The Alumni Fieldhouse will again be the venue for a major tournament this fall when Haverford hosts the Midweek Invitational this weekend. The Alumni Fieldhouse will again host a major tournament because of the late date and the chance it gives to get their teams in shape against different opponents.

Haverford, which is off for a major tournament this fall when Haverford hosts the Midweek Invitational this weekend, has coaches with experience like the tournament of its early date and can provide to their teams against different opponents.

The Alumni Fieldhouse will be the venue for a major tournament this fall when Haverford hosts the Mac championship.

**in's**

By Leslie Power and J eff Symonds
Editors

Student rooms were burglarized at both Haverford and Bryn Mawr this week, resulting in arrests in both instances. The cases, which were unrelated, are being handled by the police.

On September 18th, Clifford Hill, a former employee of Haverford College, was arrested for receiving stolen goods in Lower Merion Township. Hill allegedly took almost $2,000 worth of items from the room of Haverford First-year student Allison Cohen only two hours prior to his arrest. This was the second arrest for urgalry in the bi-college community within a week.

On September 14th, Bryn Mawr-area resident Lisa Wing was arrested in Erdman Hall at Bryn Mawr College, after being found with goods stolen from two Erdman residents.

The Haverford burglary occurred in Cohen’s room in Gamme between 1:15am and 2:49am on Monday, September 18th.

Leaving the door to her room unlocked but closed with a light on inside, Cohen went to visit a friend in building at approximately 1:15am.

She returned to find her closet door ajar, but Cohen, who identifies as “very neat,” found the unusual and peered inside. She discovered her jewelry box open and empty. Cohen called Security. They “were there right away. They called the [Haverford Township] police,” she said. Cohen said she then “looked around the room a little bit and my camera was gone, a roll of quarters from my desk drawer was gone, and my wallet had been looked through.” Her wallet had contained no cash and the credit cards it contained were not taken.

The total value of stolen goods was approximately $2000. Within two hours, Lower Merion Police had arrested a man in possession of Cohen’s belongings, identifying them as hers from a class ring, which is engraved with her name. According to Director of Safety and Security Glenn Normile, “Lower Merion police spotted a man off of County Line road. The man reportedly tried to hide (by diving under a parked car), and the officer tried to stop him. He had a big bag with jewelry and [Cohen’s] name as engraved on a ring.”

The suspect, Clifford Hill, was arrested by Lower Merion police on the charge of possessing stolen goods. Normile said that the Haverford Township police are also charging the suspect for burglary and theft. Hill is a former employee of the College, who (Continued on page 10)

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— Page 5

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— Page 12

**Anthropology Exchange Sends BMC Students to Kenya**

By Elizabeth D’Amato
Staff writer

This summer, three Bryn Mawr students traveled to the Koobi Fora Field School in Kenya, as a result of an exchange agreement between the Bryn Mawr Department of Anthropology and the National Museums of Kenya. Bryn Mawr Professors of Anthropology Philip Kilbride and Richard Davis are directors of the project, which was designed to give Bryn Mawr undergraduates the opportunity to participate in fieldwork and to allow Kenyan graduate students to receive training in archaeology.

The program began in 1985 as a result of a correspondence between Richard Leakey and Bryn Mawr President Mary Patterson McPherson. A late Trustee of the College, Dorothy Marshall, was instrumental in establishing this correspondence.

The program is funded by Bryn Mawr, which pays all travel expenses. In addition, Alumna Pauline Astinn Adams has been a major contributor to the program. Davis commented on the experience: “It was an adventure for me; just being able to see things I never thought I'd see before in my life. The landscape, the animals, the people, everything that [I] saw was different. It was like seeing a National Geographic film, but I was in it,” she said.

Williams was hard-pressed to single out one aspect of the trip as the most exciting. “Everything was an adventure for me; just being able to see things I never thought I'd see before in my life. The landscape, the animals, the people, everything that [I] saw was different. It was like seeing a National Geographic film, but I was in it,” she said.

Williams, along with other students who participated in the exchange, will be giving a talk and slide show this fall. A booklet is being compiled by these students for distribution.

The Kenyan graduate students who will receive instruction at Bryn Mawr this year are Stevie Nangendo and Kusimba Mukhoka. Nangendo has received a Rockefeller Foundation Grant to do his doctoral dissertation in fieldwork.

Professor Kilbride is pleased to have Kenyan students at Bryn Mawr. “One of the educational benefits we felt the Bryn Mawr community would receive was having these Kenyan students on campus. It adds to diversity. They are very instrumental in classes. For example, this semester I'm doing a course on Africa and its people. So Stevie is a great resource. He helps with Swahili. It's an added benefit that we have an African person in the class,” he said.

"In general, we feel that the program has been successful. The elimination of our graduate school in anthropology has made the exchange more difficult. Almost theoretically, we no longer can take graduate students. But we are eager to carry on," Kilbride said.

Haverford alumna Eric Johke speaks about abortion rights at Collection. Photo by Laura Maggiaro.

**Planned Parenthood, NARAL Speakers Argue Abortion Rights at Collection**

By Nicole Lewis
Staff writer

Representatives from Planned Parenthood and the National Abortion Rights Action League (NARAL) called for the continuation of legalized abortions at Tuesday’s Collection. States Attorney was called to fill as capacity, as it was during last week’s Collection which featured anti-abortion speakers.

