Tri-Co scheduling changes finalized

Finalizing a plan that has been in the works for over a year, Swarthmore instituted a calendar change over the summer, moving the beginning of classes in the fall to coincide with those at Haverford and Bryn Mawr. Because Labor Day does not fall after Sept. 4 until 2004, Swarthmore students and faculty will not notice a difference until that year.

In addition, Bryn Mawr and Haverford have extended their fall break to match the full week at Swarthmore, Oct. 13-23. This will facilitate midterm, assignment due dates, and class attendance. As a consequence, finals period will be shorter, and the departure date for winter break will be slightly later, on Dec. 23.

Changes in store for Park Science Building

About $1.7 million worth of construction and renovations have taken place in Bryn Mawr’s Park Science Building since May, creating valuable new resources for both faculty and students in the departments biology, chemistry, physics and computer science. With the exception of physics lounge renovations, all improvements were requested by the Provost’s Office and funded from a capital improvement budget. Director of Facilities Services Glenn Smith wrote via email that “[t]he actual costs compare favorably with the preconstruction estimates.”

Class of ‘04 brings record Haverford enrollment

A record number of students entered Haverford’s freshman class this fall. A total of 334 students accepted enrollment, the largest number in Haverford’s history. In addition, 30 percent of the class of 2004 are students of color, representing the most diverse freshman class ever. J.T. Duck, assistant director of admissions, said the number of applications received and students admitted were approximately the same as last year, but this year more students accepted admission. Duck said of next year’s applicants, “I’m anticipating we’re going to admit less.”

Gloria Steinem had dinner at Bryn Mawr

A multitude of perspectives on one of America’s foremost feminist

Making the streets safe for democracy

Susanna Thomas

Less exciting than your Tuesday night

Racism, banality and boredom on The Sims circuit

Abby Mathews

‘Column’

The better world of sports

Dan Silver

Gloria Steinem comes to Bryn Mawr...Freshman volleyball stars shine...Local theater fiasco...Going with the flow...Park Science building renovated.....

in HC’s OMA ... Democrats club at BMC ... Beer review ... Dan Silver... and Voter registration in the bi-co community

Lakshmi Gandhi with Christine McCluskey
GLORIA STEINEM HAD DINNER AT BRYN MAWR

MAKING THE STREETS SAVE FOR DEMOCRACY

LESS EXCITING THAN YOUR TUESDAY NIGHT COLUMN: THE BETTER WORLD OF SPORTS

PARK SCIENCE BUILDING UNDERGOES RENOVATION

TRI-CO SCHEDULING CHANGES FINALIZED

MULTICULTURAL CENTER MOVED FROM ELY

THE ARTS

BRYN MAWR CREW FINALLY GOES VARSITY

LOCAL THEATERS CLOSE, DONT PANIC

STARBUCKS, JESUS AND ERIC BOGOSIAN

CONTRIBUTORS

CATHERINE SONG
Catherine Song ("Product Parody of the Week"; p. 18) is currently a junior (finally!) at Bryn Mawr College. She is the copy editor and has been a cartoonist since Fall of 1999. Her past works for the Bi-Co include the "Book Parody of the Week" series and "The Kama Sutra of Beanie Babies." Beginning this fall she has started a new series "Chica," which is a fictional account of life at Bryn Mawr and Haverford. Academically speaking, she is a Biology major/pre-med. She is also the co-editor of The Mawr Side.

REKHA MATCHANICKAL
Rekha Matchanickal ("Multicultural Center..."; p. 3; "Gloria Steinem"; p. 8) is an international student from Venezuela of Indian descent majoring in Political Science with a minor in English. She has worked in the Bi-Co since her sophomore year as Assistant Features Editor and later as Features Editor. This summer she interned with ABC News Nightline in Washington DC and hopes to work as a journalist in the future.

MARTIN SANTANA
Martin Santana (perspectives) has studied electrical engineering at the Universidad JF Arias in Montevideo, Uruguay for four years. He is visiting the United States for the first time. He plays rugby for Etats Gaulois, a team in Uruguay.

Suzanne Levenbach ("BMC prowler prompts increased security awareness"; p. 5) is a junior at Bryn Mawr majoring in English with a concentration in creative writing. She has aspirations of working in the acquisitions department of a publishing firm. She loves to garden and cook unusual food. Maureen Dowd, a The New York Times political commentator, is one of her role models. She loves to laugh.

SUSANNA (SuZQ) THOMAS
Susanna Thomas ("Making the streets safe for democracy"; p. 22) lives at Bryn Mawr’s Environmental Cooperative, Baton House, and invites readers to come to dinner! You can reach her at sthomas@brynmawr.edu.

TELL YOUR PARENTS TO SUBSCRIBE TO THE BICO THEY’LL THANK YOU
In a move expected for years, Swarthmore has enacted a schedule change, moving the beginning of fall classes to coincide with Haverford and Bryn Mawr.

The change was "a non-issue on [the Swarthmore] campus, but those who are aware are quite happy. We knew we were jarring students up, and that's not good."

Calendar alignment has been an issue in the tri-co community for over a decade, beginning with Swarthmore’s decision to make its fall break earlier in the year in order to coincide with those of Haverford and Bryn Mawr. For the past ten years, however, the break at Swarthmore has been longer than that at the other colleges, inconveniencing Swarthmore students taking classes at Bryn Mawr or Haverford.

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Briefs continued from last page

extended fall break and the matching of the start of classes has been positive on all three campuses.

Multicultural Center moved from Ely; will open in 2001

Last week, members of cultural groups at Bryn Mawr College were greeted with the unexpected news that the long-awaited Multicultural Center set to have begun operations yet another year.

The delay came late in April of this year as architects Harris and Jane Steinberg, from Steinberg and Stevens, visited Ely House, former Admissions building and tentative site for the Multicultural Center and Career Development Office, and declared the building structurally unsound. As Cynthia Chalker, Assistant Director to the Office of Institutional Diversity, explains, “Ely House is one of the oldest structures on campus.” In fact, it used to be a carriage house many years ago and is missing several pieces from its structure. When the building was offered as a possible site for the Center last year, the college was not aware of the amount of work needed to renovate it. “It was not the ideal place to be,” says Chalker. “They may even have to tear it all down.”

The new building, located on 229 Roberts Road, across from Brodhead Hall, is the next best solution. Although students have expressed concern at the fact that the new location is not as ideal as North Merion Avenue, and would have been, Chalker believes that the new site will allow for the campus to expand beyond its main areas.

Furthermore, the building will be used solely for the purpose of the Multicultural Center and will allow a more private space for the groups. The blueprints of the building, available on the second floor of the Campus Center, show that indeed the building should be worth the wait. Included among the areas are several student and administrative offices, lounges, a resource center, a kitchen and an elevator, making it handicap accessible, something that would not have been possible in Ely House.

Although the space has passed Lower Merion zoning regulations, it has yet to pass through land use review and receive the approval from the Board of Trustees. The cost of the operation has doubled since the original estimate of $500,000 making this last hurdle the most difficult one yet.

However, Chalker encourages students to remain optimistic despite the shortcomings. “I understand the reluctance to believe that this could happen, but I have been absolutely impressed with the way everybody is

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Los Alamos Scientist Freed

Scientist Wen Ho Lee, suspected of leaking U.S. nuclear secrets, was freed on Wednesday after pleading guilty to a single felony charge. Lee was fired from his job at the Los Alamos National Laboratory in March 1999 after allegations arose that he had downloaded sensitive information. Lee pleaded guilty on Wednesday to illegally downloading nuclear data from the computer system of the laboratory.

Lee was initially charged with 59 counts; had he been found guilty on every count, it would have brought him life in prison. On Sunday, September 10, the government reduced its charge to a single count of improperly gathering and maintaining national security data. Sixty-year-old Lee was convicted of this charge and sentenced to the 278 days he had already spent in jail awaiting trial. U.S. District Judge James A. Parker also gave Lee an apology for the harsh conditions under which Lee was detained for nine months.

Lee had been indicted in December and denied bail after Los Alamos experts testified that the secrets Lee had downloaded could change the global strategic balance if obtained by a foreign country. However, Lee requested bail again last month, citing testimony from other Los Alamos experts that much of the information Lee downloaded was already in open sources and that none of it would be particularly useful to a foreign power.

As part of the plea arrangement, Lee will undergo three weeks of FBI debriefing during which he will discuss why he downloaded the information and what he did with it. Civil rights groups have criticized the government's handling of this case, saying Dr. Lee was singled out because he is Chinese-American. Lee was born in Taiwan and is now an American citizen.

Compiled from The New York Times

Published on page 4 of 9/19/2000

Compiled by Ben JC Allen
Briefs continued from last page

making it work. Nancy Vickers has shown real leadership and has made it a priority of the college.”

The new building will be ready by December of 2001 at the latest, and will accommodate the needs of nine cultural groups on campus, including the Asian Students Association, BACASO, BARKADA, Mujeres, Rainbow Alliance, Sisterhood, South Asian Women, Half & Half, and the Association of International Students.

