Bryn Mawr Restructures
Pluralism Workshops

by Chris Zamkotowicz
Editor

In response to suggestions for the improvement of its pluralism workshops, Bryn Mawr offered a revised version of the program to first-year students when they arrived for Customs Week.

Now in its second year, the program is designed to meet the same needs as in the past but is structured differently.

Originally, the program lasted for six hours; now it is limited to four. Senior and Pembroke West Hall Advisor Noelle Good noted that the shorter length had little, if any, detrimental effect on the quality of the program.

"Obviously it was condensed somewhat, but the vital issues are still being explored. We're not analyzing everything in-depth like we did last year, but the important thing is not that we lecture them [first-year students] on every possible aspect of diversity; it's that we start everyone off, that we raise the issues in people's minds so that they can continue to examine them by themselves and with each other," she said.

First-year student Carla Levy, a participant in this year's program, said that "it's a good idea to get comfortable with the subject of pluralism now so that it seems less threatening when people are in situations to confront it."

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Newcomer to Bryn Mawr College Deans' Office Assesses Her Post

by Clea Benson
Editor-in-Chief
Bryn Mawr's new Assistant Dean Marcia Hall came to campus to speak at Diversity Day last spring and, before she left, ended up applying for a one-year dean position. Having taken that post, she has now come to campus to stay and is busy adjusting to her new duties and the Bryn Mawr community.

Kessinger and McPherson Welcome Students at Opening Collection

Bryn Mawr prepared her to be a “new prez” last year. Kessinger said, he received a “challenge” to take that post, she has now left, ended up applying for a new position. “I think its good that the College is open to dealing with the issues," she said. "This is a year where we are really going to get to know the students and helping them... not just helping them with a specific problem, but in making Bryn Mawr College’s efforts to promote diversity. "I think that’s good that the College is open to dealing with the issues," she said.

Kessinger introduced McPherson to the opening Collection address by welcoming the attendees to the opening Collection. McPherson began her address by welcoming the attendees to the opening Collection.

Finally, McPherson welcomed all new students and left everyone with the advice that "Humor saves a few steps, it saves years." She added, "May you make Haverford College’s “be a local, be happy, and of course a vintage year.”

After welcoming the new members to the community, Assistant Dean Kessinger introduced McPherson to transfer students' needs. "We will attempt to give more attention to transfer students' needs than has been given in the past," she said. "I was told that when I first arrived to Haverford, students were very unhappy with their transition to Haverford. "I thought that we could do better," she said.

Kessinger also outlined plans for the College’s efforts to promote diversity. "I think it’s good that the College is open to dealing with the issues," she said. "This is a year where we are really going to get to know the students and helping them... not just helping them with a specific problem, but in making Bryn Mawr College’s efforts to promote diversity. "I think that’s good that the College is open to dealing with the issues," she said.

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Haverford Attempts to Solve Housing Shortage

by Leslie Power

Haverford found itself in the throes of a housing crunch this fall, due to the large size of the Class of 1993. Although the crunch necessitated placing only one student in emergency housing, living arrangements are tight.

"I have to keep the freshmen and tired of yelling 'Bailey,'" said Robin Doan, Director of Student Housing. She added that she plans housing each year "anticipating a class of approximately 300 and [adding] 6 percent" to accommodate incoming first-year students. Doan hopes to "de-tripleize" the rooms as soon as possible. Changes were also made in two HPA buildings. "B" apartments that had been reserved for Custompeople were changed to first-year student housing, and the displaced Custompeople were moved to "C" apartments in the same buildings.

"If we hadn't had HPA to expand for us" the problems would have been worse, Doan said. "We took on two apartments in [building] 15, and one in 23," apartments that are not usually student housing. "A Bryn Mawr apartment turned out not to be needed so they gave it back to us." In all, seven more apartments in HPA were used to alleviate the housing shortage for upperclass students.

In addition, 5 College Circle, a formerly professor's home, has been converted to student housing. "Five College is a gift I'm eternally grateful for," said Doan. The building almost became much-needed office space, but the needs of housing for students turned the house into dorms for four years. For the past year and a half, she has worked in student life at the College, she stressed that most effort to "expose people to different things, to align the school in the struggle against apartheid in South Africa, remains high, she said.

