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Bi-Co

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A Comparative History of Hoaqiao in Vietnam and America

Beth Howlett

From Politics to the Olympics, and back

Regan Fitzgerald

Missile Defense(less)

A look at deployment of a national missile defense system

Asa Hopkins

Out with the Old

Renovations and artifacts at Pembroke Dance Studio

Juliana Rosati



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SUBMIT

The Bi-Co is interested in publishing opinion pieces, academic papers, illustrations, creative writing, profiles and features writing from the community at large. To submit material for publication, please contact the editor of the section to which you wish to contribute.

Features: cmclusk@brynmawr.edu

News: rnielsen@brynmawr.edu

Arts: nfoulke@brynmawr.edu

Perspectives: mhesse@brynmawr.edu

Sports: mrobert@haverford.edu

The Bi-Co also welcomes letters to the editor.
Please send letters to
biconews@haverford.edu

CONTRIBUTORS

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Asa Hopkins ("Missile Defense-less" p.13), HC '01, is the *Bi-Co's* webmaster emeritus, having passed the torch just last week to John Murphy. He is a physics major with a computer science concentration, as well as a Cities minor. In addition, he co-captains the fencing team and plays in the orchestra.

Keith Feigenson

Keith Feigenson is a regular cartoonist for the *Bi-Co* (Comics p. 20) and writes in a 40-word description: "I hail from Princeton, NJ, from a family of five. They gave me my art (or lack thereof) genes. I might end up a starving cartoonist if I can't major in neuro-psychology. I have five words left. Oh well."

Regan Fitzgerald

Regan Fitzgerald ("From the Left of Center" p. 20 and "Live, Learn, Vote" p. 21) is a senior history major writing her thesis this semester (insert scream here). She is secretary of the College Democrats, considers herself a die-hard, old-fashioned tax-and-spend liberal, and if November doesn't go well, she's buying a parka and moving to Canada.

Juliana Rosati

Juliana Rosati ("Out with the old" p. 14-15 and Newsbriefs p. 3, p.4) a sophomore at Bryn Mawr, is a comparative literature major planning to minor in both creative writing and math. She worked as a staff writer for the *Bi-Co* last year and this year is a news editor for Bryn Mawr.

Ariel Hansen

Ariel Hansen ("Lhasa de Sela's La Llorona" p.18) has worked at the *Bi-Co* for the last three years as a staff writer, assistant news editor and news editor. She is also an editor with the *Haverford Review* and contributes poetry, prose and artwork to that publication. She is running the Haverford Film Series this year and has worked extensively as an amateur photographer. She is an English major and an aspiring science journalist.

Beth Howlett

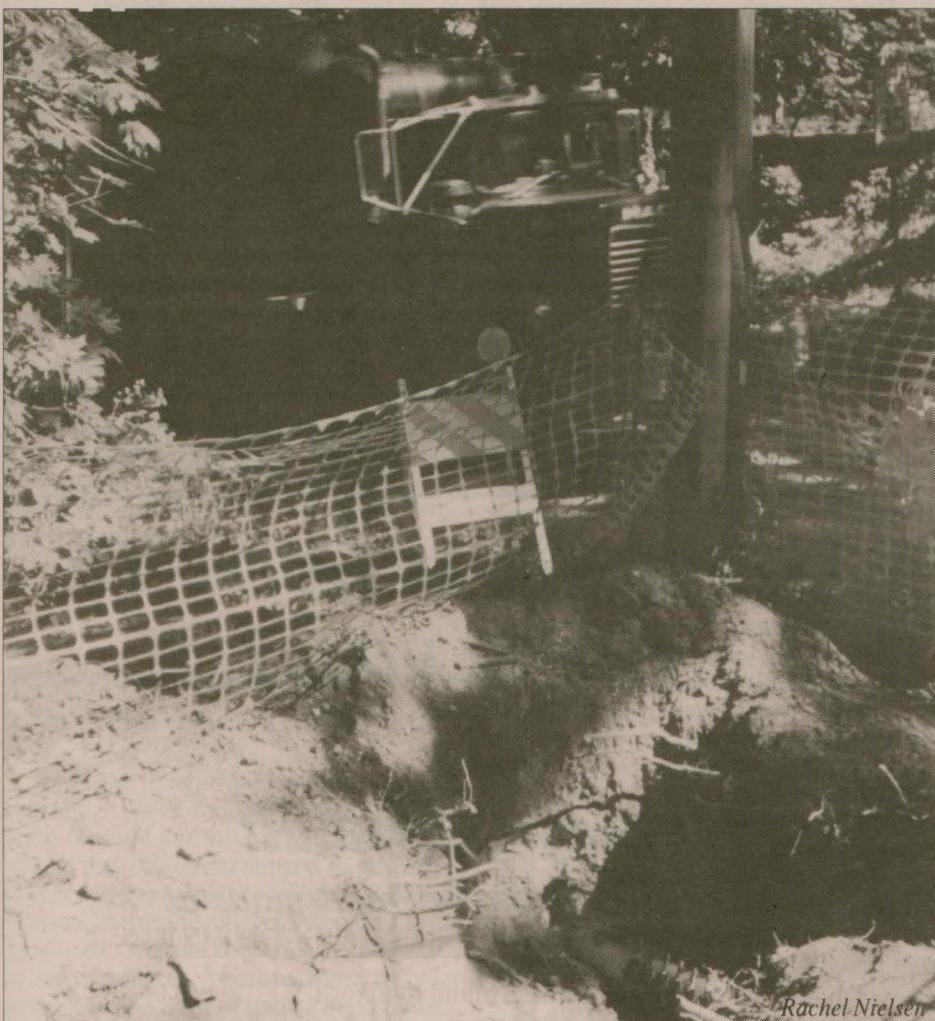
Beth Howlett ("The Flow of Opportunity" p. 11-12) is a 1999 graduate of Bryn Mawr's East Asian Studies department. She researched and wrote her thesis, the first part of which

appears this week, for her Senior Conference with Bryn Mawr's Professor Michael Nylan of History, Political Science and East Asian Studies, and former Haverford professor Matt Mizenko.

Heather MacClintock

Heather MacClintock is a freshman at Bryn Mawr. She is very enthusiastic about being a member of SGA as well as working on the *Bi-Co*, the yearbook, and the Charity Ball. She plans to major in English and is pre-med.

N NEWS BRIEFS



Rachel Nielsen

Now sealed with a PECO clamp, a Bryn Mawr gas main posed a hazard to the College campus last Wednesday.

Broken Bryn Mawr gas main forces evacuation, emergency repair

Returning from a morning meeting, Bryn Mawr Facilities' Harold Maryea was about to resume his work in the Ward Building when a college contractor tagged him at the door, uttering, "That noise is the gas main!"

"That noise," equivalent to a roaring waterfall and audible hundreds of feet away, was the sound of high-pressure methane rushing from a punctured gas main on Roberts Road. The gas main break necessitated the evacuation of five campus buildings and the repair of the pipe last Wednesday morning. While the natural gas issuing from the pipe, wafting odorously over the northern end of campus, posed no health hazard, the highly flammable methane posed another potential problem. Estimated Donald Abramowitz, Bryn Mawr's Environmental Safety and Occupational Officer, last Friday, "There was for those in the immediate area a substantial risk of having the gas find an emission source ... [and then] turn into a fireball."

Maryea, the College's assistant director for maintenance operations, said that "the danger zone" in the given circumstances "was within 50 feet." Aiming "to be conservative," said Maryea, Facilities and Public Safety evacuated several hundred students and staff from facilities outside of this radius: Batten House, Park Science Building, the Ward Building, Schwartz Gymnasium, and nearby Brecon Hall.

At approximately 9:30 a.m., construction workers subcontracted to the College's primary utility construction company, Academy Electric, were carving a trench where the end of Batten Road intersects with Roberts Road. Down in the hole, Steve Schmidt was shoveling when something impacted him in the chest and slammed him against the side of the ditch. Harry Schmidt, the operator,

whose backhoe fork had just pierced the six-inch plastic pipe, had just hit an unmarked natural gas line.

If Steve Schmidt had been smoking that morning, as he often did while digging, "[i]t would have been a big bonfire," he said later on Wednesday, predicting that a flame of 20 to 30 feet would have flared over the pipe. With an air of tempered disbelief, Schmidt stated that afternoon, "I would have been fried. Such a column of flame is the 'fireball' about which the College's safety officer was worried.

Within minutes of the initial burst, Steve Schmidt had scrambled out of the ditch and, with another construction worker, blockaded the nearby entrances to Roberts Road. Meanwhile, a worker with the company informed Maryea of the situation. After instructing Ward Building staff to dial 911, Maryea radioed Facilities staff to the scene and pulled the fire alarm at Schwartz Gymnasium. Facilities, Lower Merion Police, Bryn Mawr Fire Company, and Public Safety soon were at the scene. PECO Energy, the College's utility provider, received a call from local 911 and arrived at just after 10:00 a.m.

PECO workers had the pipe clamped by about 11:30 a.m., at which time the College allowed all students and staff to re-enter the evacuated buildings and return to work.

Abramowitz said that the risk of flame in the incident threatened not those inside the nearby buildings, but those "going to and fro" near to the pipe ditch itself. The College thus controlled students and staff movement by evacuating them from the campus buildings.

The risk of fire was attendant to the risk of explosion. Stated Maryea, "There is a very serious risk of explosion when you have an event like that."

Amy Campbell, the director of athletics and one of the evacuated personnel, said that getting people out of the gym "was a very orderly, calm, easy evacuation." She stated, "There was absolutely no panic."

Junior Abbie Peterman, who resides in Brecon, recalled exiting at the sound of the pulled fire alarm sometime before 10:00 a.m. After re-entering Schwartz Gymnasium, Amy Campbell determined that the fitness center and pool would remain closed for the day due to the lingering odor, which could have put some students at unease.

Up the hill and across Merion Green, Provost Robert Dostal were finalizing class cancellation plans they learned that the pipe had been closed. Dostal mass emailed the college once with a bulletin on the break, saying that it was being addressed.

Interviewed on Friday, both Dostal and Tidmarsh believed that the unpleasant odor of the gas, rather than a physical threat, required the building evacuation of the campus buildings. Said Tidmarsh, "No one was in any danger."

The broken main posed, however, a life-endangering risk to the construction workers and then the PECO workers in the trench, and threatened the safety of emergency and repair personnel in the vicinity of the repair.

PECO will bill the construction company for the expense of the repair, though it is unlikely that the construction company is ultimately liable for the breakage of the unmarked pipe. Marking gas mains and other utilities, said operator Harry Schmidt, is the responsibility of a company in the service of PECO. Maryea declined to comment on who was legally at fault in the accident, saying generally, "Someone made a mistake for this to happen."

>>Rachel Nielsen, with reporting by Christine McCluskey and Natalie Merrill

Julianna Margulies to visit BMC

The Bryn Mawr College Democrats and the Pennsylvania Coordinated Campaign are sponsoring a Women in Leadership rally and meet-and-greet session on Friday, Oct. 6 with a special visit from Julianna Margulies, star of TV's *ER*, plus Democratic women candidates from the local area. The event is open to the tri-college community. The event is scheduled for 1 p.m. in Thomas Great Hall.

>>Juliana Rosati

Haverford gets funding for nanotechnology research

Imagine building functional devices so small that they can only be visualized with the best microscopic instrumentation in the world. Now imagine that these devices capture and transport energy, much like the wires presently found in the most highly miniaturized electronic circuitry.

This is just one of many potential benefits in the cutting-edge field of "nanotechnology," a rapidly growing area of research that involves the precise manipulation of materials at the atomic and molecular level, synthesizing "nanomachines" that perform unique functions and possess structures unprecedented in nature. This is exactly the type of research that seven Haverford scientists will perform over the course of the next five years with the support of a \$966,020 grant received in July from the David and Lucile Packard Foundation.

Entitled "Protein-Based Biomaterials for Nanotechnology," the project, whose proposal took nearly two years to plan and develop, will be a collaborative, interdisciplinary effort among Haverford researchers from four different natural science departments. Among those that applied, Haverford was one of 10 colleges to receive the grant. The Foundation's goal was to provide mon-

etary assistance for research that is both unique and somewhat experimental, and therefore not usually fundable by normal channels.

In addition, the grant was specifically aimed toward funding interdisciplinary work. Said Assistant Professor of Mathematics Robert Manning, one of the team's members, in an interview last week, "This program was looking exactly to fund people that are seeking to bring their areas of research together, a project that was practical and also exciting, and somehow right on the forefront of what's being done, and yet that still combines all of our core knowledge."

Manning will help predict the specific properties and behavior of the nanoscale materials by using computer simulations.

The research itself will focus on the use of synthetic proteins and porphyrin-like molecules to create a molecular "wire" capable of conducting electrons. College physicists Suzanne Amador Kane and Walter Smith, and biologist Karl Johnson, will allow the researchers to both visualize and manipulate the specific properties of the nanoscale materials using atomic force microscopy and laser tweezing.

The roles of biologist Rob Fairman and chemist Karin Akerfeldt will be to synthesize proteins with a highly controlled, elongated structure. The simplicity of their structure will allow mechanical measurements to be more easily interpreted. Since porphyrin-like molecules can act as electron donors and receptors, using the synthetic polypeptides as a scaffold for the porphyrins will allow the scientists to create sites that accept or donate electrons. The result is a molecular wire that allows these electrons to be easily conducted.

Julio de Paula, a second chemist, will use laser-based techniques to study the speed and efficiency of the propagated energy. The applications of such techniques may lead to tremendous advances in medicine and benefits for the environment. "It really is open to the imagination," said Associate Professor of Biology Karl Johnson. "It's an extremely hot and competitive area, and it's exciting to be a part of it." Although not likely to be designed in the near future, one of the prospective uses is the creation of nanorobots which, after insertion into the body, can travel to impaired areas, curing lesions or protecting artificial organs against immune reactions.

The project itself is a truly collaborative effort. "I have yet to see a set of science departments that work so well together as we [departments] have here," said Julio de Paula, an associate professor of chemistry. "We do work very hard together, and that is uniquely Haverford. It what makes doing cutting-edge science at Haverford so much fun."

Students also have also played an important role in scientific research at Haverford. With the nanotechnology project, they will be closely involved, and a large portion of the budget will directly support student participation. "Without the students," said Johnson, "we really wouldn't get any work done! It's having hands, and having lots of ideas ... here we do have a very true collaboration between faculty and undergraduate students." One of Haverford's students, Navid Sadri, a senior biology major with a concentration in chemistry, has done extensive research in the labs of Smith and Akerfeldt.

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Grant Monies

- The David and Lucile Packard Foundation granted awards totaling \$411 million in 1999.
- Grants are expected to be around \$500 million by the end of 2000.

Briefs continued from last page

"The grant is going to give a lot of students [the opportunity] to work with capabilities they don't have in other places," she said.

The David and Lucile Packard Foundation provides national and international grants to nonprofit organizations in program areas such as conservation, science, children, families and communities, arts, and organizational effectiveness and philanthropy. In 1999, grant awards totaled \$411 million, and the Foundation expects to make grants of approximately \$500 million by the end of 2000.

>> Heather Grigo

SGA considers change in student events setup

Anyone present at Goodhart Hall on the evening of Sept. 14 could sense the excitement: internationally known feminist Gloria Steinem had arrived at Bryn Mawr College after months of preparation and of hype. Steinem's visit clearly brought about a sense of pride and solidarity to the Bryn Mawr community.

The palpable anticipation of that evening presented a sharp contrast to the attitude toward most other events at Bryn Mawr sponsored by the Student Activities Office. Those activities are usually small-scale events with minimal attendance. Recent examples included an apple-picking trip and a Phillies game.

"There is a general sense of negativity among the student body concerning student life," says Student Government Association (SGA) President Meera Ratnesar. "Most people assume that the reason that we don't have more exciting, larger-scale events is because we don't have the money to budget them in. That's not true."

When Ratnesar talked with Bryn Mawr President Nancy Vickers last year, they decided that a major focus of SGA should be placed on improving student life. Ratnesar's proposal is to lessen the number of student activities to three or four larger-scale events per year. "Our hope is that these larger events would rouse some excitement about being a Bryn Mawr student. We need stimulating events ... that people will talk about," said Ratnesar. "We could possibly have a few big name speakers and maybe a more well-known band come to campus," she elaborated, with the smaller events being "taken on by the clubs at Bryn Mawr since the larger events would be spread throughout the year."

Bryn Mawr students have mixed feelings about the possible changes in student life. "One good thing about Bryn Mawr is that everyone is able to do their own thing," said senior Mindy Durr. "Although a lot of people have a negative attitude towards the student activities, the setup gives us character. The smaller events guarantee that there is something for everyone, and nobody feels obligated to attend an event." Durr said that if the clubs are willing to assume the responsibility of small event planning, Ratnesar's idea "may work."

Sophomore Lauren Hanna had her thoughts on the topic: "I think that having larger, more exciting events similar to the Gloria Steinem visit would be great as long as the smaller events are not sacrificed."

While Director of Student Activities Angela Heydt said that she is not ready to make any changes in the number or the scale of student activities until she gets more feedback from the students, Ratnesar last week hoped that more large scale events will be in the works. "Bryn Mawr is full of smart and interesting women," said Ratnesar. "We need events that get us excited about being at Bryn Mawr."

>> Jessica Knapp

Body Image Council features first-ever speaker

Endeavoring to fulfill its mission "to advocate and support the growth and development of healthy body images and attitudes among all members of the College community," the newly formed Bryn Mawr College Body Image Council this week presented its first speaker, performer and storyteller Alicia Quintano.

Quintano, who has performed at a variety of theaters, clubs and colleges and universities across the country, delivered an act entitled "Escape from Fosdick: a journey story for adults about identity, food, sex, & love" on Tuesday in Thomas Great Hall. In the evening presentation, which Quintano described as "99.9 percent true," she explored the difficult struggles with family and romantic relationships, as well as with anorexia, that characterized a period of her life in which she was unable to assert herself. With humor and energy, Quintano narrated the tale and acted out the parts of various characters.

Trapped in the role of "the cheerful, good one" in the family by an antagonistic relationship between her sister and mother, Quintano felt a "gap between feeling and expression," a missing sense of personal identity that led her to become preoccupied with food. "If you're not connected to yourself, you end up being connected to something else," she explained. She searched for other people for models of behavior and "tried on several pleasing identities," in particular that of a confident and personable young man named Fosdick. He and Quintano were friends, and at his insistence eventually became romantically involved, in spite of the fact that Quintano believed it was not right direction for their relationship to take.

The story followed her journey to the point where, strengthened by the support of a female friend and successful visits with a therapist, she finally was able to follow her heart and break up with Fosdick, as well as end her destructive eating behavior, "filled with the joy, even with its terrible responsibility, of having spoken."

"Everybody really loved her," said sophomore Molly Ahrens, who along with then-sophomore Erin Dwight formed the Council last semester. Ahrens found Quintano's act "refreshing," in that it gave "a hopeful message that somebody can recover."

Terri Cristofaro of the Registrar's Office, also a member of the Council, found Quintano's performance "very energetic and very dynamic," and she was pleased that Quintano held a question-and-answer period in which she was "very open with the students."

Along with Ahrens, Dwight and Cristofaro, the Council is made up of Greta Tessman '03, administrators Deans Karen Tidmarsh and Janice Newberry, Nutritionist Mimi Murray and Psychologist Jean-Marie Barch, and faculty members, such as Head Athletic Trainer Jennifer Riddell and Director of Dance Linda Caruso-Haviland.

During this year's Customs Week, the Council organized Freshman Forum. Members visited dorms in groups of two and talked to freshmen, hoping to educate them about health and body image issues.

