HC gears for lively Plenary

by Eric Rosenthal

"Some things are key," That's what Students Council President Jeff Genzer had to say about proposals at this Sunday's Plenary. The proposals include changes in the Honor Code, modifications in Plenary procedure and a resolution supporting coeducation.

Honor Council has suggested changes in the Honor Code which would protect the rights of a student on trial, as well as "make the code respectable to outside legal sources," according to Council members. The proposal that will be presented at Plenary differs from the version on the printed Plenary agenda due to changes made at an Honor Council meeting Wednesday night. The changes were made by Acting President Cary.

The new proposal would give Honor Council the authority to choose two students not necessarily on the randomly-selected jury list to serve on the jury if Council, in consultation with the confronted student, feels they would "significantly contribute to the trial." Students would then be randomly selected to bring the jury total to eight students at-large, who would serve along with four members of Honor Council.

**Spirit of Code**

"It's a proposal that would not be for a normal case," explained Honor Council Chairman Trumpen Sharp. "The most obvious case (where the new procedure would be used) is the issue of minority students coming to trial on a minority-related matter and not having any minority on the jury."

In fact, Sharp admitted that Council had already bypassed the random selection procedure to choose a student for jury duty in a case involving a minority student last year. Though this technically violated the Students Association constitution, Don Vaughan, another member of the Council defended it by saying, "It didn't go against the spirit of the Honor Code."

"Jury of peers"

He also suggested that not only would it be proper for Honor Council to select particular students in cases involving minority stunts, but that it might do so when women, first semester freshmen or other groups having "special needs or special backgrounds" were involved. He called Council's proposal an "admission that we aren't in a perfectly homogeneous community," something which he applauded.

Cary had mixed praise for the change. "Ideally, I don't like the idea of tampering with random selection," he stated. However, acting as the case the student on trial, he said, "Such a person ought to be tried by a jury of his peers."

**Challenge jurors**

"In principle," he continued, "the concept of Council making an alteration in a random selection seems sound to me if the person who is to be tried is related to the community, look at the list and remove people he or she wants to."

Another submitted change finalized by Honor Council Wednesday night would allow just that: the confronted student could review the list of 50 randomly-selected students whom Council chooses each month and strike as many as he or she wanted as long as at least eight remained to be chosen for jury duty.

**Add to deliberations**

These challenges would be made in consultation with Honor Council. Council's original proposal allowed an unlimited number of jurors to be removed, and only students coming to trial on a minority-related matter and not having any minority on the jury."

**Help Wanted**

We want you — yes you — to help put out a News each week. We need reporters, photographers, arts reviewers, sports writers, cartoonists, layout artists and people for the business side, too. Our organizational meeting is from 5 to 7 p.m. today in the Sunken Lounge. Stop by any time during the two hours, meet us and give us your name. Everyone, old or new, experienced or inexperienced, is invited.
Trapped in the … Arctic?

by Cara Morris

Last week’s heavy snowfall brought out the little kid in even the most serious professionals and Camaday grinds. Some were seen perched on dining hall trays, whirring down the slope behind Rhoads, while others made angelic or constructed unusual snowpeople.

One figure with crooked eyes beneath a red stocking cap indulged in an ersatz cigarette while two shot glasses and an empty liquor bottle leaning against the base testified to further dissipation. A pornographic snow couple stood guard over Haverford’s North Dorms, while another female effigy was identifiable by her bun and proud bearing as M. Carey Thomas.

After passing such amusing roadside attractions students were dumbfounded to confront a wall of snow completely blocking Penn Arch. Later, someone plowed a mountain pass at one end and someone else stuck a barren branch into the crest of the ridge, a bit of light-hearted verse attached. But when the snow turned to ice it was no longer fun. Paths formed glaciers along which one slipped and slid to class, although History Prof Linda Gersten cross-country skied to her seminar.

Injuries were reported from sledding accidents. Sophomore Brian Koutouchos suffered multiple fractures of his nose and a dislocated jaw when his tray smacked into what he later described as an iceberg. The result, said Koutouchos stoically, was “rugged good looks.”

“Everybody’s challenged by the weather,” said Haverford Acting President Cary. Much of the challenge involved going places. On Jan. 20, the day after the snowstorm, people spent hours excavating their cars from mounds of snow, then hours on the uncleared roads in slow-moving traffic, only to face more problems in the parking lot. Both Cary and Bryn Mawr Dean Pruett expressed their gratitude to members of the community for doing their best to get to work. “I’m amazed that we had staff at all,” said Pruett.

Train and bus scheds were interrupted sending many professors from commuting to class. Student turnout was improved under the circumstances, but lots of people understandably chose to begin the weekend early.

Cary serves

At Haverford, Cary and his wife alleviated a dining center crisis by subbing for absent staffers on the serving line. Haverfordians who had braved the snow for the sake of lunch looked up in surprise as the President handed them a ham-burger. “At last they’ve given you a job you can handle,” he was told.

About working behind the counter Cary was philosophical. “If you did it every day it would quickly lose its glamour,” he conceded, “but on Friday it was fun. There was a good spirit that day. I was staggered by how much people ate,” he added.

Unfortunately, several much-anticipated special events had to be called off because of the weather. Cancelations included the Gill Scott Heron and DePasquale concerts last weekend and this Saturday’s presentation of the Davison Mass. The concerts have been postponed to later dates.

Even The News was affected. Stranded in a Philadelphia printer’s shop, staff members were unable to deliver the last issue on schedule, so the public had to wait till Saturday night to obtain copies.

President Cary had only high praises for the efforts of the grounds crews to cope with the emergency conditions. Despite their labor, the average clumsy traveler attacked frozen snowdrifts and icy walkways with desperate courage, relying on newly-bought Army boots for protection against an embarrassing skid.

President Cary maintained that in the face of disaster the College community has risen to the occasion. If it can survive this, it will certainly make it to spring.

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The Bryn Mawr-Haverford College News

Friday, January 27, 1978
Thieves hit Yarnall

by Llew Young

Three rooms in Yarnall were broken into and robbed of electrical equipment during winter break, according to Director of Security James McQuillan.

The break-in was first reported by outside contractors who had been installing insulation in Yarnall since before Christmas. They informed Security on Jan. 3 that several rooms showed signs of forcible entry. College guards secured the open rooms, but found no evidence of theft, and it wasn't until Jan. 19 that students reported property missing.

Items stolen included a small Sony black and white television, a guitar amplifier and speakers and an entire stereo system. According to Yarnall resident John Glazer, one of the victims, students did not report the robbery for several days because they didn't believe anything could be done to return their property.

Although the doors of the individual rooms in Yarnall had been opened, there was no sign of forced entry to the building itself.

Thus McQuillan concedes that the thieves may have entered the building while the contractor was there and then slipped out unnoticed.

However, McQuillan was reluctant to make any conclusive statement about the robbery. "I'm not going to try to say what, how, or when it happened," he remarked.

Glazer noted that robberies have been a chronic problem at Yarnall this year, pointing out that "almost $2000 worth" of property has been stolen from the house this semester. He characterized Yarnall as "a little too open," and placed responsibility for break-ins on insufficient security protection. "They don't seem to want to confront the problem," he said.

McQuillan pointed out that there are only two guards patrolling the campus, and that contractors working in Yarnall were under the direction of Buildings and Grounds. "I don't have the guards to stand and watch them," he added.

The College Inn snackbar is still in the red despite price increases over the last few years which were intended to make the college-run eatery more viable.

Until a few years ago, the College "kept prices low to give the kids a break," said Fran Seidita, Food Committee Representative from the Inn. But she added, presently the Inn remains in the same unprofitable situation which has characterized it for the past several years.

The Inn, which serves foods ranging from yogurt to home-made pizza to milkshakes, "is real busy during the day... and it's really, really busy almost every night," said day manager Marshall Walthev. But "high labor costs" and the fact that "there are times when we do no business" have rendered the Inn unprofitable.

College tried, but...

The College extensively renovated the formerly dingy and dark Inn two years ago, also in hopes of drumming up business. Arts Council had also booked entertainers for the Inn on weekend nights. "It's a place where students can perform," Walthev said.

Seidita contrasted the Inn's experience with that of Haverford's commercially-owned Coop. She said the Coop has an easier time turning a profit, largely due to its Dining Center-basement location, near Stokes and the movie crowd.

Ancient History

The Inn's money-making qualities aside, the old and decrepit brown brick building in front of Erdmann has an ancient and interesting history. According to Seidita, although the Inn was always owned by the College, "little old ladies" from outside the school used to run the place as a "high class restaurant."

After the "little old ladies" passed away, Byn Mawr decided to turn the Inn into a snack bar for students. Recently, the Inn has been run by the food service; the College has run it directly for the most immediate past.

Meanwhile, Seidita predicts that the Inn may soon become obsolete: "They're expecting the building to fall down in five years," she claims, and by that time Byn Mawr hopes to have built a central dining center, with a snack bar inside.

But for now, the College Inn remains up and running, serving lunch weekdays from 11:30 a.m. to 2 p.m., and providing evening munchies Sunday through Thursday, from 8:30 to midnight, and until 1 a.m. Friday and Saturday nights.
Haverford grad chosen as U.S. Attorney

Robert N. deLuca ’62 has been chosen to replace ousted U.S. At- torney David Marston. DeLuca, a Republican, has served in the U.S. Attorney’s office for eight years, and until now was head of the of- fice’s criminal division. His appointment for the Philadelphia area was announced by Chief Judge Joseph A. Tineo, Lord after a meeting of the U.S. District Court Board of Judges.

DeLuca, 37, lives in Bryn Mawr. After graduating from Haverford he received a law degree from the University of Pennsylvania in 1965 and studied at the Univer- sity of Florence in 1968.

DeLuca will serve as U.S. At- torney for Pennsylvania and will serve as a permanent replacement for Marston. But Judge Lord stressed that DeLuca would not be the new U.S. At- torney, “not acting or interim U.S. At- torney — until a successor is named.”

Asked at a press conference Thursday whether he would like to be given permanent appointment as U.S. Attorney, DeLuca told reporters, “It’s hard to say; it’s one of the most important jobs anywhere.”

DeLuca said that he would con- tinue the prosecutions of Philadelphia police officers accused of brutality, as well as the prosecution of offenses involving irregularities in contract awards at Hahnemann Medical College and Hospital.

Women in law

“A woman in the Legal Profes- sions,” an all-day conference aimed at prospective or newly trained lawyers and paralegals, will be held from 10 a.m. to 4 p.m. on Saturday, Feb. 25 at Penn’s McNeil Building, 3718 Locust Walk.

The principal speaker will be Phyllis Whitman Beck, Vice Dean of the Penn law school. She will address the special strengths and problems of being a woman in the legal profession.

The program is free. Bring your own lunch. For more information, call 243-8740.

Simple Meal

Two hundred and fifty-one students ate Simple Meal and 249 did not. Organizer Roger Cook is pleased with the turnout but is concerned about simple eaters’ “cheating.” The simple meal includes only soup, the Simple Meal entree, and water. “Eating anything else,” Cook explained, “whittles away at our savings and threatens the integrity of the en- tire program.”

Simple Meal will hold an organizational meeting at 6:45 on Monday in the Sunken Lounge to discuss the need for more dorm reps, plan menus, and work on an educa- tional newsletter (writers needed).

Asian studies

The Asian Studies Group will hold an organizational meeting at 6:45 p.m. this Tuesday in Merton’s living room.

Small’s better

Students are more effective in getting degrees, carrying out career plans and developing new attitudes at private colleges than at public ones, at small colleges rather than large ones and at col- leges that are single sex than at co-ed schools, according to a study by Prof. Alexander W. Astin of UCLA.

According to a Washington Post article, small colleges rate higher than large ones in student achieve- ment and involvement, although students prefer the social life of large colleges.

Astin reports that students at single sex colleges “are much more satisfied than students at coeducational colleges with virtually all aspects of college life.” The only less satisfactory aspect of single sex education is the adultness of life, says Astin, and men dislike this more much often than women do.

Astin notes, women are more likely to attain positions of leadership and develop high aspirations. “Ap- parently women are much more likely to be verbally aggressive and to seek positions of leadership if they are not in the presence of men,” Astin observed.

The study also found that private colleges provide students with more satisfactory instruction and more opportunities for both academic work and extracur- ricular activity.

Astin’s study is based on a 10- year research project including data from four questionnaires and 34 grade reports on over 200,000 students at about 300 colleges and universities of all kinds and sizes across the country.

Appointments

Bryn Mawr’s Appointments Committee has now begun to re- quest letters from the students of professors under consideration for tenure or promotion, ac- cording to SGA President Joan Whelan.

The faculty committee previously had no means of gathering formal student input into the hiring process.

Africa visit

Operation Crossroads Africa is a non-profit volunteer organization sending student questionnaires to 34 English- and French-speaking communities in Africa. More than 10,000 students have par- ticipated in programs ranging from agriculture and community development to journalism and arch- eology. The work/travel/study system provides a brief but inten- sive immersion in African village life. Many volunteers receive academic credit for their work.

Blanchard in the Career Planning Office has more information.

S’more current

Swarthmore is currently review- ing its procedure for dealing with cases of sexual misconduct. The judiciary process entails a College Judge Committee (CJC) and a Student Judge Committee (SJC) to decide its cases, according to the Swarthmore Phoenix.

Because of ambiguities in the guidelines and implementing and administering penalties, Swarthmore’s Student Council has formed a committee to investigate the situation.

The CJC, which is composed of an administrative officer, four students and three faculty members, is intended to handle cases of academic dishonesty and to hear appeals from the SJC.

The SJC consists of six students who deal with cases of misconduct in which the Dean chooses not to handle. The committee can im- pose fines, suspensions and other penalties as well as recommend modification of the President. Penalties can include suspension, expulsion or fines of up to fifty dollars.

The College’s interest in review- ing the procedures was sparked by a letter from former CJC chair- man David Smith, who indicated that Swarthmore had lost a court case involving its treatment of a student misconduct decision, because of ambiguities in outlining the role of the CJC and SJC.

In addition, Smith wanted to prevent the college committee from simply becoming a channel for appeals from the student com- mittee.

As a result of the letter, Swarth- more’s Appointments Committee drafted a clause on Jan. 10 that stated that the CJC will accept ap- peals only for cases in which “substantial new evidence” occurred in the proceedings before the Student Judiciary Committee or that the Committee clearly ex- ceeded its jurisdiction or power.

Other issues involving publicity of the committee’s work and in- volvement of Blackburn in certain cases are still under discussion.

