This past Friday night featured three major events running simultaneously on Bryn Mawr's campus: a Bi-Co Theatre presentation, a Theater of Witness Project performance, and a Sisterhood fashion show.

It is small wonder that such a full calendar of events at Bryn Mawr could have produced this semester's major scheduling conflict, which arose between Sisterhood and Rainbow Alliance, as well as the Asian Students' Association (ASA), as they competed for time slots in Thomas Gray Hall in February. Sisterhood's Talent Show and a performance of the group's full botted, by Rainbow Alliance, were scheduled for the same evening, though at different times. Also, ASA had hoped to host events celebrating the Lunar New Year that same month.

According to Director of Conferences and Events Lisa Zernicke, groups are booked on a first-come, first-serve basis, regardless of whether they consist of staff, faculty, or students. She explained that her office notifies the students booking events if there are other events planned on that evening, but she does not prevent groups from booking during conflicting times.

She also explained that her office does not bump groups. It does request, on occasion, that a group move to another locale on campus in order to accommodate groups that need a specific type of space.

The Conferences and Events office said that Rainbow Alliance booked Thomas Gray Hall for the Drag Ball in August, before the academic year began. According to Laura Kim (BMC '02), the coordinator of the Drag Ball, Rainbow Alliance was presented with limited options even at this early date. Rainbow Alliance, the annual Drag Ball sponsor, is the main queer support group at Bryn Mawr.

When Sisterhood, the African American cultural group at Bryn Mawr, went into the office in November to book its show, its members were informed that Rainbow Alliance, as well as ASA, had large events planned for weekends in February. The situation was further complicated by the fact that Hell Week, with its performance segment, also falls during that all-ready-sharp month. Zernicke said the advised Sisterhood to book the Talent Show at an earlier time in the evening if they wanted to keep it on the same night as the Drag Ball so that other students could "do one event and then another, if that's what they chose to do."

Discussion about the scheduling conflict was becoming heated as an email went out to Sisterhood members calling for an emergency vote on when the cultural show should be held.

The members of Sisterhood who sent the email wanted a group decision on whether they should keep the Talent Show on the date planned - February 26th - or change the date to the same night as the Drag Ball - or set a different date.

Members were concerned that to change the date would mean losing the Talent Show in March.

The week concludes, however, the celebrations and events during Black History Month, which is "the only time when this campus has an opportunity to invest in seriously looking at the struggles and achievements of Black Americans" (see SCHEDULING on page 3).

Scheduling conflicts have become more common as students work to coordinate events on campus. Students have taken to using an online scheduling tool to help coordinate events, but the tool is not foolproof. Students and staff members have to be proactive in ensuring that events do not conflict with other events.

*Editor's Note: The Bryn Mawr Crew takes to a grueling regimen to gear up for the season. Check out Sports for the full story.*
ELIAN CONFLICT HEATS UP

The debate surrounding the future of six-year-old Elian Gonzalez reached new levels of intensity this week. Elian’s family in Miami is waiting for the United States Court of Appeals for the 11th circuit to hear Elian’s case in May, and immigration officials are trying to get the family to sign a statement saying that they will release Elian to officials if they lose that appeal. So far Elian’s family has signed no such statement. Lazaro Gonzalez, the boy’s great-uncle and temporary guardian, said, “I won’t cooperate in anything. The boy lives in my house, and they’ll have to go find him here” (New York Times, 3/30/00). Immigration officials had set a deadline of March 30, for an agreement to be reached, or else Elian’s parole would be revoked and preparations would be made to return him to Cuba. The deadline has now been extended to Tuesday morning, April 4.

Elian’s father, Juan Miguel Gonzalez, who wishes his son to be returned to him in Cuba, asked Thursday for a visa to come to the United States. It has not yet been granted, and he plans to travel to the United States, accompanied by several of Elian’s relatives, friends, and witnesses, to present his case to the boy’s court case.

There have been suggestions that violence could erupt in Miami should the Immigration and Naturalization Service (INS) decide to remove Elian from his Miami house by force. Alex Penelas, mayor of Miami-Dade county, said, “If their continued provocation, in the form of unjustified threats to revoke the boy’s parole, leads to civil unrest and violence, we are holding the federal government responsible, and, specifically, Janet Reno and the President of the United States” (NYT, 3/30/00).

Meanwhile, U.S. politicians have taken various stances on this issue. While Bill Clinton and Attorney General Janet Reno remain firm in their belief that Elian should be reunited with his father, Vice President Al Gore has taken another position. He endorses a Senate bill to make Elian and his immediate relatives permanent residents in the United States. He also says that the fate of the boy is a custody issue rather than an immigration issue. Janet Reno and President Clinton rejected the proposal referred to Gore, saying he and his family do not wish to become U.S. residents. Texas governor George W. Bush congratulated Gore on his stance, saying, “I hope the vice president’s got enough influence in the administration to sway the attorney general and to sway the president” (AP, 3/31/00).

GORE ANNOUNCES PLAN FOR CAMPAIGN FINANCE REFORM

On Monday, March 27, Vice President Al Gore announced a series of proposals, which he will attempt to implement if elected president, aimed at restructuring the way political campaigns are financed. The major proposal in the plan is the establishment of a $7.1 million fund to pay for House and Senate campaigns, starting in 2008. This fund would be financed through tax-deductible contributions from individuals, corporations and unions. The money would be available only to approved candidates who provided the fund, or she does not spend more than $14 million out of the fund.

Gore also planned to push for the passage of a bill introduced by senators John McCain and Russel D. Feingold banning “soft money” contributions to political parties. “Soft money” donations are donations to a political party rather than to a specific candidate, and are currently unregulated.

Gore said, “If you elect me as your president, the McCain-Feingold bill will be the first domestic legislation I send to Congress on my first day in office” (NYT, 3/27/00). Additionally, Gore intends to provide free air-time for candidates in the 30 days before an election.

Gore’s proposal drew criticism from various groups. George W. Bush denounced the plan as a “government takeover that replaces individual spending decisions with decisions made by an unelected government committee,” and added, “Unless the vice president stops withholding information about his own fund-raising expenses, the American people will question his commitment to reforming the fund-raising practices of others” (Washington Post, 3/27/00). Others questioned whether there would be incentive for political donors to give to a fund which could be used by either Democrats or Republicans. A top donor to the Democratic party said, “People give to elect one party, and defend the other party” (NYT, 3/27/00). Even John McCain called the plan “not very workable” (NYT, 3/27/00).

Still, there are many who support the stance that Gore has taken.

PUTIN ELECTED PRESIDENT OF RUSSIA

Vladimir Putin won the Russian presidential election on Sunday, March 26, receiving 52.52 percent of the vote. His closest rival was Communist Party leader Gennady Zyuganov, who won 29.44 percent. Putin had been named acting president on Dec. 31 upon the resignation of Boris Yeltsin. He will be inaugurated to a four-year term in early May.

Since his election, Putin has asserted that there would be “no quick solutions” (AP, 3/27/00) to Russia’s problems. He has, however, made several policy statements, including an order that back wages be paid to state workers by April 1. Many workers had gone unpaid for months under Yeltsin. Another important move was his call on Friday for a quick ratification of the START II treaty. This treaty would reduce the number of nuclear warheads in both the United States and Russia, and has been stalled in the Russian parliament since 1996. He has also instructed his advisors to prepare an economic plan for the time of his inauguration.

AMERICAN BEAUTY WINS “BEST PICTURE”

American Beauty won five Oscars at the 72nd Academy Awards on Sunday, March 26, including Best Picture, Best Director (Sam Mendes), Best Actor (Kevin Spacey), and Best Cinematography. In winning Best Picture, American Beauty beat out nominees The Cider House Rules, The Green Mile, The Insider and The Sixth Sense. Another big winner was The Matrix, which won the categories of Film Editing, Visual Effects, Sound Effects Editing and Sound. Best Actress was won by Hilary Swank for her role in Boys Don’t Cry. Supporting Actor and Supporting Actress were won by Michael Caine and Angelina Jolie, for their roles in The Cider House Rules and Girl, Interrupted, respectively. The awards were hosted by comedian Billy Crystal.
Sisterhood to discuss concerns

eve ning. Ho we ver, Kim ex plain ed. A s a r es ult , m a n y find th e m themselves about ASA. which was considering det tcs now for the
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TUESDAY, APRIL 4TH, 2000 THE BRYN MAWR AND HAVERFORD Bi-COLLEGE NEWS PAGE 3

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The Bryn Mawr team got to of an incredibly slow start after a very round. At one point they trailed with a score of negative 1,000. Fel­low women's college Rosemont took the early lead and kept it for most of the evening.

This all changed in Double Jeopardy, where one of the catego­ries was Mathematics. Physics major Thompson swept the cat­egory easily, the team quickly gained momentum and, eventually, had a very slim lead of 100 points when it was time for Final Jep­oardy.

The Final Jeopardy category was "Word Origins," and the clue was "the latter of whom opened a church, kitchen, thrift store, bar, shop and cleaners in West Phila­phia, be­lieved him to be God incarnated. According to Van Hoi, people car­rying the money came to Fa­ther Divine's kitchen and paid for their breakfast, but people who had no money simply voiced the word "peace" and received breakfast for free. It was expected that those who had money would pay. In Van Hoo's story, Father Divine said that "people may be dishonorable. If so, there will be no more thrift store or break­fast." According to Van Hoi, this unspoken honor code cre­ated a "community of justice" which, for the most part, main­tained honesty among its people. Van Hoi also voiced his con­cern that Haverford students are somewhat isolated at the col­lege, confident in the fact that they are receiving a top-notch education since Haverford is highly ranked. He feels that the Honor Code gives Haverford students more reason to think about honesty among its people.

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RAPE from page 1

spite a small turnout, by Sergeant Dan Cullen from Rape Awareness Defense. Sergeant Cullen demonstrated simple techniques and spoke mostly about what the program is designed to achieve.

On Thursday night, a discussion of rape culture was held in the dining center. Walsh and MASAR chair Kim Lewis ’02 facilitated the discussion. There were 20 people in attendance. Lewis opened by defining rape culture as being about what culture cultivates this. This led into a discussion of whether people rape because of a genetic predisposition or because of societal influences. Although some gave small merit to the genetic theory, many supported the idea of rape culture as the propensity of rape.

Though the discussion took place in the middle of the Dining Center at meal time, many were still candid about their own views and attitudes, especially when discussion shifted from to the subject of rape culture at Haverford College.

