BMC plenary resolution calls for Burma divestment

Christine McCluskey
News Editor

The word "divestment" brings to mind images of college students of the 1980s waving signs reading "End Apartheid" and calling for their schools' administrations to divest funds from South Africa. As Bryn Mawr is poised to demonstrate, the idea of divestment on college campuses is not a thing of the past: at this Sunday's Plenary, Bryn Mawr students brought a resolution on divesting Bryn Mawr College funds from Burma, a country whose military dictatorship continues to violate the human rights of its citizens as it has done since 1962.

According to Cha Hui Cha '03 and Anne Yereniuk '02, the authors of the resolution and heads of the college's newly established Free Burma Coalition, Bryn Mawr invests in the stocks of two companies that do business in Burma - Black & Decker and Nortel. Cha and Yereniuk said they considered divestment carefully before creating the resolution, attempting to ensure that it would not financially hurt the people of Burma as sanctions against other countries in similar situations, such as Iraq, have in the past.

"Rarely anything trickles down to the Burmese people... they hear about each divestment, though, and it helps them to know that foreign countries are paying attention," said Cha.

For almost four decades, Burma has been under the rule of a military dictatorship widely criticized for its human rights violations. The government is criticized for its treatment of the Arakan people, a large Buddhist majority which refuses to recognize Burma's claim to sovereignty. In 1988, a year of protests in which the military killed thousands of protesters, citizens elected Aung San Suu Kyi in a democratic election. However, citizens have been persecuted and imprisoned. The country's universities have been the site of violence, and student protests have been met with arrests and attacks. According to the Human Rights Watch, "The single-sex housing rule 'promotes the reification of gender,'" as a statement directed toward students of both sexes. The release is the only police or in- "The single-sex housing rule 'promotes the reification of gender,'" as a statement directed toward students of both sexes. The release is the only police or institutional response to the shooting by a Lower Merion police officer. Cathie Abookire, a spokesperson for the Philadelphia District Attorney's office, said that there is "no way to know how long a complaint, thorough investigation, will take." She declined to comment further because of the pending investigation of the shooting by a Lower Merion police officer, which occurred in the Philadelphia side of City Ave. According to a press release from the Montgomery County District Attorney's Office, police were pursuing Forbes as a suspect in the robbery of Brina Maret of Haverford's Alum Mini-Mart. They blocked his car on City Ave., where he rushed at Officer John Salkowski with a long object brandished at the officer. After backing away, Salkowski fired once at Forbes, fatally shooting him in the chest, the Sun reported. The release is the only police or investigatory statement available at see LAWSUIT on page 4

Longing for the great outdoors? Read about the HAVOC trips to the Everglades and Red Rock, Nevada.
Pope apologizes for Church's mistakes

On Sunday, March 12, Pope John Paul II made a sweeping apology for errors made by the Catholic Church over the past 2,000 years. The apology, which was made in the context of a Sunday Mass in St. Peter's Basilica, is unprecedented in scope, and was preceded by a 31-page document released by the International Theological Commission, which outlined the philosophical and theological grounds for such an apology.

The apology consisted of a general homily by the pope, and seven pastoral letters given by five cardinals and two bishops, each addressing a specific category of sins committed by the Church. The categories included sins in "the service of the truth," referring to Catholic toleration of other religious groups during events such as the Inquisition; sins that have harmed the body of the Church; sins which have provoked schisms within the Church; sins "against the people of Israel;" sins "against the rights of peoples, their cultures, and religions;" sins "against the dignity of women and the human race;" and sins against "the fundamental rights of the person."

In his homily, the pope said, "We forgive and we ask forgiveness for any sins committed by the Church and for the betrayals of the Gospel committed by some of our brothers, especially during the second millennium. . . . For the part that each of us has played in contributing to stain the face of the Church, we humbly ask for forgiveness" (NY Times, 3/1/00). The pope also apologized for those who had committed sins of intolerance against Christians.

Some within the Jewish community, though recognizing the apology as a step forward, were disappointed that the pope did not specifically apologize for the lack of papal response to the persecution of Jews during the Holocaust. Israel's head rabbis, Yisrael Meir Lau, expressed this disappointment in a response to the apology and expressed his hope that the pope would make specific reference to the Holocaust in his visit to Israel next year.

McCain, Bradley drop out of primary races

Bill Bradley and John McCain dropped out of the Democratic and Republican primary races, respectively, following disappointing results in the March 7 "Super Tuesday" primaries. Bradley lost all the Democratic primaries on that day, while McCain won four New England states but lost crucial contests in New York and California. Both candidates withdrew their nomination bids on Thursday, March 9.

Bradley, in his withdrawal speech, gave his "full support" to candidate Al Gore, though he criticized Gore's campaign tactics. Said Bradley, "I thought that there were distortions and negativity. I hope that he'll run a better campaign in the general election" (Washington Post, 3/9/00).

McCain offered his best wishes, but not his endorsement, to the Bush campaign. He criticized Bush's campaign tactics, accusing him of taking the "low road." McCain also reaffirmed his commitment to the Republican party and the country, saying, "I am excited about the probable passage of gay and lesbian advocate Debra J. Winger's bill, which is expected to pass through the Senate and be signed by Governor Howard Dean, would give same-sex couples almost all of the rights of married couples, and would be the country's most progressive law on same-sex unions.

The bill is a response to a December decision of the Vermont Supreme Court that ruled that homosexual couples deserve all the same rights as heterosexual married couples. The bill states that "a marriage is a union between a man and a woman, but also creates the status of civil unions, which give gay couples 300 of the state benefits that apply to married couples. These benefits include the right to jointly file state income tax returns, inherit each other's estates, and make medical decisions for each other. Civil union couples would also have to go through a divorce-like proceeding in order to dissolve the union. The scope of this bill far exceeds that of similar "domestic partnership" laws in Hawaii and California.

Gay rights activists were very excited about the probable passage of this law. Gary Buseck, director of the National Gay and Lesbian Task Force, said, "This is a quantum leap forward in recognizing that gay and lesbian families deserve the same legal protection as other families. It's a whole new realm." (Washington Post, 3/17/00). They hope that other states will recognize the rights of civil union couples, and also that laws eventually will be passed extending actual marriage to same-sex couples.

U.S. eases sanctions against Iran

The United States made a gesture of good will towards Iran on Friday, March 10, by removing economic sanctions and to increase dialogue between the two countries. Madeleine Albright announced that the United States would lift import bans on carpets, caviar, pistachios, and dried fruit, and release Iran's main non-oil exports. The United States would also return Iranian assets which were frozen following the 1979 takeover of the American Embassy in Tehran. The United States would not, however, relieve the ban on importing oil, or on American companies investing in Iranian oil.

In addition, Albright acknowledged "short-sightedness" in previous policies towards Iran, including the CIA-backed coup in 1953 that brought the Shah to power, and Washington's support of Iraq in the Iran-Iraq war of the 1980s. However, she repeated United States accusations that Iran is a sponsor of terrorism, is trying to acquire nuclear weapons, and persecutes its religious minorities.

Albright said the easing of sanctions was meant to increase communication and trust between the two countries. The United States has shown increasing interest toward Iran since the 1997 election of reform-minded president Mohammad Khatami, but this is the boldest gesture made yet by Washington. Iranian Foreign Minister Kamal Kharrazi has said the foreign ministry is studying Albright's statement and would answer it at a later time.

Plans for Natural Science Facility pick up speed

Construction and demolition continues at Haverford in preparation for the building of the Integrated Natural Science Facility.
HC holds Diallo vigil

Liz Hunt
Staff Writer

Holding candles on Founder’s steps, about 50 stu-
dents and faculty gathered on March 2 for a vigil to reflect on Amadou Diallo’s death and the verdict by the Albany court in the related criminal case.

Amadou Diallo, an African immigrant to New York, was shot 41 times by New York police officers, who believed him to be an armed suspect. Unfortunately, what they assumed to be a gun was in fact a wallet.

In all four policemen were involved, all members of the elite Street Crime Unit, a group intended to reduce the New York City crime rate.

On March 25, the officers were acquitted of all counts brought against them, including murder, manslaughter, homicide and reckless endangerment.

Diallo’s death and the officers’ acquittal raise many questions. First and foremost, there is the issue of race. Diallo was black; the officers were white. Many Diallo supporters question whether he was considered suspicious and shot because of his race.

There is also the question of what impact the officers’ acquittal has on the New York Police Department assigns to the safety and to the lives of suspects. The Street Crime Unit was created to prevent crimes before they occur.

Since its formation, the crime rate has indeed dropped, but at the same time the same officers have been given almost free reign of the city, some believe. Many people wonder whether too much emphasis is placed on making arrests and gun confiscations rather than on protecting local residents.

People at Haverford are also concerned with these questions. Neal Kronley ‘02, who was first to speak at the vigil, expressed his dismay with a system that rests and gun confiscations rather than brutality and murder.

Cory Gooding ’02, one of the organizers of the gathering, also spoke. He sounded out 41 gunshots with the noise “pop,” which hushed the crowd as everyone contemplated just how something so violent could have happened.

Professor Tracey Hucks spoke next. She read a poem, which she had also shared after the Rodney King beating in 1992. The poem was cryptic, wondering aloud how many times a minority would be beaten or killed, and how many times people would rise up in indignation and then forget about the cause of anti-violence and anti-racism.

Samir Shah ’03, a New York native, wondered how easily the same thing could happen to him or one of his friends. Later, he said, he felt the pressure to lower the crime rate is harming our justice system.

There was, at the vigil, a great deal of frustration with the idea that an unjust killing could occur within the confines of the American justice system. Another fresman, Benesha Bobo, echoed Shah’s sentiments, imploring people to care and take action, if not for Diallo, then in an attempt to protect friends and relatives from the same fate.

It remains to be seen what the final outcome of the verdict will be. It has once again brought police brutality into the open. Whether or not such issues fade into the shadows is left to concerned citizens.

Granting immunity to none of the officers was, according to many observers, an attempt to guarantee that the officers, who had been granted immunity, would not be held accountable for anything they did.

Gateway building to be ready this fall

Erdman construction nearing completion

Juliana Rosati
Staff Writer

Every Bryn Mawr student has undoubtedly noticed the construction taking place on campus. Improvements on Erdman are nearing completion, and will result in an increased independence of the dining hall from the residence hall. Work on the Gateway Project is continuing on schedule, and the recent opening of 40 spaces in the Gateway Parking Lot should improve the parking situation.

Erdman improvements mean safer dorm for residents.

The construction on Erdman involved two projects: replacing the temporary front entry doors with permanent ones designed to match the building, and creating an entrance to the dining hall separate from the entrance to the dorm.

Senior Kristin Delewski, one of Erdman’s two hall presidents, said, “We Erdmanites are looking forward to its completion.”