Barnard poll

Barnard’s faculty, students, and alumni are “overwhelmingly” in agreement that Barnard should maintain its present cooperative relationship with Columbia if Colum- bia goes coed, according to a Harris poll released in December.

The poll was requested by the Barnard Board of Trustees and conducted last spring. All three groups surveyed rejected merger with Columbia but all three would also oppose Barnard’s becoming an independent and unaffiliated women’s college.

One-third of Barnard’s alumnae would stop contributing if it merg- ed with Columbia. Also one-half of Barnard’s students and one-third of the faculty would consider leaving the College if Columbia placed new limitations on Barnard’s use of its facilities.

A substantial majority of the faculty and students supported maintaining Barnard, women’s college, and a small number of colleges dedicated to “teaching and preparing women for their professions, careers, and lives,” the report noted.

Science debate

Science and non-science majors have felt divided according to the results of the science question- naire distributed last semester, by the Science Committee. Non- science majors desired courses either with no lab or not open to science majors while the overburdened majors wanted labs designated on the transcript or counted as extra credit.

In Biology 101 and Chemistry 101 there seemed to be little cor- relation between labs and class lec- tures, and many labs were called “cookbook.” There were also many complaints about arbitrary lab grading in Bio 101. Furthermore, non-science majors felt that de- partments were unduly pressuring them in trying to weed out pre- med students.

Questionnaire results were com- piled by junior Elizabeth Coolsidge.

Buddhist talk

The Gest Lecture Series will pre- sent Professor Donald Sweater of Swarthmore on Thurs., Feb. 2 at 4:15 p.m. in Gest 101. Tea will be served.

Sweater, a noted Buddhist scholar, will deliver a lecture on Buddhism entitled, “Was Early Buddhism World-Refusing?” — A
Rutstein, with the help of a committee, is now attempting to determine who didn't sign the voters list. They will then go door-to-door in search of voters. Anyone who has not yet voted is urged to contact Rutstein in Rockefeller.

**African art**

Art and artifacts from South and West Africa will be on exhibit in the Comfort gallery beginning on Saturday at 2 p.m. The show will run through Feb. 5, and the gallery is open daily except Monday, from 2 to 6 p.m.

**Urban Fellows**

The New York City Urban Fellows Program offers 20 college seniors and graduate students an opportunity to study in the city while taking an active part in its government. Working directly with high level city officials, Fellows are encouraged and expected to inquire into important issues, as well as to initiate improvements and suggest new approaches. Urban fellows are selected through a nationwide competition and serve for a full academic year. They receive a $4,900 stipend. In addition each Fellow's tuition is waived, and he or she also receives a supplementary grant of at least $500 from his/her college. Applications and supporting materials must be postmarked no later than Feb. 15. For further information, write Director Dominick Cucinotta, at 250 Broadway, New York, New York 10007.

**European jobs**

The American-European Student-Service offers summer job opportunities to American students. Jobs include forestry work, child care, farm, hotel, and construction work. Jobs requiring more specialized training will also be available. Countries involved include Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The program gives students an opportunity to become acquainted with Europe and its customs. Each student receives room and board in addition to wage. Working conditions will be controlled by the labor ministries of the countries involved. For further information and application write: American-European Student-Service, Weie 133, Box 70, F1 9450 Mauren, Lichtenstein (Europe).

**Images of Today's World**

"Women of Today's World" is the theme of a conference to be held at Eastern College, St. David's, Jan. 30 through Feb. 3. All events are free to the public. Speakers will include Dr. Ethel D. Allen, physician, surgeon and Councilwoman-at-large of Philadelpia, who is a speaker on Jan. 30 at 10 a.m. Her talk is entitled "A Brand New Me." On Feb. 3 at 10 a.m. Dr. Joyce Q. Erickson, Associate Professor of English at Seattle Pacific University, will speak on "Women and Judeo-Christian Tradition."
Participation is crucial

People at Haverford and Bryn Mawr often talk about the "sense of community" that fosters student participation in the decision-making process. Recently, however, students have been unwilling to make the effort essential to maintaining a democratic community.

SGA officers have tried more often than they want to remember to make students fill out and return ballots on proposed changes in the constitution. They thought they had found an infallible solution when they made voting a part of second semester registration, but still remained 70 votes short of the two-thirds necessary to validate the referendum.

During the next week students will have several opportunities to express their views on matters of widespread concern, and we can only hope they will be more responsive than the SGA members who could not spare a few minutes to vote on the constitution.

Plenary, which failed to reach quorum last semester, will be held on Sunday at 10 p.m. Items on the agenda include significant changes in the Honor Code, new proposals for the plenary system and a resolution for coeducation directed at the Board of Managers. In the past, students have energetically debated these issues; now Students' Association members have the opportunity to translate their will into actions.

Students in both campuses also now have the opportunity to air their views on the most basic part of College life: the courses. SGA is trying to compile a course evaluation booklet, and the undertaking will be successful only if a great proportion of course evaluation forms are returned. All SGA members have received forms, and Students' Association members can get them from their Council reps. The deadline for turning in the forms is today.

Housing, dorm life and the horrors of HPA are the subject of yet another survey. The Committee on Residential Life at Haverford will distribute a questionnaire this week that may influence room draw procedures and administration decisions concerning on-campus density. Thus, students not completely satisfied with the housing arrangement have an opportunity to influence the conditions under which they will live next year.

Students cannot be forced to participate in the decision making process. The desire to do so must come from within. We can only point out that every time students absent themselves from discussion and decision making, a little more of the "sense of community" slips away.

Healey and the snow

Philadelphia never has any snow. Of course it rains on the Main Line — a lot — but it's rare when the ground is covered by more than an inch of fluff. Not so this year.

This year weather-weary students returning from New Hampshire hoping to find solace in the gentle Philadelphia rain met glaciated disappointment. The sound of soft rain gently leaking into closets was replaced by the crack of icicles narrowly missing people foolish enough to walk under arches. The next day a foreboding snowman appeared in the guise of M. Carey Thomas, her icy stare fixed on Taylor.

Who knows how many burning bushes had been dismissed as Barclay party hangovers before Moses happened to take heed? Omens are not to be taken lightly.

There are those who say a mystical old man has been showing up at Healey meetings about the history of religion department and taking names in an immense gold book. First the religion department goes, and then the snow arrives. Makes you think, doesn't it?

After the snow we got the ice. Obviously the work of a pretty powerful somebody, ice around Taylor has caused many a bureaucratic slip-up. Bryn Mawr is also trying to eliminate the Italian department. Let us think what prominent Italian has influence with that venerable white-beard taking names at the religion meetings...

A twosome that packs a punch. Perhaps the Healy committee had better pay heed to the suggestion of the real higher-ups — or face some ungodly consequences.

And don't forget that ghostly M. Carey Thomas silently watching Taylor. Trinities can have a lot of influence. If we don't heed these omens it'll be puddles next, mark these words, a campus of puddles. Just wait.
letters to the editor

item 7- why now?

item 7 on this sunday night's plenary agenda has probably caused some members of this community to pause and quizzically scratch their heads. "is there some motion in favor of coeducation seriously intended for consideration?" it is asked. "why now? why again? why would anyone want to unilaterally do this?" it was deep-sixed last year, splitting the community and leading to the resignation of the college's president in the process.

as one of those standing behind item 7 let me first assure one and all that it is most seriously presented for consideration by the student body. it is hoped that the motion will be discussed as necessary and approved so that a statement bearing the weight of student body consensus about our concern for an equal admissions policy can be forwarded to the board of managers.

the motion is made at the present time in the hope that it will serve as the first step in an attempt to dislodge the board of managers from their awkward position and move them to approve a fully coeducational admissions policy. this attempt is being made because it makes even more sense this year than last that haverford admit women at all levels. economically, educationally, and morally - the terms in which last year's discussion was undertaken - a policy of fully coeducational admissions makes good sense for haverford college.

the economies of liberal arts education in general and at haverford in particular have not substantially improved in the last year nor are they likely to improve in the near future, therefore, the potential benefits of women who are full members of the community and wholly subscribe to haverford's institutional heritage present in large numbers and at all stages of the year experience are yet to be realized, and the moral tension that exists between the purpose and practice of haverford college is yet to be resolved. in addition, this year we should consider the perspective of the women who have transferred here only to find themselves restricted to an anomalous position in the community.

moreover, the question of our relationship to bryn mawr and androvina college - the issue that caused many to hesitate to endorse full coeducation last year - has essentially been answered. first, we are in the final stages of cementing our academic ties with bryn mawr in the form of inter-campus departmental agreements. second, if there is a silver lining to haverford's cloud in the report of the healy committee it is that the document underlines the ineluctable ways that these two colleges are and must continue to be interdependent.

the question should not be "why now? why again?" rather we should all be asking ourselves why we have failed as yet to implement an equal admissions policy. would it help if we decided that one would not wrinkle one's brow in puzzlement but would quietly resolve that it is time to act. most of us would agree that full coeducation is desirable for haverford and i believe that most of us think that it is somewhere down the pipe on the agenda of some future meeting of the faculties. my fear is that waiting much longer to redress the issue will see that item in their future agenda for the wrong reasons.

in his opening conference speech last semester steve cary quoted a minute from an erstwhile faculty meeting which, in its positive appraisal of coeducation at haverford, stands as a measure of the sense of past haverfordians. this sunday night we have the opportunity to make the first step in an attempt to reconfigure that same good sense and sound judgment are to be found in the present generation at haverford.

Carl H. Sangree '79

it will be a merger called "brynford"

over a year ago now, the haverford campus community reached a consensus in favor of the admission of women on an equal footing with men. that is beside the point here. what is significant is that we never consciously lose sight of what it is that makes each of these schools unique. 2 haverford currently follows an admissions policy which is both internally confused and inconsistent with everything this college professes. today we are effectively telling women who have chosen haverford and its particular set of characteristics that they must spend a year or two at another school in order to qualify for admission here. the absurdity of our position follows from the extraordinary haste with which the board adopted it some thirteen months ago in its attempt to compromise. to deny a woman the opportunity to choose haverford and all that it represents is prima facie unjust treatment of her and, i would submit, equally irrational behavior on the part of the college.

in the fall of 1976, the managers of haverford college announced that they had rejected a merger proposal from bryn mawr. this was not an easy decision for them to make but it was made in the belief that while merger was a good thing in principle, it was not in the best interests of haverford.

A woman's place . . . is at HC

it would be natural to assume that all haverford women are in favor of full coeducation, yet, as with any group of individuals, our reasons for this stance differ. what we are offering to you in this article are the personal experiences at haverford.

to start, it is important to discuss the topic which began the whole coeducation issue. as stated in the dec. 10, 1976 decision of the board of managers, there seemed to be a concern of increasing the applicant pool. the solution adopted in response to this concern was to admit women to haverford on a transfer level. it is obvious that the matriculation of 18 women in haverford college did not alleviate this problem.

it seems unlikely that a program of admitting only transfers could ever accomplish the goal of true coeducation. if there were 50 transfers a year (which is a very high estimate), there would never be more than 50 haverford women at any given time. besides leaving the admission offices in a bind as to how to respond to women to haverford solely on a transfer level, it is clear that the applicant pool has not been terribly expanded by the existing policy.

instead, haverford has left the task of making the transition to a coeducational institution to a very small group of women.

many of the changes necessary are not feasible because of our numbers. these generally took seriously the argument that a Bryn Mawr offended by coeducation might really withdraw from the cooperation it so ardently sought for years. subsequent developments (i.e., the Healy report) have demonstrated the fallacious nature of such a view. no longer can haverford's managers allow another institution to effectively block a decision so clearly in the best interests of their own college. the conflicts of interest which riddle the long history of this issue and its discussion at haverford must be overcome by a united community.

the issue is clearly drawn: either we drift along toward an effective merger, a "brynford" as it were, or we make the decisive turn in the college's history necessary to ensure a strong future for haverford and therefore for the entire bryn mawr-haverford community. only a concerted effort by the campus community can convince the board to abandon its untenable position and bring real coeducation to haverford at last.

Tom Sutton '78

A woman's place... is at HC

changes include the establishment of athletic teams, gynecological services and women's studies programs.

in addition, there are other problems that we face that are due simply to being transfer students. it has been difficult to break academic expectations and become and feel like full-fledged members of the community. it seems unfair to place the only women at haverford in this position.

the decision to increase diversity on a transfer basis is not only an unrealistic proposal, but it also contradicts the nature of the education offered at haverford. as stated in the kosman report, "any program which dramatically increases the number of transfer students raises serious questions concerning the nature and integrity of haverford's four-year educational program."

it is often emphasized that haverford college offers a unique educational experience. after our short stay of a single semester, we can whole-heartedly agree to such a claim. those of us who are here feel fortunate that the opportunity to enroll at haverford became available at a time when we were in a position to take advantage of it.

we would like to see more women be able to take advantage of this special college experience without fulfilling the mandatory prerequisite of having spent a disappointed period of time at another institution.

Eve Fliegenheimer '80

Debbie Lafer '80

gang at plenary

the genza gang will be flirting with democratic procedure this sunday at 10 p.m. in roberts. naturally, the junta is counting on bad weather and sunday night cramming to keep people away. i appeal to all lovers of democracy to attend plenary on sunday so that the general will shall be heard clearly and loudly.

Joe Urqu '78

friday, january 27, 1978

the bryn mawr-haverford college news
More Letters to the Editor

Separating the issues of education and cooperation

This Sunday a proposal will be presented at Flannery calling for a letter to be sent to the Board of Managers. The letter will urge them to declare that the college is moving towards an admissions policy based on the basis of sex. I encourage everybody who feels such discrimination is wrong to vote for the letter.

Admissions policy is an issue that must be separated from all others. Failure to do so is the main reason why students cannot reach consensus on this matter. Introducing a concern for cooperation as an argument against coeducation compromises the whole issue.

But more objectionable is the blatant insult this argument hands to those who value the cooperative arrangement.

HC campus mostly men

"It gets better after this year," a Haverford upperclassman is often heard saying to a freshman, yet this isn't much consolation for a student enduring a disappointing first year.

Freshmen experience something less than a coherent campus and a conducive environment to create a coeducational atmosphere. During Customs Week, Haverford students are bussed from one campus to another, and a second Foprise night, a picnic on Merion Green, and other mixers to acquaint them with Bryn Mawr. Indeed, based on information from the Haverford Recorder's Office, less than 14% of classes taken by freshmen in the current semester are at Bryn Mawr.

Freshmen find themselves in an awkward, unnatural social environment, as well as a primarily male one. What attempt is made to foster a relationship and to create a coeducational atmosphere? During Customs Week, freshmen and freshmen are bussed from one campus to another.

