while pornography portrays "punishment" and "penance," the guideline for erotic and pornographic films is "against the provisions in the Honor Code." The two women presented a slide show put together by Feminists Against Pornography, a national organization against the showing of pornography.

Council approved the following statement: "SC will not fund films that are pornographic as entertainment, but will encourage that this issue be addressed in an educational setting.

The decision came after seniors Margaret Lund and Claire Zilber approached SC with the concern that funding the showing of pornographic films "is against the provisions in the Honor Code." The two women presented a slide show put together by Feminists Against Pornography, a national organization against the showing of pornography.

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Phoenix concert is funded $22,000

by Noreen O'Connor

The student governments of Bryn Mawr and Haverford have agreed to jointly fund a $22,000 concert next year. Jon Myerow, who proposed the Phoenix Concert, as the successor to the cancelled Tri-College Madness concert, explained that ticket revenue will probably make the cost to each College approximately $4475.

Students of Bryn Mawr, Haverford and Swarthmore will pay $6 a ticket and guests will pay $9. If two-thirds of the tri-College community attends, which Myerow said is the "most realistic" projection, a sale of 1500 $6 tickets and 450 $9 tickets will put the total cost at $8970, to be split between the Colleges.

He also plans to ask Swarthmore for $1500 to fund an opening act, since Swarthmore students will be able to attend for the lower priced tickets. He said that raising the price for Swarthmore students would hinder cooperation.

Budget cuts in the Alternative Concert Series and the New Point will make more funds available for the Phoenix Concert. The Alternative Concert Series budget will be cut from $13000 to $7000, which will allow 1000 more students to attend.

SGA Treasurer Yvonne Manu opposed funding the concert because "the money can't be budgeted for other clubs, because it's not 100 percent sure," she said. The liability of $11,000, she said, is a $1500 less per semester from now on," according to Myerow.

The exact cost of the concert depends on when renovations to Haverford's Field House are complete. Myerow said that a second semester date is "most likely." He mentioned the Eurythmics, Joan Armatrading, Thompson Twins and Pat Metheny as several bands in the $22,000 bracket.

The report is out, suggests alterations

by Ann L. M. Smith

The new Long Range Planning Committee (LRPC) report, submitted to Haverford President Robert Stevens last week, focuses primarily on suggestions for rebuilding the endowment. Changes include expanding endowment contributions by $1,750.00 per year, and increasing the alumni participation percentage in Annual Giving to 55 percent by 1988.

The LRPC report is in direct response to a charge by President Stevens to the Committee in September. Stevens asked the Committee to address improved cooperation with Bryn Mawr, the role of the endowment, the adequacy of administrative support services, merit scholarships, equality with peer institutions, deferred maintenance and the possibility of developing parts of the campus for commercial reasons.

The Committee was unable to focus on problems of cooperation and issues affecting Bryn Mawr because Bryn Mawr is currently involved in a large financial campaign, which will close in 1985. Says Clark, "Bryn Mawr President Mary Patterson McPherson was enthusiastic about a joint planning body for Haverford and Bryn Mawr."

At the moment, Bryn Mawr has no such planning committee of its own, and "was not," said Hansen, "in a position to appoint a member to Haverford's committee." He added that the LRPC stresses in its report that it does want Bryn Mawr to be more involved in planning in the future.

adds Searle, "With academic cooperation, the commitment to cooperation for the future is there."

(Continued on page 11)
President may assume provost’s job

by Michael Paulson

Haverford President Robert Stevens is less than certain that the Academic Council (AC), and the Board of Managers a proposal that the act as provost next year until a nationwide search has taken place. AC was charged with providing Stevens a short list of names of faculty members who clearly fill the position vacated by current Provost Robert Givin, who has accepted an offer to be president of Macalester College in Minnesota. AC recently hired chemistry Professor Colin MacKay, a faculty representative to AC. MacKay said that AC “surveyed the faculty” and “got a list of names who the faculty said they would” like to see as acting Provost. However, he said, “Many of the people nominated by the faculty withdrew their names” so that “we were unable to come up with a short list.”

Both Stevens and MacKay noted that, when Stevens went away several years ago, Givin served as both provost and acting president for four months, so that there is a precedent for this to move. Stevens said, “It’s not a big deal it’s just for a very short time of space.” He also stressed, “I am still in the process of discussing it with faculty members.”

Building on this theme, Jennifer Yuan, Bryn Mawr freshman, speaking for prayer in public schools, chose to bypass the traditional argument of “hell, fire and brimstone.”

Yuan chose instead the argument of Senate Majority Leader Howard Baker stating that the issue is whether to restore a “neutralism of the state” or reaffirm the “anti-religious bias of the schools.”

Yuan said that the original intent of the Constitution was not to separate religion and government from one particular religion. According to Yuan, the schools, under the guise of avoiding the establishment of religion, are in fact advancing a new religion of “secular humanism” by disallowing religious expression.

Noting that a large majority of the American public support prayer in the schools, Yuan therefore stated that the schools should reverse their anti-religious trend and acknowledge that religion is a normal part of American life.

Connor, however, insisted that the issue of school prayer is not really an issue of education at all. Calling it a social issue being “played out in a cultural domain,” Connor said the school prayer issue is not about teaching but about conveying a message. The only alternative which could be legislated, Connor said, is the “moment of silence.” Once all the guidelines for such a “prayer” are removed to protect against it being coercive, however, it would lose all meaning and become, according to Connor, “almost laughable.”

Connor added that it is possible to have freedom of expression and keep religion out of the schools. “We have the right to bear arms,” Connor said, “but kids don’t walk into school with pistols.”

Salverke discusses religion in school

by John Smeltzer

Calling the issue of prayer in public schools a question of the U.S. Constitution’s establishment clause, Bryn Mawr President Robert Stevens and Provost John Smeltzer nevertheless proposed that an established element of religion in the schools might be beneficial.

Speaking before a dozen students Wednesday afternoon, April 25, in Hafford’s Dorothy Vernon Room at Bryn Mawr, Smeltzer stated that the constitutionality debate over school prayer is centered on the question of whether prayer in public schools is an establishment of religion, which the Constitution prohibited.

Despite the constitutional background, however, Smeltzer suggested that some type of religion in the schools—an “element of sacred character”—might be desired.

Not supporting an establishment per se of a particular religion, Smeltzer proposed what he called a “civil religion” which would help students gain a better understanding of citizenship.

Salverke stated that our government can never separate itself totally from religion because the primary beliefs of Americans, including the belief in religious freedom and toleration, are due to religion.

The idea that a “Creator endowed us with inalienable rights,” Salverke said, grew out of the Christian tradition. Hence phrases such as “one nation under God” and “in God we trust” have not been and according to Salverke, should not be separated from American politics and the classroom.

Salverke added that he was speaking as an “atheist,” yet he believes that the idea that there is a “God which embraces everybody,” is a “good thing” politically.

Kathy Conner, speaking at the forum as a representative of the Philadelphia Public School Board, disagreed.

While Conner affirmed her belief in the value of opening rituals in the classroom, she said she prefers to call them “ethical” rather than religious.

“When do you have to call it God?” she asked.

Salverke replied that the image of God was a universal symbol which was “peculiarly healthy.”

Discussing his belief in a “civil religion,” however, he would not give his support either for or against school prayer. He stated that “the problem is to illustrate the complexity of the issue.

“The debate (on school prayer) is dominated by two different brands of paranoia,” he stated. “It covers up serious and interesting questions.”

Iron-Woman tough

By 1 p.m. Sunday most members of the bi-College community were resting up after the ritual chow of bagels and doughnuts, but a select 13 were preparing up for a different reason. For the 10th year in a row, the Bi-Collegiate Iron Woman Triathlon was held at Community Field, behind the Science Building. The nearly 20 volunteers were a merry and helpful lot and expressed no rhythm.”

The nearly 20 volunteers were a merry and helpful lot and expressed no...
Bryn Mawr President Mary Patterson McPherson posed in her May Day regalia while a guard and photographer look on.

Photo by Polly Stephens

Kinetic art presents post-bacc project

by Ann Maguire

A pair of Bryn Mawr post-baccalaureate students, who call themselves the Sixes and Sevens, are responsible for the kinetic art which has cropped up on Bryn Mawr's campus, said one of the students, who prefers to remain anonymous, in an interview with The News.

The kinetic sculpture, consisting of various arrangements of brilliantly colored plastic sheets, sticks and other items, has been constructed on Bryn Mawr's Merion Green as well as the area between Thomas and Taylor Halls. Through this project the two students hope to bring "spontaneity and art for art's sake" to a campus which they say feel greatly needs refreshing ideas and more outlets for student creativity.

