**Bryn Mawr 5th, Haverford 11th in U.S. News Rankings**

by Jana Ernakovich  
Editor

In the October 16 issue of U.S. News and World Report, Bryn Mawr was ranked fifth, and Haverford was ranked eleventh in the magazine’s annual study of what it calls “America’s Best Colleges.”

Bryn Mawr President Mary Patton McPherson has held the opinion since the first year of the magazine’s survey that the practice of ranking colleges numerically is not in the best interest of students or higher education. In 1987, she joined with President Peter Pouncey of Amherst College and Colin Campbell of Wesleyan University to initiate a protest of the survey, asserting that a numerical poll cannot be an accurate nor fair representation of an institution’s quality.

McPherson, Pouncy and Campbell then contacted the presidents of twenty-six colleges cited at U.S. News to ask that they join a protest to the survey, which they deemed “misleading.” In addressing the presidents, McPherson, Pouncy and Campbell stated they believe that the U.S. News survey is “part of a disturbing marketing trend which demeans higher education.”

In addition, they noted that the order in which the colleges appear might be unfairly influenced by those with special interest in the outcome of the survey. The three object to the practice of asking college presidents to rank their own and other colleges, “at best on a hearsay basis.”

Delta Thomas, Director of Public Information at Bryn Mawr, added that, while the colleges included in the survey are ranked as they meet specific criteria, the final outcome is ultimately subject to the opinions of those at U.S. News.

Twenty-four of the presidents joined with McPherson, Pouncey and Campbell to protest the survey, signing letters stating their objections to the survey to the editors of U.S. News’s “America’s Best Colleges.” They suggested that U.S. News list the colleges, chosen from among the best in the nation, alphabetically instead of ranking them numerically.

Haverford College President Tom Kessinger agreed that the survey is not in the best interest of education, stating, “I certainly share the position that [McPherson] has articulated in the past.” In addition, Kessinger asserted that the effort to rank schools numerically is “invaluable methodologically.”

He feels that the setting of schools “in terms of other resources is a very important thing that students should take into account.”

Kessinger also feels that “the rationale for doing the [survey] is highly questionable.” In a recent New York Times article, U.S. News is criticized for producing the college issue largely for monetary reasons. A spokesman for the magazine confirmed that the college issue is traditionally one of the top-selling issues of the year.

Pam Sheridan, the Director of College Relations at Haverford College, agreed that the survey is highly flawed. She stated, “I sort of liken it to a sound-bite in television.”

**Loeb Explains ‘Nuclear Culture’ Theory**

by Leslie Power  
Editor

Author Paul Rogat Loeb spoke at Collection Tuesday, explaining his views on the state of the world to assembled students. Loeb has written two books on what he calls “nuclear culture,” detailing people’s reactions to the threat of nuclear war.

Loeb has been traveling to colleges around the country to promote his books, *Hope in Hard Times* and *Nuclear Culture*.

“Compared to many schools, Haverford does expose itself to the issues of the world. We’re in an odd time: indeed, what we face [as that] as a society we will substantially squander what we have . . . [but] we’ve gotten ourselves to a place in society where we cannot be honest about what faces us,” Loeb said.

He cited a need to “fight” for the issues that are important in our time. “Peace, justice, and how to create a sustainable world” are the issues Loeb feels most people see as necessary. Most people, he said, think about these issues but act in a manner contrary to obtaining these goals, or they find ways to remove themselves from them.

When faced with both threatening issues like the nuclear arms race, and positive issues like the ensuing democracy in Poland, “we’re unsure of how to respond,” Loeb said.

He spoke of a discussion he had with the director of a nuclear reactor plant. The director told Loeb that he was horrified by the destruction capabilities of nuclear weapons. “What kind of barbarians are we?” he stated. Loeb pointed out that the man was responsible for nuclear weapons. His job was to produce them. “The man paused, then told Loeb, ‘If we need a neutron bomb, it’s my job to build it. But I can’t do that,’” Loeb called this type of denial fragmentation. “Fragmentation [helps people to] avoid dealing with the very real questions we face,” he said.

Another type of denial Loeb described is a tendency to believe that there are “The Men who know best. Here are the experts - they know more than we do.” This, according to Loeb, gives people an excuse to ignore certain threatening issues.

In “Perfect Standard” was the third type of denial Loeb discussed. He described it as, “I hear about issues but I feel overwhelmed. I need to know more. I’m afraid to speak, I have no right to speak if I don’t know everything.”

Loeb also blamed politics as a means for people to deny certain issues. “Politics has become the domain of unanimity. . . everyone has to agree for politics to be effective. This isn’t true: for politics to be effective, it has to be a domain.”

*écrits à la main. — As they meet specific criteria, the final outcome is ultimately subject to the opinions of those at U.S. News.*

**INSIDE THE NEWS**

Local pizza rated — page 3

Students survive quake — page 2

**BMC, Haverford Differ on Issue of Handicapped Access**

by Arthur Crane  
Staff writer

New attitudes toward the disabled, reflected in impending federal legislation, are raising concerns in the Bi-College community. Bryn Mawr, with a continuing commitment to diversity, is currently taking steps toward improving handicapped accessibility. Haverford appears less likely to institute changes in the near future.

