

The Bryn Mawr and Haverford Bi-College News

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Gandhi's grandson to visit Haverford



The grandson of Mahatma Gandhi, Arun Gandhi, will speak at Haverford this Friday as part of a two-day peace conference. Professors from Haverford, Bryn Mawr, Swarthmore and Temple University will gather on Haverford's campus to participate in several open-forums on nonviolence this Friday and Saturday. For story see page 4.

BMC's self-scheduled exam system needs change, says Registrar

Lakshmi Gandhi
Staff Writer

The Bryn Mawr's registrar has announced that the College's 30-year policy of giving self-scheduled exams is too much of a burden on her and her staff to continue in its present form. Only a vote of the faculty can end self-scheduled exams, since such a vote initiated them. Thus, the registrar herself cannot stop the current system, but her concerns are still being addressed very seriously by students and by the ad-

ministration.

Registrar Julie Painter has asked Dean of the Undergraduate College Karen Tidmarsh and the Student Curriculum Committee to consider overhauling the entire process of self-scheduled exams. The issue was recently discussed in a highly well-attended SGA meeting, and the Student Curriculum Committee is trying to originate a solution that would both appease the registrar and keep the current system intact.

In an interview, Painter discussed in detail the hassle and

strenuous work that her office endures during exam periods in order to properly distribute and collect the exams. As Tidmarsh said, it is an "enormous responsibility to have an entire college depend on you" at the end of each semester. Painter has taken on this responsibility for 20 years with increasing frustration. Her opinion on the system did not change suddenly; rather, last December's exam period was "the straw that broke the camel's back,"

see EXAMS on page 4

Anti-sweatshop sit-in wins out

UPenn administration agrees to quit FLA and sign onto WRC

Adam Berg
Staff Writer

To what lengths should university students go to make their voices heard? That was the question on everyone's mind at the University of Pennsylvania over the past two weeks.

Penn Students Against Sweatshops began a sit-in in the UPenn president's office Monday, Feb. 7, to demand that UPenn President Judith Rodin take concrete steps to address the problem of sweatshop labor employed in the manufacture of school clothing. After a period of

nine days, Rodin and the student protestors reached an agreement that ended the sit-in and left the future of UPenn's labor practices full of possibilities, although somewhat uncertain.

The sit-in was the climax of a protracted struggle between the administration and campus activists. The students felt driven to a sit-in by the administration's refusal to negotiate in good faith, while the administration accused the students of lacking patience and respect for university procedure.

Students at UPenn began a public awareness campaign in February

1999, initially focusing on the independent monitoring of working conditions and full public disclosure of then-obscured factory locations. In March, administrations from the eight Ivy League schools signed on to the Fair Labor Association without consulting the faculty or the students who had first made sweatshops a campus issue.

According to the Union of Needletrades, Industrial and Textile Employees (UNITE!, AFL-CIO), the Fair Labor Association "requires companies to take no meaningful

see PENN SIT-IN on page 5

Mawrter hit in parking lot

Student badly injured after sliding under wheels of departing bus

Latanya Ingraham
Assistant News Editor

An undergraduate student at Bryn Mawr was seriously injured in an accident Feb. 14 when she attempted to catch the bus at non-designated site in the parking lot, slipped on iced-over pavement and fell underneath the bus. Both of the student's legs were broken in the accident.

According to John Maloney, Director of Public Safety and Transportation, the incident occurred at about 8:45 p.m. that night when the Blue Bus left the Campus Center as usual and drove through the Merion parking lot out to the New Gulph Road exit. The driver was making a right-hand turn on New Gulph Road. When he was almost completely turned onto the street, the student, who was running to catch the bus, "stepped on a patch of ice at the base of the snow pile and her feet went out from under her," said Maloney. The student slipped under the rear wheels of the moving bus, and both legs were run over.

Maloney said the driver then heard someone in the back of the bus yell, "Someone's fallen under the bus." The driver immediately stopped the bus, opened all of the doors, and ran towards the back of the vehicle. There, he found the resident student sitting at the base of a small pile of ice and snow at the corner of the exit. Maloney said the driver saw she had "considerable severe laceration of both feet, and leg injuries."

The driver then called Public Safety from a phone on the bus. When they arrived, Public Safety officers quickly assessed

the situation and called an ambulance. The ambulance responded along with the Lower Merion police, and the student was taken to the Medical College of Pennsylvania in Philadelphia. She was treated for the injuries and released on Thursday, and is currently recuperating at the Health Center. She did not wish to comment on her accident for the *Bi-College News*.

Dean Charles Heyduk, the student's dean, went to the hospital on the night of the accident. He said she is "very lucky she did not have more serious injuries." This fact resulted from the way in which she fell. Heyduk said, "She slipped to a sitting position," and the bus ran over her legs "between the ankles and knees."

Maloney sent out an email to all undergraduates two days after the accident, notifying them of the incident and warning them not to run for the bus. Maloney said that he has "been told by Blue Bus drivers as well as Public Safety officers that students run after the bus quite often, and it is scary." Heyduk said that Public Safety "wanted other people to know that it happened but also to preserve the student's privacy."

"Some people have said that there was a problem of students running after the bus before this happened," Anu Yadav (BMC '00) commented. "It's a shame that it takes this unfortunate incident for Public Safety to just send out an email."

Deborah Hyams (BMC '01), a close friend of the student, found out about the accident after reading the email sent by Maloney. However, she did not know that the injured student

see BLUE BUS on page 6



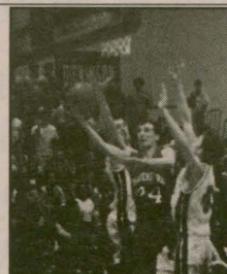
The Blue Bus whisks through the Merion parking lot to the stop on New Gulph Road, the site of last Monday's student accident.

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To learn more about the unusual postions of bi-co professors, turn to the Arts review of the of the Faculty Dance Concert.

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Missed the game? Turn to Sports to get a wrap-up of the nail-biter between Haverford and Swat.

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The Bigger Picture

News from around the World



Articles by Ariel Hansen,
Assistant News Editor

compiled from the New York Times,
CNN.com and National Public Radio

Officers testify in Diallo shooting reduced charges recommended

On Monday, Feb. 14, New York City police officer Sean Carroll tearfully recounted his version of last year's shooting of Amadou Diallo in the Bronx. Diallo, a Guinean immigrant, died after being hit by 19 of 41 bullets shot by four white police officers who apparently believed he was about to brandish a weapon, though he was actually unarmed and reaching for either a pager or his wallet.

Carroll's testimony is the centerpiece for the defense of the officers, which is focused on humanizing the men through their own words in order to persuade the jury that the decision to shoot was justified. The prosecution has countered this defense by offering witnesses who claim that the bullets were fired in two distinct and separate bursts, and one woman who testified to hearing voices outside her window discussing how to spin the shooting.

The trial, which was moved to Albany to escape heavy pre-trial publicity, is expected to move to closing arguments next week, following the withdrawal of a defense witness on sight perception and the decision of the lead prosecutor to offer no rebuttal to defense witnesses.

The jury will be instructed to also consider lesser charges than the second-degree murder the four officers were originally charged with, following a joint request to this effect by both defense and prosecuting attorneys. These charges could include first-degree manslaughter or criminally negligent homicide, which carry sentences from probation to life in prison.

In a related story, former NYC police officer Justin Volpe testified last Thursday in the trial of three other officers accused of participating in the torture of Abner Louima. Volpe, who has been sentenced to 30 years in prison, said Officer Charles Schwarz was not involved

in the torture, while Officer Thomas Wiese stood by and watched. Schwarz has already been convicted of participating and is appealing a life sentence, while Volpe's testimony is the first claiming Wiese was observing throughout the attack.

Miami immigration officer accused of spying for Cuba

Mariano Faget, a high-ranking U.S. immigration officer, was charged in federal court on Friday with spying for the Cuban government, after being caught in an elaborate sting operation involving what he thought was classified information.

The Miami office of the Immigration and Naturalization Services fed Faget information about a Cuban intelligence agent's plan to defect to the United States, which Faget promptly passed on to an unidentified Cuban-born New York businessman.

Faget, who was in a position to inform the Cuban government about possible defectors, and subject them to retaliation, was scheduled to retire in March after 34 years with the INS. He will face at least 10 years in prison and \$250,000 in fines if convicted.

This arrest is likely to create additional problems in the relationship between Cuba and the United States, already tense because of the custody battle over 6-year-old Elian Gonzalez. Faget was not involved in the Gonzalez case.

Two Columbine students killed in sandwich shop shooting

Less than a year after the shootings at Columbine High School, two sophomores were found dead in the Subway sandwich shop where one of them worked. Another employee of the shop discovered the

bodies after driving by and noticing lights on almost three hours after closing time.

Investigators have no motive for the shootings, though they have ruled out murder-suicide, and do not think that robbery was involved.

Coming so soon after the death of fourteen other students, and within half a mile of both the school and the church where memorial services were held for those students, these murders have recharged trauma that the community has not yet fully dealt with.

Students and other community members have left balloons, flowers and chalked messages to the two sophomores, Nicholas Kunselman and his girlfriend Stephanie Hart, outside of the crime tape.

Cartoonist Charles Schulz, 'Peanuts' creator, dies

Charles Schulz, creator of the popular comic strip "Peanuts," died on Feb. 12, just hours before his last cartoon was sent to the printing presses. At 77, Schulz had been drawing "Peanuts" for nearly half a century, reaching readers in 75 countries, 2,600 newspapers, and 21 languages every day. His last daily strip ran on Jan. 3, and the last Sunday strip carried a signed farewell in which he thanked editors and fans and said "Charlie Brown, Snoopy, Linus, Lucy ... how can I ever forget them ..."

Schulz died of colon cancer, which was diagnosed after abdominal surgery last November. He was adamant that no one else ever draw the comic strip, and his estate will

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maintain that wish.

Having once said that he lived to draw "Peanuts," the fact that Schulz died just as his last strip was being published was "as if he had written it that way," said Lynn Johnston, a friend of Schulz and creator of "For Better or for Worse." (NYT, 2/14/00, A1)

Investigators link worn screw to Alaska Air crash

National Transportation Safety Board experts are becoming increasingly convinced that a worn jack-screw in the tail of an Alaska Airlines jet that crashed last month caused the plane to go down, killing all 88 people on board. The jack-screw controls the horizontal stabilizer, which in turn controls the up and down pitch of the airplane, and there are questions about whether the part was maintained properly.

At last maintenance in 1997, the screw on the MD-80 had the maximum allowable play and was initially scheduled for replacement. After five additional tests, however, the screw was found to be within tolerances and the plane was placed back in service.

Investigators into the crash have determined that the damage to the screw, found in the Pacific Ocean where the plane went down, occurred before the plane crashed, and not as a result of it.

In the week following the crash, the Federal Aviation Administration ordered all airlines to conduct visual safety checks on their MD-80s, which uncovered many problems with the jackscrew, from metallic

grit in the grease to metal shavings from the nut. The FAA has also ordered airlines to conduct tests to measure play in the screw, to be completed within a month. In addition, the regulations governing the time between safety checks has been shortened from eight months to three. The crash raises the question of whether airlines are being too lax about complying with regulations or whether the regulations themselves are not strict enough.



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Along with a different design that can be more easily navigated, we have added **online discussion groups** where students from both colleges can share their ideas and opinions. At 11 p.m. today, when you are sitting in your room mulling over all of the things you're supposed to be doing, surf on over and visit us. We even may have edited out some of those errors you saw in the print version.

Lone resolution ratified at Haverford's Spring Plenary

Matt Sharp
Staff Writer
Tim Harvey
News Editor

Haverford's 2000 Spring Plenary ran smoothly and, for the most part, uninterrupted. Students passed both of the items on the agenda, one resolution and the Honor Code.

The Code was ratified by a close margin, passed by a mere five votes more than required. It needed 312 votes to carry the necessary two-thirds of those present, and passed with 317 in favor, 118 against, and 34 abstentions.

Plenary opened with the customary moment of silence. Five minutes were then allocated to allow attendees to read the agenda and rules of order. A brief question-and-answer period concerning the agenda and rules passing one resolution and the Honor Code, after which a few specifics of the agenda were amended.

The first item to be considered was a resolution entitled "Executive Council Elections." It was presented by Scott Bureau '02, Eleanor Brown '00, Jesse Ehrenfeld '00, Maura Purcell '00 and Judson Redmond '01. Its purpose was to alter the election cycle for the Executive Council of Student Council.

The resolution stipulated that Executive Council officer - the Student Council President, Vice President, Secretary and Treasurer, and the Honor Council Chair - would be elected in April and would take office at the beginning of the academic year. This would

replace the current practice of holding elections in February and having the elected students hold office through the calendar year.

The presenters' rationale was threefold. Their first point was that a newly elected Executive Council "has just a matter of days in which to plan spring plenary." Second, they said that juniors who study abroad second semester currently cannot run for office for their senior year, because they are not present for the first half of the term. Third, the resolution said that the elections are often not completed until the third week of the second semester, thereby "preventing the full council's ability to convene until the fourth week."

Brown acknowledged a few disadvantages inherent in the change. "Seniors will potentially be voting for officers who will never serve them," and freshmen would not be able to run for second-semester offices, she told a reporter.

A few issues were discussed in the question and answer session. Brian Adams '01 was concerned that the change would interfere with the Council's interaction with the Customs program and proceedings at the beginning of the year. Redmond explained that, since the Council would be elected at the end of the previous academic year, the Council would have the summer to organize.

Mary Kay Bartek '02 asked how students who were abroad during the second semester would be able to run for office for the next

see **PLENARY** on page 7

E-Haus considers move to 710

Heather Grigo
News Editor

Members of the environmentally friendly living option at Haverford, E-Haus, have expressed interest in moving into 710 from their current HCA location. 710 is the college's only off-campus housing in which residents can stay off the meal plan. The building offers many attractive features for E-Haus residents. One member of the community, Haverford senior Sonia Dubielzig, discussed the motivation for a housing change. "The apartments aren't exactly ideal for communal living, and I think the major problem is space," she explained. "When we have a big function, we can't seem to squeeze people in. Also, living in the apartments is somewhat isolating, and it would be nice to have a place we could call home."

As specified by College regulations, only 11 students can be accommodated at 710, not enough spaces for E-Haus which traditionally has not turned people away due to space constraints. Currently members of the community are in negotiations with Director of Student Housing Robin Doan to see if that limit might be waived.

The Housing Committee has not yet received an official request from E-Haus but has recently extended an invitation to that community to submit one. According to Housing Committee Chair Ilya Enkishev '02, the duration of the decision-making process could range from a few weeks to a few months.

Officially known as the Environmental House, Haverford's E-Haus was founded in 1991 by student members of the College's then environmental group E-Passion and is still dedicated to environmentally



E-Haus offers environmental living as well as home amenities, residents say.

mindful living. The community is presently comprised of 13 students, 12 of whom attend Haverford, who partake in numerous environmentally-concerned activities that are integrated into their daily lives. They include purchasing organic foods, composting, recycling and conserving energy and water. Communal cooking happens six nights a week. All members share the responsibility of preparing vegan / vegetarian food for dinners that are free and open to the community.

The enthusiasm and enjoyment that E-Haus residents show for their home is quite obvious. Says Susanna Thomas '02, a Bryn Mawr student living at E-House through the Bi-College Exchange Program, "E-House is great because everyone is really friendly and supportive. It's a really great place to come home to."

Added senior Kate Stephenson, "I was abroad all last year, and I can't imagine coming back and living in the North Dorms. Coming back to E-Haus was like coming home again."

Bryn Mawr College is home to a more recently instituted environmental house. Batten House, a bi-college women-only co-op that began last year, also has 13 members, one of whom attends Haverford. According to Bryn Mawr senior and resident Laura Rice, "We strive to live both environmentally and socially responsible lives, both within the house and this community and outside of the bi-co."

A schedule of communal Friday

dinners alternating between Batten House and E-Haus bespeaks a strong relationship between the two environmental houses.

In addition to at-home activities for its members, E-Haus involves the community in its efforts to promote responsible living. According to its last annual letter to the community they have hosted activities such as group evening sing-a-longs, called hootenannies. They also serve as a resource for campus organizations, including both colleges' animal rights groups, the Folk Singing Society (FoSiSo), Batten House and the students living in Haverford's 710.

Additionally, numerous household alterations have kept residents occupied. There has been the installation of window insulation to increase the efficiency of energy usage and showerhead aerators to enhance water conservation.

The planning of Earth Day 2000 events are coming this semester as well.

There will be an Open Haus dinner and hootenanny Saturday, Feb. 26 at 6 p.m. All students are invited. Interested parties should send an email to <kstephen@haverford.edu>. In addition, E-Haus is anxiously recruiting applicants for next year. Applications are due after Spring Break.

At Batten House there will be an open house and dinner on next year's housing on Tuesday and Wednesday, Feb. 22 and 23 at 6 p.m. Students intending to dine there should RSVP to <lrice@brynmawr.edu>.

Russian graduate program faces challenges

Christine McCluskey
News Editor

The President's Office at Bryn Mawr has released a report suggesting the termination of the Russian graduate program for financial reasons. The termination would go into effect at the end of the 2000-2001 school year.

The cut would impact both the graduate and undergraduate programs. While current graduate students would not be affected by this change should it occur, no new students would be

admitted to the program from that point on. Current and future undergraduate students of Russian would be affected by the loss of graduate student TAs, who serve as significant mentors to them, says Russian major Olivia Tomaselli '00.

"I myself know that I would not be where I am in Russian today if it weren't for the support and teaching I received from various grad students over the years," she wrote in an email last week to undergraduate students of Russian, urging them to make

their opinions on the issue known to the administration.

Tomaselli said that the Russian department faculty are attempting to convince President Nancy Vickers of the value of the graduate program. It is one of the better-known nation-wide in Russian and in second-language acquisition.

"[Vickers] has expressed to the Department that she will reconsider," Tomaselli wrote.

There will be a meeting today at 5 p.m. in the Russian Center to further discuss the issue.



RACHEL FISH

Russian House comprises the undergrad as well as grad departments; the latter faces questions of financial support.



JESS ROSENZWEIG

E-Haus residents are considering 710 College Avenue as a possible future home.

Self-scheduled exam systems is test for both students, registrar

EXAMS from page 1

Painter said. In spite of that, she wants students to be assured: "don't fear that the exam system will be thrown out," she says, because "I think [students] all are wed to it."

This was evidenced by the high turnout at last week's SGA meeting, at which worried students offered suggestions for improving the system. Painter did not attend the meeting, but Dean Tidmarsh and Melissa Hoegler '02, Head of the Student Curriculum Committee, attended and gave voice to the registrar's concerns.

In her interview with the *Bi-College News*, Painter described the exam-taking conditions in Taylor last semester as "horrendous" and extremely overcrowded, particularly during the first two days of the exam period, due to the fact that many students wanted to take their tests as early as possible. There was also an increase in the number of self-scheduled exams, as the Student Curriculum Committee asked the faculty for more of them. The faculty responded affirmatively to this request.

The granted request then added to the burden. Tidmarsh said that students wanted the faculty to view self-scheduled exams as "the norm," but that the resulting increase in self-scheduled exams only made the exam period more difficult for the registrar.

Only one-quarter of all classes have self-scheduled exams. The number of scheduled exams is increasing because professors with large classes often want to grade all of the exams at once.

Tidmarsh and Painter do not think the increasing number of scheduled exams reflects faculty distrust of students. Take-home exams and papers are also popular alternatives to self-scheduled exams. Tidmarsh said that this is a "complicated structure" that doesn't fit the current exam-period schedule. Last semester, students were not permitted to take exams during the two-day reading period so that they would have more time to study. "Instead," Tidmarsh said, "they used this time to start papers." "Most students are not finding it helpful," Tidmarsh said.

The current end-of-semester schedule is "inconsistent with the way professors are assigning final projects," she added.

The fact that there was only one open-book test room was also a problem because there could not possibly have been enough space for everyone. Open-book exams are always more unmanageable because of the nature of the exam, said Painter. However, not one person complained about the conditions, and that could mean students took their exams outside of Taylor, perhaps in their rooms, and just brought them back, Painter said. She stressed that there is no proof that this occurred - only that it was possible.

