Haverford Ratifies Honor Code On First Try

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Honor Council Chair Anna Blau was happy about the Code's passing after only two plenaries and only one card-voting try. Photo by Dan Marks.

Long Shots

by Lisa Safin

The walls of the men's and women's bathrooms in the Campus Center were covered with graffiti messages supportive of the lesbian community. Haverford senior Giulia Cox, who was involved in the cleanup, said this although she had used the bathroom late on the night of April 1, "by the next morning someone had repainted it, highly colored graffiti to Public Safety!"

Cox said that she was contacted early the next morning by Director of Public Safety, Steven Heath. According to Cox, Heath was hoping that she, along with Bryn Mawr senior Rebecca Gray, Jr., and student president Matthew Devlin, might know who was responsible for "decorating" the bathrooms. Cox explained that Heath felt that these students, who had been among a group who stained pink eggs on campus a week and a half earlier (who subsequently turned their names in to Public Safety) and who Cox said were "responsible for some mobilization of people on campus" in response to harassong and threatening notes received by a lesbian student may have known who was responsible for the graffiti. Cox said that the "pinkly attired (Heath) that we had nothing to do with this.

Although these students were not responsible for the graffiti, when they were told that an outside contractor had been hired to repaint the bathrooms, they volunteered to do the job (continued on page 8)

Acceptances, Rejections Go Out to Prospective Bi-College Students

Bryn Mawr: Minority Applications Up, Total Applications Down

Rebecca Martin

Despite a national downward trend in the number of applications submitted to higher-education institutions, which has caused Bryn Mawr by a 2.7 percent overall decrease, relations to Bryn Mawr by an American and Hispanic students have risen. The increase of interest among these minority groups is the result of several efforts made by the admissions department to diversify the applicant pool.

Applications from African-American women saw the greatest increase at 7.1 percent, Asian-American applications went up 3.9 percent, and Latinas by 6.7 percent.

Three new publications have been created to address issues concerning students of color. Voices of Color was created by the admissions department to discuss and introduce the activities and accomplishments of students of color on the Bryn Mawr campus. The college also had a two page spread in the issue of the magazine... (continued on page 3)

More Applicants Express Need for Financial Aid at HCF

By Brendan Case

For high school seniors, the moment of truth has arrived. During the last few weeks, most of them have heard from the colleges they applied to, including Haverford. The last few weeks have been a time of stress for students who are not accepted to their college of first choice. Haverford is not required to reply to the college until May 1, so it is too early to tell what the Class of 1995 will look like. But with the selection process over, Director of Admissions Delese Phillips was able to talk about the information that is known about the students who applied for admission to Haverford this year.

According to Phillips, 2017 students applied to Haverford this year, past 62 were accepted early in December, and 771 more were accepted as of last week, bringing the total number of potential first-year students to 833. Phillips said that Haverford's administration was hoping that between 295 and 300 actually end up coming next year, specifying 299 as the ideal number for the Class of 1995.

The most striking characteristic of the students who applied to Haverford this year was the number that applied for financial aid. Although specific figures were not available, Phillips said, "the applications for financial aid are up." Haverford has not yet performed an analysis on the financial aid forms to determine just why there were more of them this year. But as a very tentative explanation, Phillips said, "Our guess is that... a lot more of middle and upper-middle class people are beginning to apply for aid."

One reason for this is that because of rising tuition costs, such families have a better chance of qualifying for financial aid.
Silk Journalism Panel Tomorrow

The annual Andrew Silk Journalism Panel will be held this Saturday, April 13, from 10:00 am to noon in Gest 101. This year's panelists, who are journalism alumni from among The Washington Post, The New York Times, Newhouse News Service, and NBC Sports, will discuss ethics in journalism.

The panel is held each year in memory of Andrew Silk, a 1976 Haverford graduate, to commemorate his ongoing interest in and work as a journalist. The Andrew Silk journalism fund, established in 1981 after his death, sponsors the panel and also supports a summer newspaper internship for bi-college students interested in journalism.

This year's panel is comprised of David Nicholson, an editor for The Washington Post Book World; David Martin, HC '82, a former AP reporter who is now with Newhouse News in Washington, D.C.; Brent Staples, a member of The New York Times' editorial board; and NBC sports producer Douglas Warshaw.

Slated for discussion are the influence of television on college athletic coverage; coverage of "hate groups" such as the KKK by the media; and other ethical issues faced by journalists.

Licensed Silk will moderate the panel, and The Bi-College News' editors will be present to sign up students-tuned-journalists inspired by this informative and challenging discussion.

Pulitzer-Winning Barry HC'69 to Address Grads

Dave Barry, HC'69, a syndicated humor columnist and Pulitzer Prize winner, is one of four people named this week to receive honorary degrees and address graduates and their families at Commencement Ceremonies for Haverford's Class of 1991. Barry will be honored along with Catherine MacKinnon, Diane Abbot and Freeman Dyson. Slated to receive a doctor of letters degree, Barry demonstrates "that someone can be very smart and very funny at the same time... that's wonderful," according to President of the College Thomas Kessinger.

MacKinnon, a professor at the University of Michigan Law School, "developed the conception as well as [creating legal notions] of sexual harassment in the workplace," Kessinger said. She will receive a doctor of laws degree. Abbot, who also will be conferred a doctor of laws degree, was the first black woman to be appointed to the British Parliament. A journalist and civil rights worker prior to entering politics, Abbot visited Haverford two years ago, according to Kessinger. Dyson, a noted physicist, educator and researcher, will receive a doctor of sciences degree. A frequent visitor to Haverford, Dyson is "someone who has been very active on questions of nuclear disarmament and general disarmament," Kessinger noted.

"We look to people who have in their lives and careers exemplified things the college finds important," Kessinger said. The guest speakers will participate in a panel discussion open to all in Marshall Auditorium May 18 at 8:30 pm., the night before graduation. Kessinger will moderate the gathering, which he envisions as a "back and forth, interactive type of thing," affording the audience the chance to meet and chat with the honorees.

During the graduation ceremony May 19, the visitors will speak briefly, according to Kessinger. They will "pose a challenge from their own perspective to... all the graduates," he said. "After commencement, they will be available again on the lawn... in front of Founders," to meet people. "We're obviously extremely pleased with the range [of speakers]," Kessinger said. "There will be a whole set of concerns addressed.

Spring is in the Air

(Above) Haverford's Alison Grambs urges Pisor and Derek Tate to "Ratify My Code" during the juniors' skit in weekend's Class Night. Spring tradition at Ford. (Left) Serious Fords enjoy a return to warmer climes with some frisbee tossing.

(Above) Haverford's Alison Grambs urges Pisor and Derek Tate to "Ratify My Code" during the juniors' skit in weekend's Class Night. Spring tradition at Ford. (Left) Serious Fords enjoy a return to warmer climes with some frisbee tossing.
Bryn Mawr Receives Sears Excellence Award

For the second year in a row, Bryn Mawr College has been invited to receive the Sears-Roebuck Foundation’s Teaching Excellence and Campus Leadership Award. According to the Office of Public Information, this award is presented to top institutions at nearly 700 of the nation’s leading independent and public colleges and universities as a means of recognizing their standing resourcefulness and leadership.

The award is administered annually by the Stanford Foundation, independent Higher Education Leaders for Excellence in Teaching.

Haverford Class of 1995 Soon to be Formed

Class of 1995 of about 295 students would bring Haverford’s total enrollment down by a little bit. According to Phillips, “When [the Class of 1991] graduates, it’ll leave a very large hole . . . we don’t want to try to replace” the exact number, although there is no plan to scale down on total enrollment in any big way.

While it is difficult to say how many high school seniors will actually come to Haverford, it is even harder to predict who those students will be. But Phillips described the pool of applicants as “excellent,” especially considering that overall applications around the country are “the lowest [they’ve] been in a long time” because of demographics. Phillips also said of this year’s applicants, “the Honor Code essays were very good. I had the distinct feeling that people were actually choosing Haverford.”

She said it seemed to her that high school seniors were applying not because Haverford was just another school “on a list,” but because they had “a desire to have the style of this particular campus.”

All eyes in the Admissions Office are now focused on the May 1 deadline, when the college will finally know who will arrive at Haverford next fall. But for now, Phillips stated that it is all that can be done is to wait. Phillips concluded, “I’m anxious to see how it turns out. The people we accepted are good.”

Admissions Intern

The Admissions Office seeks applicants for the position of Admissions intern. Any rising senior may apply. Interested students should possess excellent interpersonal and communication skills and be willing to learn about college admissions and college administration. The person selected will be expected to schedule a minimum of ten hours per week in the admissions office during each semester. In addition to the learning experience, the intern will be compensated on an hourly basis at the normal student pay rate for on-campus jobs.

The intern will participate in all aspects of the recruitment and selection process of the admissions office. He or she will receive training in interviewing, admissions research and planning and application review. In addition, the intern will be expected to represent the college at off-campus programs and to answer selected correspondence. Some evening and weekend work is expected.

Applications are available in the Admissions Office in Hilles Hall. Completed applications should be returned by April 19; candidates will be interviewed by April 30.
SGA: Talking to the Walls

It has become especially evident that there are some people on campus who take a minute and listen to what their classmates are saying. As we are all well aware, lack of communication results in a lack of productivity. Although there has been some attempt at improvement in the past week, SGA meetings of late have become the scene of disgusting displays of political correctness andativism. Too much time is being spent on trying to control a situation. This factionalism serves no purpose but to betray the constituents of the Assembly and waste the valuable time of the students who have made the commitment to participate in campus government. It is embarrassing to imagine any outsider witnessing the selfish behavior of different students during SGA meetings. We don’t seem to be representing the epitome of student self-government. We have wrapped up in our personal and governmental views and accomplished any tasks set before us. It is time for people to stop blindly flailing in their own political rhetoric which benefits no one but themselves — late at night, alone in the dark. We need to allow the campus, such as the homophobic harrassment and the possibility of a new diversity requirement and interpersonal conflicts to take precedence.

Inclusive Notions of Haverfordian
"We didn’t even think we needed women role models," one of the alumni speakers remembered last week as Haverford marked its 150th year of coeducation.

There was a time when women didn’t think they needed women professors, women role models, because a “man’s” education was considered “enough.” Things have changed substantially in the last 10 years, for Haverford, Bryn Mawr and the face of education in this country,

Haverford has not only re-gendered its faculty, it has diversified its student body. No longer is a white male considered the only half the population, one aspect of the population.

"What the Holocaust teaches us is that our voice matters," one junior said. "What it made me realize is that we have power to do things because we are more than a new building on campus. The Holocaust happened because of millions of people wanted to live in a better world, and saw the creation of a larger German first step to it. The Holocaust happened because millions of people believed that the government was right, and that everything the government and media told them was true. The Holocaust happened because people were able to justify killing people for an end." Year after year we are told..."We still accept the government and mainstream media’s word as truth. We still can accept that killing people is justified for a last end. We still justify killing people simply because of who they are, not what they have done (in killing the citizens of Iraq and the conception Iraqi soldiers)."