In addition to those four fails' failure to foster a conducive educational setting, first semester freshmen must live on the Haverford campus, where the male/female ratio is close to 4.1, and there are no opportunities to meet others. Of course, one can usually catch a Blue Bus to Bryn Mawr, but does a group of thirteen women and three men at Bryn Mawr provide a more coeducational or less awkward situation than the reverse at Haverford?

Yet the most disconcerting thing to freshmen is the wide discrepancy between what is and what we were told to expect: in reality, cooperation doesn't happen at all. But cooperation does mean working together and trying to create a coeducational atmosphere.

An even greater disparity between what has been said and what actually happened about full coeducation. A Haverford publication sent to prospective freshmen relates "more than half" of Haverford students live in coeducational dormitories, yet the word "coeducational" in this context apparently means little more than that an occasional one does not discriminate on the floor.

As the Admissions Office shifts into high gear and begins the job of selecting those among the 1,000 or so applicants who have a chance at admission, the coeducational class, we are sadly reminded of the injustice that mars Haverford's admissions process. The policy of denying admission to women on the basis of their sex continues, without moral justification, and now threatens to weaken both the academic and the financial stability of the college.

Coeducation, therefore, is not a closed issue but rather a question essentially in moral considerations, it is an issue that defines the practical circumstances of time and space we live in Haverford, however, the pragmatic concerns in admissions, and as a result, in the college's budget, make the case for coeducation that much more compelling; to continue the attitude of abstinence, the compliant acceptance of the Board's Dec. 10, 1976 decision, is to give the college the option of drifting toward mediocrity.

Haverford prides itself on being one of the nation's finest academic institutions; most of us believe that along with Amherst, Wellesley, Swarthmore, Wesleyan and the top Ivy League Schools, Haverford is among the country's most selective colleges. Yet in the last five years Haverford has seen a decrease in the percentage of applicants admitted, has gone steadily downward.

Whereas Haverford admitted only 24 percent of its applicants in 1970, in 1976 the college admitted only 20 percent of its applicants. Amberst and Williams have remained in the 20-25 percent range, while Wesleyan and Swarthmore have slightly higher percentages, but still significantly lower than Haverford.

While the Board would claim that Haverford's admissions standards have remained as high as ever, and that the higher percentages of applicants admitted means merely that most students who even apply to Haverford are highly qualified, this argument is less than convincing: a college that claims to be academic for the faculty, yet admits half of its applicants, seems in danger of compromising its quality.

The Board would also argue that it was trying to preserve the delicate relationship that exists between Haverford and Bryn Mawr: it makes no sense to have two neighboring colleges competing for the same applicants. This position denies the fact that Haverford and Bryn Mawr are different, and that what would advantage one different students. Two bits of evidence are for this fact: first, the tiny proportion of Bryn Mawr students who choose to transfer to Haverford, and secondly, the very small percentage of prospective freshmen women contacting the Haverford admissions office who, having been referred to Bryn Mawr, eventually decide to apply to Bryn Mawr.

Can a fully coeducational admissions policy, already compelling on moral grounds, reverse Haverford's decline in selectivity?

The College's refusal to admit women denies itself the capacity to attract two large pools of potentially outstanding students: freshmen women, and men who would only attend a fully coed institution. In maintaining the present admissions policy, Haverford amounts to a conscious decision to compromise the quality of the College? As the Rosmar committee reported: "We see no justification for a limitation which we may have difficulty maintaining the power of self-definition which being selective gives the College.

Full coeducation would also improve Haverford's financial posture. The statistics which show a decrease in the number of students during the 1960's, and through the 1980's is bad news for all private institutions. The effect of this shrinking pool will be even more harmful to Haverford if, in addition to this trend, the College continues to artificially diminish its potential applicant pool through its "make and transfer women only" admissions policy.

The Board, recognizing the College's needs for more tuition-paying students, has decided in 1973 to expand the enrollment to 1,000; we simply have not been able to reach that goal, even as we have become less selective. And one only has to look at the recent admission proposals for balancing this year's budget to see that the College's inability to expand: a $600 tuition increase, a 5 percent cut in the financial aid budget, a further increase in on-campus density, and cuts in security and maintenance operations.

The inability to increase enrollment at the desired rate is directly tied to the coeducation issue. Haverford is unattractive not only to the women who can not apply here, but also to many of the 80 percent of high school seniors who, according to three separate surveys, prefer a coeducational school.

The Board, by refusing to decide in favor of full coeducation, has adopted a contradictory, potentially self-destructive position: while on one hand it expansion we will continue to bear for the sake of the college's inability to expand: a $600 tuition increase, a 5 percent cut in the financial aid budget, a further increase in campus density, and cuts in security and maintenance operations.

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Women are denied equality

“There is also an important moral reason for independent coeducation at Haverford: assuming that Haverford’s program is unique in some important respects, are we withholding an equal opportunity to girls because of its inability to provide certain kinds of education, or its mission to educate one or another group in a way specific to that group.”

The Executive Committee, Haverford Board of Managers, 1973

“It is prima facie unjust for an institution to discriminate on the basis of sex alone. An institution is obliged to justify any such discrimination on the basis of some other compelling reason. This is true of its inability to provide certain kinds of education, or its mission to educate one or another group in a way specific to that group.”

The Kosman Committee, October 1976

It is time for us to consider the moral implications of admitting women as transfer students. Haverford is committed not only to intellectual excellence but also to the development of ethical sensitivity; what the Board of Managers terms its “very special educational process” is characterized by a search for compassion, in addition to intelligent, students. By excluding a significant class of women without regard to intellect or character, however, the admissions process itself fails to reflect the college’s declared concern for the individual.

The Board of Managers’ December 1976 decision to admit women as transfer students set a clear objective: providing all competent women with unqualified access to Haverford’s education is a necessary next step in the realization of this goal.

We admit women, yet deny them equality in our community. The Kosman Committee project document as it was commented, “since these students (transfer women) could not share in the critical first year of Haverford’s education, men and women would still not be fully equal and full participants in the Haverford community. It is wrong for us to deny female high school seniors the opportunity to choose a college which is now dedicated to coeducation.”

Doing this we ask potential Haverfordians to mark time for a year at an institution which they fully intend to leave as soon as possible, we force them to submit to the waiting and uncertainties of admissions processes and we force them to enter Haverford as outsiders in sophomore and junior classes which have already formed their educational and social identities. This should not continue.

We must act now to align our official policies for admission to Haverford with our own stated goals, the Quaker concerns and often unfulfilled ideals which, if anything, make Haverford different from other educational institutions. We ask you to consider seriously the issues of full coeducation and come to your own conclusions and we call on the Board of Managers to act with sensitivity which it commands in others by placing the equality of women in perspective with other educational institutions.

Paul Hofstett’79
Frank Ballantine’78

Don’t vote “no” the Honor Code isn’t dead

Don Sapatinik brought up a timely issue in the last column’s discussion of the need to dispose of Don’s viewpoint, or to ignore it. At least he is honest. Yet it is easier to disagree with him, and to criticize his column for what it lacked, suggestions for alleviating a well-articulated concern. If there is something seriously wrong with the Honor Code, let us take steps to change it to the Honor Code, what could be done about it?

Yes, some people probably would not turn in a friend. The ideal thus is not being served. But that in no way whatsoever necessarily dictates that it is time to change the Code. Everyone who applied to another school, as most people did, knows full well how unique, how extraordinary the nature of our Code are. If they feel they are demanding, on the individual Haverfordian are extensive and tough to live up to. It is not terribly surprising that we have slipped from the ideal.

But, as Don’s article demonstrates, we all are hung up on the definition of dilemmas. We skirt the issue of solutions. The point is not to bemoan a dilemma, but to first understand its extent and portent, and then move in a constructive manner to verify what needs to be rectified, if anything does.

I refuse to believe that the Haverford student body suffers from a “moral bankruptcy” (a Lane-isn). I just have not seen evidence of that. I do believe, however, that we have relaxed our obligations. If Don Sapatinik is trying to point out a slack in our active commitment, I fully agree. We must do more than endeavor to sign the Honor Code. We must actively commit ourselves to it.

But the considerations cannot stop there. The active steps we take to reverse this trend. It’s not too late. The Honor Code seminars can be well-planned and well-led during Customs Week, when students have the time to immerse themselves with this campus. Lists of who is up for Honor Council jury duty each month could encourage students to stay active. The Code is in the end a personal commitment.

As people to not signing the Code, I believe it is unlikely a majority will elect this course of action. If they do, and if they cannot or will not suggest changes that might make the Code more acceptable, if they refuse to work with a system that they do not entirely agree with, the Code leaves one alternative: departure. This is a necessary part of our community commitment to the present Code. It is almost another admissions requirement.

Perhaps the Code is too idealistic and stringent because it constrains everyone to support of each and every student. But alternatives like having some people living under the Code, and others not, while all enjoy the freedoms and privileges of the Code is logistically and logically absurd. And letting some students take un

Thugs Cheer Jocks

In an effort to express our support for all our intercollegiate activities, athletics in particular, the T.O.C. is organizing a cheering team to appear at Bryn Mawr basketball games. Too long Bryn Mawr sports fans have been passed over by the bi-College community at large. We deplore the alarming discrepancy of attendance between Bryn Mawr and Haverford athletic events.

We enclose the Bryn Mawr basketball schedule to encourage the bi-College community to support our athletic programs.

Jan. 25 Holy Family
Jan. 31 Cabrini
Feb. 6 Our Lady of Angels
Feb. 13 Swarthmore
Feb. 16 Chestnut Hill
Feb. 21 Rosemont
Mar. 1 Geneva

Susan Moreno ’81

Sarah Darling ’78
Ellen Ziff ’78

For the T.O.C. Committee
On Athletic Appreciation

Evaluating Courses

The Course Evaluation Booklet is a joint project of Student’s Council and SGA’s Curriculum Committee. We hope to include evaluations of all Bryn Mawr and Haverford courses, to help students in choosing their courses, and to provide faculty with further student input.

In order to publish the Course Evaluation Booklet we needed a significant response to the Course Evaluation Questionnaires.

Bryn Mawr students are asked to return completed questionnaires to the Recorder’s Office (3rd floor Taylor) by Friday, Jan. 27.

Haverford students should return their questionnaires to their Student’s Council reps, or send them through campus mail to Kirk Luntney (or drop them off at 219 Barclay) by Friday, Jan. 27.

The questionnaires are designed to gather complete information while at the same time they are simple to fill out. We hope that all students will take the time to return their questionnaires, so that we will be able to publish the Course Evaluation Booklet.

Martha Kaplan ’79
Head, Student Curriculum Committee

Friday, January 27, 1978
The Bryn Mawr-Haverford College News

Thanks, Jeff

The snow emergency of the past week made many demands on all of us. The events of the weekends of January 21-22 and January 28-29 required several postponements and reductions.

Among the changes was a delay in the starting time of the plenary session of the Student Assembly. Friday morning I want to take this opportunity to thank Jeff Genser for his gracious co-operation in permitting the postponed Chamber Music Concert by the and Agnes Monette Ensemble to take place Sunday evening, January 29 at 8:30 p.m., thus avoiding yet another reduction of the activities session will start at 10 p.m. promptly, after an early evening of Schubert, Beethoven and Franck.

Sylvia Glickman
Department of Music

Page 9
by M. Katherine McFollicle

A man who has never gone to school may steal from a freight car; but if he has a university education, he may steal the whole railroad.

—Theodore Roosevelt

Who doesn’t sing the praises of the col...

The rear view mirror

Mother Nature wakes us

by Jonah Salz

I received the best gift I’ve ever had over vacation: a silver-rimmed pair of rose-colored glasses. With them, everything looks terrific: what problems and accidents there are seem meant as punishment, symbolic profundity, or subtle urging towards the window. Take the present, ongoing snowstorm — please. Although it feels like home to a former northerner, I find that many find the wicked weather terribly annoying. They should wear my glasses for a while.

They would see a community of professors, students, and administrators, a community that often revives Copernicus to have the Sun revolve around the Main Line subways, jolted painfully awake to the reality of their insignificance. When the fluffy three-foot blanket covered our camps, halting traffic and electrical power, everyone realized that the bicollage Community is nothing more than a daily construction of us and back. Humility is easy in the face of an indomitable and bitchy Mother Nature.

With my glasses, they would see the benefits of falling limbs, skidding cars, and people plopping like pancakes. For one thing, they’d see all sort of personalities: pompous, humorless, self-deprecating, silly, brght (literally) low by magnificently pratial. The giggles, shame-faced nods, and guffaws inspired by these grandiose flops of foats and fools show that the “falls from grace” are more potent in a society where you are more complicated than preaching or Plato could possibly accomplish.

What’s more, they’d see that with side-walks turned to tundra and roads to soup.

Pictures of an institution

The February Revolution

by Ellen Wilson

By the time this issue of the News rolls off the presses, we will be five short days from the onset of February. This is a month which threatens the mental and emotional equilibrium. One of the most vulnerable to the most stable among us; only the wisdom of our ancestors, who decreed that February should never exceed 29 days, enables us to survive into March.

The February Revolution is, of course, the chief weapon in the arsenal of defense mechanisms we have used but the New Year’s Revolution, however, it is best resolved upon beforehand; else the melancholy and scabs which are such universal symptoms of the February syndrome may forestall the prescription of a remedy.

The prevention of one action which you select is hardly important. The sole requirement is a novelty which will inject zest and excitement into your life, or at least alleviate ennui. Some Februaries I have joined in the blood donation. (An inspiring experience for an English major, that: stretched out

Gristle for the mill

These are the best years of your life

by Andy Shapiro

The word “liberal” in “liberal arts” has nothing to do with politics; it implies broadness in one’s course of learning, as opposed to vocational or professional orientation.

And yet, many people at this liberal arts institution seem to feel that the liberal, or educational orientations go together. A professor recently remarked to one of us that “several of the faculty, as well as

The Bryn Mawr-Haverford College News

The Byr...
Some more Letters to the Editor

We should abstain on coeducation

Plenary is meeting this Sunday. Barring knee-deep slush or an inability to raise a quorum, a number of interesting proposals will be considered. One of the most innocent sounding motions is that concerning the admittance of freshmen women to Haverford College. It is, however, one of the most important motions on the agenda. Its passage would be disastrous.

