Bryn Mawr College Honor Board Threatens Resignation

**News Briefs**

January 6 the CBS Sunday Morning Show is featuring Bryn Mawr International students from Rumunia, South Korea, China, and Kuwait. Students being interviewed include Leobolang Chanza, Isabella Mares, Cecilia Lam Xie, and Dan Al-Ebrahim. CBS News producer James Houtrides, and CBS correspondent David Culhane will be on campus December 5 - 7. They will cover the International Students Association Meeting, Professor Ann Dalke's English 015 section, and Professor Stephen Gardner's Biology 101.

In February Channel 3's Evening Magazine will feature the November 30 interviews with Bryn Mawr students about the April issue of Playboy featuring "Women From Women's Colleges.”

**Collection**

From a Male Perspective

**Kimmel Discusses Sexuality and Pornography**

Michael Kimmel speaks on the male perspective to pornography and sexuality. Pic by Dan Marks.

BY JACK SIMMS

This week’s collection featured Professor Michael Kimmel, Sociology Professor from SUNY Stonybrook. Kimmel, author of Men Confront Pornography, spoke about sexuality and pornography from a male perspective. Kimmel began by posing several questions. He asked “why is it that men consume 90% of all pornography? Why do men not watch, for instance, three to one in sex therapist’s offices?” Kimmel’s main point was that one cannot keep using the categories that researchers apply to real life. For example, the homogenous form of masculinity put forth is the “average” white male, which does not apply in many cases.

Another of Kimmel’s key points is that sexual categorization on a biological basis is not valid. To say that all sexuality is programmed is incorrect. Biological categorizations would not account for the variance of sexuality in different cultures. In Kinsey’s famous 1948 study, he determined that 85% of American men “do it” in the missionary position only, a position rarely used in the Native American culture.

In the American culture, said Kimmel, “kissing is mandatory foreplay.” In the Amazon Indian Tribe, “kissing is nearly sacrilegious. They consider the place where food goes to be sacred.”

Kinsey also talked about how the sexuality of men and women is related, citing “biological clock theories,” in which experts claim that women hit their sexual peak in their 30's - early 40's, while men hit their sexual peak around age 20. The reason for this, said Kimmel, “is that marriage domesticates sex.” Men get softer because sex is less dangerous and risky, which makes it more exciting.

(continued on page 3)

By SIMONA GOI

**Power Named New Editor-in-Chief of Bi-College News**

The Bi-College News named Haverford junior Leslie Power editor-in-chief of the paper for spring 1990. Jeff Symonds, current editor-in-chief, made the announcement at the editorial board meeting on Monday December 3, and said “I’m really excited for Leslie. I’m sure she will do an excellent job. I never would have made it as editor-in-chief without her.”

Currently features editor, Power has been working on the paper since she was a first-year when she met her “customs program’s customs person Jim Griffin, who was then editor-in-chief.” She remembered her first article covered “a discussion group led by Mary Lou Allen on Antimora Youth.” Power had been the editor-in-chief of her literary magazine in high school but she had never written for a newspaper before coming to Haverford. Power is also a customs person in

(continued on page 3)

The audience in Chase 104 listens to Michael Kimmel at Collection on Tuesday. Photo by Dan Marks.

**Griffin Addresses Black Migrations**

The Bi-College News

Bryant College News

Friday, December 7, 1990

Haverford College

**By BY MAIA SAI**

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(continued on page 3)

The purpose of the meeting is to bring the community back in touch with the Code and with each other. "A lot of people have given up the Code, and there is need to take it back," Turner pointed out. “People in the community do not realize how much the Code depends on their individual actions, the most crucial point being confidentiality.”

(continued on page 3)

**By BY ANN TWEEDY**

On Friday, November 30, Fanah Griffin, Bryn Mawr English Department's Dissertation Fellow in Residence, gave a lecture entitled "A Terrifying Serenity: Violence As A Catalyst for Migration in African American Literature.”

Griffin, whose specialties are Migration and Urbanization in African-American Literature, has been previously at Haverford College and Sarah Lawrence College.

The lecture centered on violence, specifically lynching, as a catalyst for the migration of African-Americans from the South to the North and also to other countries. According to Griffin, "The Great Migration," which took place in the early twentieth century, was followed by another major shift during the Civil Rights Movement. Although other factors, including economic deprivation and "lack of educational opportunities," are often cited as the primary reasons for migration, Griffin contends that in lit-
The Bi-Collage News

Honor Board Needs Better Communication

The Bryn Mawr Honor Code says "a community that values respect and concern for individuals and with this respect and concern, a commitment to communication." To the shock of many members of the community Bryn Mawr’s Honor Board threatened to resign this week, after 14 violations occurred and could not be addressed because of students refusing to confront one another. We feel that this "crisis" could have been avoided if the Board had made the community aware of the problems at an earlier stage. The community needs the Board to facilitate the code in a respectful, responsible, and educational manner. This is not to say that their concerns are not valid, but the Board would not have felt the need to use scare tactics had they acted sooner.

The Board should take a stronger and more positive leadership role. Periodical communication with the community, smaller discussion groups, more involved orientations for incoming students, greater familiarity between the Board and the student body are needed.

Members of the community need to realize their responsibility to the Code. A "police clause should not be necessary. Students have to realize that in order to maintain the great privilege of having an Honor Code, they must play an active role in it.

The Bi-Collage News

Editorial Board Fall 1990

Jeff "Alahoa" Symonds - Editor-in-Chief - 645-0298
Marcus "Sayonara" Errico - News-Editor - 896-5362
Mallory "Adonis" Shingles - Editorial Director - 226-5297
Simona Got - Features Editor - 642-3793
Leslie "What Have I Done?" Power - Features Editor - 642-1189
Howie Frischdorf - Sports-Editor - 645-9918
Eric Petofsky - Politics-Editor - 649-6925
Nicole "Tallyho" Lewis - Arts-Editor - 896-6851
Rebecca "Don't Forget To Write" Hinds - Photo Editor - 649-1315
Troye "Happy Trails" Katz - Photo Editor - 526-9541
News Office: Erdman F, Bryn Mawr College, 527-8995
Subscriptions- Jen Friedman

News Submissions Policy

The Bi-Collage News will print letters and short opinion pieces that reflect the views of those connected to the community. We reserve the right to edit pieces for length. If there are a draft, your peers here at Haverford College will be going to jail. I knew it’d hard, but try to imagine coming back next semester and having two of all of your male friends off in boot camp (or somewhere else faraway) preparing for war. Preparing to kill strangers. Preparing to die. It’s hard to imagine because we have never experienced such a thing and because it would be hard to imagine it, because imagining it may make it not happen. Imagining it may make you act blindly, cut off your con­
gressman or attend a protest.

To the Community:

I must express my deep concern about the situation in the Middle East, and more to the point, our reaction to it. Thus, action has been minimal. This situation should be a Number One Priority on all of our minds. It is very easy to get lost in your own little world here, and not realize that this world may be dramatically and irrevocably altered as a result of how our nation acts in the Middle East.

