

# The Bryn Mawr and Haverford Bi-College News

Tuesday, March 28th, 2000

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## Philadelphia Director of Housing to visit HC

Heather Grigo  
News Editor

This Friday, Haverford alumnus and Philadelphia Director of Housing and Community Development John Kromer will speak at Magill Library on "Shaping a Neighborhood Recovery Policy for America's Cities." Improving the conditions of distressed urban communities has been a long-time goal of Kromer.

During the talk, which will take place at 11 a.m. in the Phillips Wing, he will not only discuss his experiences with urban neighborhoods and city policy, but will also help interested students participate in the effort to facilitate the improvement of neighborhoods suffering from high levels of poverty and social need. In addition, he will talk about his new book, *Neighborhood Recovery: Reinvestment Policy for the New Hometown*, which describes how to address some of the problems of distressed inner-city communities.

Following Kromer's graduation from Haverford College in 1971, he started graduate school but then left to work for two community groups in Philadelphia. He then spent three years working for the Office of Housing and Community Development, which he now heads. During the mid and late 1980s, he did consulting for many non-profit community groups, as well as the city government. He began his position as Philadelphia's director of housing in 1992.

As an alumnus Kromer has

donated generous amounts of his time over the past eight years to dozens of Haverford and Bryn Mawr students, offering opportunities to shadow him or participate in the externships he sponsors. His intention in first becoming involved was to bridge the gap between the smaller student community and the larger community of Philadelphia.

While at Haverford, he appreciated the close-knit feel of a small community, but he also recognized that the distance between the students the city of Philadelphia was a potential problem: "I wanted to see if there was something my office could do to get students better acquainted with the issues in Philadelphia - particularly those student taking courses in urban issues." Adding to the benefit of having his office geographically close to bi-college students, the nature of the issues discussed furthers the success of the program, he feels. "These [shadowing] experiences have worked out very well, primarily because most of the 'policy issues' that I deal with are non-technical and readily understandable - they're all about values, priorities and making choices in an environment of limited resources."

While shadowing students follow Kromer in his daily activities, including various administrative or planning meetings, hearings, and sessions with the mayor. Beforehand, Kromer takes time to explain the issues relevant to each

see **KROMER** on page 5

## All seven resolutions pass at BMC Plenary Quorum sustained for the first time since its reinstatement

Christine McCluskey  
News Editor

Bryn Mawr's "First Plenary of the Millennium" went more smoothly and also more quickly than any other Plenary in recent Bryn Mawr memory, with quorum being attained half an hour before Plenary was scheduled to begin, and with all seven resolutions being passed within the frame of just two hours.

After Plenary officially commenced at 1 p.m., the assembled Mawrters started the session by voting on the "re-affirmation of self-government." The resolution passed, with only one community member abstaining vote. Next came the votes on both constitutional and non-constitutional resolutions, in which the majority of students seconded the student-drafted resolutions to join the Worker Rights Consortium, observe Martin Luther King, Jr. Day as an official holiday, and expand student representation on the Board of Trustees, among others. Some of the resolutions were passed with amendments.

Quorum, or the presence of one-third of the undergraduate student body, was maintained in Thomas until Plenary ended at about 3:00 p.m. This came in marked contrast to the Plenaries of the last several years, where quorum was attained only several hours into the special government session.

Before quorum was even reached, though, it was probable that Plenary 2000 was going to have a high turnout. Having lots of publicity and hosting Sunday brunch in the hall ranked as the two main reasons that Plenary organiz-



Students vote on a resolution at a packed BMC Plenary 2000 in Thomas Hall.

ers gave for this year's turnout. Plenary volunteer Kathy Smerke '01 commented, "I think it's been much better publicized this year." About an hour before quorum, SGA Treasurer Janara Naurizbaeva '02 predicted that the turnout would be "pretty high because of the arrangements of the dining halls."

Dining Services catered a slightly-better-than-usual brunch in Thomas Great Hall for students at Plenary, and the dining halls normally open on Sunday either never opened or closed at noon instead of at 1:30 p.m. SGA President Meera Ratnesar '01 said that she and the other members of the Ple-

nary Committee had attempted to have the libraries closed as well, but because of Bryn Mawr's graduate student population, they had to remain accessible. "We couldn't close any of that," she said with a resigned smile. "We could only encourage people not to go [to the libraries in place of Plenary]." She noted that the Plenary planning committee, of which she is a member, tried "every desperate measure" to get students to attend.

In addition to the food, there were raffle prizes given while counters were tallying the votes for

see **PLENARY** on page 7

## Panel at HC reunites key players in Guatemalan peace process



Representatives of various factions of Guatemalan society and politics convene in Sharpless Auditorium for a panel on the current state of war-torn Guatemala, which experienced over three decades of civil war.

Travis Combs  
Guest Writer

On Monday, March 20, the key players in the Guatemalan peace process came together at Haverford for a series of seminars and a discussion panel, held in Sharpless Auditorium.

The peace accords were signed on December 29, 1996, by the government of Guatemala and the Unidad Revolucionaria Nacional Guatemalteca (UNRG) to end the nation's 33-year long civil war. Together they attempted to create a framework for a lasting peace.

The peace process took seven years, and included members of the Guatemalan army, guerilla leaders, indigenous and workers' groups, the country's business sector and the international community.

Representatives from all of these groups reunited temporarily

at Haverford last Monday for a panel discussion about the peace accords and the progress made since their signing. The discussion was primarily in Spanish with simultaneous English translation. Anita Isaacs, Haverford's Stinnes Professor of Global Studies, and Andrew Russell, Programme Manager in Latin America for the United Nations Development Programme (UNDP), organized the panel. Mr. Russell moderated.

The panel served as the public portion of a day-long series of conversations between the Guatemalan dignitaries and students in a Haverford Political Science course taught by Isaacs and Russel and focusing on the Guatemalan peace accords. At the beginning of the discussion, each panelist gave a brief synopsis of his view of the

see **GUATEMALA** on page 4

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Haverford students survey their classmates on their sexual habits. See inside for the surprising responses.

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BMC Lacrosse sweeps down the field in a home game against Immaculata. Check out Sports for more of Bryn Mawr athletics.

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## The Bigger Picture

# News from around the World



Articles by Ben J.C. Allen,  
Staff Writer

compiled from the New York Times,  
washingtonpost.com, BBC Online, and the AP Wire

### WhiteHouse initiates study of Ritalin use in small children

The White House has announced a set of plans intended to study and control the use of Ritalin and other psychiatric drugs in children under six years old. First Lady Hillary Clinton introduced the plans in a speech on Monday, March 20. They include the release of a federal fact sheet on the treatment of behavior disorders in small children and a five million dollar study by the National Institute of Mental Health on the effects of psychiatric drugs on the very young.

Some of the drugs likely to be affected by this initiative are stimulants such as Ritalin and antidepressants such as Paxil, Prozac and Wellbutrin. Ritalin is used to treat attention deficit hyperactivity disorder, which is the most commonly diagnosed mental illness in children. Antidepressants are used to control bedwetting in small children, as well as depression and anxiety.

Part of the motivation for this effort came from a study published in the *Journal of the American Medical Association*, which found that use of psychiatric drugs by very young children has soared in the 1990s. The number of Ritalin prescriptions issued for two- to four-year-olds tripled between 1991 and 1995, and the number of antidepressant prescriptions for the same age group doubled.

These figures are especially distressing considering the fact that most of these drugs have not been approved for use in small children. Ritalin carries a warning label saying, "Ritalin should not be used in children under six years, since safety and efficacy in this age group have not been established."

Prozac is approved for use only in patients 18 years and older.

The White House pointed out that it was not intending to abolish the use of psychiatric drugs in small children, but to study their safety and make sure they are used as part of an overall treatment plan.

### Supreme Court upholds student activities fees

The Supreme Court ruled Wednesday that public universities can use fees paid by all students in order to fund student activities, even if students disagree with some of the activities being funded. The case originated with a lawsuit filed by three University of Wisconsin students, who objected to paying the university's \$331 student activities fee because

they were ideologically opposed to some of the groups funded by that fee. The groups mentioned specifically by the students were the UW Greens, the Campus Women's Center, Amnesty International and the Lesbian, Gay, Bisexual and Transgender Campus Center. The lawsuit was funded by the Alliance Defense Fund, a conservative advocacy group.

The Supreme Court's 9-0 decision found that such activities fees did not violate students' rights as long as the university charging these fees did not discriminate between the groups it funded on the basis of their views or beliefs. The ruling overturned a previous ruling by the federal appeals court in Chicago, which had found that the mandatory fees violated students' First Amendment rights.

The case had an important political dimension, with conservative groups supporting the lawsuit, and liberal groups opposing it. Matthew Coles, director of the lesbian and gay rights project of the American Civil Liberties Union said, "The ruling is a significant victory for universities nationwide, especially for gay and lesbian student groups" (AP, 3/23/00). However, Matthew Staver of the conservative Liberty Counsel said, "The First Amendment should protect students who don't want to support a message they disagree with" (Washington Post, 3/23/2000).

The ruling, since it concerns the protection of free speech from the government, affects only public schools.

### Pope visits Israel

Pope John Paul II visited Israel last week, in the first-ever official visit of a pope to Israel. He arrived in Tel Aviv on Tuesday, March 21. During his visit he repeatedly expressed his desire for Middle East leaders to work for a lasting peace.

On Wednesday, he visited a Palestinian refugee camp and offered the Palestinians his sympathy. Later that day he met with Palestinian leader Yasir Arafat at his home, where the pope said, "No one can ignore how much the Palestinian people have had to suffer in recent decades" (NYT, 3/23/00). Although he made no specific reference to a Palestinian state, many, including Arafat's wife Suha Arafat, interpreted the pope's remarks as in favor of an independent Palestinian homeland.

The following day the pope visited Israel's Holocaust memorial, Yad Vashem, and paid homage to the millions of Jews who died under Adolf Hitler's regime. Referring to the atrocities committed by the Nazis, he said, "How could man have such utter con-

tempt for man? Because we had reached the point of contempt for God. Only a Godless ideology could plan and carry out the extermination of a whole people" (Washington Post, 3/24/00).

Other events in the pope's visit included a three-faith dialogue on Thursday and a meeting with Israeli Prime Minister Ehud Barak on Friday.

John Paul's visit was surrounded by politics. At the interfaith dialogue on Thursday, both Israeli Chief Rabbi Meir Lau and Palestinian Sheik Taysir Tamimi referred to Jerusalem as the "eternal capital" of their peoples and made other politically charged comments. The official Vatican position on Jerusalem is that it should be an international holy city.

### Putin expected to win Russian elections

Russia held its presidential elections on Sunday, March 26. Before the election the expected victor was acting President Vladimir Putin, shown to have over 50 percent of the vote in recent polls.

His nearest challenger was Communist Party leader Gennady Zyuganov, who had support of 20 to 25 percent of voters prior to the election. Putin was one of 10 can-

didates for president, including female candidate Ella Pamfilova.

Many inside and outside of Russia are worried about the future of the country under Putin, assuming he wins the elections. Putin has given very little indication of what his policies will be. When asked if big changes could be expected after the election, he replied, "I won't tell you" (Washington Post, 3/21/00). Non-government Russian newspapers have referred to him as "Mr. Nobody." Little is known about his past, other than the fact that he worked for the KGB — the USSR's secret police — for 15 years.

There is suspicion among Putin's critics that he has more ideological ties to Russia's communist past than he does to democracy.

Some feel that Putin's popularity is due to his obscurity and the fact that he is untainted by corruption scandals, which run rampant throughout Russia.

### Supreme Court says FDA can't regulate tobacco

The Supreme Court ruled Tuesday that the Food and Drug Administration does not have the authority to regulate tobacco products unless Congress passes a law to give it the right to do so. The 5-4 vote dealt a powerful blow to the Clinton Administration's effort to

curb teenage smoking. It invalidated a set of regulations imposed by the FDA in 1996, including the prohibition of the sale of cigarettes to people aged 18 and under.

Justice Sandra Day O'Connor, in expressing the majority opinion, wrote that: "The agency has amply demonstrated that tobacco use, particularly among children and adolescents, poses perhaps the single most significant threat to public health in the United States." However, she added, "The inescapable conclusion is that there is no room for tobacco products" in the set of drugs over which the FDA has jurisdiction (Washington Post, 3/22/00, NYT, 3/22/00).

The very close vote was split along ideological lines, with the more conservative justices in the majority.

Until 1996, the FDA had claimed that it had no jurisdiction over tobacco. It reversed its position in 1996 in response to new studies showing the detrimental effects of nicotine on the user's health. It then adopted the rule that tobacco cannot be sold to those 18 and under, which was already a law in all 50 states, and additionally required identification checking of those 27 and under, in addition to prohibiting the sale of tobacco products in vending machines.

President Clinton, in response to the ruling, called on Congress to extend the FDA's authority. A previous congressional effort to pass comprehensive tobacco legislation failed in 1998.

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## BMC students worried after string of thefts

### Thefts in Pem leave hallmates uneasy

Juliana Rosati  
Staff Writer

Several incidents of theft have occurred recently on the third floor of Bryn Mawr's Pembroke East dormitory and have prompted an ongoing investigation by Public Safety concurrent with the Lower Merion Police. Public Safety has taken measures to emphasize to residents the importance of locking their doors in order to prevent further incidents from occurring. Not surprisingly, however, a certain sense of mistrust and unease has sprung up on the hall as a result of the unsolved crimes.

Director of Public Safety John Maloney said that four thefts have been reported between mid-February and the beginning of March. Most of the items stolen were cash and credit cards, he said. In all cases the victims had left their doors unlocked.

"I believe that it was not someone from outside the community that perpetrated four thefts on the same floor of Pem East," said Maloney. He is urging students on the hall to lock their doors whenever they leave their rooms. However, he realizes that this can be difficult since students tend to run in and out of their rooms. Therefore, he is also stressing to students the importance of securing their valuables within their rooms. He says that students should keep valuables that they do not use on a regular basis locked in their closets.

Honor Board member and resident of third floor of Pem East, sophomore Amanda Wade, has posted a sign in the hall informing students of not four, but rather six incidents of theft in their dorm. She said it is understandable that only four of the incidents were actually reported to Public Safety. "People aren't as quick to report them as they should be," she said. The sign lists several incidents of money being stolen on different occasions. The amounts stolen were \$40 in one case, approximately \$160 in another. On two separate occasions, \$80 was stolen. A credit card was also lifted and, according to Wade, over \$300 was subsequently charged on the card in Suburban Square.

On the sign Wade encourages residents to lock their doors at all times — when out of the dorm, taking a shower, going to the bathroom, or talking to someone down the hall.

"The purpose of the Honor Code is to foster an environment of respect and trust, that is true," said Wade. "But as women of Bryn Mawr, we are taught to live life with a strong basis of common sense, and this includes locking one's door."

Just over two weeks ago a Public Safety officer met with residents of the third floor of Pem East to review safety procedures. Sophomore Erin Dawson, whose Mac card was stolen from her unlocked room while she was downstairs visiting a friend, feels that the officer's visit was helpful. Having a uniformed officer present, she said, demonstrated to students that the robberies are not being taken lightly. "At least it was intimidating," she said. "It looks like it's being taken seriously."

Mahalia Cohen '02, a customs person on the third floor, said that while most of the information the officer shared was somewhat "redundant," his visit was still a "helpful reminder" to students to lock their doors whenever leaving their rooms. At the beginning of the year, she said, people were not very careful about locking their doors, but now they are.

The thefts, she said, have upset residents because it appears likely that the culprit lives on the hall. From her point of view as a customs person, she feels that the incidents have given her freshmen "a strange sense of Bryn Mawr," as some of them have been victims of theft. However, she feels that overall, residents are "taking it fairly well."

Sophomore Gillian Nicoletti likewise felt that the officer did not provide any new information, but she thought his visit was effective in reinforcing the importance of safety precautions. Since people have become diligent about keeping their doors locked, she said, she has not heard of any new incidents. When people lock their doors, she said, thefts "just can't happen." In addition, she was glad that the officer distributed whistles to students.

Awareness of the thefts has, nevertheless, altered the atmosphere in the hall. Nicoletti said, "there is definitely a different feeling on the hall." The officer, she said, told them it is likely that the thefts were committed by a resident of the hall, given the hours at which they occurred. "Nobody wants that to be true," she said. "It's hard to imagine anyone on the hall doing it."



According to a recent survey, just over 10 percent of Haverford students are having sex a few times a month, and almost 30 percent engage in sex occasionally.

## Sex survey reveals Fords' intimate habits

### Issues of birth control, drug use examined by survey

Haverford's United Men and Women  
Pursuing Educational Resources on Sex

Special to the Bi-Co News

The well-known Haverford course Women Medicine and Biology (WoMB), taught by Professor Kay Edwards, requires students to work together in a group on a particular subject affecting women's bodies and health. As a result this article was written by a group of students in that class, HUMWPERS - Haverford's United Men and Women Pursuing Educational Resources on Sex. The goal of our group to transcend the clinical aspects of sex education with an exploration of how to deal with real life, nhow-do-you-remain-safe-but-satisfied type of issues surrounding sex. In a sense the group is concerned not so much with the standard sex education but with sex enlightenment.

We decided to do three different things with our project: first, we surveyed 277 Haverford students on their views on sex. Second, we decided to write inform the community of the results of the survey, as well as some general information. Finally, in early April, we are going to hold an in-

formal discussion about sex with both men and women. Hopefully, the outcome of all this will be to get people to think more critically about sex, how it affects them, and how they want it to affect them.

We presented 17 questions in our anonymous survey, which was distributed at Haverford over a one-week period. Of the 121 men and 144 women who responded, 20.5 percent said they think about sex constantly throughout the day, 58.3 percent said a few times a day, and 21.2 percent said a few times a week. The survey then asked Haverford students to write their own definition of sex.

This generated a range of responses. The most common response, given by 51 students, was to define sex strictly as "intercourse." There were 35 people who suggested only vaginal penetration; 28 who said it was vaginal, oral or anal; and 22 gave just "penetration" as their definition. Some people provided more colorful responses, such as, "Sex is the equivalent of two slot machines rubbing against each other, waiting for a simultaneous jackpot." One student thought of sex as "love, the kind you clean up with a mop and bucket," and another tactfully put it as "the difference between men and women and what happens when you 'reconcile' those differences."

We found that 3.7 percent of Haverford students reported having sex more than once a day. More than twenty percent (24.8 percent) are having sex more than once a week, 10.4 percent a few times a month and 28.1 percent occasionally. Thirty-three percent of students are not having sex at all. Only 36.4 percent of students said they were satisfied with their sex lives, the majority of which - 57.6 percent - were women.

Of the students having sex, 52.7 percent said that they have had sex while under the influence of drugs and/or alcohol. A percentage of 1.1 students reported they are under the influence every time they have sex, 4.4 percent said half the time and 47.1 percent said they have sex under the influence of drugs occasion-

ally.

The last question in the survey asked if students at Haverford College were sexually repressed. The results show that 78.8 percent of the freshmen who completed the survey felt that Haverford students were sexually repressed, whereas 15.4 percent think they are not. Similarly, 82.6 percent of sophomores and 81.5 percent of seniors answered affirmatively to the question. An overwhelmingly percent of the juniors, 90.7 percent, agreed that Haverford students are sexually repressed. In all, 82.8 percent of all respondents feel that Haverford students are repressed. Students were more likely to answer no, however, if they were happy with their own sex lives. Fifty-nine percent who said they themselves were satisfied felt Haverford was not repressed, whereas only 30.8 percent of those unhappy with their own sex lives agreed.

To find out what kind of birth control is used on campus, we asked students to circle all that applied to them from a list that included male condom, female condom, diaphragm, birth control pills, spermicide, and Norplant; Depo-Provera, dental dams, latex gloves, the "morning after pill;" the Rhythm method, and "pulling out."

The male condom took first place with a usage of 21.7 percent. Surprisingly, "pulling out" appeared in second place, with 18.4 percent of surveyed students saying they rely on this method. Spermicide came in third, with 15.4 percent of surveyed students using it and birth control pills in fourth with 12.9 percent of surveyed students using the Pill. Many people appear to use a variety of birth control methods, as 15.6 percent of students surveyed use both the condom and the pill. The use of a condom and the "pulling out" method was indicated by 4.9 percent of students. The method of using a condom with spermicide is used by 3.0 percent of students.

When we asked students which type of the listed methods they believe to be available at the Haverford's Health Center, we



Pem East has seen a rash of thefts among the residents of one of its floors.

# BI - COLLEGE CRIME BLOTTER

## Bryn Mawr College      Haverford College

Tuesday, March 14

12:53 p.m. A resident of Radnor Hall reported her bicycle missing (since some point while she was away on Spring Break). The bicycle was found later that day by an officer and turned back to the owner.

3:20 p.m. A resident reported receiving an obscene call from a male purporting to be from an "Escort Service." The resident blew her Public Safety-issued whistle into the callers' ear, and he immediately hung up. This was one of two similar complaints received.

Wednesday, March 15

8:23 p.m. Officers responded to a complaint concerning the men's room in the Physical Science Building on a report of offensive graffiti. Graffiti removed by complainant and the officer.

Sunday, March 19

3:13 p.m. A resident student was transported to the Health Center as a result of excessive use of alcohol. Concerned friends requested the transport.

Monday, March 20

1:09 a.m. Officers responded to Pembroke Hall on a report of loud music. Resident notified to lower volume. She apologized and complied.

Officers from Safety & Security handled 411 incidents during this period, including 37 lockouts, 39 maintenance problems, 81 special building checks and 17 alarms. Dorm doors were found unsecured 176 times.

There were no alcohol illness cases this week.

Wednesday, March 15

6:38 p.m. Suspicious Person - La Casa - A pizza delivery person was reported checking rooms in La Casa on Tuesday, March 14. He entered the unlocked front door and attempted to deliver a pizza, going room to room while no one was home, even though this was the incorrect address on the pizza box. Students were concerned he was checking for a future burglary. He was described as a white male, age unreported, 6'1," 250 pounds.

Thursday, March 16

8:36 p.m. Theft - Dining Center - A student's backpack with 40 CDs, water guns and two large bags of potato chips was stolen from the DC foyer between 7 and 8:15 p.m.

Friday, March 17

11:38 p.m. Vandalism - HCA Trail The north HCA Trail gate arm was broken off between 10:30 and 11:35 p.m.

## Guatemalan activists convene at Haverford

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accords and their implementation.

Hugh Byrne of the Washington Office on Latin America (WOLA), who was a player in the UN monitoring of the situation in Guatemala, discussed the problems with the implementation of the peace accords, noting that about one-third of the agreements have been fully implemented, roughly one-third are still in progress, and the remaining third have not been implemented. Mr. Byrne said that the success of the accords hinges on the development of a democratic society and the incorporation of indigenous groups into the Guatemalan political process.