Eric Johke, who graduated from Haverford in 1987, represented Planned Parenthood at the forum, while NARAL of Pennsylvania head Maryann O’Connor spoke on behalf of her organization.

"I'm pleased to be back here at the old school," Johke said. "We've heard from a lot of men about abortion; who wants to hear another man's opinion? Well, let's hear one more," he added.

Johke then read several selections from The Voices of Women: Abortion in Their Own Words, a book sponsored by Planned Parenthood.

"These are painful stories. There are thousands more like them. We need to tell them to our family, friends, and elected officials so that women will never have to go back to back alley abortions and humiliations," Johke said.

Johke said he strongly disagrees with the "moderate" position that abortions should be legal only in cases of rape, incest or life-threatening situations. According to this position, he said, women must carry their pregnancies to term if they are using birth control responsibly and it fails, or if they test HIV-positive.

"Every woman has the right to an abortion under any circumstance. I can't think of a right that is more important. It is the worst form of misogyny to deny this right," he said. (Continued on page 10)
Minority Scholars Program Gives Support

by Rick Ruberg
Staff writer

Since its inception in 1980, the Haverford College Minority Scholars Program has gained tremendous acclaim from both faculty and students alike. Early indications suggest that this will be yet another banner year for an academic program which has sent many students to some of the top graduate schools in the United States.

The program is introduced in the summer, as all first-year students are greeted by an introductory letter in their mailboxes outlining the advantages of the program. The letter reads, "Led by both faculty and students, this combined program is designed to provide you with the kind of advice, enrichment, and opportunity that will ensure academic success during your four years at Haverford and entry into the best graduate schools afterwards."

The program itself, though now encompassing all fields of study, was at first simply a structure of support for minority students majoring in or interested in the natural sciences (including Biology, Physics, Chemistry and Mathematics). Last year, however, the College extended the program to cover both the humanities and social sciences as well.

The Science Program Coordinator and Associate Professor of Biology Slavica Matacic serves as the advisor to all who enroll and are interested in the sciences. Under her guidance over the past seven years, the program has gained much respect and support here at Haverford and at many of the nations top graduate schools by sending students to such institutions as Harvard, Cornell and Berkeley.

However, the program is not only geared to graduate school placement. It offers a strong support system for participating students by holding various workshops and meetings throughout the year. For example, the upperclass students in the Humanities/Social Sciences Program hold weekly writing clinics for non-native English speakers and first-year students in the program, as well as timely meetings to discuss such topics as exam preparation and term paper writing.

The Science Program has weekly tutorial sessions to discuss work in various classes and also holds review sessions before major tests. Both programs offer summer research and teaching opportunities.

Although administered by Matacic and Winner, it is actually a student-generated program, according to Winner. Haverford Senior Carmen Perez, Haverford Seniors Michelle Albert and Shobha Sanker and Haverford Juniors Harold Toro and Wei Lin act as the student coordinators of the program. Other upperclass students in the program are also expected to participate in the planning of meetings as well as assisting the first-year students.

The program itself is funded by a grant from the Pew Foundation. The grant will support the program for the next three years with funds amounting to over $180,000 dollars. In the past, however, the Science Scholars Program has been funded by individual grants from such corporations as IBM and ARCO. The Humanities/Social Sciences Program was funded by the college itself last year.

According to Winner, the Minority Scholars Program in the Sciences and in the Humanities and Social Sciences should be viewed as a valuable resource for all minority students.
The Three Seasons Cafe in Haverford's Jones Basement began another year of cinema with an extremely successful first week. Under the auspices of Managers and Juniors Kevin Burzaki, Kirsten Menger-Anderson, and Randy Peale, and Senior Alex Solky, the cafe will offer a variety of movies and sports broadcasts this year, continuing its tradition of inexpensive and alternative student entertainment.

The managers emphasized diversity in their selection of films this year. They choose current and popular films, as well as independent and experimental ones. This year, the Star Wars trilogy will begin a new series. Monday night will remain reserved for football.

The Three Seasons Cafe has changed frequently during its history. According to Solky, "The Three Seasons Cafe was operating a large number of years ago. It closed, and then was opened again eight to ten years ago." When it reopened, the cafe focused on providing live entertainment. Several years later, with the boom in home videos, it became a movie theater.

To ease the culture shock felt by foreign citizens when they arrive in the United States for study, both Bryn Mawr and Haverford employ the International Students Orientation Program. A three day workshop during which students from both colleges are introduced not only to the college community but to the American community as well. This year, the program was held from August 26th through the 28th.

"When we got a list of students from admissions, I wrote them and ask if they are interested in coming," said Haverford Dean Donna Mancini. "We are very open about invitations - we also invite students who have friends living abroad. According to Bryn Mawr Regional Student Advisor Allison Noyes, however, Bryn Mawr cannot be open with its invitations. "We regretfully look at size. Bryn Mawr invited people who have non-immigration status. That is, students who have student visas, are coming over here to study, and are citizens of another country. We also accommodate people who ask for an orientation," she said.

During this year's program, participants were housed in Haffner Hall at Bryn Mawr for the long weekend, with 10 Haverford students and, according to Noyes, approximately 30 Bryn Mawr students participating. The first goal, according to Bryn Mawr Sophomore Jennifer Davy, was "to help them relax from the long trip." After this, a social orientation to the colleges and Philadelphia began.