I am not writing this to tell anyone how to react, although I sincerely hope you will all choose to pursue a peaceful resolution to the situation yourselves, and then follow your conscience. Whatever you do, do not let a small number of people in Washington decide the fate of the world. Speak out. Write letters to newspapers, officials, and congressmen. Sign petitions, anything, if you need addresses, contact me, or look for people tabling during meal times. Not by acting, you are acting. You are saying that you trust whomever you’ve most likely never met to make the decisions that decide your fate. Please take a stand.

Mary Murray HC ’92
896-0216

Students Oppose War in Middle East

If you are male, please imagine being drafted, because if it does happen, it will happen so quickly that you’ll hardly know what’s going on. You will have ten days to respond to your draft board before you’re in jail. Know what you will do? Know whether you can kill someone else? Know if this is your right or if this is your duty? Know what you will do? Know whether you can kill someone else?

If you would like to know about your eligibility for being drafted, becoming a conscientious objector, filing for a medical excuse, or penal­
ity that we do, the possibility that we [can] implement our traditional way of doing things will be a war, or about what diplomatic steps will be taken to try to avoid a war. Maybe we don’t. But on the possibil­
ity of 60,000 new ones. Along with the

News Submissions Policy

To the Community:

I was born in 1971, which means that should the draft be rescinded, I will be in the first age group to be drafted. I couldn’t even vote at the last presidential election. Now, a man who I could not vote against has the power to send me out to die for a cause I don’t believe in. However, at least in one respect, I consider myself very lucky, I have the power to do something about it.

It is so easy here in this community to become oblivious to the world around us, to shut ourselves out of our experiences a chance to work. It is up to us

The News Corrects Its Error

In the November 30 issue of The News, the collection article falsely attributed to Joe Tobolski 

To the Community:

The country is on the brink of going to war, putting finishing touches on a short-sighted, opportun­
istic and exploitative foreign “policy” in the Middle East. There will be killing and suffering beyond anything that you, or I, can comprehend. At any point in my life, I could have been cut off from the world. In my limited life, I can conceive of. And I am limited by my membership in this society, self-defined by an ideology, power, indelibly and embarrassingly. It is this anger that gets me off my axis, and makes my library car carry to begin to get myself informed and organized and to take responsibility for the world. I hope that I want to keep denying and ignor­ing.

The other community to which I belong has a very different philosophical ground. It is clear and simple and public and consistent. It is the move­

You will all choose to pursue a peaceful resolution to the situation. Inform yourself the ability to work on stop­

The other night I found myself facing a large poster that began with the words, "Society of Friends Peace Testi­

The view of this issue, or any previous issues, of The Bi-Collage News, Haverford College, Haverford PA., 19041.

The News Submissions Policy

The Bi-Collage News will print letters and short opinion pieces that reflect the views of those connected to the community. We reserve the right to edit pieces for length. The number of opinion pieces printed will be subject to the amount of available space. All other unsolicited material must be discussed with the Editor-in-Chief.

All submissions are due in The Bi-Collage News by Bryn Mawr or Haverford mailboxes by Tuesday at 5:00 pm to be published in that week’s paper. All material must be submit­
ted on Microsoft Word files for either Macintosh or S/4 disks (no 31/2" IBM disks). A hard copy must be included. No submissions will be accepted that are not on disk.
Suleiman Speaks on Surrealism

BY HANIA AL-HALLAQ

On Thursday November 29, 1990, Susan Suleiman Professor of Romance Languages and Literature at Harvard University spoke about the surrealist movement on the Bi-College News. Suleiman is the author of several books and articles and has been writing about to do with this topic for many years. The lecture revolved around the idea of surrealism in politics in the 1930s.

The lecture focused on a major figure in the surrealism movement, Andre Breton. In an essay of his, Breton asked himself the question, “On what ground does surrealism stand?” He made two propозitions: that the surrealists are more Marxist than the communists. The Russian movement of surrealism was not exactly Marxian needs, while surrealism nurtures these needs. Because these limitations are not in keeping with the writers' aims, they defined surrealism in the following manner. “Socialist realism is neither art nor useful and surrealism is both.”

Suleiman then went on to say that the gothic novel is the “precursor of the surrealists’ occupation with dreams,” but there was a little problem which she referred to as the “castle problem.” The castle problem is that surrealists usually have castles as their setting. What was to be the “castle” of the surrealists? Suleiman said, “Everything leads us to believe it is not a factory.” In trying to answer this question, Breton defined the surrealists as those who are not on the set of the lecture, the “saloon” in Wyndham. She had been giving a slide of a painting from Jacob Lawrence’s “Migration Series” on the set of the lecture, the “saloon,” in a “saloon.” She replied by saying that one must do what they are qualified to do. She was not going to lead a revolution as the surrealists had done, but she would protest if the United States went to war in the Middle East. Then another member of the audience asked about the controversy between the surrealists and Breton. She was not working after. She replied by explaining that Breton wrote and that this was not a work in the surrealists. She was working on the type of work that Breton was condoning was mindless, factory work.

Collection, Cont. (continued from page 1)

Women on the other hand feel free to explore more explicitly their sexual pleasures, without the danger and risk of pregnancy.

According to Griffin, “James Baldwin was the pivotal woman” among African-American writers. He was described as a young man who was powerful in more cases in the image of an actual lynched body would have been. During the course of her lecture, Griffin also quoted Richard Wright, James Baldwin, and Toni Morrison.

Griffin listed the ways that African-American writers had spoken solely of the male fears of castration and lynching. Baldwin speaks of what Griffin sees as the “equivocal experience of woman,” rape, and “the image of the male afraid of patriarchal oppression.” Griffin cites “Baldwin’s identity as an homosexual-...” as one of the possible reasons for the male fear of oppression, but some disagreement centered around this point was also mentioned.

Lastly, Griffin described an evolution of the idea of the South as presented in art and literature.

We can’t really say “but,” we are leaving. “Lemercier said. “We have a commitment. You elected us. We want to do what we want to do.” There is a lot that we can do, but ideally we would like the community to tell us what they want to do.”

We talked to Diana Timdham, and she wasn’t antagonistic in any way towards us,” Lemercier explained. “The only thing that they really said is that they wanted us to involve the faculty, because the faculty allowed us to have a Code.”

Many Patience MacPherson, President said, “all sorts of governmental levels have to be willing to educate and figure out more effective ways to rectify a problem. This was not a particularly effective way.

They should seek out reactions in response [to their concerns]. Students may have good responses and that is what they are on alert for.”

Board members are aware of their obligation to the Code and to the Community, and considered the implications of a possible resignation. We can’t really say “but,” we are leaving. “Lemercier said. “We have a commitment. You elected us. If you don’t want us, then you have to get rid of us.” “I am strongly invested in the Honor Code,” added Turner. “I care a lot about it so much that I want people to understand [what it implies].”

