Bryn Mawr Fails to Reach Quorum in Vote on Revised Bi-College Alcohol Policy

by Clea Benson
Editor-in-Chief

Bryn Mawr students failed to pass the revised version of the bi-college Alcohol Policy this week, falling several hundred votes short of quorum in a dorm-by-dorm ratification process.

Self-Government Association (SGA) and Honor Board officers attributed the lack of participation to difficulties with the dorm voting process.

"It may have been a little too complicated. There were so many steps in the process," said Sophia More Pam Swett, who served as Acting Activities Head at the time of the vote.

Honor Board to Honor Board Head and Senior Genevieve Bell, "It wasn't as well publicized as it should have been," she added. She called the lack of a permanent Activities Head contributed to the problem.

Dorm presidents had mixed reactions to the failed ratification attempt. "It was really surprising," said Brecon President and Senior Vanessa Warheit. "As far as I know, a lot of people here voted."

But Rhoads South President and Senior Elizabeth Skydell said the process did not work well for her constituents. "We were trying to [avoid], having ad nauseam forums... but maybe there wasn't enough publicity," she said.

Technicality, the College is still operating under the policy which was passed provisionally last fall. According to SGA President and Senior John Fox, students must now vote on the new version of the policy before it is considered to be in "final" effect.

Fox stressed that the Alcohol Policy is not merely a strict Pennsylvania liability laws. "The real issue in the Pennsylvania statute," he said, "is that really what people need to understand."

Both Fox and Bell expressed concern that the College's Board of Trustees will call on the administration to create and enforce an alcohol policy if students are not able to ratify a policy of their own.

Boll said she feels that the trustees "really wanted a much stricter policy than they got."

At the same time, she was optimistic that students would pass the revised policy. "I'm inclined to think we're just going to keep trying until we get quorum," she said.

Bryn Mawr President Mary Paterson McPherson dismissed the idea that the administration is likely to step in to enforce a policy. She commended students "for the nature in which [they] have handled" drafting their own policy up to this point.

Ratification is being attempted again, this time by mailbox vote, on Thursday of this week.

As both colleges must have the same policy, members of Bryn Mawr's Joint Student-Administrator Alcohol Panel have agreed on the revisions, a process which Bell said "set a very positive tone for Bryn Mawr and Haverford relations."

Haverford will vote on the policy in the near future.

Project Raises Body Image Awareness

by Jana Ernakhovitch
Editor

The Bryn Mawr Women's Center sponsored a "Body Image Project," during the international Eating Disorders Awareness Week which was October 23 through 28.

Speakers, films, and a display in the Campus Center with space for community comments comprised the project, which was designed to raise awareness of the bi-college community to eating disorders and related issues.

Bryn Mawr Junior Donna Uettwiller and Senior Elizabeth Friedman were the co-coordinators of the project. Uettwiller, who also coordinates the Women's Center, said that the project was intended to "validate women's bodies in all shapes and sizes."

She feels that, for the most part, the program garnered positive responses, which she gauged from discourse on the comment board and from individuals' remarks to her. "We [Uettwiller and Friedman] tried not to set too many goals [at the beginning of the project]," stated Uettwiller. "We said we're just going to present this and see what happens."

She added that the success of the project was greater than the coordinators had expected.

One of the most successful parts of the project was the distribution of stickers with the slogan, "My body is beautiful." Students wore the stickers with the subject of women and their bodies. She also noted that many students wore the stickers with the slogan, "My body is beautiful."

However, Uettwiller also stated that there were a few students who felt that an eating disorder is a private issue and felt confronted by the project. She noted that some individuals with eating disorders said that making the situation public had caused a problem that they had been able to live with before.

Uettwiller was disappointed that Haverford was not involved with the week. "I really regret not being able to do more [with Haverford]. There weren't enough of us, nor enough money to get coordinated with Haverford," Uettwiller stated.

The biggest turnout during the week, according to Uettwiller, was for the three showings of the movie Still Killing Us Softly, by Jean Kilborne. Discussions, held after the movie showed, allowed the administration to question of what individuals will do with the new information and how they will incorporate it into their lives, and were deemed "really successful" by Uettwiller.

Uettwiller explained that she and Friedman had become aware of a widespread problem of eating disorders at Bryn Mawr through the observation of the behaviors in the dining halls, which raised their interest in doing something about eating disorders and their causes on campus.

"Elisabeth [Friedman] and I came back in September and said 'we're going to do some sort of public awareness project.' We realized that [many students at Bryn Mawr] really have a problem and we're really frustrated with that," Uettwiller stated.