This led into a discussion of what people consider rape, including a discussion of whether fewer people in the area, the better. Students who were at Drinker on March 17-18 between 12 and 2:25 p.m. Theft - Drinker

On Tuesday, March 21, 2:29 p.m. Theft - Dining Center A student’s backpack was stolen from the DC foyer sometime between 2:00 and 2:25 p.m.

On Thursday, March 23, 8:55 p.m. Theft - Dining Center A student’s backpack was stolen from the DC foyer sometime between 12:30 and 4:30 p.m. It contained a notebook, textbooks and a calculator.

On Saturday, March 25, 8:30 p.m. Found Property - Ardmore Ave. Lower Merion Police returned a stolen backpack and keys and bike to Security after it was found at St. Mary’s Church in Ardmore. It belonged to a 1994 alumna and had been registered in 1990. It will be returned to her.

On Sunday, March 26, 1:41 p.m. Theft - Locker Building A sorority member returned a stolen book to the locker. A $20 charge was levied by the sorority.

On Saturday, March 25, 12 to 1 p.m. Men’s Health Issues Seminar, “A Difficult History and an Uncertain Future: Ship and the Dynamics of the Sublime,” by Leo Costello, Department of History of Art, Thomas 224.

On Tuesday, April 4, 10 to 11 p.m. Bi-Co Film Series: Three Brothers / Tre Fratelli. Carpenter 25.

Help Wanted:
Camp Counselors
Moving to the Bryn Mawr area this summer day camp now hiring for summer of 2000. In need of male and female group counselors and specialists. Excellent opportunity to work with children and outdoors. 8 week session. Will train. Must have car.
(610) 353-5437 (daytime).

INSF from page 1

Even though these routes will be altered, Ricker strongly encouraged all pedestrians to avoid the construction area whenever possible.

Late in the evening of March 25, a fire was reported at the east end of the senior residence hall. The fire department was called to the scene at about 7:30 p.m. They were able to put the fire out quickly and there were no injuries.

The fire was caused by a malfunctioning smoke detector. The cause of the malfunction is under investigation.

Student assistants available to speak with at all times.

INF is designed to achieve.
Matters to be considered at Special Plenary

Partnership Resolution
"a non-binding referendum"

Whereas Haverford College is an educational institution, and
Whereas the faculty and administration of Haverford College is responsible for ensuring the quality
of students' educational experiences,

We, the students of Haverford College, request that our faculty and administration recognize the implicit part-
nership between students, faculty and administration, and seek to strengthen this partnership, that we
might improve the quality of our education, and thus, the quality of Haverford College as an educational
institution.

While the Code remains a student-centered document, ultimately
governing the behavior of students and faculty, it is understood that the implicit part-
nership between students, faculty and administration would provide us with a vital resource
for shaping our individual and communal perspectives on the Honor Code. Adequate preparation for, and
in-student-activity involvement in the Honor Code and its con-
sequences of the Honor Code are fundamental to the experience of a compl-
ent-centered document, ultimately

This resolution would change the way faculty relates to Academic
Trial decisions. Currently, faculty members involved can overturn de-
-isions made by the jury. This reso-
-ution would change the Honor Code such that Academic Trial decisions would be a part of the Acade-
-ic community. The faculty member and student would not be completely powerless though. They may seek
-re used through the dean's office. The
or involved se-
-ation, the matter would be taken to the pres-
-ident. This resolution will become part of the code only when the board of managers, which must
come to decisions over matters that effect decisions pertaining to aca-
-demic, accepts it. Members of the student community will attend meet-
-ings of the board of managers re-
-questing this change until this reso-
-lution is put into the Code.

Resolution to require students to annually recommit to living under the Code

This resolution would change the term of study at Haverford College. It would require that all students must sign the same card (one for each change made to it by other resolutions) that is signed before entry as a student. This is not a ratification card. When it is signed, you are not signing in agreement with the Code. You are signing to live in a community with students who exists and while you are here you agree to live under the code.

The Revised Honor Code – A Guide to Changes

Proposed at Special Plenary, April 2000

The Revised Honor Code - A Guide to Changes

Ultra-condensed Overview
separation of procedure from founding principles
segmented introduction for enhanced clarity
clarified "confrontation" as an educational process
updated text to account for anticipated sections

Summary of Changes—Restructuring, Content, and Clarification

The goal of this revised Honor Code is to make the document more readable, account for current interpretations, update outdated sections. The elemental principles of the Code have been consolidated into 4.5 pages, complete with a new Preamble and an expanded and more organized introduction. By concentrating the fundamental meaning underlying the Code within the first few pages, we hope to reduce confusion about key issues and increase the readability and accessibility of the central sections of the document. Eight Appendices, including an Index, follow the substantive part of the Code and deal with procedural matters. In essence, this revised Code is the current Honor Code, restructured for clarity and with a few additions and changes. The significant changes and additions are outlined below:

Preamble
- Acts as a mission statement for the Honor Code
- Links the concepts of awareness, mutual understanding, and diversity
- Asks us to embrace the Code as an educational tool

Introduction
- Segmented to clarify different points; acts as an overview to issues that will arise later in the Code
- Defines community as students, faculty, staff, and administration
- Added section on confrontation emphasizes its educational nature, not an intimidating formality
- Grants to students in their own consolidated section—currently it appears briefly in random parts of the Code

Jurisdiction
- Presents the four possible outcomes of a failed attempt on the part of students to come to an understanding via confrontation
- The behavior of students studying abroad can affect the Honor Code; in that sense, they must also adhere to the principles of the Honor Code

The Retailored Constitution – A Guide to Revisions
Proposed at Special Plenary, April 2000

The Ultra-Executive Resolution
- reformulation of constitution to increase readability
- elimination of contradictory guidelines
- incorporates written mission statements
- limits the veto power of Haverford's president

Summary of Changes—Re-Formatting, Procedure, and Content
A number of various changes have been made to the constitution. Our goal is to promote the accessibility, efficiency and effectiveness of Honor Council, Senate Council and the assembled Plenary. This has been done by reorganizing and reformating the constitutional document, clarifying several procedures, and explaining the role and scope of student government. What was the confusing constitution is now organized around the three primary manifestations of student power: honor council, student council, and plenary. These changes are outlined below:

Scope of Student Government
- Incorporates the living environment statements for both the Honor and Students Councils
- Bryn Mawr students living at Haverford are now longer included in the community that the Honor Code is in effect and active membership in the community is attendance at Plenary.

Voting Changes/Clarifications
- Restricts candidates to running for complete terms
- Prevents the election of non-students (recall the Plato fiasco).
- Guarantees the presence of "no vote"/abstain" in "write in" options
- Also defines an explicit "no vote" procedure. If "no vote" wins an election, the election will always be re-run. This allows the community to express dissatisfaction with the candidates as presented in the resolution.

The veto of the President of Haverford College is currently included in the spirit of the Honor Code, but is not specifi-
- cally written in the Code. If we should affirm the Code and hold ourselves to high standards, which are in this case easily attain-
- able, by requiring student attend-
ance at Plenary.

Resolution to abolish the use of quorums at Plenary

Currently a quorum of 40% is needed at plenary and a quorum of 50% is needed at special plenary. This resolution would get rid of all quorum. It is understood that as Haverford Students, we all will attend plenary. The necessity of quorum goes against what is called the "spirit of plenary. Quorum contradicts the ideals of this institution. With that in mind, here is how the constitution would be changed to abolish quorum.

Section 2, part 1
"The Students' Association will meet in plenary session twice yearly. The number of students required for quorum will be forty (40) percent of the Students' Association. When computing quorum, students studying away will be counted when determining the total number of the Students' Association. [What is in bold would be deleted]

Section 2, parts 2
- 2. Should quorum not be reached at the called plenary session of a given semester, everything to be ratified at that plenary session fails. When this oc-
- curs in the spring semester, the Honor Code fails. (All of this in bold would be deleted)

Referendum Structure
- Makes the Rules of Order less arbitrary.
- Haverford students will be guaranteed the chance to amend and approve the Rules of Order.
- Makes Special Plenary process less arbitrary.
- Ensures that students are guaranteed the same rights in a Special Plenary as they are granted in a General Plenary session.

The Revised Honor Code - A Guide to Changes

Proposed at Special Plenary, April 2000

The Retailored Constitution – A Guide to Revisions
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Section 2, parts 2
- 2. Should quorum not be reached at the called plenary session of a given semester, everything to be ratified at that plenary session fails. When this oc-
- curs in the spring semester, the Honor Code fails. (All of this in bold would be deleted)

Referendum Structure
- Makes the Rules of Order less arbitrary.
- Haverford students will be guaranteed the chance to amend and approve the Rules of Order.
- Makes Special Plenary process less arbitrary.
- Ensures that students are guaranteed the same rights in a Special Plenary as they are granted in a General Plenary session.
Rhys Carpenter Library recognized as stand-out architecture

A 1990s addition to the the campus, the library replaced the crowded stacks in Thomas Hall

Rekha Matchanickal
Assistant Features Editor

Rhys Carpenter Library is to the architecture world what Angelina Jolie is to the Academy Awards: young, modern, classy and a long time "in the making." Many at Bryn Mawr do not know, however, that the art history and archaeology library represents a favorite site not only among students, but in the outside world as well.

In 1998 the library won first place in the National Excellence in Construction competition for "Best Institutional Project over Five Million." Consequently, in the same year it also won Best Design Award from the American Institute of Architects in New York. For the architects involved in this project, however, the creation of the library was a labor of love and dedication.

In July of 1988, Henry Myerberg, a young architect from the architectural firm Edward Larrabee Barnes, was recommended to do what the firm considered "a small addition job." The college's original plan was to provide additional space adjacent to the existing area housing the stacks of the New Archway Library, located in Thomas Hall. The existing stacks, built in the 1920s, needed serious redesigning.

"The mechanical systems are inadequate, and the temperature controls are ineffective," observes Myerberg in the February 1998 issue of Architectural Record.

In that issue he wrote a project diary on the Rhys Carpenter Library, his first building as an architect. "There are lots of valuable folios and the secure area is too small," he also writes. "Books are piled in seminar rooms, and all these little dens do not present the library as a singular place."

James Tanis, former library director at Bryn Mawr, seeing the severity of the book-shelving situation nearly opted for a quick remedy. "We were so clearly in trouble," he explains, "that at first we were talking about, quite simply, a hole in the ground." As it happened, such a solution became necessary, as Myerberg was a creative man with many ideas up his sleeve.