At an open meeting held last night, Honor Board and community members discussed the Honor Code. They felt they needed to know that community members felt the Honor Code was still as integral part of the community. Many community members voiced their dissatisfactions and appreciations of the Code. Among the complaints were a variance that first-year students were not educated enough about the Code, including the fact that no mention is made of the Code during the application procedure. In addition, students voiced dissatisfaction with the wide range of punishment for infractions, such as “the Code’s statement of special consideration for first-year did not do to. There is a lot that we can do, but ideally we would like the community to tell us what they want to do.”

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In 1991: Alexander “I'm in control” Haig will be appointed special peace envoy to Iraq.

Tanks guard the Romanian press agency, where the revolution was announced.

Ceaușescu's palace, “House of the Republic.” All photos were taken by Elif Kendirli.

After the Revolution: Romania Recovers

BY ELIF KENDIRLI

Signs of the transformation from the old Ceaușescu regime to the present were clearly visible when I was in Romania, particularly Bucharest, last April. As well as the people, the physical sites had their own stories to tell.

My first encounter with the remnants of Ceaușescu's repressive regime was on the road to Bucharest from the southern border. Here we drove through the middle of a village which had clearly been subject to Ceaușescu's project of "economizing" rural areas. Ceaușescu had planned to tear down all the houses of the rural villages and replace them with apartment buildings to create more land for agriculture and industry. Ceaușescu's forces had managed to destroy half of the village but had not reached the other half before his death, when this project was laid to rest. As a result, the right side of the road revealed rows of picturesque, quaint cottages with small colorful gardens. These were cottages of various ethnic styles which had been built in the earlier

Elf Kendirli is a Bryn Mawr student who participated in the Eastern European Studies program, spending four months in Europe.

In 1991: Margaret and Dennis Thatcher join Monty Python's Flying Circus.

Friday, December 7, 1990

Of half of the century. The view on the opposite side of the road was quite different. There were a series of ugly gray apartment buildings which lacked not only gardens, but any sign of color. In addition, a Romanian friend told us that none of these apartment buildings contained bathrooms.

On entering Bucharest, we stepped at the "Cemetery of Young Heroes" where 300 people killed during the revolution were buried. Not only were people replacing flowers and candles and praying, but small groups were talking, clearly involved in serious discussions. Everyone, no matter what they were doing, seemed to be involved in their own activity. The individual graves were well tended; all of them had crosses surrounded by fresh flowers and burning candles. Most revealed a fair amount about the deceased from photos, paraphernalia, and even chronologies of their lives. They were so young, between the ages of 17 and 22. It was eerie to look into these pictures in the middle of a square in front of the state building where the people and the army had turned against Ceaușescu during his last speech. All of the surrounding buildings were riddled with bullet holes and a few of the buildings were destroyed. One of these was the last hold out of the Securitate forces and the other a church where Ceaușescu had taken refuge. Apparently before the revolution, no Romanian citizens, besides the privileged, were allowed to walk around in this area except when recruited to cheer Ceaușescu's speeches. It was also against the law for any Romanian citizen to speak to foreigners on the streets.

I visited a TV station where the revolutionary forces had declared Ceaușescu's downfall and proclaimed Iliascu the new president. This was perhaps the most significant sight of the December revolution. The few destroyed buildings we had seen earlier were nothing compared to this scene. Very few of the buildings, besides the actual news agency, were functional. What immediately grabbed one's attention, though, were the four tanks which guarded the station. They hadn't been used since January but were ready to go in the case of a surprise attack by the Securitate forces who were believed to be hiding in the building. The most telling site was Ceaușescu's palace, which he had named "the House of the Republic." I have never been so overwhelmed by a building in all my life; it is the second largest building in the world, the first being the Pentagon. It sits at the head of a boulevard designed by Ceaușescu to upstage the Champs Elysées in Paris, decked by the most modern apartment buildings yet to be seen in this country. These living quarters were reserved for the highest government officials and privileged citizens. There wasn't a speck of dirt or poverty to be seen. This area was also off limits to Romanian citizens.

Then I entered the palace, which had not been completely finished when Ceaușescu was executed. I was overcome with the magnificence and grandeur of the palace as I passed through the entranceway; the crystal chandeliers which lined the corridors, the fifteen foot doors made of mahogany imported from Japan, the columns made of marble.

The more rooms I entered, the more marble staircases I climbed, the more luxurious the palace became. Ceaușescu's wife's private office was approximately one-half the size of Thomas Great Hall, which lined the corridors, the fifteen foot doors made of mahogany imported from Japan, the columns made of marble.

East of Romania was a symbol of the change in this country. I spent the holiday in a little Romanian town called Brașov. When the clock struck midnight, all the bells of the churches rang, but it was also a perverse reminder of a dictator who had little compassion for the poverty and hunger of his countrymen.

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After the 1990 election, the Democrats hardly stood triumphant.

and Clayton Williams of Texas suffered demoralizing defeats, leaving the Democrats free to germinate with new leaders in the South. Furthermore, the budget crisis produced a tremendous split between conservatives and moderates in the party, and the defeat of the National Journal finds that it is "now very likely that there will be a conservative challenge to Bush in 1992."

Of course, things could be worse. The presidential tradition that Washington does not like to settle matters in mid-term elections, while this year the GOP endured much smaller losses than in 1986, the Democrats may have huge gains in the House, and in 1986, when the GOP lost control of the Senate, Columbus County Democrat John Danforth (R-Mo.) says that the impact of the Democratic victories in Texas and Florida is overstated. "The population makeup in Florida and Texas is much better than in Georgia and Ohio, so both states have been so overwhelmingly Republican," he claims, "that there is a limit to the amount of gerrymandering even a Democratic governor working with a Demo-

COMMENTARY

BY RICH KAIN

The issue of "classism" is dear to the heart of many Haverford students. It is an -ism that has credibility. Haverford and Bryn Mawr voters, by far, are members of an elite which enjoy exceptional economic privileges compared to the general public. Only approximately 40 percent of Haverford students, for example, receive any sort of financial aid. The affluence of our parents is partially responsible for the good education that we had in the years preceding Haverford. To this class of people, obligations do exist.

One commitment we have to society is to pursue our education, because in times of peace, our intellectuals should fill the areas of environmental and government. Each area plays a role in keeping society healthy and "working for change." Such service is necessary for the main-tenance of freedom and address-ing of injustice.

With many of us on these sectors that uses our intellect, the gov-ernment, decides to go to war, we as citizens have a further ob-ligation. It is to have registered for the draft and to go to war. Other "classes" of our society generally take up this burder obediency. It is almost the exclusive province of the ivy-covered, tax-free world of elite colleges that shun this obliga-tion.

