IN THE BRIEF

Gloria Steinem to visit Bryn Mawr College

Gloria Steinem, perhaps the most recognizable feminist in the United States, will present a talk entitled, “Telling It Like It Is: Thoughts on Politics, Women, and College Students,” this Thursday, Sept. 14, in Bryn Mawr’s Goodhart Auditorium. The presentation, starting at 8:00 p.m., will be followed by a question-and-answer period with the audience.

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Kieft named editor of prominent reference book

Robert Kieft, who oversees all library services at Haverford, was named editor this year of the Guide to Reference Books by the American Library Association. The book is a comprehensive resource primarily used by reference librarians that lists about 16,000 research and reference works. The 12th edition, which Kieft will edit, may mark the first time that Internet resources are included in the book. He also plans to create a Web site in order to post editorial material about the book and foster public discussion about it. “Books remain on the shelves of libraries, but Web sites, even important ones, come and go and may disappear in the future,” said Kieft.

For now, Kieft is in the process of finding section editors who will make judgments about the usefulness of particular books. “There’s a strong sense of communal enterprise among librarians, and, in many ways, this book embodies the tradition of shared knowledge and effort in our field,” said Kieft.

>>Excerpted from the Summer 2000 Haverford Newsletter

Gateway Building nearing completion

Putting three distinct administrative departments under one convenient and centrally located roof, Bryn Mawr’s much-anticipated Gateway Building nears completion after a summer of intense construction. The offices of Admissions, Financial Aid and Public Relations are slated to move in later this month. The former home of the college’s Owl Bookshop, the Gateway Building provides a defined entrance to the college and a welcoming first impression.

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Haverford Science Dept. receives $1.7 million grant

In an effort to expand the science curriculum at the college, HC received grant from the Howard Hughes Medical Institute this summer. It was the largest of seven grants awarded to Penn. schools.

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INSIDE

Haverford soccer and volleyball win tourney...pathetic minds for pathetic people...Philly Fringe Festival...customs week extravaganza...beer review...an in between stage...

Unmasking the Stadtbahn Pavilion
Unmasking the inner life of a city and its bodies

Kilian Kroell

The Annals of Haverford

Joseph Walton

In between

Stories of the old and the new

Emily Moos

Racially charged Erin Forbes case awaits conclusion in court

Rachel Nielsen
CONTRIBUTORS

JOSEPH WALTON
As recorded by the Quaker Manuscript Card Catalog in Magill Library at Haverford College the author(s) of the “Annals of Haverford” and its preface are not definitely known, but were most likely written by Joseph Walton and others. Joseph Walton entered Haverford College in 1833, the year of its founding. He was a teacher of Latin at Westtown School, a printer, surveyor, dealer of furniture and active member of the Society of Friends. B. Philadelphia, P.A., August 1817. D. Moorestown, N.J., February 10, 1898.

RACHEL NIELSEN
Rachel Nielsen, BMC ’02, has worked at the Bi-Co since her freshman year as a staff writer, features editor, Bryn Mawr news editor and Editor in Chief. She is currently managing editor. She is a history major and Russian minor.

KILIAN KROELL
Kilian Kroell is a senior English major and Gay & Lesbian Studies concentrator from Vienna, Austria. “Unmasking the Stadtbahn Pavilion” was written for Professor Debora Sherman and is the beginning of an upcoming thesis-project.

EMILY MOOS
Emily Moos, BMC ’04, graduated in June 2000 from the Loomis Chaffee School in Windsor, Connecticut. She has had experience as a section editor for the Loomis Chaffee Log and founded The Harvest, a school poetry and photography magazine. The magazine has featured the works of poets such as Li-Young Lee and Thom Ward and its third edition was presented and celebrated at the Sunken Garden Poetry Reading at the Hillstead Museum in Farmington, CT.

MONICA HESSE
Monica Hesse, BMC ’03, has been an occasional columnist for the perspectives section. She is an English major.

NICOLE FOULKE
Nicole Foulke, BMC ’02, has been arts editor for three semester and previously worked as an assistant arts editor, staff writer, photographer and “The Word” editor (sample question: what is your favorite illegal activity?). This is her first time writing for the perspectives section. She is an English major with a concentration in creative writing.

ABBY MATHEWS
Abby Mathews has worked as the layout editor and is currently assistant arts editor. She is a double major in archaeology and French.
Gloria Steinem to visit BMC

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Throughout her writing and activist work, Gloria Steinem has emphasized, in her own words, "the ability to choose what is right at each time of our lives." Active in politics since she was an undergraduate at Smith College, she drew attention to the under-representation of women in politics with her attendance at the 1972 Democratic Party Convention, where she fought for an abortion-rights plank in the party platform.

She registered on the national publishing scene when she co-founded New York magazine in 1968, and her reputation grew when, in 1972, she founded Ms. Magazine. Ms. created to "practice journalism with feminism as a given," as the former editor Ladys Van Gelder states on Ms. Magazine's website. Also in 1972, along with fellow feminists Betty Friedan, and Shirley Chisholm and Bella Abzug, both politicians, she founded the National Women's Political Caucus. Steinem is the author of the best sellers Outrageous Acts and Everyday Rebellions (1983) and Revolution From Within: A Book of Self-Esteem (1992), as well as other notable books.

In a campus poll last spring, Bryn Mawr students selected Steinem from a narrow list of famous names. Last week, tickets to her presentation sold out in a matter of hours. Caitlin Piccarello, a member of the Students' Speakers Committee, which is sponsoring Steinem's talk, offered, "The student response shows that students want big name speakers." President Nancy Vickers will host an invitation-only dinner in Steinem's honor at Wyndham, the alumnae house, the evening of the speech. Invitations were issued to those who helped arrange Steinem's visit and to student leaders in the community. Also invited are the winners of an essay contest held by the Students' Speakers Committee for students interested in personality meeting Steinem. There were four winners selected.

In addition to sophomore Caitlin Piccarello, the Speakers Committee consists of juniors Amy Pelitz and Nora McGann; McGann said that Steinem's visit is "a valuable opportunity for students." >> Lakshmi Gandhi

Students, community share in $1.7 million grant for Haverford's science department

In an effort to expand the science curriculum at the college, Haverford applied for and received a $1.7 million grant from the Howard Hughes Medical Institute this summer. Haverford's grant, which was the largest of the seven grants awarded to Pennsylvania schools by the Hughes Foundation, gives the college the opportunity not only to benefit its own students and professors, but to reach out to students and teachers in surrounding areas with more limited resources and share its facilities, professors and students.

While much of the money has been allocated to expanding the interdisciplinary approach to teaching the sciences, part of the grant is being used to support the ongoing Minorities as Science Teachers (MAST) program, which enables inner-city high school students and teachers to participate in laboratory research alongside Haverford faculty and students.

"I think that this program is a very important element of the need for Haverford to reach out to our surrounding communities," commented Haverford Assistant Professor of Biology Robert Fairman. "Schools in our neighborhood, and particularly those in the inner city, often simply do not have the resources to provide students who are interested and excited about biology with an enriching experience as we can offer in our program."

In the MAST program, students of color at Haverford teach writing workshops and introduce laboratories to minority students from surrounding high schools, teaching them basic skills and serving as role models to whom they can relate.

This year the program is striving to widen the pool of schools that participate and make itself more widely recognized to the College community. "The colleges ... receiving these grants contribute greatly to the education of both scientists and non-scientists," commented Thomas R. Cech, president of the Howard Hughes Medical Institute. In this spirit, the grant is being used not only to forge connections between different departments at Haverford College, but also to build a positive, constructive relationship between Haverford and surrounding secondary schools. >> Annie Karni

New faces in Haverford staff attest to varied life experiences

From a former Haitian university student in Poland to a recent Haverford College graduate, and from a Navy veteran of 20 years to an expert in gender studies, this year's widely experienced additions to Haverford's staff fill a wide range of positions.

An MBA and former graduate assistant from Sacred Heart University, Amy Ham, is joining the college as coordinator of student activities, while the newly-named coordinator of multicultural programs, Evelyne Laurent-Ferrault, attended university in Canada and until the then-government restricted to the Solidarity Movement with martial law. An ethnic Haitian who has mastered Haitian Creole, Polish, French, Spanish, and several African languages, she has lived in Venezuela and Cameroon.

From Haverford College, J. T. Duck, a member of the Class of 1999, continues in the admissions office with the new title of assistant director of admissions. Two of his primary responsibilities include the student hosting program and the tour guide program. Another assistant director this year, Brian Walter, is a member of the Class of 1997. Rob Killion, formerly with Amherst College and Connecticut College, and Rene Rosa, formerly with St. Joseph's University as well as Hispanic community programs in Philadelphia, also add to the admissions staff, which expanded from a number of staff departures at last semester's end.

Academic services and departments are locating or relocating staff as well. After more than a decade as the college's music librarian, Donna Fournier is acquiring the joint titles of associate librarian of the college and coordinator for user services and collections, assuming Robert Kieft's former titles. Julee Milian, for seven years a general and science librarian at Bryn Mawr College, is now a science librarian at Haverford.

To the bi-college education program, the college is putting Shirley Brown, a specialist in practical inquiry and gender issues, in the position of administrator and advisor. In the arena of athletics, Eric Day is now hired as assistant athletic trainer, available to both students and staff, while Leanne Cole is serving as the multicultural recruiting intern. Cole authored a thesis on affirmative action at the University of Maryland. At Haverford, according to Director of Athletics Information Greg Kannersten, she is to work on identifying "outstanding academic students" who are both excellent athletes and students of color.

In the area of financial outreach for the college, Emelie Collet assumes the position of scholarship giving associated, while in Institutional Research, Gilda Kouissouroumbe steps in as assistant director for the former assistant, presently on maternity leave.

In the United States Army for 20 years and the telecommunications world for 15 years, the new telecom manager, Jerry Fleming, starts his new job with the operation and management of Haverford's just-installed campus telephone network.

In the Deans' Office, Janice Newberry, who stepped in for Christine Borowec, announced an open position for an assistant director of admissions. His responsibilities will include the student housing program and the tour guide program. In the Admission Office, Nancy Vickers, who stepped down this summer, named Tracy Gyori as associate director.

Last year's acting director of Community Service, Jennifer Nichols, received a permanent appointment to the position. >> Lakshmi Gandhi

Class of 2004 at Bryn Mawr is largest ever

This year three hundred ninety-one join the bi-college community, making the Class of 2004 Bryn Mawr's largest class yet.

Director of Admissions Nancy Monheim said that she received about the same number of applications as last year and admitted roughly the same percentage of applicants, but the yield of admitted students who chose to come to Bryn Mawr increased markedly. Almost 40 percent of admitted students decided on Bryn Mawr, up from the traditional 25 percent.
Monnich said last week. But she thinks this is a trend repeated at colleges throughout the country this year, including Haverford, and one that will continue for the next few years. “A number of colleges had unpredictable years,” she said. “The demographics are changing. . . . For a few years, the competition was keen” for student applications.

Monnich said that her office has not yet decided whether to lower the percentage of accepted students for the Class of 2005 in light of this year’s high yield. “The question for Bryn Mawr is, ‘Is this a one-year trend, or something that will continue?’” she said.

Monnich said the admissions office had not changed its recruiting strategy or activities in the past year, though she did mention an emphasis was placed on “on-campus programming,” events such as the Prospective Students’ Weekend in April that encourages students to visit campus.