Award-winning composer joins Haverford music department

Ingrid Arauco joined the music department at Haverford College this year, adding her talents in performance, composition and instruction to an already impressive faculty. She has received numerous commissions from organizations including the Philadelphia Chamber Music Society and the Kindler Foundation at the Library of Congress, and her works have been performed by many notable groups, such as the Colorado Quartet and the Atlanta Symphony. She was also a 1995-1996 recipient of an individual artist fellowship from the State of Delaware.

She is excited to be at Haverford after eight years at the University of North Carolina at Chapel Hill given the small size of the department and the student body. “Haverford is a jewel after teaching classes averaging 25 to 35 students because it’s easier to get to know students, to make eye contact. There is a nice sense of community, and more interaction with other faculty. It’s nice to have a conversation about something other than music,” said Arauco.

HC students are very enthusiastic, she continued, and are willing to talk both inside and outside the classroom, similar to how she remembers her undergraduate years at Goucher College, where she received degrees in music and French. While at Goucher, Arauco took an intense composition course during the college’s short January term and decided to pursue music as a career. She followed up with a master’s degree and a Ph.D. in music composition from the University of Pennsylvania.

When asked how she feels about having her compositions performed, Arauco demurred, noting that once she writes a piece, “It’s like having a child, it goes out on its own.” She in the audience and hear it differently each time, it’s no longer just mine.” She explained that the ensemble brings up issues with the work, finding things that might not have been clear or discovering a different mental picture from that of the composer. “The best compositions are for people I know, musicians I have worked with, because you build a relationship through music.”

Arauco is eager to teach a composition course at Haverford, noting that until now, composition has been taught on an individual basis. A class of people composing together, she says, is like a creative writing course—you learn from the creativity of your colleagues.

Composer

Ingrid Arauco, who has performed with such groups as the Atlanta Symphony and the Colorado Quartet, has joined the music department at Haverford.

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Bryn Mawr College
Haverford College

Information Session
Monday, Sept. 25, 2000
1 p.m.
Haverford Dining Center/Bryn Mawr Room

Information Table
Monday, Sept. 25, 2000
11 a.m. to 2 p.m.
Haverford Dining Center, Lobby

Lakshmi Gandhi with Christine McCluskey
Haverford College

SATURDAY, SEPT 9
4:45 a.m.
A report was received about a suspicious male lying in a shower stall in Comfort. Upon arrival, it was determined that the male was a student who lives in the building and had been drinking. No medical transport was necessary.

10:35 a.m.
A professor reported two males of high school age were sitting on a bench near the Nature Trail (near Haverford Road and College Avenue), and were harassing passing women joggers. The males were no longer in the area when Security arrived.

SUNDAY, SEPT 10
1:11 p.m.
A student reported that cash was stolen from his wallet, either Swarthmore College's pool, Bryn Mawr College's pool, or Haverford College Fieldhouse Locker Room.

THURSDAY, SEPT 14
12:52 a.m.
The HCA north gate arm was broken between 12:30 a.m. and 12:52 a.m.

Bryn Mawr College

TUESDAY, SEPT 9
9:19 a.m.
The Lower Merion Police reported that they would soon begin ticketing the 38 illegally parked cars on the west side of Merion Avenue. Some faculty and staff were notified, and messages were left for Resident Student cars. Tickets were issued beginning at 12:30 p.m.

2:55 p.m.
A transportation department driver operating a Blue Bus along Merion Avenue reported that he struck and destroyed a side view mirror on a properly parked car while attempting to avoid numerous illegally parked cars. There was minor damage to the bus.

10:58 a.m.
Officers ticketed four illegally parked bi-co vehicles on Millbank Road. No move from the college. A resident of Millbank Road was spoken to.

4:17 p.m.
A resident student reported that computer equipment she had stored in Radnor Hall storage was missing. The Lower Merion Police were called.

THURSDAY, SEPT 7
10:48 a.m.
A resident student reported that equipment computer she had stored in Radnor Hall storage was missing. The Lower Merion Police were called.

BRIEFS continued from last page

which passes Guild Hall. He proceeded to veer off the path towards their window. They quickly went to the window and called Public Safety. The campus was searched but only a male with proper authorization on campus was found. In both cases, the local police were advised. According to the Public Safety Director, John Moliney "had a suspicious person been found, police from the Lower Merion Township would have been called for back-up with a response time of within 2-3 minutes."

As a deterrent, Public Safety has implemented extra walks around certain areas on campus. As always, Public Safety recommends never walking alone especially at night.

In response to a "prowler" Bryn Mawr has implemented extra walks around certain areas on campus. As always, Public Safety recommends never walking alone especially at night.

Bryn Mawr '02, found it "vaguely worrisome. I live at Glenmede so I ride the van, making it a habit of not walking home at night." When questioned, Elaine Massung, '04 and a resident of Erdman, stated "I was a little concerned. The environment is not as safe there. I think the Erdman Residences is more vulnerable being at the edge of the campus and closer to a main street. I'm not concerned partly because it's normal and there were no serious results. I keep my blinds down." The Department of Public Safety recommends the following actions for keeping safe while walking:

- Always be alert and aware of the people around you, especially if you are alone or in dark.
- When possible, travel with a friend. Avoid jogging or biking alone. If you must go alone, limit it to the day light hours.
- Stay on well-lit and well-traveled walks.

Do not take short cuts through alleys, wooded areas or parking lots. Avoid doorways where someone could hide.

- Walk confidently, and at a steady pace - show that you are your arm and your body.

- If you carry a purse, backpack or briefcase, hold it securely between your arm and your body.

- Trust your instincts and call X222 immediately if you observe any suspicious people.

- Have your keys out as you approach your residence hall or parked car.

- If you see a suspicious person or situation, report it to a Public Safety officer immediately.

President Thomas Tritton also requested to keep everyone informed. "I'm on the third floor and it is not a concern for me about people looking into my window. I think the Erdman Residence is more vulnerable being at the edge of the campus and closer to a main street. I'm not concerned partly because it's normal and there were no serious results. I keep my blinds down.

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>>Suzanne Levenbach

Normile rumors unresolved

With rumors abundant throughout the campus, Haverford declines to offer official explanation for the recent resignation of Glenn Normile, Haverford College's former Director of Safety and Security. Normile resigned over prior to this semester.

The Bi-Co contacted Nora Nelle, presently Acting Director and previously Associate Director and Captain of Safety and Security. Nelle was unable to provide any information regarding Normile's abrupt resignation, and directed questions to Vice President for Finance and Administration and Treasurer of Haverford College Dick Wynn. Though Wynn was contacted, he could not detail the summer resignation.

Pre-caste Thomas Tritton also was contacted, but also was unable to provide information. Both Wynn and Tritton deferred to Normile. Normile's reply to the Bi-Co's request for a response regarding his experience at Haverford and future plans was simply, "I have no comment."
in HC’s OMA ... Democrats club at BMC ... Beer review ... Dan Silver ... and Voter registration in the bi-co community

Lakshmi Gandhi with Christine McCluskey
The Present

Over the past few days, Mawrters have been taking chances, all inspired by the words of a single woman. Several are committed to starting a magazine for teenage girls that does not follow the image-driven format damaging to self-esteem. One Mawter went to Fall Frolic and “consciously decided to become more politically active.” Another registered to vote. One woman made the decision to go to the gynecologist for the first time.

And while one woman pushed the limits of the Honor Code by telling her calculus grade to someone else, another sked a right out of Rhoads Beach. The woman who inspired all these acts was none other than Gloria Steinem, by urging us all to do “something outrageous in the cause of simple justice” in the next 24 hours, promising that she would too.

Steinem, one of America’s most influential writers, editors and activists of our time, and a prominent figure at the forefront of the feminist movement, visited Bryn Mawr College last Thursday, September 14. She was the first speaker brought to campus by the Bryn Mawr College Student Speakers Committee, recently established by a group of students in order to bring prominent lecturers to campus. Her much anticipated talk, Telling It Like It Is: Thoughts on Politics, Women, and College Students, sold out within a couple of hours and had students, professors, alumnae, and other members of the community lining up for hours ahead of time in order to be seated into Goodhart Hall. A simultaneous line for non-ticket-holders was formed to the side as each person anxiously waited to be one of the lucky hundred people allowed in after ticket-holders. So many people wanted to see Steinem that those who could not get into Goodhart went to rooms 21 and 25 in Carpenter Library to watch a video simulcast of the speech. Steinem also had her group of students and faculty, including the four winners of an essay contest who wrote essays on what they were most interested in and sent them for Steinem’s approval.

After the speech, Steinem signed dozens of copies of her books and programs.

The last time Steinem visited Bryn Mawr was in 1985, as part of the College’s centennial celebration. “Then, as now, the place was packed with students ‘hanging from the rafters’ … I remember people sitting in the window seats 15 years ago,” said Dr. Carol Joffe, visiting professor of Sociology and Howard Shaw Lecturer, as she introduced Steinem to the excited crowd in Goodhart.