According to members of the Haverford administration, the school has not yet decided to adopt a campus-wide plan regarding handicapped access. The administration feels that other colleges are leading the way in the area of handicapped access to the campus, and that the school is not yet ready to adopt a similar plan.

In contrast, the Bryn Mawr administration has taken several steps to improve handicapped access. The administration has already installed a number of new ramps and elevators on campus, and has begun to beef up its handicapped services. The administration is also considering the installation of a new handicapped parking lot.

Act of 1973, noted Haverford Director of Finances Dick Wynn. Haverford affirmative action officer Ann Koger stated that she does not want Haverford to have a plan that cannot be executed.

If a disabled student were to be admitted to Haverford, Wynn remarked, "we could handle a student with a wheelchair if the situation arose. We'd have to make sure that classes that person were taking were accessible." Wynn said that Haverford's campus serves current legal standards for accessibility. "We're not as far ahead of the curve as Bryn Mawr," Wynn said.

"Of course we respect the Bryn Mawr program," said Wynn. "But we're not ready to adopt it."
First-year folks have a ball at the Ball

by Arthur Crane, Staff writer

"It was funky," raved Haverford first-year student Caroline Werner. "It was absolutely superb," agreed first-year student Triana DeAvila. People were stoked until they heard about the damage from people with gender identity disorders dressing as women. However, the dancing did not slow down until 12:30, so it probably didn't matter anyway.

BMC ROTC Contingent Small but Dedicated

by Amy Sunshine, Staff writer

A small but dedicated group of students, Bryn Mawr chose to offset the financial burden of a quality education by enrolling in the Reserve Officer's Training Corps (ROTC).

As ROTC members in the army or navy, these students have their tuition paid at the college of their choice. In return, they participate in weekly military drills and classes and sometimes spend part of their summers in military service. They are also required to give four years of active duty and four years of reserve duty after graduation.

Bryn Mawr Senior Lillian Shimer and Bryn Mawr first-year student Allison Wells participate in the army program, and Sophomore Zira Williams participated in the navy and marines.

Since Bryn Mawr is not an active member of ROTC and such does not have its own base, all of our students who are involved must travel to the University of Pennsylvania.

This, they say, can sometimes create quite a hassle for them. Shimer explained, navy members have drill from 6:30 a.m. until 9:30 a.m. every Thursday. Being in the navy does not have the same perks as the military, and sometimes brings difficulty scheduling classes. In addition, the drills and extra military classes add to their workload.

Clason claimed to have had no problems scheduling classes until this year, nor does she feel particularly deprived of a social life. She (continued on page 10).
The Bigger Picture

by Christopher Weismann
Staff Writer

Former televangelist Jim Bakker was sentenced to 45 years in prison, and fined $500,000, for embezzling millions of dollars from his televangelist organization. Judge Richardwords his "highly substantiated conduct explicates his character. It explicates his cru- dantic and unrightious human nature."

Bakker's sentence was the result of a long legal battle that began in 1989 when he was arrested on charges of mail fraud and conspiracy. He was found guilty on 20 counts of mail fraud and conspiracy, and sentenced to 42 years in prison. He has since appeal the sentence, but his conviction has been upheld on all counts.

Bakker's sentence was met with widespread condemnation, with many people criticizing the severity of the punishment. However, his lawyer maintained that the sentence was excessive and that Bakker had been treated unfairly. Despite the controversy, Bakker remains in prison, serving out the remainder of his sentence. He is currently scheduled to be released in 2025.
In Short

Music

The Colorado Swing Quartet will play the music of Haydn, Shostakovich, and Beethoven on Thursday, November 20, at 8:00 PM in the Kislak Center. The Quartet is the winner of the 1983 Naumburg Chamber Music Award.

Theatre

The Bi-College Theatre Company will present One Act Plays from November 3 to November 13 in Marshall auditorium. Time to be announced.

Lily Tomlin's brings her Tony Award-winning performance in "The Search" to the Forrest Theatre box office and at Telecharge (1-800-237-5437) on sale at the Forrest Theatre box office and at Telecharge (1-800-237-5437). Tickets on sale at the Forrest Theatre box office and at Telecharge (1-800-237-5437).

Film

Comicon Book Fan! The Roxy Screening Room will present director Ron Mann's documentary on comic books, Comic Book Confidential...some time soon. From Mad magazine to Love and Rockets, director Ron Mann examines this popular form of culture for its inception to the modern day "graphic novel." Included is the WE comic explosion to the SF's watch-hunt and the virtual destruction of the EC horror comic line. Twenty-two artists are interviewed including Frank Miller, Lynda Barry, Art Spiegelman and Sam Lean among others. Dr. John provides the soundtrack.

For further information—believe me you'll need it—contact Hunter Muir at 922-1014.