Twenty-four percent of the Class of 2004 consists of minority students—a slightly lower percentage than for the Class of 2003. Of the 3,500 students in the class, 362 are first-years, 11 are McBride students, 15 are transfers, and 3 are guests.

Angie Sheets, director of residential life, says her office did feel some pressure over the summer to fit all the students into the residential space on campus. Several upperclassmen doubles that were not drawn in last year’s Room Draw were given to freshmen, and there were a few rooms that are normally used for emergencies that had to be converted to Freshman rooms. Some upperclassmen were also asked to live with a roommate if they had drawn large double rooms where they would be living alone.

“It’s the exact opposite situation from last year, when we had empty rooms,” Sheets said. But she pointed out that it would be financially bad for the College to have too many empty rooms.

Sheets said she does not believe the dorms will reach their absolute capacity any time soon, which would force an end to the guarantee of housing for all four years.

The large class size will presumably cause some cramped classrooms and labs, but Julie Painter, Bryn Mawr’s registrar, said she could not be sure of the effects of the large class on course sizes until she looks this week at the final registration numbers for each course.

Carpenter Library to permit circulation

Carpenter Library, where Bryn Mawr’s art and archeology books are kept and which has been the College’s only non-circulating library since it opened in 1997, will now allow some of its collection to circulate on a trial basis for the 2000-2001 academic year.

The students, staff and faculty on the Carpenter Library User’s Committee formed the decision. Archeology books, reference books, and other oversize books, and books that are rare, very expensive, or in delicate condition will not be circulated; all other books in the library will.

Members of the tri-college community will be able to check out books for one week, with one renewal allowed.

Gateway Building nearing completion at BMC

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UN HOLDS MILLENNIUM SUMMIT IN NEW YORK

The largest gathering of world leaders in history met last week to discuss issues relating to peace, prosperity, globalisation and poverty in a three-day summit. About 150 world leaders came from around the globe to participate in what was called the U.N. Millennium Summit, which began on Wednesday, September 6, and ended on Friday, September 8. One of the highlights of the summit was an opening speech by President Clinton in which he asked world leaders to help the United Nations halt civil wars, eradicate poverty, and stop the spread of international diseases.

Several important diplomatic meetings with President Clinton also took place. Clinton negotiated with both Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat in hopes of making progress on the peace process. However, neither side made any concessions, and negotiations did not move forward. Clinton also shook hands for the first time with Cuban leader Fidel Castro, and exchanged a few words with him.

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CRIME BLOTTER

Bryn Mawr College

Monday, Aug. 28
7:54 AM
An officer on patrol observed a delivery truck on Rhoads Drive strike a wall, dislodging several stones. The driver's and the vehicle's information were obtained and forwarded to Facilities Services.

10:13 AM
A member of staff reported that her vehicle was intentionally scratched while parked near the Campus Center 12 days before.

Tuesday, Aug. 29
9:51 AM
A post-bac student was transported to Bryn Mawr Hospital for evaluation of a sudden illness.

7:46 PM
An officer responded to Haverford College and delivered an ill Bryn Mawr resident student to the Bryn Mawr Health Center.

Friday, Sept. 1
8:14 AM
A hall advisor reported a suspicious male in Brecon Hall the evening before. The subject was described as college age, 5'9", wearing a vest with the word "ARMY" on it.

10:10 PM
A resident of Denbigh Hall reported offensive flyers posted in several residence halls. The flyers were destroyed. Investigation continuing.

Monday, Sept. 4
4:55 PM
An off-campus undergraduate reported a computer and printer missing from Radnor Hall where it was stored over the summer.

Haverford College

Sunday, Sept. 3
1:11 p.m.
Fifteen plants and some cookies were reported stolen an unlocked room, sometime between the hours of 1:00 a.m. and 8:00 a.m.

Monday, Sept. 4
1:42 a.m.
Sometime between 12:24 a.m. and 1:42 a.m., an unknown person broke the gate arm at the north end of the HCA Trail.

Tuesday, Sept. 5
1:01 p.m.
A vehicle exiting the South Lot failed to see a Safety and Security vehicle, which was traveling west on Macintosh Road; it struck the security vehicle. No injuries were reported.

Wednesday, Sept. 6
9:54 a.m.
A credit card was stolen from a student's wallet, which was in a backpack left unattended at the Dining Center Sunken Lounge as well as in the Weight Room. The student was not aware of the theft until his parents were contacted by a credit card company.

Thursday, Sept. 7
1:37 p.m.
A student reported the theft of a futon bed and mattress from student storage. The student storage area was found unsecured.

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YOU'RE DETERMINED.
AND YOU HAVE NO IDEA WHAT YOU'RE DOING.

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PETERSONS.COM
THOMSON LEARNING

Monday, Sept. 4
3:53 PM
A resident of Erdman Hall reported a Day Planner and cash missing from her room between 4:00 p.m. on Sept. 3 and 12:30 a.m. on Sept. 4.

4:55 PM
An off-campus undergraduate reported a computer and printer missing from Radnor Hall where it was stored over the summer.

Childcare Needed

Starting September 2000, babysitter needed 3 afternoons a week, preferably Monday, Wednesday and Thursday, 3:00-5:15ish, to care for my two boys, ages eight and eleven.

Must drive own car, and be a non-smoker. Person should be highly reliable, responsible and like dogs.

Full school-year commitment needed. References. Excellent salary. Call Debby @ 610-649-0808.
In this 1834 preface to the "Annals of Haverford" (attributed to Joseph Walton), is courtesy of the Quaker Collection

Those who are interested in the pursuit of any branch of science, or of ascertaining the gradual advancements of civilization and the arts, are naturally desirous of tracing them to their respective sources. They are excited by the wish of observing the difficulties and discouragements at the commencement of each particular pursuit, and the manner in which these obstacles to improvement were surmounted; of observing the efforts made by enlightened minds to free mankind from the shackles of error, and to add to the common mass of knowledge, the substance of their own private discoveries.

The same principle will apply to the formation and continuance of any institution, the establishment of laws and regulations for its preservation, its designs, and the means taken to accomplish them, and the character of the persons of whom they are composed. Nor is it uninteresting to watch the rise of similar institutions, branching out, in a manner, from the parent one, yet having, the same interests and designs, and pursuing the same course of transactions. The effects these institutions produce in various ways, is as remarkable as it is true, and is according to the intention either beneficial, or pernicious in a high degree. Among various means which public bodies and large societies have recourse to, for the advancement of knowledge among all classes of people may be reckoned the education of the young and the implanting of the seeds of knowledge, piety and virtue, at a time, when the youthful mind is pliant, and is capable of being easily impressed. No part of the life of man is so important to him in these respects, as the periods of childhood and adolescence. The truths which are then forced upon the mind can with difficulty be eradicated in after-life, although the mind may have had the current of its thoughts and desires entirely changed and directed into a new channel. For this reason it is that youth is the season for imbuing the mind with the stores of knowledge, and implanting in it those principles, when will adorn the character in the future life, in conformity with these views numerous seminaries of instruction for the young have been provided by many sects and denominations in different parts of the world. Among the Society of Friends however, there was not formerly so much ardour in the pursuits of learning and science, nor were lofty attainments in knowledge considered necessary to the formation of intellectual character. Some of the primitive Friends were indeed remarkable for their acquirement but the number was comparatively small and the mass of society was inferior to other denominations with regard to the means of education afforded to its younger branches. But, in the progress of improvement the general opinion began to prevail, that education was at least advantageous if not necessary to the minds and manners of all classes, that it afforded a large amount of comfort and satisfaction, and that the common affrds would be thereby conducted in a much more agreeable and suitable manner. Being impressed by the truth of these views, they have erected large buildings appropriated to education, and have had them superintended by able and well qualified instructors. Among these we may class this present institution, which has been the object of much solicitation and care on the part of a number of Friends, who ardently desire their fond expectations realized both in literary and moral improvement of the youth placed under care of the institution.

Believing as we do, that it would not be uninteresting to many that an account of the opening of the school and its continued progress should be recorded, we hope that such an account may be preserved for the sake of the Institution, for those who feel interested for its welfare and for the future perusal of those who may have pursued their studies within its walls. And, as a commencement of this, we cheerfully proffer our time and attention to procure the insertion of all such matters and will both benefit and interest future leaders. It is also our desire that this undertaking may not fail to the ground when we have departed from the institution but that it may be continued as long as this Seminary shall exist. Should this be the case we cannot but hope that many of the present students will hereafter on examining these pages, have recalled to their minds the scenes and companions of their youth, and will have no cause for regrets on perusing the "Annals of Haverford."

LETTER FROM THE PAST
Unmasking the Stadtbahn Pavilion: Artistic Surface and Vaginal Depth

Kilian Kroell

ESSAY

The function of the building is to link the peripheral street and the underground platform with this elaborate “body.” The most obvious artistic function of the Stadtbahn Pavilion, and perhaps even the entire city of Vienna, but also revealed the need for this morality as a political and social stabilizer, Vienna, as many cities in this period of modern European history, was expanding rapidly as the population steadily migrated from the countryside to the city. This shift in population also produced a shift in aesthetic dominance, as the rural Alpine traditions were replaced and overpowered by the art of the metropolis.

The royal elite of the declining Austrian empire began to endorse and sponsor artists like Otto Wagner, who, in turn, were then able to promote their own aesthetic values and make them available to the urban masses. As Viennese society was patched together, merging populations of varying social class and birth status, the problem which Vienna faced in the philosophical and aesthetic terms which superficially resembles the Gemeinschaft in so far as the individuals peacefully live and dwell together. However, in the Gemeinschaft they remain essentially united in spite of all separating factors, whereas in the Gesellschaft they are essentially separated in spite of all uniting factors.

This “essentially separated” society, however produced by the dividing politics of the Habsburg Monarchy, did not fit into the royal vision of Vienna’s social aesthetics, and a simulation of an urban Gemeinschaft was forcefully promoted. These superficial “uniting factors” were certainly not, under monarchical rule, social politics which attempted to level the class differences within the population; rather, science and art were publicly installed, accessible to everyone. This technology and art were not products of the essentially communal effort of a Gemeinschaft; in fact, they stemmed from the competitive power struggles inherent within a Gesellschaft. This competition produced scientists like Freud and Schrödinger, composers like Strauß and Brahms, writers like Schnitzler and Hofmannsthal, artists like Klimt, and architects like Otto Wagner. This cultural and aesthetic wealth became a significant for the importance of Vienna within the cultural landscape of the Western world, covering up the deteriorating monarchical, the destabilized political unity, and the disintegrating social morality of Austria at this time. Uncertainty and instability were superficially masked, like the frightening depths of the underground Stadtbahn, with scientific advances, contentiously trivial Operetta tunes, and elaborate architectural décor. The aesthetic morality was, thus, the impulse to cover up the nervous, restless anxiety of the Viennese Gesellschaft, to simulate communal cohesion, and to assert the intellectual and artistic arrogance as the cultural capital of the Western world. Art and necessity were therefore inherently linked in Otto Wagner’s Stadtbahn Pavilion: art was a necessity to uphold the superficial unity of the newly configured urban population, and the necessity to establish and maintain Vienna’s cultural wealth required art as its medium of representation.