This student who is preparing for a career in obstetrical medicine, says he has always enjoyed art and particularly likes to paint. It is from this knowledge that he perceives as the artificial barrier that many people have built between science and art.

During his first semester at Bryn Mawr he realized how much he missed being able to express himself artistically, so he and another post-baccalaureate obtained the help of Bryn Mawr's Visual Resources department and the permission of President Mary Patterson McPherson to present a series of temporary sculptures to experiment in enhancing campus life in an innovative way.

According to Carol Campbell of Visual Resources, the first sculpture appeared March 30 and the project will continue until May 18. "The presentations are non-representational, minimalist, kinetic art, meant to make a positive statement, to provoke thought upon approach," Campbell said.

The two students call themselves the Sixes and Sevens because of the early hours they keep when working. They shared sketches of their ideas with Campbell before beginning the project and are responsible for the expenses and upkeep of their materials.

In a telephone conversation with The News, the artist emphasized the importance of his anonymity. He feels that he is receiving much pleasure simply through the process of creating his art and that by not drawing attention to himself or his partner he is perhaps suggesting to students that anyone can do something like this. "I hope that seeing the art will give people a feeling that can be carried with them to class or their dorm and will say "Hey, you can do it too!"" I think people are much more creative than they give themselves credit for," he said.

The Sixes and Sevens are not concerned that the entire community may not appreciate their art. Rather, said the student, "Our goal is to achieve a sense of positive communication. We hope that the community will respond positively to the idea (of such a project) if not to the art itself."

For the Sixes and Sevens, the most important element of their work is the activity, the process of creating. The Sixes and Sevens said that the act of creating, he said. It allows them to feel very much in touch with themselves and the creative process.

For this student, his artwork is not merely a hobby, he said. Rather, this kinetic art represents for him an attempt to express his specific and artistic natures, bringing a sense of balance to his life. He said he feels that most doctors are criticized for having personalities that are perhaps too one-dimensional. He said that being an artist helps him balance his life.

(Continued on page 9)

Concerns about sexual abuse emerge

by Noreen O'Connor

Both Bryn Mawr's Honor Board and Haverford's Honor Council have projects oriented toward dealing with sexual harassment and rape on campus, including specific references in the Colleges Honor Codes and the formation of committees specifically qualified to assist in this area.

The Bryn Mawr Honor Board is currently drafting a resolution that will submit for inclusion in the Code next fall, according to junior Anne Boukenker, its head. The paragraphs that will deal with sexual harassment between students will "explicitly" be "not necessarily a policy but guidelines," she said. Defining sexual harassment, dealing with the initial confrontation, mediating conflicts, bringing to light and determining possibilities of outcome will be included, she said.

"People don't realize it's sexual harassment until it's gone too far, then they realize they've been sexually harassed for a while," she said.

"It's sort of tricky," Boukenker added, "that initial confrontation being inadequate. In the case of a serious offense, Boukenker suggested that an appropriate way to handle it would be to "write a letter to the person being very specific why you find this offensive and what is has done to you."

Boukenker spoke of the possibility of forming a committee "which would be trained to deal with this in a meaningful way," possibly in the role of mediation.

"It's more important to educate the community about reasons for dealing with sexual harassment, she added, citing resources such as the Equal Opportunity Office and the Social Honor Code.

Haverford sophomore Ray Garman, Honor Council chairman, views Honor Council's role in dealing with sexual harassment as a responsibility to "foster a reflection and education process."

Garman stated that Honor Council will "not be handling cases of rape or sexual harassment through normal trial procedures." Section F of the Haverford Honor Code provides the option of having the case handled by either a bilateral committee from Honor Council and the Dean's Office or just by the Dean's Office.

In the latter two situations, Honor Council's role would be "to learn from the situation" and to be "involved in abstract" but not directly, Garman said.

At the Spring Plenary, Honor Council submitted a resolution designed to "open the doors for cases in which harassment or rape occur and the person who was a victim felt they could not go one-on-one against the person who attacked them," he said.

The Haverford Honor Code views the failure to confront the offending party as a violation of the Code. Accomplishing a one-on-one confrontation in situations of sexual harassment, the College's name-practitioner, Mary Ann Scott, could, according to the proposed resolution, "in a sense act as a confronting student" for the victim, Garman explained.

Although the resolution did not pass, Garman commented that there was a "definite necessity to include some things in the Honor Code. . . . I'm positive that at the next Plenary there will be an amendment oriented toward this and that it will pass."

Next semester Garman plans to establish three advisory committees on sexual harassment, racial harassment and peer pressure to advise Honor Council if it "needs substantive information."

"We're going to have committees, still in the planning stage, will be comprised of 'people who are specifically oriented in these fields -- at least one faculty member, probably three students,' he said.

Garman noted that the committees "will not discuss the specifics of a case but educate Honor Council about facts and things that need to be known."

Another project for next semester will be discussions on issues such as various aspects of rape. Garman and senior Chuck Wright already organized a discussion on rape for men only which took place last Thursday.

Of the 17 men who attended, Garman said that they represented a "broad spectrum of opinion" and that "their definitions of rape differed... that there are definitions of legitimate coercion differed.

"We can't just expect everyone to automatically know what constitutes rape or harassment, especially (that) of a psychological nature."

Past Honor Councils have tried to do things but have been bogged down with procedures, trials and other things," Garman said. He explained that with 17 members in place it "will be able to, without a doubt, take a more active position in fostering education and reflection."

The Haverford-Bryn Mawr community "is a community where rape does occur and is always recognized as such," he commented.

Colleges appoint faculty

by Michael Paulson

Haverford and Bryn Mawr recently announced the appointment of several new tenure track faculty members who will join their faculties in the fall.

Haverford made its fourth appointment of the year, in physics. Bryn Mawr appointed three new professors, in English, mathematics and geology.

David J. Pine will come to the Haverford physics department from the University of Pittsburgh, where he is now doing post-doctoral work. His research interests center on studies of turbulence and wetting phenomena in binary liquid mixtures near the critical point.

Pines received his bachelor's degree from Wheaton College in Illinois and a master's and doctorate from Cornell. Pines, who is 31, is originally from Los Angeles.

Tenney Nathanson, currently a Mandell post-doctoral fellow at the University of Rochester, will join the Bryn Mawr English department. Nathanson received a bachelor's degree ph.D. b. a. from Amherst, and went on to get a master's in English from Long Island University, a master's of philosophy and then a Ph.D. in English concentrating on American literature from Columbia. Nathanson's dissertation was entitled "You Who Peruse Me: Writing and the Voice in Walt Whitman."

Nathanson's teaching interests are American literature, modern and contemporary poetry, creative writing and composition. Prior to coming to Bryn Mawr Melvin taught at the University of Wisconsin at Madison, was a computer programmer for Montana State University, and was the principal cellist for the Berkeley Promenade Orchestra.

Barbara Castens-Seidell, who hopes to get her Ph.D. from The Johns Hopkins University in August, will join the Bryn Mawr math department. She specializes in sedimentology.

Castens-Seidell, 27 years old, is writing her dissertation on "Sedimentation in Arid Rift Basins: The Comparative Sedimentology of Holocene Deposits in a Continental Fluvio-Ephemeral Basin (Saline Valley, California) and a Marginal Marine Sabkha (Baja California, Mexico)." She received her bachelor's degree cum laude from Bucknell, started work on her master's degree at the University of Texas, and transferred to Johns Hopkins in 1980.

Columnists needed

Since The News did not receive enough submissions for next year's community columns, the deadline for application for a columnist position has been extended until at least a week from today. Columnists who specialize in political commentary, campus issues, humor, or anything else are needed. Please call 645-9598 for more information.

The Bryn Mawr-Haverford College News Friday, May 4, 1984

Stuck in old patterns? Lonely? Depressed? Problems with social relationships? High potential but low achievement? Too much anxiety?

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Elitism dangerous

The News has already made clear the foolishness of trying to label Bryn Mawr and Haverford women as certain "types." What remains to be pointed out is the overall willingness of Haverfordians and Mawrters to stereotype others despite the fact that they are victims of it themselves. The News feels that stereotyping of anyone is a sign of a petty, closed mind, a mind that refuses to think beyond the conventional labels set by others.

Many people outside of the College become the victims of unwarranted stereotyping. Villanova men are seen as stupid, unrefined hulks (as contrasted with the wimpy-yet-intelligent Haverford male prototype). Witness the bi-College Film Series review of Charlie for evidence of this. Similarly, Harcum women and "townies" are victims of less than complimentary labels.

Just as Haverford and Bryn Mawr do not condone racist or sexist attitudes and actions, which have a basis in stereotypes, so too should they not condone sexist and racist attitudes toward members outside of the student community. These attitudes all hurt people unjustifiably, as well as being contrary to a bi-College education.

