Leanne Cole Joins HC Athletic Department as Multicultural Recruiting Intern

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Since December much progress has been made. As of last week, over $91 million had been received in gifts and pledges. The campaign received a significant boost from the Gala and Convocation ceremonies that took place on December 1 and 2, respectively. “Between October 1 2000 and January 1 2001 was the largest single quarter of the campaign,” said William Roth, Senior Gift Officer at Haverford.

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Joel Warner
Sam Hartman

SGA Budget Fails
Student Finance Committee Resigns

Rekha Matchianickal with Rachel Nielsen

How the Frenchman Stole Christmas
Galvin Chow

David Levine
Judge Nelson A. Diaz to visit Bryn Mawr
by Alexandra Duncan

Cast Away: a riveting and powerful epic
by Catherine Song

Riverdance on Broadway
by Tamar Anolic

Your Weekend Muse
by Nana Dawson-Andoh and Sam Hartman

Senior duo leading Haverford men’s basketball team
by David Levine

Senior duo leading HC hoops
by David Levine

BMC swimming
by Tracey Posluszny

BMC badminton
by Barb Litwinski

Haverford capital campaign ahead of schedule
by Ryan Carr

Find us on the web at biconews.haverford.edu or biconews.brynmawr.edu
Joel Warner  
Staff Writer

Braving bitterly cold temperatures and massive security measures, students and faculty from Bryn Mawr and Haverford traveled to Washington, D.C., on Jan. 20 to take part in the largest inauguration protest since 1973. Approximately 24 students from both schools came back early from Winter Break so that they could participate in the demonstrations that took place in the nation's capital during the inauguration of George W. Bush. Estimates place the size of the protests at around 20,000 people.

The bi-college event, organized by Bryn Mawr history professor Jane Caplan, Bryn Mawr students Sam Foster '01 and Alcis Hicks '01, and Haverford student Katrina Glanzner '02, was advertised in the community during the week before break, and was open to both students and faculty. Student participants returned to campus Friday, Jan. 19, spent the night in Batten House at Bryn Mawr, and drove two college vans to Washington early Saturday morning. Professor Caplan traveled separately by train with four other faculty members.

In Washington, the bi-college students dispersed and were free to attend any of the many different protest events that were going on during the inauguration. Foster attended the Million Voter Rally in Dupont Circle, where speakers included prominent liberal spokespeople Michael Moore and Granny D. Later, Foster managed to find a spot along the parade route on Pennsylvania Avenue. After an hour of waiting and chanting anti-Bush slogans, Foster and the other demonstrators were able to get a quick glimpse of the new president as the procession drove by. The cold weather and loud protesting took its toll on Foster, who proudly admitted afterwards, “I feel justified that I lost my voice on Pennsylvania Avenue.”

Other students attended the Resistance, Shadow Inauguration Rally, which was lead by Reverend Al Sharpton and the National Action Network, a coalition of civil rights and social justice organizers. The Shadow Rally marched to the Supreme Court and formed a human chain around the building to protest the Supreme Court decision that stopped the Florida ballot recount in December. One protester standing in front of the building, which was heavily guarded by officers in full riot gear, made a statement by holding up a sign that read, “Crime Scere.”

Some bi-college community members attended the protests independently from the college-organized group, like Haverford students Shaun Koont '03 and Jackie McManus '02, who waited along the parade route for four hours before the presidential procession drove by. Koont was especially struck by what appeared to him to be a condescending wave to the protesters by Vice President Dick Cheney.

There were a variety of reasons for the bi-college protesters’ participation in the demonstrations. “It was a very constructive way to deal with my sentiments about the Bush administration.” Demonstrators were not only critical of the way Bush had been elected, but also of his conservative stance on many issues, including abortion, the death penalty and the environment.

Some participants felt the need to protest simply because they wanted their voice heard, like Bryn Mawr senior Molly Kleinman, who said, “I have been hearing about my parents’ protests all of my life, and I felt like this was our generation’s chance.”

Despite the extremely cold weather that day, most bi-college students at the protests found the event to be rewarding. “There was a very vibrant energy in the van on the way back,” noted Foster. “It was definitely a very positive experience. No matter what happened, Bush would still be inaugurated. But overall people felt very connected with other groups from around the country.” As Professor Caplan remarked about the protesters, “You could not say it was one group — it was a cross-section of America.”

Not everything about the day, however, was completely positive. While organi­zer, Hicks, found the event rewarding, she admitted, “you think about [attending] a protest as going and making a difference, but a lot of time you are standing there and trying to figure out what is going on.” She had expected more people at the demonstration, and more action to be taken by the protesters. For her, part of the problem was the security: “Basically, they got a lot of police out there so that the protesters could have as little impact as possible.”

The protesters found it hard not to notice the police presence, with reportedly 7,000 police and federal officers on duty. Foster understood the need for heightened precautions since there were large numbers of protesters and a lot of media in attendance, like the anarchist Revolutionary Anti-Authoritarian Bloc: “I felt really bad for the policemen. They had to stand there, unable to move in the freezing cold,” noted Foster. “The don’t have a choice. They have a job to protect the country. They could have voted for anyone.”

She added, however, “It is a shame that they felt that there had to be so much security. I think it is an indication of Bush’s insecurity.”

But the security measures paid off, according to Sergeant Joe Gentile, who works in the Office of Information of the Washington Police Department. With only five arrests, all for relatively minor crimes, Gentile felt the inauguration went well, saying, “You had protesters that were able to protest, and a parade that was able to be held.”

Sergeant Mark MacLean, Public Information Officer for the U.S. National Park Police, noted that there were a few problems throughout the day. The Park Police, which monitored the activities of the protesters, witnessed a few cases of violent confrontations, destruction of police barricades, attempted assault of officers and an attempt to steal flags from the Navy memorial.

Another frustration for some of the protesters was the way that the media covered the protests. “One negative feeling was coming back at the end of the day and thinking, ‘This is going to get a lot of coverage’, and the next day looking at the three newspapers we get at my house and seeing what got covered: who got arrested,” said MacManus. “I don’t think that that represented the protests. There should have been more [coverage] of it. It was the most heavily attended protest since Nixon. That should speak for itself. There is no war, yet so many people came out. That should be remembered by you and me, and by George Bush when he is making decisions.”

Regardless of the amount of media attention the demonstrations received, most of the bi-college community members who took part in the counter-inauguration activities believe that their peers at Bryn Mawr and Haverford approved of their activities.

There are a few dissenting voices, however. “I’m no big fan of Bush, and I’m no big fan of Gore, but I think it is ludicrous for them to go down to protest because it shows you have no idea of what is going on,” remarked Haverford senior Eric English. “When the election gets that close, with the way that we count votes, it is impossible to know who really won.”

“The people had a right to protest, but they were making the political process harder by what they were saying,” noted Brom Foster and the other community members. “It was particularly upsetting that the signs around the campus advertising the event had noted that professor Caplan was one of the organizers. ‘I really had a problem with a professor airing her politics in such a blatant way,’ she said.

Even those who shared much of the same political views as the protesters were not always supportive of their cause. Amy Berry ‘01, co-president of the Bryn Mawr Democrat Club, believes that “The general reaction of many college democrats is that, as frustrated as we are about the election, protesting and trying to work against the Republican Party in power now is not the best use of our efforts.”

Despite these criticisms, many of those who participated in the counter-inauguration protests are not yet willing to give up the fight. “The question is, is attention going to be paid to this on campus over the next semester?” noted Professor Caplan. “I think there are a group of faculty and students that will not let the Bush issue fade away from our collective consciousness.”

According to fellow protestor McManus, Caplan might be right. “I don’t think it will be easy for Bush,” she said. “He has a long fight ahead of him.”

“I feel justified that I lost my voice on Pennsylvania Avenue.”

Haverford and Bryn Mawr students display signs in protest of the inauguration of George W. Bush, joining an estimated 20,000 demonstrators in our nation’s capital.
The future home of Haverford College’s natural sciences departments, construction of the Integrated Natural Sciences Center is well under way, with funding provided by the college’s capital campaign. See page 5 for more details.

Leanne Cole Joins Haverford Athletic Department as Multicultural Recruiting Intern

The basement of Leeds Dormitory is not just where students do their laundry - it also houses the offices of Haverford’s athletic department. And this year, one of the underground offices belongs to Leanne Cole, the athletic department’s multicultural recruiting intern. Ms. Cole’s position, which involves traveling to high schools all over the country and recruiting athletes with multicultural backgrounds, is new to the college. “I’m here for two years, and then I guess we’ll reevaluate my position,” commented Ms. Cole on the permanence of her position at Haverford.

Leanne Cole takes her job very seriously. “The point of my job is to increase diversity at the school. It’s very important that college students are exposed to people of different cultures so that they are prepared to live in the real world,” she commented. Although she is new to Haverford College, Leanne Cole is not new to the science of college-athlete-recruiting. In the past, she recruited athletes for Washington College, where she earned her bachelor’s degree in Sociology in 1997 and her master’s degree in History in 2000. And issues of diversity have always interested her.

This fall, Ms. Cole spent more time away from Haverford and her basement office than she did on campus. She visited “too many high schools to list,” in cities all over the country, including Los Angeles, Miami, Atlanta, Minneapolis, New York and Philadelphia. “My job basically to get Haverford’s name out there,” she commented.

In addition to traveling around the country and recruiting athletes, Leanne Cole is trying to take an active role in sports life on campus. Last fall, she helped coach the Women’s Field Hockey team. She also plans to assist in coaching the Women’s Softball team this spring. “I spent a lot of time in the fall traveling, and it will be less time in the spring. I am on campus most of the time now,” she commented regarding her usually busy schedule.

Ms. Cole herself is a former college athlete - she played field hockey and softball during her college years. She also served as an assistant coach at Washington College when she was earning her master’s degree. It is through her interest in sports that she first heard of Haverford, since she used to compete against the same sports teams for which she now recruits.

Leanne Cole is originally from northern New Jersey, and has also lived in Maryland and Alabama. She is now living in Pennsylvania with her boyfriend Tommy and her dog Quincy.

>>Leanne Cole Joins Haverford Athletic Department as Multicultural Recruiting Intern

Pond Construction Behind Rhoads Begins

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The project offers several benefits for the college community. First, the pond will store 100 gallons of water for every one inch of rainfall. Money will be saved by using this water to irrigate Bryn Mawr’s playing fields.

The structure of the pond also ensures pollutant removal, made possible by the placement of native terrestrial plantings. Bioretention, an outside environmental group, will oversee the task of planting along with the help of the community. Chris Gluesing, assistant director of planning and projects, said, “It is our hope that the pond will become an important part of our natural habitat.”

One hundred years from now, students will be enjoying the pond and will have a first hand opportunity to study the environment.

The project was born when Facilities made the decision to move its location to the Ward building. As a result of the move, the department had to build an underground pipe to ensure proper storm water drainage beneath the building. Facilities suggested building a pond to control water in the entire community.

Facilities Services began planning for the pond’s construction last spring. Over the summer, the department applied for a Growing Greener grant, a state grant focused on water storage and control, as well as an educational component. The college was awarded $50,000 for the project, and planning began soon after.
Briefs continued from last page

Facilities had the support of many outside organizations in the community, including Villanova University and Lower Merion Township.

