Faculty lack targeting consensus

by Llew Young

For a second week in a row faculty were unable to come to an agreement yesterday on a proposal by Academic Council (AC) and the Committee on Faculty Appointments (CFA) to bypass the faculty in appointing ad hoc committees for faculty targeting. Last week psychology Prof. Sid Perloe objected to the proposal on the grounds that it could result in targeting at levels he considers inappropriate.

In effect the faculty recognized yesterday that the consensus it supposedly reached at its March 29 meeting to target potential minority faculty at all levels was not valid.

However, the specific requests for ad hoc committees in departments that found or anticipate finding suitable candidates were all approved. Faculty who objected to targeting at the graduate school level were to those requests because it was revealed that all candidates or potential candidates in a level virtually all faculty appear to be satisfied with.

At last week’s meeting the faculty agreed to committees for appointments in English and economics and public policy, for which likely candidates have been found. It was revealed then that all candidates for these positions have had their doctorates for at least three years. This week it authorized CFA to approve committees for religion, fine arts and chemistry when such panels appear necessary.

Another faculty member said candidates in these departments were at a level acceptable to faculty, although he did not elaborate.

Present policy requires that AC obtain approval from the faculty before appointing an ad hoc committee a particular person or persons for a faculty vacancy. AC sought to make authorization for such a committee inherent in its allocation of a position to a particular department.

Supporters of such a change assert that it would speed up the hiring process and thus facilitate hiring of minority faculty. Opponents claim that the procedure might allow hiring of faculty without an academic “track record” on which they could be judged. However, those who favor the proposal say that the faculty as a whole should not receive information about particular candidates under consideration because it would violate confidentiality.

Blocking consensus

Perloe and philosophy Prof. Aryeh Kosman, a member of AC, both emphasized that the term “blocking consensus” as applied in this case connotes a more divisive disagreement than is actually at hand. In a News interview Perloe described blocking as “a way of saying ‘let’s keep trying’ to reach agreements. He noted that he and other faculty who questioned unlimited targeting had not informally members of AC, and he feels they are “close to agreement” on major points.

Perloe believed the faculty deliberations that produce the original agreement constituting CFA last spring as well as the March 29 targeting decision by the faculty as a whole provided the faculty with a firm basis of agreement. “I don’t think people would have an attempt to push things forward,” he said.

Citing the March meeting at which seven persons remained outside consensus, Perloe said, “It was astounding to me that seven people could dissent and consensus still be called.”

Perloe said he thought those remaining outside that consensus did not understand the difference between that procedure and actual blocking of consensus. And he added that he believed many faculty members “not a majority, but a lot” — object to unlimited targeting but “won’t speak up at faculty meetings, for reasons that are difficult to understand.”

(Continued on page 5)

Resolution on South Africa wins shareholder support

by Deena Gross

Approximately 4.8 percent of Kodak’s shareholders voted in favor of the proposal to encourage South African companies to stop selling goods to the South African government.

In its resolution to the resolu- tion, Kodak stated that it regards its “proper role in South Africa, as elsewhere, as a business dedicated to normal commercial transactions within the law of the land, and not as an instrumentality involved in political activity.”

BMC, HC election results

A runoff election held during dinner yesterday by SQA for Admissions Committee reps, Class of ’79 President, and Class of ‘81 Songmaster was invalidated because the individual who was to run balloting at the Athletic Association banquet in Applebee Barn did not get ballots.

In the runoff, juniors Alex Bower, Dana Gabuzda, Carrie Klein and Kenneth Smith are competing for the two positions on the Admissions Committee.

For the Class of ’79 President, Natalie Felichsenfeld and Mary O’Connor are in the runoff, after overcoming Michelle Hayward and Alexandra Policky in the first election. For Songmaster of ’81, Celia Applegate did not get the two-thirds yes vote necessary to win as an unopposed candidate and now runs against Elizabeth Pat- ten and Sue Sternfeld.

The following individuals won in the first election:

For President of the class of ’80 over Eleni Basta; Mary Ben- jamin won unopposed for SQA for the class.

Isabel Montanez and Vicki Gibbon, write-in candidates, won over Becky Holmes and Dana Leibson, who were unopposed on the ballot for the Presi- dent of the class of ’81.

Ann Platt, a freshman who ran unopposed, was elected Ac-

Kodak also stated that they “do not believe that apartheid is affected by the presence, or for that matter the absence, of Kodak regular commerical pho- tographic materials.”

Schoolmaker, however, in her speech, noted that the corporation’s “sales to the South African military, and other sectors of strategic importance, are in- herently political.”

Goodbye

With this issue, Volume 10 of The News becomes part of bi-college history. Pending Student Council and SQA ap- proval. The News will return on September 8. Any con- cerns about next semester’s News should be addressed to Llew Young in Erdman (527-5519) or in Denbigh next fall. Until then, have a happy May Day and a non-controversial summer.
Student will not return next year

by Alan Klein

John Student, Director of Technical Services, will not return to Haverford next year in any capacity, according to Greg Kannerman, the Dean of Student Affairs. In addition, the position of Tech Services Director will be abolished and its responsibilities reassigned, probably to a new salary position.

Student’s decision came by mutual agreement,” according to Kannerman. It was reached during a conversation between the tow held on Tues., April 11, at which time Kannerman outlined the proposed changes in the job held by Student.

Kannerman stated, “John wanted to do more than the budget allowed. He has several other possibilities in town, also.”

“His departure because of a combination of things” continued Kannerman “The move to change the job description, the fact that he wasn’t happy with things and for personal reasons.”

Steve Rachbach, Arts Council Chairman, reacted to the resignation by observing, “If John wanted to go, he wanted to go. Our concern was with the position. We hope next year all difficulties with the position will be worked out. We won’t have the troubles delineating the job of Tech Services Director.”

Rumors that Student would be leaving had been investigated for over a month, but neither Kannerman, Rachbach, nor Ann Jensen and Mark Bendett, co-presidents of Tech Services, would comment on the situation.

A group of faculty, students and members of the administration will consider the “various combinations of responsibilities in Tech Services,” according to Kannerman.

He stated that the fact that Bob Batman, normally director of student productions, will not be here second semester next year has to be considered when formulating the new job position. Those concerned also must consider that approximately the same amount of money will be appropriated, when formulating the new job description.

Kannerman added, though, that, “I don’t think money was the problem. We can do a good job within the budget.”

The Inn delivers — with song and fanfare

by Cora Morris

“Cheeseburger and a Coke Tasty food for college folk.”

The poem comes free, delivered to your doorstep if you surrender to an attack of the munchies and order out from the College Inn. Since the delivery service began in early April, above, once appeared in a bat robe, her face dramatically painted red with a lightning streak down the middle. Tips increase in proportion to talent.

In general the new delivery service has been successful, according to Dana Gabuzda, Food Council Representative to the College Inn.

Business improved

“It’s generated a lot of new business for the Inn,” she said, “Publicity for the deliveries have improved the walk-in business as well.” On rainy nights deliveries account for $30 to $40 beyond what profits would otherwise be.

Since the Inn is run by the College and not by Sellers, it comes under the Food Committee’s jurisdiction. Over the past two years the idea of implementing a delivery service had been mentioned from time to time but it was not until a committee meeting last Friday that members took action on the proposal.

Food Committee Head Kennedy Smith pushed for the service in the belief that sufficient campus demand would make it worthwhile. Her two purposes were “to help the Inn financially by drumming up new business,” involving people who don’t usually use the Inn, and “to provide a convenience for students.” They now have a wider range of send-out items and the popularity of pizza as a late-night staple may suffer in consequence.

Although response to deliveries has been favorable and the Inn is raking in more money, Gabuzda admitted that there are some difficulties. “The major problem is the hiring situation,” she explained.

People don’t deliver

Despite announcements in The News, recruitment of delivery people has been slow and unpredictable. “We have very few people that we can actually rely on,” said Gabuzda. “People don’t show up on the night that they’re supposed to, and many have quit.” She has a list of substitutes on call to fill in for absent regulars.

A student who recently resigned from the delivery team suggested that commitment might improve if workers were guaranteed an income.

People are making decent amounts of money,” Gabuzda said, but nightly earnings depend on the weather, activities taking place on campus and luck. Deliverers take home the 20 percent delivery charge on food (only a quarter on bills of $1.25 or less) and tips, which tend to be minimal, averaging around a dime.

“Lots of people don’t tip at all,” said deliverer Lisa Klopfer ruefully. Her highest tip was 60¢, although rumor has it that someone once made $3 on a $15 order. Klopfer takes along additional snacks on her runs in order to tempt the students she encounters in the halls.

They work from 9 to midnight receiving phone orders during the first half of every hour and then racing all over campus to fulfill them. “Half an hour just isn’t enough time to get to all the dorms,” complained Patton, adding, “especially if you have an order from Radnor.”

Standing in long lines waiting for College Inn food may be a thing of the past now that the Inn delivers to all Bryn Mawr dorms.

Gimmicks can enliven the routine. Bruce Cohen would read A.A. Milne to customers or surprise them by withdrawing a telephone receiver from his bag and answering it in the name of the Inn.

“Jonah Salz wanted to start a massage service,” said Kennedy Smith. “We did not let him do it.”

Still, she is open to innovation. “Next semester we might try singing telegrams. If so, the delivery people could wear bellhop uniforms.”

Already you can be treated to a rendition of “Happy Birthday” if you order a $5 cake with your name and a birthday greeting on it. The cakes are an important feature. There’s a choice between strawberry buttercream and chocolate whipped cream, and people have been sending them over to friends as a surprise.

Room service

Not only can you charge your order to Pay Day, but you also can further indulge a languid mood by having the order brought directly to your room instead of meeting the messenger at the bells desk. Most people will sacrifice the 15¢ additional charge for the sake of luxury, Gabuzda noted. The Inn even gets orders from Erdman, a few yards away.

“This whole semester has been experimental,” said Smith. Delivery service will definitely continue into next year, though, with possible changes in hours and personnel shifts.
Amnesty group launches anti-apartheid fight

by Mike Olecki

A campaign to protest South African apartheid and human rights violations was launched by the Bryn Mawr-Haverford chapter of Amnesty Internationa-

tional (AI) at its final meeting of the year on Sunday night. The international organization is concerned with furthering peace and human rights throughout the world.

Organizer Elliot Gordon explained the group’s initiatives: “We use Urgent Action in cases in which immediate response and reaction are necessary: disappearances, torture and capital punishment, for example,” said Gordon.

The proposal put forth by the Ad Hoc Committee for the evaluation of Faculty-Student Grievances is that: “Both students and faculty members are expected to be familiar with the other procedures for conduct of courses,” including end-of-semester deadlines, for example.

It would have added to the Honors Code a section on “The reporting of conflict involving academic consequences,” to read as follows:

"a. A faculty member who has an academic conflict with a student and who has attempted to resolve the situation but with no success shall report the matter to the Academic Honor Board.

"b. A student who shares an academic conflict with a faculty member and who attempted to resolve the situation but with no success shall report the matter to the Academic Honor Board.

"c. A full meeting of the Academic Honor Board will be convened in the event that the faculty and student cannot arrive at a resolution of conflict by informal discussion with the parties involved.

Managers discuss Haverford tenure

by Marc Zucker

In a presentation to the Managers of Bryn Mawr’s Friday meeting, board member Herman Somers outlined tenure procedures at Haverford and suggested ways to improve it, including the maximization of time spent in the tenure review process, emphasis on the consideration of scholarships in tenure decisions and the phasing out of older professors.

Tenure is a “national problem and not a Haverford problem,” according to Somers’ report prepared by Acting President Cary and “it has become so because of changes in the environment in which tenure operates.”

The difficulty, he said, “was not the rules of the game but, in fact, it was the nature of tenure and is being considered in a changing job market.” Cary continued.

Four departments tenured

Four departments at Haverford are fully tenured, and Somers noted that many others have gone up only once. Cary’s summary also indicated that Somers believed “ages of tenured faculty tend to cluster rather than be spaced, so that turnover is gradual and sequential.

“Somers noted that a number of older faculty members tended to the view that these problems would be eased by voluntary withdrawal of tenured faculty, as has in fact happened over the last 15 years,” according to Cary’s summary. He felt, however, that Haverford really couldn’t count on this same thing happening during the next 15 years.

Avoid early decisions

“The job market in a time of declining enrollments nationally is just too tight,” Cary explained. Somers’ suggestions, according to Cary, called for a restructuring of the tenure review process “in such a way as to avoid as far as possible — having to make too early decisions.”

Although Cary pointed out that in making tenure decisions Academic Council must abide by certain time limitations set by the American Association of University Professors, he said, “we have some leeway within the framework and there may be ways whereby our own rules may be modified.”

Some also suggested “the heavy weighing of evidence of productive scholarship as a factor in consideration, prospective teaching competence in the long-range future.” He said, “It is the best predictor we have of what a teacher will be like 20 years from now.”

In addition, he favored “the development of a phasing-out policy for older professors” according to Cary’s summary, in which there would “readjust teaching back to two-thirds at ages 60 or 61, and ‘to one-half at 65 or 66.”

Some felt that Somers also suggested “buying up the contracts of older faculty who are less efficient,” for phasing compensation as a lever to encourage a particular faculty member to leave or to remain.

Borough burglary attempt

by David Peters

Fast action by students, Security and the Haverford Township Police foiled a Friday night burglary attempt. It all happened and resulted in the arrest of a suspect. According to Haverford Chief of Security Robert McCullian, the suspect is being held in lieu of $500 bail at Broadmeadows Prison.

The attempted burglary was discovered by a student walking between the Dining Center and the back of Lloyd. He noticed someone trying to gain entry to a suitmater’s room through a partially opened window, and continued walking around to the front of the dorm. “I think the guy didn’t realize I had seen him,” said the student.