Coeducation at Haverford College has come to be seen as an end in itself, as a result of many factors. The most important consideration (according to the President's file) was financial. The final goal is to achieve a student body of 1,000 - 300 of the students being female. According to a model on expansion in the 1970-1974 Expansion file, this increase in student body, coupled with an eventual increase in the student-faculty ratio (from 10:1 to 15:1) would most probably balance the College's budget and offset the effects of inflation. Another advantage of going coeducational was that it would broaden the pool of applicants, thus assuring the quality of admissions in the future.

Admission of freshman women to Haverford College will not contribute substantially to the goal presented above. Bill Ambler, in a memo to Jack Coleman dated Oct. 11, 1976, said in part, "If Haverford admits freshmen women, we are unlikely to attract more than 50 in the first year and unlikely to attract many more in the next few years."

Why was the reaction so violent? The freshman women in Haverford would be served in the same pool of applicants that Bryn Mawr drew upon, according to the Coeducation file. Competition would become fierce and eventually cutthroat. Cooperation would wither amongst the hatred and factionalism that would necessarily arise between the two schools. As cooperation disappeared, so would the benefits that were a result of it. The varied curriculum of a large university in a small college atmo sphere, cross-majoring, social gatherings, and so on. The result of these considerations was that the Haverford Board of Managers compromised and accepted the Bryn Mawr proposal to admit women transfers only.

Should Plenary decide to ask the Board of Managers to reconsider admitting first year women at Haverford, it will do nothing but create a gap between Haverford and Bryn Mawr that is avoidable. Now is the time to be concerned with freshmen women. The freshman year is a difficult time for any student, male or female. What kind of experience would Haverford be for a freshman woman, coming to a college that can not adequately meet the needs of a supposedly well adjusted women transfers?

This motion can be put to good use, though. Obviously, a vote of "yes" would be disastrous. On the other hand, a vote of "no" would close the subject for a long, long time. It would be unfair to scrap this proposal simply because the time was inappropriate.

There is one other alternative, then. Abstain. Abstention would serve several purposes. In particular, it would force Bryn Mawr to assert even more strongly its commitment to coeducation in an attempt to dissuade Haverford College from accepting women freshmen. And this is what is truly needed, for in cooperation is the survival of both schools. Cooperation is the road leading to quality education without pricing itself out of the market. A vote of "abstain" will give the necessary impetus that Cooperation lacks.

Of course, there will be heard a number of "yes" votes. But the reason for this will be obvious; quite a few Haverfordians are horny.

Socrates speaks... and we listen

by Scott McGregor

Socrates: Hey, Arthritis, where are you off to in such a hurry?
Arthritis: I'm off to protect the community morals.
Soc: But how does one protect the community morals? I'm not sure the community has any.
Art: By going to the moral paragons meeting to prepare our demonstration against the filthy Classmates.
Soc: But why? It's a community tradition. Everyone should be involved.
Art: It must be stopped! As the protector of the morals of the community, I have decided to boycott it. It is a disgrace to the community.
Soc: But why is it a disgrace?
Art: Because it's run by the lowest common denominator of minds in each class.
Soc: And why does it attract only those lowest of the low like flies to honey? Have not the more ethereal minded masses a taste for such sweeter art?
Art: Are you crazy? We would never get involved with such an irreverent performance.
Soc: Let me see, then. Have I got this right? You're boycotting Classmate because it's tasteless, right?
Art: Correct.
Soc: And it's tasteless because it's run by a disgusting, ditz-minded minority.
Art: Exactly so.
Soc: And obviously, these personifications of vice are not the same "people" as you and your parrhyes of virtue.
Art: Yes, quite-obviously.
Soc: But these people are minority opposed by the moral masses who object and boycott the meetings.
Art: Clearly.
Soc: Then, if the masses went to the meetings they would overwhelm the opposition. Then the moral community would appeal to more people.
Art: Well, yes, Socrates. What are you driving at?
Soc: First thing, if you seraphic saviors went to the meetings, you could change Classmate and then the hell could become a heaven.
Art: But we haven't got the time for that. We're too busy protesting.

So, you see, it is our VENGEFUL MATERIALIZTIC SOCIETY THAT IS RESPONSIBLE FOR CRIME.

Nearly perfect

I strongly disagree with last week's editorial, "Scheduled Muddle." I have afternoon classes and appreciate the convenience of the new schedule, which far outweighs the perceived ills of the new schedule. Would you considered it would appeal to more people?

Art: Yes, quite-obviously.
Art: What are you driving at?
Soc: First thing, if you seraphic saviors went to the meetings, you could change Classmate and then the hell could become a heaven.
Art: But we haven't got the time for that. We're too busy protesting.

The News welcomes signed letters and graphics. Letters will be printed if received before 9 p.m. on Wednesday. They should be typed at 54 spaces and sent to Susan Veals, editor-at-large, at Haverford College. The News reserves the right to refuse to print anything deemed libelous or offensive.

Steve Aselline '79

Friday, January 27, 1978
The Bryn Mawr-Haverford College News
Bryn Mawr revives a grand tradition

by Martha Bayless

This is not idle half-naked dancing around poles erected in the ground. This is TRADITIONAL half-naked dancing around poles in the ground.

— Haverford News, 1968

The first Grand May Day, in 1900, was not exactly half-naked dancing. As one reviewer remarked, the Elizabethans among whom the festivities were modeled would probably be amazed at the amount of hose, brassieres, and legging covering the revelers. Despite such historical inaccuracies the first Grand May Day was an overwhelming success and became a tradition that gave Bryn Mawr its image for 36 years.

Time was when designers came from New York to design May Day costumes. (These costumes, every single one of them, for traditional May Day plays and pageants as well as for common jugglers and dancers, are still stored up in dorm attics and are now only being catalogued and cleaned.) There were so many plays, remarked the Bulletin, that each was performed twice and still they couldn’t all be seen.

In the gym, tumbling was taught all year in preparation for that one day. Every poor revealer who missed a rehearsal paid a fine of $5. Exclaimed the old farmer who’d come from Lancaster to drive his oxen in the pageant: “Never again will I allow my oxen to see such a sight as this.”

The first Grand May Day was produced not merely as an Elizabethan extravaganza but as an effort to raise money for a badly needed Students’ Building. The school needed $30,000. The money finally accumulated totaled $256,000 through donations from the Rockefellers and other May Day lancers.

In addition to the traditional dancers, jugglers, minstrels and queens, Bryn Mawr May Day of yore featured seven or so plays: one by each dorm, one by the graduate students, and one by the alumnae, with names such as “The Man in the Moon,” “The Lady of the May,” “The Deaneery Murder Case” and even “A Midsummer Night’s Dream.”

In their desire to duplicate exactly Elizabethan times, plays were usually authentic classics of the Elizabethan period. The president of the senior class became Queen Elizabeth (now merely the May Queen), and her friends the Queen’s attendants. Katherine Henbury made her undergraduate reputation in “The Woman in the Moon,” with two white horses to draw her wagon, and Cornelia Otis Skinner was Queen Bess in 33.

The traditional breakfast menu was strawberries and cream and chipped beef, which the seniors ate in Rockefeller, the dorm sacred to the May. So sacred, in fact, that in May Day chapel, 1915, M. Carey Thomas said, “Indeed, in a sense, the tower of Rockefeller was planned so that the college students could follow the custom of Magdalen College, Oxford, and sing to the sun on the first of May.”

As admission was charged to the festivities, Bryn Mawr traditions mistresses were able to hold nine Grand May Days between 1900 and 1936. Little May Day, which took the place of Grand May Day the other years, was begun in 1903. The first Queen Bess was Theresa Helburn, 08, in 1936.

Nineteen-forty would have been the next year for a grand celebration, but, in the words of the Bulletin, “the shadow of Europe were spreading too darkly for a bright Elizabethan festival.”

Interest in May Day decreased in the 1950’s and 1960’s. Films of the old processions were destroyed in a fire in Taylor, and Little May Day dwindled until only morning classes were cancelled.

Haverfordians, of course, still demanded their share of the action in 1968 the Haverford News said, explaining the male tradition: “Since that time, Haverford students have traditionally gone over to Bryn Mawr and attempted to steal the Maypole, more out of a sense of obligation to the Main Line Chronicle than anything else.” (They were only joking.)

Two years before, live Haverford students had been arrested trying to make away with the sacred object; after a night in jail they were fined a total of $270 and let go, grumbling loudly. “A lot of the girls were cheering us on,” one complained. “They liked it, anyhow.”

The costumes, scripts, plans and pageants for May Day (including blockings for unknown processions) were not retrieved until last year. This year Skye Brainard, Traditions Mistress, wants to restore Grand May Day — as a practical measure as well as a festive one.

Instead of depleting the traditions budget Grand May Day will help put it back on its feet; the admission fees (signified by way of May Day tags to be hung on buttons) will go to SGA, funding other traditions and keeping SGA dues mercifully low. It will, in addition, attract publicity, bringing more of the outside in to see Bryn Mawr.

It won’t be the same, but it’ll be the best in 40 years. “Grand May Day used to be so enormous that there’s no way we can make it as good as it was,” says Brainard, who has spent hours poring over May Day archives in Canaday. “The only way that this is going to work is if a majority of the people on campus cooperate and take part.”

The scripts for the dorm plays still exist, she points out, and there are also openings for jugglers, musicians, balladmongers, bear keepers (“we have a bear costume”), still-walkers, as well as dancers and minstrels — “anything you can name, we need.” She is even looking for someone to volunteer horses or oxen — “I’ll take a brown oxen, I’ll take green oxen, if somebody volunteers them.”

The rest of it is all up in the attics, costumes, hoops (originally all from Germany), and even the Latin hymn to be sung from Rock tower, for a revival of the Grand May. Skye promises it won’t rain.

"To the May Pole let us go. The time is swift and will be gone." 1920.
Biden asks for intelligent intelligence

by Phil Bein

After warning up a partially filled Stokes Auditorium audience with some intentionally self-deprecating and sarcastic remarks, Senator Joseph Biden (Delaware) spoke on the problem of controlling America’s intelligence community on Wednesday night.

Biden started his audience by stating that he knew of “40 to 60 major cases that involve espionage and murder, major violations not unlike the Rosenberg case,” where the government has refused to prosecute those involved fearing that sensitive national security information might be brought out at the trial. “Where legitimate security was breached, nothing (no prosecution) was done,” he stated.

Biden feels that members of the intelligence community may become insular or even present a danger because of fears of a disclosure which could damage national security. The Senator asserted that former CIA director Richard Helms might have received a light sentence following his plea of no contest because of the threat that at a trial he would reveal too much.

Hearsings

Senator Biden promised to hold hearings on the problem of public prosecution of those involved in intelligence-related crimes. Biden predicts that these hearings will “create a bit of a national storm.”

Biden, who chairs the Senate subcommittee on secrecy and is a member of the Senate Foreign Relations Committee, emphasized the need for secrecy to be reconciled with the prerequisites of democracy.

Biden (originally) thought it (secrecy) was a concept anathematic to democracy. How could you have a democracy if that particular democracy didn’t give informations upon which to make decisions?”, Biden remarked.

Opposition tempered

After his election to the Senate in 1972, Biden’s opposition to government secrecy in intelligence matters was tempered by national security realities. The Senator now sees the need for “certain very legitimate, worthwhile activities (which require) absolute total secrecy of certain information”.

Biden cited the need for the “government to be in a position to curtail the actions of the Black September group” and other terrorist actions because the “government for security in some intelligence matters. He also asserted that “the vast amount of classified material should not be classified” and lauded recent legislation which has enabled

gress to more closely monitor covert intelligence activities.

Legislation requiring intelligence agencies to inform House and Senate committees of planned covert activities was adopted only after significant revelations of CIA involvement in the overthrow of Chines President Allende and other questionable covert actions. Before the new legislation, according to Biden, “we had no real method in which we could keep tabs on covert intelligence activities.”

Few new costs

Biden added that before the over-sight reforms passed Congress no one even knew the cost of America’s intelligence apparatus because it was “buried in the defense budget.”

While conceding that the new procedures are cumbersome and difficult, Biden believes they provide “effective control” over intelligence matters. Under the Thurmond, the House and the Senate committees contain 15 members who meet in closed session and review proposed intelligence activities.

The committees are not empowered to veto any proposal but they may influence the President on their opposition to a particular proposal.

Biden, a member of the senate committee, sees the system as elitist in nature. “There is a place for democratic elites and I designated myself as one of the elite.” He later teased his audience by proclaiming; “I know things that you can’t know and I’m not going to tell you.”

The centralization of intelligence functions, thought by some to be effective reform, is “dangerous,” according to Biden. “Without any rivalry between agencies you are losing a new monster” potentially destructive of freedom, he added.

Before surrendering to The Fixer by ending his address, Biden offered this suggestion for making intelligence more intelligent: “Biden’s intelligence is not the only country’s intelligence, he should be first able to tell what’s happening in his home district. If you can’t tell me what’s going on in Bucks County, you can’t know what’s going on in Zimbabwe.”

BMC faculty to investigate foreign investments

by Ashley Dartnell

Investigating the Triad grant will be a major concern of the Bryn Mawr’s newly-formed Committee on Foreign Investments.

The Bryn Mawr committee met Monday to discuss the Khoshoggi project along with other proposals. Committee members include Prof. political science Melville Kennedy (chairman), English Prof. Peter Briggs and Cathy Wittky of the School of Social Work and Social Research.

According to Briggs, the committee will “look into any international project coming into contact with the College.” The group will advise the President and the faculty on their findings. Wittky feels the function of the committee is to be “aware of what some of the issues are and to find out about the ones we are not aware of.”

Several projects are now being investigated; a cooperative arrangement with a women’s college in Japan, the uniformity of insurance for Bryn Mawr students studying abroad and the Triad Foundation grant.

Briggs stated that “We are just getting more information on the Triad grant. Since Haverford and Swarthmore backed out there is no longer a proposal. The whole premise was that the three schools would be involved.” He added that the committee as a whole “has no opinion. We don’t know what the proposal is.”

According to Wittky, the committee “will try to determine the strings or lack of them attached to the money.” Briggs said that “it is a tough problem. In the past we haven’t looked into the funds so systematically.” He added that it thinks it strange that the College regularly solicits the same companies that deal with Khoshoggi, and that nobody seems bothered by this.

If involvement with the Khoshoggi grant means increased library holdings for courses already taught and scholarships for foreign students who are not wealthy then I think we can consider it, said Wittky. “As for initiating a new program, I don’t think so.”

The committee will, according to Witty, present a recommendation to the President in about a month. Students from both the undergraduate and graduate schools will participate in presenting their views about the Triad grant to Wofford.

Schoonmaker’s Committee

An undergraduate committee headed by Karen Schoonmaker is investigating the Triad grant and any appropriate projects will be considered.