The project has caught the attention of several faculty members. Professors in the math and anthropology departments hope to discuss the construction of the pond in the courses they offer. Once the pond is finished, the biology department will monitor and evaluate the effect of the pond on the environment.

The pond will be finished in the spring, but the community will not begin to see the full effect of the pond until next year.

Haverford Capital Campaign Ahead of Schedule

Last December, Haverford College publicly announced the most ambitious fundraising campaign in the college’s history, a $200 million plan of creation and recreation that will add new facilities and programs to the college while revamping aging ones.

Since December much progress has been made. As of last week, over $91 million had been received in gifts and pledges. The campaign received a significant boost from the Gala and Convocation ceremonies that took place on Dec. 1 and 2, respectively. "Between October 1, 2000, and January 1, 2001, was the largest single quarter of the campaign," said William Roth, senior gift officer at Haverford. Anticipation for the kickoff events and the visibility generated by them led to the increase in giving, said Roth.

Because alumni and other gift-givers often have a personal attachment to certain initiatives, the majority of gifts received by the college are directed to a specific program or facility, such as the Integrated Natural Sciences Center (INSC) or academic scholarships.

The INSC, already well under construction, was a symbolic beginning for the campaign, said Roth. "The science building has received the most attention for our department. There was a desire that that be one of the cornerstones of the campaign."

The science building was only one of the early focal points of the campaign. "Each project has received foundational financial support," said Roth. "There are other areas that need support. Our alumni are sensitive to that. We want to see all the initiatives succeed."

Some initiatives, like the Center for the Humanities and the Center for Peace and Global Citizenship, needed some extra time to be fully fleshed out by the faculty and administration.

"A building is easy to understand," said Roth, "The educational aspect of the initiatives moved slowly in order to ensure that the scope would be defined."

Specific initiatives aside, the campaign for Haverford College, already at $91 million, is happily several million dollars ahead of schedule. This early success of the campaign is said to be a result of an enthusiastic alumni body. "So far, the alumni have really taken to the vision that Tom Tritton, the administration, and the faculty have put forth," said Roth.

For the people running the fundraising, the success of the campaign is not simply measured in millions of dollars. "There’s an enthusiastic spirit among the alumni," said Roth. "Numbers aren’t the defining aspect. They see Haverford poised for some great things. Money helps, but good feelings will lead to the success of future efforts."

With over $100 million to go, the administration is taking care not to rest on its laurels. Roth pointed out that all campaigns run into slow spots, and that he’s losing that, we could run into trouble," said Roth.

Still, the administration doesn’t foresee any major problems at this point, unless communication begins to falter. "There’s a synergy between the administration, the faculty, and the alumni. If we lose that, we could run into trouble," said Roth.

With three years of fundraising still ahead of Haverford, Roth is just as concerned about the people who are pledging money to the college as he is about the amount of money they are pledging, and trusts that this concern will perpetuate the success of the campaign. "If there’s a hurdle to overcome," said Roth, "it’s to ensure that those who are already most loyal are properly thanked and appreciated."

Honorable Nelson A. Diaz to visit Bryn Mawr

Sisterhood, continuing its lecture series highlighting minority professionals and issues of diversity, will welcome the Honorable Nelson A. Diaz to Bryn Mawr on Wednesday.

One of the continuing concerns of Sisterhood, the African-American organization at Bryn Mawr, is the representation of minority role models on campus, Trecia Pottinger, secretary of Sisterhood, said that the lecture series is important because it brings these minority role models to the college. "It is encouraging to see professors on campus and to be taught by professors that look like me; however, I have not been taught by an African-American professor. I have been taught by only one Latino professor and I am a current sophomore," Pottinger said.

Judge Diaz, originally from Harlem, New York, is a current partner in the law firm of Blank, Rome, Comisky and McCauley, LLP. He was appointed by President Clinton to be the General Counsel for the U.S. Department of Housing and Urban Development. In this position, he managed over five hundred lawyers, reformed public housing by settling a backlog of twenty major civil rights cases valued at $6 billion, and revised the regulatory program at Housing and Urban Development. He was previously a Judge in the Trial Division, Court of Common Pleas, First Judicial District of Pennsylvania.

He was appointed by President Clinton to be the Trial Division of the Court of Common Pleas by the Supreme Court of Pennsylvania in 1991, was a lecturer at the Temple University School of Law, and was the first Latino judge in the Court of Common Pleas, as well as the first person of Puerto Rican ancestry to be admitted to the Bar in Pennsylvania.

"Sisterhood is honored to welcome a man of such great accomplishments to our campus," said Traddell Smith, Sisterhood co-president.

Diaz will speak at Bryn Mawr College in Carpenter B21 on Wed., Jan. 31, from 7 p.m. to 8 p.m. The title of his lecture will be "Perspectives on Issues Affecting Minorities." For further information contact nalclectures@hotmail.com or call 610-526-5444.
MASSIVE EARTHQUAKE HITS INDIA

A powerful earthquake struck India on Friday morning, killing at least 2000, according to official estimates. The earthquake hit the eastern state of Gujarat, topping at least a dozen high rises and apartment buildings in the commercial city of Ahmedabad. The earthquake measured 7.9 on the Richter scale, the most powerful to hit India since 1950.

CRIME BLOTTER

HAVERFORD COLLEGE

MONDAY, DEC. 18
12:06 a.m.
While checking Yarnall, a Security Officer discovered a broken kitchen window. It is unknown who broke the window.

WEDNESDAY, DEC. 20
2:25 p.m.
A Bryn Mawr student reports the theft of two credit cards from a backpack on December 18 or 19, 2000.

SATURDAY, JAN. 6
5:24 p.m.
A participant in a track meet reports his wallet was missing from his backpack. He did not want the Police notified.

SUNDAY, JAN. 7
5:00 a.m.
Security Officers responding to security alarm activation, discovered someone had entered the building by a second floor window. Haverford Township Police responded and searched the building. No one was found in the building. It is unknown if anything was taken.

FRIDAY, JAN. 19
2:07 a.m.
A Security Officer discovered the gate arm was broken by unknown person(s).

BRYN MAWR COLLEGE

WEDNESDAY, JAN. 10
1:46 p.m.
A member of the Housekeeping Staff reported that his work keys had disappeared. The keys were subsequently found.

THURSDAY, JAN. 18
8:30 a.m.
A staff member reported that her car had been damaged by another unknown vehicle while it was parked off Batten Drive.

FRIDAY, JAN. 19
3:51 a.m.
An officer patrolling inside Pembroke West discovered water running and over flowing a sink in a first floor laundry room, damaging the carpet. The faucet was turned off and Housekeeping notified.

11:06 a.m.
Security received a report that numerous construction vehicles were parked in the Bus Zone on Merion Avenue. The contractors were notified and the vehicles moved.

12:13 a.m.
A report was received of an apparently abandoned vehicle parked in the parking lot at the School of Social Work. An Officer responded, found the owner, and was assured the vehicle would be moved the following week.

SUNDAY, JAN. 21
7:54 a.m.
A resident student was brought to Bryn Mawr Hospital after she injured her ankle by falling on steps inside Erdman Hall. Several hours later she was returned to campus.

11:18 a.m.
Three resident students were transported back to campus from Ardmore after they were involved in a motor vehicle accident and had their car towed.

THE EARTHQUAKE IN INDIA

The quake hit at 8:50 am when India was preparing for its 51st Republic Day. The epicenter was near the desert town of Bhuj, where 90 percent of the houses were damaged. Tremors were felt as far away as Bangladesh, about 1200 miles from the epicenter.

Prime Minister Atal Behari Vajpayee put the country on an "emergency war footing." (NYT, 1/26/01) sending 3750 troops to the worst hit areas and airlifting blankets, tents, medical supplies, doctors, and construction equipment.

CALIFORNIA GRAPPLING WITH POWER SHORTAGE

California has been struggling this past month with a severe power shortage rooted in the state's 1996 plan to deregulate the energy industry. At 11:59 Thursday night, California turned off its maximum energy alert warning, which had been on since January 9, only to turn the alert back on again at 4:32 am on Friday when a small power plant in Northern California went off line.

California's two main utilities, Southern California Edison and Pacific Gas and Electric Co., are $12 billion in debt. They blame the situation on the deregulation plan, which freed wholesale electricity prices while leaving retail rates fixed. The plan did not create incentives to build new power plans or force wholesale prices down, and wholesale prices have skyrocketed. The utilities have sometimes been forced to buy energy at the last minute, paying exorbitant prices.

The effect of this crisis is that power was completely shut off for hundreds of thousands of customers for two consecutive days the week before last. Many other users also experienced blackouts.

The state legislature is searching for long-term contracts with energy companies to ensure lower wholesale rates. The state has already spent $113 million of a $400 million emergency fund set aside for power emergencies, with most of the money going to help the state's utility companies out of bankruptcy.

Last Tuesday, Bush issued an order forcing energy companies in nearby states to sell any surplus electricity to California. This action extended for two weeks a policy already put in place in the last month of the Clinton administration. However, Bush said that this emergency provision would not be extended beyond those two weeks and that he expected California to solve its own energy dilemma.

BATTLE CONTINUES OVER ASHCROFT NOMINATION

Last Tuesday, Democrats in the Senate forced a one-week delay in the Senate Judiciary Committee's confirmation vote on Bush's attorney general designate John Ashcroft. The move intensified the fight over Ashcroft, who has been criticized as a right wing extremist.

The reason given for the delay is to give Ashcroft time to answer more than 350 questions submitted about his record and positions. The delay also gives liberal groups more time to mobilize opposition to his appointment.

On Thursday, Paul Offner came forward to speak about a job interview given to him by Ashcroft. According to Offner, Ashcroft began the interview by asking, "My first question, Mr. Offner, is do you have the same sexual preferences as most men?" (AP 1/26/01) Ashcroft denies ever asking such a question in any interview. Also on Thursday, James Hormel, a former ambassador to Luxembourg, said that Ashcroft, as a senator, opposed his nomination solely because he is gay. Ashcroft denies this charge also, saying he had opposed Hormel based on "the totality of the record." (NYT, 1/26/01)

Despite the strong objections to his confirmation, even his opponents predict that Ashcroft will probably win. Majority leader Trent Lott has claimed all 50 Senate Republicans will vote for Ashcroft, and three Senators have also said they would support him. Nine Democrats have vowed to oppose him.

SENATE WILL DISCUSS CAMPAIGN FINANCE REFORM

Trent Lott, the Senate majority leader, said on Friday that the Senate would take up the issue of campaign finance reform, probably in late March. Lott said he had reached an agreement with Senator John McCain of Arizona, a champion of campaign finance reform, that the issue should be discussed. In past years, the House of Representatives has approved several plans for reform, but each time, discussion of these plans was blocked in the Senate by a filibuster. Lott says he does not expect a filibuster to succeed this time around.


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News From Around the World

Compiled by Ben JC Allen

**It's Time to Change the Conversation...**

Bryn Mawr College
Town Hall Meeting
Thomas Great Hall 7 pm
February 1, 2001

Who: Bryn Mawr students, faculty, administration, and staff

What: A conversation concerning the diversification of the college's curriculum, the admission and retention of African, African-American, Caribbean, and Latina students as well as the recruitment of tenure track faculty of color.