Entering the suite, the student found the room’s resident watching TV in the living room. “I told him what was going on and then called Security,” said the student. Meanwhile, the other student ran to his room and found that “the window was open about two feet, but nothing was missing,” he said.

The two students followed the man along Walton Road behind the Dining Center, and were joined by Security guards. When a guard asked the man for identification, the man refused to produce it. “He said he was going back to his home in Ardmore, and not to mess with him,” said one of the students. “Then he pulled off the large leather belt he was wearing and made threatening gestures with it.”

When the man turned and began running across the athletic fields, the students and guards gave chase. According to one of the students, “we chased him across the baseball field, but we lost him after we went over the center field fence.”-- However, they gave a detailed description to the Haverford Township Police, which began their search for the suspect.

About 30 minutes later a patrol car near the Haverford Park Apartments spotted a man resembling the suspected burglar, and picked him up. According to McCullian, “the police brought the suspect onto the campus, and the students were able to identify him to the man they had seen earlier.”

He was booked on charges of trespass, attempted assault and burglary, and bail was set at $500. “But he couldn’t pay it,” said McCullian, “and now he’s in Broadmeadows Prison.”

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Friday, April 28, 1978

The Bryn Mawr-Haverford College News
Haverford faculty will now submit their grades electronically, on the four point scale directly, eliminating the internal 100 point scale currently used. This change was approved by the faculty at their meeting yesterday.

In addition, faculty will receive statements at the end of each semester noting the breakdown of grade distribution by division and department, with which faculty can compare their own grading practices.

Chemistry Prof. Claude Wintner, chairman of the Educational Policy Committee (EPC), explained that the change was sought to eliminate confusion among faculty in grading practices. He noted that at present some professors grade on the four point scale and convert to the 100 point scale before submitting grades to the registrar, while others grade on the latter scale without taking into account the grade point grades into which the grades are translated on the outside transcript.

Wintner explained that the change is not intended to affect the definition of grades, but rather to provide a uniform basis on which grades can be compared. It is also part of the EPC's intention to do some radical thing to the grades, he said, asserting that would be "unfair to students who are here now."

Grad Study

Bryn Mawr's Committee on Academic Policy has decided to "clarify and finish (its) deliberations" on exactly how they're going to go about studying the Graduate School, according to Committee Chairman Richard Gonzales.

Despite a meeting this Tuesday, "we still haven't decided how we will proceed, and we've not done it," said Gonzales. "It's a question of emphasis on the part of the Committee, on how to define the problem and collect data," he explained.

Student Rep. to the committee, Melanie Melnick, said the same thing as Gonzales. "We're still engaged in interpreting" the faculty's mandate for the study, she said.

When asked to explain the committee's different views on how to study the school, Gonzales refused comment. "It's not appropriate," he said.

Meanwhile, Prof. Wofford noted that two weeks ago, the committee submitted a "number of questionnaires" to the Graduate Council and got back "useful criticism." They were to present it to the faculty today at the general faculty (April 19) but they didn't," said Wofford.

The study of the Graduate School was discussed by the faculty's Review Committee on the Healy Report.

The recommendation for the study read as follows:

"We recommend a systematic study in which the impact of the graduate programs is examined in terms of: enrollment, including quality of the student body, curriculum, contribu-

Haverford College News
Friday, April 28, 1978

HC Faculty adopts new grading system

Honors tabled

A proposal by the Student-Faculty Curriculum Committee to incorporate a section into the Faculty Rules on Honors was tabled at Wednesday night's faculty meeting.

After graduate Dean Pat Pruett called the proposal "more a clarification of faculty rules than anything else," the Faculty chose to table the matter because it "was not circulated to the faculty before the meeting. It would have been better to defer the discussion."

The faculty did, however, discuss the matter for a while, but chose to table the matter. Pruett said her committee "didn't have time to look at it." The motion to table circulated it in advance because they "were too pressed."

Generated by a number of research requests for the Faculty Rules governing Honors work, during the past year, the proposal was made. The Honors project "be based on a full year of work, designed in consultation with the major department."

During the first semester, the student may do a actual half-unit of Honors work, or the Honors work "may be begun in connection with an advanced course in the student's major or an all-requirement, or in connection with the work of the Senior Conference."

"In the second semester," continues the recommendation, "the semester in which the Honors paper is normally submitted, the Honors work must be performed for a half-unit of supervised work designed for Honors students."

As is currently the practice, the Honors paper will have two readers, and will receive credit even where "the quality of the work does not warrant the award of the degree with Honors in the major subject."

The proposal will now come up at the faculty's last meeting of the year on May 3.

Docherty wins

Pat Docherty, manager of the Haverford bookstore since 1947, has been Manager of the Year by the National Association of College Bookstores (NACS). The Manager of the Year award is the only one given by NACS and is an outstanding bookstore that achieves excellence in service to its community.

"It was the sweet thrill of my life and a total surprise," said Docherty, referring to the awards as a "real good thing for Haverford."

When told that Docherty had received the award, Acting President Cary said, "I always knew that Pat Docherty was the greatest bookstore manager in town and I'm delighted to learn that the country has finally discovered it. His greatest is also the nation's greatest."

Docherty has done much work with NACS, including teaching courses on operating a bookstore, serving on trade association boards, and speaking nationally on store management.

Before coming to Haverford, she played a significant role in the education for the Glassboro, N.J. and Yeadon, Pa. school systems. In addition, she worked for the Pennsylvania Company Well Fund and the Hugh and Company insurance brokerage firm. She received her B.A. from Temple University in 1939.

Docherty's late husband, William, also ran the football coach and physical education professor at Haverford for over 20 years when he died in 1972.

SGA announces

SGA's appointments committee appointed Freshman Mary Frances Shashetka as Parliamentarian after classmate Dana Leebohn resigned in order to retain her position on the Appointments Committee.

The committee also announced the appointment of Freshmen Ruth Clark and Eileen O'Donnell as Film Series Heads.

Open meeting

Student Rep. to the Board of Trustees Cathy Charlton will hold a meeting for all interested students who want to discuss the issues of their concern so that she will be able to bring them up at the next Board of Trustee's meeting. Charlton's meeting will be held at 7:30 p.m. on Thurs., May 4 in the Blue Room of the College Inn.

The board's Student Life Committee will not meet prior to this board's meeting for all Trustee's be available for lunch-time discussions on that Friday.

Faculty App' ts

Bryn Mawr's Faculty Appointment Committee is at it again, attempting to find a replacement for visiting member archaeology Prof. Markandita Maiti. The faculty failed to elect someone during 12 rounds of balloting at its meeting last Tuesday. But one candidate came within one vote of the necessary two-thirds present," noted President Wofford. "Quorum for the vote is 50 percent of the faculty, or 76 in attendance.

"There must be a certain fun in it or else they wouldn't have the elections last so long," added Wofford. "It's like putting one, one falls and then another leads," he explained.

Last semester the faculty went through approximately 100 rounds of balloting before selecting chemistry Prof. Ernst Berliner to a five-year term on the committee.

Language Lab

The Language Lab closes today, Friday, April 28. All recorders are due. Due to the many problems, contact Catherine DeBee in Erdman.

Alliance books

Students and others with books from the Women's Alliance should return them soon. The Alliance must store the books for the summer and needs to take inventory first.

Golf carts

Bryn Mawr's buildings and Grounds (B&G) department has purchased three golf carts for $1,500 each, to be used in the "make security more mobile," as well as to permit day time mechanics to get around campus. The purchase was according to B&G Director Tim Pierson.

The carts were purchased with funds from the sale of the college's cherry picker, bought several years ago by former Director of Grounds Tim Pierson, at Villanova. The sale of the cherry picker netted the college $7,000, and the $5,000 not spent on golf carts goes to the Buildings and Grounds equipment fund.

Trucks, once contacted at Villanova, explained that the College bought the cherry picker to trim tree branches, to paint Merion without expensive scaffolding, and to repaint Taylor tower last summer, without the need for expensive scaffolding. "It more than paid for itself," he added.

Disarmament

Zero Nuclear Weapons (ZNW) and Mobilization for Survival initiated, organized, and sponsored for them for a Mass Rally For Disarmament on Sat., May 7 in Manhattan.

Buses will be leaving Philadelphia from 30th and Market Streets between the Bulletin Building and the 30th Street Train Station at 9 a.m. The round trip costs $5.50. Buses will leave Manhattan at 5 p.m.

For additional information, contact ZNW at 145 South 13th Street, Room 407, Philadelphia, PA 19107. (215) WA 3-0861.

Bookshop theft

Bryn Mawr's Bookshop was forcibly entered at approximately 5 a.m. on Wednesday, through windows leading to the Cloisters. Two pens and pencil sets and several books were stolen, according to Director of Buildings and Grounds Tim Pierson.

"It's been a continuing problem," said Pierson. "There have been four or five break-ins during the past two months, and always something small has been taken."

Security began checking for individuals hiding in the stockroom after the Bookshop was closed, and also checked the store before it opened in the morning, but had found no one.

"We couldn't come up with any good reason" of why people would break in and take so little. "It just doesn't make sense with so much stuff in there," added Pierson.

The police are currently investigating the Bookshop theft. They've been very helpful," noted President Wofford.

Grabell resigns

Social Bus Director Peter Grabell resigned last week in the face of an SGA Assembly and a Students Council irate over his paying drivers $3 an hour, instead of the minimum wage of $2.95 set by the two bodies earlier this semester. Grabell will be replaced by Terry Ward, next year's social bus director.

Drivers Steven Buehler and Brian McShane quit last week, at the same time as Grabell resigned.

SGA originally wanted the drivers to be paid $2.50 an hour for the rest of the semester, but at Sunday's meeting the Assembly voted to continue paying $3 an hour for the rest of the semester, and begin the minimum wage next year.

The wages were recommended by the Bi-College Budget Committee, which decided that "we didn't want to get into any bickering with [grabell]," for the rest of the semester, according to Bryn Mawr co-Treasurer Hilary Hermann, who voted to decrease the rate to pay $3.

May Day photo

Bryn Mawr's Public Information Office released yesterday photos of May Day events - spectacular panoramas, captivating images of glory preserved for posterity. Bring your black and white negatives and contact sheets to the city photo shop before May Day. For each picture the officers choose, they will pay $3; they will do as to go their own processing.

Simple Meal

Beginning last Wednesday, and continuing through this weekend, members of the Simple Meal committee are scouring all Haverford dorms, including HPA, to recover silverware, glasses and dishes stolen from student lounges and centers. For each piece recovered, the Com-

Correction

Every time disinvestment was mentioned in the article on Bryn Mawr's resolution pertaining to Katok involvement in South Africa, disinvestment was meant in stead. When a company disinvests, it divests from a country; when an individual divests in or herself of stocks, (she) sells them.
committee will receive a donation from ARA. According to committee co-head Roger Cook, as much as $150 may be made by the project, if students cooperate.

Participants in this year's simple meal — on both campuses — are urged to attend the community meeting this Wednesday at 12:45 p.m. in the Bryn Mawr Room of Haverford's Dining Center. The meeting will select the recipient of this year's donation, which is expected to total roughly $1000. Plans for next year's activities — a newsletter, campus-wide fast and perhaps a community forum on the hunger problem — will also be discussed at Wednesday's meeting.

SGA agenda

Agenda for this Sunday's SGA meeting:

I. Roll call
II. Acceptance of Minutes
III. Additions to agenda
IV. Committee reports:
   A. Elections committee
   B. Handbook committee: progress
   C. Curriculum committee: honors
   D. Honor Board: expanded jurisdiction
   V. Establishment of Non-Res Committee — Pam Wilson
   VI. Implementation of reps to faculty
   VII. Announcements

The meeting will be held at 12:30 p.m. in the Blue Room of the College Inn. All are invited to attend.

ISA

There will be a short organizational meeting on Fri., May 5 beginning at 12:30 p.m. in a side room of Erdman Dining Hall for all those interested in reorganizing the International Students' Association. Next fall's activities will center around increasing awareness of international issues on campus through inviting prominent speakers and organizing a strong international week.

Interested students, faculty, administrators, staff and alumni should attend the meeting, or contact Chungling Tang in Rockefeller.

Yearbooks

Yearbooks may be picked up at the following times: Wed., May 3, from 8 to 11 p.m. in the Haverford yearbook office, Dining Center Basement; or from 7 to 10 p.m. in the Bryn Mawr office, room 22 of the College Inn. Students who haven't ordered books but would like to buy one may place their names on a waiting list. A limited number of books will be available at a later date. Payment must be by cash or check at the time the book is ordered. This will be the last opportunity to pick up a book this year.

Give books

Seniors, bring your books to the Opening Day Information Center leave us your addresses, and next year you'll be sent checks as they sell your books. Underclassmen, bring your books now instead of storing them over the summer.

Bring your books in a box or paper bag clearly marked with your permanent address or next year's dorm address, to the exchange in the Erdman basement or to 44 Jones. The exchange will be open: Tues., May 9, 2 to 5 p.m., and Wed. through Fri., May 10 to 12, from 10 a.m. to 1 p.m.

Seal

Barbara Seal, a senior German major, has been awarded a Fulbright-Hayes Fellowship for graduate study in West Germany next year. Fulbright scholars are chosen in competition for grants to pursue areas of research selected by foreign governments. The awards provide money for travel, tuition and living expenses for one year at selected universities abroad. Following her year in Germany, Seal will attend graduate school at the University of California at Berkeley.

Oscilloscope

An oscilloscope valued at more than $2000 is missing from the physics department, according to Prof. Jerry Goldhaber, "with serious consequences for our educational program.

Any information which might lead to its return would be appreciated; it is a portable instrument in a rectangular blue case, and anyone who has seen it, or has seen someone with it should contact a member of the department immediately.

Cary HC clerk

Steve Cary was chosen clerk of the Haverford faculty for next year at last week's faculty meeting. Cary was chosen after discussion by the faculty on whether he should invite incoming President Robert Stevens to lead faculty meetings. While someone in favor of such a move, the preponderance of opinion was against it. The faculty did not formally set the matter, but proceeded with the election for clerk.