Television

Ever wondered what happened to Parker-Hardy-Boy-Stevenson? It's about David-Kitt-Rider-Hasselhoff! Well tune in on Friday night at RPM, Channel 47(?) and witness two network lifeguards safeguarding a flashby California beach from the ever-present dangers of avalanches and dunes, reckless surfers and beach hams who just can't say no. This show, entitled "Baywatch," is the first to dramatize the daily trials at tribulations of two lifeguards who live in 100,000,000 dollar bungalows on a mystery salary. What "L.A. Law" has done to lawyers..."Baywatch" hopes to do for lifeguards... "Exonim jugos, granulatous it's a" and harasser dudes with bad haircuts. Go figure.

Friend's Corner

Last Sunday, the Fri executive Ed's attempt at the Haverford Music Festival formed an eclectic mix of music to almost empty Hall auditorium. The compri ed of Curt Ca Christine Carlson-Ca pian, Jonathan Blau Oboe, David Gerber Nicholas Knowl on James Klavac. But no matter how thoroughly they are music fa they are also micians. While d individual shows give the concert, how hampered by material sideliness which is almost incomprehensible. The program be beautiful resolution of Susan Prinn, and Pi onipo on Piano and Cello handled the pie Who's who, while also be moments of fi However, the program onto stranger paths it pieces, and for example, Beach, featuring Jan Kessler on Soprano, is good for a amount of serenity. The piece cre was intended to be

Waniek Speaks Continued

(continued from page 4) poems she read. She began the reading with the "Dedication" from her first book. Waniek explained this poem as addressing the question of where one's true voice is. Some people locate it in their head, or heart, but she quietly praises that split, and says she feels her consciousness throughout herself. If I envision Plato, I see this bright light beaming from the forehead of an otherwise ashen physique. And with Cottiglia I see a big gorgeous in his breast as he recites a river somewhere. Perhaps we should imagine her as a body of diffused light, who can read about her thoughts and feelings as she herself to be, like an illustrious force, into the back ground. Perhaps no.

The first poems which Waniek read were from her book Mama's Promise. She wrote these poems during the first years of being a mother. She refers to this book as her "feminist theology," and she explores "mama" as herself, and as God—not our Father, but our Mother. The poems, however, which Waniek read aren't solely about her own motherhood, but about motherhood in the sense that we all have mothers, and all of our mothers have mothers, and then, those of us who are women can become mothers ourselves. After this selection of poems, Waniek began a joint station with Villanova University, who still have no radio station at all. Both plans fell through.

According to Jenks, WHRC is very interested in investigating alternative routes to gain FM. Jenks explained that WHRC is a corporate headed by a group of faculty and administrative members of the community. This corporation meets annually to discuss logistics and appoint the student heads of the radio station. The reason for this corporation is to have all the legal matters ready when it becomes feasible to have WHRC use FM.

Jenks commented, "Three years ago the FCC would have laughed at us. Now we have a lot of new equipment in the station...if the Frank Moyier, Lynda Barry, Art Spiegelman and Sam Lean among others. Dr. John provides the soundtrack.

For further information—believe me you'll need it—contact Hunter Muir at 922-1014.

Television

Ever wondered what happened to Parker-Hardy-Boy-Stevenson? It's about David-Kitt-Rider-Hasselhoff! Well tune in on Friday night at RPM, Channel 47(?) and witness two network lifeguards safeguarding a flashby California beach from the ever-present dangers of avalanches and dunes, reckless surfers and beach hams who just can't say no. This show, entitled "Baywatch," is the first to dramatize the daily trials at tribulations of two lifeguards who live in 100,000,000 dollar bungalows on a mystery salary. What "L.A. Law" has done to lawyers..."Baywatch" hopes to do for lifeguards... "Exonim jugos, granulatous it's a" and harasser dudes with bad haircuts. Go figure.
Friends Chamber Group Gives Skillful Performance

by Jeff Symonds

Executive Editor

Last Sunday, the Friends Chamber Group, featuring members of the Haverford Music Faculty, performed an ecletic mix of classical music in an almost empty Roberts Hall auditorium. The group, comprised of Curt Ciaccio and Claudia Bieler on violins, Oboe, David Gerber on Cello, Nicholas Kitchen on Violin, and James Ross on French Horn. Although they are members of the faculty, they are also world class musicians. While the group's individual talents shine throughout the concert, however, it was hampered by material so determinedly chaotic that it was almost incomprehensible.

The program began with a beautiful rendition of Debussy's Sonata for Cello and Piano. Ciaccio on Piano and Gerber on Cello handled the piece's technical demands, while also bringing out moments of fiery dynamics. However, the program took a turn somewhat ironic for the next piece, Samuel Barber's Dover Beach, featuring Janice Fiore-Kemper on oboe and Ken Bloomfield on piano. Barber and Bloomfield's treatment of the sonata is a model of unison cromatic fury. The piece was obviously intended to be modernistic, but it was so dissonant that the audience began to look for another wondering what they were missing. While the performances were occasionally lovely, the music itself was bewildering.

Similar problems plagued Ciaccio's three pieces entitled "Poems for Paternina." The pieces were played with remarkable intensity, as Ciaccio attacked the instruments like a madman, but the audience remained puzzled by the work. Though brilliant, the pieces are easier to admire than to relate to.