Adrian Zapata, a former guerrilla leader and member of the UNRG, thought that the fruit of the conflict has been the structural changes in Guatemalan society made possible by the peace accords. He said the peace accords have strengthened Guatemala and lead to a more pluralistic and multicultural framework.

Rosario Pu, representing the civic sector of society, expressed enthusiasm for the hope and sense of a new beginning that the accords have offered indigenous people. She viewed the peace accords as the apex of one social movement in Guatemala, and said that the civil society is in a process of realignment to begin its work within a new, democratic context. She expressed concerns about a lack of political participation and poor government following the signing of the accords.

Representing the business and agricultural sector, Humberto Preti spoke about the need for public and private investment in Guatemala to facilitate recovery from the destruction wrought by the conflict.

He stated that Guatemala lacks a long-term vision, is hostile to small and medium-sized businesses, and lacks foreign investment and sound fiscal policy.

Also, he criticized as hypocritical the policy of countries like the United States, Spain and Sweden, who formally consider themselves friends of the peace process but employ protectionist tariffs on Guatemalan goods. Preti said he differed from the others in advocating a smaller, more pro-business government as more effective in fueling economic growth and social growth.

General Julio Balconi, a former high-ranking army officer and 1984 graduate of the School of the Americas, agreed that Guatemala needed more foreign investment and greater levels of education. He also stated that there was division in Guatemalan society, and that there is a need for unity and a long-term plan.

Finally, Mauricio Valdez, head of the UNDP in Guatemala, examined the role of the international community in Guatemala. He made three salient recommendations, saying that the international community should work more coherently for development instead of pursuing separate agendas, be more realistic in its goals, and be more respectful of the country and allow it to own the process.

After the panelists spoke, there was time for questions from students and faculty. Among other issues, the panelists were asked to discuss the nature of peace and their thoughts on the School of the Americas.

The panelists formed a consensus that the accords were fragile but significant and positive first step toward peace and growth in Guatemala.

# Short TAKES March 20-27

Tuesday March 28

4 - 6 p.m. Classics Majors Tea. Quita Woodward Room.

4:15 - 6 p.m. Economics Majors Tea. Dorothy Vernon Room.

4:30 p.m. (Tea at 4:15 p.m.) The Bi-College Peace and Conflict Studies Search Committee presents Anjantha Subramanian, Duke University doctoral candidate in Cultural Anthropology. Subramanian will give a talk entitled, "Secularism and Religious Minorities: Bringing Communities Back into the Public Sphere." Gest Center 101.

8 - 10:30 p.m. French Film Series: *La Rue Case Negres*. Carpenter 25.

8 - 11 p.m. German Film Series: *Her Third*. Thomas 224.

Wednesday, March 29

12 - 1 p.m. Women's Health Issues Seminar, *Self-Screenings and Tests*, sponsored by the Alumnae Association, the Department of Athletics and Physical Education and The Graduate School of Social Work and Social Research. Ely Room, Wyndam.

1 - 2 p.m. The Millennial Colloquium in Visual Culture Series, *Painting and Oratory at Santa Maria Sopra Minerva*, by Karen Wolf, Department of History of Art. Thomas 244.

4 - 5:30 p.m. Lecture, *Brown Fields: A First-Hand Account*, by John Darnell, Environmental Project Coordinator for Congressman Roscoe Bartlett, sponsored by the Environmental Internship Office and the Growth and Structure of Cities Program. BMC Campus Center 105.

4 - 6 p.m. Spanish Majors Tea. Quita Woodward Room.

4:30 p.m. (Tea at 4:15 p.m.) The Departments of Mathematics and Computer Science in conjunction with the Distinguished Visitors Program, present Malcolm Williamson, Research Mathematician at IDA Center for Communications Research. Professor Williamson will give a talk entitled "Public Key Cryptography: History and Open Questions." Stokes 104.

4:30 - 6:30 p.m. German Majors Tea. Dorothy Vernon Room.

6:30 - 7:30 p.m. Junior Orientation sponsored by Career Development. Thomas 110.

7 - 9:00 p.m. Video, *The Battle in Seattle*, sponsored by The Student Action Network. Carpenter 21.

7:30 p.m. (Tea at 7:15 p.m.) The Rufus Jones Associates present a panel discussion with Haverford Alumni John H. Darnell '65, Environmental Project Coordinator for Congressman Roscoe Bartlett; Christian M. Hansen '54, Chief Pediatric Consultant, Division of Youth and Family Services, State of New Jersey and International Humanitarian volunteer; and Andrea R. Morris '91, Postdoctoral Fellow in Cell Biology, Emory University. Their talk is entitled *Ethics in Action: Real-Life Dilemmas in the Natural Sciences*. Sharpless Auditorium.

8 - 10 p.m. Talk, *Living and Loving in a World with AIDS*, by Elaine Pasqua, New Jersey AIDS Education and Training Center, sponsored by the Office for Student Activities and the Dean's Office and the Health Center. BMC Campus Center 105.

8 - 11 p.m. Alternative Concert Series presents Miranda July, a spoken word artist and feminist filmmaker. Thomas 110.

9:30 - 12:00 p.m. Extreme Keys A Cappella Concert with guest group Williams Octet. BMC Campus Center Main Lounge.

Thursday, March 30

10 - 4 p.m. Vendor, Wayne Menzel, Jewelry. BMC Campus Center Main Lounge.

12:30 - 1 p.m. Weekly College Meeting. Founders Common Room.

4 - 5:30 p.m. History of Art Majors Tea. Quita Woodward Room.

4 - 6 p.m. Political Science Majors Tea. Dorothy Vernon Room.

6:30 - 7:30 p.m. Thomas Jefferson University College of Health Professions Information Session sponsored by Career Development. BMC Campus Center 105.

7:30 p.m. The Office of the Provost presents a Faculty Research Talk by Laurie Kain Hart, Associate Professor of Anthropology. Professor Hart will give a talk entitled, *The Occupation of Houses: Reflections on Place in Northwest Greece*. Reception will be held before and after the talk. Sharpless Auditorium.

8 - 10 p.m. Candidate Lecture, *Ties that Bind: Luxury Goods, Royal Gifting, and the Negotiation of Status in the Eastern Mediterranean*, by Marian H. Feldman, University of California, Berkeley, sponsored by the Department of Classical and Near Eastern Archaeology. Carpenter 21.

8:30 - 10:30 p.m. Italian Film Series. Carpenter 25.

8:30 - 11 p.m. A Cappella Concert with the Night Owls and 5 O'Clock Shadow, sponsored by the Office of Student Activities. BMC Campus Center Main Lounge.

Friday, March 31

9:45 - 11 a.m. Coffee Hour with free doughnuts. BMC Campus Center Main Lounge.

11 a.m. John Kromer '71, Director, Office of Housing and Community Development for the City of Philadelphia will talk informally about this new book, *Neighborhood Recovery: Reinvestment Policy for the New Hometown*. Phillips Wing of Magill Library.

4 - 6 p.m. Classics Colloquium and Agnes K. Michels Lecture, *The Politics of Translation: Dryden, Virgil and the Perfect Prince*, by Richard Thomas, Harvard University. Tea at 4:00 p.m. in the Quita Woodward Room; talk at 4:30pm. Thomas 110.

5 - 7 p.m. The Cantor Fitzgerald Gallery presents an opening reception of paintings by Charles Stegeman, Professor of Fine Arts. The show is entitled *A Silent Circle*. The show will run from March 31 to April 30, 2000. A gallery talk by the artist is scheduled on Sunday, April 9, at 4:15 p.m. in the Cantor Fitzgerald Gallery.

7:30 to 9:30 p.m. Bi-Co Theatre presents *Wounds to the Face*, by Howard Barker. The show also runs Saturday and Sunday April 1 and 2 and Thursday, Friday and Saturday, April 6 - 8. Goodhart Theater.

8 - 9 p.m. Theatre of Witness Project Performance, *Some Life on These Bones*, by the Theatre of Visual Arts (TOVA), sponsored by the School of Social Work and Social Research in celebration of Social Work Month. BMC Campus Center Main Lounge.

8 - 10 p.m. Spring Jam Fashion Show 2000, Free Giveaways and Door Prizes, Professional models, live dancers and MCs, sponsored by Sisterhood. Thomas Great Hall.

8 - 12 p.m. BMC Film Series: *The Spanish Prisoner* and *The Buena Vista Social Club*. Thomas 110.

Saturday, April 1

1 - 2 p.m. Catholic Mass sponsored by Catholic Ministries. Goodhart Music Room.

7 - 8:30 p.m. Self Government Association Meeting. BMC Campus Center Main Lounge.

7 - 9 p.m. Scribbling Sisters/Ties That Bind Film Series: *Nai: The Story of a !Kung Woman* and *The Life and Times of Sara Baartman, the "Hottentot Venus"*. Taylor F.

## Housing director to visit

KROMER from page 1

meeting. Afterward he discusses the significance of what occurred.

Since 1992, Kromer has reserved one day each week for an interested student to accompany him on the job. According to Amy Feifer, Associate Director of Career Development at Haverford College, more students participate in the day-long shadowing program each year; last semester, nine students shadowed Kromer. In Spring '98 there were three, and in Spring '99 there were seven. In Feifer's opinion Kromer goes above and beyond the norm of externship commitments. She comments, "It's amazing how giving he is of his time," adding that he is "really committed to the [bi-co] community."

Elissa Klinger, a junior Cities major at Bryn Mawr who participated in the externship program over Spring Break last year, and whose interest was initially sparked when Kromer visited one of her classes, spoke highly of her experience. "It was a very valuable learning experience, particularly for a person interested in housing in the post-industrial city," she explained. "[He's] extremely dedicated to what he does. He has a lot of energy and drive and focus. But I think he's wonderful that he gives up so much time and it shows that he's dedicated to showing people how these problems can be solved." Since Klinger is from Philadelphia, she was able to learn a great deal about her own city by visiting numerous areas of abandoned housing and deteriorating communities.

In addition to meeting a state senator, she attended meetings with government leaders at various levels and met a number of people active in local representation of different Philadelphia neighborhoods. Most importantly, she came to realize that the present situation in urban cities is not as hopeless as most believe. "It really bothers me that people only see blight in the neighborhoods and in what they think are really ugly places," she said. "But they have to remember there are a lot of dedicated people working behind the scenes - unsung heroes. I had a chance to peer into that world a little bit during that week."

Sophomore Sociology major Neal Kronley, who teaches the exco class "Case Studies in Public Transportation: SEPTA" with fellow sophomore Jared Tankel and Jeff Meyer, externed with Kromer during this year's Spring Break. On both a personal and academic level, he is presently involved with larger problems in cities but deals primarily with individuals. He felt that the externship with Kromer would provide him with a more macroscopic view through exposure to issues dealing with city organizations and the structure of programs. He also enjoyed the experience, and regards Kromer as an individual "who is genuinely working to help alleviate all the problems going on the city, and he understands them very well, especially at a political level." He found it especially interesting to have witnessed Kromer's activities during the transition between Philadelphia mayors, and admires his dedication to solving the problems that face those searching for adequate places to live: "He is trying to get more houses built, and maintain the lives that go with them."

Kronley feels that the link between Kromer's attitude and his alma mater is worth noting. "[T]here is an undercurrent [with Kromer] that says a lot about what a Haverford education is, and perhaps what it was like in 1971 when he graduated." There is the idea of "trying to get more people involved in the activist phase," said Kronley. The Haverford student's ongoing goal is to acknowledge the community outside of the

community, an awareness for which he recognizes Kromer for creating.

Says Kromer of the outcome of the shadowing experiences, "I hope that some of the students have gained insight into what's going in Philadelphia, not only an appreciation but also an understanding that ordinary people are getting involved in these problems very effectively. It's exciting, the challenge to improve and succeed."

The Philadelphia 500, which is now known as the Settlement Assistance grant program, is considered one of the major achievements of Kromer's eight years as city housing director. The program, which was launched in 1993, has provided settlement assistance through grants for low- and moderate-income first-time home buyers. Eventually, the program's name needed to be changed because the number of grants being awarded annually was far greater than 500. "In Philadelphia, there's an opportunity to not only develop housing, but also to help people who are just renting now buy a house that's for sale in the private real estate market," said Kromer. "Providing that assistance is really an important service because it's an important counterpoint to the housing construction programs."

In his new book, which is now available in bookstores, Kromer presents a policy approach that cities can use to improve the conditions of urban communities. At the moment, Kromer feels that too many people believe the problems facing these communities cannot be solved. The purpose of his book is to offer a systematic way to aid distressed neighborhoods: "My intention was to show that all the problems affecting these neighborhoods are solvable." He also challenges others, from governmental officials to community members, to think through the issues and express their opinion, whether in favor of or against his own viewpoint.

## NAACP rep speaks on race, justice

Latanya Ingraham

News Editor

Speaking to the audience of students and staff, Gloria J. Browne of the NAACP discussed the history of police brutality and police terrorism in the black community. Her lecture, entitled "Police Brutality in the United States of America," focused on this history from the post emancipation era until the present.

About 25 students were in attendance, as well as staff members from the Office of Institutional Diversity. A civil rights attorney and lecturer for the NAACP (National Association for the Advancement of Colored People) Legal Defense Fund, Ms. Browne spoke as the guest of the Bryn Mawr chapter of Amnesty International at the March 20 event.

In her talk Browne drew parallels between the institution of slavery and the criminal justice system. Browne said that the "[A]rresting and harassment of blacks has been a long part of this country's history ... Black life meant so little that it could be lynched, burnt alive, etc." Browne pointed out how capitalism is "mixed with the prison system." She also noted the fact that some prisons are privately owned and that stock in these corporations is being traded on Wall Street.

In reference to this, Browne said, "Aren't we back to a kind of slave mentality where black people are worth more as physical bodies than as people with constitutional rights?" Browne believes that many of the policies used by the police account for the steady increase of the number of blacks in the prison system.

Browne challenged the myth the blacks have a "greater propensity to commit crimes." She said that many people use this myth as a means of explaining why African Americans "are disproportionately

arrested and given disproportionate numbers of years in jail."

She then elucidated the circumstances under which many African Americans are sent to jail. She discussed changes in the juvenile justice system and the policy of charging children as adults and placing them into adult prisons. She stated, "These policies do not aim to provide rehabilitation. Their goal is to prepare the children for the prisons." Browne believes that many of these policies are attempts to increase the number of African Americans in the prison system.

Racial profiling is one of the policies that, Browne said, adds to the number of black people in prison. Browne gave examples from her own experiences with racial profiling on the New Jersey Turnpike. She said, "Before the exposé [on racial profiling among state police in New Jersey], we just knew where we could go and where we could not go in your America." Although racial profiling has only recently gotten attention in the media as a result of the New Jersey Turnpike police corruption, Browne said that it has always been, and continues to be, a reality for Black Americans.

Browne also discussed problems in the New York City Police Department. She noted that most of the police officers that work in Black and Latino communities in New York City are white men who do not live in the city neighborhoods. She said that such people are unfamiliar with the community that they work in and come with stereotypes about that community. She said these police officers feel that black people are dangerous and this "fear for their lives" justifies the shootings.

Browne said that the only crime many victims of police brutality commit is "driving while black, holding a wallet while black, or holding a Snickers bar while black." She referred to black

people who were killed by the police while engaging in such activities. In all of these instances, she said, the police justified their actions by saying they thought the victim was holding a gun.

Referring back to the incident where a man was killed while holding a Snickers bar in his hand, Browne said, "That Snickers bar would not look like a gun if the person holding it was white. It becomes gun in the hands of a black person."

Recounting some instances in which unarmed black people were killed by police, Browne said that the blame is often placed on the victim rather than on the police. She said, "No matter what the situation is, the Black people did it ... I was told about Erin Forbes, and I guess he did it, too." She also referred to Amadou Diallo, the black man who was shot 41 times by police officers in New York City. "They said it was his fault because he did not fall on the ground fast enough," said Browne.

She later voiced the sentiment of the black community towards these killings. She said that it is, "Tell us what we can do, how to walk down the street and be safe because at this point, we do not know what to do. I do not understand, and I represent people who do not understand."

She said that students can "take a position, be informed and demand from your government that they act with some sense and humanity." She then discussed the privilege that held by many people who are not affected by police brutality. She said, "When I leave here and have to drive somewhere, I do not know what will happen to me. Privilege is not having to have thoughts like that."

"Some people say they do not know, and it is possible to not know what's going on the other side of town or on the other side of the country," she said. "But, you can't say that because I just stood here and told you."

Later Trecia Pottinger '03 said that she learned a lot about the different forms that police brutality can come in. She said, "When you think of police brutality, you think of one thing. And, [Browne] talked about a wide range of things that [fall under the category of] police brutality that I had not defined as such." "Sometimes, being here, you do not hear about things outside of the Bryn Mawr world," she concluded. Pottinger also commented on the relatively low number of students that attended the talk. She said, "I thought the number of people who came was interesting considering current events [like] the Diallo case."

Belinda Holguin, president of the Bryn Mawr chapter of Amnesty International, said that the decision to invite Ms. Browne to Bryn Mawr to speak about police brutality "came about because of the ... Diallo and Erin Forbes [incidents]." Holguin said, "We thought that was something that needed to be brought on campus. The Erin Forbes [incident] was close to home ... a lot of people think [police brutality] is something that happens once in a while in the ghetto." She also referred to Ms. Browne's stories of personal experience with racial profiling by police. Holguin said, "She's educated, upper-class, a lawyer, and it happens to her. It's not just something that happens to poor people. It can happen to anyone."

Holguin said that Amnesty also hoped to "make it known that human rights abuses happen in the United States also." In reference to the poor turnout, Holguin said that she believes people are hesitant to believe that human rights abuses occur in the U.S.

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# Survey studies sex at Haverford

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received a variety of responses.

Of the above mentioned methods, Norplant is the only method not available in the Center. Beth Katorski, the women's health practitioner for Haverford and Swarthmore College, said in an interview that she does not support the use of Norplant for many reasons, including the difficulties that arise with inserting and removing the hormonal implants. She also said that she does not support "pulling out" or the "rhythm" methods, and she offered to explain to any student why these methods do not work. She pointed out that the "Morning After Pill" is "really the most important thing we can do for woman on campus," because it is the only emergency contraceptive, or the only contraceptive after sex. A relatively low percentage of students, 33.5 percent, go to the Health Center to obtain these forms of protection.

Only 1.5 percent of surveyed students said they use dental dams and only 3.7 percent said they use condoms during oral sex.

Concerning STDs, surveyed students were correct in thinking that herpes

and HPV are the most common on this campus, according to information from Katorski. They also rated venereal warts as highly prevalent. They are the result of the HPV virus. Additionally, students were correct in thinking that chlamydia is the next prevalent STD after Herpes and HPV on Haverford's campus.

When asked if they know anyone with one of these STDs, 23.3 percent of surveyed students answered yes. When asked if they themselves have been tested, only 33 percent of surveyed students said yes, and of this percentage about 66 percent were women. Katorski reported that she sees many more women than men for testing. She explained that many students do not get tested because they fear the results, consider it a hassle and have concerns over privacy.

Finally, when asked when surveyed students talk to their partners about their sexual history, 67.9 percent said they do before, 7.7 percent said after, and 10.7 percent said never.

These survey results are not intended to sterilize the concept of sex, as is the case with the sex education programs many students may have encountered in high school.

Rather, this is an attempt to inform students about the community in which they live. We also want to create dialogue about something that is very natural and should be portrayed as such. This survey focuses on Haverford College because we want to know what students are thinking and doing on this campus in particular.

Since this is part of a project for Women, Medicine, and Biology, this survey provides an opportunity to look at women's attitudes about sex when living in an environment with men.

*We hope that this survey will help in moving this community towards liberation when it comes to talking about sex. Look for information and advertisements about the third component of our class project, an open and honest discussion about sex, which will be held on April 5 from 10 p.m. to 12 p.m. in the Multicultural Center. This will not be a lecture, but rather an opportunity for a bunch of students to come together to talk about their views on and experiences with sex.*

*Survey conducted and results written by Lizzie Adelman, Siobhan Feeney, Jessica Kemper, Beth Maier, Veronica Parker, Evelyn Rodriguez and Joe Xiong.*

# Religion panel reflects on orthodoxy, gayness

**Lakshmi Gandhi**  
Staff Writer

Last Tuesday Rainbow Alliance and the Bryn Mawr and Haverford Jewish Student Union sponsored a panel on religion and sexuality. There were three panelists, including Martha Pik-Nathan, the Hillel representative for JSU, and Rev. Karla Lee Fleshman, a minister in the Universal Fellowship of Metropolitan Community Churches, a church that was founded 31 years ago by a group of lesbian, gay, and transgendered Christians. The final panelist was Richard McKinney, a representative of the Philadelphia Buddhist society.

The general tone of the panel was accepting, and the panelists seemed to come from more of a liberal standpoint than most mainstream religious leaders.

The panel members were selected through the connections of members of Rainbow Alliance, Bryn Mawr's queer support organization, to these various religious groups, according to one of the organizers, Sarah Harger (BMC '02). Margot Smith (BMC '01), also a Rainbow Alliance member, was the other organizer of the event.

All of the panelists agreed that it was very easy to use passages from the Bible and other religious texts and interpret them so that they justify certain viewpoints. Rabbi Nathan said that "excerpts from the Bible have to be looked at in historical context. The concept of homosexual relationships as they exist today did not exist then." She indicated that people's views change as the times change. Added Fleshman, "I look at what it says and what it doesn't say. Many things are lost in translation ... Anyone can make the Bible say what ever they want. It has been used to support bigamy and slavery in America."

The panel also discussed the Religious

Right in America and how that movement is deeply involved in politics. McKinney, who was raised as an evangelical Christian and converted to Buddhism at the age of 21, spoke from his personal perspective. He said, "The Christian right has gotten itself into a trap ... any religion that becomes involved in politics gets into trouble."

Pik-Nathan disagreed, saying that "we live on this earth and are involved with things on this earth, including politics." She added that the members of the Religious Right "has a right to their opinions, they just do not have a right to inflict them on others."

Such opinions were absent from the panel, as there were no representatives of more conservative viewpoints, such as Religious Right viewpoints, who have traditionally been critical of homosexuality and queer lifestyles. Some in the audience felt that the discussion would have been more complete if the spectrum of opinions was larger. Michelle Lee (BMC '03) felt that the panel was "biased in the fact that it was one sided. ... It would have been better if there were representatives from both sides and the discussion explored who people came to their views."

Panelist McKinney responded to Lee's comments. He said that he "was sorry that they did not have someone like a Wiccan priestess and a representative from the more fundamentalist side, but that may have quickly turned into an argument." Others emphasized that it was significant that issues like these were being discussed in the first place.