Refreshments will be served

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SELF-GOVERNMENT AT ITS BEST (WORST?)

Rekha Matchenikalik
Features Editor
Rachael Thompson
Guest Writer

Minutes after one of the longest and most well-attended SGA meetings of the year, former Student Finance Committee members: Anna Frens ('03), Uma Jagtiani ('02), Jane Kim ('01), Minakshi Ramji ('02), Shirin Trehan ('02), Assistant Treasurer Katya Chernova ('02), and SGA Treasurer/Janara Naurizbaeva ('02) marched up the short flight of stairs to the SGA office on the second floor of the campus center, and began drafting their resignation letter. "We, the SGA treasurer and her SFC committee, in response to the SGA meeting held on December 17th, 2000 ... are announcing our resignation," is how the letter began.

In the letter, the out-going SFC pointed out three major reasons which prompted their resignation. "Community members have explicitly expressed that our proposed budget allocations were inadequate and biased, and we were made to feel as though we were discriminatory in the budgeting process" the group stated. This was alluded to a "fundamental distrust" exemplified by the entire community during and after the meeting, and were convinced that any attempt at re-evaluation would bring about similar results. Finally, many of the members felt personally attacked by comments and questions directly pointing to their ethnicity, nationality or club affiliation. SFC members "reached out to the university only the night before the meeting" when they were told "to turn in their resignations under the Honor Code. To this comment, Sam Foster '01 college news co-editor, responded that if that is the case, then it is questionable that SFC says that all students were "forced to resign."" Kierstin Gray ('01) followed Combs on the speaking order, and alluded to SFC's biased nature when dealing with cultural groups by comparing the percentages given to SFC's Sisterhood's budget to the Fall 2000 and Spring 2001 budgets. Gray pointed out that in the Fall, SAW received 75% of its requested funding (or $115,000). With the Spring '01 budgets however, the numbers were 59% for SAW and 25% for Sisterhood. "There has to be some prioritizing that you're doing," she said.

Foster pointed out that although it had been stated during grievances that "all college publications, got cut because it is supposed to be only the College News and the Mawr Side, a humor magazine," were drastically cut. Foster assured that the paper had budgeted responsibly yet it had been limited to a run of four eight page issues, instead of four twelve-page issues.

"We were looking at..." commented Foster. This, along with the above, prompted the last major reason which prompted their resignation. "Combs, Emily Friedman ('03) said she does not anticipate the discussion at the SGA meeting toward "issues" and "no plus" she said, confessing she regrets not having directed other SGA members "who is involved in SFC and why." SGA web master Sam Foster '01, Liana Sterling '03, Ly Hyunh '03, Melissa Brown '04, and Sabrina Daly '01 "We were looking for strong individuals who would be able to perform full job regardless of any attacks they receive," said Ratnesar pointing out that despite comments made at the SGA meeting suggesting club affiliation had a direct effect on budgeting, it was not something the Appointments Committee had looked into. "These new members were chosen regardless of their club affiliations," she said. "I didn't think that was the problem." Ratnesar said "students need to begin to think if there should be a limit to the number of groups on campus." Meanwhile, Kendall Grotz "announced our resignations" and the group "feel that the committee cuts expenses on the basis of which Sisterhood's budget. The amount, she explained, was exactly what the club needed to bring a speaker. "How can you just say it's inflated?" she asked. Throughout the course of the meeting, arbitrariness and even presumptuous approach to club budgets on the part of SFC. "A lot of the times we just don't have money" responded Minakshi Ramji. "It just ends up happening that a lot of events get slashed" she said. Combs for that was not an acceptable explanation.

In defense of SFC, one student stated that because SFC is an appointed committee, it spends money on appointments under the Honor Code. To this comment, Sam Foster '01 college news co-editor, responded that if that is the case, then it is questionable that SFC says that all students were "forced to resign."" Kierstin Gray ('01) followed Combs on the speaking order, and alluded to SFC's biased nature when dealing with cultural groups by comparing the percentages given to SFC's Sisterhood's budget to the Fall 2000 and Spring 2001 budgets. Gray pointed out that in the Fall, SAW received 75% of its requested funding (or $115,000). With the Spring '01 budgets however, the numbers were 59% for SAW and 25% for Sisterhood. "There has to be some prioritizing that you're doing," she said.

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Tri-College Winter Institute promotes alliance-building

The Tri-College Winter Institute brought together fifty-one members of the Bryn Mawr, Haverford, and Swarthmore communities, a mixture of faculty, staff, and students, for an intense four days of alliance-building, personal exploration, and learning. While some were veterans of summer "tri-co" and similar diversity workshops, for many it was a first-time experience, deeply addressing the issues that were raised.

Karen Henry, assistant dean at Swarthmore College, was one of the people who originated the program, which was funded by a Hewlett Foundation grant to promote pluralism on college and university campuses. She has attended every institute since the first one six years ago, and felt that the workshops' focus and length ("three and a half days") was crucial in building the level of trust and discussion.

"I wish that there was some way the entire community could be awakened." - Aiham Korbage, HC '04

It was the first time that Schaaf had been to a diversity training workshop so "intensive." One of the primary insights was that if people are going to listen, and incorporate what they say into the decision-making process," Schaaf said, adding that "masking and ‘unmasking’ people who always feel disenfranchised to feel even more disenfranchised.

Ground rules were established up front: that there was a consensus about "what we wanted, and that we didn’t want" out of the institute. "One of the things we didn’t want was for "people to get hurt," noted Korbage, who felt nonetheless that the discussion was successful despite the "tiny element of upset" that was introduced. Karen Henry, speaking for faculty and staff, admitted that "it’s scary to deal with these issues with students in the classroom," that you "don’t want, if you make mistakes, for that to taint students’ views of you."

Professional facilitators Taalibah Kariem-White, Zara Joffe, and David Acosta led the workshops, which mainly took place in one large group of mixed ages, races, genders, and ethnicities. Each day began with a "check-in," a chance to air thoughts, misgivings, or anything left unsaid from the previous day’s activities. "Affinity groups," pre-determined and also mixed, provided a more intimate setting to discuss each workshop’s rules. "Though separate ‘white/mixed-race/people of color caucuses’ were mentioned on the promotional flyer, Espiritu noted that as a team, we went into caucuses until the third day. This meant that everyone shared the experience of learning about such issues as oppression and identity formation."

Seeing people struggle with new ideas was a positive experience for the facilitators, (Acosta developed HIV/AIDS education programs for Latino gay and bisexual youth, and Kariem-White, a lesbian Arab American woman, Karim-White is a Muslim African American woman), participants were asked to guess which one, for example, "is heterosexual," "came away from the institute with a different viewpoint," "had learned to talk to students of other races," "had learned what was going on." Several white people were surprised to find out that some faculty and staff were "masked" and "unmasked" people (identified by the presence or absence of a mask over their face). On the last day, many masked people represented the dominant group in society, who could speak freely and had the power to tell the masked people when they could or could not speak. Masked people had to raise their hands, ask permission, and be acknowledged in order to participate in the discussion.

"I was unmasked and didn’t want to be," said Korbage. She refrained from participating, then "realized that I was doing what a lot of people in the majority do because they don’t know what to do." Her teacher worked with her, "just teaching me what was going on." Several white people in the unmasked group felt that they "wouldn’t learn anything by playing the same role they played in real life," but in retrospect found that the exercise made it easier to think objectively about real-life situations where privilege came into play. The exercise clarified Korbage’s thoughts on intergroup cooperation. A "radical" group of unmasked people, and one masked person, decided to "throw away the rules" and exhaled the masked people to remove their masks, shattering barriers in the fictional society of the masked people refused. "It felt like a donation," said Korbage, who wished that the group of unmasked people would have "realized that they could have taken time to pair up, to understand their own reactions, to pair up, to understand their own reactions."

Other workshops focused on confronting the assumptions they had about different groups. Knowing a small amount about diverse experiences and facilitators, (Acosta developed HIV/AIDS education programs for Latino gay and bisexual youth, and Kariem-White, a Muslim Lesbian Arab American woman), participants were asked to guess which one, for example, "is heterosexual," "speaks English as a second language." Participants came away from the institute realizing that it was "not only ok, but natural" to make assumptions. Being "conscious that you have ingested stereotypes," was what stood out for the group to Korbage’s primary message. Korbage agreed that "saying ‘I am not racist’ is saying there is no problem, nothing to talk about," while acknowledging one’s own racism was an important step towards future action.

This year is the first time the institute has included people from Haverford and Bryn Mawr as well as Swarthmore. Feedback from the participants will determine the format of next year’s institute, as it has in previous years, and whether or not it will continue to be tri-college. The institute inspired many participants to continue working for change on their respective campuses. Cristina Watson, a Haverford student, said, "I think that this experience really opened my eyes to how much diversity there is."
Helms moved to Philadelphia from Long Island at the age of twenty-five, and started studying classics at Temple University, but never finished a degree. This is a familiar turf.

"Most of the time, there has been no effect [from the study]. I did not feel it. One time I fainted while I was eating. I woke up in front of him." He remembers.

"I've studied for a fee proudly calling themselves ."

Helms has risen to become the resident expert on medical research subjects. Since his first experiment, he has written several historical articles on his own work.

"Guinea Pig Zero is an exotic form of employment, he doesn't do things they don't wanna do, unless they're stupid, and then they don't last very long." He is a strong proponent of guinea pig rights. "People should keep very clear on what they don't need to make money." Helms supports his income translating French anarchist literature, and writing articles on the anarchist movement, especially locally.

"I've had doctors shake my hand and say, 'I like your zine, and I heard you on the radio.'" He remarks. One phlebotomist [a person who draws blood] even donated a photo of his dog to be included in the next issue.

"They were taking photographs of my stomach from a gamma counter and I had a tube down my nose into my intestine and a catheter in my arm and I had to lay very very very still for about three hours at a time." He says.

"I've tried picking guinea pigs out of a haystack of 10,000 zines," he says. "One couldn't have been the zine I found it." Helms has been interviewed by The Nando Times, an internet news magazine, and "Salon.com," an online magazine, among others.

"I'm not really as focused as people think about "Guinea Pig Zero" as much anymore as a result. I've been doing historical research on the anarchist movement, especially locally."

But Helms isn't giving up guinea pigs. "I'm gonna get more, I don't wanna go back to some of the zines I've seen and work with other people." He says. Helms supports his income translating French anarchist literature, and writing articles on the anarchist movement for various "slightly zine-ish magazines." He hopes to write a novel on mysteries of West Philadelphia, and there are plans to put together a compilation of "Guinea Pig Zero" articles.

One thing Helms isn't, however, is a doctor. "People think I'm a doctor and they tell me I've got this private practice in the end of my penis and I've called all my doctors and they're all telling me there's nothing wrong with it, that it's all in my head." Helms recounts, laughing at the absurdity of it all. "In the new issue there's a little thing inside the cover that says, 'I am not a doctor. And if it's a mystery to your doctor, it's a mystery to me.'"
Senior duo leading Haverford to most successful season in years

David Levine / Staff Writer

Last season's Haverford men's basketball team went 4-20 and graduated several seniors, including the seventh all time leading scorer in Haverford basketball history, Mukul Kanabar. This year, two senior guards, Kevin Gregory and Alec Evans, have stepped up their play, leading a young team to one of its best seasons in years.