During exam period the registrar and her staff work from 7:00 in the morning until very late at night. As there is no extra help provided for setting up for exams, Painter and her staff must carry 15 boxes of tests to Thomas from the third floor of Taylor, and then back again when the exam is over. During night exams there are fewer people to perform such tasks because the staff lives far away and Painter, who lives close to campus, feels it unfair to ask them to drive home an extra hour later just to move boxes.

Hoegler said that her committee was working with Tidmarsh and the Registrar's Office to get more help for this semester's exams and then try to work out a permanent solution.

Students at the Feb. 13 SGA meeting were surprised at the registrar's dissatisfaction, and were quick to offer possible solutions. Some suggested hiring a graduate student or temp to help the registrar during exam period, increasing student involvement in proctoring, and having faculty take more responsibility for clerical duties relating to exams.

The most common comment at the meeting was the call for more student involvement. "I think the [registrar's] underestimation of the student community is ... slightly ridiculous, even insulting," said Nora Landon '01. Landon says that students run Customs and SGA well, and they could certainly be counted on to help with exams if they were asked. Dean Tidmarsh said that although more student involvement in proctoring might be needed, it is not the job of the students to run their own exams, especially at a time of the year when they are already quite busy.

Ideally, during this semester's exam period, the conditions will be much better than they were in December, but it depends. More rooms to in which to take the exams are needed, but in order to have those, there needs to be more proctors. "It has always been a problem getting people to proctor and the same few people usually proctor every year," said Painter. To compound the problem, there are those who sign up to be proctors and then do not show up, or show up late, which delays exams for everyone. "The only quality that a proctor really must have is punctuality," said Painter, but she suggested that the proctors should be a bit older than the undergraduates, with a "certain amount of authority in their voice."

Hoegler suggested that proctoring at least once during their BMC career should be a graduation for students so that technically, there would never be a shortage of proctors. A resolution making this a requirement will appear at Plenary. "Students need to reaffirm their commitment" to the testing system by proctoring, she said: "It is important to remember that you only get what you give."

Painter doubts that this approach would work. "The reason it is so hard to find proctors," she says, "is that it is an extremely stressful and busy time of year." "It would be better if proctors were hired," she said, suggesting that graduate students might be willing to help.

Painter said that her personal opinion of self-scheduled exams was that they are not necessary. She went to Bryn Mawr before there were self-scheduled exams, and says she's seen the College work without them. However, she admits the College was smaller then, and that things have changed. And with student opinions of the system what they are, Painter said, she won't stop administering self-scheduled exams.

Tidmarsh is also an alumna; she was here just as self-scheduled exams were being instituted. "I feel very personally what some of the benefits are," she said. "I think self-scheduled exams have become important to how students think of themselves in relation to the faculty and to the Honor Code."

Yet, Tidmarsh said that even as students grow more attached to the idea of self-scheduled exams, they grow more disconnected from the actual process, with only a quarter of classes having the exams and fewer students proctoring every year. Tidmarsh said that this is an opportunity for the College to "examine just how important self-scheduled exams are to us."

With reporting by Christine McCluskey



Indian guitarist and vocalist Deepak Kumar will perform at Haverford on Saturday as part of a conference on nonviolence.

Conference on nonviolence comes to HC

Joseph Badtke-Berkow
Managing Editor

Two years after launching an initiative called "A Season for Nonviolence" from Haverford, Arun Gandhi, the grandson of Mahatma Gandhi, will return to the college this Friday to open a two-day dialogue that will deal with major areas of violence, nonviolence and conflict resolution.

The forum is a sequel to the conference held at Haverford in 1998 which met with such great success that Gandhi turned it into an ongoing international initiative with the goal of reintroducing the vision and teachings of men like Mahatma Gandhi and Dr. Martin Luther King, Jr.

Arun Gandhi was born in South Africa, and after years of exposure to racial bigotry and persecution under apartheid was sent to India to live with his grandfather. At Mahatma Gandhi's side he would witness first-hand the nonviolent and violent protests against British rule and the country's eventual day of independence. Gandhi settled in India and worked as a reporter and nonviolent social reformer fighting against the caste system and working to better the lives of the nation's poor.

Like his grandfather, Gandhi has been a vocal proponent of nonviolent resistance to social injustices the world over. He views nonviolence as an integral first step towards peace, healing and a better understanding of the basic differences between worldviews that so often lead to violence and oppression. Individuals must first recognize and control their anger if they are looking for peace.

"Anger is a beautiful thing. It's a wonderful tool, and it's just like electricity," explained Gandhi during his last visit to Haverford. "It is beautiful and powerful if we use it properly and channel it correctly. If we abuse it, it can be very damaging. With it, we could destroy ourselves and everything around us."

The conference is the result of collaboration between Arun Gandhi's organization, the MK Gandhi Institute for Nonviolence, and Ashok Gangadean, Professor of philosophy at Haverford and the co-founder and head of the Global Dialogue Institute which is sponsoring the event. Both men are dedicated to identifying and embracing the common bonds between diverse worldviews that can lead to deeper understanding and peace through a process that professor Gangadean calls "deep dialogue."

He argues that violence stems from "egocentric" thought and that the solution to the problem cannot be any ordinary discussion. Conflicts and differences can only be resolved when people are able to find the inherent connections between seemingly divergent ways of thinking.

"We want diversity and sensitivity. We want to overcome racism and the objectification of human beings, we want to have a civic polis in which there is real democracy where people can really speak their minds and realize their individuality and yet come together in a community," said Gangadean. "That is what the world is looking for."

On Thursday, the 1982 film *Gandhi*, winner of eight Oscars, will be shown in Chase Auditorium at

7:30 p.m. and will be preceded by a discussion.

Opening remarks from Professor Gangadean and Arun Gandhi, and a keynote address from Barnard College Professor of political science Dennis Dalton, who is the author of *Mahatma Gandhi: Nonviolent Power in Action*, will be given on Friday, February 25. On Saturday, February 26, there will be four open dialogues focusing on key areas of nonviolence featuring experts from Haverford, Bryn Mawr, Swarthmore and Temple.

The forum will end Saturday evening with a concert featuring renowned Indian vocalist and guitarist Deepak Kumar, accompanied by Bhavani Torok, an American who specializes in traditional Indian dance.

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SGA allocates funds for Speaker's Committee

Christine McCluskey
News Editor

A one-time cost of \$15,630.00 has been included in Bryn Mawr's Self-Government Association's spring budget for the new Speaker's Committee. Jane Yoo '01, Treasurer of SGA, said that because of a budget surplus of over \$75,000 from last semester, she was able to give that sum of money to the fledgling Speaker's Committee. The money would cover the cost of one prominent speaker.

The Speaker's Committee was created in the fall of 1998 to bring bigger-name speakers to Bryn Mawr. Nora McGann '02 is one of the two students on the Committee appointed to a two-year term in 1998. She said that she was surprised upon coming to Bryn Mawr at the lack of prominent speakers who come here, especially compared to the University of Wisconsin-Madison, where she had seen some well-known public figures speak (she is from Madison).

"It seemed that people cared about bringing speakers to campus, but that there was no money to bring them," McGann said.

For the past year, the Speaker's Committee has been gauging student interest in speakers. Working from surveys conducted last spring and at Fall Frolic, they tried to bring the most-often suggested names to campus. While some speakers would be inaccessible or too costly to bring to Bryn Mawr (McGann noted Maya Angelou as an example), a few looked promising. The Committee contacted

them about speaking at Bryn Mawr.

The writer Kurt Vonnegut was one possibility, but because of recent injuries he probably won't be able to come, said McGann. Instead, there is a good chance that the civil rights activist Angela Davis could speak here next semester.

Although the money is budgeted for this semester, McGann said she would probably not be able to bring Davis or anyone else to campus before the fall, which could cause a problem. According to Yoo, if a club or organization does not spend the money they are given for a semester, that money "disappears and becomes part of the overall surplus"—which is how the \$15,630 for Speaker's Committee was made in the first place. \$110,373.92 was budgeted for the fall of 1999, and only \$36,870.47 was spent, creating a huge surplus. Allocating money for the Speaker's Committee is the first small step in spending it. If the Committee cannot bring a speaker to Bryn Mawr this semester, the money will go back into the surplus. As SGA has no plans for funding the Committee in the future, that could signal the end of any funding for the Committee.

Some students at last week's SGA meeting suggested moving the budgeting period to the semester before the semester for using the money rather than making groups budget money for the current semester. In this way, clubs and organizations such as the Speaker's Committee would have more time to plan their events.

Haverford rendered powerless for more than an hour during storm



A power outage struck Haverford last Sunday night, lasting from approximately 9:05 p.m. to 10:15 p.m.. It affected the entire campus, including dorms and academic buildings. PECO Energy, the school's electricity supplier, has not returned requests from the *Bi-Co News* requests for further information.

UPenn students take a stand with sit-in

UPENN SIT-IN from page 1

steps toward provision of a living wage" and "fails to protect the right to organize in countries where that right is systematically denied." The Union also states that it "allows companies to pick the factories that will be inspected by monitors chosen and paid by the company, excludes up to 95 percent of a company's production facilities from inspection, and creates multiple barriers to public access to information."

In April, after realizing what the administration had done without consulting them, the student activists and student government at UPenn set a deadline of Oct. 15 for the FLA to incorporate more effective monitoring and higher standards. Over the coming months students presented to administrators numerous proposals of ways to strengthen the FLA. All were rejected.

During the week of the Oct. 15 deadline for FLA reform, United Students Against Sweatshops officially unveiled their alternative to the FLA, the Workers Rights Consortium (WRC). After six months without any progress toward reforming the FLA, and armed with an alternative—the Worker Rights Consortium—the students set a deadline of Feb. 1 for the school to pull out of the FLA.

In October, attempting to schedule discussions on the FLA and WRC, UPenn students requested meetings with President Rodin. They were turned down over 30 times. Only in November, after a group of students occupied the president's office for an hour and a half, did she agree to meet with them. The meetings proved to be not fruitful, with Rodin repeatedly saying she had not seen enough information, and that the school would neither pull out of the FLA nor join the WRC by the Feb. 1 deadline.

In December, the students pleaded their case to the University Council, a body composed of staff, administration, faculty, graduate students and undergraduates who make non-binding recommendations to the administration.

Over winter break the students were informed that a task force had been established to originate a new

code of conduct for the university. The students felt the administration was stalling, avoiding the issue of the FLA and WRC and trying to switch the focus to only the code of conduct, a set of principles without an enforcement mechanism such as the WRC or FLA.

Students Against Sweatshops continued to campaign and meet with the administration during January and February. They still made no progress, even after Philadelphia City Councilman David Cohen hand-delivered a copy of a unanimous City Council resolution encouraging Rodin and other Philadelphia-area school presidents to pull out of the FLA and join the WRC.

On Monday, Feb. 7, the students began their sit-in. The original demands were that UPenn dissolve its ties with the Fair Labor Association and that Rodin sign the school on to the WRC.

Haverford College signed on to the agreement in December after consultation with a committee of students, faculty, and administrators.

The UPenn students occupying College Hall were joined by friends from Bryn Mawr, Haverford, Georgetown, Columbia, St. Joseph's and other schools where students have been engaging in similar campaigns. The walls of College Hall were plastered with statements of support from students from all over the country, student organizations, unions, human rights groups, and even UPenn faculty.

UPenn History Professor David Ludden, one of many faculty who publicly supported the sit-in, released a statement saying that, "The choice between the FLA and the WRC is basically between an organization composed of corporate interest groups and their supporters (FLA) and an organization composed of unions, workers rights groups, and their supporters (WRC)." Ludden also described the politically difficult situation created by the conflict between the FLA's legitimacy and the WRC's functional superiority.

The FLA commands impressive resources and backing from the White House, the Department of Labor, and the business community. Yet, students say that even

with all of the endorsements and money in the world the FLA would still not be ineffective only at tackling the sweatshop problem, but it would worsen the problem by affixing misleading "sweat-free" labels to known sweatshops using retailers such as The Gap, Kathie Lee, Liz Claiborne, Nike and others.

In a Feb. 11 letter from factory workers in El Salvador, the students were told, "We have learned of the support and attention that you have given us in the difficult situation. This kind of support is what gave us the strength to continue our efforts to achieve a just resolution of our case." Another letter of support, this time from a garment workers' union in Guatemala, said, "The owners of the [factory] make [the workers] believe that when the foreigners come to the factory, if the workers talk about the conditions, they could be fired."

The sit-in seemed to have the effect the students desired, and the issue was moved to the top of the administration's agenda. In a meeting with the students occupying her office, Rodin promised she would "not stay on the FLA without also joining the WRC."

The Feb. 16 compromise agreement that ended the sit-in entailed UPenn withdrawing from the FLA and starting from scratch, beginning with a recommendation from the task force expected later this month. President Rodin will then decide which, if either, of the enforcement plans UPenn should join.

Inspired by the efforts at UPenn, the issue appears to be snowballing. In the past week two additional sit-ins have begun. At the University of Wisconsin at Madison, students locked themselves together with bike locks inside the chancellor's office. Already the university's chancellor has agreed to pull out of the FLA. At the University of Michigan, students set up a mock sweatshop in the president's office and have vowed not to leave until he signs on to the WRC. A Feb. 16 AP story quoted AFL-CIO President John Sweeney as saying, "I don't remember a time when student activists were as supportive of the labor movement."

Short TAKES the week of February 22 - 26

Tuesday, Feb. 22

10 to 2 p.m. Farm and Wilderness Summer Camp Information Table sponsored by Career Development. BMC Campus Center Main Lounge.
4:30 p.m. (Tea at 4:15 p.m.) Pediatrician and writer Sayantani DasGupta will give a talk entitled, "Her Own Medicine: A Woman's Journey from Student to Doctor." Chase Hall 104.
8 to 10:30 p.m. French Film Series: *La Haine*. Carpenter 25.

Wednesday, Feb. 23

12 to 1 p.m. Women's Health Issues Seminar, *Nutrition and Aging*. Ely Room, Wyndham.
6:30 to 7:30 p.m. Los Alamos information Session sponsored by Career Development. BMC Campus Center 105.
6 to 7:30 p.m. Summer Employment Workshop sponsored by International Student Advising. Dorothy Vernon Room.
6:30 to 8:30 p.m. Extern Orientation sponsored by Career Development. Thomas 110.
8:30 to 9:30 p.m. Talk, *Burma: Violations of Human Rights*, by Dan Orzeck. BMC Campus Center 105.
9 p.m. Haverford Bi-Co Film Series: *The Thief*. Chase.

Thursday, Feb. 24

4 to 5:30 p.m. Florence Summer Institute Information Session. Carpenter 21.
10 a.m. to 5 p.m. Bookstore Vendor, The Sterling Place, Mexican Sterling Jewelry. BMC Campus Center Main Lounge.
8 to 10 p.m. Panel Discussion entitled, *What is Gender? Challenging the Boundaries*, with Ben Singer, Libby Sherwood, Lyon Vick, Juana Rodriguez and Kristine Holt, sponsored by Rainbow Alliance. BMC Campus Center Main Lounge.
8 to 10 p.m. Bi-Co Film Series: *An Ideal Husband*. Thomas 110.
8:30 to 9:30 p.m. Plenary Resolution Writing Information Session, sponsored by SGA. BMC Campus Center 200.

Friday, Feb. 25

8 to 10 p.m. BMC Film Series. Thomas 110.
8 to 10 p.m. The Performing Arts Series present *David Dorfman Dance*. For ticket information call ext. 5210. Goodhart Theatre.
9 p.m. Haverford Bi-Co Film Series: *Sleepy Hollow*. Stokes Auditorium.
9 to 11 p.m. Poetry Reading sponsored by NIMBUS. BMC Campus Center Main Lounge. For some off-campus fun, head over to The Point. Rockwell Church will be back by popular demand! There will be an early and a late show.

Saturday, Feb. 26

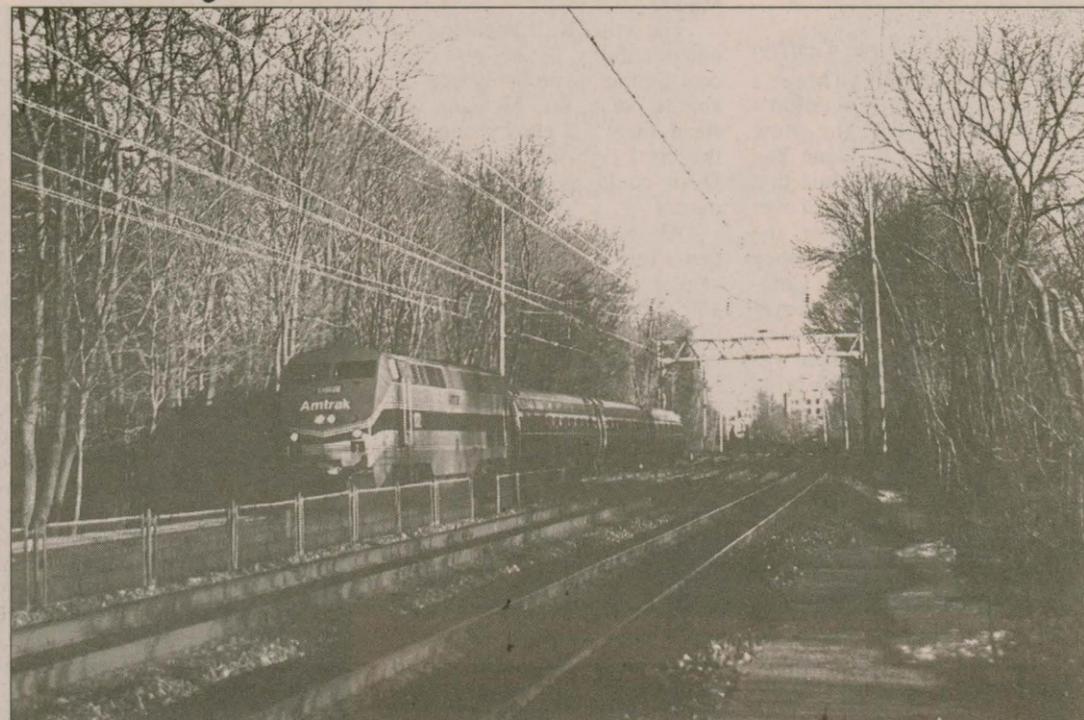
6 to 8 p.m. Talent Show sponsored by Sisterhood in Celebration of Black History Month. Goodhart Theater.
8 and 10 p.m. Haverford Bi-Co Film Series: *American Pie* and *School Daze*. Sharpless Auditorium.
9 p.m. NCCA presents the world's largest collegiate A Cappella competition at Bryn Mawr, hosted by the Extreme Keys. Goodhart Theatre.
10 p.m. to 2 a.m. The Drag Ball, sponsored by Rainbow Alliance! Thomas Great Hall.

Sunday, Feb. 27

3 to 5 p.m. Bi-Co Film Series: *Crooklyn*. Thomas 110.
7 to 9 p.m. Scribbling Sisters and the Ties That Bind Film Series (Africana Studies): *Elizbeth Catlett: Sculpting the Truth and I Is A Long Memoried Woman*. Taylor F.
7 to 8:30 p.m. Black History Celebration, which will include live jazz, Black music, dance, drama, poetry, storytelling and much more. All groups are affiliated with Haverford College, and all performances will be by Haverford students and friends of the college. Marshall Auditorium.

BI-COLLEGE CRIME BLOTTER

Amtrak plans improvements in Pennsylvania service



An Amtrak Keystone runs westbound through Haverford.

Matt Sharp
Staff Writer

According to a recent press release, Amtrak's line from Philadelphia to Harrisburg is slated for \$140 million worth of improvements over the next five years.

The Keystone Corridor, which has a stop at Ardmore and shares tracks with SEPTA's R5, will receive \$70 million each from Amtrak and the Commonwealth of Pennsylvania in an agreement between Amtrak and the Pennsylvania Department of Transportation (PennDOT).

The goal of the project is to increase running speeds on the line and to achieve a 90-minute travel time between Philadelphia and Harrisburg, a trip that now takes almost two hours. The 90-minute trip would be considerably shorter than driving.