Soon, Ahrens reported, she will start a peer support group which will meet once a week. The group is designed as a place for anyone who has a friend with an eating disorder, or has or suspects she herself may have one, "to voice ... [her] opinions and thoughts and concerns." She said the Council also hopes to organize smaller events, such as movie showings and discussion

Briefs continued on next page

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Brief continued from last page

groups, to further spread awareness throughout the year.

Ahrens explained that she and Dwight were inspired to form the Council because a similar group exists at Haverford. They felt that Bryn Mawr, as a women's college, especially could benefit from one. Dean Newberry agreed that it is important for Bryn Mawr as a women's college to have such an organization. "I know that women sometimes compete in odd ways," she said, and explained that competition among students to weigh less could potentially replace competition over grades. She additionally joined the group because as a mother with a young daughter, she is aware of body image issues and wants her daughter "to grow up liking her body." She feels that the Council will serve an important function by addressing "body image in all its different aspects," not confined solely to eating disorders, and will help bring attention to the fact that "all women have issues about their bodies."

>>Juliana Rosati

Haverford's ranking in U.S. News takes a step down

In the much-hyped and much-anticipated *U.S. News and World Report* college issue released just this fall, the rankings revealed that Haverford slipped in rank from number five to number six in the category of national liberal arts colleges. According to the magazine's website, the annual report, which is often criticized for its tendency to order schools on the basis of statistics and figures, was created by *U.S. News* in 1983 to help students make one of the most important decisions of their lives.

The methodology behind the ranking system is complex and combines a number of categories that define a college, such as endowment, academic reputation and faculty. The category given the greatest weight is aca-

demical reputation, which is determined by surveying the presidents, provosts and deans of admission at different colleges about other institutions around the nation. This category feeds 25 percent of the overall ranking. Haverford received a 4.4 out of possible 5.0 points for this ranking; Amherst and Swarthmore, the number one and two ranked liberal arts schools respectively, both received a 4.8.

Endowment also plays a large role in determining a college's ranking. Although Haverford has an enviable endowment for an institution its size, it does not compare to those of the top-seated liberal arts schools. Haverford is currently ranked 17th on the financial resources list, and 15th for alumni giving. This accounts for 15 percent of Haverford's overall ranking. Haverford Director of Admissions Delsie Phillips believes that "there should be a category for how the endowment is used."

Haverford also faltered in the faculty resources category, which includes such sub-categories as faculty salaries and benefits, faculty with Ph.D.s or top terminal degree, and student to faculty ratio. In this category, which counts toward 20 percent of the overall ranking, Haverford is ranked low, 26th in the country among liberal arts institutions.

Phillips thinks that Haverford's admissions department will see the effects of the drop in rank, explaining that a change might occur only if Haverford were to slip out of the top ten. "Even then," she said, "I would hope that Haverford students apply here because they love the school, not because of its ranking."

She also believes that if Haverford theoretically dropped to number 100 in the nation, those aware of the education that Haverford offers still would apply. In spite of this belief, she admitted that Haverford would lose many applicants who "first discover the school through the top ten and then grow to love it."

Existing statis-

tics, however, demonstrate that even a small change in rank can have an effect. According to a recent study on the *U.S. News* college rankings conducted by Cornell Professor of Industrial and Labor Relations Ronald G. Ehrenberg and James Monks of the Consortium on Financing Higher Education, an increase in the rankings by one slot can cause an institution's "admit rate" to decrease by 0.399 percent, its yield to increase by 0.171 percent, and its average SAT score to increase by 2.777 points. "The major reaction we've gotten from administrators is that they just shake their heads," Ehrenberg said. "They're afraid we're right, that changes in the *U.S. News* formula will actually change institutions." The study will be published in the November/December issue of *Change* magazine.

What is *U.S. News* trying to accomplish by ranking America's colleges? Its website argues, speaking to students, that "[i]t's a controversial question, with a simple answer. We do it to help you make one of the most important decisions of your life." There is, of course, the perpetual notion that *U.S. News* alters its rankings and methodology each year to sell magazines. Phillips asserts that *U.S. News* makes such alterations in order to address criticism of the previous years' rankings, but also to sell magazines. "It would be awfully boring," she said, "if the same college was ranked number one each year."

>>Scott Simpson

Haverford's SAO Coordinator ready to assist

Her office door at Chase 215 is open, the Jellybelly machine takes pennies, and she says she needs some new magnetic poems on her file cabinets. And if you have an event or organization that needs some help, Amy Ham is the person who can find you that help.

As the new Coordinator of Student Activities, Ham is excited to be at Haverford, which has the balance of academics and extracurricular activities that she experienced during her undergraduate education at Trinity College. She followed up her BA in English with a master's degree in business administration from Sacred Heart University, where she recently worked as a student government advisor.

Ham has been working with Fords Against Boredom (FAB) and Students' Council (SC), redesigning the Student Activities Office website, reviewing the alcohol policy with JSAAPP, and organizing leadership development classes for the spring semester. And, she jokes, her first achievement as Coordinator was winning a contest to have Survivor contestant Ramona Gray come to Haverford.

Gray will be speaking Monday, Oct. 9, at 6:30 p.m. in Stokes Auditorium. The Student Activities Office is a resource for any club or organization, available to help make contacts or organize huge events like Haverfest. Ham hopes that students will be "more aware of and utilize the office," she says, "because students often get excited about events, but need assistance in follow-through." There are numerous resources out there to assist, Ham emphasizes, and she will even supply the pennies for the Jellybelly machine.

>>Ariel Hansen

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INFORMATION SESSION

Wednesday, October 4, 2000 • 6:30 - 8:30 p.m.
Bryn Mawr College, Haverford College Campus Center 205 A-B

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News From Around the World

Compiled by Ben JC Allen

NUMBER OF UNINSURED FELL IN 1999

After increasing steadily for 11 years, the percentage of Americans without health insurance fell in 1999, according to statistics released Thursday by the U.S. Census Bureau. The decline of about 1.5 percent was seen as the result of a healthy economy and of the Clinton-sponsored Children's Health Insurance Program. The drop in the number of uninsured was noticed in whites, blacks, Hispanics and low-income individuals in general. However, half of the working poor are still uninsured.

On Friday, Bill Clinton announced \$700,000 in grants to help states include more children in the CHIP program. He also appealed to Congress to allow parents of children in CHIP to buy into the program at a reduced price, noting that many of the parents of children covered by CHIP do not have their own insurance coverage.

>> Compiled from The New York Times

FDA APPROVES ABORTION PILL

In what seems to be a major victory for abortion rights supporters, the FDA on Thursday approved the marketing of a pill which induces abortion. The drug, known as mifepristone, or RU-486, blocks a hormone which is necessary to sustain a fetus, and causes the fetus to be aborted. The drug will be available by prescription in about four weeks.

Mifepristone represents the first time abortions have been available to women outside of abortion clinics. Although it can only be taken during the first seven months of pregnancy, and two-thirds of all abortions currently performed occur after the first seven weeks, the approval of this pill has immense symbolic significance. This drug will make it much less complicated for women to have abortions and much more difficult for abortion rights opponents to identify the women who are having abor-

tions and the doctors who are providing them.

Though experts agree the drug is safe, it carries side effects such as abdominal pain, bleeding and nausea, which may last nine to 16 days. It also fails to complete abortion in five to seven percent of cases. The process of inducing an abortion through mifepristone involves taking two different sets of pills 36 to 48 hours apart.

With the presidency and the balance of Congress at stake in November, this development may cause abortion to be a major issue in this years elections. Al Gore supports the FDA decision; George W. Bush calls it "wrong."

SENATE APPROVES EVERGLADES RESTORATION PROJECT

By a vote of 85-1, the Senate approved last Tuesday the largest environmental restoration project in history. The

vote in the Senate was to pass the first \$1.4 billion of a \$7.8 billion plan that would aim to restore the natural water flows in the Florida Everglades within 30 years. The plan would attempt to reverse damage done in the 1940s by the U.S. Army Corps of Engineers as part of a flood control project. That project disrupted many of the water channels in the Everglades and caused half of the area once part of the Everglades wetlands to dry up.

The plan calls for eliminating about 240 miles of man-made levees and canals, and installing reservoirs, aquifers, and pumping stations to force water back into the channels through which it once flowed. At the same time, the plan would aim to meet the water demands of south Florida's growing population, as well as of its agriculture, especially the sugar industry.

Despite broad bipartisan support, the plan could run into problems in the House, since the 106th Congress is drawing to a close. Supporters are hoping to push the bill through before this Congressional session ends and the measure is postponed until next year.

Two resolutions fail at Plenary

Ariel Hansen
News Editor

Of the three resolutions presented at plenary, only the resolution to form a Committee on Environmental Responsibility passed, while the resolutions to suggest amendments to the Haverford Party Guidelines and to amend the Haverford Alcohol Policy failed. The Alcohol Policy was ratified.

The Committee on Environmental Responsibility (CER) will be composed of faculty, staff, students, administrators, and other community members, and is intended to facilitate centralized voicing of environmental concerns, including the formulation of a green plan. The resolution to form the CER passed in an orange-card vote by an overwhelming margin.

The resolution to suggest amendments to the Party Guidelines included an advisory to party planners that simple

plans be submitted to JSAAPP at least 1.5-2 weeks before the date of the party, and that this advisory take effect no later than 1.5 months into the school year. There was significant discussion about this resolution, much of which revolved around the fact that the submission of plans and the lead-time for the submission of plans were voluntary. Several speakers felt that the plan submission should be mandatory or not exist at all. One speaker noted that, except for the distribution of money, the Social Fund fulfills many of the duties described in the resolution. Following the indeterminate results of an orange-card vote, the resolution failed by paper ballot.

Debate surrounding the resolution amending the Haverford Alcohol Policy focused on the suggestion that community members involved in alcohol incidents or illnesses write a letter to the community. The resolution faced two unfriendly amendments,

the first of which proposed that the Comment Board was not an appropriate location for the posting of such letters because, unlike other Comment Board postings, anonymity was allowed. This unfriendly amendment passed. The second unfriendly amendment proposed that all references to physical illness be removed from the resolution; this unfriendly amendment failed. An indeterminate orange-card vote was taken on the amended resolution, and the following paper-ballot vote failed.

With remarkably little discussion compared to that at previous Plenaries, the Alcohol Policy was ratified by the orange-card vote of a two-thirds majority of quorum.

Multi-Culturalism all the way with Pedro Perez-Sarduy!

Y'all wanna hear something fly? The OMA has the hook-up for the upcoming week of Oct. 8 ...

yay for multi-culturalism! We are hosting poet, writer, journalist and broadcaster Pedro Perez-Sarduy from London, starting his U.S. tour, "Afro Cuban Voices 2000," right here at Haverford. As the author of *Afro-Cuban Voices: on Race and Identity in Contemporary Cuba*, and *Las Criadas de La Habana (The Maids of Havana)* based on his mother's life stories of pre-revolutionary Havana, he will be talking about racial issues in today's Cuba. He has been the recipient of various awards (too many for me to name them all), two of which are Rockefeller Awards. In short, he's very accomplished.

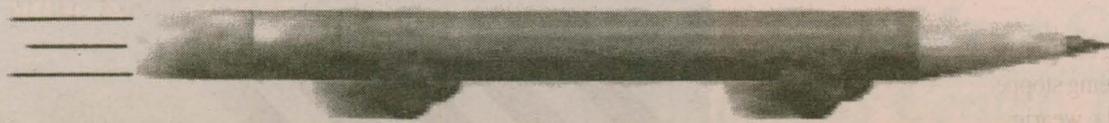
Mr. Perez-Sarduy will be gracing our campus Monday, Oct. 9 and Tuesday, Oct. 10, and will be staying at La Casa. And here's the best part ... and mark ye all this place and hour: On Tuesday, Oct. 10, at 6:30 p.m., Mr. Perez-Sarduy will give a *Multimedia Presentation* at Stokes Auditorium! The OMA has worked hard for and is really psyched about bringing Haverford this guest, so please, come out, learn and enjoy ... otherwise, you'll be getting a "little Grrr!"
Aiham Korbage
HC 2004

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CRIME BLOTTER

Bryn Mawr College

Monday, Sept. 18

11:04 AM

Officers responded to Goodhart Hall on the report of an unknown male who was seen at various times during the day. The interior and perimeter of the building were checked but nothing was found. Extra patrols will be conducted.

Tuesday, Sept. 19

9:16 AM

Officers responded to Rockefeller Hall on the report of a window being found open by Housekeeping each morning. It was determined that residents were opening the window, and the residents were reminded to keep the window locked.

Wednesday, Sept. 20

10:16 AM

A resident of Pen-Y-Bryn Apartments reported teenagers loitering on this property during the early morning hours. The teenagers were located, informed that they were trespassing, and asked not to return. They were cooperative and left the area.

2:23 AM

A Public Safety officer patrolling Merion Avenue observed the driver of a white Camry take the college pedestrian cone from the road in front of Pembroke Avenue and drive off at a high rate of speed. A search of the area by college and Lower Merion police officers was unsuccessful.

10:16 PM

Officers responded to Rhoads Hall on the report of an unknown male outside the ground floor window of a resident student. The male fled prior to officers' arrival, and a search of the area turned up no results. Residents were reminded to keep the shades drawn.

Monday, Sept. 25

12:25 AM

A resident of Rhoads Hall reported hearing banging on her window and seeing a hand. Officers checked the exterior of the building but found no one.

Haverford College

Friday, Sept. 22

2:20 a.m.

A Security Officer found the gate arm for the HCA Trail broken off and on the ground.

Saturday, Sept. 23

No incidents to report.

Sunday, Sept. 24

5:22 a.m.

A Security Officer found an athletic van blocking Hall Drive. An inspection of the vehicle found an unknown person(s) had entered the vehicle and placed the transmission in neutral allowing it to drift across Hall Drive. There was no damage to the vehicle.

Monday, Sept. 25

No incidents to report

Tuesday, Sept. 26

12:25 a.m.

A student reported while walking on Coursey Road near the Campus Center, being stopped by a white male in a black Honda, wearing a

police uniform. He asked if she was a student, asked for ID, then said he would let her go this time. He did not touch her or exit his vehicle. Haverford Township and Lower Merion Police Departments were notified and are investigating the incident. The suspect is described as a white male, slim build, 20 to 30 years old.

Wednesday, Sept. 27

6:00 p.m.

A resident reports seeing a male who resembles the composite sketch posted on campus. The male was seen approaching several HCA buildings, but not attempting to enter. Security Officers check the area and were unable to locate the individual.

Thursday, Sept. 28

Classifieds

Computer Science Tutor Wanted

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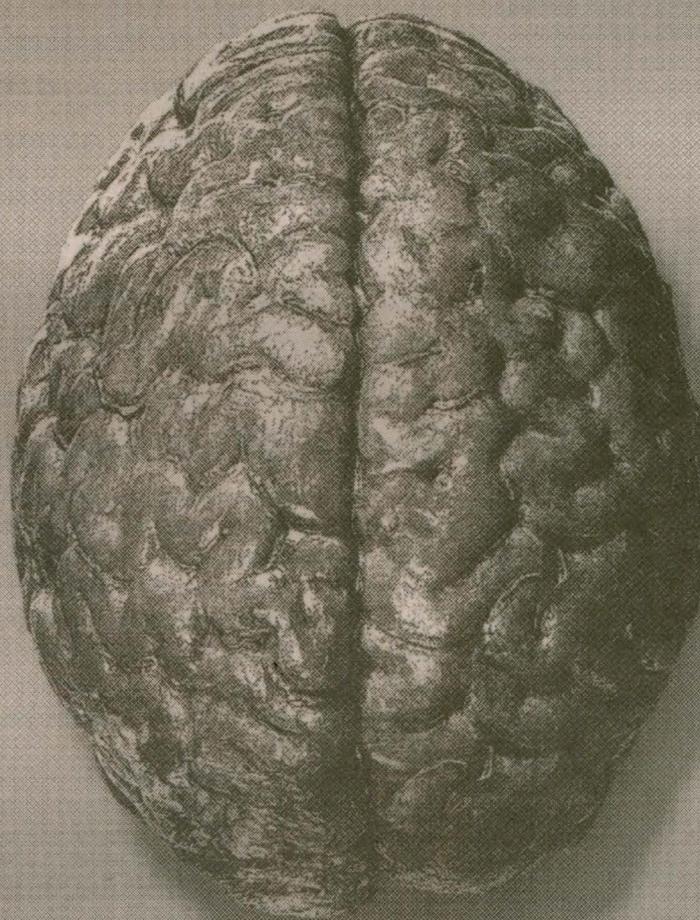
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SPORTS

by dan silver

This week "Column" is being written from the humid Australian Outback. Yes my faithful reader, the Bi-Co has decided that I will be able to give better Olympic coverage if I am actually in the Olympic atmosphere. Either that or they are hoping I get bitten by a venomous snake and die so I can't pollute their sports column with my mindless drivel anymore. In any case, I am here, so the tone of this week's column will have a decidedly Olympic flavor. However, that means that you the reader will not be able to read my column live. Everything in my column is going to be on tape delay, so keep that in mind. I will also try and include as much material as possible that is designed to touch you, the reader, in an overly emotional way. Drama is the name of the game here folks. Also interspersed with my Olympic coverage will be all the usual trash I include, so don't fret, all will be ok.

Lasorda's Antics: For those of you that were not aware, Tommy Lasorda (yes, the Slim-Fast guy) was managing the US men's baseball team in Sydney for the Olympics. His team beat first Korea in the semi-finals on a game winning home run and then knocked off the Cubans 4-0 in the gold medal game. When asked about the game, Lasorda piped up that, "Fidel Castro might have those players chopping sugar cane after losing to us." Tommy always was the sensitive one.

Beware of the cold medicine: 17 year-old Romanian gymnast Andreea Raducan thought that she had won the gold medal. She thought wrong. Apparently before her routine she was feeling slightly under the weather and decided to take some cold medication. Unfortunately for her, the medication she took included a substance banned by the Olympic committee. I think this teaches a good lesson to everyone out there: stupidity will get you nowhere in life. On a lighter note, when asked to comment about the situation, Raducan's Romanian teammate Maria Olaru commented that, "I don't understand why always the little people have to suffer for the mistakes of the big people." Right ... thanks for once again shaming your entire country with your profound stupidity.

Dennis Miller Quote of the Week: "Hey, I'm excited for halftime. We've got a midget league football game coming up. I think one of the teams is the Bengals." This quote is about as good as it gets for Dennis. It's not only a hysterical line, but it's actually about football, not some obscure literary reference.

NFL logo wars: For everyone that missed it last weekend, something amazing happened in the NFL. The San Francisco 49ers were playing in Irving against the Cowboys. After Terrell Owens scored a touchdown early in the game he decided to try out a new celebration. He ran to the center of the field and did his celebration right in the middle of the huge blue star. Needless to say this upset the Cowboys and their fans (who are about as intelligent as your average Romanian gymnast). So after Emmitt Smith scored later in the game he went to the star and reclaimed Cowboy territory by celebrating right where Owens had celebrated earlier. Fortunately the story doesn't end there, because Owens scored another TD late in the game. Instead of swallowing his pride and doing a stupid celebration in the end-zone like he usually does, he once again started running out to the middle of the field, intending to do his dance in the star again. I say intending to because right when he got to the star he was greeted by Cowboys defensive back George Teague, who absolutely drilled him, in what was undoubtedly the most entertaining moment of the NFL season so far.

If you can't go through him, go over him: In perhaps the most mind-boggling athletic feat of the Olympics, Vince Carter literally jumped over 7'2" Frederic Weis of France and then dunked it. About the play, Jason Kidd said, "For me, that was probably the greatest play in basketball I have ever seen." If you haven't seen it yet, you must find a way to see it. On a related note, I sincerely hope that this is the last time the pros play basketball in the Olympics. No one will be able to convince me that our pros are only 12 points better

continued on next page



TIM IFILL

WINNING WAYS

Milan Mitra/staff writer

On a perfect, sunny, Wednesday afternoon, Haverford (4-5-1, 2-1-1) defeated Ursinus College, 2-1, with goals from junior midfielder Liz Young and senior captain Margaret Neri. The entire team played a strong game, and had the Fords not hit the goalposts on several occasions, the score could have been much higher.