“The work has been progressing nicely. Facilities had told us last semester that the new entrance may not be completed this year, so we’re pleased to see that work is almost done and we’re just past the mid-term,” Delewski added.

Christopher Guesing of Facilities Services said he is happy with the results so far and feels the construction has made “a really nice improvement” to Erdman. According to Guesing, the work of installing the new front entry doors was completed over Winter Break with the exception of a few details. Work on the new dining hall entrance was begun over Winter Break, and the entrance became operational following Spring Break.

The creation of this entrance is part of an effort to keep the dining hall distinct from the dorm, as is the case in Rhoads and Hafner Dining Halls. With this goal in mind, new bathrooms were installed in Erdman. The dorm is now more secure; residents must use a key to enter at all times. Guesing added that since these measures keep residents from being disturbed by the dining hall, it will be possible in the future to hold events in Erdman dining hall. Overall, he said, he believes that the work has made Erdman a better place to live. Whether or not such issues fade into the shadows is left to concerned citizens.

Life at Haverford has been the subject of much controversy this year. Some community members have been concerned that the pressure to lower the crime rate is harming our justice system. Whether or not such issues fade into the shadows is left to concerned citizens.

Another concern at the Con-

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The Gateway Project consists of a series of renovations and con-

The permanent structure on campus that was begun in the summer of 1999. Part of it involves moving the Admissions Office from its present location in the old Haverford to the building that formerly housed the Owl Bookshop in Morris Avenue and Yarrow Street.

The Bookshop was run by volunteers — mostly Bryn Mawr alumnae — and sold used books to benefit the Regional Scholarship Fund. It closed in May 1999 to allow allocation of the building for the Gateway Project. Because of financial reasons, it was unable to relocate. The former booksale building is now being enlarged.

Guesing said that the project is slightly ahead of schedule and is staying within its budget. He said that the building should be fully operational and the Admissions Office moved in by Oct. 1.

At this point in the construction, the framing for rooms is complete, and the framework is being erected, as well as sprinkler and fire systems, have been installed. The exterior is closed in, and drywall and shingles are being put up. In addition, Guesing said, the parking lot in

see CONSTRUCTION on page 8

Honor Council addresses controversial Comment Board

Tom Goodhue
Staff Writer

The Comment Board has become the subject of so much controversy in recent weeks that Honor Council held a discussion to deal with some of the relevant issues. Comments calmly posted by some students enraged others, who were focused primarily on issues of freedom of speech and the responsibility, under the Honor Code, to treat others with respect. Also discussed at the Feb. 28 meeting was the overall significance of the Honor Code to the Haverford College community.

A specific concern at the Council forum was that some students intended their postings to incite other students. Some community members took offense at the idea that some of the posted comments were intentionally outrageous in hopes of garnering reactions. These community members argued that some comments were purposefully derogatory. Freshman Nathalie Wright noted that some controversial comments are an important component of the Comment Board. Freshman Tamia Harris argued in opposition, "It’s not about seeing how many people respond to your comments.

Other students disagreed, arguing that the Comment Board is designed for "educational purposes" and that provocative comments are an important component of the Comment Board. Freshman Nathalie Wright noted that some controversial comments are an important component of the Comment Board. Freshman Tamia Harris argued in opposition, "It’s not about seeing how many people respond to your comments."
Bryn Mawr College

Tuesday, March 21, 2000

4:11 p.m. A resident of Pembroke East reported the theft of cash from her wallet, missing since 7 p.m., the previous evening. He was last seen on the second floor, which remains closed.

Wednesday, March 22

9:45 a.m. A resident of Brecon Hall reported hearing screams behind that residence hall. Officers checked the area, and everything was okay.

1:35 p.m. The vehicle of a resident student, who had five unpaid tickets, was "BOOTED" while illegitimately parked in Merion Parking Lot. The "BOOT" was removed later that day upon payment of all fines.

12:23 p.m. Officers responded to Edith Hall on a report that a representative of an off-campus group was soliciting for summer jobs. The subject was found and escorted out of the building, and instructed to confine his efforts to the Campus Center, where he was authorized to solicit for the job.

2:24 p.m. A resident of Pembroke East reported that her MAC debit card was taken from her room on Feb. 24. Investigation continuing.

7:54 p.m. A resident of Pembroke East reported that her parking permit was stolen from her car on Friday, Feb. 18, during a party in the area, and everything was okay.

Thursday, March 2

3:57 a.m. Report received from a resident student that her phone had not returned from Haverford College. Investigation security notified, and while attempting to locate her, the missing student returned safely.

Haverford College

Officers from Safety & Security handled 370 incidents during this period, including 45 lockouts, 14 maintenance problems, 72 special assistance calls, 1101 information requests, 455 lost locks, 641 lock problems. Dorm doors were found unsecured 150 times.

The police proceeded to stop the car profiling. The Lower Merion Police have justified their actions, saying, "This is the exception. Whether a person has a stick or these policies need to be made enforcement. In particular, lethal force and, in particular, lethal force.

The Forbes suspect a cover-up because of the way the case was handled from the time Erin Forbes was killed to when a suspect was identified. Officer Forbes said that the family was not contacted until nine hours after her son was pronounced dead, despite the fact that he had numerous contacts with the police. Officer Forbes also said that the DA's office informs the family to discuss how they handled the case. The Forbes were not informed by the DA's office, because the DA's office did not have full knowledge of all the facts.


disciplinary fields in which faculty have an interest and wish to see con-
Lower Merion declines to release case info

Erin Forbes' parents describe him as "very warm, witty, and very cherished." He was, his mother says, always involved in one thing or another," and always attempting to raise others' social consciousness. Erin had joined a number of social-political organizations including the New Black Panther Party and the Young Socialists. His parents also noted his devotion to the black community as evidenced in his tutoring for North Philadelphia. Mrs. Forbes noted that her son "drove over an hour and a half each way" to tutor children in the program.

Marie LaForrest, Forbes' girlfriend since 1994, recalled his commitment to social justice. She was very involved in making people aware of social oppression, she said, including issues of police brutality. She noted, "Erin wrote a poem about police brutality and the [Abner] Lopez case. He was working with the Amadou Diallo case, she said of the infamous New York brutality "of a black kid, he was the first person to tell me about it." 

LaForrest expressed disbelief at the possibility of Erin having attacked the store clerk at the A-Plus Mini-Mart, as he is African-American. She said, "Erin was so Afrocentric - he looked at every black person as a brother... he was a peaceful person.

With reporting by Rachel Nielsen.

New SGA executive board elected at BMC

Margaret Erlich

Staff Writer

With the final votes cast and counted, the new officers of the Self-Government Association's Executive Board have been elected, eager to lead Bryn Mawr in holding student meetings, maintaining the Honor Code, and continuing Traditions over the next year.

Bryn Mawr's Self-Government Association (SGA) will now be led by junior Meera Ratnesar '01, who has served in various SGA positions since her freshman year. She is currently Junior Class President. She explained that it was the "passion and enthusiasm in Mawrturers that really inspired me to want to be their representative," their voice to the administration. She hopes to "see SGA become more prominent on campus rather than being just the Sunday night obligation," she commented, referring to the weekly SGA community meetings. "I would like us to reach out more to the campus and the community."

Vice President Anokhi Saraiya '02, Secretary Ameena Amdahl-Mason '02, Treasurer Janara Naurizbaeva '02 and Honor Board Head Sarah Braman '01 join Ratnesar to form the new executive board.

This set of elections also brought in new Faculty Representatives Kari Ehhardt and Emily Friedman. Residence Council Co-Leads: Emily Engler and Leigh Anne Forbes noted that her son

The results are in!

The results of Bryn Mawr's SGA election from the week prior to Spring Break are as follows:

President: Meera Ratnesar
Vice President: Anokhi Saraiya
Secretary: Ameena Amdahl-Mason
Treasurer: Janara Naurizbaeva
Honor Board Head: Sarah Braman

Faculty Representatives: Kari Ehhardt and Emily Friedman
Residence Council Co-Leads: Emily Engler and Leigh Anne Forbes

The results are in!
Bryn Mawr debates divestment from business in Burma

**BURMA** from page 1

along with the President, reviews the "shareholder issues" of the stocks in which the college invests, and decides which issues have "direct bearing on the mission of the college," according to the CIR's procedural statement. At the annual meetings of the corporations in which the college owns significant amounts of stock, the college abstains from voting on shareholder resolutions which lack that "direct bearing" on its mission. If a shareholder resolution does relate to the college's mission, though, the college takes one of a few set courses of action. One of these is divestment.

Booth explained that issues with direct bearing on Bryn Mawr's ideals are often related to equal opportunity and diversity, of which the college takes particular notice as an institution dedicated to educating women and to maintaining campus diversity. Other issues do arise, though - in fact, the most recent move toward divestment was initiated by two alumnae who wanted the college to get rid of its stock holdings in tobacco companies. In the end, the matter went to the Board of Trustees, and after many opinions were heard, the Board decided not to divest.

Human rights, as in the case of the Burma divestment resolution, is another issue that the CIR has considered before, as when they "discussed appropriate responses to companies doing business in South Africa," according to Booth. Jerry Berenson, treasurer and chief financial officer of the college, said he had not heard of the resolution before, but that the administration would be open to considering it. "Changing investment policy is something to consider very carefully," he said.

The money that the college invests in corporations does not come from tuition money, but from donations from alumnae and friends of the college. Cha and Yeremin say that students should have a greater say in where Bryn Mawr's money goes. Cha said that the Trustees "aren't as subject to student opinion as they should be."

That may change, as another 2000 Plenary resolution calls for more student representation on the subcommittees of the Board of Trustees. The CIR is a subcommittee of the Investment Subcommittee, which would gain two student representatives if the resolution was passed at Plenary and then sanctioned by the Board of Trustees.

For more information on Burmese issues, visit [www.freeburma.com](http://www.freeburma.com) or email [ccha@brynmawr.edu](mailto:ccha@brynmawr.edu) or [ayenin@brynmawr.edu](mailto:ayenin@brynmawr.edu).

**Bi-Co News**

To debate divestment from Burma and other other Plenary issues at Bryn Mawr, just log onto the Bi-Co's week forum at [http://biconews.brynmawr.edu/forum/index.html](http://biconews.brynmawr.edu/forum/index.html)

**Cramped humanities at Haverford get some relief**

Committee widens choice of time slots

Todd Meyer
Staff Writer

In order to increase scheduling flexibility for seminars in the humanities and social sciences, the Educational Policy Committee (EPC) has recommended additional afternoon time slots for these seminars.

These courses had been restricted to Tuesday and Thursday afternoons, overwhelming the schedules on those days. The new proposal would open time slots between 1:30 and 4 p.m. on Monday, Wednesday and Friday afternoons as well. Pending faculty approval, it could be implemented immediately in the planning of next year's courses.

There are no plans to add to the number of time slots for evening seminars.