We accept that our bombs are great and powerful and that the enemy’s are tools of terrorism. We accept that our bombs are great and powerful and that the enemy’s are tools of terrorism.

In conclusion, "We still accept the government and mainstream media’s word as truth. We still can accept that killing people is justified for a last end. We still justify killing people simply because of who they are, not what they have done (in killing the citizens of Iraq and the conception Iraqi soldiers)."

We accept that our bombs are great and powerful and that the enemy’s are tools of terrorism.

"One of the things that has changed is that we can’t just say that the enemy are terrorists. We have to look at what good we’re doing in the world. We need to allow the campus, such as the homophobic harrassment and the possibility of a new diversity requirement and interpersonal conflicts to take precedence.

Campus Center Neglects Homosexuals

Dear Community,

As early as this coming summer, ground is going to start to shift to make room for the new Campus Center. Among other things, it will house common space for student organizations such as a Woman’s Center, a Multi-Cultural Lounge/Library as well as a religious group and religious library, meeting room and Kosher kitchen. Already, the original omission of a separate LesBicay Lounge/Library space has been made known to the Deans, who have said they intend to work on the matter.

The Campus Center will be more than a new building on campus, it is an image that is being constructed about Haverford. In leaving out LesBicay, the school is sending a message out loud and clear. The new image of Haverford will not include LesBicay. Maybe LesBicay were left out because the administration thinks the bi-co community is a safe and supportive environment for LesBicay. If anything, recent events at Bryn Mawr have shown otherwise. LesBicay need their own safe space for the same reason that women and racial/ethnic minorities need a safe space: so they can voice their own opinions without fear of being discouraged, avoided, or left on the sidelines.

The fact remains that the new Campus Center as planned is nearly lacking an explicitly denoted mainstreet media as an inadequate half-truth.

Pleasdon’t interpret what I’m saying as “All people supported the war are like the S.S.” I general, there was a lot of criticism brought about this way of thinking, and most people supporting it really did decide to support it through its own ideals. What I’m trying to say is that we need to support the people supporting the war in Iraq.

Hider once said, “What is law for men that don’t make a law for you.” I urge you all to take the time and listen to the messages you get from the Holocaust. Mine are strongly questionable, and love others.

Sincerely,

Evie Manvel

Campus Center

a) Affirm

Dear Community,

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LesBicay space. We, the united, are very clear about the message being sent by this omission and what it means for future, or lack thereof, for LesBicay at Haverford.

Respectfully,

Erik Oliver, HC ’94
Atiyah, HC ’94
Colin Rule, HC ’93
Theo Posselt, HC ’94
Jordan Chodorow, HC ’93
Erik Oliver, HC ’93
Rachel Siegel, HC ’94

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Campus Center
Affirmative Action Sparks Bi-Co Response

Raising Admissions Standards with Fairness

By Gwen Boettcher

Tom Roberts makes the contention in his first and second opinion piece that “affirmative action essentially means that the admission offices are picking students on attributes other than scholastic aptitude and achievement.”

The lowering of admissions standards for students in certain minority groups means that these students are encouraged to apply to, and are more likely to be admitted to these institutions. Mr. Roberts feels that the ultimate problems for minority students is to be found before these students enter college.

Perhaps the adherents to the outcome criterion are frightened because they know how to look under the old system, but are not sure about how to look in the new. All of these changes are here today, and we need to face them.

It isn’t a fair or just system that is at issue here, but the problem is that Mr. Roberts has not considered that the system is intrinsically flawed. This is the very deficiency argument he has been attempting to refute. Mr. Roberts says that “The ultimate problems for minority students is to be found before these students enter college.” He then lists as these problems the quality of education received at the secondary level, white racism, “high number of African-American and Hispanic students in the universities, there was only about one mediano but with other kinds of evidence of talent and restraint.

It is also true that we have not gained as much confidence and hope in college as Mr. Roberts believes.

Perhaps the adherents to the outcome criterion are frightened because they know how to look under the old system, but are not sure about how to look in the new. All of these changes are here today, and we need to face them.

There is a critical issue that Mr. Roberts fails to mention, and this failure constitutes, in his absence. He does not consider the question of whether, without affirmative action, even those “minority” students consider “qualified,” would be admitted. Are you assuming Mr. Roberts that they would, or that it doesn’t matter if they aren’t? I pose it to you that they would, for far too large a part, not be. Without affirmative action, the conservative argument is, on the surface, a very sound one. The argument of deficiency: the rhetoric may have changed since Tom’s comments on these issues, but the impact of the argument remains unaltered. Blacks, for whatever reason, deficiency means that we do not expect to attend our college or hold our jobs until they are as good as we are. The apparent Justification for the term “deficiency” is a misnomer which allows us to continue trampling blacks just as we would against whites if we viewed them as fairer people.

The lowering of admissions standards for students in certain minority groups means that these students are encouraged to apply to, and are more likely to be admitted to these institutions. Mr. Roberts feels that the ultimate problems for minority students is to be found before these students enter college. He then lists as these problems the quality of education received at the secondary level, white racism, “high number of African-American and Hispanic students. He isn’t wrong here, he is just presenting his ideas somewhat incorrectly.

The affirmative action argument is, on the surface, a very sound one. But the argument of deficiency: the rhetoric may have changed since Tom’s comments on these issues, but the impact of the argument remains unaltered. Blacks, for whatever reason, deficiency means that we do not expect to attend our college or hold our jobs until they are as good as we are. The apparent Justification for the term “deficiency” is a misnomer which allows us to continue trampling blacks just as we would against whites if we viewed them as fairer people.

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Commentary:

More Abortion Non-Arguments

By Rich Kain

Abortion, usually an emotionally-charged issue on our campuses, fortunately was treated comparatively calmly during "Pro-Choice" week. One of the purposes of the week was to stimulate dialogue. One of the speakers brought campus spoke on "non-arguments" of abortion. His presentation was intended as a normative description of what arguments are and are not used by the competing sides. The idea is good; but I would have liked to see which pro-life arguments he felt were not coherent, and should not be recognized as part of the public debate. It is a nonpartisan matter that the public should be more actively engaged in thinking out their positions and what the ramifications of those positions. Which is what I'm going to do in this article.

"I know the fetus is a human life, and I would not have an abortion, but don't want to impose my views on someone else." Not all standards of personal morality are imposed on others; some of them should be. So, at one level, fear of "imposition" is healthy. However, the primary goal of government is the security of its citizens' lives. If we personally would not want to kill what we think is a child, then we fully have the right to "impose" that view on others. If we remove entirely the right to define what is a person, and place that in the hands of the individual, then we have no argument against, among other things, the killing of a person at birth, I define it at age eighteen. Our society necessarily makes "imposing" constraints.

"But that is sexist. It is women, not men, who have to bear the burden of mostly male legislators' laws." It was not the design of any legislator that only one gender would give birth to children. These children, like the adults who conceive them, need protection of the laws. As to legislators being mostly male, there is nothing that legally prevents a woman from running — our legislatures could be mostly female (and some city councils are, I understand). However, I assume that male dominance of the legislature continues. To say that government officials can only make or enforce laws for the good that is the majority in the legislature is absurd. Can I, as a male, exempt myself from a woman judge? Not really, as written by a woman! Of course not.

"Many children who are aborted would live miserable lives anyway (partially because our government does not provide enough money for poor children), so it is better to allow women to decide to abort." Killing is usually not the answer given by liberals to social problems, but here it seems to be. Making judgements on children's lives from a particular economic or social theory, about what constitutes a good life (the answer to which is always on a material basis). What happened to the reluctance of imposition? Just because we feel that we can not be happy with a house, a car, and other amenities of modern civilization, does not mean the child in question can't. They may even live with diseases, drugs, an angry mother and gang wars around them. But the choice not to live should be theirs.

"Abortion will occur no matter what the law is. But, if abortions are illegal, we'll go back to back-alley abortions with the women dying instead of the children. It is better to have safer, legitimated operations that will be able to help the woman through an emotionally difficult time." Try the same line of thinking with rape. Laws are not, and should not be made on the answer to "how many people will follow this law?" The question is one of justice.

Justice, of course, is usually a process involving two people, in this case, the mother and the child. The biological fact is that women are the gender of the reproduction of humanity. The state's interest in protecting life necessitates their involvement in "reproductive freedom." The inconsistent application of cases, utilitarian moral judgement ("the child will not be happy") in liberal social theory is indicative that the right to "choice" is a cover for what is an enormous "inconvenience," pregnancy. We can not blindly promise any and all rights, an abortion, over the duty of the mother to her child. Our society necessarily makes "imposing" constraints.

The nation's creation, by the victorious allies at the end of World War I, was idealistic. The winds of political reform have finally blown to Yugoslavia. But unlike those that swept through Eastern Europe in 1989, the free worlds' reaction this time is far less enthusiastic. In fact most Western nations fear, rather than support, the end of communist repression in Yugoslavia. This attitude is not based upon a new acceptance of communism, in this post cold war era, but on the inherent problems of the nation. Westerners fear that democratization will lead to a break-up of this ethnically diverse federation. Yugoslavia today, unlike any of the former Eastern European communist countries, is a fragmented nation. More specifically, it is an artificial federation that has been held together only through the totalitarian policies of its governments.

Yugoslavia's problems result directly from the two World Wars. The nation's creation, by the victorious allies at the end of the First World War, was idealistic in nature. The fusion of former Austro-Hungarian republics with tiny Montenegro and the expansionary-minded Serbia, into a federation, created more problems than it solved. Serbia, like the Austrians and Hungarians before them, attempted to suppress rather than work with the smaller ethnic groups. This left the smaller ethnic groups struggling to hold onto their cultural identities, while creating resentment and hatred towards the Serbs.

The Second World War gave Yugoslavia Josip Brot Tito and his indigenous vision of communism. Unfortunately, Tito's communist policies, and his cult of personality, did not solve the federation's internal problems. Tito suppressed the nationalist spirits of the republics and attempted to dilute Serbia's dominant role by creating the autonomous regions of Vojvodina and Kosovo within Serbia. But at the same time Tito failed to check growing Serbian dominance of both the Communist party and the officer branch of the military. The Communist party and the military are the most powerful federal institutions within Yugoslavia. Consequently, as the winds of democracy reached the federation, and Tito died (1980), old nationalist spirits and fears of Serbian dominance began to resurface within the smaller republics. The result has been an increase in internal instability, to the point at which civil war appears imminent. The breakup of different regions' stance on the question of Yugoslavia's present federation is quite simple: The northern republics of Slovenia and Croatia believed that the present federation is intolerable. Either a new, and looser, federation must be created or the republics will secede from the federation. Slovenia and Croatia are the richest and most advanced of all the republics and believe that they could easily join capitalist Western Europe if they did not have poorer southern Yugoslavia to drag along. Both have elected no communist nationalist governments since the fall of communism; and, of what are known as "muslims" (40%). This has led to the formation of a coalition, instead of a nationalist government. To many this republic is the most "Yugoslav" all the republics but, with only some four million inhabitants, its population is only a fifty the nation's total. Nevertheless it represents the life of Yugoslavia, where different ethnic groups have learned to tolerate each other in peace and coexistence.