After the Bryn Mawr Women's Center received information on the international Eating Disorders Project (Continued on page 4)

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Students March at HC

by Nicole Lewis

Approximately sixty bi-college students participated in Haverford’s second annual “Take Back The Night” march Friday night. “Take Back The Night” demonstrations, which are traditionally held on campuses and in cities nationwide, are meant to provide a space for people to join together in protest against violence toward women. Friday’s march was sponsored by the Haverford Feminist Alliance.

“Take Back The Night” began outside of Magill Library, where several Feminist Alliance members read accounts written by other Haverford women about their personal experiences as victims and on and off of the Haverford campus. The even continued to march around the perimeter of the campus, holding candles and singing songs such as “We Will Overcome.” The group ended the march on the ramp of Magill library with a moment of silence.

According to Haverford Senior Judy Wolf, one of the march organizers, “This year the nature of “Take Back The Night” was much different than last year. Last year it was about the Barclay rape; it had a very confrontational nature. We put up provocative signs outside dorms that read “No Women Allowed” and “Woman Raped Here”. The signs stirred up curiosity as well as offended people. But a lot of people showed up to join us.”

This year, Wolf said, the Feminist Alliance was “relieved that there was no tone of anger” even though fewer people attended. Wolf said, “Just because people didn’t come doesn’t mean that they don’t care; I’m not sure confrontation is the best means.”

Wolf added that there is a definite need for demonstrations of strength and support such as “Take Back The Night”. She said, “Women experience a real fear of strangers at night; you don’t have to be raped to experience that fear. We are not even safe at home from the men we know. The feeling of alienation at Haverford exists because women feel it.”

Bryn Mawr Junior Alexandra Mikous commented, “What was really unique about the march was that it was a very personal experience. I thought about the violence done every day toward women and how I have to alter my life to protect myself. I also thought of those other women who have no form of protection or voice.”

The students were a mixture of male and female; Associate Dean Randie Mildon and Eighteen Dimension Director Mary Lou Allen were among the marchers as well. Wolf commented, “As long as people get value out of it, that’s what’s important. It was good to see many fresh faces.”

Student Activists Attend Conference

by Leslie Power Editor

Nine Haverford and three Bryn Mawr environmentalists journeyed to North Carolina last weekend to attend a nationwide conference on the environment.

The weekend-long conference was held at the University of North Carolina at Chapel Hill, and was presented by a group there, SEAC, Students Environmental Action Coalition. Student groups from all around the nation and the world participated, totaling 1600 conferees.

Speeches and workshops were held all weekend, ranging from such topics as Earth Day 1990 to Global Warming. Among the speakers were Senators, Environmentalists, and student activists.

The purpose of the conference, called Threshold, was to unite students environmentalists. The SEAC group at UNC seeks to become a clearinghouse, so that groups needing contacts at or information from other schools can use the National SEAC Headquaters as a resource.

The weary bi-College group arrived early Friday evening, and after registering, attended panel discussion on environmental action. Among the specialists was John O’Connor, Director of the National Toxics Campaign. O’Connor grew up in a town whose main industry was an asbestos factory. He spoke of playing baseball in a field near a dumping sight, and receiving Little League trophies on that field amid clouds of fine white dust. O’Connor became interested in the issue of toxics and the need to stop their proliferation as he watched his childhood friends, die of cancer.

After the speeches, conference met with their hosts from the university. A large percent of attendees stayed with students, in dorms and apartments. The Haverford contingent stayed in a fraternity house.

Workshops were held all day Saturday. Conferences could choose four, choosing from such diverse topics as Rain Forest Action, Corporation Responsibility, Organic Farming, and Governmental Regulations among others. Ron Morgan, director of a firm that specializes in urban renewal, spoke on the need to stress the importance of cities in environmental conservation. “We need to see the pattern of a pedestrian,” he said. “My firm works with the town square, going back history. People used to have squares in which to assemble. Morgan went on to discuss Valex. We did Alaska thing, all of us did. But we get off of it. It’s like we get on it. We get off of it.”

“Drive less.”

“Grassroots Workshop” also held that day. These included...
Econ Profs Want Expansion

by Jana Ernakhovich

While the number of majors at Bryn Mawr is growing steadily, the Economics Department at Bryn Mawr College has not increased the number of full-time faculty in the last 1970's, according to Dr. M. Huner, Professor of Economics and Chairperson of the Economics Department at Bryn Mawr.

In 1981, both Bryn Mawr and Haverford participated in an outside review of the Economics Department. The conclusion of the review, made independent economist, was that both departments were seriously understaffed. At the time, the department at Bryn Mawr had four full-time faculty members.