Registrar Lee Watkins expects to accommodate the revised schedule without any major problems of classroom space. The "most desirable classroom space" will be given to those classes that meet two or three times per week.

Further classroom space is expected to become available through the renovation of Stokes Hall and the completion of the Integrated Natural Sciences Facility.
Two Haverford students are running a workshop that challenges white students to examine their views on race and their role in improving racial dynamics on Haverford's campus.

The workshop, entitled "Whiteness: What is it, and how do we get it?" was conceived by sophomores Valerie Zukin and Abe Scarr in conjunction with Office of Multicultural Affairs intern Emily Shaw. It consists of six evening sessions between March 1 and April 26.

Zukin said her general goal was to "ease racial tensions on campus by increasing dialogue." She added that this workshop is only "part of an ongoing effort for dialogue," and existing tension will remain until they realize "what is it, and how do we get it?" was community to examine itself, and to help white students to work together to create a mutually respectful, multi-cultural campus community.

According to the flyer posted to publicize the workshop, it is hoped that the process will "increase the capacity of Haverford students to work together to create a mutually respectful, multi-cultural campus community."
Coed housing comes to HCA

HOUSING from page 1

ing to deal with the possible con­sequences of living with someone one might get romantically in­volved with, but that ‘protection’ never existed for queer students.” Discussion about a change of the same-sex housing policy as a benef­icial decision for queer stu­dents originated with an in­QUIERY meeting last year in which community members com­plained about the difficulty of finding roommates for the apart­ments. In February 1999, Kroell and three other members of the Haverford community — junior Nicholas D’Avella, senior Shamus Khan and junior Meghan Norling — spoke with the Housing Commit­tee to discuss changing the policy. Immediately after discussion, the committee, which Kroell noted as very attentive to inQUIERY’s re­quest, changed the policy for two­person suites. This year the com­mittee changed the policy for apart­ments after more extensive planning. As a result, the new op­tion intends to make the housing process easier and more comfort­able for queer students.

While noting that queer and non-queer students alike will ben­efit from this change, Kroell praised Haverford for challenging not only its ‘antiquated notions about gender and gender-division, but also about sexual activity,’ the latter of which Kroell claims the single-sex rule once meant to re­duce. “Anywhere else on campus could, as a different-sex couple, live with one’s lover at least a door­apart,” he said, “but never with a kitchen, and off the meal-plan.”

Financial concerns also brought the policy change. Ac­cording to Enkishev, many stu­dents prefer to live in the apart­ments in order to retain the meal­plan, but their partners of the same sex prefer to live up­camp. While their partners of the opposite sex also prefer to live in the apart­ments, Conse­quently, the commit­tee felt that financial concerns should not determine whether a student can live with his or her friends.

In order to effectively deal with all possible scenarios, Doan and the committee drafted “The Coed Apartment Contract,” which requires in case someone drops out of the housing application, a roommate choosing to stay there will be required to find a partner to fill the spot. Since it is already difficult to fill spaces in single-sex apartments — 10 to 12 beds usually remain empty each year — the dilemma existed regarding how the college would create a coed policy in such a way that if a space opens up in an apart­ment shared by only one gender, it be as little as possible for a single-sex apartment.

For example, last semester, there was an insuffi­cient number of students applying to have a coed apartment in HCA, and students seeking housing there were forced to go off-campus.

Should spaces open up in coed apartments, the committee will not require someone to move into that kind of housing situa­tion. “It is very unlikely that it could be ‘unfair’,” Kroell said. The committee requires that if a space opens up in a group’s coed apartment and can­not be filled within a reasonable time frame, the group can have the option of moving out and students in the waiting list and drop their chosen housing unless the remain­ing members of the group are of the same sex and are declaring that the group will revert to single-sex status.

Coed housing in the apart­ments would be limited only on an exper­imental basis. Since coed housing was instituted last semester, the committee said it would not be the first time ever at Haverford, many unpredictable scenarios will arise from the group applying for this housing option.

“Since the room draw rules and the wait list are not easy to execute, hav­ing coed and apart­ment housing only complicate the situation.” Should any situations arise, Doan and the committee will be open to every­thing possible to ease those complications, but if those situations “cannot be dealt with effectively and [if they] endanger the housing process, the offer of coed apartments will be reconsidered.”

Special-interest housing such as E-Haus, the environmental house at Haverford, is located in the ‘apart­ment house’ and is run by Caroline Ridgway, a member of E­Haus, addressed the risks of living in a coed apart­ment and students’ living experience is concerned that some students will not think through the decision on the wait­ing list. “Because the room draw rules and the wait list are not easy to execute, having coed and apart­ment housing only complicates the situation.” Should any situations arise, Doan and the committee will be open to everything possible to ease those complications, but if those situations “cannot be dealt with effectively and [if they] endanger the housing process, the offer of coed apartments will be reconsidered.”

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Freshman are not allowed to part­icipate in the spin­off, as the committee feels that “it is risky.” As a result, those students who are serious about mainta­ining a coed apart­ment will ap­ply for the room draw rules and the wait list.

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Sisterhood Talent Show fulfills its role in Black performance at BMC

Aliya Mathews
Staff Writer

As the students trickled into Goodhart Hall to fill the theater’s seats, the lyrics to the Negro National Anthem resounded throughout the building. The power of the performances at Sisterhood’s annual Talent Show. The voices of the Sisterhood members blended into a striking uniformity, for there was something special about this a cappella rendition of “Lift Every Voice and Sing.”

Backstage, while the audience anxiously awaited the array of performances, members of Sisterhood, Bryn Mawr’s Black cultural group, were bonding and mentally preparing themselves before the show’s start. Each spontaneously tossed out words expressing their dreams for the fate of night. “Strength,” “inspired,” “satisfied,” and “moved” echoed throughout the dressing room. In expressing their individual hopes and expectations, Black women strive to become of one mind.

Judging by the extremely low turnout, many would conclude that the Sisterhood culture show was a disappointing disappointment to see. But Sisterhood President Selena Roker, senior, stated, “In one word, it was successful.”

The program, “Songs Interwoven with Storytelling of Slavery and the Underground Railroad,” is to be presented Wednesday night at the Bryn Mawr Campus Center. The McBride organizers will provide refreshments following the performance.

In spite of it all, we would concur that the Talent Show resulted in an experience moving and fulfilling for the performers. Thinking back on those few moments before, we wonder why we were inspired to fill the air with music and culture shows. As senior Aja Bonu sat on a wooden chair, reflecting on the memory of ancestors, she read a powerful excerpt from Incidents in the Life of a Slave Girl that dealt with the freedom and courage of Harriet Jacobs, the author of the autobiographical book.

A number of freshmen hit a lighter note, performing a dance medley of popular events that weekend of Saturday, Feb. 26, a good turnout was far more discouraged by a troubling problem with publicity. Prior to the show, flyers advertising the event were mistakenly disappeared from all around campus, adding to the overall disappointment of various Sisterhood members.

The performers, however, decided beforehand that they would not let this discourage them. The cultural show was for them if for anybody; the bonding they just had done backstage would forever stay a reminder of why they were there. The important thing, crowd or no crowd, was that they were going to have fun, and judging by the quality of the performances, it was obvious that they did just that.

Phyllis Wade stirring spirits through song, story

Performers shelter musical history of Underground Railroad

As Wade states, “This is my heritage.” Wade has been performing professionally since 1970. She is the lead vocalist with Washington D.C., based “The Sons of Thunder,” a Christian rock group. She received her master’s degree of students at the Eastern School of Music in Rochester, New York, will weave stories from her family history. Her paternal great-grandparents were slaves. Many of her mother’s ancestors were free people of color.

As Wade states, “This is my heritage.” Wade has been performing professionally since 1970. She is the lead vocalist with Washington D.C., based “The Sons of Thunder,” a Christian rock group that was one of the first of its kind in the eastern United States. In addition to recording four CDs, she has performed at the John F. Kennedy Center and was featured in the PBS television production “Rock Gospel—Sing & Sign.” As a soloist, Wade has sung at the Pennsylvania Grand and at a Presidential Prayer Breakfast in the nation’s capital. In 1986 she toured Kenya as a soloist.

The Office of Institutional Diversity and the McBride community encourage all members of the bi-college community to attend.

The McBride organizers will provide refreshments following the performance.
Prefacing Haverford's Special Plenary ...

Sonia Dubelzig
Guest Writer

In the first installment of this history, I explained the values and principles which led to the foundation of the Honor System, described the limited jurisdiction of the System during its first 30 years, and noted the persistent reluctance of students to report offenses to the Honor System who violated the Code.

The trend of broadening the application of the Code continued into the 90s, with all realms of college life continued after 1930, and by 1970, the Honor System operated on guiding principles rather than the SFP. A supplementary document called "Student Regulations" attended the constitution, and posed questions that ranged from improper study habits to the use and abuse of drugs and alcohol. Since the early 70s, students have made the Honor Code separate from the constitution, adding material and revamped it into a single document of 19 pages.

A Student Committee reviews the Code and reports "serious problems." Trust and respect within the community are questioned after a series of controversial incidents.

Even after further revision in the early 90s, the Honor Code still struggles in the face of ever-increasing apathy. Currently, the Code battles even more revision and a Special Plenary in the coming weeks.

Honor Code: The Dialogue and Discussion

Beginning with 1971, the first year the word "code" was applied to Haverford's Honor System, as student writer Sonia Dubelzig outlines a brief history of various crises the Code has faced.

Chronological timeline of the turbulent years

That same year, a student decided to publish a newsletter for Haverford's Honor System, "Charlie," and to challenge the Code's definition and usage of "confrontation." Confrontation started as a simple way to make violators face their errors, but over time in a decade or so, the Code was supposed to function. For many years, the social portion of the Honor System dealt mainly with treatment of female guests. In 1971, however, the social code also included over 15 items concerning drug use.

By 1974, the Honor Code referred to the first time, used to describe the basis of so-called student self-government at all. For the 20-page "Charlie" abridgment of the Honor Code, especially with jury trial procedures. The system proposed in a resolution at the Spring 1982 Plenary. The next fall, in 1983, Dean David Potter overturned a resolution reached by an Honor Council jury, making many question what students really enjoyed self-government at all. The resulting turmoil led to a complete rewriting of the Honor Code. The revisions from 1974 up almost the entirety of the current introduction and academic trial procedures. The next year, 1985, was too confrontational and lacked the dialogue and exchange needed in a social case. Several Honor Council members proposed an alternative trial procedure for social cases, called the Student Facilitation Panel (SFP). This, too, passed at the next Plenary, but the Honor Code of 1985 has seen little revision. A comparison of the 1995 Code with its current revision up do not exist. Despite its frequent failure to garner the necessary quorum to pass, recent students have not felt unhappy enough with the Code to change it.