Bryn Mawr Sophomore Jennifer Davy, who participated in the program, explained that the RLI is held annually on the Bryn Mawr 28th. The "soda-and-movie-for-a-dollar" policy was instituted to thwart the famous FBI warning at the beginning of each videotape, which prohibits the use of home videos for profits. Technically, when one purchases a Three Seasons ticket, one buys the soda and sees the film for free.

Some students may remember the days when customers were offered the choice of either two sodas or two cups of beer with their tickets. The Alcohol Policy put an end to this practice, but Solky concedes that perhaps people, "paid more attention to the actual film costs, customers will receive one soda instead of two for their dollar admission fare.

The Three Seasons is funded by the Students Council, a factor which helps keep prices low. Last year, the theater would have broken even, but its videotape recorder was stolen the previous summer and Students Council had to pay six hundred dollars to replace it. This year, the managers have petitioned the Council for three hundred and fifty dollars to pay for soda canisters and renovations. They also hope to get money for ceiling fans and new chairs.

With the success of the first week in mind, Peale said that he "can't see why we can't make a profit if we keep providing good movies and people show up to see them."

International Students Orientation Program Eases Culture Shock

by Jeff Symonds

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The courses taught are conducted by native Russian instructors, all of whom have considerable experience in Russian language teaching and methodology. Courses offered include five levels of intensive language training from elementary through fifth-year Russian. The summer session is divided at each level into two four week semesters, each of which is comprised of one course. However, the academic courses only comprise one facet of the program. The courses in the program are placed in an all-Russian residence hall and must use Russian as their only means of communication.

"At lunch, in order to promote the atmosphere, professors were placed in designated spots. The

(Continued on page 10)
Abortion an Issue of Woman's Choice

The past two Collection presentations have focused on the issue of abortion in an attempt to reveal both sides of the controversial argument to this largely pro-choice community.

The first Collection group, who call themselves "pro-life," maintain that a woman's right to choice is outweighed by the unborn child's right to life. The second group, who call themselves "pro-choice," believe that a woman's right to choice is fundamental and of primary importance.

The two groups, engaged in name-calling, have turned the abortion debate into a battle of murderers and saviors, of goodness and badness, and as a result the issue itself is lost.

Those against abortion have personal reasons for their stance, as do those for choice. Both sides are tenacious in their beliefs, and as witnessed during Collection, neither side can change the other's views. The fact is that abortion is personal: just as the actual procedure may remain a secret to only a woman and her doctor, so the woman's reasons behind her decision may remain her own.

The decision to have an abortion is a very personal, very painful one. It involves more than buzzwords such as "abortion chambers" and "woman haters." A woman should have a right to make this choice. Women deserve rights, and deserve enough credit to be able to make their own decisions. Those on either end of the argument have the freedom to make their own choices, the freedom to argue for their side and act on their beliefs. The freedom is called free speech. And women should have the same opportunity. It's called choice.

Whether a woman chooses to abort or not to abort is not the question. She must ask that of herself. To have the option to question herself, to choose, that is an idea on which our country was founded: freedom. Women are intelligent enough to make decisions and deserve a choice. Which option they may choose is no one else's business.

Lock Your Doors!

Just as it did last fall, crime has hit Bryn Mawr and Haverford Colleges. Unlike last year's robbery at knife-point, where a student was attacked outside Haverford Park Apartments in a well-lit area, this year's crimes can be attributed to two things: student carelessness and insufficient dorm security.

The Safety and Security Directors at both schools have stressed that no high-tech security device will work if students do not use it properly. They have practically begged students to lock their rooms when they leave, and to stop propping open the hallway doors in dorms.

At Haverford, in fact, the administration is so concerned about the problem that they are considering imposing a hefty fine on dorm inhabitants who are caught committing the latter offense habitually.

While the problem is certainly this serious, fines and threats are not the answer. The main reason that doors are left open is not convenient access to vending machines or laundry equipment, but because no other students can get into a dorm when it is locked.
Hudis Analyzes Affection Call, Debates Call for Public Week

If you're happy and you know it clap your hands... you all sing the nursery rhyme while the cliche of being in love is still reverberating across many of our great educational institutions: you have no options.

I'm so glad I showed up today... I should have been here... I care not-my desk's my bed.

You're happy and you know it clap your hands... you all sing the nursery rhyme while the cliche of being in love is still reverberating across many of our great educational institutions: you have no options.

As a rising senior at Haverford, I'm currently facing up to 100 job offers a day. Thus he may not be interested in your little love, shake a few hands, give a few piggy back rides to whoever you damn well want to give one to. And if someone objects or disagrees with what you're doing... Punch them squarely in the mouth.

You'd be amazed how well it works.

Mark Hudis is a Haverford senior who likes to spread his affection.

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College Gate: Driscoll Advocates Student Retention

I think now you all should have heard about the price-fixing scandal going on in many of our great educational institutions such as, for example, The Cincinnati Reds. Besides the Reds, several prestigious east coast universities and colleges (known as...)

G. Driscoll

"The Ivy Group," "The Pentagongal Group," "The Sisters Group" and "The Tom Pits Trio" have ganged up together to decide just how much financial aid NOT to give to incoming students. This might explain the mystery backstage at the rally for why a recent study exactly the same amount of cash from all of the schools you applied to, that is to say, no cash whatsoever.

With costs at private four year colleges expected to rise one billion percent over the next three years, it might be worth your while to explore the options you have against Big Brochier, tuition-fixing organizations: you have no options.