Bryn Mawr has not received better permanent appointment, according to Richard Dubof, Director of Economics and foreign Department Chairperson at Bryn Mawr, the Department had not responded sufficiently to the need for a full-time faculty in at least one-fourth to one-half larger.

Dubof stated that, presently, the largest single constraint to new offerings is faculty size. Huner agreed, noting that "if the [economics] program were bigger, we could hire more courses and possibly we wouldn't have...so many students in each class."

Judith Shapiro, Bryn Mawr's Academic Dean, noted that an outside review committee "will often tell you that [a department] will benefit from additional staffing." She stated that, while the job of the outside review committees involves representing their own disciplines, the administration must keep in mind the needs of the whole college community. She also noted that the Department has increased in size since that independent review, as several part time professors spent time at Bryn Mawr, and the Department currently shares a faculty member with the Growth and Structure of Cities Department.

However, Shapiro agreed with some opinions of Huner and Dubof, noting that the "staffing pressure is particularly strong in the economics department."

Huner stated that the Department has asked the administration for a fifth appointment. She also noted that, instead of continuing to rely on "half-staffing" and part-time faculty positions, the Department "would rather firm up another whole appointment."

As a whole, Dubof feels that "social sciences are understaffed (at Bryn Mawr and Haverford) compared to other institutions, such as Wellesley, Smith and Swarthmore, for example." He added that "any comparable institution will have a faculty size [in the Economics Department] of at least one-fourth to one-half larger."

(Continued on page 10)

Barclay Residents and PIP Celebrate Halloween with Neighborhood Kids

by Jeff Symonds

Last Saturday, amid Homecoming celebrations, Haverford's Barclay Hall was visited by groups of trick-or-treaters from the People Interested in People (PIP) Big Brother/Big Sister program. The kids were treated to a series of haunted halls and given tricks and treats, as well as 5th Avenue candy bars and a lot of candy corn.

The event, which lasted from 6 p.m. to 8 p.m., was organized by Haverford Senior Jim Eichner and Haverford Junior Dave Strickler. Kids were escorted by their big brothers and sisters or their parents onto the halls in small groups, and then each floor presented its own very serious?... Again.

Women’s Right to Abortion... Again. Only You Can Stop Them!

From the White House to the Supreme Court, the threat to abortion rights has never been greater.

Once again, the U.S. Supreme Court is hearing cases that endanger abortion rights... even more than the Webster decision did.

Now, George Bush and Attorney General Dick Thornburgh are pushing the Supreme Court, led by Chief Justice William Rehnquist, to overturn Roe v. Wade altogether — with Jesse Helms cheering them on.

If that happens, safe and legal abortions will be a thing of the past — and abortion will be government’s decision, not a woman’s.

Think they aren’t serious? Think again.

You are helping to defend abortion rights...

The Women’s Right to Abortion... Again. Only You Can Stop Them!

Just days ago, Bush killed legislation restoring Medicaid funding of abortions for poor women who became pregnant through rape or incest.

If President Bush has his way, we’ll wind up back where we were before Roe v. Wade: Abortion legal in a few states, a crime in every other. Don’t count on the politicians, the courts, or anyone to stand up for your rights. Stand up for yourself:

Therefore: We are calling on women to mobilize their power to protect and expand abortion rights... and to force the Bush administration to fund them.

You can help — by signing our petition.

The Mobilization: Sign up to help now. Be part of the movement!

Sign the petition to President Bush.

Please sign now!

From the White House to the Supreme Court, the...
HC Alums Speak on Mass Media Careers

by Nicole Lewis

Six Haverford graduates spoke to approximately thirty students about their respective careers in communications and mass media on Saturday morning. The two-hour panel was sponsored by Career Services.

Jay Goldman '78 mediated the group. In his introduction he said he hoped the presentations would "illuminate the different areas of mass media, particularly for women and minorities, the relationships of liberal arts to mass media and the idea of going to graduate school." Goldman also apologized for the all male panel; two graduates of Bryn Mawr college cancelled at the last minute.

Perry Simon '82, Assistant to the President for Press Broadcasting in Plainboro, N.J., was the first representative to speak. Simon is involved in investigating and evaluating lucrative new acquisitions for his station. He participated in Federal Communications Commissions (FCC) research and advocacy. He is also responsible for the station's programming sales and promotions. "What I'm doing is a career path to owning radio," said Simon, "I have the choice to stop working for the station, to have the station in my hands as much as you can experience it. Primarily, you want to show that you can write and have put in an effort. Make use of Alumni contacts."