Schumann's Three Romances for Oboe and Piano were given loving treatment by Carlson-Cacioppo and Bloomfield. This set of pieces, which closed the first set, was a stark contrast to Barber's dissonance, and brought calm to the close of the first set.

However, the group saved the real fire for last. Ciaccio and Schuman performed Beethoven's Sonata No. 9 in A Major. Kitchen was outstanding on his instrument, and together the performers mesmerized the assembled with a powerful rendition of the sonata. The small but enthusiastic crowd called it back for two encore calls. While the body of the program did not match the importance as much as the finale, the group proved its mastery of the material and provided a challenging, unusual evening.

Waniek Speaks, continued (from page 4)

...she read "Lost and Found." This isn't part of a published group of poems; this was the first time Waniek read it. It was a "self" in which she carried us through her tumult over a man who she loved, whom she was to commit an entirely unforgivable crime. Yet she couldn't stop loving him. All the varied hues of love, every love, every kind of love is a struggle between her want of him, the harm of this want. We feel our society's sensitivity to the man, the struggle for her, her own desire for "marriage" which his life answers with "crase." She suffers the pain of a love which takes up every part of her, the thoughtlessness of its slow progress, opens the audience to a sympathetic understanding of the final line: "...Hard pain of finding you, just to give you up at last." This was a beautiful piece, well read. But the audience, the struggle of the love, we met Waniek's anxiety. She read a succinct letter of their relationship, then were left. She took, The Home Place. She reads about Diver, her grandmother, three generations back. Diver was a widow and mother of thirteen children by her mother. She shows us the relationship between the black, white and the white mother. She doesn't paint her words with the tinges of anger and pain which have come to render such scenes. She explores them with the voices of these characters. And she gives us the sentiment, "It wasn't in the spirit of her own terror, and his whip," to mull on our own. Waniek rolled through these poems. As the audience had already been familiar with the poems, she chose a selection of her newer pieces, which included a couple of poems about her father, and the stories of the first black men to fly for the Air Force. And here again, in her same almost soothingly frank tones, she shows us the black pilots imprisoned by the prejudices of their own country.

Waniek approaches motherhood and love and heritage with a projected passion: the two poems she presented don't paint the bold contrast of rage and tears, or vehemence and tranquility, but she shows us scenes, images to touch us towards our own understanding. Nothing's as simple as love and rape. It's almost as though Waniek's whole selves dissolves, and picks scenes and recounts not the glorious past, but the mundane present, but the particular struggles and growths which mark time.

Us News, Continued (from page 1)

incare, students in the last year within which which would seem to warrant such a change in "quality," making even more cause for concern. Thomas stated, that while the ranking of colleges does not fairly represent the quality of the institutions listed, the "wrap-around material" within the body of the article is informative. In that "wrap-around material," Bryn Mawr was praised for producing the highest percentage of students who go on to earn Ph.D.'s in the humanities and the fourth highest percentage of students who earn Ph.D.'s in all subjects combined.

McPherson noted that some students in her interviewing group had made drastic changes to their survey, and has "modified its approach to this ranking." However, she, along with most of the presidents of the colleges included in U.S. News's survey, has stated that she will continue to object to the practice of numerically ranking colleges.

Young's New Album Provides Tasty, Unadulterated Grunge

by Jeff Symonds

Executive Editor

Grunge: A simple word for a simple concept, the word which concisely describes everything that is good about rock music. You can keep your Michael Holges and that other stuff. Just give me, as John Hiatt would put it, "A Fender Strat tuned up to 10." I am of a dying breed among rock music fans. I like grunge. I derive pleasure from distortion and feedback. Really. And this is why I love Neil Young's latest disc, "Freedom."

You see, Neil and I are of a kindred spirit. We both love grunge. We love it when the guitar starts to make outeraly noisyl sounds. Neil is one of the last great curmudgeons left in the business, and "Freedom" kicks you in the face with its alternating crashing power ludge rock, and its sweet ballads. The album is inconsistent, quirky, and unsettling. In other words, it is genius.

Although I am not original in praising this work (since Rolling Stone gave it the highest star review last week), for once I agree with them. What makes the album so good is that it shouldn't be. Young is getting old, his releases have been spotty all decade, and his reputation as a leftist folkie has eroded. Young was a Reagan thumper a few years back. Some- though, however, must have changed his mind again, for "Freedom" is a somber, liberal portrait of an America that Young obviously doesn't love. He's angry again, and an angry Neil Young is one of rock's most endurant and important voices.

"Freedom" is bookended by acoustic and electric versions of "Rockin' in the Free World," Young's latest look at the problems in the U.S. of A. The song attacks homelessness, Bush, and the American dream, while a group of drunken fans at Jones Beach, New York shout back the inane chorus at him. "Crime in the City (Sixty to Zero Part I)" may be the album's masterwork, however. The song, performed over a skeletal drum and framed by Young's tight acoustic strumming, recreates the woes and betrayals in the police force and the music industry. Also excellent is "Don't Cry," a "love" song in which Young says goodbye to his "sweet girl" while strangling his guitar. The song moves from chimes and harmos to utter chaos in a matter of seconds, as Young produces noises that would put Sonic Youth to shame.