Southern Yugoslavia represents the extreme of the federation. Serbia the current federal government must be kept in order, Yugoslavia, and Serb, power, to survive. Serbia led by the reform communist party, is Misoievic, which won in free elections in appeal to Serbian nationalism. But Misoievic the formerly autonomous territories of Vojvodina and Kosovo have been integrated into Serbia. It is the largest and most populous the republics in the federation. Many believe Misoievic is to blame for Yugoslavia's current internal unrest, because he has encouraged Serbian nationalism, and the separate movements in other republics in the federation. Slovenia and Croatia are the richest and most advanced of all the republics and believe that they could easily join capitalist Western Europe if they did not have poorer southern Yugoslavia to drag along. Both have elected no communist nationalist governments since the fall of communism; and, of what are known as "muslims" (40%). This has led to the formation of a coalition, instead of a nationalist government. To many this republic is the most "Yugoslav" all the republics but, with only some four million inhabitants, its population is only a fifty the nation's total. Nevertheless it represents the life of Yugoslavia, where different ethnic groups have learned to tolerate each other in peace and coexistence. The Patrick Leahy from Chris Dodd from passed the bill pushing a bill through the Senate by 500-30, and most advanced of all the republics and believe that they could easily join capitalist Western Europe if they did not have poorer southern Yugoslavia to drag along. Both have elected no communist nationalist governments since the fall of communism; and, of what are known as "muslims" (40%). This has led to the formation of a coalition, instead of a nationalist government. To many this republic is the most "Yugoslav" all the republics but, with only some four million inhabitants, its population is only a fifty the nation's total. Nevertheless it represents the life of Yugoslavia, where different ethnic groups have learned to tolerate each other in peace and coexistence. The Patrick Leahy from Chris Dodd from passed the bill pushing a bill through the Senate by 500-30, and most advanced of all the republics and believe that they could easily join capitalist Western Europe if they did not have poorer southern Yugoslavia to drag along. Both have elected no communist nationalist governments since the fall of communism; and, of what are known as "muslims" (40%). This has led to the formation of a coalition, instead of a nationalist government. To many this republic is the most "Yugoslav" all the republics but, with only some four million inhabitants, its population is only a fifty the nation's total. Nevertheless it represents the life of Yugoslavia, where different ethnic groups have learned to tolerate each other in peace and coexistence.
By Kianne Mahaniab

President Bush's New World Order may be viewed with bitter and skeptical cynicism in many parts of the political realm, but for the North Atlantic Treaty Organization (NATO), the new world is a fact. "NATO was formed in response to growing concern for the security of Western Europe after World War II. By 1948, the Soviet Union, the strongest military power on the continent, had consolidated communist rule throughout Eastern Europe and prevented a peace treaty establishing a unified and democratic Germany. Articles 51 and 52 of the United Nations Charter recognized the right of self-defense and the right to regional security arrangements. [...] and the 1949 North Atlantic Treaty extended the area of Western collective security to five other (already present) European countries and the United Kingdom and the United States."

The NATO Strategic, Harry Young, 1991, Page 7

There is no doubt that NATO was formed in response to the military threat of the Soviet Union, after defeating the Third Reich, concluded to half of the European continent. For the United States, the end of the WW II announced the beginning of the Cold War. NATO became, in Europe, the military component of the containment policy. Fear of Soviet invasion prompted the installation of American military bases all over Western Europe and, especially in Germany, armed with conventional and nuclear weapons (strategic as well as tactical). Now, almost exactly 40 years after the foundation of NATO, most of the communist regimes of Eastern European countries have crumbled, the Warsaw Pact, NATO's traditional adversary, has been disbanded and the Soviet Union is threatened at least fifteen different civil wars. Is there then a role remaining for NATO? Is it in the United States' interest to remain member of an organization which costs its taxpayers over $177 billion annually? The reason behind the creation of NATO was a fear of Soviet military might. In the belief that conventional and strategic nuclear weapons have been abandoned, and the number of U.S. bases will probably shrink over the next decade, NATO will not disappear quickly. The last two years have turned to massive military buildups -- like the KGB activities have stepped up worldwide.

There are increasing rumors that Gorbachev is merely a puppet of the hand-lined. Whether or not these assertions are facts does not matter, as long as a certain percentage of American officials and military hesitate about them, they will see a role for NATO. In other words, as long as there is a Soviet Union with a remotely capable army, there will be a reason to keep NATO, the administration's friend, a place for military to more subtle socio-economic ones. There is talk of peace talks, the end of common European security agency. Although NATO will have to negotiate the role of the organization will remain essentially the same. Only in a post-Soviet Union world, NATO's role, as an organization to be terminated. President Bush, who is only a Unionsist and Duria that two such important players in this game of world chess, Europe and the United States, would probably want some sort of military alliance. The spirit of NATO will survive, the organization, which has years to live.

Death of Sen. HeinzTzaches Haverford
By Eric Peksky

The death of U.S. Senator John Heinz (R-PA) in plane accident reached the front of the community. Members of Haverford's Youth Ending Hunger (YEH) organization had hoped to lobby Sen. Heinz before the very day of the fatal collision of a Subi Company plane being piloted by Peter A. Furia. The collision over Merion Elementary School, in Montgomery Township, Sen. Heinz was not to attend a meeting in Media, PA and other obligations around Philadelphia.

Sophomores Nick Crosson and Peter Furia travelled to Washington, D.C. to lobby both Sen. Heinz and U.S. Representative Curt Weldon for YEH on April 4th. Rep. Weldon, who represents the congressional district in which most of Haverford College is located, seemed uninterested. Sen. Heinz urged Congressional passage of several hunger relief bills. Crosson was told that there was no good chance that they should be able to meet with the Senator personally, "Sen. Heinz and I spoke to Crosson and Furia spoke with a member of Sen. Heinz's staff and were not made aware of the accident later that afternoon. The arrangements of the interview with Sen. Heinz had not been settled. Crosson and Furia arrived in Washington. They lobbied for the passage of bills that might eliminate 20,000 daily deaths resulting from hunger.

Bush Pursues Aid for El Salvador
By Ken Gray Jr.

El Salvador is again the subject of Congressional debate. El Salvador has been engulfed in a civil war since the 1970's and has been characterized by stability over the past 50 years. The debate centers around the role for military aid to El Salvador and theadministration's role as an ally in that country. President Bush has already used the bill allowing 45.2 million dollars in military aid to go to the Salvadoran government. Two Senators, Patrick Leahy from Vermont and Senator Edith Green of Oregon have signed a letter to the administration expressing their concern that El Salvador has, in many ways, been the odd country out in Central America since the current federation is not sustainable.

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The United States has been accused of missed opportunities in the region. The U.S. may very well be funding a never-ending war. In 1984, Mexican Carlos Isacc-Kruroz, the Salvadoran army that wants to be more progressive in the peace talks.

"We do not believe the American people support unending war in El Salvador." -Sen. Patrick Leahy

"I will just prolong the agony of El Salvador," says Professor Anna Isaacs-Kruroz. Photo by Dan Marks.

NATO

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"I will just prolong the agony of El Salvador," says Professor Anna Isaacs-Kruroz. Photo by Dan Marks.

NATO
By Michael Goldman

Collection of Tuesday, April 3 featured linguist J. L. Dillard, PhD discussing what he termed as "Black English" - an internally consistent, legitimate language. Dillard expected the title, which is also the name of his recent book, to provoke strong emotional reactions from the audience.

"Black English", which Dillard notes as "a loaded title if ever there was one," refers to an 18th century adaptation of the language for the slave trade. Although there are white users of the language, the majority of its users were black. "Most of the people who speak 'Black English' are not truly proficient in English," Dillard commented that the official freeing of the slaves did not set them on an equal footing with the rest of the country. The initial economic disadvantages of many black speakers often persist.

A young age also plays a role in the commonness of the dialect. "Primarily the basilect is transmitted from child to child," he said. The uncommon forms are more easily found in youths because they have not learned that certain forms are "not done in general society." Gender also is a factor: the majority of basilect speakers are male. Dillard holds that at least in the time of his studies in the 1960s, "girls were more easily assimilated into society than boys." The children involved in group activities tended to use the dialect more frequently.

Dillard later elaborated on these facts in response to questions. The location for basilect is more commonly found in the rural south and ghetto situations, he said, but the dialect also figures into the frequency of basilect. Taking these historical and sociological considerations into account, Dillard proceeded to demonstrate the linguistic elements of "Black English." Dillard illustrated how two of the more common problems made the audience. The more common problems made

The Physics Lecture Room was the unlikely site of a talk last Wednesday by Kathleen Jamieson, full professor of Political Communication and Dean of the Annenberg School for Communication at the University of Pennsylvania. The Department of Political Science and the Delta Mares Fund together sponsored the lecture, called "New Forms of Deception in Political Advertising."

Jamieson is the critically acclaimed author of numerous books on media and rhetoric. She will soon have a new book out, Distortion, Deception, and Democracy, and her lecture touched on the topics presented in this most recent book. The claim that underlies the book and lecture is that,"in the domain of powerful political advertising, very intelligent adults no longer function in the way they do anywhere else."

Using videotapes of campaign commercials in both the United States and abroad, Jamieson demonstrated to her audience how easy it is to overlook manipulative techniques. Television provides numerous means for manipulating voters. With television you've got multiple channels to create meaning out of, explained Jamieson. In addition to pictorial images, background music plays a tremendous role in political advertising. Jamieson claimed that the second second into an advertisement the audience can tell whether it will be an "attack ad" solely through the accompanying music. This creates a problem of countering the attack with anything but another ad. Television news provides no background music, and therefore cannot achieve the same powerful effects.

Another example of the use of multiple channels is the utilization of print on the screen. It has been conclusively proven that when people are given a bit of information they will go to great lengths to create a coherent narrative. Therefore, the combination of print and audio can lead viewers to make unfounded associations between the two for the sake of coherence.

Jamieson illustrated this point with an example from the 1988 presidential election. She focused on an advertisement produced by the Bush campaign which showed a revolving door and was dubbed over with a voice stating that many first degree murderers escape and go on to commit crimes such as kidnapping. In the advertisement, the message that 268 first degree murderers escaped appeared in print on the screen over the voice, misleading the viewer to such a conclusion.