The Fords, who would pepper a total of 26 shots on goal in the game, were on the attack from the beginning. Early on, they controlled the ball deep in Ursinus' half of the field but couldn't get off a solid shot. In the 12th minute of play, however, Liz Young received the ball from freshman Kendra Metzger and rocketed a shot over Ursinus goalie Erin Cantwell. Five minutes after her goal, Young had another superb chance to score, but the ball banged off the crossbar.

In the 36th minute, Ursinus managed to even the score after a brief let down in Haverford's play. Ursinus forward Jessica Troutman took a free kick 25 yards out

from the left side and lifted the ball over the Haverford wall and behind the outstretched hand of freshman goalie Jen Trowbridge. However, only three minutes later, captain Margaret Neri scored what would prove to be the game winning goal, taking a pass from freshmen Tania Mucci and blistering the ball into the goal.

Haverford had many opportunities to widen the lead in the second half. On several occasions, the Fords offense had the Ursinus defense and goalie scrambling, but were unable to score. As Ursinus attempted to counter-attack, the strong defense of Haverford carried over from their dominant performance against Johns Hopkins. Every time the ball entered Haverford territory, Metzger and freshman sweeper Liz Koster cleared the ball away. In the 77th minute, Ursinus almost tied the game, but Troutman clanged a high shot off the crossbar. The final minutes of the game were a nail biter as Ursinus threatened deep in Haverford territory, but solid defense and some clutch saves by Trowbridge helped the Fords hold on for the win.

"We took a lot of shots and fortunately were able to capitalize and come out on top," said Neri. "In my opinion we were the stronger team but definitely did not play our best game. We need to convert our passes and quicken the pace of the game."

Haverford's next home game is a bi-co faceoff against Bryn Mawr on Wednesday.

Franklin & Marshall tops Bryn Mawr soccer, 5-0

Anna Milanez
Staff Writer

Bryn Mawr faced Franklin & Marshall College Thursday, losing by a score of 5-0. The Franklin & Marshall offense was difficult to stop, possessing both speed and skill. During the first half, they scored four goals in less than twenty minutes, one on a penalty kick inside the box. Bryn Mawr had a stronger second half, as they allowed only one goal to be

scored.

Coach Kate Miller stated that during the first half the players lacked their usual intensity and "just weren't ready to play." Sophomores Amy O'Connor and Jenny Gapin lead the Bryn Mawr defense, deterring Franklin & Marshall's forwards to the extent possible. Freshmen Mali Petherbridge and Claire Goldsmith led the offense by putting pressure on the opposing defense. Freshman Shelley Solt did a good job distributing

the ball to Bryn Mawr forwards, strengthening offensive attempts. Replacing Nelle Bauer, goalkeeper Sarah Caldwell returned for the second half of the game after having recovered from an injured shoulder.

During practice, Coach Miller intends to focus on the team's ability to mark their opponents. If this aspect of their game is improved, the Mawrters will be able to transfer more energy to offensive strategy.

CENTENNIAL CONFERENCE STANDINGS

Men's Soccer

as of Sept. 29

School	Conference	Overall
Muhlenberg	3-0	5-2
Johns Hopkins	2-0	5-0-1
Haverford	2-1	7-2
Gettysburg	2-1	6-3
Franklin & Marshall	2-1	4-4
Washington	1-1	2-5
Western Maryland	1-2	3-3-1
Ursinus	1-2	3-4-1
Swarthmore	0-3	2-5
Dickinson	0-3	0-9

Women's Soccer

School	Conference	Overall
Muhlenberg	3-0-1	6-1-2
Gettysburg	3-0-1	6-2-1
Johns Hopkins	3-1	7-2
Haverford	2-1-1	4-4-1
Dickinson	1-1-1	6-2-2
Ursinus	2-2	5-3
Franklin & Marshall	2-2	6-2
Western Maryland	1-2	7-3
Washington	1-2	5-3
Swarthmore	0-3	3-5
Bryn Mawr	0-4	1-8

Women's Volleyball

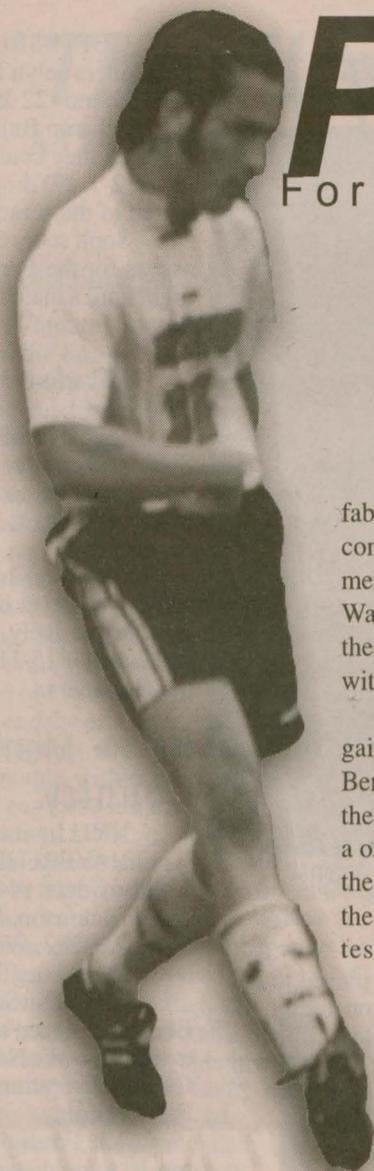
School	Conference	Overall
Franklin & Marshall	4-0	12-2
Gettysburg	3-0	11-7
Western Maryland	4-1	8-5
Haverford	2-1	14-2
Johns Hopkins	1-1	7-3
Ursinus	1-1	7-8
Swarthmore	2-2	5-8
Muhlenberg	1-2	9-4
Dickinson	1-3	7-6
Washington	0-3	0-16
Bryn Mawr	0-5	2-15

Field Hockey

School	Conference	Overall
Washington	3-0	5-2
Johns Hopkins	3-0	4-4
Western Maryland	1-0	5-3
Swarthmore	2-1	6-3
Franklin & Marshall	2-1	5-5
Gettysburg	3-2	4-5
Muhlenberg	1-2	5-4
Dickinson	1-3	4-6
Haverford	0-3	2-6
Bryn Mawr	0-4	0-10

PASS SHOOT

Fords exorcise Red Devils, 3-0



Tom Cassidy
Staff Writer

In hopes of continuing their fabulous season and coming off six consecutive wins, the Haverford men's soccer team stepped on to the Walton pitch with confidence in their Centennial Conference match with Dickinson last Saturday.

The Fords wasted no time in gaining the upper hand as Justin Bennett placed a strong volley into the upper corner to give Haverford a one-nil lead. The goal picked up the team as a whole and helped set the pace for the course of the contest. Freshman John Heacock

scored in the first half as well with a 22-yard free kick.

Haverford dominated the second half, as their strong defense kept Dickinson from getting any quality shots on goal. Junior Jordan Brown concluded the game with a goal, assisted by sophomore sensation Andrew Poolman.

The win was the Fords' seventh in a row and their fifth shutout of the season. Haverford faces CC rival Gettysburg on Tuesday at Gettysburg. The Fords are still in the hunt for the Conference title and a chance to appear in the NCAA tournament.



CONFERENCE LEADERS (as of Sept. 29)

Men's Soccer scoring

Name	Team	CL	GP	G	A	PTS	GPG	APG	PPG
Matthew Doran	JHU	Jr	6	10	4	24	1.67	0.67	4.00
Paul Galli	JHU	Jr	6	7	4	18	1.17	0.67	3.00
Jeremy Shapiro	GC	Sr.	8	7	4	18	0.88	0.50	2.25
John Heacock	HC	Fr	8	7	4	18	0.88	0.50	2.25
Justin Daniel	WC	Sr	7	6	2	14	0.86	0.29	2.00
Aerik Williams	JHU	Jr	6	2	6	10	0.33	1.00	1.67
Jordan Brown	HC	Jr	8	6	1	13	0.75	0.13	1.63

goalkeeping

Name	Team	CL	MP	SV	GA	ShO	Sv%	GA Avg
Campbell Palfrey	HC	Sr	330	22	0	3	1.000	0.00
Justin Glaser	JHU	Fr	277	14	0	1.5	.714	0.00
Rob Pomento	MC	Jr	389	19	2	2	.636	0.46
Tim McDonald	UC	So.	315	38	3	0	.636	0.86
Ryan Defibaugh	WMC	Jr	609	43	6	1	.636	0.89
Nick LaPorta	GC	Sr.	492	23	5	2	.750	0.91
Dan DiBruno	HC	So	390	39	5	0	.250	1.15

SPORTS SCHEDULE

Haverford College

Tues	Cricket	Marylebone	1 p.m.
Wed	Women's Soccer	Bryn Mawr	4 p.m.
Thurs	Field Hockey	Washington	4 p.m.
Sat	Women's Soccer	Messiah	2 p.m.

Bryn Mawr College

Wed	Field Hockey	Rosemont	4:30 p.m.
Sat	Soccer	W. Maryland	1 p.m.

REAL WORLD SPORTS continued from previous page

than France and only 2 points better than Lithuania. It seems obvious to me that they are not taking it as seriously as they could be. It would mean more to college kids to get a chance to play in the Olympics. It's an obvious decision to me.

Upset of the Olympics: There can be no question that the biggest upset was when US wrestler Rulon Gardner upset the seemingly unbeatable Aleksandr Karelin. Karelin had never before been beat in international competition. After winning the match Gardner offered his perspective on the world, "I don't think money or this can give you happiness. You have to find happiness from doing your work." Thank you Doctor Gardner.

Survivor Update: In a rather surprising turn of events, it became unnecessary to vote someone off the island this week. During a dinner conversation Mike Tyson mentioned to Brandi Chastain that he intended to eat her babies when they got off the island. Brandi foolishly responded, "Eat my babies? There is no way you could eat an entire baby you moron." The next morning Brandi was mysteriously gone, and Tyson was heard mumbling to himself, "Damn white girl! I hope her kids saw me eat her and said, 'mommy, no, no, no.'" So the remaining contestants are Mike Tyson, Eric Lindros, John Daly, Tiger Woods, Anna Kournikova, Tonya Harding, Reggie White and Martina Navratilova. Email me at dsilver@haverford.edu if you have an opinion on who should get the boot next. I'm outta here like Vladimir.

SPORTS BRIEFS



Diana Postemsky, '03 fights for the ball in a Haverford field hockey game against Widener

BMC Volleyball

Muhlenberg 3, Bryn Mawr 0 (5-15, 3-15, 1-15)

Western Maryland 3, Bryn Mawr 0 (0-15, 0-15, 4-15)

Sept. 23 – Bryn Mawr (2-15) played in a tri-match with conference rivals Muhlenberg and Western Maryland at Muhlenberg last Saturday. In their first match, the Mawrters lost 3-0 to Muhlenberg. Defensively, Hill notched 10 digs to lead the team. Bryn Mawr was shut-out in its first two games against Western Maryland as they fell 3-0 in their final match of the day.

Bryn Mawr 3, Rutgers-Camden 1 (11-15, 15-4, 15-5, 15-4)

Sept. 20 – Bryn Mawr won its match against Rutgers-Camden 3-1 two weeks ago. First-year player Katy Baumann tallied a career-high 11 kills to pace the attack, while senior Jessa Munion and sophomore Doreen Rovelli each contributed eight apiece. Hsiu-Chin Chang dished out a career-high 16 assists, while serving up four aces. Munion led the defense with 13 digs, while Hill and sophomore Greta Lynn added 10.

BMC Soccer

Muhlenberg 3, Bryn Mawr 0

Sept. 23 – Last Saturday, Bryn Mawr fell to conference foe Muhlenberg 3-0. At the half, the Mules posted a 2-0 advantage. The Mawrters (1-8) played strong defense after Muhlenberg netted its final goal 38 seconds into the second half. Nelle Bauer made 11 saves for the Mawrters.

BMC Field Hockey

Gettysburg 5, Bryn Mawr 0

Sept. 23 – Despite the 22 saves made by first-year goalkeeper Maggie Mostue, Bryn Mawr (0-10) lost 5-0 to conference rival Gettysburg. The Bullets had five different players score en route to their victory as Gettysburg outshot Bryn Mawr 35-1.

Washington 5, Bryn Mawr 0

Sept. 20 – Washington defeated Bryn Mawr 5-0 two weeks ago at Washington. The Shorewomen scored 1:12 into the first half, but the game remained 1-0 until the

second half as the Mawrters played tough, pressure defense. Washington regrouped during halftime and was able to tack on four more in the second half for the 5-0 win. Maggie Mostue made a career-high 27 saves for Bryn Mawr.

HC Men's Soccer

Muhlenberg 2, Haverford 0

ALLENTOWN (Sept. 27) — Senior keeper Campbell Palfrey made 10 saves but two goals in the opening 15 minutes doomed the Fords (7-2, 2-1, #4 Mid-Atlantic region) under the lights at fifth-ranked Muhlenberg (5-2, 3-0).

Haverford 3, Dickinson 0

HAVERFORD (Sept. 23) — Senior Justin Bennett, junior Jordan Brown and freshman John Heacock each scored one goal to lead Haverford to a Centennial Conference victory.

Senior keeper Campbell Palfrey made five saves for the Fords, whose seven-game winning streak includes five shutouts. Haverford is ranked fourth in this week's Division III Mid-Atlantic region coaches' poll behind Johns Hopkins, Drew and Elizabethtown.

HC Women's Soccer

Haverford 2, Johns Hopkins 0

HAVERFORD (Sept. 23) — First-year striker Tania Mucci of Haverford stunned regionally ranked Johns Hopkins with a pair of unassisted second-half goals Saturday.

Fords frosh keeper Jen Trowbridge made 11 saves for her first career shutout.

Mucci named CC Player of the Week Freshman Tania Mucci (North Woodmere, NY/Lawrence Woodmere) was named Centennial Conference player of the week for the week of Sept. 17-24. Mucci scored a pair of unassisted goals in the second half of Haverford's 2-0 win over Johns Hopkins Saturday. The win was the Fords' their first over JHU since 1995 and first win over an opponent with a winning record since 1998.

HC Women's Volleyball

Gettysburg 3, Haverford 2 (12-15, 15-6, 13-15, 15-11, 15-10)

GETTYSBURG (Sept. 27) — First-year hitters Jelyn Meyer (32 kills) and Jen Constantino (22 kills) gave defending the CC tri-champ Bullets (11-7, 3-0, #4 in region) all they could handle, but Haverford (14-2, 2-1, #7) dropped its first Division III match of the season.

Soph setter Steph Frank provided 28 assists for the Fords, who led most of the night until a match-ending 10-2 rally by the hosts.

Haverford 3, Susquehanna 0 (15-11, 15-8, 15-13)

SELINGSGROVE (Sept. 23) — Sophomore setter Steph Frank led Haverford to a non-conference win with team highs of 27 assists, nine digs and three service aces.

First-year hitters Jen Constantino and Jelyn Meyer banged home 15 and 13 kills, respectively, for the Fords, who won by scores of 15-11, 15-8 and 15-13, over the Crusaders.

HC Men's Cross Country

NYU Invitational

HAVERFORD 29, College of N.J. 119, Bowdoin 144, Elizabethtown 180, Dickinson 195, Kings Point 196, Moravian 277, Widener 282, Rowan 294, Lynchburg 300, Wesleyan 368

BRONX (Sept. 23) — Senior Jason Bernstein placed second to lead Haverford to the title at the New York University Cross Country Invitational Meet at Van Cortlandt Park Saturday.

The Fords placed five runners in the top 10 to outdistance College of New Jersey by 90 points.

Bernstein was timed in 25:54 in his first competition in over a year. He finished seven seconds behind winner Chris Houghton of Kings Point. J.B. Haglund was fifth, Stephon Petro sixth, Peter Rook seventh and Jason Dwyer ninth for the Fords.

HC Women's Cross Country

NYU Invitational

The College of N.J. 68, Moravian 73, Dickinson 91, HAVERFORD 99, Wesleyan 156, Rowan 204, Bowdoin 207, Mary Washington 260, Oberlin 293, Johns

HAVERFORD (Sept. 26) — Haverford senior goalie Erin Moore made nine saves in goal for the Fords (2-8, as of Sept. 29), but two second-half goals by the Pioneers were the difference Tuesday on a rain-soaked Class of 1888 Field.

Western Maryland 4, Haverford 2

WESTMINSTER, Md. (Sept. 23) — Senior Robin Herlands gave Haverford a brief lead before host WMC surged to a 3-1 halftime edge Saturday.

Junior Elena Guarinello finished an assist from frosh Mindy Walman to cut the Green Terror lead to 3-2 early in the second half, but Western Maryland scored an insurance goal with 4:07 left.

Senior Erin Moore made 11 saves in goal for Haverford.

Volleyball

The HC women's volleyball team travelled to Maryland Sept. 29-30 and won the St. Mary's Invitational with 4 straight victories.

HC Cricket

Haverford 117 all out, Alumni 101 all out

Delaware CC 152, Haverford 121 all out

HAVERFORD (Sept. 23) — Freshman

Nihad Rahman scored 10 runs and sophomore Shawn Alexander bowled 7 overs, taking 4 wickets and allowing 20 runs, in Saturday's win over the Old Grads.

Rahman scored 27 runs and soph Arunabh Ghosh added 20 Sunday versus Delaware. The Fords got a strong performance from junior bowler Baber Sheikh who took one wicket in six solid overs.

HC Men's Tennis

Haverford Team Tournament

Haverford 5, U. of the Sciences 1

Haverford 5, Philadelphia U. 1

Fordham 5, Haverford 2

Villanova 4, Haverford 3

Princeton JV 5, Haverford 2 (Wed.)

HAVERFORD (Sept. 23-24) — Freshmen Aaron Scherb (#4/5) and Harrison Lee (5/6) each won their first four intercollegiate singles matches last weekend in a round robin tournament at Haverford.

Juniors Peter Law and Ryan Bowman and sophomore Trey Spencer picked up



Bryn Mawr surrounds a F&M forward.

Hopkins 305, Wheaton 365

BRONX (Sept. 23) — Sophomore Kristen Wilson (18:57.70) placed third and first-year Prentiss Clark (19:33.43) was 14th to lead Haverford to a fourth-place finish in the Bronx.

Soph Courtney Fairbanks, senior Samantha Tubman and soph Megan Oroszlan all placed among the top 30 scorers for the Fords.