If honest, truthfulfulness and greedy per

sonal ambition were not so important to college students everywhere we could ord

ner our OWN tuition structure, where we would pick one college a year per se, to

imagine, for example, all the fresh-

men of the Princeton class of 1994 turning their entrance acceptances down flat. Ho

bo! Wouldn't have to worry about doing out as financial aid could be tossed

away. For example, Morris could be negotiated into the contract.

Of course I'm exaggerating because we all know that any school in this country were faced with either winning the Rose Bowl or winning the Nobel Prize, there would be no question what the choice would be. Especially if Michiealob beer commerci-

als on campus and featuring Bob Ucker could be negotiated into the contract.

But back to the main point which is that Ivy League schools according to the Justice Department, "are part of a price-fixing sys-


tem that OPEC might envy." (Newswor, August 21). Which leaves you the student, or you the parent wondering what to do. "Enjoy your money my poor little Brother! Loan! Lots of them! Take two at least! Take three! Take 100! Then take a powder! In Guyana! For at least 20 years or until the FBI gets there or any school in this country..."

Women Against Abuse, a non-profit organization which provides services to battered women and their families in Philadelphia, is recruiting volunteers.

For more information, call (215) 386-1280.

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GF

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Friday, September 22, 1989

The Bryn Mawr-Haverford College News

 números

G. Driscoll is a Haverford senior who

likes to spread his affection.

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The Bryn Mawr-Haverford College News
Friday, September 22, 1989

Haverford College Film Series

Wednesday Night, 10:15 p.m., Stokes Auditorium

9/27 Crimes of Passion
It is the Catholics in the Community that will surprise, meaning that a work containing the words 'crime' and 'passion' still possesses artistic merit (though it is uncertain in what measure). Except that a preacher falls in love with a hooker. It really has very little to do with either of these words an instead recounts the tale of a young girl in the pampas saving up to buy a ramshackle donkey named Harold. Suspense is provided by a screw-up at the family bistro on an order of Steak Frites.

ACTUALLY, it is Ken Russell’s yarn of a jet-set fashion designer/hooker, sumptuously portrayed by Kathleen Turner. Anthony Perkins plays a preacher/pervert who falls in love with the dame. 1984, 107 mins.

10/4 Raising Arizona
A box-office smash, “I liked it more than Student Bodies.” “Man…wow.” Dir.: Joel Coen, 1987, 94 mins.

10/11 The Exterminating Angel
This is, of course, a deceptive title, and the film does not concern the Angel Gabriel leading the Four Horsemen of the Apocalypse. It does, however, have some aspects which offset this glaring omission, and I myself left the theater surprisingly refreshed, a feeling not unlike a cold outdoor shower in the northern latitudes. I would assert without even a second thought, that this film packs more cinematic punch than either D.C. Cab or Texas Chainsaw Massacre, either part. A refreshing venture away from the wan and hackneyed pop-spectacle of modern Hollywood film, director Luis Buñuel portrays a dinner party turned sour. A very funny dark comedy. Spanish with subtitles. Dir.: Luis Buñuel, 1962, B/W, 95 mins.

10/18 Raging Bull
Robert DeNiro stars in this Martin Scorsese film, the duo oft-acclaimed as “the best one-two punch in modern cinema” by a major critic. DeNiro stars as the boxer Jake LaMotta, “the type of guy who doesn’t know when to quit”—resulting in some makeup jobs in the same vein as Rocky (bawh ha ha), but in essence a rather philosophical character. And he does in fact put on a tremendous amount of weight for the second half of the movie, a mass of pre-Slim-Fast™ Tommy Lasorda proportions. An inspiration to all of us who lack this dietary staying power, if nothing else. 1980, B/W, 128 mins.

10/25 Rosemary’s Baby
Roman Polanski’s Oscar winning thriller starring Mia Farrow, John Cassavetes, and Ruth Gordon (Best Supporting Actress) facing the birth of Satan’s love child. There’s lots of stuff going down in suburbia and the resulting film is stunning. Don’t miss Owen Belman’s cameo as The Baby. Perfect for that Halloween dream date with your favorite significant other. A classic modern horror film, don’t miss it. 1968, 136 mins.

11/1 The Conversation
Gene Hackman gives an imitable performance as a professional eavesdropper in this small Francis Ford Coppola film. Hackman, who is always brilliant, must face the ethical questions of knowing strangers’ often private lives. See Cindy “Laverne and Shirley” Williams in a small role as one of Hackman’s victims. A classic film that transcends genres, a “must see.” 1974, 113 mins.

11/8 Allegro Non Troppo
This is an Italian film that I highly recommend. Essentially Bruno Bozzetto’s homage to Walt Disney’s Fantasia, this motion picture has become revered worldwide for its stunning animation and classical score, featuring Debussy, Ravel, Stravinsky, Dvorak, Sibelius. Please come see this movie because I (Marc) went out on a limb to get it. If you love classical music, Disney quality animation, or Italian men, I’ll give you my phone number. Seriously though, this motion picture should be seen by everyone. Please. 1976, 75 mins.

11/15 Blade Runner
A powerful film of debauchery, and necrophilic madness in a visionary 1984-esque setting. A cinematic tour de force, with new, never-before-released footage with Jackie Gleason as a hot-dog slinging prophet. —[Fake][ ][Fake][ ] Sting Harrison Ford, Rutger Hauer, and Darryl Hannah, and directed by Ridley Scott. In actuality, it’s quite a good film on a big screen. Marc promised to serve refreshments in a shameless Hugh Heffner original if a sufficient number of people attend, so please come. 1982, 108 mins.