This can be seen as the manifesta-tion of the glorified 60's protest mind: student groups looking for a cause to heap their indignancy upon. What the draft-dodging phenomena is more symptomatic of, however, is the American consumer cul-ture of which liberal groups are usually sensitive. It is a culture in which people are more con-cerned with the question of "Do I want?" instead of "of what responsibilities do I have?". Environmental groups more or less use this phrasing to compel con-scientious buying (don't buy those acrool hair sprays, it pollutes - - we should tell them). We should consider these two ques-tions in the same light of our duties as citizens of the United States, as well as members of the global ecosystem. Signs have darted up around Haverford warning students that there is no longer a student de-monstration, and that there is a possibility of a draft. Ergo, we had better protest before our lives are on the line. "How to win friends and influence people" (for my power) is replaced by "...become a conscientious objector in 60 seconds or less" (for my safety).

To live in our society and enjoy its liberty is not a part-time commitment of "OK in peace, and to Canada in war." If you disagree with the "unjust" war since ex-oxian John Kerry Bush is just holding out on white male buddies, you still have the freedom to vote and protest. Never-theless, the ability to do so can depend on such events as sena-tives' decisions that won't please everybody all the time.

On a practical level, failure to assume our class's military re-sponsibilities grows weeds that the United States will use to strengthen its image. On a moral level, it is the ultimate hypocrisy for the senatorial candidates to say they won't weep for a felled tree, but not fight along the side of a blue-collar peer.
GRADUATE PROGRAM IN PHYSIOLOGY
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The Bi-College News needs you! We need: a Haverford Features Editor and a Bryn Mawr Features Editor. Work involves creating, assigning, and editing stories, and laying out the Features section. In addition, we need a Bryn Mawr News Editor, whose job description is the same. We are also in need of an Arts Editor. The position involves the same responsibilities but on a smaller scale. Also, we are in need of a Photo Editor, whose job includes assigning photos and organizing photo development. Please contact Leslie Power at 642-1189 ASAP for details. Thank you.

Recycle. And the Earth™ will be yours to hug.
-Marcus Errico

Don’t be a wimpy flower dying in a moldy pot! Work for The Bi-College News!

Coming in January...

The Big
21st Century Sound Sale

A’s and B’s Will Give You CDs

Bring your transcripts to 21st Century Sound at 846 Lancaster Avenue in Bryn Mawr. For every 4.0 or 3.7 you get, you will also get two dollars off any regular price CD. For any 3.3, 3.0, or 2.7, you will get one dollar off. You can pick from any title in the store, but you could also pick from Jeff Symonds’ Top Ten of 1990 in no particular order (Lenny’s and Diane’s to follow next year...)

Red Hot and Blue
Sonic Youth-Goo
Trip Shakespeare- Across The Universe
Lou Reed/John Cale- Songs For Drella
Living Colour- Time’s Up
The Replacements- All Shook Down
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Neil Young and Crazy Horse- Ragged Glory
Midnight Oil- Blue Sky Mining
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21st Century Sound

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Stanton Street
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215-629-8521

Willing Grove Plaza
215-629-8521

Philadelphia, PA 19102

215-526-2577
Serendipity Benefits Community

BY BRENDAN CASE

Two annual Haverford traditions, the Snowball and the Gospel Concert, are fast approaching. Every summer, modern college kids travel to the Haverford campus from the end of school in June to the middle of August, right before the writing of the campus newspaper, to put on dramatic productions with the words of some \\

"Insofar as possible," said Ketchum, "avoid too much structure. Insofar as possible, you want to avoid a situation where a kid knows what he or she will be doing every minute of every day." Said Ketchum, "The staff [at the camp] isn't a set situation every year. They [the directors] let the staff make up a lot of what goes on at the camp. She called this a particular strength of the camp, noting that "people who work here" are experienced counselors who "comprehend the best of their old camps." Becoming a counselor at Serendipity is not easy. According to Ketchum, the camp usually receives enough applications such that the ratio of applications to jobs available is roughly equal to the ratio of positions for admission received by Haverford College to spaces available in the college's Freshman Class. Counselors are not the only thing provided by Haverford. Lane said that "the camp is heavily subsidized by the college ... The college gives us a great deal," especially free use of all facilities.

in the academic community. One of the first major events held was a campwide dance. According to Kaplan, this was a turning point in which individuals were able to talk freely about being gay, and where students were able to show their support for G.P.A. by attending. Today's BGALA organization has definitely gone a long way. The group is now a political or

Graffiti that appeared on Bryn Mawr's campus in 1978. From the Bi-College News archives.

BY ELANA HAVIV

The constitution of the Bryn Mawr-Haverford Gay People's Alliance reads, "In September of 1975, a group of students met and formed the Bryn Mawr-Haverford Gay People's Alliance. The group was founded in order to promote a supportive social environment for the gay people on campus, to educate others about the nature of homosexuality in contrast to the prevailing misconceptions and prejudices against it and to create a political climate in which oppression of gay people may be effectively combated."

Though the name of the organization may be effectively combated."

Though the name of the organization has changed to BGALA (Bi-sexual, Gay, And Lesbian Alliance), its original constitution and objectives remain strong on our campuses today.

According to 1975 member Martha Kaplan, for the majority of members in September 1975, "joining G.P.A. was their first step in coming out." In Kaplan's words, "coming out" "marks a person as having the courage to say 'I want to be treated as an equal', with the respect with which we claim to treat all members of the bi-college community, rather than mainly a forum for discussion. Since 1975, clubs such as Gay Talk and Lesbian-Bisexual Support Group for Women have been created to fulfill that need. According to the president of BGALA, Haverford junior Pam Moyer, the organization is in charge of raising sexual awareness for straights as well as bisexuals and gays who are 'coming out' and need to see something positive and to let them know there's a group on campus to facilitate their needs."

On the Haverford campus BGALA is one of the organizations officially recognized by the administration, and the group has an input in the community and campus happenings through committees on which the administrative and faculty members sit. This year two new courses were added to the curriculum: an English course and a 300-level Spanish course on sexual minorities in Spanish-speaking countries.

So far this semester BGALA has organized such events as a Collection speaker from the Metropolitan Community Church, and has sponsored "Avalanche," a gay and lesbian theater troupe that performed in Marshall Auditorium last month.

Plans for the rest of the year, according to Moyer, include creating a guide for "queer students" about activities and happenings in the Bryn Mawr-Haverford community as well as other colleges in the area. BGALA also wants to design pamphlets for prospective students; this literature would include information about gay organizations at the colleges and would be available in the Admissions Office. As one Bryn Mawr student pointed out, "I feel it's important for organizations such as BGALA and LBSG [Lesbian Bisexual Support Group] to reach out to everyone--including straight women who need to be more aware of the positive aspects of homosexuality."

INSIDE FEATURES ... Things rates our favorite mouthwashes page 12 Sweet Charity reviewed page 11 Noah 'n' Alex go at it about the Earth·© page 8

The Guide for the Perplexed: page 14 And this is our last issue of the semester (yipee!!). Have a fun break and we'll see you on these pages next year...