In this light, Customs Week becomes a very important method of dispelling stereotypes. Customs Week is an education. An above average education is no excuse for a patronizing view of others who have not been a part of that same education.

On the contrary, a liberal arts education gives one the ability to think, to question issues that crop up not just in class but in one's daily life. The News feels that students should question common perceptions of certain groups of people much more than they have been.

People with above average minds should use them.

Evaluating evaluation

It’s course evaluation time again. Course evaluations are tricky things and students need to realize that what they say on the sheets that get passed around in their last classes has a real impact on professors lives.

Recently a Harvard professor decided to stop teaching a psychology class when his students overwhelming reported on their evaluations that he was not doing a very good job.

Discriminating between a good teaching performance and a bad one is much more difficult than it first seems. A good performer who gives a good show isn’t necessarily a good professor. And sometimes a professor uses a style that seems to leave a distance between instructor and instructed, but if you learn a lot then being your professor’s best friend isn’t that important.

Evaluations aren’t meant to be a time to ‘get even’ with the professor who gave you a bad grade, nor are they the opportunity to say ‘thanks’ for an easy 4.0.

Bryn Mawr and Haverford students ought to be mature enough so that the evaluation forms don’t necessarily have to conform to the bell curve of a professor’s grading in a particular course.

Some professors here feel that evaluations are unfair because they become a public record that may not reflect fairly on an individual’s teaching ability. There is validity in that claim; at the same time, however, students are paying quite a bit of money for the privilege of taking any given course and there is no way to return an unsatisfactory product after final registration forms have been signed.

Perhaps if the time between tentative and final registration were longer, students would have a chance to check things out for themselves. As it stands now, others opinions are important input toward choosing what five or six courses to investigate personally.

Bryn Mawr and Haverford students need to take more care and be more conscientious about make their evaluations constructive and not malicious or just another vehicle for brownie points. Concurrently, it is the Colleges’ responsibility to search for more ways to inform the students about what they are paying for than the current advising systems, especially Bryn Mawr’s, provide.

Letter to the Editor:

Prof. complains about security

This letter was sent to Director of Bryn Mawr Security Vincent DeCerchio, as well as Bryn Mawr Dean Mary Maples Dunn and The News.

It is just past midnight of Friday, April 27, and I am working here in the science building. There was a student whining down the hall (a physics minor), who was asked by the security guard to leave the building. I informed the guard that I would be here the remainder of the evening, and would keep an eye on the student if that student was necessary. He said that he did not make the rules, he just enforced them, and that the student had to leave.

I presume that it is you who makes the rules, and I would certainly think that they are the wrong rules in this case. I think that having students use the buildings for academic purposes is probably a good thing, even if it does inconvenience the security staff.

I am now concerned about what would happen if a student were working late with me on a project. Would she have to leave at midnight? I hope not.

I would like it if you would either explain to me the rationale for not allowing students in the building after certain hours or ask your guards to be somewhat less zealous in the execution of their duties.

I might remark that since many students (e.g. graduate students) have keys to the building, throwing the students out is about as useful as spitting into the wind.

John Hughes
Mathematics Professor

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Friday, May 4, 1984

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The News is a bi-College publication serving Bryn Mawr and Haverford Colleges. The News is open to any member of the bi-College community. People interested in joining the News should contact one of the editors. Office hours are 5 p.m. to 10 p.m. Wednesdays on the second floor of the College Inn at 527-8995.

For advertising call 649-6140.
With par 68 it’s the ultimate test of Ford frisbee fans

Guggs and I were playing whiffle ball outside Barcald the other day when some no-so-serious sportsmen sent frisbees flying over our heads. As they walked by, they explained that they were playing frisbee golf, reminding me of just how long it had been since I had had a good round myself.

Another thought struck me at the same time; Haverford may be lacking such things as diversity, but what it really lacks is an official frisbee golf course. I got to work on the problem, and in typical Ford fashion, I have named each hole in honor of those who or that inspired it. I am hardly suggesting that this is THE course for the College (a committee has yet to discuss it). I am simply offering to the lazy few who don’t wish to make up their own holes a standardized layout.

It’s a match test par 68 – as the trees fall out, it will play progressively more unforgivingly. Otherwise the course is in great shape. My thanks to the architectural consulting firm of Guggenheim & Kennedy and the professional endorsement of Blade Tucker. The course is laid out as follows.

1. The Headline Scandals Memorial 1st Hole. Par 5. 205 yds.
   - Tee - the top of the outside stairs on the west side of Barcald.
   - Pin - the east door of Lunt.
   - Combining the best (or worst) of the old and the new, this hole best played by going behind Roberts, although there you will be confronted by tall pines.

2. The Fine Arts Alive and Well at Haverford Memorial 2nd Hole. Par 3. 120 yds.
   - Tee - the path in front of Comfort Gallery.
   - Pin - the graffiti wall of Roberts.
   - Despite numerous hazards from the tee, this huge target makes for an easy par. You don’t need any talent to do well here.

   - Tee - the porch of Roberts under the missing “S.”
   - Pin - The New York Times boxes on the porch of Union.
   - Ridiculously easy par. Might as well lie and give yourself a two.

4. The Steve Pandelidis Red Rabbit Memorial 4th Hole. Par 3. 70 yds.
   - Tee - the far corner of the faculty parking lot behind Lloyd.
   - Pin - the dumpster between Harris Road and Jones.
   - A good birdie opportunity if you can stay out from under the trees. Get good wood on the tee shot and there won’t be too much pressure.

5. The Nina Schwartz Memorial 5th Hole. Par 4. 150 yds.
   - Tee - the porch of 81 Lloyd.
   - Pin - the near entrance of Barcald facing Founders.
   - A rough hole due to the many fairway hazards. Even without taking any unnecessary risks, your disc will probably end up behind an obstacle.

   - Tee - Founders Porch.
   - Pin - the door of the Old Gym.
   - Not a tough hole. Straight and quite, this hole is partial to those with a good, strong arm.

7. The Ellie Johnson Memorial 7th Hole. Par 5. 210 yds.
   - Tee - the Old Gym-Hall Building side, just above the steps.
   - Pin - the nearest car in the parking lot behind the fieldhouse.
   - Starts high, then downhill all the way.

8. The Madness Concert Memorial 8th Hole.
   - Tee - the Fieldhouse.
   - Pin - reality.

   - Tee - the NO PARKING ALLOWED sign in front of the fieldhouse.
   - Pin - the NO PARKING ALLOWED sign on the right side of Coursey Road, just past the cricket pavilion.
   - A big money hole. Here we divide the staff from the boys.

    - Tee - the front steps of Sharpless.
    - Pin - the door of Hilles.
    - A no money hole. A hole-in-one gets your kid into Concord Academy.

11. The Fabulous Freshman Year Memorial 11th Hole. Par 5. 170 yds.
    - Tee - the steps to the right of Hilles.
    - Pin - the door between 2nd and 3rd section Guumeree.
    - Not the longest hole, but it seems like it. All kinds of hardship to be encountered along the way. Those with a sense of humor will enjoy it.

    - Tee - back of Leeds.
    - Pin - the pitcher’s mound on the baseball diamond.
    - Wide open spaces, allowing you to send it deep. Wildness may cause embarrassment, but it will not seriously hinder your score.

    - Tee - the long jump pit inside the track.
    - Pin - the field hockey field soccer's milestone.
    - A long, long hole that will frustrate many.

    - Tee - the Abies Cephalonica just in front of the observatory.
    - Pin - the Carpa Cordifoliums just to the swing set between the library and Leeds.
    - Branching off to the left, this hole is purely for the naturalist. A good wood leaves you a chip for birdie.

15. The Haverford Sporting Complex Memorial 15th Hole.
    - Tee - the tennis courts.
    - Pin - the student swimming pool.

16. The Phallic Symbol Memorial 16th Hole. Par 3. 95 yds.
    - Tee - the Guumeree Observatory.

Squash sports plans, buy a computer

As several friends and I were talking in the library about current computer over-crowding, we noticed an architect’s model for a new squash courts at Haverford. How can this be? Making use being spent on squash courts while the masses stand in line one half hour before Stokes computer center opens in the hopes of snaggling a free computer? As a prospective, I would be far more interested in building a line of users at the computer center than by the lack of gym facilities. In light of the lack of access, it does not seem so strange that some students find it necessary to spend the night in the library or in the front of the only all-night computer.

I guess part of the problem is attributable to the nature of the French students themselves. In France, I think it is that it is great that I can use a word processor for my thesis. By April I am trapped with a disk that is useless without a computer. Despite careful planning, I find myself caught in a frenzy that, without more computers, is largely unavoidable.