Honor Code: The Trust and Respect

A number of dramatic and controversal events in the early 1980s brought "trust," "respect," and Haverford's tradition of self-government into question. The 1980 rape of a female student in Barclay shook the community to its core.

In a race relations workshop sometime later, students pointed to the rape and to acts of self-government as being that mutual respect did not exist at Haverford. During 1981, Honor Council organized a required campus-wide discussion to discuss gender and racial sensitivity, and their relation to respect.

Honor Code: The Other Trends

While comparing past Honor Codes, I noticed a trend between the philosophies of stating general "honorable" principles as an Honor Code and creating a special review of...
Rap Series on sexuality, color and identity rocks the Asian Arts Initiative

Sangeeta Iyer
Guest Writers

On Friday night, three spoken word artists and performers, Aileen Cho, D’Lo and Bryn Mawr’s own Anu Yadav (’00) presented their sometimes humorous, sometimes serious original works reflecting on their experiences as women of color, in front of a full house at Asian Arts Initiative’s monthly Rap Series on Cherry Street.

Yadav’s first piece, “Obsessed,” which made its debut at a previous Asian Arts Initiative Rap Series, recounts the story of a young woman still infatuated with the memory of a boy she met at a high school dance and debate tournament.

Though she claims that she is not “obsessed,” she continues to see his face wherever she goes: in a supermarket, in an airplane and finally in an imagined encounter in the airport terminal. Yadav’s exceptional use of facial expressions and body language effectively conveyed a dramatic and humorous soap-opera quality.

Anu’s newest piece, “Kickboxing,” reflects on her struggle with gender relations— not only with her male siblings but also with her own. She describes what happens when she and three female friends sign up for a kickboxing class “to release their masculinity.” They become more and more frustrated with the gender relations in the female-only class as one “girly-girl” tries to strike up a relationship with the already slightly misogynistic kickboxing instructor.

Aileen Cho (no relation to Korean comedian Margaret Cho) began her performance by questioning why she has to be a “short, Asian-American, bisexual female” — could it be that there was a problem in the gene-pool distribution? She challenged all of the audience members to find their strength in her struggle to do this.

Her first character was an Asian-American woman talking to a friend about her new boyfriend, who “doesn’t have an Asian fetish, but just likes Asian things, aesthetically.”

Next, she played a vocal political activist on a college campus, trying to mobilize support for Asian American studies and “un-hyphenating the term Asian-American.”

Her character was very religious Korean girl publicizing her Bible study group to members of the audience and encouraging them to find their identity through God.

Cho also read poems about her inability to communicate with her grandmother in Korean, about encountering assimilated Asian-Americans in her transition from L.A. to New York, and about a conversation with her mother about her mother’s unfulfilled expectations of marriage and America.

D’Lo, a performance artist currently living in New York, uses the following words to identify herself: “gay, Tamil- Sri L.A.akan, woman, student; womanist; activist and artist.”

Her audience-oriented style was unique concerning all of the performances, in that she incorporated jokes and banter into her performance to loosen up the audience and to preface certain subjects.

see ASIAN ARTS on page 12

“Alyssa Bowby
Guest Writer

I was, on the whole, extremely impressed with many aspects of the Boston Brass performance – the quintet consisted of capable, competent musicians who played challenging music with style and true enjoyment for that which they were playing.

The first thing that struck me when looking at last Thursday’s program at Bryn Mawr’s Thomas Hall was that so much of the music was so famous, loud and fast: good for crowd-pleasing, but did not especially signify depth and true musical ability. The pieces were definitely quite an outlet for the talent assembled on the stage, but at the same time they lacked a certain something – I kept waiting for the slow, soft piece that would blow me away with its emotional content and true passion.

In that way, the first half of the show was a disappointment, as all of the pieces were showy and at such a tempo it was difficult to believe anyone could get the notes out so fast. While this was quite impressive, they seemed to lack any emotion except for hyperactivity. However, Boston Brass probably took into account the audience for which they were playing in choosing a repertoire that was well-known, recognized, and liked.

Had they chosen more classically challenging pieces, some audience members would have fallen asleep, as most audiences for whom the group would be playing would be relatively uninitiated people out for an evening of music rather than a bunch of musicians expecting to be satisfied on all fronts. And as my high school orchestra director always says, “If you have a piece that has the three Fs: famous, fast, and forte,” I suppose this was the watchword of the Boston Brass.

They did announce how they chose the pieces – they said those pieces that they enjoyed were those that they played before, such as songs heard in high school or when they were young children. This also probably a factor in choosing such a repertoire: we seem to, as people, be more attracted to the showy pieces than those that are simply slow, chordal and non-virtuosic.

The second half of the program consisted of jazz, which was clearly their favorite style; they enjoyed it more and executed it better, which led me to wonder why they did not declare themselves a jazz quintet and play only their favorites. All of the jazz charts were amazingly well-executed, including “Sing, Sing, Sing” (a song from a movie scene that I actually played with a drum set, but a tuba was substituted effectively enough for the rhythm and bassline). “Autumn Leaves” and Duke Ellington’s “Caravan,” which I consider as a closing piece. The Ellington was extremely well done, again, and EXTREMELY high, with an eventual climax around C, four octaves above middle C.

The aspect that struck me most about the Boston Brass was the musicians’ constant digestion throughout the show into audience interaction. Between each song, one of the members of the group took the microphone and, in stand-up comedy terms, “worked the crowd.”

The horn player made the point that “we’re not just stuffy musicians” here to play boring chamber music, but that they wanted people to have fun.

Maybe it’s a bit stuffy of me, but it seemed a little less professional than these men certainly must be – they portrayed themselves as overgrown 10-year-olds instead of professional musicians who earn their living playing music well, and as an audience member, that caused me to lose a lot of respect for them.

However, they were amazing players. The principal trombonist was especially amazing: his execution was tireless, and it was clear that he was a born performer – he played standing with his legs planted apart, his horn up and his eyes away from his music and directly on the audience. He truly stood out above all the rest with amazing solos, incredible range and the sheer quality of the sound he emitted, which was cleaner and clearer than any I have ever heard before.

All of the players were excellent, though, and executed their individual solos well. I suppose that is the essence of good arranging. It also helped that the players were just tremendous, since the French horn never sounded stuffy and the tuba was able to serve as the rhythm and bass.

On the whole, I was very impressed with the Boston Brass but thought that the charge was exorbitant beyond belief for any community members who wanted to attend – $12.50 a person (for non-bi-students) is quite steep, and usually performances are free to bi-students, yet this one was $5.00. I saw only a few Haverford students there; most were from Bryn Mawr or the community, and I thought it was poorly advertised, as well.

Luckily, the audience was receptive and responsive and made for a wonderful evening, despite my few qualms. The Boston Brass said they would be in the area again next December, and I hope we can enjoy them once again.
White People: a weak commentary on racism

Stage Review

Ami Yadav
Guest Writer

Weaving together the monologues of three white characters played by three white actors, White People stands as a commentary on racism in the US. It arcs through the lives of three characters: people perpetuating racism in American society who also grapple with their experiences of racial tension.

Playwright J.T. Rogers attempts to expose racism while disclosing a complex side of people one would dismiss as racist.

And though the characters frustrated and annoyed me, the sold-out performance of White People at the Philadelphia Theater Company also piqued my interest.

There is the young, white, liberal college professor played by Robert Sean Leonard (Much Ado About Nothing, Dead Poet's Society) who tries to narrow the social divide between him and his most brilliant student, a black woman from Brooklyn.

And there is the outspoken, Asian working class housewife, played by Carolee Healey, who angrily bashes the minorities who have succeeded amidst her own crushing disappointments. In a failed marriage to a philandering husband, she is left alone to reminisce of her high school days of glory.

Of the three, it was most entertaining to watch the professor come to a sticky understanding of his own racial baggage. He shamefully confesses his prejudice when he looks across the desk at his black student, seeing first not an intelligent woman, but a prostitute or drug addict. Even though he says he dreams of having a student like her— one that makes him realize why he continues teaching— he still cannot deny his own racism.

Yet the other two characters remain unaware of their own positioning. The businessman stays on the verge of discovering that unshakable truth within his own nicely built office tower, and that which concerns his relationship to his son.

When, at the end of the play, his character finds his perfect world has been shattered, he doesn't know why and falls short of any epiphany. This character needs his own play in order to do any justice to developing his realizations of his own racism.

The Southern housewife, however, is left completely unaware and almost pitiful. Here I find the playwright at fault— though the actress's performance complete with a horrifying exaggerated Southern twang— lacked any subtlety, the stronger issue is that her character seems to point to the playwright's inability to navigate a female character and a Southerner. Instead, she is the crusty stereotype of a 'white trash' racist and a pathetic woman the audience can only pity rather than understand.

I wanted to respect these characters by looking past their racism, but rather than my respect they won only my annoyance after the initial amusement of seeing them as museum pieces of modern day racism.

At the same time, I wondered if the play succeeded in saying anything new about racism in the US.

It would have put a more interesting spin to have actors who weren't white performing in White People. Having actors of color would have challenged the audience to recognize deeper levels of racial commentary.

As it stands, the play itself leaves the audience hanging. White People exposes racism against a bright light, but at the same time the characters lack my empathy partially because I do not see enough of their development. They seem like interesting but flat cardboard cutouts of the people that J.T. Rogers thought he was creating.

White People ran from Jan. 21 to Feb. 20 at the Philadelphia Theater Company.

Asian Arts Initiative draws powerful performances

Asian ARTS from page 11

She started out talking about the bloodshed and the violence in Sri Lanka, and how the world is ignoring it in favor of events that the international powers consider more economically significant. This conflict began as tensions between the people and the government, and escalated into a larger battle within the people themselves.

D’Lo brought these issues closer to home by telling the story of a family whose son’s decision to join the army results in the death of the entire family.

“Mad at the World” expressed her anger at how society’s homophobia broke up an intense relationship with a woman she admired. The recent struggles of Munia Ahs-Jamal and Abner Louima inspired another piece, which focused on police brutality and how the “superhuman” mentality of the police had instilled fear instead of trust in the population.

Finally, she performed a poem about discovering her power as a woman by looking at personal qualities embodied in several goddesses.

Each performer left the audience enlightened and empowered by the stories she had shared. Each piece conveyed a message that continued to resonate in the audience’s mind long after the show. With their perceptual humor and wit, D’Lo, Adem Cho, and Anu demonstrated consciousness of the worlds they live in as women of color, and showed that they were bold enough to overcome the obstacles they faced.

For more information about the Asian Arts Initiative’s activities, check out http://www.libertynet.org/ -native or call (215) 557-0455.

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people of Irish heritage. This day is a feast day celebrating the life of St. Patrick. But many Americans are taught that St. Patrick’s Day is the day that the people of Ireland would take to the streets in parade and song, celebrating the bringing of the Christian faith to Ireland.