"High-speed rail is coming to Pennsylvania, moving the Keystone State to the forefront nationally of states that have turned to passenger rail to attract new jobs," said Pennsylvania Lt. Gov. Mark Schweiker in the press release.

Higher speeds would be attained primarily through \$40 million allocated to upgrade existing trackwork, including replacing ties and installing continuous welded rail, \$20 million to upgrade the signaling system, and \$10 million for bridge repairs.

Most of the highway crossings on the line are split-grade, with underpasses or overpasses like those in the Haverford area. Three grade crossings remain, and as part of the agreement, PennDOT will take measures to improve safety at these locations.

Also included in the agreement is a \$41.5 million allocation for electric engines and upgraded passenger cars, \$15 million for improvements to the electric power system, and another \$5 million for station construction, including a new station at Harrisburg International Airport and station improvements at Lancaster, Harrisburg and Elizabethtown.

"In short," said Schweiker, "we're looking at the largest infusion of capital in the Keystone Line since the days of the Pennsylvania Railroad."

The corridor was purchased by the Pennsylvania Railroad in 1857. It remained under operation by the railroad until it became part of the Penn Central System in 1968, when the Pennsylvania Railroad merged with the New York Central Rail-

road. Amtrak took control of the line in 1976, shortly after the company's foundation.

Today, Amtrak operates nine weekday and five weekend Keystones per day in each direction between Philadelphia and Harrisburg, most of which also serve New York and points in New Jersey. In addition, the corridor carries the Three Rivers and the Pennsylvanian, each daily in both directions between New York and Chicago.

The improvements to the Keystone Corridor are part of a nationwide trend to improve equipment and infrastructure and increase speeds on high-traffic corridors. Amtrak plans to develop 110-mph service in Wisconsin, Illinois and Michigan; improvements are also planned on the Richmond, VA-Washington, DC corridor. In addition, the railroad conglomerate made significant improvements recently in the Portland-Seattle-Vancouver corridor, trying to improve the quality of service and equipment.

The Keystone Corridor project also goes hand in hand with the more sweeping changes Amtrak has been making in the Northeast. It is in the process of renaming all its Northeast services to new Acela names, which will be divided into

three classes.

Keystone trains, along with NortheastDirect and Empire service, will become Acela Regional; New York-Philadelphia Clocker trains will become Acela Commuter; and the new Acela Express, to provide 150-mph service between Boston, Washington, and intermediate points, will eventually replace the Metroliner.

The changeover to Acela service will include a number of improvements, including new and refurbished passenger cars and locomotives, faster travel times and a simplified system of first, coach and business classes. Acela Express will use all-new high-speed trainsets, which are now being tested, and has required improvements to the infrastructure of the Northeast Corridor such as upgraded trackwork and new electric power between New Haven and Boston.

Amtrak began to phase in Acela Regional service between Boston and Washington on January 31. It said Acela Regional service should start on the Keystone Corridor next summer.

Further information is available at www.amtrak.com and www.acela.com.

Blue Bus accident results in student injury at Bryn Mawr

BLUE BUS from page 1

was a close friend of hers until two days later. Over a casual conversation with another BMC student, she then realized who the injured student was, and felt "very upset" and concerned about her friend's well-being. She said, "It is one of those things that you hope will never happen, and if it does, you hope it's not anyone you know. I think she's really brave. I think she's not letting on how much pain she's in."

Dean Tidmarsh commented, "It is awful that something this painful for the student had to happen in order to get people to realize that it is dangerous to run after the bus. It is unfair to the drivers." Dean Heyduk said that the student was very concerned about the driver.

Sam Magdovitz, the college counsel, said that there has not been an accident similar to this one in the five years that he has

been at Bryn Mawr. He said that there have been "accidents where people have slipped and there have been injuries, but very few compared to other places our size. We have a very good safety record." He does not expect that there will be any legal action taken against the college or the driver. "The driver acted responsibly and is very concerned about her. There is no question about the way that the driver drove the vehicle." He said that the "greatest message that has come out of this is that students should not run after buses."

Maloney said that as a result of this incident, "drivers have been told that they are not to stop for people [who run after the bus]. State law [requires that they only] pick up and drop off at certain stops." He encourages students to plan ahead since the Blue Bus will, under no circumstances, stop for students who are not at the bus stop by the time of departure from this time on.

Bryn Mawr College

Monday, Feb. 7

3:27 p.m. Computer Services staff reported a student attempting to utilize the computers in Guild Hall over the weekend to create false identification. Matter referred to the Dean's Office.

2:23 p.m. Report received of a visitor, previously prohibited from being on campus, seen in Radnor Hall. Investigation continuing.

Tuesday, Feb. 8

9:07 a.m. An unregistered vehicle, belonging to a resident student, was "BOOTED" while illegally parked in the Gateway Parking Lot. The "BOOT" was removed after payment of fines and the purchase of a parking permit.

2:23 p.m. A small white dog was turned over to the Lower Merion Police Animal Warden, after being found on New Gulph Road near the Merion Lot entrance by a student. 4:26 p.m. Officers responded to Helfarian on a fire alarm, and found it had been activated by a portable electric heater. Facilities Services staff removed the defective heater. 4:49 p.m. Four incidents of theft from a student's room were reported by a resident of Pembroke East. Investigation continuing.

Wednesday, Feb. 9

8:50 a.m. Officers investigated a two-car accident between a member of college staff and a graduate student at the corner of Wyndon and North Roberts Roads. No injuries. Parties exchanged insurance information.

1:41 p.m. Report was received that a large truck delivering food to Haffner Dining Hall struck and severely damaged a college light pole and drove off without stopping. Delivery company known and notified. Investigation continuing.

9:19 p.m. Officers investigated an accident when the Blue Bus struck a car, belonging to a commuter student, parked in Merion Parking Lot. Minor damage. No injuries.

Thursday, Feb. 10

5:10 p.m. Officer on patrol removed a bicycle that was chained and blocking an emergency exit door at Rockefeller Hall. Bike taken to Public Safety.

Friday, Feb. 11

6:24 a.m. Staff at the Health Center report receiving a suspicious call, supposedly from a Bell Telephone repairman. Investigation determined it was an attempt by the caller to fraudulently manipulate the phone so the college would be billed for long distance calls.

9:11 a.m. Officers investigated a minor motor vehicle accident when a member of staff drove into Erdman Lot, and struck a parked delivery truck. No damage to truck. Minor damage to car. No injuries.

4:19 p.m. A member of Wyndham staff reported a wallet and small amount of cash missing from a kitchen area. Investigation continuing.

ing. 4:38 p.m. Health Center staff report another fraudulent phone call similar to the one reported earlier. Reports forwarded to Lower Merion Police.

Saturday, Feb. 12

12:53 p.m. Officers responded to the front of Thomas Hall on a report that a member of faculty had slipped and fallen. The injured woman was transported to Bryn Mawr Hospital. An officer placed some salt on the area and notified Facilities Services.

Haverford College

Crime Blotter for Haverford College

Week of Monday, Feb. 7 to Sunday, Feb. 13

Officers from Safety & Security handled 390 incidents during this period, including 43 lockouts, 43 maintenance problems, 77 special building checks, and 11 alarms. Dorm doors were found unsecured 154 times. There were no alcohol illness cases this week.

A reported theft of cash from Hilles on Feb. 2 proved to be unfounded. The money was not stolen.

Monday, Feb. 7

10:57 a.m. Theft - Ryan Gym Locker Room
A student's cardholder was stolen from her jacket hanging in the Ryan women's locker room on Feb. 2 between 4:30 and 6 p.m. Stolen were her ID, copy card, dorm key, and \$36 in cash.

Wednesday, Feb. 9

8:06 a.m. Theft - Haverford Road
A door from a front end loader working on a cell phone tower construction site off Haverford Road was stolen overnight between 5 p.m. Tuesday, Feb. 8 and 7 a.m. Wednesday, Feb. 9. Its estimated value was \$600. Haverford Police also filed a report.

Sunday, Feb. 13

2:35 a.m. Vandalism - HCA Trail
Two suspects were observed tipping over the south HCA Trail gate mechanism box, breaking it from its concrete base. The men, believed to be students, were last seen running north up the trail. 2:42 a.m. Vandalism - HCA Trail
The north gate arm was broken off, probably by the same two suspects noted above.

8:36 p.m. Motor Vehicle Theft - 800 Ardmore Ave. Lot
A BMC student's car was stolen from the HCA parking lot adjacent to 800 Ardmore Ave. sometime between 6 p.m. on Feb. 12 and 8:30 p.m. on Feb. 13.

9:59 p.m. Fire - Outside 19 Hannum Drive
A fire was discovered in a trash can outside 19 HCA. It was extinguished quickly by Security.

—Trans Panel—

Exploring Gender: Pushing the Boundaries
Thursday, February 24,
Bryn Mawr's Campus Center Main Lounge
8-10pm

Plenary resolution passes Bush leads convincingly in South Carolina Republican primary

New election cycle approved

STORY from page 3

year. Redmond answered that this could be made possible through e-mail and Web communication.

A few speakers offered pro/con debate on the resolution. Ari Worthman '02 believed that the resolution was "further limiting the applicant pool" because juniors who were abroad would have trouble running for office. He also noted that seniors would not want to serve on the Council during the second semester because of the demands of writing theses and carrying out a job search. He was also concerned that freshmen would not be able to serve on a council until their sophomore year.

Scott Goldstein '01 supported the resolution because he felt having SC treasurers in office for an entire academic year would aid the continuity of the budgeting process. Recently elected SC Vice President Travis Combs supported having officers take office in the fall, because it would make for an easier transition into the office. "When you take office in February," he said, "things get dumped on you like a pile of bricks in a burlap sack."

Redmond and Ehrenfeld later explained that they felt it was a better idea not to have second-semester freshmen on the Council. Redmond felt that there are "too many issues that are part of the first year of college" and that "freshmen shouldn't be burdened with the extreme responsibilities of an Executive Council position." However, they both agreed that they had "a lot of confidence in Shane and Joe," referring to newly elected SC Co-Treasurers Shane Danaher and Joe Vazquez, both freshmen.

Ehrenfeld explained that in previous years there has been a regulation against having freshmen serve on the SC Budgeting Committee because they were less likely to be familiar with what all the campus organizations did.

The resolution needed 327 votes to pass. It passed with 356 in favor, 98 against, and 25 abstentions.

The second major item on the agenda was the ratification of the Honor Code, which occurs annually at Spring Plenary. Honor Council Co-Chairs Jenn Louie '02 and Lucy Lyon '01 began the discussion by reading excerpts from the Code and presenting a series of questions for consideration.

"Do you have strong ideals of honor, integrity, and dignity?" asked Louie and Lyon. "Do you have ownership of the Code?" "Are there parts which are inherently wrong?" "Do we deserve the Code? Does it deserve us?"

Diverse points of view were expressed in the pro/con debate over whether or not to ratify the Code. Anna Krieger '02 called on people to be sure that they had fully read and understood the Code before voting to ratify it.

Polarized debate followed, jumping between those who wanted to pass the Code, and those who believed the Code was flawed and should not be approved at Plenary. Entirely abolishing the Code was not the intention for many of these latter students. Rather, they thought that Plenary should see it voted down in order to allow for reconsidering and reorganizing at the Special Plenary that would follow a rejection of the Code.

In such a situation, the student body would vote on the modifications.

In general, pro speakers felt that the community would be missing something without the Honor Code. Freshman Morissa Falk said

it "is an ideal for all of us, and if we abolish it, Haverford just is not going to be what it is."

Sophomore Chris Blount agreed, saying that "if it was doing bad things to us, then obviously we would have a problem and we would vote it down, but it does improve the quality of our lives and does make Haverford a better place."

Those who spoke in favor of ratifying the Code, including Falk and Micah Drayton '01, also called for those opposed to it to make changes rather than simply vote it down. Jeremy Pober '03 said that "talking about our objections to the Code is one of the greatest things we can do," but "turning it down is going to ameliorate nothing."

Arguments against the passage of the Code were equally abundant and vehement. Rich Biddulph '01 expressed discontent with Haverford's status quo. When asked for further comment, he said he felt the Code represents values inherent in the fact that it was written 102 years ago, when the College was uniformly white, male, and upper-class. He said the Code as it is written cannot adequately serve the College's changing demographics.

Similarly, junior Andy Ray said that the Code "lies incapacitated and helpless in a proverbial Haverford archive, and its protective glass casing gathers dust with each coming year, and all we're doing when we vote for this thing is ... contributing another layer of dust."

Former Honor Council Chair Maura Purcell '00 voiced several objections to the current Code, and advocated voting it down so that it could be redesigned. One item that should change, she felt, is the provision that professors can refuse to follow resolutions decided by Honor Council trials because they "think that [the] resolutions are not punitive enough, even though a punitive resolution is not something the Honor Code and Honor Council condone."

Furthermore, Purcell said she was not content with the current status of confrontation. "I think confrontation should occur every day," she said, and added that a confrontation according to the Code is "not about having a fight, it's about starting a dialogue."

Students rejected a motion to double the length of the 13-minute pro/con debate, 207-240-8, before narrowly voting in favor of the Honor Code.

Ariel Hansen
Assistant News Editor

With a lead of 11 percentage points, Texas governor George W. Bush gained a commanding advantage over Arizona senator John McCain in the South Carolina Republican primary held last Saturday.

The turnout in South Carolina was exceptionally high, with over 600,000 votes cast, or 20 percent of the voting age population. This compares to only 276,000 votes cast in the 1996 primary. Part of the reason for the large turnout is the recent changeover that allows non-Republicans to vote for the Republican candidates. In addition, high interest in what was widely regarded as an unpredictable race between two popular candidates encouraged Republican, Democratic and independent voters to show up at polling places across the state.

Immediately following McCain's victory in New Hampshire last month, Bush had been touting South Carolina as a

"firewall" state, one that would secure his nomination as the Republican candidate for President. However, he backed off from this statement in recent weeks as the race drew closer and the McCain campaign attracted the attention of liberal and independent voters.

According to exit polls, more liberal and independent voters indeed voted for McCain than Bush, but Bush's strong "compassionate conservatism" message drew out the religious conservative vote enough for an effective counterbalance. Exit polls also revealed that older people voted more often for McCain than they did Bush, and that personal qualities were rated more important than specific issues by all voters. Asked what the most important quality in a candidate was, McCain voters chose "standing up for beliefs" in large numbers, while Bush voters chose "conservative values," "strong leadership," and "can win in November" (CNN.com/election/2000).

The next Republican primary elections will be in Michigan and

Arizona on Feb. 22, which Bush and McCain are expected to split, the senator taking his home state. In fact, both candidates are concentrating on Michigan, where a victory for McCain would place him squarely back in the running with Bush. However, if Bush wins Michigan, most pundits say McCain's chances of obtaining the Republican nomination are slim to none.

The Bush victory follows a controversy over negative advertising between the two candidates. In preparing for the South Carolina primary, McCain aired a television advertisement comparing Bush to Clinton in trustworthiness. After complaints from the Bush campaign and a strong negative reaction from conservatives, the McCain ad was pulled off the air and McCain promised that he would not engage in negative advertising for the rest of his campaign. However, it may have hurt him as the primary approached, despite a persistent negative advertising campaign by Bush, who has made no such promise.

Pirates plunder wealth of humor at HC's Plenary

Matt Sharp
Staff Writer

While the votes for the Plenary resolution were being counted, a group stormed in, dressed in pirate garb and brandishing swords and a Jolly Roger.

Announcing themselves as the Pirates of Plenary, they (temporarily) captured senior and resolution co-sponsor Jesse Ehrenfeld, and administered a quiz to selected volunteers drawn from the assembled student body.

As the Pirates left, their leader, Agrar the Destroyer (commonly known as Dan Rounsaville) told those assembled, "Don't try and follow us, for if ye do, ye be losin' quorum."

Asked later for comment, Agrar explained, "We be representin' the great Quaker tradition of piracy."



The Black Squirrel (Jess Letterman '02) appears at Plenary, armed for battle.

Resolution Writing Information Sessions
Thursday, Feb. 24 8:30 p.m. CC200

Resolutions due

Feb. 25 at 5:00 p.m. in Envelope on SGA Board
All resolutions must be submitted on PC disk with paper copy.

All resolutions must be accompanied by 100 signatures of people in support of seeing this resolution at Plenary (these people do not necessarily need to support the resolution).

Resolutions will be displayed in CC 20 on March 24.

****March 26 PLENARY!!!!**

Beginning at 12 noon or when Quorum is reached.**

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Bi-college students test the waters of online shopping

Heather Lazusky
Features Editor

With college life there are a few "definites" for students as they return and settle into the new semester. One, it is assumed, is the bookshop scene the first week of classes, in which each student will need to stand in at least one huge line to purchase textbooks while at least one person complains about the overpriced nature of the textbooks. Or will they?

If they follow a recent trend in bi-co book buying, it is possible that they would opt to buy their textbooks online in an attempt to circumvent the long lines and the perceived high prices of the Bryn Mawr and Haverford bookstores.

Online booksellers stake the claim that, because of their virtual location and unique business, they can sell books at discounted prices. The website of VarsityBooks.com states, "Because we're on the Web, we don't have the high overhead costs of your bookstore. We ... pass those savings on to you." The site also maintains that while VarsityBooks does not sell used books, it does vend new books at prices "that are similar" to used

book prices.

Bryn Mawr senior Jessica Ball recently bought a used book from Textbooks.com for her Drexel / Penn class. She feels satisfied with her shopping experience. The book was "significantly cheaper," she explains, "because I could apply my Student Advantage discount to an already discounted used book ... I spent \$69.84 on a book that retailed for over \$90, according to the site." Overall, Ball is pleased with Textbooks.com and "would definitely buy more books on-line," adding, "I think it's great that I have ... options [other] than the bookstores. That way, I am not trapped into paying what they tell me."

In buying from Textbooks.com, Serena Black (BMC '00) had a somewhat different experience. Black and two friends purchased a textbook for their Bryn Mawr class, paying around \$60 for a book that they believed to cost \$100 in the bookstore. They thought they were getting a real bargain, "but then it turned out that there is a second textbook that is \$100 and the one we [wanted] is in the bookshop for \$65," Black explains.

She says the experience taught her that "the bookshop, despite how overpriced things seem, is relatively fair." Black concludes that, "Overall, it was not a bad ex-

perience, but I think that I would support the bookshop in the future."

While both Ball and Black were able to find their books online, not all students have the same luck. When Joshua Dunetz (HC '00) went online to try to find a textbook for a biology class, the book was back-ordered. Julie Summerfield, the manager of the Haverford Bookstore, informed Dunetz that the book might take over a week to arrive if she were to order it from the publisher, while Varsitybooks.com guarantees three- or four-day delivery. When Dunetz went online, however, the book was back-ordered there as well. Dunetz signed up for BookPager, a service that notifies patrons when the book is available.

Three weeks later, Dunetz is still waiting to hear from the company about the status of the book. He says, "Luckily, I asked Julie to order it for me, and I got the book [through the bookstore] weeks ago. If I had waited, I might not have gotten the book before my class is over," which is within the next two weeks.

Students rounding up books for other classes have run into similar problems. Students in History 202 at Bryn Mawr, for instance, needed to purchase six books, but only three of six were available on any of the three sites

(VarsityBooks.com, Textbooks.com and Amazon.com). The outcome was a total savings of \$5. Ordering and shipping fees for books from two sites then added \$9.90.

A student would save \$4.90 over the final online price by purchasing the books in the bookstore.

Although it is possible to find online book savings in some cases, the process of searching for the best price often necessitates comparative shopping and quick decision-making. At the beginning of the semester, books sell out very quickly, and it can take weeks or even months to restock.

If a book is needed by a certain time, the bookstores may offer the better option on a back-ordered book, as they offer assurances unavailable on the Internet. When the bookstore orders a book for a student, it holds it for that student for at least a few days. Online requests for back-ordered books carry no such guarantee. Once the company receives the book, they message those with BookPager, but they do not guarantee that the book will remain in stock if the patron waits in placing the order. In the world of online textbook hunting, there is a first-come, first-serve policy.

Although acquiring a book on-line could turn out to be cheaper than at the college bookstore, it may have a higher price when it comes to both shipping costs and time spent. This calls for careful research and prioritizing when it comes to getting books through the new, but not necessarily improved, world of online book buying.