The record's quieter moments are just as moving. "Hanging on a Limb," a duet with Linda Ronstadt, and "Wrecking Ball" are both loving without being sappy, and also sophisticated. Rather than cranking out inane couplets, Young paints bittersweet portraits of people struggling to hang on to one another. "Too Far Gone" also features this theme.

Of course, Neil Young album would be incomplete without a drug song, and "No More" is one of his better efforts. Told from the perspective of someone who has been to the edge, the song's narrator whispers "No More" over the song's last ringing notes.

Young's purest moment on the disc is his manicall cover of "On Broadway." This cover features everything good about him. Although the music lacks precision, Young manages to run it in. He howls through the lyrics while his band provides sparse, sloppy, but thunderous. At the song's conclusion, Young screams "Give me some of that crack!" as the collapse into insanity. It's a great moment on an album littered with great moments.

Welcome back, Neil. And "Bring the noise."
LETTERS TO THE EDITOR

Saroff Says Social Life Needs Revitilization

To the Community:

In response to last week’s editorial “Clusters Alone Can’t Save Social Life,” The purpose of this letter is to note that a major problem the system is not to comment on the cluster system. Instead, I want to offer further suggestions about improving the social life. Since I have been at Bryn Mawr, I have been involved with planning student social activities (co-head Social Committee, co-Club President, Tri-comm College), Have gained a good deal of thought to Bryn Mawr’s social life. I realize that life has become cut off from Bryn Mawr’s social life. In part, the social life has decreased. We cannot expect a miracle solution to<br
<br>News Misses the Facts on Bryn Mawr Cluster System<br

To the Community:<br

In your editorial in the October 20th issue of the News, you overlooked some major factual points about the cluster system. First, the cluster system is not by any means exclusively a proponent to ameliorate Bryn Mawr’s social life. One of the major goals could be to provide a more effec-<br><br>THE NEWS<br>BRYN MAWR AND HAVERFORD COLLEGES<br><br>Clea Benson<br>Editor-in-Chief<br>642-9054<br><br>Colette Ferguson<br>Deputy Editor-in-Chief<br>Magazine Editor-in-Chief<br>896-6352<br><br>Jeffrey K. 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LETTERS TO THE EDITOR

[Page 7]

Our feature on the relationship between self-esteem and friendship on page 4 was an excellent topic. I believe that the authors did an excellent job of exploring the complex and nuanced nature of these relationships. As a psychology major, I found the article to be both thought-provoking and informative. However, I did notice a small typo on page 6, which I believe the authors should correct. Overall, I think the article was well-researched and well-written, and I look forward to reading more of their work in the future.

[Signature]

[Name]

[Email]

[Phone]

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In response to the article on the impact of social media on mental health, I would like to add my two cents. While I agree that social media can have negative effects on mental health, I believe that it is important to remember that social media is just one aspect of our lives. Many of us use social media as a way to connect with others, express ourselves, and experience new things. It is important to be aware of the potential risks of social media, but it is also important to recognize the positive aspects as well.

[Signature]

[Name]

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I was disappointed to see the lack of diversity in the recent issue of our college newspaper. As someone who is passionate about promoting diversity and inclusion, I believe that our newspaper has a responsibility to reflect the diversity of our student body. This includes featuring articles and opinions from a wide range of perspectives and voices. I would love to see more efforts made to include diverse perspectives in our future issues.

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Everything You Always Wanted to Know About Hurd's, But Were Afraid to Ask

It's happened to all of us. You're minding your own business on the cafeteria line, glancing at the next mess that appears to be heading your way. A group of students is coming toward you with your name on their lips. Now it's your turn to face the music. The first kiss is usually a more serious affair than the first date or other "firsts" that all work together to make your life miserable and contribute to your anxieties. Th

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[Article continues on page 8]
Driscoll’s (2) provides her Halloween goodies

TRICK OR TREAT?
Orange crepe paper. Yellow Candy Corn. Little kids dressed up like Jabbas the Hut.

Halloween. For it's as much a part of Autumn as sitting red Mud-Hooch in bed at 3 in the morning and realizing you forgot to register for the GRE's. Why does Halloween hold such mass appeal for kids and crazed lunatics everywhere? Maybe because it's the one time of year when Americans actually dress better than the French. Try as they might, the French just can't get into the kind of hip, avant-garde fashion this season inspires: in other words, 3 foot Freddy Kruegers running around stealing each other's candy.

In my elementary school, candy-cashing was an art form. The 5th graders ran a sophisticated registry for the GRE's. The 5th graders ran a sophisticated registry for Halloween.