11/29 Strangers on a Train
If you think that you’ve seen all of Alfred Hitchcock’s masterpieces, think again. This Hitchcock classic combines all of the thrills, suspense, and dark humor that have made Hitch a genius. Farley Granger and Robert Walker star as two men who meet on a train and agree to exchange murders—the perfect crime…Until one of them gets antsy and the other gets psycho.

One of the all-time great motion pictures from the Master. 1951, B/W, 101 mins.

12/6 Hiroshima
Mon Amour
An amazing film. A stunning cinematic experience dealing with a French woman and her Japanese lover (a man who survived the atomic bomb explosion at Hiroshima). Director Alain Resnals weaves an intricate, yet delicate, yarn of love, life, and nuclear war. French w/ subtitles. 1959, B/W, 89 mins.

12/13 Seven Beauties
A Snow White spin-off starring the Haverford Baseball Team as the slapstick midgets. Orcky (Owen Belman), is tragically love-struck at the sight of the Snow White-esque beauty (Julie Min), and disembows several flightless birds in an off-color love ritual practiced by the native wood folk. Especially memorable scenes include the fishnet scene and the dismemberment scene of The Beauty at the jaws of vagabond dogs. Obviously this is not a film for everyone. Actually, this is an internationally acclaimed Italian film masterpiece about a small time gangster (Giancarlo Giannini) struggling his way from the streets of Italy to the horrific confines of a Nazi POW camp. Stunning!! Dir: Lina Wertmuller, 1976, 115 mins.

The Movie Scene (get it, "movie scene?")
by Marc Errico, Matt Pufall, and Dave Kagen
Haverford Film Series Directors

Bi-Cycle

Friday Nights at Stokes Auditorium (HC)
9/22-23 Dead Ringers
Twinynecologist Honesty: David Cronenberg (The Fly) directs the eerie psychodrama about the aforementioned pair. Delity portrayed by Jenny Jones. This is a cost ato, so go see it. And it’s scary. 1984, 104 mins.

9/29-30 Women on the Verge of a Nervous Breakdown
This is the British film of ’80s women with ’80s troubles: ’80 men. Dave Kagen went out on a limb to bring this film to campus.

10/6-7 The Manchurian Candidate
See the film that was purposely blacklisted and effectively hidden for almost thirty years. This dark movie is as pertinent then as it is now. Frank Sinatra (in a non-singing role), Angela Lansbury (before she sells-out and gets all wrinkly and solves mysteries weekly, or weakly), Janet Leigh, and Laurence Harvey shine brilliantly in the psychological thriller that often borders on the surreal. A man becomes brainwashed by communists to assassinate a presidential hopeful. The actors are first class!!
**Bi-College Film Series**

Friday Nights at 7:30 and 10:00 p.m. Thomas 110 (BMC)
Saturday Nights at 8:00 and 10:15 p.m. Stokes Auditorium (HC)

9/22-23 Dead Ringers
Twin gynecologists. Honestly, David Cronenberg (The Fly) directs this eerie psychodrama, a pair. Deftly portrayed by Jeremy Irons. This is a non-singing duo. 1988, B&W, 126 mins. Directed by John French Connection Frankenheimer (The Persuaders) was a masterful tale based upon the Dostoyevsky novel of the same name. So, it obviously follows that a good director and a good novelist makes a work with 2 times the value. It is in fact a wonderful film, and did not cost $85 trillion dollars to produce, unlike Hollywood’s “Finest.” Japanese w/ subtitles in Japanese too.

11/10-11 A Soldier’s Story
Based on Charles Fuller’s 1981 Pulitzer Prize winning play, this film combines elements of racial tension, self-discovery, and mystery set in the South. Harold Rollins, Jr. stars as a soldier who must cope with all these problems. Come and see this film, you won’t be disappointed. Norman Moonstruck Jewson directs.

With incisively logical interviews with bands such as Poison, Guns and Roses, Alice Cooper, probably Motley Crue, and some others from your early pubescence, some live performances, this film guaranteed itself a serious box-office receipts. One might with some legitimacy term it an off colour Spinal Tap, but that is just words, this is rock-n-roll. For those of you who do not really behind the cry “Death to False Metal”, this film addresses some of your weak and petty concerns, vermin. It is not simply an extended music video, but received a good deal of acclaim in documentary circles. Also showing: “What’s Opera Doc?” featuring Bugs and those adorable Warner Bros. guys. 11/3-4 The Idiot

11/4, for Matt and Dave’s movie about a jump-starter (mini) the way of life, fear w/ 9, B/W, 108 mins. The spin-e seball laptick ty n, is sight of the Julie several in an annual ritual sk. scenes net of beauty is not really, an film about a gus t (mini) way w/ rific do zai

11/9

I couldn’t spell it, but I just let it slide off the paper-mache, though obviously much more than it was amazing with fashioning piñatas I was especially adept. But the film is obviously much more than that, and it has a nice Diner scene which you can quote a good deal and feel very cultured.

Akira Kurosawa, one of Japan’s finest directors, fashions a masterful tale base upon the Dostoyevsky novel of the same name. So, it obviously follows that a good director and a good novelist makes a work with 2 times the value. It is in fact a wonderful film, and did not cost $85 trillion dollars to produce, unlike Hollywood’s “Finest.” Japanese w/ subtitles in Japanese too.