VarsityBooks.com

VarsityBooks.com claims an up to 40% discount on all books online and has an inventory of 350,000 books. Amazon.com, by contrast, claims a 2.5 million title inventory.

Online Books: A Guide

This year more than ever the online book market has begun to threaten the traditional bookstores for reign over the publication market. While several physical stores has turned their attentions to the web, most of the new players are strictly online ventures. Here are the leaders in both categories:

- **Amazon.com**
The biggest of the players, its founder, Jeff Bezo was recently named Time Magazine's Man of the Year.
- **Barnes&Noble.com**
The bookstore powerhouse is putting its massive inventory online.
- **Textbooks.com**
Without the marketing budgets of the two leaders, Textbooks.com is nonetheless slowly making headway into the market.
- **VarsityBooks.com**
Another online-only business, VarsityBooks.com is aiming directly towards the college market.



HTTP://DILBERT.COM/COMICS/PEANUTS/B_ARTIST/IMAGES/ART/B1_CS.GIF

Charles Schulz

Schulz's masterpiece, Peanuts, was published for nearly 50 years in 75 countries and 2,600 papers.

When Charles Schulz died just a few hours before his last Peanuts comic strip was scheduled to appear in Sunday newspapers on Feb. 13, it almost seemed he had scripted it that way

The life, times and characters of Mr. Schulz Peanuts creator Schulz succumbs to colon cancer at the age of 77

Suzannah Skolnik-Smith
Assistant Features Editor

When Charles Schulz died just a few hours before his last Peanuts comic strip was scheduled to appear in Sunday newspapers on Feb. 13, it almost seemed he had written it that way. The 77-year-old cartoonist, whose life was so imbued with his strip that it seems he could not live without it, had been suffering from colon cancer and died in his sleep.

Peanuts was published for nearly 50 years in 75 countries and 2,600 papers. Some critics call the life of Charlie Brown, Snoopy and the rest of the gang the longest saga ever told, so intensely real and highly developed were Schulz's characters. According to the cartoonist's wife, Jeannie,

the Peanuts world truly was the world of Charles Schulz. His crabbiness was Lucy's crabbiness; his insecurities were Charlie Brown's insecurities. He was the philosopher in Linus, the lover of classical music in Schroeder and the war buff in Snoopy.

Schulz's life was so strongly colored by Peanuts that one wonders whether he saw any distinction at all. Charlie Brown is named after one of Schulz's childhood friends (he himself did not go by "Charlie" but by "Sparky," after a horse named Spark Plug in the comic strip Barney Google). After the ice rink in his California neighborhood shut down, he built a new one in 1969 so that he could play hockey like Snoopy. He so admired Andrew Wyeth that one of his paintings hangs in Snoopy's doghouse.

Like Charlie Brown, Schulz was the son of a barber, and a mediocre student, failing several courses in high school. The address of his Santa Rosa studio is One Snoopy Place and the license plate of his Mercedes said WDSTKI, after Woodstock.

Despite the \$30 million he was making annually at the end of his career, Schulz led a simple life. He was born in Minneapolis on Nov. 26, 1922, and as a young boy liked to draw Popeye. During World War II he served in France and Germany and became a staff sergeant in the 20th Armored Division. He had five children in a former marriage and 18 grandchildren.

Though he had a small staff to handle commercial business for Peanuts, he always drew the strip alone, never hiring assistants, even when he developed a severe hand tremor. After he built his ice rink, he ate breakfast at the café there every morning before going to work, and he taught Sunday school.

Perhaps what struck fans most about the genius behind Peanuts was that Schulz was, in large part, a very sad man. Characterized by his friends and family as often lonely, worried, and depressed, he suffered from panic attacks and never fully trusted his success. The Peanuts characters, similarly, are not strangers to life's anxieties. Sally, Charlie Brown's sister, once stated, "Nighttime is so you can lie in bed worrying."

Schulz was hospitalized in November for colon cancer and started chemotherapy. On Dec. 4 he announced his intention to end Peanuts in order to focus on his recovery.

Critics say that disappointment and distress throughout Schulz's life were a major influence on his characters. His early cartoons were rejected by publica-

Good Grief

The world says good-bye to Charles Schulz and 'Peanuts'

Akino Irene Yamashita
Guest Columnist

I still remember where I was when I learned of the news. It was the day before

Valentine's Day, Sunday, February 13, 2000.

I was where I am now as I type this, at my computer. I fired up my browser and went to my start page, and there was the headline. "*Peanuts* Creator Charles M. Schulz Dead at 77."

I felt my throat tighten, and my eyes became warm ... and wet.

For more CHUCK check out the previous page

The article on the Internet called *Peanuts* "the voice of the baby boom generation." Other attempts to analyze Charlie Brown, Snoopy and the rest of the gang called the characters "angst-ridden," facing the "tiny triumphs and plentiful pitfalls of modern life," and so on.

But when the news hit me, I couldn't follow much of that kind of detailed analysis. What I did realize was that, this time, an icon from my own lifetime was gone.

Now, when The Chairman of The Board (Sinatra) left the building forever, when Joltin' Joe (DiMaggio) left and went away, I observed the mass mourning, but it never sunk in for me. Why mourn someone you never met, never knew?

Now I understand. Not only did I never meet Charles Schulz, I never knew much about him personally.

But, with the end of *Peanuts*, with the death of its creator, a part of my childhood died as well.

I did not read American comics much when I was a child, since I had access to many Japanese comics, which I thought had much more interesting stories than did the American comics ... except for *Peanuts*.

There was a big box in the children's section of my local library with many paperback books of compiled *Peanuts* cartoons from the 1960s and 1970s. Yet, I did not sense any "generation gap" when reading about the world of *Peanuts*.

My first love was Snoopy, the daring beagle (a.k.a. "Joe Cool" or "The World War I Flying Ace"), a dog that somehow managed to be a doctor, lawyer, scoutmaster and writer, all the while maintaining activities associated with typical dogs: eating dog food, fighting with the neighbor's cat and sleeping on top of his doghouse, of course.

I had no idea if the human characters could hear Snoopy "think." I'm still not sure.

I didn't follow the lives of the kids at first, but Snoopy, the "kid with the big nose," as Peppermint Patty called him, always brought a smile

to my face.

The first "kid" I noticed was Linus, as he is the *Peanuts* character I identify most closely with. I first noticed him for his security blanket and his fights with Snoopy when Snoopy would snatch it from him.

I had a security blanket at that time, too, so I totally understood what it meant to him.

Later, as I grew older and noticed that Linus was the "intellectual" one in the gang, though younger than his sister Lucy or friend Charlie Brown, the contradiction between his intelligence and his more babyish side spoke to me. I have always been the "smart one" in my family and among those of my parents' friends as well. Yet, I can also be very immature for my age. And I tend to have older friends, too (though I never had a "crabby" older sister).

I also identified with Charlie Brown - "good ol' wishy-washy Charlie Brown." His life seems to have actually gotten better as the strip evolved. In the earliest strips, CB had no real friends, and he was always the outcast. Later, for some reason, he did become the manager of a baseball team and make friends, even though some of them would insult and tease him.

But most were there for him when it counted.

He even had girls fall in love with him ... though he never quite noticed, since he was always looking after the "little red-haired girl," a picture of longing that spoke to me long before I'd ever heard of Gatsby and Daisy.

As I grew older, the many unrequited loves became apparent to me. Peppermint Patty was obviously head over heels for "Chuck," as was her best friend Marcie for "Charles." Charlie Brown, of course, loved the little red-haired girl.

Sally had a crush on Linus, her "sweet baboo." The plot arc where "Miss Othmar" breaks Linus' heart by getting married was one of the sweetest, saddest stories I ever read (though perhaps that kind of story would indeed be hard to enjoy in *this* day and age). Lucy had a sweet spot in her heart for Schroeder but could never compete with Beethoven.

In my own, naive experience, it seems unrequited love is much more common than requited love, and much more understandable.

How normal is it for two people to feel the same way about each other at the same time? How easy is it for two people to communicate, to see eye-to-eye, to know where they stand with each other? At least for me, it's not easy at all.

One good thing, though, about unrequited love, especially unspoken love, is that it always leaves room for hope. Many have said that *Peanuts* was about how hard life can be, for not only does no

one in *Peanuts* get the girl or guy of their dreams, Charlie Brown never gets Valentines, keeps a kite in the air or wins a baseball game. Lucy always snatches the football away, the Great Pumpkin never comes, and Snoopy never gets published.

But in the face of all this defeat, somehow, hope springs eternal in the world of *Peanuts*. Almost as in the world of gamblers - but in a sense, most of life is a gamble. Without hope, why would we care to do anything?

That is one thing *Peanuts* taught me, what Charles Schulz taught me. It is a lesson I think of whenever I face my own "tiny triumphs and plentiful pitfalls of modern life."

Oh, and Charlie Brown DID win a baseball game once in 1993 ... by hitting the winning home run.

The life of Charles Schulz

STORY from page 8

tion after publication, including his high school yearbook. Shortly before he enlisted in the Army, Schulz's mother died of cancer, and when, as a young man, he proposed to a red-haired woman named Donna Johnson, she turned him down for a fireman.

Charlie Brown's love for the never-seen Little Red-Haired girl, as all the romantic love in *Peanuts*, is unrequited. The first *Peanuts* strip, which appeared on Oct. 2, 1950, featured two children on the sidewalk warmly greeting Charlie Brown. Then, as Charlie Brown walks away, they reveal their true loathing of him. The *Peanuts* characters' baseball team always loses, and try as he might, Charlie Brown never manages to kick the football.

But somehow, as art critic Art Spiegelman points out, *Peanuts* remains warm and fuzzy. More than that, Charlie Brown's failure to kick the football makes us laugh and allows us to identify with him as a flawed being. By 1953, *Peanuts* was a growing success and in 1955 the National Cartoonists Society named Schulz the cartoonist of the year.

Today, *Peanuts* is a social phenomenon as great as Martha Stewart and amazon.com. The strip has been analyzed by philosophers, inspired a concerto and received the Ordre des Arts et des Lettres from the French Ministry of Culture. Snoopy is the official mascot of NASA, and he and his friends have become the faces of Met Life Insurance. In 1958 Hallmark put *Peanuts* on its greeting cards, and in 1965 CBS aired the television special *A Charlie Brown Christmas*, which won both an Emmy and a Peabody and has aired every year since. In 1967 *Peanuts* inspired the musical *You're a Good Man, Charlie Brown*, which was revived in 1999 on Broadway and won two Emmy Awards. *Peanuts* even hangs on the walls of the Louvre.

If Schulz couldn't live without the *Peanuts* clan, neither can some of us. Linus and his blanket, Schroeder and his toy piano and Lucy and her famous psychiatric advice - lemonade stand style - will remain frozen in time for many years to come. Linus once asked Charlie Brown, "After you die, do you get to come back?" "If they stamp your hand," answered Charlie Brown. It's safe to say that the hand of Charles Schulz - the hand that steadily drew its way into the hearts of millions - is stamped for all time.

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Mid-Eighties Marked by Demands for Divestment

by Nicole Lewis

All information and quotes for this article were taken from back issues of *The News*.

Before either Bryn Mawr or Haverford's administrative position on divestment in South Africa had been officially decided, students on both campuses were working hard to make their voices heard against investing in South Africa.

In September of 1985, Bryn Mawr had four million dollars in companies directly involved in South Africa; Haverford had seven million dollars directly invested according to the Investor Respon-



Sit-in at Wyndham. (File Photo)

sibility Research Center in Washington, D.C.

Students on both campuses were writing letters to the Board of apartheid positions. Haverford sponsored a Peace Studies Forum on South Africa and staged a peaceful vigil outside the Dining Center while the Board of Managers meet-

ing was being held. At Swarthmore, the Divestment Coalition was organizing a sit-in at Parrish Hall.

At the same time, the presidents of both colleges signed a letter urging U.S. senators to impose economic sanctions on South Africa. The letter, drafted by Harvard University's Derek Bok, was signed by seventeen college presidents.

At Haverford's Board of Managers meeting on September 28, 1985, the decision was made to divest gradually, ending involvement with those companies that did not reach the Sullivan Principles standards by the summer of 1987. The Sullivan Principles, designed by the Reverend Leon Sullivan of Philadelphia, are a set of guidelines for U.S. firms in South Africa to help improve the working conditions of their black employees.

When students complained against the decision not to divest everything immediately, John Jones Jr., chairperson of the Board of Managers, commented, "when dealing with nations, that's a very short time."

Before Bryn Mawr's Board of Trustees took their stand, a bi-college march against apartheid and for peace was implemented to participate in a national day of protest against apartheid. The presidents of each college led their students, who linked arms down Lancaster Avenue until they met each other and united in solidarity. Haverford decided to take the same path as Haverford, divesting completely from non-Sullivan approved companies by June 1987.

Students realized that divest-



Students demand divestment at BMC in 1985 protest. (File Photo)

ment of the bi-college community would not have a deep impact on the dismantling of the apartheid system; still, they felt this was not the only important issue. In a letter to the editor of *The News*, Sarah Willie '86, Gwen Scully '87 and Helen Nelson '88 wrote, "The issue is not the effect that Haverford's divestment would have on South Africa. It is not the effectiveness of the Sullivan Principles. The issue is that apartheid is unjust, and that we should have no involvement with South Africa while apartheid exists."

In October of 1985, students who were unhappy about the speed of the Haverford's divestment entered the Haverford Corporation's meeting unexpectedly. The Board listened to the students' and promised to consider their position.

In November of 1985 members of Bryn Mawr's Sisterhood broke from the Social Honor Code to

protest the college's stand on divestment. The Sisterhood also posted signs that read "WHITES ONLY/BLACKS ONLY" around campus in an effort to criticize the trustees' decision. Sisterhood Co-President Dominique Parker said, "Hey, Bryn Mawr College, these are values you say you're a part of, yet you're not willing to translate those values into action."

In December of 1985, the Bryn Mawr, Haverford and Swarthmore Boards of Managers met to discuss their recent decisions concerning divestment. Students from all three colleges took this opportunity to stage more protests and demonstrations.

At the fall plenary at Haverford, a resolution passed stating the students' wish for total and An editorial in *THE NEWS* of December 6, 1985 read, "We believe that we must say to the world and to ourselves that we are not going to support, even symboli-

cally, a racist, murderous regime. We must say that NOW. We must divest. NOW." The Boards' positions on divestment did not change.

A bi-college Peace Studies mission comprised of five students and one professor travelled to South Africa in January of 1986. The group, interested in fact-finding, spoke with government officials, church leaders, labor organizers and members of several liberation organizations.

The group observed among other things that the political initiative is in the hands of the black youths regardless of the degraded education they receive in comparison to white students. One of the students on the mission, Elizabeth Edwards, said, "...I believe that the problems of South Africa cannot be solved."

Students from all three colleges are still strongly upholding their anti-apartheid and pro-divestment sentiments.

Apartheid Becomes Issue at HC as AAC Presses for Changes

by Arthur Crane

The Haverford student body reviewed its policy on South Africa at Plenary last Sunday as it voted on two resolutions introduced by the Anti-Apartheid Committee. The first resolution, requesting the college to divest from companies dealing in any form with South Africa, passed after a hand count. The second resolution originally asked the college to participate in a boycott of the Coca-Cola Corporation to end its involvement with South Africa. It was voted down by voice after major change and discussion.

Two years ago, Haverford divested from corporations actually employing workers in South Africa. According to the AAC, the college still holds thirteen million of its seventy-eight dollar endowment in corporations like with "non-equity links" with South Africa. "Non-equity links" allow the corporations to export products to South Africa or profit from apartheid through various indirect means. Haverford holds money in about forty of companies with such links, including Johnson and Johnson, Coca-Cola, Kellogg's, and Nabisco.

The resolution to cease invest-

ments in companies with equity- and non-equity- links in South Africa, though successful, was only a student request. It must be approved by the Committee on Investment with Social Responsibility of the Board of Managers.

The Haverford administration opposes further divestment from South Africa, defining divestment as withdrawal from "ownership" of South Africa, a point it attained in 1987. "We can't turn our endowment upside down over an issue that I don't think is very effective," said Dick Wynn, vice-president for finance and administration.

Students met the resolution to boycott Coke with a more negative response, as debate raged over its usefulness. Shortly into the discussion, the AAC accepted a friendly amendment expanding the resolution to include products of all companies doing business inside South Africa. Immediately before voting ensued, the whole resolution was changed to forming a committee to explore all aforementioned matters, and as the students emitted an overwhelming chorus of nays, it was not clear that they all understood the last development in that resolution.

The members of the AAC okayed the friendly amendment at

the time, and though they agree with its basic tenets in theory, it seemed to some members in hindsight to be a blatant overdose of morality, which destroyed their chances of passing the original amendment. The Coke boycott follows a still infant plan led by the Friends Service Committee in Atlanta.

Speaking for the AAC, sophomore Carlo Cerruti claimed that the Coke boycott is potentially very effective because an individual's transaction with that company is no more nebulous than putting a few quarters in a machine. Furthermore, Cerruti avowed that "Coke is very concerned with its image" and "if Coke was to pull out of South Africa, many companies would follow."

The Haverford administration echoed many of the sentiments of those at Plenary who were against the boycott resolution. Wynn said that in boycotting Coca-Cola, "we'd be boycotting the largest black-owned company in the Delaware Valley." He questioned the possible impact of the boycott, and "would rather see people putting their energies into trying to prod Washington [policymakers] into changing United States policy towards allowing companies to continue dealing with apartheid.

Cerruti maintained that recent changes in South Africa, such as the unbanning of the African National Congress and the release of Nelson Mandela, are a result of sanctions. Operating on the belief that "apartheid cannot be reformed," Cerruti added that "demands of major groups have not yet been met. The state of

emergency has not yet been lifted. No one in the government is talking about 'one person, one vote.'

"To reward the government, to lift sanctions, will reverse all the momentum of the anti-apartheid movement," Cerruti continued. "International pressure should not be lifted it should be intensified."

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The Bi-College News

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Haverford and Bryn Mawr Colleges

Volume 24, Number 18

Pembroke Students Organize Security

By Amy Forster
News editor

Increased concern about safety within Bryn Mawr dormitories produced a student-staffed security desk in Pembroke East. The idea was initially discussed at a dorm meeting and was developed further by Pembroke presidents Shannon Ross and Amy Holzapfel, both seniors. Other dorm presidents are watching the Pem system with interest, and are considering organizing similar programs.

Ross explained that the idea was voted on at a dorm meeting February 9, and that more than two-thirds of the residents present favored implementing the program. The program began on the night of February 18, and she expressed satisfaction with the way it has run so far.

The security desk is covered from 11 p.m. to 5 a.m. every night, with residents signing up in pairs for two hour shifts. The people staffing the desk are equipped with a walkie talkie with which they can communicate with Public Safety, and an "Incidents Book" in which to record anything out of the ordinary. Haverford and Swarthmore students are asked to sign in when entering the dorm during these hours, Ross explained. People from outside the tri-college community must be escorted by a Bryn Mawr student, she added.

A phone will be installed in the living room so that when a visitor arrives, her host can be contacted by the people staffing the security desk.

Ideally, Ross would like to see the positions of staffing dorm security desks become campus jobs or a similar plan instituted on a "mandatory school-wide scale," although she questioned from where the money for this would come.

"I think the administration is getting the message that students are much more concerned about safety," she observed. Recent incidents of breaking and entering



Residents of Pem East staff the the dorm's new security desk. Photo by Catherine Valentine.

'Terrorists' Strike At HC Plenary

Before:



Jonathan Paul begins to present his first resolution, until...

immediately took control, calling for the traditional moment of silence and the not-so-traditional "clucking of the tongues." Rule also announced that this Plenary was very unique in that it was the first-ever "strip-Plenary," meaning that everyone was expected to take off one item of clothing upon the completion of a resolution.

The first resolution, proposing that a confronting party in an Honor Council trial may bring a support person, was presented by senior Jonathan Paul. Paul had the floor for long enough for the resolution to

By Kathleen Hayden
News editor

Despite the tempting spring-like weather, Marshall Auditorium slowly filled Sunday with Plenary-ready Fords, so that by 1:45 p.m., the official starting time, only 20 students were needed to reach quorum. The assembly gathered voted to extend time fifteen minutes, but this amount of time hadn't even passed before the crowd was cheering at the announcement, "We have quorum!"