You won't have to par-tay at the Duck Pond anymore! Come January, much of Founders Hall will be open for business. President Kesinger modestly revealed last week that the renovation project is "99% done." Sorry, duckie, we'll be cozy and warm in the Great Hall. Photo by Daniel Barringer.
Pines Ponders Environmentalism

BY NOAH PINES

Not to beat a dead horse or anything, but the horse is far from dead. I would like to bring new perspective to some of the important points that have emerged in the dialogue between myself and Alex Brozan about environmental images and strategies. I feel, after having taken into account some of the ideas that Alex brought up, that we need not stand on different sides of the fence.

First of all, I want to clear up the nonsense about "image" that I referred to in my first article. I was merely stating that, so many people, the image of the environmental movement is caught up in something left over from the sixties. I did not mean to evoke the defensive response of "... we are not the sixties revisited, and recent being told that." The point was to shod light on a problem that is hindering a wide acceptance of environmentalism among people everywhere.

I wanted to bring this issue into the picture in an attempt to debunk the notion:

Environmentalism is not something caught up in, and has nothing to do with sixties ideology.

We exist on this planet as a part of a complex web of life that pervades all living things. To fully exploit and destroy parts of this chain would ultimately be deadly for us humans, as well as the rest of the chain. Since the beginning of the industrial revolution, humans have managed to place in jeopardy many integral parts of this web, examples of which include the ozone layer, tropical rain forests and freshwater. We are contingent on these sources for our existence.

Environmentalism is a response to the attitude (and actions) that have engendered this destruction.

The movement has been working for roughly the last thirty years to abate this abuse of our planet. It may have come out of a realization that was made during the sixties, but it is an issue that knows no time, for it is ultimately an extension from Earth. We humans exist here together with so many other life forms, and our existence depends on our ability to co-exist with them.

In bringing my argument together with Alex's, I would like to call all people to action. As Alex stated, "we need masses of people to stand up and get active."

Environmentalism is not afad, nor is the problem transient. Perhaps if the movement were called "survivalism," we would all be members.

The second point I would like to address is the issue of strategy. In my first article, I stressed that the movement, in order to bring about real success, must work on a corporate level. Perhaps I was not lucid enough, but I did not mean to imply that all the major corporate executives that are out there, on these sources for our existence.

One of the things that I learned from military training in Israel was that it is easier to fight an enemy from above than from below. Storming up a hill is much more difficult than defending a well entrenched position at the top of a hill. What I am saying is a mutiny, a powerful over throw of the well entrenched system by people on the top of the hill. In order for this to happen, we must join the ranks, go through the chain of command (though this, as I said, might involve some compromise), until we are among those looking down the mountain. At that point, we can turn around and shoot the hell out of those old reactionaries standing next to us.

Alex's method is laudable. He discussed, as well as the action that his environmental group takes on campus, are very important, and have shown the people of Haverford more aware of the problems facing us today. However, grassroots methods will have only grassroots effects, in the long run. Alex touched on some of the anti-military, anti-nuclear and the anti-war movements. What the hell does it matter that a woman, in refusing to sit in the "black-only section," created a paradigm of racial injustice, when, today, the former grand Warden of the Klu Klux Klan is now a state senator? Or that people protested against Vietnam, when we are about to enter the same situation in Saudi Arabia?

Alex, something like environmentalism must have support on the corporate level. Perhaps I was not pointedly, into the ranks of the system (wanton, youthful recklessness will not get us there). Within the next few weeks, that bulldozer would receive an order to shut down, to be out of operation forever. Meanwhile, Alex Brozan will have stopped it for the few minutes that it would take to clean him off the treads.

Conclude, I would like to return to this bulldozer image. If I were a bulldozer coming to destroy rainforests, I would not lay myself down in front of it (if I were not disabled the driver instead of propelling my own life). I would let him/herself continue with his/hers work, passively, into the ranks of the system (wanton, youthful recklessness will not get us there). Within the next few weeks, that bulldozer would receive an order to shut down, to be out of operation forever. Meanwhile, Alex Brozan will have stopped it for the few minutes that it would take to clean him off the treads.

Yes, I agree with you that the system is frustrating, and I might even agree if you said that it downright sucks. I worked in the system last summer, and it was the most frustrating job I've ever had. But a long-term change is going to come from inside, not from outside.

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Group Offers Support for Students Dealing With Death

BY LAUREN GREEN

Death is not a typical conversational topic. This is especially true when a friend or roommate efforts to be helpful and supportive, we don't bring 'it' up, but it is important that we learn that avoidance of the subject of death is counterproductive. According to Dr. David Ramirez, psychologist with Haverford's Psychological Services, "Talking to others about death is important that we learn that avoiding the subject of death is counterproductive. According to Dr. David Ramirez, psychologist with Haverford's Psychological Services, "Talking to others about death is...".

The group, which was formed in response to students' voicing of a need, "creates an opportunity" to help. Group members talk about how their experiences are affecting them, "their schoolwork, their relationship with family and friends, or their feelings about the holidays," Ramirez said.

Ramirez holds a special interest in conducting group programs, having done group therapy work for about fifteen years. He is also used to a college setting, having worked at Penn and the University of Texas in Austin conducting programs on alcohol- and eating-related problems. During the Death and Dying Issues sessions here, Ramirez acts as a facilitator, although he is the first to admit that the group "doesn't require a lot of facilitation." His position basically consists of listening, asking questions at times, and stating his own impressions. "I might raise a general issue, or a question that I feel is in the background that hasn't been articulated yet," he said. The Death and Dying Issues Group seems to be an effective means of aid and support so far, Ramirez said. Pulling together their closely related experiences with the aid of some slight facilitation offers, according to Ramirez, "a supportive environment in which to consider what might be thought of as more difficult types of questions relating to whoever died."

Ramirez offered advice for students who may have a friend going through the experience of a loved one's death. He said it's important not to be afraid, but to "talk about it, ask if it's okay to talk about it...". When the discomfort of those around them is obvious, people who have had a loved one die begin to feel responsible for the discomfort. The burden of dealing with their circumstance is compounded because, Ramirez said, they feel "as though they should make the other person feel comfortable." Ramirez also advised that students who are "trying to help" their friends deal with death actually should "not try to help" at all. Common platitudes like, "Everything will be okay," and "Time heals all wounds" are unfortunately not as comforting as they are meant to be, Ramirez said. More often than not, "they are irritating because that is not how they feel," he said. "You can't change basic facts. Forget about being helpful; the goal is to be understanding, unless you are asked for help."

Students who are experiencing the death or dying of a loved one are invited to contact Dr. Ramirez through Psychological Services at Haverford. These students, as well as those "trying to help" them should, according to Ramirez, keep in mind that "it is no difficult to do, but one of the things so readily available is the act of talking."