1) Traditional Candy Corn Extravaganza
2) Traditional Egging of College President’s House
3) The now-famous Rhoads Dorm “Throw up in the Maid’s Quarters” Party

Speaking of weirdos running around college campuses, have you ever noticed that in all those CLASSIC Hollywood flicks like “Friday the 13th” onetwothreefourfive, “A Nightmare on Elm Street” onewordrefurbish and “Halloween” onefourfive, that the weirdo - 1 and I'm talking about the MAID weirdos, not the young, noble college students in advanced stages of brain decay, who instead of saying “Let's get the blank out of here!” when they see the dark, scary, spooky house, in- stead say “Even though we've heard rumors about hockey-masked maniacs chopping upions that look just LIKE US in the past eight films, let us go into this DARK, SPOOKY HOUSE and have a party in the house. We should not be too intimidated, but stark, raving, naked.” — no, not those weirdos. The weirdos in my talking about are the main characters whose drooling, limping, axe-chopping portrayals have become out-de-force acting classics, used everywhere as study guides for aspiring actors, actresses and graduate school admissions officers. Take, for example, this brilli- ent exchange, a typical example of the heights this genre of film can aspire to:

MANIC: Mother. Mother. GIRL: Screech! MANIC: (chop) GIRL: Screech

Truly a bravura performance and one the whole family can enjoy again. But back to the point of this. ho! Just a little tasteful humor to make the “News” edito- rials rev up their hack saws. No, what I want to say is that I am not convinced by the propo-

pizza extravaganza

The third pizza, Skelter’s, at- tracted many comments. A chorus chanted "lots of grease - very, very gross." The thick crust was noted, but the pizza had a "definite cheese-slip- ping problem," remarked Execu- tive Editor Jeff. "This pizza should not exist at all," he added.

Once appearances were noted, we dove into the slices. The main feature of Pizza One (Conestoga) was the crust, deemed rabbity by Jeff and dry by Dave. Clea the Chief liked the "spicy-herby" sauce. We agreed that it was pizza, but not much more.

Number Two (Bryn Mawr) was deemed grosser than Pizza One. The crust was deemed by Sports Editor Howie as "too flat." Clea remarked that it looked "like a frozen crust." Pizza Two had more cheese than the first, but Bryn Mawr Editor Jana noted that the cheese was much saltier. Howie com- plained about the wimpy size of his slice, saying that it was "not a

huds contin (continued from page 7)

Hudsun’s "nucler cultur" continues

(continued from page 3)

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In the Nobel Peace Prize.

in the University of Twenty-

We have been covered by

noted Haverford sociologist

Anti-African Activist

journalist Ann Koger said she
does not think Haverford has ever had
that has long term handi-

disabled student were to

Haverford, we

required students that were

we were allowed to handle a stu-
dent with a wheelchair if the situa-
tion was discussed, we

herself in order to avoid
to navigate around the campus in a
wheelchair. Haverford is

She maintained that the ad-
ministration would bend over backwards to accommodate some-

She said that the sauce
tasted very thin," and

The American way of life

is to take [work] to the profes-
sionals, the system itself ap-

 infrastructure Access for
Haverford's current legal stan-

to Haverford, Bailey added that
the system was

the United States. "I

and to express my thoughts about

This is the case because stu-

each other for soap will be distrib-
uted by the government.

The Bryn Mawr-Haverford College News

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While I was there trying to

said. "I am enjoying it very

for taking as many courses as

The teaching staff seems more

asperations of teachers at Haver-

sand approaches are
given classes, do not take them,

he said. "The interaction
between students at Haverford

A great deal remains to be

at Bryn Mawr. Many domes are

that there were insufficient

some students do not want

students. The

students took their studies too

students. The Soviet students
didn’t take their studies

 sloppy to me. " We have

removed the current federal
government and,

We do not hold curri-

which students that were

to have a disability to deny jobs

disabilities, Secular community,

American radio very much.

students. The Soviet students
didn’t take their studies too

The Bryn Mawr-Haverford College News

The Bryn Mawr-Haverford College News

the Bryn Mawr and Haverford

libraries should

saying: give, just a small

shall he have it.

while the

The Bryn Mawr-Haverford College News

educe gottodige THE,

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I, Mark, DEAR,
THAT'S JUST MORDO

i.

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10 weeks in this
country, Bartasha already
considers his participation in the inter-
national exchange program "a
good experience. The good
radio has less muscular
... the radio shows are

The Bryn Mawr-Haverford College News

... the radio shows are

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we have the car to

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Guide for the Perplexed

THE GUIDE FOR THE PERPLEXED
Send submissions for the Guide to Wendy Hamilton (HC/CM, 896-6359, A_Hamilton) the Wednesday morning before the Friday edition.

MEETING AND LECTURES
Friday, October 27:
6:30pm: BMC/HC Hillel Sabbath Services, Yarnall House, HC.
7:30-9:00pm: Fun Friday Gather­ing, Bi-College Christian Fellow­ship, Merion Lounge, BMC.
8:00: "Take Back the Night" March begins on Magill library ramp, the Feminist Alliance welcomes all, HC.
Saturday, October 28:
10:00am-12:00: Career Develop­ment presents "Opportunities in Journalism," 7 Panelists represent a variety of jobs in mass media, Gert 101, HC.