A diverse group of people attended Steinem’s speech. While some only had the barest of introductions to her, others had admired her their whole lives. Many people thought of Steinem as “a legend” and an “icon of feminism.” Others came because big-name speakers rarely come to Bryn Mawr College and they felt that the opportunity was not to be missed. To some, who had been present when Steinem delivered a speech here fifteen years ago, it was nostalgic.

Sarah Ledoux, a Bryn Mawr sophomore, pointed out that it was good for Bryn Mawr to have Steinem speak because “living on Bryn Mawr’s campus we usually do not see the bad things [about being a woman]; this is one of those wake up calls that happens sometimes.”

Gloria Steinem has spent her entire life working to truly liberate women from a society she feels treats women as second class citizens. In her own words, “women have gotten where we are today mainly through individual women telling the truth.”

After she graduated from Smith College, Steinem lived in India for nearly two years. While she attended the Universities of Delhi and Calcutta, she wrote for some Indian publications and was interested and active in Gandhian activism.

In 1960, as she was beginning her career in journalism, she began to write for the political satire magazine Help!. Her most memorable assignment was her 1963 article “I Was a Playboy Bunny,” for which she went undercover in the famous Playboy Club in New York City. The article intended to be read as a revealing account of the sexual harassment, exploitation and low wages that the women who worked in the Playboy Club went through daily, but many did not take her seriously after the story came out.

Later, her work appeared in magazines like Glamour, Vogue, and Cosmopolitan.

In 1968 Steinem co-founded New York magazine and became involved in various political and feminist organizations. She helped founded the National Women’s Political Caucus in 1971. The next year, at the Democratic National Convention, she fought for a more diverse delegation to represent the states as well as the inclusion of an abortion rights plank in the platform. Her advocacy of reproductive rights arose in part from her own experience; shortly after college, she had to travel to England to have a safe abortion. 1972 was also the year that the first issue of Ms. magazine, the feminist magazine that she founded with Dorothy Pitman Hughes, appeared on the stands.

The Steinem family had a long history of activism even before Gloria became a feminist activist. She grandmother was a suffragist who helped women obtain the right to vote in the 1920s. Ruth Steinem, Gloria’s mother, was a successful newspaper editor and columnist, but had to abandon her promising career when she married Leo Steinem. Gloria’s independence was born out of having to care for her mentally ill mother as a teenager, after her parents’ divorce. Later in her life, she concluded that her mother’s illness was a result of the lack of choices Ruth had regarding her life, especially with regard to continuing her career, and this also affected her views on women’s position in society.

Dr. Joffe praised Steinem’s “singular ability to excite the imaginations of repeated generations of college students” as she introduced her Thursday night. Steinem then took the stage to tremendous applause. She began by saying her primary function was “bringing you all together to discover that you need me in the first place.” She said she hoped everyone, including herself, would leave the room with one new idea.

Among the issues discussed, Steinem asserted that feminism is not dead. She stressed the need to keep the movement strong, because every movement that was fully integrated into society has had to last at least 100 years (she invoked the abolitionists and suffragists). “I hate to break it to you, but it looks like we have 70 years to go,” she said.

On the political arena, Steinem urged all Americans in attendance to vote, especially the younger generation. “People over thirty are dictating the lives of people under thirty,” she said. She also discussed her opposition to Ronald Reagan. She expressed that Americans must see voting as “a sign of simple self-respect,” because “it isn’t the candidate, it’s the most we can do, but it is the least.” She also stressed how women, especially white women, need to vote for politicians who work in their best interests. “I fear that white women are the last group in the country that don’t vote for politicians who vote for them,” she said. She also referred to the huge sacrifices women and blacks made to vote decades ago, when the right to vote was seen as something so valuable it was worth one’s life. By the end of the 1960s, a number of “psychological barriers” to voting existed, not least the false idea that the candidates are just alike.

In fact, Steinem believes Al Gore and George W. Bush are more different than any other opposing presidential candidates have been in several years, and she further expressed the importance of voting for Gore in the upcoming presidential elections in order to retain some crucial rights for women. “This is not to say Gore or the Democrats are where we would
Marriage has changed more than I said, as she responded to the inevitable only amongst themselves. In her previous beliefs. "I have learned marriage in the early years of her life, while all girls and women are educated only amongst themselves. It's a matter of choice," she said. "We don't want them to be," she said. "It's up to us to make him better." She noted that she wants to see Gore examine the injustice of the death penalty more than he has thus far.

Steinem also tackled the issue of single-sex education for women, and its relevance in a society where colleges like Bryn Mawr and Smith are no longer the only places for intelligent women to get an education equal to men. She described her impossible ideal of having all boys and men go to school with girls and women, while all girls and women are educated only amongst themselves. In recent years, though, Steinem said she realized the possibility of having both if women's colleges and schools are kept as alternatives. "It's a matter of choice," she said. "We don't need to have the same thing for everyone."

Despite having denounced marriage in the early years of her life, Steinem recently surprised all who knew about her by getting married to David Bale, a South African entrepreneur. "I stand before you as proof that life is unexpected," she said, as she responded to the inevitable question of her recent marriage. "Marriage has changed more than I have," she said, explaining the seeming contradiction of her actions and her previous beliefs. "I have learned a lot in the past few weeks," she said.

She claimed that people who believed that feminists were against marriage had it wrong. Feminists are against bad marriages, not marriage in general, she said; all feminists oppose the idea of marriage is like saying all environmentalists are against the air when they are really just against pollution.

Steinem also reiterated the importance of making marriage an equal partnership, especially when it comes to parenthood. "You have the right to marry a man who will be a full parent to your children," she said. Steinem believes there is a connection between what we teach our children early on in life and the future equality between genders.

She expressed that one thing the women's movement failed to get across is that raising children is work, and that homemakers work longer hours for less money than any other workers in the country. "Women will continue to work two jobs as long as one is invisible," she said.

She said the feminist movement did stretch the definition of a family, making it possible for single mothers and grandparent to be seen as the heads of households, for example. But she said that the new challenge is to improve every family's quality of life. "It's not from that matters, it's content," she said. Michelle Clive (BMC '03) said that Steinem's thoughts on marriage and families touched her more deeply than the rest of her speech, saying she agreed with her that homemaker are undervalued.

In her speech, Steinem talked about the most significant advances the feminists of her generation made, including a "change of consciousness" about the causes of a woman's disadvantaged role in society. People no longer believe such disadvantages are due to biological inferiority, but are a political and sociological problem.

Steinem said some other accomplishments of the feminist movement have been winning the fight for reproductive freedom, and the "naming of problems that had no name such as sexual harassment and displaced homemakers, previously seen as inevitable facts of life.

Steinem included by telling the audience of mostly young women that they were the future of feminism. "Our generation tended to 'laundry list' issues—it's your job to link them," she said. Indeed, one of the most discussed issues before and after Steinem's speech was the difference between her generation's feminism and that of the younger generation. Many were also concerned about her approach to issues affecting minority women. Annette Kibling, who graduated from Bryn Mawr in 1963, came to Steinem as a fellow original member of NOW (the National Organization for Women). Kibling was one of the first 40 members of the organization that today has chapters in all 50 states; she worked with NOW in New York City for two years in the mid-sixties following her graduation from Bryn Mawr. She said she thinks young women today take a lot for granted and don't realize that the freedom they have now is because of people like Steinem, Betty Friedan, and the other women who started NOW. "It amazes me now to see how far it's come...my daughter graduated from Bryn Mawr in '98 and she's had nowhere near the type of trouble that I had working. I think the younger people don't realize what a big change has come about, and it's all because of people like Gloria Steinem and the early members of NOW."

"It's in the back of every woman's mind," explained Nazia Ahmed (BMC '02), referring to the aspects of feminism that were considered breakthroughs 30 years ago, but are now simply ingrained in young American women. She believes there is a tangible difference between what would be considered feminist in previous times compared to modern displays of feminism. "Before, you had to do certain things in order to be a feminist, nowadays you have to do those things just to be a woman," she said.

Jill Siegal, a student at nearby West Town School, first read Steinem's book "Outrageous Acts and Everyday Rebellions" when she was fourteen. She felt strongly that the feminism in the book was still relevant. "We're still making 76 cents on the dollar, and access to abortion is still restricted in many states. When Congress has an equal number of men and women," she said, that type of feminism will no longer be relevant.

In addition to differences feminism across generations, Steinem brought up differences in feminism across cultures. "The principle of feminism is self-determination," she holds, for example. But she said that the new challenge is to improve every family's quality of life. "It's not from that matters, it's content," she said.

The negative connotations that have accompanied the term "feminist" for years had some people expecting that "she was going to come here bashing men," as Rod Matthews, from Multimedia Services, explained. Instead, Matthews said he thought she was "nothing like that. She is striving more towards harmony between groups."