Captain Alec Evans is scoring a team high 15.8 points per game - good for seventh in the Centennial Conference - and playing a team high 35.8 minutes each game. Evans is also sixth in the Conference in three point percentage (41.2) and eighth in free throw percentage (77.8).

Kevin Gregory has been impressive as well, scoring 13.4 points a game (19th in the CC), while playing 31.5 minutes a contest. Gregory is also 12th in the Conference in field goal percentage (51.0).

The dynamic duo's presence has not only been shown in the scoring load this season, but also in the grading of a number of seniors from last year's team, it was important for this year's squad to find itself, and both Gregory and Evans have helped in this regard. As a captain, Evans connected the team just as much with his leadership as with his basketball skills. "He's the best captain I've ever had," says head coach Mike Mucci. "The example he sets every day in practice is incredible. With so many guys graduating, this team had to come together. It had to find its identity. He helped us do that."

Neither player saw many minutes last year, and, as a result, both had only mediocre statistics. The two players combined to play only 23 minutes a game, averaging eight points and three rebounds a game between them. So the big question is: where did this emergence come from?

It was a matter of time and confidence. According to Evans, "In the past, those seniors [from last year] played the big minutes. The two of us saw a tangible opening and stepped in. We always knew we could play. And we had the confidence of our coach that we wouldn't be pulled if we missed a shot."

In every game since the VJC Roundball Tournament in January, either Gregory or Evans has led the Fords in scoring. And in a 60-59 win over Washington College, it was Gregory who nailed a game-winning three pointer at the buzzer.

Evans and Gregory have carried much of the scoring load this season, but this team wins with its defense. "We've concentrated more on defense this season," says Evans. The Fords score the fewest points per game of any team in the Centennial Conference, yet they have more wins this season than in the previous two. Led by Cam Scribner, a 6'9" sophomore center who is blocking over three shots a contest (and could set the conference record for blocked shots before he graduates), the Fords are giving up only 67 points a game, which has resulted in wins over many solid teams such as Bates and Ursinus.

The Fords have also received tremendous production from freshman guard/forward Matt Begley. Begley is averaging nearly seven points and four rebounds a game in just over 23 minutes. He is the third leading scorer, and according to Evans, "he could easily get 1,000 points for his career.

While the graduation of the five seniors is considered to be a loss to the team by many, Evans isn't so sure. "The seniors that graduated became disheartened and couldn't break the pattern of losing. Because this team is so young, it has been easier for them to forget the losing," says Evans. In the past few seasons Haverford lost most of its close games. However, this year they won four of the five games at the buzzer, and only a few games ago, Gregory hit his clutch three pointer to defeat Washington.

Not only did this team have to deal with the graduation of five seniors, but also the loss of their point guard Matt Duffy, who had been the primary playmaker and set up man for the two leading scorers, leading the team in assists (until his departure) while playing thirty minutes a game at point guard. "He's a great floor leader and very composed," says Evans. "His loss is big, but Javier Garcia and Sam Adams have stepped up and handled the pressure.

This team isn't supposed to be playing so well. They are without their starting point guard, they have only eight sophomores on their roster and of the three seniors, none started on last year's team. But, they are young, energized, and unimimidated by their competition. Moreover, when the game is on the line, they have two seniors with proven to be clutch players.

The consistent play of the two seniors, with help from some of the underclassmen, has led to more wins this season than in either of the past two years, and the Fords still have seven games left to play. If this squad is to continue to succeed, it will have to ride on the shoulders of these two seniors, and judging by their play, they seem to have few qualms with that.

Seven Sisters proves to be "Ultimate Game of Survivor"

BMC swim team posts personal bests despite sickness and poor weather conditions

Tracey Poslusny /Sports Editor

Change the scene from an exotic, tropical island to the snow-covered, old New England town of Wellesley. Trade seven strangers hoping to win a million dollars, for 18 dedicated, close-knit Bryn Mawr athletes working hard to reach peak performance at one of their two big championship meets of the season. Now you have the new game of Survivor reinvented by the Bryn Mawr swim team. Only on this show, it's not about who's getting kicked off the island, but rather who will be the next to fall prey to the flu-like symptoms that rapidly plagued eight swimmers the weekend of January 19-21.

The team started out with high hopes, even with the number of swimmers already down from 26 in 18 due to last minute changes of plan and injuries. Nonetheless, these 18 swimmers eagerly boarded the bus Friday for the seven hour drive to Wellesley College, this year's host of the annual Seven Sisters Tournament. But come Saturday morning, the team on deck was minus a few who were either back at the hotel in bed or off in the stands watching. And by Sunday, the number of Bryn Mawr swimmers in the stands began competing with those on deck.

Yet, rather than ride this wave of unfortunate circumstances, those remaining on deck quickly pulled it together. Members volunteered to fill in relay teams' gaps and soon plunged into the water for some great swims.

Among these strong performances were a number of personal bests. Senior co-captain Katie Stutzman helped pave the way by crushing a previous personal best time in the 100 yard freestyle. Her 61.21 put her in 14th place overall and allowed her to score points for the team. She also followed this great swim with another strong swim on Sunday in the 1000 freestyle.

Meanwhile, the other senior co-captain, Becky Thompson, saw times drops in her 200 IM and 100 yard backstroke and exhibited a splendid and smooth butterfly stroke. Jane Clark, also a senior, tasted the glory of a best time in the 500 freestyle. Her 6:12.21 put her in 14th place overall and allowed her to score points for the team. She also followed this great swim with another strong swim on Sunday in the 1000 freestyle.

Sophomore Katherine Williams dropped almost 20 seconds from her seed time in the 200 yard freestyle and also stepped up to the challenges of the 400 IM and the 200 fly, swimming both for the first time.

Sophomore Julia Switzer placed 10th in the 200 freestyle and eighth in the 100 freestyle. Her noteworthy time of 58.93 in the 100 was also a collegiate best for this strong swimmer.

Sophomore Tracey Poslusny swam the 200 fly, 200 back and took fourth place in the 500 freestyle.

First-year student Marot Williamson placed 12th in the 200 yard freestyle. Aspden achieved a personal best time in her leg of the 400 freestyle relay (2:21.35) and also stepped up to the challenges of the 400 IM and the 200 fly, swimming both for the first time.

With all these personal bests and strong swims that the team pulled out under the given circumstances, Stutzman said, "I've never been as impressed by a team as I was by Bryn Mawr last weekend." It appeared that Bryn Mawr had every reason not to swim well - tired from three

See "BMC swimming" on next page
Barb Litwinski
Sports Editor

The Bryn Mawr badminton team opened its season this past week with successive wins against Albright College and Haverford College. On Tuesday, the team played Albright College in Reading, winning the meet 5-0. Freshman Meredith Stoll won the number one singles position, ouScoring her opponent 11-0, 11-0. Co-captain Kate Hill won the number two singles spot 11-1, 11-0. The number two doubles team, consisting of sophomore Giao Le and senior Debbie Ciucci, won a suspenseful third set match with a score of 17-16 in the third set.

On Wednesday, the team played at Haverford, whose badminton team is in its first year as a varsity sport. Meredith Stoll and Kate Hill again captured the first and second singles positions, both winning 11-0, 11-0. The number 1 doubles pair of Alex Glanz-Berger and Linda Winnewski lost a tough match 15-10, 15-10.

The team is traveling on Tuesday to play Bryn Athyn, and hosts Haverford on Thursday. On Saturday the group will participate in the PAIAW tournament at Bryn Athyn.

BMC badminton tops Albright and Haverford

Kevin Gregory

Senior guard Kevin Gregory is having a great year so far for the Haverford men's basketball team. He has started all 17 games, leads the Fords in field goal percentage (51.0%) and assists (36), and is second in rebounding (4.6), points scored (11.4), steals (17) and minutes played (31.5). Against Washington College on Jan. 20, he drained a three pointer at the buzzer to lift Haverford over the Shoremen by a score of 60-59.

Sports Schedule (Home events only)

**Haverford**

Sat Men's Basketball  Gettysburg  3 p.m.
Sat Women's Basketball  Bryn Mawr  1 p.m.
Sat Men's Squash  Fordham, PSU, GWU  TBA
Mon Women's Indoor Track  Haverford Quad Meet  6 p.m.
Mon Men's Indoor Track  Haverford Quad Meet  6:30 p.m.

**Bryn Mawr**

Thurs Badminton  Haverford  7 p.m.
Sat Basketball  @Haverford  1 p.m.
Sat Ursinus  Swimming  1 p.m.
Mon Basketball  Swarthmore  7 p.m.
Mon Indoor Track and Field  @Haverford  5 p.m.

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Conference game at Swarthmore Wednesday.

Off the bench for the Fords. Junior forward Heather Kile led Swarthmore (14-2, 6-1) with 17 points, 11 rebounds and four assists. Sophomore forward Jamie Rosenberger scored a game-high 15 points and grabbed 14 rebounds for the Fords, who trailed, 39-26, at the half.

Senior guard Alex Evans hit a career-high 24 points, including 6-of-8 from three-point range, as Haverford won its first Centennial Conference game Thursday night.

Senior forward Michael Furny scored 18 points and grabbed a game-high six rebounds for Western Maryland, which jumped out to a 42-29 halftime lead.

Holiday Inn Santa Cruz Classic Second Round

UC Santa Cruz 77, Haverford 64
SANTA CRUZ, CA (Jan. 6) — Senior forward Kevin Gregory scored 14 of his 16 points in the first half, but the hosts Slugs pulled away from a 41-37 halftime lead Saturday night to claim their tournament.

Sophomore guard Sam Adams added a career-high 15 points in 19 minutes off the bench, while senior guard Alex Evans added 14 for the Fords.

The "Slug-fest" featured 69 personal fouls (71-28 advantage HC) and 86 free throws (HC 30-42 to UCSC's 29-44), but the Slugs’ 8-21 three-point shooting compared to the Fords' 4-18 effort accounted for the margin of victory.

First Round

Haverford 64, San Jose Christian 63
SANTA CRUZ, CA (Jan. 5) — Senior guard Alex Evans hit a career-high 24 points, including 6-of-8 from three-point range, as Haverford won its first round game at the Holiday Inn Santa Cruz Classic Friday.

Evans hit four of his long-range arcs in the second half to help the Fords build a 46-31 lead with 13 minutes to go. Sophomore guard Greg Bielecki (8:47.1) finished second in the 800, while sophomore Greg Bielecki (8:47.1) was fourth overall and first among Division III entries in the 2-mile.

Goats first-year pole vaulter Jeff Barton cleared 11 feet-6 inches to place fourth in his specialty.

HC Women's Indoor Track and Field

Haverford Open

Haverford (Jan. 21) — Junior B.J. Haglund (3:52.3) finished second to Villanova's Ryan Haden (3:49.1) in the 1,500 meters Sunday to automatically qualify for 2001 NCAA Division III Indoor Track & Field championships, March 9-10 at Wisconsin-Oshkosh. Haglund's time was the best thus far in Division III this year.

