

# Senior Thesis Recital

Margin Tianya Zheng, piano and harpsichord

April 19th, 2023  
4:30 PM

Michael Jaharis Recital Hall  
Haverford College

## *Sonata Andina*

I. Allegro Aymara  
II. Himno Inca  
III. Adagio Illariy

Gabriela Lena Frank  
(1972–)

## *Prelude-Pastorale*

Anatoly Lyadov  
(1855–1914)

~~pause~~

## Suite in D minor, from *Pièces de clavecin, livre 1*

Prelude  
Allemande  
(first) Courante  
Chaconne L'Inconstante

Élisabeth Jacquet de la Guerre  
(1665–1729)

~~intermission~~

## Sonata in A-flat Major, Op. 110

Ludwig van Beethoven  
(1770-1827)

## *Prelude on a Russian Theme*, Op. 33, No. 1

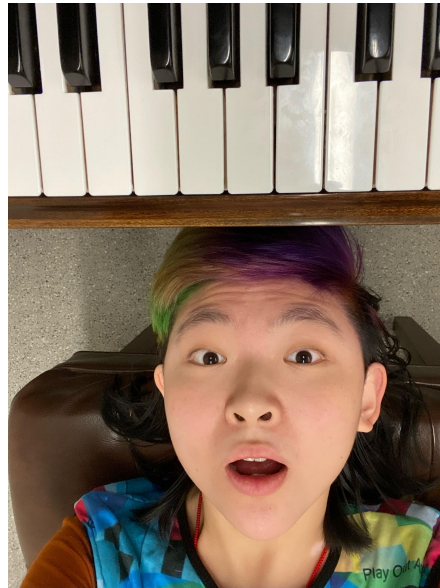
Anatoly Lyadov  
(1855–1914)

~~pause~~

## *fluxing, quivering, transforming* (world premiere)

Margin Tianya Zheng  
(2001–)

Scan the QR code or go to  
<https://sites.google.com/view/soundandstory/home>  
to view the digital program guide:



Margin Tianya Zheng is a Haverford Class of 2023 student double majoring in music and mathematics. They are a performer of keyboard instruments (their newest being a toy piano!) and a composer interested in the intersections of the personal, political, and philosophical. Mildly quaint, massively quirky, and madly queer, Margin is a proud owner of emotional support stuffed animals and high-fidelity earplugs. Born in NYC and raised in Newtown, PA by Han Chinese immigrants, they look towards the future with both eagerness and trepidation and seek to grow as philosopher, artist, awakener. [www.philosopherartistawakener.com](http://www.philosopherartistawakener.com)

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