Lane

The Haverford faculty elected history Prof. Roger Lane as faculty representative to the Board of Managers for next year. Lane will replace philosophy Prof. Richard Bernstein. Philosophy Prof. Areysh Kokhan and chemistry Prof. Colin McKay were chosen first and second, respectively. The other faculty rep to the board is political science Prof. Harvey Glickman.

Accord notes

Juniors who will be away first semester next year should contact Kenneth Smith in Denbigh as soon as possible if they want their pictures to be in the 1979 Accord.

Consensus

(Continued from page 1)

Kosman noted earlier this week that, at the March meeting he thought the faculty had agreed to targeting at all levels. He added that now, however, he believes "it is clear that there is no agreement." He said the faculty would have to resolve the targeting question before the end of the academic year, and predicted it would do so. People doubted a compromise would be reached by that time, but nevertheless hoped the matter could be settled. "It would be nice not to have a new president have this thing thrown in his lap," he said.

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Few changes in sight for bi-College music

by Celia Applegate

The position of music in the bi-College community next year will not be greatly changed by the phasing-out of Bryn Mawr’s music department. Haverford’s department expects to “maintain operations on both campuses while making plans for the future,” according to department Chairman John Davison.

Bryn Mawr music prof. Isabelle Caexaux explained that “members of the class of ’79 may major either place. After that, they must major at Haverford.”

Caexaux, who has tenure, will teach two undergraduate courses each semester, as well as senior conference, honors work and a graduate seminar.

Caexaux is currently “committed to seeing the graduate students now enrolled to the completion of their degree. It is impossible to tell when that will be.” Caexaux does not foresee any difficulty for undergraduate majors completing their major work, but is “happy that Haverford is helping out.”

Less variety

Music prof. Carl Schmidt, who is remaining at Bryn Mawr through next year, will teach three undergraduate music history courses, senior conference and work with graduate students. He expects there will be “less variety in the future,” and described next year’s arrangement as “stop-gap.”

Patty Menninga, a junior music major, called the situation “not very different. I will be working mostly with Mr. Schmidt, and can finish my major easily. It’s not really messing up my life. Everything can be finished here; things seem to be running along pretty smoothly now.”

She added that “things are in a state of flux and there is a lot more room for our own individual preferences.”

Initial phase

Haverford music department chairman John Davison, said that “things are in the initial phases of being worked out. Bryn Mawr will finish their present majors and graduate students. For next year, there is no change from our point of view.” The Haverford department “expects to ask for another faculty member, although the exact field has not been decided.”

Davison explained that the Haverford department “will take the responsibility of maintaining and improving the Bryn Mawr facilities. We are concerned with maintaining the presence of music on both campuses, although the direction in the future will come from Haverford.”

Haverford music prof. Tamara Brooks sees this as a time “to reassess our own needs in view of both campuses. I see a lot of room for growth and change. We have hope for the future, working it out.”

Brooks emphasized the growing numbers of people involved in musical programs — 492 in all, this semester, including both choirs and orchestras. She thinks there will be “increasing majors. This year we have 10 junior majors; in the future, with Bryn Mawr students also, the number may rise to 40 or 50.”

Sylvia Gluckman, director of the bi-College chamber music program, also emphasized the number of people in music — “things are bursting at the seams,” she said. She concluded with the general feeling that, next year at least, music offerings will not be greatly different.

“We will be doing what we do.”

Drama elects

Drama Club elections for officers have resulted in Steve Mandin and Ruth Clark as Presidents and Morey Epstein and Kristina Austlid as Vice-Presidents. A Treasurer will be appointed in the fall.

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Friday, April 28
5:30 p.m. Welcome the Sabbath with services and dinner, discussion and friends, Yarnall.
6:30 p.m. Chess club meeting in Stokes 303.
6:30 p.m. Christian Fellowship meets in Gest 101.
7 p.m. Maypole Dancing Practice. Merion Green.
8:30 p.m. Suzanne Erb, soprano, William Gleason, clarinet; Marina Elias, Leona Francombe, piano perform in a program of music by Brahms, Schubert and Wolf. MacCratie Recital Hall.
8:30 and 10:30 p.m. Haverford Film Series shows "Network." Stokes.
9 p.m. to 1 a.m. Three Seasons Cafe presents Live Of Time Folk Music featuring Peter Carnen guitar and vocals and Becky Miller violin with special guest appearances by Howard Chilcoat, John McCauley and Jim Montgomery. Come early or late. Jones Basement.
9:30 p.m. Leeds party leads off Rites of Spring with Jon Diggs' jazz band and five legs on Leeds Green.

Saturday, April 29
9:30 a.m. Sabbath and Passover morning services followed by Kiddush, Yarnall House.
11:30 a.m. J. D. Crawford and the New Sound Bluegrass Band entertain on Founders Green.
3 to 6:30 p.m. WHBC sponsors the first annual student concert including Peter Carnen and Becky Miller, John McCauley and Howard Chilcoat, Mark Schatz and David Noyce, Pressler and Marquis, Beer and ice-cream all afternoon. Founders Green.
7 p.m. Maypole Dancing Practice. Merion Green.
9 p.m. The Cafe opens for its Saturday debut. Jones Basement.
9:30 p.m. North Dorms party in the foursquare court.

Sunday, April 30
10:45 a.m. Catholic Mass is celebrated in Gest 101.
1:30 p.m. to 5:30 p.m. Maypole Dancers Rehearse with Dance Poles.
6 p.m. Haverford's Film Series will have a meeting for all interested in being on its Film Committee. All invited. Erdman living room.
8:30 p.m. Tamara Brooks conducts a concert by the Haverford-Bryn Mawr Chamber Orchestra and Symphony, Works by C.P.E. Bach. Handel and Brahms will be performed. Roberts.

Monday, May 1
8:30 a.m. May Day Assembly in Goodhart.
10 a.m. Maypole dancing on Merion Green.
10 a.m. to noon James Joyce's "Finnegans Wake" is the theme of an exhibition of paintings by fine arts professor Fritz Janschka. Print Room, Thomas.
10:30 a.m. Morris Dancing on Merion Green.
10:45 a.m. Hoop Race on Senior Row.
11 a.m. Dragon play on Thomas steps.
2 p.m. Dance club performs in Thomas cloisters.
7 p.m. Renaissance choir performs in Thomas.
8 p.m. Step sing on Taylor steps.
Tuesday, May 2
10 a.m. Quaker Fifth Day Meeting. Everyone is welcome. Gest 101.
10:15 a.m. Sigmii XI sponsors a lecture by Jane M. Oppenheimer, Professor of History of Science, on "Science in the Nineteenth Century." Physics Lecture Room.
9 p.m. The Three Seasons Cafe is open for your enjoyment. Jones Basement.
9:45 p.m. Haverford Film Series shows "The Heartbreak Kid." Stokes.

Wednesday, May 3
12:45 p.m. Meeting of all Simple Meal participants to choose recipients of this year's savings. Bryn Mawr Room, Dining Center.
Thursday, May 4
8:30 and 10:15 p.m. Bryn Mawr Film Series presents the Marx Brothers in "Duck Soup." Biology Lecture Room.
Friday, May 5
5:30 p.m. Celebrate the Sabbath with prayer and dinner. Yarnall House.
8:30 p.m. Copland, Davisen and Joplin will be represented in a concert by the American Music Ensemble: Carol Stein violin and B. Hendricksx Hoy, piano. MacCratie Recital Hall.
9:45 p.m. Haverford Film Series shows "The Longest Yard." Stokes.

Saturday, May 6
6 p.m. Square Dance for the benefit of Zero Nuclear Weapons. Stretch Pyott will be caller, refreshments will be available and a dollar donation is suggested. East Meadow near the Haverford Barn.
9:45 p.m. Haverford Film Series shows "The Longest Yard." Stokes.

Sunday, May 7
6 p.m. Square Dance for the benefit of Zero Nuclear Weapons. Stretch Pyott will be caller, refreshments will be available and a dollar donation is suggested. East Meadow near the Haverford Barn.
9:45 p.m. Haverford Film Series shows "The Longest Yard." Stokes.

Tuesday, May 9
8:30 and 10:15 p.m. Bryn Mawr College Film Series shows Woody Allen's "What Up Tiger Lily?" Biology Lecture Room.

Wednesday, May 10
3 p.m. Psychology department picnic at Applebee Barn.
8 and 10:15 p.m. Bryn Mawr College Film Series shows Ingrid Bergman and Cary Grant in "Notorious." Biology Lecture Room.
9:45 p.m. Haverford College Film Series shows "Nashville." Stokes.

Thursday, May 11
10 a.m. Quaker Fifth Day Meeting. Everyone is welcome. Gest 101.
Friday, May 12
7:45 p.m. Scottish Dancing in MacCratie.

Compiled by Mel Zussman

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Reed and Smith good, not great

by Barry Schwebsky

When Lou Reed, who has at times been described as the most self-consciously decadent artist, released his album "Coney Island Baby" two years ago, it was a surprise to many, considering his post-Velvet Underground albums partly because it was one of the least decadent rock albums ever made. But that album was followed by "Rock and Roll Heart," which lacked the enigmatic commitment. It was a bad album, just a not very interesting one, which Reed did not seem to take seriously. It left this listener hoping that the next Lou Reed album would give a stronger sense of the direction Reed's music would take after the seeming-breakthrough of "Coney Island Baby." After listening to his new album "Street Hassle," I'm still wondering. It certainly shows a distinct change in musical sound — there is more rock and roll, more "crowded" sonority — but lyrically it remains very ambiguous.

The first song on "Street Hassle," "Gimme Some Good Times," opens with the chord of one of the most personal of Reed's Velvet Underground songs. Over this background Reed conducts a spoken dialogue with himself, one voice speaking "Sweet Jane's" opening lines and the other reciting them. Then the singing begins, in a quavering voice that sounds tortured yet almost inhuman: "Gimme gimme gimme some good times! Gimme gimme gimme some path! No matter how ugly you are To me it always looks the same."

"Gimme Some Good Times" is one of the more melodious songs on a record which seems to avoid melody wherever possible. The title track is one of the more extreme examples of this tendency, and Reed's entire 13 minutes are based on simple transformations of a single riff, over which Reed talks-sings three narrative fragments. As in many of his songs, Reed is not a third-person narrator but casts himself as one of the rock characters in the story. Somehow the relentlessly repetitiousness of the music and the callous attitude of the narrator of the song's middle section help make the song even more affecting than it might otherwise be. It is, as the song's relentless-ness is less effective, as with the pounding rhythms of "Leave Me Alone." Although she does not seem strong enough on the final song, "Easter," which consequently is not wholly successful. The song on the other hand, is neither as subtly nor as powerful in its phrasing, as has been the case on the earlier albums.

Nonetheless there are some wonderful songs here: "Rock and Roll Nigger" is one of the finest pieces of hard rock I've heard in some time, and it shows that Smith has been taking a few lessons in raw energy from Johnny Rotten. Unfortunately it is very difficult to take the songs' extravagant lyrics seriously, especially after Lou Reed, in a song called "Smith," conveys in a line from the song, "I am a slave," that he has not the following.

The other songs on the album, "Soul Monkey," and "Street Hassle" is broken up by an overblown ending which dissipates much of the tension built up. "Till Victory" tries too hard to be a revolution and the record as a whole is not real-ly necessary to the concert, and the performance was not good enough to justify its presence. The audience was also not well served, especially Steve Aurand on the piano, but intona-tions were poor, and it seemed as if the ensemble had not fully agreed on what they wanted. Following the Mass, Annetti di Medici and Miss Brooks presented a reduced orchestra to present the Beethoven 3rd Piano Concerto in a new setting. It was in a masterful manner and displayed excellent technique and fine tone. It was followed by the first movement of the first concert. For this year the evening was memorable because of the Mass and the promise of being too excited to be interested in the other items on the program. Mass was a "dream" now.

Arts Notes

Exams week is never overly entertaining, but there are things to do if you can. "Pretty Baby" will be on in Bryn Mawr for a quite a while, and "An Unmarried Woman," with Jill Clayburgh and Alan Bates, is on in Ardmore, but there are also loads of things to do in Philadelphia, particularly if you're staying around for the summer. The Philadelphia Company is the city's best bet for plays; they're doing "Midsummer Night's Dream" now.

Goodbye from WHRC

Tomorrow afternoon from 3 to 6:30 (following the concert featuring pickers extraordinaire D.J. Crowe and the New South), WHRC presents the First Annual Student Concert. All your favorite college stars will be there, including Becky Miller and Peter Carman, David Nose and Mark Schatz, WHRC's own Howard Goldost and John Mic Cauley, and Rich Proctor, Paul Margolis, and Mark Scheder. Your host and emcee will be everyone's favorite DJ, Daniel K. Wegbreit. On behalf of the directors, I'd like to thank all the people who are the station: the staff.

Bill Lupoletti (program director)
Two managers, more polish

by Cara Morris

If you’re a compulsive theatre-goer confined for the summer in the Philadelphia area, Haverford Summer Festival can take your mind off Broadway. Festival’s upcoming fifth season (June 24 to August 5) promises an exciting line-up of shows that range from intellectual farce to moving drama. The 23 company members, chosen in auditions held in early March, represent some of the best talent Bryan Mawr, Haverford and Swarthmore have to offer. Productions have been so popular in the past — especially last year’s crowd-pleaser, The Mousetrap — that the new managers, convinced of Festival’s continued appeal, are trying to expand its audience.

“I’m very enthusiastic about this season,” declared General Manager Joaz Salz ’78. “The shows we’ve picked I think are fun and challenging.”

Thorton Wilder’s The Matchmaker, the closing program, followed by a double bill of one-act farces, Peter Shaffer’s Black Comedy and Tom Stoppard’s The Real Inspector Hound, then The Diary of Anne Frank and, finally, Thieves’ Carnival by Jean Anouilh. There’s something for everyone, and Festival wants it known.