His classmate, Chris Johnstone (3:58.0) was just four-tenths off the provisional 1,500 time in fifth place. Fellow juniors Peter Rook (3:57.7) and Chris Ward (3:01.5) finished 2-4 in the 800, while sophomore Greg Bielecki (8:47.1) was fourth overall and first among Division III entries in the 2-mile.

Goats first-year pole vaulter Jeff Barton cleared 11 feet-6 inches to place fourth in his specialty.

HC Women's Fencing

Pennsylvania 26, Haverford 1
Rutgers 22, Haverford 5
PHILADELPHIA, PA (Jan. 20) — In a rough season-opening meet against Penn, Judy Lin had the win on sabre as well as a very close 4-5 loss. Hyemin Kim had a great debut with a hard-fought 4-5 overtime epee loss. Katie Poole also had a close 4-5 bout.

Against the Rutgers Scarlet Knights, Michele Garrett had a win in foil and Poole had a win in epee as well as two hard-fought bouts, 4-5 and 3-5. Esther Glick almost won her opening bout, 4-5, before the Fords received three savage forfeits.

Epee rookies Kim and Grace Mrowicki as well as rookie foilist Diane Fruchtman all have promising futures with the Fords (0-2).

HC Men's Fencing

Pennsylvania 26, Haverford 1
Rutgers 27, Haverford 0
PHILADELPHIA, PA (Jan. 20) — Junior Aaron Block earned a 3-3 epee win before two tough 4-5 losses and prevented a shut-out by the Quakers against the Fords (2-4).
**Arts Happenings**

January 31st


Deceptive Cadence, Bryn Mawr's non-audition a cappella group, is holding open rehearsals from 4:30-6:30 in Goodhart, Classroom A. For more information, contact Ellen at ekruger@brynmawr.edu.

Mummenschanz, the celebrated Swiss mime troupe, presents its newest production, "Man Friday," at the Manning Center for the Performing Arts, 3680 Walnut Street. Call 215.898.3900 for tickets and times. The show runs through February 4th.

February 2nd

Mummenschanz's Maskmaking Workshop. A mask workshop for participants will explore maskmaking and how masks are used in Mummenschanz's craft of mime and movement. At UPenn. Emily Sachs Dance Studio, Irvine Auditorium, 34th & Spruce. To reserve a place, contact Ty Furman at 215.898.2312.

Deceptive Cadence, Bryn Mawr's non-audition a cappella group, is holding open rehearsals from 4:30-6:30 in Goodhart, Classroom A. For more information, contact Ellen at ekruger@brynmawr.edu.

Ellipsis – Swarthmore’s hottest acoustic folk rock band. 8 p.m. BMC’s CCML.

February 3rd

Bryn Mawr College Dance Faculty Concert. 7:30 p.m. in Goodhart Auditorium.

February 4th


Swarthmore College Faculty Dance Concert. 8:00 p.m. Pearson Hall Theatre.

**Ongoing Events**

Until February 9th: “Cities in Cartography and Art: Maps from Japan,” and “The Changing City.” In Bryn Mawr’s Canary Library’s gallery space.

Until February 9th: Art exhibit: Hella Jongerius and Wharton Street. The show is the largest exhibition of the work of these two young and influential designers ever to appear in the United States. At UPenn’s Institute of Contemporary Art. 118 South 36th Street, Philadelphia.

Until February 9th: Art exhibit: Miding Hom: Silkworm Grind. This installation is an intense trio of huminous and gently moving silkworm forms. At UPenn’s Institute of Contemporary Art. 118 South 36th Street, Philadelphia.

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**Cast Away: a riveting and powerful epic from Hanks and Zemeckis**

Oscar-winner Tom Hanks and director Robert Zemeckis, who teamed up on Forrest Gump, team up again for the new movie Cast Away. Hanks portrays Chuck Nolan, a FedEx employee whose life is always run by the clock. “Time runs over us without mercy,” he informs his staff at work, as they prepare boxes for shipping. However, Chuck’s routine life takes a new direction when the cargo plane he is travelling in crashes into the South Pacific.

Coming out of the sea, the sole survivor, he finds himself stranded on a tropical island. Sounds like paradise? No way in hell is this paradise. It is hell, since the island is desolate, and Chuck has no means to communicate with people back home. To maintain his sanity and health, he begins to build a life for himself, finding shelter in a cave and fishing for food with netting from a ridiculously gaudy dress salvaged from a FedEx box he rescues from the sea. In fact, a lot of the FedEx boxes wash up ashore, and Chuck finds novel uses for the contents; an ice skate blade becomes part of an ax, and videocassette tapes serve as ropes.

One of the items he finds is a volleyball, which he names “Wilson.” Wilson serves as Chuck’s only companion on the island, and is a sounding board for Chuck’s thoughts and feelings. Meanwhile, Chuck does his best to preserve his mind and body while surviving, and he holds onto a pocket watch with his fiancée’s picture inside. The picture of Kelly (the fiancée, played by Catherine Song) gives him an incentive to come home. However, despite all his gut-wrenching efforts with this inanimate friend keep him in touch land, capturing their beauty as well as their isolation.

As soon as the show was a seven-minute piece called Riverdance, an orchestral piece written for five weeks to a sellout crowd; by the time the run ended, 120,000 people had seen it. When I saw Riverdance on Broadway on Jan. 17, the dancers performed to a full house, and according to the website’s recent estimates, 11,805,238 people have already seen the show.

The score to Riverdance on Broadway consists only of Irish music, and the musicians convey it using traditional Irish instruments, such as the Uilleann pipes. In fact, in a move that I have never seen in all the musicals and plays that I have attended, the musicians actually get their own time onstage; the musician playing the Uilleann pipes had a solo, which he played sitting on a stool, alone at center stage. In addition, the fiddle player and the one of the drummers (who had a portable drum) had a duet, and it too was played alone onstage.

This was a fascinating way of including such musical interludes, and I enjoyed it thoroughly. There were also several dance numbers in which drummers and the fiddle player played onstage while the dancers moved specifically to that music, the musicians moving with them. This was very well done, and a completely new style to me. In addition to these purely instrumental pieces, there were also several vocal pieces included in the program, sung both in English and Irish Gaelic by a group of vocalists whose soprano and tenor solos sported impressive style and vocal ranges.

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**Riverdance on Broadway: Worth the Trip**

Tamar Anodic Guest Writer

When the show Riverdance on Broadway opened there almost a year ago on March 16, 2000, it already had several years of history behind it. Its concept originated in 1994 with producer/director Moya Doherty, who commissioned composer Bill Whelan for the score. Whelan’s first piece for the show was a seven-minute piece called Riverdance, an orchestral piece written for hard shoe Irish dance; Whelan originally wrote this segment for the interval act of the 1994 Eurovision Song Contest. With the help of director John McColgan and various designers and creative management teams, Doherty’s concept and Whelan’s music grew into something unprecedented. When Riverdance - The Show first opened in a theater in Dublin, it was the first such show on Irish dancing ever. The show ran for five weeks to a sellout crowd; by the time the run ended, 120,000 people had seen it. When I saw Riverdance on Broadway on Jan. 17, the dancers performed to a full house, and according to the website’s recent estimates, 11,805,238 people have already seen the show.

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Your Weekend Muse
Nana Dawson-Andoh and Sam Hartman
Staff Writers

Yo La Tengo released And Then Nothing Turned Itself Inside Out last year to their usual reception: critical acclaim and limited sales. Perhaps they and their fans don’t really mind so much. The trio of musical geniuses is usually soft on vocals, and the record label they have stuck with over the years, Matador, is just a conglomerate of independent musicians and bands. Each member of the group is separately gifted and busy on stage, layering, mixing, sampling, and producing a tight sound for an audience only aware of the beautiful noises being produced. Some lucky members of HC and BMC and I caught them Blink’s live hits, and give the guys holding the beer this is the band for you.

Doves may just be the best band you’ve never heard of. The group from Manchester, England has found their Mercury prize nominated album Lost Souls, jumping around the tops of many best of 2000 lists. The album is beautiful and layered with melodic undertones that combine to create an atmosphere of minor-key melancholy. The album begins with the tense easy groove of “Firesuit,” an instrumental that sets the enigmatic and hypnotic tone of the rest of the album. “Here It Comes” hits you next, all plucking piano and burbling electronics. Then comes “Sea Song,” a masterpiece that begins acoustically before sound waves crash in a blur of percussion and guitar. “Melody Calls” is the catchiest song on the album, with guitars, xylophones, and harmonica. My favorite is “The Man Who Told Everything,” a world-weary sigh set to music that’s laden with jangling melancholy guitars and soothing strings. If you want to discover a great new band or just want to chill out on Sunday afternoon, this is the band for you.

At the Drive-In
Relationship of Command

Jonitha Keymoore
Staff Writer

At the Drive-In is suddenly ubiquitous. In the past three months, the seven-year-old El Paso rock outfit is not only being lauded as the savior of rock in magazines ranging from Magnet to In Style, but is also topping most “Best of 2000” lists. Their single, “one-armed scissors,” is one of the overplayed videos on MTV. They have already played arena shows, opening for Rage Against the Machine while promoting their fourth effort entitled Relationship of Command, produced under Beastie Boys’ label Grand Royal. So what makes At the Drive-In stand out from the nine thousand other emo bands?

While the band credits its growing popularity to their relentless touring, it could also be attributed to their fusion of mainstream rock and emo which results in a substantive sound that is still easily accessible. Drawing from a variety influences ranging from the angular fashion of classic D.C. hardcore to the distinct riffing style of Black Sabbath, Relationship does not fall definitively in the category of “emo” or “mainstream rock”.

At the Drive-In is best described as Rage Against the Machine reared on Fugazi and The Minutemen rather than hip hop acts. Some of the songs, like “quarantined”, contain echoing choruses and screeching guitars that make it seem like they could be straight out of Fugazi’s 14 songs. But vocalist Cedric Bixler’s singing style, a hybrid between Zack De La Rocha and Sunny Day Real Estate singer Jeremy Enigk, is definitely an acquired taste. Despite the bands’ recent leap to a major label from DEN and their recent collaboration with producer Ross Robinson of Limp Bizkit fame, Relationship is far from vacuous rock. Few emo or hardcore acts create high-energy songs that do not sound sloppy. Relationship is a meticulous album that is fueled by passion rather than just energy.

Though this once-small indie act is now backed by some of the biggest names in the music industry, the members of At the Drive-In have not compromised their art in the slightest. Relationship of Command is an amazing album that surprisingly lives up to its hype.

The Arts section is looking for new writers. If you are interested contact Abby at ammathew@brynma.w.edu
Welcome back, beer connoisseurs. To begin the third quarter of this year, I will be reviewing a new product brought to me by the --------. This beer is called "Stingray Lager," and it is brewed by the Stingray Brewery in Grand Cayman. The brewery has a reputation for producing beers that are both refreshing and flavorful, and they have lived up to this expectation with "Stingray Lager."