Jamieson posessed her question with the title, "How do I get audiences to think?" When the students were rehearing the ads, taking Tu the take the train in to Pennsylvania. Her an alternative for students for a take action to fill. Does how does online, Irish Gaelic class not mean Scottish, Comish, or Breton two are from the Indo-European language tree are part of the same group. For example, Irish Gaelic is not meant to be analogous "pro-lesbian" or "anti-lesbian". The only lesson, says she's concerned on Irish Gaelic. Ellis Avery and Dr. Makin.

Bathroom Graffiti Removed

...to offer assurance that affirmative messages' removal is not motivated by homophobia, hostility as well as "preposterous between the attacks and lesbian students." Cox added that another reason for the student removal of graffiti was to "inconveniencing college staff..." Another reason is that "it was responsible for the graffiti's realization is not to fair" to voice opinions "in such a way that makes students feel concert and student hostility." Another reason is that "it couldn't be mutually exclusive of the argument between the ht." Also, when the students were informed that outside contractors had been hired, they felt that by cleaning it up themselves, "they could send a message to the artists

(continued from page 1)
obably are "not done in general society." Gender also is a factor: the majority of basilect speakers are male. Dillard holds that at least in the time of his studies in the 1960s, "girls were more easily assimilated into society than boys." The children involved in group activities tended to use the dialect more frequently.

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I’d still write if no one published it.

Author Kincaid Visits BMC

Renowned author Jamaica Kincaid spent most of last week at Bryn Mawr. She spoke to English classes and spent time with students, faculty and administrators.

Kincaid is originally from the West Indian island of Antigua and came to the United States when she was 17. She worked at a variety of jobs and eventually began writing for The New Yorker. Her works include At the Bottom of the River, Annie John, A Small Place, and Lucy. In Just Food: Jo and the Kitchen, Kincaid spoke to me and first-year Bryn Mawr English students on the afternoon of her departure about her experience at Bryn Mawr and herself.

Kincaid said that she does not feel successful. “I do not know what that means. I think of success as having to do with business,” she said. Kincaid is still surprised that she is published and “surprised that you have read my books. I’m pleased and grateful but I wouldn’t be surprised if no one had any interest in my next book,” she added.

Antigua was an island of tropical poverty when Kincaid grew up there. She returned nineteen years after her departure. “When I left I was not a writer; the island was a colonial province. When I went back I was a writer with a child and the island had been granted independence. When I grew up we didn’t have color television or plumbing. When I went back my mother had color television and better reception than me and cable,” Kincaid said.

Today Kincaid lives in Vermont. "Vermont’s no-continental; it’s very plain and independent. People leave you alone. It’s a perfect writer’s colony,” she said. According to Kincaid, her "history of reading was forced. The first book I really liked was Jane Eyre." Some of the authors she reads today include Charlotte Bronte, Joan Pless, Elizabeth Bishop, and, she just discovered Chekov. “I read non-fiction, mainly history,” she said.

One of the first things Kincaid noticed and commented on when she came into the room was the furniture. “I always notice the furniture wherever I go and wonder who made it. I come from people who made things and dropped dead or went blind doing it,” she said.

Kincaid has two young children and says that they have affected how she writes. “There’s a kind of writing I can’t do because it requires silence and time spent staring out the window. As far as I know I haven’t been able to do what I do with my family present. It wouldn’t be as enjoyable without family life. I have written more and differently since I had children. I developed political consciousness when I had children but I don’t know if they have anything to do with each other,” said Kincaid.

“I never think of my past novels. I have no interest in my own work. It’s finished, I cared for it,” Kincaid said. “I would still write if no one published it. It’s in the sort of person who’s surprised.” Americans or any sort of privileged people take their advantages for granted. I feel that I’m lucky that I get to join the people who have more than they need, “ she added.

Kincaid was asked about her feelings on people criticizing her work. “I can’t say that people shouldn’t dissect my work but I find it curious. I couldn’t do this because I’m not an educated person. I’m interested in what people think. I try not to defend my work.”

“I was wonderful to be in the company of women [at Bryn Mawr]. I love female companionship. I wonder if when Annie [her daughter] grows up she’ll go to a small college,” Kincaid pondered.
Literacy Program Helps BMC Staff

BY

MOIRA FORBES

Bryn Mawr's College Literacy Program, now in its fourth year, is helping college staff learn and master one of today's most important skills: reading. Founded by Gail Finan, director of Administrative Services, and Greg Scott, former head of Transportation, the program is currently providing eleven members of the BMC staff with training in reading and reading comprehension.

Tutors, who are all members of the Bryn Mawr staff, work with their partners to develop reading and comprehension skills. Two participants are also improving their math skills to supplement their increasing literacy. The Delaware Literacy Council provides training for reading tutors who do not have previous tutoring experience, and also maintains continuous support for the program.

Presently, there are more than enough trained and willing tutors. Truly Reed of Public Services said the program "could probably find tutors for as many people that came forward." She cautioned that "it is very difficult for people to admit that they can't read," but expressed her desire that "more people who need training would come forward." A top priority of the program is to encourage those who need the services of the program to take advantage of the opportunity.

The Bryn Mawr College Staff Association, which is important in staff development, has expressed an interest in the program. Plans are currently underway for a combined effort from the Literacy Program and the Association of the staff members.

The college is also helping to expand the program; recently Bryn Mawr donated a small book collection, housed in Canaday, for the use of participants. Vannie Truscott, Assistant to the President, and a former tutor, said that the results of the effort between herself and her partner were "pretty good." She added that "it is very important that you have a partner. He is very well, and feels that he has improved." Parents, supervisors, and colleagues have been noticed with an increased awareness of ability program participants. Participants have cated these achievements and successes at a motivation for further improvement.

Current plans for the Literacy Program include the possibility of a computer-based tutoring program, although its advantages over one-on-one tutoring are not known. Plans also include extending Reading Awareness Week, which is a popular event, to other groups in the community.

Hillel Reorganizes to Gain Members

The kitchen, rigid in following the demanding standards set by Jewish law, is in distinct contrast to the extremely unstructured Hillel which maintains it. Hillel has never even kept an organized file of its history, or offered any record of Haverford's archives. The only recorded history is contained in a single flyer printed in the late spring of 1981.

According to the pamphlet, it was in the early seventies that Haverford Shabbat (Friends of the Sabbath) was formed to give Jewish community members the chance to take part in cultural and religious activities. Haverford Shabbat met informally at professors' homes or students' rooms until they established a permanent meeting place in Yarnall House.

In 1973 Havurah Shabbat became affiliated with Hillel of Philadelphia, increasing the amount of available resources and enabling Haverford's group to have an advisor paid for by Hillel of Philadelphia. Although Havurah Shabbat became a member of the large nationwide Hillel organization, the informal, familial atmosphere of the group did not change. Even for Haverford sophomore Dave Kushner, who is the treasurer and deals with budgeting, there are no official positions. All participants, including students and faculty from either Bryn Mawr or Haverford colleges, are simply members. Hillel has organizations meetings once a month. At these meetings anyone can announce an idea and try an enlist other students to aid him in its completion. Mindy Shapiro, Hillel's advisor, said that the results of the effort between herself and her partner were "pretty good." She added that "it is very difficult for people who need training would come forward." A top priority of the program is to encourage those who need the services of the program to take advantage of the opportunity.
Mah Nishanah Hillel Hazeh

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and, "The activities are generated if at all by the students." Sophomore Haverford student Jon Cohen said that "it's not like a club which is imposed onto you. It's whatever ones and some [participants] are not active than others."

Haverford klub chairman Bill Sack added, "The flexibility is a result of trying to attract as many as possible."

Although the loose organization allows for students to use maximum freedom and a many-type atmosphere, Hillel members have reviewed the organization's structure and are finding what course should be allowed to increase the number of participants from the current 20-30 students.

On March 19 and 21 Haverford sophomore Marc Neff and Bryan Mawr sophomore Reena Freedman ran meetings for both the Haverford and Bryn Mawr groups to discuss means for improving Hillel. Neff and Freedman focused these meetings in the structural basis of the organization.

Their recommendations were set up three or more committees to deal with social, religious and cultural aspects of Hillel and to appoint committee heads. There would be two secretaries and a person in charge of publishing a bimonthly of upcoming events.

Neff said, "I want Hillel to become the place that your parents of your grand-father would want you to go... I have a dream of a club that can run as well as other groups on campus."

He continued, saying that committees "would give more organization to Hillel, attract more members, and get more done."

Freedman agreed with Neff. He said, "It would be nice if we were organized and could tell first-year students who to talk to if there was a problem with if they had an idea."

Because the students either suggest their ideas to the advisor or announce them to the members present in a particular meeting, no single member knows everything that is going on, or when to contact about certain activities. Members of Hillel mentioned that this could intimidate many new students or make them feel left out at Hillel meetings.

Also, there are no committees heads that students can go to, so the members must not simply suggest an activity, but must organize and lead the event as well. Shapiro said, "If you are a new student coming in and you are not assured you will have problems. It is not a system to connect in unless you have strong leadership skills, and can say want you to do something, and then do it."

Freedman also said that the different committees would allow potential members to see that there are many aspects to Hillel beside religion. "It is seen as a religious organization instead of delving into cultural ethics and those kinds of things," Kushner agreed. "There are more Hillel than just services... Hillel tries to do a variety of things, and would like more people in the community to feel free to get involved in any way that they want."

There are a wide range of events including Sabbath services, Sabbath dinners, Israeli film festivals, and Sunday haggel brunches, but the number of students attending Hillel activities vary in changes.

Shapiro said, "To reach more of the Jewish population on campus Hillel must change to accommodate new members."

Pekin agreed. "The only way to make Hillel better is to get more involvement. The committee idea was good and showed that Hillel is trying."

Although not everyone favors committees, all of the members do feel that Hillel must grow. In addition to simply searching for new members, the organization sees that it must also focus on successfully reaching Bryn Mawr's community.

Achot and the Jewish Support Group have been recently formed at Bryn Mawr to fulfill the needs that some students feel are not met by Hillel. Haverford senior Matthew Gerber said, "Hillel is very much Haverford oriented because our office is located here... this causes a big problem because the two campuses are different and these differences must be realized."

Hillel’s goal is to reach as many Jewish students in the bi-college community as possible, and members are trying to figure out how to do this. So far, only a change in structure has been suggested.

Shapiro said, "Organization is a sign of growth," and feels that although it is difficult to get more participants to join the presently small Hillel, it is easier to increase membership will continue. "The goal is to create more of an extended family, I think everyone realizes that there is always the room and the desire to let in a new cousin," she concluded.

Spring Means Major-Pickin’

continued from page 9

Northern Ireland (40 percent Catholic, 60 percent Protestant) since hostilities were renewed in the late 1960’s does not seem to phase her in the slightest. She extends her friends, claiming that you “have more of a chance of being mugged in New York City, than of suffering from sectarian violence in Northern Ireland. “My impression is that in [Northern Ireland] people ignore it,” in her opinion, the British army causes half the security problems by simply providing targets for the IRA. She found British forces to be a ridiculous presence, riding tanks down the middle of Belfast. Quoting Rolling Stone humorist P.J. O’Rourke, Murray said it appeared as though “the British Army had gotten lost on the way back from the 1945 Malay Emergency.”