What makes it all the more galling is that I bear that there is a problem with finding the money to pay student operators. Meanwhile, the plans for a new squash court sit in the library. Now, when will I ever play outside squash courts at Haverford? If doesn’t include it in some mid-town Manhattan executive privilege in my future or I happen to live near Le Health Club in some other city’s Main Line? How can there be no money for computing while the French students walk on foot and others for admissions, it can do so far more successfully with adequate computer facilities than with new squash courts.

Will Beno ’84

Please host French student this summer

Host families are urgently needed for 255 French students and eight teacher chaperones who will be coming to the U.S. for a four-week homestay exchange program in American family life July 17 to August 13, 1984. Especially needed are homes for older teenage boys and girls ages 15 to 19.

The program is sponsored by NACEL Cultural Exchanges, a non-profit organization, which is a participating member of the newly established President’s International Youth Exchange Initiative. It is also officially approved by the French ministry of education, sports, and culture and is listed with the National Association of Secondary School Principals.

The French students selected to participate have been carefully screened by their English teachers in France and all have studied English.

From four to six years. For many it is a dream of a lifetime to come to the United States and to experience American family life. The students arrive with spending money and comprehensive medical insurance.

The only real requirement of the host family is that they be willing to open their home and their heart to a French student for one month. No fees are involved for participating and families who plan to travel may take the student with them on vacation.

Interested families should contact: Dr. Dominick Defilipps, R.D., #1, Box 117, Hickory, Pennsylvania or telephone (412) 356-7359.

NACEL Cultural Exchanges

College refused responsibility in case

Recently, I was accused of theft by an employee in one of the administrative offices of Bryn Mawr. Without any legal evidence the employee called me and said: “I know you stole my X’s and Y’s checks. I’ve called the Police. If you can’t pay your debt within twenty minutes we don’t want anything to do with you.”

The supervisor of this employee knew before hand that the employee was going to call. After I received the telephone call, I asked for help from one of the deans. The dean said that the matter had been resolved among citizens and that the College had no responsibility for the act.

I feel otherwise. The College provides me with employment. I am a work-study employee of the College. The College was used by my accuser. She called Vincie de Cerchio and reported my name. She called the dispatcher at Security and set up a system whereby I could call in and confess.

The College is intimately involved in this incident, but the dean refused to offer me protection. I was emotionally damaged by the phone call. My work relations at both Security and the administrative office have been impaired. This could happen to any student who has a job on campus. Do you think it was fair?

Juania Wilson
Some confessions of a sentimentalist

Ed Cone

A week ago I saw the last Grateful Dead concert of my college career. As I walked out of the Philadelphia Civic Center, I tried to figure out if it really had been the great show I was telling myself it was, or if I just wanted it to have been.

I missed the Dead concerts in the fall — I like for my experiences to be the best, my memories the happiest, my stories the funniest — and on occasion, I have to check myself to make sure desire and imagination do not impinge too heavily upon reality. In short, I border at times on being a sentimental idiot, and so have to examine the empirical data lest my nature make my a polyanna.

These, then were the facts: The Dead played in a small arena, before a thoroughly electric crowd, and were obviously pretty wired themselves. Moreover, they opened with "Bertha," did "Wharf Rat" and "China Cat Sunflower" into "I know you Rider." They encored with "Baby Bear," did "Mind Your Head," for themselves; I was not deluding myself: it had been a hot show.

Haverford is another thing I am trying to figure out these days. It has been, in certain ways, like a Dead concert for me — lots of good music, a certain psychedelic ambience and many, many interesting people. I want to have loved it. I think I have, but I do not know yet.

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Plaudits for Provost Gavin's recognition of performance as well as academics

Finally someone has admitted that performance as well as academic performance is important when it comes to the arts. I'm referring to Robert Gavin's wise, paraphrased remarks in the April 20 issue of The News. The article, "Orchestra, choral conductor position seems to be a musical chair," by Laura Phillips stated, "According to Provost Robert Gavin, the two conductors of performing arts courses will be chosen not only because of their scholarly activities but also their artistic accomplishments." This is an important shift in how performance is perceived within our institution.

Medical component is not planned

I would like to correct several errors made in The News article on the Bryn Mawr sociology department review. It is true that we were externally reviewed in 1977 as part of the ongoing departmental review process at the College. However, it was not, as the article claimed, advised to "investigate medical college aspects of considering leave replacements." There is, alas, no such subdiscipline as medical sociology.

The review team did, in fact, suggest that our proposed plan for a master's degree in applied sociology was a good idea. Neither we nor they, however, made any suggestion of a bachelor's in applied sociology, as The News reported. We are committed as a department to offering a major encompassing the whole range of the discipline, and we do not intend to offer a separate track, as the article implied.

Teacher applicants sought by group

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill more than 600 teaching vacancies both at home and abroad. We do not promise every graduate in the arts a definite position; however, we do promise to provide them with a wide range of teaching opportunities and vacancies both at home and abroad.

The principal problem with first-year teachers is where to find the jobs! Our information and brochure is free and comes at an opportune time when there are more teaching vacancies both at home and abroad.

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill more than 600 teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in every state in the country. We have hundreds of current vacancy notices and have all the information as to scholarships, grants and fellowships.

Glaser to perform

The Haverford Music Department will present a recital by pianist Steven Glaser, of State College, PA on Tuesday, May 1 at 8:15 in the Music Recital Hall. The program comprises works of Frederic Chopin (the Nocturne in D-flat Major, four Etudes), the Ballade in F minor, the Polonaise in A-flat Major, and following intermission, two Mazurkas, Op. 30, and the Sonata in B Min, Op. 56. Admission is free.

Steven Glaser holds a B.M. with honors from the University of Michigan and an M.M. from the Juilliard School. He has been on the faculties of Penn State University, C.W. Post College and the Usdan Center for the Performing Arts. Last season he was the winner of four prestigious piano competitions, the Young Keyboard Artist International, the University of Maryland International, the Boyd, and the Society of American Musicians competitions. He has performed in recital at Alice Tully Hall, the White House, and in Israel, and has been a soloist with the Chicago Civic Orchestra.

Haverford Music Department

Clarification of stastics' significance

This letter is in reference to the article titled "Financial Aid Situations Compared" in the April 27 issue of The News. The total aid figures listed for Haverford and Bryn Mawr compare very different statistics. The figure for Haverford is all financial aid awarded including work and loans and the figure for Bryn Mawr is only grant aid awarded including work and loans and the figure for Bryn Mawr is only grant aid awarded. I have verified this with David Hoy, director of Financial Aid at Haverford. Haverford Bryn Mawr total of grant aid, loans and work is $3,696,000.

Reasons against the evaluative efforts

This letter was sent to the chairman of the Course Evaluation Guide Committee in December by the Bryn Mawr mathematics department, who expected it would be printed in the Course Evaluation Guide Committee in December as part of the ongoing course evaluation process at the College. The members of the mathematics department at Bryn Mawr have chosen not to distribute to their classes the course evaluations you have prepared. Although we agree with your aims of helping ..., guide students in choosing an academic path" we feel that these goals can be met more effectively by other means. We will be happy to provide you with syllabi, course information and other material which you think may be useful to students in choosing an academic path.

All of us have taught at other institutions where course evaluations were an established tradition with the same goals you mention in your letter. We feel that these goals were not achieved. On the contrary, it is our impression that both the quality of education and the excellence in teaching suffered. The evaluations were often quoted out of context with harmful effects on individuals.

They generally led to popularity contests among faculty members and measured the excellence in teaching with sometimes misleading statistics. Some of the finest teachers and mathematicians we know have had less rather than teaching evaluations because they gave challenging courses demanding considerable work. The loss would certainly have been ours had we avoided them.

We are proud of our teaching in the mathematics department, but know that there is room for improvement. In the past, some of us have distributed our own questionnaires to students for the specific purpose of measuring the effectiveness of our teaching methods. We welcome student criticism, but feel it should be delivered in a manner more compatible with the bi-College honor code, namely on a one-to-one basis with the appropriate instructor.

We decline to participate in the evaluation process at the risk of appearing to have something to hide. We simply refuse to do so because of our unanimous conviction that evaluations are neither necessary nor effective in a community such as ours.

Mario Martelli
Rhonda Hughes
Paul Melvin
John Hughes
Estelle Basor
Will Passow

Correction

In the article entitled "Cloudy Day for Mawrters" on page 14 of last week's The News, Bryn Mawr music professor Amy Wollford was quoted as being "not at all pleased with the team's performance." In fact Wollford said that she was "...extremely pleased with the team’s performance."
Evaluation depends on cooperation

As this semester comes to a close, we are once again considering evaluations of the courses offered on both campuses. These evaluations are extremely useful to future students by providing objective and accurate information about courses and also by describing students’ personal reactions to and performance within their classes. Student course evaluations are valuable as well to professors who are able, if necessary, to improve the quality of their classes more effectively based on student input and suggestions.