Last summer the September revival of A Midsummer Night’s Dream, artistically the most successful production of that season, focused campus attention on Festival’s achievement. The same strategy will probably be repeated this year. “Festival is a real asset in the community,” said Bryan Mawr grad Diane De Mailly, who will take a leave of absence from the Manhattan Theatre Club, where she assists the Artistic Director by dealing with fund-raising and public relations, in order to act as producer for Festival.

She would like to increase community involvement in enlarging the subscription campaign “in an effort to disseminate information about Festival” by establishing a Board of Directors to “expand our reach in the community.”

For $12 subscribers receive a ticket to each of the four shows, at a 25 percent discount. Tickets are regularly $4 apiece, $2.50 for students.

Creating a Board of Directors “would give Festival continuity and make it an official non-profit organization,” according to Salz.

Book suffers from verbose meaningfulness

by Martha Bayless

With a copy of Burning Questions by Alix Kate Shulman, Knopf, $12.95, kindly sent to me a tiny scarlet sheet of paper informing me how excessively Erica Jong had liked the book. I should have been warned then. During Questions is another Women’s Awakening story — this time told under the guise of factualism: the novel tries to convince you it’s a revolutionary account of forty days of the women’s movement in the Greenwich Village, written by one Zane Indianna. It sounds like a page out of The Bible. The book was actually so riddled with flaws that which of its faults to begin on requires more reading than Shulman exercised in deciding to write it.

The question arises first of the author’s intent. Is she really trying to portray the growth of women’s liberation or merely to follow the course of one woman bound up in it? If the first, she fails, because her heroine spends much of the book having babies and wondering why she isn’t fulfilled; Zane doesn’t actually join the movement until it’s a prettily popular cause, and what part of the book she spends not having babies she spends searching for a purpose in various other causes, never quite managing to get in on the stream of things. In the end, when she discovers the Third Street Circle and why women need freeing, we get the impression that it’s less of a new discovery than the only cause that will accept her — not because she’s a woman, but because she’s Zane Indianna.

So, then, the novel must be the portrait of one person who spends most of her life not fitting in. Though it’s a common theme, it can be made interesting. Kate Shulman, however, does not subscribe to this theory. Zane never appears real; some details are there, but they’re bent around symbolism and Meaningfulness.

There is, for instance, her childhood obsession with digging to China: an impossible task, or course, especially in Babylon (exploiting the symbolism of that time; O English majors). Indian Babylon is presumably placed in Indiana to signify Ultimate Hiccup, and it is hard for Zane to escape to New York that she can live in rent-controlled apartments, dig to China, and achieve freaking. Aside from the symbolic value, though, we never find out why Zane wants to dig to China, and that implies, sternly, consider explanation frivolous.

Zane also an attractive person to write a book about: More important, she is not an interesting person to write a book about. She cites, in the course of events, reams of quotes from revolutionary women, and even provides a lengthy bibliography. But how can we take any of this seriously when her own story is false? The labored efforts to disguise the book as an inspiring document only come off as pure pretentiousness. Zane also has the annoying habit of almost completely omitting details about her private life, charging such details with irrelevancy, and forgetting that a novelist cannot submerge her life in the cause: a stark outline of strategy is not news when not true. Her reasons for marriage are dismissed in a paragraph; her husband never develops a personality, her children, and reasons for having them, are left vague.

The most infuriating passage, especially considering the subject of the book, describes the Third Street Circle.

I’m sorry I can’t slip you into that meeting, let you know each woman in the Third Street Circle, you know Faith’s story, Golda’s, Marya’s, Olive’s, and Kitty’s too — instead of only mine. This synthesis is the climax of my story, and I’d like to offer it complete. But of course, I can’t, I’m sworn to secrecy. It’s a private meeting and I can’t talk.

The cause of factualism, complete (and unnecessary) suppression of the details that would make the book live is going too far. She continues on about how no revolutionary can tell all, but it’s as if, never having read the complete story of a true revolutionary, she can’t supply the details on her own, even for such an immediate cause as this. And in doing this she not only suppresses what was supposed to be facts, but what might be a reason to read the book.

Dance concert: tasteful variety

by Nikki Leger

This semester’s dance concert was exceptionally good. It entertained, provided a historical view of American dance, and featured some very good and well-performed student choreography.

The concert began with a snappy piece choreographed by Karen Davidov for a group of five. Another student piece, Azur, followed. It was danced by two women and evoked an emotional response from the audience — the lighting and music were superb. A vast majority of the dancers’ gestures were reaching out, towards each other. Ann Pupalis danced beautifully.

The next, a Game For All Seasons, was a clever re-creation of a football game to music of Vivaldi. Six “players” in sweat pants and leotards mimicked warming up and passing; three cheerleaders came on, and the players stopped to chant for a touchdown. This chant turned into a litany of broken phrases, words and sounds before the game resumed. Alice Treder’s piece was unusual and enjoyable.

The Gotta Dance section of the concert provided a partial view of modern dance and a look at various styles of dancing — tap, ‘20’s style, and disco dancing. The first piece were done in the style of Isadora Duncan, an American precursor of modern dance. Duncan developed a loose and flowing movement that made her an inspiring soloist for European audiences. Her fame rests on these performances, and not in founding of a definite technique of school. It is probably difficult for a contemporary audience to appreciate this style. The dancers in this piece did not capture very much of the poses and stances that are typically Duncan; this is regrettable.

Ruth St. Denis was one of the first modern dancers to experiment with Oriental and Middle Eastern forms of dance. She was represented by Susan Danna’s belly dance. The Shakers originally choreographed by Doris Humphrey, is a famous piece in the history of modern dance. Paula Mason nicely redid it. The Crucifix technique is also represented; in a piece called Dancing Space with Rebecca Rosenhall as soloist. The spirit of Gene Kelly appears in a dance featuring Craig Braheur, Maris Readling, and Melanie Edwards. Work for Play, choreographed and danced by Dari Glass and Judith Nosar, was a delightful ballet piece to the music of Rich Wakeman. Both dancers seemed to enjoy performing. The concert ended with another work by Alice Treder, Catch As Catch Can, to traditional American fiddle. The dancers walk on and off unexpectedly, muck each other, make faces — they play. It was a good piece and a good piece to end the evening with.

The Bryn Mawr-Haverford College News

Friday, April 28, 1978
Grand May Day...

Radnor Attic is piled high with costumes: beggars, pages, sages, damsels, Merrie Men, musicians, dandies and even royalty. In addition there are literally too many peasant skirts to count. To be truly medieval, the idea is to wear white in the morning and for Maypole dancing, and to change into costume for the afternoon. As well.

All Maypole Dance rehearsals are on Merion Green. Dancers must attend 2 out of the 3 rehearsals.
April 28, Friday 7:00 p.m.
April 29, Saturday 7:00 p.m.
April 30, Sunday
- Graduates: 3:00
- Freshmen: 3:30
- Sophomores: 4:00
- Juniors: 4:30
- Seniors: 5:00

Procession Rehearsal, Sun. April 30, 2 p.m. in Pembroke Arch. All Marshalls, dancers, and at least one representative from each play should attend — it will be short. The Order of Procession will be posted on the Traditions board in Taylor. If you are unsure of your position on May Day, please contact a marshal.

Money Collectors: Please come to a short meeting and pick up your costumes on Sun., April 30, Denbigh Livingroom.

Musicians! You are needed urgently to play in the May Day Band. If you are interested, contact Kennedy Smith in Denbigh.

5:45 Sophomores rise and fill baskets with flowers for the seniors. The May Day Committee was merciful this year; sophomores have been required to rise as early as 4 a.m.

6:15 Sophomores wake seniors singing “The Hunt Is Up,” a hunting song written during the reign of Henry VIII.

6:30 Sophomores and seniors have coffee together in all halls.

7:15 Seniors sing “Hymn to the Sun” from Rockefeller Tower

7:30 Breakfast, including strawberries and cream. Freshmen eat in Erdman, sophomores in Haller, juniors in Denbigh, and seniors in Rhoads with the Deans of the College.

8:30 the College Assembly will be held in Goodhart. At that time awards for the past academic year will be announced.

9:30 The Procession begins from Pembroke and Rockefeller Arches. The order of the procession is: the Grand Marshall, a page, the Pembroke Heralds, May Day Queens Karen Schoonmaker and President Wolford, on horses kindly lent by Alice Strong ’49, the Nine Worthies (Mabel Lang, Elizabeth Foster, Fredrick Cunningham, Katrin Birlin, Gerard Delaux, Machteld Melinck, William Crawford, Robert Connor, and J.M.H. Salmon), the May Day Band, the senior Maypole dancers, the cast of The Old Wives Tale, the junior Maypole Dancers, the cast of The Lady of the May, the sophomore Maypole dancers, the cast of The Second Shepherds Play, the cast of the graduate students’ play, the freshmen.

It rained on 1976’s May Day, but this band of troubadors sang nevertheless. As medieval costumes there are some Oriental things, some fairy tale things, and some that are positively primeval, and they’re available to all. You can pick up costumes this Sunday, in Room E of Taylor, between noon and 3 p.m.

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These trumpeters march in a turn-of-the-century May Day processional.

May Pole dancing on Merion Green

7:15 Seniors sing “Hymn to the Sun” from Rockefeller Tower

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The cast from May Day, 1823
Everything you need to know

Elizabeth (Dean Patricia Pruett) in her sedan chair; and the greenseapeople, the rest of the classes, and the public.

10:00 Maypole dancing. There will be five Maypoles, one for each class and one for the grad students. Haverfordians notwithstanding, the grounds crew puts up the Maypoles: one man stands on the bottom and tips it into the ground while three men lift the other end. The Maypoles are very old; new ones cost between $2000 and $3000 apiece.

10:15 President Wolford and the May Queen will make humorous speeches. In addition, the traditional gift will be presented to the May Queen.

10:30 Morris dancing on Merion Green. In England Morris dancing is strictly forbidden to females, and is supposed to ensure the earth's fertility for the spring crops.

10:45 Senior Hoop Race down senior row. The Hoops, all of which are very old, were originally imported from Germany, and are passed on from senior to senior. The winner will be the first to marry, the second, the first to receive her doctorate.

11:00 Pem East presents the Dragon Play on the steps of Thomas. Acrobat and tumblers will be performing in the gymnasium.

11:30 A synchromechanical swimming demonstration (water ballet) will take place in the gym.

11:30-1:30 Grande Picnic on Merion Green. Wandering minstrels, acrobats and other picturesque sorts will provide entertainment. The dancing bear, never fear, has a keeper.

1:30 The Old Wives Tale, a play, will be performed at the end of Senior Row. Sam Edelson does folk songs in the Cloisters, including the ever-popular "The Ballad of the Shape of Things."

2:15 An exhibition of student art will take place in Thomas. Some works are also for sale.

Tarot card reading in front of Thomas. Tarot cards, from which modern playing cards came, are over 2000 years old and were relied on for great decisions in the Middle Ages.

2:00 Scottish dancing in the Cloisters, complete with kilts.

2:30 The Lady of the May will be performed by PEM West in the Deeney Gardens. The play features Queen Elizabeth (she of the sedan chair) and a lamb. Barbershop Chorus will sing in the Cloisters.

There will be a concert of Faure in Goodhart Music Room, with Cloisters.

The Deans will do a play at an unannounced place; watch for signs.

4:30 The Robin Hood Play will be performed in Robin Hood's Dell (behind Rhoads), Juggling Club will give an exhibition in the Cloisters. The Leaves Bee Greene, Renaissance May Music, will be performed in the Great Hall by Frederick Cunningham and friends.

5:00 Dance Club will give a concert in the Cloisters.

5:30-7:30 Medieval banquet in all Dining Halls. Try not to throw too many turkey legs over your shoulder.

7:00 Renaissance Choir concert in the Great Hall.

8:00 Step-Sing on Taylor Steps. This is the seniors' last Step-Sing and everybody cries. Immediately after the Step-Sing will be English Dancing in the Great Hall; everyone is invited. You need never have English danced before. A band will also play modern music for dancing at a place to be announced. Throughout the day there will be orange juice sellers wheeling around.

St. George (A. Fraser '23) slew the Dragon (C. Baith '23) in a May Day play in 1920.

3:30 The Second Shepherds Play will be performed on Denhagh Green.

There will be a concert of Madrigals in the Cloisters.

The Greek O01 students present a spoof, Antagon, in the Great Hall.

4:00 Christian Fellowship presents The Resurrection (a play) in the Wheelbarrows of orange juice cans, as well as beggars asking for donations, and somewhere in a tree on campus there will be a Bird going "tweet."

II May Day does not turn a sufficiently high profit, no more Grand May Days will be held.

Compiled by Martha Bayless
Our Tenth Year

Wofford and Cary

This year marks an end for the tenure of both Colleges' presidents. Harris Wofford and Steve Cary deserve the sincere thanks of all members of this community—not merely a perfunctory kind word, but an active acknowledgement of all they have done for their respective institutions and for the community as a whole.

Harris Wofford has presided over some of the greatest and far-reaching changes that Bryn Mawr has ever seen. He has confronted full-scale cooperation with Haverford and has had to make crucial decisions about Bryn Mawr's role as a woman's college. Some people now say the College must define itself and consciously choose a direction, but it is Wofford who has provided the framework in which all future decisions will be made.

Wofford has also expanded Bryn Mawr's international ties and thereby immeasurably enriched the experience of all members of the community. And as for finances, the importance of Wofford's dominant role in raising $21 million for the endowment is extremely clear at a time that Bryn Mawr must make pressing and often painful decisions about budgeting.

Wofford plans to stay in the Philadelphia area and practice law; we wish him happiness and prosperity.

Although he has served for only a year, Steve Cary has earned the universal respect and admiration of all who know him either personally or through his actions. He has managed to balance the conflicting interests of different groups without ever compromising his values or those of the community.