Michael Rosenfeld '78 is the Senior Producer of the National Geographic Explorer in New York. His responsibilities include supervising shows and producing an annual special. Rosenfeld dropped out of both journalism and film school finding the cost to be too much experience as you can. Primarily, you want to show that you can write and have put in an effort. Make use of Alumni contacts.

Conference, Continued

(Continued from page 2) group worked with students experienced by environmental activists, were mandatory to conferences.

The object was to have students accomplish goals through grass roots methods. Nathanneeta Mayo, from the Shichol Coalition for Community Control and Improvemen, led one of the workshops. Her group grew out of a "Women's House Extension Club," said Mayo. "They were real concerned over what was going on in the community. They said, 'Minimally, we can be educated.' A local factory had dumped waste into the local river, which seeped into wells and poisoned communities. Children were dying of cancer, and the cancer rate in the Shichol community was very high, as compared to the state of North Carolina. Mayo urged student activists not to get discouraged. "There will always be a core group. They realize the importance of organization." She stressed the importance of community support. "You may not have the support of everybody all the time. Show how your cause affects their lives. Educate the community. Work in cooperation with other groups in your school," she said.

Conference attended small Discussion Groups, where they expressed ideas and discussed ideas with others. An open forum discussion, a large session on Global Warming was held. "It was a very stimulating experience," said one attendee. Other groups were on the topic of the fate of the world in the next century. Global Warming is the cause of the release of gases into the environment. The gases, carbon dioxide, methane, chlorofluorocarbons, nitrous oxide, and tropospheric ozone, let the sun's ultraviolet rays pass to the Earth's atmosphere, but then trap the energy back. The temperature of the planet is increasing. "More clouds: will they block the sun's energy and dampen the warming effect?" Mayo asked. There was no consensus. "Scientists have not come to a conclusion about what the world will get warmer or not. We should conduct our own experiments and come to the conclusion," said Mayo.

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Body Image, Continued

(Continued from page 1) Awareness Work, Usettull and Friedman began to work closely with the local police, he said. Previous work or the former vice president of the Ren- cer and current Executive Director of the Eating Awareness and Self Enhancement Charities (EASC), Usettull credited Raddi's success in getting the women's group involved in the house. "We have found that only women are very high in the variables that we tested," he said. "There is almost no bias (among students) that Mawr women ought to be thin to those factors (one to eating disorders)."

Usettull also noted that a lot of information was received from the Director of Physical Education, Joseph Keiffer, Dr. Barnes in the autism, and Chuck Heyufka and Sandy Silverman from Student Services.

Usettull expressed her belief that eating disorders are a serious problem on campus. "I have met with the radio station, WHRC. He gave credit to the station for teaching people the importance of eating disorders," said Simon. At Haverford, Goldman was the Music Director of the radio station, WHRC. He participated in Federal Communications Commissions (FCC) research and advocacy. He is also responsible for the station's programming sales and promotions. "What I'm doing is a career path to owning radio," said Simon. "I have the choice to stop working for the station, to have the station in my hands as much as you can experience it. Primarily, you want to show that you can write and have put in an effort. Make use of Alumni contacts.

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Lamb New to Dept. of Human Development

by Robin Hadley

Staff writer

This year Bryn Mawr's Human Development Department welcomed Assistant Professor Sharon Lamb.

Formerly a resident of Boston, Lamb recently moved to the Philadelphia area with her husband Paul (Paul E. is a piano teacher in the Philadelphia area). Lamb went to the University of Chicago for graduate study. There she researched moral orientations in human development. For her dissertation, Lamb observed four children under the age of two in their home environments. She determined approximately seventeen months to be the critical age when a toddler develops an interest in morals and gains moral consciousness. Lamb also studied victims of sexual abuse at a Boston Children's Hospital. There she found that not only the abused child but also the other children had been affected. Lamb is a clinical psychologist licensed in Massachusetts and soon will be licensed in Pennsylvania, Ridenhour worked with the undergraduate class in the spring before joining the Admissions Office at Bryn Mawr.

In early August, Christopher Ridenhour was appointed to the position of Assistant Director of Admissions and Coordinator of Minority Recruitment at Bryn Mawr. A December graduate and English major at Franklin and Marshall College in Lancaster, Pennsylvania, Ridenhour worked in the Division of Student Services and Student Activities at Franklin and Marshall before joining the Admissions Office at Bryn Mawr. During that time he was involved in helping new students to get off the ground as well as helping to promote different cultural events on the campus.