No time was wasted in getting down to business. Junior Colin Rule, president of Students Council,

In the note the terrorists demanded \$10,000, six one-way tickets to Orlando, a jar of Grey Poupon, Bill and Ted's Excellent Adventure video, four Skeeter's pizzas and passes to Wayne's World. It may have been due to their Quaker heritage, but the note proved that even terrorists can be reasonable — they were willing to settle for four rounds of "Row, Row, Row Your Boat" sung by the assembly in return for their prisoner, as it would take some time to cook the pizzas and run to Super Fresh for the mustard.

In order to maintain the Plenary rules of order a vote was called on whether to sing for the return of Paul. Only a simple majority was necessary, as the resolution would not change to the Students' Association's Constitution, but the request was voted down.

Unable to continue with the first resolution, sophomore Megan Breslin and senior Joe Stern presented the first of their two resolutions. It stated that in a "gross" case of plagiarism, the normal decision will result in separation for at least a semester. Plenary passed the resolution

After:



...he was abducted by Haverford's very own Quaker Terrorists. Photos by Brian Jackson.

be opened to questions when Marshall Auditorium was invaded by our friendly neighborhood, "non-English major" Quaker terrorists dressed in ski masks and carrying semi-automatic water pistols (you know the ones — they shoot up to 50 feet.)

Paul was wrapped in a bedsheet and a pillowcase was thrown over his head, silencing his protests. Preventing Executive Council from coming to the rescue with his weapon, one terrorist threw a ransom note to Rule while the rest dragged Paul out of the room.

Discussion this year included an unlimited period of questioning, followed a three minute presentation and afterwards three people in favor of the resolution and three people against were allowed to speak for two minutes each. Sophomore Zoe Adler, co-vice president of Students' Council, felt that this format was an improvement over the way things had been conducted in the past. "In the past, people would get really impatient with the unlimited number of speakers. I think the (continued on page 4)

provided a reminder of such issues.

There has been debate over what type of training should be provided for those staffing the desk. Ross explained that some people, including Director of Public Safety Stephen Heath, felt that extensive training might cause students to take risks. She stressed that the students' main job is to alert Public Safety in the case of a problem, not to try to deal with potentially dangerous situations themselves. A training session with Heath occurred Wednesday night.

Haffner is another dorm which has considered implementing a (continued on page 5)

Haverford's Charges Increase 5.9 Percent Lowest Increase in Two Decades

By Bradley Aronson
News editor

The cost of a Haverford education rose 5.9 percent to \$22,825 for the 1992-1993 academic year, up from \$21,550 this year. The increase in charges for tuition, student fees, room and board was approved by the college's Board of Managers last weekend.

Tuition will jump to \$16,960 from this year's cost of \$15,992, an increase of 6.1 percent. Student fees will rise 4.4 percent from \$158 to \$165. Rooming costs will go up 5.9 percent, from \$2950 to \$3125, and boarding fees will increase 5.1 percent from \$2450 to \$2575.

These increases will generate a portion of the \$34.55 million in projected revenues, matching projected expenditures and creating a balanced budget, according to a report released by Vice President for Finance and Administration G. Richard Wynn.

Other than the 5.9 percent rise in charges in 1987, next year's

increase is the lowest percentage since 1973. Because of high inflation rates, large increases were needed to increase the real wages (wage increase after inflation) of employees in the past. "A lot of the eighties was catch-up and trying to push salaries forward, which is related to high inflation rates. Now inflation rates have slowed down," Wynn said.

"We are in the general situation where people wonder why prices are going up higher than the Consumer Price Index [the measure of inflation on the cost of consumer goods], which is at 3.3 percent," Wynn said. "One of the reasons is we are trying to continue real increases in salaries for employees. The largest part of our expenditures are salaries."

Even with the increase in charges, Wynn is confident that Haverford will be able to continue providing need-blind admissions. "We are still going to meet the full financial needs of all students at this point. We don't anticipate any problems for next year."

HEADLINES

"all the news we got"

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ARTS & LIVING

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THE BRYN MAWR AND HAVERFORD BI-COLLEGE NEWS

TUESDAY, FEBRUARY 22ND, 2000

Faculty Dance Concert is an emotional triumph

Katherine Hoff
Staff Writer

The audience at Bryn Mawr's Goodhart Theater witnessed a staggering array of color and sound at the annual Faculty Dance Concert on Feb. 11. Spanning diverse dance and music disciplines, the concert showcased dancers in sleek black track suits and in swirling chiffon skirts dancing with ankle bells and dancing to church bells. Friday night's performance was, by turns, light-hearted, bitter and virtuoso.

An opening swing piece, "Beyond the Sea/Martini Blues," juxtaposed a couple's giddy night on the town with a bitterly comic scene from later the same night. In the second piece, "Buffalo," a female soloist used a table as a partner while grieving over the departure of her man. The final moments of the piece lost some of their irony when an image of a woman committing suicide was too small for the audience to see. Yet, the movement and strong emotion pervading the piece made it a potent work.

"Kathak Dance," a traditional Indian dance, interspersed fast footwork and dizzying turns with slower sections and sequential movements. A fine articulation of hands and an extensive use of facial expressions were interesting features of the piece, and elements rarely seen in western dance.

In "Journey," simple movements accompanied verbal statements, building a powerful and holistic embodiment of the narration. "Journey" captured "the miracle of

creation, how nothing becomes something," said Madeline-Cantor, a soloist in the piece and Associate Dance Director at Bryn Mawr.

Through repetition of simple active statements and motions, the piece captured the complexity and beauty of life.

This work was acquired (permission was needed from its original performer that it be included) with the help of the Provost's Office.

"Endzone," technically amazing, was also emotionally wrenching in its narration of a group of young girls raped by soldiers. Opening with dancers holding spotlights on each other in an almost underwater-like scene, the dancing progressed along with sounds of a child's chanting, church bells, opera, violin and the human voice.

Two short flamenco pieces, "Tientos" and "Sevillnas," were full of skirt flipping, stomping and moving guitar music. "Bee-come, Bee-leave, Bee-ing" set human voices and classical music side by side as the soloist moved her way around the stage. Next, "Impromptu," a ballet work, captured the emotions of a brief meeting between a man and a woman. "Raymonda" was a technically beautiful rendition of the classic piece and echoed the flamenco from earlier in the program.

The final work on the program was "Impossible Dance." In this comic work, seated dancers narrated movement that standing dancers simultaneously interpreted into steps. These movements, simple at first, gradually progressed to more and more fantastic feats.

Finally, the dancers became oc-



Bi-college dance professors share their talents in the Faculty Dance Concert.

topi with eight arms, people flying out to the balcony of the theater, and huge parade balloons exploding. The piece came to a close as a silhouetted dancer spun the world around his foot.

The work was created to "capture the feeling of doing the impossible," said David Brick, one of the three choreographers and dancers in

the piece. But the "impossibilities" so beautifully overcome by the dancers during the piece left an enthralled audience with nothing if not a clear sense of possibility. Awesome strength, clever partnering and stagecraft, and exquisite technique made the piece a witty and beautiful dance to watch, and a triumphantly humorous final note to the concert.

Dancers were: Bob Butryn, Eva Brothers, Linda Caruso Haviland, Pallabi Chakravorty, Madeline Cantor, Dawn Carguilo, Emily Hubler, Brenda Kunda, Rainey Lacey, Katie McNamara, Rebecca Sloan, Dolores Luis, Renee Banson, Katie Murphy, Jon Sherman, Laura Katz, David Brick, Amy Smith and Andrew Simonet.

2K Bach: an evening of counterpoint at Rittenhouse Square

Matt Sharp
Staff Writer

2000 is a "Bach year:" this July marks the 250th anniversary of the death of Johann Sebastian Bach. The Bach Festival of Philadelphia, however, is alive and well as it prepares to celebrate its 25th anniversary with the coming of the 2000-2001 season, and is now in the midst of a season of "2K Bach — Bach For a New Millennium."

On Feb. 12, in the spacious, ornate sanctuary of the Church of the Holy Trinity on 19th and Walnut, the Tallis Scholars delivered an a cappella program of lush 16th century counterpoint. The concert included an array of works by Bach predecessors Nicholas Gombert, Josquin des Pres, and Orlando de Lassus.

Founded in 1973, the Scholars comprise two sopranos, two altos, four tenors and two basses under the leadership of director Peter Phillips. They tour extensively, performing a cappella choral music from the Renaissance repertoire.

There was none of Bach on this program, but the master would not have been disappointed. The entire first half was dedicated to the *Missa Philomena previa* by Gombert (c1490-c1556). The work takes the form of a full-length Latin Mass from "Kyrie" to "Agnus Dei," in five and finally six parts, and is one of twelve Masses Gombert wrote in his lifetime.

The work's counterpoint — the combination of two or more musical lines — and polyphony are complex. Several of the sections begin with an opening line suggestive of a chant in one or two voices, onto which Gombert soon liberally lay-

ers imitative lines.

The second half opened with the *Miserere Mei* by Josquin (c1440-1521). The substantial six-part work (the sixth having been added later by a member of Josquin's choir) is a setting of a text beginning with



"Miserere mei Deus, secundum magnam misericordiam tuam" ("Have mercy upon me, O God, according to Thy great goodness").

A chant-like section at the beginning uses only two parts at a time, which proceeds to a subdued fugal technique that uses much smaller harmonies than Gombert's *Missa*. This allowed the individual sections

to show off their ability to stand alone in turn, as they often interlocked two at a time.

Next followed Gombert's six-part motet *Musae Jovis*, which includes the text "Circumdede runt me gemitus mortis" ("The snares of death compassed me round about"). Gombert wrote this as a lament over the death of Josquin. The counterpoint here is almost as dense as in the *Missa*, though the *Musae Jovis* is darker in tone and more unified in style.

Two pieces by de Lassus (1532-1594) were then performed: *Lamentations III for Maundy Thursday* and *Veni in hortum meum*. The *Lamentations* are in three parts, beginning with "O vos omnes qui transitis per viam, attendite, et vitete, si est dolor sicut dolor meus!" ("O, all of you who pass by, attend and see if there is any sorrow like unto my sorrow").

The *Veni* is a more lighthearted work, with a text from the biblical book Song of Songs beginning, "I have come into my garden, my sister and bride, and have plucked my myrrh with my spices."

Phillips leads minimally, indicating that the Scholars could carry themselves well without a director. They were flawlessly unified and well-blended despite the hardly ideal acoustics of the church. There did

seem to be very subtle amplification to fill the large space, which impeded little on their sound, but favored the sopranos and made them a bit harsher.

He has a tendency to hold the last note of each piece, letting the last chord hang until it gently falls off. The effect is that the sound seems to somehow improve as the chord percolates through the air, until it feels as if it has gone through a tangible aging, and is the better for it.

The concert was a fine performance of a genre not often performed. Three concerts are left in the 1999-2000 Bach Festival: two programs of Bach concertos and trio sonatas on Feb. 25 and 26, and an organ recital on April 28.

Tickets for most events are \$30, \$25 and \$20; tickets for the organ series are \$15. Students receive a \$5 discount. Visit www.libertynet.org/bach for more information.

Arts HAPPENINGS

Thursday, 2/24: Art Exhibit: *Our Children Our Beauty*, featuring the "High Five" After-School Program children (ages 6-13). BMC's Perry House, 4-6 p.m..

Thursday, 2/24: Trans Panel: *Exploring Gender: Pushing the Boundaries*. BMC Campus Center Main Lounge, 8-10 p.m..

Friday, 2/25: The Beach Boys play the Keswick Theatre, at Easton Rd. and Glenside Ave., Glenside, Pa. Tickets \$45. Call (215) 572-7650 or visit www.keswicktheatre.com to purchase tickets.

Friday, 2/25: Musica Alta Ripa, the German chamber group whose CD of Bach's solo concertos won the 1998 Cannes Classical Award, will perform Bach strings and harpsichord concertos. Program I: 8 p.m., St. Paul's Church, 22 E. Chestnut Hill Ave., Philadelphia.

Saturday, 2/26: Rainbow Alliance annual Drag Ball: professional drag queen show, amateurs, too. BMC Thomas Great Hall, 9:30 p.m.. Contact Gifford Byne at gbyrne@brynmawr.edu for more info..

Saturday, 2/26: Musica Alta Ripa, Program II: 8 p.m., The Church of the Holy Trinity, 19th & Walnut Sts., Philadelphia.

Sunday, 2/27: Black History Month Celebration: poetry, dance, hip-hop, live jazz, the Looney Tunes and more. HC's Marshall auditorium, 7-8:30 p.m.



Annual event returns to Philadelphia

Nicole Foulke
Arts & Living Editor

If squinting through steamy glass in an attempt to choose between one entrée that makes you queasy and another that makes you nauseated is not your idea of a pleasant culinary experience, then perhaps you need a change of scenery. Perhaps you need to spend a day at Philadelphia's the Book & the Cook Festival and Fair.

Held in the Pennsylvania Convention Center at 12th and Arch Streets, as well as many restaurants in the Philadelphia region, the annual event begins on Feb. 25 and runs through March 5.

World renowned chefs such as Jacques Torres, Emeril Lagasse, George Perrier and Eileen Yin-Fei Lo will demonstrate their craft as numerous vendors offer samples and product information. Many local restaurants and organizations welcome the chefs into their restaurants, and sponsor demonstrations.

The most accessible arena of the Book & the Cook is the Fair in the Convention Center, which takes place from Feb. 25 through Feb. 27. Here you will find all of the aforementioned activities, excluding certain demonstrations at local restaurants. This year cookbook authors like Ina Garten, owner of the famed Barefoot Contessa restaurant, will participate.

There will be opportunities to learn odd facts at the American Agricultural Society booth, and the Pear Bureau people will tempt you with the luscious pomes. You can observe cutlery demonstrations and construct little cheese organisms at the kiddie booth, if you so desire. Barnes & Noble sells cookbooks, and many of the authors are conveniently around to sign them.

The cooking stage demonstrations are always interesting and many chefs are kind enough to linger and answer questions. (And when the camera stops rolling you also see who transforms into a prima donna, and who

keeps smiling.)

But shall we cut to the chase? Blair's Death Sauces & Spices, Canada Dry, Caviar Assouline, Dole, Fresh Samantha, Herr Foods, Inc., Ireland Tea & Coffee Company, Keebler, LeBus Bakery, Mrs. T's Pierogies, Nabisco, Philadelphia Regional Produce Market, Poland Spring Water-The Perrier Group, Sun and Earth, Evian/Coke, Pepsi, FoodSource by Clemens — these booths look promising, and there shall be many more.

Think little sippy cups of birch beer (actual birch sap), bags of fresh fruit, sample bottles of all natural laundry soap, chocolates, local wines, pastries, warm sausages and crackers on which you spoon various concoctions: booth after booth of salsas, truffle oils, conserves, soft, pistachio-crusted cheeses and mustards.

Think exorbitantly long lines for such products as micro-batch ice creams and halved pierogies. And cheesecake.

But no matter, the hubbub, the opportunity to see this or nibble on that, the overwhelming enthusiasm for interesting, effective culinary practices have kept the Fair running for ten consecutive years.

If you would like more information on the Book & the Cook Festival and Fair, visit www.thebookandthecook.com.

Right: A life-size Wissahickon Spring Water Bottle attempts to move through the crowd undetected; it is in constant danger of being sampled.



Horn, co-created and performed by David Dorfman and Dan Froot.

David Dorfman Dance Premieres at Bryn Mawr

The wildly athletic David Dorfman Dance will perform three premieres on Friday, Feb. 25, at Bryn Mawr's Goodhart Auditorium.

Subverse looks back at the dance club scene of the late 1970's and early 1980's. *What I Know about Cats* is a 15-minute solo performance created by Dorfman, and *A Cure for Gravity* is an interpretation of Joe Jackson's song cycle *Heaven and Hell*.

This piece also includes the collaboration of pop artist Suzanna Vega, opera diva Dawn Upshaw, rock musician Brad Roberts of the *Crash Test Dummies* and classical violinist Nadja Salerno-Sonnenberg.

Reflecting David Dorfman's athletic training, the six-person company combines enthusiasm and risky movement with humor and drama. Dorfman creates seriocomic theater pieces that often explore personal issues such as ethnic and sexual identity and the difficulty of intimacy.

Says Dorfman, "Our goal is to create a dance/theater workshop which will establish new bonds between participants, shed new light into areas of family life not easily touched on, such as intimacy, self-worth, and personal expression, and allow both audience and participants alike to be empowered by the passion, honesty, talent and dedication displayed by the volunteer performers."

General admission is \$15; senior citizens, \$12.50; tri-co students, \$5. Call (610) 526-5210 for ticket information.



NICOLE FOULKE

Sean Armour – Beer Drinker – Patriot

"In Philadelphia, it's worth 50 bucks..."*



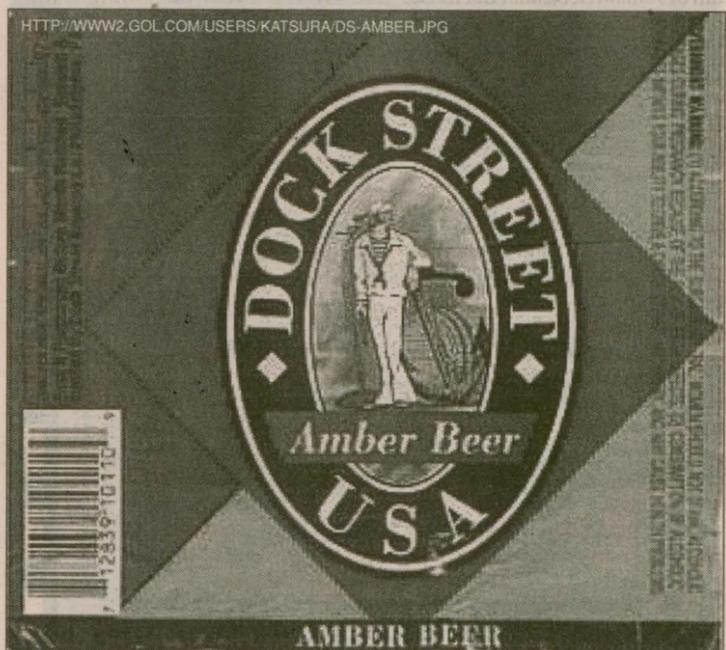
Beer Review

Welcome back, beer compatriots. This week we will explore a brew from our own "City of Brotherly Love." Brewed and bottled by Henry Ortlieb's Original Dock Street Brewing Company in Philadelphia, Dock Street Amber Beer is a decent showing by Philadelphia brewers of one of the most oversimplified of styles. People tend to assume that an American amber beer will be plain and common; well, today you are in for a treat.

On the pour you will fill your glass with the rich copper brew, creating a frothy and sustainable head. Very small bubbles continuously rise to the top of the glass, keeping the creamy head aloft the amber beer. The aroma is rather weak, with floral hints and a slight staleness.

The first sip is bright and hopped well with cascade hops, and slowly diminishes to a clean finish. This brew is nicely balanced, with a decent bitterness and a mild sweet side. Body is no problem for Dock Street, as their beer flows out like honey, according to a friend.

Dock Street Amber Beer is a good choice with a meal, and Dock Street lovers may wish to travel to



Philadelphia to check out Dock Street Brasserie, an authentic French style restaurant. They serve everything from escargots to Choucroute and other tasty delights — at good prices. More importantly, they always have six of their 35 different brews on tap, brewed fresh at the adjacent brewery, which offers tours.

Dock Street Brewery has chosen an interesting label with a crest containing a sailor leaning against an anchor, which in turn is leaning on a barrel that we can safely assume contains a potent brew of sorts.

Also notable is the writing on the bottom of the bottle, which reads,

"America's Gourmet Beer." This seems a bit arrogant due to the fact that there are plenty of other fine beers made in America, but at least I can agree with them calling their beer "gourmet" in comparison to many American macro-brews.