Teresa Perez, BMC '02, spoke of becoming disillusioned with the college for having only "a façade of liberalism," but said that Steinem's speech made her feel better. She also was reassured by the fact that "she is still a radical."

Michelle Mathews, BMC '03, said she was glad to see that Steinem was "radical, but rational." After her speech, Steinem took questions from the audience. One young woman said she was discouraged with the slow progress of the feminist movement, and asked Steinem for words of encouragement. With a smile, Steinem refused, saying she wanted the young woman to stay angry and "develop [her] own muscles."

"You live in the land of the future, and this is in your hands," she said. Urging the young women in the audience to be active in continuing the feminist movement, she compared the actions of one feminist to the flap of a butterfly's wing that can cause a hurricane halfway around the world.

"Together," she said, "we make one bell of a butterfly—"
To preface her talk at Bryn Mawr College on gender dynamics, Gloria Steinem lamented the hierarchical and, according to her, thus patriarchal format of the lecture in Goodhart Hall. During the question and answer session, I remarked that there is something equally suggestive of power in Steinem's enterprise of Ms. magazine - not simply because advertising plays a critical role in the success of any such publication, but also because of Steinem's authoritative or seemingly authoritative role in politics and, specifically, the discourse on feminism.

How, I asked, does she reconcile her privileged position with her advocacy of breaking down power structures to facilitate equality? Steinem responded first by noting that she is not the editor of Ms. and then claimed that the magazine does not accept advertisements. Such modesty is disingenuous since Steinem founded the magazine in 1972 and is currently chair of Liberty Media for Women, LLC, the magazine's owner. Furthermore, Ms. magazine recruits advertisers, is itself a product of the mass media, and, most alarmingly, commodifies its audience.

It is imperative to recognize what is accomplished by Steinem's affectation of humility: it veils the extent of her power. You think that you are resisting power by championing an activist that is post-structuralist and politically correct, when you are actually operating within limits that a new order of power has defined. Power looks limited, not very powerful at all, when its possessors downplay or refuse to acknowledge their agency. (Steinem says: I facilitate organizational meetings; questions are answered in my absence; You don't need me.)

But in fact, Steinem is the poster woman-child of matriarchal authority. Her power - especially in the lives of women - is pervasive. Steinem's use of the collective "we," for example, signifies the appropriation of us as an audience for her agenda, which appears to be centered around the right to abortion. This manner of speaking is highly presumptuous and it severely undermines the brilliant diversity of opinions within the feminist movement. It seeks to silence opposition. And I beg to differ.

The usurpation of power from men does not justify the irresponsible wielding of power by women, nor is a matriarchal system necessarily morally superior to a patriarchal one. Steinem seems to be wary of only males in power, whereas her denial of Ms. magazine's advertising reflects an effort to assume more power by coyly denying its presence.

Indeed, the Ms. website features both Ms. Mall, an online shopping gallery, and a classified advertising section. The magazine's solicitation states, in part: "Advertisers: reach an audience of influence (read: great buying power) with your ad in Ms. online marketplace. There's simply no better place for your advertising message. Support this great community by advertising with us!"

Even if we excuse this unashamed capitalist maneuver, the fact remains that marketing the magazine and Steinem's books is inherently advertising. To this Steinem retorted, without qualification. "It is not," and I thought it futile to engage further.

However, as my "outrageous act of simple justice," I add here that, in addition to being a marketable product, Ms. magazine creates one. The product is, ironically, female shoppers. To quote Noam Chomsky: "You have to sell a product to a market, and the market is of course advertisers (that is, other businesses). Whether it is a television or newspaper or whatever, they are selling audiences. Corporations sell audiences to other corporations." (talk at Z Media Institute, June 1997).

Hence, statements from Ms. to advertisers such as this: "Your ad on our site reaches a highly targeted audience who rely on Ms. to keep them up to date on issues that concern them!" (emphasis mine). This bolsters the magazine's "expertise" on women issues and, at the same time, presents a neatly packaged, aged group of consumers.

Be suspicious of all power and be self-conscious of your own. Don't be exploited in the name of feminism. It is, after all, just another big business.
BY: LAUREN HANNA

THANK YOU GLORIA

I'm tired, and it doesn't have to do with the two and a half hours of sleep I got last night. No, I am tired because the media and society's ideals have made me feel as though I will never be good enough until I become a 5'11" waif model.

It all started this past week. I have been reading a wonderful book called Adios, Barbie, all about body image and celebrating our differences in shapes, sizes and colors. But instead of feeling empowered, I became depressed. The tales these women told were filled with so much pain that all of the insecurities and feelings of inadequacy that I had long tried to repress started to rise to the surface.

You see, this happens every time I find some boy that I would hope to become romantically involved with. Yes, he is everything that I would want: good looking, good sense of humor, sweet as can be, good body. I have no problem with the first three qualities, only the last one, the one that makes me feel inadequate.

Since I have been six years old, there has been a constant battle between me and my body. Being on the fifth percentile in height for your age doesn't help much. In the summer between first and second grade, I gained and lost fifteen pounds. The loss was rapid because I was determined; my doctor told me that if I didn't lose weight, I wouldn't grow. That was about the battle that started. I guess you could say that I am truly my mother's daughter. My mom is my best friend, and even though I look like neither of my parents, when we're together there is no denying the fact that we're related: we both are under five feet tall, have fair skin and round faces, and golden blond hair—hers from a bottle, mine naturally. My mother was also a girl that lived in constant shame about her weight.

When my mother was in college, though, she lost a lot of weight. This was during her accidentally anorexic phase where she would eat half a bagel for breakfast, half a snickers bar for lunch and the other half for dinner. It wasn't intentional, she just didn't like food. Then she met my dad, and luckily started eating again since food and dating go hand in hand. Part of my insecurity with my body has to do with my father. He is 5'8," 130 lbs.—the most he's ever weighed—and has never had to work out in his life. There is something extremely disconcerting when trying on your father's vintage seventies clothing and it doesn't fit. But because he is the way he is, he doesn't know what my mother and I have had to go through.

In tenth grade, I was a cheerleader and I had a boyfriend. For the first few months we went out I could not take a compliment from him. Every time he said, "You're cute," I replied with, "I am not." It took about four months for me to say, "I know."

Then the year was over and all of the confidence I had built up seemed to fly out the window. The next year I moved from California to Maryland overjoyed that no one knew me and that I could reinvent myself. With the new school came new boys. Of course, I had to pick the class president, who was also president of NHS, on the varsity soccer team, and the stage manager of the mainstage shows. He also had a good body. When I found out he liked me too, I was overjoyed, but circumstances prevented us from getting together. And even though I knew what the circumstances were, I still thought that it was because I wasn't good enough. So here I am again, feeling like I am not good enough for this good looking, good sense of humor, sweet as can be, good-bodied guy. I know that it's what's on the inside that counts in the long run, but it's what's on the outside that brings them to you at parties. Then I saw Gloria Steinem speak last Thursday, and somehow it changed my perspective, I was no longer tired, but empowered and angry. Angry that society has made me feel this way. And when she dared me to do one outrageous thing in the name of social justice, I knew what I had to do. I will no longer let society dictate the way I feel about myself. I will go to the gym purely because it makes me healthy and happy about myself. I will know that I am good enough and that if others can't see that then that is their loss. And I will not be afraid to use my words to help others, which in turn has helped me see the beauty and richness that lies deep inside. So here it is, Gloria, this is my one outrageous thing.

Now you may think that a girl writing about her battle with her body is not outrageous in the least. But in a society where women are still struggling to gain a voice and to gain self-esteem, baring one's soul to confront the things that we are afraid of is pretty outrageous, don't you think?
"if each of you promises me that you will do one outrageous thing in the cause of justice ... within 24 hours ... starting at 9:00 a.m. tomorrow ... I swear to you that I will do one, too"

gloria steinem, bryn mawr college, thursday, september 14, 2000

Keep her to her pledge.

From 9:00 a.m. on Friday, September 15 to 9:00 a.m on Saturday, September 16, the Bi-Co will accept your essays, op-eds, and letters to the editor on equality and inequality, justice and injustice. On gender, sexuality, politics, relationships, and rights. On one outrageous thing.

Email us with your writing attached as a Word document at rnielsen@brynmawr.edu

"write and rebel"

gloria steinem, Ask Gloria on America Online, www.feminist.com
In case you haven’t noticed, the Haverford women’s volleyball team has been dominant this season, thanks in part to the outstanding play of two first-rate first-years: Jen Constantino and Jelyn Meyer.

Constantino, a 5’11” hitter from Folson, PA, leads the Fords in kills, kills per game and blocks, and is second in service aces and digs. Meyer, a towering 6’3” hitter who hails from Woodstock, GA, is second only to Constantino in kills, kills per game and blocks. Their combined total of 291 kills (as of Sept. 15) comprises well over half of the team total. Conclusion: they’re down-right nasty up front.