Women Write on Memories

BY ELANA HAVIV

On Sunday December 2, author Leslie Newman gave a writing workshop for Jewish women titled "Generating Memories: Remembering Generations." The purpose of the workshop, as written in a promotion pamphlet, was to "use simple writing exercises to explore how we feel about our heritage and our lives."

The workshop began with Newman outlining the focus of the workshop: "What it means for us to be Jews and come from a long history."

Newman feels that these workshops help women "to come to an emotional truth about their lives." She mentioned a quote by Muriel Rukeyser, "If one woman said the truth about her life the world would split open." Newman continued, "I like to think I'm helping the world split open by helping women find the truth in their lives."

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Hilles 1

The power to be your best.
**Evening Shade “Saucy And Spicy”**

BY NOAH PINES

Paul Simon has the wonderful talent of integrating himself into other cultures. He brought himself to the townships of South Africa on *Graceland,* and now to the rain forests of Brazil, with *The Rhythm of the Saints.* The two albums are very similar in the way Simon has sensitively brought his own style into the sound, leaving plenty of room for the foreign culture to come through.

*Rhythm of the Saints* is a moving collage, unified by the element of Paul Simon. He still retains that smooth, clear vocal harmony accompanied by his acoustic guitar, yet the background is a texture of beats, of movement. His lyrics are still as poetic as ever, pertaining to events only he could recall, but now he is a part of the Brazilian jungle, sometimes travelling quickly down a river, other times bouncing to the rhythm of a different culture. *Rhythm of the Saints* still retains that smooth, clear vocal harmony -- the rhythm of a different culture. On one song, the motion of a river is captured by drums and guitar pulled along by a walking bass. The time signature (the song is in five four time) shows us the water unevenly streaming over rocks and through fallen trees. Another song is a dance in the streets, alluding to carnivals and festivals that characterize Rio de Janeiro. The horns are distinctly Latin, remaining one of Salsa music.

Unfortunately, I do not detect any growth in Simon as a musician. For him, going from archetypal American folk music to the townships of South Africa was a groundbreaking move. He not only allowed us to experience his cross-cultural hybrid, but made a political statement and brought the world’s attention to the issue of racial injustice. However, *Rhythm of the Saints,* though it integrates Brazilian music, is not the same risky endeavor, and therefore lacks the grace (and bias) of *Graceland.*

I find Simon’s music classic, but in need of a change, a step out on the limb that characterized *Graceland* as well as most of his previous music.

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played a killer solo in his face, and said “You’re following me, sucker!” at Monterey, but after that, they just become annoying bits of talk to scan through in order to get to the music. In addition, the advertisement for the set is misleading, for the first three discs are not full of previously unreleased tracks. In fact, only half of the tracks are new to CD since the release of the two Rykodiscs "Live At Winterland and Radio One." Now, the first three discs of *Lifelines* are like a curio shop. The track listing is downright bizarre both in its selection and sequence. The person with a complete Hendrix collection will only find about a baker’s dozen of new songs, and will find the previously released studio tracks sounding like a poorly chosen greatest hits album. But then there’s the fourth disc. Hendrix, live at the L.A. Forum in April 1969, with the original experience, playing to a crazed crowd for 70 minutes. Except for the fact that “Foxy Lady” is edited (for the outrageous reasons that it’s available for another 20 bucks on another Reprise album), this is a flawless disc, leaving in all of Hendrix’s crowd banter from the moment he takes the stage to the moment the feedback dies away from the thunderous “Sunshine Of Your Love” finale. The disc surpasses the Winter­land set, and maybe even the performance at Monterey. It is, frankly, the best complete performance by the genius available legally. It alone is worth 30 bucks. So this is what I suggest. If you’re a big Hendrix fan, then go buy the two Rykodiscs. If these really turn you on, then splurge for this. Think about this way -- for an extra ten bucks, you get three other discs.

Now if Reprise will get around to releasing some more stuff that I KNOW they have (Berkeley Community Center 1970, San Diego Sports Arena 1969), we’d be in business.

Jeff Symonds is the outgoing Editor-in-Chief. Have fun listening to all your new CD’s, Jeff, while we listen to TSP on our transistor radio.
Nightmares, Little Dreams, authors such as Susan Minot) is a newest idol. And I don't mean that careless promiscuity with town complete unification by dreaming old couple attempting to acquire college, because her first book of short novels. Simon has a convincing ability to take on the voices of the young and old as well as to sneek into the minds of mothers, the memories and the interests of a hundred people. She is married, but not to anyone who hitches from home to New York City only to become a struggling artist's last hope. Far from virginal, she poses for him nude, letting her body become his creative space. She instills confidence in him and convinces him to show her in her local university art contest. And she tries to fall in love with "his mother once told me, 'You can do anything in their eyes—if they can love, if they have disease. Her eyes were special, a mix of sweet and sad, and somehow I knew before he said a word that he was a man I would wait for." But mixed reviews of his work and a fight at the seaside to last show prevent him from becoming his Prince Charm. She cannot save him by love (for he says she is too young for him) nor by fortune. She becomes yet another of his unfinished projects; he can barely back the support and warmth she craves. She leaves him and returns to the streets where she is always desired.

There are a few themes that Simon repeatedly hits on in her work. One is of female promiscuity like the kind in "Paint." Another is the drama of the young, single and frustrated mother. What the two have in common is the stress upon the independence of a young woman in a lonesome and difficult situation where true love is always out of reach. Simon's narrators are blunt and very self-aware. They convey to the reader a sense of cynicism and pride but above all the absolute necessity of self-survival—with or without the help of another.

Often Simon's stories are very, very short—just a few pages, a fragment of a person's life. Her stories seem almost like an anecdote Simon overheard on a bus or train. Hermina's family憕 to deliver a beer to a hidden Charity while entertaining his girlfriend, Ursula. Hermina is probably the best song and dance number of the play. This scene also helped divert the first act with much needed comedy and romance. Act I ends as the power goes out in the couple in the elevator; Oscar gets claustrophobic, the elevator gets stuck between floors. While entertaining his girlfriend, Helene's song about unfulfilled desires and warmth she craves. She doesn't know. Brenda is a very sweet person and eventually the twins approach her because she "seems very considerable"; Brenda is flat-toned and plans to make her new friends happy by bringing them the largest pumpkin in her garden. "Swims" is a very touching story about human relationships and the prejudices that occur even within groups of "outsiders" to society. I enjoyed Simon's stories so much I read them in one weekend. For a newcomer to the literary world, she has many unique insights into human nature and the forces that surround us.

KFC

Last Friday I had the opportunity to see the second performance of Broadway South's musical production of Sweet Charity. Written by Neil Simon and set in New York in 1966, Sweet Charity is the story of Charity Hope Valen­
tine, a ballroom hostess looking for love. The musical begins as Charity, a twenty-one-year-old college student, approaches her 'boyfriend' (Rick Ruberg) in a park. Never speaking, he pulls Charity into the lake, stalling her breath.