However, the entire evaluation process—which aims to benefit both students and professors—will be successful only with the cooperation of both students and professors. So, we ask that each member of the community approach the evaluation process seriously. Evaluation forms will be given out to students by their professors in class. Forms may also be picked up in Thomas Hall or in the library on either campus. Forms may be returned to the Haverford or any of the Bryn Mawr dining centers, to the professor or designated student in each class, or through campus mail to Julia Schwartz or Mary Ceruti at Haverford, or Susan Finn or Rosemary Marek at Bryn Mawr in Erdman.

Thank you.

Course Evaluation Committee

I now pursue my goal in life and avoid finals’ inherent strife.
I pen a poem, a taste, a notion,
to appease of whom oft spoken
by another aspiring applebee,
and instead show other kinds.
But darling, dear, just print this please!

In this election I campaign
for reasons which we all hold dear.
To kick a little Fordian ass.)

Gratitude vast, space short, so hence-
I confine my self-indulgence,
and instead show other kinds.
But to animated suspension,
-Where leisured life, seductive, beckoned,

And thus I write a little note
that may seem slight of tune,
and try so brightly to impress
a woman who may soon depress me,
by not printing these here lines,
and instead show other kinds,
by another aspiring applebee.
But darling, dear, just print this please!

I will remember the May

Sherina Alongi

The meter tolls; fate approaches,
Graduation, cruel, encroaches,
Here’s my opportunity,
To thank the whole community

Four years of gusto wildly jumbled,
High school arrogance soon humbled,
’80—bizarre halls of purpled Brecon,
Where leisureed life, seductive, beckoned,
Initiating a maiden dorm,
Brecken fresh defined the norm.

81—In Gunnemore, we raised baby Fords,
Wielding cooperation’s scowls,
But bathroom regattas we’d adopt.
82—bucolic Rhoads, whence the best,
Carnes’ group ever, I can attest,
Helped me survive; good cheer imbued,
May Day kittens my faith renewed.
83—Enconsed in Denbigh, windswell halls,
Panorama and luxury discontented stalls,
Unemployment stickiers, poor grades wink.
May Day classes really stink.

Slaving anonymously all year,
I’m entitled to indulge,
Not only applebee studded bureau,
But kudos to those who kept me here:

Andre’s acrosticentennials debates,
Heather, whom Hollywood awaits,
Bora, most patient of roommates;
June, a variable complex;
Ronnie’s whose character evil reeks;
Scotty’s, who beams me up;

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Chekhov's *Uncle Vanya* moves into atmosphere of Main Line

**by John Feffer**

The intentions of Society Hill Playhouse's production of Chekhov's *Uncle Vanya* were undoubtedly noble, but the intentions of the performers were bolder than those of the playwright. The result is a somewhat disjointed production, with moments of brilliance that are tempered by a lack of focus.

The play opens with a scene set in the home of Uncle Vanya, where the characters are gathered for a farewell to the elderly and ailed Dr. Astrov. The scene is marked by a sense of melancholy, as the characters reflect on their own mortality and consider the future of their relationships.

The play then moves to a scene set in a small village, where the characters are shown preparing for a dance. The scene is marked by a sense of excitement and anticipation, as the characters prepare to take part in the festivities.

The play concludes with a scene set in a bar, where the characters are shown reflecting on the events of the evening. The scene is marked by a sense of sadness and despair, as the characters realize the futility of their efforts.

The production of *Uncle Vanya* at the Society Hill Playhouse is a mixed success. While the performers are talented and the production is beautifully staged, the overall result is a somewhat disjointed and uneven production.

**by Walter Sorrell**

I'm of two minds about the Hooters - Philadelphia's favorite band on the male. I don't really like their brand of reggae infused rock, but on the other hand I admire their creative fluidity. One Friday night I caught their show at the 23 East Cabaret in Ardmore and my opinion didn't change much.

Before the Hooters came on, Tommy Caldwell and the Young Rumbler's - the opening band - played a lively set of reggae-flavored originals. Caldwell, at only 21 years old is already one of the best blues guitarists around Philly, and though his original songs were weak, his energetics of such classics as "Shakin All Over" were exciting and well performed.

The Hooters opened their first set with their hit "Hanging on a Heartbeat"- a twist. Lead vocalist Eric Pfeiffer accompanied himself on acoustic guitar, not to be joined until the second song. After this light and effective opener, the Hooters broke into the meat of the set.

The second song, to my ears, set the pace for the evening. *She Takes the Lightning Rock* was competently played, artistically arranged and basically uninspiring. Whether you like the Hooters or not, you have to admire them. They have taken the Jamaican music of reggae and turned it into a distinctly American musical form.

Lead vocalist Pfeiffer has a strong and pleasant voice and the harmony vocals are true and well arranged. Particularly noteworthy instrumentalists are the drums, whose steady driving tone shows a masterful mastery of reggae as well as rock and roll, and the keyboards, who play a key role in the jazzy lines keep the music light and airy.

It might be expected, the crowd pleaser of the first set was the Hooters' hit "All You Zombies". It's a good song, and as always with the band, the stage version was true to the recorded one. It also revealed a gripe I have about the band, though: their tendency toward bogy drama. The song would have been fine without fake fog rolling off the stage - one of the more overworked stage show cliches - and I definitely could have done without the strong anguish filled clicheing and silly posings from Pfeiffer.

Another high point in the set was "Candys", a fast-paced dance tune off the new album. As I sat down to scribble a couple of notes, I noticed everyone's legs around me were twitching to the beat. I think I had not been packed, I suspect it would have erupted into a dance party.

Listening to the second set, I realized that part of the Hooters' problem is a lack of material. The middle of both sets sagged for a lack of good tunes. Their arrangements are consummately crafted, but there is a limit to what they can do with relatively weak songs.

Songs like "Hangin On A Heartbeat" and "All You Zombies" are as good as anything in the genre, but their weaker songs, like "Lover" do not hold my interest for long. If the Hooters continue to grow musically and keep on writing good songs, they may eventually have a great night of music, and (sorry if I'm stepping on some toes here) will be blowing trash-rock bands like Duran Duran out of the water.

Friday judging by the show, the Hooters will probably make it big. But the next time they give a concert out here, I'll probably skip it.

---

**'Crew boys' break dance**

by Carol Pepper

On Saturday night, April 28, the bi- College community was treated to a demonstration of break dancing by the "Crew Boys," a Philadelphia dance group under the auspices of Lady B, popular disc jockey of WHAT. The dancers performed to an enthusiastic audience in packed Founders Hall.

The five "Crew Boys" first showed us moves such as "the crab," "the suicide," and "the wave," then created a routine combining moves at high speeds. Lady B opened the show with a short speech on the history of break dancing, which dates back as far as 1969. Dean Frederie Hill later explained that he "breaking" originated in the South Bronx as a form of slamdancing.

The show was exciting and electric, leaving the audience wanting more. The "Crew Boys" were skilled and confident, and their routine was well-rehearsed.

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**Students and faculty members examine a Comfort Gallery display at Haverford.**

**Kinetic**

(Continued from page 3)

"No wonder we get doctors who are emotional midgets," he said. "We're lacking poise and balance and an appreciation for the many ways that music can affect us." This student chose Bryn Mawr's post-baccalaureate program because he feels that it endorses a new and more well-rounded type of doctor.

Other men and women have also recognized the harmonic relationship between science and aesthetics which Kinetic aims to explore, according to the student. As examples, he cited Dr. Albert Schweitzer, who was also an expert on Bach; Albert Einstein, who in addition to being a brilliant physicist also played the violin; and author Gertrude Stein, who attended Johns Hopkins Medical School.

The Sixes and Sevens hope to continue this experiment next year. They said they view it as a celebration of spontaneity and creativity which is very relevant to the feminist-oriented academic community which Bryn Mawr represents. This student has been tremendously impressed by the people he has met here and would enjoy working with anyone who would like to join the project. All interested are advised to contact Campbell in the Visual Resources department at 645-5335.
Entertainment

Friday, May 4
4 p.m.-6 p.m.: Last day of classes' celebration (Part One): Outdoor barbeque, beer, band. Rhoads' Beach, Bryn Mawr.

8 p.m.: Figaro Project performances: "Rape Rap" and "Figaro Goes to Washington." Erdman Pit, Bryn Mawr.

8 p.m.: The Bi-Collage Film Series presents Star Wars, Stokes, Haverford.

10 p.m.: Last day of classes' celebration (Part Two): Open campus dance party with music by Partisan Clowns, Thomas, Bryn Mawr.