Ridenhour, at first attracted to Bryn Mawr because it was a small liberal arts college, stated that he feels very strongly about being true in the representation of a college. "(Prospective students) are trying to get to know the truth about a college," Ridenhour stressed. "Bryn Mawr is not for everyone. A woman's college is very particular and important, and I'd like to approach that as honestly as possible."

Ridenhour is interested in helping high school students be prepared for the college experience, and in particular, enhancing the prospect of working with high school guidance counselors. "A lot of guidance counselors are very unprepared. I'd like to help educate the guidance counselors about the opportunities - not just about Bryn Mawr, but about the thousands of opportunities out there," he stated.

Ridenhour is also very much interested in becoming involved in the whole community of Bryn Mawr. "Just because I'm in the Admissions House doesn't mean I'm just an Admissions Officer. I don't want to stop at the admission level. If there's a problem anywhere, I want to think of myself as a resource person," said Ridenhour.

"I think the students here are very interesting. It's less of a job or a routine situation," he noted, adding that, "so far, it has certainly been mind-opening for me. There are so many different perspectives on campus. I have my own opinions, but I entertain everybody's." As Coordinator of Minority Recruitment, Ridenhour would once again like to work closely with high schools. In what he calls a "network of color," Ridenhour would like to see more minority students go back to their high schools and talk about their experiences. He feels that, by doing so, those students would be offering other students "a different type of support" and would also help keep minority students "awake of what's going on and what may may changed" with respect to colleges today.

Ridenhour also expressed that he felt the whole college experience should be very diverse. "Hopefully, it would shape the whole person. That's what I want to achieve," he said.
LETTERS TO THE EDITOR

Baha' Group to Sponsor Peace Conference

To the Community:

"Integrating Approaches to Peace" is the subject of an all-day seminar on November 11th sponsored by the Haverford Baha'is. The four main speakers are a diverse group: the President of Haverford College; an employee of the International Monetary Fund, a former news editor for ABC and NBC; an international aristocrat for victims of war; and a panel of students from Bryn Mawr and Haverford Colleges. All these presenters come from different backgrounds and life experiences. One may, however, be wondering why the Baha'is group on campus is sponsoring such an event. Couldn't these topics be better addressed by special-interest groups?

Special-interest groups are vital to solving problems because they develop a deep knowledge of their specific concern, a feature which more formal organizations often lack. In doing so, they foster an awareness and concern for human needs. The issues of divisiveness and prejudice, for instance, are not adequately addressed in some areas of our community. Some of the problems that seem trivial to some can be overwhelming, abstract issues: "it doesn't concern me," or "what can I contribute?" are common barriers to individual action. Yet student life has no place in a struggle against the inhumanity that is being shown on a world agenda; the way for the community to combat it is not to destroy anyone else but to understand ourselves and others - to encourage each other to make some aspect of this struggle our own. A unified effort towards peace, and the potential power of our community, can make a greater difference in the alleviation of our world's conflicts.

If this event could even work toward creating an environment where students can understand the complexity behind eating disorders, it would be a momentous step towards peace. Let's focus on the will to act, and understand the relevance of the potential resolution is also to appreciate the social necessity of actualizing the unique value through community efforts. The fundamental lack of communication seriously undermines efforts towards world peace (fist promise of World Peace, 1985).

In this community, people can feel intimidated or isolated by such overwhelming abstract issues; "it doesn't concern me," or "what can I contribute?" are common barriers to individual action. Yet student life has no place in a struggle against the inhumanity that is being shown on a world agenda; the way for the community to combat it is not to destroy anyone else but to understand ourselves and others - to encourage each other to make some aspect of this struggle our own. A unified effort towards peace, and the potential power of our community, can make a greater difference in the alleviation of our world's conflicts.

John Vasan, Arthur Crane, Shomita Mandal.

THE NEWS

THE NEWS

Increased Awareness of Eating Disorders Necessary

As part of the Body Image Project, which was organized in recognition of international Eating Disorders Awareness Week, sheets of blue poster boards were displayed in Bryn Mawr's Campus Center. The project's sponsors asked women to paste stars on these boards if they or anyone they organized in recognition of international Eating Disorders Awareness Week, sheets of blue poster boards were displayed in Bryn Mawr's Campus Center. The project's sponsors asked women to paste stars on these boards if they or anyone they knew is unhappy with their body image. By the end of the week, hundreds of stars covered the boards, a visible manifestation of a widespread problem which often goes unnoticed. For each woman in this community who was represented by a star, there are probably many others who were not. It is unfortunately true that many of the factors which contribute to eating disorders are prevalent in our community. According to one health services counselor, perfectionism runs high here, as does a feeling that students should be above feeling anything about their own bodies. In addition, the Baha'i Club is sponsoring a Peace Conference which will address complex reasons behind eating disorders. With a town meeting of interested women, the achievement of full equality between the sexes, is one of the most important, though less acknowledged, prerequisites to peace.