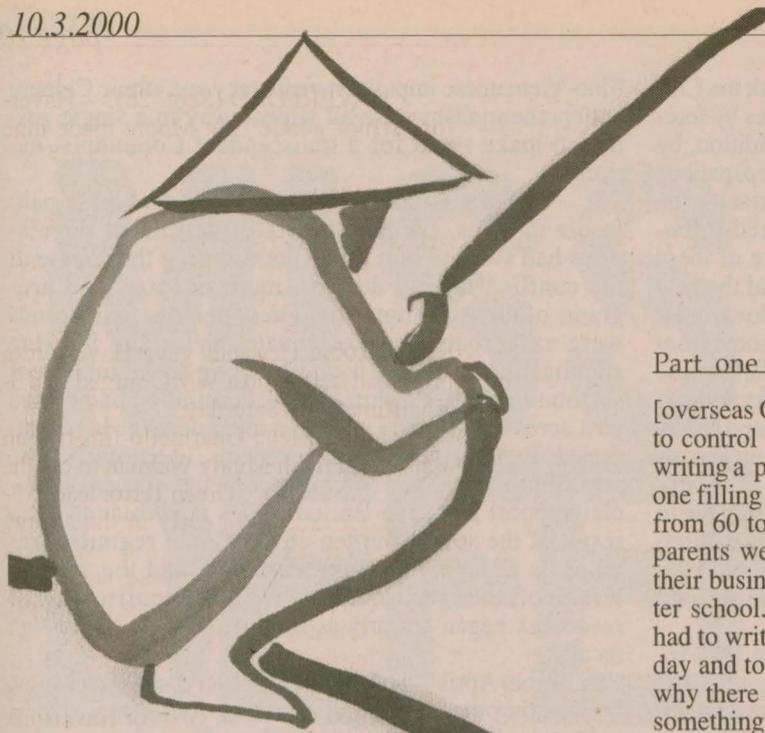
HC Field Hockey

Widener 2, Haverford 0

singles wins versus USP at numbers 1, 3 and 6, while junior Andrew Law, senior Brian Simms and frosh Arie Beitman won at number 2, 3 and 6 against Philadelphia (formerly Textile).

Bowman/Lee (#2) and Kevin Meyers/Simms (#3) won by identical 8-4 counts to capture the doubles points against Division I Villanova.

The same tandems earned another doubles point with 8-6 victories Wednesday versus Princeton JV. Peter Law won, 6-4, 5-6 (5), 1-0 (3), over the Tigers' Patrick Brick for the Fords' lone singles point.



There is a story common in my country. A man is fishing with a cane pole on a river bank. There is no line or hook hanging from his pole into the water. One day some people come along and laugh at him, saying, "What are you doing?" He replies, "I am waiting for my opportunity." Just like the fool who fishes with no line, so is the fool who waits for opportunity to flow his way.¹

The first time Ms. Le Nga Thieu and I met was in October of 1998, just as I was in the beginning stages of formulating my thesis topic. I had decided to pursue a job in ESL (English as a Second Language) instruction with three aims in mind: to find East Asia in America, to invest my time in the city of Philadelphia, and to obtain employable skills. I found the perfect solution in an organization called the Indochinese-American Council (IAC), a social service agency geared towards the needs of a multi-ethnic and low-income neighborhood in North Philadelphia. It was a serendipitous meeting of opportunities, and I felt sure that through the interactions with the students at the IAC I could expand my working knowledge of East Asian culture and society. I was glad to begin working immediately, and was sent to observe Le Nga's beginners' English class as training. The most striking thing about her was her energy. She is barely five feet tall, yet managed to fill an enormous classroom with her movements: running to the board, darting between her students papers to check their progress, and sprinkling her lecture with jokes and questions aimed to goad her pupils into speech. She also speaks with a very heavy accent, and immediately solicited my help as a translator and speaker of "Standard English."

We began our friendship after she volunteered to drive me home from work. From the beginning, we solicited each other for information and advice. I was very unsure of myself as a language instructor and volunteer. She had years of experience working with the International Red Cross as a translator, but desperately wanted to improve her conversational English. Gradually we began enjoying our talks over dinner in Chinatown. As we grew closer, I decided to use her stories as the basis for research into the Chinese Diaspora. It became increasingly obvious to me as we moved between restaurants that she knew a large network of people. I cautiously approached her with my idea and she said, "No problem." Since then, she has arranged meetings, invited me into the homes of many friends, and offered invaluable advice on how to approach my interviewees. Those conversations are the groundwork for this paper.

Although I interviewed eight people altogether, the material I recorded from conversations with Le Nga will be the bulk of the oral history cited throughout this thesis. She often accompanied me during my interviews, first sitting silently by and eventually offering comment. I felt that since I was an American "outsider," her presence would lend me credibility. Yet, even with Le Nga sitting in, I never felt "inside" enough to be trusted with the details of events and personal feelings. I discovered that it was extremely difficult to get the answers I wanted from my questions. I tried rearranging the order of them, asking more or fewer of them, and even conducted two of the interviews in Mandarin Chinese (which was a second language for both me and my partners).

As I realized later, the interviewing technique itself were the source of my trouble. As Le Nga describes:

When the relationship between China and Vietnam got worse after 1975, they closed the [Chinese] schools. They [the communist government] made the huaqiao

The Flow of Opportunity:

A Comparative History of *Huaqiao* in Vietnam and America

By Beth Howlett

Part one of a three part series

ESSAY

[overseas Chinese] have a meeting every night. They tried to control the huaqiao by putting them in the position of writing a personal report. [She mimes the gestures of someone filling out a form] Write down what year you worked, from 60 to 75 what you were doing each year, who your parents were, where your parents come from, what was their business, what school you went to, what you did after school. Like you were writing a diary. Everyday we had to write it down like that. Then they compared yesterday and today to see what is different. Then they ask you why there are differences. Then they think you are hiding something. You have stress everyday and you have to remember every detail of what you did the day before.²

The obvious parallels between the techniques of oppression and the oral interview were my ultimate undoing. At first, I did not realize that I was making my informants uncomfortable with my interview style. I wanted attributed the gap between my good intentions and their reticent answers a matter of language. Yet, through Le Nga's advice and observations, I gradually changed my techniques over time. I relied less on my notes and survey like questionnaires and gradually allowed the interviews to become conversations. Once I began to let the informant map out the territory covered in each interview by directing my questions at their answers, rather than my idea of what they should be telling me, I felt more confident in the material I received.

Originally, I had intended to rely solely on Le Nga's story, as it seemed most complete to me. Yet upon review, I realized that she is in many ways an anomaly, and her conflicts are unique to her personality, and not always a problem of the huaqiao community in America. In the discussion that follows, conflict and isolation are major themes. Each of my informants offered an angle on what "being Chinese" means and those angles were sometimes at odds with each other. In most cases, it seemed that my informants considered themselves Chinese for themselves and their families, yet adopted different identities for other social contexts. In the body of this paper, I will consider these themes of isolation, conflict, and the social contexts which give rise to the expression of an identity.

Vietnamese Nationalism: Turning the Inside Out

In April of 1975, as Communist forces rolled into the defunct capital of the Democratic Republic of South Vietnam, the project of Vietnamese national unification was completed for the first time in modern history. With the expulsion of American troops, the Vietnamese communists rid themselves of foreign control temporarily. Yet by 1978, Vietnam was yet again embroiled in border wars with Cambodia and China, and the question of "foreign" invasion turned itself on the huaqiao community. This chapter will examine the history of huaqiao in Vietnam in order to provide a context for understanding the massive out migrations of ethnic Chinese that occurred during the late 1970's.

During most of Vietnam's history, the greatest threat of foreign invasion came from the Chinese Empire to the north. Beginning in 111 BC., functionaries of the Chinese Imperial court governed Vietnam until their expulsion in 956 AD. China often attempted military reconquest, but from 956 AD on, Vietnam was linked to China through solely tribute status and trade.³ The net result of trade and conquest made the Chinese a part of Vietnamese society. Population flows between the two regions were common throughout recorded history. Today we think of Guangdong as a province of China, but in the seventh and tenth centuries it was part of an entity stretching all the way to northern Vietnam, a territory about the size of California, known by the old name Nan-yue, or, in the Vietnamese pronunciation, Nam-Viet.⁴

An additional example of the complicated interrela-

tionship between Chinese and Vietnamese ethnic identity is apparent in the 14th century folk classic "Anthology of Spirits of the Departed of the Vietnamese Domain," which detailed the heroic acts of ancestral protectors of the Vietnamese people. Included were the legends of the Trung sisters, first century protectors of a north Vietnam against Chinese invasion; an Eighth century rebel against Chinese rule known as "the great king was father and mother of his country"; and the history of an autonomous Chinese governor who brought Chinese culture to the Vietnamese people.⁵ Widely circulated among the Vietnamese population, these stories reflect the conflicted presence of the Chinese in Vietnamese history. On one hand they are the bearers of civilization and on the other they are invaders. In times of peace and tolerance, a long process of intermarriage and assimilation occurred, leaving a large portion of South Vietnam with some degree of Chinese ancestry.⁶

During times of conflict, however, the ethnic Chinese were often subjected to segregation and even physical attack. For example, As the northern capital of Hanoi and the southern capital of Gia Dinh (Saigon) were unified under the rule of the Tay Son rebels (1771-1802), the Rebellion climaxed in a broader war against China, creating an outlet for antipathies toward the growing Chinese merchant class.⁷ Class antagonism led to racial segregation of ethnic Chinese into specific geographical locations, such as Cholon ("Great Market") in an area adjacent to the southern capital of Saigon.⁸ While such measures were enacted ostensibly to protect the Chinese, their ultimate result was the perpetuation of occupational and class differentiation along ethnic lines.

Although Vietnamese theories of class structure derived from Chinese models, which placed scholars at the top of the social hierarchy, followed by peasants, artisans, and merchants, this theory did not reflect the real balance of power. In practice, a minority of native Vietnamese comprised the small, leisured bureaucratic class which was in turn supported by a mass of peasants. All trade was dominated by an alien Chinese merchant population.⁹ Their presence as "middlemen" made Chinese merchants vulnerable to the hostilities of the Vietnamese for both cultural and economic reasons. In times of economic hardship, the Chinese were viewed as exploiters and "outsiders," while the willingness of emigrants to engage in trade, marked them as "low class," and thus uncultured.

As a result of such conflicts, the Chinese minority maintained itself within cohesive ethnic enclaves, supported by their own governing institutions (generally surname or place based societies), schools, neighborhoods, and occupational activities.¹⁰ Prior to the arrival of the French colonists in the mid 1800's, this segregation was fueled by Vietnamese contempt for conspicuous Chinese wealth generated at the (perceived) expense of a poor country.¹¹ Antagonistic measures included the registration of all alien Chinese and their organization into congregations (bang). The bang (1810-1960) were organized around five separate dialects, and each bang was to be responsible for the behavior of its members, as well as for the payment of taxes and the settlement of disputes.¹² While being imposed from without, the ethnic segregation system was not entirely unwelcome by the Chinese themselves. Such organizations reinforced the preferred settlement patterns of emigrating Chinese, who desired to settle in communities based on shared language and kinship. As migrants, the Chinese knew that they could not rely on anyone but themselves for support.¹³ Furthermore, such tightly knit networks of social and financial support reinforced Chinese perceptions of their own cultural superiority over the natives.¹⁴

Through bang organizations, huaqiao tended to fos-

continued on next page

Just like the fool who fishes with no line, so is the fool who waits for opportunity to flow his way.

from last page

ter an active connection between the transplant community and native place. First, a shared place of origin in China served as the basis of organization for merchants and others away from home, who were expected to contribute to the welfare of their native communities if they succeeded abroad.¹⁵ When emigration occurred as a result of political persecution on the mainland (as occurred with the fall of the Ming Dynasty in the 1600's and with the advent of communism in 1949) there was nostalgia for the homeplace with little possibility of a physical return. In addition, access to food and local products of their native communities was guaranteed by the Chinese community's active engagement in trading activities. Through penetration of all levels of trade, from small shop owners to peripatetic petty traders, Chinese merchant communities in Vietnam provided identity and support to both newcomers and old hands. They were a source of capital, credit, connections, labor power and markets.¹⁶ Ethnic Chinese social organization provides better access to information about trading partners, as well as social sanctions which inevitably enforce credit transactions.¹⁷ In this sense, the bang served as a means to perpetuate Chinese culture through access to credit, which supported mercantile activities, which in turn guaranteed an active connection with the source of native cultural capital.

With the advent of French colonial occupation of Cochinchina in 1857, the fortunes of the Chinese merchant minority changed dramatically. Prior to this period, the ethnic Chinese had been "prodigal sons" who shared a common culture with their Vietnamese hosts, even if they did tend to engage in "low class" occupations. French intervention in the Southern economy brought both an increase in rice lands under cultivation, as well as a new trade in vices, such as opium and alcohol. Chinese migrants flocked into these newly created economic sectors while the colonial legal and administrative structure effectively insulated most of the indigenous peoples from the affairs of its Chinese residents.¹⁸ The alien Chinese mercantile class became inexorably linked to the alien French colonial regime.

The influence of French culture on Vietnam, while not nearly as deep as Chinese influence, contributed enormously to a burgeoning Vietnamese national consciousness. The importation of French education with its narratives of national resistance, the romanization of Vietnamese script and the exploitation of masses of peasants by an alien power—all of this contributed to the rise of Vietnamese nationalism. Prior to the arrival of the French, Vietnam had been distinctively Sino-Vietnamese in its culture, governance and language. Students were instructed in the Confucian classics in both nom and classical Chinese ideographs as the foundation for bureaucratic placement via an Imperial examination system. Vietnamese legal codes were modeled after Tang and Qing dynastic codes. The French radically altered this exchange between Vietnam and China through script romanization, making generations of Dynastic literature inaccessible to generations schooled only in romanized vernacular.¹⁹ The effect of this could only be a radical break with the "Chinese model."

In 1949, the Chinese Communist party unified China, sending streams of KMT supporters across the southern borders into Southeast Asia. At this historical moment, Le Nga's family enters the story, even as her ancestor joined a common movement in search of opportunity and safety:

My grandparents escaped from China when the communists took over and they came to Vietnam. Then they stay in Vietnam. My mom and my dad met in Vietnam and then went back to China for a couple of years, then came back to live with my grandparents, because they think Vietnam is better than China. My grandparents supported Chiang Kai-Chek and that's why they ran away from Mao Zedong. The only people that stay under the communists are those that cannot run away.

Unfortunately, within two generations, Le Nga would take flight again in search of safety and opportunity.

With the end of French Colonial occupation, the security of Chinese business interests was compromised by the ambitions of a new nationalist government. In 1951, when South Vietnam gained its independence from France, Ngo Dinh Diem faced the task of creating an independent nation where one had never existed before. At that time, the Chinese population of 583,000 in Cholon made it the second largest Chinese city outside of China.²⁰ Chinese merchants controlled approximately 90 percent of all non-European capital investment.²¹ To filter revenue out of the hands of Chinese Nationals and into the pocket of the

new Vietnamese nation, Diem attempted to break the Chinese monopoly on retail and rice milling industries by forcibly registering Chinese as Vietnamese.²² In addition, by denying all non-Vietnamese access to those occupations that the Chinese dominated, Diem hoped to guarantee the assimilation of Chinese born in Vietnam and redistribution of Chinese resources. The intrusive nature of these policies fostered animosity between huaqiao and the new Diem regime. By 1957, Chinese had closed down their businesses and withdrawn large sums of money from banks.²³ These protests nearly wrecked the Vietnamese economy. As a result of this display of community solidarity and protest, the Chinese asserted their identity and power against the new government's intervention in huaqiao affairs. As sojourning emigrants, the Chinese had always been in a position to leave, yet found it more profitable to stay. Thus, what was once a functional (although exploitative) distinction between ethnic Chinese and ethnic Vietnamese, became an openly hostile distinction.

During the decade of war against the north, Chinese businesses continued to dominate the areas of small industry and distribution. Huaqiao became the middlemen for a new American capitalist expansion into South Vietnam. Le Nga's father provides a perfect example of Chinese business practice and its role in American infiltration into the South Vietnamese economy:

My father was an architect and building contractor. He designed the drawings, then signed a contract with the government, and after that he hired people to build it. And besides that he had a store to sell construction equipment and he bought bulk at auction, then redistributed materials. When the American government came to my country, he signed a contract with people—with Americans or the government I don't know—to deliver food to Americans. He hired people to deliver the contracted amount to American soldiers. We worked hard, we were not doing anything under the table, not taking any bribes. That's because the Chinese in Vietnam didn't like to get tied up in the politics....because they think you can't make money from that.

As a direct result of periodic political intervention in Chinese affairs, the huaqiao community established elaborate techniques of evasion.

Merchants faced a double dilemma of how to hide wealth in the face of officials, yet display wealth for the purpose of demonstrating creditworthiness. This meant that in day to day life, Chinese merchants often wore plain clothes, ran small or inconspicuous shops, and tried to play up the image of being in a small, marginally successful, small-family firm. In the evenings however, they might host or attend banquets, knowing that those in attendance would notice who was spending money and who was attending... Another means of displaying wealth was through donations to community organizations... Voluntary associations within the Chinese community provided merchants with another outlet for demonstrating their wealth and building their reputations... In spite of their avowed purposes of providing various types of charitable and social services to members of the community, businessmen openly conceded that the main point of these types of organizations was to promote the business fortunes of their members by facilitating communications and promoting mutual trust.²⁴

The concentration of wealth in Chinese hands circulated like an Underground Railroad of capital. The intimate link between Chinese associations and business practices ensured that a language barrier would exist for Vietnamese capital accumulation. The secrecy of Chinese business practices also ensured that no one but those inside knew what was going on, and therefore perpetuated the ethnic character of class and occupational differences. With the arrival of Communist rule in 1975, huaqiao capital accumulation was suspect for both political and economic reasons. Ironically, despite their aversion to politics, unabashed capitalism landed the Chinese into political trouble. The advent of a new Vietnamese nationalism built on Communism meant that Chinese business practices and community organization were enemies of the state. Nothing symbolizes this change better than the new name given to Saigon and the "Great Market" beside it—Ho Chi Minh City. By its very nature, nationalism plays upon an array of empty symbols meant to unify disparate peoples under a common cultural time.²⁵ The old faces of colonialism,

Sino-Vietnamese imperial bureaucracy and ethnic Chinese entrepreneurialism were all wiped away in a single gesture to make room for a transcendent Communist nation.

The Vietnamese war left the Indochinese peninsula in ruins. Large numbers of dependent populations had swelled into urban areas during the course of the conflict, largely due to American sponsored programs of internal migration. These demographic trends were exacerbated by inadequate health and housing supplies in the cities. In the Mekong Delta and areas surrounding Saigon particularly, defoliation had ruined vast acres of farmland and even more acreage lay abandoned. In addition to these problems, at the end of the war, South Vietnam's economy ceased to receive financial support from the United States government. As a result of the severe burden on the Hanoi regime to rebuild its economy and infrastructure, and the relative wealth of the urban areas in the South, confiscation of resources began as early as August of 1975. As Le Nga recalls:

From April '75 to August '75, everybody was happy, because they thought the Communists would change their political system in the South. But after a few months, they knew the Communists lied to them. Before the Communists said on the news and fliers what they would do, but after a few months they didn't follow the lists. They are liars and the people feel they cannot trust the Communists. That's why everyone tried to escape. The Communists went to all families who had money, who had a store or a business, they took it away from the people and they put the people in an economic camp. Example, they told former government employees to register, but when they went to register, the Communists keep them and nobody knows where they are. You had to register what you did, what was your title and what was your nationality. That's how they know I am Chinese, and they give my family a hard time.

In 1978, the entire city of Cholon was systematically looted and all Chinese assets were frozen. As diplomatic relations between the Communist regimes in China and Vietnam deteriorated, Chinese schools were closed to prevent Chinese from gathering and forming a fifth column. By confiscating resources and forbidding Chinese gatherings of any kind, the Communist government effectively annihilated Chinese business capabilities. Although some managed to hide their wealth, as is evidenced by the fact that three of my interviewees Le Nga, Mr. Zhen, and Mr. Ho all claimed that the Communists took everything from them, yet they also stated that they had to pay for their boat passage out of Vietnam. Despite the hoarding of resources, however, by May of 1978, 70,000 north Vietnamese huaqiao crossed the Chinese border in search of asylum. Tens of thousands more left the south by boat, in search of freedom and opportunity abroad.

1Le Nga Thieu, Personal interview, 30 January 1999.

2Thieu, Le Nga. Personal interview, 30 January 1999.