Saturday, May 5
8 p.m.: Figaro Project performances repeated. Erdman Pit, Bryn Mawr.

8 p.m.: The Bi-Collage Film Series presents Star Wars, Stokes, Haverford.

Sunday, May 6
Haverford celebration.

9 p.m.: Star Wars, Stokes, Haverford.

Tuesday, May 8
4:15 p.m.: Haverford's music department presents Steven Glaser, pianist, Pennsylvania State University, in an all-Chopin concert. McCrate, Haverford.

7:30 p.m.: Scottish dancing. Goodhart music room, Bryn Mawr.

Wednesday, May 9
16:15 p.m.: The Haverford Film Series presents Snow White and the Seven Dwarfs. Stokes, Haverford.

Thursday, May 10
7:30 p.m. and 9:30 p.m.: The Bryn Mawr Film Series presents Dew Patrol. Thomas 110, Bryn Mawr.

Saturday, May 12
4:15 p.m.: Haverford's music department presents a senior recital by Marina Pratt, mezzo-soprano. McCrate, Haverford.

Monday, May 14
10:15 p.m.: Hum Tones concert. McCrate, Haverford.

Wednesday, May 16
18:15 p.m.: The Haverford Film Series presents Cabaret. Stokes, Haverford.

Thursday, May 17
7:30 p.m. and 9:15 p.m.: The Bryn Mawr Film Series presents How to Marry a Millionaire. Thomas 110, Bryn Mawr.

10 p.m.: Haverford's Senior Dance, Founders, Haverford.

Saturday, May 19
18:15 p.m.: The Haverford Film Series presents Dance, Thomas, Bryn Mawr.

Exhibits, Etc.

Friday, May 4
16 a.m.-3 p.m.: Merion Hall will hold a rummage sale. Merion Green (dothes to sell). In case of rain, the sale will be held inside Merion May 6.

Friday, May 18
12:30 p.m.: Picnic for graduating Bryn Mawr seniors given by President Mary Patterson McPherson. Pen Y Groes, Bryn Mawr.

Saturday, May 19
2 p.m.: Bryn Mawr Commencement Convocation. Guest speaker: Tim McIntire, novelist and editor, Senior Row, Bryn Mawr.

Sunday, May 20
2 p.m.: Bryn Mawr Commencement. Senior Row, Bryn Mawr.

Monday, May 21
11 a.m.: Haverford Commencement.

Lectures

Friday, May 4
12 p.m.: Haverford's biology department presents David Richardson, anatomy professor, Duke University Medical School, with a lecture entitled "How to Dress a Protein, Specifically the Caz, Superoxide Dimutase." Bryn Mawr Room, Haverford Dining Center.

2:30 p.m.: Chemistry colloquium. Talks about undergraduate student research. Park 166, Bryn Mawr.

Meetings

Sunday, May 6
7:30 p.m.: Pre-Med Support Group's last meeting of the semester. Pre-medical, veterinary, dental students welcome. Refreshments will be served. Blue Room, Col- llege Inn, Bryn Mawr.

Saturday, May 12
8 p.m.: Fullerton Club. Vernon Room, Ha- ffer, Bryn Mawr.

Thursday, May 17
3:30 p.m.: Graduate Council. Thomas 102, Bryn Mawr.

Friday, May 18
9 a.m.: Arts and Sciences Faculty meeting. Thomas 110, Bryn Mawr.

Religion

Sunday, May 6
10 a.m.: Father John Freeman celebrates Mass. Goodhart Common Room, Bryn Mawr. 10:30 a.m.: First Day Meeting. Quaker Meeting House, Haverford.

Tuesday, May 8

Thursday, May 10
10:15 a.m.: Fifth Day Meeting. Quaker Meeting House, Haverford.

Friday, May 11
5 p.m.: Father John Freeman celebrates Mass. Goodhart Common Room, Bryn Mawr.

Saturday, May 12
4:30 p.m.: Father John Freeman celebrates the last weekday Mass of the year at Haverford. Newman Room, Haverford.

Friday, May 18
5 p.m.: Father John Freeman celebrates the last weekend Mass of the year at Bryn Mawr. Goodhart Common Room, Bryn Mawr.

Notes

The Bryn Mawr College Library asks that all students return their books before leaving for the summer.

All Bryn Mawr seniors are required to have a tuberculosis (TB) skin test before graduation. They are offered free of charge in the Infirmary during dispnary hours by Head Nurse Joyce Brotherton.

Bi-college critic's feelings aren't sinking about Forsyth's latest flick

The ads proclaim "Before Gregory's Girl and Local Hero, there was Bill Forsyth's first comedy." The biblical portmanteousness of this tagline is improp­riate for such a quiet, unsung movie as That Sinking Feeling, a no­budget first feature from the most un­promising of contemporary screenwriters. It's an unfortunate fact of life that the arts here are sadly neglected- Figaro Project notwithstanding. It is always gratifying to find something good that isn't as spectacular as Gregory's Girl or Local Hero, which I am hightailing it out of town.

The peculiar brand of Forsyth humor surfaces recognizably in places, but the layout, through the other members of this cockeyed gang is unable to do much else that is intelligent. Centering around the drugged driver are some hilarious scenes that

Who's on first in the word of the world and is able to tell them about the layout, though like the other members of this cockeyed gang is unable to do much else that is intelligent.

Shots in the Dark

by Heather Henderson

pretentious filmmaker ever to win the New York Film Critic's Best Screenplay award (for Local Hero). But for those of us who admire Bill For­syth's original talent, the arrival of this movie in the Philadelphia area is big news indeed.

That Sinking Feeling is the story of a band of sad young Scots who decide to try to escape their poverty-stricken life in the slums of Glasgow (which distinctly resemble North Philadelphia). The bird-like little Robert Bachman (Gregory's sidekick in Gregory's Girl) plays Ronnie, who announces at the start of the movie that he has just tried to commit suicide by drowning in his corrals and milk. "There was something more to life than committing suicide," he says-so he concocts a strange an­ wonderful plan for a involving truantism and the drugging of the driver of a bakery van.

The story, however, is neither mean nor joyful nor anything else that has even been the object of thieves' desires in caper movies: he and his pals are after kitchen sinks. It seems that sinks are fairly valuable, and there is a plumber's warehouse nearby with a full complement of them. Ronnie even has an "inside man"--a very stupid kid

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BMC BOOKSHOP FRIDAY, MAY 11 MONDAY, MAY 14
9:00 a.m.-4:00 p.m.
Chinese study comes to classrooms

by Lucy Leete

Next year, Chinese will be offered to the bi-College community through a tri-College professor exchange.

Kenneth Liu from Swarthmore will be teaching an intensive beginning course in Mandarin Chinese. The program was organized by Bryn Mawr Dean Mary Maples Dunn and Haverford Provost Robert Gavin as an "experimental course in Mandarin Chinese."

The first semester of Mandarin Chinese will be offered at Bryn Mawr, and the second at Haverford. The course will be worth 1.5 units of credit, and will meet for drill sessions taught by a graduate student from 8 a.m. to 9 a.m. Luk will teach the master class, which will meet for an hour and a half twice a week. So far, 43 people have enrolled.

If "baby" Chinese is a success, it will continue to be offered, but students will have to pursue second and third years at the University of Pennsylvania or Swarthmore. Dunn explained that this is because languages are "expensive and difficult to add as part of a full program." She said that, since the first year is the hardest, if the student survives this with continued enthusiasm, going to another college for second and third will not pose a great problem.

Haverford Security
Week of April 23-30

WHAT:
Men's locker room in gym broken into (April 25, 12:02 p.m.)
Backpack stolen near the skating house (April 27, 9:10 a.m.)

Please Note: With the warm weather here, remember to lock your windows when leaving your room—especially if you reside on the first floor.

Please help the Security Department help you.

Student proposes runs, plausibility investigated

by Christine Margerum

O. Dwayne Raiford, a Haverford student living at Bryn Mawr, has proposed that three additional afternoon bus runs be added on Saturday and two on Sunday.

The proposed Saturday runs would leave Goodhart at 2:15 p.m., 3:15 p.m., and 4:15 p.m., and proceed to Haverford Park Apartments.

The bus would leave HPA at 35 minutes after the hour, except for Stokes five minutes later. The proposed additional Sunday runs would leave Goodhart at 2:30 p.m. and 4:30 p.m.

When Raiford brought his bus run proposal to the Self Government Association (SGA) April 8, the members approved of the idea, but decided against providing their half of the funding for these additional runs, $95. According to SGA Treasurer Yvonne Manu, both the SGA and the administration's funds have already been allocated for the semester. Spending any additional money during the year would involve going out of budget. Many SGA members felt that the administration could afford to go

Celebrate the end of school and the beginning of summer...