To the beer we go. Basically, in Ireland, but more notably here in America, St. Patty’s day is a day for anyone with any remote Irish heritage to get drunk on good Irish beer. Some people color their beer with green food coloring and others just run around wearing shirts that read, “Kiss Me, I’m Irish.” Overall, it is a great festival day in the United States, with parades in most of the major cities containing large Irish populations.

Local Movie Schedule
(Tuesday-Thursday)

United Artists Bryn Mawr
824 West Lancaster Ave, 525-3056
-Boiler Room: R, 110 min.: 5:00 p.m., 7:30
-Wonder Boys: R, 112 min.: 4:45 p.m., 7:15

Eric Ardmore
36 West Lancaster Ave, 642-2000
-Final Destination: R, 95 min.: 5:30 p.m., 7:40
-Scream 3: R, 116 min.: 7:30 p.m.
-The Sixth Sense: PG-13, 107 min.: 5:15 p.m.
Gardens of the New Millennium
a fusion of nature and technology

Nicole Foulke
Arts & Living Editor

"It's wonderful. It's aromatherapy."
This was the first year Theresa, a Philadelphia Flower Show Floor Ambassador, volunteered at the Philadelphia Convention Center, and on her last day there she was still having a wonderful time.

One of the many helpful show floor guides (easily spotted in bright pink aprons), she had seen plant lovers from many corners of the globe: "Toronto, Norway, Alabama."

The world's largest flower show and the nation's oldest, the Pennsylvania Horticultural Society-sponsored event is held annually in the Philadelphia Convention Center. This year's "Gardens of the New Millennium" comprised many scenes and constructions of a possible Philadelphia of the future, in which nature and technology intermingled in strange and wondrous fashions.

Oddly enough, though, the most peculiar sight was the line of people waiting to pay someone to dispense Edy's ice cream from a vaguely familiar machine (without the traditional "Out of Order" sign). Many vendors sold small pot-ted plants and gardening tools, and there was a large selection of exorbitantly overpriced food. Barnes & Noble had a small plot of space (fully equipped with a keyboard player) on which they sold gardening books and coffee.

One participant from the North American Rock Garden Society said that exhibitors generally "plan a year in advance. All the workers go to work and force blooms — which is hard in March."

Pat, a lady from Oxford, PA, thought that the exhibitions were "beautiful. I'm even more amazed than my first time at the Show in the 1980s."

Everything smelled wonderful, besides various non-flowering plants, lilies, azaleas, daffodils and many other flowers sprung and hung from every possible open space. Most enjoyable were the roses that many exhibitors were fond of using, some species of which seemed only to differ in shades and whispers.


Bugjuice, not quite as you remember it

Nicole Foulke
Arts & Living Editor

According to the bottle label, "Jones Soda and BUGjuice.com [an online music organization] joined forces to bring you this fine beverage. BUGjuice represents the fusion of music and pop soda...."

Just for fun, let's pretend they're not referring to their business collaboration and say something unkind, like "this soda is the result of stopp de Kersy G. dripped into a glass of day-old seltzer water."

This soda truly disgusts me. Upon drinking it, the only pleasure I experienced resulted from admiring the engaging label picture of Moby's album Play. BUGjuice is a temporary remnant of Jones Soda's Lemon Lime Soda for a promotion with BMG music; BMG artist album covers are displayed on BUGjuice labels.

The soda is mildly sweet and clovey, with a weak base of lemon and a thin dome of lime, if you use your imagination. It is Like Mountain Dew at three-fifths of its strength. And the 12 oz. bottle is a whopping 16 percent of your RDA of carbohydrates, rendering it similar to BUGjuice, any sort of super-sweet, artificially flavored and colored beverage.

I think that Jones Soda is going for a hint of refreshing sourness, but it comes across only as a stagnant, unidentified aftertaste.

There is not enough carbonation to provide the stimulating mainstream soda experience. Yet though BUGjuice's fizz seems pathetic under the palate, it somehow manages to expand by three-fold in the stomach like a tidal wave in reverse.

The color is a frightening soft greenish-yellow that is, sadly, not charismatic enough to be compared to the color of most bioluminescent lightning bug abdomens.

Its indecisiveness as to whether it wants to be gastronomically appealing or just interesting is confusing.

Its label states that it is a "Sooper Dooper Soda." Unfortunately, neither "sooper" nor "dooper" can be found in an English dictionary, I cannot call that a blatant lie. Ugh.

Nutrition Facts

Serving size 1 bottle (155ml)

Calories 180

Percent daily values are based on a 2,000 calorie diet:

Total Fat 0g 0%
Sodium 14mg 1%
Total Carbohydrate 48g 16%
Sugars 48g
Protein 0g

INCI DENT S: CARBONATED WATER, HIGH FRUCTOSE CORN SYRUP, NATURAL AND ARTIFICIAL FLAVORS, CITRIC ACID, SODIUM BENZOATE AND POTASSIUM SORBATE (AS PRESERVATIVES), CAFFEINE, MODIFIED FOOD STARCH, ESTER GUM, YELLOW 5, BLUE 1.
The Diversity Week Comedy Show & Coffee House

Comedians Steve Byrne, Loretta Allberry, George Mason and Mike Robles come to Bryn Mawr’s Campus Center Friday, March 24 from 7-9 p.m.

Mike Robles was voted one of the top ten Latino stand-up comedians in the country.

Loretta Allberry writes for the Rosie O’Donnell Show.

Steve Byrne recently finished the successful “Make Me Laugh” college tour.
Soccer

Tracy Pouluxy
Sports Editor

After coming off an intense spring break training trip in St. Petersburg, Florida, Bryn Mawr's women's lacrosse team geared up for their first game last Thursday against Widener. Although the team lost its first game, 13-11, it was still difficult for anyone—players, coaches or spectators—to walk away from the field in low spirits after Kana Takahashi scored a new school record.

Takahashi breaks school record

Takahashi's achievement is described as "huge" by Coach Miller, and "now that the pressure is off of Kana," she can just enjoy the game. "Anything else she does is a bonus."

Takahashi, a senior captain Beth Varadian, currently ranked 12th on the all-time scoring leaders list. She added four goals to her career total on Wednesday, raising her overall total to 65.

While these star players may have shined at Thursday's game, the spotlight did not rest solely on them. The team came together to put forth great defense and organization. In addition to strong defense, another thing the team did positively, according to Coach Miller, was obtain draw control.

The team also came out strong and ready to play early in the game. Within just three minutes of play, Varadian had scored the first goal of the game.

This was the last goal Bryn Mawr would see until Varadian came through again off an assist from co-captain Jenny Yuh '01 with 7:23 left in the first half. By this time, however, Widener had scored six goals. Nonetheless, the Mawr kept their heads in the game and battled hard, picking up two more goals to end the first half 4-7.

The second half mirrored the first with strong defense and clean play. Also apparent in the game is the camaraderie of the team when they visited Haverford as a senior in high school and that this sense of unity played a key role in his decision to attend the college.

Still, it was the Mawr's experience as a member of the squad that has only backed up his initial observa-
tions.

"I like that it's a close-knit group of guys," states Genna. "I consider every member on the team to be a good friend. They're guys you can talk to about anything." The other factor in his decision to come to Haverford was academically. A likely religion major, Genna excels as much in the classroom as on the field; he was a co-winner of the Archibald Macintosh Award as the top scholar-athlete in last year's freshman class.

Although he was recruited by equally strong academic schools with superior baseball programs (such as Dartmouth), Genna knew that at Haverford he could receive more playing time and make a greater impact. "I was looking at some Division I schools, but I wanted to go somewhere where I could come right in and play. I wanted to play all four years, not begin playing junior year."

This season, Genna has picked up where he left off last season. Tuesday he belted a two-run home run to help catapult the Fords over Moravian in their home-opener, and Thursday he blasted two doubles and drove in three in Haverford's loss to Wesley. As March 19 he hit .371 with 12 RBIs in only ten games.

Starting Thursday, Genna and the Fords play their next seven games at home, which include a twin-billing against Lehigh, then a three-game sweep the double-header, Genna promises to perform his intricate "swipe dance" to the delight of his rambunctious baseball buddies. If they don't, however, some of his teammates may be asked to "come to his office."
BMC track leaps into action

Rachel Johnson
Staff writer

As the tennis season begins, both the athletes and coach Natalie But­
er are very excited about the sea­son. With captains Libby O’Hall and Alex Landen prepared to lead the largest tennis team in the last four years, the season promises to be a good one.

The team is very young; next year, they will only be losing two seniors. "Many of the new players have no fear," says Coach Butler. "I think we’ll surprise some teams this year." The newcomers include fresh­men Willie Bergman, Neta Borshansky, Jamie Hom and Clementine King.

For the pre-season training trip this year, the team traveled to Ari­zoa and stayed in Glendale, just 15 miles outside of Phoenix. The week consisted of two practices a day, unless they played in matches, in which case there would be just one practice in addition to the match.

Lacrosse anticipates competitive season

Kana Takahashi

Kana Takahashi entered Wednesday’s lacrosse game just two points away from claiming the title of Bryn Mawr’s all-time leading scorer. Freshman Camille Acaoa looked strong in the spring events as well, setting personal bests in the indoor meets.

The team looks toward distance runners Kira Perton ’02, Elsa Heidron ’00 and Amy Distemper ’02 to pave the way for some new personal bests and to score some points for the Owls.

In the field events, the season looks promising with new incoming fres­men Nina Box ’03 dominating the high jump. Already Box has earned herself a first place title in this event at the Swarthmore Invitational in Feb­ruary.

After training hard the team is looking to post more personal bests and work its way to a respectable position in the Centennial Confer­ence. You can catch the track team in action this Saturday at the Swarthmore Five Way meet.

The Owl Cafe

Athlete of the week

Kana Takahashi

Kana Takahashi entered Wednesday’s lacrosse game just two points away from claiming the title of Bryn Mawr’s all-time leading scorer, and with her recent scoring streak she broke the previous record of 181 total points established in 1994 by Edina Rheine. Takahashi continues to hold the school record for most goals scored and is just seven assists away from capturing another school record for assists. Way to go, Kana!

The Owls’ next home game will be on Sunday, March 26 against Swarthmore.

Each week’s winners will receive a certificate for the Bryn Mawr Cafe upon presentation of this coupon.

Skeeter’s Pizza

Athlete of the week

visten Wilson

Currently the best female long-distance runner in the Centennial Conference and only a freshman, Kristen Wilson destroyed the competition at the Centennial Championships in late February, taking gold medals in the 1500 m, 3000 m and 5000 m. These three tremendous performances earned her the Outstanding Female Athlete honor of the meet and helped lead Haverford to a solid second place finish. Her 3000 m time of 10:30.51 was also a Centennial meet record.

Each week’s winners will receive a large cheese pizza upon presentation of this coupon at Skeeter’s Pizza.