"This spring's housing wait list had more than 100 people in it," she said. "The percentage of people choosing to live off campus has dropped. It's usually 4.6 percent [of students living off-campus], now it's 4.1 percent.

More upperclassmen have chosen to live on campus, which is a trend I didn't expect," she said. The number of students living off-campus has not changed drastically in eight years.

Doan listed a few possible reasons for the change, among them rising rental costs in the area, owing limits on the number of unrelated persons allowed in a residence, and the convenience of living with a partial meal plan in HPA. "A lot of people just don't want the hassle of living off-campus," she added.

The Housing Office dealt with the crunch by converting six Bailey doubles to triples to accommodate incoming first-year students. Doan hopes to "de-tripleize" the rooms as soon as possible. Changes were also made in two HPA buildings. "B" apartments that had been reserved for Custompeople were changed to first-year student housing, and the displaced Custompeople were moved to "C" apartments in the same buildings.

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Momentum Hasn't Died Out...Yet

As we return to the bi-College community after a much-needed break, it is encouraging to see that last year's concern with issues of diversity has not been allowed to die over the summer. New programs are being created to address this issue, old programs are being re-thought, and new people have been appointed to positions in which they can serve as community resources.

Those involved in the preparation and execution of Customs Week at Bryn Mawr are to be commended for their continuation and refinement of the pluralism workshops, as well as for the planning of followup programs.

It is apparent, too, that the College's administration and student government have been working on a variety of other programs which will serve to enhance the quality of the social atmosphere, thus fostering a greater interaction among diverse groups of people.

New Deans at both Bryn Mawr and Haverford have arrived in the past months and have expressed their commitment to pluralism as well.

In a sense, this hopeful, productive atmosphere can only be expected at the beginning of the year, when we are filled with energy and ready to take on new projects. We must be careful, therefore, that we don’t drop the ball mid-year. It is important to realize that as the year progresses and many aspects of campus life lose their excitement and appeal, our commitment to providing a diverse community of open-minded members should not.

At the same time, we must maintain our intense commitment to these issues without letting the harmful community tensions which surfaced last year occur again. While apathy and cynicism have detrimental consequences, frustration and aggression are worse.

Only by working together consistently and understandingly can we hope to effect positive change. Let’s try to accomplish the most that we can this year.

Letters Policy

The News acknowledges its responsibility to serve as a bi-College forum. Therefore, the News will print any letter related to an article appearing in our paper or addressing any facet of our coverage. We reserve the right to ask that letters of more than three type-written pages be edited.

We will publish a limited number of community service notices. The News reserves the right to define community service and to edit or modify such notices. All submissions must be in the News' mailbox by Tuesday at 5 p.m. if they are to be published in that week's paper. We require that all submissions be made on either Macintosh-compatible disks or 5 1/4-inch floppy disks that can be used on an IBM-compatible computer. All submissions must be written using the Microsoft Word program, which is available at both the Haverford and Bryn Mawr computer centers. All submissions not on computer disk must be cleared through campus mail (BMC, #C-1226).

THE NEWS NEEDS

• CARTOONISTS
• COLUMNISTS
• LAYOUT AND GRAPHIC DESIGN STAFF (ESPECIALLY PEOPLE WITH A KNOWLEDGE OF THE PAGEMAKER PROGRAM)
• AN ASSISTANT ADVERTISING MANAGER (PAID POSITION)
• WRITERS FOR ALL SECTIONS

If you are interested in any of these positions, call Clea Benson at 642-9054 or send a note through campus mail (BMC, #C-1226).

COLUMNS AND CARTOONISTS:

Send at least two samples of your work to the News through campus mail by Tuesday at 5 p.m. if they are to be published in that week's paper. We require that all submissions be made on either Macintosh-compatible disks or 5 1/4-inch floppy disks that can be used on an IBM-compatible computer. All submissions must be written using the Microsoft Word program, which is available at both the Haverford and Bryn Mawr computer centers. All submissions not on computer disk must be cleared through the Editor-in-Chief.