The first taste is a bit interesting with flavors of malted milkshake and a slight bitterness created by the minimal use of hops. Unfortunately, its strong points, including sweetness, drinkability, and color, are offset by its complete lack of complexity. This beer would be nice to drink while lounging on the beach and enjoying a hot summer afternoon, but other than that, I can't see any way this would overly integrate my taste buds. There is not much information on the bottle concerning alcohol content, but unlike Elephant Ale or Honeypin, which allows alcohol content strength to be apparent, Stingray doesn't seem particularly strong.

I did, however, enjoy the bottle, which, rather than displaying the usual standard paper label, has printing directly on the glass. However, the bottlers make sure to mention the fact that Stingray contains "Non-Preservatives," and is "Freshly brewed using the choicest hops and grains." This labeling, indicative of low quality, is also quite a contrast to the evocative nature of the Stingray Lager label, which is displayed on the almost every American Macrobrew, giving some indication of their level they are attempting to achieve.

On the contrary, for example, if you examine labels for Guinness, Duvel, or Full Sail, each clearly superior brews, nowhere do the brewers mention the choice ingredients or the freshness of the beer.

Stingray Lager is a low-quality beer brewed locally for a local clientele, and should not be viewed as a beer for the connoisseur. Rather, it is a light, inexpensive brew for the people of the Cayman Islands and the vacationers who grace her beaches. So if you ever get a chance to go to the Cayman Islands, try Stingray, and check out next week's Bi-Co for another beer that I’m sure you’ll enjoy. Cheers.

Riverdance mixes traditions

Continued from page 14

It was the dancers, however, and not the musicians who stole the show, as was probably intended by the show’s creators. For the majority of the show, the musicians played from wings that were directly to the sides of the stage and in full view of the audience, almost as if, had the musicians not been situated there, that space would have been used for audience seats. Once the dancers took the stage, I found them far from the focus, however, and not the dancers, but the Irish culture as a whole, that was being celebrated.

The entire show was themed, with all the dance numbers telling a different story that formed a cohesive whole; the first act’s dances were about the different people coexisting with their surroundings and the forces of their environment, such as fire and water. By the beginning of the second act, these people had been split apart by war, famine, and slavery. Movements of the people brought them to different worlds and into contact with different types of dancing, one of which was presented by a troupe of three African-American dancers. The new styles competed with the old quite directly; at one point, the African-American troupe, accompanied by an on-stage saxophonist, attempted to out-dance three members of one of the Irish groups, who were accompanied by the show’s fiddle player, also on stage for that part of the show. Each of the competing dancers showed his smoothest moves, and neither troupe was an obvious winner; this judgment was left to the discretion of the audience.

The African-American troupe wasn’t the only non-Irish group to present its style. A Spanish dancer showed off flamenco dancing and also joined the musicians onstage during a musical interlude, playing the castanets. The combination of the different styles gave the show flair without detracting from its being a show of primarily Irish dancing. Despite the stylistic differences of these diverse methods of dancing, they did not clash but rather formed a smooth, entertaining whole which the dancers attacked with fluidity, grace, and enthusiasm.

The dancers’ pride in their work was obvious as well: when they received a standing ovation at the end of the performance, their large smiles thanked the audience for its approval, and this pride was well deserved.

Riverdance On Broadway is currently playing at the Gershwin Theatre, which is located at 222 West 51st Street in New York City. For tickets, call Ticketmaster at (800) 753-4000, or visit the show’s website at www.riverdance.com.
The Bi-Co

is now looking for submissions of *student academic papers* to include this semester.

Faculty are also welcome to submit.

For inquiries and submissions, e-mail biconews@haverford.edu or contact Christine McCluskey at cmcclusk@brynmawr.edu.
Hello, bi-co community. My name is Elizabeth Bonapfel, and I am excited about serving as the perspectives editor for the Bi-Co this semester. As I believe various perspectives, editorials, and opinions are vital to the ongoing community of learning and active communication at Haverford and Bryn Mawr Colleges, I look forward to working on the Perspectives section. During my high school years, when I worked as the perspectives editor, the lack of people willing to express themselves or their opinions disappointed me. I hope this will be different here.

Most importantly, my goal for this section is to best serve the interest of the students, whatever that interest may be. Monica and I would like to know what is of importance to YOU, because you are our audience and our active readers. We'd like your feedback, your thoughts, your opinions. Although I’d like to know when we’re doing a good job, I’m more interested in when we’re NOT doing a good job in terms of which articles and topics bore you, which parts of our section you like or dislike, and any suggestions you have in order for us to better serve you.

I hope to make the Perspectives section encompass aspects of life which might affect you, both inside and outside of the bi-co community; or, if nothing more, to present another person’s opinion that might differ from yours. In order to achieve this goal, Monica and I need your help. We want and need your feedback. To engage in an ongoing discussion and "the great conversation" which I believe so vital to human life, we need your responses and altering perspectives. Thank you for your time. We'll try not to bore you, perhaps give you a little inspiration from our staff and writers, and maybe even provide you with a new way of looking at an issue, yourself, or the world. Let us know how we're doing.

Thanks,
Elizabeth
ebonapfel@haverford.edu

How the Frenchman stole Christmas

Galvin Chow  Columnist

There I was, perched precariously on top of the mountain. A virtual blizzard was coming down, meaning I couldn’t see anything out of my rental ski goggles even if they were painted on in Big Font. Nevertheless, I thought, in two seconds I’m going to give myself a little push, and I will glide down this mountain with the easy grace of an accomplished skier. Unfortunately, what really happened was that I quickly lost my footing, and yadda yadda yadda, I ended up with the brand new mechanical arm of my own brand new mechanical arm. Okay, not really, but long-time readers will remember how bad an idea it is to combine a skis myself and c) any sort of stationary object with a 3-mile radius (long story short: last time I hit a sewage pipe, a fence, and a tree, then was forced to watch a ski safety video), and even though I escaped this time with nary a bruised tailbone, Christmas this year indeed turned out to be the Holiday from Hell.

For those coming in late, I’m studying abroad in Japan this year, and primarily because I didn’t feel like having to put up with a 13-hour plane ride, which cost me the ability to hack through the door with an ax a la Jack Nicholson in The Shining, we were allowed into our rooms at 7 a.m. for a mere 1000 yen (about $10) extra. I would be rooming with my housemates, Hiromi, and one of the French students, whose name was Geron (pronounced Geh-rawn). Obviously, by this point we were all tired as hell, and as we were getting out our futons, Geron requested that none of us snore, which was most unfortunate, because I am the undisputed World Heavyweight Champion. Nevertheless, this certainly wouldn’t have been an unreasonable statement, IF he didn’t then start playing extremely loud, drum-and-bass-heavy Cuban music, and then proceed to fall RIGHT asleep.

Remember how I said one of the problems was my roommate? Well, in case you didn’t guess yet, that was he. Allowing me to make a digression here.

I’ll be frank. My first reaction upon learning that I had been given a co-editor was one of disgust. I have this way of doing things that I like to refer to as "The Monica Way," or "The RIGHT Way," and what other people refer to as "The Anal- Retentive Way, or the "Why Can’t She Get A Hold of Herself and Let Someone Else Contribute Something Way." So, I went to meet Elizabeth with some trepidation. However, over the course of our discussions (and subsequent 612 e-mails), I began to notice benefits to a partnership editor. For example: Elizabeth knows a lot about layout. Monica thinks that layout is another term for sunbathing. Elizabeth knows many ways to make the section more visually appealing. Short of painting the entire newspaper pink, Monica does not know what "visually appealing" means.

In short, the Perspectives section this semester represents a collaboration, a collective endeavor, and most of all, an experiment. Some changes, our newly added "Questions of the Week," for example, will be obvious to the reader. Other alterations are more subtle, and relate not only to the layout of the section, but to our goals in the idealization and production of the section. The Perspectives section in the past has represented the views of a very small readership. This semester, we hope to branch out, encompassing worldviews and opinions, creating a forum for thought that is appealing not only to the bi-co college community, but to a wider base of readers.

We hope you like what we’ve done. We hope you’ll tell us if you don’t. We hope you’ll contribute your own thoughts and ideas and anecdotes through articles and columns and letters. And we hope you keep reading.

Monica Hesse
Perspectives Editor
College bathrooms and gender roles

Elizabeth Bonapfel
Co-Perspectives Editor

I’ve heard that you can tell a lot about a person by the order of his bathroom.

During high school, my mother hated the state of my bathroom. You name it, it decorated my bathroom counter; contact solution, toothpaste, comb, travel soap, mugs, tea bags in the mugs, dental floss, shampoo, books, pencils, rings, magazines, letters. True, my living space consistently borders on the disorderly side, but I can (almost) always find everything. When my mom says how much she’ll miss me at the end of each break, my dad reminds her to “think of how clean the bathroom will be again.” This comment has never failed to soothe my mother. Just as you can tell a lot about individual personalities by the state of their bathrooms, a college’s approach to bathroom arrangements likewise yields insight into its greater mentality and philosophy.

To me, the concept of co-ed living and bathroom arrangements seems natural. If our society strives for equality in as many facets as possible, making living arrangements co-ed seems a step in the right direction. Perhaps I own this view because I’m jealous that the line to male restrooms is always shorter. Regardless of the reasons behind my perspective, many people, including friends from other colleges, and even institutes of higher learning, do not share my approach.

Haverford’s co-ed bathrooms have sparked conversation between me and my family and friends. In the spring of my senior year, after I checked “yes” on the slip for the Haverford Admissions office, one of my friends commented on the bathroom situation, saying, “Maybe the co-ed bathroom situation is why Haverford has such a low attendance rate.” Although I have yet to make sense of this nonsensical comment, she undoubtedly showed her disapproval of co-ed bathrooms.

During senior year spring break in Florida, my friend Lauren saw a rather sketchy looking male on the street, and said, “Hey, Elizabeth, he could be your roommate at Haverford.” Or you too could share a shower.” Taking this joke in stride, I laughed along, and then proceeded to state my viewpoint that co-ed living and bathing arrangements were really not a big deal.

Although I recognized the differences in Haverford’s living arrangements compared to other colleges by the sole fact that co-ed bathrooms struck all my friends as odd, the variance between Haverford and other colleges did not truly occur to me until winter break. Over hot chocolate and saltine crackers (yes, “bizarre” characterizes my eating habits), I discussed college life with a friend attending Furman University in Greenville, South Carolina. My prior knowledge of Furman as a fairly conservative, religious, Southern university was confirmed, only to a more shocking extent. She told me that Furman not only has separate dorms for males and females, but also imposes parietal rules, forbidding males and females to congregate in dorms of members of the opposite sex between the hours of 2 a.m. and 10 a.m. I inferred that their bathrooms were single sex, as well. My first reaction consisted of, “What? A curfew? In college?”

Aside from shock at the lack of freedom, I thought about the greater social implications of such a curfew. In essence, such parietal rules imply that the administration does not trust the students to make decisions for themselves, that such a policy further encourages distinction between the sexes, and that the students seem to indirectly consent to such a policy, meekly accepting gender distinctions and allowing a higher authority to enforce these so-called moral views and restrictions upon them in the form of a curfew.