The Bryn Mawr track team is out and running with the arrival of warmer weather and lots of sunshine. After posting impressive times in the indoor meets, the team looks forward to the outdoor sea­son and anticipates success.

Coach Dan Talbot has stressed team unitv and hard work in or­der to prepare his team for a tough outdoor season in the Centennial Conference. Training without a "normal" outdoor season in the Centennial track has been a disadvantage the team has had to overcome.

"It was a difficult season, but we had some great moments, such as when severa l people returned from injury," says Coach Butler. "Our confidence was up and we were always out to play around with the lineup: starters were evaluated.

It was a new experience for our players, but by the end of the season we had set personal bests and scored some points for the Owls.

As for goals this season, the team looks to improve on last season. The biggest rivalry this year is Haverford, Swarthmore and Franklin & Marshall. The Owls will be up next, on March 21 at Swarthmore.

The Owls’ next home game will be on Thursday, April 1 against Swarthmore.

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Memories of a climber

Jenna Los
Guest writer

Your legs are shaking and sweat streams down your face. The chilly wind. Desperately, you cling to a tiny piece of rock just below your chin and pray, that it doesn t break off when you shift your weight. A mix of encouragement and badgering from the upturned faces below push you one step higher. It is at once one of the scariest and happiest moments of your life. As you make your final move and peer out over the mountains of Nevada, you realize that you have never felt so completely alive in the world?

Believe it or not, this is not the scene of some new action thriller; it is a moment stolen from one of this year s two HAVOC Spring Break trips.

On March 4, a group of eight fanatical HAVOC members, including Aileen Imperial, Peter Ingebretson, Erika Straus-Bowers, Jenna Los, the one who actually set sail for the open ocean in hopes of beating the crew assembled on a deserted island. We arrived shortly after a breathtaking sunset, we tested our abilities and made our eyes limited to find climbs where the rope is suspended from an anchor above you. Often, one person has to climb the wall and drag the rope behind her, placing the ropes to stand on top of pieces of protection that create temporary anchors.

This is lead climbing and is obviously more dangerous than your typical indoor gymnastics. Sport climbing is a type of lead climbing in which protection, such as bolts, is already placed into the wall. Red Rocks is one of the largest sport climbing areas in the United States.

Our first day of climbing was spent on The Panty Wall, flailing about on such routes as Cover My Buttress and Thong. We challenged each other to make friends with some pirates, enjoy an all-you-can-eat buffet, get lost in a castle and play a hang-gliding arcade game. We could not handle more than the task of lead climbing or when it is made in the bathtub of a hotel room.

A rainy day forced us to explore nearby Las Vegas, which is a whole other world filled with casino marriages, porn on the street, and every national monument, from Egyptian pyramid to the Brooklyn Bridge. We never had our fill of the city.

Many told us we couldn t do it, that the rope is unsupported or that they would die in the cold wind and arrived just as the sun was setting. On the last night in the Everglades after having savored a cold shower and a lovely meal of conch, we were brainstorming what we had learned on this trip. Here is an abridged version of our responses:

1. It is unrealistic to paddle 99 miles in a small canoe.
2. You make friends with some pirates, enjoy an all-you-can-eat buffet, get lost in a castle and play a hang-gliding arcade game.
3. You are looking like a leper. This applies especially to those cocky Canadians, who think they can paddle without sunscreen.
4. Sunscreen is a really good idea, unless, of course, you want to burn like a lobster.
5. No-see-um bugs are worse than mosquitoes, especially in the early morning and at sunset.
6. Muddy clay at low tide makes washing dishes a lot more interesting.
7. I never believe a Canadian when she says that it s just a mile around the corner.
8. There are lots of German in Florida.

A group of bi-co students and HAVOC members take a trip to the Everglades.

Everglades trip a success for intrepid bi-co-ers

Kathy Scott
Guest Writer

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In Brief: Haverford Sports

Men’s Squash

Men’s Squash wins Conroy Trophy

Haverford men’s squash recorded its big¬

gest victory ever in just over a decade as v

aragandy program during the weekend of

Feb. 25-27, taking the Conroy Trophy for its

divisional crown at the 2000 NSRAA (national) Champa

onships. University Senior Bruce raquette defeated

St. Lawrence’s 6-3, Penn State, 8-1, and Colgate, 5-4, in a title-"thre" match-andallery

achieved a Division I institutions.

The title match was tied 4-4 when Matt

Bernard ‘00 went to the fifth game at #5.

Bernard won the first game 15-8 but lost

by 15-13 in the fifth game. His win led Haverford to a

one-goal advantage over the final 20 minutes.

Sophomore goalkeeper Matt Montgomery

scored five goals and handed out an assist to

Junior Josh Baker was tagged for the

Haverford's late one-goal lead. Both Haverford and Beloit recorded six

three innings against Marietta.

Senior Bob Kristingen (2 RD), sophomore

Joyce Diodek, first-year LHP Allison Tan also had hits for the Fords, who

struggled in the field in the final two innings.

Haverford 13, Hiram (Ohio) 10

Haverford 8, Otterbein 6

FRESHMAN lefty Arizona ‘35 helped Haverford rally from a 7-4 deficit to tie, 7-7, in the
game-winner with about five minutes left.

Wittenberg 9, Haverford 7 (1st)

Wittenberg 2, Haverford 1 (2nd)

CAPE CORAL, Fla. (Mar. 6) - The af

fernoon of March 6 was tough for the Black
draw. Senior John Brantmeile — his second and the team’s ninth hit — brought home
game’s set-off pace of the third-place.

On Sunday, freshman Aaron Rabinowitz

and junior Chris Hoffman both doubled, but

four errors in the nightcap. For the Fords (3-7), who snapped

HC DMR sophs are All-America

National). Madison and Darren Bacon took second

in Sacramento to qualify for

Women’s Tennis

South Carolina 5, Haverford 4

HAVERFORD (Mar. 14) — Sophomore

Grace Kellin and junior Kathleen Curren turned

laid down on the mound after the first five

batter she faced reached base. Sophomore "Hilaire Sports’ top hitter, Pat Lattmann

had the Fords’ other hits in the nightcap.

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in the nightcap for the Fords (3-7), who snapped

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USA Track & Field Championships

ACHA Midwest/Atlantic/Regional

State College, 8-1, and Colgate, 5-4, in a title-match

All-America relay last Friday night at the NCAA Division

III Indoor Track & Field Championships at Westfield State University.

The all-sophomore lineup virtually matched its

seven-best seed time (10:00.00 hand time), but must

prove his place in U.S. outdoor 1,500-meter trials this July in

San Antonio to qualify for September’s Olympic games in Sydney, Aus-

Men’s Fencing

NCAA Mid-Atlantic/Regional

State College, (Mar. 12) — Haverford’s entries (Michael Hashi, Asa

Hokpins, Apolon Block & S.J. Newhouse)

fought hard but went out in the prelims at

MACFIA Championships

MACFISA, N.J. (Mar. 5) — The Ford top

four in the 1000-meter (second in 1000 meter)

fourth in 1000 meter)

Both men were named first all-conference

men’s fencing.

The foil team of Mika Hashi,

Newhouse and Darren Baccam took second

place, while Haverford was fourth over-

all out of 15 teams and just two wins out of

three-place.

Women’s Fencing

NWFSA Championships

MADISON, N.J. (Mar. 4) — Esther

Glick and Judy Lin missed the finals by

one win over Marietta (10 wins) in her pool last Saturday at

Drew. The same team was eighth out of 15 and the foil unit 11th out of 15.

No overall place was available as the Fords did not field an epee squad this year.

BMC Box Scores

Lacrosse

Mar. 16 - Widener 15, Bryn Mawr 7

Mar. 18 - Cabrini 13, Bryn Mawr 2

Tennis

Mar. 18 - F & M vs. Bryn Mawr (cancelled)
Florida trip a success for HC women's tennis

Iain Pollock
Guest Writer

Haverford's women's tennis team started off its 2000 campaign in grand style. After defeating Morgan State University at home, the Fords headed for the warmer climate of sunny Florida. All of the Fords played well with sophomore standout and #1 Alyssa Kennedy especially impressive during the trip, losing only one singles match.

The Fords began the trip with a tough loss against Wittenberg on March 6th. In singles play, Kennedy (6-4, 6-3), senior #4 Sarah Hanck (6-4, 7-6), senior #5 Kaley Klicana (6-2, 6-2) and frosh #6 Swagun Deshpande (6-2, 6-0) all notched wins. Despite strong singles play, the Fords dropped all three doubles matches and ended up losing the dual match 4-5.

The squad came back strong the next day in a match against University of St. Francis (Ill.). Kennedy (6-3, 6-0), sophomores #2 Joanna Gray (6-1, 6-2), Hanck (6-4, 6-1) and Klicana (6-1, 6-2) won to continue the Fords' excellent singles play. Doubles play was much improved with #1 Kennedy-Gray (8-3) and #2 Hanck-Klicana (6-3) notching wins to seal the Fords' 6-3 overall win.

Continuing their rigorous schedule of games, the Fords traveled to Orange Lake on March 8th, playing against King's (Pa.) in their most superb match of the trip. Every Ford won her match in both singles and doubles play on the way to the rare 9-0 sweep. Sophomore #3 Taleen Vartan recorded her first win of the year. In their first action of the year the #3 doubles team of sophs Tara Jordan and Whitney Clendenin dispatched their opponents, 8-3.

In the final match of the trip on March 10 the Fords squeaked out a victory against William Jewell (Mo.). Number 4 Klicana (6-1, 6-3), #5 Deshpande (6-0, 6-0) and #6 Jordan (6-3, 6-4) all disposed of their singles opponents to tie the match at 5-3. In doubles play, #1 Kennedy/Vartan (8-6) and #2 Hanck/Klicana (9-7) won to guarantee the Fords a 5-4 victory. The victory concluded a highly successful 3-1 Florida tour for Haverford.

The Fords also had the pleasure of spending four action packed hours at Nick Bollettieri's Sports Academy. The players were drilled by Julia Davis, executive administrator of the Bollettieri's Sports Academy. The team and parents were guided on a tour by Robert Clendenin, executive administrator of the Albemarle Tennis Academy. Since then, the contest has become a regular part of Bryn Mawr's athletic program.

The event is structured so that there are three weight classes A, B and C with A being the lightest and C the heaviest. The groups then rotate around three stations: the bench press, the lateral pull-down, and the leg press. At each station, with the exception the leg press where a group of 50 reps is imposed, athletes pump out as many reps as they can. The number of reps are then totaled and the top three from each class are named champions.

While all participants received Weightlifting Competition T-shirts, this year's top three from each class were awarded ones with "Champion" written across the back.

Winners from this year included a first place finish for the fourth year in a row by senior tri-athlete (field hockey, swimming, lacrosse) Beth Varadian in weight class A with 125 reps. She was followed by newcomer Ryan Miller, a freshman basketball and lacrosse player, with 106 reps. Sophomore track and field runner Sarah Crown pumped out 96 reps.