As for her interest in Gaelic, Murray is saddened by the fact that Irish is no longer widely spoken in the cities. “This is in part a result of Great Britain’s 800 year rule of Ireland. Massive exodus and death during the Great Famine of 1845-46 heavily reduced the number of native Irish speakers, which were mostly located in rural areas. Out of 3.5 million citizens, only 2,500 actively continue to speak Irish. However, it remains the official language, required for civil service workers, and the curriculums of secondary schools. The Irish government supports revitalization of the language, but practices, as Murray notes, “a benign neglect that isn’t very benign.”

Further remnants of Irish culture may be found in Scottish dancing classes given by Amy Gray and Abigail Kay, Wednesdays, 6-10 pm, in Thomas Great Hall. Although the classes are past the beginner’s stage this semester, they are welcomed participants next year. The group is part of the Delaware Valley Section of Scottish Dancers, for whom we can thank the sprightly traditional performances with which we are entertained annually on May Day.

Aye, a Faire Course at McBryn O’Mawr

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Bonanza!
In August, 1980, the first fully co-educational class arrived at Haverford. Of the total 313 first year students, 96 were female. But the fight surrounding the issue of true co-education at Haverford had lasted for more than a hundred years before that final, decisive step was taken.

The first women to receive Haverford diplomas were not the few who graduated as transfer students on May 14, 1979. The process that led to those diplomas began many years before the heated transition of ten years ago.

Haverford created the T. Winter Brown Graduate School with a grant from Brown in 1917, and a few distinguished women received degrees from that institution before its closing in 1927. The women candidates for M.A. degrees were never fully accepted on campus; male undergraduates resented their presence, as the graduate women were older, intellectually elite, and very probably threatening to the younger men at Haverford. Eleanor May Gifford was the first female graduate of that institution in 1918, with a thesis entitled "The Pragmatic Element in the Synoptic Gospels."

From the closing of the graduate school until World War II, the men's school atmosphere defined Haverford. Librarians, nurses, and secretaries represented the only women at Haverford. With World War II, however, came many changes.

Faculty minute to the Board of Managers, May 23, 1870:
"The faculty entered into consideration of the propriety and advantage of admitting female students to the required exercises of the college, should way open therefor. They were united in the belief that if young ladies performed regular recitations and took their meals in company with the other students, it would have a natural and marked tendency to improve the faithfulness of all the students in their studies, the propriety of their demeanor, the general self-respect, refinement, and moral earnestness of all..."

Board of Managers, May 11, 1979:
"...the slow gradual approach to establishing full co-education at Haverford had been right for the College and for Bryn Mawr...the Chairman declared a consensus on the admission of women beginning in September, 1980..."

The "Pioneer Women" Speak About Being Female in the Co-ed Transition

Maxine V. Medaglia, Suffern, New York
The emphasis on educating women at Bryn Mawr and the network of supportive role models were two of the factors that attracted me to the school as a freshman. While Haverford does not have a comparable program, when I look back on my two years here I realize that my experiences at Haverford helped me to actualize many of the goals that Bryn Mawr helped construct. As the number of women at Haverford increases, the emotional support of these women will become more established and increase, but the principle of training students as people has been here for a long time.

Louis H. Ashmead, Haverford, Pennsylvania
"As a member of a new minority at Haverford—woman transfer student—I look back at the last two years with bittersweet emotions. "Initially, I was elated to transfer to a formerly all-male institution. The phrase "pioneer woman" echoed the challenge to create a better Haverford. Having spent the first half of my college career at Bryn Mawr, I believed that I would now realize the "best of both worlds." But most of all, I treasured the opportunities previously offered only to men.

"Not all my expectations have been fulfilled. Although I've loved taking courses and living on the Haverford campus, I am a little bitter about my undergraduate experiences. I've resented having to repeatedly defend my decision, indeed, my very right to attend the College. It is difficult to commit myself fully to an institution which has ignored its moral obligations to women.

"The situation will improve for women at Haverford when they may enter as freshmen. However, the changes will come too late to improve conditions for the classes of '79 and '80. Now, as I look forward to my future, I also hope for the future of Haverford women. My wish is that those who follow us have the chance to be what we couldn't--Haverford students."
The Struggle for Co-education: 1968-1980

By Colin Rule

The years between 1970 and the Haverford Board of Manager’s decision to go co-ed in 1979 were turbulent for both Haverford and Bryn Mawr, as both colleges fought with their own changing self-images and the imperative for a redefinition of the meaning of gender within a collegiate context. Two groups of female undergraduates were central in the controversies of the 1970s: the female transfer students who came to the college between 1977 and 1979, and the group of exchange students from women’s colleges, including Bryn Mawr, five of whom transferred into Haverford from women’s colleges, and the Board of Managers received its first woman, Martha Stokes Price. In the face of these large changes, optimism was high: 97% of the campus supported co-education through increased ties with Bryn Mawr.

The tenor of the time was one of instability: all across the country, students were using sit-ins and protests to respond to the Vietnam War, and that protest mentality extended to some of the pushes for equality inside the bi-college community. A key issue arose in 1971, when some of the women who had come to Haverford on exchange programs decided that they did not want to leave. A petition circulated around campus, and two-thirds of the campus signed in support of giving the women a second year of study. While the Board of Managers was trying to figure out the fate of the exchanges, Merrily Gangadean, the wife of a Haverford philosophy professor, became the first woman to receive a Haverford degree in twenty years.

The actions of the women who came to Haverford on the exchange program had a profound effect on the college. Their push to be Haverfordians forced a college-wide re-evaluation of the issue, and President Coleman appointed a Commission on Women, which in turn produced a 10,000-word report in 1970.

The report recommended an acknowledgement of the upcoming women and a greater effort on gaining role models for the incoming women. It also warned against the attitude on the campus that women were objects or inferiors, stating that this attitude must change or be erased before women could effectively be brought into Haverford. The report clearly spoke from the standpoint of incorporating women in the community of Haverford, not merely clearing out a corner of the fraternity for them to live in.

The next steps towards co-education were in the direction of merging Bryn Mawr and Haverford to create a new male/female community. At his inauguration in 1970, Bryn Mawr president Harris Wolford claimed, “Haverford’s admission of its own women would have tragic consequences for co-educational cooperation.”

As the exchanges and transfers began to increase, however, Haverford became increasingly comfortable with a conceptualization of itself as a co-educational community, and the 1972-74 catalog read, “Though we currently admit men only, we strive for a coeducational environment.”

President Coleman continued his strong advocacy of co-education. In the opening Collection in fall 1971, he stated that “full co-education for Haverford is wise, fair, and timely.” President Coleman continued his pressure through 1976, buffeted by William Ambler, the admissions director, who also strongly supported co-education.

Many members of the Haverford community still opposed independent co-education for Haverford, including editors of the News. As efforts to increase the connections between Bryn Mawr and Haverford began to grow, many Haverfordians were frustrated at Bryn Mawr’s reluctance to adopt many bi-college programs, justifiably wanting to preserve its identity as a women’s college with distinct traditions.

In response to this frustration in the development of bi-college ties, on December 10, 1976, the Board of Managers announced its decision to admit women as transfer students only. Campus response to this decision was swift.

Bryn Mawr President Robert Stevens, spring, 1979: “An institution which provides a unique learning experience is in a tenuous position today, if it excludes women or relegated them to some inferior status... an all-male college simply maintains sexist stereotypes and has little justification or attraction.”

Many felt that they had been left out of the decision-making process, and many faculty and students were demoralized. Then, Jack Coleman announced his decision to resign at the end of that academic year.

The frustration of the campus was immense. As the next year approached, Bryn Mawr offered many more connections to Haverford in response to the change, and an unprecedented cross-majoring program was implemented that significantly increased the number of students moving between the two colleges.

In the fall of 1977, while Steve Carv was acting president of the college, 17 transfer women came to Haverford. They were singled out for protest and answers, and they became tightly observed as a test case for co-education. The college brought in its first female dean, Donna Mancini, and the small community of women became closely knit. Most people felt that the admission of freshwomen was within reach, yet no decision had been passed. In the spring plenary, the student body urged the board to admit more women, and the faculty reaffirmed its position.

The next year, both Haverford and Bryn Mawr had new presidents, Robert Adams and Mary Pat McPherson. Haverfordians were encouraged to hear that Pat McPherson did not think that co-education at Haverford would be detrimental to the bi-college community.

Three days after the graduation of the first women transfers, the Board of Managers agreed that the college should become fully co-educational, and Dean Mancini and other Haverford women rang Founders Bell to announce the decision, which the students accepted as a chance to bring into the college as equals.

I would never have set foot on this campus. We'd tear them to pieces... it would destroy a nice thing Haverford girls would ever see. A Bryn Mawr junior, 1971: "I think it's gross. No Haverford girls would ever set foot on this campus."

I would never have set foot on this campus. We'd tear them to pieces... it would destroy a nice thing Haverford girls would ever see. A Bryn Mawr junior, 1971: "I think it's gross. No Haverford girls would ever set foot on this campus."

Bryn Mawr, although divided on Haverford’s decision to go co-ed, maintained its support and held on to bi-college ties.
Review of the Week

By Jeff Symonds

Now I know that Musician and Rolling Stone have both released their rave reviews on this, and so much of what I have to say is redundant, but I have not been captivated by a record like I am by this one in at least two years. And I listen to a lot of albums, folks. Ask my poor roommates.

Quite simply, this is an absolutely brilliant collection of songs. Of the 58 songs contained on these three discs (3 and 3/4 hours of music), I could hardly find a fluff. It’s 50 at memory, and I think that is the most important thing to stress about this release. These are not poor sounding, crummy outtakes slapped together to make some bucks off a lifetime Grammy award. For that, one should pick up Dylan, Chronicles 1961-1974. This travesty. This is a collection which reminds us just how hot Dylan burned from 1961-1966, and his triumphs in the mid-1970’s. After 1967, seven tunes from the Highway Men On The Tracks Desired Rolling Thunder Tour period, and an unnecessarily thorough look at the Infidelity period. But throughout it all is Dylan’s voice, his remarkable poetry, and his humor, something which seems to have shriveled up and disappeared lately. There are some real hits on these discs, and it took this set to remind me of Dylan’s levity in the early 60’s. I went back to the albums, and sure enough, they are funny as well as stirring. There’s no sense of that Biograph, especially in Dylan’s snark, annoying comments in the liner notes.