Schoonmaker said that people are not yet certain of their views on the subject. “However," she said "we will decide after carefully considering the grant." Schoonmaker added that the project not applying for grant include the source of the money and possible "strings attached" not direct strings but concerns including whether Jewish studies would be funded along with Arab programs.

The United States Congress was so concerned about the program that it adopted a law that would prevent the grant if a member of Congress was not on the committee to review the project adequately.

According to Levenson this particular contribution would prevent enorous political and ethical questions for the College. I believe the money shouldn’t be taken," Levenson questioned whether the College is willing to accept money from arms sold in the Middle East.

Biden spoke of the "effect of the arms on the war in the middle east also poses conflicts." Levenson doubts that it is possible that a college remain separate from the source of its funds.

She added that “the possibility of the war in the middle east also poses conflicts.”

Eighth Dimension solves problems

by Gary Rosen

Eighth Dimension, Haverford’s student volunteer service program has been stalling for months by budgetary and administrative problems but may soon be a reality.

A projected $5000 budget deficit in each of the program’s first two years will be met through contributions from Students Council and College sources, in a plan proposed by the Eight Dimension, Advisory Committee. The remainder of the budget will be covered by a grant from the William Penn Foundation.

When this funding is secured, the Administrative Appointment Committee will begin the search for a program director, a two-year, half-time appointment.

Debbie Levenson, one of the students who spoke against applying for the grant, believes that “the College has not questioned and reviewed the project adequately.”

According to Levenson this particular contribution would pre-
by Terence Culliton


On Feb. 11, 1963, Sylvia Plath brought her stillborn, hideous, neurotic life to an Nia-esque conclusion, placing her head in the kitchen oven and gassing herself to death. All that is left of her is her words — some of the most starkly imaginative, heart-rending words as yet uttered by a contemporary American or British poet.


Her verse and her prose have been widely published since her death and she has become, for some, cult-hero, for others, cult anti-hero. Yet, as befits such an aloof, complex figure, her life and personality remain largely a puzzle. She has been characterized alternately as aggressive, timid, "sunny," depressive, bitchy-goddess, master, and helpless victim of America's institutionalized male arrogance.

Edward Butcher seeks to shed light on the enigmatic Plath through the use of various psychoanalytic categories derived largely, and rather uncritically, from Plath's own mind. All efforts at self-analysis — in the autobiographical "Bell Jar" and her letters — and developed by Butcher into a working scheme. "Method' and Madness" is at many points annoyingly "definitive," the mirrored time and again by the loud-mouthed intrusions of Butcher's ultimately closed analytical framework. Interpretation glimmers a matter-of-fact mannerism as Butcher constantly prefers facts that "must have been" to facts that were. The resulting description harbors hypotheses which are basic and far too abstract to remain unacknowledged as such.

Luckily the book is also 410 odd pages and even a naive connoisseur like Butcher cannot maintain a purely self-referential narrative for that long. Most of his spleen is vented — predictably enough — on Plath's childhood, where he establishes the mandatory conflict relationship with her autocratic father, Otto, and her somewhat ineffectual mother, Otto's death when Sylvia is only eight years old is not only a grief to her but also — on a deeper level, of course — an act of abandonment, which triggers an inwardly turbulent, but repressed rage. This rage seems to find expression in her general distaste for her mother, and the intensity of the resulting inward fury — is indicated by the neurosis that, perhaps, is a lifelong effort she puts forth in repressing it. All her accomplishments, perfect grades throughout her academic career, her merited a scholarship to prestigious Smith College and a Fulbright to Cambridge, won first place in short story contests held by Mademoiselle and Seventeen magazines in her sophomore year, and in which she was awarded a prize in both Smith undergraduate poetry contests — an unprecedented feat, and was chosen as one of Mademoiselle's ten student guest editors — all these accomplishments are put to the need to please her parents.

By the time Sylvia gets to Cambridge, which she gets midway through the book, Butcher's dogged doctrinaire commentary lets up somewhat, a more detailed investigation takes place and the pace of the biography picks up considerably. After Plath completed her trip at Cambridge in 1957, she married another young poet, Ted Hughes. Hughes was an imposing figure, towering in stature, whose poems fed a coarseness of mannerism and a tough scorn for formalities which, coupled with his intelligence, rendered him one of the few males whom Plath did not feel need to dominate.

With Hughes as "husband" Plath could embrace the absolving role of "wife," dedicating herself and all her talents, both critical and organizational, to the furthering of his career. It was largely through its efforts as both his agent and his secretary that Hughes actually achieved the deserved prominence in contemporary that he did. On the other hand, Hughes was the better poet at the time, and in the light of his constant and insightful criticism Plath's own poems lost their edge, achieved a vernacular voice, and a structural simplicity which eventually enabled her to surmise and gradually become positive, perhaps even better. But its lengthening heartaches turns its thoroughness and it is, on the whole, both imaginative and provocative. This criticism also provides Butcher with material for some of his more reasonable psychological descriptions of Plath's mind-set during the years of her marriage and her final depression, without a too-naïve trafficking in international fallacy. To this reader's mind, Butcher's criticism is far more interesting and valuable than the pan of prefabricated psychoanalytic categories with which he so studiously blockes out his work.

Female Cast Creates Interest

by Jonah Salz

The Circle in the Square's production of The Club by Eve Merriam, The Annenberg Center through Sunday.

How is it possible that a play depicting a typical night at a 1910 men's club won ten Obies. After all, the men speak of women as either sexual objects or gold-diggers, they give no wit or witlessness to their pastimes such as drinking, playing the stockmarket and shooting pool glorified as "gentlemanly."

How else, but by having the all-male characters portrayed by talented impersonators. Author Eve Merriam has put together an eclectic recipe of senile one-liners ("she's nicely reared — and she's not too bad from the front, either, "clumsy is like the Venus of Milo, beautiful, but not all there"), innocuous tunes and campy lyrics ("A Good Smoke is a Smoke", "Following in Father's footsteps"), and tight and flashy choreography. The result is a ninety-minute confection that is fluffy and detectable. The harder crust is based on the fact that all the barroom leboune gentlemen are women, talking and singing in sopranos and falsettos (it takes the broad surcese of moni-personification to demonstrate the ludicrousness of men's "knowing chuckles" at real innuendo). The play also balances between nostalgia and social comment, and the tension keeps the play from growing either too sacherious or too heavy.

The cast is, simply, superb. Gloria Hodes as Bertie alternates between urbane bounce and car- toony whine, and Carole Monfer- dini, as Freddie sounds like Katharine Hepburn in drag. Terri White's tap dancing and crooning would defend itself by the fact that the point is nostalgia, and the women performers add a special angle. Accuse it of getting cheap laughs from old jokes, poor in- nueds, and stepenfitchi she- namages, and it could be defended as merely a parody, not an affirmation, of these comic modes.

One of the stalest jokes in the play is how "the best men in clubs for women?" Only if there are no other means of persuasion. The Club is a must extreme method: a blunt device of negative self-destructive" of Plath's poison. This discussion may seem to some readers, especially the less literate or intelligent, a bit too exten- sive, perhaps even boring. But its lengthening heartaches turns its thoroughness and it is, on the whole, both imaginative and provocative. This criticism also provides Butcher with material for some of his more reasonable psychological descriptions of Plath's mind-set during the years of her marriage and her final depression, without a too-naïve trafficking in international fallacy. To this reader's mind, Butcher's criticism is far more interesting and valuable than the pan of prefabricated psychoanalytic categories with which he so studiously blockes out his work.

The all-female cast of The Club

The word on Gill Scott-Heron is "postponed," not "canceled." The concert has been rescheduled for Friday, Feb. 17 at 8 p.m. Also note that the location will be Goodnhaft and Not Barta.

The Philadelphia Folksong Society is putting its name on a coffee house venture called the Back Room. The grand opening is Sunday, Jan. 29 from 4 to 7 p.m., and the headlining act KFC, a two-man band featuring both traditional and progressive bluegrass and folk. The location is 13th and Spruce in the Nationalities Service Center, and the admission is 99.

John Pritchard mounts the podium this Saturday at 8:30 to conduct the Philadelphia Orches- tra in a concert featuring the baritone voice of Richard Stilwell, and the mezzo Soprano Tiana Troyanos. Many works will be drawn from operas of Mozart, Berlioz, Verdi, and Tchaikovsky, among others. Remaining tickets are $6.00 and $12.00, and can be purchased at the Academy.

Next Thursday and Friday, at 8:30 and 2:00 p.m., respectively, Eugene Ormandy and the Philadelphia Orchestra will present The Tchaikovsky violin con- certo, Stravinsky's "Metamorphosis," and the Seventh Symphony of Prokofiev. Telephone 888-1914 for information.

The Philadelphia Museum of Art presently boasts a wide selection of "Life with Dada," retrospective of the art world of the 1920's, a major exhibit of 73 Turner water-colors, and the mellower collection of Richard Stilwell, and the mezzo Soprano Tiana Troyanos. Many works will be drawn from operas of Mozart, Berlioz, Verdi, and Tchaikovsky, among others. Remaining tickets are $6.00 and $12.00, and can be purchased at the Academy.

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‘Obscure Object’ inspires reflection

by Hilary Handelsman

Luis Bunuel’s latest film, “That Obscure Object of Desire”, questions our ability to know reality. The story itself — that of an older man (Fernando Rey) pursuing an evasive, even deceptive young woman (played by two actresses) — twists and turns along its serpentine path toward an inconclusive ending, often momentarily escaping our comprehension. Bunuel’s particular use of flashback in the narrative structure of WHRC helps us to question our understanding of the reality with which the film presents us, as his decision to split the role of Conchita between two actresses likewise forces us to question our very perception of that reality.

The film begins in the present, moves to the past in a series of flashbacks, and finally returns to the present, progressing in normal time sequence into the future. The vehicle for the flashback is the story told by Mathieu, the main protagonist, to a group of fellow passengers on a train. This act of story-telling, of constructing a narrative, can be seen as an attempt to find order and logic in the events and the behavior he describes. This is underlined by the fact that one of Mathieu’s fellow travellers is a psychologist, who explicitly attempts to expose the underlying reasons for certain behavior is inexplicable in terms of the uncontrived. It is significant, then, that the story spills out of the flashback frame into the immediate present tense of the film as though it has escaped the attempt to find within it some rhyme or reason. Just as Mathieu finishes his story, and the listeners believe that his involvement with Conchita is finally ended, she turns up on the train and the cyclical pattern of interaction between them begins again. Thus we are deceived into thinking that the story is capable of ending and of being neatly tied up (and perhaps understood), but we learn quickly how wrong we are. The fact that we are left at the end uncertain as to whether or not Mathieu and Conchita have been killed by a terrorist bombing, increases the sense which the film imposes on us of helplessness in even perceiving reality accurately.

The division of the role of Conchita between two actresses sabotages our perception even more dramatically. Since no one in the film reacts to the two women as two different Conchitas, it is only we, Bunuel’s audience, who are meant to experience confusion, even to doubt the reliability of our senses. This device also points up the inconsistency and unpreciseness of human behavior, although Bunuel may intend this as a commentary directed primarily toward female behavior, since the film has a decidedly misogynistic flavor. Regardless of that distinction, the film seems to tell us that in a world where a person may be so erratic as to seem an entirely different person at different times, to try to understand or predict human behavior is a futile endeavor.

There are a number of images throughout the “Obscure Object” which also remind us (through their ambiguity) of the difficulties in interpreting reality. A scene in which Mathieu gives Conchita’s mother money and asks that Conchita be brought to his house is interrupted, for example, by the snap of a mouse-trap clamping shut. Martin, Mathieu’s servant, triumphantly displays the dead mouse, still in the trap. We cannot be certain here of the significance of the images. Perhaps it suggests the laughable quality of Mathieu’s obsession with Conchita; that she might be the victim of his desire to possess her, that she is the object of his desire in the worst sense of the world. Perhaps, on the other hand, the image signifies that Mathieu is the potential victim of his own desire, that his infatuation is a trap which will ultimately ensnare him. If we hand third hand on which to count, we might mention the possibility that it is Conchita’s deceit which ultimately makes Mathieu’s desire for her a trap. It is the fact that all of these possibilities are in some sense true, which makes the cat-and-mouse games which Mathieu and Conchita play with each other so difficult to characterize. The evasiveness of the truth of the situation is what ultimately stands out for us.

We find that a similar ambiguity in the nightmare-like scene in Seville where Conchita refuses to allow M. Mathieu into the house he has bought her, as she had promised, and taunts him by having sex with another man in front of his eyes. They address each other through the wrought-iron bars at the front of the house which inevitable remind us of the bars of a prison cell. As we watch the two in a series of cross-cuts from the perspective of one or the other, it is difficult, however, to say who is the prisoner. Conchita is locked inside the house (albeit by her own hand), yet she controls the situation. Mathieu, locked out, though he has freedom of movement, is deprived of precisely what he wants, and is the prisoner of his own rage, humiliation, desire for revenge, and continued attraction.

As in the earlier scene, we can see Mathieu as a victim of his own desire, we can see Conchita as the objectivictim of his desire, forced to “imprison” herself to escape him, or we can see Mathieu as the victim of Conchita’s deception and cruelty. And as before, a definitive evaluation of the situation is difficult.

We can see, then, why Bunuel cast a dwarf as the psychologist on the train. Psychology, in his view, is “too small”, simply inadequate to the impossible task of explaining human behavior. This very inadequacy does evince more than that, however, its suggestion that we are all inadequate to the task of perceiving reality, which is ultimately unknowable.

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The freshmen play

Some high points of last year’s ‘Wizard of Maverterdom’

by George Spelvin

The Freshman Play, “Alice in Maverterdom,” will be presented in Goodhart tonight at 8:30 and Saturday afternoon at 4. Tickets are available in advance from freshmen for one dollar, and will also be sold at the door for $1.50.

Recently returned from a successful off-Broadway tour under the flawless direction of Pernell Enos, the play is confident of local acclaim. The co-producers are Isabel Montanez and Heuli Horowitz, lights are by Abigail Adams, and sets and props lady is Eileen O’Donnell. Those in charge of wardrobe are Laura Lovett and Stephanie Muthy son.

The Cast


The Freshman Show posters will be auctioned during the intermission of Saturday’s show.

Break a leg, baby.