The seemingly unending task of reworking and redesigning the plans to fit in with the existing buildings began in the fall semester. Carpenter would not be the first modern structure by Bryn Mawr; however, Erdman Hall, built in 1965 by Louis Kahn, is still considered an architectural marvel.

As if the pressure to make it original and uniform at the same time was not enough, everyone on campus seemed to have their own opinion on the final design of the library. From pitched roofs that, according to Bryn Mawr officials, would be "more harmonious with the surroundings," to rubble stone walls instead of wood paneling, to additional mechanical equipment.

In this project, however, with other personal stories, including narratives of other individuals whose lives had been affected by AIDS. Many of these people would have been free from AIDS if they had not allowed their guard to drop when getting into risky situations with groups of people not normally associated with AIDS sufferers. Other individuals ran into trouble when engaging in risky behavior while under the influence of alcohol. These stories illustrated the importance of remaining conscious of AIDS and the risks that exist for all people in spite of being aware of the possibility of contracting the disease only in overtly dangerous situations.

This pervasive stereotyping extended even to doctors, restricting AIDS diagnoses to gays, drug users and other groups associated with the disease. Almost equally as tragic as this misdiagnosis was the situation of both of Pasqua's parents after their diagnoses. They felt compelled to hide their disease from friends and neighbors because of the social stigma attached to AIDS. Revealing the secret to only a few, her parents had to deal with the consequences of insensitive remarks and jokes about AIDS made by people unaware that they were infected.

For Pasqua, their need to keep quiet about AIDS created a situation that was disadvantageous for everyone: her parents lacked the support of former friends, and their acquaintances remained unlightened about AIDS. "It wasn't just their loss of keeping the secret ... everybody in this situation loses out," Pasqua remarked.

The activist and teaching member of the New Jersey AIDS Education and Training Center continued her talk with other personal stories, including narratives of other individuals whose lives had been affected by AIDS. Many of these people would have been free from AIDS if they had not allowed their guard to drop when getting into risky situations with groups of people not normally associated with AIDS sufferers. Other individuals ran into trouble when engaging in risky behavior while under the influence of alcohol. These stories illustrated the importance of remaining conscious of AIDS and the risks that exist for all people in spite of being aware of the possibility of contracting the disease only in overtly dangerous situations.

Two interactive activities were incorporated into the talk, intended to illustrate how AIDS can be transmitted from person to person. In one exercise, Pasqua had several students play people who were related to each other in various ways and had the potential to transmit HIV. Speaking in character, each person gave an explanation of who they were and their relationships with the others in the scene. One character had tested as HIV posi¬
tive. Afterwards, the virus was traced from person to person as the information about the characters was sewed together.

In the second activity, each student was given a cup filled with a liquid, with two of the cups containing sodium hydroxide and representing HIV. Students exchanged and shared the substances three times. This number was to represent the average number of student sexual encounters. In addition, one student was secretly told to refuse to exchange liquid to demonstrate the problems created by peer pressure. After the exchange, a base indicator was placed in the cups, and the liquid changed color for people who had received sodium.
AIDS speaker aims to shatter stereotypes

hydroxide in their cups.

In this scenario, most of the people in the group had come in contact with the HIV virus. Participants also found it significant that, even after the mock results had been determined, it was difficult to trace the pathway of the virus.

The role-playing exercise was followed by lecture on new advancements in AIDS-combating drugs, as well as the problems with these drugs. After talking about the earlier, more flawed AIDS drugs such as DDI and AZT, Pasqua moved on to discuss protease inhibitors, which prevent virus replication, limiting the continued spread of the virus throughout the body. The drugs have been widely embraced by doctors and AIDS patients.

Pasqua said she worries that protease inhibitors are giving people the impression that the problem of AIDS is solved, ushering in an "Era of Complacency - the most dangerous time yet." Pasqua noted that strains of the virus resistant to protease inhibitors are cropping up and being passed on. She indicated that because of this, last year's disease-watchers saw the greatest increase in the number of AIDS cases since 1992.

She also touched on the difficulty of living one's life around a drug regimen and having to deal with the side effects of the drugs, emphasizing that taking preventive measures against contracting the virus was easier than living with it and its effects.

Pasqua's program opened the participants' eyes to the realities of AIDS and the ways the disease can potentially affect everyone. For her, it was important that she challenge common prejudices about AIDS.

Pasqua wants people "to really think about the behavior choices they make and how it can affect them," and she finds it valuable that she can "change [individuals'] attitudes about AIDS, making them realize that it can happen to them." By educating people about the realities of AIDS, it is her hope that she can reduce people's indifference towards AIDS, and help them to realize that AIDS is "everybody's disease."

BMC library an expensive but innovative addition to the college

and solar paneling, it took Myerberg seven more years to finally reach perfection.

It was, notably, a costly perfection. What began as a $2 million project ended up costing a grand total of $15 million.

Today, Carpenter Library, with its spacious study area, carefully-hued lounges, computer resources and lecture and seminar rooms, is one of the most frequented libraries on campus. When it first opened to students in September 1997, Mary Pat McPherson, then-president of the college, alluded to the positive response on the part of students. "It's jammed," she exclaimed. "Henry did it right."

Head librarian Eileen Markson stated that one of the structural problems she found was that "Carpenter is a very noisy library." Traffic flow is a major concern for the staff members. "Students tend to forget that they are in a library when they come to a class here," Markson remarked.

Still, Carpenter and the adjoining grounds remain a popular hangout, with students flocking to the green in front of the library for an afternoon of reading near the architecturally acclaimed study site.

The warm glow of wood lights the central study space in Rhys Carpenter.

Private carrels line the first and second floor balconies, and the original Pallas Athena statue poses in an alcove.

The names of donors grace wooden panels in the study area, testament to the financial support of Bryn Mawr patrons, and plaster casts of classical artwork hang from the same panels, testaments to the academic orientation of the library.
Local singer Judy Paster gives lukewarm performance at the Point

Lisa Marchisio
Staff Writer

Main Line singer Judy Paster recently celebrated the release of her first and self-titled CD with friends and family at the music coffeehouse the Point, on Lancaster Ave. To her credit, Paster's publicist, Randy Alexander, put on a great party and her band put on a good show. Unfortunately, Paster herself did not come off so well.

Opening with "Rise and Fall," Paster seemed nervous, barely looking at the crowd and rushing from one song to the next. Close to the end of the five-song set, however, the tension seemed to ease a little and she even managed to chat to the audience a bit.

Still, the backup was the best part of the show. Drummer J.P. Patriarka and bassist Craig Rob both performed well, as did the backup guitarist, Kenny Markford, who, without a doubt, provided the most impressive performance of the evening.

It would be easy to chalk Paster's shaky performance up to a simple case of nerves. After all, a live performance would freak out just about anyone.

But Paster has reportedly spent the last few years playing coffee houses all over the west coast, and a live performance in a small, intimate setting like the Point should have been familiar to her.

All in all, the shortcomings of Paster's March 2 performance are more likely the result of lack of coaching than anything else.

According to her family, she has only had some guitar and piano lessons and a little voice coaching. It shows.

Still, her natural talent and obvious enthusiasm for music made the show enjoyable and it's a safe bet that Paster's performance will only improve over time.

Judy Paster's Judy Paster: look for it at your local grocery, right next to the Cheez Whiz

CD Review

Nicole Foulke
Arts & Living Editor

I love those rare Sundays where putting around your room while listening to a good CD counts as a productive activity. The only thing stopping Main Line singer Judy Paster's first and self-titled CD from joining its brethren in the CD rotation dance is its vocals, music and lyrics.

The five-track (five tracks?!) CD is an uncomplicated, unenjoyable 19 minutes of something that I can only describe as a kind of washed out, pastel, 1980s acoustic rock chick sound.

Paster's voice is quite thick and flat, and a bit off-key when it ventures too far upward. You cannot imagine her singing with any sort of expression but a painted half-smile.

I admit, though, that I like the first strains of each song, they are sweet and hold such promise. Actually, wait -- I take back what I wrote in the first paragraph. If only the first few or four of each song were preserved and the rest (including all of the vocals) were cut off, the album would be quite pleasant, albeit jolting.

There are also a few rando-crunchy, acoustic bits that warm everything up, and the percussion has a few seconds to be soft, clear and tricky in the last track, "All My Relations." Otherwise, the song is horrible. There is a blatant romanticizing of some sort of wind/land aura by means of a barely intelligible watered-down metaphysics that's so insipid it's embarrassing.

"Blue Kind of Love" chronicles the inevitable he left me and now whenever it rains I think of him ballad. Listening to her sing "bleayooooo kind of love" makes one irritable-hostile, even.

"Rise and Fall" is not particularly inspiring:

See me fall.
Rise and fall.
I pick myself up
Like a rollin' stone
Through it all.

Voltaire were to listen to this album he would probably nod and restate his opinion that "anything that is too stupid to be spoken is genius."
The lyrics are shyly stretched out and emphasized in unnatural places; even during the album's mellower songs, your nerves are being grated like soft cheese. And some lyrics, like those of "In The Sun," sound like cheap pickup lines:

Do you want to do ...? Oh, oh, oh, yeah, yeah, Wanna get with me?

The best of Judy Paster's songs are transparent as background music. I could perhaps see the bouncy, hearty music being lifted into the soundtrack of a Lifetime made-for-TV movie, but probably not ... and I know this feels like a terribly vicious review. Instead of listening to Judy Paster, aka Philadelphia's "Pette Powerhouse of Sound," on the bright sunny days when I was writing this, I really wanted to be putting around my room, listening to Tom Waits. Go listen to something by Tom Waits.

Chorale to perform requiem for Yitzhak Rabin

Geoffrey W. Melada
Assistant Arts & Living Editor

Haverford College will be the venue for the second U.S. performance of Lament to Yitzhak - Requiem for a Leader by Israeli composer Dov Seltzer. On April 9 at 4:00 p.m. in Marshall Auditorium, the 120-voice Chorale of Haverford and Bryn Mawr Colleges will be joined by children's choirs from the Main Line Reformed Temple and Temple, Sholom in Broomall and a 65-piece orchestra composed primarily of students from Haverford and Bryn Mawr Colleges, the Curtis Institute and Temple University in an hour-long performance of Seltzer's memorial to the fallen Israeli leader.