Want to work for the News? Come to our recruitment meetings this week.

Wednesday, September 13

HC, Dining Center Sunken Lounge, 7 p.m.

BMC, Campus Center, 8:30 p.m.
arts in review...

Steel Wheels Impervious to Rust

By Ben Barton

Steel Wheels have earned as much praise as slander in their 27-year history. They have endured being called everything from “Beatles rip-offs” and “a flash-in-the-pan” to “the world’s greatest rock-n-roll band,” and “washed-up hackers and money hungry geezers.”

Can the Stones still hack it? Last Friday, the answer — for the first time since their last tour in 1981 — was an emphatic yes.

From the first two chords of “Start Me Up” to the fireworks display at the end, the Stones commanded the attention and respect of 58,000 rabid fans. The feeling of the evening transcended that of a concert as it became an event in history. To quote one impressed (and drunk) concert-goer: “Dude, the Rolling Stones were fucking awesome.”

Living Colour

Living Colour opened for the Stones at 7:30 sharp, playing for a little over an hour. Living Colour’s record “Vivid” is now presenting Mr. Muzz Skillings’ over powering bass. For Living Colour’s guitar-crunch based rock, this was disastrous. Power rock classics like “Cult of Personality” and a cover of the Clash’s “Should I Stay or Should I Go” were weakened by the sound.

Singer Corey Glover ran his long dreadlocks in circles around his head to the solid beat that drummer William Calhoun laid down. The high point of the show was a pseudo-rap that Glover laid down over a killer beat. Living Colour ended the show with their three strongest songs, “Glamour Boys,” “Open Letter to (a Landlord)” and “Cult of Personality.”

The Concert

The Rolling Stones displayed their 27-old years of concert experience not only by cranking out two and a half hours of solid Rock n’ Roll, but also by creating a complete spectacle. The stage (created by Mick Jagger, Ron Wood, and professional designers) was a show in itself with huge walkways, long pipes emitting smoke, an upper platform, and platforms that extended into the audience.

The concert started with a tape of “Continental Drift,” a cut off the new Steel Wheels album. An explosion at the front of the stage, the illumination of all the lights in the house, and the ayous burst from “Start Me Up” simultaneously kicked off the show.

From there, the Stones smoked. Even in the over-45 category, they still have what it takes to flick a huge stage and crank out to a stadium. Mick Jagger strutted the stage and did his trademark boogie act. Keith Richards and Ron Wood led the slashing guitar attack while doing their own particular dance. (Keith’s was his former heroin-addict, for­ mer-alcoholic, former-pretty-much-anything (even dance) Charlie Watts and Bill Wyman did their “we’re-the-realm­-we’re-too-cool-to-move” act for the umpteenth time in 27 years.

The most impressive performances were “Undercover,” “Before They Make Me Run,” “Satisfaction” (which was an experience that, alone, was worth $30.00). Unfortunately for the Stones, their weakest songs were from their new material. The three songs they sang from Steel Wheels — “Rock and a Hard Place,” “Satisfaction,” and “Mixed Emotions” — were not the strongest tracks on the record.

The new material was also not presented with the same fervor and professionalism as the older material. Regardless of this slight blemish on the night, the Stones did justice to their fans and to their reputation.

Ben Vershenn summed it all up when he said, “Dude, the Stones turned in a magnan­imous performance worthy of their most triumphant heritage.”

Hollywood Combats America’s Many Foes

by David Kagen

When the U.S. government fails to combat drug barons, terrorists and communists, Hollywood is always ready to produce the necessary material to convince America that we have succeeded anyway.

Ever since Sil Stone cried, “They drew first blood!” (“First Blood: Rambo I”), Hollywood has not ceased to feed war­ starved America its gluttony of gratuitous evil. Any foreign aggressors, be they Pac­ man-like aliens (“Criers and I”) or drug kingpins (“Cobra”) (or for that matter any drug kingpin with a Spanish accent), are easily vanquished by a good-looking, muscular man wielding an oversized gun.