This is not just for Dylan fans. It is for everybody. The emphasis in this first installment of the series is that Volume 4-6 will be live material: I can’t wait, on Dylan as songwriter, as the first 28 tunes are just Dylan a guitar or piano. The set then contains eight unforgettable rockers from 1958-
Jamaica Kincaid Discusses Latest Work, "Lucy"

By Anne Tweedy

The well-known fiction writer, Jamaica Kincaid read from her newest novel Lucy in Bryn Mawr’s Thomas Great Hall on Wednesday, March 27. The reading was sponsored by the Whisthill-Linn Fund established by an alumna of Bryn Mawr. The writer remained at the college throughout the week, visiting various classes including "African-American Literature and the City," and "Experiments in Style." On Wednesday night, Kincaid read a selection of Lucy entitled "The Tongue" which describes some of the sexual experiences of the young female protagonist, Lucy Potter. Like Kincaid herself, Lucy Potter left, while still a teenager, the West Indian Island on which she had lived all of her life, to work as an au pair for a family in New York City.

While many of Kincaid’s own experiences parallel those of Lucy, she maintains that her fiction is not wholly autobiographical, although critics have often been eager to label it as such.

Indeed, in the course of her visit to an English class at Bryn Mawr, a student noted that she illustrated she had chosen for the cover of her newest novel. The cover design, which was a slightly altered reprint of a painting by Paul Gaugin, entitled "Poemenes Barbarees," depicted a Tahitian woman, naked to the waist, standing next to a shining monkey. The student was curious as to whether Kincaid had considered the common stereotypical portrayal of Africans and dressed African primates-like in choosing the painting as her cover design. Kincaid replied brusquely that Gaugin was her favorite artist, and that "painting was larger than any such view," adding that "you cannot let other people largely autobiographical, and yet were never questioned on this point."

During the same visit, another student asked Kincaid about the found critic’s fascination with the autobiographical aspect of her fiction popular. The writer called the remark "interesting," and added that she had never considered the question before, although she knew of many writers whose fiction was largely autobiographical, and yet were never questioned on this point.

The writer remained at the college throughout the week, visiting various classes including "African-American Literature and the City," and "Experiments in Style." On Wednesday night, Kincaid read a section of Lucy entitled "The Tongue" which describes some of the sexual experiences of the young female protagonist, Lucy Potter. Like Kincaid herself, Lucy Potter left, while still a teenager, the West Indian Island on which she had lived all of her life, to work as an au pair for a family in New York City.

The Arts Editor Position will be open next semester. If you are interested in doing this or any other editorship, please send letter of intent and writing sample to the Bi-Co News' mailbox.

Dance Notes

The Chamber Music Society will present Oriana in a diverse program for three visists and theoro on concert on Sunday, April 14.

After competing as semi-finals in the 1988 International Bocky Competition for early music performances, Oriana made their Boston debut at the Summer Early Music Concert Series. The Boston Globe called them "a delightful find...first class in every way." The Boston Herald called the group "one of the true delights of the season."

The ensemble is making their first Philadelphia appearance thanks to a gift from Mary Margaret and Maggie Ward (Mary Elizabeth Mastrantinamo) for the benefit of the students as if they were their own children. Although she acknowledged that "it is a very expensive book," she added that she did not think this would turn out to be a very good idea, as she found herself to be a very cantankerous person. We would soon be sorry that we had asked her," she warned.

While her father sits in his home office amidst coffee cups and mounds of paper, his daughter is busy at work in a variety of classes. During these visits, she said that "often found herself relating to the students as if they were her own children." Although she acknowledged that "it is a very expensive book," she added that she did not think this would turn out to be a very good idea, as she found herself to be a very cantankerous person. We would soon be sorry that we had asked her," she warned.

Class Action Proves Itself Second Class

By Robert Barry

"I’m glad I won’t be at your house during the holidays," quipped the judge (Matt Clark) sarcastically as attorney Jethro Tucker Ward (Gene Hackman) for the plaintiffs and Maggie Ward (Mary Elizabeth Mastrantinamo) for the defendant make their way into the courtroom in director Michael Apted’s latest film, Class Action.

The paperwork is piled high on the tables, the room is filled with a light hum, and there is tension in the air as father meets daughter in the ring of a San Francisco courtroom. Class Action begins as by resembling a big screen soap opera, ends with a rather corny final, and generally lacks the tension and originality although some of its substance was well-developed and deserves merit.

The court case, which serves as the center of the plot, involves a particular automobile model in which a significant number of people had been harmed while driving. Tucker, confident that the model is faulty begins a legal crusade against the car manufacturer. Tucker is a lawyer full of humanism who is trying to save people through the channels of the law.

On the opposite end of the spectrum, we have young Maggie. Although Kincaid has often been criticized because anger is such a central characteristic of her writing, she noted in an interview with Donna Perry that she now considers "anger [to be] a badge of honor." As another point, she said that she has "really come to love anger," adding that she came to like her own writing "even more...after a lot of reviews said it was so angry."

She also describes the writing experience as similar in her case, to the act of "going to a psychiatrist."

At the reading Wednesday night, Kincaid noted that she had greatly enjoyed her stay so far at Bryn Mawr. During these visits, she said that "often found herself relating to the students as if they were her own children." Although she acknowledged that "it is a very expensive book," she added that she did not think this would turn out to be a very good idea, as she found herself to be a very cantankerous person. We would soon be sorry that we had asked her," she warned.

The writer remained at the college throughout the week, visiting various classes including "African-American Literature and the City," and "Experiments in Style." On Wednesday night, Kincaid read a section of Lucy entitled "The Tongue" which describes some of the sexual experiences of the young female protagonist, Lucy Potter. Like Kincaid herself, Lucy Potter left, while still a teenager, the West Indian Island on which she had lived all of her life, to work as an au pair for a family in New York City.
The man is a vital natural resource.

Tom Robbins

skinny ancl

Cantata, BWV 106, by J.S. Bach, performed in honor of

The Session

Independent Filmmaking. The film follows a lecture on "Black Fri,, April 26, 7pm

inner of the 1989 Paul Robeson Award for E xcellence in

da ys of independence.

Irish poets Seamus Heaney, Paul Muldoon and Derek Mahon

McCabe Library. Art Exhibit focusing on the Asian American

Aesthetics: The Independent Fi lmmaker" by Clyde Taylor,

Sat., April. 27, 8pm

Mon., April 1 though Fri., April 26

McCabe Library. Art Exhibit focusing on the Asian American

experience . (No te: McCabe closes at 6pm on Saturday)

Bertolt Brecht's "Caucasian Chalk Circle" will be presented

Sat. and Sun., April 13 and 14.

"Anton Himself' by Karen Sunde, a co-production wit h The

Cinema Theatre, Lang Performing Arts Center. "He ritage

prese nted Sat. a nd Su n. in Pearson-Hall Theatre.

Edward Albee's "Zoo Story" will be presented by the Theatre

Studies majors on Sat. and Sun. at 4pm.

ABC Gives Birth to Old Gimmick

in Infantile New Series Baby Talk

By Melissa J. Peremson

Although it was a highly anticipated mid-season replacement for ABC, the new series "Baby Talk" (Fridays, 9:30 pm) is disappointing, to say the least. Few sitcoms of recent memory have reached the level of stupidity that this one has thus far managed.

Loosely based on the box-office sleeper "Look Who's Talking" of recent memory, the show's premise revolves around a young, unmarried woman who is raising a 10-month-old son in a New York loft. As is the movie and its sequel, "Look Who's Talking Too," the unusual gimmick is the adult voice-overs which provide the inner thoughts of the too-cadddy, precocious baby. The gimmick proved too much of a support feature film, but the idea is just not working in this particular television incarnation.

The balancing act of motherhood, career, and social life proves to be difficult for Maggie, perhaps the show's sole link to reality. However, even this aspect is portrayed with shear awkwardness, and there is emphasis on cliched situations.

Attempting to include the baby's dubiously adorable face in as many scenes as possible, the plots are merely tests of how far the viewers' patience can stretch, with stories ranging from a doctor's visit to weaning the baby from his mother's breast milk. The dialogue is about as infantile as the infant itself, who, as played by the Jessup twins, is nothing more than a plastically unresponsive mask. The voice for the blundering, curly-haired Mickey, is unconvincingly provided by Tony Dantz; the timing of the baby's "thoughts" (which are, incidentally, sophisticated adult-like wisecracking commentaries on the surrounding world as he perceives it) don't coordinate with the baby's few expressions. Best known as the ditzy and spoilt maid on "Newhart," Julia Duffy's talent for comedy is wasted in the shallow roles of Maggie and the trio of contractors who are refurbishing the apartment. Her uncle, the honored flutist, T. Virvanathan leads the group of musicians accompanying her performance.

Committed to preserving the integrity of her traditional art, Lakshmi has been dancing and teaching for the past 20 years in such institutions as University of California at Berkeley, Bennington College and the American Dance Festival.

"Tonight's performance in the Pen Dance Studio is free and open to the public and a reception with the artist will follow.

Lakshmi Dances Bharata Natyam

By Sona Chong

The Bryn Mawr College Office for the Arts is opening its cultural event not to be missed tonight at 7:30 pm in the Pen Dance Studio. Lakshmi, a renowned performer of classical Indian dance, will lecture on and demonstrate the bharata natyam dance style.

Although this style is rooted in an ancient, cultural tradition, it incorporates many modern theatrical dimensions of performance. Bharata natyam demands that the performer excel in dance, acting and musicianship as the art form focuses on portraying characters and ideas of dramatized mythic stories by synthesizing these three disciplines. The performer must unite dance, drama and music to give a dignified, elegant expression of the story she is trying to bring to life.

A master of this art, Lakshmi brings great dynamism to her dance by building complex rhythmic patterns in counterpoint to the musicians accompanying her. Her choreography is spontaneous and dramatic, fluid and exciting as it unravels the plot and personalities of her tale.

The San Francisco Chronicle described her performance in this way: "One who is barely conversant in bharata natyam couldn't help but be impressed by Lakshmi's mastery of the expressiveness, beauty and subtlety of this intricate art form. Combining pure dance and deft footwork of enormous rhythmic complexity with articulated body movement, gesturing limbs and a catalog of facial expressions that zeroed in on any character being played, Lakshmi was amazing, immersing her audience in the drama she played out ...." Lakshmi comes from nine generations of highly regarded musicians and dancers from South India. Her mother, the late famed Balasaraswati, was considered by connoisseurs and critics to be one of the world's greatest dancers. Her uncle, the honored flutist, T. Virwanathan leads the group of musicians accompanying her performance.