In the women's division, Emily Engler '01 (soccer, lacrosse) captured first place with 110 reps. Runner Kitye Falk came in just four reps behind, while sophomore Anne Baum and senior swimmer Michele Minoli tied for third with 102 reps each.

Group C was led by Rugby player Sarah Schillawski and her 115 reps. Nicole Stevenson (Crew) also pushed her limits with an impressive 107 total reps. Former C champion Hillary Pinski, who plays soccer and lacrosse, and senior rower Cales Sauk-Schubert, both claimed third. Although athletes are not required to participate, all are encouraged and welcome. This year's turnout of 78 broke the former record of 56, set last year, for the most number of participants. Part of this was due to the fact that for the first time clubs sports, such as rugby and crew, were invited to join the 10 Varsity sports in the competition.

Teams with the highest participation rates were tennis (with over 90 percent), badminton and lacrosse. The lacrosse team also had the greatest number of participants with 15.

Despite the quest for champions, the competitive aspect did not dominate the competition. The focus still remained on female athletes coming together under a common cause: their love and drive for athletics. This is one of the few times in the year when all Bryn Mawr athletes have the opportunity to come together and recognize each other's talents; the others are Student-Athlete Appreciation Day and the Athletic Banquet at the end of the year.

Support for one another shines through at this competition most of all. "It's important to support one another shined through at this competition most of all. I'm sure I did a lot more reps than I would have done (without the supportive culture)," says class B champion Krissy Falk.

The next event planned is Student Athlete Appreciation Day, which is April 6. Similar to last year, athletes will receive special T-shirts in honor of their sport; they will all wear these T-shirts on that day and take a picture together for publication in the Alumni Association's Bryn Mawr Now. New to the itinerary is the special tailgate dinner in the gym with other fun activities.

The athletes also plan to help out with the sports related activities that will be planned for "Take-Your-Daughter-to-Work Day," also April 6. For more information on these activities visit the Athletic Association's web site at http://www.brynmawr.edu/athletics/ahaassoc.html.

BMC athletes test their strength

Record-breaking numbers participate in 6th annual weightlifting competition

Tracey Polsuzyn
Sports Editor

While most were preoccupied with spring break plans or misfortunes, a group of Bryn Mawr athletes from sports ranging from cross country to rugby came together in the fitness center on the afternoon of Wednesday, March 1, to participate in the 6th annual weightlifting competition.

The weightlifting competition was initiated in 1994 by Diane DiDionovin, former Sports Information Director and Basketball Coach of Bryn Mawr College and current Assistant Athletic Director at Immaculata. Since then, the contest has become a regular part of Bryn Mawr's athletic program.

The—heavy and varied—are structured so that there are three weight classes A, B and C with A being the lightest and C the heaviest. The groups then rotate around three stations: the bench press, the lateral pull-down, and the leg press. At each station, with the exception the leg press where a group of 50 reps is imposed, athletes pump out as many reps as they can. The number of reps are then totaled and the top three from each class are named champions.

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Beneda Bobo
Guest Columnist

Recently, Amado Diálo, a young African man, was brutally killed by four men in a New York City police station. He was unarmed. According to the report, someone’s friend, but above all, he was a human being. On some level, each one of us bears the tragic story of Amadu’s life in our heads—an attorney whose knowledge of the human condition surrounds his death.

One must ask what this country gains from all the mandates and statutes that supposedly serve to preserve the peace and protect human dignity. Is this country really free from the debilitating social effects of the blatantly racist, classist and sexist notions that infiltrated the lives of the generations that lived before us? Perhaps there exists a better in- quiry that we might pose for this cold and deadly case.

Do we really have the tools that we now successfully achieve our ends?

In this nation we equate success with material wealth, political power, upward mobility and making a name for ourselves in some work field.

What happens in a country that preaches equality and freedom for its entire body when there are systemic breaches in these notions occurring on a daily basis?

In order to achieve the kind of society that we pride ourselves on having, we must demand that those in power provide a country where we work, play, and interact with stereotypes, stigmas, cultural genocide, oppression, unemployment, abuse, ignorance, sexism, classism and racism. All of these evil entities permeate hateful conditions for all persons living under such an unbalanced social dynamic.

Despite the progress that has been made through these initiatives, the ‘90s present, the efforts and promises of the pre-Civil War and pre-Civil Rights era still haunt us. This Amado Diálo case illustrates a kind of brutality that was common during those dreadful times.

We must dig deeper than the act itself, because it is easy to agree that there is no right in Amadu not among being the liv­ ing today. Without sanctity or reverence, Acquiring the officers demonstrates this country’s indifference to many practices that blatantly disregard the peace and freedom it holds so dear.

Sadly, Amadu’s story is not a standalone. In the hundreds of similar stories familiar to anyone who frequently reads nationally pub­ lished newspapers or views news programs. This means that this country has a problem, and it is a problem that is not going away.

Do we have purposefully ignored or thought about the verdicts of the past to such that we might enter upon a new dawn of liberat­ ing? In some of this, the correct solution is relatively handful. We, the people, must de­ mand that children are given an honest and accurate portrayal of the history of their nation so that we do not rewire another generation of indifferent and subconsciously hateful thinkers. We, the people, must understand that our country has not come to that far, temporally or historically. We demand a historical period in which oppression of the non-white male minorities was a widely accepted practice. We, the people, must be brave enough to ask ourselves, do we as a country really own the blame for the state that we are in at present?

Now, ask yourself just what it is that we have emancipated ourselves from, and you might find your answers as alarming as do I.

**WHAT HAPPENS IN A COUNTRY THAT PREACHES EQUALITY AND FREEDOM FOR ITS ENTIRE BODY WHEN THERE ARE SYSTEMATIC BREACHES IN THESE NOTIONS OCCURRING ON A DAILY BASIS?**

Benjamin S. Bobo
GUEST COLUMNIST

Welcome back. Bi-Co readers.

I hope you all had relaxing spring breaks. Before I go into the real meat of this week’s column, I would like to chance to fill in you on what happened over my spring break in Fort Wayne. Here it is in the form of a poem.

Dino, Hard Rock, 2nd City Old cars, Minter Lincoln, Hindi Plains, train ladies, horns.

Now for the rest of my column. Just last week, I was busy doing my usual things. I voted by absentee ballot in the New York State primary, but I managed to avoid the mudslide. The candidate of my choice, Mr. Bill Bradley, got into a snafu and, instead of campaigning in New York, he spent the week before the primary in Washington State and led the Pack in a victory over Oregon. Then I went to Bryant Park yelling at passers-by to come and vote for Bill. In the end, I realized that they would probably vote for him anyway, so I decided that if the Staten Island Democratic Club is out of the question because my internship, my apartment and everything else I am doing this sum­ mer are right here.

So, during the convention, I will try to take my lunch breaks outside in hopes of seeing celeb­ rity Republicans such as Strom Thurmond. I’ll watch the Demo­ crats’ primary, clapping for their side, simply because I think W. is a blithering idiot who changes position so quickly that you could get whiplash from watching him. But, that is all in the past because McCain dropped out of the race. I hear he’s vacationing somewhere. Now we are left with the boys who are out to make their daddies proud.

The nominating conventions are over, but two August, so I had as learned last semester, conventions today mean nothing at all. They are just a party where the political party in question puts its bets on the horse that is on the front of the me­ dia. Oh, yeah, and there are lots of balloons and funny hats too.

Senator McCain was meeting with the media here in Philadelphia while the Democrats are out in San Di­ ego. For a while, just for kicks. I thought that I might volunteer for the Republican National Conven­ tion, but I again interrupted, picking up a piece of notebook paper from the table beside him. “This is me,” he said, pointing his fin­ ger. “I’ve never met a white per­ son.”

This wise man, Constable Eddie Sanders, who was faith­ fully presided over my AP art class during the high school days, and was killed by four New York City po­lice officers the pre­Spring Break at the New York State primary, but I...

Anthony Fleg
Columnist

Even if I’ve never met a white person...

Suppose you met a white per­ son. I began. He cut me off. “I’ve never met a white person.”

Stunned, I stared at him and he repeated himself: “I’ve never met a white person.”

“I don’t understand—,” I stuttered.

But, I have not been the darkest shade of brown as they say. I don’t want to brown people out of fear of being classified as a “blond,” “brunette,” or “auburn?” (At least eye and hair color were more permanent and accurate, for they wouldn’t be as drastically changed by sun expo­ sure as skin is). Yet, as I ran down the list of these and other human qualities, I found none with the unique label proposed for me by a white person. Now, I am a “black” and “white” that night. Why? Thinking beyond all color, I thought that I might vote for my party affiliation, and, therefore, be truly a country that I have been writing in Section 369 of these laws:

“white” and “black” to the state that I have been white. “black” and “white” skin-color categories. If it comes to a choice between the two, I will vote for the kind of “equal rights” and “the color of skin”.

In fact, he had devoted 15 years in the Civil Rights move­ ment to convince the lighter­ skinned that he did indeed have the “content” needed to vote, sit in the front of the bus, and re­ ceive protection (instead of perse­ cution) before the law. The deep scar that is the length of his leg is a direct result of his “darkness,” and the “white” skinned folk who gave him this reminder surely sought to brand him out of fear of his “darkness” and “white.”

As I sat across the table from him, the Con­ stable, I recalled the scientific precision with which the city had separated the lighter skinned from the darker skinned from eating together, as written in Section 369 of these laws:

“it shall be unlawful to con­ duct a restaurant or other place for the serving of food, drink, or tuition, at which white and colored people are served in the same rooms, unless the same white and colored persons are effectively separ­ ated by a solid partition extending from the floor upward for a distance of seven feet or higher, and unless a sign bearing a plain from the street is provided for entrance.”

So, it isn’t simply our preju­ dices with epidermal pigmen­ tation to consider. The concept to which this has shaped our percep­ tions of one another, and how it has separated us. With a pang of fright and Stumbled, I recently learned of the common perpetra­tion of this kind of discrimination. I was not more than a mile from where we were staying in Alabama when the civil rights lessons of March 25, 1965, would not bury the darker-complexioned, selfless heroes of worship, in the name of the Lord, maintaining racial exclusion in America.

I wonder just how different we would be if we were blind to skin color.

Whether by personal choice or not, there is a sense in which we are fundamentally “colored.” I say that being, am truly at a loss to justify this system. But rather on the basis of “color of skin.”

What happens in a country is divided between a white and a non-white male minority, we might demand the end of this society.

And do we understand that this diversity, whether of skin color, ethnicity, nationality, intel­ ligence or other superficial distinc­ tions is not more than a worldview of “epidermal meta­ morphosis.” As we see the color of skin, we recognize the slave and community of peoples that come from One Divi­ sire source. The latter is going to be my choice.