The cause of universal education, for ignorance is ingloriously the principle reason for the decline and fall of peoples and the perpetration of prejudice.

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THE NEWS

THE NEWS

Write for the News!

The News needs writers. There are three issues left this semester, and writers are needed to help us get these issues out. Please contact an editor if you are interested in traveling the world, meeting new and exciting people, and having your name in print for all to see.

Write for the News!

News Editorial Policy

The Bryn Mawr-Haverford News is a student publication serving Bryn Mawr and Haverford Colleges. The News aims to provide coverage of the bi-collegiate community and of outside events, issues, and programs that the editorial board deems appropriate for inclusion. In addition, the News aims to provide its staff with experience in all aspects of producing a community newspaper. All undergraduates attending Bryn Mawr or Haverford are eligible to become members of the News staff.

The News is a political. Opinions expressed in unsigned editorials are those of the unsigned editorials are those of the News staff. By a member of the News staff unless prior approval is given to the editor. All articles appearing in the News must be written by a member of the News staff unless prior approval is given by the editor. Anyone desiring coverage of a specific event, program, or source is encouraged to communicate with the News staff. Though the News does not guarantee coverage, it acknowledges its responsibility to serve the community. In light of the News will print letters and short opinion pieces that reflect the views of those connected to the community. The News reserves the right to edit letters or opinion pieces of more than three typewritten double-spaced pages be edited for length. The number of opinion pieces that are printed will be subject to the availability of space.

All letters and opinion pieces must be signed by the authors unless an editor has determined that the piece be made to the editor-in-chief.

All unsolicited material other than letters and opinion pieces must be discussed with the editor-in-chief.

All submissions not on computer disk must be presented in a printed copy and a file on disk. The Council praised Jim Student after defacing (we didn’t mean it in the least impressed by a certain student'sACS- as a soccer game, we can only say it began after a letter or "G" and bed announced Lion, who expressed her concern over the tree to my column - and I had nothing to do with it. The Council, however, was not in the least impressed to attempt to imitate that sort of thing. The Council was also not impressed by a request for decisions of a lower court.

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Halloween has come and gone; I must say I'm not too sad. The handicraft was a ridiculous one; it's testimony to a passing fad. The little kids all dressed up in costumes made of plastic so that they can hardly breathe Or are strangled on elastic. It's just an excuse for tiny brats To come and bug my place. And act like little beggars With pitiful expressions on their face. All night long, little aliens and spacemen At my door, they did hurtle. All night long, little aliens and spacemen As they downed another Nestle's Crunch. As they downed another Nestle's Crunch. And I wearily put myself to bed. And after the last child departed, Bubble gum and Whatchamacalits, were brought back to him, but he gave me this (proudly display the $5 hat bought at the game) and invited me to dinner. At dinner he introduced me to Eddie Murphy and the Village People. Then Reggie flew me around in his private jet and dropped me off at my house. And that's just what I did on the first day of my summer vacation.

Vacation reports were definitely where I began to hone my creative skills. The key moment came in when we were actually called on to write stories. I went berserk. I wrote, and wrote - my teacher was forced to set limitations on how long our stories had to be. I don't think she would have minded reading my epics - if she could actually read them. Legibility was never an object. Pennmanship was the one course I always did "unthankfully" in - I still can't believe there was such a class. It got so bad that they forced me to put those rubber triangle thimbley-jimmies on my pencils so as to "correct" my grip. I hated them - it was like having a scarlet letter, except worse. Little kids make the Puritans look tame, I still occasionally wake up at night with their taunting ringing in my ears and write - "Oooohhh - Rich has one of those rubber triangle thimbley-jimmies on his pencil." (repeat) 1,000 times.

Despite the trauma, I never let it affect my writing. I kept on

(Continued on page 10)
Chili Peppers and Raging Slobs Prove to Be Well Worth Twelve Buck

by Joey McAlhany
Senior Staff Writer

On the heels of their latest release, the oh-so-notably named Red Hot Chili Peppers came to play a one-off (behat music) at the Chestnut Cabaret. The story goes that they were supporting Mother's Milk, didn't give me any reason to expect anything special from them. However, what the show does, the power punk intensity of earlier L.P.'s. The Red Hots, however, are the last bastion of the great American one-man-person-sock record, so I figured shelling out twelve bucks couldn't be any more of a waste than paying money for a Motley Crue album. And as an extra bonus (something I don't get very often since I don't buy records).