Over winter break, I helped my brother, a junior at Davidson College, move into his dorm after spending a semester in London. Although Davidson has co-ed dorms, separate bathrooms for males and females still exist. I was frustrated that I had to go up a floor just to use the restroom. Last year, when my brother lived in an all male dorm, I remember intense irritation at walking outside to the female dorm in the cold, in his bathrobe - just to take a shower. Coming from Haverford, where I’m used to euvs living across the hall, where I enjoy singing in the shower with the guys on my hall, and where U2 and the Beatles are popular artists for these showertime renditions, both of these policies seem bizarre. I find it hard to believe that the time a person is 17 years old, he or she may die for this country, yet some institutions, supposedly of higher learning, still restrict the freedom of their students, resulting in less of a tendency to make individual decisions, seemingly counterintuitive to the purpose of a college or university. Yet, who knows? I could be misinterpreting the purpose of each of the universities.

Talking with my mother and neighbor over winter break, I was thankful for the progress made towards equality regarding college living arrangements. My mom, who attended Florida State in the early 1970s, and a 1 p.m. For several years, women were forbidden to wear pants. No, I am not a hard-core feminist, and no, I don’t believe that females are the superior sex. But I do believe in equality between the sexes, and I have difficultly understanding how an institution of higher learning such as Furman can claim to educate the minds of young men and women while their imposition of curfews pertaining to members of the opposite sex encourages people to accept gender stereotypes resembling those associated with the college scene of my mother’s day.

Let’s just say “President Bush” isn’t tripping off my tongue...

Regan Fitzgerald
Columnist

I still can’t really say it. I thought I’d never have to again after the ’92 election, but Bush II is here.

I tried to watch the inauguration. I sat down in front of the TV at noon on the twentieth and did my best, but I simply couldn’t handle all of the tripe, relabeled nonsence. Think back to 1988 (I know it was a long time ago and we were really young, but try). Remember the Bush I “I 1,000 Points of Light,” and the call for citizens to step forward to help their fellow man so that you couldn’t blame him if people were left behind? Sounds sort of like what Dubya was trying to put across, doesn’t it?

Now I’m not against personal responsibility, and people respecting and helping their fellow man is certainly important, but we saw how Dubya’s father handled domestic policy (badly), and it seems obvious that the son simply wants to bring back the “good old days.” I’ve previously discussed these “good old days,” and how they really weren’t so good for the majority of Americans.

Dubya seems to be trying to pick up on some of his father’s campaign themes during the first week of his presidency by attempting to become the education president that his father never was. It is interesting that a Republican whose party has in the past attempted to dismantle the Department of Education is now trying to give the federal government a greater role in public schools. What happened to trusting state and local government?

Of course, his education proposal calls for vouchers in the case of “failing” schools, but the last thing I want to get into here is why vouchers are bad (and they are very bad for public schools). Despite the fact that voters in states like California and Wisconsin rejected vouchers in referendums during the last election, Republicans still believe that they are the answer for all of America’s education problems. And I believe the administration of funds and better funding for inner city schools and schools in disadvantaged areas are closer to the right answer in my opinion, and it seems in the opinion of the majority of voters.

It is also interesting to see that in the first week of his presidency, Dubya is trying to put forward his policy initiatives like he did during his campaign. He declared that first week “Education Week,” and focused the bulk of his attentions on education, a very safe issue, as opposed to his proposed tax cuts, or John McCain’s valiant attempt to pass campaign finance reform in the face of White House opposition. It makes me wonder how long it is going to take for the administration to realize that you can’t control policy in such a strict way, especially in the case of such a sharply divided Congress and American people.

Eventually, the president is going to have to confront those issues that the democrats have vowed to fight, like the tax cuts and social security. Right now he’s trying to court voters that he couldn’t win over during his campaign, especially African-Americans. The very public performance that the Congressional Black Caucus put on during the official election of the president during a joint session of Congress shows that it’s going to be a hard sell.

There is a lot of pressure on President Bush to show that he is willing to compromise and work with Democrats, but he hasn’t shown all that much willingness to do that so far. Just look at the nomination of John Ashcroft for Attorney General and the refusal to discuss a different type of tax cut than the $1.6 billion one from his campaign.

I am still unsure of how long the American people will care about (or even remember) the problems of these past elections and Dubya’s promise to be “compassionately conservative.” However, I believe that the period of close inspection of policy and appointments by the media and the people will last much longer than usual, and Dubya is going to have to watch his step for some time - at least if I have anything to do with it.

Great Idea of the Week:
Clinton appointees in the federal government taking the W’s off their keyboards before vacating their offices.
Course Selection and Other Hazardous Activities

Monica Hesse
Perspectives Co-Editor

We have come to the time of year that I dread. The rest of the year, my indecision, my lack of resolve, and my adamant clinging to procrastination can be overlooked, played down or worked around. Normally, I can "put off for tomorrow" anything that doesn't involve the words "midterm" or "life-threatening illness," and continue in a blissfully lethargic existence. But the past five years have been a true test of my endurance and my character as I try to mulled through the most terrifying spectacle since the last Elizabeth Berkeley movie... Shopping Week.

I am truly bad at course selection. I begin the year with plans to register for classes a semester, to minor in seven different subjects, and to realize my dream of becoming the world's first Pulitzer Prize winner who also holds a Ph.D. in biology. And then, somewhere in the middle of the semester, reality sets in. Perhaps my goals are a little too high. I decide that ANY four courses that will fit into my schedule and allow me to keep Thursday afternoons free for falal day will be just fine.

But even that is easier said than done. I think the problem is that I get so caught up in the competitive excitement of class shopping that I pay no attention to actual course descriptions. My scheduling plan basically involves arming myself with a thermos of coffee, spending the day at pre-registration learning what classes every other person else wants to take, and then signing up for courses based on popular consensus rather than actual interest or practicality. During registration last semester, I hovered helplessly near two upperclassmen as they giddily planned their schedules.

"Let's take History of Art 312! I hear it's amazing!" suggested the first, her eyes glazed over in anticipation.

"No way!" yelled her friend marveled, salivating at the prospect. "That's so fascinating, and really... provocative, don't you think?"

Art. Provocative. Sounds like a course to me! I smugly penciled the course into my own schedule, arrived at the designated time at the designated place, opened my notebook, and listened as the professor outlined a course in... Eighteenth Century Flemish sketching. Exactly what country does Flemish refer to, anyway? Is there a country called Flemish? Or is this subject matter scintillating, but I simply couldn't take a course that sounded like a flu symptom.

Occasionally, I don't even bother with the courses listed on my own schedule, choosing instead to follow a large herd of students into a random classroom. It was dutifully on my way to an International Politics class when I became hypnotized and sucked into a classroom filled with approximately 250 people. I realize that this is more than the population of the entire b College Community, but I'm pretty sure that there were a few Cuban immigrants actually standing back of the room as well. There weren't enough chairs, and the atmosphere grew very hostile as people began to form alliances to protect themselves against the lottery. Or maybe that was just an episode of Survivor. At any rate, the crowd began to thin after the professor said that the course requirements would include eating a fried rat.

Truthfully, a week into the semester, I still don't know which classes I'm taking. I dropped 87 courses, and the week has grown into a blur of endless professors and overpriced textbooks. I think one of the classes had something to do with Modern Leninism, but maybe it was Modern Feminist Thought. I couldn't hear the professor very well, but it was definitely one of the other.

Wouldn't think that I really need is a course in course selection. They could call it Planning Your Life, 101. But I'd probably, such a suitcase bomb, and get on with course selection.
The MidEast crisis revisited:
analyzing competing claims to history

Is this really a religious conflict?

Rabia Yasmeen Qureshi
Staff Writer

Who owns history? Can it be owned?
If it exists as dates and places rather than certain it can be categorized and thus claimed as surrendering to a particular temporality. But if it is how abut more concretely- meaning if it is more figuratively codified- how can it be, limited to time and space?
Perhaps an example will illustrate this not-so-apparent paradox.

In discussing Israel and Palestine, we can go as far back as 1200 BCE where the Children of Israel claim this land of Palestine as the eternal Holy Land and thus one where they will ultimately and deservedly return- as ordained by God. We can journey to the seventh century when the Prophet Muhammad miraculously ascended to heaven from masjid Al-Aqsa or later that century when Islam wholly consumed Palestine walls and gave these structures like the Dome of the Rock in the Old City. We can look more recently at the creation of the Zionist movement in 1897 or the horror of the Holocaust in the mid-1940s. We can trek through the nascent of Israel in 1948 and the subsequent wars of 1967 and 1973 and the intifada of 1989.

We may skim the many treaties, summits, and attempts at peace between the Israelis and PLO Palestinian-controlled land to be again partitioned into a Jewish sector (14%) and a Palestinian one (6%). President Clinton calls this creative planning.
The Palestinian people themselves are not united under one opinion either. While most support a Palestinian state, some believe in the annihilation of the Israeli state all together and call for a strict enforcement of international law, contending that the State of Israel is illegal by design, others- though very few, yet glorified in the media of course- believe in protecting against terrorism. Within analysis of course exist many other caveats.

By this breakdown it would appear that this conflict possesses some semblance of a codification. That is to say that this conflict lends itself very well to be codified in a certain way. Thus far, we have heard much about the media and perhaps in class lectures that this is a wholly religious conflict while others assert that this is completely a nationalistic one. As we have seen thus far, the problem is not only that the parties concerned are speaking with different- if not conflicting- lexicons, but also the way of the Holy Land has been portrayed to us in a certain way in order for us to mobilize and attach ourselves to one side or another. Thus we can answer the us a dimension of question. We can no one this conflict’s salience in our lives- relatively easily. Before we conclude and lobby our respective religious organizations, let us keep in mind a few things.

We discussed so far the various claims to history and various ways to go about attacking the conflict- where to start particularly- and we saw the myriad of views expressed by the major players involved- forgot to mention America’s but we can easily surmise it- and we discovered that these views have caused this conflict to be codified in a specific way, though not necessarily the most healthy or even most accurate way. Nonetheless, it is our duty as intellectual beings to realize that this conflict contains many levels of analyses and that we cannot possibly know every facet- thus a lack of tools. Despite this, the tools that we do have still need to be polished.

Briefly, we can go through various lesser-known or at least lesser-talked about aspects of the “history” of this conflict in order to properly or at least temporarily codify this conflict: 1.) The land of Palestine was chosen for the site of the new Jewish state- not due to the importance of Jerusalem or even due to God’s pre-ordination of the return of the Children of Israel- but more crudely as a strategic “friend” of the West in an entirely Arab expansion; 2.) The very definition of Israel- a land of the Jewish people- precludes the other; 3.) When Israel was created, the Zionist Movement was asked on three separate occasions- 1932, 1956, and 1967- why would they like Jerusalem as their capital, but they refused all three times, declaring that Tel Aviv was more accessible for trade routes and overall more modern while Jerusalem harbored such “cult Jews”- according to the Zionists- as those worshipping at the Western Wall and 4.) In the years prior to Israel’s creation, most of the Arab land that could be taken from the Palestinians was taken because these were supposed Muslims, but because appropriately the land was needed in order to create the new State and to effectually sustain it. Does this seem at all like a religious conflict? The intentions of establishing Israel and what Israel is known as today are incongruous. Palestine- upon which lies the State of Israel- was known as a land for a people with no land, even though it had been home to “people” since before the Common Era. Perhaps the wrong type of people. It is difficult to claim that the creation of Israel had no victims or that today the Israelis are suffering at the hands of aggressors who want something that was never theirs. That is a grave misinterpretation of history.