Bad weather and a flat tire prevented the other invited panelists, an openly gay Episcopal priest who is the rector of St. Mary's Church and a representative from a Philadelphia Islamic Organization, from attending.

# BMC and HC propose common Tri-Co schedule

**Matt Sharp**  
Staff Writer

Bryn Mawr and Haverford have proposed a new academic calendar that would allow synchronization with Swarthmore College.

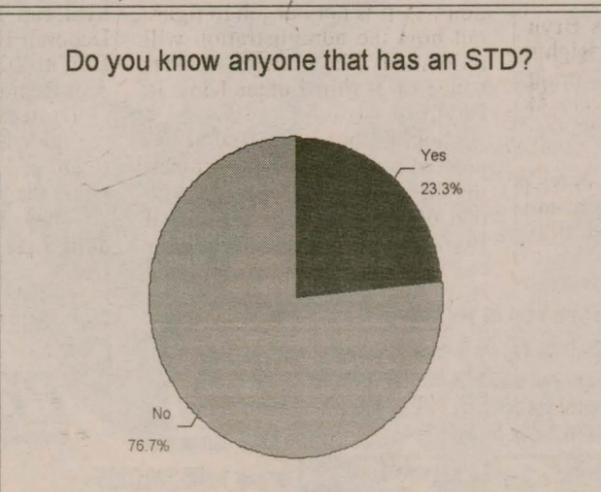
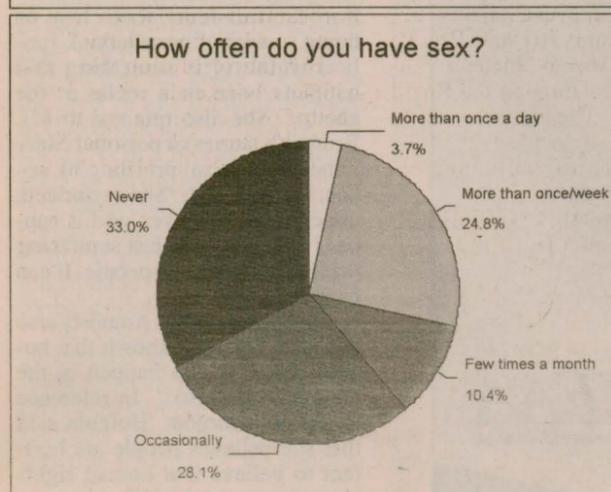
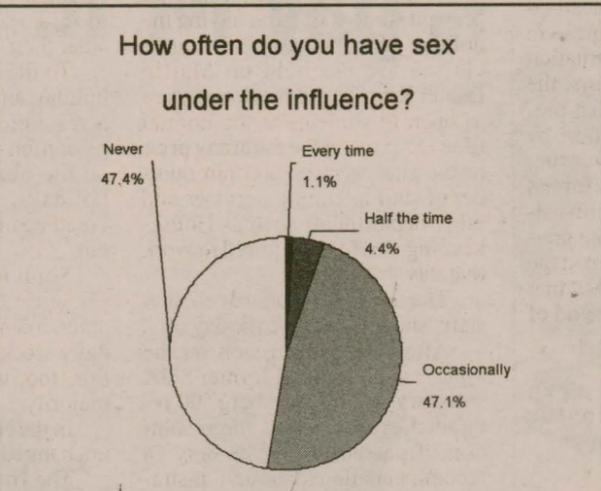
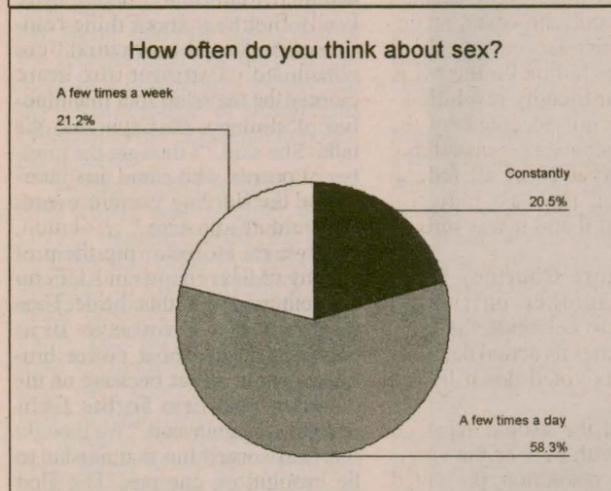
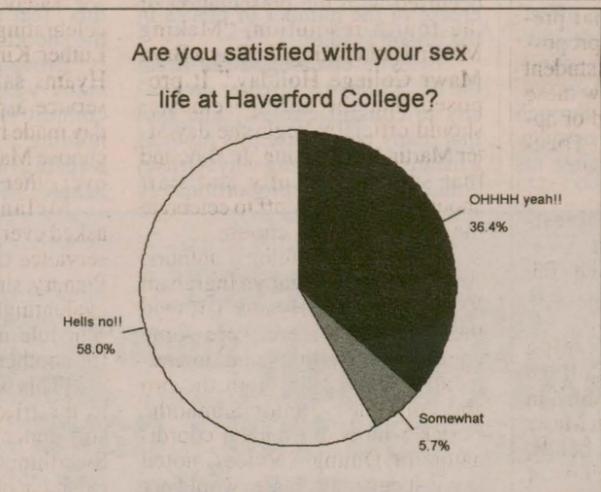
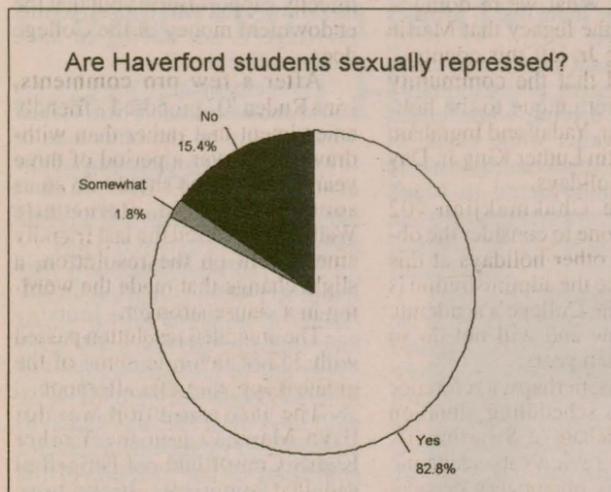
The calendar approved by Haverford and Bryn Mawr for next fall makes compromises on a few points where the bi-college schedule previously differed from Swarthmore. It is yet to be determined whether or not Swarthmore will adopt the same schedule.

The calendar includes a week-long Fall Break in accordance with Swarthmore's, and the stipulation that classes will not start before August 31, said Bryn Mawr Dean Karen Tidmarsh. Swarthmore has previously not held classes

before the beginning of September, whereas Bryn Mawr and Haverford have often started well before then. These and other minor changes will require that the final exam period end slightly later.

Bryn Mawr's Curriculum Committee held a joint meeting with Haverford's Educational Policy Committee, which resulted in the revised schedule. It was then approved by the faculty and the presidents of both colleges.

Swarthmore only revises its academic calendar once every ten years. If Swarthmore adopts the schedule, it will be much easier for bi-college students to take classes at that college, and for Swarthmore students to take classes at Haverford or Bryn Mawr.



Join the discussion of the Haverford Honor Code, Bryn Mawr Plenary and the rest of bi-co life at

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<http://biconews.haverford.edu>

# Buffet, raffles encourage attendance at Bryn Mawr Plenary

## PLENARY from page 1

each resolution, all as part of the committee's attempt to encourage quorum.

Students had their own reasons for attending. Lydia Wilson '03 said she came because she "thought it was important to support the College."

"It's almost like a moral obligation to come to Plenary," laughed Jean Otsuki '00. Fellow

senior Kate Topper said that "we are asked to do so little - we only have to do this one time a year." and so she felt coming to Plenary was an important responsibility and worthwhile activity.

At 1:55 p.m. the number of assembled students peaked at 462 but dropped off after that to only 405 an hour later. Still, quorum, or the presence of 394 students, was maintained.

After an "Anass" cheer an-

nouncing that quorum had been reached, Plenary got quickly underway. The first resolution was the Reaffirmation of Self-Government, presented by the newly-elected members of the SGA Executive Board (Ratnesar, Naurizbaeva, Vice President Anokhi Saraiya '02, Secretary Ameena Amdahl-Mason '02, and Honor Board Head Sarah Brannan '01).

The Reaffirmation of Self-Government served, indirectly, as a reaffirmation of Bryn Mawr's Honor Code, as the Honor Board "derives its authority" from SGA.

There was no discussion of the resolution, and it passed breezily with all but one of the assembled students voting for it (there was one abstention).

The second resolution, presented by Activities Heads Erin Dawson '02 and Jennifer Nissly '02, called for the title of activities head to be changed to election head, since the activities heads were only in charge of running elections. The resolution passed; there were no abstentions, votes opposing it, or no-votes.

Dawson and Nissly presented the third resolution as well. It, too, concerned the election head position - specifically, the duties of the election head (referred to in the resolution as the "Activities Head"). It sought to change the college's Constitution to clarify that dorm presidents, and not the election heads, coordinate campus social activities with the Social Committee (SoCo).

Again, the resolution passed with all in favor.

The first round of discussion occurred with the presentation of the fourth resolution, "Making Martin Luther King, Jr. Day a Bryn Mawr College Holiday." It proposed that the spring semester should officially begin the day after Martin Luther King, Jr. Day, and that students, faculty and staff should have the day off to celebrate the holiday as they choose.

After the resolution's authors, Anu Yadav '00, Latanya Ingraham '02 and Deborah Hyams '01, read the resolution, there were some comments, questions and amendments offered from both the pro and con sides. Junior Samantha Foster, who is the student coordinator for Dining Services, noted that just delaying classes would not prevent some staff from having the holiday off. She said that even if classes are not held on Martin Luther King Day, if the dorms were to open to students at the normal time (12 p.m. on the Saturday prior to the first week), a certain number of staff in Dining Services and other departments such as Housekeeping would be required to work that day.

The resolution resolved that staff "should also have the day off."

After more discussion on the topic, moderator and former SGA secretary Mindy Steinberg '00 reminded everyone that the resolution, if passed, would be only "a recommendation to the administration . . . It is not our job to figure out how the administration will implement [the college's observance of Martin Luther King Jr. Day]."

Sophomore Irina Ruden expressed concerns about coordinating Bryn Mawr's schedule with that of Haverford, saying that if Bryn Mawr celebrated the holiday and Haverford did not, there would be problems similar to the ones experienced this year when Haverford canceled classes on Martin Luther King Jr. Day and Bryn Mawr did not. Yadav responded that since there was such a "huge campaign" at Haverford this year in favor of observing the holiday, she thought that Haverford would



Students socialize in Thomas Great Hall before quorum is reached.

soon make its observance of the day a permanent feature of its calendar.

Ruden also said that she didn't see why Martin Luther King Jr. Day should be observed by the college while other national holidays such as Presidents' Day, Labor Day and Veterans' Day were not. She said that either all or none of these holidays should be observed by the College, and that she preferred the College not observe any of them.

"We're not dissing any other holiday," said resolution co-sponsor Yadav. "What we're doing is celebrating the legacy that Martin Luther King Jr. left this country." Hyams said that the community service aspect unique to the holiday made her, Yadav and Ingraham choose Martin Luther King Jr. Day over other holidays.

Melanie Chakmakjian '02 asked everyone to consider the observance of other holidays at this Plenary, since the administration is evaluating the College's academic schedule now and will not do so for another ten years.

[This was, perhaps, a reference to the tri-co scheduling situation still under debate at Swarthmore. Swarthmore reviews its academic calendar only once every decade; the bi-co schools, however, reconsider their calendars each year.]

To the resolution on the MLK holiday an unfriendly resolution - a resolution not accepted by the resolution's sponsors - was offered on the observation of all federal holidays, but the vast majority voted against it and it was thrown out.

Sophomore Courtney Elam presented another unfriendly amendment to celebrate the holiday a week after its actual date, but this, too, was voted down by the majority.

In the end, the resolution passed unchanged with 62% of the vote.

The fifth resolution, presented by Leah Samaru-Charles '02, Deborah Hyams '01 and Brooke DeWitt '02, was to "Increase Student Representation on the Board of Trustees." The authors want to see students sit on all seven of the Board of Trustees' subcommittees rather than just two.

They currently sit on only Student Life, and Buildings and Grounds.

Helen Freeman '02 proposed a friendly resolution to have an open panel discussion between the undergraduate students and the Board of Trustees, which passed. Sue Thomas '02 offered three small amendments, all of which passed; the first two changed the wording of the resolution to strengthen the

language, and the last asked for the minutes of the general Board meetings to be posted wherever SGA minutes are posted.

There were 389 students of the 427 still-assembled who voted for the resolution, which gained a total of four amendments.

Chu Hui Cha '03 and Anne Yereniuk '02 presented the sixth amendment, which called for divestment of college funds from Burma. They added an amendment to their own resolution in order to clarify that tuition money does not directly support Burma but that the endowment money of the College does.

After a few pro comments, Irina Ruden '02 proposed a friendly amendment that rather than withdraw funds over a period of three years, the college should do so as soon as possible. Bernadette Walker '03 offered the last friendly amendment on the resolution, a slight change that made the wording in a clause stronger.

The amended resolution passed with 352 in favor, to some of the greatest applause that afternoon.

The last resolution was for Bryn Mawr to join the Worker Rights Consortium, as Haverford did last semester. Sophomore Emily Bogner presented the resolution to join the organization, which helps to monitor more closely the factories that manufacture clothing with Bryn Mawr's name.

Yereniuk, who had just presented the Burma resolution, said, "If we don't pass this resolution, then we're not following the precedent of Haverford and UPenn and other institutions." Sue Thomas '02 was spoke in favor of it: "By our support for sweatshop monitoring, we are creating an element of fairness in the fight against wage slavery."

There were those opposed to the resolution; one student called it a "kind of roundabout way of doing something very large."

But the resolution did pass, without any amendments and with another overwhelming majority.

As Plenary ended former SGA President Libby O'Hare '00 announced to the assembled students how happy she was that quorum had been maintained. She referred to the non-ratification of the Honor Code at Haverford's Spring Plenary. "This shows the administration and, more importantly, Haverford College, that we are committed to self-government at Bryn Mawr," she said of Bryn Mawr's Plenary to thunderous applause and cheering.

With reporting by Rachel Nielsen

## Varied resolutions passed at BMC Plenary

Compiled by Lakshmi Gandhi  
Staff Writer

Bryn Mawr's annual Plenary was held on Sun, March 26 at noon in Thomas Great Hall. The SGA committee in charge of Plenary sent a letter to all Mawrters last week listing the following resolutions, summarized here, explaining the Rules of Order, and urging them to come to Plenary. There needed to be 394 students in attendance to make quorum.

### Resolution 1: Reaffirmation of Self-Government

Submitted by Ameena Amdahl-Mason '01, Sarah Brannan '01, Janara Naurizbaeva '02, Meera Ratnesar '01, Anokhi Saraiya '02

Reaffirms the commitment of community members to Self-Government, the Constitution, and the Honor Board.

### Resolution 2: Title of Activities Head to be changed to Election Head

Submitted by Erin Dawson '02, Jennifer Nissly '02

Resolution to change the title of Activities Head to Election Head because the position's only responsibility is to administer elections and the new title would be more appropriate.

### Resolution 3: Duties of Campus Activities Head

Submitted by Erin Dawson and Jennifer Nissly

Resolution to delete Article IV Section I Subsection H Number 3 from the Constitution. The article states: "the campus Activities Head shall act as a liaison between the Student Activities Office, Dorm President Council, including the Election Board, the Alcohol Policy Committee, and the Party Notification Committee, the Administration and the Association regarding Student Activities." The resolution would also amend Article VI Section IV Subsection T which currently reads, "Dorm Presidents, in cooperation with the Campus Activities Heads and ESPN, shall coordinate social activities inside and among the dorms." The amended Article VI Section IV Subsection T would read "dorm presidents shall coordinate social activities inside and among the dorms."

### Resolution 4: Making Martin Luther King Jr. Day a Bryn Mawr College Holiday

Submitted by Anu Yadav '00, Latanya Ingraham '02, and Deborah Hyams '01

Calls on the college to recognize Martin Luther King Day as an official annual holiday for all students and staff, with the Spring Semester beginning the next day, Tuesday. Any staff members who agrees to work on this day would be paid accordingly. The Community Service Office would work with the community to participate in regional community service events.

### Resolution 5: To Increase Student Representation on the Board of Trustees

Submitted by Leah Samaru-Charles '02, Deborah Hyams '01, and Brooke DeWitt '02

Calls on the Board of Trustees to consider allowing two student representatives to sit on each of the following subcommittees, in addition Student Life and Buildings and Grounds, the two committees on which student representatives currently seats. Specifically, student representatives should be admitted to the following:

Budget Subcommittee  
Investment Subcommittee  
Academic Affairs Subcommittee  
Finance Subcommittee  
Development Subcommittee

These student representatives would participate in setting the agenda of each subcommittee together with the Subcommittee Head and members, surveying student opinions and issues discussed at the meetings and presenting student views and proposals at each meeting. The student body would determine how these representatives are elected or appointed when the Board of Trustees responds to this request.

### Resolution 6: Burma Divestment Plenary Resolution

Submitted by Chu Hui Cha '03, Anne Yereniuk '02

States that the governing boards of Bryn Mawr College should refrain from investing in and should divest any Bryn Mawr College funds from stocks, bonds, securities or other obligations of any company, back or financial institution which does business in Burma. According to information from the resolution sponsors, the military regime of Burma has prevented political participation by its citizens by means of torture, rape, forcible relocation forced labor and slavery. Sound investment policy may require the governing boards to vote to spread the sale of such investments, but that should not occur over a period of more than three years.

### Resolution 7: Urging Bryn Mawr College to join the Worker Rights Consortium

Submitted by Emily Bogner '02

Resolution that urges Bryn Mawr to join the Workers Rights Consortium, a factory monitoring organization for the enforcement of labor codes related to university licensing.

According to a City Council of Philadelphia Resolution, investigators have found that "forced overtime, dismal wages, the denial of access to medical care, poor ventilation, exposure to dangerous fumes, verbal abuse, public humiliation, and the repression of the right to organize are all standard working conditions for the women and men laboring in third-world garment factories."

# Banquet leaves Mawrters hungry

Christine McCluskey  
News Editor

Beneath two huge silver chandeliers, in the high-ceilinged, wood-paneled dining hall of a dormitory built 80 years ago for the richest of the rich, about 25 students sat cross-legged on the polished wood floor eating meager helpings of plain white rice and drinking only water. About 15 others sat at tables eating rice and beans and drinking juice. Only seven ate in a style appropriate to their surroundings, with folded napkins and silverware, salad and rolls.

According to Anne Yereniuk '02, one of the organizers of this second annual Hunger Banquet at Bryn Mawr, the Banquet was designed to be "a metaphor for how food and other resources are inadequately distributed around the world."

As the diners arrived at Rhoads Dining Hall last Thursday, they choose a card that told them whether they would be sitting with the low, middle or high class that evening. The number of people in each group was directly proportional to the number of people in that group worldwide. As a result fifty-five percent comprised the low class. In the outside world, they would earn less than \$765 a year and living in countries such as Ethiopia, Bangladesh and Cambodia. These people got to eat rice. Some thirty percent were in the middle class, and ate rice and beans; they would be earning between \$765 and \$9,400. Just fifteen percent were given flowers and told to sit at the table set with plates and glasses for them, where they represented those making more than \$9,400 a year.

Everyone was also given a card with a short description of what the life of a person in their group might be like. One middle-class card said, "My name is Juan and I live in the Dominican Republic. I own a small sugar plantation, which has been in my family for many years. Sugar farming is back-breaking work, but luckily I have hired hands. I am better off than many of my fellow countrymen."

"And we complain about the cafeteria food here!" said Barbara Graziani '01, a McBride student and sociology major who has been to Nepal and Ecuador. Graziani sat on the floor with the majority, finishing her rice. "That's what they really eat [in Nepal] - rice."

Freshman Emily Belzer, who was one of the few at the high-class table, said she felt "kind of awkward" eating her chicken and her dessert with so many people sitting on the floor or at tables without plates eating much less.

Freshman Devani Lal, one of the organizers of the Banquet, said that "it was the first time that I saw something regarding social change and social equality to this degree on campus, and I found it encouraging."

The Banquet was sponsored by S.T.E.P. (Students Together Ending Poverty), the BMC Greens, Dining Services and the Office of Community Service. Students from these groups presented a talk to the diners about poverty in the world and in this country.

"Everyone on earth has the same basic needs - their circumstances are what differ," said Yereniuk. "Each person's place is randomly determined," she went on, motioning to the three areas of the room where people were sitting.

Yereniuk asked six middle-class people to stand up. She told them that they had been working for a GAP factory in the Philippines for 18 years, but that the factory

had closed without warning and so they were now bumped down to the lower class. As they took their places on the floor, she told six people in the low class to stand up. She said that the GAP had decided to open a new factory in Sumatra, where they lived, and that they could take the seats of the six middle-class people who had just moved because they were now making more money working for the GAP.

She emphasized that problems of poverty are not all foreign problems, though; one in five American children are living below the poverty level, she said, the highest child poverty level among industrialized nations.

Professor Robert Washington of Bryn Mawr's sociology department talked more about welfare and poverty in the U.S., and specifically how they are tied to racism. He said the struggle for civil rights in the 1960s was also conceived of as a war on poverty. Before he died, said Washington, Martin Luther King, Jr. "had come to the conclusion that poverty was

the root of the nation's problems, including race relations."

Washington talked of the New Deal Coalition, a movement starting in the Democratic Party of the 1930s that alienated whites with its liberal policies and support of civil rights. Later, in the "conservative political climate" of the 1960s, welfare was seen more often as government interference that made matters worse, and more people thought the government was only throwing money at the problem of poverty in the U.S. without effecting any real change.

Throughout those years, through the present day, Washington said, "The perception of the welfare system is that black Americans are the primary beneficiaries. This is not only not accurate but affects the way people vote."

"There's a refusal to believe that people are poor because of circumstances beyond their control ... This country is rich enough to transform poverty in a matter of months. But," concluded Washington, "we don't have the political will."

## Philly Express

BMC's BUS into Philly

\$2 per trip

March	31 <sup>st</sup> (Fri.)	April	1 <sup>st</sup> (Sat.)
			2 <sup>nd</sup> (Sun.)
			7 <sup>th</sup> (Fri.)
			14 <sup>th</sup> (Fri.)
			16 <sup>th</sup> (Sun.)