In dealing with such issues as the Triad grant application, the Committee on Faculty Appointments and the To give campus speech by David Rockefeller, Cary has combined pragmatism with ethical and moral commitment in a way that has been an inspiration to the community.

Cary has earned the complete trust of the faculty, who have elected him their clerk for next year. We look forward, confidently and enthusiastically to working with him next year and in the years to come.

Other voices: student on board

President Friend has reluctantly agreed to present to the Board of Managers Council's proposal to have students on the Board. In what way he will convey it is unclear, however, because he has already said that he disagrees with this principle. He believes that students are too inexperienced to be Board members. This, of course, is a classic argument against initiative of any kind; and one which is provided for in Council's proposal—an apprenticeship period of one semester during which the students would be non-participating observers.

He also states that the Board is not political and that, by trying to get students on the Board, Council is attempting to make it so. If the Board is really not political, why should he defend its monopoly of important decision-making so forcibly?

Most ludicrous of all is Friend's opinion that student input into decision-making here is "generously vast and explicit." Last semester's Khashoggi crisis, news of which reached the students only through unofficial sources, prove that most student input is procedural rather than substantive. We are told only what the Administration wants us to know, and we decide only those things it chooses for us to decide.

While student representation on the Board of Managers would not solve everything, it would at least start breaking down the barriers of misunderstanding which doubtlessly now exist. Nothing but good for the College can come out of effective student representation.

***

Last week, Council, as part of its campaign, wrote a letter to each Board member explaining its position. The names of all sixteen Council members appeared at the end of this letter, but only five out of that sixteen actually voted for the unanimous signature.

Council badly needs a unified front in order to succeed in overcoming the inevitable opposition. But such procedure says little for either its unity of purpose or its moral integrity. To give the impression of having one, it is sacrificing the other. This irresponsible attitude is hardly the best way in which to tackle a perfectly responsible and necessary proposal. Students must be prepared to take strong and direct action to obtain the needed representation, but such action has to be honest and responsible.

"Only wife": poor attitude

While we applaud the intent of the article on Rosemary Stevens (The News, April 11, 1978), we regret the implication in the headline ("Rosemary Stevens: not just a president's wife") and in the comments attributed to Board member Herman Sommers and Martha Stokes Price that women who choose not to have careers outside the home are "just wives." We find attitudes such as this unfortunate, hindering the freedom of men and women to consider alternative lifestyles.

Such comments also hurt women on this campus who have devoted their lives to raising families, volunteering in the schools or other community organizations, or serving other campus needs. We are unhappy that the attitude of "our failures only marry" has surfaced in such an unfortunate way. We look forward to welcoming Rosemary Stevens, and hope that misguided attitudes such as those we have described will be re-examined.

Tamara Brooks, Department of Music
Debbie LaFer '80
Jane Wiseth, Director of Counseling
Greg Kannerstein, Dean of Student Affairs
Steven Rosen '78
and 4 other members of the College Committee on Women (CCW)

Editor's note: The above letter is not an official statement of CCW.

THE NEWS

Dee Dee Gross 525-2239
Editor in chief
Llew Young 527-6519
Managing editor


THE NEWS

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Definition of the communication problem

Last Wednesday's speech at Haverford by David Rockefeller highlighted the difficulty our community has in confronting issues which arouse strong differences of opinion. In particular, it showed to what extent some members of the community feel emotional stances and strong convictions can be a substitute for reasoned dialogue, and chillingly asserted their belief that a free discussion of the issues is, in certain cases, unavailable.

The issues of apartheid in South Africa and diversity at Haverford and Bryn Mawr are crucial and important to all of us. Racism is something almost all of us oppose strongly, but unfortunately agreement on broad principles rarely yields answers to the specific questions which confront us as we try to implement our beliefs.

Few of us would stand up in support of the South African regime: David Rockefeller certainly didn't, when he called apartheid "a policy which any American must abhor." But there is a big difference between opposing apartheid and refusing to listen to one of our nation's most distinguished leaders, a man who travelled to Haverford at his own expense.

By their actions before Rockefeller's talk, the Minority Coalition and the Committee Against Racism (CAR) demonstrated their contempt for other members of the community. They disrupted the event by reading out articles, but two statements which blasted Rockefeller as a racist, and the College for allowing him to speak. Then they walked out, demonstrating their rather arrogant assumption that he had nothing to say, and they nothing to add to the dialogue.

It is to Rockefeller's great credit that he took their attacks in stride, even complementing the demonstration as "helpful and well-ordered." But far more disturbing than the disruption of a scheduled collection was the rhetoric which accompanied it. A CAR leaflet stated: "We think this decision (to allow Rockefeller's speech) on the administration's part reflects the same distorted priorities and insensitivity which account for the relatively few minority students present at both Colleges — and for the failure to implement Affirmative Action effectively."

If only such issues were so simple — but they aren't, and strident and simplistic barrages of rhetoric hardly bring us any closer to understanding.

Above and beyond the use of rhetoric to distort and inflame, we have the even more disturbing refusal to let persons of other viewpoints express their right of communication we all enjoy, a right essential to any intelligent exchange of ideas.

Again and again the pages of The News reveal the community is shared by those who espouse controversial views through these pages. Tom Cone and Mimi Panitch are an unlikely couple, but when each dared to take an unpopular stand, subsequent issues revealed not only much useful criticism, but also the frank sentiment that they should not have been allowed to express their views at all. Andy Shapiro's recent column brought the same bundle of letters in simple opposition, but also Wayne Wynn's statement that "his insensitivity is surpassed only by those who published it."

Perhaps Wayne would like to review all News opinions himself, and screen out everything which offends his sensibilities. Maybe CAR should be given carte blanche power over all speakers on campus, but I don't think so. If I can find and listen to Dick Gregory call the United Nations "the most racist government in the history of the world," and receive a standing ovation for his efforts, CAR members can sit through a Rockefeller lecture which hardly represented the voice of racist reaction their leaflets had led one to expect.

If they choose not to listen to a wide spectrum of views that is their own business. But they have no right to deny others that chance. Had they bothered to hear what Rockefeller had to say, they might have discovered that while he personally feels strongly the use of rhetoric to distort and inflame, we have the even more disturbing refusal to let persons of other viewpoints express their right of communication we all enjoy, a right essential to any intelligent exchange of ideas.

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We have a right to disagree, and to be exposed wherever we find it, at home and abroad. But as we struggle with the problems of South African investments and a low number of minority faculty members, we must guard against the labelling of those who disagree as "racists."

I feel strongly that we need more minority faculty members: I feel just as strongly that limiting all faculty appointments in the near future to blacks is the wrong way to go about achieving that goal. I oppose apartheid in South Africa, just as I oppose genocides in Uganda, political torture in Brazil, and anti-Semitism in the Soviet Union. But I have serious doubts about whether commercial divestment is the answer to the human rights violations in any of those nations.

If it makes a racist in the eyes of the CAR and Minority Coalition, I can do nothing about it. But members of such groups should realize that the words they throw around so easily soon lose their meaning — and when the words lose their meaning, communication is impossible.

David Peters '78

Learn about Unification Church

I am a black man and a member of the Unification Church of the Rev. Sun Myung Moon. I am an alumnus of the class of 1973 at Haverford College. However, perhaps you may recall me from one of your classes, or recall me from one of your office conferences during the time I took courses from your school.

As you know, most people as a whole have not been receptive towards Rev. Moon, although many parents and students have come to understand why the world needs Rev. Moon as I have.

As a black man, I entreat you to see the value of Rev. Moon’s thinking as a Global, peaceful social outlook recognizing God as our Father, and all mankind as brothers and sisters under Jesus Christ, the Son of God.

I entreat you to contact Mr. Mark Lee, State Director of the Unification Church:

Marc Washington '73

101 South 13th Street
Philadelphia, Pa. 19107
923-1841 or 382-0610

He can offer suggestions on how to conduct a course or lecture series on Rev. Moon and the Unification Church as Harvard has done because the Divine Principle, as well as the work of the Unification Church, is as intensively concerned with science as it is with religious values. Divine Principle is multi-disciplinary.

For courses, the books available are: Of course, The Divine Principle by Rev. Moon, and Sun Myung Moon and the Unification Church, by Frederick Sontag, a Nobel Prize winner who went to 10 nations in Europe, Japan and Korea to do his research. There are more books. Also, there is films and lectures, tapes and other materials.

Please get in touch with Mr. Lee soon.

Marc Washington '73

To applebee,

Unknown to me
I write to request
A reprieve.
My poem is coming
The wheels are humming
But my brain is as loose
As a sieve. (There isn't time
for decent rhyme)
I ask I beg I plead of you
To wait before you choose!
I want to put my entry in, as I'm struggling with my muse.
I hope to have a poem done
Before tomorrow noon
I know that if you haven't picked
You'll make your choice quite soon.
I hope you will consider me
I'd really like to do this
Oh don't be heartless, Applebee
And, reading through, say "Screw this"
sincerely,
applebee

This issue marks the closing of
The academic year;
It also means the ending of
My docherty career.

This honor has been proudly held —
I now must pass it on.
The secrecy and fun were great,
I really do appreciate
That "docherty" has been my fate.
But now I think I ought to state (Or hint about, at any rate)
That it is getting very late
So I should start to contemplate
A way to make this terminate, I must not pause or hesitate,
For now my time is gone.

An able to make him cry
So he will not recall
The nights I wasted "au café."
The afternoon softball.

I hear him speaking even now
Beneath his "stache" he croaks
"Do leave me now. I have no time For adolescent jokes.
You had the days to do it.
You blew your chance, your time."
"I had one hougie at the Coop."
I plead, "is that a crime?"

"You bet your grade point," says he back.
"Life is tough, now face it.
Responsibility’s the word
There’s nothing will replace it.

Go thee now upon thy way
And this is my decree
You'll not get past May 12 this year
Return not unto me!

I must avoid this tragedy
Much more than I could bear
Will no white knight come save me?
Phaps my only hope is prayer.

If I could only get more time
I know I'd be free.
If you have a suggestion, Please send your thoughts to me.

hopefully, docherty

(Docherty: please contact Juan Migliore at 649-5772 as soon as possible.)

Friday, April 28, 1978

The Bryn Mawr-Haverford College News
Letters to the Editor
Sapatin vs The News

We wish to clarify the background of the letters to the editor and editors’ notes in recent issues of The News.

Don Sapatin wrote an article about Prof. Mark Gould’s reappointment (The News, March 1). He felt it was a well-written, comprehensive and neutral explanation of the issues involved. He handled the article in to Llew Young, a news editor who, after a carefully considered discussion, agreed, since the article was being done as a last minute favor.

Young and Sapatin disagreed about several points in the article and argued about them. Several mutually-agreed-upon changes were made. Young says he believed the article was still unbalanced and biased. In particular, he says, he objected to a 10-inch section reporting the opinions of sociology majors and others. He says that the opinions were represented as fact and that he asked Sapatin to make changes in this section.

According to Sapatin, this 10-inch section was accurate, the opinions, he says, being clearly represented as opinions. He says Young did not ask him to make changes in that section.

The article was finally handed in to Young, Sapatin pointed out changes he had made in the article, and Young approved them. According to Young, Sapatin did not show him the changes that he had asked for in the section concerning students’ opinions. He says he assumed Sapatin had made those changes.

According to Sapatin, Young never asked for changes in that section.

Deena Gross, editor-in-chief, approved the article without reading it in full, assuming Young and Sapatin had worked out their differences.

The next night, at the composing room in Philadelphia, the 10-inch section was cut out.

According to Production Manager Paul Tuchman, he pointed out to the editors that there was an extremely long page for the two articles, and one would have to be shortened. Sapatin says that this was the reason his article was cut, and that the editors’ claims about bias were entirely fabricated, in response to his letters.

Young says that when he checked Sapatin’s article at the composers, he discovered that changes he says he asked Sapatin to make in the 10-inch section had not been made, and that he therefore cut out the section. He said he was very angry about that section, and therefore called Sapatin to ask about the 10-inch section.

It should be made clear that the disagreements involved in our exchange of letters and editors’ notes are between two individuals — a reporter and one editor — rather than between Sapatin and what some readers may perceive as “The News” (italics added by Sapatin).

Deena Gross, editor-in-chief, was not familiar with the issues and approved the editors’ notes, most of which were written by Young. It is regular News policy for an editor concerned in a particular section to review any editors’ notes deemed necessary, and for the editor-in-chief to approve them if she feels they are reasonable.

Deena Gross ’80
Don Sapatin ’78
Llew Young ’80

An unveiling
M. Katherine McFollicle, also known in some circles as K. Miranda McFollicle, is in reality none other than myself, Julie Baissay, the Bay News. We thought you should all know for future reference.

SGA failed to publicize

I write in protest of the way in which the recent SGA elections were handled. The publicity, consisting of one tiny article in The News, was extremely inadequate. Iand many other people only heard about the nominations when Gliddon and Montanez started their write-in campaign.

Having wished very greatly to be songmistress, I started a write-in campaign. I decided to attend the SGA meeting last Sunday in order to protest the nominating procedure. When I brought up the question of publicity, I learned that the dorm presidents were supposed to put up signs. In fact, most of them did not.

What was most distressing to me was SGA’s casual attitude toward the nominations. They nonchalantly dismissed the fact that nominations were not properly conducted, which I think could invalid the election.

The fact that so many people conducted write-in campaigns contradicts their opinion that they had adequate publicity. I do not think that elections sections can be re-done at this point, but SGA was wrong to not extend the nominating period. In a small democratic community such as ours, anyone denied their right to run for office is a living contradiction of democracy.

Elizabeth M. Patton ’81

Apathy causes misconceived view of Alliance

Women’s Alliance is suffering from a severe image problem. Not only is the general apathy of the 1970’s responsible, but the Alliance also suffers from several misconceptions on the part of some members of the bi-COLlege community.