3Tribute was paid regularly to the Chinese Emperor as a sign of respect between the rulers of Vietnam and China. This served the double purpose of placating Chinese Imperial perceptions of their own prestige and regional superiority, while guaranteeing that ties between Vietnam and China remained a trade rather than a military relationship.

4Lynn Pan, *Sons of the Yellow Emperor: A History of the Chinese Diaspora* (New York: Kodansha International, 1994) 13.

5Woodside, 12.

6Clifton A. Barton, "Trust and Credit: Some Observations Regarding Business Strategies of Overseas Chinese Traders in South Vietnam," *The Chinese in Southeast Asia*. Vol. 1 (Singapore: Maruzen) 1983.

7Woodside, 3.

8Joann Schrock et al, *Minority Groups in the Republic of Vietnam* (Department of the Army Pamphlet No. 550-105, 1966) 941.

9Woodside, 31.

10Nicholas Tarling, *The Cambridge History of Southeast Asia: Volume Two* (Cambridge: Cambridge University Press, 1992) 311.

11Woodside, 34.

12Pao-min Chang, *Beijing, Hanoi and the Overseas Chinese* (Berkeley: University of California Press, 1982) 6-7.

13Pan, 138.

14Pan, 18.

15Wang, Gungwu. "Among Non-Chinese," *The Living Tree: The Changing Meaning of Being Chinese Today*. (Stanford: Stanford University Press, 1994) 141.

16Tarling, 89.

17Linda Y. C. Lim "Chinese Economic Activity in Southeast Asia: An introductory Review," *The Chinese in Southeast Asia* (Singapore: Maruzen, 1983) 3.

18Tarling, 86.

19Benedict Anderson *Imagined Communities* (New York: Verso, 1983) 126.

20Chang, 14.

21Chang, 14.

22Chang, 14.

23Chang, 15.

24Barton, 56-7.

25Anderson, 9-11.

MISSILE DEFENSE

(less)

Clinton is right to postpone deployment of a National Missile Defense

Asa Hopkins
Guest Columnist

On Sept. 1, President Clinton, speaking at Georgetown University, postponed deployment of a limited national missile defense (NMD) system.

He made the right choice.

Starting deployment now would have been wrong for two reasons. First, it would have possibly destabilized U.S., Russian and Chinese relations. Second, there is no convincing evidence that the system as currently envisioned is technologically feasible.

The way the proposed system works is as follows: a fancy new radar system would track the incoming missile's trajectory. An interceptor missile would be launched from the United States, which would meet the incoming missile head-on in space and blow it up. Understand the vast scales here — we're trying to hit a missile a few meters across going a few thousand miles per hour, with another similar object, a few tens of miles above the earth, somewhere in a 5,000 mile flight. There's not much room for error.

In addition, if the makers of the incoming missile knew it were going to face an interceptor, it would be designed to confuse the interceptor. It could release balloons or chaff in space that would confuse the missile's radar, making the interceptor hit the wrong target. Basically, one missile could overwhelm the defenses by pretending to be 100 missiles.

The Defense Department tests of the NMD technology have been less than successful: one hit in three tries, with no meaningful countermeasures on the successful test. Sixteen more tests are planned before possible deployment.

In addition, a far greater threat is posed by terrorism than by ballistic missiles. A missile has a return address, and costs an awful lot more than a suitcase bomb smuggled into the United States.

Which method is more likely to be used by a desperate "rogue state?"

The system as it stands now is not ready for deployment, either technologically or on grounds of international stability. The difficulty of the technological problem raises serious doubts as to whether an NMD system would ever be technologically ready for deployment. Internationally, serious discussion must take place between America, Russia, China and our European allies (who are concerned both about developments in South Asia and the possibility that they would be preferable targets if the United States is defended) to see if there is a way to develop and deploy NMD without creating dangerous instability.

In order to understand the international security issues raised by a "limited national missile defense," some background is necessary. The basis for nuclear stability between the United States and the USSR was mutually assured destruction: we each had so many

warheads that starting a war would ensure that both countries would be completely demolished. In order to maintain this stability, the two countries signed the Anti-Ballistic Missile (ABM) treaty in 1972. This treaty said that neither country would build any sort of defense system that could possibly defend against an attack from the other. Such a system would allow the country with the system to strike first, and not fear retaliation, destroying stability.

Fast forward to the 1980s, and to Ronald Reagan. His "Star Wars" proposal would have created a space-based laser defense, and probably violated the ABM treaty (depending on whether a space laser system counts as "missiles"), or caused the USSR to back out of it. Over \$40 billion were spent on Star Wars, which was never deployed.

Given the end of the Cold War, the threat has shifted to so-called "Rogue States," such as North Korea, Iran and Iraq. For these threats, a complex system to defend against thousands of warheads is completely unnecessary. Still, the threat does exist, however minor. For example, North Korea might develop a long-range missile capable of delivering a weapon of mass destruction to America, and decide to use that in negotiations with South Korea (to keep America out of it). Given the current thaw in relations with North Korea, this doesn't seem very likely, but to Republicans in Congress, it seems like a big threat. Last year Congress passed the "National Missile Defense Act of 1999," the applicable section of which is reproduced here in its entirety:

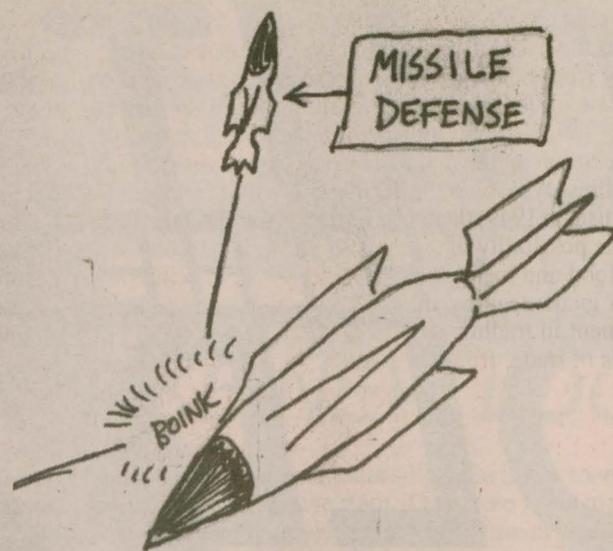
"It is the policy of the United States to deploy as soon as is technologically possible an effective National Missile Defense system capable of defending the territory of the United States against limited ballistic missile attack (whether accidental, unauthorized, or deliberate) with funding subject to the annual authorization of appropriations and the annual appropriation of funds for National Missile Defense."

So, now the U.S. is required by law to deploy a missile defense system "as soon as is technologically possible."

This brings us to the present, where simply the passage of the law leads to international issues. The United States would be in violation of the ABM treaty if we built such a system, even though it would not change the strategic relationship between America and Russia. However, a limited system could easily be expanded, and this is the source of Russian uneasiness about the system.

China currently has a much smaller nuclear arsenal, and very few missiles that could hit the contiguous United States from China. So, a limited missile defense shield drastically changes the ability of the Chinese arsenal to hit the country. Now, this seems like a good thing for the U.S. However, it is a bad thing for South Asia. China will have no choice but to expand its arsenal until it could overwhelm the American system.

India, however, perceives a threat from China, one which it claims as its driving force for the development of nuclear weapons. India thus would have to



expand its arsenal. Pakistan in turn is wary of India, so it would expand its arsenal. Greater numbers of nuclear arms are a bad thing, particularly given the frequency of almost-wars between India and Pakistan. A limited American NMD system would be likely to set off a dangerous arms race in South Asia.

The technological problems with an NMD provide the only hope for delaying its deployment indefinitely. If President Clinton had gone ahead with beginning the deployment, it would have left us a few years from now with a "technologically possible" system that would not be "effective," but would be deployed anyway.

Amazingly enough, you can have a voice for sensible future development of Nation Missile Defense: vote for Al Gore on Nov. 7. Al Gore and George W. Bush differ in stance on the issue of NMD as much, if not more, than they differ on any other issue.

Al Gore supports the president's decision, and expresses concern about deploying NMD if the international situation is not conducive to deployment. Although he says that he won't "let Russian opposition to this system stand in the way of its deployment," he is willing to talk with the Russians, Chinese, and others. In his Senate career, Gore was an expert on arms control, and he understands the many implications of such a system.

George W. Bush, on the other hand, would wipe the word "limited" from any description of a missile defense. His proposal is to "deploy national and theater anti-ballistic missile defenses, as soon as possible." No "limited." No responsiveness to international stability. No responsiveness to technological feasibility. If Russia doesn't let the United States amend the ABM treaty to allow such a system (which would nullify the purpose of the treaty), he promises to withdraw from it. Either way the ABM treaty is dead.

Bush thinks he can talk with our allies and convince them of the wisdom of his plans. (Maybe he should listen to their responses to even a limited defense). Bush also would unilaterally reduce the U.S. nuclear arsenal. This isn't a bad thing. However, since it is likely that very few, if any, of the weapons will ever be used, the threats to international stability far outweigh the security advantage of having a smaller nuclear arsenal.

The threat is real, if small, and continued development of a NMD and theater missile defense should continue. Theater missile defense, which would shoot down missiles soon after launch, rather than in space, could be more directly focused on "rogue states" and would face less threat from countermeasures. If a missile defense system is technologically possible, can withstand countermeasures, and can be deployed into a world waiting for it with open arms, then it would add to U.S. security. However, that is quite a steep set of requirements. Without continued development, there is no possibility of deployment at a later date, should these conditions be met. Yet, Congress should repeal its misguided "National Missile Defense Act," since it forces the deployment of a system, whether or not the strategic situation is amenable to it.

The choice in November is clear: the cautious, well-thought-out approach of Al Gore, or the dangerous proposal of George W. Bush.

Vote for world and American safety and security.

All images are courtesy of Special Collections Dept., Canaday Library

OUT WITH THE OLD

Pembroke dance studio undergoes major renovations

Juliana Rosati
News Editor

Through renovations that have been in the works since May, Bryn Mawr's Pembroke dance studio has acquired a brighter look, vast new technological capabilities, and a greater degree of independence from the Pembroke dorms — an undertaking which Associate Director of Dance and Associate Lecturer in the Arts Madeline Cantor sees as a "vote of confidence and interest in the arts in general" by the college.

In a recent letter to students regarding her Plan for a New Century, President Nancy J. Vickers announced that the renovations were a part of "a series of capital projects in support of the sciences, arts and athletics" indicated in her Plan, approved by the Board of Trustees in their meeting last May, and funded through the bequest of Meribah Delaplaine, Class of 1919. With the project not yet complete, the total cost is not yet known, but Treasurer and Chief Financial Officer Jerry Berenson reports that the final figure will be near to the budgeted amount of \$435,000.

Once the location of the Pembroke dining hall, the space in Pembroke Arch was cleaned, and barres and mirrors added, to convert the room to a dance studio in the early 1980s. Director of Dance and Senior Lecturer in Arts Linda Caruso-Haviland recalls that when she first came to Bryn Mawr in 1979, the dance studio was located in Rockefeller Hall. She describes the Pembroke studio as "really a beautiful space," which has nonetheless experienced "a number of serious problems" over the years, such as a leakage that once caused a section of the ceiling to fall off.

Caruso-Haviland says the college undertook the renovations with two basic goals in view: to improve the studio for the department, and to restore the room "to its original beauty." The challenge, she says, has therefore been to balance aesthetic and historic interests with the technological needs of the department — in short, "to restore a Victorian period room and make it capable of supporting 21st-century technology."

Facilities Services' Mechanical Engineer Jim McGaffin cited another challenge inherent in the project: the need to furnish the room so that it is capable of serving the dual functions of rehearsal studio and performance space. While he and others involved in planning the project visited the dance studios of other colleges, including those of Swarthmore and Wellesley

Colleges, they did not find a suitable example of a single space designed to serve the needs of both performance and rehearsal.

Cantor pointed out that the studio is significant to the department as a performance space because it lends itself to an intimate setting which cannot be achieved in the very formal Goodhart Hall. Alexa Antanavage (BMC '02), a dance student and office assistant for the dance program, likewise views Pem Arch as important for performances — a space that is "a lot more convenient" for students than Goodhart.

A major part of the project, which will improve the room's quality in both of its capacities, is the installation of five different levels of lighting. Located in the walls there are three different sets of lights: one aiming downwards from the corners of the ceiling; a second shining upwards, located behind the valances; and a third installed below on the wall panels, beaming downwards. Metal bars from which theatrical lights may be mounted have been

attached high up on the walls to provide, as McGaffin explains, "a theatrical system above and beyond the improved regular lighting."

This innovation will make it much easier for the department to set up for performances in the studio. As Maria Taylor (BMC '02), who has done tech work for past performances in the studio, explains that prior to the renovations, the department "had to carry big poles and heavy-bases [into the room]" in order to string the lights. It was from these imported structures that the lights would be strung. Now, in contrast, "the place is already set up," she says.

Another important aspect of the room's lighting, and one of great significance in terms of restoring the room to its original state, consists of its multiple windows. All of these were releaded, a measure that was necessary because, as Caruso-Haviland explained, they had become "saggy and bulging." One of her favorite features of the room, Cantor often marvels at the fact that there are 54 in all. "What a gift to be able to dance



Pembroke Dining Hall, c. 1918. Pembroke archway originally served as a dining hall, as seen also in the 1950s image above.

Artifacts discovered in renovations

Juliana Rosati
News Editor

During the Pem dance studio renovations, construction workers temporarily removed the wall panels, revealing large cavities behind each fireplace containing several curious objects. According to Jim McGaffin of Facilities Services, these include a matching spoon and knife from the time when the room served as the Pembroke dining hall, an 1897 matchbox, and a 1925 Wanamaker's Christmas song book, as well as various old newspapers. Facilities is keeping the spoon, which is stamped with the dining hall's name, for a plaque commemorating the complete refurbishing of the Pembroke dormitories, which has taken place over the past two years. The rest of the articles have been handed over to the College's collections.

McGaffin says the newspapers and Christmas carol book were likely placed inside of the walls intentionally by the contractors of various renovations over the years, as it is customary for masons to leave an indicator of the date on which a project is completed. He suspects that the matchbox belonged to a worker and ended up inside the walls by accident, and speculates that a student had placed the silverware inside the wall intentionally "as a unique practical joke" during a past renovation to the hall to change the heating system. Although no fork was found, McGaffin thinks it likely that one was originally put there along with the knife and spoon to complete the set.



RENOVATIONS GIVE PEMBROKE NEW LOOK

in a room with 54 windows," she remarked, noting also that many people describe the windows' effect on the campus at night as that of "a huge lantern."

The overall appearance of the studio has changed dramatically since last semester, mainly due to the fact that the wall panels have been painted pink in the interest of restoring the room to its primary state. Prior to renovations the panels were painted dark brown, and it was initially thought that restoring them would mean stripping them down to the natural wood. However, it was discovered that the wood of the panels was not of a quality intended for display, since it was painted originally. A historical expert was consulted to research what the paint might have looked like and, as Cantor relates, it was found that "they might have used mauve." The panels are now being painted in two shades of this color. McGaffin points out that this color selection also will help to "accentuate" the light in the room, brightening it from its previously "dark and close" atmosphere.

Another critical component of the renovations, welcomed by faculty and students alike, is the autonomy achieved for the studio. It is now a unit which can function separately from the Pembroke dorms. Now, instead of needing to use a key for entrance, the doors connecting the room to Pem East and Pem West are locked, and the proper entrance is the side door facing Merion Avenue. The audiences of performances held in the archway will no longer have to walk through the dorms or have a key to the building. This measure will provide security for the dorm, as well as for the significant investment that the studio now represents. Caruso-Haviland explains that this change is beneficial to the dance program because, as a result, the studio "acts more like a curricular space." Dance major Emily McNeil (BMC '01) explains that "as a dancer who uses the space privately, it's really nice to have it blocked off from the dorm," as this eliminates the distraction and awkwardness of having people walk through during practice.

In addition, a bathroom and a changing room have

been created out of a previous storage closet and Room 200 of Pem West, respectively. Another dorm room — Pem West 300 — has been converted to a costume storage room.

The construction of a new sprung dance floor is scheduled to be concluded in December along with the installation of a new heating system. According to Cantor, there are essentially two problems with the current floor, both of which result from the fact that it is the original dining room floor -- a surface not designed for dance. First, it is worn and slippery in spots, and dangerous when it becomes cold. Ballet dancers therefore need to use extra rosin (a powder which helps to keep them from slipping), with modern dancers finding that the rosin makes the floor too sticky. Second, the floor is endowed with resilience and shock-absorption -- qualities that help to prevent injuries -- as does the

having such a large amount of people in the room at one time could damage the floor. The studio was not used for this year's Parade Night, in fact, because of the construction that was still proceeding in the room at the time. This forced Traditions Mistresses Molly Kaput '02 and Erin Epstein '02 to come up with a new meeting place. "Molly and I were sort of excited because [it was] history in the making," says Epstein. They used the Erdman living room instead, and with great success, Epstein reports. Although they had intended to walk the freshmen up to Merion Avenue before they were to run through the arch, she recounts that the Class of 2004 was too excited to wait. Epstein thinks it probable that future Traditions Mistresses will continue to use Erdman living room since it worked so well this year.

In Pem, the finished studio is equipped not just with a different floor surface but also with eagerly anticipated technological capabilities. The installation of a sound system will put an end to the department's reliance on small boom boxes to provide recorded music for classes and performances, representing just one of many new options available to faculty and students. Most notably, the room will have the technology to project videos at a size of 15 feet square. Instructors could use life-size videos of dancers to demonstrate certain movements to their students. As Caruso-Haviland details, students could also incorporate videos, slides or computer graphics into their dances — a possibility especially useful to seniors creating projects. "It's really exciting to see student and faculty work given the kind of technical support it deserves," Caruso-Haviland says.

Indeed, both faculty and students of the dance department express gratitude for this investment by the college, and find the support and attention to the arts that it implies encouraging. Cantor says the department is "very appreciative" that the college is dedicating resources to the continuation of the program. Antanavage echoes this sentiment, hoping that the investment by the college will help the dance program to gain more recognition on campus. She says of dance at Bryn Mawr, "We're really trying to get it recognized as a viable department."



Pembroke Dance studio--the new style

RACHEL FISH



Pembroke Dance studio--the oldstyle

planned sprung floor. McGaffin reported that the new floor will be made of maple, with an oil-based non-slip dance finish. McNeil describes herself as "really excited" about the new floor. "I'm sad I only get to use it for one semester," she remarked.

With the advent of this re-furbished and re-styled floor, the dance studio will no longer be used during Parade Night as the freshman song rehearsal spot, because

WWW.EIGHTLEGS.ORG,
 HTTP://WWW.AA6G.ORG/BUTTERFLIES/TROPICAL.HTML



by Nicole Foulke
 Arts & Living Editor

Live Butterflies at The Academy of Natural Science

It's basically like the Garden of Eden, only the people there wear clothes and it smells a little like yeast. You first walk through a curtain of heavy plastic strips into a small foyer, and then through another layer of the strips (you know, like in a car wash), which lead into the butterfly garden.

It is small, consisting mainly of a right-angled walkway through flowering trees, bushes and vines, and is bright and quite warm, at about 83 degrees. The butterflies, mainly from Malaysia, Costa Rica and Africa, flit about unabashedly, grapple amusingly with flowers or sit at one of various containers of fermenting fruit and unfurl their coiled tongues. The guides are very enthusiastic and like to point out favorite hiding spots on the lit ceiling or wooden walls, and the scientists are well versed in the insects.

And they also like to land on you, and even though it's not as if they're hanging onto you sleeve because they like you, you still just feel very happy. Seriously, everybody there – patrons and friendly volunteer guides and lepidopterist – is smiling like an idiot; you can't help it. Just go.