Tom Robbins

"The man is a vital natural resource." —Portland Oregonian

skinny legs and all

Robbins' comic philosophical musing reveals a flamboyant genius." —People

"A euphoric wonder work." —Los Angeles Times

Filled with youthful erotic energy ... and a playful sense of humor about even the most profound matters ... Flat-out funny and fabulous." —Playboy

The New York Times bestseller — at last a Banton paperback.
ZeroMoving Dance Company revealed its thoughts, dancing and explorations during its winter season. Even when pieces do not work—and that is rare—it is never a waste of time. While the works are generally of a serious temperament, it is tempered with humor and is always entertaining. Karen Bamonte (an occasional teacher of Bryn Mawr and Haverford), Gottschuld, directors and choreographers of the company, set ideas to move and movement to ideas. Their work is about communication: with the audience, between dancers, and to the camera. It is fundamentally bearable to him to perform. His movement no longer exhibits the “Late Afternoon of a Faun,” choreographed by Gottschuld, is an allegory for an old dancer. Lord was once “vitality” has given way to “reality.” He now watches from afar the frolicking of the group of dancers, but he and they are separated by a world of time and age that allow some to be carefree and careless while forcing others to be careful. It is, he says, a dance of limitations that includes “words” and some of the only way it can be made bearable to him to perform. His movement no longer exhibits the “Late Afternoon of a Faun,” choreographed by Gottschuld, is an allegory for an old dancer. Lord was once “vitality” has given way to “reality.” He now watches from afar the frolicking of the young who still bask in the glowing bloom, teaches that just because you are holding a knife doesn’t mean you have to kill someone with it. Lord says he feels that this is an important theme to work with: that it is often easy for the audience to identify with the women and fall into roles that are restrictive, bewildering, and unpleasant to play out, though the men’s roles have more power attached to them. Though all sexual relationships have a degree of tension and power struggle in them, it can be useful for the theater to acknowledge in performance (rather than avoid) the subjection of women, so that we can observe and question this process as it is performed.

Buster Keaton is a M.F.A candidate at Temple University, and has an undergraduate degree from the University of Pennsylvania. Levine’s plays are fresh and innovative, and one of her plays, *The Alphabet of Caves*, received an NEA grant for original film script. Her work has been shown on television as well. Some of her pieces were written under the pseudonym of Heidi Miera-Leith. A native of Philadelphia, Levine has nothing but high esteem for the city in which she was raised; she says that people live in Philadelphia “not by default, but by choice.”
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ask for Frank.
When I went home over Spring Break, I made an annual visit to my high school history teacher, Mr. Totheroh, one of the few liberal gurus of a public high school at which most of the other teachers spend their free time (and sometimes even their class time) calling their stockbrokers or selling real estate.

The high point of Totheroh's life was a two-year stint in the Peace Corps after college, from which he returned with his wife, an Ecuadorian, whom he married in 1965, that profiles the societal dropouts hanging around Berkeley at that time. Totheroh talks to a guy named Jim Prickett, whose personal history as San Francisco State University flunkout didn't catch my eye as much as the way he speaks for the values of the age: "Hello, I'll probably sell out," he tells Thompson. "Be a history teacher or something." Sell out?? Maybe the Young Radicals of our generation emulate the Young Radicals of yesteryear by wearing tie-dyes, recycling Diet Coke cans, and crusading for peace, but choosing a career as a public high school history teacher seems to us to be the highest form of altruism, even a sacrifice. I'd say there's been a little shift in values here.

By reviving the immortal words of Jim Prickett, I don't mean to imply that smoking a lot of pot in a Berkeley crash pad while being unemployed and extremely cynical about America is a better thing than actually giving something to society through constructive work. It's just that it's kind of ironic that many people I know plan to do exactly the former after graduation, not because they hate The System, but because they can't get jobs as management trainees at Prudential during the recession.

Every day, it seems, I talk to people who tell me that they plan to Go West and seek their fortunes as members of the waitstaff of exclusive Bay Area restaurants. An English major confided to me that she hoped maybe B.A. would land her a position as a maître d' instead of a mere hostess.

So of course I skulked out of the computer lab.

At any rate, my duty over Break was to report back to good old Mr. T, and update him on the little circle of his liberal followers who are graduating from college this year. I proudly informed him that most of us hope to be working in Washington for government agencies, progressive political organizations, or Democratic legislators.

But it wasn't until I told him that one of my friends is applying for a job as a high school history teacher with the Mississippi Teacher Corps that his eyes lit up. "Ah. It's good to know that someone is still doing that kind of thing," he said. "There's hope. Maybe it could be like the Civil Rights Movement all over again."

So of course I stalked out of there feeling pretty guilty that I wasn't heading, resume in hand, to the nearest public school district office. When Mr. T. had asked me about my plans, I had brightly replied, "Oh, I dunno. I just want a job with health insurance benefits," thus inadvertently managing to place myself in the dreaded "Materialist" category.

On the plane back home, I read something that outdoes even Totheroh for hatred of The System. In a collection of Hunter Thompson essays, I came across a story, printed in The Nation, BE AN EDITOR. Apply for editor-in-chief by April 15; other editorial positions by April 19. Letter of Intent and writing sample, plus superhuman capabilities, are all it takes. Call an editor if you have questions. Submit to the Bi-Co News' boxes (HC or c-1740), I mean, how many times can we ask?

Clea Benson

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THE LYCEUM
Men's Lax Seeks Consistency for Swat

By Mark Dunhaures

Haverford's mens' lacrosse team is going into its match against Bucknell tomorrow with a lot on the line. Not only will the team be pushed to beat their arch rivals, but they also know that they need a win against the Gaiters to keep their MAC playoff hopes alive.

The last two matches the Fords have played showed two extremes of their ability. Last Saturday Haverford dominated Dickinson in Carlisle and came home with a 17-4 victory. But on Wednesday the team travelled north where they lost 11-8 to a Scranton team that they should have beaten. To win their next few games and earn a playoff bid they will have to play more consistently at the level at which they have proven they can perform.

Coach David Hooks says he believes a has a very good team this year, and that the Dickinson match showed what can happen when the squad is mentally ready to go. Hooks described the game as not an effort on the part of the Fords. "We were hustling, we swarmed all over them, we never gave them any opportunities and they rarely cleared the ball," he said. Hooks indicated that the Fords were able to put together numerous fast breaks which is what they are strongest at.

Hooks noted that the defensive effort was doing well for Haverford as well, citing senior Justin Weddle, who had several takeaways and 5 hits and goalie George Anderson who stopped 9 of 13 shots as the leaders in the backfield. Hooks also said that three of Dickinson's four goals came when Haverford was shorthanded due to penalties. Only once could Dickinson put it past the whole Ford side.

Leading the offensive charge for Haverford were seniors Will Gould and Simon Hamilton who had 6 and 5 goals respectively. Hamilton also doted out 5 assists. Sophomore Mark Rankin added 2 goals and 2 assists in the match.

Hooks said he feels the squad can play well against any team but that they need to be prepared to play hard. "That day we were ready to play and we really wanted to win," Hooks said, "and it showed."

The problem for the Fords is that they haven’t been able to keep up this level of intensity. Hooks described the Scranton game as one in which Haverford got outshined and Scranton forced their way to an advantage over a weaker team. He said, "We didn’t play well in that game. We didn’t go in ready to play."

Haverford took a 2-0 lead early against Scranton, who was 2-6 going into the game. Scranton went up 4-2 later in the first half but by the break, Haverford had regained the advantage, 6-5. The third quarter was a scoring drought for the Fords and by the start of the fourth, Scranton led 7-6. Scranton pulled away in the fourth quarter to win 11-8; reminiscent of so many times this season Haverford were unable to hold it together until the end.

Hooks said the young Fords weren’t hustling and were taking things too easily against Scranton. "We allowed them to clear the ball and we didn’t force turnovers," he said. According to Hooks, Haverford had no fast breaks and also had to deal with the fact that Scranton was trying to shut off playmaker Hamilton from the ball.

The last two games left Haverford with a 5-7 overall record and a 2-1 overall MAC record. In order to reach the playoffs they need a win against Swarthmore, Drew and FDU. So the Swarthmore game will be a key one for more reasons than just plain old-fashioned hate.

"Hooks says he thinks Haverford is in the better suite and should beat the Red Devils. But he stipulated that the Fords will have to play at their potential more consistently. "We can’t have scoreless quarters and expect to win games," he said. The key for Haverford will be the play of its seniors. Says Hooks, "We’re going to hinge on how our seniors play. If they play well we will win. They’re what makes this team go."

The game could be a big turning point for the Fords. The game is tomorrow on Walton Field, when the pumped fords will be more than eager to avenge last years 11-10 loss to the hated gators.

HC Women's Tennis Wins PAIAW

By Mike Anderson

The Haverford women's tennis team is in the midst of a four match post-season break in which this season, against only two losses. The streak started last Thursday with an easy 6-3 victory against arch-rival Swarthmore, garnering a needed Hood point to bring Haverford up to level pegging with Swarthmore. The match included several inspired individual performances, most notably sophomore Laura Malfitano’s three-set win in fourth singles. Malfitano, down 1-5 in the third and final set, won six straight games to capture the set and the match. The Fords also benefited from tough singles play by sophomore Indra Kincanov and junior Marsha Silverman as they both prevailed easily in straight sets.

The problem for the Fords is that they haven’t been able to keep up this level of intensity. Hooks noted that the defense was strong for Haverford as well.

In doubles as both the first and third-seeded tandems lost. However, a straight-sets 7-6 7-5 win in second doubles as they both prevailed easily in straight sets. The only sour note in the Fords' triumph was a tough day in third doubles.

By Martin Hornberger

On Wednesday Haverford's women's Lacrosse team beat rival Bryn Mawr by the score of 12-4, bringing them to 6-3 for the season. This win follows last weekends 6-3 upset of arch-rivals Swarthmore, 6-3, which put the team in the Division III NCAA Champions. Bryn Mawr’s senior Emily Heck, junior Anya Read and sophomore Jen Parker made huge efforts while sophomore Ann Stone played consistently well for Bryn Mawr. The bright but blustery weather made the game pleasant for the many spectators while hard for the players, resulting in a scrappy, competitive game.

This win follows last weekends victory in the second Haverford Invitational. The cause of the joy was the necessity of the Haverford - Drew MAC game. Other schools were invited to participate to allow Haverford and Drew some out of region experience. The quality of participating teams was very high. Damascus of Ohio are a regional powerhouse and St Lawrence reached the Division III NCAA final last year, while racking up a 15-1 record.

Saturday's game saw Haverford face up with Drew on a bright and warm day. The Fords quickly built up a 2-2 lead and held it until the half. It was a "much stronger second half," said head coach Deborah Gallagher, who felt Haverford "dominated" their Drew opposition, as testimony to Haverford's control of the game.

Three separate players scored, paced by seniors Heck and Claire Colburn with two apiece. Colburn completed an impressive afternoon performance to lead Haverford to a 10-5 victory. Goalkeeper senior Ellen Craven had several outstanding saves, saving 11 of 13 shots on goal.

Later on Saturday afternoon Haverford upset the favored St Lawrence side 7-6, which set the stage for the Sunday tournament final. Haverford had watched Denison's match, and knew their strengths: team speed and a fast break, solid goalkeeping and consistent transitions. Gallagher's gameplan involved disrupting their opponents on the ball by double-teaming Denison's 'catches', as well as setting up open good shots on goal. However, in the first few minutes Haverford looked in disarray and were blown out 3-0, before buckling down to pull back to a 4-4 tie. In that vital comeback, the seniors were able to lead the charge, "making tremendous contributions" cited Gallagher who pinpointed Liz McGovern and Heck who scored twice and Stefanie Cravio who had one goal and two assists.