Freud and the Sexualized Urban Body

But to describe the “nervous, restless anxiety” of Vienna is to assert a metaphor of the body. Envisioning the Stadtbahn Pavilion, and perhaps even the entire city of Vienna's “metamorphosis into a metropolis.” Not only is the function of art significant in terms of its décor, but its purpose as a gate to another “world” is equally important. To speak of surface, though, in relation to a subway station of the city, a space constantly penetrated and traversed, a surface (art) both outside and inside. quite accessed or utilized - the Stadtbahn Pavilion is, in the equation of art with the subway station into the train itself, thus creating the illusion (or establishing the fact) that technology is art (or art technology). Without the penetration which people enter to reach the platform below. This notion asserts the assumption that the Pavilion is truly a mask, merely a luxurious shell placed on top of the basic incision in the street, a seemingly superficial contraption imposed on the simple utility of a subway station. If one could simply lift this shell off the incision in the street, like the lid off a pot, the station would function, however exposed, in exactly the same way as before. Thus, the original function of the Pavilion is to cover the incision, to mask the physical depth with an altering conceptual depth: we do not see what we get, nor do we get what we see.

The Body of the City

The only true connection between the surface and conceptual depth of Otto Wagner’s building and the function and actual depth of the subway is the interpenetration between bodies, art, and technology. On the one hand, people penetrate the building and the physical depth of the street to get to and from the train; they enter not only the body of the building, but also the body of the city, whose arteries are accessed through those trains. Furthermore, the train penetrates both the station below and these conceptual arteries just below the skin of the city, which, thus, with the flow of the passengers, creates the connection between the surface of the city and its depths. On the other hand, though, the Pavilion penetrates the passengers by imposing its aesthetic morality and by fooling them into equating art with necessity and necessity with art. Older, traditional cultural concerns – the value of art – are used to justify the emerging technology; there is a need for art to mask the potential dangers of the machine. This mental penetration, which art is inclined to produce in general, is made possible by the fact that people must trespass an actual building. The passenger takes the equation of art with the subway station into the train itself, thus creating the illusion (or establishing the fact) that technology is art (or art technology). Without the penetration both of and by bodies (and brains), the Stadtbahn Pavilion would not make much sense; there would be no apparent connection between both the physical and the conceptual surfaces and depths of the building.
Using the erotic and diseased body as a metaphor for a subway station creates a nervous anxiety for the actual bodies which access and travel the underground every day. For the artistically flourishing, scientifically booming, and Freud-haunted fin-de-siècle Vienna, the psychological and sexual linkage between the body, art, and technology goes deep. By unmasking the inner life both of the city and of its bodies, we gain a new and complex understanding of a cultural past.

Vienna, as a body is helpful to the extrapolation of the building's metaphorical psychoanalytic meaning. The threat of poverty and disease in most large European cities at the turn of the century, as well as the revolutionary psychological findings which Freud and other scientists explored at the time, had a deep influence on the psyche of the city. Envisioning both the city and the Stadtbahn Pavilion as a body prone to corporeal disease and neurosis, as well as in terms of sexual places, allows us to synthesize the aesthetics of the building with the anxiety about the technological and sexual body. The relationship between (conceptual) art and (physical) technology, particularly in combination with the traffic of physical bodies in them, establishes the concept of the bodily penetration of these sexualized media. One could argue that the above argued incision in the "skin" of the Stadtbahn (the street) represents, in fact, an opening in the body of the city, which we have to penetrate in order to access its bloodstream, energy flow, or sexuality. Using visual stimuli, like Wagner's Pavilion, on the surface of this performative space, but certainly erotic "skin," coincides with what Freud (as cited by Leo Bersani) might have thought of, in terms of this building, as an "erotic zone."* In scopophilia and exhibitionism the eye corresponds to an erotic zone. Freud writes in the first essay ("The Theory of Sexuality"); and in sexuality involving cruelty, 'the same role is assumed by the skin,' which Freud even calls "the erotic zone par excellence." The scopophytic vision, here, is the Stadtbahn Pavilion, which, both as a performing phallic body and monumental appearance, draws its viewer's and user's attention to it as an erotic zone, a sexual space that invites at least visual penetration. Furthermore, the "skin" of the city, which experiences a "crue" incision and excovation by the subway an its entrance to the body of the city, assumes the role of the "erotic zone par excellence." This is an active sexual role: one does not gain scopophilic pleasure by looking at and sensual satisfaction by penetrating the Pavilion, but the Pavilion, and particularly the "skin" it rests upon — the city streets, the urban foundation — becomes itself sexual bodies in Freud's sense. Opening up these bodies and accessing their common bloodstream or sexuality is, however, not merely a pleasurable act, but a violation of the body as such. Yet, by embracing the body of the fin-de-siècle Freudian hysteria of the body, it makes sense that the developing subway technology tapped into the hidden sickness of the city, and that this unpleasant discovery needed to be covered up — by ayster of the Gesellschaft. The Stadtbahn Pavilion was, thus, an erotic distraction to cover up the sexual malaise underneath. Reading the Pavilion and the city as a whole as a sexualized body also requires a gendered and genital reading of the utilization and exploitation of these urban, architectural bodies. The incision (stairwell) is, thus, a conceptual vagina which we penetrate as and by means of the sexual activity (high speed mass transportation) of modern urban life. There is no singular phalus which enters the vagina in this case; rather, the incision is multiply and constantly penetrated by the subway. The development of the fin-de-siècle urbanism and culture is matched by the lying-corpuscle (penetrating the underground) with the incision in the street. It is wholly a pleasure satisfaction and with it the tension of the libido is for the time being extinguished." If this intensity were simulated or merely anticipated every time a passenger entered the subway, the constant physical threat of highly charged experience would not help in the process of integrating modern technology into the existing urban body. Thus, the coercive aspect of the descent into the underground is rerouted by the distraction of the Pavilion. The goal is to lessen the physical experience of entering the subway, by heightening the mental experience of the art on the surface. The illusion of entering a surface is created, thus eliminating the perception of depth, both physical and conceptual. Nonetheless, the constant penetration of entering and discharge of exiting passengers maintains both a heightened libidinal tension and the plea for satisfaction — a simultaneity of anxiety and orgasm.

**Masking Vienna's Anxious Orgasms**

Freud once argued that Vienna is a repressed city, while Ako Moravánszky suggests that Otto Wagner's architecture is a form of masking which symbolizes this repression. Wagner even calls his pavilion the "erotogenic zone" of the city: "In scopophilia and exhibitionism the eye corresponds to an erotic zone. In scopophilia and exhibitionism the eye corresponds to an erotic zone. Freud writes in the first essay ("The Theory of Sexuality"); and in sexuality involving cruelty, 'the same role is assumed by the skin,' which Freud even calls "the erotic zone par excellence." The scopophytic vision, here, is the Stadtbahn Pavilion, which, both as a performing phallic body and monumental appearance, draws its viewer's and user's attention to it as an erotic zone, a sexual space that invites at least visual penetration. Furthermore, the "skin" of the city, which experiences a "crue" incision and excovation by the subway an its entrance to the body of the city, assumes the role of the "erotic zone par excellence." This is an active sexual role: one does not gain scopophilic pleasure by looking at and sensual satisfaction by penetrating the Pavilion, but the Pavilion, and particularly the "skin" it rests upon — the city streets, the urban foundation — becomes itself sexual bodies in Freud's sense. Opening up these bodies and accessing their common bloodstream or sexuality is, however, not merely a pleasurable act, but a violation of the body as such. Yet, by embracing the body of the fin-de-siècle Freudian hysteria of the body, it makes sense that the developing subway technology tapped into the hidden sickness of the city, and that this unpleasant discovery needed to be covered up — by ayster of the Gesellschaft. The Stadtbahn Pavilion was, thus, an erotic distraction to cover up the sexual malaise underneath. Reading the Pavilion and the city as a whole as a sexualized body also requires a gendered and genital reading of the utilization and exploitation of these urban, architectural bodies. The incision (stairwell) is, thus, a conceptual vagina which we penetrate as and by means of the sexual activity (high speed mass transportation) of modern urban life. There is no singular phalus which enters the vagina in this case; rather, the incision is multiply and constantly penetrated by the subway. The development of the fin-de-siècle urbanism and culture is matched by the lying-corpuscle (penetrating the underground) with the incision in the street. It is wholly a pleasure satisfaction and with it the tension of the libido is for the time being extinguished." If this intensity were simulated or merely anticipated every time a passenger entered the subway, the constant physical threat of highly charged experience would not help in the process of integrating modern technology into the existing urban body. Thus, the coercive aspect of the descent into the underground is rerouted by the distraction of the Pavilion. The goal is to lessen the physical experience of entering the subway, by heightening the mental experience of the art on the surface. The illusion of entering a surface is created, thus eliminating the perception of depth, both physical and conceptual. Nonetheless, the constant penetration of entering and discharge of exiting passengers maintains both a heightened libidinal tension and the plea for satisfaction — a simultaneity of anxiety and orgasm.

**The illusion of entering a surface is created, thus eliminating the perception of depth.**

1 Gabrielle Fahrb-Becker, Art Nouveau, (Köln, Kölnemann Verlag, 1997), 348.
4 West, 53.
5 West, 54.
7 Bersani, 32.
Racially charged case awaits conclusion in court

Rachel Nielsen Managing Editor

For the six months following the shooting, the call for “Justice for Erin” echoed at rallies staged in front of Lower Merion Police headquarters and shouted forth from signs in Center City Philadelphia. Now, three months after the Philadelphia district attorney announced that a Lower Merion police officer acted justifiably in shooting Erin Forbes, and three weeks after Forbes' parents rescinded legal allegations that their son suffered racial discrimination, the case weighs quietly on courtroom scales.

Forbes, a sometimes college student and Chester County twenty-something, died in an alleged confrontation with a Lower Merion Township Police officer this past January. In the early morning of Jan. 10, Forbes allegedly struck a clerk at the Sunoco AM-PM Mini-Mart in Bryn Mawr and stole $4 from the register, then fled the scene. Lower Merion police soon spotted his vehicle. At least five Lower Merion police cars blockaded and stopped Forbes on City Line Avenue. According to police accounts, he rushed at Officer John Salkowski branding an object—a ceremonial African walking stick—that police explain as having looked like a pipe, or a shotgun. According to authori­ties' accounts, Salkowski ordered him to drop the object and stop, but then fired when Forbes ignored his commands. Salkowski delivered a single fatal shot to Forbes in the chest at a range of four feet. Forbes was Caucasian; Forbes was African-American.

From the start of the case, race has played a critical role in shaping the perceptions of the Main Line community, the media, the police, and the family of Erin Forbes. The initial police press release conjured two figures and two scenarios in the 5:00 a.m. incident. One figure, “an unidentified figure in a white vest,” was clean before entering the Army, his family said. The other figure in the initial accounts appeared in a white vest, wielding an apparent weapon. Officer John Salkowski shot Forbes at 5:03 a.m., according to their US District Court lawsuit—newly to be released language referencing racial stereotyp­ing, the Forbeses publicly, and privately, advance their belief that such stereotyping led to the death of their son. Forbes had participated in socialist and Black empower­ment movements.

At the time of his death, he was residing at home in Lincoln University, 26 years old, the younger of two sons of protective parents, a professor and a microbiologist. Forbes had gelled into one figure, the person of Erin Forbes. At 5:03 a.m., he was ready to “finish up” the two more years necessary for a college de­gree. Forbes' father related that he and his wife were “too unawared” of their son’s addiction until a confession to Mrs. Forbes, he said. “He experienced problems as a middle­class kid whose family put him in a rehabilitation center,” asserted Ella Forbes in an interview this past winter. He was clean before entering the Army, his family said.