Back at the Fan-Dango ballroom dressing room, Charity tries to rationalize to Nickie (Brian Cronin) why she hitchhikes from home to New York City only to become a struggling artist's last hope. Far from virginal, she poses for him nude, letting her body become his creative space. She instills confidence in him and convinces him to show her in her local university art contest. And she tries to fall in love with "his mother once told me, 'You can do anything in their eyes—if they can love, if they have disease. Her eyes were special, a mix of sweet and sad, and somehow I knew before he said a word that he was a man I would wait for." But mixed reviews of his work and a fight at the seaside to last show prevent him from becoming his Prince Charm. She cannot save him by love (for he says she is too young for him) nor by fortune. She becomes yet another of his unfinished projects; he can barely back the support and warmth she craves. She leaves him and returns to the streets where she is always desired.

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Nicole Lewis is our favorite Arts Editor who will have much more time for "pleasure reading" when she spends next semester in London. Bon voyage, Nicole!
Thomas Flies off the Handle For Finals

"Attention everyone, this is your captain speaking. We've approximately two weeks away from the end of the semester. We expect a good deal of turbulence so we advise that you fasten your seatbelts, put your brains in the upright position, and extinguish all smoking materials. Those passengers requesting transfer flights to HPA should report to the fourth tier terminal upon landing. Thank you for flying Bi-Co Air. We hope you enjoy your stay in the library."

What?!? We just took off. I'm Rick Thomas from the Honor Council, proudly presents Putting the Fun back in Finals."

Hello everybody. For those of you ignoramuses, I'm Tom Kessinger, the final exam period can be the most stressful and nerve-wracking experience for students. If you think it tough now, however, you should have been around when I went here. Exams were six hours long back then and we had to take them outside, regardless of the weather conditions. I still remember taking my Latin final in the great blizzard of '63. By the fourth hour my fingers were completely frozen, but at my nostrils. Luckily, my toes came through for me and I Carpe Diem-ed.

Now for those of you who have kept up with the reading all semester and attended every class, final exams should be no problem. Check back over your typed class notes, review your summations of each reading, read over your weekly essay discussing trends and developments of the course, and go in and rock all over it. For those of you who aren't in this category, best of luck and don't forget to drop off your key on the way out.

Hi. My name is Cheryl Stemmer, Honor Council Chairperson. Anxiety about finals is frequently a result of simple misunderstandings. I'd like to clear up some of the confusion. First of all, it is crucial to know what kind of exam you're taking. Is it scheduled, self-scheduled, open book, open note, open note but closed book, unlimited, limited, unlimited thinking but limited writing, take home, take in or take-out? Once you've figured out the type of exam, make sure you study. Silly as that might sound, so many students forget to do just that.

There's nothing worse than rapping open an exam only to realize that there is no such thing as bullshitting in calculus. After taking an exam, there should be no discussion whatsoever of the contents. No reaction should be given. You are allowed to breathe, but not if it indicates your feelings concerning the exam in any way. (Avoid garlic on exam day!) If you absolutely must vent your feelings concerning an exam, the boiler room beneath Sharpless is open twenty-four hours a day. Make sure, however, that your screams are neutral ones. If someone asks you how the exam went, pretend you didn't hear the question. If someone asks you how much you studied, pretend you don't hear the question. If someone asks you what was on the exam, find out how much they're willing to pay. One final piece of advice: if you're going to cheat, do it well. There's nothing more annoying than having a trial during finals week.

Hoddy. For those of you who don't make it to my class, I work in the Psych Services. Finals time is a particularly trying time for students. You're overreaching, lacking sleep and feeling lots of pressure. Essentially, your brain is on overload, scrambling to extract useful information. Some people thrive in these situations, but most of us respond with the interjection, "I don't know what a difficult finals period you're talking about." Nevertheless, there is no reason to believe that the finals period has to be the low point of your entire academic career.

Second, second and then some... I wish I could remember it. Some­times, I just... I guess that's my official course, I would strongly advise again the importance of having a backup plan. If your final exam is scheduled for the day you expected, make sure you have a watch which can happen, but the odds that it'll be you aren't high. First of all, there are countless occurrences in which you can act like you didn't study. And you know what? I did worse. But not by much, and I enjoyed myself so much more tossing the disk around outside than cramming away in the library.

What people don't realize is that the finals period is a tremendous opportunity - it truly is the one time in which you can act like a complete jerk. Take advantage of the main problem area right here is that everyone is too nice. During finals period, you're allowed to tell all the nasty things that you've botted up all semester. Tell your roommate how much you wish you could remember it. Some­times, I just... I guess that's my official course, I would strongly advise against studying. Once you start, you're stuck. Pretend you had a greatblizzardof '63. By the fourth hour my fingers were completely frozen, but at my nostrils. Luckily, my toes came through for me and I Carpe Diem-ed.

You were sleeping when we flew. And you missed, as was my name. When you're not writing, can happen, but the odds that it'll be you aren't high. First of all, there are countless occurrences in which you can act like you didn't study. And you know what? I did worse. But not by much, and I enjoyed myself so much more tossing the disk around outside than cramming away in the library.

What people don't realize is that the finals period is a tremendous opportunity - it truly is the one time in which you can act like a complete jerk. Take advantage of the main problem area right here is that everyone is too nice. During finals period, you're allowed to tell all the nasty things that you've botted up all semester. Tell your roommate how much you wish you could remember it. Sometimes, I just... I guess that's my official course, I would strongly advise against studying. Once you start, you're stuck. Pretend you had a great blizzard of '63. By the fourth hour my fingers were completely frozen, but at my nostrils. Luckily, my toes came through for me and I Carpe Diem-ed.

"This is your captain, one last time. I hope everyone found the presentation enlightening. We're trying our best to consider the concerns of the passengers about the weather conditions. I still remember taking my Latin final in the great blizzard of '63. By the fourth hour my fingers were completely frozen, but at my nostrils. I hope you enjoy your stay in the library."

Rich Thomas is a Haverford senior whose crummy columns will no longer appear now that ole what's-his-name isn't here to protect him.
The Bi-College News is looking for someone to compile the Guide for the Perplexed. At this point, we are using Haverford's Weekly Guide, and Padma Rao is kind enough to compile a Bryn Mawr version of weekly happenings, but since we are a bi-college paper, we'd like to have a bi-co Guide for the Perplexed as well. If you're interested, please call Leslie Power at 642-1189 ASAP. Thanks, August and Padma, for your help this semester.
We'd like to compliment you on your choice.

For further information visit the Computing Center

Donna, Juanita, or Sian

Walk-in hours:

Monday 9am-11am & 2pm-4pm

Tuesday 9am-11am & 2pm-4pm

Wednesday 9am-11am & 2pm-5pm

or call 526-7432

TEACH FOR AMERICA
application deadline for spring interviews

January 4, 1991

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

Applications are available at the Career Development Office for more information contact Sarah Birch at 526-7839
Sports

The Bi-College News

Friday, December 7, 1990

Section C

Women's Basketball Teams Play Sisters

Fords (6th) win head-to-head; BMC (7th) Destroys Swat

BY MARTIN HOMBERGER

The women's basketball team carried its 2-1 record into last weekend's Seven Sisters Tournament at Smith College. On Friday they faced the hosts, a strong Smith side, that had won the tourney five of the last six years. Smith eventually won the tournament and beat Haverford in their opening-round matchup 60-32. The Fords did not play as well as they had hoped, but could only give way to the Smith players' talent and physical size.