The Academy of Natural Science is located at 19th St. and the Ben Franklin Parkway. There is metered and lot parking, and the closest train Station is Suburban Station. Adult tickets are \$8.50 and the Academy is open all days except certain holidays. Call (215) 299-1000 or visit www.acnatsci.org for more information.

And you save on admission
 with your Student I.D. (to
 Hell, at least)



[HTTP://WWW.EASTERNSTATE.ORG/](http://www.easternstate.org/)

The Eastern State Penitentiary

Admittedly, this is not quite Hell, but it is a penitentiary, and a place where men lived alone in cells, with nothing but a small hole in the ceiling, the "eye of God," through which a ray of sun shone. At its opening in 1829, the "radial" floor plan – a center guard tower and cell blocks radiating like wheel spokes – was revolutionary.

It was completed in 1829 and cost \$780,000 and was the most expensive

building of its time in the U.S. Each cell had running water and a flush toilet. The White House did not have a flush toilet. Prisons around the world began to model themselves after the design (though there was, arguably, evidence that some prisoners were going insane) and the penitentiary housed such criminal greats as Willie Sutton and Al Capone.

But then the overcrowding began; more cellblocks were added and prisoners shared the pre-existing cells. And things fall apart – Eastern State was

Heaven & HELL IN PHILADELPHIA

eventually abandoned in 1971.

And you can see the vestiges of this failed institution. The building complex is at least somewhat decrepit. It does not meet building code and you are instructed to sign a waiver and wear a hard hat, though during my three visits, nothing fell on me, or anything.

The front façade of the penitentiary is an imposing gothic castle, which houses the large courtyard surrounding the cellblocks. It is beautiful. And horrific, at the same time, very surreal. The paint is peeling from the walls and, walking through a block, it is chilly and damp and just very sad.

Many of the cell doors have been taken off and on the occasional tour you are allowed to enter one and stand in the

rubble. This is the truly terrible part; you are standing there in the wood splinters and concrete chips, trying not to look at the plumbing, thinking someone actually lived here, used that toilet, went mad, looked through the little hole in the ceiling and asked a question of his God ... ok, I take it back. This is Hell.

The Eastern State Penitentiary is located at 22nd St. and Fairmount Ave. There is street parking around the complex and a lot. The closest train station is Suburban Station. It is currently open Saturdays and Sundays and the last open day this year is Nov. 5. Tickets are \$5 with a student I.D. Call (215) 236-3300 or visit www.easternstate.org/ for more information.



CHRISTINA FETTERHOFF

Joyce Carol Oates and the trash heap

Nicole Foulke
Arts & Living Editor

JOYCE CAROL OATES! came to Bryn Mawr last Monday. Huge posters were up, the bookstore whipped out a Joyce Carol Oates books display, everyone was excited, blah, blah. Oddly enough, though, everyone I spoke to knew her to be a good writer but could not remember anything that she has written. I could not remember anything that she had written, except an academic essay from freshman year, whose content has escaped me.

The reading began in a packed Thomas Great Hall, eight-ish. Oates picked her way up onto the stage and waited as Bryn Mawr Creative Writing Director Karl Kirchwey delivered an eloquent, intelligent introduction.

And she looked as if she would fade away. She was perched on her small metal chair, petite and slight, with longish tufts of dark poodle hair, thin lips and no eyebrows, and the longer she sat under the scrutiny of the crowd (like we could really focus on anything but her), the more she seemed to fade.

She caught me staring at her. It would have been more decorous, of course, to have been looking at Professor Kirchwey, but Oates, in her silence, was infinitely more interesting. She caught me scrutinizing her and then did not acknowledge to me that she had caught me staring at her, which made me think that perhaps there was some scrap of a vulnerable *her* left in her overwhelming aura of famousness and, like, overall brilliantness.

So, *who is Joyce Carol Oates?* Her name is just part of that vast conglomeration of authors – of writing – that's just sitting there like a landfill to which more is added

every day. All of the organic matter decomposes while things like Styrofoam plates and Mr. Potato Heads stick around, punctuating the rest of the sludge.

But this is an unfair statement and somewhat of a twisted way of viewing things, considering that, to our knowledge, the books and documents and various scribblings that have lasted through the centuries are *good* writings and certainly not plasticky trash: writings that are profound and different and empathetic all at the same time.

But isn't a Styrofoam plate profound? Think of the collected body of human knowledge and workmanship that culminates in the existence of one plate. Nature was here before we were, and saying that all of that other writing that wasn't that great, the forgettable stuff, just seeps back into oblivion with the rest of everything we can't remember, is like saying that all writing is either Perfect or it's Not, and if it's Not, then it and its writer are doomed to sink into the trash heap with Mr. Potato Head grinning from above.

But back to the original question, *who is Joyce Carol Oates?* I spent an hour enjoying her poetry and listening while she plugged her new book, *Blonde*, and I do know that she is intelligent and very perceptive (albeit not good-natured about the fact that she was on display), and that her voice is like water just reaching a running boil ... warbly, ephemeral and surprising, but I still can't answer that, and though I guess I like her work, I don't think it's Perfect.

And now I *also* know that you can be a famous writer who teaches at an ivy league school and has death row inmates write obsessive letters to you and not have to look like a Vargas pin-up girl or be bubbly and nice to be *heard*. And that is some semblance of hope for people who are, strangely enough, humans.

Mini-Residency with Ronald K. Brown

Wednesday, 10/4: Making Dances (open to all) 2:30 p.m.

Wednesday, 10/4: Performance skills workshop (open to all, call (610) 526-5208 to reserve a space) 7 p.m.

Thursday, 10/5: Modern Technique (intermediate level and above) 4 p.m.

Call (610) 526-5210 or email Linda Caruso Haviland at lcarusoh@brynmawr.edu for more information.

Right: Choreographer, dancer and current Guggenheim Fellowship recipient Ronald K. Brown's performance group Evidence will perform their *Incidents* Friday, October 6 at Bryn Mawr's Goodhart Theater. Featuring music from Sweet Honey in the Rock, Staple Singers and Aretha Franklin, *Incidents* showcases the women in the troupe and was inspired by texts on slavery. Says the *New York Times*, "the fireball intensity of the dancers is astounding, something to be sensed as well as seen."

General admission is \$15, seniors and faculty and staff admission is \$12.50 and tri-co students' is \$5 with I.D. For further information, call (610) 526-5210.

Obsessed with Joyce (James, that is)

Abby Mathews
Assistant Arts & Living Editor

An obsession with James Joyce, cultivated during his long tenure at Bryn Mawr College, inspired Fritz Janschka's drawings and watercolors, on exhibit at Haverford College's Cantor Fitzgerald Gallery. The show, entitled, *My Choice: Joyce!* replete with strange figures and distorted vistas, is based largely on Janschka's experience of Joyce's *Finnegan's Wake*, though a dozen watercolors are inspired by poems of the same author.

According to Hilarie Johnston, the exhibitions coordinator, Janschka was introduced to Joyce's work shortly after moving to the United States and establishing himself as an artist-in-residence at Bryn Mawr. Though not yet fluent in English, Janschka was drawn to the style of *Finnegan's Wake*, and this fascination persisted through many subsequent readings.

Janschka's interest in the literary is reflected in his work. He uses text as a design element in many of the works on display, quoting entire paragraphs from *Finnegan's Wake*, even citing page numbers. But even without extended quotations, the literary is always present; in one drawing, letters spill out of a coffin, in another, human figures are formed by word assemblages.

Thematic threads from Joyce are

woven throughout the works. In many, Janschka includes the letters 'H.C.E.,' meaning 'Here comes everybody,' a reference to the many personas assumed by H.C. Earwicker, a character in the book. Visual puns abound, echoing Joyce's fascination with word play.

Though the drawings are not fully comprehensible without prior knowledge of the book, the surreal, distorted figures are always intriguing. At its best, the work is a textural treasure trove; heavy forms are given emphasis with a wash contrast with linear shapes, while critical areas gain visual stress from ink splattered across the page. The geometrical quality of many drawings – spaces are subdivided, elements are assembled to create the whole – is reminiscent of Joyce's piecemeal style.

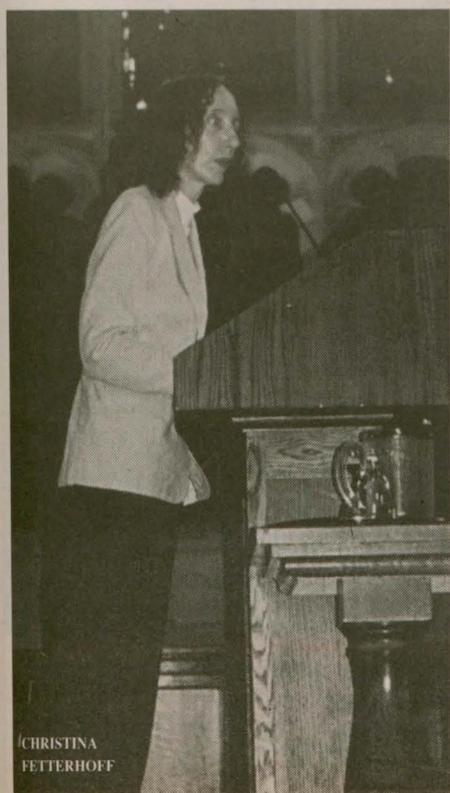
Based on poems by Joyce, a selection of watercolors constitutes the other portion of the exhibit. Perhaps not as convincing as the pen and ink works, these paintings have a motion and vitality that is sometimes lacking in the others. Those without knowledge of Joyce will benefit from the copies of the poems that accompany each watercolor.

The exhibit runs until October 13th, and a video recording of Janschka discussing his works will be available through the Haverford departments of Art and English, and in the library by the time of this publication or shortly thereafter.

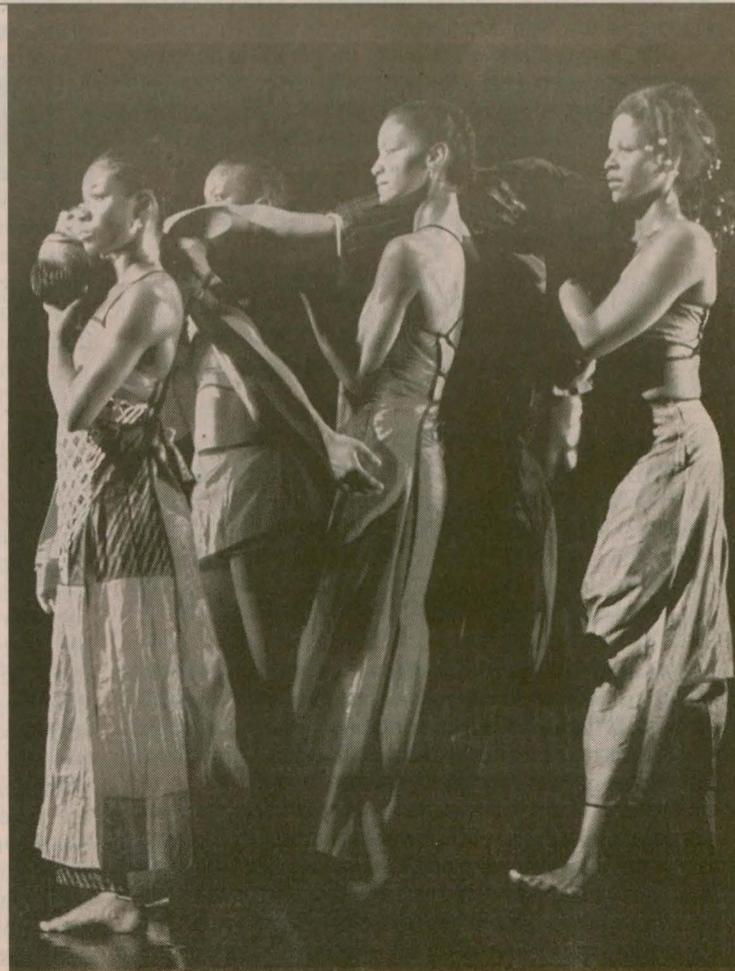


Above: a detail from Fritz Janschka's watercolor entitled "Lightly Come or Lightly go", one of a series of such paintings inspired by James Joyce's poetry and currently on exhibit at Haverford College's Cantor Fitzgerald Gallery.

Above: a detail from Fritz Janschka's watercolor entitled "Lightly Come or Lightly go", one of a series of such paintings inspired by James Joyce's poetry and currently on exhibit at Haverford College's Cantor Fitzgerald Gallery.



CHRISTINA FETTERHOFF



Sean Armour - Beer Drinker - Patriot

An "Authentic Trappist Product"



Welcome back, beer compatriots. This week we will explore an extravagantly flavored beer that is well-steeped in tradition.

Brewed and bottled in a Trappist monastery in Belgium, Chimay

Blue Grande Reserve is an excellent beer made in their tradition. Since 1862, the Trappist monks of the Abbey of Notre Dame de Scourmont have been perfecting brewing and cheese making, and their most celebrated style of brew, the Trappist Ale, has endured with them.

While pouring the dark, rich brew into its proper chalice, you can observe a dark rich head rising along with the beer. Its light floral aroma, including a slight smell of yeast, brings you back to a Belgian Boulangerie where fresh bread is being baked. Very dense, with a strong nose, Chimay Blue's enjoyable aroma is heightened by the flavors noticed only when you taste it.



This ale is not for the faint of heart, as it is very well hopped and contains a nice bitter character - even so, it still achieves a light roasted malt character.

Having a steep price and 9% alcohol by volume, the beer is not party fare, but a refined flavorful brew for a special occasion. Enjoy Chimay Blue slowly, allowing the flavors and, more importantly, the aromas to flow through you. Feel the hearty, full body as you take each successive drink and enjoy this priceless brew till nothing remains and a wave of satisfaction washes over you.

The Trappist monks donate proceeds to world charities and hand-craft their brews as they have always done, with precision and care. Chimay has become a household name for one of the best beers in the world - and

rightfully so, as it certainly has what it takes. And being from Belgium definitely helps you appreciate it!



But regardless of whether you are from Belgium or not, check out Chimay Blue Grande Reserve for that extra special touch to any extraordinary night, and check out next week's *Bi-Co* for another beer, which I'm sure you'll enjoy. Cheers.



Lhasa de Sela's *La Llorona* Spanish ambience supported by vocals

Ariel Hansen
Guest writer

ics (which are printed in Spanish and English in the jewel case insert) might impede my enjoyment of the songs as pure music.

I first heard Lhasa de Sela a few years ago on a radio program, where this album was being reviewed, and I remember being mightily impressed by the quality of her vocal performance. On buying the album (which was, at the time, only available online in most areas), I was struck by the overall sound, a creative mix of traditional and unusual instruments. Indeed, the song selection reinforces this sound, also a mix of traditional ballads and songs written by Lhasa and her compatriots.

With a voice evocative of the strong, beautiful spirit of her native countryside, Lhasa can project and whisper with equal intensity. The way she rolls her *rr*'s and *n*'s and her distinct pronunciation might be more impressive if I spoke Spanish, but my lack of understanding doesn't bother me. In fact, I wonder if a working knowledge of the lyr-

The cuts on this album, both traditionals and those written recently, tend to be about the overarching themes of life - death, love, religion - but, unlike pop albums, these selections seem appropriate to the sound of the CD. Similarly, the use of instruments including the accordion, sousaphone, musical saw and clarinet is effective in supporting the more traditional steel guitar, drums and violin.

While none of the songs on *La Llorona* seem to stand out, the total quality of the album is so high that it doesn't matter. In fact, it is entirely too easy to put this album on repeat play, to bask in the torch-singer-in-a-cantina mood. Easily an excellent album to buy if you're at all interested in the Spanish sound, Lhasa's effort is well worth the \$16.97 you'd pay (including shipping!) on Amazon.

East is East gets lost in comedy

Irma Iskandar
Guest Writer

Abby Mathews
Assistant Arts & Living Editor

In the opening scene of *East is East*, a movie shown by SAW (South Asian Women), the Khan children parade through their working class Salford neighborhood, carrying crucifixes and a statue of Mary. But these kids aren't Christian; though their mother is a native of Lancashire, their father, George Khan, an immigrant Pakistani, is intent on raising them as observant Muslims.

The young Khans duck out of the parade to dodge the gaze of their stern father farther down the road, but their battle to assert their religious and cultural independence is just beginning. Nazir, the eldest, runs from his arranged mar-

riage, and is proclaimed "dead" by his father, while Sajid, the youngest, hides under a bed when the van comes to take the Khans to a mosque.

Each insubordination amplifies George's wrath. Tensions escalate as the children skirt their father's strict rule and George counters each assertion of independence with increasing violence.

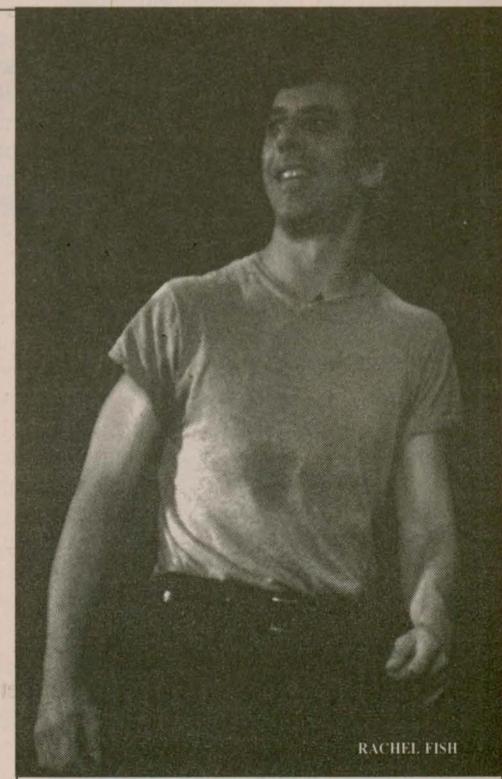
According to Snehal Naik (BMC '03) and Radha Karnad (BMC '03), who are in charge of social activities for SAW, they chose Thursday's movie because "it was publicly very well received worldwide and is relevant to the South Asian diaspora."

The filmmakers explore the children's struggle for identity in a multicultural family in a fast and comedy-laden format, but the film never succeeds in being truly funny; George's outrageous behavior prevents it. He beats his children and wife, and threatens one son at knifepoint. After howling at a zany vignette, viewers are taken aback when presented with such violence. The juxtaposition of the two modes leaves us in an un-

comfortable emotional limbo, which is neither thought provoking nor resolved.

Still, *East is East* touches on issues that those with more than one cultural background must confront, and should get credit for this. It is rare for a film to explore questions of multiple ethnicities, and even rarer that it would get the amount of international attention that *East is East* has generated.

SAW will be co-sponsoring another movie, *Summer In My Veins*, with Rainbow Alliance during diversity week. Other planned activities include a Diwali Tea, the Annual Culture Show, and, on October 10th, a discussion by the Asian Arts Initiative on the importance of the arts as a voice for Asian American communities.



RACHEL FISH

Eric Bogosian's dry New York humor and character sketches draw the crowd's approval during his performance in Bryn Mawr's Goodhart, September 22nd.

Arts Happenings

Tuesday, 10/4-January: The Philadelphia Museum of Art displays *Portrait Drawings from the Collection* by such masters as Edgar Degas, Dante Gabriel Rossetti and Sir Thomas Lawrence. For more info. visit www.philamuseum.org.

Wednesday, 10/4-11/5: One-woman cabaret show MONDO MANGIA features an actress musing, shouting about love and life while cooking an Italian meal for the audience. 1812 Productions, 525 S. 5th St., Suite 362. Tickets are \$10, \$15 and \$12. For further information call (215) 592-9560 or email go1812@mindspring.com.

Saturday, 10/7: *Rare Melodies* - an evening of Indian classical music with four internationally-acclaimed artists of Hindustani concert tradition performing songs and ragas. 8 p.m. at HC's Marshall Auditorium. Free. For more info. call (610) 896-1011.