In Spring 1993 he started school at Temple University, where he hung around the African Studies department. He continued there until Spring 1994, when he departed for a semester, said Mrs. Forbes, for “playing music and being involved in his Young Socialist group.” He played music, was a city-wide organization that he joined during his first days at Temple. Later, during a summer vacation, he worked at Sunoco with a group of other college-age socialists.

Forbes' father related that he was ready to “finish up” the two more years necessary for a college degree. He was clean before entering the Army, his family said. Forbes had participated in socialist and Black empowerment movements.

Forbes left his mother with greater focus and ambition.

By the next day, the robbery suspect and police attacker became one figure: “he just ‘had had “a good week’ because police had stopped him, but again not tick­ed him, only three times.”

In his search for a group that addressed racial profiling, he decided upon the New Black Panthers, a group with a socialist history, during Fall 1999.

Throughout his rather desultory college experience, Forbes had participated in socialist and Black empower­ment movements.
Bernstein returns to HC with goals in mind

Marc Robert
Sports Editor

Bernstein's back.

After spending the 1999-2000 school year away from Haverford, Jason Bernstein, one of the top middle-distance runners in NCAA Division III, returned to the Goats this fall for his senior year. A psychology major from Highland Park, Illinois, Jason spent first semester last year training and working part-time in Dublin, Ireland. Second semester, he returned to the Haverford area and ran an extended spring track season.

Bernstein's reasons for taking the year off included his desire to go abroad without foregoing time at Haverford and to get another year of running under his belt; making him better-prepared to achieve his goals as a collegiate runner.

"I want to win a national title in the 1,500m," says Bernstein, a slim, toned 22 year-old. In cross country, he finished first in both the Centennial and Regional Championships.

These objectives are far from unrealistic. Bernstein's personal record in the 1,500m - the collegiate version of the mile - is a varepsilon 3:46.64, about 4.5 seconds under Tim McCoskey's (North Central College) winning 1,500m time of 3:51.12 in May's NCAA Division III Outdoor Championships. Jason runs the 1,500m and 800m during both the winter indoor and spring outdoor seasons, and in the fall he runs cross country.

Bernstein's best time in the 800 is 1:50.29, two seconds over the Centennial Conference record of 1:48.26 set by Haverford's own - Karl Paranya '97. In cross country - a five mile race - he finished first in both the Centennial and Regional Championships.

Hello and welcome to my domain! I will be here every week trying to bring you, the prototypical Haverford student, some of you will disagree). Well, enough with the intro, let's get into some tidbits that I want to share with you:

Worst Line (after Marshall Faulk broke off a long TD run): "The guys at ABC were worried about me cursing, but the only F word I am gonna have to use is Faulk!" Wooooo Dennis, good line buddy. I hope you didn't think too hard about that one.

Best Line (after Az-Zahir Hakim bustled off an 80 yard TD catch with Torry Holt running down the sideline with him): "These guys don't need a football, they need a baton!" Ok Dennis, that was a clever and funny line because it was spur of the moment and [Breaking the four-minute mark]. [/Breaking the four-minute mark]. Is a very exciting prospect," he says. "It's something that if you do, you remember your whole life.

A few dubious MLB Records Waiting to Be Broken:

Most strikeouts in a season by a hitter: After he strikes out, Florida's Preston Wilson usually finishes his swing looking up at the sky. This season I doubt if even our beloved A's good line buddy. I hope you didn't think too hard about that one.

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Most losses in a season by a pitcher (modern era): This dubious record is held by the ever dependable Brian Kingman in 1980. The last time Brian was heard from was in 1993 when he was spotted trying to sell illegal drugs to deaf children in Panama. Anyway, Houston's Omar Dahl has a great shot at breaking this illustrious record. Going into this past Saturday's game versus the Mets, Omar was 3-17 with 5 starts left. However, I guess it is fitting that the pitcher with the most losses is pitching for the team with the most losses.

Sports Survivor: Yes, I am one of those people who watched Survivor religiously. I am sure that Haverford is host to a lot of people who think they are too cool to watch Survivor and who like to think that those of us who watch the show have an extremely low intelligence level. I call those people the "Survivor snooties." So all you snooties might want to stop reading now.

I really like the idea of having a Survivor with only sports figures on it, so I came up with a list of 12 people who will start out on the island. This show is going to take place on a remote island off the coast of Zanzibar where the heat could melt the arrogance off of Deion Sanders. My 12 Survivor competitors are:

Troy ("where am I coach?") McGwire, Eric ("I am one of those people who thought I was a genius at the 1998 World Series") Zablocki, Tiger ("No I'm really not a geek, I swear") Woods. John ("I hate playing the game") Reality Show Stars. ("I'll do anything to win") Harding, Reggie ("Will God be on the island?") White, Mariana ("I'm the most popular person on the island") Navaritula, Brandi ("Do I get to take my shirt off?") Chastain, Last but not least, Jeff ("Does my hair look ok?")

Ok, there you have it, now I need people to email me at dsliver@haverford.edu and tell me in 25 words or less who you would kick off the island first and why. The best email I get will be in my column next week. Till then, adieu.
Here are my predictions for this fall - Centennial Conference records only - made after minutes of painstaking research. For any team that feels inferior, your best revenge is to prove me wrong. So, without further ado, here are my picks:

Men's Soccer

Johns Hopkins 8-0-1

The Blue Jays return forward Ryan Kitzin and midfielder Matthew Doran, both of whom were first team All-Centennial Conference picks and combined to score 22 goals last fall. Hopkins' only non-win this season will be a tie against last year's conference champs, Gettysburg.

Gettysburg 7-1-1

The Bullets graduated three first team All-CC players this spring, including player of the year Chris Pryor, but they retain first team defender Mike McGlauflin and second team midfielder Jeremy Shapiro. An improbable loss against average in '99.

Haverford 6-3

The Fords have some large shoes to fill this year, including those of first team All-CC midfielder Andrew Brown '99 (six goals in '99) and defender Eric Shink, who earned All-CC honorable mention as a midfielder. Haverford returns for a whopping 23 points last year. In net, Gettysburg boasts Kim Laurino with her 0.71 goals against mark, second best in the conference last year.

Johns Hopkins 7-2-1

The Blue Jays return a back a healthy Sarah Parola, their all-time leading scorer, whose ACL tear ended her season prematurely last year. She'll be a force to be reckoned with on the offensive side, and first-team All-CC midfielder Rachel Roy will be tough in the backfield. Hopkins will give the Bullets a run for their money and foil their bid for a perfect season with a tie, but a loss to Haverford will allow Hopkins to steal the second spot.

Haverford 6-4

Second team All-CC midfielders Margaret Ner '01 and Liz Young '02 will help the Fords put together another strong season. Dani Metzger '01, an All-CC honorable mention pick as a forward last year, will move her skills to the backfield this season and anchor an already solid defense. Haverford will upset the Blue Jays at home Sept. 23 and will host this year's showdown against Bryn Mawr Oct. 19, 15-12.

Muhlenburg 5-4

Bryn Mawr 4-6

Despite graduating second team All-CC midfielder Martin McKenna '02, who earned All-CC honorable mention last year, the Mules return a pair of promising players for themselves in the Centennial. Look for striker Jordan Brown '02 (eight goals, four assists in '99), who notched a hat trick in the Fords 5-1 win over the Alumni, to have a big season and win the All-Conferece recognition he should have earned last year. The Fords will improve upon last year's 5-4 conference record but just won't have the firepower to sit at the top this come November. Nevertheless, they will take solace in once again beating up on Swat in the final match of the year.

Muhlenburg 6-3

The Mules lost seven senior starters but return with competitive thanks to a strong defense and a talented goalie in Robert Pomento, who had a 0.97 goals against average in '99.

Franklin and Marshall 4-5

Dickinson 3-5-1

Ursinus 2-6-1

Washington 1-9

Women's Soccer

Gettysburg 9-0-1

Whitney Jackson, 1998 Centennial Conference Player of the Year, will have a big season and propel Gettysburg to their second straight conference championship.

Muhlenburg 8-2

The Mules return a pair of first team All-CC forwards in Nancy Grove and Jen Sands, who scored 22 goals last fall. Hopkins' only non-win this season will be a tie against last year's conference champs, Gettysburg.

Johns Hopkins 7-2-1

The Blue Jays welcome back first-team All-CC midfielder Lauren Carnegy and first team goalkeeper Katie Reytar, who tied a conference record with 0.44 goals against average last fall.

Gettysburg 8-1

The Bullets graduated two-time CC Player of the Year Steph Fisher, but welcome back first team All-CC defender Megan Eddinger and second-team midfielder Martin McKenna '01, who together combined to notch a total of 35 points last season. They'll be helped out by forward and co-captain Ellen Knechtel '01 (six goals in '99) and defender Kristin McKie '02 (five goals, three game-winning in '99), among others.

Haverford 6-3

First team All-CC and All-America goalkeeper Toby Wilkens will be a wall in net, helping Washington improve upon last year's 6-3 conference record.

Haverford 6-4

Second team All-CC and All-Conference pick Chip O'Connor will lead the Blue Jays at home Sept. 23 and will host this year's showdown against Bryn Mawr Oct. 19, 15-12.

Muhlenburg 4-5

Bryn Mawr 3-6

The Mawrters will feel the loss of second team All-CC pick Katie John Land but return a number of skilled players including senior back Brooke Walker. Bryn Mawr will host this year's bi-co bout on October 19. A repeat performance of last year's phenomenal match is in store, but the result will be the same with Haverford triumphing, this time by a score of 3-1.

F & M 2-7

Franklin and Marshall 1-8

Dickinson 0-10

University of Hawai'i at Mānoa

A college semester you'll never forget. Choose from an unparalleled array of courses on Asia, Hawai'i, and the Pacific while living in a vibrant multi-cultural community.

Women's Volleyball

Gettysburg 10-0

The Green Terror brought home a share of the title last year with a young team. Powered by All-CC first team hitter Honesty Drungoo and second team selection Brianne Bray, Western Maryland will be unbeatable in the conference this season.

F & M 8-2

The Diplomats, who shared the conference crown last fall along with Western Maryland and Gettysburg, lost a strong senior class to graduation, but they return first team All-Conference setter Mary Boland and will continue to intimidate the league.

Haverford 7-3

The Fords are coming off their most successful season in 10 years and their best Centennial Conference record ever (5-5), and will improve upon that mark this year with captains Anne Suskind '01 (hitter) and Frank Pratt '03 (setter) at the helm. Juniors Hilary Alpert, Jess Lutterman, Brianna America goalkeeper Toby Wilkens and a tall, talented freshman class round out what will be a dangerous squad come play-off time.

Johns Hopkins 6-4

The Bullets will sorely miss three-time CC Player of the Year Catherine Schott, and will fall to a tie for fourth in the conference after sharing the championship last season.

Muhlenburg 5-5

Bryn Mawr 4-6

Despite graduating second team All-CC middle hitter Chie Sato, the Mules return a pair of promising players for themselves in the Centennial. Look for striker Jordan Brown '02 (eight goals, four assists in '99), who notched a hat trick in the Fords 5-1 win over the Alumni, to have a big season and win the All-Conferece recognition he should have earned last year. The Fords will improve upon last year's 5-4 conference record but just won't have the firepower to sit at the top this come November. Nevertheless, they will take solace in once again beating up on Swat in the final match of the year.