WHRC enriches offerings

by Elmore G. Grick

WHRC, that irrepressible voice of the college community, once again will assert itself at 640 on your AM dial. Programming, that is, radio shows at times other than alimentary accomplishment, begins on this Sunday. Some sixty-three programs are scheduled from 8:30 a.m. to 1 a.m. on Sundays and from 7 a.m. to 1 a.m. Mondays through Saturdays. According to programming director Bill Lupotto, this schedule is the fullest ever, and for the first time applicants for shows have been turned down.

Programming more varied

“We feel we’ve improved our programming tremendously,” says Lupotto, “and we think we have shows which appeal to all members of the community.” To be sure, there are now programs of rock, pop, jazz, and classical music in addition to comedy and sports shows.

Give-aways continue

Additional enticements for listening to WHRC include giveaways from last semester, album and ticket give-aways, plus an album of the day features. Additional questions or comments may be directed to the WHRC telephone number, MI 9-1200.
New Mitchell: One worth the price of two

by Steve Astelino

Joni Mitchell's new double-album, Don Juan's Reckless Daughter, is her most ambitious effort to date, and this is saying a great deal since, for the last five years, each of her albums has found Mitchell trying out a style daringly different from the album before.

The last three albums have seen a steady trend toward greater and greater jazz influences. In 1973, Court and Spark included a song titled "Twist," in which the melody was much closer to a jazz melody-with-impromptuation than a standard vocal line; she used her voice more or less as a horn. Mitchell has been exploring this freer vocal style more frequently and more subtly on every album since, and the best cuts on Don Juan's Reckless Daughter continue her progress in this direction. Jacob Pastorius and Wayne Shorter, bassist and saxophonist for the jazz group, Weather Report, back her on most of the album.

Side one opens with "Overture -- Cotton Avenue," the finest cut on the album. It is one more step past Hejira just as Hejira was one step beyond Summer Loven. And since Joni Mitchell is out beyond just about anybody else, I feel comfortable in calling "Cotton Avenue" the state of the art in contemporary pop songwriting.

The overture has Mitchell at the acoustic guitar, with wordless vocal sirensongs combining with her subtly arhythmic guitar to create an anticipatory and hesit- tant but excited mood. Pastorius' bass then asserts itself underneath and, after a fight, carries the piece into the swing rhythm that breaks into "Cotton Avenue," an exuberant piece to aimless southern summer nights in the city. As a vocal stylist, Mitchell is unrivaled, and "Cotton Avenue" shows her at her best. The free and easy grace of Hejira meets the emotional intensity of For the Roses, and the result is a song that might be worth the price of the album by itself.

"Talk To Me" follows and, like the title cut, which opens side four, it is highly reminiscent of "Coyote," from Hejira. It's nothing new, but it's very good. Since any one of Joni Mitchell's last three stylistic phases would be worth staying in for at least five albums, there's no cause for complaint when not every song on a new album is a leap beyond the album before.

"Jericho" closes out side one and is unremarkable and somewhat lacking in spirit in a way one tends to expect a few cuts on any album to be. I've come to expect more of Joni Mitchell, however, as she has consistently produced albums totally devoid of filler material. "Jericho" is the listener's first hint that producing two albums in a year instead of her usual one has not found twice the usual insipran- tion there to sustain it.

Side two is completely taken up with "Paprika Plains," perhaps the most ambitiously experimental piece of music attempted by a pop singer in this decade and, unfortunately, a less than totally suc- cessful experiment. "Paprika Plains" finds Mitchell not one, nor two, but closer to five, steps beyond anything else she has ever done. That she succeeds as far as she does is commendable, but she has unquestionably over-extended herself, and large sections of the piece are limp or overdone. It is partly a vocal remembrance of a childhood in "restless and god- forsaken" Paprika Plains, but it's mostly an instrumental reverb- brance, complete with full or- chestrations by Michael Gibbs.

Mitchell's piano playing is remarkable, and Keith Jarrett she's not. There are several striking themes but not enough to sustain the entire album side. In the wake of her richly deserved and long- delayed large-scale commercial success, Mitchell would appear to be overindulging her whims at the expense of her usual consistent ex- cellence. "Paprika Plains" could have been much more effective with more modest instrumenta- tion and at about half the length.

And I don't even want to talk about side three. "Otis and Marlena," like "Jericho," is mediocre and untypically spiritless. "The Tenth World" is an African percussion piece with a little token Mitchell-chanting in the background that runs on and on and on. There are times I'm in the mood for this kind of music and I have albums like it, but what Joni Mitchell needs is something a little less than "Tenth World" minutes of it in the middle of this album is beyond me. She has add- ed, however, a hint of the style of a genre of music that the jazz musicians that back her are doing more and more creative things with on their own albums. The final cut, "Dreadnought," continues in a similar vein but with a vocal by Mitchell complete, to quote an earlier album, "with Negro affec- tations." It is the dullest singing she's ever done, striving for primitive energy and achieving only...

Side four, fortunately, finds her back in stride. The title cut recalls the style of "Coyote," even to specific chord changes and phrases in the lyrics, but it's diferent enough to be worthwhile. Mitchell's acoustic guitar and Pastorius' insistent bass combine to produce a lively backdrop for another Hejira-ish song about itch- even and aimless abandon.

The experimental vocal techni- que and the nature of the piece in "Jericho" and "Otis and Marlena" find more fer- tile ground in "Off Night Back Street," another song on the last side. Pastorius provides a sens- itive counterpoint to Mitchell's saxophonist vocal and the result is mysteriously moody, less lively but more intense than the opening cut.

And in light of the first three sides, the final song on the album may be the most surprising one of all. "The Silky Veils of Ardor" is a sweet, lyrical folk ballad that harks back to the Joni Mitchell of the late 60's. As on her earliest albums, a beautiful vocal per- formance turns very simple material into highly memorable music.

Don Juan's Reckless Daughter, then, is one top-notch Joni Mitch- ell album — which means an album as good or better than anything else now being produced in the field of contemporary music — unfortunately spread out over five records. Some of the filler is the result of over- indulgence, some is simply uninspired. None- theless, the 45 minutes or so of outstanding material is well worth the seven and a half dollars you'll probably have to pay for the set.
Guide for the Perplexed

Friday, January 27
4 p.m. Geology department lecture by Dr. Judith Rahmer, Department of Geology at Clark University. The topic: "Sedimentation and Diagenesis of a Paleozoic Gray Shale from the Appalachian Basin." Park 100.
4 p.m. Christian Science Organization meeting features Victoria Ragatz ’71, Vernon Rm.
5:30 p.m. The Chess Club sponsors a simultaneous exhibition. Steve Hoffman and Rich Mahady will take on all comers. All welcome. Sunken Lounge.
5:30 p.m. Havurat Shabbat welcomes the Sabbath with services and dinner, discussion and song.
8:30 p.m. Freshman Show in Goodhart.
8:30 and 10:30 p.m. Haverford Film Series shows the James Bond thriller "You Only Live Twice." Stokes.
Saturday, January 28
9:30 a.m. Sabbath morning services, including the reading of the Ten Commandments, will be followed by Kiddush, Yarnall House.
2 p.m. until Sunday, February 5. African Art Exhibit in Comfort Gallery, an exhibition prepared by students. Gallery hours: 2-6 p.m. Tuesday through Sunday.
4 p.m. Freshman Show is repeated in Goodhart.
10 p.m. Rhoads Party.

Sunday, January 29
10:45 a.m. Catholic Mass is celebrated in Ges 101.
3 p.m. Friends of Music Concert features Oscar Ghiglia, classical guitarist. Mr. Ghiglia has been acclaimed world wide. Thomas.
8:30 p.m. The DePasquale String Quartet and Sylvia Glickman, pianist, present a program of works by Schubert, Beethoven and Franck. Two College students may obtain free tickets at Sunday brunch at both Haverford and Einstein. Other tickets are $4 and $3, students and senior citizens $2. Roberts.
10 p.m. Haverford Plenary and ratification of the Honor Code. Your attendance is important! Roberts.

Monday, January 30
6 p.m. Technical Services class will be held every Monday and Wednesday for two hours. Hall 107.
7 p.m. Juggling Club meets in the Sunken Lounge.
8 p.m. Russian department lecture by Assistant Professor Lynn E. Vincent on "Eating in Russia: Life and Literature." Goodhart Common Room.

Tuesday, January 31
4:15 p.m. Music department sponsors its weekly recital in MacCrone Recital Hall.
6:45 p.m. Asian Studies Group organizational meeting in Merlion living room.
7:30 p.m. Women's Alliance meeting in the Women's Alliance Room, second floor College Inn.
7:30 p.m. Dance Club meets in Rockefeller.

Wednesday, February 1
7 p.m. Bryn Mawr College Student Investment Committee meets, newcomers welcome. College Inn, second floor.
8 p.m. Come meet the S.G.A. candidates. Goodhart Common Room.
8:30 p.m. Open Housing Meeting. Sharpless Aud.
10:15 p.m. Haverford Film Series shows "Adam's Rib." Stokes.

Thursday, February 2
10 a.m. Quaker Fifth Day Meeting. Everyone is welcome. Ges 101.
4:15 p.m. Ges Lecture Series presents Prof. Donald Swearar, Professor of Religion at Swarthmore, lecturing on "Was Early Buddhism World Denying? A Comparative Perspective." Ges 101.
10:15 p.m. QUAC Symposium. Arthur Clarke and the Philadelphia Friends Committee on Criminal Justice, will speak on "Alternatives to Incarceration." Ges 102.
7:30 p.m. Opening night of Class Night. Roberts.
7:30 p.m. Dance Club meets in Rockefeller.

Friday, February 3
4:15 p.m. QUAC Symposium. George Lakey, Lecturer in Peace Studies at University of Pennsylvania, speaks on "Quakers and Cultural Revolutionaries." Ges 101.
4:30 p.m. Classics Colloquium. Prof. Dee L. Clayman speaks on "Computers and Classics." Tea at 4:15. Russian Center Lounge.
4:30 p.m. The Girl Scouts sell cookies in the Sunken Lounge.
5:30 p.m. Celebrate the Sabbath with prayer and dinner, Yarnall House.
7:30 p.m. Class Night is repeated, again in Roberts.

Compiled by Mel Zusman

RECATAL

Mertine Johns Mezzo-Soprano
Robert Plimpont Accompanist
Sunday
January 29, 1978
4:00 P.M.
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Honor Code, women on plenary agenda

(Continued from page 11)
or the students so they control the
appeals process. It can’t be at the
whim of the administration.”

Fair trial

When questioned about charges of
ambiguity made at the Barclay
dorm meeting last Monday, Sharp
said, “They might be right. We
want to leave it a little flexible. It’s
not like a courtroom.”

Vaughan said the new proposal
would “tailor every jury to fit the
case,” and sophomore Barry
Rosenick, another Honor Council
member, said, “Council reserves
the right to go out of its way to
guarantee a fair trial.”

In response to recent concern
over the legality of the Honor
Code, Cary explained, “A trial is
not a legal proceeding. It is an ef-
fort by the community to help
each other function in an
honorable way. That means we’re
not bound by all the laws of legal
procedure.” Cary reached these
consultations after reviewing
memos drafted by attorneys on
the subject.

Plenary change

Another major proposal, listed on
the agenda as “Plenary Reform,”
would allow a referendum when
quorum is not met and attempt to
limit the length of discussion.

If enough students do not attend
Plenary, “a Special Plenary
session shall be called to order,”
the proposal states. All motions pass-
ed by this body must be ratified by
a referendum of the Students
Association in order to take effect.

Voting would be by secret ballot
within two weeks of the Special
Plenary.

Genzer has “mixed feelings” on
this issue. “I want to see what the
discussion (at Plenary) comes up
with,” he said.

Meetings on proposals

Cary worried that the proposals
might hurt Plenary attendance.
He also feels that it is “better to
meet in Roberta Hall and thrash
things out.”

The other proposal concerning
Plenary requires Students Council
to hold meetings “to discuss, and
to further shape” proposals on
the Plenary agenda. Students atten-
ding the meetings would select
spokespersons to present all
“significantly different view-
points” at Plenary. The responsibil-
ity of the Students Council
President to make sure all
sides are fairly represented.

Minority views

After the designated speakers con-
clude their talks, the Student
Association would vote on
whether or not to open debate to
the entire Plenary. Such a motion
would require a majority vote to
pass.

Though Cary said that any pro-
posal that would give “more
coherence” to the Plenary discus-
sions was good, he strongly
criticized the wording which says
that “extra minority views” should
be presented. “It’s a grave mistake
to say even,” Cary commented.

“It’s very perjorative.” He sug-
gested that the proposal should
say “including minority views.”

Issue guided

Plenary will also vote on a motion
proposed by Students for Coeduca-
tion asking the Board of
Managers to reconsider . . .
the December 10, 1976 decision on
Haverford’s admissions policy. . . .

(c) to offer admission to women,
not only at the transfer level, but
at the freshman level as well.”

The decision that was made by
the board last December avoided
the issue which is equal education
for women,” said junior Ted
Bobrow, part of the coeducation
issue. In addition, member said that
there are educational, moral,
philosophical, and financial
arguments favoring coeducation.

Little impact

However, even if the motion is
passed by Plenary, this number of
Students for Coeducation don’t ex-
pect the board to make an im-
mediate change in the College’s ad-
missions policy. “Certainly they
wouldn’t expect them to decide
we’re going to coed next year,”
Bobrow said. “I just don’t think it
would make to the board how
we feel.”

“Most people seems to agree with
Bobrow’s assessment of the
board’s reaction. “I don’t feel it’s
likely that this is going to have
to happen right away,” he com-
mented. “If the proposal passes
Plenary, I expect the board to
consider it, however.”

Need direction

Genzer said, “The board really
isn’t interested in talking about it,
but they have to see that students
aren’t interested in letting it
drop.”

Bobrow attacked the board’s
December decision: “The policy
(admitting only transfer women)
gave the College no direction. It
is important for students to let the
board know they want the direc-
tion of the College to be towards
full coeducation.”

He is not sure, however, whether
Plenary will pass the coeducation
motion. “I’m finding it hard to predict,” he stated. “If people vote their consciences, it
will be passed. But if people decide
they’ve had enough of the issue,
we’ll lose. But I do think the
majority of students want
coeducation.”

Suggest abscention

Some students at the Lunt dorm
meeting felt that the proposal was
“irresponsible,” according to
freshman Jonathan Stevens, a
member of Students for Coeduca-
tion and a Lunt resident. He irony
felt that in “the wake of the Healy
report” and also because Bryn
Mawr is looking for a new presi-
dent “it just wasn’t time” to pass
a coeducation resolution,” Stevens
said.