Halftime seemed to prove the trick for the talented Fords, because Haverford leapt to a 10-6 lead in the first ten minutes of the second half, and the fords began to maintain possession and shut down Denison, only allowing two more goals in a final 10-8 win.

Haverford will now face arch-rivals Swarthmore today, and barring any major slip-ups should bring home a much needed Hood point. On Monday Philadelphia textile will provide the opportunity, leading into next weeks crucial MAC showdown with F&M. This breeds games against Swat and Philadelphia textile should hopefully serve to "fine tune our game style," and teach the team how to win, said a proud Gallagher of her young charges.
Newts Travel to Vassar and Discover Meaning of Life

By Craig Tower

Note: We left Jared and Guinosso in HPA. Gullace: Why?

The rugby squad's annual road trip started auspiciously enough with a 3 1/2 hour cross-country jaunt to Vassar College. A goodly supply of barf bags insured, however, that the team was in fine form upon arrival, and made it possible for the Newts to pervasively surprise their hosts with a 22-17 death-slashing, taking their spring in HPA.

However, that the team was in fine record to 2-1. This did not worry the valiant Vassarites, one of whom said, "You may have beaten us in the first two halves, but we'll win in the third," referring to the elegant soirée that had been planned for their dashing and well-behaved visitors.

Vassar began the occasion by spraining, one at a time, along the touchline in front of their own fans. This was followed up a dance with Aboriginal Indian chants. Vassar'sPrinting, one at a time, along the visitors.

Unfortunately, the first half came off penalties, handed out like candy the entire match by the indolent, self-centered and humorless referee, which kicked for points. They miserably failed on one such attempt ten minutes from the half. Immediately before the running-dog referee blew his whistle for the half, he graciously handed three points to Vassar in just this way.

For Vassar, the first half was to prove long. The mindless scoring frenzy culminated in a 30 yard run by Bryan Mawr post-tackle Mark Polhemis, who snatched the ball out of a ruck like a greedy pig sucking a peeled egg out of its slop trough. At the try line, flanker Polhemis was rewarded with a vicious neck massage from a Vassar winger, but managed nonetheless to plummet to the turf like a flaming DC-10 coming in for a belly-up emergency landing. When asked about the play, the Panama veteran Polhemis said, "That bastard tried to choke me to death." Siklas, in fine kicking form, again pumped home the extra points.

The Vassar attack was generally weak. Kicking proved their forte; in the wing, they utilized short up and unders with little success. Their only scores in the first half came off penalties, handed like candy the entire match by the indolent, self-centered and humorless referee, which they kicked for points. They miserably failed on one such attempt ten minutes from the half. Immediately before the running-dog referee blew his whistle for the half, he graciously handed three points to Vassar in just this way.

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The golden age of the match ended with the Newts leading 18-6.

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Life

Baseball back on Track with two wins

By Pete Vedova with Martin Homberger

Ultimate Frisbee swarmed over Haverford's campus last weekend for the 1991 College Ivy's tournament. This frisbee event was extra special, not only a rare home tournament for Haverford, but also a chance to host some of the nation's top teams. The men's tournament consisted of all the Ivy's as well as eight invited teams, running alongside a women's bracket, placing Haverford in a quarterfinal match against Wesleyan. Haverford played the game with even fewer players than the previous day, due to various injuries and other commitments. The lack of subs plagued the team as it was beaten handily, 15-7. Danzig felt the team could have played a lot better, citing stupid mistakes and dropped catches that the Connecticut team took advantage of. Wesleyan went on to reach the tournament final, losing only to the University of Pennsylvania.

Most teams enjoyed the weekend, trading frisbee stories and partying in a evening barbecue, and liquid refreshment at Garden State Brewing. Up for the frisbee Fords is an away match against Penn which could go either way.

Turning Two! Sophomore 2nd baseman Joe Rulewich in the Beaver game. Photo by Dan Marks.

By Mike Ginsburg

After being swept in a Saturday doubleheader against league opponent Widener, the Haverford baseball team rebounded strongly for back to back wins against highly regarded Eastern and Allentown. These two wins, the best of the season so far for the Fords, should give them momentum for their doubleheader showdown at Swarthmore this Saturday. The Fords are appearing to pull together and ironing out the inconsistencies that plagued them earlier in the year.

The week before the Widener doubleheader, the Fords put some wins together, gaining a split in the Washington doubleheader, defeating King's on the road, and demolishing Beaver at home. Perhaps the Fords hitters were spoiled by the meatballs the Beaver pitchers were throwing up, but the next day in the double dip with Widener the Haverford hitters were shut down. The Fords were no-hit in the first game, and although they managed to push across some runs in the second game, they were swept.

On Monday the Fords came back strong from this setback, however, and defeated a strong Eastern squad 11-5 on the road. Senior Jon Griffith pitched his strongest game of the season, going the entire nine innings for the victory. Senior co-captain Nate Modoff had a big game as well, with a double and a home run. Sophomore Joe Rulewich, who has been an unsung power source with two homers in the past two weeks, doubled in two runs. The Fords' next game, against Allentown on Wednesday, was expected to be another difficult battle. Haverford stormed out of the gates, taking a 4-0 lead after two innings when junior Josh Byrnes hit a slugging liner to left that was dropped by the Allentown left fielder. Freshman Alex Case, given the starting assignment, had the visitors off balance for the first 2 2/3 innings, but was reached for two runs after two were out in the top of the third and the Fords led 4-2 going into the bottom of the third.

Having grown in fond of their four run lead, the Fords extended their lead to 6-2 as freshman Thad Levine smacked a two run homer. Levine, starting in left for Owen Belman, out with a hammering pull, got all of the ball over the left field fence and gotten into his home run trot. Levine missed his first base and had to go back to touch it before rounding the bases. Perhaps his fielder, back of his first collegiate dancer?

In the top of the fourth, Allentown hit a two-bagger hard, as the Ford starter gave up three doubles before being replaced by sophomore Eric Ferrell with runners on second and third with no one out. Ferrell walked the first batter he faced to load the bases, then gave up a three run triple to right center. Allentown added one more run later in the inning to grab an 8-6 lead. Ferrell settled down from here, though, and after five innings the Fords trailed 9-8.

The turning point in the game was the sixth inning. In the top half, after two were out, an Allentown player reached second on a Haverford error. Alavsofski looked as if he had picked up an insurance run for his team when he slapped a single into left. However, Levine charged the ball hard, taking it on one hop, and threw to junior third baseman Asby Jones who turned a double play and pegged the runner at the plate, with Modoff laying down a nice tag. The one run deficit was preserved.

Modoff and Jones teamed once again with singles to put runners at first and second to lead off the top of the sixth. After sophomore Jon Fetterolf forced Medoff at third, Levine was up again. Levine took Allentown reliever Andy Allerton’s inside fastball deep, crushing it into the trees past the left field fence for a three run homer and an 11-9 Haverford lead. On the day, Levine was 3 for 5 with two homers and five RBI's.

Given the lead, Ferrell settled down, and with solid defense behind him, Levine took the Fords into the top of the seventh, and the Fords added three runs in the bottom half for a 14-9 lead. In the top of the eighth, it looked as if Ferrell might have been in his last pitch of the game, jamming it into the fists of Allentown's Ray Steinman, inducing him to ground meekly into a tailor-made double play, senior co-captain Rich Thomas to Rulewich to Byrnes. Amazingly, this was the Ford's nineteenth double play of the season, obliterating the previous record of eleven. Thomas and Rulewich have been largely responsible for the Fords defensive surge, as both are excellent defensive players and extremely adept at the pivot at second. Boosted by the strong defense behind him, Ferrell looked unhittable in the ninth, as he struck out the side to finish the contest. The Fords had their second consecutive big victory, and raised their record to 7-10 entering their doubleheader away at Swarthmore, starting tomorrow afternoon. The Fords should be eager to erase the memories of last year when in front of a home crowd Haverford lost to an inferior crew.

Stone Age Frisbee Hosts Ivies Team Advances to Final Rounds

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Today: Women's Lacrosse (A) 4:00

Tomorrow: Men's Tennis (A) 2:00
Men's Lacrosse (H) 1:00
Men's Track (A) 12:00
Men's Baseball (A) 12:00

Super Saturday: Hood Showdown with Swat

By Bi-Collage News Sports Staff

This weekend the nine month long hunt for the Hood trophy will reach its climax, with six intercollegiate matches between Haverford and Swarthmore. The Hood Trophy is awarded annually to the college which wins the greatest number of head-to-head matches out of 16 sports. Traditionally larger Swarthmore has had the advantage in recent years as Haverford has won the coveted cup once in the last decade and only four times since 1954. Currently the score is tied at 5-5, with the Fords definitely in the hunt for metal.

Haverford's five victories thus far were provided mainly by the Ford women, who proved victorious over their Garnet foes in basketball, volleyball, field hockey and tennis. The men chipped in by whipping Swat cross-country, but unfortunately dropped to the cross-suburb rivals in soccer, basketball and wrestling. The stage is set and the teams are really going to bring the Hoo Back to the trophy cabinet after its one-year hiatus at Swartmore. Ford watchers believe that a victory will give a much better chance of regaining the Hood over its bigger and uglier rivals. Our womens' lax team is a perennial power, as is Swat's mens tennis.

Haverford has a better than even chance of regaining the Hood over its bigger and uglier rivals. Our womens' lax team is a perennial power, as is Swat's mens tennis.

If these two contests end as expected, they would maintain the balance between the schools, with the scores then knotted at 6-6. Our men's track team has the ability to win, despite last year's loss, and is in the comforting position of having its fate in its own hands. The women's track team, victorious last year, just has to race hard and hope the events fall the right way.

This brings the nail-biter down to men's lax and baseball, two teams who have often promised far more than they have delivered. Both these teams lost last year, last by the heartbreaking score of 11-10 and baseball falling in a tough twin-bill, 5-2 and 3-0. Lacrosse and baseball are both on high right now after solid fortnights' play; however, both need strong team performances and a little luck to defeat the hated Garnet. Many past letdowns will be excused if these teams can pull it out, and ensure a night of celebration Saturday. Show up, be loud, wish red and support your school, and remember, "It's far better to have failed at the Ford than to have graduated from Swat."

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Finally, Hooders will be pleased to note that the 1997-98 Pirate-A-Wa-W Tournament Champions Trophy is awarded to the School providing the greatest number of head-to-head matches out of 16 sports. Traditionally larger Swarthmore has had the advantage in recent years as Haverford has won the coveted cup once in the last decade and only four times since 1954. Currently the score is tied at 5-5, with the Fords definitely in the hunt for metal.

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