Opening for the band was a young opening band from the musical wasteland of New York, where the only place they can survive is the streets. And how can a band with a name like Raging Slobs not be good? They are, of course. They probably use chain-saws and motorcycles and guns and they scream a lot. How could they not be good? But if you like the second song is a Lyrick Skyndyver cover, such as "Working for MCA," and I was there, you would change it to "RCA." Clever bunch, Raging Slobs. I kid you not.

A band with a great name, opening for the Red Hot Chili Peppers played a straight Skyndyver cover. And a Mountain cover—with a right face, as if you actually thought these songs were good or something. In fact, I think all their songs were Skyndyver and Mountain covers. If you think Molly Hatchet is great, then buy Raging Slobs album. You're a total Mideast.

While the character of the student body has changed, many of the descendents of the original families believe that much of Haverford has remained the same. As seen by Henry Scattergood, class of '33, a descendant of the Cope/Evans founding families believe that much of Haverford has remained the descendants of the original Quaker heritage, values, and traditions. While many Quaker traditions still support worthwhile causes.

"...the band [Red Hot Chili Peppers] was great, so it was worth having the wind knocked out of me every few minutes."
arts in review

Theater:
‘Clouds’ Fails to Entertain or Even Amuse

by Nicole Lewis
Editor

Call me a jaded New York City theater moh (well-shy), I admit it, but the latest play by Michael Frayn, Clouds, making its American debut at the Zellerbach Theater in Philadelphia really was not the enjoyable evening of entertainment that I expected.

Maybe it was the obviously fake English and Spanish accents. Maybe it was my distance from the tremendous stage. Maybe it was the English humor of the playwright. Something was definitely rotten in the state of the theater; the cast was recognizedly smaller during the second act which was mercifully shorter.

The setting of the play is Cuba; the show is titled云s. The cast of characters is as follows: Owen: an extremely upright, unassuming English gentleman in Cuba on assignment; Mara: an inescapable depressive “lady-novelist” in Cuba to write the same story as Owen’s brother-in-law; English paper. Ed: a stereotypical “gang-ho” American in Cuba writing a sociological novel. Angel: their government contact and a nice guy. Hilberto: their driver, “native, typical Cuban” and comic relief.

Here’s the supposed plot: The characters, after some initial tension and dislike of the country, gain a better knowledge of themselves through their travels around Cuba and their interactions with each other, finally reaching the conclusion that Cuba is indeed, as Angel says, “The greatest place in the world.”

Here’s the real plot: She blithely leaps from Leading Angel on, to flirting with Ed, to confessing to her true desire for Owen. He cannot bring himself to become unfailingly true even after he breaks down, pours his fists on the floor, and admits forcefully, “I want YOU Mara!” She, of course, already has two kids who are in America at the moment with their Dad. Anyway, Owen remains true but minutes later becomes embroiled in a fight with Angel because Angel is still interested in Mara. The last scene of the play shows all the men with bandages except Hilberto while Mara, pure and happy, gurgles on about the wonders of Cuba.

So the underlying message of the play was either 1) feel free to roll around in the hay if you are more than a thousand miles away from your spouse 2) upright people attract other upright people 3) Cuba is the land for unrequited, middle-aged lust.

The problem with the play was more content than acting. All of the characters, except Hilberto, who didn’t speak at all, were created to be whiny and unsympathetic. The question forms in the back of one’s mind: What kind of a childhood did the playwright have to write such a story of deep and unhappy unfulfillment?

The one redeeming quality of Clouds was the upbeat Spanish music; thanks goes to Robert Bissi, the sound designer. Regrettably, there was no mention of the music’s origin. I’m sure it’s in Tower Records somewhere.

Clouds is only being performed through October 29; I guess you’ll just have to take your word for the quality, be glad that you missed it and see a movie instead.

Goldberg’s ‘Dad’ An Entertaining, Dramatic Story of Everyday Reality

by Andrew Pearlman
Staff writer

For his first feature film effort, Troy David Goldberg has written and directed Dad, but his real achievement with this movie is the actors and producer he has assembled.

Beginning with William Shatner, and including Anthony Kiedis of the Red Hot Chili Peppers, Goldberg has assembled a Star Trek ensemble to which he adds Jack Lemmon, Olympia Dukakis, and Tal Danson, Steven Spielberg is minted as an Executive Producer in good reason. With a staff like this, Goldberg’s first film gamble begins with the dice loaded in his favor.