10:15am: "Work in Progress: Class­ical Attic Women on Inscrip­tions." (To 10:30), Goodhart Common Room, BMC.
6:30 to 8:00pm: "Marriage and Family Life - a Bahá'í Perspec­tive," CC105, BMC.
Sunday, October 29:
7:00 to 9:30pm: BMC Self-Gov­ernment Association meeting, CC105, BMC.
Tuesday, October 31:
10:00am: Collection, Puerto Ri­can Students at HC on the possibil­ity of Puerto Rican statehood, Stokes Aud., HC.
Wednesday, November 1:
6:00pm: Prof. of English Rajes­wari Mohan, "Is Post-Modemism the Great Leap Forward into Post-Coloniality?", Gert 101, HC.
8:00pm: Elizabeth Spencer gives Whi­thill-Linn reading for Eng­lish Dept., Ely Room, BMC.
Thursday, November 2:
4:30: John McDowell presents "Knowledge and the Internal," Gest 101, HC.

ENTERTAINMENT
Friday, October 27:
4:50pm: Spanish film "Elisa, Vida Mia," no subtitles, Chase 104, HC.
8:00: Bush Hammar-Levi­nis Trio, Roberts Hall, HC.
7:30 and 10:00: Bi-College Film Series, "Decline of Western Civ., Part II: The Metal Years," Thomas 110, BMC.
8:00 and 10:30: "Walt Street," at Three Season's Cafe, $1, HC.
Saturday, October 28:
8:00: BMC/HC Chamber Singers and Women's Ensemble concert, Goodhart Music Room, BMC.
8:00 and 10:15: Bi-College Film Series, "Decline of Western Civ. Part II: The Metal Years," Stokes Aud., HC.
8:00 and 10:30: "Platoon" at Three Season's Cafe, $1, HC.

Sunday, October 29:
9:30: "Pinkantia" at Three Season's Cafe, $1, HC.
Monday, October 30:
9:30: Football at Three Season's Cafe, $1, HC.
Tuesday, October 31:
10:15: "Halloween I" at Three Season's Cafe, $1, HC.
Wednesday, November 1:
9:00: The Storytellers, Robin Al­bert and Sarah Bing read from "Winnie the Pooh," Philip Wing, Magill Library, HC.
10:15: HC Film Series, "The Conversation," Stokes Aud., HC.
Thursday, October 28:
8:00: Colorado String Quartet Recitals, Great Hall of Thomas Library, call 526-5120 for ticket info, BMC.
7:30 and 10:00: BMC Film Series, "The Taking of Running," Thomas 110, BMC.
next Friday, Nov. 3:
10:00-11:00am: Student Coffee Hour, HC Sunken Library.
4:00pm: Spanish film "D экономa" with subtitles, 0, HC.

EXHIBITS

BMC ROTC
(Continued from page 2)
es to the ROTC obligation to a part­time job. Williams added that "the ROTC obligation for navy members is like having a fifth course with a lab".

ROTC members say that the Bryn Mawr political atmosphere can create problems for them. According to Shimer, many BMC students are conscientious objec­tors who often try to debate with the ROTC members about military issues. She said she has been called a "war monger" and a "killer as a result of being in ROTC.

ROTC members also say that others often expect that they will automatically agree with the opin­ions of the President. Shimer as­serted that there is a wide range of opinions on all subjects by ROTC members. She said that they are attempting to strive for peace in the way that they see fit, and added that they are probably more an­noyed with peace for the world because "their necks go first" in the event of war.

Clason agreed that the military strives for peace quite hard and added that most of the bad press that the military receives is due to politicians, not the military itself. However, unlike Shimer, she said she has not had any problematic encounters with detractors of the military. "People in the army are anxious to keep the peace. Being in the army is an opportunity to help people who haven’t had their choice in life. Good things can be done on a personal level to help. The program... has been a great experience for me," she said.

Shimer stated that "people need to realize that people can join an organisation like the military to work toward peace and a better life for all. We need to apply pluralism to all fronts, not only a few. Our goal as tolerant individuals living under the honor code should be to avoid stereotyping all groups in­cluded the military."

Another problem Bryn Mawr students in ROTC say they face is the frequent transition from a female-oriented society such as Bryn Mawr to a male-dominated military. While they say that ROTC is very supportive of women, they add that many aspects of the mili­tary, especially the navy, have achieved a sexist reputation. For example, women are not allowed on submarines or any other type of war ship because women are seen as a threat to morale. Shimer ques­tioned such policies and noted military statistics showing various female attributes which are quite advantageous to military situations, such as less dependence on drugs and alcohol and less tendency to illness than most men have.

She observed that, generally, military personnel who have worked with women are in favor of giving them a larger role.

Although Clason finds most of the army to be very supportive, she too finds that there is some dis­crimination against women. The army has a formula which deter­mines the probability of front line battle that they use to determine whether they will allow women into a certain sector of the service, she said.

One feature lending some con­sistency to the transition between the campus and the military is the fact that both institutions have honor codes. Bryn Mawr's, however, is more extensive of the two. While it is used to be that only Wes Point and the Naval Academy had honor codes, they have now also been applied to ROTC units.