It should be plain to see that this issue is not grounded in religion. It directly relates to the right of a people. At the inception of the new Israeli State, the government used military aid from the British to decolonize several Palestinian settlements and erect new Israeli ones- to meet the influx of Jews who had been “imported” from all over the world in order to disenfranchise and nullify the Arab-majority. This had nothing to do with religion. Jerusalem only recently became popular on both sides of the spectrum. It had rarely existed as a point of contention. For the Palestinians, their historical claim can be summed up in a few points as well: 1.) Jerusalem has always been the capital of Palestine- since antiquity; 2.) Jerusalem is the largest Palestinian city in existence today; 3.) Jerusalem is the center of national life- with the only Palestinian newspaper, hospital, intellectual and political centers, theater and market place; and 4.) Palestine lived relatively peaceably amongst the multitude of faiths at the time- allowing religious tolerance for all in Jerusalem; it has been the home of the “indigenous” Palestinians for eons.

Therefore, what has happened is that the competing narratives have coalesced and overlapped simultaneously. The political or nationalistic relevance of this issue has merged with the religious one so that it makes this an even more dangerous, political and subject a tougher one to solve.

Old Friend
Emily Moos
Columnist

"How was your first semester?"
"It was a lot of fun.
My ears were weary of the question, but this being an old high school friend, I didn’t mind so much. An "old" high school friend, I forget about this place, though.
"Yeah, I hear ya. We had some good times here."
"Do you ever get the feeling that you might never become a real high school friend?
I knew. But I also knew that just as the place had planted itself within our hearts and had left indelible marks on our memories, we had also left a part of ourselves behind. It will go on without us and may change slightly, but we will never forget it. It will never forget us. It’s like an old friend.

Interested in writing for Perspectives? If so, contact mhesse@brynmawr.edu or ebonapel@haverford.edu.
People called Bush anti-woman, racist and anti-gay, as well as a thief and a cheater. Others carried water-logged signs and wore indecipherable buttons reading, "Buck Fash." While journalistic integrity does not permit me to reveal my particular political opinions, I confess that my personal favorite was the sign that read, "Bush eats ba-bies." I also, impartially, must admit to agreeing with a member of the New Black Panthers who told me that "white people are getting their asses kicked too!"

I came prepared with a notepad and pen. For the occasional quote, I brought along a tape recorder. Many brought cameras and camcorders, determined to commit the moment to memory. I admit that there was a certain aura of historical mystique in the air. Lone wanderers like myself were often caught simply staring at the crowds, trying to pick out their message and understand why they were here. I decided to investigate by asking some total strangers their motivations for marching.

Most told me they were with a small group of people, friends or relatives from homes as far away as Los Angeles. There were a few by themselves, generally locals who didn't have to travel too far alone. It seemed like everyone identified themselves as representing one or more of the many Anti-Bush ranks - students, teachers, women, minorities, homosexuals, pro-choice, members of the media, labor supporters and others.

Despite efforts to find out what the anarchists were up to, I couldn't get one to talk for more than 30 seconds. Perhaps my tactics were not faultless. I'd spot a group of people in black and find one on the fringe. "Do you know that guy on top of the street light?" I think they were too busy to talk to me. They overtook a traffic control divide, started a small skirmish with some cops (which they quickly and decisively lost), and replaced some American flags atop poles with those bearing their symbols. Their chants included enough cursing to prevent other protesters from chiming in.

As in Seattle, they were not the largest group, but they were the most visible.

By the end of the day, I was pleased that I made efforts to talk to people, but ready to get out of the weather and back home. As with most protests, everyone had almost entirely different agendas but were willing to converge in order to forge a single voice. The head of the beast and the message it brings is undetermined, but there is cause for hope. One journalist I spoke to before I left expressed his thrill with the turnout because it revealed a generation's willingness to fight together despite being labeled individualistic and apathetic. "Perhaps," he said, "democracy is not dead after all."

**Quotes Across the Colleges**

"One thing I was disappointed about was that the Supreme Court decided the election. It seemed like it overstepped its powers to block the process as compared to the State Supreme Court that wanted to continue counting."

— Andrew Law HC '02

"The Supreme Court was put in a tough position being asked to rule on the case. I don't think they did anything wrong because they had to make a ruling. Now, they become the scapegoats."

— Peter Law HC '02

"I think it's great that people are active in politics, and it's great that they had the opportunity to voice those opinions."

— Sabrina Balgamwalla BMC '03

"Inauguration Day always seemed so unconditionally patriotic in the past, so it was mind-blowing to get off of the subway and see protesters for as far as I could see."

— Jackie McManus HC '02

"There is such irony in the fact that the Supreme Court justices who made Bush president have been spouting for years that they are anti-activist. There is nothing more activist than giving the presidency to someone who didn't win it."

— Julie Summerfield, bookstore employee

>> Compiled by Ellen Knechel and Laura Montgomery
SGA and community must communicate better

The recent events surrounding Bryn Mawr's Self Government Association (SGA) and Student Finance Committee (SFC) are so extraordinary that Dean Karen Tidmarsh cannot remember anything like them happening in recent Bryn Mawr history, and yet most Mawrters do not see a reason to panic. One person cannot force all students to obey, but every SGA member, and hopefully the club leaders, can be involved in any other campus organization. The problem before was not entirely that SFC members were involved in other organizations, but that SGA did not communicate with the clubs in the fall about things like community service transportation, and that planted seeds of mistrust between them and the rest of the community. Having an SFC that is proud of not being involved in anything besides SGA, and does not know firsthand what being involved in other campus organizations is like, will not solve the budgeting problems; Hoegler's ideas for better communication between SFC and clubs, however, are a better way to approach the situation.

In Memory of Laura Wilcox

The Bi-Co would like to express its deepest sympathies and offer its condolences to the family and friends of Laura Wilcox, a student at Haverford College who was killed in a shooting in a debate, but that they did not communicate very well with the people besides the SGA president and the election heads at SFC. However, the people in SGA cannot expect their constituents to always come to them - SGA members are responsible for reaching out to the community and being a small community, our government is not a passive activity, and the forum should have been a discussion between community members and Hoegler. There were many people who came to the Dec. 17 meeting at which the budget was voted down who voiced their concerns. It is true that few students have the time and motivation to be leaders in SGA and in other organizations, and so Hoegler, for example, is not only the new treasurer but is head of the Student Curriculum Committee. However, the people in SGA cannot expect their constituents to always come to them - SGA members are responsible for reaching out to the community as well, because this is a representative government. That means putting up a comment board where students can post their ideas and concerns and then responding to those postings, and doing representatives who do more than just post minutes in their bathroom.

It is important that SGA members and non-SGA members not see themselves as separate, opposing groups, and that they communicate more freely. Hoegler has said that she invites those who knew Laura to contribute photos or written memories for publication in next week's issue. Please send all pieces to bic@mawr.edu.

Federally financed vouchers don't make the grade

Not more than one working day after his inauguration, President Bush unveiled the details of his plan to reform education, a cornerstone of Bush's campaign and his first major policy proposal. Bush's education plan, which he touts for the federal government's role in education, is expected to cost the government a significant role in public education, bears a striking resemblance to a bill first introduced last April by Sen. Evan Bayh (D-IN) and, ironically, by Senator Joe Lieberman (D-CT). Both increase federal spending, and both stress the importance of accountability, especially among the nation's worst-performing schools.

There are a few striking differences between the Lieberman-Bayh proposal and Bush's education plan, however, including the level of state control and the point of increase in federal funding. Bush's proposal gives the state greater control in deciding how the money will be spent, but proposes a considerably smaller amount of increased funding than the Congressional Budget Office estimates, who intend to raise spending over five years from $8.6 billion to $13 billion. But the most contentious difference is Bush's provision of so-called vouchers for parents of children in failing schools, a notion that is missing from the Lieberman-Bayh proposal.

Under Bush's plan, schools that receive federal money for poor children -- or Title I money -- are given up to $1500 of that money to help pay tuition for a higher-performing public or private school. Evidently, Bush's intention is to ensure schools are enforced by providing economic sanctions for schools that fail to compete. A student's finger-wagging will all but seal the fate of poorly-performing schools. Public systems previously struggling to keep afloat will surely drown with the removal of sorely needed funding, and those students left behind will suffer lifelong consequences at the hands of a government in favor of abandoning our nation's poorest children. The hypocrisy underlying Bush's proposal is hard to swallow. Despite his serious demands for improvement among public schools, his advocacy of vouchers could rear its ugly head in the theme of his education plan: "Leave no child behind."

One of Bush's proposed methods for assessing improvement among students in public schools makes little sense in the long run. His plan calls for students in grades three through eight to undergo yearly tests, with results categorized by race, gender, disability, English language proficiency and socioeconomic status. But annual testing may do more harm than good. By shifting focus away from other subjects in preparation for an exam of such extreme consequence that it may spell the failure of their school, students will be at a disadvantage when it comes to basic education. The precious time lost can't be gained back, and the proposal to lengthen school time, which has received support from some politicians, would not help the situation; poor student performance stems largely from a lack of quality, not quantity, in education. Much of the funding provided for annual testing, as well as vouchers, should instead be put toward recruiting and training more effective teachers and setting high standards for classroom materials.

Fortunately for the future of our nation's children, it seems Bush has recently realized that federally financed vouchers are not an effective option. In his Sunday radio address, Bush admitted a willingness to negotiate on the issue, a smattering of hope that he may secure bipartisan backing of his education proposal; even Moderate Republicans have stricken vouchers from their own education plan. In a Congress so evenly divided between the parties, support from both sides may secure the success of Bush's plans. If the president can remain focused on the larger goal of improving poor, urban schools, he may still make the best decision for America's underprivileged children: to remove vouchers from his proposal once and for all.
This week’s theme for The Last Word: reminding the seniors that they only have one semester left, and that they should enjoy these waning days of college life while they can. The thesis, the search for a job and a place to live after May, interviews and applications—you have a lot to do in the next few months. But try to remember to take a day off to go to the beach, or take a few minutes to enjoy the sunset over Rhoads Beach or the Observatory, because these things will stay with you longer than doing another spellcheck on your cover letter.

I’ll tell you how the Sun rose—
A Ribbon at a time—
The Steeples swam in Amethyst—
The news, like Squirrels, ran—
The Hills untied their Bonnets—
The Bobolinks—begun—
Then I said softly to myself—
“That must have been the Sun”!
But how he set—I know not—
There seemed a purple stile
That little Yellow boys and girls
Were climbing all the while—
Till when they reached the other side,
A Domonie in Gray—
Put gently up the evening Bars—
And led the flock away—

Emily Dickinson

"Your parents have given you wings. In the eighties, the big thing was to give people things. Wings are a whole lot more important than things. If you keep exercising them, you’re going to do a great thing for your country, and a great thing for yourself."

Patricia Schroeder, U.S. congresswoman

Photos by Emily Moos