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SANDWICH, Mass. (Sept. 3) — Senior captain Margaret Neri scored for host Haverford 5, Widener 1 in the 50th minute. The Profs had unleashed three second-half goals Saturday night.

Senior Dani Metzger scored on a header and frosh Liz Koster and sophomore co-captain Steph Frank answered goals by Haverford to close out the Haverford Classic semifinal versus Widener. Sophomore setter Steph Frank did not disappoint, tripped the contest. Haverford senior goalie Dan DiBruno made 13 saves in goal for the Fords.

Senior Sarah Lee netted the Kickoff Classic championship goal with 2:55 left in regulation, but the Fords (1-1) fell in extra time in their non-conference game.

Senior Dave Michel and sophomore Ryan Brodsky recorded 15 and 10 digs, respectively. First-year Amy Newshel, senior Margaret Neri, Metzger, soph Jessie Wieland and frosh Jennifer Whitlock added assists for the Fords.

The Fords rejoice after a won point.

HC Women’s Volleyball

Haverford 3, Notre Dame-Md. 0 (15-7, 15-4, 15-7)
Haverford 3, Dickinson 0 (15-5, 15-10, 15-12)
Haverford 3, Delaware Valley 1 (10-15, 15-5, 15-5, 15-2)
Haverford 3, Washington-Md. 0 (15-4, 15-2, 15-9)

CARLISLE (Sept. 2) — Freshman Jelyn Meyer started her career with 18 kills on 33 attempts, four digs and three service aces against CND as Haverford rolled to a season-opening title.

Meyer, a 6-foot-3 outside hitter from Woodstock, Ga., finished with 54 kills in 11 games, including 22 of the Fords' 67 kills versus Del Val. Recent Ridley grad Jen Constantino tallied 47 kills, 29 digs and nine aces in her collegiate debut.

Sophomore setter Steph Frank dished out totals of 30, 23, 58 and 19 assists, respectively, in the four wins, while junior Hiroko Takahashi recorded 27 of her 49 digs against the Aggies. Soph Leah Tuckman (42 digs) posted team-high digs in the Fords' three shutout wins, while her Brokeline (Mass.) High School classmate Alisha Scruggs had nine and a team-best eight kills, respectively, in the final two matches.

HC Women’s Cross Country

Sunkist vs. BMC, WCU

Haverford (Sept. 1) — On Friday evening, sophomore Kristen Wilson (12:22), first-year runners Prentiss Clark (12:23) and Jane Steinemann (13:10), senior Samantha Tubman (13:16) and sophs Courtney Fairbanks (13:17) and Johanna Francis (13:18) were all in the top 10 as Haverford took nine of the top 13 places in a two-program scrum versus Bryn Mawr and NCAA Division II West Chester.

HC Field Hockey

Moravian 2, Haverford 1 (OT) 

BETHLEHEM (Sept. 7) — Senior Ellen Knechel scored her second goal of the game with just 2:02 remaining as Haverford used three second-half scores to open 2000 with a non-conference Division III win Tuesday.

Senior Sarah Lee assisted Knechel’s first goal, which offset a 1-0 DVC halftime lead, then put the Fords ahead on an unassisted goal with 4:47 left. Knechel’s classmate and co-captain Robin Herlands provided the assist on the game-winning goal, which came 33 seconds after the Aggies had tied the contest. Haverford senior goalkeeper Erin Moore made 15 saves to secure the win.

Haverford won its own tournament beating Goucher College 2-0 in the finals. Junior forward, playing with an injured shoulder scored both goals for the Fords.

Is your sport missing?

Submit to the sports section to solve the problem

mrobert@haverford.edu
agibbons@brynmawr.edu

Haverford women’s volleyball team top Widener in home opener

After an encouraging start, the team is aimed at a banner season

Tom Cassidy Staff Writer

Continuing the spirited enthusiasm of last year’s record-breaking season, the Haverford women’s volleyball team entered Wednesday’s match against Widener with the hope of extending its record to 5-0.

The Fords’ did not disappoint, tri­umphing 3-1 (15-5, 15-13, 15-12) in what turned out to be an exciting and competitive match.

After a slow start in the first game, the Fords were adjusted to their oppo­nents tactics and silenced the Widener bench with a sound 15-5 route. Fresh­man starters Jen Constantino and Jelyn Meyer played particularly well in the first game with numerous kills and blocks.

How­ever, the first game was simply a warm up to the dis­play that the Fords presented in the second con­test, in which they cruised to an impressive 15-0 conquest.

Widener was clearly disor­ganized and flustered as they called nu­merous timeouts in an attempt to figure out just what was going wrong. Haverford was in the driver’s seat going into the third game, hoping to put away an already humbled Widener team.

Widener fought back, however, and managed to win the third game in a tough 15-13 duel. The Fords were forced to regroup behind the leadership of sophomore co-captain Steph Frank and her classmate Laura McDonald. Sopho­mores Leah Tuckman and Alicia Scruggs displayed the depth of the Haverford team as they shared playing time with McDonald and junior Hiro Takahashi.

The final game was close, but Haverford prevailed, winning it 15-12.

Constantino finished with 18 kills, 14 digs, three blocks and two service aces, while Meyer added 23 kills and six blocks. Frank had 38 assists and 14 digs and Takahashi (four aces) and frosh Ali Brosky recorded 15 and 10 digs, respec­tively.

The Fords open Centennial Con­ference play against Dickinson on Sep­tember 16 at Western Maryland’s Tourn­
Do Bryn Mawr’s gym facilities meet needs of community?

Ahmara Gibbons
Sports Editor

“The athletic department’s job is to enhance the quality of living for the campus community,” states Amy Campbell, Bryn Mawr’s athletic director. “It is our job to provide opportunities for recreation, competition, and a healthy life for students and faculty.” After completing her first year as Bryn Mawr’s athletic director, Campbell plans to continue this mission.

Campbell is trying to keep the gym facilities at Bryn Mawr conducive to the needs of an ever-growing student population. She feels that what makes Bryn Mawr’s gym facilities unique is that, unlike co-ed colleges, the facilities at Bryn Mawr are “geared to fit the specific needs of women.”

She believes that as long as she continues to enhance the quality of living for the student population, she feels that what contributes to an ongoing healthy lifestyle.

The facilities continue to enhance the level of excellence at Bryn Mawr, she is fulfilling one of the most important parts of the department of athletics and physical education’s mission statement.

Amy Campbell recognizes that as the population at Bryn Mawr continues to grow, there will be more of a need to upgrade the facilities. However, she feels that in the short term it is more important to “improve the facilities for the college community using the resources that we have available.”

Some of these recent improvements include adding four new elliptical cardiovascular machines and a kickboxing bag to the fitness center. The facilities have also increased the hours of access to the gym and pool. The gym’s hours are now from 6:30 a.m. to 9 p.m. during the week and from 8 a.m. to 5 p.m. on weekends. The pool’s hours are now from 6:30 a.m. to 9 a.m., noon to 2 p.m., and 7 p.m. to 9 p.m. on weekdays. Finally, thanks to the support of the the treasurers, the fees for the use of the fitness center have been eliminated.

One thing is certain: the concerns of Amy Campbell and the athletic department lie in accommodating the interests of students. “We are looking into contacting local martial arts studios and starting an outdoor recreational alternative to the sports program.” The athletic department is also particularly excited about the brand new, state of the art, wooden floor being laid in gymnasium, to be used by the whole college community.”

Campbell feels this new edition to the facilities will “provide a safe, good environment for the [sports] program.”

With these changes in the athletic facilities, Campbell is hoping “to provide a positive effect on the life of the college community,” and, more importantly, to fulfill Bryn Mawr’s mission statement to “promote self-awareness, confidence and the development of skills and habits that contribute to an ongoing healthy lifestyle.”

continued from page 12

The facilities have also increased the conference and regional championships.

Bryn Mawr Cross Country

The Bryn Mawr cross country team looks strong this year, as top runners Laura Brothers ’01 (captain), Krissy Falk ’02 (captain), Kira Porten ’02 (captain), and Becky Dumont ’03, among others, will lead the Mawrters to a successful season and a top-5 finish at the Centennial Championships.

Cricket

Haverford’s 137th year of varsity cricket this will produce another top squad. Nick Saunders ’01 returns for his second year as captain and will receive ample support from classmate Khalid Kabir, Baber Sheikh ’02, Shawn Alexander ’03, and Arunabh Ghosh ’03, last year’s freshman batting sensation.

Bryant Mawr College

Thurs Volleyball Rowan Home 7
Sat-Sun Field Hockey Seven Sisters Home 7
Mon Volleyball Lebanon Valley Home 7

SPORTS SCHEDULE (home events only)

The Bi-co sports staff is looking for writers. Interested? write:
bi-conews@haverford.edu
mrobert@haverford.edu

Bryn Mawr sports preview

The Bryn Mawr cross country team is back and ready for action. Led by coach Dan Talbot, the team is composed of 17 women, including returning members Katie Wolff ’02, who placed 66th in the Women’s Centennial Conference Championships last year, Kira Porten ’02, who placed 75th, and Laura Brothers ’01, who placed 77th. Only one freshman, Julie Socha, has been added to this year’s team. Brothers, Porten, and Krissy Faulk ’02 will serve as Bryn Mawr’s captains this fall.

The Mawrters primary goal at the moment is to get a sense of one another on an individual level, which they anticipate will strengthen the team as a whole. The team is also working hard to improve its individual times. Bryn Mawr’s next meet is the Mule Invitational, which will take place at Cedar Crest on September 16. Last year’s team took third place at this meet behind Muhlenburg and Moravian College and the Mawrters plan to be back at the top again this year.

field hockey cross country

Ahmara Gibbons
Sports Editor

Anna Milanez
Staff Writer

Field hockey coach Nicole Smith plans plans to markedly improve last year’s record of 4-13 with a team focus, pushing her team to give second and third efforts to win its games. There is a lot more conditioning and basically more focus on the ability to win, even if it means going the extra mile to get shots off of rebounds and stealing the ball from our opponents,” comments Citlana Rivera, a sophomore center.

“Our goal is to win, first and foremost, and we are doing whatever it takes,” adds Rivera. “During pre-season we had morning practices at 6 a.m., and we are conditioning like a Division I team; hopefully we will play like one and our season will reflect our hard work.”

The team seems to have ingredients of a strong one, especially with Lisa Newman and Nareem Moran as the new assistant coaches, and Jodi Rodgers ’01, Brooke Walker ’01 and Katie Murray ’02 as team captains.

Cross Country

With three of their top runners back for another season, Bryn Mawr cross country looks to build on last season. Their season starts Sept. 16.

The Bi-co sports staff is looking for writers. Interested? write:
bi-conews@haverford.edu
mrobert@haverford.edu
The Moravian Tile Factory still produces Mercer's tile designs.

As I walked away from the R5 train platform, I saw a concrete monster peering over the trees in the distance. I have just arrived in Doylestown, the northern terminus of the R5 and home to Henry Chapman Mercer, the creative force responsible for the building so seemingly out of place in this quaint town. Mercer's unusual edifices, at times bearing a startling resemblance to the inside of Erzban, are fantastic structures containing art collections no less impressive than the facilities in which they reside.