The students who objected to
the proposal urged that people
abstain from the motion to indicate
support for coeducation, but at
the same time, give Haverford
and Bryn Mawr time to prepare,
explained Stevens.

Letters in News

Bobrow responded that he also
“no problem operating the issue.
What’s best for Haverford and the
bs-College community is a separate
issue from the financial problems
of Bryn Mawr,” he said.

In addition to the motion at
Plenary, several letters appear in
this week’s opinion section of The
News, written by members of the
coeducation group. They are
attempting to generate a “barrage of
exposure to the issue just before
Plenary,” Stevens commented.

Other items on the Plenary
agenda include changes in election
procedure, a new method for
limited enrollment sign-up and
changing the Students Association
constitution to remove sexually-
discriminating wording.

Date change

One proposal would increase the
length of Students Council elec-
tions from a total of one day to
two or more. Cary agreed with
Cary liked it because it would “eat
into the spring term.”

Another possible change would
move the election from the fourth
week of second semester to the
third week because “the earliest
part of the semester offers the
mistakes free time,” the proposal
says. Genzer has endorsed the idea.

“I shouldn’t be in office right now,”
he said. “We should get the new
people in.”

Decreased time

A proposal to change the word
“be” to the term “behehe” and
“chairman” to “chairperson” will
be considered by Plenary. A sim-
lar motion was defeated by the
Students Association last year.

Since then the College has made
such changes in its own literature.
“Td hate to see the Students
Association behind the faculty
and administration,” Genzer said.

The change in limited enroll-
ment would require students to
line up and remain in line outside
the Executive Office instead of us-
ing a sign-up sheet as this tradi-
tionally been done. Honor Council
and President of Students Council
have already endorsed this proposal.
They hope it would decrease the
time of amount of time spent waiting to
register for courses.

Genzer expects “well over
summer” to show up Sunday night.
“People realize the significance of
this Plenary,” he feels.

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For further details write Ian
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Friday, January 27, 1978
The Bryn Mawr-Haverford College News
Bio releases coop plans but others stand still

by Ashley Dartnell

Planning for Cooperation between Bryn Mawr and Haverford departments has come to a temporary standstill. Haverford Provost Tom D'Andrea said that "documents from all of the departments except math are in. Now all we have to do is go over the proposals from the individual departments and determine if there are any problems that need assistance from us."

Discussion between Bryn Mawr Dean Pat McPherson has solved most minor problems. The final reading of the documents and their subsequent revision or approval has been delayed due to the Holiday Report, said D'Andrea. McPherson and D'Andrea will meet this Monday to further discuss the proposals.

Biology

Lack of funds has stymied the biology departments' plans for a joint super lab. Bryn Mawr department head Robert Conner stated that "we have the plans ready, we're just waiting for the funds to implement them."

Haverford chairman Dietrich Kessler called the lack of money "a setback. But, we may be able to figure something out."

Cooperation between the departments entails acceptance of courses at the other College for major credit. Lectures are also jointly planned.

Conner said that "obviously we can't combine courses. Our programs are a bit different in timing. We place more emphasis on organicist biology and biochem. They are more molecular."

"Altogether plans are not proceeding well, he added. "Both departments would like to cooperate. It depends on Bryn Mawr's finances."

Mathematics

Cooperation plans in the mathematics departments have also been delayed. Bryn Mawr professor Frederic Cunningham asserted that this was due to Haverford department chairman Curtis Green's working only part-time this semester.

Green stated that the departments were "more or less in the planning stage. We have agreed to cooperate, but that's about all so far."

Psychology

The psychology department's plans "are really no further along than they were this fall," according to Haverford chairman Perloe.

Bryn Mawr biology Prof. Bob Connor

Sid Perloe. Bryn Mawr chairman Richard Gonzalez said that "We've discussed it with our students and with Haverford and now we just have to get it down."

Perloe explained the reason for the delay as "having people on leave, Gonzalez being on a finance committee and business in general." Perloe hopes the departments will have something ready by the end of spring.

Haverford English department chairman John Lester reported that "We are at a period at which our proposal is in transit. D'Andrea and McPherson are still looking into it." He adds that "I would like to get things qualified. We are looking for finalization."

Lester stated that Bryn Mawr and Haverford hold differing opinions about major requirements. "These differences are valuable. A student can look at each department and choose which he prefers. The two curriculums have been designed to further "complement" each other; faculty hiring is done with this in mind."

Bryn Mawr initiates self-study, anticipates outside evaluation

by Cara Morris

Bryn Mawr is preparing an exhaustive self-study in anticipation of the College's upcoming evaluation by the Middle States Association of Colleges and Schools. Accreditation of member institutions is reaffirmed every 10 years.

On April 2 to 5, a team of educators, headed by Sister Ann Ida Gannon of Mundelein College, will visit the campus. Armed with the descriptive report, the team will observe Bryn Mawr in operation and offer "feedback on our strengths and weaknesses," according to Administrative Assistant Valerie Hollis, who edited the report.

"By generating thorough self-examination, the system serves a positive purpose, not necessarily a punitive one," said Hollis. "If, however, a college under reappraisal fails to meet its own standards, it may be placed on probation initially and risk losing its accreditation."

Although "our accreditation is not in jeopardy," Hollis believes "this is a valuable way of making colleges accountable to the students and to the public." Bryn Mawr undertakes a lot of this kind of self-study anyway, she added. Such willingness to face internal problems directly is "impressive" to outsiders.

Before the team arrives it will be familiar with the contents of the College committee's report, which covers all aspects of the community. Committee members include President Wofford, Deans Pat McPherson and Patricia Poletti, the Graduate School Deans, several faculty members and two student seniors Jean Weilky and Karen Green.

Last spring the committee gave a presentation to various departments on current conditions and facilities, as well as on projected needs for the future. Information was also gathered on the makeup of the student body, on buildings and grounds, campus services, the library and the financial outlook.

The accrediting team will probably focus on the financial situation, Mrs. Hollis suggested. The impact of potential cutbacks will be taken into consideration.

SAC President Weilky contributed a section on student activities, but Hollis felt that "there should have been more student input." She said that it was an unfortunate oversight that no comprehensive questionnaire had been distributed to the students themselves. However, the visiting team will be able to interview students coming in to register.

The study is a democratic hedge-podge," said Hollis. "Different people wrote different chapters," she explained. The Middle States team consists of specialists in fields, including business and library services.

On Jan. 31 committee members will discuss the completed study before sending it off on Valentine's Day -- to signify, Hollis said, "a labor of love. The study will be circulated on campus.

At the end of its April visit, the Middle States team will report orally on its findings and, soon afterwards, present its conclusions and recommendations in a formal evaluation.

Social Bus Schedule

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The Bryn Mawr-Haverford College News

Friday, January 27, 1978
Fencers take Mason but fall to Rutgers

by Marty Lipman

Haverford was scheduled to fence Rutgers-New Brunswick Weds. Jan. 25. So when the fencing squad took the floor this Wednesday, they were both surprised and delighted to find not only Rutgers, but also George Mason College.

Surprised, because George Mason wasn’t scheduled and no one expected them, and delighted because, unlike Rutgers, George Mason was a team the Ford could beat.

The result of this mishap was that each team agreed to fence each other. This meant that instead of one match, there would be three different matches going on at the same time.

Rutgers defeated the Fords 14-13, but the close score belied the true story. Rutgers clinched the match at 140, decided they had enough fencing for one night, and left. Haverford won the remaining 18 matches by forfeit.

Amidst all the confusion of the tri-school meet, Haverford found its first victory. The Fords defeated George Mason 15-12. The match was close throughout with Epee coming through in the clutch. John McCauley clinched the match with his victory coming at 13-12.

Here’s how the action went down the line: Sabre: Jeff Bowers 2-1, John Bowers 0-3, Malcolm Venolia 2-1. Foil: Jim Greenberger 2-1, Ira Kalberman 2-1, Eric Abrahamson 1-2, Eape: John Stevens 2-1, Art Leiboldt 0-3, and John McCauley 1-2. The Ford’s record is now 1-1 league and 1-3 overall. Last Saturday’s match with the New Jersey Institute of Technology was cancelled due to poor weather conditions.

Track meet

(Continued from page 22)

clocking a 1:20.5 after passing through the quarter in 56.0. He also posted Haverford’s second best quarter-mile of the day, 56.1, running the third leg on the first of three mile relay teams.

Veteran Mike Gregg churned out a personal best in the 20-lap two mile race, finishing in 10:08 after a first mile time of 4:59. Freshman Andy Parqhar held off teammate Tim O’Rourke to cross the finish line in 4:42, one second ahead of O’Rourke, to record Haverford’s best time for the mile.

Coach Tom Donnelly was pleased with his team’s showing. “I thought we ran well, considering we’ve only had one week of training since Christmas. Everyone showed their enthusiasm and spirit.”

“Unfortunately, the loss of Jeff Kehane and Don MacAllister this year has hurt us, and we had no one in the field events Saturday. But this week we should have Paul Robbins and Dave Albert in the high jump and Gerry Lederer shotputting. Anian will be long-jumping soon, and we’ll have John Bartels and Steve Pollard back.”

Haverford’s trackmen will journey to Widener again tomorrow, taking on several conference foes at 2:00 P.M.

Season and game stats

(Continued from page 34)

line. Fords have scored an average of 84.6 points per game and allowed 73.5, while making 42.4 percent of field goal attempts and 73 percent of free throws. Fords also outrebounded opponents by a slim 613-612 margin.

Track meet

(Continued from page 22)

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Western Maryland 82, Haverford 87

Haverford — Ursinmaria 1-0-2, Verenem 3-2-5, Dress 1-2-5, Teytowak 1-0-7, Rache 2-0-0, Coleman 1-1-6, Estrada 0-0-7, Totals 28-11-17.

Western Maryland — Magno 2-2-2, Walker 1-0-2, Wesly 0-0-6, Warline 1-0-1, Fuxer 1-0-7, Bradley 2-2-2, Sauer 1-0-1, Burke 0-0-0. Totals 30-25-29.

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Delivery from 5 PM-12 AM

RUGBY CLUB
There will be a meeting of the Haverford Rugby Club Mon., Jan. 30 at 7 p.m. in the Sunken Lounge. We will discuss gym credit available, games, practice, beer, etc. All old and new members invited. Contact Joe Malin, MI 9-7830 for details or if you can’t come.

Give blood, play rugby!

The Bryn Mawr-Haverford College News
Kowalos should win; R&G heads B league

Chatterjee erases two HC records at winter opener

by Dave Voreacos

The competition is a little more intense in the sixteen-team B league. Three or possibly four squads are presently in contention for the crown, and it seems possible that we may see some exciting racing action all season. Leading this fearsome foursome is the Runnin' and Gunnin' gang, Bill Schiender recently scored 24 points in league play. Racing the R & G crew is the Berger Kings, ably captained by Bob Berger and sparked by some devastating board play by big man John Larson. Filling out the foursome is the Flogging Fungus and the Meany Marks, whose Jerry Miraglia can put the crowd on its feet with his impressive offensive antics.

Jockey

The lower half of the standing in B League is filled with some fine baseball. The Reversal crew is making waves from the Bleeters, who despite some offensive deficiencies are trying to ram their way into contention.

Adi's Ark is known for team captain Adi Ignatius' 30 foot set, a shot which would have made Red Auerbach turn Celtic green with envy. Bringing up the rear are the popular Yarnail Yippies, who although they are not overly successful on the court, remain true court pleasers.

Ross, Cox, Hutchins, Fields guide BMC

(Continued from page 2)

These times qualified her for the second place in the NCAA Women's Collegiate Natio

nals. Ross also swam in the 200 meter freestyle relay and the 200 meter individual medley.

Claudia Cox also swam in strong performances, taking first in the 100 meter individual medley and second in the 100 meter breaststroke. She was also a member of the winning 200 meter medley relay.

Dana Hutchins swam first and second place races in the 50 meter breaststroke and the 50 butterfly as well as swimming in both relays.

Captain Nora Greer also turned in good swims, with second and third place in freestyle races. She too swam in both relays.

Pam Field swam in the 500 meter freestyle, grabbing a first place, in addition to earning a third place performance in the 100 meter backstroke. Fields was also the fourth member of the Mawters' relay team.

Jean Lewis, Nancy Ellin, and Sahl Nelson each had strong swims against Temple, taking two third places and one second place collectively.

Against Widener, the relay team of Cox, Hutchins, Fields, and Ross took a first place in the 200 meter freestyle relay. Besides the consistently steady performances, of Fields, Hutchins, Cox, and Greer, the swimming of Diana Eberly, Lewis Ellin, Nelson, Roberta Napolitano, and Kathy Weinert considerably narrowed the margin in this Widener-BMC score - 47-65 as compared to 44-83 against Temple.

Could the Kowalumps beat the H',ford varsity?

by Chuck Johannismeener

It was some time ago - before Christmas break - that I heard some people talking about a hypothetical match-up of Kowalock's Kowalumps, the top team in the Intramural Basketball "A" League, and the Varsity squad. As the group spread the news with the hint of their upcoming battle, "Who would win?" and "By how much?"

I was thinking that it might be an interesting situation to investigate. Here I present my findings.

In contrast to the thoughts of the uninformed persons who gave me the idea for this article, I found that not a single dissenting voice could be heard from the agreement on both sides that the varsity would win by a margin of anything less than 20 points. The reasons were sound and undisputable: the varsity is in better shape, they are more organized, and their skills are honed much sharper, so they play every day.

The game was to be played at the Recreation Center. The question was "By how much would they win?" Almost everyone is familiar with the sight of the scoreboard, but for those who do not see the Kowalumps show off their skills.

They are certainly not just a bunch of high school jocks kicking around in their sneakers twice a week. Almost every player on the squad has at one time or another been associated with the basketball program at Haverford.

Ex-varsity players

Both of the big teams under the boards can point to varsity experience. The team's namesake, Walter Kowalock, at 6'3", played two years for the varsity as both a freshman and sophomore, being forced to retire because of an injury. The other man collecting the rebounds, and his is a fairly unique story. As a freshman he scored 1609, Culland's record, and at one time was a legitimate prospect for the Haverford. Instead of returning to school for his sophomore year, he opted to take some time off; namely four years. He returned in 1975 and is now a senior.

Brothers Matt and Phil Zipin were both, strangely enough, recruited for basketball, not soccer, at Haverford. After both playing two seasons on the J.V. squad, they called it quits for inter-collegiate play. Sophomore Tim O'Neill was also recruited, and played javvy ball last season. Corry Levy, the varsity recruit, but never played for the Fords.