**Fri. and Sat. Trips** Depart BMC's CC 8 PM

Drop-off and Pick-up sites:

**Penn's Landing, Delaware Ave, South St, Ritz Movies Theatre at the Bourse, University of Penn**

\* Pick-ups begin at 1 AM

**Sun. Trips** Depart BMC's CC 10:30 AM

Drop-off and Pick-up sites:

**Gallery, Art Museum, Penn's Landing, South St.**

\* Pick-ups begin at 3:30 PM

Purchase tickets at the Student Life Office.

HAVERFORD

## Haverford College Alumni Association

370 Lancaster Avenue | Haverford, PA 19041 | 610.896.1004 | Fax 610.896.1137 | www.haverford.edu

### Beyond Careers: Strategies for Success

Distinguished alumnae/i will offer wisdom, strategies, and advice on what it takes to follow your dream as a person of color with a Haverford degree.

Saturday, April 1, 2000

11:00 a.m. to 12:30 p.m. in Gest 101

Free and open to all members of the Haverford College Community.

Sponsored by

The Haverford Multicultural Alumni Committee and the Office of Alumni Relations.

#### Alumni Speakers:

Beverly Ortega Babers '84, Attorney  
Stephen Bailey '69, Principal,  
Philadelphia School System  
Aruna Chandra '91, Attorney  
Adrienne L. Harrison '98, Admissions  
Counselor, Haverford College  
Diana Montes Infante '84, Judge, New  
Jersey Judicial System

Andrea Morris '91, Molecular Biologist  
Juan L. Riestra-Cortes '83, Physician  
Theresa Tensuan '89, Professor of  
English, Haverford College  
E. Vincent Warren '86, Attorney  
Sarah Willie '86, Associate Professor  
of Sociology, Swarthmore College

## HOAP projects build homes, character

**Jenny Weatherup**  
Assistant Features Editor

"My group was great," exclaimed Haverford freshman Katherine Hoff of her fellow bi-co volunteers. "We worked well together and came back with jokes and stories. We worked and we did some sightseeing and lots of driving and hanging out."

This is the experience that dozens of students from Bryn Mawr and Haverford shared over Spring Break while participating in the annual HOAP trip. Those students opted to spend their vacation time helping with home construction projects in underprivileged areas of the South. HOAP, the Housing Outreach Action Project, coordinates the community action, and 8th Dimension, Haverford's community service office, sponsors the students.

This year HOAP sent four groups of about 12 students to Alabama, North Carolina, South Carolina and West Virginia. The participants found their experiences to be valuable, and they enjoyed the opportunity to effect immediate change in the lives of others, as well as the chance to visit another part of the country. Additionally, for students like HOAP co-chair Siobhan Feeney (HC '00), "The HOAP trip really allow[ed] bi-co students to experience a unique adventure in community service and bonding with people that they would otherwise never get to know."

Students involved in HOAP assisted with local construction in the communities they visited, helping people who would not otherwise have the financial or physical means of fixing their homes. Working on the homes allowed many students to pick up skills in putting up dry-wall, painting and framing, or to hone already-acquired carpentry skills. Haverford sophomore Mary Kate Crawford, co-leader of the West Virginia trip, describes her own group's carpentry experience: "Despite entering the group with various construction skills, some with no experience at all, everyone discovered new talents and interests and developed their own special niche."

Though the Mawrters and Fords on the trip primarily did construction work and repairs, some HOAPers were able to help in other ways. Anthony Fleg (HC '00) said that he found his HOAP group in Alabama to be a multi-faceted experience. He recounted, "[While] our group worked primarily to help an elderly couple who had been scammed by a contractor and did not have the funds to repair his shoddy work, we also volunteered at a soup kitchen and spent one afternoon with an after-school program." Sharing in community life was a valuable experience for many of those participating, and many appreciated how the HOAP trips presented the chance to do that.

Crawford echoed the sentiments of others when she noted that "HOAP trips give bi-co students the opportunity to climb down from the 'ivory tower' that we allow ourselves to become trapped in and get out into the world." The trips, she said, "allow us to make a small contribution to the world."

According to Mary Lou Allen, the director of Haverford's 8th Dimension, opportunities for a HOAP-sponsored contribution started just over ten years ago. The program was initiated "by a student

who brought the idea with him when he arrived [at Haverford]," Allen said. During the first two years, the incipient program involved "groups of about 12 people." Since that time the HOAP teams have grown to consist of "as many as five teams (usually about 12 to 15 in a team) going in many directions," Allen said via email.

Over the last decade, the HOAP itinerary has landed students in West Virginia, Georgia, Tennessee, Alabama, the Carolinas, New Mexico and Florida. Mexico and New Orleans have been marked on the HOAP maps as well.

To reach their final destination, the students must commit themselves to a large amount of pre-trip activity. "There is a lot of fundraising the participants must do to make the trips come to fruition," Allen noted. Selling roses, candy and pizza has typified the groups' fundraising. Penny drives and bake sales, added Allen, have furnished another source of funding. The trips also receive subsidies from bi-co budgeting, the offices of the presidents of the colleges and the deans' offices.

For the students, many of whom had never been below the Mason-Dixon Line, learning about the South and Southern society was one of the most valuable parts of the trip.

Katherine Hoff, a first-time HOAPer, felt that "the local West Virginians we met and worked with were colorful, and it was interesting to learn more about the state and the current issues and problems there."

Fleg also appreciated the immersion in Southern culture, as it related to his interest in the Civil Rights Movement. He noted, "None of us [had] been to the 'Deep South,' so we got a taste of the Southern culture, an understanding of how central the church is to life down there, and an appreciation of civil rights history." Fleg said one of the trip's highlights was talking to the group's night watch guard, Constable Eddie Sanders. The group discovered that Sanders "had served as Dr. King's traveling field secretary for many years, making him a central figure in the civil rights struggle," said Fleg.

Besides conversations with the local citizens, HOAPers had opportunities to bond with their peers. Throughout the demanding construction work, students learned to depend on each other, knitting the groups more closely together.

Crawford appreciated the "chance to have 10 exciting, fun, emotional and exhausting days of intense contact with other students with whom we will share innumerable inside jokes, experiences, and new-found friendships," she said via email. She expressed the belief that such friendships "will endure for the rest of our time at Haverford and Bryn Mawr and well into the future." The many colorful stories and inside jokes of the HOAP participants make clear that they have come away from the experience with new stories and friends, not to mention a renewed sense of purpose and a sense of fulfillment.

With Rachel Nielsen.

## Roots in the Sand provides history, culture, and some common sense

**Rekha Matchanickal**  
Assistant Features Editor

Hundreds of years ago, the desert region of the Imperial Valley in Southern California became home to a new and unique race of people. The combination was an unlikely one: Mexican and Punjabi farm workers. The cause was a mix of American miscegenation laws and race relations. The result was a fusion of rich tradition, cuisine, language, and morals coupled by a strong sense of ambition and desire to "make it" in this country.

United States immigration laws, as well as California laws governing marriage and land ownership, attributed to the rise of this one-of-a-kind group of Mexican-Punjabis, half Hispanic and half Indian.

Shown during last week's Diversity Week at Bryn Mawr, *Roots in the Sand* is a documentary by a South Asian filmmaker, Jayasri Majumdar Hart, that captures the struggle, history and lives of Mexican-Punjabis living in the Imperial Valley of Southern California. Majumdar Hart was invited to Bryn Mawr for the screening of the film by Mujeres, Half & Half, South Asian Women, and the History of Art and Spanish departments of the college.

The evening began with an aromatic Indian dinner catered by the Khajuraho restaurant. Majumdar Hart chatted with students and answered their questions.

"What was your inspiration to begin this project?" asked Raksha Pant (BMC '02).

Majumdar Hart explained that her research began at the University of California at Berkeley, where her grandfather had received his master's in metallurgy in 1913. It was while searching through the South Asian Bibliography of students at Berkeley when she discovered where her grandfather and his classmates spent their summers.

The records disclosed that many worked part-time at a farm owned by Punjabi immigrants in the Imperial Valley. In these records she read for the first time of the Mexican-Punjabis in the region. From that point, *Roots in the Sand* began to take shape.

An article in the *LA Times* led her to Professor Karen Leonard, a social historian at the University of California at Irvine and author of the book *Making Ethnic Choices: California's Punjabi-Mexican-Americans* (1992). It was with her help that Majumdar Hart was able to find extensive information on this group, and a focus for her film. "After talking to Karen Leonard," explains Majumdar Hart, "I realized the contribution of the Mexican wives to the success of the Punjabi farmers, and the importance that state and federal laws had in the development of the community."

What began in Majumdar Hart's mind as a "political statement about race relations" inevitably turned to a "mosaic of archival photographs, family snapshots, film footage and intimate interviews," according to the press release by the Centro Cultural de la Raza. "In essence this was a love story," the filmmaker explains, "the love between man and

woman, parent and child, farmer and his land, individual and his or her home."

A hundred years ago, these Punjabi men came from India in the hope of acquiring land and improving their economic condition. Once here, however, Alien Land Laws prohibited them from owning land unless they married a United States citizen. Furthermore, Immigration Laws of 1917 made it impossible for them to import wives from their homeland. This left the Punjabis, known locally as "rag-heads" (in reference to their turbans), in need of wives. They turned to the similarly-complexioned Mexican women who, as described in the movie, "looked much like the women in India." Many of these women had come to Southern California fleeing from the Mexican Revolution; others were uprooted from their homes and sent to the United States in order to make a better living.

The Mexican women and the Punjabi men needed each other for emotional and financial stability, and so they came to intermarry between the two cultural groups. One Mexican woman, Rosario Perez, agreed to marry her boss, Purn Singh, after he noticed her one day in the fields. "Who is this? So pretty, so tall?" she remembers him asking.

After getting married they coped with their many differences. "Me no sabe espanol, Rosario" was among the few phrases in Spanish that Purn knew. "When he didn't know the Spanish words for things," she confesses in the film, "he would describe it with his hands." The couple ate "roti tortillas" and "curry turkey" for Thanksgiving. Despite the inconvenience and improbability attached to not having a shared language, most of these couples got along very well and adapted to each other's cultures. "There were hardly any divorce cases and no cases of abuse recorded," declared Majumdar Hart, having carefully reviewed each couple's court records.

Most of the male pioneers died while their children were still young, leaving them in the care of their mothers. "Indian fathers were really good to their kids," says Hector Saikhon, a Punjabi-Mexican son, in the film. "They wanted their kids to go to college ... [to] be educated." Because of their fathers' legacy as pioneers in the Valley, and efforts by their Mexican mothers to keep alive their paternal Indian culture, a sense of Indian heritage remains intact in many of these Punjabi-Mexican-Americans.

At the screening of this work on diversity, a diverse group of students from Bryn Mawr attended. Some later expressed disappointment with the tone or



content of the movie.

A common criticism of the documentary was that the Mexican side of the story is underrepresented. "There definitely should have been more, if not equal representation of the Mexican women's culture in the documentary," observed Rebekah Rosas (BMC '03). "It seemed as though the whole purpose of the documentary was to show how the Punjabi culture stayed alive, or even thrived." Anu Yadav (BMC '01) expressed that "it was reaffirming to see that racism was being challenged by virtue of this video." Entering the room for that evening, however, she had had different expectations. "I wanted to know more about the racial politics and class implication. I also wanted there to be less anecdotes, for they flavored the personalities of the people on the screen."

Nonetheless, Majumdar Hart, who began making this video two weeks after marrying *Roots in the Sand* co-writer William Hart, has learned much from the Mexican women, and their commitment and open-mindedness in marriage. "I recognized the power of common goals, and began to see marriage for what it always was - a commitment, a social contract." She explained, "The women I was hearing from were no retiring violets, but they were born at a time when women were treated as second-class citizens. Ironically, the racist immigration laws had put them in a position of power. The Punjabi men needed them to create a community as much as they needed the men for financial security."

After the film, the audience posed many questions to the filmmaker. Some even stayed after the hour to talk to Majumdar Hart in a more intimate setting. Although there were some disappointments as far as the content of the film, the general audience seemed to have enjoyed it. For whether it is in the history of the people, the politics of the time, or the social implications of marriage in which they had an interest, *Roots in the Sand* offered an enchanting perspective on a way of life that is unique in history.

## The many treasures of the Philadelphia Art Museum: The real reasons Rocky ran up all of those steps

Nicole Foulke  
Arts & Living Editor

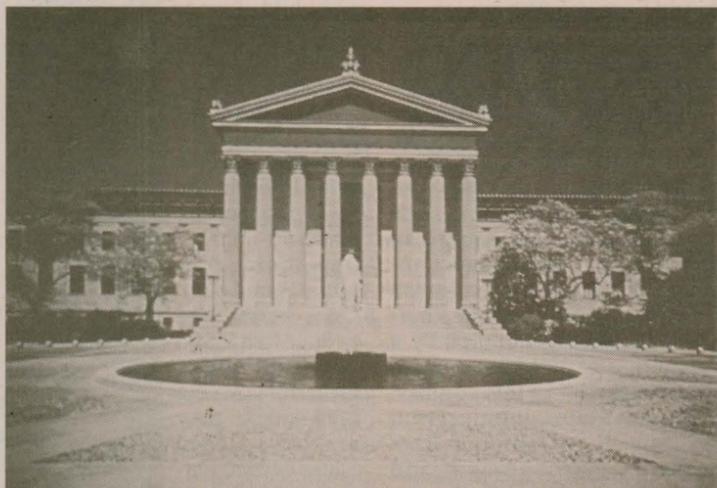
There are works in the Philadelphia Art Museum - some of them that are, perhaps, worth more than your own life. The PMA houses extensive collections of:

- American Art
- Costumes and Textiles
- East Asian and Middle Eastern Art (Chinese, Japanese, Korean, Persian, Southeast Asian and Turkish)
- European Decorative Arts and Sculpture before 1700, including Arms, Armor and Dutch tiles
- European Decorative Arts and Sculpture after 1700
- European Painting Before 1900
- Indian and Himalayan Art
- Modern and Contemporary Art (closed until the fall)
- Prints, Drawings and Photographs

You will find works by Ruben, Van Gogh, Cézanne, Modigliani, Cy Twombly, Botticelli, Kandinsky, Thomas Eakins, (and many others, of course,) as well as Medieval armor, a Japanese tea garden, European Pilgrimage relics (for all of you Chaucer fans), 19th century fishing lures, furniture, blown glass, a cafe, a restaurant and 2 museum shops, and a day or 2 of meandering is usually sufficient.

And as the Rodin Museum is temporarily closed, many of the works are on display in the PMA.

The Current exhibits are *The Splendor of 18th-Century Rome*, which will run through May 28, and *An Exuberant Bounty: Prints*



*The Splendor of 18th-Century Rome*  
Giuseppe Bartolomeo Chiari (Italian, 1654-1727) Rest on the Flight to Egypt. c. 1712 Oil on canvas. 25-1/2 x 31 x 1-3/4" Bob Jones University Collection, SC. and Drawings by African Americans, which will run through April 16.



PMA Installations. European Art 1100-1500 ROMANESQUE CLOISTER GALLERY 204 Photo 1989. PMA Gal. 2385. 117225.



*The Splendor of 18th-Century Rome*  
Antonio Canova, Cupid and Psyche. c. 1800-02 Marble. H: 10-14" W: 16-1/2" D: 11" The State Hermitage Museum, St. Petersburg.



Marcel Duchamp  
The Large Glass. 1915-23. Gallery view, multimedia. 109 1/4 x 69 1/4" PMA: 52-98-1



LYNN ROSENTHALL, 1994  
Ellen Powell Tiberino  
Sister Geneva. 1980. Graphite on paper. Accession 1990-117-1 Philadelphia Museum of Art: Purchased: Julius Bloch Memorial Fund

### Wednesday Nights at the Museum

Each Wednesday night the Museum hosts an evening of art, film, food, performance and music built around a theme such as "Symphonic Potpourri" or "Jazz Night."

March 29 is **College Night**, where admission is FREE to college students with a valid ID. Here is the posed schedule:

**Film:** *A Clockwork Orange*. 1971, directed by Stanley Kubrick; starring Malcolm McDowell and Patrick Magee.

**Performance:** Ubumbano South Africa, an a capella group from Bryn Athyn College of the New Church, sings a traditional mix of cultural and religious songs.

**Performance:** Witty, an all-male a capella group performs songs from a range of songs from the Star Wars Cantina Band to James Taylor.

**Performance:** Local university members of the National Pan-Hellenic Council perform an African step exhibition: a mix of stomping, stepping and chanting.

**Music:** The John Faye Power Trip ("Miss Catch-22") performs live.

**Performance:** the School of Theater Arts students at The University of the Arts perform *At Play*.

**Gallery Talk:** "Dog Barking at the Moon" and Other Adventures in Miró Land with Michael Taylor, Assistant Curator, 20th-Century Art.

**Chef's Special:** a meatball grinder with chips.

Wednesday Nights run from 5-8:45 p.m. and are usually free after Museum admission. Go to [www.philamuseum.org/events/wednesday/index.shtml](http://www.philamuseum.org/events/wednesday/index.shtml) or call (215) 684-7860 for more information.

### Horizons Unlimited to perform *Little Mary Sunshine*

Geoffrey W. Melada  
Assistant Arts & Living Editor

As an antidote to the pathos of *The Secret Garden* (1998) and *Chess* (1999), Horizons Unlimited Musical Theatre plans to mount the musical comedy *Little Mary Sunshine* next weekend in Haverford's Marshall Auditorium.

A witty, melodious takeoff of the *Naughty Marietta/Rose-Marie/Jeanette MacDonald-Nelson Eddy* school of operetta, *Little Mary Sunshine* was initially presented at a nightclub some three years before the successful production opened off-Broadway. The show, written and directed by Rick Besoyan, and choreographed by Ray Harrison, opened in New York on November 18, 1959 and enjoyed an unusually long run (1,143 performances).

The story is set in the Colorado Rockies early in the 20th century, and deals with the romance between the mincing heroine Little Mary Sunshine (Michelle Clive BMC '03) and stalwart Captain Big Jim

Warrington (Paul Radford HC '00), who saves his beloved from the clutches of a treacherous Native American Indian just in time for their "Colorado Love Call" duet.

In addition to the many Horizons veterans who have joined the cast of *Little Mary Sunshine*, several new thespians are lending their talents to this production: Michelle Clive, as the aforementioned Mary Sunshine, Matt Rice (HC '00) as the earnest Chief Brown Bear, and Katie Knipscher (BMC '03) as the graceful mezzo-soprano Madame Ernestine.

Although beset with financial problems (the bi-college budgeting team allotted the troupe \$1100, rather than the usual \$3000 it has received in the years past), *Little Mary Sunshine* will still open thanks to the determination and optimism of directors Leila Ghaznavi and Margot Smith.

*Little Mary Sunshine* runs March 30 thru April 1 in Haverford College's Marshall Auditorium at 8 p.m. Admission is free of charge.



Arms & Armor, S. Germany. FIELD ARMOR. Front. 1500-10. Steel. PMA, 1977-16-4. 110215

### A Picture of Mary Cassatt: Prints from the Bryn Mawr College Collection

Mary Cassatt (Am. 1844-1926)

Color Prints in a limited edition: a series of 10 images, in 25 copies. Bryn Mawr College has 8 of the 10 series in the College Collection, which are on display in the Gallery of Canaday Library.

Cassatt was inspired to create the prints after seeing a Japanese print exhibition in Europe and worked with printmaker M. Leroy to create 25 copies of each print, as opposed to 100 or 1,000.

Says Carol Campbell of the Collection Office, "The sharp angles reflect the setting in Japanese prints that have similar use of perspective. They are considered some of the best of her life's work and they're aren't many institutions [major museums] that have as many as we do of this series."

The prints were acquired from 1949-1972, from Lucy Martin Donnelly (BMC 1893) and Edith Finch, The Countess Russell (BMC '72), and this is the first time the prints have been shown at Bryn Mawr. They are displayed with works of art of the style that influenced Cassatt.

The gallery is open daily, 1 p.m.-5 p.m. and the exhibition will run through March 31.



Woman Bathing. Mary Cassatt, 1891.



Storyteller Phyllis Wade captivates her audience with a spiritual.

## Performer Phyllis Wade brings American slaves to life

When one is so preoccupied with a night snack of cookies, strawberries and honeyed yogurt, seemingly mundane things do not peak one's attention. Performer Phyllis Wade sat unnoticed on a back window seat of the Bryn Mawr Campus Center last Thursday, silent, rubbing her hands in her lap, head bent tersely, as if in prayer.

Her assured contralto shocked an audience still gnawing on cookies into silence as she mounted a small stage singing "City called Heaven." Wade is a born storyteller; she loves to share her ever-increasing knowledge of the everyday life of the American slave, especially the songs they developed to escape to the free North.

The dean of students of the Eastman School of Music in Rochester, New York, Wade travels to various institutions around the country to share her research on the history of U.S. slavery through song and narrative. Each performance is unique in that Wade knows only the order of "the first song and the last song. That's it."

Most of the songs Wade sang were spirituals whose seemingly odd verses signified greater meanings for the slaves; due to the prying eyes of their masters they developed codes within songs. "Follow the drinking gourd" refers to the Big Dipper and the song consists of a series of directions the slaves could follow to

escape to the North in winter. "They [the masters] thought it was a nonsense song."

Wade created a slide show of pictures of various slaves, one such picture including Harriet Tubman, who, in her lifetime, freed over 300 slaves. "Harriet Tubman was called the 'Moses' of her people ... she always carried a gun and told every slave that they either went [with her] or died. She never had to shoot one person."

Wade added narration to the pictures and read excerpts from Sweet Clara and the Freedom Quilt, a story about a slave girl who pieced together a quilt map to help her find her mother on another plantation.

She sang "Wade in the water," "Swing low, sweet chariot" and "Let my people go," among other spirituals. Her last song, "O freedom," filled the room with a deep, thrusting urgency that seemed to embody the meaningful passion of an Oliver Wendell Holmes poem. As much as Wade sings for the audience, she sings for herself.

It is not often that one encounters a performer who feels so close to her work; "there are times that I've felt the presence of the ancestors. It's palpable ... There's a lot of shame about slavery, on both sides of the color line. And yes, we have come very, very far but we have a long way to go. And we have to talk about these things."

## Sarah Jones brings slam poetry and "Ordinary People" to Bryn Mawr

An Ngo  
Guest Writer

A homeless woman, a Russian immigrant, an elderly Jewish woman named Lorraine, a Latina fresh out of medical school, a tough-talking policeman, a street kid, and a smooth and scary white supremacist - all had their stories to tell through Sarah Jones in her March 24 performance of *Surface Transit: Sketches of Ordinary People*.

Jones, who originally intended to have graduated as part of the BMC class of 1995, started doing slam poetry and performance art after financial trouble forced her to leave the college in her sophomore year. Her *Sketches of Ordinary People* are character monologues based on people she has encountered in her extensive travels, her work in the prison system and her life in New York City.