Open to the public without charge, the performance at Haverford College's Marshall auditorium will be conducted by Thomas Lloyd, director of choral activities at Haverford and Bryn Mawr Colleges. Featured soloists will include Opera Company of Philadelphia principals Sara Seglem, soprano, and Suzanne De吩咐s, mezzosoprano (a Haverford voice teacher), folk-singer Elsey Eindy from Temple Sholom and tenor Benjamin Warschawski, cantor of Ner Tamid Greenspring Valley Synagogue in Baltimore. The children's choruses will be prepared by cantors Patrice Kaplan and Marshall Portnoy.

The free performance of the hour-long work will be immediately followed by a public forum on featured speaker Daiba Rabin-Pelossof, the current Deputy Speaker of the Israeli Knesset, a leading labor lawyer and the daughter of Yitzhak and Lea Rabin. At the forum, Ms. Rabin-Pelossof will respond to prepared questions from Haverford students related to the current state of Israeli politics and Middle East diplomacy four years after the shock of her father's assassination by a militant Israeli opponent of Rabin's peace platform.

Dov Seltzer was born in Romania in 1932 and immigrated to Israel at the age of 15. He continued his musical studies at the Israel Conservatory in Haifa and Tel-Aviv and later at the Mannes College of Music and New York University. His music is not well known in this country, his opera and orchestral works have been performed by major ensembles in Europe and Israel. In Israel he is also widely loved for his over 800 popular songs, along with numerous scores for films and plays.

Choral director Thomas Lloyd was attracted to Seltzer's work because of the composer's imaginative use of cantorial and folk styles of Jewish singing in a large-scale concert work. "In an genre dominated by settings of Christian texts, there are so few works in Hebrew for symphonic choir beyond the wonderful Bloch Sacred Service," explains Lloyd. "The vocal writing in Lament is idiomatic and expressive and the orchestra skillfully drawn. The subdued, plaintive ending to the "Yom Hadin/Dies Irae" movement creates a palpable sense of the personal and collective loss of moral bearings in the face of violence."

"The importance of the role 
A Cappella Review: Ah, Five O’Clock Shadow

MTV-acclaimed group brings an interesting twist to vocal arts

Caroline Barth
Katie Queen
A Cappella Aficionados

A cappella lovers, we are not in Kansas anymore. On Thursday night, the Office of Student Activities offered a rare opportunity to experience a cappella experience. As Five O’Clock Shadow warmed up in the Bryn Mawr Campus Center before their 8:30 performance, a sharp-eyed cappella fan wondered aloud, “Hey! I thought a of a cappella rendered us unable to... visit their website anymore. On Thursday instruments are its voices. Here, let us try to explain how this works; you see they moved his mouth into his microphone, but what you hear from the surround sound speakers is indistinguishable from an electric guitar. Or a drum. Or a trumpet. This “vocal band” version of a cappella rendered us unable to take notes. We’re still speechless.

Now for a little history on the group. Five O’Clock Shadow was formed in 1991 in the Boston area. The group’s style has evolved since then to produce the high-tech, ultra-pumped-up concert experience that it does today. Described by MTV Online as “the number one vocal pop band of the new millennium,” Five O’Clock Shadow performs music for college and high school audiences.

Members of the group have changed over time, and Bill Eddy was sad to announce that the performance at Bryn Mawr would be his last with the group. The other current members are Lennon, Oren Malka, Dave “Stack” Stackhouse and Paul Pampellina.

If you want to find out more about these talented musicians, including information on their CDs and tour dates, visit their website at www.fvecom.com - not that we had never drilled into our heads or anything. But really, it’s a great site - we visited it and you should, too.

So how did they put their talents to work on stage? By treating the audience to hit songs such as Dave Matthews’ “So Much to Say” and Liz’s “My Own Worst Enemy,” and as far as we’re concerned, they were absolutely as good as the real deal.

We also had the privilege of hearing original songs from their soon-to-be-released album Wonder of the World, including the anti-love song (for real, that’s what they called it), “Move On,” and “Aggression,” a song the “drummer” was inspired to write one day when he was totally PO’d. (Let’s hope our article doesn’t inspire a sequel!)

The jamminest song of the night had to be the “Down on the Corner,” which was originally sung by Creedence Clearwater Revival, and reworked to show off the various “instrumental” and vocal talents of the group.

This was also the point in the concert when audience participation was encouraged, even required, in the form of dancing, singing and clapping. Now, let us make one thing clear: we do not usually encourage singing along at a cappella concerts - in fact, this is not only a pet peeve, but a faux pas, and even if you are an original member of the band that wrote the song, as an audience member you are not allowed to sing. Especially if you’re sitting near us.

But, under the instruction of Five O’Clock Shadow, the audience became an enthusiastic backup chorus. And all was well.

The Bryn Mawr Night Owls were also in top form as the opening act for Five O’Clock Shadow. We were especially thrilled to hear new songs (new to us, that is, since we unfortunately missed the St. Patrick’s Day concert). Their renditions of “Every Little Thing (She Does is Magic)” was particularly entertaining, as was the “Not in English Song,” to which Katie, although language-inclined, could not catch the title.

We also overheard audience member Lisa “Tucker” Marchiolo (BMC ’02) declare during “Kiss Me,” “They do this better than the actual people [Six Penn None the Richer] who sing this!”

A cappella fans everywhere should agree that this concert was a glimpse at the different forms a cappella can take and the new heights it can reach. We don’t think that it’s overstatement to say that Five O’Clock Shadow has changed our lives forever. Can we ever go back to regular old bi c a cappella? Ah... we guess!

A Cappella Review: Ah, Field Trip to Penn

Katie Queen
and Caroline Barth
A Cappella Aficionados

Last Friday, in desperate need of an a cappella fix, your two favorite a cappella lovers found the courage to venture off-campus, past Haverford even, to — dun dun DUN! — the University of Pennsylvania!

After a long and arduous journey, we finally found our way through the labyrinth that is Penn’s campus and arrived at our destination: the Dunlop Auditorium.

Here we found the pot of gold at the end of our rainbow, the cheese at the end of our tunnel — two of Penn’s finest a cappella groups: the Chord on Blues and Quaker Notes, in their “bomb diggity spring show,” Once is Never Enough. (At this point, we would like to offer our sincere apologies to our Honorary Aficionado, Italia, along with a promise that next time, we will all wear fluorescent orange construction worker vests so we can’t miss each other!) The Quaker Notes are Penn’s only all-female a cappella group, and in our very professional opinion, they sang a lot of “girl songs.” Luckily, they weren’t all of the wailing, whining types that displease us greatly.

One of the strongest soloists performed “What’s Up!” by Four Non Blondes (you know, the one that goes “Heyyyeeexxy-eyyy, what’s goin’ on...”). Another ran from song to song in the “remember when” genre was “Right Here” by SWV, which Carole to reminiscence about the Top 8 at 8:49 on Q 102 (or your local rap station in eighth grade).

Assistant Music Director, and our closest personal friend, Tanura “Dinky” MacKay, sang “This Woman’s Work” by Kate Bush. Other songs that rocked our world were “32 Flavors” by Ani DiFranco, “Bridge Over Troubled Water” by Paul Simon (still a girl song), and “Town” by Natalie Imbruglia.

The Chord on Blues are Penn’s all-male a cappella group and “Superheroes of the 21st Century.” Now, we’re not saying they’re attractive or anything, but they do advertise a free lap dance with ticket stub after the show. Of course, we did not take them up on this in the interest of impartial journalism (and also because Caroline’s boyfriend was there, but that’s beside the point).

Not to criticize the “Chords” in any way, but they also kind of sang girl songs. For instance, we have never heard a guy’s voice go as high as the soloist in Chris Isaac’s “Wicked Game” — except maybe that guy last year in Horizons Unlimited’s Chess.

Now, we’ve seen a cappella groups bring water bottles on stage, but we’ve never actually seen a group whip out the blender and mix up some pits coladas, as this group did during Jimmy Buffet’s “Escape.” And Mr. Bean, or at least someone who looked disturbingly like him (it even says so in his bio!), sang “Baby Be Mine” by Michael Jackson.

All of the audience members that we interviewed (consisting of Caroline’s boyfriend and Dinky’s parents) raved about the concert. After the show, we spoke to Dinky herself, who had the following inside scoop for us — “I really need a drink right now, leave me alone.” Oh well, maybe next time.

Katie and Caroline want to know — has anyone ever heard the so-called “classic” a cappella song “Chili Con Carne?” If you are one of its existence, please contact us at aqueen@brynmawr.edu or char1b@brynmawr.edu. Thank you!
Cinderella at the Philadelphia Opera Company

I am quickly becoming convinced that the Philadelphia Opera Company can do no wrong. The box office numbers certainly support this theory. Under new General Director Robert Driver’s stewardship, the company’s subscriptions are up a hundred percent and performances are consistently selling out.

In recent years, I have seen the Opera Company handle tragedy and comedy with equal facility, from the pathos of Giordano’s Andrea Chenier to the gaiety of Denizan’s Daughter of the Regiment. Set designers Sara Ledoux (BMC ‘03) and Miriam Jankiewicz (BMC ‘00) must have been inspired by the film, as her production employed many of the same lighthearted touches felt in the Hollywood production, and even borrowed the soundtrack for incidental music. The 19th century Italian arias contributed to the sensuous atmosphere of the play, but the sounds of Pavarotti were incongruous with the plan Athenian context. This was one of several slight missteps taken in a production that was, fortunately, redeemed by several outstanding performances by members of the cast.

Set designers Sara Ledoux (BMC ‘03) and Miriam Jankiewicz (BMC ‘00) deserve credit for their effective set design here. Blending Thomas Great Hall’s imposing elegance with sunny spots of greenery (tall trees and flowers) was a subtle way of demonstrating the tension between Egan rigidity and Puccian laxity so fundamentally registered in the play. It is unfortunate that clumsy audience members repeatedly toppled the carefully distributed flora.

Not so carefully considered was the delivery of Shakespearean dialogue by two members of the cast. Although quite adept at sword-play, Sam Con’s (HC ‘03) Demetrius was otherwise lifeless, rendering Shakespeare’s poetry in a ghastly monotone. Leila Hall (BMC ‘02) (whose name was unceremoniously dropped from the program) played Helena with more than enough energy to compensate for her vapid, love interest, but her facial expressions and rhythms of speech were too contemporaneous. Director Lange should have done more to help Hall understand the nuances of her character. As such, she paraded up and down the stage like an irate guest on an afternoon talk show.