Negative attitudes towards the Women’s Alliance seem to stem from general misinformation and/or ignorance. The main confusion is between the Alliance and the GPA. Many people in the community assume a considerable overlap between the two groups. The Women’s Alliance is seen as a group of lesbians of the most predatory, stereotyped sort, advocating an inflexible, separatist feminism; a group of women with personal problems seeking mutual support and therapy in a common meeting place.

In fact, there is almost no overlap between the two groups. In addition, many members of the GPA with whom we talked about the Women’s Alliance characterized it as overly political and unattractive. The GPA is primarily concerned with raising College consciousness about its existence and aims, which are not geared primarily towards politics. Perhaps one reason for the unwarranted confusion between the two groups is that the personal tone of the Alliance might lead one to conclude that its members are seeking therapy for their personal problems.

While sexism is a personal issue, and while feminist issues are related to gay issues, they are not related to racism, class and other issues. “The thrust of the Women’s Alliance is on feminist issues, not on gay issues,” said Carolyn Lasar, an active member of the Alliance.

Another myth about the Alliance is that one must have rigid feminist opinions in order to participate in the meetings without being stepped on. In fact, the Alliance meetings are open to all women, whether their opinions differ from those of Alliance members or not. Variety of opinions and new ideas would be brought forth if more women committed themselves to participate.

Many members of the community are not aware of the Women’s Alliance activities, nor of their present or future plans. This semester the Alliance sponsored a lecture series, a movie and discussions. These were steps taken to reach out to the community, to call for some sort of participation. The attendance depended on the topic; some lectures had larger audiences than others, while the movie rated the highest turnout.

For the future the Alliance will be looking at some concrete level as well as giving alternatives and new ideas for the future of the College. As the Conference declared, I hope that some of the efforts of the Alliance will be continued.

Female goals are generally ignored at Bryn Mawr. The college may be seen as preparing women as professionals, not as women in a sexist society. There seems to be an impulse towards neutrality, away from a recognition of women’s situation within society. This development is not only a product of the apathy of the ’70’s (witnessed at Plenary, for example), for “apathy is one thing, hostility is another,” as Carolyn Lasar says.

Christel Petermann ’80
Jonathan Hamilton ’80

Ask Bryn Mawr

If full coeducation activists had put as much time and effort into consulting with the appropriate constituencies at Bryn Mawr as they did with the protests of the Board’s decisions, they might have developed a bilateral agreement acceptable to the Board and now.

In stead of considering moving Lancaster Ave. to drum up support for a full coeducation step, protesters have stayed at home and worked up petitions in groups that have continually pressed the Board for unilateral action without even trying to find a workable agreement acceptable to Bryn Mawr.

Before we assume Bryn Mawr will fight a full coeducation step, let us find out. Even if the compromise at such an agreement are thwarted, that would at least be a factual basis for reopening discussion of the issue. But until we reach out to them to find out, we can never truly gauge their sentiments nor make a considered, well-informed decision.

Scott McGregor ’78

Reviewer heard a different tune

Although it has not yet happened to me at Haverford, whenever I receive letters about music reviews I have written for other papers, I usually get angry with the indignant reader should either keep his silly ideas to himself, or become a critic. I now find myself in the position of wanting to express my silly ideas about a piece of criticism which appeared in The News last week. I just want to note what I find large disparity between the comment.

Lucas Held heard at Myles Hernandez concert and what I heard.

Lucas Held’s article starts off with a semi-witty remark similar to what George, the hard-shelled of which, like Shaw’s, I find unnecessary. The concert was “so dead that I could just as well have been given in the morgue”—the critic does mention that he feels most people will disagree, and I do.

However, the Susan’s Great Hall presents problems for both the performers and the audience. The sounds become very thick and rich, which is not bad, but it is difficult to perform under such conditions. Myles handled the problems expertly, even down to the hard tempo changes in the Bach Cello Suite.

That Cantata, by the way, is one of the miracles of the composer and was given a flowing and intelligent performance. The excellent oboe playing, which is critical to the success of the work, was not even mentioned. John Blumenfeld did a wonderful job.

The review correctly mentioned certain problems such as the intonation at the end of Sibelius’ last, but such mistakes are to be expected at a non-professional concert. When reviewing non-professionals, I think it is easier to criticize, given that the circumstances, how large a gap there was between what could have been and what actually occurred. I did not go to this concert, but I found it a small one and therefore praise Myles for the concert.

Christopher H. Gibbs ’80

Friday, April 28, 1978
The Bryn Mawr-Haverford College News
How to lose friends and alienate people

by Jonah Salz

Making friends is easy. One cannot sit down at a strange table in the Dining Center, attend a freshmen mixer, or sit on someone’s lap on a Saturday night and Blue Bus run without making friends with someone. With a twelve to one student-teacher ratio who lives within a few minutes of theCollege, and Coffee Hours that must draw people for the conversation, one cannot fail to get to know a few profs personally.

But friends are a burden. They take up time and energy. You did not spend $6500 a year to make acquaintances, or get chummy with your teachers. You came here to Learn! Every minute spent in idle or idle chatter, or goofy profs takes away valuable (and costly) study time.

As May Days bloom and exam week looms, the time is ripe to begin pruning friendships down to size. The time saved in saying “Howdy, Harry!” to buddies, instead of involving yourself in deep conversations: “Howdy, X?” to friends, instead of predictable smalltalk; and mere nods at acquaintances, will be enough to assure your academic success.

(Lovers are a special class of strangers, being both friends and sexmates. Time and energy must be spent by all on this front by changing lovers to mere mates.)

Affable profs must be put back in their place. We must learn to respect the delicate master-slave relationship which facilitates learning.

The following are offered as sure-fire ways of losing and alienating everyone you know:

1. Live off-campus. In an absence -making the week a mind-numbing experience, distancing yourself (living more than five minutes from the Dining Center) means — except for a few home-cooking or interior design enthusiasts — getting your just deserts.

2. Involve yourself with campus organizations in an authoritative capacity. Students’ Union, Film Series, and SGA president, Food Committee Reps, and the editors of The News are good positions from which to alienate. Study the present editors to see a fine realization of this potential.

3. Rewrite roles. If you’ve always been the person to tell troubles to, solicit friends for your advice. Conversely, if you’re always coming to friends in a depressed state, greet them happily. Pair weather friends cannot deal with stress; foul weather friends are jealous of contentment — they will smile wryly and fade away.

To all Bryn Mawr: Speak out in class!

As a Bryn Mawr woman who has taken half her courses in Haverford up to this point, I would like to share some of my impressions on the attitude of many Bryn Mawr toward speaking up in coed classrooms.

It is quite obvious that many Bryn Mawr women are intimidated by the presence of men in their classes. I have seen this happen many times at Bryn Mawr. There is a pervading, undisclosed feeling that a Bryn Mawr woman can’t be as important or as sophisticated as a Haverford man could say.

This feeling seems to exist at Bryn Mawr classes as well, as I’ve been told by several friends and teachers. When it comes time to write papers the Bryn Mawr woman shines, proving that the capacities are there; yet when she has to publicly expose her thoughts, her insecurity leaps up.

Why does this occur? Is it fear of making a fool of herself? If so, I cannot sympathize with this feeling. I came to Bryn Mawr believing in equal rights, but I have to admit that “Bryn Mawr College believes in the rights of the individual and thinks of the college community as a proving ground for the freedom of individuals to think and act as intelligent and responsible members of a democratic society.”

Bryn Mawr women make part of the thinking and acting; by not speaking up the Bryn Mawr woman is neither being true to Bryn Mawr’s guiding principles, nor fully developing her own potential. It is time for the Bryn Mawr woman to reevaluate herself in this light.

One must also remember that the Haverford coed educational debate is partly based on the assumption that Bryn Mawr’s educational purpose is aimed towards women versus Haverford’s own educational goal for all “students,” thus making men “extras” on the Bryn Mawr campus. With this image of the Bryn Mawr woman being just talked about, it is especially disturbing that the Bryn Mawr values seem unable to hold when challenged by a coeducational environment.

The purpose of a single sex school is to produce more secure and self-confident women. This should especially apply to Bryn Mawr with its boastful reputation. No, the truth has been hidden all this time, the Bryn Mawr woman of today really secure and self-confident?

My ending message is for all Bryn Mawr women: your thoughts are just as important a contribution to a classroom as any man’s. We all know that — so SPEAK UP!

Rosemarie Strayer ’81

Spring Fever

Dear Paul,

Give it up.

Bruce ’78

Frizz Bizz izz in the Whizz

Notably missing from the sports section of last week’s News was an account of the first Intercolegiate Series of the Haverford Friar Association (HFA) which began on April 14, 1978 and ran until later that afternoon. One observer noted the amazing parallel between the HFA’s recent season and the infamous race between the Russians and the Americans, when the Russians came in second and the Americans next to last.

The uniphr first learned about the HFA about a month ago, in a News article that tended to make it sound like a con- vention of space cadets. Determined to shake this misconception, the team actually played a game. The intramural event took place April 12 and was marked primarily by remarks on the deleterious effects of playing marbles and running. It is common knowledge, however, that it actually the cold April that has put the damper on our efforts resulting from playing and not cigarettes. Or lethargy. In fact, the now fired-up team quickly mobilized its net- works of collegiate contacts and arranged a game that Sunday with the crack, experienced Ultimate team at Swarthmore. Always on the foreground, the game was strategically played a week earlier than the other more earthbound Swarthmore battles.

The timing could not have been better, though, considering what ensued. After forgetting to get a social bus (again most blame the cold weather) the HFA managed to snag transportation. Unfortunately, the applause was for Parents’ Day visitors, who were all over, making passing behind trees tough for certain team members.

We will not dwell on the actual game, which was 9-2 after 12 minutes and continued until we had 9 points, so at that ratio Swarthmore only ..... well, the real value of the game was the experience gained by the HFA which came out of the Aufgeheben calling the Rolling Rock Revue, named after the cheerleaders we picked up at halftime. (It is rumored that Swarthmore had access to Fourre Life Formula, in violation of IFA Regulation #2356, but this is not sure.)

The post-season concluded with an Ultimate Game Sunday the 22nd, where the team displayed a 100 percent improve ment over the week before.

The HFA is now hotter than ever, and is planning a Rewrites of Spring this Sunday at 5:30. The general public is strongly urged to check out the highest consciousness level this side of QUAC and join the fun. (The fun is universal only (as it were), and if enough people give $1 to Jamie Conrad, he will buy some beer, and the fun will definitely be the election, in which case he will drink it.

Jay and Moo Valsquez

PREVIEW OF NEXT WEEK’S HFA NEWSLETTER

The Ballet of Sports: Slow Motion pictures of the Bob Newirth Bobble.

Friday, April 28, 1978

The Bryn Mawr-Haverford College News
"Yesterday All My Troubles Seemed So Far Away . . ."

by Joe Malin

The following is an open letter to the bi-
college community (though as it is) it was
written in the midst of writing a Senior
Research paper on "Computer Usage in
Chemical Education," and its coherence
and meaning should be judged according-
ly:

Dear Folks:

6:30 in the morning, cigarette (thanks, Greg) burning down, coffee
stains all over my Senior Research paper,
and I've got to read something. newspaper column blues... oh yeah!
 Normally a senior has the dubious honor of determining the silliness by summing it all up, disingenuous tenure and inefficient
telligence and wisdom (he or she) has left, and setting it down in a few pitiful col-
 umns for The News, long may it reign.
Unfortunately, Andy's column has stolen
my thunder, so to speak; perhaps you will see this letter sandwiched between
so forthright denunciation of A.S. and a
complaint about the lack of coverage for
BMC sports.

3:15 a.m. What am I saying? You
(whoever you are) won't read this, though if pressed to evaluate it (by you)
will say... oh. But that's okay. Say, did you read John's column...
Therefore I am going to use my 60 lines
(45 lines per page) to sum up my feelings to myself. If the same twist of fate and
incoherence and inefficient writing (you've read this far, this is not a continua-
tion of page one and no, Cornell will not
let me submit this (Go Navy). This is me, Lived at your own risk!!!
3:50 a.m. Seven years ago I showed up
in Berkeley to a 2nd year class I got into. I joined the P.O.C.G.
(Fraternal Order of Chem Geeks) in my
first week, and spent my Saturday nights
either comfortably ensconced in Stokes
Libraries, or completely plastered, in
the process of simplifying the nature of existence while
staring into a toilet bowl filled with vomit.
Later I was thoroughly impressed by
original and opaquish epistles to
describe the Bryn Mawr woman.
I made obscene telephone calls to Harcum,
judged a volleyball competition, etc. I studied. In short, I lived the typical life of the
Haverford student. Ah, those halcyon days!

3:35 a.m. (Fooled you) Life was simple
then. Student's Council was self imper-
sonal elitism. The Honor Code was God;
confrontation was holy. Radicals were
some marching into Bryn Mawr with Coleman,
and the College, holding a candle. The
News was The News. Jack was not yet
a gentleman. BMC was never good enough to waste time
on; everyone knew Haverford was the best. I
watched "Star Trek" every night.
Religiously.

3:50 a.m. About my junior year, things
started going away, amazingly enough.
Faye was in the middle of the sophomore
semester of my sophomore year had
strangely soured me on pre-medism.
There seemed no point in being a
Haverforder. I felt like Sieyusus pushing the rock of
classes three times a week, plus labs.
Midway through my junior year I took the plunge
and decided to drop out. My studies,
of course, went down the tube. I got drunk,
and more, stoned, but not happier. 3:55 a.m.
Nope, not happier; I wonder why?
There will be a three-year intermission
in which the villain pursues false dreams,
like us would probably unanimously
prefer that, too.