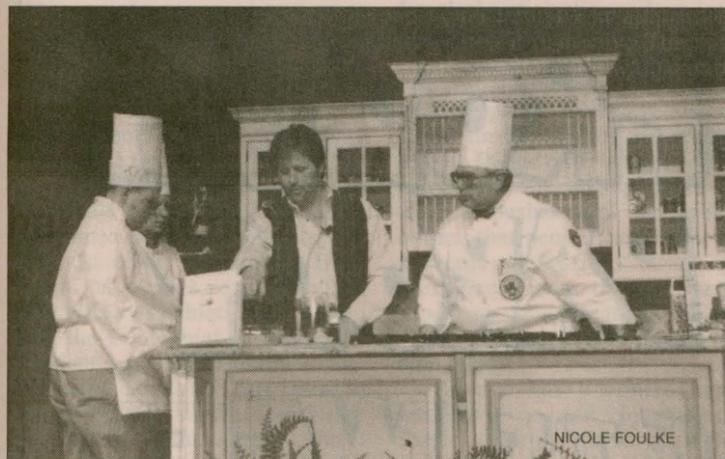
Dock Street Amber beer is a fine beer by a local brewery, and as the price of a case is between \$22 and \$26, there isn't much more you can ask for from a brewery.

So try a bottle or two of Dock Street Amber, take a look at the Dock Street Brasserie, and check out next week's *Bi-Co* for another beer, which I am sure you'll enjoy. Cheers.



NICOLE FOULKE

Chef Emeril Lagasse of Food TV's *Emeril Live* tapes a Philadelphia episode at the Fair. Percussionist Doc Gibs looks on in appreciation as Lagasse uses a whole steak in a Philly cheesesteak.



NICOLE FOULKE

Chef David Rosengarten of Food TV's *Taste and* assistants demonstrate his version of *Chicken Francese* for the audience at last year's the *Book & the Cook*.

Crisis occurs when no chicken stock can be found but Rosengarten makes a bold and impressive recovery using the more robust beef stock.

Beyond the Tenth Entry: this time, we head North



Pub Review

Jen Malone,
Erin Moran
and Amy
McDowell

This week we traveled to the main drag in Conshohocken (is that how you spell it?), which is easily accessible from the Conshohocken exit off the Blue Route, traveling towards the city from Lancaster Avenue. There is a faster, more pleasant way to drive to Conshohocken, but it's all too complicated for this article (not to mention a bit hazy after a long evening out).

We started our evening at Flannigan's Boathouse, the first bar we came to on the main drag. There was plenty of street parking available when we got there, but then again, it was a Thursday night. On weekends, leave time to circle. Of course, parking is never as big of an issue, stress and/or expense as it is in Old City. But back to the bar.

Flannigan's Boathouse features a long bar and plenty of booths, and "tons of beers on tap." So many, that we couldn't be bothered to write them all down. One of them had a goose-head as a tap. There are a bunch of TVs behind the bar playing the requisite sporting events, plus a basement room with pool tables and an upstairs room as well. We couldn't be bothered to check the upstairs out (sorry for being lame reporters). We do know, however, that the upper deck is smoke-free.

The scene was definitely local and the music was Top 40 with a dance beat. Surprisingly, everyone knew the words to "Funk Soul Brother." "... check it out now, funk soul brother, right about now ... " You know the rest (so you, too, can join the Flannigan's family). The specialty night at Flannigan's is Wednesday, when you can get 10 free chicken wings with every pitcher, and we had all just missed the Boathouse Pajama Party, featuring Bud Light Specials.

To sum up this none-too-exciting edition, Flannigan's is

**THE OFFICIAL
THEME OF THE BAR
REALLY IS "HOW
YOOOU DOING?"**

definitely a good hang-out place, but not a big pick-up bar. Of course, if you're looking to pick-up (and you are a heterosexual female), all you have to do is go next-door to the American Brew Pub, where there are three guys to every girl, leading to the formation of a "male gauntlet" for each arriving female. The official theme of the bar really is "How yooou doing?" Oh, yeah. We'll be reviewing the American Brew Pub soon, and we'll be bringing lots of "single for a night" women. Research is research, and we'll do anything for the *Bi-Co*.

pop unknown: if arsenic fails, try algebra If familiar rock fails, try pop unknown



CD Review

Burke Nagy
Music Critic

It's getting tougher and tougher to rock out these days, mainly because it's getting tougher and tougher to figure out what it *means* to rock. It seems as though the dominant paradigms of rock music continue to become subverted by both the cookie-cutter permutations of the corporate machine and the multimorphous, sonic swarm of less "fortunate," though often more authentic, rock bands.

These latter ones are often lumped collectively under the moniker 'indie rock,' though the boundaries of what counts as 'rock' seem to have been blurred to include any kind of prima-guitara music with a backbeat. Contrast this phenomenon with the proliferation of ad hoc labels for the diverse species of today's rock bands: alternative, lo-fi, acid rock, emocore, garage, post-punk and power pop, to name a few.

Emergent rock bands these days thus find themselves swimming in a torrent sea of predicative confusion, faced with the challenge of creating truly original music that can both dig itself out of a pigeon hole and still lay claim to the rock. The latest, and first full-length, album from *pop unknown, if arsenic fails, try algebra*, does well to meet this challenge head-on.

It would be too easy to classify *pop unknown* as just another emo band, since to do so would be to overlook the subtleties of its project. It doesn't help, of course, that *pop unknown* is signed to deep elm records, which is responsible, in part, for the cultivation of other bands heading in a similar direction: appleseed cast, cross my heart, camber, and planes mistaken for stars, for example.

But *pop unknown*, while indeed hovering in the emo category, at the same time launches itself into an unexplored, indeed *unknown*, cosmic musical space. Witness, for example, the mes-

CD courtesy of

Repo Records

1047 Lancaster Ave. 538 South Street
Bryn Mawr, PA 19010 Philadelphia, PA 19147

www.REPORECORDS.com

merizing guitar swirls and break-in drumbeat of "tattoo your image (on the world)," the ethereal soundscapes of "an offering," and the dynamic lunar module ride of "last to know."

The sound that *pop unknown* has defined on this album is built around the dual guitar modes of slow chugs and overlaying harmonic patterns, palpating rhythms and tempered vocals that ride on a rolling, mid-ocean wave. The sound is all at once a reversion to the more ambient and substantive moods of new wave, an encompassment of the rock *drive* and a progression towards an autonomous, synthetic blend of these, and other, conversant elements.

Much of *pop unknown's* fortitude can be attributed to its members' tried and true histories as veterans of the Austin, Texas independent music scene. They come extradited from such bands as mineral (a highly seminal

early emo band), imbroco and feed Lucy.

The lyrics concocted by vocalist/guitarist Tim Lasater betray a pensive cynicism and stout honesty gained through what might have been a period of tortuous self-reflection. "It's so funny how my whole world is made up for you," he quips in "lonely here with me."

pop unknown is one of those bands that reminds the listener of the transcendent powers of rock. What's more, by taking this transcendent power in a new direction, *pop unknown* is taking part in conducting a definitive *progress* of the art form. If *if arsenic fails* fails its own mission for aesthetic development, then the chance of finding similar growth in this sort of rock outcropping looks bleak. We might as well attempt tediously to find an algebraic formula for the rock identity and forget about the numinous aspects of rock, entirely.

If you're interested in more information, take a look at http://members.tripod.com/~pop_unknown/index.html and <http://www.deepelm.com>

**POP UNKNOWN IS ONE
OF THOSE BANDS
THAT REMINDS THE
LISTENER OF THE
TRANSCENDENT
POWERS OF ROCK.**

Local Movie Schedule

(Tuesday-Thursday)

United Artists Bryn Mawr

824 West Lancaster Ave, 525-3056

-Boiler Room: R, 110 min:
5:00 p.m., 7:30 p.m.

-Scream 3: R, 116 min:
4:45 p.m., 7:10 p.m.

Eric Ardmore

36 West Lancaster Ave, 642-2000

-Hanging Up: PG-13, 86 min
5:00 p.m., 7:45 p.m.

-The Talented Mr. Ripley: R,
135 min: 4:45 p.m., 7:35 p.m.



PRODUCT PARODY OF THE WEEK

Catherine Song © 2000

HC men's basketball edges out Swat in dramatic fashion

Andrew Prazar
Staff Writer

In perhaps the most memorable basketball game in recent history, the Haverford men's basketball team overcame a 14 point halftime deficit to beat the Garnet Tide at Swarthmore Saturday night.

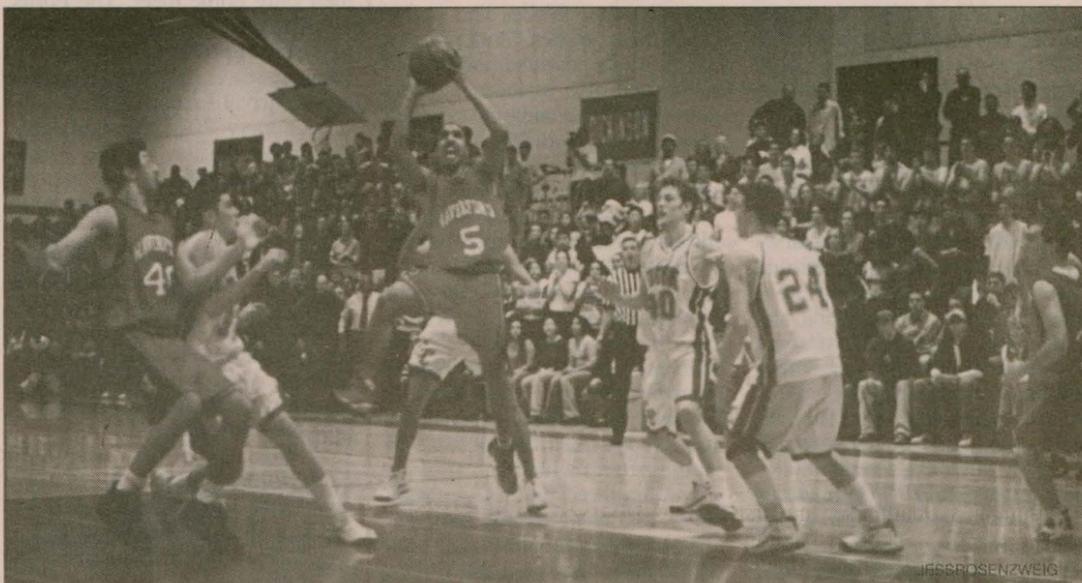
The Fords opened the game with a quick hoop by senior forward Mukul Kanabar (18 points, 5 rebs) but then fell behind when center David Gammill (18 pts) began to heat up down low. Then guard Greg Holtmeier got into the action, drilling three consecutive three-pointers midway through the first half and igniting the Swat fans.

At halftime the score was 36-22 in favor of Swarthmore and it appeared as if the Fords were heading towards their second embarrassing loss of the season to their archrival. However, bolstered by

a large and rowdy Haverford contingent of fans, the Fords emerged from the locker room with energy and determination. Haverford managed to trim the Garnet lead down to five with 14:30 to go, but Swat's David Pearce (16 pts) responded with a huge three, quieting the Haverford faithful.

With the Fords down by four with just over 11 minutes to go, freshman Cam Scribner came to the line and knocked down two clutch free throws. These were followed a minute later by senior and co-captain Tim Mulvaney's bomb from behind the arc, giving Haverford its first lead since early in the first half.

With the crowd on its feet and time winding down, Haverford tied the score at 62-62 thanks to a key offensive rebound by senior Mark Maggiotto and put-back by soph



Javier Garcia takes it to the hole.

Matt Duffy. Swarthmore held for the last shot, but Haverford's tenacious defense smothered the Garnet, setting up a dramatic overtime scenario.

Late in the first overtime period, with the score tied and Swat ready to drive the nail through the coffin, Duffy went for a steal at half-court and drew a big foul, giving the Fords possession and an opportunity to steal the win. Haverford inbounded the ball to Kanabar who drove to the hoop. His shot refused to fall, however, and tips by Maggiotto (7 pts, 8 rebs) and Scribner fell short.

The emotionally drained crowd caught their third wind as the two teams once again took the floor for double overtime. Mulvaney opened up the period with yet another clutch three.

Swat refused to quit, however, and regained the lead thanks to

Haverford fouls and stellar free-throw shooting. Haverford responded, and with a one-point Ford lead junior Alec Evans drew a foul and converted one of two, making the score 78-76.

After a nice defensive stop, Haverford opted to run some time off the clock, and with the shot-clock running down, Mulvaney hit a floater on the baseline to put the Fords up by four. However, Swarthmore took the ball quickly down the court, buried a three, and promptly called a timeout.

With 18 seconds remaining and the Fords up by one, Haverford simply needed to hold onto the ball and run out the clock, or at the very least draw a foul. The Fords turned the ball over, however, and gave Swat the final say as to the outcome.

With nine seconds left, the Garnet inbounded the ball, but

Haverford's swarming defense again came up big, forcing Swat to put up and miss a weak shot. The buzzer sounded and Haverford fans poured out of the stands and onto the court, at the dismay of an incredulous Swat crowd.

The 80-79 win broke Haverford's 11 game losing streak and represented the first time the men's team had won at Swarthmore since 1994.

In the improbable second half, the Fords shot 54 percent from the floor and made an incredible 79 percent of their three-point attempts. Tim Mulvaney scored his entire 15 points in the second half and climbed to second all-time in Haverford history in total three-pointers made. Cam Scribner (17 points, 11 rebs) also moved into the record books, as his six rejections gave him the most prolific shot blocking season ever for a Ford.



Tim Mulvaney cuts through the Swat defense and lays it in.

Bryn Mawr alumna continues to crusade for sportswomen

Tracey Posluszny
Sports Editor

After graduating from Bryn Mawr last May, field hockey player and history major Libby Sander went on to intern for the Women's Sports Foundation where she sought to play an influential role in the development of women's sports.

Sander's participation in an internship at the 1996 Summer Olympic Games in Atlanta fueled her interest in women's sports. At Bryn Mawr, she and three other students worked closely with President of the United States Field Hockey Association and former Bryn Mawr Athletic Director Jen Shillingford, to ensure that all the appropriate preparations were made for the Olympic field hockey games. Through this experience, Sander gained an enlightened perspective on women in sports. "I didn't know women could play sports like that," noted Sander.

Since then, her interest in women's sports has grown. She continued to play field hockey for the rest of her duration at Bryn Mawr as well as participated on Bryn Mawr's Athletic Association and the Centennial Conference's Student Advisory Committee. She also served on the NCAA Division III interpretations and legislature committee for three years. But it was her internship with the Women's Sports Foundation that gave her a "broader understanding of all the issues [surrounding women in sports]," says Sander.

Not having a set plan after graduation, Sander began looking on the Internet for possible job placements, keeping her interest in women's athletics not far from hand. She soon stumbled upon the Women's Sports Foundation, where she spent from May to November working as the Advocacy Intern.

The Women's Sports Foundation, established in 1974 by Billie Jean King, Donna de Varona, and other champion female athletes, is a national nonprofit, educational, member-based organization located in Long Island, New York. It serves "to promote the lifelong participation of all girls and women in sports and fitness, and to create an educated public that encourages females' participation and supports gender equality."

As an Advocacy Intern, Sander was responsible from responding to all telephone, mail and email requests for information that related to Title IX and other gender equity situations in women's sports. There is both a business line and an 800 hotline that people can call with concerns ranging from "blisters on their heels from their running shoes" to unfair treatment in the school system. Sander dealt with both ends.

Rarely was a controversy settled with one call. Nonetheless, Sander took people through the motions that they otherwise would have not been able to do on their own. This involved explaining Title IX to them, trying to devise a strategy, and if necessary planning to

write a letter from the Foundation addressed to the local school board, or whatever institution was not abiding by Title IX restrictions. Through such outlined, organized procedures positive changes could arise. Sander learned that "being antagonistic is never the way to go ... being education is a billion times better." So, it was Sander's role to educate people about Title IX, in particular.

Title IX is a Federal law passed by Congress and signed by the President in 1972 that prohibits sex discrimination. While it is often applied to sports, the law also extends into the classroom and beyond, covering "any program, organization, or agency that receives Federal education dollars." Noncompliance with Title IX can result in a "cut-off of all Federal funds."

Since Title IX was enacted, men's sports at some institutions have suffered cut backs, or have been cut completely. However, Sanders says, [it is not a direct result of Title IX, but because] schools don't make the right decision in budgeting." Nonetheless, many Title IX groups exist.

Another part of her advocacy work involved a letter writing campaign to Congress, making them aware of these anti-Title IX groups.

Her experience with the Women's Sports Foundation is one that she will have with her forever. Sander is proud to have done her "part to help women get ahead." Now she plans to take some time off to relax, after which she will begin her job search. Sander hopes



Libby Sander BMC '99

COURTESY OF BRYN MAWR COLLEGE

to explore other areas of interest while keeping women's sports close to her heart. She is particularly interested in learning more about other non-profit organizations like the Foundation. Before going to bed each night, she wants to be able to "put [her] finger on how [she] has helped people."

With women's sports on the

rise, Sander hopes that more young women will recognize and address their potential in the world of sports. It is "a tough battle ... but girls deserve a fair chance in sports ... [There are] so many other girls and women that have been struggling against barriers since day one." To these girls, she would simply say, "Stick to [your] guns."

'Ford baseball team maintains title hopes

Dan Silver
Staff Writer

March is almost upon us, spring training has already started in the MLB, and the Haverford College baseball team is gearing up for their upcoming season.

The Fords are hoping that this year's squad avoids the path taken by last year's. Junior Matt Popowsky, one of the three captains along with seniors Tim Mulvaney and Craig Irrgang, explained that "last year, after getting off to a pretty strong start in Florida, the team came home and lost some close non-conference games to a few tough opponents. We started our conference schedule off pretty well too, and down to the last week or so, we still had a shot at a fairly successful season. Unfortunately, we ended the year on a bad losing streak, and what looked like a promising season turned into a real disappointment." That disappointment was capped by an embarrassing doubleheader versus Swarthmore to end the season in which Swat won both games.

But enough about last year's disappointment, because this year the team is entering the season with a real sense of optimism.

The main reasons for optimism are the strong pitching and defense the Fords should have. Popowsky, who is probably one of the best defensive third-basemen, if not the best, in the Centennial conference, went as far as saying that he thinks the team is "capable of playing virtually error-free defense."

In addition to defense, pitching figures to be another determining factor in how the team fares in the league. According to Popowsky, "Coach (Ed) Molush has gone so far as to predict it could be the best staff he has coached in his nine years as head coach." One of the key pitchers who must have a great year for the team to have a shot at the league title is senior fire-baller Jeff Lezinski. Last year, mainly serving as a closer, Lezinski managed to lead the team with a 2.45 ERA. However, this year Lezinski has developed a sneaky slider to go along with his overpowering fastball, and the coaching staff is hoping he can jump out of his role as a closer to become the number one starter on the team.

In addition to Lezinski, the

pitching staff boasts a number of dynamic pitchers. The number two and number three starters figure to be soph Marc Welles and junior Dan Kirsch. Welles, like Lezinski, boasts a high-powered fastball, but his arsenal also includes a tricky curveball and a change-up in which he says he is gaining more and more confidence. Big things are expected of him this year.

The fact that Dan Kirsch might end up as the number three starter is more of a testament to the strength of the staff than any sort of negative reflection on Kirsch himself. Last year Kirsch led the team in wins (4) and was named the MVP of the team. Unlike Welles and Lezinski, Kirsch relies more on placement than power. The accuracy with which he is able to throw his three pitches (fastball, curve, and changeup) is astonishing. His style provides a nice contrast to that of Lezinski and Welles.

Other pitchers who figure to contribute often are junior Josh Baker, sophomore Ned Macey, and junior Chris Huffman, who also plays shortstop.

"Our (pitching) staff has matured into one that is concerned with hitting spots, not making mistakes, and battling it out in tough games," said Lezinski. "If there is one thing that would allow us to win a league title, it would be that all of our pitchers would consistently throw strikes, which would allow our strong defense to make the plays we know they can [make]."

Even though pitching and defense are the strongest aspects of the team, they still boast a solid offensive line-up, which features one of the best hitters in the entire league in sophomore Matt Genna. Genna is a power hitting lefty who will most likely obliterate all the school power-hitting records (e.g., doubles, RBI's, HR's, etc.) by the end of his four years. Besides Genna, sophomore John Odom, juniors Rob Pickard and Nathan Dean, and Huffman give the team an element of potential home-run power they've lacked in past years.