So says Lysander (BMC ‘02), who, disguised as a vagabond, receives help from Cinderella (Lucia M. Schwartz, contralto) after being shunned by her stepisters, Chlorinda (Sara Seglem, soprano) and Tisbe (Laura Tucker, mezzo-soprano). Though the father of these two debutantes plans to have one of them marry the Prince, Alidoro contrives to have Cinderella become the fortunate bride.

The opera opens with a lovely aria for Cinderella, “Una volta c’era un re.” Two other arias for Cinderella have special appeal: the coloratura aria “Non pia mesta accato al fuoco,” and her closing song, “Ah prencipe, in cado ai vostre piedi.” The opera also boasts a hilarious buffo aria for Don Magnifico, Cinderella’s father, “O ma rampollini,” in the earliest, opening scene.

The set design by Boyd Ostroff was more understated than I expected it to be, but this was, I soon discovered, effectively put to the service of narrative. For this was not the materialistic, self-absorbed Cinderella found in other productions—Sondheim’s 1987 Into the Woods, for example. Our heroine was full of compassion and true nobility, proving that, in the words of the librettist, she was worthy of the throne while the throne was not worthy of her.
color. Honestly, I assumed that this brew would be more of a yellow color; however, Dos Equis proved me wrong by being a color similar to maple syrup. The brew creates an adequate head and allows for an interesting malty aroma with hints of bakery rolls.

A Vienna-style lager, Dos Equis is smooth, yet not without ample bite and hop character. It is sweet on the tongue with a light bite, and then a floral hoppiness, followed by a refreshing wet finish. Dos Equis is a very enjoyable beer to drink, as it is both refreshing and light, but not lacking character and panache. At about 4.6 percent alcohol by volume and lightly carbonated, it is on average with most similar brews, although it’s slightly less carbonated than most of its competitors.

The bottle design has been around for a long time and is easily recognizable by its brown glass and gold label sporting the distinctive XX. In between the x’s is a small golden emblem of an odd-looking man who could be just a king, but the way the medal looks, it has some resemblance to a portrait of Jesus of Nazareth with a beard, although I don’t think that this is intended. Try a refreshing clean, smooth, yet still flavorful Dos Equis XX Amber, it’ll surprise you like it surprised me. At an inexpensive price of between $20 and $24 a case, you really can’t go wrong when you pick up a case of Dos Equis. So drink to our southern neighbor, Mexico, with a fine bottle of Dos Equis XX, and check out next week’s Bi-Co for another beer, which I’m sure you’ll enjoy. Cheers.

The dreaded time has come; my thesis and artwork fall short of it. Kindly, my friends have tried to tell me that is not that bad, that Rome was not built in a day, but to no avail. The general consensus was that it’s only a bloody essay that had an idea of the sublime and both perfectly, a tribute to what I believed to be some kind of talent dormant in me – it was to be a revelation. I had an idea of the sublime and both my thesis and artwork fall short of it. So for a few days now I have been languishing in despair. Kindly, my friends have tried to tell me that is not that bad, that Rome was not built in one day, and so on, but to no avail. The general consensus was that it’s only a bloody thesis, one class, just a long, long paper.

And then today, my dad repeated what they all had been saying, and I had a revelation. He told me that Balzac, my big favorite, had taken many years to write his grand Comedie Humaine, and that I must not be conceited enough to believe that for me it ought to be all fun and games. You will ask, why the revelation? Isn’t it the same as Rome being built in a day? Well, technically, yes it is, but in reality no. You see, what he said reminded me of a short story/book of Balzac’s that I had read years ago. The story I remembered was about a great artist who spent all his life trying to create the perfect piece of art, and how ideas can never be equaled by reality, and vice versa.

Here, I thought, is a story that might comfort others as they face the hardships of creative life, especially my companions in pain, who suffer the tremendous turmoil of damned souls every time they think of the word work.

So I looked into my little blue book in which I write all the titles of the books I have ever read, and after a few detours I came upon it. The Unknown Masterpiece by Honoré de Balzac.

The next time I convinced myself I’d deserved a break, I reread the 60 pages it is made of, and I experienced more than the reassurance that had been brought by the message that was contained in the book as I remembered it. I also felt great pleasure in discovering a new richness to it. Imagine a book whose characters are the two great painters Nicolas Poussin and François Boucher. Poussin is young and unknown, and he has just come up to Paris from his native Normandy. He is hesitating in front of his

Arts HAPPENINGS

Tuesday, 4/4 Kimiko Hahn speaks at BMC’s Thomas Great Hall. Donnelly Women Writers series. 8 p.m.

Wednesday, 4/5 Latke-Hamentaschen debate. HC’s Stokes auditorium. Sponsored by JSU. 2 p.m.

Sunday, 4/9 Poet Glenis Redmond reads in BMC Campus Center Main Lounge, 2 p.m.

Sunday, 4/9 HC’s telescope will be available for use in the Strawbridge Observatory, 8-10 p.m.

Thursday, 4/6/16: Paris 1900, a major travelling exhibition is at the PA Academy of the Fine Arts. Tickets $7 with ID. Located at 118 N. Broad St., Philadelphia. For more info call (215) 972-7600 or visit www.pafa.org.

Friday, 4/7: Three Hour Dinner (Ray Ashley). Tap-guitar, vox; Joe D’Andrea, drums; vox; Helene Zinok, violin) at the Gryphon Cafe; 105 W Lancaster Ave., Wayne, PA (610) 688-1988. Two sets with lots of cosmic jamming! Visit http://mar's superlink.net/expash/gigs.htm for more info.
Dead Prez’ _Let’s Get Free_ revives radicalism

At a time when hip-hop seems more concerned with bling-bling materialism and the continued sexual and racial subordination of women through the misogynist pimp narratives of [insert your favorite hip-hop supergroup here], Dead Prez’ manifesto is more relevant or urgent than any hip-hop release to date.

Blending revolutionary ideals with skilled lyricism and bangin’ beats, Dead Prez picks up the struggle of Public Enemy left off. In the same manner that rapper Chuck D. introduced a generation of inner-city radicals and suburban liberals to the teachings of Malcolm X, Louis Farrakhan and The Nation of Islam, _Let’s Get Free_ pushes a platform of community mobilization and self-determination.

Musically, _Let’s Get Free_ is an exceptional album. The production is consistent throughout, with eerie, ominous and, at times, dark beats. Most tracks are backed by relatively sample-free compositions, with interesting and complex percussion. With musical roots in New York as well as in Southern style hip-hop, Dead Prez attempts to strike a delicate balance between both aesthetics. Tracks like “It’s Bigger Than Hip Hop,” with its seductive synth bass and double-timed percussion, hold it down for the South, while tracks like “Assassination” and “We Want Freedom” satisfy East Coast heads with arrangements similar to those of Mobb Deep or DJ Premier, artists who characterize the N.Y. hip-hop sound.

Carefully integrated snippets of political speeches and dialogue set the stage for the album, reminding the listener of the distinctions between the hip-hop dialogue and the larger political scope of the album.

As emcees, Dead Prez’ Slic.Man and M1 hold their own. Although their lyrics are less textured and complex than those of other underground rap artists, the political realism and relevance of their compositions make up for any shortcomings. Both have distinct and sharp delivery, which evolve and develop throughout the album.

Addressing a wide range of issues—such as the state of public schools, the prison industry, hip-hop, increased respect for women and the importance of physical and spiritual health—each track adds to a framework for the comprehensive mobilization of revolutionary insurgency.

Not content to simply toss around revolutionary rhetoric, Dead Prez goes beyond the lip service of many hip-hop artists, as they are truly committed to the revolutionary ideals that they preach. As community leaders in Brooklyn, New York, they are both active members of the National People’s Democratic Uhuru Movement. In addition, they will also share a part of the album’s proceeds to finance their community efforts.

Hip-hop, like much of contemporary black politics, has assigned itself to a middle-of-the-road stance towards the forces of racial subordination and economic oppression. Inclusion has replaced revolution as the order of the day, and the growth of the black middle and upper class (including many of our favorite hip-hop superstars) has distanced many Americans from the continued existence of racial and economic hierarchies.

The media representation of African-Americans has regressed to Uncle Tom buffoonery, Aunt Jemima mammyism, the over-sexualized imagery of the black woman and neo-mandingoism, assisted and advanced through traditional African-American media outlets (specifically, Black Entertainment Television and a disturbing and commercial hip-hop) that thematizes the forces of racial subordination and economic oppression.

In post-Columbine, post-Diallo America, some parents and so-called community leaders will find the radical self-determination, call to arms, anti-imperialist and anti-capitalist stance of _Let’s Get Free_ a disturbing and frightening message. This album is a wake-up call not only for America, but for the hip-hop nation as well.

As the only American subculture with the framework, communication channels, aesthetic and disenfranchised population ripe enough for revolution, leaders of the hip-hop nation must take the responsibility for the culture and bear the burden of social change by reclaiming the message from those artists who have begun to unravel 30 years of progress. _Let’s Get Free_ is a start to this process. The lines are clearly drawn; it is now up to the hip-hop community to decide where it stands.

The Bi-College News is looking for people interested in graphical design to join our layout staff. For more information contact: annmathew@brynmawr.edu
Bryn Mawr lacrosse plays tough against Seven Sisters tournaments

 Jen Gadin  
Staff writer

The Bryn Mawr lacrosse team put out a fantastic effort two weekends ago in the annual Seven Sisters tournament at Mount Holyoke College in South Hadley, Massachusetts.

Finishing 1-2 in a three game tournament series, the scrappy Mawrters fought tough despite some windy and chilly weather.

The team took seventh place out of the eight teams in attendance. Other teams joining Bryn Mawr at the tournament were Haverford, Swarthmore, Vassar, Wellesley, Smith, Sweet Briar, and Mount Holyoke.

Bright and early at nine o'clock, Saturday morning the Mawrters faced close rival Vassar in the opening game. Like the years before, Bryn Mawr's battle against Vassar was close one. By the end of the first half, Vassar lead Bryn Mawr 8-5. Bryn Mawr battled back hard, managing to hold off with just five goals in the second half while the Mawrters themselves poured in four goals, making for the final score 13-10. The Mawrters, again, fell short of victory.