The evil doers are no longer gangsters and psycho-killers, but rather harm from a political theater which offers a wide variety of evil American foes. Nasty-like South African dia­ mond/drug smugglers (“Lethal Weapon II”), drug lords (“License to Kill”), and the good ol’ com­ pany (“Red Dawn”) or Asian com­ pany (“Rambo II”) are among a large cast of enemies who insist on undermining American dem­ ocracy. As of late, however, communists are no longer bad guys because they are now admitting, after all these years, that democracy is great and that they’re trying real hard to change.

These films have a greater appeal than the archetypal cops­ and-robbers movies as over-dramatize events that are already dramatized by the tele­ vision media. What better way to sell a film than to have mach­o Mel Gibson blow away evil white South Africans in a mat­ ter of minutes?

Heroin-like icons such as James Bond have suffered most under this vigilante trend. In “License to Kill,” James Bond sheds his suave, dry, even-tempered skin to reveal an ugly Timothy Dal­ style. In this installment, Bond qui­ etly does the service and wipes out some generic Latin American gang­ster movie as they feed war­ starved America its gratuity.

Films vs Movies: An Etymological Study

by David Kagen

“Film” shouted the profes­ sor at the student who shivered up in his seat. “Citi­ zens Kane is a film. Star Wars is a movie!” What is our model film theory professor to say that this venerable cinematic terms are termed “films” while Hollywood schlock are “movies.”

Although this professor of film theory seems to know the correct term, I have never felt comfortable with any one term for this art form. Of the choices, there are film, movie, motion picture, cinema, and that greasy fellow? (film 1905; movie 1914) and “Film” is an all right term, claims that “film” in the “sense of a motion picture was recorded around the same time as cinematography, cinematography is the root of the other term. From listening to my grandparents reminiscence (“That was that picture with Ingrid Bergman and that gray-eyed fellow?”), I have always inferred that “pic­ ture” was to 1940’s as “movie” is to the 1980’s (and earlier).

Since “picture” is anti­quated, the debate runs between “Film” and “movie.” Both terms date back to the early 1900’s (film 1905; movie 1914) and thus neither is a non-issue. Common sense dictates that “movie” is correct since it is derived from motion picture — exactly what is happening on the screen.

Common sense, how­ ever, does not always prevail. “Film,” which dates before 1400, developed from the Old (English about 1000 term films mean meaning membrane or skin. It then came to mean a chemical coating on photo­

graphic paper in 1845. The Oxford Etymological Diction­ ary claims that “film” in the “sense of a motion picture was first recorded in 1900,” but does not propose a reason.

TheNewYorkTimes reviewed “films,” “The New Yorker maga­ zine, which featured Pauline Kael (recently retired), writes on “TheCurrentCinema” which is an acceptable though some­ what pretentious literary usage. On the other hand, Leonard Maltin of Entertainment Tonight can’t use anything but “The Feel- Good Movie of the Year!”

“Film” is an all right term, although one should be careful not to use it too often. In film theory class it is a must. In a one on one conversation with a good friend/inquiring film-maker, the term shows an appreciation and respect of the art form. In all other cases, “movie” is perfectly acceptable and preferably. Never use cinema...it’s too French.

* If you are talking about foreign work always use “film.”
The Magazine needs a political editor to handle international/ national political issues. Send sub-
missions to Colette Ferguson
HC/CM by Friday Sept. 
15th at 5 P.M.

Bryn Mawr
This year, Bryn Mawr welcomed 328 first-year
students and 18 transfer students. The new undergraduates
came from 41 different states and 23 foreign
countries including Bulgaria, Hungary, and the Soviet
Union.
The Bryn Mawr class of 1993 ranges in age from 15 years
and 4 months of age to 25 years and 6 months of
age. 62% have graduated from public high schools and
38% from independent or foreign schools. Many are
fortunate enough to have a head start on their college
careers: over one-third have some form of Advanced
Placement or International Baccalaureate credit, and
a full 60% (the highest percentage of any class to date),
have exempted themselves from the otherwise mandatory
first-year English course.