Even if the defense and pitching live up to advance billing, Matt Popowsky still believes that to win the league "it will take nearly flawless execution in every game," though adding that he thinks "the team is capable of exactly that."

Fencing Fords rock Fieldhouse

Mikael Haxby
Guest Writer

Deep in the bowels of a tension-filled Alumni Fieldhouse, the Haverford men's fencing team held their only home meet. The Fords faced off against four MACFA conference opponents: St. John's (Maryland), Lafayette, Cornell, and archrival Johns Hopkins.

An easy 20-7 meet victory started off the day for the Fords, dropping St. John's with aplomb and good temper. A fencing meet consists of 27 bouts, nine in each weapon, whether that be foil, epee or saber. With three men to a weapon squad, the math comes out to three bouts for each fencer. In the St. John's victory, the Fords were paced by a stellar 9-0 performance by the foil squad, and picked up eight wins in epee as well.

Johns Hopkins awaited. Haverford has only one victory against the Jays in the last thirteen years, but the senior Fords team felt they had an chance. With the meet at 10-11 after two rounds of each

weapon, cheered on by gracious alumni, the Fords were nonetheless unable to pick up the necessary victories to pull off the upset. But with an 11-16 showing, including three hard-fought wins by the young saber squad and a 5-4 win in foil paced by freshman S.I. Newhouse's 3-0 record, the team gave the conference front-runners a fine fight, and this junior and sophomore-laden team knows there is always next year with Hopkins.

The meet continued with a let-down 10-17 loss to Cornell, with disappointing 1-8 and 3-6 losses for saber and foil. A strong epee performance - a very impressive 6-3 victory - kept the Fords afloat, and avenged a squad loss from the previous year. Each of the epee fencers, Aaron Block '02, Sam Cone '03 and co-captain Asa Hopkins '01 pulled off two victories.

The day closed with an exciting victory over Lafayette. With a 2-7 saber loss, and one round remaining in epee and foil, the Fords needed four wins in epee and foil

(out of six bouts) to pull out the meet win. A possible loss to Lafayette hanging over their heads like a Sword of Damocles, the Fords grabbed four clutch wins by Block, Hopkins, and foilists Darren Bacon '02 and co-captain Mikael Haxby '01, whose final 5-2 bout victory clinched the meet.

Stars of the meet honors would have to go to Hopkins and Newhouse, with their respective 9-3 and 10-2 records on the day, tough 5-4 triumphs interspersed among the easy ones. Haxby and Block posted identical 8-4 tallies. The foil and epee squads both ran up three victories in conference, keeping hopes for possible squad championships alive.

HC women's hoops falls to Swarthmore

Andrew Prazer
Staff Writer

The Haverford women's basketball team was unable to pull off an upset at Swarthmore's Tarbell Pavilion Saturday night.

Midway through the first half, Swarthmore was clinging to a tenuous 1 point lead. However, the Garnet proceeded to go on a 9-2 run to end the first half and shifting the momentum towards Swat.

The second period opened with a modest run by Haverford, but the Fords could not produce much more offense against a stifling Swarthmore defense. Haverford turned the ball over on numerous occasions, failed to convert free throws, and seemed overmatched in the paint.

Frosh Erin McCartney (8 pts) provided some needed offense midway through the second half, and Sarah Chamovitz's big three with 3:30 left trimmed Swat's lead to seven at 49-42. Yet Haverford simply did not have an answer for Swat's Heather Kile, whose 19 points and 15 rebounds were both game-highs. Kile entered the game averaging 18.9 points and 13.7 rebounds per game, and she dominated the second half.

Senior Sarah Hanck paced the team with 12 points in her final game for Haverford. Chamovitz, the Fords' leading scorer and rebounder, only managed nine points in limited playing time.

The final score, 57-44, was more than respectable, especially considering that Swarthmore will be heading to the Centennial Conference playoffs with a 9-4 conference record. The Fords finished their season at 8-15, 4-8 in the conference.

Bi-College Sports Schedule

Bryn Mawr College

Fri - Sun Badminton Mid Atlantics Home

Haverford College

Fri-Sat Men's Indoor Track Centennial Champs. Home
 Fri-Sat Women's Indoor Track Centennial Champs Home
 Fri -Sun Men's Squash Intercollegiate Champs. Away
 Sat Women's Lacrosse Alumnae Home
 Sat Men's Lacrosse U. of Scranton (scrim.) Away

Haverford Sports Briefs

Men's Basketball

Washington (Md.) 67, Haverford 57

CHESTERTOWN, Md. (Feb. 16) — Aaron Goode scored a career-high 11 points off the bench to lead host Washington (11-12, 7-5) to a 67-57 Centennial Conference East Division victory over Haverford Wednesday night.

Frontcourt starters Mark Maggiotto (6-of-7 FT), Cam Scribner (four blocks) and Mukul Kanabar (four steals) led the Fords with 14, 13 and 10 points, respectively.

Women's Basketball

Washington (Md.) 63, Haverford 52

CHESTERTOWN, Md. (Feb. 16) — Freshman guard Sarah Chamovitz had 15 points and eight rebounds and senior forward Sarah Hanck added 13 points and nine boards, but visiting Haverford (8-15, 4-8) fell to the host Shorewomen.

Katie Bierzonski recorded team-highs of 23 points, seven rebounds and five blocked shots for Washington (9-14, 3-9).

Indoor Track

As league championship events appear on the horizon, Haverford's men's and women's indoor track teams have recorded some superb performances lately.

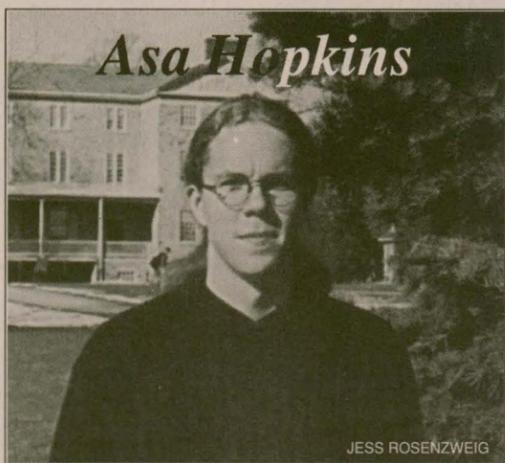
Two Fords have been named Centennial Conference Men's

Track Athletes of the Week this month. Soph Dan Heinz (8:52.67) led a 1-2-3-4 finish in the 3000 Meters ahead of junior Jason Dwyer, junior Garth Terry and senior Nathan Wright at F&M's Iannicelli Invitational on Feb. 5. Another soph, Matt Duques, set personal records in the long jump (6.3 meters, over 20 feet), 200 Meters (22.65) and 400 Meters (51.02) this past weekend in the Penn

State Winter Classic. His 200-meter time is the fastest in the Centennial Conference this season.

Senior Heidi Creel, outdoor Centennial champion in women's pole vault last May, won Women's Track Athlete of the Week designation in the Conference for improving her Haverford and Centennial pole vault records to nine feet for the gold medal at F&M on Feb. 5. Creel followed with an eight-foot effort, best among Div. III entries, at the Bucknell Invitational on Feb. 13. Creel will seek to win the inaugural Indoor Centennial Pole Vault in two weeks.

Skeeter's Pizza Athlete of the week



Asa Hopkins '01, co-captain of the men's fencing team, went 11-1 in his matches and led the Fords to four wins against Drew, NJIT, Stevens, and Yeshiva on Sunday. He also put together an impressive 9-3 record in epee at the home meet last Sunday. His two victories against Johns Hopkins kept that meet close, and two versus Cornell headlined a big epee victory against a traditional conference powerhouse. Such performances were not uncommon for Hopkins, who has backed up his co-captain status with stellar fencing throughout the season.

Each week's winners will receive a large cheese pizza upon presentation of this coupon at Skeeter's Pizza.

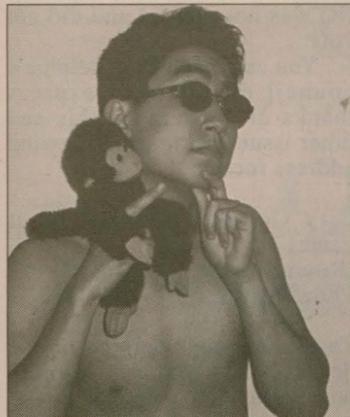
The Owl Cafe Athlete of the week

Nina Box - Indoor Track

Participating in just her second high jump competition since the 10th grade, Nina Box '03 tied for first at the Swarthmore Invitational with a jump of 4' 10". Later in the Feb. 12 meet she went on to run a personal best of 2:42 in the 800 meters. This was just the second time she has ever run the event. Congratulations, Nina!

Each week's winners will receive a certificate for the Bryn Mawr Cafe upon presentation of this coupon.

SEX Typical SEX Ratings SEX Stunt SEX



Galvin Chow
Columnist

I admit that I am a jealous, petty, possessive type. For example, if you so much as look at my french fries the wrong way, you'll get at least a kick to the groin. Naturally, this same possessiveness extends to you, my readers - people whom I feel truly care about me.

I live in constant fear of losing you to bigger, better, more charismatic columnists - columnists who probably bathe occasionally. Perhaps this fear of abandonment has something to do with the fact that my only friend from ages two to 13 was a sock puppet named Fritz worn on my right hand (of course, from around age 14 on, it took off the sock and we became much more than friends), but what does that matter!

I love you guys, and I'll do anything to keep you! Plus, it's Sweeps Week here at the *Bi-College News*, and if I don't keep my ratings up, my column might get yanked in favor of a weekly feature entitled "Villanovans: They Sure Am Hot!" And I don't think anybody wants that to happen.

Actually, now that I think about it, my biggest competitors for writing space don't even technically write for the *Bi-Co News*! Go on, look through this issue, and see if you can pick out what gets the most attention. If this week's issue is anything like the last six dozen, then the answer is the *INCONTINENT DONKEY*!

Tell me, why it is that I, a dedicated entertainer of the people, have only been the subject of two letters to the editor ever, whereas every week the *Donkey* gets at least as many letters as God and Santa Claus combined? In my view, it doesn't bode well for society when people will voice their opinions only about things they really hate. Really now, don't you all think our society is negative enough as it is? But more importantly, dammit, people need to pay more attention to ME!

You always see letters like, "The *Incontinent Donkey* of-

fended all of my sensibilities as well as my cat's," and "The *Incontinent Donkey* is the father of my illegitimate child." But where are the letters that say, "Galvin Chow is the greatest thing to happen to newspapers since people thought of letting puppies pee on them," or "Galvin Chow is such a damn good writer that I, a former blind person, actually learned how to see just so I could read his articles?"

What do I have to do here, people - beg? Because I'm quite willing to do that (PLEASE READ MY COLUMNS OR ELSE MY EDITORS WILL DRESS ME UP LIKE A 12-YEAR OLD GIRL AND DELIVER ME TO CHAS BUDNICK'S DOOR) if it means I can make this humble column

put up a picture of some girl with big honkers!

So, not one to stand on ceremony, I'd like you to meet my column's new co-contributor, whom some of you Vaseline-scented types may have already noticed, the Girl with Big Honkers! I assure you, she is not just mere eye candy. In fact, Miss Honkers has extremely impressive writing skills, in that she can correctly identify words such as "a" and "the," and even though she frequently mispronounces "be" as "Math is hard!" nobody's perfect, right? And I promise you, it is mere coincidence that she has been blessed with a luscious, full bosom. But if her mere appearance is what attracts the valuable reading demographic of undersexed Haverboys (motto: "We're too busy masturbating to think up a motto!"), well then hey, it's not my fault.

And don't think I've forgotten you ladies out there in the reading public, either! I've got a picture to entice you, as well! Okay, so it's just that same picture of me that's accompanied all of my columns this year. But really, what other eye candy could you possibly need if you already have a lurid photo of MY chiseled, God-like physique?

Yessir, with my good looks and now, with the writing talent of the Girl With Big Honkers, my fully clothed competitors don't even stand a chance.

Final Score: Galvin, 1; Woefully Insufficient Competition, 0. Heh heh.



here more popular! And if that doesn't work, I'll just do it the old-fashioned way — with a little T & A! And since Talent and Attitude obviously aren't options for me (ha ha), I figure I'll just

known, are what make Hell-Week at Bryn Mawr one of the best experiences Mawrters can have.

The feelings of terror surfaced early, maybe two weeks before Hell Week. I began to worry about not having a heller. So, I started asking around. You see, the only sophomore I really knew, outside of my customs people, happened to be helling with one of my customs people. Therefore she couldn't hell me. When she told me this, I actually went back to my room and cried because I was so scared that I wouldn't be able to participate in Hell Week.

I don't remember who it was - it might have been my Customs person or her friend - but someone set me up with a sophomore on the third floor (I lived in Merion). Although I didn't know her, I accepted because she seemed nice and I wanted to be helled.

My terror only continued to build in the days leading up to the night of schedule copying, when I dutifully copied my dorm schedule and got out of a Potato Lecture because I knew the name of the

The beautiful Mrs. Watson

Anthony Fleg
Columnist

She's one of the most beautiful women I've ever met. Great smile. Wears nice flower print blouses. Likes to travel. Has worked through some hard times, met some great people and has an ecumenical spirit to her that inspires all.

She's 91 years old.
She's blind.

I first met Mrs. Watson last year at the IHS Nursing Home down the street. I spoke with her for the length of an entire conversation before someone tapped me to say that Mrs. Watson couldn't see.

How mistaken they were! Mrs. Watson sees the world through her daily travels; her mind is always taking her somewhere new. She sees and remembers the hard times of the Great Depression, and working as a social worker to aid others.

She also sees Dr. King rising to the pulpit of her church and a parade for John F. Kennedy in which she rode in the car behind him. In a figurative and literal sense, she sees a world where color and creed differences mean very little, if anything.

When she greets me with her loving smile and cry of "Anthony? Oh, how are you dear?" she makes no distinction based on my appearance. When she takes my hand - an assurance that I am there - she doesn't worry that our skin pigments are slightly different.

To the contrary, she is always eager to learn about that which is foreign to her. She likes to say with a chuckle, "I never stop learning." And of all of the parts of her wonderful persona, maybe it is her sense of humor that makes this woman so unique (that's in accordance with the Native American claim that when we are stripped of everything, it is our sense of humor that distinguishes us from each other). Mrs. Watson jokes, as she puts her hand to her ear

as though receiving a call, that when the Lord wants to take her to Him, he's going to reach her by telephone and tell her so.

At the same time she always takes care to remind me of her claim to youthfulness: "If you turn 91 around, I'm 19 - still a teenager!" Mrs. Watson also likes to tell the story of the three Wise Men of the Bible, claiming that she was a quarter mile behind them bearing cookies she had baked for the newborn King.

Though I hear Mrs. Watson's jokes and stories over and over, they never seem to get old.

My friendship with Mrs. Watson has given me an ability to live more graciously and with more reverence for life, my health and the Lord. She shows me how to be at peace with "what is" - that through submission and acceptance to the "blindnesses" in my life, I can hope to transcend myself and grow. With nothing more complicated than appreciating and enjoying life, she teaches through her signature phrase "I'm 91 and havin' a ball."

The scary thing is that Mrs. Watson is just one resident of a very big home in a world hardly grateful and mostly indifferent to the elderly. From the outside, she's merely the occupant of Room 5A, another "dying" soul like the woman in 5B, or 6A, or in ...

As I leave the home for the bustling traffic and life beyond, I wonder, "Do we realize that we are not immortal?" These people who are treated as patients of the disease "old age" are socially and physically quarantined from society in a way that is baffling (many at the home do not get as much as an occasional visit from their relatives in the area).

What a bleak picture for us in 50 years! Labeled as "dying," as if the state of being 75 years old were the antithesis of "living." Therefore, in the face of Mrs. Watson I see my future self and hear in my ear the gentle ring of "Do unto others as you would have others do unto you."

Hell Week: Jenn tells of terror and trepidation



Jenn Grackin
Columnist

"Welcome to HELL, froshies!"

Those words still scare the crap out of me, two years after my own Hell Week. Thinking back, what I actually had to do during my Hell Week was pretty tame and nothing really happened that would justify the feelings of terror I had. I guess the terror, combined with the unbridled anticipation of the un-

fraternity in "Animal House." Then I went on the scavenger hunt and learned that there were pigeons in Dalton, and that February rain is the coldest rain that you could imagine.

When I woke up the next morning, it was Dorm Dress-Up Day and, since I lived in Merion, the theme was "ghosts," in memory of Lillian, the ghost of Merion. Many people wore sheets, but since all of my sheets were blue plaid and patterned, I was not in the position to be a traditional ghost. Instead, I dressed all in black, powdered my face, wore a sign that said "BOO," and got on the bus to Haverford. Lucky me - I was taking all of my classes over there that semester and had to have my Hell Week on a campus that didn't quite understand what I was doing.

That day I performed my assigned tasks, including interviewing professors about Olympic events and looking spooky. That night was the first night of performances (that was back in the day when all performances were actually held in Erdman and there were two days of performances). Again, lucky me - I had to work. That was the real hell

of Hell Week.

That night, I returned from work and went to trials. I was absolutely terrified that they were going to try me for something dreadfully embarrassing, since I had been a wild little frosh. I sat on the floor of Merion living room, almost ready to throw up. When my turn came, my crime turned out to be "liking Villanova too much," and my punishment was to exclaim "Yay, Villanova!" every hour on the hour. I won't lie to you; I did not enjoy trials. But, as I learned later (as a member of the Hell Week Committee), there was no way I could have been tried for anything really horrible. (If I had been, it would have bordered on a violation of the Social Honor Code).

The next morning, since I had classes during the day, I spent the morning taking pictures of faculty, staff and students holding a rainbow-colored "squishy fish" and dutifully carrying out my punishment. At 4 p.m., I was led blindfolded off the Blue Bus to Confinement. If I remember correctly, I spent most of it

see HELL WEEK on page 18

letters TO THE EDITOR

THE PERSPECTIVES EDITORS RESERVE THE RIGHT TO EDIT ALL SUBMISSIONS FOR LENGTH, CLARITY AND CONTENT. LETTERS MAY BE E-MAILED TO biconews@haverford.edu.

Article on class presidents raises Honor Code questions

Dear members of the community,

The *Bi-Co* should be truly proud of itself. It has surpassed the standards of a college newspaper and achieved the highest standards of journalism: smearing the characters of people who hold office.

I found last week's article "BMC seniors unhappy with performance of class presidents" to be an offensive choice for a front page article, primarily because it had nothing to report, except that a few students at Bryn Mawr are displeased with the way their senior year social life is being orchestrated for them. Secondly, because it is in direct violation of the Social Honor Code in our community to systematically attack community members in the way that these two women have been attacked.

Last semester there were letters sent out to Bryn Mawr students outlining some students' displeasure with the way the class presidents were fulfilling their responsibilities to the senior class. Later in the semester, table tents that attacked and criticized Brynne and Erin were placed in all of the dining halls, and outlined the ways that the unhappy group of seniors perceived that the "senior activities" were fall-

ing short of their expectations. Is it beyond these people's understanding that although Brynne and Erin are senior class presidents, they are also peers and community members? They have to eat in those dining halls where there are table tents criticizing their actions. They have to walk through the campus center and see the front page article, in the *Bi-Co News*.

This entire situation is unacceptable, in my opinion. Upon reading the front-page article it became even less clear to me why people were causing the McBrides so much grief. The article specifically states that no changes were made after the class meeting held to review the class presidency.

There is no solution to the seniors' dissatisfaction. I would hope that people could find a more respectful alternative to express their concerns with class officers, and I would also hope that the *Bi-Co News* would review its commitment to the Social Honor Code and not publicly embarrass students on the front page of its newspaper in the future.

Thank you,
Lindsay Moore
BMC '00

E-Haus extends green invitation

Dear Community,

E-Haus is a bi-college community of environmentally-minded students living in HCA 15. Every night at 6 p.m. we serve communal vegan/vegetarian, primarily organic dinners that are free and open to everyone. We share the responsibilities of meal preparation and planning, cleaning, composting, recycling and doing all the things it takes to keep a house running smoothly.