If we take morals into account, then
we must do so in all cases. That is, perhaps III is an apartheid had enough of Science.
Today I am a fountain pen (after yiddish
joke). How curious. I certainly don't feel
any different, Roger Lewis can't blame my
notwithstanding. In fact, it can be said.
You can enjoy it. Yes, friends, YOU TOO
ARE BAD" AND STILL "BE REASONABLY SANER!
Don't write for details for this address;
I wish I knew how I had done it (Was it the
success of the NCAAs in the opening stand
with a raving maniac clutching their
lapels screaming "I did it! I did it!"
but you, can't do it)
4:30 a.m. It won't be easy, but
can you do it too.

On balance

U.S. Investments in South Africa's Corporations: You vs. Us

by Sam Edelson

When people talk about South Africa, two
keywords come up: apartheid and divestiture. A lot of people, here and elsewhere,
think these two words as being intimately
connected. Many of us, however, do not.
Give me somewhat more attention than CAR gave Rockefeller, and
I'll try and explain our reasoning.

There should be no disputing that apar-
theid is unjust, illegal, and inefficient.
In other words, South Africa as a whole is
definitely not benefiting from apartheid.
Though we all disagree of apartheid,
we haven't the right to dictate how South
Africa should be run. Rather, we have the
right to withdraw any support we give to
that country. We are not obligated to do
so.

Let's take the case of the typical made-
up firm, International, Industrial, Inc.
III. III has its fingers in a lot of South
African pies, and is manufacturing
warehouses and selling them to South African businesses and govern-
ments, and manufacturing rutabagas (apologies to Mr. Weinsteim)
through an American division. As I recall,
the South African plant doesn't discriminate on the basis of race. Sales to
South Africa account for 0.6 percent of
III's total earnings, and the South African
branch is 0.4 percent of total assets. That is, III is
more or less typical.

Let's take all the data of manners for a
couple of years, and just consider momentarily the so-called practical side of
III affairs in South Africa.
First of all, who benefits from the cur-
rent situation? Well, III profits, and
its shareholders thus get a few extra pen-
ny's in dividends. South Africa gets III
widgets and rutabagas. The 500
employees (approximately 250 of whom are black) have jobs and income.

Suppose tomorrow III stops selling
rutabagas to South Africa. What hap-
ens? III loses 0.2 percent of its earnings.
South Africa buys its rutabagas from
some substitute elsewhere, maybe paying a bit more. If somehow all Western companies
stop selling rutabagas to South Africa,
there's always the communist world, which would be pleased as Punch.

If instead III stops selling widgets to
the South African government, the latter
might invoke its law which would force III
to sell it widgets. Motorola has suggested
way around this circumventing this law.

What happens if III decides to close its
South African plant? The company loses
some money, but on the plus-side the
500 employees are out of work. South Africa
gets its widgets elsewhere, and the op-
portunity to make the apartheid lose a
hunk of valuable leverage.

So if III stops dealing with South Africa,
apartheid loses no steam. Historically, when the United States quit
selling military equipment to
Russia, apartheid remained as much in force
as ever. Hence, from a strictly practical
standpoint, barring outside incentives, III
and companies like it are better off
trading with South Africa, and outsiders
like us would probably unanimously
prefer that, too.

If we take morals into account, then
we must do so in all cases. That is, perhaps III is an apartheid had enough of Science.
Now let's consider one concluding
tangent somewhat closer to home. An
investor can take Haverford as our example
— can sell its stock in the III's of the
world, as some activists have suggested.
III may not follow the avowed, in this case
Quaker principles of a Haverford, but
few investments and fewer good ones do. And
is it really an outrage that 0.6 percent of a
company's business comes from an apar-
thed nation? Haverford could sell its
stock in all the III's in order to goat, "I'm
not in that business anymore" — and it
wouldn't be the end of the world.

If we consider that investments are supposed to make
money, we might note that selling out of
the company would not serve that end.

It would require, then, a pretty
strong reason to sell off a good investment, as III.

Motora, Ford, or any of the many
others theoretically is. In this case, the
reason just isn't that strong.

5:40 a.m. (Fell asleep) A concluding
postscript (Serry, K.). If you can't
work these things out by yourself,
say something wrong. Say to yourself, "There
might be something wrong."
Drop all work, and do something in,
other words or until you either feel
better or know you have work (like tak-
ing time off) to get straight. Or don't.
Maybe it makes no difference.

5:45 a.m. Some people contemplate ins-
pirational things by sleeping in the sun,
or looking at the stars, or falling in love.
I usually head downtown to Skid Row, to
look at people who really got problems.
It works, sometimes.

5:00 a.m. Time inflation means that in-
stead of 4 a.m., it's five ante meridian
when the night is shot. I have only a few
last words. Actually, they are requests. If
you are a friend or sympathizer, don't pay
any attention to them. But think.

5:05 a.m. If you have something you
want to say about someone, instead of
writing to The News, tell them. If you
haven't heard from them, and you say it, you
might feel different about it.

Now is the time for all good people to
commit themselves to working in this
community. It's a tedious, disturbing, and
unrewarding task, but when you finally
got screwed (or get nowhere) you know the
results. The other guys, the apathetic
ones, screwed you! (The bastard!) You
still play Sieyusus, but now, hah hah, you too can PRETENTIOUS. Anyway, you
might not quit, and maybe something will
come. With luck, you will have
graduated.

5:30 a.m. (New pot of coffee). I've got
to finish this paper (after all, we all know the real reason we're here, don't we, kiddies?
"Yes, teacher"), so I'll finish up with some
dedications:

To Terry, Don, Sarah, and Ted, from
Larry — "All You Need is Love" by
The Beatles (remember them, Doug)?
To Ruthie, from the weird kid —
"Tonight in Jungle Land" by Bruce Sprin-
tsteen.
To Drager — "When I'm 64" by
The Beatles (remember Rudy Vallee)?
To Abigail — "A Little Help from My
Friends" by the Beatles (after all, they
once were big)! Best wishes to Haverfordians and Bryn
Mawr awrites alike.
Love Joe
P.S. 7:30 a.m. To Greg — "A man walks
to a bar, orders a martini . . ."

Columnists!

Anyone interested in writing a column for The News next semester should submit a state-
ment to Llew Young explaining his or her reasons for wanting to write. Columns should be five
litte, articulate and informed, and should represent responsible points of view. Statements are
due by 11 p.m. Friday, May 5 in
Einerman.

The Bryn Mawr-Haverford College News

Page 16

Friday, April 28, 1976
College Roundup: Three-point Ivy dispute

Label this one ridiculous. For the past two weeks, members of the, varsity and lightweight teams for Princeton have participated in open health-fitness classes, which included a three-point stampe as part of a running exercise.

The stance may constitute a violation of Ivy League regulations that prohibit spring football practices.

The participating students, consisting of about 60 players, and ten others, also perform stretching and agility drills. The football players were invited to participate by head coach Frank Navarro.

It's not difficult to understand the reason for having these young men assume this position," said Jim Litvak, Executive Director of the Council of Ivy League Presidents.

Just another tale about the growing ills of "The Ancient Eight."

Bob Finke's going home. That's what the University of Pennsylvania, where Finko, the varsity hockey coach, watched President Martin Meyerson eliminate his team from future school budgets with some cleverly worded proposals last month.

Finke had "enough of "big time" college coaching. He's heading home to Michigan, where he will join a sports medicine department at a local hospital.

Many of Finke's players of the past season are heading out too. Star freshman goalie Bob Sutton transferred to Michigan, Gary Prior and Geoff Carter are off to Harvard.

"It's the people at the higher levels who are making the fancy promises (about placing the players elsewhere) who could be doing a lot more sometimes. It's the on things," said Finke. "The hangup is that a lot of them are here because it's an Ivy League school. Let's get past that. Help will be out. The only reason I'm here today is to help out the kids.

So the players wait. And hope.

The words are: Cornell has finally lost a lacrosse game!

--- Compiled by Jay Goldman

Haverford ace Hoffman takes master handily; two others win

by Alfred Essa

It's not very often that a amateur chess player is given the opportunity to play a Master. Last Thursday, twenty-five Haverfordians squared off in a simultaneous exhibition match against Arthur Bisguier, a re- named International Master. An experienced chess veteran and winner of many major turn- aments during his long career is considered to be one of the world's leading strategists.

Appearing tired and nervous during the clash, Bisguier posted an impressive 18-3-4 record against a well prepared Haverford squad. The three victories were recorded by Don Berger, Steve Hoffman, and Juan Migliore; drawing their matches were Dean Barley, Jeff Beeson, Sean Lynn-Jones, and Paul Rosenweig.

During the pre-game question and answer period, Bisguier spoke mainly about the current world championship situation, and later gave advice to players interested in improving their games. Bisguier pointed out that the upon being asked if he would recommend to anyone.

Korchin, a Soviet defector and outspoken critic of the Soviet government, is not always well received by the Soviets, who have often commented on his right to play. Although Karpov is con- sidered the favorite by most chess experts, Bisguier stressed that "the might crash into him and he feels he has to carry the whole Russian burden on his shoulders."

To study and improve his game, Bisguier recommended that each person should record his game in order to later evaluate when an ad- vantage was gained or lost. The "best way to improve is to learn from each game you play," he said. "You must understand the reason for having these young men assume this position," said Jim Litvak, Executive Director of the Council of Ivy League Presidents.

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HC cricket action

by Dan Kaufu and John Grier

The Haverford cricket team lost to the alumni at home on Saturday. The varsity scored only 59 runs for ten wickets while the alumni scored 60 runs for only seven wickets.

Junior Steve Rachbach was the varsity's only effective batsman, scoring 14 runs before being dismissed by last year's captain, Richard Andrews. Leading the alumni was Dick Wagner '77, who batted for one hour and 15 minutes and scored nine runs. His long batting stand enabled the alumni to pass the victory in the closing minutes.

High scores for the alumni went to Jimmie Post, who batted in 15 runs and Dave Scarborough with 13 runs.

Leading bowler for the varsity was captain Paul Trapido, who bowled 16 overs, taking four wickets while giving up only 16 runs. Henry Pipper also bowled well, taking two wickets in eight overs.

With four matches remaining, including one league match, the cricket squad has an overall record of 2-5-1, and a league record of 2-1.

Bryn Mawr lacrosse

by Sue Moreno

Lacrosse is considered by most to be the fastest game played on two feet. It is also the oldest organized sport in the Americas, and the only modern team sport, except for basketball, that still allows body contact. The game was played in the American Indian's culture. The strategy of the Indians was to disable as many opponents as possible with the sticks they carried and afterward concentrate on scoring a goal. The game had no time limit and thus sometimes went on for days. There were no boundaries, so the game was occasionally stretched for miles.

Modern day women's lacrosse still has no boundaries although the referee will call players back "into play" if they wander too far, and games usually consist of two 25-minute halves with a 10-minute break sandwiched in between.

Women's lacrosse less rough

Women's lacrosse is different from men's lacrosse. The posi- tions, the attire, the time and the sport all differ. Mixed sex lacrosse is a rougher sport while women's lacrosse has stricter regulations concerning the degree of contact. Because of this, skill becomes a more important aspect of the game.

Team practice at Bryn Mawr is held Monday through Thursday from 4-6 p.m. Generally, at least half of the members show up on a given day, except for games when attendance booms. This year's team is larger than previous teams and as such there are a lot of rookies. These rookies greatly enhanced the team spirit this year, because it became even more important for working to- gether and helping one another out. This is what makes the sport so enjoyable — it is a team effort.

The season here at Bryn Mawr is relatively short and next year all games will most likely be scheduled. The Bryn Mawr team is quickly improving in their performance and hopefully next year's turnout will be even greater. Both the team and sport are really great fun — and most importantly, as stated by rookie Eliza Dixon "the game is truly beautiful when played properly." And it is.

Editor's note: The varsity and jayvee lacrosse squads met with success at Chestnut Hill on Wed- nesday. The varsity won, 7-0, to improve their record to 2-1. Jeyvee also were scored by Ellen Bonacarta, Dana Reed and P. Hamill, that transferred to Michigan, turned in a great game. United States. The game was played by the Ameri- can Indians. The strategy of the Indians was to disable as many opponents as possible with the sticks they carried and afterward concentrate on scoring a goal. The game had no time limit and thus sometimes went on for days. There were no boundaries, so the game was occasionally stretched for miles.

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S'mores win tennis match

by Jay Goldman

When Friday's concerns became Swarthmore's, Haverford's latest loss to Swarthmore was well etched into the record book, but singles victories by the men and women's teams on Monday were too good for the Ford nettles to second-guess about what might have been.

With injured singles ace Richie Markes struggling painfully— but silently— through four and one-half rounds, 2-6 and 6-4, of tennis and suspended Mike Hoffman watching intently from the gallery, the Ford was left to ignominious 23rd consecutive defeat to the Garnet last Saturday on the Brinnall courts.

"Mike wouldn't have made a substantial difference. It's stupid to speculate," said Ford coach Marty Gilbert matter-of-factly. "The guys out there did the best they could.

"I was disappointed that Richie couldn't win his third (a 1-6, 7-5, 6-4 loss to Ed Weiss). It's testimony to him that he could get off his feet after coming off a year with a bad leg and almost a year out there with a stress fracture. I think it had to bother him. But we're still an athletic team and not ever stops trying."

"Having Mike in the lineup might have made us a little stronger," said Ford to Gilbert, who wore an orthopedic brace to protect his cracked vertebrae. "But second-guessing that Mike's injury would help any, it just causes more heart-break."

Swarthmore took a 4-2 advantage into the doubles after triumphs at numbers two, three, four and six in singles. The Fords needed three wins in doubles.

When Capt Ed Weiss and Jay Levenson dropped Haverford's tiny Billy Schneider and captain Paul Hoffstein, 7-6, 6-2, in second doubles, the Garnet extended their domination for another year.

"Swarthmore (head coach) finally broke out in a sweat," said the Gilbert. "It was a pleasure to see. They were just one player better than us!"

After Marty Lipman and Doug Zlock took surprisingly uncomplicated victories, Haverford held an unassailable lead, albeit briefly.