As the Latina who was sick of being mistaken for a patient when she was a medical intern, Jones read one of her own poems, "midnight in Harlem feels like noon," a lyrical masterpiece about growing up in the ghetto. "It's not beautiful all the time, it's not ugly all the time. There are a lot of roses in Spanish Harlem," Jones said.

As Lorraine, one of her more shocking characters, Jones criti-

cized the audience for holding such naive ideas of people coexisting in harmony. She warned her audience, "You'll move to the suburbs and you'll learn - you stick to your own kind."

It was a sobering thought for many, especially after the homeless woman with whom Jones opened her show had said encouragingly, "Underneath we all is people. Don't turn your back on each other."

Pasha, her Russian immigrant character, initially provoked cringes and wariness because so many other performers have played that kind of character solely for a laugh. Jones's Pasha, however, was a real human being who wanted us to understand her. Pasha described the war-torn climate of her homeland and expressed her disbelief that our "rich" country, where "everyone could be so happy," could have problems like racism. Kudos to Jones for being the first person - that this reviewer has seen - who has taken on a foreign accent for more than purely comic reasons.

During the post-performance discussion, Jones talked about the "rifts" she saw widening between people everywhere, and how she felt that even in this age of technology, people still knew so little about each other.

The beliefs Jones expresses in

**KUDOS TO JONES FOR BEING THE FIRST PERSON THAT THIS REVIEWER HAS SEEN WHO HAS TAKEN ON A FOREIGN ACCENT FOR MORE THAN PURELY COMIC REASONS.**

her characters are not necessarily her own, but those of the people who inspired the characters. Part of her show's mission is to introduce audience members to people they might not otherwise meet, and to get them to reconsider how they see the world.

Meanwhile, Jones is scheduled to perform with the feminist organization Equality Now, presenting another one-woman collection of characters "in front of dignitaries who have given lip service to women's rights but done nothing." She concluded her show with the two poems, "blood" and "your revolution," expressing her defiance of misogyny and the material culture.

Best of luck to this Bryn Mawr woman, and I hope that in the near future (if she so chooses) we can see her standing in the Campus Center as a student once again.

## A mixed bag of jokes from Diversity Week comedians

An Ngo  
Guest Writer

"What woulda happened to E.T. if he'd landed in the Bronx?" asked comedian Mark Robles, who, along with comedians Loretta Allberry, George Mason, and Steve Byrne, closed out Bryn Mawr's Diversity Week on March 24th by giving us a welcome, if at times uncomfortable, laugh.

Loretta Allberry, (who writes for the *Rosie O'Donnell Show*, and will appear with Jay Leno sometime in the near future) focused her act on being overweight and sex-deprived. Her descriptions of how others perceived her drew both sympathy and laughter.

"This guy friend I have, we go to the movies, we go out to dinner, and his wife is perfectly fine with it! She thinks I'm 'safe,'" Allberry said.

"Well. They thought the

Hindenburg was 'safe.' They thought the Titanic was 'safe.' But, like the Hindenburg and the Titanic, I can go down so fast..."

Steve Byrne's boundless energy was evident from the moment he stepped onstage. He took "in-your-face" to a whole new level, plucking chips and sour cream off the plate of a girl sitting in front of him and proceeding to eat the chips in a clownishly seductive manner. Byrne used every inch of his body to poke fun at dance club behavior, techno music ("sounds like an alarm clock with a beat"), marriage, dating and growing up Irish-Korean. He also pulled out some hilarious pop-star imitations and a memorable rendition of Bruce Lee having sex.

George Mason had a little more trouble because of the uniqueness of a Bryn Mawr audience. He found that this is not the place to poke fun at transsexuals when the crowd in the Campus Center merely got very, very uncomfortable at his humor directed in this direction. The crowning defeat came when he delivered the line, "what do you call a Puerto Rican with no

arms? Trustworthy" to Yasmin Moya (BMC '01) who did not look amused. He left the stage early and turned things over to an unsuspecting Steve Byrne, whose crack about Taco Bell failed to make amends.

Perhaps because we'd been "sensitized" by George Mason's act, Mark Robles' joke about a Spanish immigrant gas-station attendant fell rather flat. Fortunately, this MTV-acclaimed comedian had much better stuff up his sleeve. Jokes about free cable ("The Box,"), Titanic (the movie), Chihuahuas, and an imitation of an enthusiastic black preacher were well-received.

It was upsetting to see talented minority comedians like Mark Robles and Steve Byrne playing in "brownface" even for a minute. Byrne's parody of his Korean uncle's dating difficulties could have focused more on people's reactions to him and less on his dating behavior, which (in Byrne's imitation) included lots of "likee"s and kung fu noises that were funny, but have definitely been done before by many. However, every comedian's good moments outweighed the bad, and they all gave us a memorable show.

## The Adventures of Bob the Amoeba

by Lauren Trindle



Bob grows an eye.

Lauren Trindle © 2000 3/24

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# The Lighted Fools: American Shocker a night of raunchy humor



## Stage Review

Catherine Song  
Staff Writer

I had the pleasure of attending a performance of the bi-co comedy and improv troupe Lighted Fools on March 17. Haverford's Stokes Auditorium was jam-packed and it was a great show. Here are some of the highlights:

In the intro sketch, a girl mailed a letter to her boyfriend, who is deeply in love with her. The mood is first romantic, but it changes when the boyfriend reads her letter, which consists of "Dear John, I've run off to marry Tom Jones. Love Sally." The heartbroken boyfriend cries in pain, while the girl merrily greets her "Tom Jones," which aggravates her ex to the point of attacking "Tom." Meanwhile, the rest of the cast members dance onto the stage, laughing at the sobbing ex.

The cast members were introduced after the scene: Bill Dawe (HC '00), Josh Dilworth (HC '02), Charlotte Ford (BMC '02), Ben Hickernell (HC '00), Gretchen Holthausen (BMC '00), Catherine Terwilliger (HC '01), Nelson Walters (HC '02), Nick White (HC '01), and the four new members, Jared Dowell (HC '03), Jamie Racanelli (HC '03), Ben Snyder (HC '03), and Anne Zipper (BMC '03). They promised the audience a great show, and what a great show it was.

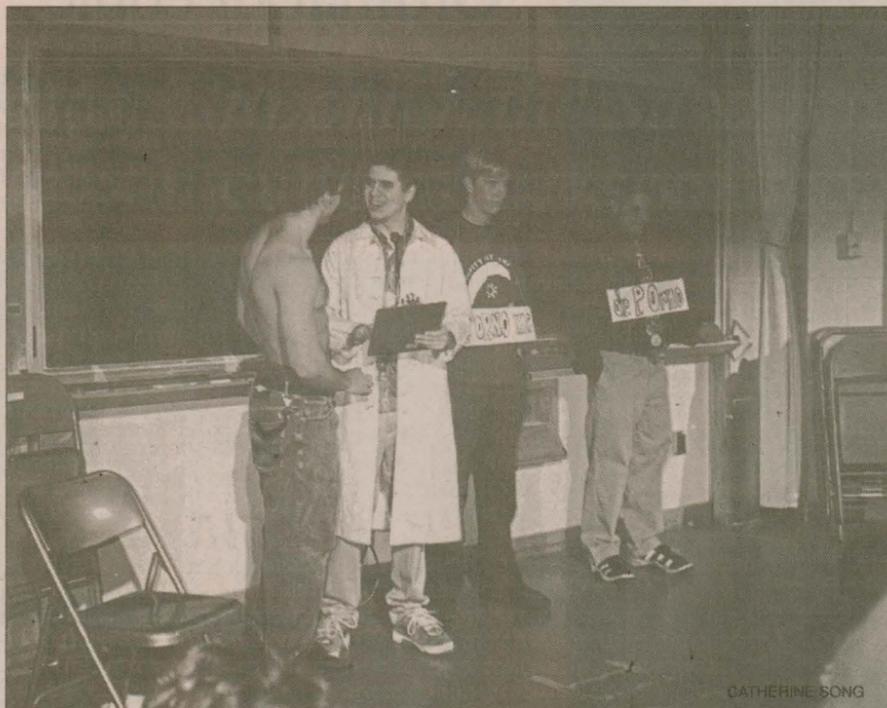
The Fools started with the sketch titled "1985," which focuses on a pair of '80's princesses (Zipper and Ford) in the kitchen, talking about

the new year ("Oh remember last year?", "Watch out for Big Brother.") and applying makeup, while a little girl's birthday party is taking place in the living room. The conversation switches to Ziplock bags and its advantages; however the bags are filled with cocaine.

The two women sniff the white substance (which was either white sugar or Sweet-and-Low, I hope,) through a rolled-up dollar bill. After inhaling, they rave about how "hot" Robin Williams is. "Look at his ass," one says. Another woman (Gretchen) enters the kitchen with Janey, the birthday girl (Terwilliger), and soon enough, the women are instructing Janey how to sniff the coke. They tell her, "It's fun, like a Slurpee!"

Another memorable skit was called "Sex Machine," which is a mishap a doctor (Hickernell) has with a porn film studio, because the studio and his office are adjacent to each other (Porno Inc. and Dr. P. Orno). A man (Racanelli) enters the Dr.'s office, thinking that it is the film studio. He begins hitting on the receptionist (Holthausen) and later Dr. Orno, trying to mount him.

Dr. Orno realizes what has happened and marches to the studio, where he is mistaken for a porn actor. "That white coat is a nice touch!" exclaims the director (Ford), as



Jamie Racanelli bares it all for Dr. P. Orno (Ben Hickernell).

Carlos (White), the co-star comes out. "I am a sex machine!" declares Dr. P. Orno.

"Wing and a Prayer" featured a scene in an airplane. The pilot (Dowell) and his co-pilot Dale (Dawe) talk about their bad days; one of them gets thrown off his house by his wife. They change the subject to how they want to shoot obese passengers to relieve their stress, and crave aspirin and coffee. The pilot keeps on calling Dale by the wrong name, which aggravates him.

They fly too fast, which causes one of the passengers (Walters) to get airsick. Needing to vomit, he calls for the "stewardess" (Holthausen), who is infuriated because she wants to be addressed as a "flight attendant." A young man (Racanelli) who wants to become a pilot enters the cockpit, and the pi-

lot treats him like a very small child and begins a conversation on buttons, when the other man wants to talk about planes. Soon, the engine is on fire, and the pilot keeps on screaming for aspirin, while Dale hopes they can fly on a "wing and a prayer." "That's what they get for flying ValuJet," comments a passenger.

After a couple more skits, the performance ended with "Who Wants to Be an American Citizen?", a parody on Regis Philbin's popular game show *Who Wants to be a Millionaire?* White portrayed Regis, accurately mimicking his speech, while Walters was Abakah Abu, a refugee from a fictional foreign country.

Instead of rewarding each round with a designated amount of dollars, they offered prizes such as "Two

Week Paid Vacation to the U.S.," "Six-month VISA," and the grand prize, an American citizenship. Questions ranged from "Who was the first U.S. President?" (answer being "Gerog" Washington) to "Which American company carries out most cheap labor in third-world countries?" (one of the choices being "my ex-host Kathie Lee's sweatshops"). Abu answers his questions correctly with the "magic phone" on his way of becoming an American citizen.

However, Abu has to make a choice of either receiving his citizenship and leaving his 72-member family behind (including his "flipper child") or forfeiting his citizenship and returning to his family. The final question he has to answer is "What food goes well with water?" which is really difficult because Abu does not "eat very often." Nervous, he asks "Mr. Computer to take off two answers." He claims, "I'm proud to be an American!"

However, his answer choice is incorrect, and he cries, ready to face deportation. The show ended, and the actors came out for curtain calls while the audience cheered.

Backstage, I had the opportunity to speak with some of the members and ask them questions on how they came up with the skits. They were really friendly. I was informed by Ben Snyder that puns were used for the "Sex Machine" sketch, and the inspiration for "Wing and a Prayer" came from Jared Dowell, who happens to be a pilot. He thought it would be funny to do a parody on a "distracted pilot and his idiot co-pilot."

Snyder mentioned that the members had to attend auditions and the work is time-consuming, yet at the same time, is rewarding and boosts confidence. This was an event to remember, a night of raunchy humor that makes *Saturday Night Live* seem tame in comparison.

## Local Movie Schedule

(Tuesday-Thursday)

**United Artists Bryn Mawr**  
824 West Lancaster Ave, 525-3056

-*Whatever It Takes*: PG-13,  
100 min: 5, 7:15 p.m.

-*Wonder Boys*: R, 112 min:  
4:45, 7 p.m.

**Eric Ardmore**  
36 West Lancaster Ave, 642-2000

-*Final Destination*: R, 95 min:  
5:30, 7:30 p.m.

-*Here on Earth*: PG-13, 120  
min: 5:35, 7:40 p.m.

## Fantasies and Reflections concert introduces audience to "modern music"

Alyssa Bowlby  
Staff Writer

I must say that I enjoyed Haverford professor Curt Cacioppo's *Fantasies and Reflections* concert, although it was not as well-received by those members of the audience who aren't fans of modern music and all the adjectives that would describe it: intricate, tonal, modal, atonal, polyphonic.

To my ears, however, which I must admit are not especially taken with the 20th (and 21st) century music, it was a pleasant and welcome surprise. I found it to be quite accessible, on the whole, and even when I could no longer follow the original theme, I enjoyed Cacioppo's immeasurable talent for creating groupings of notes that are unusual but extremely aurally pleasant.

My advice to those who think modern music is impossible to follow is to just listen to the chords and marvel at them, as the concert would have been amazing for those alone.

I enjoyed all of Cacioppo's pieces, although I must say my favorites were the Beethoven pieces of *Immortal Beloved* and *Lines on Nature* - I personally have a penchant for Beethoven and I thoroughly enjoyed hearing the renowned bass baritone Michael Riley sing.

I thought that his vocal addition to the piano a perfect one, for his voice added an element to "An die unsterbliche Geliebte" (from *Immortal Beloved*) that only a person of his voice type could: a depth

and a richness that any piano lacks, and that the song needed.

Due to this quality he was also an effective choice for the recital of the lines from letters Beethoven wrote to his unknown "Immortal Beloved"

Cacioppo, during an earlier discussion with some students in his composition class, explained the way the piece worked with the recitation; he gave Michael Riley selections from the letters Beethoven wrote to the "Immortal Beloved" (a woman he never married but for whom he pined) as well as letters that reflected his love for nature and allowed the singer to read any selection at any point he chose, so that the readings and the music were not pre-orchestrated or arranged. And Cacioppo said that every 10 seconds or so there would fall an intersection between the music and the line read, even though the line was read comparatively at random.

I found myself, on the whole, more attracted to the pieces that employed Michael Riley's excellent voice, either because of its natural richness, or because in order to write in a vocal style, the composer is obliged to write in a less polyphonic manner that was more pleasant to my relatively untrained ears.

In any case, I also enjoyed *Franciscan Prayer*, but felt that the additional accompaniment by trumpet obbligato and percussion (by Nicholas and Charles Cacioppo, sons of the composer) was unnecessary. Riley's vocals were complimentary to the piano,

as was the suspended cymbal, but neither the chimes nor the trumpet were of any particular use to the piece as a whole, and only seemed to clutter up the music, although the cymbal was quiet and subdued enough to add just a highlight to the singer. I did, in any case, enjoy the jazz-esque muted solo inserted in the midst of the song, performed quite well by Charles Cacioppo, which complimented the text well.

The piano fantasies I enjoyed more than I had anticipated, although I must admit at times I found myself simply enjoying note-clusters and chords more than listening for the themes, which I lost track of over the course of the fantasy. It also made me wonder what the structure of a fantasy is and why Cacioppo seems to favor this form over all others; perhaps it is just the most unfettered of all and he enjoys the freedom of not being forced to modulate to the dominant at a given time, etc.

These were much more abstract from a listener's perspective than the vocal pieces; luckily, in the program notes, many phrases and fragments were spelled out for the audience member, so that I was able to listen for certain moments.

Although I wasn't able to find them all, I think my enjoyment of it was augmented by my subconscious recognition, but on the conscious level I just found the progressions most fascinating and enjoyable of all - as I mentioned earlier, Cacioppo has an amazing way with modulations. It was truly a great concert and hopefully there will soon be another to enjoy.

# Sean Armour - Beer Drinker - Patriot

## The Canadians actually can brew good beer!



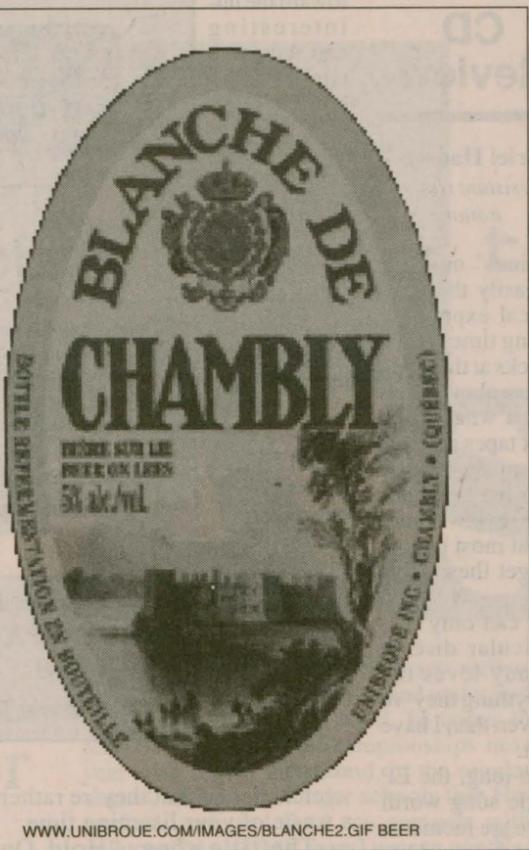
**Beer Review**

Welcome back, beer patriots. This week we will explore a beer from our northern neighbor, who has brought us hockey, John Candy and Bryan Adams, and has finally produced a beer that is worthy of recognition.

Brewed and bottled by Unibroue in Chambly, Quebec, Canada, Blanche de Chambly is a tasty beer that would go well as a light addition to a meal with fish or chicken and raw vegetables, or perhaps just as a beverage for a bright and sunny afternoon like the ones we have lately been experiencing. Unibroue is considered a microbrewery, producing less than 125,000 barrels annually, and this is mainly the reason why this beer has the flavor it does.

When you pour your glass full with this brew you'll notice its slightly opaque character and its nice, golden yellow color. A lovely white head develops, but quickly dissipates revealing the beer below. Blanche de Chambly is a white ale brewed in a Belgian style, and bottled with yeast in the bottle to allow the beer to undergo further fermentation, giving the beer extra character and an interesting flavor. The yeast in the bottle is referred to as Lees, and therefore the beer is called *Blanche de Chambly: White Beer on Lees*.

This beer is nothing like your typical Molson or Labatt's. On the contrary, it is actually a refreshing brew with a fruity aspect: quite interesting, and extremely drinkable. Lightly carbonated and at 5% alcohol by volume, Blanche de Chambly is about on par with other similar brews. A bit dry on the finish with a slightly weak



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flavor as a result, this beer is still not as good as other true Belgian white ales, but it does a solid job in emulating the style amidst the giant conglomeration of Canada's beer corporations.

The bottle has a nice, simple label with a small crest that represents the "Armes de la Nouvelle-France 1663". Also on the bottle, is what appears to be a Fort overlooking the waters of a river, perhaps the St. Lawrence. They also chose to go with the champagne foil top on the bottle, giving it a haughtier appearance.

If you happen to be somewhere where they are serving Blanche de Chambly, you should definitely give it a try. It is a nice fruity ale, "on Lees," although it is a little dry for my liking. So try a bottle of Blanche de Chambly for yourself and check out next week's *Bi-Co* for another beer, which I'm sure you'll enjoy. Cheers.

ADVERTISEMENT

## AIDS speaker breaks down stereotypes

In 1989, Elaine Pasqua's mother and stepfather were both diagnosed with the AIDS virus. The journey had begun many years earlier when her mother contracted HIV from her stepfather, who had contracted the virus while receiving a drug made from blood plasma. He died in 1990. She died five years later.

Because of the stigma associated with the disease, her parents lived through their illnesses in virtual isolation, she said.

"I watched my parents retract in shame and secrecy for fear of being shunned," Pasqua said. "I also learned how difficult it was to lie continually about something so emotionally traumatic."

Because she witnessed the ravages of the disease first-hand while caring for her parents until their deaths, Pasqua vowed to speak out so others would not have to experience the same pain and loss that twice touched her family.

At her mother's deathbed, Pasqua asked her permission to finally tell the truth. "If we don't tell your story, no one will learn about the prejudices against people with AIDS," she said. Her mother agreed.

Pasqua is now busy travelling to college campuses spreading the message that AIDS is everyone's disease.

"The story of middle-class, HIV-infected grandparents defies many of the stereotypes about who gets AIDS," she

said. Even Pasqua's young son has become quite a spokesperson for AIDS awareness when he was four and began telling people, "Grandma died of AIDS."

For the past four years Pasqua has addressed thousands about prevention and the psychosocial dynamics of HIV/AIDS. As a faculty member of the New Jersey AIDS Education and Training Center, she is able to keep current with the ever-changing epidemic. Her degree in dental hygiene, along with 16 years working in the field of dentistry has provided Pasqua with an extensive medical background and a thorough understanding of the technical aspects of HIV/AIDS.

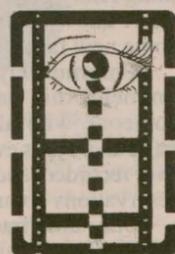
*Living and Loving in a World with AIDS* is an interactive lecture that hits the audience emotionally to provide a greater understanding of what it is like to live with HIV/AIDS. Pasqua shares real-life stories of people who have become infected and what their day-to-day struggles are. She also shares her own emotional experience of losing two parents to AIDS, while lacing it with more technical information about the epidemic.

On Wednesday, March 29<sup>th</sup> from 8:00 - 10:00 p.m., Elaine Pasqua will present *Living and Loving in a World with AIDS* in the Bryn Mawr Campus Center Main Lounge to help break down the stereotypes about AIDS and encourage prevention. For more information about attending the program, call Nanette Spedden, Director of Activities, at x7332.



Erin Brockovitch isn't skippy with her heart.

## Erin Brockovitch works beauty to its advantage



**Movie Review**

Elizabeth Sidel  
Staff Writer

Julia Roberts' cleavage is the character that has received the most press attention in her newest movie, *Erin Brockovitch*. Directed by Steven Soderbergh, this is a film about a determined woman who fights a giant corporation in the name of the little people who have suffered from it. The advertising campaign notwithstanding, this is a movie worth seeing; there is genuine emotional uplift to be found in this film - more than that in Erin's Wonderbra.