12/1-2 Torch Song Trilogy
Matthew Broderick and Harvey Fierstein (sp) star in the film adaptation of Fierstein’s Broadway play. 1988.
12/8-9 Cool Hand Luke
Paul Newman and George Kennedy (Best Supporting Actor) star in a film loosely based on life & love. In a Southern chain-gang. Beautifully obvious Christ-figure symbolism, hero worship, and ovian gluttony make this film fun for all ages.

Jack Nicholson, playing the classic underachiever, appeals to the frustrated genius in all of us. I know I was amazing with paper-mache, though I couldn’t spell it, but I just let it slide off my agenda. At fashioning piñatas I was especially adept. But the film is obviously much more than that, and it has a nice Diner scene which you can quote a good deal and feel very cultured.
How’re you going to do it?

"My chem lab report is due Monday. My English lit. paper is due Tuesday. My economics paper is due on Wednesday. And the big game’s tomorrow."

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Previews

Regional Photographic Symposium at Bryn Mawr

One hundred and fifty years ago Louis J. M. Daguerre (France) and William Henry Fox Talbot (England) invented photography. Tomorrow, Saturday, September 23, at Bryn Mawr College, the Society for Photographic Education Mid-Atlantic will commemorate the sesquicentennial of photography by focusing on Philadelphia's contribution to the history of photography. The symposium will begin at 9:00 am at Goodhart Auditorium and will feature Gerald Maddox, former curator of the Library of Congress; Naomi Rosenblum, Professor of Art History Parsons School of Design, Stephen Perloff, Haverford College, and others. Contemporary photographers Nancy Hellebrand, William Larcus (Maryland Institute of Art), Emmet Gowin (Princeton University) and Michael Spano (School of the Visual Arts) will present their work from 3:30 to 5:10. A discussion will be held afterward.

Theater

Director and co-founder of The Living Theater, Judith Malina, will be in residence at Bryn Mawr College from September 24-30, and again from October 29-November 3. Video showings of select performances will be held Friday through Sunday. The Living Theater. Malina presently teaches at Columbia School of the Arts, New York University, and the New School of Social Research.

Friday, Sept. 22, at 4:30 PM Paradise Now (Goodhart Music Room, Tea at 3:30)

Saturday, Sept. 23, at 3:30 PM The Brig (Goodhart Common Room) 4:30 PM The Connection

Sunday, Sept. 24 at 1 PM Signals Through the Flames (Goodhart Common Room) A talk will follow.

Film

Jack Nicholson is currently directing the sequel to Chinatown (She's my sister!), a film that I made the ascent anyway. And I found a group of photographs that I couldn't relate, but that's not to say they weren't good. Actually, they are quite good. Bullock may not have been a genius, no music inspired him, his sensibilities come through as he captures light and moods within solidly-composed photographs. Yet something in me wants to defend these photographs against the accusation that they are "dry." The show is titled "An American Vision." The work portrays, however, an American vision to which few of us can relate. First we have our vision of America, then we have our vision of photography. We know the America of Levi's and Coca Cola; from there we each go our own way. And we know photography as a sensual, titillating medium.

So if we compare Bullock's landscapes to Ansel Adams', he falls short. And if we compare his portraits to Karsh's, we probably

(Continued on page 10)

Russian Language Institute, Continued

(Continued from page 3)

...int and fifth year students all interacted with each other. As a second-year student, I found it a bit frustrating at times because I didn't have all the vocabulary of the more advanced students. However, it is one of the best ways to learn a language and I found that my speaking skills improved greatly." Davy said.

The RLI placed, a greater emphasis on live Russian music, both classical and folk, as well as on student folk dancing. Native Russians prepared several meals at which students themselves learned to cook Russian food. Participants had the opportunity to hear Russian poetry and prose readings as well as traditional Russian songs.

The highly-immersive nature of the course work combined with the culturally-rich immersion environment provided the equivalent of a full year of Russian to participants who successfully completed the program.

Bullock Photos Portray American Vision

by Lauren Kassell

Last Friday night, in the Creative Gallery, a show called "John Bullock: An American Vision" opened. Bullock, who graduated from Haverford College in 1874, documented the Poconos, parts of Pennsylvania and his friends and family. During the course of the week, I saw the show and was quite impressed by the pictures and the commentary that went with them. The show is titled "An American Vision." The work portrays, however, an American vision to which few of us can relate. First we have our vision of America, then we have our vision of photography. We know the America of Levi's and Coca Cola; from there we each go our own way. And we know photography as a sensual, titillating medium.

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(Continued on page 10)

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The Bryn Mawr-Haverford College News

Friday, September 22, 1989
Burglaries, Continued

(Continued from page 1) for Physical Plant until last March.

"The detectives told me it was a total fluke that I got my stuff back. I was really lucky," Cohen said.

NORMILE feels that the burglary indicates a need for community members to be more conscious of the potential for theft. "To me this incident is significant in two basic things: one, it is a reminder that students need to lock their doors. The second is the importance of reporting crimes and making them properly...I'd say we have a very fortunate freshman student," he said.

Cohen's jewelry and camera are currently held by the police as evidence. A hearing is scheduled for next week, and her possessions will then be recovered.

Director of Public Safety at Bryn Mawr Steven Heath reported that the incident in Erdman had similar characteristics.