Don’t get me wrong; unity doesn’t imply conformity. I hope never to lose sight of beautiful di­ versity that is present here. But I am impressed, however, not to let the idea of skin color, ethnicity, nationality, intel­ ligence or other superficial distinc­ tions be the reason for the separation of light that shines through us all.

As a country, we must think revolutionarily in this sense for any personal or collective benefits we gain.

So we do justifying anything less?

But rather than the myth of White, Black, Red and Yellow skin-color categories. If it comes to a choice between the two, I will vote for...
Flag stands for more than prejudice

Dear Editor,

I am writing in response to the editorial in the Feb. 15 issue regarding the Confederate flag, in which you stated that “the Confederate flag is a symbol of shame” for many Americans “who derive no pride from human enslavement or Jim Crow laws.” I just want to emphasize to you and to the community that not all people who fly that flag “derive pride” from slavery.

I don’t fly it in my home, but when I see it I feel pride for my home state (North Carolina) and the Southern culture the flag represents to me. I do realize that the connotations of the Confederate flag are not the same for all people. I’m also not disagreeing with the school’s decision to boycott trips to South Carolina, nor do I object to removing the flag. But I do want people to realize that the Confederate flag stands for more than racial prejudice for some Southerners. To assume differently is as close-minded as the feelings you think the flag represents.

This is all in the spirit of dialogue — just to show from where I am coming. I support anyone who seeks to explain why the Confederate flag is offensive to him or her, a feeling I can understand in light of the history of racial prejudice in the South. However, there are aspects of Southern culture included in the scope of the Confederacy other than slavery or racism.

Thanks,
Celeste Moore
HC ’03

Multi-Cultural Awareness Workshop

“Whiteness: What is it, and how do we get it?”

Next session:
Thursday, March 30 at 7:30 pm

in the Haverford Campus Center, Rm. 205

(6 sessions total, Wednesdays & Thursdays: March 1st – April 26, 2000)

OVERVIEW

In hopes of re-introducing a public discussion about race on campus, a dialogue that has started and stopped several times over the years, we have organized a series of workshops for white Haverford students to explore their place in racial dynamics on campus and in US society. Motivated by past discussions and recent events (The Incontinent Donkey, Mock Minority Group postings) we feel the white community would benefit from self-examination. With the help of Dean Tolbert and the OMA, who are also working with students of color in various similar ways, we envision our workshop as existing in the larger context of bringing the community to respect and foster open and honest dialogue within and across races.

GOALS

• To increase the capacity of Haverford students to work together to create a mutually respectful, multi-cultural campus community
• To provide a structured and safe setting where white students can explore their own experiences of racial difference, as well as their part in the racial dynamics that effect campus life for good or for ill
• To develop a framework for leadership that white students can take to address racism and foster open and honest dialogue within and across races

OBJECTIVES

• The workshop will incorporate experiential and didactic methods, including exercises, conversations, brief lectures, role-plays, in-class readings and discussion, films, and journaling;
• Participating students will identify and explore the unique and common aspects of early socialization via their families, communities and institutions with regard to understanding racial differences, and Whiteness in particular;
• Students will begin to develop a critical awareness of power, including the relationship between class and race in the construction of racial identity in their own lives and the larger society;
• Participants will explore the relative advantages and disadvantages that various categories of “otherness” afford in our society and on campus, and identify ways in which they are both advantaged and “targeted” at the same time;
• Students will identify effective roles that white people have played and can play in promoting racial healing, including actions that they are motivated to take themselves;
• Each session will include a brief check-in in the beginning and a de-brief at the end, so that students have ample opportunity to process their experience in and between the workshop sessions;
• Facilitation will be shared between Ellen Tichenor and Abe Scarr, a Haverford student, for the purpose of increasing competencies for addressing the difficult subject. Participants will also be encouraged to take leadership throughout the workshop and in designing follow-up activities.

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Got an opinion?
Post it, and students will see it.

Put it in the Bi-Co News, and students, parents, alumni, specs, faculty, staff, administrators and trustees will see it.

Contact Janet at jbunde@haverford.edu or Sarah at snoreika@brynmawr.edu about perspectives submissions, or send letters to the editor to biconews@haverford.edu by Friday for Tuesday publication.

Submissions welcome from all readers. See staff box for further contact information.
TUESDAY, MARCH 21ST, 2000

Bryn Mawr Plenary is a call to civic action

An out-of-town sports competition. The rather grand and somewhat intertemperate fete of Pallas the night before. The alleged student apostate.

Last year M awters suggested these as justifications for dismal student involvement in Bryn Mawr’s annual Plenary. At that Plenary, it took more than two hours before quorum, the attendance of one-third of the student body, was reached, only to have it disintegrate soon afterward. It was retained long enough to ratify only the resolution for reaffirmation of self-government. Just one other resolution, which concerned a non-constitutional issue and thus bypassed the quorum requirement, met with the successful ratification. And even the rest of the resolutions fell victim to the annual college dance the previous night and students’ dismissal of Plenary as someone else’s responsibility. This year, however, few such excuses are applicable or acceptable, least of all the common cry of student disengagement.

Committing to divestment from companies which do business in Burma, to the condemnation of Martin Luther King, Jr., and to the increased student representation on the Board of Trustees headline this year’s Plenary resolutions. Two other resolutions request that Bryn Mawr, to government and to Plenary, set aside the constitutional job description. The Activities Heads, thus ensuring that the constitution reflects the real role of Bryn Mawr’s election officials. The last resolution certainly is not the least important: it asserts that Bryn Mawr needs to join the Worker Rights Consortium, the anti-sweat shop league to which Haverford signed its name in December.

In short, there is no room for us to take the apathetic approach. There is too much of significance to be debated and decided. To affirm student social activism and proactive self-government expressed in the resolutions, students must approve them, and to approve them, they must attend Plenary in large and dedicated numbers.

The so-called “magic number” for Plenary attendance is 394, equalling quorum. This is the bare minimum needed to affirm the most basic Plenary resolution: the reaffirmation of our commitment to Self-Government, the Constitution, and the Honor Board.

Despite the logistical challenge of assembling almost 400 students in one place at a single time, this is not the greatest challenge that Plenary poses. Neither is the need to gather enough Mawters to affirm the resolution on self-government. Rather, the real test for Bryn Mawr is how much attention it decides to give these other six resolutions.

Bryn Mawr must measure itself not only on the minimum of getting 394 students to remain in Thomas Great Hall long enough to ratify the government resolution, but whether it cares enough to have one-third of the more student body discuss measures that touch students and staff members at Bryn Mawr and Haverford, people in parts of the world.

We must equate a successful Plenary with sustaining quorum and discussing each of the resolutions. It is senseless to support self-government in ratifying one resolution and then undermine it by neglecting to debate, rebut, quote, and otherwise engage the others.

On March 26 each Mawter must consider herself to be a “needed” student and a necessary vote and voice at Plenary. In the meantime she also has an obligation to practice the civic responsibility that a number of 394 or more students exemplifies. Just by being present, by voting, by reading and participating in the Plenary comment boards posted in the Campus Center is one way of doing this. Learning about the issues to be presented—first, both Workers Rights Consortium as compared with its rival organization, the Fair Labor Association—is another way. Considering what self-government means, and what it means to have greater representation on the Board of Trustees and to maintain a working democracy is still another.

In the end, though, there is one question whose answer best captures your commitment to Plenary, to government and to Bryn Mawr did you? The question of the moment, though, is, why do you need to be one of the students assembled in Thomas this upcoming Sunday? The answer is simple: you are one of the women at Bryn Mawr, a college that toils its devotion to the Honor Code and to student self-government. Let’s demonstrate that this is no empty boast.

Opinions expressed in staff editorials reflect the consensus of the Editor in Chief and Managing Editors, and in some cases other members of the editorial board.

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Bryn Mawr and Haverford Colleges

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What’s wrong with HC’s Honor Code?

The HC Honor Code dilemma

On Sunday, April 9, 75 percent of the Haverford student body will attend a Special Plenary to take another look at the troubled Honor Code after it was voted down at Spring Plenary this year. Spring Plenary has become a battleground for head-buttting over the letter and spirit of a document that we are told is such an enormous impact on our lives.

The Code has failed before, and there have been the subsequent Special Plenaries at which, amazingly, the necessary quorum of 75 percent of the student body was achieved and after some ruckus and revision the Code was ratified. But there is an important difference between the failure of the code this year and previous years. For the first time the Code has failed because students felt compelled to vote against it, not because of a lack of quorum.

At Spring Plenary one student after another arose to voice his concern that the Code was an imposition at Haverford: a false document that imposes limits and few, if any, followed standards of conduct. Most who spoke out against the document did not advocate its abolition but called for its revision in order to make it a more important part of student life. As Human Andy Ray said during the debate, the Code “lies incapacitated and helpless in a proverbial Haverford archive, and its protective glass casing gathers dust with each coming year, and all we’re doing when we vote for this thing is... contributing another layer of dust.”

There are many problems with the Code as it is currently written, and the upcoming Special Plenary will provide an important opportunity for students at Haverford to infuse the document with their own words and ideas. But it is difficult to see how the general sentiment of the document will change all that much. As it stands now the Code does little more than delineate acceptable academic behavior and call on all students to treat each other with “mutual respect and concern.”

No doubt we must constantly reassess our situation and determine what changes need to be made to make things better. In trying to find an explanation for what many perceive as a less than ideal community, we should not look to the code that expresses those unmet ideals but to ourselves. No document, no matter how eloquently written, is worth one iota if the people who supposedly live by it do not work individually every day in a thousand small ways other with “mutual respect and concern.”

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If you could be any movie character, who would you want to be?

"Ferris and Sloane in Ferris Bueller's Day Off, because a day off always sounds like a good thing."
Zack Phillips, HC '01 and Elissa Underwood, BMC '01

"Bill and/or Ted. I am looking for an 'excellent adventure.'"
Kate Topper, BMC '00

"Catherine Zeta Jones in The Mask of Zorro because I can make out with Antonio Banderas. Yum."
Tisha Valdes-Dapena, HC '01

"Jennifer Grey in Dirty Dancing, so I could be 'Baby' with Patrick Swayze."
Erin Dwight, BMC '02

"Liv Tyler in Armageddon so I can be under the covers with Ben [Affleck]."
Nathalie Aguinaldo, BMC '02

"Gweneth Paltrow in The Talented Mr. Ripley because I want to make out with Jude Law."
Andrew Whitemore, HC '02

"I want to be Antonio Banderas because then I'd get all the ladies."
Mike McGuire, UPENN '01

"I want to be Pinhead in Hellraiser because if you've seen the movie, you can figure it out."
Dan Crown, HC '01

"The Net in The Net. I want to be able to monitor Sandra Bullock's every move."
Click, BMC '73