Davison's
OF BERMUDA

10% off one day only

Tuesday, May 8th

• With a bi-College I.D., receive 10% off all non-sale merchandise.
• We feature Merona Sportswear and other casual clothing.
• Located in Suburban Square, Ardmore.
• Checks with I.D. and major credit cards.

My SGA for being too rigorous in grading. Course evaluations suggested that his exams were "too trivial and picky," and several students felt that myriad details should have been subordinated to the general concepts involved.

In reflecting on his two years at Haverford, Agawu expressed mixed feelings. He said he was the only musicologist in the department, often "felt overwhelmed by the scope of his teaching responsibilities" and frustrated with the slow progress of his research. He also expressed disappointment with the "lack of preparation" shown by many of his students, and the tendency towards "musical apathy."

Many students, he said, often came "unprepared to do any serious work in music." These frustrations, Agawu commented, stemmed primarily from the nature of the "liberal arts situation."

On a brighter note, Agawu pointed to the fond memories Haverford will hold for him. He said he will remember the colleagues with whom he worked and the several students who have made his teaching both meaningful and rewarding.

Agawu spoke with optimism of his future at Duke University. Graduate-level assistance and a lighter teaching load, he said, will enable him to "make great leaps in research."

Pornographic films
(Continued from page 1)

women in films that are pornographic."

Jurior Milan Nanavati, co-head of the Haverford Film Series, supported the showing of X-rated films that were "critically acclaimed," saying that Film Series would distribute surveys and "would not show the film if there was visible objection."

Mary Ann Scott, head of Health Services at Haverford, said that pornography "legitimates the cult of rape and violence. She said, "In my estimation, showing porn is just like making a donation to the pornography industry, just like making a donation to the Ku Klux Klan or the American Nazi Party."" Science will resolve the issues of specifically determining when a film is pornographic and what type of educational setting would be required for it to be shown by pornography Sunday at 9:15 p.m. All members of the community are welcome to attend.

Agawu accepts tenure-track position in Duke's music dept

Music pro. Kofi Agawu will leave Haverford this summer to take a tenure-track position at Duke University, North Carolina. The move, one of many recent changes in the music department, comes only two years after Agawu's arrival at Haverford.

What prompted Agawu's decision was Duke's offer, which, in his words, was "very hard to beat." The position was appealing, Agawu said, because it was shaped to his particular strengths in musicology and ethno-musicology.

In addition, the position will mean a lighter teaching load accompanied by increased research time.

Students interviewed expressed regret about Agawu's departure, saying they would really miss him. "I'm really disappointed but I'm happy for him and wish that we could offer him the same," said Bryn Mawr sophomore Sherina Alongi, a music major. "He's a really strong point in the department."

Added Haverford senior Richard Luftglass, "Haverford is definitely losing a top-notch professor."

Likewise, members of the music department said they will miss Agawu. "I'm extremely sorry that he's leaving us," said Chairman John Davison. "He's been a very valuable member of the department and will, in all likelihood, to fill Agawu's seat, a temporary person will be hired next year and a formal search begun as well.

During his Haverford tenure, Agawu was rated by students as an outstanding professor. His special gift, say students, was that of inspiring and fascinating classes with his sheer wealth of knowledge. "He was always," Luftglass said, "a real intellectual, probing and questioning, as well as teaching."

At the same time, Luftglass remarked, "he managed to establish an easy rapport with the students." The educational atmosphere in the music history classes, he said, was informal yet rigorous.

Some students, however, faulted Agawu for being too rigorous in grading. Course evaluations suggested that his exams were "too trivial and picky," and several students felt that myriad details should have been subordinated to the general concepts involved.

In reflecting on his two years at Haverford, Agawu expressed mixed feelings. He said he was the only musicologist in the department, often "felt overwhelmed by the scope of his teaching responsibilities" and frustrated with the slow progress of his research. He also expressed disappointment with the "lack of preparation" shown by many of his students, and the tendency towards "musical apathy."

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The Bryn Mawr-Haverford College News Page 11 Friday, May 4, 1984
Haverford approves appointments

by Caroline Nason

Haverford had a "very productive" Board of Managers meeting last weekend according to President Robert Stevens.

The Board approved the four faculty tenure-track appointments in religion, English, history and physics and also approved the reappointment of history Prof. Paul Jefferson.

The Board also hosted a party for departing Provost Robert Gavin who is heading to Minnesota to become president of Macalester College.

The Board spoke about the current Solomon Amendment litigation, this year's admissions figures and spent some time going over the projected drop in residential and academic exchange with Bryn Mawr next year.

An important step taken at the meeting was an alteration of the College's financial advisors. The new plan divides financial advising up between three different outside advisors. Other financial issues include the refinancing of a current bond issue. With this move the College hopes to save approximately $150,000 over four years.

The Board also considered the College's alcohol policy. Trying to find the "appropriate stance for the College to take," the point of this decision was to explore means through which the College can help alcohol abusers, avoid liability for the institution and concluded by supporting the general approach the current administration has been taking.

Bryn Mawr students dressed in May Day finery enjoy a sunny afternoon on Merion Green Tuesday. Photo by Polly Stephens

Seniors! Seniors! Seniors! Seniors! Seniors! Seniors!

Have nothing to do senior week? Why not write for the senior issue of The News that will appear May 18. The News will be accepting opinions copy, but will only print a two page section. You can also write news, sports or arts. Take this last opportunity to see your name in print in the bi-College community. Call either Steve Guggenheim at 642-4211 or Caroline Nason at 642-4046.
Baseball

(Continued from page 18)

and when the team's other senior co-captain, Bob Blank, followed with another single, Haverford was up by a 2-0 margin.

The Fords extended their lead to 5-0 in the second inning as Naples and Blank again doubled and singled to send Ford runners home, while Brenner scored on a wild pitch.

The other big inning for Haverford was the fifth, in which Naples, Blank, catcher John Loughman, right fielder Jon Trohn and third baseman Tony Szymendera hit consecutive singles to add four more runs to the Haverford total. Szymendera also drove in the final Ford run in the ninth inning with a sacrifice fly.

In the game, Blank finished with four runs-batted-in, and Naples, Trohn and Szymendera each collected two.

Meanwhile, pitcher Mike Mogil did a tremendous job of keeping the Villanova hitters from mounting an effective attack, and walked only three batters. Mogil went the distance in what coach Greg Kannerstein called "the best outing of his career."

Kannerstein, said "They had some guys who we knew were very strong hitters, but Mogil just wouldn't let them get going. Mike gave a textbook example of how to pitch with a lead. He had good stuff and the best control I've ever seen him have. He kept them off-balance, he didn't get frustrated and he kept tough."

In the losses to Temple and Hopkins, it was the Fords who were virtually stopped in their tracks by overpowering pitching performances. The loss to Temple last Wednesday featured a near brawl spurred on by the low-class fielding ability and booming arm from center field.

As Kannerstein saw it, "We didn't play that badly at all, just not well enough to beat them on that particular day with that particular good pitching.

We made a couple of miscues that hurt us in each game and they just did an outstanding all-around job."

Another note worth mentioning was the fine work done by reserve first baseman Howard Snipes, who filled in for the ill-stricken Paul Betts for most of the week. Snipes also has a strong bat that should see increased time in the line-up next season.

The season finale was not the prettiest of baseball exhibitions, and perhaps it was only fitting that the inconsistent Fords ended their season on a disappointing note. On a day that the Ford pitching was not sharp, the Haverford attack was simply not sharp enough to make up for the early surge that Rutgers Camden rode to success.

Hurler Mogil just did not bring his good stuff on this day and he was in trouble from the second pitch he made, which went for an infielld hit. Mogil then hit the next batter, and walked the following one. The cleanup man then stepped to the plate and smashed one over the fence for a grand slam.

Before the inning was over, the visitors led by a 9-0 margin. Ford pitcher Bruce Rentschler hit 4 runs and 18 hits on one of the few occasions this season when they could not contain the fire.

Haverford gave one last valiant effort in the bottom of the first, scoring five runs on the strength of a three-run homer that sailed over the left field fence off of the bat of Trohn and run scoring singles by Loughman and Blank.

However, Haverford never really was able to mount a full challenge to Rutgers Camden after this point and never got completely back into the game.

The other big note on the day was the sixth homer of the season for Naples in the second inning. With that shot, Naples, who had a season that can only be described as inspirational, tied the team record for home runs in a season which had been established in 1981 by Matt Sekelsik.

Although the team will be facing some major losses, Kannerstein and assistant coach John Nurnberg believe there is a solid Ford nucleus returning next season, with "a great deal of talent coming back in some vital areas."