Dad begins with Bette Tremont (Dukakis) who is a middle-aged Harry Potter and is completely out of her mind. The film recounts her newfound desire to build a relationship with her father as he about to lose Jake, and in the process John strengthens his feelings for his mother as well as for his own son Billy (Ethan Hawke).

Together, these disparate characters contribute a foundation of believability for the movie. Lemmon’s body becomes Jake’s, his every move reflects the character’s pain; when he smiles, the audience smiles with him. Dukakis delivers Bette with facial expressions which communicate not only emotion, but personality as well. Danson is also excellent; his inherent appeal helps us understand his character’s early insensitivity, and by the end of the film he has displayed a range of expression which his Cheers fans could never imagine. The grey-haired actors, however, will be the ones representing this movie on Oscar night.

The tone of Dad is a delicate mix of drama and gentle comedy, though in its later scenes the movie moves toward more serious themes. The comic aspects most betray Goldberg’s television background; a few packaged one-liners and unlikely situations creep into an otherwise plausible story, as when Jake is invited to sit in on one of John’s high-level formal business meetings. Jake’s confrontation with cancer accurate and powerful; his recovery, however, seems accelerated and sometimes incredible. Otherwise, the story has few disruptive shortcomings — no unlikely coincidences, no uselessly less characters, and no pointless scenes.

The direction, also by Goldberg, is invisible. What comes through, therefore, is the structure, the screenplay itself as well as the impressive abilities of the actors. Consider this a victory of substance over style, since seeming emotion in an actor’s face is much more satisfying and effective than needing an extra scene or dialogue to express the feeling. The only deviations from this straightforward style of direction are the scenes in which Jake creates a fantasy life for himself as a younger man on a New Jersey farm. These segments are brief and intentionally hazy, and their presentation clearly makes them unreal. Incidentally, Jack Lemmon’s real son, Chris Lemmon, plays the young Jake on the farm, making it that much easier for the audience to follow the events.

What Dad lacks is subtlety. However, the topics the film covers are better approached in this direct way. Plot events are just that
during a couple of over-dramatic scenes, it is probably because of the added weight of these topics. If that seems like too much to endure for two hours, then it’s a good idea to steer clear of this picture. But if a few outstanding performances and a more-often-than-not entertaining story rooted in everyday reality are appealing, then so is Dad.

Photograph: by Marck MacKenzie

SEE US FOR PERSONALIZED EYE CARE AND QUALITY EYEWEAR.
Discriminating people, you, Liberal Arts graduates

You've learned how to distinguish between Ulysses (highly intelligent, but devious) and Hermes (full of drive, but no gray matter), except for the differences between George Washington and Benedict Arnold. You've cast an eye on the strengths and weaknesses of Ulysses and Mark Twain.

In short, you have a solid understanding of Homo sapiens: You know what kind of animal he is, and whether he is likely to succeed or not. You know about imps in rounds or holes.

So why don't you join our executive recruiting firm

The book says you've got to be extremely ambitious, motivated, inquiring, assertive and articulate— with impressive interpersonal skills. Not too liberal. Not too angry. Not too confused.

You may find yourself out more at your placement center. Submit your resume by November 13 to interview with us at the New York City Recruiting Day on January 29.
HC V ball Finishes 20-10

by Mark Dauenhauser
Special to the News

Bryn Mawr's Women's Volleyball team played a crucial match that has set the tone for the rest of the season, with a win against Moravian, in the final MACSACC opponent of the year, and fell in three straight games. The score was 15-35, 15-10, 21-15, 15-15.

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Haverford's Women's Soccer team earned a crucial point in the defense of the Hood Trophy when they stunned Swarthmore, 3-0 Wednesday on Walton Field. The Fords ran their record to 6-10-1 in the Class of 1992. The prize, awarded annually to the senior male athlete of the prior year's first-place team in the men's Cross-Country team, was won by Senior tri-captain Caroline Cumings thanks to senior goalkeeper Susan Lambert and Beaver, who connection for the third score. A threat was thwarted with 27:11 on the first half clock, when an attempted clear of a corner kick by sophomore defender Dave Cumings' strong effort, good for a valuable point for the Ford, who knocked in senior tri-captain Cumings' strong effort, good for a valuable point for the Ford, who knocked in senior tri-captain Caroline Cumings, thanks to senior goalkeeper Susan Lambert and Beaver, who connection for the third score. 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