Tuesday, 10/10: SAW presents the Asian Arts Initiative's Shivani Selvaraj & Lori Fasaki who will provide guidance to student artists and promote the growth of the arts as a political and cultural voice for Asian American communities. 7 p.m. Carpenter B25.

PERSPECTIVES

CALLINGSHOTS SPIRIT OF THE GAMES

Meredith Lewis

Over the course of the week, I reconsidered my conception of this column, or perhaps I should (rather) say that I sought to redefine my intentions into a set of more specific parameters. I came up with two points that I shall attempt to follow as guidelines in future "Calling Shots":

1. For the benefit of my audience, I shall not trace any sort of chronology. In a pragmatic sense, this will allow my images to be viewed and understood at any time. No "Calling Shot" shall be dependent upon the column that preceded it.

My pragmatism, however, shall be founded in a more philosophical argument:

2. For if the intention of "Calling Shots" (as I wrote in the Sept. 26 issue of *The Bi-Co*) is to publish images that "elicit from their viewer a response," images that stand as encapsulations or cruxes of instances of time, then the poignancy of those images might be dimmed if strung in some sort of linear (read: historical/chronological) succession. An "instance" of the moment is what has been captured through the lens of the camera. And if we are seeking reaction from the platform of where we are now, the fewer associations we carry into the viewing, the stronger our responses stand to be.

As events in "our world" often seem as random as any, I may choose to select images that coincide with "themes" in the news, both from the world's and ours. This should not stand at odds with my second point, as shall be illustrated by my movement from the suitability of last week's "Moving-In-Day," commenting upon our recently shared experi-

ence, to this week's Olympically fitting "Spirit of the Games." Both are telling of Haverford's history, while seeming somehow appropriate to their moment of presentation, without being dependent upon each other for chronology, cognizance or definition.

Again, I welcome any suggestions you may have for this space. Meredith Lewis, HC '01 <mlewis@haverford.edu>

Haverford, like all other colleges, has inter-collegiate and club athletic teams. Haverford, unlike many other colleges, seems to hold (and uphold) a unique stance upon the existence of those teams. The school's teams, while maintaining one of the largest and most loyal participatory groups for a college of its size, attract a relatively small cheering crowd at game-time. The College often seems to want to promote scholarship, citizenship, and peace-seeking above all else; the time and commitment—and competitive edge—necessary for successful college sports is not easily fostered in such an atmosphere.

An illustrative case is the now-defunct football team:

At its inception, football was "the unifying force on campus", wrote Robert Katz and Greg Kannerstein in "The Spirit and the Intellect: Haverford College, 1833-1983" (an excellent and accessible source of Haverfacts). At one time, a student body of only 300 students maintained a football squad of 50. The college's strongest, in both physical prowess and personal integrity, were encouraged to "suit up." Games attracted enormous crowds from both the College and the community-at-large. When games—long



Believe it or not, Haverford used to have a real football team. Sometimes, they even won.

strings of games—began to be lost, however, the fans lost interest.

And so did the players. The field, and eventually the program, was abandoned. In the mid 1970s, football was dropped from the athletic roster.

Gymnastics, too, bowed out, to be replaced with basketball in the 1920s. While we cannot imagine Juggling and Tug-of-War teams now, it is puzzling why we struggle to keep, have failed to maintain, or barely manage to support sports like sailing, wrestling, swimming, and rowing ... sports that all receive a great deal of funding and attention at other schools of equal size.

There may be a revival of interest in athletics afoot in the community amongst the "higher-ups." Whether the plan and delegation of funds (announced via a campus-wide email from Greg Kannerstein to students this week), into the department to improve and eventu-

ally expand existing facilities has to do with the *U.S. News and World Report* rankings, or from a genuine interest in improving the quality of life for so many athletic Haverfordians, seems unimportant when we hear a whisper of a splash from that "promised" future pool ...

It was Isaac Sharpless' direction that shaped Haverford's seemingly ambivalent attitude towards athletics. While it was he who instituted the first gym instruction, he did so with the very firm belief that such pursuits should always stand in the periphery. How Haverford will continue to play this hand in such a delicate balancing act, remains to be seen. It will certainly become increasingly difficult to maintain the Sharpless vision in a society where top students chose a college or university, not for the quality of its academics, but for the size of its swimming pool.

FOOTBALL

At its inception, football was "the unifying force on campus," wrote Robert Katz and Greg Kannerstein in *The Spirit and the Intellect: Haverford College, 1833-1983* (an excellent and accessible source of Haverfacts). At one time, a student body of only 300 students maintained a football squad of 50.



It's the reason I took this editorial position on top of a full course load and two part time jobs. It's why I dated the same guy in spite of the fact that we fought like Itchy and Scratchy for three long years. It explains why I continue to leave my laundry detergent out when I KNOW that someone will take it, why I always choose the longest line in the grocery store, and why I cannot bring myself to ask the Mawrter down my hall to please, for the love of God, stop setting her rooster emulating alarm clock for 4:23 am.

I LOVE TO BE MISERABLE.
But it's not just me. In this venerable and well-respected bi-college community, we are all experts in the game of misery poker. We are overworked, underappreciated, and anti-establishment. And we feel free to share it. Hell, we're so damned unhappy that half of the time we don't even know what's upsetting us.

ANTE UP: LET THE GAMES BEGIN

by Monica Hesse

I think this stems from the fact that deep down, we all know that we have no real reason to be depressed. We are at the top of the heap, the pile, and the *U.S. News and World Report* Rankings. We are intelligent, privileged and intellectually stimulated. But sometimes, we just want to complain. And since we have all of the food, clothing and Honor Code-based morals that a liberal arts college student could ever hope for, we complain about ... what else? The pressure, of course! The plight of the cerebrally superior! It's *hard* to be responsible for so many dates, so many responsibilities, so many classes at \$189.75 apiece.

How many times have you 'patiently' listened to a friend complain with your fists clenched and your lips clamped together, so eager to top his story with your "day from hell" that you scarcely hear a word he says? He thinks *he* has problem? You've got all of his woes plus an upcoming visit from your parents and cramps that a Midol the size of a Mack Truck couldn't touch.

Admit it. We've all done it before.
The other day, I found myself speaking with an indifferent and careless bank teller who regretfully informed me that she had accidentally marked my deposit as a withdrawal, and my account was now over-

drawn. This happened after I crashed a borrowed car, after my computer ate my College Seminar paper, after I ruined my favorite pair of jeans, and after my professor gleefully made several "enrichments" to the syllabus.

And as I stood at the cashier window, watching my paycheck swim dreamily out the door and into some black hole of lost money, I felt a wave of peace. I had won! I was having the worst hour, the worst day, the worst week of, arguably, anyone. Go ahead. Bring me your tired, your poor, your huddled masses. At this moment in time, I was the most pathetic person I knew. Gone were my duties as a good friend, student and citizen. I was immune from any rebuke or retribution. I could be as tired, as whiny, and as sour as I liked, for who among us dares to mistreat the Monarch of Misery, the Duchess of Discontent.

I'll see your chemistry quiz, your physics lab, and your neglected boyfriend, and I'll raise you a poli-sci paper, a journalism deadline, and a weird bumpy rash that developed sometime in between the paper and the deadline. The stakes are high, the competition fierce, and the pace doesn't slow until we all collapse from exhaustion. Anybody wanna play?

FROM THE LEFT OF CENTER

by Regan Fitzgerald

This Week: Why the Olympics are Much More Than a Sporting Event Meant to Bring the Countries of the World Together in Peace and Harmony.

Okay, let me admit right up front what a political junkie I am. The excitement of a presidential race, from subliminal ads (or however Gov. Bush wants to pronounce it) to announcements of policy which spend so much money that most sane people know it will never pass Congress, the infighting and back biting is all more exciting to me than anything a TV producer could come up with. I read *The New York Times* (kudos to SGA for getting it back in the dining halls) and *The Washington Post* every morning and flip between two networks worth of nightly news every evening. My favorite spectator sport on Sundays is not football, but the morning political shows. Yes, Tim Russert is my god, and I tape *Meet the Press* when I go to brunch so that I can actively participate in the discussions later in the day (and by actively participate, I mean yell at the screen). I fall asleep every night of the week to the pleasant sounds of David Letterman and Conan O'Brien poking hilarious fun at the candidates.

Right now, you're thinking one of two things: first, this chick watches WAY too much TV, and yes, it is my great weakness; second, why would anyone who doesn't have to care about any of this even pay attention? The candidates may as well be the same person, and every time I think that maybe a third party candidate may be worth my vote, someone tells me I'm wasting my time and energy because he has no chance. Well, in the past, I would have countered by telling you the many reasons why you have to care about this, dribble about the differing future of the United States in the hands of the respective candidates, why you should have watched the conventions on CSPAN, poured through policy speeches, and passed out literature in bad neighborhoods for the candidate of your choice. I would have explained to you why if Gov. Bush wins, I will be moving to Canada with a group of friends (Prince Edward Island if anyone would like to join us). But I recently began to feel the pain most of the American public has had to endure over the approximately three years of this campaign. I needed a break.

For the last two weeks, I have put all of my television-watching energies (which are considerable) into watching the Olympics, mainly as a way of avoiding the campaigns. This indicates just how desperate I was to get away from the whole thing since the events were long over before NBC decided to show them. So instead of listening to the political pundits go back and forth over who has the all-important momentum, I've been watching sports commentators wax poetic over synchronized swimming. For two precious weeks, the drug use of athletes who aren't even competing became just as irrelevant as that of the men who wish to be president. And now that I'm done watching a kid whose shoe size is larger than his age win three gold medals and an Aboriginal woman who, as Bob Costas has told me 10 times, was trying to overcome the personal pain caused by her government to heal the rift between her two identities by winning the most important race in the history of her country, it's time to catch up with the real race, the one to the White House.

And what has been happening since I've been gone? More outrageously overstated comments by Vice President Gore (he really needs a new speech writer or at least a better researcher), and Gov. Bush once again having to justify past statements and try to take back electoral votes that everyone thought already belonged to him. The polls have changed, but when you really look at them with the 3percent + or - error you have to figure in, they don't tell you anything. It looks as if I could have taken the entire month of September off and not missed a thing.

But wait, if I'd done that, I would have missed the swearing, the rats, the Oprah, Letterman, and Conan appearances, one Vice Presidential candidate being criticized by fellow followers of his faith for being too God-centered, and the other having to reluctantly give up part of his huge retirement package (a.k.a. kickback) from his former oil company employer. And I can't miss October, not with the undulating polls and heated debates (oh, to watch them squirm and backtrack!)

Well, right before your eyes, I'm being sucked back into the whirlpool, but, luckily, I'm planning on bringing the rest of you down with me this time!

PHILADELPHIA:

LIONS, TIGERS & BEARS,

OHMY!

She dared the SEPTA and tempted the bus (in the rain no less), is there anything left?

Emily Moos, *Columnist*



Nervously reaching out my Doc. Martin clad foot, stepping out of the dorm into Rock Arch, I looked back to see the cozy interior that I now call home, for what I thought could possibly be the last time. Pulling my raincoat tighter around me as if it could shield me from the dangers of the world as well as the rain, I hesitantly stepped out into the street and across the road. My destination? Thirtieth Street Station in Philly. Though countless people gave me odd looks as I presented the plans for my trip which was to be my first real adventure, my fearless plunge into danger, I couldn't help still feeling as though if I conquered these monsters, the SEPTA and Thirtieth Street Station, that I would be ready for anything.

West Simsbury, Connecticut, the town where my roots are, has, as you might be able to guess, no traces of city in sight. In fact, the typical New England-looking valley in which the town is situated doesn't even hold a road bigger than two lanes, and I'm positive the cows of Tulmeadow Farm, a landmark on the way to my house, have never seen the likes of a train, much less anything like the urban-suburban connection line that those who live in the suburb of Bryn Mawr use so frequently. Needless to say, having been raised solely in an area such as West Simsbury, I am to a city what frightened oil is to water.

While I might seem ignorant and pathetic, I must say that I have spunk and bravery for taking on the task of making it into Thirtieth Street as I planned on that rainy, gray Saturday to make the trip entirely by myself, despite my anxiety and the churning feeling in my stomach when I pondered the vastness and business of the city I was about to enter. Nevertheless, I trudged forward, out of the comfortable protection of the Bryn Mawr campus towards danger and insecurity. After obtaining my SEPTA tickets, clutching them in my sweaty palm, I headed out to wait on the platform. The bench on which I chose to sit, unoccupied, looked as if it could be my safe haven; though I had not even departed from the suburb and was not half a mile from my dorm, I still began to see the world around me as threatening. I looked around carefully at some of the other people who would accompany me on my mission. The elderly man with a cane, the teenaged boy wearing headphones and listening to menacingly loud

music, and finally, the middle-aged lady with the shopping bag. Perhaps she was coming from an afternoon at the mall. In any case, she looked safe, even a bit like my mother, and as the train pulled into the station with a loud hiss and a rush of warm, steamy air, I made sure that I got into the same car that she did, just in case I might need to seek informed guidance.

Once inside the stuffy air of the train, I knew I had conquered a part, even if small, of the monstrous task ahead. I sat back in the seat, relaxing a tiny bit, hanging on the every word of the conductor. "Haverford! Ardmore! Wynnewood! Narberth!" his voice, to me, seemed to grow louder with each announcement as we crept closer and closer, heading for the grips of the metropolis. I peered out the window, in search of anything that would take my mind off of my nervous stomach. As we swept past town after town, the landscape reshaped itself, no longer lush and green, and the houses took on an almost ghostly quality. "Merion!" I watched as a little boy and his mother, very presentable and most likely coming from church descended the steps of the train and crossed a vacant lot to a row of colorless brick apartment buildings, the edges of which were littered with rubbish. The doors closed after them, the train picked up speed again and moved past more vacant lots where children rode beaten up bicycles, more ghostly houses, whose front porches were littered with broken furniture and garbage cans. "Overbrook!" Almost all the way there, the houses now started to display graffiti, ripped curtains, people enjoying the view of the underpass and the train tracks while they sit on their front porches. But, in the distance, a cross could barely be made out, standing above the roofs of the houses and corner stores in the forefront, signaling the presence of a neighborhood church.

When the train stopped at the station, I rose from my seat; not noticing where the middle-aged shopping lady was, or even concerned with what direction she was going. My nervous stomach was gone. As I stepped off the train, instead of being swept up in the rush to leave the platform, I stopped to adjust my raincoat and look down at my Doc Martins. Feeling grateful, I walked toward the grand, high-ceilinged center of Thirtieth Street station to buy my tickets to go home to West Simsbury next weekend, and as I walked, I knew, my bravery was insignificant and my worries quite trivial.

Regan Fitzgerald

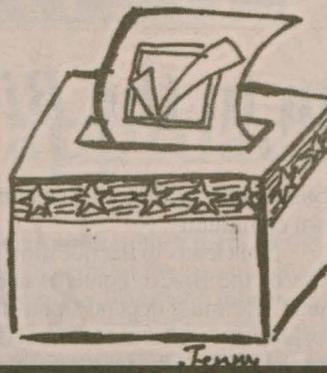
Columnist

For many students in the Bryn Mawr and Haverford communities, November 7 will be their first time voting in a presidential election, and possibly in an election of any kind. Political scientists prove time and again that the young vote has little to no effect on elections because of lack of interest (and I could write many articles on the causes and effects of this phenomenon), but in an attempt to buck the trend, I will be printing a series of articles intended to inform the Bi-Co's readership about the candidates and issues which are key to this year's election. Every attempt will be made to be non-partisan and to cover the 3rd party candidates.

If you haven't already decided to vote based on an issue that is particularly important to you or through party affiliation, perhaps the single most important thing to look at is what qualifies the candidates to lead. Whether they are the Washington outsider or the inside-the-beltway policy wonk, the president not only has to have the confidence of the American electorate, but the ability to work with Congress and world leaders. Of course, it's up to the voter to decide what the right qualifications are for president, and here to help is some background about the candidates (and if you're looking for the juicy gossip about drug use and sexual indiscretions, watch your nightly news).

Albert Gore, Jr. is perhaps the consummate Washington insider, the son of a senator who spent much of his early life in the District, an alumni of the prestigious St. Alban's School. True to the Credence Clearwater Revival song *Fortunate One*, Gore went to Vietnam in 1971 after graduating from Harvard University, serving as a field journalist in the Army. Upon returning to Tennessee, he married high school sweetheart Tipper (and by the way, her real first name is Mary Elizabeth) and worked

LIVE LEARN VOTE



as a journalist for the *Tennessean* before beginning his 25 year career in national office by winning a seat in the House of Representatives in 1976. He would go on to serve in the Senate, make an unsuccessful run for the presidency in 1988, and most recently serve as Vice President under Bill Clinton. During his time in this office, he became one of the most active Vice Presidents in recent history, representing the United States at international events like the Kyoto Conference and being active in the president's decision processes. This allowed him to attempt to take some of the credit for the good economic times in the United States during the past 8 years. This close relationship to the administration also means, however, that the controversy attached to it has followed Gore into this race. From his proclamation that Clinton would be considered one of America's greatest presidents, to illegal Buddhist temple fundraisers, and calls to democratic contributors from the Naval Observatory (home of the Vice Presidents), whose legality is questionable, Gore certainly did not escape the 90s without his share of bumps and bruises.

Bush, his primary opponent seeks to portray himself as the outsider who will

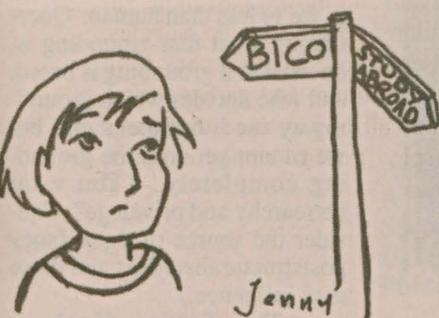
bring dignity and honor back to the White House. However, he himself is the son of a former President. George W. Bush (he isn't a Jr., since his father's middle name was Herbert Walker) followed in his father's footsteps even at an early age, attending Andover and Yale. He served in the Texas National Guard during the Vietnam War, made an unsuccessful run for the House in 1978, and then went from job to job trying to find his niche in the shadow of his father. He would work for an oil company, an independent movie production house, and be a partial owner of a major league baseball team before returning once again to the political arena. Bush became governor of Texas in 1994, defeating democrat incumbent Ann Richards, and is currently serving his second term, an unprecedented achievement. Texas has done very well for itself during Bush's tenure, but so has the rest of the country. The nation has yet to see whether his record there, especially in education, the environment, and children living under the poverty level, will stand up to close scrutiny, and whether these 5 years of political leadership will be enough for the American people to believe he can effectively lead the country.

Right now, the 3rd party candidate

who is doing the best in the polls in Ralph Nader. Nader came to prominence during the 1960s in his attempts to make cars safer and in the '70s for his fight to stop nuclear proliferation. Nader has made a household name for himself through his fights for consumer safety and rights, and until recent years, has resisted becoming a political figure out of concern that it would interfere with his consumer advocacy. This year, he is running for president on the Green Party ticket, and it seems that he will be on the ballot in most states. Nader has made strong statements on his views of multinational corporations, world trade, the environment, and campaign finance reform, but has been criticized for not addressing social issues. Whether he becomes a major player in the election in the style of Ross Perot in 1992 or just diverts liberal votes from Al Gore may be determined by whether or not he is allowed to participate in the debates.

The other major 3rd party candidate is Patrick Buchanan, Ross Perot's successor in the Reform Party. The former Reagan speechwriter and host of CNN's *Crossfire*, Buchanan abandoned the Republican Party after failing in yet another primary season this year. Currently, it seems that only the 1 percent of Americans have not been offended by his comments are willing to vote for him and thus he will not be a major player, but is still campaigning to be included in the debates. His stands on immigration and protectionism are to the far right of the spectrum, and the only person who seems more outspoken on these issues is his running mate, Ezola Foster, an African-American retired school teacher.