A week ago we received a report of a suspicious female in a residence in Erdman," he said. After Public Safety Officers met with the student, it was discovered that the complainant had left her room unlocked to go to a vending machine, and that a strange woman was in the room when she returned. "The student asked that we return to her room, and that she would report her and the woman to Public Safety," he said.

Heath said that the complaint was made, another coincidence occurred. "Another student appeared at the residence who had also lost property, and identified the woman as being present prior to that," said Heath. After this second identification, Lower Merion Township Police were called, and a search revealed the items in the woman's pocketbook. She was then arrested under suspicion of burglary.

Sgt. Keenan identified the stolen items as "cash, and other miscellaneous articles of varying value." He could not assess the total value of the possessions.

Due to the continuing Security problem at Haverford, Normile is in the process of creating a committee to examine the possible installation of further Dormy security protection in the form of exterior telephones and a card identification system.

Collection, Continued

(Continued from page 1) Johnke urged that students attend "Disc Day for Choice," to be held in Harrisonburg on September 26th, adding, "The only person who has the right to decide abortions is you." O'Connor spoke next, opening her part of Collection with the statement, "Because pro-choice is not anti-family." She then addressed the fact that last week's anti-abortion speakers had shown the audience models of fetuses that were meant to convey the belief that fetuses are human beings separate from the mother. According to O'Connor, the fact that the fetus is in the woman's body is what is important.

"The responsibility of the fetus is mine. It's my decision to make, it is my body," O'Connor said. "Let's remember when life is really at stake. It's my life. It's not the Supreme Court that should decide." According to O'Connor, 94.8% of abortions in Pennsylvania are performed by the end of the first trimester (12 weeks) of pregnancy, and 99.7% of all abortions are performed by the end of 10 weeks. "We are not talking about very developed fetuses," she said.

O'Connor continued, "I don't want women rendered invisible in this decision, which is most personal and private decision. Do not feel guilt and the self-hated that [is] their [anti-abortion activi­ysts'] aim to produce."

O'Connor also said that abortion happens to a woman by her choice and that women do not have rational alternatives. She believes that when women experience feel­ings of anguish and regret after an abortion, it is usually due to social pressure and not to the abortion itself.

O'Connor said that the Republican party is anti-abortion because it has aligned itself with right-wing grass roots activists. She charged that the Republican party's anti-abortion policy is an "issue of domination; order is being forced from above. They are using women to maintain control over our society."

It is an issue of domination; order is being forced from above. They are using women to maintain control over our society, O'Connor said. "I think it really is important that we recognize that move you are making you are as a person," she said.

REM, Continued

(Continued from page 9) Michael Stipe made numerous political aides, after which he held the audience to the other members of REM considered him a "rocky funk." Introduci­ng the last set of the night, Stipe told the crowd that he had a dream one night in which strange men in hooded costumes had appeared before him and charged him with the task of making political activism sexy. With this mission in mind, the band, "the Lonely Hearts Workshop" and while he sang about political empowerment, Stipe shook his booty to the merri­ment of everyone concerned.

To close the show ach­ingly performed the song "Perfect Circle" which indeed brought the show to a beautiful conclusion, and literally completed a perfect circle that started with the upbeat "Stand" off their last album and ended with the gentle ballad from their very first L.P., REM pro­

Bullock, Continued

(Continued from page 9) won't get past the observation that women in Victorian dresses don't compete with Sophia Loren. Of all the figures we associate with photography, whether it be Edward Steichen in mid-kiss, or dear Marilyn, or an erotic green pepper, we've been taught to expect something from photographs. We want them to excite us with their larger-than-life lucidity. We want our eyes to flow over them smoothly as an image imprints its tones on our hist­ories; and if it doesn't, if we have to lubricate this process with a bit of thought, we call them "anti-family." Viewers like Bullock's pro-photo club's image even more smoothly on a powerful screen is a beautiful.”

WOMEN'S 50 T H ANNIVERSARY

In celebration of the University's Women's Center 50th Anniversary, the University is proud to present a virtual exhibition featuring works by female artists from across the globe. This exhibition will showcase the diverse perspectives of women in the arts, highlighting their contributions to culture and society. The exhibition will be open from September 22 to October 31, 2023, featuring a wide range of media, including painting, photography, and sculpture. Visitors can explore the exhibition through a virtual tour on the University's website, where they can learn about the artists and their works in an interactive and engaging way.

For more information, please visit the University's website or contact the Women's Center at women'scenter@brynmawr.edu.
Sports in brief

Haverford Women's Soccer Wins 1st

by Dave Kushner
Staff writer

The Haverford Women's soccer team won its first game of the season at the Seventeenth Annual Tournament at Mt. Holyoke last weekend. After losing their first two matches during the tournament, the women regrouped to raise their record for the season to 1-5.

Teams involved in the tournament were Haverford, Bryn Mawr, Swarthmore, Smith, Elms, Vassar, Wellesley, and Mt. Holyoke. The hosts repeated as tournament champions with a 6-1 victory over Vassar in the title match.

The tournament was filled with emotional highs and lows for the Fords. Haverford opened against Mt. Holyoke. According to Coach Charles Kramer, "We were really psyched to play Mt. Holyoke. Our team had a shot at knocking off a Division III Top 10 team."

The team started strong, carrying a 4-3 lead late into the second half of the first game. Last season's tournament scoring leaders, Junior Ellen Braithwaite and Senior Amy Furr contributed three of the four goals. However, with seven minutes left in the game, Mt. Holyoke gathered momentum and scored three times to defeat the Fords 6-4.