25% of the American citizens in the class of 1993 are
members of minority groups, consisting of 17% Asians,
3.6% Blacks, 3.6% Hispanics, and .6% Native Americans.

Haverford
Ironically, Haverford's class of 1993 also contains
328 members, one-fifth of whom are American mini-
orities: 9.5% Asian students, 4.2% Black students, 6.3% Hispanic
students. The gender ratio is 56% male: 44% female.
Twenty-one students are Quakers, in keeping with
Haverford's religious background.
The incoming students are, by large, accom-
plished individuals. 95% of them ranked in the top
fifths of their high school classes. Ninety-nine of the
students were leaders of official school organizations
in high school. Seventy were officers of student govern-
ment. Ninety-one have worked on high school newspa-
ers, and 91 have been editors of some publication, be
it a newspaper, magazine, or yearbook. One hundred
and fifty-eight people have received varsity letters in
sports, and 55 have been team captains.

Geographic diversity is an important component of
this year's new Haverford class. Only 10% are from
Pennsylvania, an unusually low number, according to
Haverford Director of Admissions Delcie Phillips. The
other 90% of the class hail from any one of 35 other
states. Although Haverford does not have as many for-
eign students as Bryn Mawr, many other countries such
as Thailand, Spain, Pakistan, Japan, Germany, Switzer-
land, Zaire, Norway, Austria, and Haiti are represented
in the first-year class.

Chris Zamkotowicz
Editor

Haverford Housing Continued
(continued from page 1)
Consists of four doubles
and one single, housing three men
and six women. Because of its
location on Faculty Row, 5 Col-
lege Circle has been designated
as a quiet house.

Dorm officials wished the
Housekeeping and Physical
Plant staffs for preparing 5 Col-
lege Circle and the HPA
apartments on notice. "The
Pluralism
Continued
(continued from page 1)
shops have already been
organized, concerning topics
race and one on sexual orienta-
tion. Senior and Rockefeller
Hall Advisor Minna Mahlab is
optimistic about the growth
and refinement of the program. "I
think the feedback we receive from
each workshop is very important.
It means that in the future, people are somewhat
more aware, more sensitive, and
more comfortable in dealing
with the issue," she said.

Haverford students participate in dorm olympics during Customs Week. Photo by Dan Barringer

Customs Continued...
(continued from page 1)
Continued
Founders' Renovation Continued

(continued from page 1)

from 1918, newspapers from 1902 or a letter from 1827 found unexpectedly in the walls of Founders.

"It has been an experience—like a historical education, almost like archeology in there," said Pete Silva, a carpenter on the site.

"In one old paper we found a car advertised for $2,000 brand new," he said.

Fundraising for the reconstruction project is reported to be on target. "We have rounded first base and are headed for home," Kesingers said. Fundraising efforts for the Challenge grant which matches funds the College accumulates throughout grants and endowments has to be completed by December of this year, he said. $4.8 million has been raised so far.

By the summer of 1991, the new occupants of the revamped Founders should be able to move in, Ricker said.

"A lot of planning went into the office allocations before everybody agreed to the arrangements," he said.

On the ground floor will be Career Development, Central Services, Publications, College Relations, faculty offices, and English tutorial rooms. The President, Provost, Vice President for Financial Affairs and some English faculty offices will be located on the first floor. On the second floor, the Vice President for Institutional Advancement, Distinguished Visitors, Alumni Relations, and the common room will be located. And the third floor will house Psychological Services, Eighth Dimension, more faculty offices and Research and Development offices.

Pem East
Repair Cont.

(continued from page 3)

most successful project that Mawr College has ever undertaken.

Bryn Mawr President Mary Patterson McPherson concurred, expressing her satisfaction with the work efforts that have been done. She stated that the building itself looks "wonderful," and added that "the [state of buildings on] campus has never been better."

