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Three Movements for
String Quartet

Submitted in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music
Haverford College
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I. Fantasy

Andante espressivo

\( \frac{\text{j.} = 52}{\text{j.} = \text{b}} \) throughout

Violin

\( \text{p} \)

\( \text{mf} \)

Viola

\( \text{p} \)

\( \text{mf} \)

\( \text{pizz.} \)

\( \text{arco} \)

\( \text{pizz.} \)

Violoncello

\( \text{p} \)

\( \text{mf} \)

6

\( \text{f} \)

\( \text{p} \)

\( \text{m} \)

\( \text{mf} \)

\( \text{arco} \)

\( \text{f} \)

\( \text{mf} \)
f forcefully, driving, without increasing speed

f forcefully, driving, without increasing speed
140 f forcefully, driving, without increasing speed

143

146
II. Intermezzo

Andante misterioso

\( \text{\textcopyright 72} \)

\( \text{pp} \)

\( \text{f} \)

\( \text{pizz.} \)

\( \text{pizz.} \)

\( \text{pizz.} \)

\( \text{arco} \)

\( \text{pizz.} \)

\( \text{arco} \)

\( \text{f} \)

\( \text{cresc.} \)

\( \text{pp mp} \)
III. Romance

Andantino; dolce e espressivo

\( \mathcal{J} = 120 \)