Mercer is no less unusual than his buildings. Though he graduated with a law degree from Harvard, it is not clear that he ever practiced. Instead, he studied archaeology, digging in the Yucatan and throughout the United States, and curating the American and Prehistoric archaeological collections at the University of Pennsylvania's Museum in Philadelphia.

Mercer set aside archaeological pursuits to study endangered traditional American crafts, quickly vanishing with the onset of the Industrial Revolution. His interest in pre-industrial trades extended beyond collection and documentation; however, he became a master ceramicist, opening a tile manufacturing facility near his house where he experimented with various chemical formulas for glazes and clays.

Fonthill

Fonthill is an unusual venture designed to resemble a castle while taking advantage of modern techniques. According to tour guide Blake Williams, his creation combines "the poetry of the past with the convenience of the present" by retaining the spirit of the old while increasing the use of natural light and modern building techniques.

Mercer's house is a showcase for his tile-making business, his anthropological interests and his collections of prints and foreign tiles. Indeed, the building contains an impressive quantity of artwork: Mercer displayed some 1000 prints in the house and included rare tiles (including 2000-year-old Babylonian cuneiform tablets) in the building design.

Fonthill is an impressive edifice, with 44 rooms and 10 bathrooms, so it is surprising, perhaps, that Mercer had no formal training in architecture.

The concrete building method he experimented with various chemical formulas, but had numerous advantages. Concrete was inexpensive; Mercer spent only $32,484 on the construction, and the material could be handled by inexperienced workers. Indeed, the 4-year project was completed primarily by 10 unskilled workers and a horse named Lucy (who, along with workers, was paid a daily wage). Also, concrete was fireproof, easing Mercer's fears that his collections would go up in smoke; and it was plastic enough that tiles could be set in it.

Besides being an architectural treasure, Fonthill is a venue for Mercer's whimsical tile creations - reason enough to consider a visit.

Moravian Tile Works

This living history museum, just downhill from Mercer's residence, is a charming factory whose design was inspired by the Spanish missions Mercer visited. Employees at the museum produce tiles in the traditional manner established by Mercer decades ago, using the same formulas for glazes and the same techniques to reproduce Mercer's original designs.

Visitors to the museum can watch ceramic artists at work, buy their work at the factory store, and tour factory facilities, which, despite their industrial purpose, are quite elegant.

The Mercer Museum

Construction of the Mercer Museum began in 1913 to house Mercer's ever-growing collections of tools associated with folk art and trades. Like his other architectural endeavors, the building is constructed of concrete, and was built entirely by man and horse power. The museum is currently home to some 60,000 artifacts which document the history of everyday lives in pre-industrial 18th and 19th century America.

While searching for fireplace accessories in 1897, Mercer stumbled across a collection of hand tools made obsolete by the Industrial Revolution. Realizing that these artifacts could provide important information for future anthropologists and historians, Mercer began a collection of antiquated implements he called "the tools of the nation-maker."

He set about documenting an "anonymous history," and proving that "ordinary people also made history in their everyday lives." Whereas other history museums often focus displays on famous personalities or events, the displays here are centered entirely on the objects.

The museum also has unique feel, since Mercer's original design employed a display philosophy called "open storage," to which the curators still adhere. Consequently, more than 60 percent of the collection is on active display and available to the visitor.

And while this may produce some visual confusion, museum staffers have added numerous interpretive panels that promote understanding of the exhibit while retaining the museum's early 20th century character.

Mercer's collection contains tools used by woodworkers, blacksmiths and textile workers - all the crafts that one typically thinks of as vital to daily life in early America. In addition, though, artifacts relating to such forgotten trades as hornsmaking (making combs and other decorative articles from horn), candy making, wallpaper printing, and pipe carving are on display.

The astonishing mass and unusual nature of some of the displays (which include a vampire-killing kit and a walk-through gallows) prompted one visitor to remark, "This is the most bizarre place I have ever been in my life." Indeed, the museum won a 'Best of Philly' award for this very trait.
Scenes from Customs Week
Photos by Christina Fetterhoff, Rachel Fish, Tim Ifill, Judy Lackey
Nursing in the Ars Medica Collection of comprises over 2,500 prints, rare books, nursing profession over history.

The Philadelphia Museum of Art Fifteenth-century Europe through the Modern Age faces like the psychic European and American imagination. It has works ranging from calligraphy to lacquerwork from American, European and Japanese collections.

Another current collection is entitled When Reason Dreams: Drawings Inspired by the Visionary, the Fantastic, and the Unreal, and has works ranging from the 18th to the 20th centuries. These European and American works demonstrate the "mysterious, satirical, demonic, or hallucinatory side of the human mind that surfaces like the psychic world of dreams when reason gives way to imagination."

The Nightingale's Song: Nurses and Nursing in the Arts Medica Collection of the Philadelphia Museum of Art Fifteenth-century Europe through the Modern Age comprises over 2,500 prints, rare books, drawings and lithographs portraying the nursing profession over history.

Sean Armour - beer drinker - patriot: The Beast

Welcome back, beer compatriots. It has been a long summer of growth and learning for me; in my travels abroad I had the opportunity to visit several of Europe's fine beer gardens, and reap their benefits, I did.

The first, Belgium, was an absolute haven of beer, full of lovely lambics, tasty trappistes, wonderful whites and awe-inspiring ales. It was heaven for me.

Moving on from there, the EuroStar took me swiftly through the English Channel to Ye Olde England, home to the Queen Mum and another wonderful world of beer. I thoroughly enjoyed drinking in countless English pubs in both London as well as in the countryside in Wicken.

After tasting flat beer for the first time, I sincerely hope to see beers like Courage Director's Bitter and Tiger migrate to the United States; they are easy to drink and have a wonderful effect on the afternoon pub-goer. But however wonderful my time was abroad, it was finally time for me to return home.

This week we will explore a beer that has most definitely gained its name from reputation. Brewed and canned in Milwaukee, WI, by Miller Brewing Company, Milwaukee's Best is far from the best, but nonetheless has its place in American college drinking culture.

The name "Milwaukee's Best" is a former A. G. Gettelman Brewing Co. brand name. Miller purchased the small Gettelman brewery, its next door neighbor in Milwaukee, in 1961. After reformulating Milwaukee's Best to fit the large scale production Miller had in mind, it began to market the inexpensive beer to many southern and mid-Atlantic states. Miller's idea caught on, and in 1992 Milwaukee's Best was the seventh most consumed beer in the United States.

What has been aptly named "The Beast" has an aroma of stale paper and a head of pristine white, indicating a lack of malting and quality grain steeping. A Pilsner, like its cousins Miller and Miller Lite, Milwaukee's Best is brewed at lower temperatures with a strain of yeast that creates a light character while retaining a refreshing drinkability.

However, what they gain in the refreshment category they lose in flavor. Their unacceptable hopping and malting has left the beer with a musty, unlively flavor and has left this brew with something to be desired for avid beer drinkers like myself.

However, this beer is not designed for the purpose of enjoying; instead it is designed for mass consumption. In this, its most important category, it wins with flying colors. One can gulp down massive amounts of this beer and there is almost never an end in sight. But be extremely careful if you chose to do this, as alcohol can impair your ability to drive a vehicle or make important decisions.

Milwaukee's Best lines up on the same level as most other beers in its class, and may even exceed them in potability. And when a beer is sometimes available on sale for $9.99 for a 30-pack, it is one you should truly consider drinking regularly. So drink down a few Milwaukee's Best and check out next week's Bi-Co for another beer, which I'm sure you'll enjoy. Cheers.

The Armour family gathers 'round at The Maid's Head pub in Wichen, England. Left to right: Sean, Ron and Lynn.

Pathetic mints for pathetic people

Caffeinennated mints, non-caffinennated mints, cinnamon mints, mints with a little anise seed stuck in them. Mints that are cylindrical, egg-shaped, mints that look like pills, Mints that have no real mint in them.

Obviously, the next step in candy technology would be mints for the psychologically downtrodden. Enter Dilbert Accomplish-Mints.

There are eight kinds of mints (but only one kind of mints), actually: Accomplish-Mints, Perform-Mints, Improve-Mints, Manage-Mints, Harass-Mints, Postpone-Mints, Invest-Mints and Empower-Mints. Each tin contains a little Dilbert comic.

Dilbert, if you have not heard of him, is the main character of Scott Adams' aptly titled "Dilbert" comic strip found in over 1,900 papers worldwide. Dilbert is a likeable technology grunt caught in the Corporate Machine. Demoralized and exploited beyond belief, he drags himself from bed each morning to face another day of his office hell.

These mints are as pathetic as Dilbert himself. Shaped like characters such as Catbert, the Human Resources Director, the cruel, asinine Boss and Dilbert, they crumble in the mouth most unfortunately; imagine sucking on a lump of sweet dirt.

Though labeled "intense," they are at about one-fifth the strength of an Altoid and have no pleasant minty aftertaste. It should also be added that many of the mint characters have no faces, as they have deteriorated into dust at the bottom of the tin. Though this does produce an almost charming neo-classic effect reminiscent to that of Venus de Milo, it is mainly disconcerting.

Most disappointing, though, is that even though I chewed on several of these a day for the past week, I feel that I have accomplished no more than I would have if I had not eaten any at all. In fact, I've probably only helped rot my teeth out.

Strangely enough, Dilbert has no mouth. But he's not missing anything.

Sean shares a drink with locals at The Maid's Head pub.

The Philadelphia Museum of Art: Fall 2000

Nicole Foulke

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Sean shares a drink with locals at The Maid's Head pub.

The Philadelphia Museum of Art: Fall 2000

Nicole Foulke

The Philadelphia Museum of Art exhibit The Arts of Hon'ami Koetsu, Japanese Renaissance Matter, is the 17th-century artist's first comprehensive collection outside of Japan. It includes more than 100 objects ranging from calligraphy to lacquerwork from American, European and Japanese collections.

Another current collection is entitled When Reason Dreams: Drawings Inspired by the Visionary, the Fantastic, and the Unreal, and has works ranging from the 18th to the 20th centuries. These European and American works demonstrate the "mysterious, satirical, demonic, or hallucinatory side of the human mind that surfaces like the psychic world of dreams when reason gives way to imagination."

The Nightingale's Song: Nurses and Nursing in the Arts Medica Collection of the Philadelphia Museum of Art Fifteenth-century Europe through the Modern Age comprises over 2,500 prints, rare books, drawings and lithographs portraying the nursing profession over history.
Fun at the
PHILADELPHIA
FRINGE
FESTIVAL

Nicole Foulke
Arts & Living Editor

Edinburgh, 1947: excluded from the renowned Edinburgh International Festival, a small group of artists founded the first Fringe Festival, a place where unconventionality reigns alongside slashed boundaries and new ways of presenting "art."

Its popularity spread worldwide, and in 1997, Philadelphia held its very own Fringe Fest in Olde City. Since then Fringe has more than doubled in its magnitude. Fringe 2000 rates a new ways of presenting "art."

Hiroshi Iwasaki, Bryn Mawr's designer and technical director of theater, and Mark Lord, the college's director of the Arts Program and director of theater, produce the theatrical piece Across.

Iwasaki has been involved with the Fringe since its inception and now serves on an artist selection committee. "I think it's a great forum for experimental work and communication among artists and general audience who might not be interested in mainstream offerings."

With its cast of more than 40 people, Across is the Fringe's largest production ever. According to Iwasaki, during the performance, "the audience is split in several groups and led through different routes to see and experience many sites where 'things' appear or happen. Across takes place entirely outdoors around the Olde City in small alleys and nooks over 40 sites which are inspired by Walt Whitman's "Song of Myself."