Applebee
And here we are—yup, here we be.
The buildings, teachers, you, and me.
Now, by the time these lines are printed and this paper freshly-minted, Classes will have come and gone; A week's good living will be done.
However, at this point in time, My state of mind's not so sublime.
I wonder where my summer went And why to PA I've been sent And if they're open 24 hours, Why convenience stores have locks on doors.
Yes, many are my mind's frustrations But worst of all my tribulations. The one that most upsets my tummy: Damn it all, I want my Mummy.
But here I am—I'll forge ahead - After all, can't live in bed.
But while I build my ailing nerve One gutless thought may I reserve:
Sometimes I wish I were a fish.
Dolefully,
Applebee

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FOR THE
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CUSTOM CUT

KISS-100 Returns
by Mark Dauenhauer
Sports editor

For the second straight year, Haverford College will host the KISS-100 Tennis Invitational at the Alumni Field House. This year the tournament will take place from the 26th to the 30th of September. It will feature six of the top women players, including Martina Navratilova and Chris Evert. The tournament will have a single elimination format with quarterfinals on Thursday the 26th, semis on Friday and the finals on Saturday.

This is the third KISS-100 tourney and the second one to be held on the Haverford Campus. The inaugural tournament was held at Bryn Mawr two years ago. As it did last year, the tournament will bring money to the College in the form of rental fees and proceeds from parking and food concessions.

David Haverford Champion Martina Navratilova, who is currently ranked second in the world, is confirmed to play in the event. Chris Evert, ranked fourth in the world, and Kathy Jordan, is ranked fifth. The tournament's second round will feature Navratilova and Evert. The British top women's team will also play in the tournament. The British top women's team will also play in the tournament.

The tournament will begin on the evening of the 26th and will conclude on the 30th. The tournament will be held at the Alumni Field House. The tournament will have a single elimination format with quarterfinals on Thursday the 26th, semis on Friday and the finals on Saturday.

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HC Appoints New Facilities Manager
by Mark Dauenhauer
Sports editor

Haverford Athletic Director Greg Kannerstein has announced that there will be important changes in the enforcement of the College's athletic facilities policy. Beginning soon, the facilities will be closely monitored and students, faculty and/or staff members who use the facilities will be asked to show I.D.'s or passes. To coordinate the increased monitoring, an Athletic Facilities Manager position has been established. Bruce Berque, Haverford Class of 1988, has been appointed to this position.

Kannerstein said that the increase in monitoring is in part due to minor thefts or acts of vandalism that have occurred in the Fieldhouse or in Ryan Gym. The college has added that the real issue is the accessibility of the facilities to community members. "We want to make sure community members have a chance to use and enjoy the facilities. There have been times when I have seen students standing on the sidelines while other people were playing on the basketball courts," said Kannerstein.

To implement the policy, anyone who wants to use the Facilities Manager Group, were pleased with the results last year. It was said that the tournament could become an annual event for Haverford but that it would depend on how much the tournament disrupts the normal campus affairs both within and outside of the Athletic Department.

The weekend of the 28th through the 30th was chosen to fit into the College's facility schedule and into the athletes' travel schedule. During the weekend, the Haverford women's volleyball team will continue to practice and play a celebrity match on Saturday night before the finals, which should also add to the draw.

Tickets will be priced at $15 for the first night, $22 for the second and $27 for the final. Kannerstein said the College will try to get a group of lower-priced tickets for Bi-college students and faculty/staff and that there may be a lottery for a few free tickets. The Athletic Office will have further information about the lottery and discounted tickets by about September 10.

Kannerstein said Haverford was chosen again as a site this year because the organizers of the tournament, International Sports editor.

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The Bryn Mawr investigation is part of the latest wave of going Justice Department investigations of over 20 institutions, according to the Justice Department. The College is under investigation for possible violation of laws in its tuition-setting, aid-granting, and financial aid-granting practices.

The Bi-college sports team scrimmaged against Immaculata College last week, the team's last test before entering the regular season. The Field Hockey squad, like several other teams, returned early for pre-season practice. Members of the team expect this season to be successful and fun. Photo by Daniel Barringer.

Justice: Mawr Students to write sports.
by Clea Benson
Editor-in-Chief

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