This past semester we have hosted a number of outreach events, such as hootenannies (evening sing-a-longs) and a work day (co-sponsored by the Arboretum and EarthQuakers). We served as a resource for various other groups including FoSiSo (the Folk Singing Society), the Animal Rights Groups of the Haverford and Bryn Mawr campuses, Bryn Mawr's Batten House (the new environmental co-op) and the students of 710. This year we installed window insulation to improve energy efficiency, a clothesline to reduce dryer usage, faucet and showerhead aerators to conserve water, and compact fluorescent light bulbs to conserve energy. We recycle everything feasible and compost our food scraps to reduce the amount of waste we produce.

We've made a commitment to support local businesses and small organic farmers through buying from the All Natural Market and

Door to Door Organics, and by making bulk orders from Neshaminy Valley Natural Foods. Our goals for this coming semester include helping plan Earth Day 2000 events including a natural foods fair, hosting a ten-year E-Haus reunion, growing vegetables hydroponically, growing mushrooms, and hosting parties, hootenannies and a faculty dinner.

We meet weekly to discuss E-Haus issues and make decisions by consensus. E-Haus is a small, intentional, cooperative community that's great to come home to. We're hosting an Open Haus dinner and hootenanny on Feb. 26 at 6 p.m. to have some fun and give people an opportunity to learn more about us. Everyone is invited! If you'd like to join us, please RSVP to kstephen@haverford.edu so we know how much to cook.

Love,

Kate Stephenson
Chris Blount
Peter Ingebretson
Caroline Ridgway
Jamie Carr
Nathaniel Rounds
Keely Grumbach
Susanna Thomas
Dan Rounsaville
Sonia Dubielzig
Caitlin Nye
Kevin Shoemaker
Glen Hutcheson
Bernie Fischlowitz-Roberts

Death penalty debated in Pennsylvania

Dear community,

While Pennsylvania's death penalty is still in effect, on Thursday, Feb. 10, the City Council made Philadelphia the nation's largest municipal authority to call for a moratorium on capital punishment, passing the resolution by a majority of 12-4. In doing so, Philadelphia joins the city of Charlotte, N.C., the American Bar Association, and Illinois governor George Ryan. Many other public bodies as well are calling for executions to be halted until questions of the accuracy and fairness of the death penalty's application are fully answered.

On Tuesday, Feb. 22, the Pennsylvania Senate Judiciary Committee will hold public hearings on Senate Bill 952, which would call for a two-year statewide moratorium on executions, during which time experts would examine the fairness and constitutionality of the death penalty's application. The bill was cosponsored by state Senators Vince Fumo, Vincent Huges and Shirley Kitchen. Cardinal Anthony Bevilacqua and various legal experts will speak during the hearings, which will take place at the Capitol Building in Harrisburg from 9:30 a.m. to 3:30 p.m. The Pennsylvania Abolitionists

are organizing a bus from Philadelphia to Harrisburg for this event; to join the excursion, students can email [<PAUPD@aol.com>](mailto:PAUPD@aol.com) or call (215) 387-6555.

Issues of innocence, race, and equity in legal representation have been raised regarding capital punishment. To date, there have been 85 innocent people released from America's death row; since 1973, 57 percent have been people of color, and since 1997, 75 percent have been black. Of the 126 people currently on Philadelphia's death row, 112 are people of color; 103 (82 percent) are Black.

On Jan. 31, Governor Ryan suspended all executions in Illinois, saying, "There is no margin of error when it comes to putting a person to death."

Philadelphia City Council members Frank Rizzo (R), W. Thacher Longstreth (R), Joan Krajewski (D) and Richard Mariano (R) voted against the resolution, choosing to support the continuation of executions. The resolution's supporters included council members Jannie L. Blackwell (D), Michael Nutter (D), Darrell Clarke (D), Blondell Reynolds Brown (D), David Cohen (D), and W. Wilson Goode, Jr. (D). They also include James Kenney (D), Angel Ortiz

(D), Frank Diccio (D), Council President Anna Verna (D), and of course the resolution's co-sponsors, Donna Reed Miller (D) and Marian Tasco (D).

Councilman Brian O'Neill (R) was not present and did not vote.

You can reach Philadelphia's council members to express thanks or concern on this and other issues using the following address format:

City Council Member (Last name)
(Room Number), City Hall
Philadelphia, PA 19107-3290

To express your opinion on the death penalty, you can also contact Philadelphia District Attorney Lynne Abraham at 1421 Arch Street, Philadelphia, Pennsylvania 19102, (215) 686-8703. Abraham has called for and used the death penalty more often than any other prosecutor in the country.

(My sources are the Pennsylvania Abolitionists United Against the Death Penalty, National Coalition to Abolish the Death Penalty, and the Philadelphia City Hall Clerk's Office).

Susanna Thomas
BMC '02

Susanna Thomas offered this additional information for contacting Council representatives:

All office phone numbers are (215) 686- plus a 4-digit extension.

District 1 - Frank DiCicco, Room 332: (215) 686-3458

2 - Council President Honorable

Anna C. Verna, 490: x3412

3 - Jannie Blackwell, 408: x3418

4 - Michael Nutter, 404: x3416

5 - Darrell Clarke, 484: x3442

6 - Joan L. Krajewski, 591: x3444

7 - Richard Mariano, 599: x3448

8 - Donna Reed Miller, 312: x3424

9 - Marian B. Tasco, 577: x3454

10 - Brian J. O'Neill, 562: x3422

Council Members-At-Large:

James Kenney, Room 330: (215) 686-3450

W. Thacher Longstreth, 594: x3452

David Cohen, 588: x3446

Frank Rizzo, Jr., 582B: x3440

Angel Ortiz, 590: x3420

Blondell Reynolds Brown, 580: x3438

W. Wilson Goode, Jr., 316: x3414

Augusta A. Clark: x3438

Happy Fernandez: x3414

'Ford outraged with lack of communication on meningitis concerns

To the Editor:

I was outraged by the events leading up to the meningitis vaccinations at Haverford on Wednesday, Feb. 16. The lack of information provided by Health Services about an issue they deem so critical was appalling. The short article in the Feb. 15 *Bi-Co News* was the only information readily available. I'm sure our parents appreciated getting the detailed letter explaining the rationale for the vaccinations being offered, and answering frequently asked questions about the vaccine. Why was no such information given to students?

We are all reasonably intelligent people in this community, and we are old enough to participate in decisions that affect our health. While our parents may, in some cases, pay for our medical insurance, that is no reason not to provide us with basic information about such an important health matter. Whether or not you believe the vaccine is a good idea, your decision should be an informed one.

Sincerely,
Bernie Fischlowitz-Roberts
HC '00

Got an opinion?

Post it, and students will see it.

Put it in the *Bi-Co News*, and students, parents, alumni, specs, faculty, staff, administrators and trustees will see it.

Contact Janet at jbunde@haverford.edu or Sarah at snoreika@brynmaur.edu about Perspectives submissions, or send letters to the editor to biconews@haverford.edu by Friday for Tuesday publication.

Submissions welcome from all readers. See staff box for further contact information.

Hell fires keep burning

HELL WEEK from page 17

making things out of construction paper and watching movies.

That night was the official night of performances, but I didn't participate because of an acute case of stage fright.

Instead, I just watched and waited. Later the seniors read us bedtime stories and then they ran us around the dorm.

The next morning, I woke up at 5:45 a.m. for the Duck Pond Run, but I never made it there.

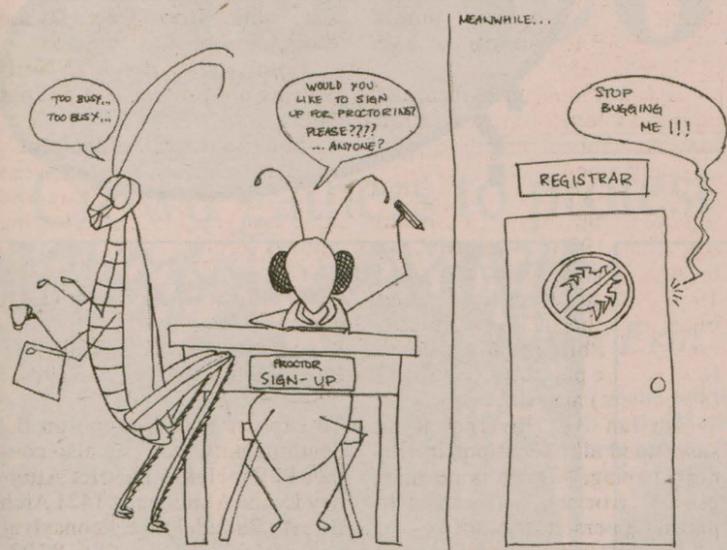
The rest of my Hell Week is a blur of homework, Dorm Olympics, and the relief I felt when it was all over.

At the end of Hell Week, I remember feeling like I had partici-

ipated in something unique. It made me realize that Bryn Mawr was where I belonged. It's that sentiment that I try to pass on to all the frosh I meet.

Last year I was a heller to three wonderful frosh, and this year I'm a sympathetic junior to nine frosh. I love Hell Week, even if I didn't necessarily appreciate it when it was my turn.

I look back on that week and still feel the terror deep in my soul, but I think that's part of what made it so exciting and what still makes it exciting. It seems that every time I participate in Hell Week, it's almost like the first time. When I think of it like that, it makes me appreciate where I am and just how special Bryn Mawr is.



Self scheduled exams at Bryn Mawr

In the traditional fable of the grasshopper and the ant, one insect works industriously throughout the spring and summer months in order to prepare for the coming winter. The former insect simply fritters away his time, and when the cold weather comes, he suffers while the others are happy and well-fed. The moral here is clear, simple enough for any schoolchild to understand. So why would any highly intelligent college student act like a grasshopper?

Several weeks ago, when the news that Bryn Mawr's system of self-scheduled exams was in danger of being discontinued, more than a few students went into semi-panic mode. The mass e-mails went out, and a large number of students turned out at the SGA meeting prepared to defend a system which so many of them apparently consider to be an integral part of academic life at Bryn Mawr.

The question remains, however, as to where these students were when hundreds of their peers showed up to take their exams and there were not enough student proctors to assist in handing them out. On the other hand, it seems a bit hasty and unfair for the registrar's office to take such a seemingly drastic step towards abolishing a system which has been an important part of the community for 30 years. The mere threat of discontinuing self-scheduled exams is enough to make any member of the community nervous, being that exam week is already stressful as is. So who is going to continue to make this system work when all of the parties involved are pressed for time?

In all fairness, the responsibility for conducting self-scheduled

exams is a dual one. Students have a responsibility to do their part in reliably proctoring exams and in being prompt in their attendance to exam sessions. Additionally, if it is determined that more undergraduate assistance is necessary for the continuation of the system of self-scheduled exams (as opposed, or in addition, to hiring graduate students or outside help) students must step up to the plate and do their part.

Just as undergraduates attend Plenary sessions each year to reaffirm their commitment to the self-governance system and the honor code, they must make a point of volunteering to proctor and then actually show up to do it in a timely fashion. However, students alone can not keep this system up and running. Professors must make a concerted effort to turn their exams in on time, and the Registrar's office must make a point of asking for the help that is needed.

This situation must serve as a warning to students in a self-governed community that the benefits of the community of which we all partake are only as secure as we make them. Just as self-scheduled exams can exist only as long as students do their part to maintain them, self-government is best served in a community which votes intelligently and reliably, and the honor code exists only when students make a point of attending plenary and reaffirming it. We as a community must make a point of being proactive, rather than retroactive, in our defense of the institutions which we consider to be vital to the welfare of the college both in the present and for the future.

Another look at the past Conference on nonviolence provides opportunity for reflection on Haverford's Quaker heritage

In any given college guide's description of Haverford one is confronted by the ubiquitous reference to the Honor Code. Peterson's website has this to say: "An Honor Code is created and directed by students and is an important element of the Haverford community. The Honor Code allows students to directly confront academic and social issues in a spirit of cooperation and mutual respect."

Looks good, right? On paper Haverford is such a place whether it wants to be or not. In material released by the Admissions Office, and in profile after profile, the college takes shape in accordance with a strong connection to its Quaker past and to the academic and social expectations engendered by that legacy. Still sound right?

In truth few students at Haverford have not heard the familiar anti-Code rhetoric that is thrown around from dorm rooms to the bonanza that is Plenary. There are the guys sitting next to you in the bleachers muttering "screw the code" under their breath before they hurl yet another roll of toilet paper at the clowns dancing stage center. There are those who sit you down and argue convincingly that the foundational principles of respect and concern don't work in the "real world." There is the unfortu-

nate individual who, with a look of utter indifference, announces during customs week that he wasn't aware that Haverford has Quaker roots.

And let us not forget that the Honor Code was ratified by a mere five votes on Sunday.

In spite of what a thousand college guides put forth so convincingly, Haverford often fails to live up to its esteemed reputation.

We must tread lightly though, when expressing our frustration, lest we forget that there is much to celebrate. First and foremost, we still discuss these matters. The seed of indifference, and in some cases contempt, has not yet germinated. As is the case with so many difficult yet worthwhile challenges, most people know something is wrong. The only problem is figuring out what to do about it.

There can be no doubt that Haverford can no longer be the school for white Quaker boys that it once was, which is surely a very good thing. There is no doubt that with an ever-increasing diversity of viewpoints and changing educational expectations, a unifying message of faith and conduct becomes more and more difficult to maintain. No one can reasonably assume that diversity is a bad thing, or that the curriculum that was re-

quired of students here in 1890 should be the only one available today. Yet we must not forget that the challenge posed to a diverse society is to find a middle ground on which all views may be shared and even understood. The lessons of men such as Rufus Jones need not be ignored by a college less committed to Quaker values than the one he knew. The basic ideals of peace and kindness are just as relevant today.

But the way we search for them must change.

This Friday and Saturday Haverford will host a conference on nonviolence and will welcome, among others, the grandson of Mahatma Gandhi to discuss the cause of nonviolence and to celebrate the life of the slain leader. The discussion may not revolve around Haverford and its Quaker past or its Code, but let there be no doubt that the conference will have everything to do with those things.

If we fail to celebrate the leaders who guide us to the ideals of peace and respect, we risk losing our commitment and direction altogether. This conference represents a new voice speaking on a common theme at Haverford. In a changing world our ideals must change, but we should not lose sight of those truths that are timeless. As long as the discussion occurs, no matter the form, the possibility of renewed commitment and understanding to those truths is not lost. After this most recent Plenary, have a nice, restful week and come to the conference on Friday.

Corrections for February 15:

Due to editing error, the article on the Bryn Mawr senior presidents (page 1) incorrectly referred to the sentiments expressed in a student letter to the senior class, reading "In addition, there was, on the part of the letter writers, a lack of acknowledgement from the presidents" It should have read, "In addition, there was, according to the letter writers, a lack of acknowledgement from the presidents"

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The Bryn Mawr and Haverford Bi-College News is a student-operated, weekly newspaper that covers issues and events at Bryn Mawr and Haverford Colleges. The Bi-College News will print letters to the editor concerning matters relevant to the bi-college community.

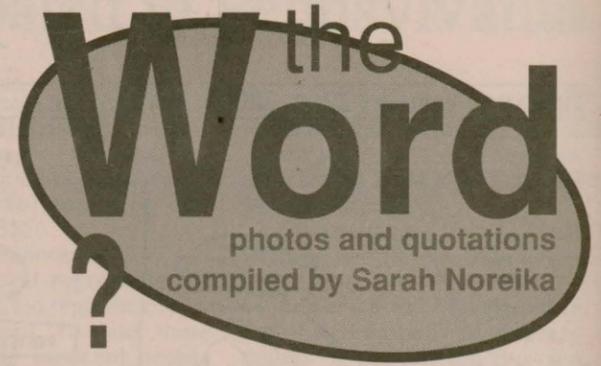
We reserve the right to edit all letters for length. Anonymous submissions will not be published. The editor in chief may withhold an author's name if the author makes such a request.

All submissions are due on Friday, 5 p.m. for Tuesday publication and should be sent as a Microsoft Word 95 attachment to biconews@haverford.edu or can be mailed to the above addresses.

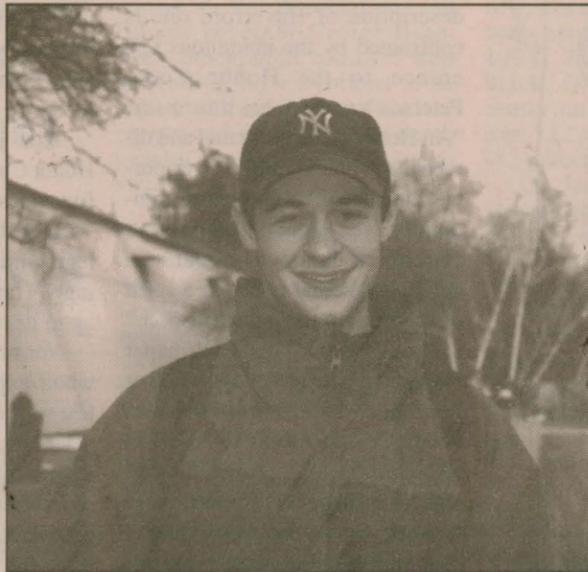
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What was your favorite TV show when you were little?



“Reading Rainbow.”
Neela Rajendra, BMC '03



“He-Man and Saved by the Bell.”
Paul Baker, HC '01



“She-Ra.”
Joanna Chejade-Bloom, BMC '02



“The Smurfs.”
Kate Knipscher, BMC '03

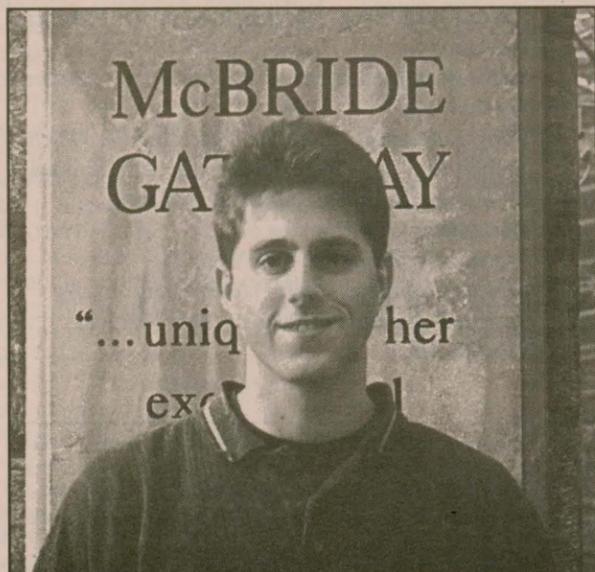
“He-Man.”
Liz Jones, BMC '03



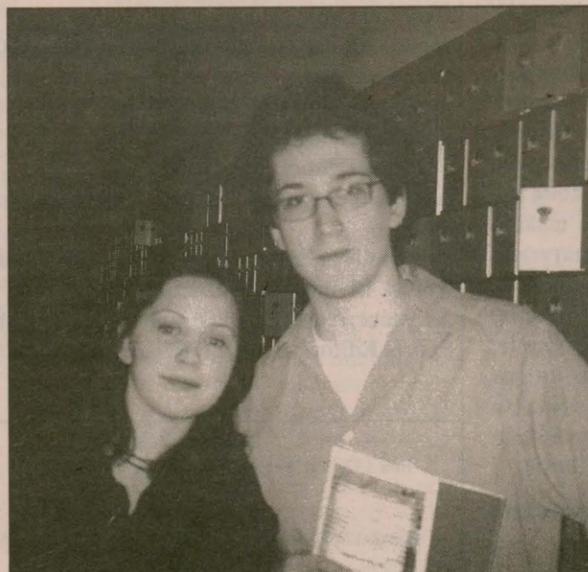
“The Smurfs.”
Rebecca Lessem, BMC '03

“She-Ra.”
Amy O'Connor, BMC '03

“Punky Brewster.”
Julia Switzer, BMC '03



“MacGyver.”
David Kellen, HC '02



“Alvin and the Chipmunks.”
Alla Grinblat, HC '03

“Square One.”
Jesse Einhorn, HC '03



“The Cosby Show and It's a Different World.”
Miriam Arroyo, HC '03