A lot of the actors and technicians involved are bi-co students and graduates. Across is linked with Big House (plays & spectacles) and takes place at the National Showroom and the Streets of Old City, 111-131 N. 2nd. It runs today through Saturday at 8:30 p.m. Tickets are $15.

Haverford Visiting Lecturer Daisy Fried also serves on a Fringe panel and performing her poetry piece Stories of the Great Ballet with her husband, Jim Quinn, who will present Dirty Words, Ugly Problems: a Comedy.

The Daisy Fried & Jim Quinn production piece is described as such: "two poets illuminate the problems of relationships, mostly sexual, always unsolvable, usually funny—especially when tragic. Drawing influences from ballet and music, and using several readers and dramatic lighting, each has their own distinct approach to the battle."

Stories of the Great Ballet & Dirty Words, Ugly Problems: a Comedy will be performed at the Old First Reform Church at 153 N. 4th St. on Saturday, at 2 p.m. Tickets are $5.

The Fringe Festival runs through Sept. 16. For a full listing of Fringe venues, visit www.pafringe.com. The ticket box office is number (215) 413-1318.

Fritz Jarschka MyChoice: Joyce! Haverford's Cantor Fitzgerald Gallery. Sept. 4 - Oct. 13. Reception: Sept. 15, 5-7 p.m. Gallery talk by the artist: 6 p.m. The watercolor "Lightly Come or Lightly Go" is an illustration of James Joyce's Chamber Music.

Ecology, landscape architecture, comedy and performance find a home in frosting

Abby Mathews
Assistant Arts & Living Editor

The Fringe Festival, well-known for drawing unique performances to Olde City Philadelphia each fall, welcomed one of the unusual acts yet by accepting a piece by Stevie Famulari, landscape architect and frosting artist. Using the exterior walls of 2117 Race St. as her canvas, Famulari crafted a sugary mural, aptly entitled SugarCoat, with a 'wedding cake' theme.

This is not the first time Famulari has experimented with non-traditional media. For her master's thesis, she began her exploration of frosting in her piece, SugarLand, in which she covered trees with vibrant sweets. Other projects have included re-sculpting and replanting a quarter acre of land and floating candles across a lake at night.

While most landscape architects pursue their craft by manipulating traditional garden denizens, Famulari transcends entrenched positions of her chosen profession by engaging her audiences using an accessible medium: frosting. This idea took root while she was pursuing an M.L.A. (Masters of Landscape Architecture) at SUNY's College of Environmental Science and Forestry, when she acknowledged that, "despite the title landscape architect, many designers are not...ecologically conscious."

The frosting, which Famulari concocts herself, is made of egg whites, confectioner's sugar and coloring: this formulation assures easy removal when the rain comes and minimizes environmental impact. (The biggest ecological crisis Famulari reports having faced using the process is a hyperactive, sugar-addicted squirrel).

Another aspect of traditional landscape architecture that angered Famulari is the purposefully inaccessible nature of the discipline. "Landscape architects use a vocabulary that is very specialized... They also use machinery and equipment that most people do not have regular access to and do not know how to use. It is very elitist and they have little intention of educating people outside the field to join in." Since her medium is understood by all, Famulari believes her work is easier to relate to. Indeed, many passersby seemed to comprehend the humor of her mural and she convinced several (including this reporter) to assist in her endeavors. In fact, Famulari describes this participatory aspect as essential to much of her work, and to the mural in Philadelphia in particular. By working on the mural, participants create their own meanings based on their experiences of the artwork. Making the work more of a performance and not simply a visual piece transforms the creation into an 'event,' which is one of the directions in which Famulari envisions her art progressing.

The performance aspect of her work is reinforced by its transient nature. Famulari views the interaction of the frosting and natural elements such as rain, dew and heat as part of the art. When a late summer downpour blurred her mornings' work, Famulari was unphased: the weather became part of the artistic statement.

The performance aspect of her work is reinforced by its transient nature. Famulari views the interaction of the frosting and natural elements such as rain, dew and heat as part of the art. When a late summer downpour blurred her mornings' work, Famulari was unphased: the weather became part of the artistic statement.

She hopes that, though the image may vanish, memories of the experience of her work will linger in her audiences, much like memories of a musical performance.
Nicole Foulke  
Arts & Living Editor

The Girl Next Door: From Housewife to Porn Star  
Stacy Valentine  
Directed by Christine Fugate

I actually missed the first four minutes of this documentary, and after tripping over several nattily-dressed thirty-somethings in a darkened theater, looked up at the screen to see Stacy Valentine sweeping ants off of a step. Naked. A director begins yelling that Stacy should not have to do that — let one of the janitors do it — while her co-star, naked as well, stands by waiting to finish their outdoor sex scene. The director laughs. People in the movie theater laugh, nervously at first, and then inwrenching gasps. The Porn industry is funny! Stacy’s tacky porn queen plastic surgery life is funny! She is so dumb!

Poor sweet, obtuse Stacy with big ship with fellow porn star Julian. Queen plastic surgery life is documentary’s audience; the film wryly at first, and then in a theoretical sense, so Megan has to don her cheerleader garb and cheer for Graham in order for her (Graham) to understand it in a more tangible sense. Right.

Sappy plot aside, the movie is stylish in a Lilly Pulitzer kind of way, but its few subtle, shining metaphoric images are not enough to outweigh the overwhelming triteness of its delivery of homosexual stereotypes. Cheerleader is barely rescued by Lyonne and Duvall, who not only carry it but heave it over their shoulders and run away.

Grass  
Directed by Ron Mann  
Narrator: Woody Harrelson

I can only assume that director Mann has smoked so much grass that his brain is now fried and incapable of producing anything remotely intelligent. What was probably meant to be a mildly comical, informative documentary on the history of marijuana in the U.S. is a strictly pro-pot collection of archival clips punctuated by chedelic Monty Pythonish animation.

It is, in a health-wise context, a lethally incomplete record, and considering all of the marijuana footage that exists (anti-drug propaganda, 1960 footage and such) you would have thought they could find better stuff than what they used. Woody Harrelson narrates most enthusiastically, though, and you can always close your eyes to tune Grass out and remember your favorite Cheers episodes. But don’t feel you have to bother watching; cut this documentary up and smoke it.

Buck’s attempts to engage Chuck in a romantic relationship, Chuck and Buck’s only burning, bright spots are its close-ups of actor White’s face as he looks at Chuck — the expressions of confusion and unabashed hope almost make one guilty for despising him.

Buck writes a play called Hank and Frank, which traces the relationship of Hank and Frank, two best friends who are split apart by an evil witch. It runs at a children’s theater, and, as Buck’s most desperate attempt to recapture his childhood relationship with Chuck, fails in convincing him that he should leave his fiancée for Buck.

But all is not lost. Buck has, perhaps, found his calling as a playwright and has begun to carve out some sort of independent life for himself. We can now see this supposedly anomalous stalkernota as an entity separate from “normal” society, but as a puzzle piece in a greater, more fantastical and really sccory picture. Eesh.

Chuck and Buck: Buck, contemplative.

Arts Happenings

Thursday, 9/14: Gloria Steinem comes to BMC’s Goodhart Hall. 8 p.m., reservations required.

Thursday, 9/14: British artist Cornelia Parker has an opening reception at the Institute of Contemporary Art. Sixty works of art (sculpture, slide shows, photographs) are made from “found objects with a conceptual twist.” University of Pennsylvania, 118 South 36th St. For more info call (215) 898-5911 or visit www.upenn.edu/ica.

Friday, 9/15: Fall Frolic at BMC. Merion Green, 4-7 p.m.

Through Saturday, 9/16: The Pennsylvania Fringe Festival, quirky, multimedia stuff. (See articles for more in-depth information.) Visit www.pafringe.com for more info.

Woodcarving workshop leaves lasting mark

Students participating in a week-long workshop with Barbara Yates last year produced a bench and several sculptures. Yates’ residency lasted from April 5 to April 9. Community members could take a break from academic life by spending time working on the project.

The activity was sponsored by the BMC Greens, the Wild Things Partnership, and the Arts and Grounds departments.

The works can be found near Arnecliff at Bryn Mawr.

But I’m a Cheerleader: Clea Lyonne fight over who gets Duvall and Natasha to do the girly stuff.

Chuck and Buck  
Starring Mike White (also screenwriter), Beth Colt, Chris Weitz, Paul Weitz, Lupe Ontiveros  
Directed by Miguel Arteta

Almost twenty-seven years of sucking on lollipops has rotted deadbeat Buck’s (White) teeth out. His childhood friend Chuck, (Weitz) on the other hand, has moved across the country to Los Angeles to become a successful movie mogul with a sweet, intelligent fiancée.

Now, jobless orphan, Buck empties out his bank account and moves to Los Angeles to stalk Chuck. Almost immediately we see that they have not had a normal relationship.

This movie is uncomfortable to watch, mainly because it raises questions about childhood sexuality and gender roles, as well as culpability.

Propelled forward only by Buck’s attempts to engage Chuck in a romantic relationship, Chuck and Buck’s only burning, bright spots are its close-ups of actor White’s face as he looks at Chuck — the expressions of confusion and unabashed hope almost make one guilty for despising him.

Buck writes a play called Hank and Frank, which traces the relationship of Hank and Frank, two best friends who are split apart by an evil witch. It runs at a children’s theater, and, as Buck’s most desperate attempt to recapture his childhood relationship with Chuck, fails in convincing him that he should leave his fiancée for Buck.

But all is not lost. Buck has, perhaps, found his calling as a playwright and has begun to carve out some sort of independent life for himself. We can now see this supposedly anomalous stalker not as an entity separate from “normal” society, but as a puzzle piece in a greater, more fantastical and really sccory picture. Eesh.
In between

Emily Moos  Guest Columnist

Now I look in the mirror and think that my hair has gone downhill; however, when I mention my hair's decline, my mother disagrees. She says it's at an in-between stage. At age five, I can remember the feeling of bewilderment that came over me when we were caught by the gusts of wind, or the grocery store, or even the public library, my mother and I were stopped by passers by who would look at me for a while and then compliment me on my coiffure. I never really knew what made it so special. To me, my hair was my hair, the hair that I had always had and was utterly puzzled by strangers' fascination with it. I suppose my mother deserves most of the credit for these compliments. While I was the one that ritualized when she and my aunt were little made doing my hair continually threatened to steal my hair to replace the hair he assured me that missing the antler debate and feeling sad was just an in-between stage; I'd always have the memories.

Despite constant and increasing teasing as I became a fourth, fifth, sixth, and even seventh grader, I never considered cutting off my braids. My long hair, which flowed down to the tops of my thighs, was a part of me that I couldn't let go. There was tradition woven into every strand of each braid. My grandfather used to say, when I was three or four and wore the Minnie Moos, that I was growing antlers. He was positive the bumps were antlers because young moose don't. He always seemed playfully confused, but no matter how frustrated I got, there was something comforting in having to explain the difference between people and animal moose again and again. Every time I visited my grandfather's farm on Long Island, he and I had the antler discussion. It was a debate that I enjoyed, one that eventually became a tradition. When my grandfather died, I didn't want to wear the Minnie Moos anymore when I visited the farm. It just didn't seem worth it anymore, if it couldn't spur the antler discussion. But my mother assured me that missing the antler debate and feeling sad was just an in-between stage; I'd always have the memories.