Nonetheless, the Mawrters played with a lot of heart. Senior all conference performer and team captain Alyssa Bergey also scored one goal and three assists. Katie Takahashi was also named to the All Tournament first team with a feisty warm-up routine. This did not seem to bother Bryn Mawr players as they came out and scored the first goal fairly quickly. The goal scoring continued to move back and forth throughout the first half, until a lapse occurred in the intensity of Bryn Mawr's play and Smith answered with four consecutive goals to take the lead at half time 7-4. Bryn Mawr battled back defensively to hold Smith to just four goals in the second half, but that wasn't enough to claim victory. Smith walked off the field with an 11-6 win. Bryn Mawr's goals were scored by Varadian and Bergey, with two a piece. Yuh and Cross with one goal each. Takahashi added her three assists.

Goal scoring was only one side to Bryn Mawr's performance. The defense made a spectacle, as well. Goalie Family Enger made some outstanding saves and a total of 38 in three games. Meanwhile, the team did a great job of pulling together just when they needed it.

A major highlight of the tournament was Takahashi's being named the All Tournament athlete at Bryn Mawr to score over 200 total points in a season out of 200 so far. This is a major accomplishment that Kana has to be proud of. Reflecting upon the tournament, Captain Jenny Yuh called it "a spring-board to demand excellence in the future." This is a major accomplishment that Kana has to be proud of.

Another highlight was Takahashi's second without a throw. Freshman Ahmara Gibbons recorded her first collegiate goal against Mount Holyoke.

The Mawrters faced close rival Haverford Saturday morning, the second year in a doubleheader, Haverford yielded games 7-0 and 3-1. The opposing team was Gettysburg (1-3-1, 4.60 who assisted solid pitching with timely hitting to defeat the Fords (4-12, 1-2, 0-2).

In the first game of the afternoon, Gettysburg got their bats started early and scored two runs in the first two innings off Haverford starter Jeff Lezinski. The trouble really began, however, in the third. After walking the first two batters, Lezinski conned two easy outs from the visiting Buffalo's. With men on first and third, Gettysburg stole second without a throw. Gettysburg had already attempted a double steal without success. Lezinski was able to hold his own in the intensity of the game.

Senior soccer forward Rich Billings and junior epee fencer Asa Hopkins of Haverford College have been named to the 1999-2000 GTE College Division Academic All-District Fall/Winter At-Large Team, released Tuesday by the College Sports Information Directors of America. The inclusion of the two Fords' captains/all conference selections on the 10-man all-district team district to follow last year's at-large selection of cross-country captain Sam Floyd '99 to the national Academic All-America® first-team.

Senior, a biology major with an academic concentration in mathematics, graduated in 1996 from East Greenwich (R.I.) High School. The only player in Haverford history to record 10 or more goals in all four of his seasons, he is the Fords' all-time point leader with 101 points and 25 assists for 147 points in 71 games - good for second all-time in Centennial Conference history.

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Billings is a three-time, first-team all-conference selection and was a Division III coaches' all-region selection in 1999. He shared the college's Archibald MacIntosh '21 Award in 1997-98 and the top freshman scholar-athlete in the Class of 1999.

The recipient of second place in the college's Freshman Math Prize in 1997 and a Barry M. Goldwater Scholarship in 1999, Hopkins has an academic concentration in computer science and minors in the growth and structure of cities at Bryn Mawr.

He produced ultracold molecules through laser cooling of atoms as a research assistant at the University of Connecticut last summer.

Like Billings, Hopkins was surprised by the selection. "It is quite an honor, and quite a surprise," stated Hopkins. "Every athlete at Haverford is also a scholar, or they wouldn't be here to start with, so it is a little weird to be singled out for this honor."

To be nominated for the GTE/CoSIDA Academic All-America® program, a student-athlete must be at least a sophomore with at least a 3.2 cumulative grade-point average or higher and be a starter or significant reserve on his team.

The GTE/CoSIDA Academic All-America® men's Fall/Winter at-large teams, representing athletes from the United States in track, swimming, cross-country, fencing, gymnastics, ice hockey, rifle, soccer, swimming, water polo and wrestling, are scheduled to be announced on Thursday, April 18.

HC baseball drops two to Bullets

Andrew Prazer  
Staff Writer

Saturday was a disappointing day for the Haverford men's baseball team. In action first, HC lost the first game of the doubleheader 7-0, 3-1 in doubleheader.

At 9:30 a.m. the Mawrters took on the Fords in a doubleheader. Haverford won their bats started early and scored two runs in the first two innings off Haverford starter Jeff Lezinski. The trouble really began, however, in the third. After walking the first two batters, Lezinski conned two easy outs from the visiting Buffalo's. With men on first and third, Gettysburg stole second without a throw. Gettysburg had already attempted a double steal without success. Lezinski was able to hold his own in the intensity of the game.

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Eat, sleep, row, repeat: BMC crew gets into the pattern over Spring Break

Liz King and Dora Ziambra
Guest Writers

Our trip began at 4 a.m. on Saturday, March 4, when we loaded the Greyhound bus. Coach instructed us to get some sleep during the 16-hour bus ride to Gainesville, Georgia. We arrived at Shoney's Inn around 8 p.m. and immediately began our cycle of eating, sleeping and rowing would not happen until the next day.

On Sunday, our day began at 7 a.m. when we headed to Lake Sidney Lanier, the 1996 Olympic Rowing Venue. Upon arriving at these immense facilities, we were amazed to learn that you could row for 24 miles in one direction as opposed to the four miles available to us on our own Schuykill River.

Immediately after practice, we raced to the chow line at Brenau University dining hall to beat the Ithaca College team, which consisted of many hungry male athletes who devoured every morsel in sight. After refueling with the many needed calories, we had a mandatory nap-time. Whether we were by the pool or in our rooms, not one of us resisted the temptation to rest up before the second practice of the day.

It’s 3 p.m. at Lake Lanier, Part Deux: having acquainted ourselves with the facilities that morning, our second workout of the day was much more intense. We were, as coach likes to call it, “moving to the next level.” We also participated in a race at Part Deux’s dining hall, only this time, the challenge involved beating the 40 massive members of the Holy Cross men’s crew.

Back at the hotel around 8 p.m.; we had relay showers (don’t ask unless you really want to know). After cleansing, our evenings were consumed by HBO or MTV, depending on individual preference, until we collapsed into bed around 11 p.m.

Our week continued in this fashion. We became more efficient at beating the other crews both on the water and to the chow line and continued to eat, sleep, row, and repeat. Wednesday night’s go-kart outing, where we shined on yet another playing surface, broke this pattern. Okay, maybe “shined,” isn’t the word, but we gave those Loyola rowers and experienced go-karters a serious run for their money!

From the 16-hour bus ride, with no VCR/TV capacity, to team meetings and those ever important meal times, including dollar ice cream cones at McDonald’s, our team grew closer. When we arrived back at Bryn Mawr and separated from one another, we hardly knew what to do without our cohorts.

While the week was physically grueling — blisters consumed our hands, lactic acid took up permanent residence in our muscles, and the vocal cords of the coxswains were strained to the max — it set the tone for the spring racing season ahead.

Often times athletes are in need of encouragement and support to stay focused despite pain, fatigue, and frustration. Luckily, we have a spectacular coach who knows how to push us to the next level while taking pride in the experience. She often tells us with a smirk, “Tough conditions make tough oarswomen... This work is about delayed gratification for you and the whole program. It is important now to be beat down and be tough.”

Every meter we pull and weight we lift now sends the boat towards a more successful weekend for BMC track.

Another successful weekend for BMC track

Krissy Falk
Staff Writer

Bryn Mawr’s track team had another successful day at the Widener/Swarthmore meet held at Widener University Saturday. Although the performances were not as consistently strong as last Saturday’s, the meet was marked by some outstanding showings nonetheless.

In the 3000-meter run, sophomore Kira Porter had an amazing race, running the first half in the same time she ran the 1500 last week. This great running earned her a personal best time of 11:29, a whopping 68 better than her previous PR. Elsa Heidorn ran a smart race in the 1500 and garnered a five-second PR with a time of 5:27. Erin Dawson ’02, running in her first race, and Maria Herd ’02 ran PR’s in the 800.

The 400-meter relay team and 100-meter relay team both improved their times, the 100 m squad by a full second.

Participants in the field events showed breakthrough’s as well, including freshman Katie Caldwell’s solid time of 17:52 in the 100-meter high-hurdles.

Next week, the team will be at Ursinus for the Ursinus Invitational.

Help redesign the Bi-Co

The Bi-Co is looking for people interested in graphical design to join our layout staff. Contact Abby Mathews at: annamathews@brynmawr.edu
Senior Elizabeth Ames had four goals in the second half to remain unbeaten in the Centennial Conference.

Junior Lily Koohdary (Strath Haven) scored one goal and added one assist, respectively.

Frosh Leigh James scored two goals and added two assists as Haverford scored 15 goals in a 39-second span to tie, 15-15.

Elizabeth Boissevain chipped in with four unanswered goals to take a 15-13 lead at the 15-minute mark.

The win was a credit to a hardworking and solid Haverford defense, which did not give up a shot after yielding three runs to Bowdoin. Freshman Aaron Rabinowitz added two hits, including a home run to lead the attack, also displayed her defensive prowess.

Sophomore Casey Sieffert added two assists and an assist.

Sophomore Diana Bouchard had six saves in the final 15 minutes of the game.

Sophomore Matt Genna and junior Ned Tempsert used RBI doubles to plate Popowski, who scored both goals in runs against the visiting Ephs.

Thursday's game was the first meeting of Black Squirrel and Purple Cow since 1991.

Sophomore Neumann 5

Haverford 14, Neumann 5

Haverford (March 26) - Senior Liz Ames finished the contest to record his first complete game of the season and career. In his first loss of the season, Ledinsky allowed only three earned runs and struck out five. Junior Chris Huffman hit an RBI double in the seventh to score senior co-captain Matt Popowski. After Popowski tripled in the ninth, Huffman knocked him in for his first win of the season. Junior Joe Lafferty (O'Tara) was 3-3-0 for a run to lead the Ephs, who jumped, 2-3, in the first before yielding 12 runs total in the third, fourth and sixth innings.

Gwynned Mercy 4, Haverford 2

Haverford (March 26) - Senior Jeff Lezinski went the distance, faces after yielding three run to Bowdoin, TUESDAY, APRIL 4TH.