*Erin Brockovitch* is the true story of a divorcee with three young children. The movie opens with her looking for work, and she ultimately wins her way into the law office of Ed Masry (Albert Finney). Possessing a deep sense of humanity, she stumbles upon a human rights violation literally taking place in someone's backyard. A giant company, Pacific Gas and Electric, had illegally dumped toxins, resulting in pollution of the community water supply. The people got sick - enter Erin to save the day.

*Erin Brockovitch* is not Steven Soderbergh's first experience with idealizing and glamorizing women's bodies; *Out of Sight* (1998) brought Jennifer Lopez to the forefront by glorifying her un-waifish look. Soderbergh suggests that who a woman is and how she looks are inextricably tied together.

In *Erin Brockovitch*, Soderbergh effectively uses costume, lighting and the camera angle to demonstrate that Erin's body is integral to her identity, at the same time highlighting our culture's double standard for women; Erin is beautiful, as a woman "should" be, yet is both admired and resented for it. Erin accepts her beauty, and knowing that her body is the initial focus, uses her mind to work it to her advantage.

But Soderbergh has difficulty in this film, in that he tends to oversimplify the differences between classes. The poorer, less educated people gravitate to Erin, and identify with her bustiness both in body and in nature. The better-educated, wealthier people are intimidated and constricted by Erin. This classist stereo-

typing is unfortunate, yet Erin ultimately wins everyone over.

Julia Roberts plays her role with surprising power. An actress who in the past has come across as cold or silly, Roberts has tapped into a strength and self-confidence that she invests in her character; Erin dresses to consciously manipulate her enemies, but also dresses to please herself. Before heading off on a mission, Ed asks her, "What makes you think you can just walk in there and find what we need?" Erin replies, "They're called boobs, Ed."

In the hands of a less aware director, this exchange could have left the woman in a purely objectified position. She is objectified, but Roberts holds her head high and willfully reclaims her body from society and puts it to good use in fighting her battles.

As a mother, Roberts is less believable. While we are told that her children are the reason she is so driven, Roberts seems unable to truly relate to them. Her biker-lover George (Aaron Eckhart, in an about-face from his role in *In the Company of Men*) is a more realistic, interesting parent figure and conversely gives Erin more depth as a mother.

Their relationship is touching and genuine. Soderbergh comes close to oversimplifying it, but thanks to the subtle performances of Roberts and Eckhart, the couple interacts in a meaningful way.

As the other male figure in the film, Albert Finney's character is given less depth. Ed is fascinated by Erin, and turns into a sort of father figure to her. At times he is too good to be true, but he clearly cares deeply for Erin, and most importantly, has faith in her. Both Ed and George are portrayed as submissive to Erin's character and serve as tools for the advancement of the story.

The film is essentially about a woman fighting for a cause that she believes in, while trying to support her family and have an intimate relationship. In the movie, as in Roberts' life, the men take the back seat.

The movie drags at times, and the real story does not begin until over half-an-hour into the film. And as a courtroom drama, *Erin Brockovitch* is not terribly exciting. But at the base, the movie is not about law; it is an emotional portrait of a modern woman. Roberts' performance is largely to thank for providing the film with a beautiful woman who we like without feeling guilty. Soderbergh knows where the interest of his audience lies, and it is in the force and beauty of Erin's character.

**BOOK PARODY OF THE WEEK!**



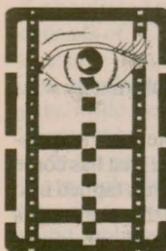
w/ apologies to Charlotte Brontë and all English majors!

© 2000 Catherine Song



Jayasri Hart and friend Meenakshi Reddy with NEMN Silver Apple Award.

## Roots in the Sand explores trials of Mexican-Punjabis



### Movie Review

**Rekha Matchanickal**  
Guest Reviewer

Peter Bonilla, the director of photography, who has received an Emmy as well as Cine Eagle and Peabody awards, does an excellent job in portraying the lives of the Mexican-Punjabis through their celebrations, customs and the beautiful surrounding desert landscape.

For five years, Hart and the crew spent time with this community, got to know the people personally and earned their trust. She confesses that one of the hardest tasks in the making of this film was getting some of the older women to talk. "The pioneers were a private generation," she says, "they did not believe in tooting their own horns or in their fifteen minutes of television time."

However, the effort she took in making these men and women feel comfortable with her came through on the screen. As India West describes, "Hart's penchant for letting the people loom larger than the politics creates and abiding empathy in the viewer."

The subject of her next film will be more political. It relates the story of the San Francisco Conspiracy Trial of 1917, involving Germans and Indians accused of plotting to overthrow the British Empire in India.

*Roots in the Sand* is an original, rich and enlightening tale that makes you appreciate human sacrifice and hardship. As a Venezuelan-Indian myself, knowing that there are people out there with an identity crisis as big as my own was somewhat comforting. I guarantee you will love it too. Make sure you check it out; it's only a barcode away at BMC's Canaday library.

College is a time of experimentation.

I realize that writing a movie review with an opening line like this, I run the risk of going on a tangent... however, let me stay focused here and treat the topic at hand - documentaries, to be specific. I barely remember the last one I watched, possibly because I dozed off while the introductory music was still playing. That's just how it is. I'm not a fan of documentaries.

But last week I decided to give another one a try. *Roots in the Sand*, a film about Mexican-Punjabis living in California, was playing at Bryn Mawr on March 20. It caught my attention from the start. Jayasri Majumdar Hart is the producer/director/editor of this documentary and worked previously in educational radio and television in India before getting her M.F.A. from the University of Southern California in Los Angeles.

In the true spirit of the film, both the Hispanic and South Asian communities collaborated in the making of this documentary. It premiered at the San Francisco International and Asian American Film Festival, and was later shown at the Centro Cultural de la Raza and the Institute of Hispanic and Cultural Studies in Santa Monica, among others.

## Arts HAPPENINGS

Thursday, 3/30: Saturday, 4/1: Horizons Unlimited presents *Little Mary Sunshine*, a musical comedy. 8:00p.m., HC Marshall Auditorium. Free.

Thursday, 3/30: 5 O'clock Shadow: a capella concert TBA, BMC Campus Center. Sponsor: Student Activities, (610) 526-7332

Thursday, 3/30: Singer-songwriter Sarah Slean plays at the Point on Lancaster Ave. with Tory Cassis and Feist. 8 p.m., \$7.

Friday, 3/31: Spring Jam Fashion Show 2000. 8:00 p.m., BMC Thomas Great Hall. Sponsor: Sisterhood and Student Activities.

Friday, 3/31: Sunday, 4/30: Charles Stegeman, Haverford professor of fine arts, displays his abstract and surrealist mixed media works in *Silent Circle* in the Cantor Fitzgerald Gallery. Opening reception will take place 3/31, 5 p.m. to 7 p.m. Located in the Whitehead Campus Center, the gallery is open Monday through Friday, 11 a.m. to 4 p.m. and weekends from noon until 4 p.m. For more info call (610) 896-1287.

Saturday, 4/1: comedic music virtuosos The Canadian Brass play at Penn's Irvine Auditorium, at 3401 Spruce St. They will delve into variations of Vivaldi, Purcell and Bizet. Tickets \$20, \$25, \$35. Call (215) 898-3900 for reservations.

## Guided By Voices' Hold On Hope: holding on hope for something better



### CD Review

**Ariel Hansen**  
Assistant News Editor

Guided By Voices' new EP *Hold On Hope* is easily the most disappointing musical experience I've had in a very long time. When I chose it from the racks at the store, the only thing I knew about GBV was that I had liked what I had heard before, on mix tapes and that which one of my music-fanatic roommates played for me last summer. I was hoping to review something really great that most people don't know about, get these guys some new fans.

Unfortunately, I can only recommend this particular disc to someone who already loves the band and wants everything they've ever recorded, and even then I have reservations about it.

Only nine tracks long, the EP doesn't have a single song worth its short length. There are moments that stick out as interesting and listenable, but my overall impression of the disc is that it is unmemorable and really second-rate.

But, keeping in mind that certain elements about the album might have some redeeming value, here they are:

because of its musical virtues, one of the songs I least dislike on the EP is "A Crick Uphill." Lead singer Robert Pollard's voice has a vaguely Beatlesque quality that matches quite nicely with the catchy sing-song melody.

But while melodically promising, the song doesn't deliver in its lyrics. "Blow some life into me, Jesus;" did this guy get religion recently, or what? I don't have a categorical problem with religious lyrics, though I do tend to avoid them because they seem to lean frequently

toward the uninteresting and repetitive (in my humble opinion).

The first and second songs on the EP, "Underground Initiations" and "Interest Position," are very easy to categorize. They sound like every other small label alterna-rock band drivel. Specifically, they remind me of the very worst of The Posies, a band I quite like. This doesn't mean these songs are

wretched, just that they're rather a waste of your listening time.

The title song, "Hold On Hope," is a full minute longer at 3:33 than any other song on the EP, and has been touted as "the monster hit." Though the lyrics are kind of nice in a sappy sort of way ("everybody's gotta hold on hope, it's the last thing that's holding me") they also seem limited by that sappiness, and don't make any real lasting impression. Pollard apparently wanted to leave it as "only a crumpled piece of notepaper under his bed," (look at [www.gbv.com](http://www.gbv.com)) and perhaps he should have.

The most redeeming bit of this EP is the song "Tropical Robots." It's only 51 seconds long, and all 51 are darn good. The lyrics are sung beautifully, though they are a little nonsensical:

*Oh, tropical robots, when you*

*come of age, you reach the sun / and when you go away, you won't come back no more / Alabama policeman, let 'em go on their way, don't spoil their fun / 'cause when they go away, they won't come back no more.*

The guitar work is also quite lovely, setting up a background melody for Pollard that adds to instead of distracting from the vocals.

Indeed, the instrumentals are consistently the most interesting aspect of the EP, and might, just might, be the redeeming virtue of the album. Though I don't think it's worth eight dollars except for the most rabid fan, if you find it for a buck at a garage sale next year, go ahead and check it out. Meanwhile, I think I will give GBV a chance to make amends for this disappointment.

1.5 outta 5

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## Alvaro Mutis: *The Snow of the Admiral*



### Book Review

**Ilona Meyer**  
Casebook Reviewer

Remember those adventure books that you loved as a child, in which the heroes would embark on crazy enterprises a la Indiana Jones? Well, Alvaro Mutis' *The Snow of the Admiral* is the adult version of these books. The hero is not perfect; he does not always win, yet despite all of that he has managed not to become an antihero, but rather a three dimensional character.

I have always had much affection for Don Quixote and other unlikely heroes, and it was quite obvious that I would find in the character of Maqroll el Gaviero the perfect hero. He was first created by the author at the age of 18 and became known to the public through a series of poems, but it is in *Empresas y tribulaciones de Maqroll el Gaviero*, (a trilogy in which "The Snow of the Admiral" is the first panel) that the character finds room to express all of his powers.

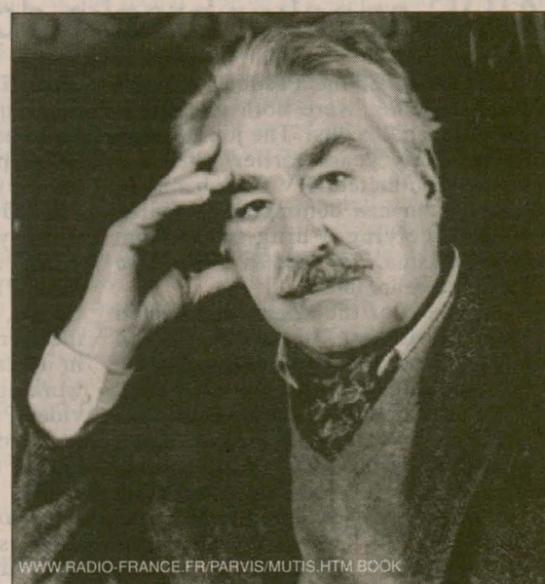
This book won the prestigious Medicis Prize for Foreign Literature in 1989. It describes the journey of el Gaviero, who has em-

barked on an enterprise that consists of travelling up the Xurando river through an inhospitable jungle to wood factories where he intends to buy wood to be sold downstream at a greater price, though he is unsure of its existence.

To do so, he travels on a dingy craft whose captain, drunk every minute of the day, yells unintelligible order to his crew, and whose other passenger is a cruel-looking Estonian who is also looking to go to the mythical wood factories.

During this long journey they encounter many obstacles, unlikely characters and incidents, all of which are transcribed by el Gaviero himself into a journal, whose pages are what we read.

Gaviero's life is this succession of unlikely adventures that he calls "destiny" and whose success or failure he accepts with philosophical calm while he crosses the paths of epic characters that belong in Shakespearean dramas.



The author, Alvaro Mutis.

In the words, the author Maqroll is an alter ego that would go to the end of things, taking in all the suffering and the derision. Here is a semi-tragedy with a charming melancholia that will not fail to touch any reader.

Also, for those of you who have trouble putting down a book without feeling as if you have just been orphaned, this series is an ideal choice, as you will be able to wander through Maqroll's world through the two next panels of the trilogy: one novel, four short stories and numerous poems.



they're  
really

**FAST**

## Future looks promising for Haverford DMR squad

Marc Robert  
Sports Editor

While many college students were spending spring break on the beach, the Haverford Distance-Medley-Relay (DMR) team of Chris Johnstone, Matt Duques, Chris Ward and J.B. Haglund were at the National Indoor Track & Field Championships in Illinois taking on the best teams Division III track has to offer.

They finished a solid fifth in the race, good enough for All-American status — an honor accorded to only the top six teams — yet the four Goats knew they could have done even better. Their time of 10:10.25 was just over 10 seconds more than the time of the winning team from North Central Illinois College (10:00.13). A healthy J.B. Haglund, who was under the weather at the time, would have likely made a difference. Yet, unlike many of the senior-laden DMR teams they ran against, these four sophomores can truly say that “there’s always next year.”

The first leg of the race, the three-quarter mile or 1200 m, belongs to Chris Johnstone, a Walnut Creek, California, native. This distance suits Johnstone perfectly, falling right between his two best individual events, the 800 m and the 1500 m. In the Centennial Championships last month, Chris took gold the 800 m and, had it not been for his controversial disqualification, he would have won the 1500 m as well.

Johnstone’s future goals include gaining

All-American status for outdoors as well as making Nationals as an individual junior and senior year. As for the DMR, he hopes to return from National Championships next year with a gold medal and, in the regular season, show some larger schools that Haverford track and field can compete with anyone. “[As a DMR team] we can win Nationals next year,” says Johnstone. “And it would be fun to beat some Division I teams at big meets like the Terrier Classic in Boston and at the Penn Relays.”

Matt Duques, known for his blazing speed in the shorter distance races such as the 200 and 400 m, runs the 400 m second leg of the DMR. Duques, who hails from Tenafly, New Jersey, and intends to be a Biology major, also puts his speed to use on the soccer field as a starting midfielder for Haverford’s soccer team.

Matt took silver in the 200 m and bronze in the 400 m at the Centennial Championships, and says one of his future goals is to gain a first place finish in at least one of those events at Centennials next year. Regarding the DMR team, he thinks they “can only improve from here and ... should do better at nationals in the future.”

Chris Ward runs the third leg of the DMR, the 800 m. This is one of Ward’s preferred distances, if not his favorite. Individually, he finished second in the Centennials with a time of 1:58.21, just behind Johnstone (1:57.29). Ward lives in Philadelphia and will be an Economics major. Like Duques, he also is a valuable member of the Haverford soccer team who received All-Centennial Conference Honorable Mention for his superb defensive efforts.

Chris says he came to Haverford “to receive world-class coaching [under Tom Donnelly] while still being able to seriously play soccer on the college level.” Looking ahead, he wants to qualify for Nationals in the 800 m as well as improve his mile time. And echoing Johnstone and Duques, he feels the DMR team “can improve to not only qualify for nationals, but also look to win

the race.”

J.B. Haglund is the anchor, running the 1600 m and final leg of the DMR. This distance is well-suited for the Brentwood, Tennessee, native and soon-to-be English major. Like Johnstone he excels in the middle distances such as the 800 m and the 1500 m. In the Centennial Championships, he placed first (4:01.97) in the 1500 m and third (1:59.23), behind Johnstone and Ward, in the 800 m.

Haglund, who returned just this year from a mission for the Church of Jesus Christ of Latter Day Saints in Korea, hopes to improve his already impressive indoor times next year. Before then, however, he looks forward to his most accomplished event this spring, the 3000 m steeple chase. Moreover, he is just as eager as the others to return to Nationals in the DMR and make an even stronger showing.

“As a DMR team I want to win nationals next year,” says Haglund. “I think we took a big step this year. We will only get faster and stronger from here. You never know what will happen in a big race, but now we’ve been there and I think we will be in a real good position next year.”

Tom Donnelly, their highly-respected coach, offers nothing but praise for his DMR squad. “They’re all excellent competitors,” extols Donnelly. “Of all of the [DMR] teams in the conference, I don’t think there are four better competitors than those guys.”

Donnelly believes that they can get stronger and improve their stamina, implying that they have yet to reach their full potential. Moreover, he feels they may even actualize this potential by next year. “Winning Nationals is definitely a possibility, even by next year. The number one team ran 10 [minutes] flat, and those guys could definitely run 10 flat or faster by next year.”

In the meantime, Johnstone, Duques, Ward, and Haglund have turned their focus to the outdoor season, where a larger track with fewer turns will mean even speedier times for the champion team.

## Missed class time concerns athletes

Tracey Posluszny  
Sports Editor

“It’s a complicated problem,” said tennis captain and former Athletic Association president, Libby O’Hare. The issue of athletic and academic commitments conflicting with one another has been on the minds of many for quite some time. Last Monday, Athletic Director Amy Campbell met with BMC athletes to hear their concerns, the first step in an on-going process.

The decision to have this meeting spawned from a meeting earlier in the year with Bryn Mawr’s Athletic Advisory Committee. This committee, comprised of faculty, administration, and athletes, meets bi-annually to discuss issues surrounding athletics at Bryn Mawr. One of the main topics of debate last fall was the tension between athletics and academics. While the 4-6 p.m. time slot is reserved for athletic activities, such as practice and competitions, many student-athletes were still finding themselves choosing between academic and athletic obligations.

Missing classes for practices is not nearly as large a concern among student-athletes as is missing classes for games. Even if a game is scheduled for 4 p.m., depending on the competition site, athletes may need to leave school grounds as early as 10:30 a.m. or be down on the field at 3 p.m. For some teams, such as tennis, soccer, and lacrosse, this is more of an issue than for others, swimming, rugby, and track, whose competitions are held either in the evenings or just on the weekends. Nonetheless, a general concern still exists among the athletes.

Even those sports that compete in the evenings, such as volleyball and badminton, run into class conflicts. With competitions beginning at 7 p.m., many athletes are restricted from taking certain night classes. But Calies Sauk-Schubert, a member of the crew team, understands that “compromises are always going to have to be made.”

Even when athletics remain in 4-6 time slot, there still conflict exists. Consortiums, Colloquiums, and Major Teas are mostly held from 4-5 p.m. which limits athletes’ participation. Since professors sometimes give extra credit for attendance at these functions, some athletes feel they have a disadvantage relative to other students who are free to attend.

While extra credit may be a concern, rugby player Karen Austin feels that it is “not necessarily [about receiving extra credit but about] ... the desire to participate in the department [and] show commitment.” Scheduling talks during the time reserved for athletics impedes upon this desire. A possible solution to this problem involves expanding the range of time during which these activities are scheduled.

As a major representative, Austin has scheduled Major Teas after 6 p.m. She realizes “it is hard for professors to get back at 6 p.m., but it is also hard for [athletes] to attend at 4 p.m.” Alternating these time slots seems to be one way to manage the conflict. “The best way to find a solution is for both sides to compromise,” said Austin.

Other areas that call for compromise are scheduling conflicts immediately following the designated time-slot. Scheduling something at 6:30 p.m., although free of the set-aside time, does not make it any easier for athletes to attend since they need to eat to dinner. In the case of some Career Development Office functions, it was necessary for athletes to be nicely dressed and showered. Senior swimmer Michele Miueli expressed great concern, “it was hard to be dressed and dry [for these functions that occurred multiple times a week],” thereby forcing Miueli to frequently leave practice early in order to attend. Similar concerns were raised with classes and extra-circular activities begin-

see CLASSES on page 16

## Tan pitches gem in HC softball win over Eastern

Jay Koransky  
Staff Writer

On a beautiful afternoon that finally felt like the first day of spring, the Haverford softball team celebrated in style with a 6-1 victory over Eastern College. The Fords employed an even mix of solid defense, aggressive base-running, and timely hitting coupled with a stellar pitching performance by freshman southpaw Allison Tan, effectively dominating every aspect of the game.

Tan pitched a complete game, scattering ten hits while striking out five, and allowing only one harmless run in the seventh inning before finishing the job. Defensively, the Fords were outstanding, with sophomore catcher Jess Latterman leading the charge by picking off two key runners attempting to steal second.

The first two innings remained scoreless, with neither team advancing a runner beyond second base. In the bottom of the third, Haverford got on the board first thanks to some

sloppy Eastern defense. With two outs, senior co-captain Kristyn Linger was hit by a pitch, and then stole second. Native St. Croixan Sasha Brady then struck out, but the pitch was in the dirt and got away from the Eastern catcher, allowing Brady to take first and moving Linger to third. More poor Eastern defense ensued, as Linger then scored on a passed ball, making it 1-0 Fords.

The bottom of the fourth inning saw more of the same, as Latterman single-handedly manufactured another two-out run. After flaring a single into short left field, Latterman stole second. Then, on the next pitch, Latterman stole third, and then took home on an overthrow.

The Fords made it 3-0 in the bottom of the fifth by the same script. Sophomore Hilary Alpert led off with a walk, then took second on a wild pitch by Eastern hurler Deb Ellerson, and moved to third on yet another wild pitch. Linger then drove her home with an RBI ground-out.

Eastern attempted to mount a rally in the top of the sixth, loading the bases with two

singles and a two-out walk. Tan rose to the occasion, though, pitching herself out of trouble with a huge strikeout to end the inning.

The Fords then padded their lead in the bottom half of the inning, scoring three more runs, all with two outs. After two strikeouts, freshman Sarah Chamovitz lined a single back up the middle and then stole second. Latterman then ripped a single into left, scoring Chamovitz, and taking second on the throw home. Another single by sophomore Julia Diepold scored Latterman, and Diepold later scored on yet another wild pitch before the Fords’ most productive inning ended as Tan popped out to second base.

Eastern plated one run in the top of the seventh, but it was too little, too late, as Tan was not to be denied in a simply overpowering performance. While it remains to be seen whether or not defense does, in fact, win championships, there is no doubt that it was the difference in this game.