Much of their success stems from the level of comfort and compatibility they have experienced with coaches and teammates. “This is the most enjoyable team I’ve ever played on,” says Meyer, who chose to come to Haverford over CC rival Johns Hopkins. Constantino concurs. “I definitely second that. I look forward to going to practice every day and being with everyone,” she states. This comes as no surprise to Constantino, however, who “absolutely fell in love with the people and campus” when she stayed overnight at Haverford, prompting her to choose black squirrel country over Swarthmore (which she “didn’t really like”).

Sophomore co-captain Stéph Frank, who sets up most of Jen and Jelyn’s kills, has nothing but good things to say about her teammates. “Jen is the best learner you’ll ever see,” says Frank. “She just picks up on things so easily. She’s every coach’s dream.”

As for Meyer, Frank re-
good.” Both Meyer and Constantino feel that Haverford, which came off its best season last year going 5-5 in the Centennial Conference, has a real chance to win the newly instituted Conference playoffs this season. “Our goal is to win Centennials and get the NCAA’s,” says Constantino. And from the looks of things, this objective appears to be perfectly within reach. As of September 15, the Fords were sporting an 11-1 record and had already won the Dickinson Invitational and dropped a tight match to Division II Pitt-Johnstown to place second in the Haverford Invitational.

These two 18-year-olds are also rather eccentric. Meyer is known to sing while playing, and, when taking a breather on the bench, she stands at the end of the bench and belts out religious tunes with matching choreography. “[Jelyn] has a lot of idiosyncrasies,” says Frank.

Not to be outdone, Constantino has her own rituals, like slapping hands before each point with players next to her and using different “evolved handshakes” for different teammates.

Their quirks notwithstanding, the Fords are very lucky Meyer and Constantino chose Haverford over any of its Centennial Conference foes, who, come playoff time, will need their own luck when facing off against HC and its dynamic duo.

Freshman phenoms Jelyn Meyer and Jen Constantino have led the HC women’s volleyball team to their best start ever.
HC men's soccer uses second half burst to defeat Holy Family

Brothers Joe and John Amorim battled their wits on the sidelines as the Haverford men's soccer team (4-1, as of Sept. 15) shut out Holy Family College, 2-0. The two schools renewed their recently heated rivalry. Last year, Holy Family edged out Haverford 4-1, as of "very steady and progressive record" since the crew club was started four years ago. She also adds that Bryn Mawr was the last of the Seven Sister schools to have a crew program. According to co-captain Kyoko Yamamoto '01, they have had a "very steady and progressive record" since the crew club was started four years ago. She also adds that Bryn Mawr was the last of the Seven Sister schools to have a crew program.

The team plans to row in seven regattas this season and hopes to go to the Charles, one of the biggest regattas in the world, all the while challenging bigger programs, which have around 50 members, and recruit, besides.

But the sports gods may smile on Bryn Mawr, yet—competent coaches Carol Bower and Gabi Cippolone have three Olympic gold crew medals between them and the Mawrters themselves have an incredible love for and dedication to the sport: "it's a really strong team atmosphere—you have to match in all aspects: emotionally, mentally and physically," agreed Bronzan and Yamamoto.

The game started off quickly, as junior midfielder Matt Dugas attempted to head a cross into the goal just over a minute into the game. Nevertheless, the first 45 minutes ended up a midfield battle, as both teams could not capitalize on the few chances that they had. The Fords' offense ran through Dugas, as he sped past the Holy Family defense on several occasions but was unable to score. Holy Family's best chance to score in the first half came nine minutes into the game when Haverford's defense was unable to clear the ball, but the Fords managed to deflect a shot on goal. In the 32nd minute, Holy Family striker Antonio Ruano forced a diving save on Haverford senior goalie Campbell Palfrey.

Haverford came out firing in the second half. Only two minutes in, freshman John Heacock lifted the ball over the Holy Family defense. Junior Jordan Brown was there all the way to receive the ball and easily put it behind goalie Pete Punchello. Just 10 minutes later, Holy Family defender Chris Elliot was called for a yellow card on a hard tackle. Co-captain Robert Onorato lobbed the ball towards the far post, where John Heacock easily headed the ball into the back of the net to give the Fords a 2-0 lead they would not relinquish.

"We played better in the second half and won the game," said co-captain Justin Bennett, "because we converted our crosses and got some balls to the back post. The midfielders had more room to operate and come down field. John Heacock also had a sterling game for us."

Bryn Mawr crew goes varsity

Nicole Foulke Art & Living Editor

"It's all about rowing your brains out on the water and feeling the burn."

Bryn Mawr crew team co-captain Ashley Bronzan '01 is going to be exhausted by November; this semester marks the shift of Bryn Mawr's crew second half burst to defeat Holy Family.

The team is currently rowing three boats out of Vesper on Kelly Drive's Boathouse Row. According to co-captain Kyoko Yamamoto '01, they have had about 27 members, as compared to other programs, which have around 50 and recruit, besides.

The team plans to row in seven regattas this season and hopes to go to the Charles, one of the biggest regattas in the world, all the while challenging bigger programs that have better facilities. This year they will have about 27 members, as compared to other programs, which have around 50 and recruit, besides.

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SPORTS SCHEDULE (home events only)

**Haverford College**

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<tr>
<th>Wed</th>
<th>Field Hockey</th>
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<td>Sat</td>
<td>Men's Soccer</td>
<td>Dickinson</td>
<td>Home</td>
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<td>Sun</td>
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<td>Delaware</td>
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**Bryn Mawr College**

| Tues | Soccer | Swarthmore | Home | 4 p.m. |
| Thurs | Soccer | Beaver | Home | 4 p.m. |
| Sat | Field Hockey | Gettysburg | Home | noon |
Jordan Brown '02 attempts a header vs. Holy Family (see article on previous page).

HC Men's Soccer

Jimmy Mills Tournament Championship
Haverford 2, Goucher 0


Brown was assisted on his first goal by freshman John Heacock and senior goalkeeper Campbell Palfrey, and by junior Matt Duques and sophomore Will Goodson. 5:56 later, Palfrey made three saves in the first half before yielding to sophomore Dan DiBruno (two saves) for the final 45 minutes.


Jimmy Mills Tournament
First Round
Haverford 1, Delaware Valley 0

Haverford (Sept. 10) — Freshman John Heacock converted an assist from sophomore Will Goodson 77:56 later. Palfrey made three saves in the first half before yielding to sophomore Dan DiBruno (two saves) for the final 45 minutes.


Highlight

Junior soccer player Matt Duques shared CC Player of the Week honors and was MVP at Jimmy Mills Tournament.

HC Women's Soccer

Muhlenberg 2, Haverford 1

ALLENTOWN (Sept. 13) — First-year Tania Mucci erased the hosts’ 1-0 halftime lead by following a cross by senior captain Margaret Neri with 2:27 remaining, but Haverford (2-3, 0-1) lost its Centennial Conference opener in the 3-2 victory.

Duques assisted classmate Jordan Brown’s second goal versus Goucher and helped the Fords post shutouts of Delaware Valley (1-0) and the Gophers (2-0) for their first Mills Tournament title since 1992. Head coach Joe Amorim’s team has won four straight and is ranked 6th (as of Sept. 15) in the Division III Mid-Atlantic region coaches’ poll.

Besides Duques, four other Fords were named to the Jimmy Mills all-tournament team — sophomore defender Will Goodson (San Francisco, Calif./University), freshman forward John Heacock (Haddonfield, N.J./Memorial) and first-year defenders Matt Rushton (Windsor, N.H./Derryfield School) and Jake Solderitsch (Roosevelt, Pa./Radnor).

Duques shared his Centennial honor with Muhlenberg senior midfielder Dave Paxson (Lancaster, Pa./Hempfield).

HC Field Hockey

Gettysburg 3, Haverford 2

GETTYSBURG (Sept. 12) — Seniors Sarah Lee and Robin Herlands scored in the opening 7:33 to give Haverford a 2-0 lead in its Centennial Conference game at Gettysburg, but two first-half scores by the host Bullets (2-2, 1-1) and a game-clincher with 1:55 left doomed the Fords (1-3, 0-2, as of Sept. 15).

The winning goal came following a 70-minute weather delay with 14:25 remaining.

Senior Anya Salkowski-Bartlett assisted both Haverford goals, while classmate Erin Moore made 28 saves in goal. Salkowski-Bartlett and junior defender Kristin McKie each made two of the Fords’ seven defensive saves in support of Moore.

Dickinson 1, Haverford 0 (OT)

Haverford (Sept. 9) — Dickinson sophomore Katie Bean scored with 11:11 left in the first extra period as Haverford lost in overtime for the second straight game.

Fords senior goalkeeper Erin Moore made 11 saves, including a key stop on a first-half penalty stroke, in the Centennial Conference opener for both teams.