My sixth grade teacher, a balding man in his fifties continually threatened to steal my hair to replace the hair he had already lost. His schemes were always clever, but he never succeeded in removing or transplanting a single hair from my head, though he came very close several times. Mr. Hynik's desk faced our desks so that he could always keep an eye on us. While he sat at his desk, and I stood in front of it facing the class to give a book report, Mr. Hynik deftly pretended to be correcting papers. Just when I thought he was about to tear the pages out of my book and say, "What is the matter, reader?" he would turn to the next page, hold it up, and say, "Now that's a good one!" Mr. Hynik was a master of the N-Drew mystery I had read, I looked up to see my class, giggles from every corner and eyes on something behind me. I turned around to see Mr. Hynik, scissors poised at the ready near the base of one of my braids. "Rats!" he yelled. "Always thought I'd look good as a blonde, too." I was shocked, but I had to laugh and feel a bit sorry. Poor Mr. Hynik had been so close to a full head of hair. When I related the story to my mother at home, I told her that I felt bad for Mr. Hynik and his balding head. He really seemed as if he wanted more hair. She only laughed and said, "Well, sweetie, Mr. Hynik is just at one of those in-between stages. He'll get used to his thinning hair soon; so many people have to do just that."

Seventh grade in Simsbury reminds me of rivers at a point of confluence. All of the five elementary school's sixth graders follow to make one seventh grade class at Henry James Junior High. Megan, one of my new best friends had seen me years earlier and commented to her friend, "Look at that dork with the braids." I laughed and realized that I was no longer teased for wearing braids. With so many new faces, and so many other concerns, few people had time to comment on my hair. Our desire to become individuals countered the ever-present push to conform. So I can say with confidence that my motivation for cutting my hair at the end of seventh grade was only a need for change. I was ready for a rite of passage. I had proved to myself that I could withstand the endless teasing; I was numb to it at this point. But, my long hair and my braids needed to go. I didn't even need to consult my mother. I made the decision on my own, leaving in between stages behind. I was ready to become a new Emily Jane Moos.

At four years of high school flew away from me, my hair began to fade into the background, many other worries taking its place. It soon became time for me to begin again at Bryn Mawr College. Never having lived away from my parents for more than a few days, I feared the adjustments that I would have to make for many weeks before I had to tear myself away from my home. I worried that I would be unable to find my way around a large campus, and even that I wouldn't be able to do my own laundry. However as customs week began, with all its meetings and social events such as the welcome dessert party at President Vickers' house and the Cloisters dance with the Haverford Customs groups, I realized that the change would not be as bad as I had assumed. Friendly people, beautiful surroundings and busy schedules helped to ease the transition. Beginning college has helped me finally to understand what it's like to have been my mother's man for so long. Whenever I begin to get bit homesick, as I often do, I think back to the morning I moved into my room at Bryn Mawr to begin customs week. I told my mom that morning as we packed up our room in the Radnor Hotel, minutes before we got into the car to leave, that my hair was a mess, and that I couldn't decide on a new style. Noting a catch in my voice, and my apprehensive tone, she got up to stand behind me, running her fingers through my hair as she did every morning years ago. "Well, Emma," she said, a smile and perhaps a tear in her voice, "you're at an in-between stage; life is full of them. We'll have to see what we can do."
Ah, college. That transitional time when laundry and phone bills are your responsibility, but rent and health insurance still belong to Daddy. Upperclassmen, you recognize the preciousness of this situation.

Newcomers, you will soon learn. In the next nine months. Freshmen year is the year you realize you don't have to go to class. Should you choose, you may never go to class. You could, in fact, skip every blessed Intermediate French class in favor of watching Jerry Springer and eating Cheez Whiz, only to make a brief, yet memorable, appearance for the final exam. Even more amazing than this realization will be the epiphanic moment when you recognize that you actually want to go to class; that for the first time in your school career, you are taking courses that are interesting and useful.

It will be freshmen year when you are finally able to shed the horribly embarrassing nickname that has plagued you throughout your entire life.

Freshman year encompasses all the wonder of childhood with all the privileges of adulthood. This is the only year you may use the "I didn't know that throwing a party at 4:00 a.m. was against the Social Honor Code" excuse. It is also the only year you may get lost, homesick, or confused with complete impunity.

Freshman year goes by too fast, and you will miss it and the advantages it brings if you are not careful. College is what you make of it, whether it's a four-year-long party, or a four-year-long study session. But take the advice of a wizened sophomore. Whether you spend your time in Drinker or Canaday, there are experiences you should not miss.

Advice to the Freshmen Class

Pull at least one all-nighter. Studies have shown that they're terrible for your health and wholly ineffective. But you need at least one for bragging rights later in life.

Go to a frat party. Earn the right to say that they're dreadful through personal experience, rather than through secondhand-embellished stories.

Sometimes it's more important to stay up until 4:00 a.m. debating something inconsequential and intellectually snobby (like the role of license plates in Western societal philosophy) than to study for a Calculus midterm. It will make you feel that your $30,000-plus tuition is going to something useful, as you sharpen your critical thinking and debating skills.

Sometimes it's more important to study.

Have a heart-to-heart with your roommate. Bonus points if it involves an embarrassing confession, Ben and Jerry's Ice Cream, and a subsequent bonding session.

Over prepare for at least one class. Doing all of the supplementary readings and Xerographing the entire section will annoy your classmates, but you'll be amazed at how good it feels to be "the suck-up" for awhile.

Tell your mother you're homesick. College is an exciting time. She needs to be reassured that you haven't forgotten about her. And it might inspire a care package.

Have at least one transportation adventure. Even if it means purposefully getting on the wrong train, you will be supplied with a funny story to tell throughout the rest of the year.

Pick a habit to break and a hobby to start.

Let go of your inhibitions, your prejudices, your preconceived notions, and your fears. Open yourself to new experiences, new people, new ideas, and a new way of thinking. This is a great place. These are great times. That's my advice.


Gloria Steinem
Telling It Like It Is:
Thoughts on Politics, Women, and College Students
- Thursday, September 14th, 2000
- 8 p.m.
- Goodhart Hall
- Free to Tri-College students, faculty, staff, and community
- Those with tickets must come early; open seats will be given to non-ticket holders after 7:45 p.m.
- Doors open at 7:15 p.m.
- Book signing and Q&A immediately following speech
- Brought to you by the BMC Students' Speakers Committee
Letter from the editor

Near the end of the summer, as the beginning of the new semester and the work that went with itloomed larger by the day, I sent an email to the Managing Editor of the Bi-Co explaining to her what excited me most about the publication. Its propensity to change and our ability to change it, the mere fact that it can change at all and be read and understood differently as a result make the paper what it is.

There are no managerial boards, no financiers, no disconnected publishers forcing the paper in this direction or that; there are no rules other than the ones we create, and each different group of editors and staff that produce the paper during any given semester have shaped and reshaped it in their own unique ways. It is this malleability which is perhaps the publication’s, and its caretakers’, greatest asset. So, here again at the beginning of a new semester, we are taking stock of what has worked and what has not, readying ourselves for the task of publishing something ever better than before.

There will be many changes to the Bi-Co this semester, least of all its name. We will become a more submissions-oriented, and resultantly interactive, publication. We will become a journal of news, thought and opinion and realize the great resources of intelligence and wit among our own staff and in the community at large. We will publish opinion pieces, art, literature and the best academic material we can find. The news component that has been the mainstay of the paper in the past will be condensed, allowing our over-burdened editors and writers to concentrate their creative and intellectual energies on features pieces and investigative journalism.

We hope to raise the bar at the Bi-Co and, in the process, offer an alternative forum for community debate and ideas more than ever before. We hope the paper will remain entertaining, but that it will also become a challenging and insightful force at Bryn Mawr and Haverford. We hope that you will enjoy it, and join us in this difficult but immensely worthwhile effort.

Sincerely,

Joseph Badtke-Berkow
Editor in Chief

Steve Raible

The Bi-Co would like to express its deepest sympathies and offer its condolences to the friends and family of Steve Raible, a 22-year-old student attending Haverford College, whose death on July 29 came as a shock to the community. Steve lost his life as a result of a fall down the cliff face of Mount Tammany, a popular rock-climbing location within the boundaries of the Delaware Water Gap National Recreation Area.

Ardra Pace, one of Steve’s closest friends and a climbing partner who graduated from Haverford last spring, said rock-climbing was his passion. Steve was a physics major approaching his last year at Haverford. He would have been elected president of HAVOC, the Haverford Outdoors Club. Those who knew him, including Professor Steven Boughn of the astronomy department and friend Candice Shih, marveled at his positive attitude and great humility. In Haverford tradition, a memorial meeting was held on Sunday in the Haverford Friends Meeting House as an opportunity to honor his memory and let those who knew Steve share remembrances of him and celebrate his life among us.

New housing policy equals ‘shacking up?’

To the Haverford community and Bi-Co readers:

I know that it seems like the new housing policy has been beaten to death by the bi-co community, the Main Line community, and the local and national news, but I have to respond to the letter written by Paul Henkels on the subject, printed in the last issue of the Bi-Co [Perspectives, April 25, 2000]. What I read made me worry about Haverford’s public image after the recent debates, and made me consider if we’re truly getting the right point across when it comes to co-ed housing.

I was at the meeting that was held last year to discuss this extremely important issue. I feel that the main issue of co-ed housing has been overshadowed by two other issues: that of queer rights and something that Mr. Henkels refers to as “shacking up.” These issues ARE related to co-ed housing, but not always in the manner that they have been presented. They have completely taken over our mentality when considering co-ed housing, and many other issues lie forgotten.

I attended the housing committee meeting out of concern for something completely different than the aforementioned issues, and for what I see as the most important issue of housing: to have the ability to live with someone’s friends. That’s what I believe that we all want to deserve when considering housing at Haverford: to live with the people we know and care about, whom we are comfortable with, and who respect us and whom we respect. In my particular case, this individual happens to be male, and I am female. We are not dating and there is no latent sexual tension between us - we simply have a relationship like so many found in the “real world” after college. We are two individuals of the opposite sex who are close friends and suitates, and I do not feel that our housing choices at Haverford should restrict us on the basis of that fact that we’re biologically different in a few key areas. Plenty of people share homes and apartments outside of college, and there is no debate over whether they are male or female. Most people do not assume that two people of the opposite sex living together outside of the college setting are “shacking up,” yet they immediately assume that that is the situation if they are in college. Aside from the issue of sexual relationships, there is another issue that has become inseparable from the housing debate.

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The Bi-Co is a weekly, bi-college, and student-operated newspaper that covers issues and ideas at Bryn Mawr and Haverford Colleges.

The Bi-Co will print letters to the editor concerning matters relevant to the bi-college community. We reserve the right to edit all letters for length and clarity. Anonymous submissions will not be published; however, the editor in chief can withhold an author’s name if the author makes such a request.

All submissions are due on Friday, 5 p.m. for Tuesday publication. They should be sent as an attachment in Rich Text Format to <biconews@haverford.edu> or mailed to one of the adjacent addresses.

Opinions expressed in staff editorials reflect the consensus of the editor in chief and managing editor, and in some cases other members of the editorial board.
What's space got to do with it?

submit to the bi-co;
opinion pieces, academic papers,
illustrations, creative writing,
profiles, features ...

what's space got to do with it?