## Class time conflict debate continues at Bryn Mawr

### CLASSES from page 15

ning too soon after practices, making athletes either skip dinner or arrive late to class. Suggestions were made to push things back to 7:30 p.m.

Dean Tidmarsh said that "it is not a malicious attempt" on the part of others who think that they avoid problems simply by staying out of the 4-6 time slot, but simply a misunderstanding. "A lot can be made better by educating everyone in the community," said Tidmarsh.

Issues were also raised about non-academic conflicts such as pre-seasons and Customs. Up until now, freshmen have been forced to choose between going to practice or attending Customs activities, each group highlighting its own importance. This placed freshmen in the middle of uncomfortable situations.

Campbell said at Princeton, her former institution, they would set aside one day strictly for orientation, during which freshmen would not attend practices. Campbell feels "We can do that here ... work out a minimal impact, cooperative effort with the rest of the college." She has already begun talking with Dean Heyduk, the Customs Community advisor, about ways in which this problem can be worked out for next year.

The idea of choosing during Customs week raises an interesting issue. If there are two athletes from the same team and one chooses to go to a Customs' activity and the other goes to practice, how are they looked upon by their customs group or their coach? This concern also applies to classes in which there are two athletes from the same team and one chooses to attend class and the other practice. Is one looked upon more favorably than the other because of the decision she made? The need for such answers can be reduced by alleviating the need for the questions in the first place. This is why it is necessary to continue to look for solutions to the academic-athletic struggle.

Concerns among student-athletes also included labs that run over into practice. The soccer team worked around this problem last fall by having a designated lab day, during which the team practiced in the morning and everyone scheduled their lab for that afternoon. However, this does not work in all cases, especially when students have more than one lab.

In terms of any academic conflict, whether it be labs or classes, Dean Tidmarsh said that the problem can be avoided if the student-athletes have a "very early discussion [with the professor]...for some students, missing a significant amount of class time is something that they can work out," she said. And for those cases in which missing classes may be a problem, students can decide whether or not they really want to take the class if discussion begins on day one.

Tidmarsh recognizes that Bryn Mawr's student-athletes are "good, serious students which have to be better organized than most because of the time-consuming activities that they commit themselves to." Especially at an institution like Bryn Mawr, she feels that "a lot can be made better by educating everyone in the community." Professors may not always understand how important one practice or game is. They may think that if the student is attending practice everyday, it not a big deal to miss just one for a scheduled talk or class. They may fail to understand that the practice may be crucial to an upcoming

game, or just how important their commitment is. Sophomore rower Liz King says that "missing a class only hurts you; missing a race hurts others." Thus, Dean Tidmarsh feels that the issue is "sometimes helping faculty to understand that [going to practice or games] isn't a kind of entitlement [on the coaches' part]," but its more of a commitment to an entire team.

Rower Anne Braun, however, was quick to point out that professors do understand the importance of the athletic commitments of their students. In her own experiences, she has found their professors quite supportive of their athletic endeavors. Braun even suggested looking into ways to thank the professor for their support.

It is important to note that for competitions within the Centennial Conference, the schedule is made up by a committee from the conference. Games outside of the conference are determined between the two competing colleges. So while scheduling games is sometimes up to the institutions, in many cases it is not. As a way of taking pressure off the student-athletes and as a "message to the fact that we think being in class is really important," Campbell has worked to schedule all mid-week contests the first week of classes at home, rather than away, in the fall. She says "it is more difficult to do so with second semester because by that time teams are well into their conference schedule." Campbell is currently working to eliminate all contests during the first week of classes in the fall and will continue to look into doing the same for the start of second semester.

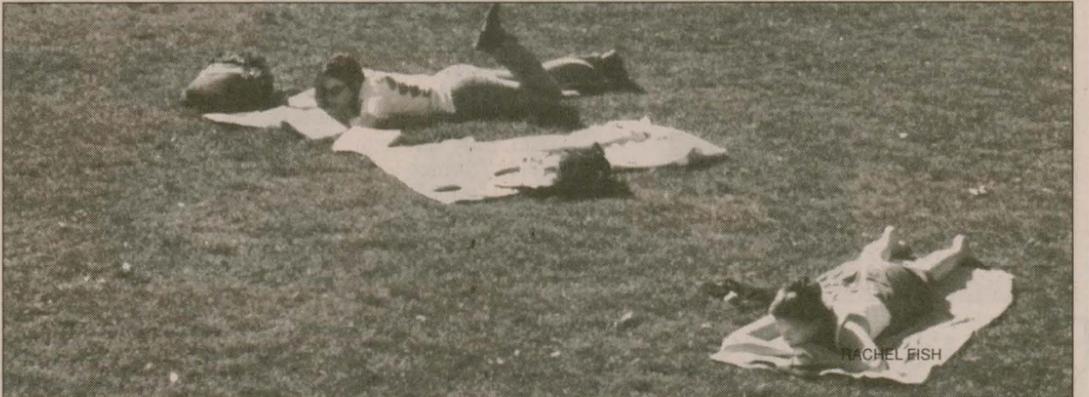
While academic and athletic tension is not unique to Bryn Mawr College, what is unique about Bryn Mawr, according to Campbell is that "here [we have] the real opportunity to have a good thoughtful conversation about it." At the meeting, she was impressed by the "candor of the conversation without animosity." Student-athletes spoke their concerns without anger, looking for solutions rather than just citing problems.

O'Hare would like to see an official letter from the President's office that trickles down to the rest of the community dealing with the issue of respecting athletic commitment in the same manner that students respect their academic commitments. She feels the issue at hand is one of "being more respectful."

To gain this respect, Campbell looks to "more fully integrate athletics with the rest of the college." Already there is a "physical separation" between with the gym and playing fields being located all the way down the hill. Campbell wants to draw more people down there. Ways of doing so include sponsoring a "Bring-your-professor-to-the-game" day, on which students will invite their professors to come and watch them strive on the field or on the courts, possibly having a Homecoming Weekend, a suggestion made by crew captain Nicole Stevenson, among other things.

Campbell further understands "the evolving nature of the student-body," which means "discussion doesn't end here." This is just a starting point of an on-going process to finding a solution that demands compromise from everyone involved. According to Dean Tidmarsh, both sides "must be willing to accommodate the other."

If students have other concerns or wish to discuss matters further, Amy Campbell welcomes them to come down to her office anytime.



Spring arrived in every place in the universe except Sydney, Australia, last week, and to celebrate Mawrters and Fords put on their sandals and sat on the grass, which is greener on Founders, or on Merion Green - whichever one you're not on right now.

## Superb racing foreshadows excellent season for BMC Track

Krissy Falk  
Staff writer

Bryn Mawr's track and field team started off its 2000 outdoor season with some outstanding performances at Swarthmore's 5-Way Meet this past Saturday. Coach Dan Talbot referred to it as "the best first outdoor meet we've ever had."

The day started out well as senior Karen Miles tied for first in the high jump with a height of 4' 10". Despite her good placing, Miles, along with frosh Nina Box, also competing in that event, look forward to improving their heights this season. Sophomore Sarah Crown also joined Bryn Mawr's field contingent with her first time participation in the long jump.

The track events began with the 4 x 100 meter relay. The team of Crown, Miles, and freshmen Christina Fetterhoff and Katie Caldwell posted a good time despite imperfect handoffs. Runners Elsa Heidorn '00, Kira Porton '02 and Amy Deiterich '02 all posted PR's in the 1500 meter.

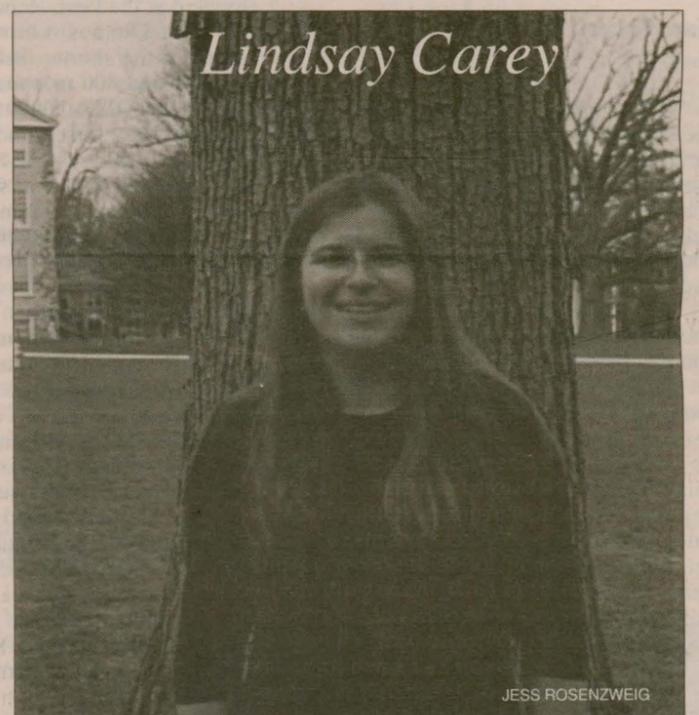
In the 100 meter dash, frosh Laura Rue, who ran her first outdoor race, and Camille Agcaoli both earned PR's. In the 800 meter, Box, frosh Becky Dumont, and sophomores Krissy Falk and Maria Herd, all ran PR's, with Falk placing first. Because four events had been eliminated, events were moved up by a half of an hour, forcing Heidorn run this race close on the heels of her excellent 1500 meter.

Sprinters Crown, Miles, Agcaoli, and Fetterhoff ran excellently in the 200 meter; the latter two, Agcaoli and Fetterhoff, achieved PR's. While Deiterich and Porton were still recovering from their superb 1500 meter race, both competed in the 3000 meter; Deiterich even posted a personal best.

The team finished the meet with their 4 x 400 meter relay team of Caldwell, Fetterhoff, Box, and Falk placing third, with splits of 67 s, 66 s, 68 s, and 67 s respectively.

Overall, the day was an excellent start to what the team hopes to be an even better season. Saturday, the team will be racing at the Ursinus Invitational, which begins at 10 a.m.

## Skeeter's Pizza Athlete of the week



Senior attacker and co-captain Lindsey Carey recorded five goals and an assist during the Fords' season-opening victory at Whittier, setting a Haverford Lacrosse record of 209 career points. With 163 goals-46 assists-209, Carey moved past the previous best of HC alumna Stef Cravioto, who collected 155-50-205 in four seasons from 1988 and 1991. Carey also paced the Fords with three goals in their Tuesday loss to The College of New Jersey.

Each week's winners will receive a large cheese pizza upon presentation of this coupon at Skeeter's Pizza.

## The Owl Cafe Athlete of the week

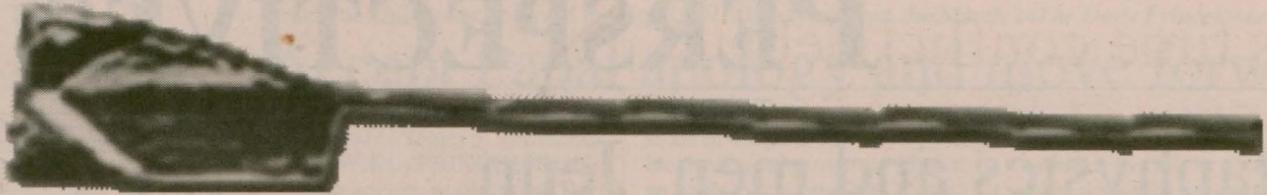
### Alyssa Bergey

Sophomore Alyssa Bergey's sharp stick-work, quickness on the field, and strong defense helped Bryn Mawr's lacrosse team dominate Immaculata, 17-4, at Wednesday's game. Bergey scored three goals and came up with one assist. She is also ranked fourth on the team for total points scored thus far in the season. Keep up the good work, Alyssa!

Each week's winners will receive a certificate for the Bryn Mawr Cafe upon presentation of this coupon.

# crew

Young BMC crew team showing hard work really does pay off



Tracey Posluszny  
Sports Editor

Bryn Mawr's crew team does not need to be told twice about hard work, dedication or drive. It just recently acquired the status of a club team and will go varsity next year. Senior captains Anne Braun, Joanna Wolaver, Calies Sauk-Schubert and Nicole Stevenson can recall the day, not too many years ago, when there was no team at all. Together the four of them and other enthusiastic Mawrters worked together to give Bryn Mawr the squad it now has.

Currently under the reigns of 1984 Olympic Gold Medalist, former U.S. Women's National team coach, and 1982 Oarswoman of the Year Carol Bower, and two-time Gold Medalist Gabi Cippollone, the team looks to follow in such greatness.

This past fall, Bryn Mawr's women's Dad Vail 8+ boat finished first among six others at the Schuylkill Navy

Day Regatta. The young squad of the women's college Frosh/Novice 8+, which included many first-time rowers, finished fifth out of seven squads.

Other highlights from the fall include a 43rd place finish at the Head of Charles Regatta, where the team finished just two minutes behind the first place boat and

## Bryn Mawr's women's Dad Vail 8+ boat finished first

four minutes ahead of the last place (73rd) boat. At the Seven Sisters Regatta, Bryn Mawr's Varsity 4+ finished second while the Varsity 8+ took fifth. To conclude the fall season, the novice 8 boat took first place at November's Frost-Bite Regatta.

Now with the warmer weather welcoming rowers to the Schuylkill, Bryn Mawr's crew team looks forward to an exciting second half of their 1999-2000 season, which begins on April 8 on the Cooper River in NJ with the Knecht Cup. The next and final three regattas take place locally on the Schuylkill: the Murphy Cup (April 15), the Kerr Cup (April 29), and the Dad Vail Regatta (May 12-13).

# SPORTS BRIEFS

## HAVERFORD

### Men's Lacrosse

Haverford 11, Richard Stockton 10  
HAVERFORD (Mar. 22) — Seniors Chris Anderson (two assists) and Ryan Taggart (assist) led Haverford to its second straight non-conference win Wednesday with four and three goals versus the Ospreys.

Freshmen Tim Keating (assist) and Ben Toth, junior Dolge Donovan-Smith and senior Brendan Lanctot added a goal each for the Fords, who pulled away from a 7-all tie at halftime after an early 5-2 deficit.

Sophomore Matt Montgomery made 23 saves and steered a potential game-tying shot by RSC wide of the left post as time expired.

### Haverford 22, Susquehanna 1

SELINGROVE (Mar. 18) — Juniors Chris Anderson and Dolge Donovan-Smith each had six goals and four assists as Haverford opened up a 14-0 halftime lead to win its first men's lacrosse meeting with ancient rival Susquehanna.

Senior Brendan Lanctot (assist), freshman Tim Keating (assist) and senior Ryan Taggart (four assists) were the Fords' other multiple scorers with four, three and two goals, respectively. Freshman Tom Cassidy (goal) and Ben Toth also recorded assists for the Fords. Junior Durrell Bouchard stopped 11 of 12 SU shots on goal before he was relieved by frosh Alex Baldaassano (three saves) for the final 15 minutes.

The host Crusaders, who lost their first-ever varsity game, 14-11, on Thursday, were a frequent Fords foe before the old Middle Atlantic Conference adopted geographic divisions for football and basketball in 1958.



Bryn Mawr's lacrosse team beats out Immaculata 17-4 last week.

### Women's Lacrosse

The College of New Jersey 21, Haverford 7

HAVERFORD (Mar. 21) — Seniors Lindsey Carey and Elizabeth Ames led the Fords with three and two goals, respectively, in Tuesday's downpour against TCNJ.

Junior Lily Koohdary (goal, assist), first-year Megan Oroszlan (goal) and seniors Elizabeth Boissevain and Melicia Escobar (assists) recorded the Fords' other points.

The Division III powerhouse Lions have won 109 straight regular season games dating back to April 1991.

### Men's Tennis

Haverford 7, Ursinus 0

HAVERFORD (Mar. 23) — Sophomore Andrew Law moved up to #1 in place of his identical twin Peter and won, 6-1, 6-0, to key a rout of visiting Ursinus. The Fords, winners of three straight since opening with a loss indoors at Penn, limited the Bears to just eight games won in six singles matches and four games in three doubles pro sets.

Haverford 6, Bridgewater (Mass.) State 1

HAVERFORD — Sophomore #2 Andrew Law won, 6-1, 7-6 (4), to lead a sweep of second through fifth singles for Haverford (2-1), which won its second straight.

Law combined with sophomore George Bulman for an 8-1 win at third doubles, while senior Matt Bernhard and soph Ryan Bowman won in straight sets at third and fifth singles, respectively, and together, 8-6, at first doubles.

### Women's Tennis

Haverford 7, Bryn Mawr 2

HAVERFORD (Mar. 21) — Sophomores Alyssa Kennedy and Joanna Grayer won straight-set matches at first and second singles, respectively, and combined for an 8-3

victory at first doubles for Haverford.

Soph #3 Taleen Vartan and senior #5 Kaley Klanica were the Fords' other singles winners, while seniors Sarah Hanck/Klanica and frosh Swapna Deshpande/Vartan completed HC's sweep of doubles inside Alumni Field House.

Franklin & Marshall 7, Haverford 2

LANCASTER (Mar. 17) — Sophomore #2 Joanna Grayer won 6-1, 6-4, and the #2 doubles team of seniors Sarah Hanck and Kaley Klanica earned an 8-5 decision in the Fords' Centennial opener Friday.

The defeat ended a run of nine straight CC wins for Haverford since last year's loss to the defending conference champion Diplomats.



Katie Schomaker ('03) drops one in for BMC tennis.

### Baseball

Eastern 7, Haverford 3

HAVERFORD (Mar. 23) — Junior infielders Chris Huffman (3-for-4, 2 runs) and Matt Popowsky (2-for-4, RBI) remained hot at the plate, but four solo home runs by Eastern undid the Fords. Frosh Aaron Rabinowitz clubbed a double and senior John Bramlette and soph John Odom delivered run-scoring sacrifice flies. Junior Josh Baker allowed just one earned run in 3-2/3 innings of relief.

Haverford 11, University of the Sciences 2

HAVERFORD (Mar. 21) — Junior CF Laird Marynick was on the front and back end back-to-back doubles in fifth and sixth inning, respectively, as Haverford rallied to defeat USP.

Marynick (3-for-5, 3 runs) scored on a double by junior 3B Matt Popowsky to cut the Devils' lead to 2-1 in the fifth, then followed an RBI single by sophomore catcher John Odom and a two-run double by senior 2B Tim Mulvaney (3-for-4, 2 runs) with his own RBI double in HC's seven-run sixth.

The Black Squirrel nine also got an RBI from junior SS Chris Huffman in the sixth and a three-run homer by soph 1B Matt Genna in the seventh, after which the game was called because of darkness.

Sophomore reliever Ned Macey struck out the first USP batter he faced on three pitches with two out and the bases loaded in the sixth, then pitched a scoreless seventh for his first career win. Classmate and starter Mark Welles struck out seven and allowed four hits in 5-2/3 innings and was charged with two unearned runs.

### Softball

Widener 12, Haverford 3

Widener 4, Haverford 2

CHESTER (Mar. 18) — The Fords were done in by sixth-inning scores by Widener in Saturday's nightcap.

## BRYN MAWR

### Badminton

Natalie Butler of Bryn Mawr and John Lim of Albright were named PAIAW Badminton Co-Coaches of the Year on Monday. Albright won the regular season championship with a 5-1 record, while Bryn Mawr was victorious in the PAIAW Tournament. First singles star Nicole Boehner '00 was the PAIAW individual champion.

### Lacrosse

Bryn Mawr 17, Immaculata 4

BRYN MAWR (Mar. 22) - Senior Kana Takahashi scored seven goals and three assists, adding another 10 points to her record high total, now at 195. Alyssa Bergey gave the team another three goals and handed out one assist. Captains Beth Varadian and Jenny Yuh, and freshman Casey Cross added two goals each; Yuh also had an assist.

Goal keeper Emily Engler made 14 saves, earning a .778 save percentage for the game.

### Tennis

Dickinson 7, Bryn Mawr 2

BRYN MAWR (Mar. 26) - Underclasswomen Neta Borshansky and Bonnie Underwood produced the team's two points in a tough loss to Dickinson. Borshansky '03 won fifth singles in three sets, 6-4, 2-6, 6-2, while Underwood '02 dominated her sixth singles opponent in just two, 6-2, 6-1. Junior Alexis Lundeen stayed alive in her third singles match-up for three sets, but fell to her opponent, 3-6, 7-5, 2-6.

Haverford 7, Bryn Mawr 2

HAVERFORD (Mar. 21) - Junior Alexis Lundeen won fourth singles (2-6, 7-5, 7-6) against Haverford's Sarah Hanck. Sophomore Bonnie Underwood also came up strong, defeating her opponent in a two game sweep (6-4, 6-3).

## Metaphysics and men: Jenn judges all during debate weekend



**Jenn Grackin**  
Columnist

Well, my faithful Bi-Co readers, after a week's respite from talking about my personal life, here comes another column about what I did over the weekend. Don't worry - it's me, so it won't be dull. It involved a party and interesting people, of course, because, heck, what else do I do during my weekends?

The weekend about which I'm writing was the one where I volunteered to judge at the local American Parliamentary Debate Association (APDA) tournament hosted by Bryn Mawr's own Society for Parliamentary Debate. I did this mostly as a favor to my friend Tara, but I was also curious about the people with whom Tara seems to spend a goodly amount of time.

As a result, on a Friday afternoon I reported to the PSB for a "judge training session" where I was taught how to set up a "flow" (that's how you keep track of all the points that are made), what the rules of parliamentary debate are, and what to do if you "see G-d." After that, we were sent to "the GA" (the General Assembly) where we judges - either individually or as a panel - were assigned to pairings of teams with names too racy for this paper. (Let's just say that the name of this tournament was "The Pornament," and that the names of the teams fit the theme).

Over the course of the evening, I judged debates about whether or not Luke Skywalker should have

joined the Dark Side, and whether or not humans have free will.

In each debate, I had to call people funny names like "prime minister" and "member of the opposition," and watch these same people suddenly jump up in the middle of another person's speech and call for point of information while holding their heads in one hand and walking like an Egyptian with the other. It was odd and tiring, and by my last match, where the opposition was trying to prove that human beings have a soul, I was really hoping for some brevity and wanting to head to the after-party.

Ah, a party. Those of you who read this column know how much I love a good party. Meeting new people, socializing in various forms, and generally having a good time are pre-requisites for a "good party." I have to say that the APDA party proved to be all three of those things. It was not the liveliest party I have ever attended, but I did get to observe debaters in their natural habitat (i.e., holding a drink of some kind and NOT dancing). They are a strange bunch. I guess because I was a judge, not many of them seemed to want to talk to me - or my fellow judges.