Sophomore Sarah Hanck, 8-6, at second doubles, and 6-2, at fifth doubles, but Haverford fell to 7-4, 7-3 in the Centennial with the loss.

Senior #2 Joanna Grayer and first-year #6 Swapna Deshpande were straight-set singles winners for the Fords.

Haverford 7, Johns Hopkins 2

Baltimore (March 30) - Sophomores Alyssa Kennedy won, 6-4, 6-2, at #1 and combined with classmate Joanna Grayer for a 6-2, 6-1 victory. Senior Sarah Hanck, 8-6, at second doubles Thursday for Haverford (6-3, 3-1 Centennial).

Sophomore Sarah Hanck won, 6-4, 6-7, 5, at fifth singles and combined with classmate Sarah Hanck for an 8-1 win at second doubles.

Grayer (#2), soph #3 Talone Vartan and #4 Tram American (#2) defaulted matches at fifth and sixth singles and third doubles.

Men's Tennis

Haverford 7, Western Maryland 0

Haverford (April 1) - Senior adidas earned his 4-1 win at first doubles Thursday to lift Haverford (7-2, 1-3)

Sophomore Talone Vartan won, 6-4, 6-4, in singles, while senior Sarah Hanck won, 6-0, 6-1, at fourth singles.

Haverford 8, Western Maryland 2

Sophomore Alyssa Kennedy and Joanna Grayer won easily at first and second doubles, respectively, and combined for an 8-1 win at first doubles to lead Haverford over Western Maryland, 8-1.

Sophomore Casey Sieffert added two assists and an assist.

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Alexis Lundeen '01 takes a vicious backhand swing.

BMC Sports Briefs

Tennis

Franklin and Marshall 8, Bryn Mawr 1

BRYN MAWR (March 26) - Bryn Mawr solo was came from freshmen Neta Borshanky's fifth singles victory over F & M's Courtney Jenkins, 6-4, 6-1.

Washington 5, Bryn Mawr 3

BRYN MAWR (March 31) - Borshanksy again came up with a win in fifth singles play, 6-2, 6-0. Doubles teams, Libby O'Hare and Bonnie Underwood (second doubles), Brooke Conley and Alexis Lundeen (third doubles) posted the first wins of the season for doubles teams. O'Hare and Underwood fought a tough battle, extending play into tie-breaking games, 9-7, while Conley and Lundeen won 8-6. Both exhibition matches also ended favorably for Bryn Mawr. Fiona King won 6-2, 6-0 while exhibition doubles team, Nicole Boehner and Katie Schomaker, finished 8-6. O'Hare's third singles match-up carried over into a tie-breaking match but wasn't completed due to a lack of daylight. Washington had already claimed victory at this point, so there was no need to continue the match. In the end, O'Hare and Washington's Susana Kamther were tied at five games a piece in their tie-breaking match.

Gettysburg 5, Bryn Mawr 4

GETTYSBURG (April 1) - Fourth singles, Alexis Lundeen and fifth singles, Neta Borshanksy both emerged victorious, (4-6, 6-2, 6-4), (6-3, 6-2). This was Borshanksy's third straight win.

First doubles team, Tara Ghei and Fiona King posted the first doubles team win of the season on Saturday (8-1), while third doubles Conley and Lundeen also earned the team points with their 8-3 victory.

Lacrosse

College of Notre Dame 15, Bryn Mawr 11

MARYLAND (March 30) - Bryn Mawr came up shy of adding a second win to their record, Takahashi scored four goals and handed out one assist. This raises her all-time number of points scored to 214, still a record high. Takahashi is also the season's leading scorer with 31 points as of last Thursday.

Also coming up big in that game was senior captain Beth Varadian. Varadian scored three goals, improving her total points scored for the season to 19. She is just behind Takahashi points total for this season.

Freshman Casey Cross and Alisha Rutter, sophomore Alyssa Bergery, and senior captain Jenny Yah each had one goal a piece.

Bi-College Sports Schedule

Bryn Mawr College

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HC briefs continued

HC briefs from page 19

freshman #6 Trey Spencer were straight-set winners to take the only points for Haverford (3-3, 1-1) against CC foe Muhlenburg (4-0, 2-0).

Law and classmate George Bullman won, 8-2, at third doubles, but 8-5 losses at #1 and #2 cost the Fords the doubles point.

Men's Track and Field

Haverford at Widener Quadrangular

CHESTER (April 1) — Sophomore Jim Steinemann (15:34) and classmate Kurt Spring (10-6) were the only winners among current Haverford athletes, taking the 5,000 and pole vault competition. Fords 1999 All-American Jason Bernstein, running unattached during his year off from college, won the 900 in 1:56.06 and 1,500 in 3:56.05. Haverford All-American and '99 graduate Ian Fraser won the steeplechase in 9:16.71.

Fords seniors Matt Daquyes (51.00), Chris Ward (57.79), Ron Bossert (4:02.66) and J.B. Haglund (9:24.29) finished among the top three places in the 400, 800, 1,500 and 3,000 steeplechase, respectively.

Feel like your sport isn’t being covered enough? Well, get off your heiny and cover it.

Bryn Mawr Sports

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Get the coverage you deserve.

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Be There.
Erin Forbes: no reason to die

Joseph Badtkie-Berkow
Guest Columnist

On Jan. 10 Erin Forbes was shot and killed by Lower Merion Township Police Officer John Salkowski. An investigation into the incident is being conducted by the Lower Merion Police Department’s Office. According to the police report, the Forbes family was moving red lights on City Avenue in a white car. After ordering the police to show their hands, Forbes then exited his car and began running. Salkowski fired a wooden cane raised above his head. Salkowski told his superiors to get a clear picture of what else may have happened that night.

Erin Forbes’ shooting is one of a string of fatal exchanges between white police officers and unarmed black men in the last year. Although many of the incidents have occurred in New York, the Forbes incident brings the issue home to those living in the Philadelphia area. There are many differences between the Forbes case and two of the widely publicized incidents that have come out of New York in the last year, the shootings of Amadou Diallo and Joseph Badtke-Berkow.

Thus the shooting takes on a more ominous dimension, a suspect situation of a crime exhibits dangerous behavior towards a police officer as a result. Forbes was shot.

There has been little public outcry resulting from the shooting, as compared with the rage that has centered on the Forbes family in a civil lawsuit filed against the Lower Merion Township and its police department.

A black man robbed a Sunoco A-Plus convenience store early in the morning of the fatal shooting. The man kicked the clerk behind the counter, a man with a blunt object, took $4 from the cash register and fled the scene in a white car. After the police used a blockade of cruisers to stop Forbes, he was spotted running red lights on City Avenue in a white car. After Forbes had a gun, the police used a blockade of cruisers to stop him, according to a report.

There seems to be a general consensus in this country that police officers are allowed to do whatever it takes in the words of one police expert, “to terminate a life threatening behavior.” After the shooting the Lower Merion Police Department immediately defended its actions and its officers. In addition, for the last three weeks, Lower Merion Police Superintendent Joseph Daly refused to meet with family and friends of Erin Forbes, let alone express his condolences for their loss. The attitude of the department is that Forbes was a criminal and his death was the direct result of his own actions. Responsibility for the shooting is so far removed from the man that pulled the trigger and the department that sanctioned the act that one might assume that Forbes somehow turned the gun on himself.

There is no doubt that policy in this country is a very dangerous job. Police are the guys running into the burning house day in and day out, and as a result are responsible for the lives of others, which would make it much more difficult for a shooting like the one in the Forbes case to happen again. New ways of doing the law and protecting the lives of others, which would make it much more difficult for a shooting like the one in the Forbes case to happen again.

The process should be researched and used - guns or rubber bullets, perhaps. Holding the law only would work unless communities and police departments begin to see the death of a man like Erin Forbes for what it really is, a tragedy.

SC Presidents John Silson and Wheaton Little preview Haverford’s Special Plenary to be held April 9 at 7pm in the Field House

Wheaton: My fellow Haverfordians, we’re popping up one more time to provide some opinions on the structure of the Honor Code. We would like to clarify that it is a resolution, and that even if it is passed, the Honor Code has not been ratified. The ratification of the Honor Code will occur at the end of the resolution presentations.

Wheaton: We’ve heard some confusion in the past few days regarding the presentation on the structure of the Honor Code means a new Honor Code. We would like to clarify that it is a resolution, and that even if it is passed, the Honor Code has not been ratified. The ratification of the Honor Code will occur at the end of the resolution presentations.

Wheaton: We encourage you to start thinking about Plenary - it’s in less than a week and weeks in the past have not been as productive as we would have liked them to be. We’d like to invite everyone to the informal discussions during dinner in the Dine in every day this week. There will be some formal presentations to create a agenda, we looked to the normal operation of plenary as an example. We have grouped resolutions that deal in similar issues together to help get through the duration of the agenda. This agenda will be given over to the assembled Plenary for approval and is open to amendment by a majority vote.

Thoughts on Plenary

Because the upcoming Special Plenary has been called “to modify the Code in such a way as to enable a twofold increase in the number of people to vote for ratification,” we need to think about what we wish to accomplish in our goals of changing the Code failing at the first Plenary (Article VI). There are currently seven resolutions on the table, which, according to estimations by SC, will take a minimum of four hours to get through. If indeed the resolutions to be considered were going to do what a Special Plenary is meant to do, we would have no problem - that is, if the resolutions were changing the Code so as to correct the problems which the Community has with the Code. Mind you, there are some excellent resolutions in the works right now - but we don’t see them as resolutions that will have been ratified. We are thinking of those that were voted at the first Plenary (or in general, for that matter).

Thus, unless a good number of the resolutions are withdrawn, we will be proposing a change to the agenda in which we will vote on the Honor Code. We do not think of this as a way to just get out of the situation: think of it as a way to have an Honor Code. We need an Honor Code in this Community, but we most likely won’t have one if we vote on it last Plenary, because we will have lost quoted by that point. One might argue, “If you had faith in the Community that they truly embraced the Code, then you wouldn’t be doing this. You would trust that they’d stay.” That’s not great, but people also have to learn what are the proper and wrong things to do. The anti-police sentiments and other parts of our agenda, such as the Code failing at the first Plenary (Article VI), there are currently seven resolutions on the table, which, according to estimations by SC, will take a minimum of four hours to get through. If indeed the resolutions to be considered were going to do what a Special Plenary is meant to do, we would have no problem - that is, if the resolutions were changing the Code so as to correct the problems which the Community has with the Code. Mind you, there are some excellent resolutions in the works right now - but we don’t see them as resolutions that will have been ratified. We are thinking of those that were voted at the first Plenary (or in general, for that matter).