Hopefully, this gives you a little bit better perspective on the candidates. In the weeks leading up to the election, we'll look at the issues that separate the candidates in an attempt to create a truly informed voting public (at least within the Bi-Co, which is a start).



SHOULD I STAY OR SHOULD I GO

Lionel Warshauer
Guest Columnist

If there's anything I've learned in my years at Haverford, it's that spending my junior year abroad at Oxford was as integral a part of my Haverford experience as anything I've done on campus. There had been several impediments in my mind to prevent me from going; namely my friends and the life I had created for myself here. However, for me, the bottom line is that to go away was to meet new people, and to have countless adventures which could not have possibly happened had I elected to spend my junior year in the cozy confines of Haverford College. Life here is very genteel and convenient, but I would be hesitant to categorize it as an adventure. When I think of all the amazing things I did abroad, such as befriending English people (it's not as easy as you think!), attending black tie affairs, climbing a 2,000 mountain in the Lake District, and of course, all of the traveling I did, it makes me sad to think that there is a sizable number of Haverford students who are simply miss-

ing out on the fun of living and studying abroad.

One of the most important elements of my time away was the non-academic traveling I did in Europe. I went on a six-day bus tour through Ireland with some friends from my program at Mansfield College. I saw Amsterdam and Paris with my sister, and traversed through Prague, Budapest and Vienna with more friends I met through my program. The memories in my mind and on photos are all fond and dear to me. Whether drinking Guinness while listening to traditional Irish music in the tiny town of Doolin, checking out the Red Light District (just checking, I assure you), running to make a sleeper train from Prague to Budapest, or going to a trendy nightclub in Vienna, all these experiences could not have possibly happened if I had played it safe and not gone away. Still, it's not just the big events which made my year abroad special; it was all of the little moments. Just sitting on the outdoor benches of a pub with friends on a lazy Saturday afternoon, enjoying some pints of ale or bitter and talking

about girls, baseball, old-school Nintendo games, the French Revolution, or how lucky we were to be in this situation is as important a experience to me as waking up at 3 a.m. to watch the May Day festivities. When it's all over, both the big and small memories constitute an invaluable collection of experiences which irrevocably change you.

There are, of course, numerous reasons to stay. Perhaps you're a starter on varsity team, an editor of a publication, a confirmed member of the "social" scene, or maybe even in a relationship. Or worse, you're pursuing a major which discourages, if not denies you the chance to study abroad. Such cases are very disappointing and should further convince people who can leave to do so. To stay is to embrace certainty and forgo adventure. Everything at Haverford is rooted in certainty: classes will meet, friends will talk and drink, romance will be found or desired, and vacations will mercifully occur. Yet, it's uncertainty that makes going abroad so exciting. When I returned, I asked my friends if I had missed anything. I found the answer to be a resounding "no," unless "that one good party at Lunt" counts as "anything". I've found that where I'm a changed person, my friends who stayed put are essentially the same. Unless you're looking into fellowships after graduation, studying abroad may prove to be a once in a lifetime chance. You're a more experienced and interesting person for going away, and you may not even realize how amazing your time away was until you get back to Haverford. My advice to freshmen, sophomores and wavering juniors is simple: go.

Content and form in the *Bi-Co*

To the editor:

I think it is too early to make any judgment with regard to the new format of the *Bi-Co*—you have published only two issues. So long as I look at the 1st issue, I would not disagree with those students who think that the format is boring. The 2nd issue

is, however, quite wonderful. Although this may be in part because I study feminism and read *Ms.*, I think that the 2nd issue is very good because it deals with events and issues that take place within the *bi-co* community where “we” are living right now.

I do not find Kroell's essay in the 1st issue particularly interesting, for example, because I do not much care about interpreting what Vienna symbolically embodies in terms of Freudian theory. In contrast, I find Leahey's, Hanna's, Moo's, McMahan's and Thomas's articles in the 2nd issue very interesting because I care about what my “fellow” Haverford and Bryn Mawr (and Swarthmore) students have to say



about issues within and surrounding our own community.

This leads to the question of the purpose of the *Bi-Co*: contents and forms of the *Bi-Co* must depend upon its purpose. So, how do “we” want to enunciate the purpose of the *Bi-Co*? I personally would like the *Bi-Co* to be a vehicle to make HC and BMC students pay attention to and reflect upon things surrounding them in their everyday lives. That is why I like the 2nd issue that contains lots of students' voices to controversial issues in everyday life such as feminism and activism. I think it is good, however, to suspend judgment about the new *Bi-Co* until we see how it goes this semester because, again, only two issues have been published so far. Probably many readers agree about suspension of judgment without me arguing here. I wish good luck to the *Bi-Co* editors. Thank you.

Sincerely,
Hiro Saito GU' HC
Wednesday, 20 Sept, 2000

Animal dissection

To the editor:

Eric was shocked when he learned they would be dissecting cats in his high school biology class. Eric loved cats from the time his family first adopted one from the local animal shelter. Two questions especially troubled him: Where did these cats come from? How were they killed?

He decided to find out. He called a biological supply company. A representative asked why he wanted to know. Eric was told that the cats come from various sources, including USDA Class B Dealers (licensed to obtain animals from random sources, but not to breed them) and animal shelters. But the employee would not tell him the specific identity of any of these sources.

Where the estimated 100,000 cats dissected yearly in American schools come from and how they are killed are closely held secrets of the biological supply industry. The only detailed information to surface in recent years has been from covert investigations.

In 1994, a team of investigators from the World Society for the Protection of Animals traveled to Mexico, where they found cats destined for dissection being rounded up from the streets and killed by drowning ten at a time in a sack, or by affixing the sack to a car exhaust pipe. The company involved had been in operation for about 20 years, shipping up to 3,000 cats per week (plus other species). The following year, authorities raided a chicken farm near Monterrey, Mexico and found 800 dead cats, all killed by being bled to death. Similar operations were reported in other Mexican border states. All of these cats were being shipped to the U.S. for school dissections.

Many cats also come from American soil. A 1990 investigation yielded video footage of terrified, dehydrated cats being delivered in crowded wire cages to a major biological supply company and roughly

prodded with metal hooks into gas chambers. The company was charged with numerous violations of the Animal Welfare Act (AWA), and its primary cat supplier was barred from cat dealing for ten years.

Have these sorts of conditions been corrected? Only the suppliers know, and they aren't saying.

Neither Eric nor his teacher is likely to know about these investigations when dissection rolls around. Eric may ask to use a humane alternative—typically a computer simulation, three-dimensional model, or videotape—of which thousands now exist. Growing student objection to dissection has led eight states to enact laws mandating student access to alternatives. Biology teachers are gradually including alternative methods in their classrooms but unfortunately, most still have their students dissect, neither party knowing the pain and distress the animals might have experienced before they died.

AWA oversight of biological supply companies is woefully inadequate. Even the most basic information, such as how many animals are processed yearly, and animal capture, transport, handling and killing methods, goes unreported. That needs to change. But these companies are also subject to the tides of supply and demand. Their catalogs also carry the latest in alternatives to dissection, which have been shown repeatedly in published studies to equal or exceed the learning potential of dissections. Erics (and Erins) of the world—and their teachers—should take note.

Sincerely,
Jonathon Balcombe, Ph.D.
Associate Director for Education
Animal Research Issues
The Humane Society of the United States

Dr. Balcombe is scheduled to speak at Haverford on November 8.

What you need not do

To the editor:

[Re: Terry McHahon's call for “R.E.S.P.E.C.T.” (Sept. 19)] First of all, let me say that I am impressed with the amount of work members of Customs Committee dedicates to this program. However, if you do not see me feeling sorry for you, do not be surprised.

I have explained this to multiple members on your committee: You do NOT need to put in 20 - 40 hours per week or whatever the hell it is. You do NOT need to reformat the Customs program, including the CP training, Customs week, etc. . . every year. You do NOT need to train the CPs weekly and on retreats and require their attendance to mixers, meetings, and other gatherings.

My CPs were not great because they had all this superfluous training. They were great because they were great people. As a CP myself, I took hardly a thing from the training I received in spring to the actual experience during the fall. I have met students at similar schools involved in their new stu-

dent orientations who are just as welcoming and resourceful to freshman without all this fluff. Let me reiterate: all that work you do is NOT necessary.

So why do you create so much work for yourselves? When you applied to come to school here, did you plan on skipping class to make 1500 copies? At what point did you decide that you were in college primarily to perform such pointless tasks? Don't get me wrong, I think that Customs is far from pointless. But, I assure you that you could be getting the same supposedly well-adjusted, stable freshman with far fewer work hours. For godssake, the school should just pay someone not on committee to make copies with hole punches on their own, non-class time. Then no one would complain.

I would personally love to be more involved than I am. However, if it means sacrificing my academics and my entire lifestyle, I'm going to say no. The fact that you said yes does not make me admire you.

Candice Shih
HC '01

Steinem ain't that bad

To the editor:

Like Christine Leahey, I attended Gloria Steinem's talk, and I want to respond to Leahey's letter regarding that talk. First I would like to address her uneasiness with Steinem's power. I used to be an anarchist, too, back in ninth grade. Then I realized that groups of humans must have leaders if they want to accomplish anything. Yes, questioning the who, how and why of leadership is great, but ultimately, someone must lead. Perhaps in the future, the division of authority will close and we won't need leaders. That day is a long way off.

People like power. I like power. Leahey likes power. (If she doesn't, why did she step to the microphone or write a letter?) Gloria Steinem likes power, much as she may have downplayed it. At least some one has to have power in any movement, including the feminist movements. Steinem was willing to sacrifice her personal life to become the public face of feminism. If she didn't, someone else would have. I can't imagine a better person for the job, so I say more power to her!

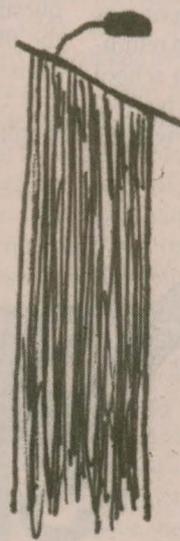
Next, I'd like to question whether Steinem implied that patriarchy was “necessarily morally superior” to patriarchy. While people can't deny that they always

make these moral judgements, I believe Steinem did a better job of seeming non-judgemental than did Leahey. Furthermore, I'd like to know why magazines without advertising are morally superior. Yes, our capitalist system discriminates in many ways, including advertising, but, like leadership, capitalism is not going to disappear overnight. I am fairly confident that the people at MS are aware of the problems with advertising and choose advertisers with these problems in mind.

Leahey seems to think the best way to think outside of the box is to destroy the box completely. Humans need boxes. We need some sort of grounding for social behavior; without it, we're less than human. Questioning what that grounding is, on what that grounding is based, and who decides which grounding we use is commendable, but we cannot yet drop the grounding completely. (You want hierarchy and privilege? Consider the source of these fancy poststructuralist ideas and those they influence.)

The infighting of Leahey's letter is what destroys movements. If we're busy imploding ourselves, the opposition doesn't even have to bother exploding us.

Andy Karr
SC '02



Send letters to biconews@haverford.edu:

Express yourself.

EDITORIAL

A new editorial approach

As the editors and staff at the Bi-Co continue to make changes to the content and form of the paper, questions as to how previous elements of the publication can be copied or re-shaped and utilized in its new incarnation are continually arising. They are questions that range from the type of art that is used on the front page, to whether or not the "Word" should return to the back page, where for some it has been sorely missed.

Perhaps most important of these debates has been the conversations surrounding the editorial page.

In the first three editions printed this semester much of the content has been turned over to contributing community members who have published their academic papers, opinion pieces, cartoons and artwork in the pages of the Bi-Co. Along with major portions of the un-named features section, which stands at the center of the paper, and the perspectives section, which are primarily dedicated to submissions, an entire page has been devoted to letters to the editor this week and so far the paper is on its way to becoming a more interactive paper than it has been in the past.

Inevitably, as we look to the community at large for a greater percentage of our content each week, our attention is drawn to the editorial page, the traditional "voice of the paper." The page has experienced much change over the past few semesters, most significantly the decision to move it from the center of the paper to the end where it resides today. That decision was in part motivated by the feeling that the page was swallowed by the rest of the paper and largely ignored as a result. But ultimately it represented the desire for a more clearly registered and guiding editorial direction that could anchor the paper as a whole. But now, as a more submissions based publication than ever before, with less of an emphasis on news that can be synthesized by a traditional editorial and more of a focus on less easily summarized ideas, what place does such a page have? Indeed, what editorial discretion should editors and staff of the Bi-Co be allowed as we spend so much

of our time turning other parts of the paper over to the ideas and concerns of the community as a whole?

After some discussion it became clear that the staff of the paper values that final voice as an important ideological and contextual grounding for an otherwise fluctuating paper. It is a place where people who have invested so much of their time and effort have the opportunity to weigh in.

But what has been labeled as the "collective voice" of the Bi-Co has all too often represented the opinions of the Editor in Chief and the Managing Editor alone.

Editorials in the past were often completed too late in the week to be passed to the editors and staff of the paper to receive general approval. Even with better organization and coordination the task of bringing a group of over a dozen opinionated people to consensus is daunting. And finally it can prove to be an immensely difficult task for a handful of editors to come up with a new topic every week that speaks to common truths agreed upon by a large group of discerning individuals.

Accordingly, in order to reflect the new diversity of opinion and content we hope to foster in the Bi-Co — without relinquishing the opportunity to offer members of our organization a place where their opinions can be aired — in the coming editions of the paper, the weekly editorial will be turned over to different editors and staff members who will offer their opinions on a particular issue. Hopefully, the editorial page will represent, taken as a whole, less the one collective "voice" of the paper and more the many voices of a diverse and constantly changing organization. At time when we at the Bi-Co strive to become more than an amusing oddity briefly skimmed through at lunch on Tuesday, the best thing we could possibly do for ourselves is to reveal the wealth of perspective and intelligence that our staff possess. As we have all been told, if we take ourselves seriously, we will be taken seriously. It is just another important way of providing a space where more than one voice may be heard true and clear and that, ultimately, is our task.

BI-CO

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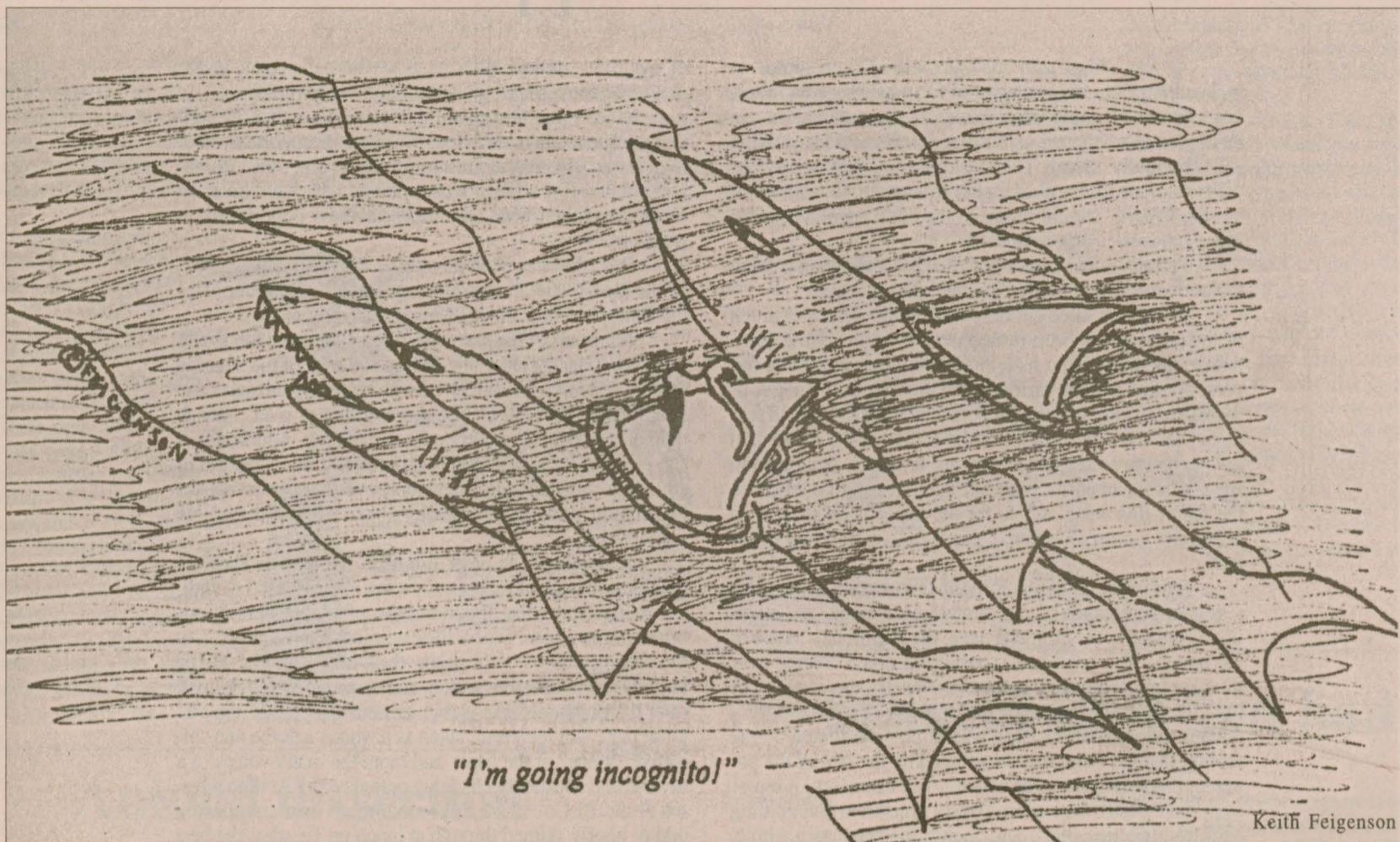
The Bi-Co is a weekly, bi-college, and student-operated newspaper that covers issues and ideas at Bryn Mawr and Haverford Colleges.

The Bi-Co will print letters to the editor concerning matters relevant to the bi-college community. We reserve the right to edit all letters for length and clarity. Anonymous submissions will not be published; however, the editor in chief can withhold an author's name if the author makes such a request.

All submissions are due on Friday, 5 p.m. for Tuesday publication. They should be sent as an attachment in Rich Text Format to <biconews@haverford.edu> or mailed to one of the adjacent addresses.

Opinions expressed in staff editorials reflect the consensus of the editor in chief and managing editor, and in some cases other members of the editorial board.

THE LAST WORD



"I'm going incognito!"

Keith Feigenson

ICHIGAN!

Note: Since this particular strip only includes male characters we felt it was necessary to change the patriarchal title to something more appropriate to correspond w/

this cartoon! "The Contemplation" - Dave + Austin BY CATHERINE SONG ©2000

<p>So Austin, what are you planning to do after we graduate?</p>	<p>Well... I know we have 2 long years to decide...</p>	<p>Dude, that's awesome!... What type of business?</p> <p>Well, he owns a search site. It's kinda like a downscaled version of yahoo..</p>
<p>I always thought it'd be a great idea to go into an internet business... or computer programming. My comp sci classes help alot.</p>	<p>But I'm thinking of applying to grad school for archaeology... or if I can't afford it, then I'll take a few years off and work for my uncle's internet business.</p> <p>Well, Dave, for starters, we're pretty much ahead in planning our futures. All we have to do is not waste our time. We have to take advantage of the time we've got.</p>	<p>You got that right. Hey its 8 right now. Wanna watch 'The Simpsons'?</p> <p>Sure, why not?</p>