The Kowalumps mount a potent offense which consists chiefly of fast-breaking the other teams into the ground. With their record standing at 11-6, this tactic has served them well. There is another problem is, this offensive backbone would probably not be too damaging if the varsity was in better shape, like the varsity. The impromptu outlet passes from Culland or Kowalock to either of the Zipins would not be as effective. Forced to work out of a more set offense, their lack of organization and set plays would be glaringly obvious.

Too tired out

Although the Kowalumps have some very able bodied substitutes Jeff Silberman, Rick Rennert, and Player/Coach Ken Nachbar, they would probably be excessively tired out. Two places in the varsity are very admirably with the varsity would be on defense, and under the boards against big men.

Even so, at the same time, a varsity victory would be inevitable. After reviewing the statistics of both teams, I wonder how close the final score would be. Comments from players on the varsity ranged from an opinion from guard Lee Dreise that the whole idea was pretty ridiculous, to blatant optimism from center Mike Rake.

Gary Born, said "Space would put in their face. "... some time, just to satisfy the c..."... of some of the audience, among them mine, it might be interesting to act out this "sport fantasy," let the Kowalumps get in better shape, and see how many of Rake's prophecies might be borne out in truth.

Honor Roll

"A' League

Phil Zimmer - 19 points
Doug Brown -18 points

"B' League

Brian Star - 25 points
Jeff Silberman - 24 points
Tom Connor - 22 points
Jerry Miraglia - 19 points
17 rebounds
Parker Sowers - 19 points
15 rebounds
Adi Ignatius - 16 points
David Weinsa - 15 points
Bill Koloski - 12 points

Kowalock Kowalump - 88 points

Gary "Space" Born, shown above against Western Maryland, would be a deciding force in a hypothetical match between Haverford's varsity basketball team and top intramural team Kowalock, says varsity center Mike Rake.

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Eisenlohr, Drooz, Slavin win twice, but Fords split two

by Stephen Goldstein

Haverford's wrestlers lost a heart-breaker to Albright on Wednes- day, 25-21. The Fords led 21-7 after Ike Eisenlohr's victory at 167 pounds, but had to forfeit the next two matches.

The bout came down to the last match, with Haverford ahead 2-19. Freshman heavyweight Beryl Coleman, wrestling against last year's Middle Atlantic Confer- ence runner-up at 190 pounds, came close to pulling off the upset of the day and saving the match for the Fords.

Coleman quickly took his man down, and had him on his back, but the Albright wrestler reversed Coleman and pinned him in 1:50, thus resulting in the 25-21 loss.

There were also many bright spots in the match. Bill Graber defeated a man who had beaten him 14-2 last year. Stu Slavin wrestled a fine match. A team oriented strategy that he employed was to constantly let his man up, then take him down, then repeat the process, thus picking up a point for himself each time.

If he had built his final margin of victory to eight (he won 18-13), the team would have earned four points instead of the three that it did. Had Ike Eisenlohr pinned his man, again a part of the strategy, and had Slavin won by eight points, at least a draw would have been assured.

Matmen win

(Continued from page 24)

Wrestling coach Fritz Hartmann (on top) cited a good team effort as being the key factor in Haverford's 30-19 win over Johns Hopkins.

Al Besse, filling in for captain Bill Graber, who was in New York City for a medical school interview, view, put on a gutsy exhibition against a man 25 pounds heavier than himself. Despite earning two team points for Haverford by virtue of his 12-1 loss, because the weight would otherwise have been forfeited.

Haverford outmanned

This strategy was employed throughout the match out of necessity, since Haverford has no backup wrestlers at the higher weights. This pitted wrestlers against men bigger than they in the hope that they could avoid being pinned.

Besse used his quickness to stay away from his opponent in the first period, but narrowly missed being pinned in the second and third periods as his opponent's superior weight wore Bease down. Haverford's lead was narrowed to 15-7.

Stu Slavin, Haverford's quick 157 pounder, earned a 9-5 win over a man to whom he lost 7-4 last year. Slavin started the match with a quick takedown and backpoints to go ahead 4-0. Both wrestlers tured in the second period, and the action grinded to a halt near the end, but Slavin came back to life in the third period to win the tough decision.

Larry Eisenlohr came down a weight class to 167 and totally dominated his man, pinning him in 2:39. Eisenlohr, already one of the top 177 pounders in the league, looks like a major con- tender for the 167 pound cham- pionship of the Middle Atlantic Conference.

Kessler pinned

The 177 and 190 pound classes, featuring Haverford's Dave Kessler and Sasha Mulfark respec- tively, had quick matches, but for understandable reasons. Kessler forced to shave his bushy musta-

Suggestions for HC athletics

by Steve Gellman

Every year when I look at the course offerings of the Physical Education Department, I wonder whether it is time to switchover to a more intramural, weight-lifting, and tennis, they might offer instead some instructional courses that more concretely deal with the lifestyle of an Haverfordian. We would undoubtedly all be better off this winter.

Swimmers lose twice

by Celina Applegate

Bryn Mawr's swim team suffered two disappointing losses Tuesday evening in a double-dual meet with Widener and Temple. The final score against Widener was 47-66. Temple, despite arriving late and forfeiting the first two events, defeated Bryn Mawr 14-83. In a double-dual meet, although all three teams swim together, the scores are tabulated as two separate meets.

"We lost to two good teams," said Linda Castner, the Mawer- coach. She cited the team's being still out of shape from the Christmas vacation as a crucial factor in their loss. "We are also handicapped because we have so little time in the pool. We have to run double practice sessions because of the small size of the pool. Otherwise, the spirit is fine," she observed.

Bright spots in the evening were Becky Rose's consistently strong showings. She took first place against Temple in the 50 meter freestyle (25.8) and a second place in the 100 meter freestyle (56.6).

Life in the Fieldhouse

This course will deal with the basics of fieldhouse survival, with heavy concentration on instructional breathing; informal field trips to Los Angeles, the New Jersey Turnpike, and the Kansas Dust Bowl will prepare students for extended fieldhouse ex- plains. The safety and health aspects of the air quality is determined to be unhealthy. Locker room ex- perience will also be included. Pre-requisite: unlimited tolerance for smoke and Ray Conniff.

Arctic Basketball

This course teaches the fine art of enjoying the "summer game" in sub-freezing temperatures. Location: Old Gym. Classes will be taught only on those

Sports Queries

if we were able to fulfill our Phys. Ed. requirements with the following activities?

Instructional Ice Walking

Hours flexible, preferably taking place in the ear- ly morning, when the previous day's snow or rain has frozen solid the night before. Students will tour the campus on the footpaths, starting the first day on their hands and knees, until they gradually master the techniques of walking or even running on the ice.

Bracing oneself for that inevitable spill, making sharp turns, dealing with the humiliation of falling outside of Gest in mid-afternoon, and sliding down steps will be covered. Gliding after a running start will be included as well, provided that all students are fully insured.

Blue Bus Balance

This course instructs in techniques of standing on the Blue Bus as it races around. Students will learn to remain standing during sudden shifts in speed, say, from 60 m.p.h. to 0 mph. Ability to maintain balance during impact will also be tested.

The Dining Center Line

This is a concentrated course dealing with all aspects of dining center line activity. Diversion while waiting in line, such as chess (best 3 out of 5 games), reading full-length novels, or beard-growing will be suggested. Techniques in line advance- ment, such as befriending strangers who happen to be as far up as the tray machine, will also be covered.

Friday, January 27, 1978
Racke injury turning point; Terrors defeat HC cagers

by Chuck Johanningmeier

Although it could be over the Green Terrors of Western Maryland was certainly within reach last Saturday night, the Fords fell short, losing by an 80-67 margin.

It can be said that the Fords were capable of defeating their opponent this time. The Fords came out full of fire, and as a result of hot shooting and aggressive play on the boards, they pulled out to an early 12-3 lead, which forced Green Terrors coach Alex Ober to call an early time out.

Even after this regrouping, the Terrors were still not able to get their act wholly together, and the score stood at 16-9 when a disastrous turn went against the Fords. In a fight for position under the boards, Mike Racke, power center for the Fords, suffered a cracked tooth, which put him out of the game and on his way to the dentist.

The effect that this injury had on the game was immediate. Suddenly the rebounds were not going to the Haverford, and the momentum was swinging to the Terrors when Coach Tony Zanin called a time out. After the break, baskets by Gary "Space" Born and Len Tarnowski put the Fords in front by a 22-17 score, but the Terrors were closing the gap.

Lead changes

The lead seesawed back and forth for the rest of the half, until finally, with 32 seconds left, guard Lester Wallace connected for a three point play which sent both teams into the second half tied at 34-34.

Immediately, an indication of how the game would go came when Western Maryland's Steve Farley connected on a jumper from the foul line to put his team in front 36-34. Although the lead was traded around for the next couple minutes, it was almost inevitable that the Terrors would start pulling away. While Coach Don Vereen did a good job filling in for the injured Racke, his opposition was intimidating.

Vereen, at 6’7” and 180 pounds, was facing Pete Randall, 6’6” and 200 pounds and Vince Wesley, 7’0” and 205 pounds.

With the inside game more contained, the Terrors guards were freer to come after their opponents and collapse inside to the middle as much. As a result, the Fords were not able to put in as many outside shots as they would have liked.

Excellent shooting

In the final statistics, Haverford shot 49% from the field, an excellent percentage. However, the Terrors shot 50% from the field, and in addition had the opportunity to put up 12 more foul shots, 11 of which they made. In the end, these were what provided the margin of victory.

Despite these efforts, the Fords still ended up on the losing end. But, as Coach Zanin observed, "We didn't lose because of anything we did wrong -- the key to the game was the loss of Racke."

Taking advantage of the spread out defense, Don Vereen emerged as high scorer for the Fords with 15 points. Guard Jerry Shottlar and forward Len Tarnowski added 11 apiece to the Ford cause. Lester Wallace led the game with his 19 points, and big man Vince Wesley pumped in 16 to lead the Terrors to victory.

STATISTICS -- Fords who are among the MAC leaders include Mike Racke with a 59.2 field goal percentage, Len Tarnowski, who has made 83.3 percent of his free throws, and Bob Coleman, who is 94.2 percent accurate from the line.

Mawarters gymnasts to start 77-78 season

by Ellen Bonacart

The Bryn Maw gymnastics team, under the guidance of Coach Linda Castner, is busy preparing for a three-meet schedule. In addition to attending the Sports Weekend in which members of the swimming, gymnastics, badminton, and basketball team returned from Christmas break early for extra practice sessions the team has been practicing four days a week in preparation for their first meet February 3 at Ursinus.

The squad consists of Naomi Detenbeck, Judy Erickson, Becky Moyle, Laura Blumer, Ellen Bonacarti, and captain Maria Magasini. They participated in a pre-season scrimmage at Ursinus which proved to be a very beneficial experience performance-wise. One member of the team, however, Eve Henderson, suffered a broken ankle and is now out for the season, although she will continue in the capacity of manager.

Due to Henderson’s injury and the small size of the team, members have been forced to add new routines in events they have not previously competed in. Blumer will add vaulting and balance beam to her events, so she will compete as the team’s second all-around gymnast.

Naomi Detenbeck is the other all-around gymnast, while Erickson will compete in balance beam, floor exercise, and vault. Bonacart will perform the floor exercise and the vault, while Magasini will take the uneven bar event.

In addition to the meet at Ursinus, the Mawaters, sporting new green and yellow team leotards, will compete in a meet will be held Saturday, February 25, at 10 a.m.

Grappers take JH to take first of year

by Stephen Goldstein

In a very good team effort, Haverford wrestlers evened their season record at 1-1 with a 30-19 win over Johns Hopkins on Wednesday, despite the absence of many starters. Wins were earned by Dave Drooz, Bob Feitler, Dave Ikeda, Stu Slavin, Ike Eisenhofer, and Gerry Lederer.

In the first match, freshman 118 pounder Steve Greenspan, who has shown marked improvement since the beginning of the season, lost a hard-fought 8-5 decision. Greenspan was quickly taken down by his opponent. Drooz was subjected to painful attempts by the Hopkins wrestler to turn him over. Drooz, however, was taken down at the end of the period.

The exciting, close contest continued with exchanges of escapes and take-downs, as neither man was able to establish a clear advantage. It was eventually a late takedown sealed Greenspan’s loss.

Greenspan, wrestling this year for the first time showed that he did not have the instant recall of moves from both the top and bottom that good wrestlers have, but also demonstrated that he is a strong, determined competitor.

Dave Drooz, at 126 pounds, found the going as easy as he quickly took his man down and overpowered him for a quick 55 second pin. Drooz’s victory put Haverford ahead 6-3, and Bob Feitler’s forfeit win at 134 pounds extended the lead to 12-3.

Ikeda flashy

Standout freshman Dave Ikeda, at 145, put on a flashy exhibition against a fine opponent, winning 8-3. The first period was scoreless, but Ikeda escaped eight seconds into the second period to go ahead, 1-0. Ikeda then took his man down, but let him escape soon after.

The Hopkins wrestler jumped on the tired Ikeda near the out-of-bounds line, and was awarded a questionable takedown (questionable as to whether the

This Week in Sports

Haverford

Basketball: Saturday, 8:30 p.m.
Football: Friday, 7:30 p.m.
Wrestling: at Drexel, Saturday, 11 a.m.
Lebanon Valley, West 2:30 p.m.
Fencing: at Drew, Saturday, 1 p.m.
Tennis, Newport

Byron Maier

Baltimore: Maryland, 4 p.m.
Basketball: Tuesday, 7 p.m.
Swimming: at Penn, Tuesday, 5 p.m.

Widener Results

Widener rolled over the Haverford quakers Thursday night by an 85-63 score. Dennis James paced Widener with 24 points. Center Mike Racke led the Fords with 17 points and guard Bob Coleman added 16.

The Fords play Washington on Saturday and Franklin and Marshall on Wednesday. Details on the Widener game will appear in next week’s issue.

Writers Wanted

There has been much complaint by members of the bi-college community, particularly by Bryn Mawr writers, that the emphasis in The News sports section has been on coverage of Haverford sports. This talk, however, has not been accompanied by action. To cover Bryn Mawr sports well, it is desirable to have as many Bryn Mawr reporters as possible.

Yet, the sports department has had great trouble getting good correspondents from Bryn Mawr. Only as many as five Bryn Mawr writers have been regular reporters for sports at any given time this year. I would very much like to have more sport writers from Bryn Mawr, and urge anyone who may be interested to call me at 896-5628 or contact Claudia Cox at Merton. Thank you.

Stephen Goldstein, Sports editor

(Continued on page 23)