We got to watch the "Mr. APDA Contest" in which they strutted their skinny stuff in their underwear in hopes of winning the prize of becoming "Mr. APDA," as well as getting a kit called "Clone your \_\_\_" (readers, think of what rhymes with clone). My friend "P" and I did get to meet some new people, though - two male Princeton alumni who came from NYC to judge the tournament. I found both of them to be a lot of fun and really interesting, but not as much as "P" did. Being a single Mawrter on the prowl, she took a fancy to the one named Neil and got him to stay for Pallas the next night. I hung out with "P," Neil, and his friend Alex until 3:15 a.m.,

when I decided to go to sleep to prepare for more debates and then Pallas later that day.

What a way to spend my weekend. I was surrounded by a two-to-one male-to-female ratio. I watched them party, I watched them debate, and I listened to them call me "Madame Chairwoman."

After all was said and done, I went home and took a nap.

The weekend was not a waste because I learned that since I came to Bryn Mawr, I have become an excellent note-taker. And my UPenn class on argumentation has made me a rather harsh critic. I think I'll return next year if they invite me. After all, I hear the best debaters can get really raunchy, and it is then that judging an argument calls for real skill.

## Whiteness at HC

SDU Presents  
Multi-Cultural Awareness Workshop  
"Whiteness: What is it, and how do we get it?"

Next session:  
Thursday, March 30, at 7:30 pm  
in the Haverford Campus Center, Rm. 205  
(6 sessions in all, Wednesdays & Thursdays: March 1st - April 26, 2000)

### OVERVIEW

In hopes of re-introducing a public discussion about race on campus, a dialogue that has started and stopped several times over the years, we have organized a series of workshops for white Haverford students to explore their place in racial dynamics on campus and in US society. Motivated by past discussions and recent events (The Incontinent Donkey, Mock Minority Group postings) we feel the white community would benefit from self-examination. With the help of Dean Tolbert and the OMA, who are also working with students of color in various similar ways, we envision our workshop as existing in the larger context of bringing the community to where constructive dialogue can ensue amongst everyone.

QUESTIONS? EMAIL [ascarr@haverford.edu](mailto:ascarr@haverford.edu) or [vzuckin@haverford.edu](mailto:vzuckin@haverford.edu)

## Fireside Chats with the SC Presidents

**John:** My fellow Haverfordians: We'd like to take this opportunity to share with you the events of the next few weeks, leading up to and including Haverford's Special Plenary. On Sunday, April 9, at 7:30 p.m. in the Alumni Field House, Students' Council and Honor Council will sponsor a Special Plenary, called for by 40 percent of the Students' Association. Quorum for this Plenary is 75 percent of the student body, which amounts to 833 students.

**Wheaton:** Special Plenary won't be anything complicated. A two-thirds vote is required for any Honor Code or Constitutional matters, whereas a simple majority vote is required for passage of any unfriendly amendments to resolutions, or for any changes to the agenda. Resolutions to Honor Code issues will be presented and voted on, and then the Honor Code, in

whatever form it has been resolved, will be put before the assembled Plenary for a vote. A revised version of the Students' Association Constitution has also been submitted for the assembled Plenary's discussion and vote.

**John:** Final resolutions, with signatures, were due this past Sunday, March 26, 2000. They are now posted on the Comment Board for your reading pleasure. Additionally, in next week's Bi-Co there will be a brief summary of each resolution by its presenter(s). Plenary Packets will be in your mailboxes by Wednesday, March 29, so that you have ample time to think about the resolutions before Special Plenary.

**Wheaton:** We'd like to point out that there are proposed structural as well as content-based changes to both the Honor Code and the Constitution. In order to facilitate as much discussion

around these issues as possible we are offering "dinner discussions" for the week leading up to Special Plenary. Each night in the DC either the Bryn Mawr room or the Swat room (we'll be flip-flopping, so we'll have signs out) will be reserved at dinnertime for these discussions. The discussions are meant to be very informal, so stop by and check it out.

**John:** If you have any questions or thoughts, or just want stop in to chat about any part of this process, email [sc@haverford.edu](mailto:sc@haverford.edu) or call us at (610) 642-5937.

We apologize in advance for our answering machine. If, when you call, you get mumbling and a lot of beeps, you can be assured that you've got the right number. If you want a more coherent answering machine, call the Students' Council line at (610) 896-2916.

## Fighting against School of Americas

To the bi-co community:

What does kidnapping, torture and murder have to do with "democracy?" According to the United States Army's School of the Americas, these are the necessary tools for implementing such democracy in Latin America.

The School of the Americas (SoA) has quite a history of promoting democracy in Latin America. It consists of training and arming numerous dictators, drug traffickers and death squad leaders such as Hugo Banzer/Suarez of Bolivia, Manuel Noriega of Panama and Roberto D'Aubuisson of El Salvador. In El Salvador this democracy was promoted through the assassination of Archbishop Oscar Romero, the rape and murder of four churchwomen, and the massacre of 900 peasants and indigenous people in El Mozote.

Numerous people have claimed that the SoA cannot be blamed for the human rights abuses committed by its graduates. The Pentagon, however, found over 24 objectionable passages in manuals that were used at the SoA from 1982 to 1991. These passages include references to kidnapping, extortion, torture, beatings, forced disappearances and blackmail.

Although they have been eliminated from the manuals, there were numerous other passages in the manuals, which the Pentagon did not find objectionable, but which are clearly not aimed at promoting fair representation or human rights. One such passage states to nullify insurgents. Insurgents, according to the manuals, include anyone participating in political organizations, political education or making campaign contributions. I wonder what the United States would be like if we nullified anyone who participated in the such actions.

Currently there are two bills before Congress seeking to close the SoA. I urge you to read them, and to petition your member of Congress to support H.R. 732 and S. 873. Let them know that you do not want your tax money to go to the teaching of human rights abuses at the SoA or any other military training school that the U.S. funds.

Although most people think that no one in the bi-co does anything, there are people who are dedicated to closing the SoA. A small group from the colleges went to Fort Benning, Ga., in November to protest this school of assassins. We crossed the line onto Fort Benning and risked being arrested despite the fact that most of us had midterms

the next day.

There is an education that is to be sought outside of the textbooks and the classrooms. There will come a time when the words that you are reading no longer have any meaning. Then you have to ask yourself, "What am I doing? What am I giving? What am I taking? What does any of this mean?" Unfortunately, the answer is not written in any book, it is not in any professor's lecture, and it will not be found in a J. Crew catalog.

I am not trying to sell you my political beliefs, or to say that people who buy J. Crew are evil. I just hope that people out there read this and become inspired to further educate themselves about this issue, and to become further involved. Go to the SoA Watch webpage <[www.soaw.org](http://www.soaw.org)> or the Latin American Working Group web site <[www.lawg.org](http://www.lawg.org)> for more information. Read the Department of Defense Certification Report on the SoA <[www.benning.army.mil/usarsa/certif/content](http://www.benning.army.mil/usarsa/certif/content)> to see what the DoD has to say about the SoA. Read the manuals and see if you really want your taxes going to promote this type of rhetoric.

Teresa Perez  
BMC '02

## letters TO THE EDITOR

THE PERSPECTIVES EDITORS RESERVE THE RIGHT TO EDIT ALL SUBMISSIONS FOR LENGTH, CLARITY AND CONTENT. LETTERS MAY BE E-MAILED TO [biconews@haverford.edu](mailto:biconews@haverford.edu)

### Got an opinion?

Post it, and students will see it.

Put it in the *Bi-Co News*, and students, parents, alumni, specs, faculty, staff, administrators and trustees will see it.

Contact Janet at [jbunde@haverford.edu](mailto:jbunde@haverford.edu) or Sarah at [snoreika@brynmawr.edu](mailto:snoreika@brynmawr.edu) about perspectives submissions, or send letters to the editor to [biconews@haverford.edu](mailto:biconews@haverford.edu) by Friday for Tuesday publication.

Submissions welcome from all readers. See staff box for further contact information.

# EDITORIAL

TUESDAY, MARCH 28TH, 2000

PAGE 19

## Racial profiling, fearing differences: How diversity overcomes hatred

Ella Forbes was worried about her son. While heading home to Chester County from his job as a security guard in the Haverford area, Erin Forbes was getting pulled over often enough that, over the New Year's holiday with his family, he remarked to his mother that "it had been a good week" because he had been stopped a mere three times. Although he had grown accustomed to the police constantly stopping him to ascertain whether he, as an African-American male, could indeed prove ownership of a 1999 Hyundai, Mrs. Forbes remained apprehensive about the potential implications of such racial profiling. She commented, "I always worried that something would happen."

What happened, suddenly and tragically, involved the Lower Merion Police, an alleged robbery at the Sunoco A-Plus on Lancaster Ave., and a deadly shooting some minutes later on City Line Ave. In the only press release concerning the case, the Office of the Montgomery District Attorney states that the shot that killed Forbes was fired in self-defense after Forbes got out of his car and charged an officer with a pipe-like object. The release holds that, at the site of the shooting, where police had stopped Forbes' vehicle after chasing him as the robbery suspect, the officer ordered him to stop and backed up before firing.

Ella Forbes and her husband, Lorenzo Forbes, contend in their civil lawsuit against Lower Merion Township, the officer, and others on the Lower Merion Police force that the officers at the scene ordered Forbes from his car and fired without warning or justification.

Such accounts have not made the situation clearer for the public at large. We still lack a final version of the incident: because both Lower Merion and Erin Forbes' family now are dealing with the Forbeses' civil lawsuit, neither side is answering questions about the source or the legitimacy of its accounts. There is no way for the public to have a conclusive version of the incident to examine within the context of the general community. Thus, some believe that it is impossible for us to draw any conclusions from the Forbes incident.

In the context of the recent police shootings, such as the killing of Amadou Diallo, and the recent fatal shooting of Patrick, however, there is much for us to discuss about Forbes' situation. The incessant police harassment that preceded Forbes' death signals that the willful animosity, mindless distrust and acquired ignorance that characterizes the some of the current New York City Police exists, and sometimes prevails, within other police forces. Forbes' harassment at the hands of police reminds us, in no uncertain terms, that some people in our country must fear for their safety because of their race.

The director of the fraternal organization 100 Blacks Cops in Law Enforcement Who Care related in the March 21 Village Voice that his organization "is working on a survival guide that his members and other minorities can follow to avoid being a victim of racial profiling." The director, New York Police Lieutenant Eric Adams, cautions that racial minorities must equate wearing certain clothes with a risk of being profiled and that they must maintain a certain level of self-consciousness about how they dress. In short, Adams is warning his fellow minorities that profiling is a fact of life in the United States for male minorities who fit the prejudicial police profile. Although Adams directs his advice only at minorities who dress in a particular way (in "hip hop clothes"), his comments remain applicable to all minorities dressed in any given clothing and in any setting — such as Erin Forbes in his security officer's uniform as he drove home from work on Jan 10.

The solution to the grave danger of police profiling emerges from Adams' description of the minority officers in 100 Blacks Cops: "You will find that black and Latino cops in our organization don't fall into that trap of profiling people, because many of them dress in the same manner [of oft-harassed minorities] while off duty." That is, because the officers in 100 Black Cops harbor a familiarity with diversity in clothing styles and culture — with their own clothes and their own cultures — they recognize themselves in the people that they encounter while on patrol. Having a racially and culturally diverse police force is not possible for every neighborhood. It is absolutely necessary, however, to ensure that the majority, or white, police officers on the street view minorities as constituents, as citizens, and as human beings. All police officers must pledge to enforce the legal and moral rights of everyone they "serve and protect." This means holding to the idea that the people whom they encounter in the line of duty are no different from their friends and neighbors.

From this idea comes the simple and unquestionable justification for diversity on any police force, in any city, or in any liberal arts college community. Diversity offers the opportunity to learn from people different from yourself, increasing the chance that you will see yourself in others, regardless of how much their background, manner of dress, or appearance differs from your own. From there we begin to look at people as classmates, neighbors and people just like us, whoever we are.

To join a discussion on racial profiling, log onto the *Bi-Co's* web forum at our website  
<http://biconews.brynmawr.edu> or  
<http://biconews.haverford.edu>

Opinions expressed in staff editorials reflect the consensus of the Editor in Chief and Managing Editors, and in some cases other members of the editorial board.

EDITOR'S NOTE: The below opinion piece comes from the director of the Center for Jewish Life at

Princeton University, received through U-WIRE service from the March 24 *The Daily Princetonian*.

## Accept Papal apology and move forward

By Rabbi James S. Diamond  
(U-WIRE) PRINCETON, N.J.

— The recent apology of Pope John Paul II for the sins committed in the past by those acting in the name of the Roman Catholic church against Jews, women, the poor, dissidents and various ethnic groups, among others, has generated much comment and controversy.

Within the Jewish community in this country, in Europe and in Israel, voices have been heard complaining that this is too little, too late. After all, they say, the Crusades, during which thousands of Jews were burned alive in synagogues and murdered in many other ways, took place eight to 10 centuries ago, so what took the Holy See so long to

come around to this apology? Others, troubled at the moral ambiguity of the papacy of Pius XII during World War II, do not see this apology as addressing that problem adequately. The apology, they say, is too vague and non-specific in its wording.

While these are certainly valid criticisms, I find them off the mark and ultimately unconstructive. They don't allow any of us, Catholics and Jews alike, to move forward, beyond the estrangements of history. They mire us in the ten-

sions of the past. The apology may have been long overdue, but it is an apology nonetheless. The questions we should consider are not those noted above. Instead, we should ask what is gained by bad-mouthing the papal apology? and what is lost.

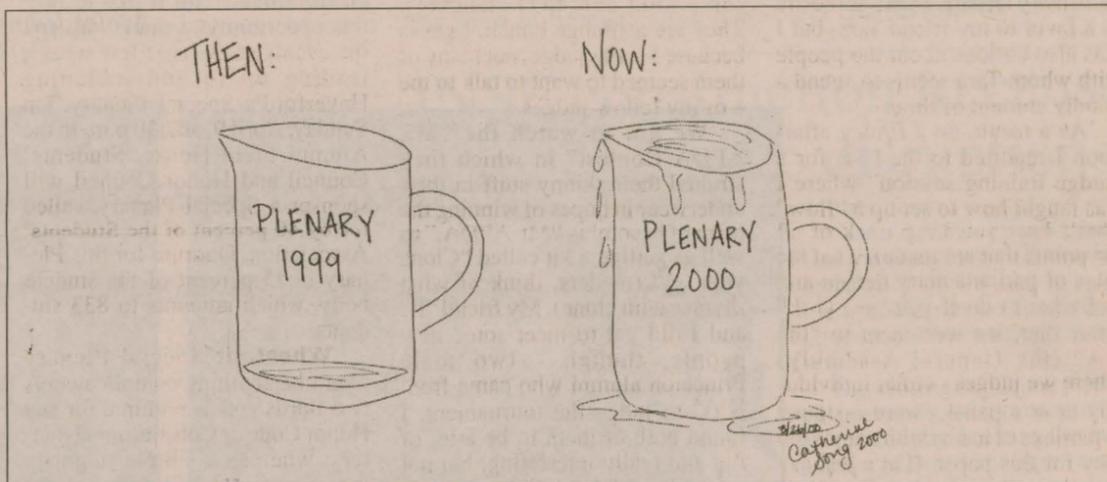
Jewish tradition is clear that when someone comes to an offended party apologizing and asking for forgiveness, the latter is duty-bound to accept the request. Not to do so is to thwart the offender in his or her desire and need to atone for the wrong done, and to get beyond it. To reject the apology is to act out of selfishness and cruelty. The two parties remain estranged, unreconciled, their relationship still fractured. This is not exactly moral progress.

Last week, I was discussing all this with a friend and, with reference to the Pope's apology, she asked, "What will it accomplish?" She was looking for practical consequences that would be visible now in the short run. Viewed that way, I suppose she has a right to be skeptical. The ultimate test of this new, contrite face of Rome will be how it plays in the pews at Mass, not in the lofty councils of bishops and archbishops.

In the long run, though, I think the apology accomplishes a lot. It

constitutes a redressing of the historical record. It is a statement not only or merely for our time but for the ages. Let us remember that for all their profound and irreconcilable theological differences, the Roman Catholic tradition and Jewish tradition have one important thing in common: They both live and work in the context not only of today or this year or even this century, but within the total span of human history on this planet, *sub specie aeternitatis*.

These two traditions have come a long way, but the trip is not nearly over. Time and generations yet unborn lie before us. The legacy of the past is not pretty, but it need not paralyze us. Without papering over differences or making light of past misunderstandings and wrongs, without denying the challenges that our mutual otherness poses, I would like to hope that this apology will initiate a new chapter in Catholic-Jewish relations. The eminent Jewish thinker Martin Buber put it best, even if his formulation of the Deity is decidedly male-oriented. He said: "Whenever we both, Christian and Jew, care more for God himself than for our images of God, we are united in the feeling that our Father's house is differently constructed than our human models take it to be."



### Corrections for March 21

The article on the lawsuit filed by the parents of Erin Forbes (page 1) neglected to name the defendants of the lawsuit. They are the Township of Lower Merion, the superintendent of the Lower Merion Police Department, Officer John Salkowski, who shot Forbes, and "various John Does, as-yet-unidentified police officers of the Township of Lower Merion" present at the shooting scene, according to the lawsuit. The lawsuit is a civil proceeding in U.S. District Court.

Due to editing oversight, the caption for the picture of Burmese dissident Aung San Suu Kyi inaccurately stated that she is imprisoned. Rather, she is under house arrest.

Due to editing error, the name of one of the Comedy Show and Coffee House performers was misspelled (page 15). His name is George Mason, not George Mason.

In the editorial on the Bryn Mawr's Plenary (page 23), the sentence pertaining to quorum and ratified resolutions at last year's Plenary should have read, "It was only retained long enough to ratify one constitutional resolution, the one for reaffirmation of self-government."

The Bryn Mawr and Haverford College

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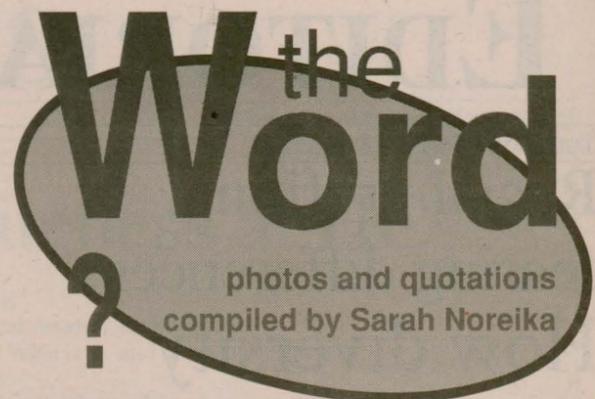
The Bryn Mawr and Haverford Bi-College News is a student-operated, weekly newspaper that covers issues and events at Bryn Mawr and Haverford Colleges. The *Bi-College News* will print letters to the editor concerning matters relevant to the bi-college community.

We reserve the right to edit all letters for length and clarity. Anonymous submissions will not be published; however, the editor in chief can withhold an author's name if the author makes such a request.

All submissions are due on Friday, 5 p.m. for Tuesday publication. They should be sent as an attachment in Rich Text Format to [biconews@haverford.edu](mailto:biconews@haverford.edu) or mailed to one of the above addresses.

Opinions expressed in staff editorials reflect the consensus of the editor in chief and managing editors, and in some cases other members of the editorial board.

# What is your current or all-time favorite CD?

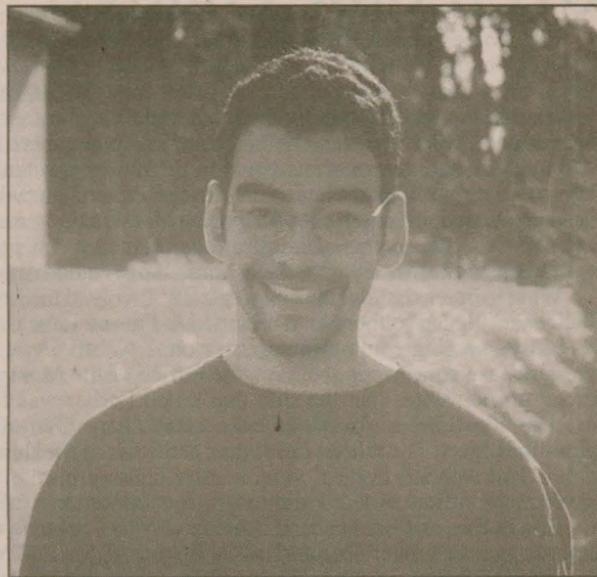


*"Counting Crows' August and Everything After."*  
Jacob Zlotoff, HC '00



*"Dave Matthews' Crash."*  
Ryan Miller, BMC '03

*"Simon and Garfunkel's Old Friends."*  
Ayelet Johnson, BMC '03



*"Dave Matthews and Tim Reynolds at Luther College."*  
Richard Cruz, HC '01



*"Bob Dylan's Greatest Hits."*  
Aliya Curmally, BMC '02



*"Jeff Buckley's Grace."*  
Nadine Khouri, HC '02

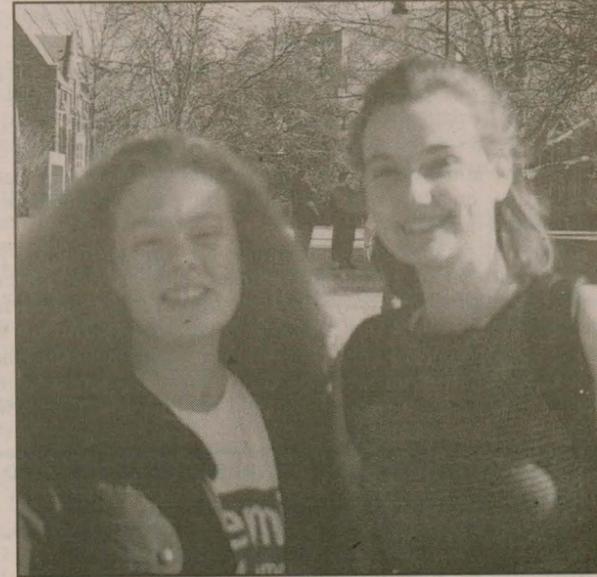


*"Bob Marley's Legend."*  
Rich Billings, HC '00 and Melinda Carlson, HC '01



Left: *"Barenaked Ladies' Gordon."*  
Anne Dailey, BMC '03

Middle: *"Anything by Fugazzi."*  
Jonitha Keymoore, BMC '03



Right: *"Creed's Human Clay - at the moment."*  
Cammie Braswell, BMC '02

*"Smashing Pumpkins' Mellon Collie and the Infinite Sadness."*  
Alicia Zukas, BMC '02

*"George Michael's Ladies and Gentleman."*  
Anne Dailey, BMC '03