Shimer finds that being a stu­dent at Bryn Mawr is excellent disciplinary preparation for ROTC. Williams explains that "Bryn Mawr's honor code plays a stronger role than the ROTC honor code and so Mavericks have an easier time with the ROTC code." The concise military honor code for­bids lying, cheating, or falsifying the army's records, and "behavior unfitting to an officer is rather difficult when it is a general term, is rarely used in any situation for by one's superiors, and really it is not a problem one who is physically e…
Thursday, October 27, 1989
The Bryn Mawr-Haverford College News

Soccer 6-4-2

By Michael Rothstein

Assistant Coach

Playing Beaver Tuesday, the Owls soccer team fell prey to muddy errors and bad breaks, a they gave up two scores on unlucky bounces, and another off of their own defensive play, 2-0 to the way to a 4-1 loss. As Captain Beth Severy put it, "in all fair luck fell on us," in the game, and the defeat "really wasn't because we played badly."

The first goal of the game came on a confusion scramble that the Owls' goalkeeper failed to catch, as he had faced them before, but Meyer is confident the team will do fine. Instead of the usual lineup, Coach Ray Tharan has some" really looking forward to the game," and are hoping they have gotten all of this season's bad luck out of the way with the Beaver game.

After Beaver struck again to take a 3-0 lead, the Owls came back with a goal from Meyer and a second from Severy, and then kicked into a 2-0 lead, with a number of the Owls' players all had to avoid the goal line, but the ball was away, and Beaver was trailing 2-0.

Although the Owls lost 2-0 on Tuesday, the team never fully developed, as they made several mistakes and did not get a chance to score, the team has continued to win in ways in their season opener on Saturday.

On Saturday, the Owls recorded a 4-2-0 record in the first round, the Owls "actually did best in the season," according to both Hinckley and Tom Evans, who converted the first of his two successful kicks off penalties. In the second half, Temple again scored four times, but the Owls "really did a good game," with the Owls' improved defense playing a big role in the loss, while the defense was worn out." "I think they reached back and did a good job of it," Glick commented. "We should be able to play this season, Shillingford explained. In a 2-2 tie."

Having a good compe- tion will be a good change of pace moment. "It wasn't a cake-walk," Glick commented. "We're a pretty sea-soned team- that's always going to

Rugby Downs Joe's 13-6 for First Win

By Josh Byrnes

Staff writer

The Haverford rugby team is 1-4 this season, but their game is improving, winning their huge size advantage, and Evans' second kick accounted for the Owls' only score of the game.

Throughout the contest, the Owls were not able to keep the ball, and the visitors struck right back to knot the game once again. At the opening of the overtime score, the Owls "kind of shut down a little bit," Shillingford said.

Bryn Mawr game on in the tournament of strokes against Vassar. With the Owls' goals tallied by Cal New with 23 seconds remaining in the first half and Becky Koh with eight ticks of the clock left in the game, the two squads emerged from overtime with a 4-3 victory.

The score stayed knobbed through two complete overtime periods and needed a tie of strokes. Bryn Mawr finally broke through in the second set of strokes, as junior right link Jen Schickler recorded the winning stroke.

To explain the team's improved play this season, Shillingford pointed to the experience on the roster. "We have eight seniors and I think they reached back and did a number of them," she said. "They knew what they had to do and they did it."

Since the Seven Sisters tournament, the Owls have won two more overtime games, 4-3 over Notre Dame of Maryland and 1-0 over Beaver College. In contrast, the Owls were offensively by junior center forward Heidi Glick. This home contest against Notre Dame was tied 2-2 at the regulation of conclusion, and Glick took over. She scored two goals and added the first in the overtime period, left the visitors struck right back to knot the game once again. At the opening of the overtime score, the Owls "kind of shut down a little bit," Shillingford said.

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Men’s Soccer 9-5-1; Swat Next
by Howie Hendrich Sports editor

Keeping their MAC playoff berth and Haverford’s men’s soccer team grabbed two wins and a tie in sectional games with Widener, Washington and Ursinus, respectively. If they are to qualify for post-season play, the Fords must defeat Swarthmore on Saturday at Wallen Field in hope that John Hopkins (currently undefeated in MAC play) loses to Washington.

Haverford earned its first MAC sectional win of the year — their only prior such contest ended in an early-season defeat at the hands of Hopkins — in Saturday’s home game against Widener. The Fords won 3-1, as the team’s goals were scored on headers.

The teams went into halftime with the scoreboard knotted at one apiece. Haverford’s tally was recorded by its leading scorer, junior forward Rob Shafer.

Haverford dominated the second stanza from the opening kickoff, off of which the ball was sent to Shafer on the wing. He juked two defenders and crossed the ball to sophomore forward Dave Feliciano, whose header was monitored by the visitors’ goalie.

The Fords kept the pressure on for much of the half, finishing several chances off corners, except for a Widener header that was thwarted by sophomore goalkeeper John Ursinis, respectively. If they are to qualify for post-season play, the Fords must defeat Swarthmore tomorrow at Wallen Field in hope that John Hopkins (currently undefeated in MAC play) loses to Washington.

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