The next day the Fords faced Bryn Mawr in a rivalry that never fails to bring a rise. Haverford clinched it 64-58 after a tight, very competitive match. The Fords' final match of the weekend was a competitive match. The Fords' final match of the weekend was a competitive match. The Fords' final match of the weekend was a competitive match. The Fords' final match of the weekend was a competitive match.

New Coach Dick Wiseman was not very pleased with the weekend that left his squad sixth out of the eight teams. He said that the team had discussed the situation, and it would be "impossible to win games with the current low shooting percentage and high number of turnovers. Wiseman continued that he felt the team must "package together" its strong efforts with good execution.

One bright spot for the team was the selection of junior forward Doreen Lewis onto the All-Tournament team, a reward for her powerful rebounding and inside play. Lewis leads the Fords in scoring at 9.7 ppg, and is second in rebounding with 6.7 per game.

Lessons learned over the weekend were put to the test on Wednesday night when Haverford travelled up to Muhlenburg. The team lost their composure for the first eight minutes when Muhlenburg, one of the strongest teams in the division, ran up a 20-point lead. After that, however, Haverford stayed basket for basket the rest of the way. Lewis felt that the offense worked well, and pulled it together, despite the team's tiredness. The final score was a 65-42 loss, but Wiseman saw the positive aspects. "Hopefully the game can be used as a stepping stone for the second half of the season," he added.

The Fords are now 3-4, just one game shy of .500, compared with last year's final record of 5-19. By this count the season has been a comparative success. However, both Wiseman and his players are still slightly discontent, realizing that they still have to play at their best.

Wiseman is trying to remedy the low scoring which is hindering the team's efforts. He elaborated that it was not the players' shot selection that was letting them down but the actual mechanics and low confidence. He knows that "they are better shooters than the percentages indicate." Players voiced a similar opinion, having trouble also with this year's new plays. A solid defense can hold the other teams' scores down but the backbone is needed to win the game.

Men's B'ball Looks for 1st Win Tomorrow vs. Carnegie-Mellon

BY HOWIE FENDRICH

Haverford's men's basketball team will try to halt its eight-game losing streak against visiting Carnegie Mellon tomorrow at 1:00 p.m. (The women follow with a game against Delaware Valley.)

The team hosts Swarthmore at 3:00 pm. Wiseman has "guarded optimism" about the result, hoping that the execution will be there. This is the last game before Christmas, a break that everyone needs after a very long semester.

However, the team must return on January 7 to prepare for four MAC games before school starts. Wells acknowledged, "but then we just really wanted to win." Rising to the occasion, Bryn Mawr turned its defense up a notch, and the result was stifling. Swarthmore was held scoreless for the opening six minutes of the second half and for the last eight minutes of the game. While Swat did manage to pour in 12 points in the intermittent four minutes, Bryn MAwR just destroyed the Garnet in the second stanza. The 35-12 second-half tally resulted in a final margin of 68-37.

The victory over Swarthmore provided the momentum to carry Bryn Mawr into Wednesday's game with Beaver, a win which Wells termed "a good way to end the semester."

The winter break "will give us time to heal," according to Wells, "but it'll also give us time to get out of shape. So it's sort of a mixed blessing."

The BMC roundballers will return one week before classes begin. They then will have pre-christmas days in preparation for their January 19 matchup at St. Elizabeth's.

They travel to Albright on the 12th, followed by home games against Ursinus (1/14), Widener (1/17) and finally arch-rival Swat (1/19). On their return they have five practices before their first game, which Wiseman feels will be very important. To continue the team's progress, the team's shape after Christmas will determine "how many steps back we will have to take before we can go forward," Wise- man commented.

SCOREBOARD

Bryn Mawr Basketball (4-2)
11/27 56-48 Win at Neuman
11/30 72-57 Seven Sisters Tournament
81-68 Loss to Vassar
64-58 Loss to Haverford
68-37 Win over Swarthmore
12/5 62-51 Win over Beaver

Haverford Fencing (2-0)
12/1 Dual Meet at Lafayette
20-7 Win over NJIT
17-10 Win Over Drew

HC Women's Basketball (3-4)
11/30-12/2 Seven Sisters Tournament
60-32 Loss to Smith
64-58 Win over Bryn Mawr
54-40 Loss to Mt. Holyoke
12/6 65-42 Loss of Muhlenberg

Haverford Men's Volleyball Club
12/2 Swarthmore Invitational Tournament
15-6 15-12 Win over Shippensburg
6-15 3-15 Loss to Villanova
3-15 3-15 Loss to Northeastern
7-15 11-15 Loss to Fordham

Brynn Mawr basketball coach Ray Tharun reads his trophies. Photo by Dave Kim.

Men's B'ball Looks for 1st Win Tomorrow vs. Carnegie-Mellon

BY HOWIE FENDRICH

Haverford's men's basketball team will try to halt its eight-game losing streak against visiting Carnegie Mellon tomorrow at 1:00 p.m. (The women follow with a game against Delaware Valley.)

The Fords suffered a tough match, losing 92-69 at Philadelphia Pharmacy and 94-61 under the Quaker dome to the bigger Al- lentown Centaurs.

Sophomores Russell Coward and Jon Feitloff turned in standout performances up front, while freshman Joe Rulewich produced his customary hustling performance.

BMC Five LOST its first tourney 56-40 loss.

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Maryland's "penalty" for odist's football appearing on television. Furthermore, the Southern Meth­
tivity and rule-observance - the University that I'll get to see Larry Johnson and Stacy
squad.

turnaro und (like Cuz Hall to my right)
ments for the Illinois and Missouri basket­
away on that towel of his come March.

Over and Plays Dead

League school was the only team to
Hamilton and Vassar. The final win
and an 8:00 am start.

The men's squash club contin­
ued its season with a solid perform­
to try to defend him. The Shark makes Jim

Finally, don't penalize a bunch of young
from the athletes and put into the hands of

the free pie!

Ah, yes it's that time of year again, a

SKEETERS
PLAYER OF THE WEEK

Harry Siklas • HC Men's Rugby

Harry, a Haverford junior, was recently named to the All-East rugby squad. Captain and starting backfull for the Angry Young News, he led the
team in scoring with four tries. As one of the top 45 players in the eastern region, Harry will travel to New Orleans in January to compete in the
National Collegiate Regional Championships, where he will have the opportunity to make All-America.

Congrats from the Bi-Co crew and enjoy the
free pie!