The loss was tough for the players as a win would have placed them into the top bracket of competition. Now faced with the opportunity to place no higher than fifth, and with the end of the Mt. Holyoke game fresh in the players' minds, the team had no spark as they began the game against Bryn Mawr.

In two pre-season scrimmages, the Fords had beaten Bryn Mawr, and this time jumped out to an early 1-0 lead. However, Haverford soon lost Junior co-Captain Laura Miller to a knee injury. With one of the squad's inspirational leaders out of action, the Fords played flatly as Bryn Mawr went on to victory.

After these two painful losses, the Haverford women were paired up against the team from Elms College. This game was to decide seventh and eighth places.

Haverford quickly regained the determination seen early in the Mt. Holyoke match and held a 4-0 lead early in the second half. Then, back struck the team from Elms. Their goalie accidentally tripped while trying to steal the ball away from Furr and hit her head on the ground, falling unconscious.

Both teams waited anxiously for 20 minutes as ambulances came to the scene. Elms had to forgo the game because the player became the primary concern of everyone there. The goalie regained consciousness after 35 minutes and is reported to be in good condition.

Kramer praised the efforts of Junior Liz Mc Govern, Furr, Braithwaite, and especially Junior Kristin Kramer, "Our record does not accurately reflect the overall determination of the players. With one win under our belt, we believe that we are still competitive in the division and have plenty of potential.

The players feel the season can still turn out well. Said First-year student Marcy Leonard, "Our record does not accurately reflect the overall determination of the players. With one win under our belt, we believe that we are still competitive in the division and have plenty of potential."

The game went into two fifteen-minute overtimes, with no goals from either team. Unfortunately, the result was a 2-2 tie, with each team shooting after each other before going into a series of five penalty shots.

The Fords produced a clean sweep, with each team shooting alterately. After the fourth penalty shot, the Fords had scored three from the spot, with the lone Bryn Mawr goal coming on a penalty kick.

Haverford's men's soccer team faced Wharton in the title match. They began the game with a 1-0 lead, and then putting in the last two goals to give the Fords a decisive 3-0 victory.
**bi-college sports**

**Men's Soccer Beats 'Nova: Hopkins First MAC Foe**

By Howie Fendrich

Sports editor

Men's Soccer continued its winning ways last Saturday on Walton field, downing Division I foe Villanova for the second consecutive year, 3-2, paced by junior forward Rob Shaker's two goals. Wednesday's rain-marred home contest against Eastern was called off at halftime by the officials, with the Fords ahead 2-0.

"It's a relief," said senior sweeper, Captain Beth Severy, explaining. "After the rain slowed down (at the half), the officials walked off the field and it wasn't playable."

"We're up in the air right now," said senior midfielder Dan Gordon. The ball was "a great pass" feed off the boot of senior striker Joanne Meyer, who "repeatedly, and the play became explosion of a shot on goal in which the referee just inches from the goal, where Bennett knocked it off the right post at the 5:38 mark."

The control of the match shifted repeatedly, and the play became more physical as the second half continued. Three Villanova players received yellow cards for their unsportsmanlike conduct, and one was eventually thrown out of the game. The Ford's next-man advantage."

Despite being one man down, the Fords extended the lead to 2-0, on a Lloyd hit. The game was "just a minute too late," Severy said.

The Fords looked impressive against F&M the team that missed only one or two of last year's veterans to lead the team. Despite being one man down, the Fords scored two more: a beautiful header on Bryn Mawr in what is, according to Parker, "an all-star game."

Coming off a 9-9 season in 1988, the Haverford field hockey team began with the same 1-3 start, against the same teams, as they did last year. The team opened with a road loss to Elizabethan and a road victory over Washington, before dropping their first two home games, a tough 2-1 loss to Franklin & Marshall, and a rain-soaked 2-0 defeat at the hands of Morehead. Despite the identical record, Coach Penny Hinckley feels the team played better in the first three games than they did last year, and pointed out that against F&M the team played quite well, but the game was "just a minute too late." Led by Senior Co-Captains Hannah Morgan and Deb Freedman, the Fords have a strong core of veterans to lead the team. The backfield, composed of Morgan, PAIAW all-star Freedman, Senior Jen House, and Junior Claire Colburn, has been together for three seasons, and is playing particularly well.

In addition, Sophomore Rachael Gold has been "mostly faultless" in goal, with a save percentage of over 80%.

Up front the Fords will be led by Junior Emily Heek, the team's only returning PAIAW and MAC all-star. In addition, there are no players studying away, and Coach Hinckley thinks the team should miss only one or two of its seniors' goalies, while getting big contributions from First-year students Kate Hardly, Tracy Kyger, and Jen Parker.

Looking ahead to the remainder of the season, the Fords will have a lot of stiff competition. Hosting Johns Hopkins will be a test for the team, as they will want to continue on Hopkins' artificial turf, but the game should still be a battle. Also at the Ford, the game will be with the Gilders, where they will want to continue the performance of veterans to lead the team. The backfield, composed of Morgan, PAIAW all-star Freedman, Senior Jen House, and Junior Claire Colburn, has been together for three seasons, and is playing particularly well.

Despite the squad's slow start, Haverford field hockey coach Penny Hinckley thinks the players are not out of reach. Photo by Jen Sowietz.

Haverford Hockey Starts 1-3

by Michael Rothstein

Staff writer

The Bryn Mawr-Haverford College News Friday, September 22

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