To the Community:

This is not an attempt to jus-
To the bi-co connoisseurs of beer

Student takes on Arts section Patriot

I was horrified and greatly concerned by the last installment of “Sean Armour, Beer Drinker, Patriot.” I usually don’t read his columns, but, in his last column, he hit a patriotic nerve of my own, and I had to read on. Mr. Armour’s choice of the week was Blanche de Chambly, as we know it in Quebec, “Châteaux de Gas Station.”

Growing up in Canada, I was introduced to alcoholic beverages at an age much younger than most of my American peers. Since, in my concern by the last installment of “Sean Armour, Beer Drinker, Patriot,” we could only drink beer. And we looked our meager age (it was always great when one of my male friends’ voices would crack when he would say, “Of course I’m 18! I must have forgotten my I.D. in my Luxembourg”), we could only drink the lowest of the low in terms of beer.

And what were we drinking? Yes, Baby Duck and Blanche de Chambly. Ah, those days of buying beer at the Eiso. But I digress. I would urge all sensible beer drinkers not to waste your money on the degasse Blanch de Chambly, brewed from the toxic green murky waters of the St. Lawrence. It is on a par with horse wee-wee. (Remember that episode of “The Simpsons” when the fish had three eyes?)

Secondly, I don’t like anyone ragging on Molson or Labatts breweries. It just a matter of ignorance. Or, that you are not considering the nuances of taste, to which we all must be privy.Frankly, there is a reason for the joke. What do American beer and making love in a can have in common? They are both ‘85 & SDF close to water.

Caroline Drucker, Beer Drinker, Patriot.

Catholic Church’s lack of apology for Balkan atrocities is unpardonable

Brad Klapper Guest Columnist

The news that the Vatican has recently made a wave of apologies to the German Jews is not surprising. Jewish individualists continue to hold significant positions in the international community, their influence in America remains very strong, and the nation of Israel has found its niche as an integral part of the world economy. For the Vatican, establishing better relations with this group is important.

The Serbs are a nation with which, in the present international situation, it is strategic to ask for forgiveness. But regardless of the Serbs’ new role in our political vocabulary as the arbitrarily ascribed enemy (quickly transitioning from Hitler and the Nazis to the Serbs), we are given an excuse to examine their history. Such research will be a subject to one of the greatest injustices in the history of modern man.

At the center of this horror lies the Catholic Church. The Holy Father and his hierarchy were complicit in the worst offenses of history. The Catholic Church were guilty of continued silence while in full knowledge of such actions, and of tacit compliance with Nazi authorities, they were responsible for the Balkan genocide of the same era.

During World War II, the Catholic Church, the Communists, and the Ustasha, in conjunction with Yugoslavia’s Nazi occupants, embarked on a campaign of mass murder. Included in the selection were the typical Nazi “enemies” such as Jews, Gypsies and Communists. The most infamous was the Eastern Orthodox Serbs comprised the largest single group exterminated in Jasenovac, located in Croatia and the third largest death camp in all Europe, was the largest site for the implementation of this genocide.

Here, the genocide was not just carried out by German officials, but was run almost exclusively by the Croatians themselves. Local Franciscan monks, known with affection to as “Brother Devil.” There were numerous. The frightful history then began to history. As I remember, we were and the advent of the West, the Vatican continued to give both public and private support to Pavelic and his regime.

What is the present position of the Vatican with regard to Cardinal Stepinac and to the role of the Catholic Church in the Balkan genocide? According to Pope John Paul II, Stepinac was “an act of intrepid courage, the Cardinal remained constant in his adherence to the Gospel and loyalty to the Apostolic Chair.” In many other utterances the pope has supported the canonization of Stepinac, and in 1994 he visited his tomb in Zagreb. To John Paul II, Stepinac was “the father of the Church amongst Croats,” and its “most illustrious figure ... from a long series of men and women who expressed themselves by living Christian virtues.”

Had the same been said of a well-known German economist of the time? Hitler and the Nazis the world would be in uproar. In the case of Stepinac, however, much of the world has conveniently disregarded the unforgettable page of history. Racial hatred did not become a pervasion in the Western media that it is now unjust.

This injustice is clearly through claims that World War II was the product of Serbian expansionism, thus “proving” Serbia an inherently militaristic nation, for example, and that the Croatian, however, much of the world has conveniently disregards this page in human history. The lack of historical discipline has become so pervasive in the Western media that it is now unjust.

Unfortunately for the Serbs (and perhaps, fortunately for the Vatican), they are of no importance on the international scene. In fact, regarding what of occurred, any Serbian responsibility to the Serbian communities would be looked upon favorably by the Western nations. The Serbs cannot allow to have any sympathy. Any positive public relations for this nation would potentially weaken the Western media’s monopolistic control on Balkan issues. Any examination of the past vatikanisti to expose the West’s media’s historical manipulation, and its numerous (and carefully-planned?) over-sights.

The past victimization of Serbia must be minimized. That is the rhetoric of the present political situation. It is a vocabulary of humanitarianism, which is shrouding the realpolitik that the Vatican and the liberal democracies of the West employ when they mention the atrocities of history. As a result we see how the Vatican is actively participating in such an unnecessary overture.

Got an opinion?

Post it, and students will see it.

Put it in the Bi-Co News, and students, parents, alumni, specs, faculty, staff, administrators and trustees will see it.

Contact Janet at jbunde@haverford.edu or Sarah at sneireika@brynmaur.edu about perspectives submissions, or send letters to the editor to biconews@haverford.edu by Friday for Tuesday publication.

Submissions welcome from all readers. See staff box for further contact information.
EDITORIAL
TUESDAY, APRIL 4TH, 2000 PAGE 23

Real v. ideal numbers

The practical versus the applicable: this is the phrase that characterizes the values tag-of-war involving student government at Haverford and Bryn Maww Honor Code - between students who seek to follow the letter of the Honor Code and those who seek to broaden the interpretations of the same - is at the heart of our bi-commune community. Curiously, such a complex system sometimes boils down to numbers, at least when it comes to plenaries. In fact, it is numbers that indeed appear to propel the formal procedure of plenary. At Bryn Maww the annual plenary session calls for precisely one-third of the undergraduate student body to assemble in The Spur to ratify the "magic number" of 394. The entire existence of Bryn Maww self-government and the Bryn Maww Honor Code depended upon fewer than 400 of more than 1200 students to demonstrate visible commitment to it.

In this sense, the continuing of the civic community at Bryn Maww depends upon the presence of the student body to the set the tone for school policy. As Bryn Maww's Honor Code states, "we recreate the community through our participation," and the participants, however limited in number, determine the outward character of the college.

At Haverford mathematics maintains a similar role in student government. The concept of quorum applies to plenaries, with a required attendance rate of 40 percent at the bi-annual plenaries and, at Special Plenary, for the next Sunday, an impressing 75 percent. Having this tangible show of support is what the Haverford Honor Code intends in "promoting our collective concern for the maintenance of the community standards reflected in the Code." What makes turnouts of 75 percent impressive at Haverford, and quorums of one-third notable at Bryn Maww, is a particular element in self-government that depends upon that proactive fraction of the student body to set the tone. It is this proactive, indispensable fraction of the student body that allows the student government to function.

Quorums of one-third notable at Bryn Maww, is a particular element in student government log onto the Bi-Co News site or Bi-Co College News. We have all seen the video of the Tiananmen Square massacre time and time again. The wife of Taiwan's own president was run over by the car of pro-Taiwanese students, driven illegally by a Communist sympathizer, and left partially paralyzed. Why do we all believe ourselves with these people? Perhaps the Jefferson said, "I have sworn upon the altar of God, eternal hostility against all forms of tyranny over the mind of man." I think our country and our new president, whatever his name is, should have Jefferson’s oath, because when we believe in democracy, we believe in democracy anywhere, or even capitalism. We pay our taxes and let the government run itself. But 1, if one, believe that ours is the greatest nation on earth, that our children live in a place where ought to be born with the promise of freedom and that ever get huge amounts of money, and live honestly, they can achieve the American dream. Even though we pay taxes and let our government do everything right now we can help Taiwan pre...
LOOKING BACK
Tuesday, April 4th, 2000
The Bryn Mawr and Haverford Bi-College News

THE BI-COLLEGE NEWS

April 1, 1991
Haverford and Bryn Mawr Colleges

Still 95 cents

BMC Seniors Unable to Graduate
Requirement Rules Changed; No One Notified

BY ZOKNER HARRIS

To the shock and amazement of the BMC seniors of '91 it was revealed that due to the change in requirements made in the freshmen year, the entire class is ineligible for graduation this spring and will have to either fulfill the new requirements or sit on their集体.

Mary Pat: "It's a horrible mistake. There'll be hell to pay...."

"However, this circumstance presents a reasonable and pleasing solution for all parties involved. A degree from any of the three institutions involved, if obtained, comparable to a degree from Bryn Mawr College." Miss Smith was quoted.

The change in requirements affecting BMC seniors of '91 will have no effect on Haverford's seniors, who will graduate this spring, or on the seniors at Rosemont College, who are ineligible for graduation this year. Seniors at Bryn Mawr have created a work study program for returning seniors, who will spend an extra year completing their degree requirements and will receive the degree from the West Chester University/University of Pennsylvania/Lesley College/Institute of Bryn Mawr.

"It is unfortunate that there is no financial aid available to accommodate these seniors," the memo stated.

Mary Pat: "It's a horrible mistake. There'll be hell to pay...."

Campus Center To Sit Atop Pond Site

BY DONALD MALLARD

In an effort to move college activity closer to Lancaster Avenue, current plans to locate the new campus center on the Rugby Pitch have been scrapped. Instead, the new building will be located on top of the existing Duck Pond.

The architect's plans include draining the pond, and filling it in with sand to create a nice, open space. Environmental Action is presenting a "boss-out" to protest and prevent the elimination of the duck pond. In a statement from Environmental Action's vice president, the group says it will "take every possible action to stop this change."

In addressing the community on this issue, President Kessinger said, "I have gone up the steps of Boarders and stepping in you-know-what every day. Moreover, North Permit residents frequently complain about duck noise and steer clear of the morning.

With the new campus center located on the duck pond, one wonders what will happen to the Haverford Park Apartments.

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