HC Men’s Cross Country

Haverford 21, Haverford Alumni 41

Haverford (Sept. 10) — Haverford 9492 alumna Aaron Curry (15:18) won the annual three-mile race on Featherbed Fields, but seniors Stephen Petro (15:21), Peter Rook (15:22), Jason Dwyer (15:23) and Joe Amorim’s team was narrowly defeated.

HC Women’s Volleyball

Haverford 3, FDU-Madison 0

Haverford 3, Cedar Crest 0

Haverford 3, Molloy (N.Y.) 0

The team (14-0, 12-0, as of Sept. 15) had team-high three aces.

Species lactick added 31 digs on the day and 12 kills versus Division II Molloy, while senior Sarah Cummings recorded 13 kills and 18 digs.

HC Women’s Field Hockey

Haverford 3, West Chester 0

Haverford Invitational

Haverford 3, Neumann 0

Haverford 3, Kings Point 1

Pitt-Johnstown 3, Haverford 2

Haverford (Sept. 10) — Freshman hitter Jen Constantino led Haverford to its 10th straight win and the Haverford Invitational final, but the Fords fell in the title match to Division II Pitt-Johnstown, 15-9, 2-15, 15-5, 11-15.

Constantino recorded 15 kills and 24 digs versus Neumann, then 26 and 22 kills in the semifinal and final, respectively. Her classmate Jelyn Meyer battled illness to play in the championship match and made 13 assists. Senior卫生 setter Steph Frank provided 89 assists on the day, including 35 to go with 10 kills and 20 digs versus UPI. Frosh Al Brodsky came up big with 12 of her 19 assists and 13 of her 30 digs in the final.

Senior Anya Salkowski-Bartlett added 31 digs on the day and 12 kills versus Division II Molloy, while senior Sarah Cummings contributed 31 digs and 18 assists.

HC Women’s Volleyball

Haverford 3, West Chester 0

Haverford Invitational

Haverford 3, Neumann 0

Haverford 3, Kings Point 1

Pitt-Johnstown 3, Haverford 2

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Senior Anya Salkowski-Bartlett added 31 digs on the day and 12 kills versus Division II Molloy, while senior Sarah Cummings contributed 31 digs and 18 assists.

HC Women’s Volleyball

Haverford 3, West Chester 0

Haverford Invitational

Haverford 3, Neumann 0

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Local theaters have closed. But don’t panic.

Nicole Foulke
Arts & Living Editor

The Ardmore and Bryn Mawr United Artist theaters have closed their doors forever. According to Scott Hall, the United Artists Theatre Circuit’s director of real estate, they “just didn’t have the customer base,” and “neither was profitable.” As this trip is a bit more of a trek, you might want to combine this megaplex experience with a visit to Scott Hall, the United Artists Theatre Circuit’s director of real estate, they “just didn’t have the customer base,” and “neither was profitable.”

So you still want to go to the movies ... and you’ve been meaning to get out of the Main Line ... and you’re relying on SEPTA for this one. Read on.

Philadelphia – the Ritz theaters

There are three of these in Center City: Ritz at the Bourse, Ritz Five and Ritz East. Specializing in independent films, documentaries and other not-quite-mainstream pictures like But I’m a Cheerleader and Snow Falling on Cedars, these theaters are well kept and plush, albeit a bit pricey.

How do I get there?
Ritz at the Bourse
400 Ranstead St.
(3rd St. between Market and Chestnut Sts.)
(215) 925-7900

Take the R5 Thorndale/Paoli to the Market East Station. From there you can either walk several blocks down Market St. to the Bourse Building at Ranstead St. or you can take the Market-Frankford subway line (otherwise known as the Blue Line) that is part of the Market East Station to 5th and Market Sts. and walk from there. Subway cars run about every 15 minutes.

Ritz East
2nd Street between Chestnut & Walnut Sts.
(215) 925-7900

Take the R5 to the Market East, and then the Blue Line to 2nd and Market Sts. (this is also the Penn’s Landing stop).

Ritz Five
214 Walnut St.
(215) 925-7900

Follow the Ritz East instructions. You just have to walk a little farther.

King of Prussia Mall – United Artists and IMAX
300 Goddard Boulevard
King of Prussia, PA 19406
(610) 222-UAUA

As this trip is a bit more of a trek, you might want to combine this megaplex experience with a visit to Scott Hall, the United Artists Theatre Circuit’s director of real estate, they “just didn’t have the customer base,” and “neither was profitable.”

How do I get there?
Take the R5 Paoli/Thorndale to Paoli, and then take Bus # 92 to the King of Prussia mall. (Just be sure to take note that the busses stop running several hours before the trains do.)

Visit www.septa.org for more travel information.

Bryn Mawr College Performing Arts Series Subscriptions

Season Subscriptions are still available for this academic year. They are $65 for bi-college faculty and staff and $55 for tri-college students with ID.

The lineup includes: Eric Bogosian’s Wake Up and Smell the Coffee (spoken performance), Ronald K. Brown/Evidence’s Incidents (dance/performance), Celii Rain, (Celtic music), Gus Giordano Jazz Dance Chicago (dance) and the Cavani String Quartet (chamber music).

For more information, call (610) 526-5210...
Sean Armour - Beer Drinker - Patriot

Peche is for Peach

Welcome back, beer compatriots. This week we will explore a brew from the heart of Belgium. Lindeman’s Farm Brewery is one of a number of farm style breweries in the Lembeek region of Belgium, the area where the only true Lambics in the world are brewed.

Brewing commercially since 1811 in their barn-like brewery, they have made a name for themselves through their excellent brewing techniques and wonderful hand-crafted beers.

Pecheresse, Lindeman’s original style peach Lambic, is brewed in the time honored way in which all other Lambics are brewed. Lambic, or spontaneously fermented beers, are among the world’s rarest. Produced more like a barn-like brewery, they have made a name for themselves through their excellent brewing techniques and wonderful hand-crafted beers.

Pecheresse is a fantastically enjoyable beer with an incredible copper color and an appetizing head. Perhaps a bit too sweet, this brew may be slightly out of balance. However, what it lacks in balance it makes up for in overall peach flavor and its delightful, sparkling character. And about 4% alcohol by volume, Pecheresse can be enjoyed as an aperitif or as a desert beer.

Lambics and regular beers is its lack of yeast. Instead, the naturally occurring yeasts that are pervasive in this region of Belgium are allowed to infiltrate the beer and create an interesting otherwise unattainable flavor and character.

In most farm breweries, the louvers on the sides of the barn can be raised during brewing season to allow yeast from the environment to get into the beer. Interestingly, most brewers do not clean the cobwebs and dirt from their brew houses, as they may be afraid that this cleaning will remove the important yeast.

Something else they know how to do well in Belgium is bottling. Pecheresse comes in a tall green bottle with a beautiful label and foil covering the top. Pulling the foil away reveals a labeled cap. Removing the cap further reveals a cork. It is this attention to detail that sets Lindeman’s and other such brewers apart from the rest.

Difficult to find and expensive, Lindeman’s Pecheresse is well worth the trouble, as it is an impressive brew. Not an everyday drinking beer, it should be savored and shared with only your closest friends. So enjoy a bottle or two of Lindeman’s Pecheresse and check out next week’s Bi-Co for another beer, which I’m sure you’ll enjoy. Cheers.

The Sims: Not as interesting as you’d think

continued from page 16

by the game’s biggest fans, some of whom were so excited about the release that they began writing passionate reviews of the product on sites like amazon.com even before they had used it.

Another problem, primarily confined to Living Large, is the uninformed and racist overtones in the descriptions of some of the objects your Sim can be encouraged to buy. For example, you can decorate your living room with “King of Kenya” wallpaper, which allows you to “heed the call of the wild by surrounding yourself in sub-Saharan splendor,” or the “Makutu Tiki Dresser,” whose description reads, “Hewn from live trees sacred to the Samoans, the Makutu Tiki Dresser embodies the mysterious and sensual spirit of the South Pacific. The grotesque carved faces howl in a sea of playful color and design! Use the ‘Magic of the Islands’ to dress YOUR way into your own mysterious and sensual garments.”

But perhaps the most distasteful description accompanies the “Little Voodoo Dolly,” advertised as a “practitioner-made item, each doll has a personality, is blessed, and is manufactured from authentic African twigs. Long considered a ‘superstition,’ the practice of voodoo has reestablished itself as an art form and a way of living, all in one. Share the majick of Africa with a friend, won’t you?”

In the end, The Sims seems to lack a purpose other than the aforementioned goal of acquiring further piles of stuff, and frustrates because of the impossibility of escaping from the dull suburbanized routine established by the game. For those whose ambitions lie elsewhere, this is a serious limitation.

The game is not completely without benefits, however, since playing will remind you how comparatively more interesting than the game is your life; memories of wasted time before the computer screen will inspire you to live it.
A night with Starbucks, Jesus and Eric Bogosian

The Bryn Mawr Performing Arts Series kick off tonight with the Philadelphia premiere of writer and stand-up comedian Eric Bogosian's Wake Up and Smell the Coffee.