Levenson, a fast rising freshman from Rochester, N.Y., displayed his crisper volleying of the season and a tantalizing lob that delighted the crowd in excess of 100 in his 6-4, 6-3 mastery of freshman John Lockley.

If there were any lingering doubts about Marty's ability to handle the pressures on the court, No. 1, dispelled them against Swarthmore. "I was comfortable out there," said Lipman. "I wasn't bothered by the crowd, but I think he (Lockley) was. It kinds disturbed him."

Zlock, who missed two-thirds of the season with strained knee ligaments, claimed his 6-2, 6-2 victory over Wilson was a surprise. "I was playing better than I have all season," he said.

In the doubles, Doug replaced Hoffman at No. 2, and the pair led Swaythe and Sindhi, who had lost the weekend before, to a 7-6, 6-3 victory.

A natural letdown

"I thought we meshed well," said Doug. "We started at 2-6, 6-2 and Rowdow do Swaythome's Bob Am- dour and Dave Snyder, 3-6, 6-4, 6-2.

"After we saw the second doubles split (giving the clinching fifth point), we started going downhill badly. We were pretty even up to then."

Gilbert called it "a natural let- down."

Lipman and Marks faced the same predicament midway through their first two doubles bout, but the fresh phenoms refused to fold. In a three-set thriller, Billy and Dan Beck in a grueling three-setter, 5-7, 6-3, 7-6.

"It was very tight and it just was a matter of pride and determination," Marks said later. "I think we had something to prove to ourselves."

The Garnet took a 4-0 lead in the third set tiebreaker before Lipman's serve won it at 6-3. When Marks finally locked the count at 6-4, 6-4, 6-2, his singles match had started at 2 p.m., followed by a 15-minute rest.

"It won them on sheer cour- age," Gilbert proclaimed.

Temple and the U.S. Naval Academy helped Haverford conclude its season with a dubious note, dealing the Ford's second and third successive losses this week.

Both the Owls and Midship- men took 8-1 triumphs on their home courts.

Sophomore Doug Zlock earned the only win over Temple in a 6-4, 6-2 triumph over Gary Solomo, giving the Owls a 6-2, 6-2, 6-2, 6-0 sweep. Zlock also succumbed in a rough three- setter on Navy's slow indoor tan- lam.

The lone Ford win at Annapolis was posted by the No. 4 team of Steve Rowdow and Billy Schneider.

In the same match, Marty Lipman mildlyjured his Achilles tendon in his singles, but not in the doubles, although the injury was not serious.

Haverford's final win-loss marks settled at 14-9.

The Ford nettles move into post-season play next weekend at the Middle Atlantic Conference individual and team championships. The two-day event is slated for May 5-6 at Swarthmore.

Marty Lipman will handle the singles duties for Haverford and should be a prime threat for a title. Greg Hilliard of Franklin & Marshall and Andrew Swaythome, both from Swarthmore, both will provide the stiffest opposition.

If Marty Lipman and Billy Schneider will enter the doubles flight. The two played together briefly dur- ing the NCAA tournament.

"We just want to win individ- ual championships in singles and doubles," said Gilbert. "It doesn't matter who we play."

Zlock meets Geiman

Gilbert's sightes are set even higher for Haverford's third an- nual trip to the NCAA Division III final. The Owls are to be courted by the Oklahome Wesleyan in Delaware, Ohio.

Lipman, Marks, and Hoffstein will be joined by either Doug Zlock or Steve Geiman as the fourth and final Ford representa- tive.

Ten schools (four-man teams) and 24 individual players will be chosen by a tournament selection committee next month.

"We could win the whole thing," Gilbert seriously. "Especially if a couple draws in the draw. We're a stronger team than last year's team (five boys). But we don't have the huncho in Steenbergen."

Claremont, Kalamazoo, Mill- saps, Rochester, Swarthmore and Washington & Lee are other primary contenders for the team crown.

MATCH POINT — Zlock faces Geiman this weekend in a chal- lenge match for rights to attend the NCAA tournament.

"I love this kind of tennis," said Marty Lipman after a 6-1, 6-4 victory over another University of the South club, a sponsor of various gym-, track and field, and gymnastics teams.

Final Hood Trophy results

Soccer: Swarthmore 1, Haverford 0

Basketball: Haverford 65, Swarthmore 66

Wrestling: Swarthmore 43, Haverford 1

Golf: Swarthmore 1, Haverford 2

Tennis: Swarthmore, Haverford 3

Track: Haverford 1, Swarthmore 2

Swarthmore wins the Hood Trophy, 35-18

Each game counts as one-half point

Sports script

THE BRYN MAWR TUNING TEAM was blown out in two consecutive matches, 8-1, 6-0, by Swarthmore with an under- size, respectively. The team did not even win a set in the pair of losses.

SUE PROCTOR, secretary in Dana Swan's office since 1970, is retiring to "a life of leisure" effective today. Joan Haley, who Sue has been breaking in for the last month, will be the new secretary.

ANYONE ON CAMPUS THIS SUMMER who holds a current WSI certificate and would like to guard at the Bryn Mawr pool should contact Anne Delano.

ALL BRYN MAWR LACROSSE PLAYERS are invited to a dessert party at Applebee Barn, Wed. May 3, at 6:45 p.m.

TODAY IS THE LAST DAY for Haverford spring term classes. Students are reminded to pick up their locker keys and locker buildings. Equipment left in lockers after Wed. May 10 will be removed.

BRYN MAWR ATHLETIC ACTIVITIES on May Day will be kick- ed off by trampoline jumps and stunts after hoop rolling in the gym. The basketball team and athletes who are various gym- classes will perform. The synchronized swimming class is putting on a show as well. At 11:30 a.m., there will be two solos, a duet and a group. All numbers are being choreographed by the performers.

A BRYN MAWR CROSS-COUNTRY CLUB may be organized next fall. A group would vary according to different running abilities. For more information, contact Abigail Adams (525-8160) in Radnor or Mary Ward in Merion (525-2226).

HAVERFORD ATHLETIC FACILITIES SCHEDULE during exam period will be based on the availability of student supervisory personnel. Facilities will be open through Fri., May 11 & 12.

VARSITY LACROSSE TEAM will take on the Alumni All-Stars on Walton Field tomorrow. Winner receives an 8½ by 11 glossy of Ned Weilbourn. Loser receives two 8½ by 11 glossies of Ned Weilbourn.
Lacrosse squad takes Garnet; Lemisch breaks scoring record
by Jamie Dunbar

Led by an explosive attack, the Red Wave of Haverford swamped Swarthmore 15 to 9 in lacrosse on Saturday. Attackman Ray Lemisch scored 8 goals and hit the high point in the game as he set a school scoring record of one goal and eight assists in the bright sunshine at Swarthmore.

Ned Welburn, whose consistently strong play has helped to carry the Fords over the last part of the season, sparked a fast start that gave the Fords a 4-3 lead at halftime. Lemisch, with three goals and an assist, put Swarthmore on notice that things were not going to be easy for the Garnets.

Later in the game, Lemisch added two more goals to give him a nine-goal total for the afternoon. The Fords went on to score in every period and the final score was 15-9. Lemisch's performance was a testament to his skill and dedication to the sport.

Talent and depth
Team captain Al Lane, when asked to name a factor which allowed the Fords to pull away, said: "The Fords were able to make use of their depth. We had players coming in and out of the game all afternoon and they were all good." The Fords' depth proved to be a key factor in their victory.

Swarthmore's主要是 the key
goal-scoring duo

restrains the errors of
shortstop Bob Ursomaro, who
handled all twelve of his chances in
the doubleheader flawlessly.
Uso seems to have found a
permanent home for himself at
short, after starting the season at
second. He should be the glue of
the Ford infield for the next
three years.

Finally, additional acclaim
can go to Rich Pressler for
his gutsy performance.
Rich's combined
total reads: only two
earned runs and two hits in six innings
of pitching, despite only a
near-half-hour break between
games.

Swarthmore's coach Ernie Prudente is often fond of saying

Golf team upset by S'more
by Stephen Goldstein

The Haverford golf team was upset by Swarthmore, 434-452, last Friday. The Fords, who gol-

ed their second-worst round of the year, simply "didn't play very well," said coach Skip Jarrock.

The loss lowered their record to a
still fine 9-3.

Team star Kirk Lunten explained that there was "bad weather, and we hadn't played since Friday" (a Wednesday match was cancelled due to rain). He added that the fact that Swarthmore was playing on their home course, which gives them an obvious advantage, par-
ticularly on the greens, also hurt. In addition, the poor condition of the putting areas, along with the fact that a long layoff such as the Fords had hurt the short game the most, led to the greens becoming the Haverford downfall.

Co-captain Lunten paced the Fords with an 84, a mediocre round for him. The other Fords scored commensurately poorly. The Swarthmore scores, which were about their average, were consistent and demonstrated fine depth. The lowest man shot only five strokes higher than the top man, captain Sandy Foster (86).

The next match takes place
to day, a tri-meet at Drexel with Ursinus. Both teams beat the Fords last year, Jarrock said, "One of our goals to reversal for the Swarthmore loss and "beat both teams."

On Sunday and Monday, the Fords will travel to Hopewell's Hidden Springs C.C. for the 22-
team Middle Atlantic Conference (MAC) championships. Four golfers from each team will

Not just another game; Widener crunches

Although racked up against Swarthmore, freshman hurler Paul Fors-

hay has been a pitching mainstay all season. Steve Sawyer prepares
to receive a Forshay toss.

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Trackmen cream Swarthmore

by Pat Gran tan

Friday evening, April 22, after a couple of days of rain, the Haverford track team gathered in the Phillips Wing of the library. Their object is something which has been rare as the books housed in that section of the library: A Ford win over Swarthmore. The meet was called by the team captains to get the team in the proper frame of mind to put forth their best effort on Saturday. The meeting is short, lasts only ten minutes, but all that needs to be said is said.

Saturday afternoon shortly before the 2:00 P.M. starting time of the meet the Swarthmore captan explains to Ford coach Tom Donnelly that the Garnet is psyched for this meet since their since their last win against Swarthmore. Anjan Chatterjee and Reid Blackweilder have gone 1-2 in the long jump. With two events, Haverford leads 14-4. There is still a long way to go but Ford athletes seem to be doing well in other events already under way. Swarthmore fans are heard saying that, "Haverford's going to make it interesting this year." It seems to be true.

At 3 P.M. the running events finally get underway. The first event of the day was the 110 relay which was won easily by the host Fords who lead from the start, running in the mile lane. The Swarthmore fans are a bit more squeamish now. They should be.

Next up is the mile. Always an exciting race it is even more so today. Haverford freshman John Vaughan takes the lead for the second and most of the third laps. Going into the gun lap Vaughan is in second with a Garnet runner on his shoulder. As the gun sounds the last lap Vaughan is a close third but seems to be fading.

McGrew moves

Another freshman Joe McGrew, Brother Rice '54, moves up from fourth with over 300 yards to go, he catches Vaughan and then the runner in second. Haverford is now in the lead after the second mile. The final score is 87-85. Several more exciting performances are turned in: Andy Farquhar's 180 yard sprint at the end of the three mile for a very close second. Jim Godfrey's explosive 100 meter dash which was won away from all other competitors. Chatterjee's wins in both the 100 and 220, another to Lederer's personal record to win the discus.

And baseboll team splits pair...

by Bill Baker

Somehow a doubleheader split is always a lot more sweet than bitter. Haverford was able to take the second game after dropping the first. Last Saturday was no exception, as Haverford's baseball team returned home from Swarthmore in high spirits, having salvaged the nightcap of their twin bill - satisfying 11-3 trouncing of the Garnet, after dropping the opening contest.

For the Fords, it was their first victory over Swarthmore since 1970, and brought their record for the season to 14-12. Among the most wins a Haverford baseball team has managed to garner since 1970, with each game still remaining on the schedule, the '78 edition of the Fords are a good bet to eclipse that mark.

...but Fords lose Hood Trophy.

by Stephen Goldstein

It's been a good year for Haverford. After falling to a tough Enough to beat the arch-rival Red Belles from Swarthmore. Whether most of the Swarthmore student body knows it or not, the Fords and Garnet have fought for the Hood Trophy since 1941-42, and it is a source of great pride and fan spore's fans take very seriously.

Unfortunately for those ardent Ford fans, they were not able to keep the trophy outright only four times since the inception of the contest. The final time was 1968-69. In the annual competition, a total of nine points are available, with one point being awarded for a win, two points for a tie, and three points for a loss. Each team contested the schools

...see chart below.

Of the Ford losses, only the crushing defeat to Swarthmore in the 1975-76 season were predictable, as well as convincing. Swarthmore's victory was seen coming, and the Ford fans took the loss with 'great' and acknowledged the experience. However, the victory was seen as a defeat that the Garnet would have in hand, and that we had been expected, would have resulted in a loss of a high tie.

The Ford fans, a battle between two of the top Division III schools in the nation, was the Ford team's first meeting with Swarthmore in recent years, and next year could be the year for the team men to beat the Red Belles.

Wits were satisfying

As for the win: they, obviously, were all very satisfying. The basketball team took easy victories in the first three games of the season, and the baseball team split two games, but after that, the road was not all that easy. The Ford fans were a bit disappointed with the Garnet's overall score, but as a whole, they were very satisfied with the outcome.

When asked later, Coach Donnelly said that he knew the Ford team would not have to work too hard to win the meet. Given the fact that the team had already had some success in the past, it was not surprising that they would come out on top. The Ford fans were very happy with the results, and many of them were already looking forward to the next meet against Swarthmore.

Next time, Haverford will have to face a tougher challenge, but the fans are confident that the team will be able to come out on top once again. The Ford fans are looking forward to the next meet against Swarthmore, and are already planning to bring their cheering to the game. The Ford team is off to a great start, and the fans are optimistic that they will continue to have success in the future.