Bogosian, who has won Obies for his solos Drinking in America, Sex, Drugs, Rock & Roll and Pounding Nails in the Floor with My Forehead, has also written the plays Talk Radio and suburban.

He is best known for his role as a "shock jock" in Oliver Stone's film version of Talk Radio and can also be found in Under Siege 2, Deconstructing Harry and the HBO movie A Bright Shining Lie.

Wake Up and Smell the Coffee is a series of impassioned rants and meditations on adult themes -- everything from Starbucks to Jesus -- which the Boston Herald describes as "hilariously funny and frighteningly familiar ... brutal and brilliant ... as razor sharp as ever."

The performance is Tuesday, 8 p.m., at Bryn Mawr's Goodhart Hall. Tickets are $15 (general), $12.50 (seniors and staff) and $5 (tri-co students with ID). Call (610) 526-5210 for box office information.

Arts Happenings

Wednesday, 9/20: Rawkus Recording Artist Tyce Phoenix will lecture at Bryn Mawr College in Carpenter H21 at 7-8 p.m. For more info email bmc.lectures@hotmail.com.


Sunday, 9/24: Drew Gilpin Faust, Annenberg Professor of History at the University of Pennsylvania, will give a talk entitled, The Civil War Soldier and the Art of Dying. Faust has written extensively on a wide array of topics related to the Civil War, including women, slavery, religion and death. A tea reception will follow the lecture. For more information, contact Allison Bisirri at (610) 896-1172. Haverford’s Magill Library, 2 p.m.

Joyce Carol Oates comes to BMC

Joyce Carol Oates, National book Award Winner and acclaimed author of over three dozen novels and many volumes of short stories, plays, poetry and literary criticism, will come to speak at Bryn Mawr College September 25 at 8 p.m. in Thomas Great Hall. Oates will read from her work, and time is allotted for questions and a book singing. Some of her most notable writings include Broke Heart Blues, Garden of Earthly Delights, Wonderland, Expensive People and the award-winning Them.

The event is sponsored by the Lucy Martin Donnelly Women Writers Series and is free and open to the public.
Ran: A triumph of Japanese cinema returns to theatres

Warfare brought about by his sons, Taro and Jiro, drive Hidetora out of the castle and into the wilderness.

Abby Mathews
Assistant Arts & Living Editor

It is easy to understand why Akira Kurosawa considered Ran to be his greatest achievement. Ran, which translates roughly as ‘chaos,’ is a poetic, visually stunning rendition of the King Lear story set in pre-Tokugawa Japan. Originally released in 1985, the movie returns to theatres in honor of its fifteenth anniversary.

The Lear figure, the Great Lord Hidetora, divides a kingdom acquired by fifty years of conquest between his three sons, giving his eldest, Taro, the right to rule in his place. As does Lear, Hidetora expects that his progeny will care for him in his old age, and becomes enraged when his youngest, Saburo, tells him that this is a foolish expectation. Saburo is banished, but his predictions are borne out and Hidetora finds himself alone in the wilderness, deceived by Taro and his second son, Jiro.

The acting is superb throughout, but the most impressive performances are by Tatsuya Nakadai as the tortured, senile Hidetora, and by Mieko Harada. Her performance as the blood-thirsty Lady Kaede, wife of Taro, is perhaps the best in the movie; her controlled, graceful movements are the perfect expression of Kaede’s calculated madness.

Stunning imagery has always been Kurosawa’s forte, and this film is no exception. As in Shakespeare’s play, nature plays a significant role, and Kurosawa’s exploitation of natural settings is most remarkable. Clouds, insects, wind: each has a story to relate. As Hidetora’s situation deteriorates, the sky, clear and pleasant throughout the opening scenes, becomes a swirling menace. The delicate insect voices of the beginning become a cacophonous shriek as Hidetora’s terror mounts. The Great Lord and his entourage travel further into the wilderness; he eventually meets his end on a barren, deserted plain.

Each scene is framed with a meticulous and sensitive touch; that Kurosawa worked on this film for ten years, it is evident. The story’s beauty is reinforced by the elegant costumes, which were three years in the making and deservedly captured an Academy award.

Though the plot deviates significantly from that of the Shakespeare original, the story retains the qualities that made the play so great. In some ways, the loss and desperation expressed in the film exceed that of Lear; as in the play, the royal family was decimated, but here, societal structure and religious beliefs are also undermined.

As society deteriorates into chaos and the kingdom is overthrown, we are left with only the hope of divine strength. But this too is taken away. At Saburo’s death, we are asked, “Is this justice...are there no gods, no Buddha?” The gods are helpless; they cannot save us from ourselves.

Ran is currently playing at Ritz 5. Call (215) 925-7900 for showtimes.

HTTP://WWW.PEOPLE.CORNELL.EDU/PAGES/REIB/RAN.HTML

Warhol: social observer

The Pennsylvania Academy of the Fine Arts’ Andy Warhol: Social Observer examines the artist’s work within an evolutionary context. The exhibit is divided into seven sections: Disguise, Disaster, Politics, Advertising, Cover Stories, Celebrity and Symbolism. It runs through Thursday, September 21. Tickets are $8 for adults and $5 for students with IDs. Visit the Academy’s homepage at www.pafa.org for more information and to visit Andy Warhol interactive activities.


Lakshmi Gandhi with Christine McCluskey
DINING SERVICES RULES

There was nothing better than the feeling that came over me when I walked into Erdman and realized that I would never ever have to stand behind the hot line, put out plates and bowls, clean up a spill, or refill the juice machines. In all sincerity, I truly appreciate the frosh that spend their time working in the dining halls, because I have been there, I know what it is like.

Dining services can be a truly thankless job. One encounters rude people that don’t give a good gosh dang about the person behind the hot line. They are obsessed only with whether or not their eggs are warm, but not too warm.

Once, one of my co-workers encountered a Mawtrey that had neglected to close her fly before coming to the dining hall. While my friend tried to figure out the most tactful way to tell her, the woman snapped, “Could you please hurry up, I don’t have all day, you know.” The Erd worker simply smiled and said, “Here you go,” before running behind the wall to inform us that she was a terrible person because she couldn’t bring herself to tell the snide Mawtrey.

Last night over dinner, a few of my coworkers and I discussed the trials and tribulations of the Dining Hall worker. Some felt as I do, but others, the ones that are still working at the Erd, had another perspective to offer.

“I love working here, the people are great.” Sarah said.

“Yeah, the people who work here are great, but what about the students that come here to eat?”

“Oh the students. They screw everything up. They spill things, they cut in front of you when you’re refilling things, they put their dirty hands on the food.”

“But do you think that they mean to do those things?”

“No, they just don’t realize that’s what they’re doing.”

Then I asked another Sarah what she thought. “We’re all Mawrters and know what we want. It’s not intentional rudeness, they don’t even know they’re being rude.”

I think the problem is that most people don’t realize what the Dining Services Worker must go through. First of all, she must wake up at the crack of dawn to feed you. You may be able to wander over in your pajos, but she has already been there an hour getting things ready so that you can sit down in your at will. Secondly, she is just as stressed out over the ten-page paper that’s due by five as you are. Just because she is refilling a juice machine doesn’t mean that the deadline isn’t looming over her head. In fact, she may be even more stressed because she is thinking about how she is working in a place where she feels underappreciated when she could be working on that paper.

And another thing. There are approximately 5 workers to the hundreds of students that come in. Sometimes workers are trying to fill as many as ten requests at a time, while trying to keep up with the upkeep of their station. So if it takes a little bit of time, please realize that we only have so many arms and legs.

Lastly, most of the problems that student workers have with the rest of the population are the lack of respect. It may not be the most high falutin’ job, but it is needed in order for the school to function. I’ve heard that there are fewer frosh receiving financial aid, which creates a staffing shortage. If frosh didn’t have to work in the dining hall, who would be there to serve you?

So the next time you walk into the dining hall, remember that Dining Services workers are people, too. Stop and smile. Say “hi” if you’d like. And after you ask for your eggs, remember to say please.

Lauren Hanna
Columnist
I'm not sure that I can speak for all of my fellow Mawrters, or any of my fellow frosh at either Bryn Mawr or Haverford, however, upon my arrival on campus the issue most pressing on my mind, even more pertinent than seeing my room, was testing the shower water pressure. In fact, I don't even think that my room was my first stop when I got up to my third floor abode. Dropping the first of many loads of books and bags by my door, I quickly made a beeline for the bathroom to make sure before my parents left me here that the necessity of life, the fountain of relaxation and cleanliness met with my approval.

With heartfelt thanks to people like Ms. Carrie and Robert who keep our bathrooms so immaculately clean, my first impression of the bathroom lifted my spirits as I headed for the first shower stall I saw. To my delight and exaltation, the torrent of water that surged from the showerhead was reminiscent of the lovely shower pressure I have at home. My mood was elevated enough to make the rest of my moving-in day easier. The shower worked and the bathrooms were clean and well kept.

On one particular morning in my second week of classes, I came to discover that the results of my initial shower test are subject to spurt or change. I am very sad to say that I did not learn this fact easily. Awakened bright and early, though pleasantly much later than my high school rising time, I hopped out of bed, threw on my fluffy pink bath robe, slipped into my shower shoes, grabbed my towel, and headed for the bathroom ready for revival. Immediately upon entering the shower stall, I knew something was wrong. I could feel a tension in the steamy bathroom air, but I continued with my morning ritual. Turning the water on I noticed that the pressure was slightly weaker than I remembered, but I decided to plunge ahead. Just as I had soaped up my entire head, sud rolling down my face and into my eyes, the water turned icy cold. After recovering, I suddenly entered a dead silence. Not a sound except for the crackle that shampoo makes when it enters your ears. The water had stopped. Completely. Not even a tiny trickle issued forth from what I had thought would always be a tremendous torrent. I considered my options. I could either stay in the shower allowing the suds to burn out my eyes and permanently clog my ears, or I could try to find another source of water. Neither option looked great.

As I stood in the shower, thinking more and more about my own shower back home, I became teary (with high hopes yet too very little in removing the shampoo from my eyes). I concluded that as soon as I got out of this mess, I would run back to my room and call my mom to ask if I could somehow come home every morning for my shower. I tried to push my homesickness aside and began racking my brain, trying to think of a safe escape route. Just as I started to pray to the shower gods, I was suddenly blasted with a rush of warm water that made me jump a foot, smack into the wall. Water! The shower pressure resumed its strength once again. Though I suffered a very minor bruise, my faith in the Rockefeller Third showers was miraculously restored.

While I occasionally still experience a tension in the shower, thinking more and more about my own shower back home, I have learned to think of the opinions that we are forming about our new surroundings.

As I stood in the shower, thinking more and more about my own shower back home, I became teary (with high hopes yet too very little in removing the shampoo from my eyes). I concluded that as soon as I got out of this mess, I would run back to my room and call my mom to ask if I could somehow come home every morning for my shower. I tried to push my homesickness aside and began racking my brain, trying to think of a safe escape route. Just as I started to pray to the shower gods, I was suddenly blasted with a rush of warm water that made me jump a foot, smack into the wall. Water! The shower pressure resumed its strength once again. Though I suffered a very minor bruise, my faith in the Rockefeller Third showers was miraculously restored.

While I occasionally still experience trickles of water, I know somehow that those times are only a minuscule fraction of my entire four years here at Bryn Mawr; I am slowly but surely learning to go with the flow.
Making the streets safe for democracy

Susanna Thomas  
Guest Columnist

Now let me tell you a story. During Philadelphia's Republican national convention, at least 390 activists — mostly teenagers and twenty-somethings — were arrested for illegal protesting and associated activities. (As many were taken in pre-emptive mass arrests under vague charges, estimates of the number jailed range to “almost 500.”) Bail for most ranged between $15,000 and $100,000, with some as high as $450,000. Bail for those suspected of being protest organizers was set between $400,000 and $500,000, for what were almost entirely misdemeanor charges. Bail for John Sellers, director of the Ruckus Society, which trains activists in nonviolent civil disobedience, was set at $1 million.

Most of the jailed protesters practiced “jail solidarity” by refusing to give their names. They used “action names” such as “Tweak” and “Plum” instead; many also refused to be fingerprinted. This was an act of non-violent non-cooperation with a prison system that they felt had jailed them unfairly, and a way of protecting the true identities of those arrested on felony charges. Although they were mixed in with the general prison population and scattered among six holding sites across the city, the political prisoners insisted on acting as a group. The protesters attempted to keep up this solidarity action until group demands were met. These demands included an end to solitary confinement of political detainees, resulting in some injuries to both police and protestors. Numerous constitutional violations have been cited, and Mayor Street has said that he fully expects those imprisoned to press the Philadelphia Independent Media Center, http://www.phillyirnc.org/ as well as the Philadelphia Inquirer's coverage of the Republican National Convention, Sunday, July 30 through Sunday, August 6.

During their imprisonment, protestors reported being hog-tied and dragged through broken glass; being beaten and then denied medical care; being sexually assaulted; and being denied essential medication for life-threatening ailments such as AIDS and diabetes, as well as (at times) food, water and the use of toilets. While lawyers for the ACLU called most of these reports “unlikely,” the legal team set up for protestors accused of civil disobedience, was set up to cripple the city. However, since the vast majority were held on misdemeanor charges — “obstructing a highway,” “conspiring to obstruct a highway,” “disorderly conduct” and “conspiracy to commit disorderly conduct” were common — the outcome for those facing trial is hopeful. However, felony charges such as reckless endangerment and assault of police officers remain for many, which could land them long jail time.

During their imprisonment, protestors reported being held under high bail assigned on misdemeanor charges, as well as high bail assigned on misdemeanor charges, as well as felony charges such as reckless endangerment and assault of police officers remain for many, which could land them long jail time.

Most protestors reported finding support and encouragement from the long-term, non-political prisoners. One said, “They were so concerned about us on hunger strike. They would buy you stuff from the commissary, saying, ‘You gotta eat, man!’ When we left, they kept saying, ‘Keep it up! Fight the power!’”

The majority of protestors were arrested on Tuesday, when the activism was generally aimed against police brutality, the death penalty, the privatization of prisons, and what they termed the “criminal in-justice system.” However, participating factions included the Black Bloc, an anarchist group; Billionaires for Bush (or Gore), a satirical street-theater group that aims to de-commercialize the political process; and protestors urging the liberation of Mumia Abu-Jamal. Their actions included staging sits outside highways, vandalism, and generally antagonizing police.

Eighty-nine were arrested before they had a chance to protest, when police raided a warehouse in West Philadelphia where activists were making giant cardboard puppets for use in street theater. The puppets and banners were confiscated and thrown into a trash compactor, along with medical bags, personal backpacks, cameras and tape recorders. All those inside, and those in a puppet-carrying van that had already left, were jailed on charges of “possession of an instrument of crime.” Many of those detained were the organizers, leaving those who remained on the streets without direction or means of broadcasting their messages.

By and large, Philadelphia's press has praised the police department for its restraint in clearing the streets without the use of tear gas or rubber bullets. However, at times, police on bicycles and horses did charge crowds of activists, resulting in some injuries to both policemen and protestors. Numerous constitutional violations have been cited, and Mayor Street has said that he fully expects those imprisoned to sue the city. The ACLU has cited police infiltration and surveillance of activist groups before the conventions, as well as the prohibitively high bail assigned on misdemeanor charges, as actions intended to restrict the freedoms of dissent and assembly. The protests occurred against a backdrop of an “Omnibus Agreement,” signed by City Council, placing a general ban on protest permits through most of the convention. The police did, however, allow two peaceful demonstrations at the Convention's start: the Kensington Welfare Rights Union's annual march, and the pan-organizational Unity 2000 march.

For more information, please see the Philadelphia Independent Media Center, http://www.phillyirnc.org/ as well as the Philadelphia Inquirer's coverage of the Republican National Convention, Sunday, July 30 through Sunday, August 6.
LETTERS

The change of content and format at the Bi-Co

Dear Friends and Former Colleagues:

A friend of mine at Bryn Mawr College just literally burst through my apartment door, triumphantly waving a copy of the new Bi-Co. A "journal of news, thought and opinion" indeed. It's just beautiful. I've never been more proud to be a part of the Bi-Co community.

Mazel Tov!

Geoffrey W. Melada (HC '00)

To the Bi-Co editors, or whoever decides on the format:

We know you all wanted to make the bi-co seem more reputable or something, but honestly we would have kept it in a newspaper format. Why not journal? Well, for starters, it's hard to read, but also, science majors and pre-meds have to read journals a lot, and there's a reason beyond the jargon that we don't really like reading them: the format's boring as hell. And though Killian's paper is interesting, we'd avoid putting too many student papers in there, simply because they're academic, and we don't want to read anything academic over lunch unless we have to. Oh, and we know you're planning to do something neat with the back page every week, but we know a ton of people who were pissed off to the old format, or something a bit closer to the bi-co's OMA.

P.S. Sometimes the news is better than the format. Why not journal? Well, for starters, it was kind of a joke among the bi-co community.

The Bi-Co is interested in publishing opinion pieces, academic papers, illustrations, creative writing, profiles and features writing from the community at large. To submit material for publication, please contact the editor of the section to which you wish to contribute.

Features: cmccuek@brynmawr.edu
News: rnielsen@brynmawr.edu
Arts: nfoulke@brynmawr.edu
Perspectives: jbadtkeb@haverford.edu
Sports: mrobert@haverford.edu

Correction

Juliana Rosati, News Editor, was not included in the staff box last week. The Bi-Co regrets this error.

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Lakshmi Gandhi with Christine McCluskey
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famous tuesday
bi-co, the name fits.