The biggest losses will be those of the senior co-captains, Naples and Blank. Naples will long be remembered for his tremendous smooth fielding ability and booming arm from center field.

At the plate, besides leading the team in homers, Naples led the Fords in batting averages at .338 and runs scored with 23.

Blank, who was second on the team in hitting (.328) and RBIs (16) is another Ford standout that opponents will not miss. Blank was considered by most the best shortstop in the league and an important force coming out of the bullpen for the Fords.

(Continued on page 18)

Women's tennis

(Continued from page 18)

loss to Burstein and Lisa Lemoff 6-1, 6-2.

Koger said it was an "impressive" win for her team, adding that "the scores aren't a good indication, most of the matches were much closer than the scoring indicates."

The Fords finished off the season with a 10-2 regular season record, raising the lifetime record to 19-11. In the past two years, the Fords have only dropped five matches to their opponents.

Seniorienne Dinella, playing for the first time in the first position, won the honor of being the team's Most Valuable Player for the 1983-84 season. Dinella has also been selected as the team's co-captain for the 1984-85 year.

The team, after four years, outgoing Captain Manurczyk was the award for the most improved player of the season. "There was a lot of pressure on her when she came to the team playing in the first position during its first year. As she becomes more familiar with the technique and learned how to take coaching information and make it work in the match, she has become more proficient, she has become a more solid player. Her game has improved 100 percent since the opening season," said Koger.

Men's tennis

(Continued from page 18)

advantage and the match win secured Haverford's second win over United States Naval Academy in three years.

Dugan also had a difficult season, finishing with a 5-4 record while Coss finished with an 11-1 record which was even better than his 9-2 record last year. Piotrow had two sprained ankles and one sprained wrist it's a credit to every one of us to have been able to get to the tournament. That pretty much told the story for Haverford, which could only send three runners across home on the day.

Still, the Ford pitching effort was not too shabby, with Tim Rybkin and Seiden turning in credible efforts in the opener and Mike Seidem going the distance in the second game.

The Ford runs in the second game came on Naples' fifth homer of the season, a two-run shot to left field that several alumni who were on hand cited as one of the longest ever hit on that field.

In his next at bat, Naples came through with a bunt single, but that was one of only three more hits that Haverford managed after the second inning.

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(Continued on page 18)

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Part-time evening school program at Penn State University, King of Prussia Center, Graduate Studies and Continuing Education, to start in early June. Sixteen hours per week at $4.75 per hour. Looking for a bright, independent individual responsive to student, faculty and administrative needs. Duties will be varied, including acting as receptionist at the Center while classes are in session. Hours generally 4:30-8:30 p.m., Monday through Thursday. Prefer person who can remain on job throughout the year. Call Cathy Ditterline at (215) 265-8622 or send resume and letter of interest to: Penn State University, King of Prussia Center, 650 S. Henderson Road, King of Prussia, Pennsylvania 19406. Equal Opportunity Employer/Affirmative Action.
Cricket wins, two takes

by Constantine Spiliotes

The Haverford cricket team added two more victories to its record this weekend when it beat Vassar College convincingly by a score of 159-62 and squeaked by the Echelon Cricket Club from New Jersey, 56-59 on the last ball of the day.

The wins bring the team's Spring record to 6-2 and its combined Fall-Spring record to an outstanding 12-4.

Saturday, Haverford faced Vassar's great surprise therefore to bowl out the entire Echelon side for only 55 runs on the team. Captain John Proverbs followed with 24 runs, and freshman Noah Graff rounded out the batting barrage with 17 more.

Freshman Brantford Choudhury took two as did Koblenzer, while freshmen Chana Alvarado and Righter, and Spiliotes each added one wicket to the total.

Righter led the Fords in the field with two important catches, and Spiliotes and Koblenzer added one catch each.

Sunday, Haverford took on a strong, but unpredictable Echelon team which has some of the strongest batsmen in the Philadelphia area. It was to Haverford's great surprise therefore to bowl out the entire Echelon side for only 55 runs.

Vassar's batting side proved quite weak with only three batsmen being able to score any runs. Hume and Proverbs proved too overpowering for the Vassar batsmen, so they were removed in favor of some of Haverford's newer bowlers who have been the most successful as a result. As a result, five additional Ford bowlers were able to contribute at least one wicket each.

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Tennis drops two matches

by Lisa Servon

The end of the season has not been bright for what started out as a strong Bryn Mawr tennis team. The Mawrters dropped two matches this week to teams they were projected to beat, losing both to Immaculata and Widener.

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Coach salutes team after lax gains a victory over West Point

by Jon Kane

“What a game” were the words of Coach Louis Donato after the thrilling victory at West Point Saturday. The Bryn Mawr lacrosse team beat the Cadets on foreign turf to enhance its fast-growing reputation as a powerful lacrosse dynasty.

The second-ever meeting of the two clubs (the first was in 1981) was all it was billed to be. After the game, the Cadets would be in excellent shape and Donato planned an attack to work around the physical superiority of the women of West Point.

“We tried to use a lot of the field with quick passing. They would intercept long ones that were long. We worked the middle to the outside of the field, so we worked from the sides in,” Donato said.

The strategy could not be implemented until the second half, however, because West Point took Bryn Mawr right out of the game early with three goals. “We dug in, though,” said Donato. “We knew three goals wouldn’t beat us, but the players kept playing right into West Point’s strengths.”

For not long, however. With about eight minutes left in the first period, the Mawr offense got going. In a five minute binge, the team racked up four goals to forge ahead, 4-3. The score was 5-4 at halftime and the Bryn Mawr squad returned to the field confident it could hold off any ensuing cadet efforts.

West Point managed to tie the game with approximately two minutes left, but the Mawrers would never look back.

“We never thought we’d lose the game once we saw that we could beat them. Our confidence was high until the end, even though they came back to tie it,” Donato emphasized.

while West Point was the fourth in five days.

Drexel proved to be more of a challenge than West Point. After mounting a 9-1 first half lead, practically everyone took Bryn Mawr for dead. The fatigue factor had been too much.

However, Bryn Mawr played a superb second half and narrowed the lead to 9-6 with a brilliant comeback until the end. While Donato put the game away with a tough defense. The final outcome was 11-6.

Athletes honored at annual banquet

by Jon Kane

The fifth Annual Athletic Association Awards Banquet was held last Monday in Rhodes Hall. The dinner is held each year in honor of the late Constant M. A. Applebee, the former Bryn Mawr coach and athletic director.

Definitely a success both on the road and at home. Composed of just five members, the club directed daily on the Governor’s Cup. The coaches were perhaps most impressed by the hard work and togetherness. The coaches are confident that their efforts will pay off in good results in these meets.

Haverford will also lose Mogli, who was often erratic but showed a number of flashes of brilliance, and solid reserve catcher Tim Craig. But with the nucleus of solid players such as the two freshmen sensations Loughmiller and Tronch, it seems certain that the Fords will be a major force to contend with again next year.

“Last year was our year to take a step,” he said. “And this year, we have to get better.”

Offensive mainstay Brenner will return in left, while infielders solid with Seymourn and Betts coming back at the corners. Lugo and Rask set to return to help fill the mid-field positions.

The coaches were perhaps most pleased with the pitching staff as the team’s season came to a close. After having lost Eric Nabor, as envisioned as the team’s top starter, in the season’s early going, the staff pulled together to highly impress throughout the Spring.

“With Schinor and Seckin, it seems to be just a great pitching trio for us in the future,” Kenney said.

“Generally,” he concluded, “I think we had a very good year and we’ve laid the groundwork to continue the kind of success that we had in the future again.”

If the Fords can find the ingredients to bring about their better efforts consistently by next season, they will indeed be a force to be reckoned with in this race to the pennant.

Baseball (Continued from page 13)

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Track

(Continued from page 16)

next Friday and then in the Princeton Invitational the following week. The IACAAAs are slated to take place the weekend after that at Villanova, with the season’s competition reaching its hottest at the Division III National Championships May 23-26 at Northfield, Minnesota.

The track team is enthusiastic about going to the MACs looks particularly strong and deep this year. This is a squad that has become especially noted for its hard work and togetherness. The
Haverford serves up loss to Matwers

by Caroline Nason

The Haverford women’s tennis team finished off its season with disheartening losses, adding more to their list of losses in this season. The team is now looking forward to their next season.

The first match brought a victory for the Fords, as they defeated the University of Pennsylvania 6-2. However, the team was unable to replicate this success in their next two matches.

The match against Johns Hopkins was a close one, with the Fords winning 6-3. The third match against Widener ended in a loss for the Fords, with Widener winning 6-1.

The team is now looking towards their fall season, with a focus on improving their performance.

Fords swim win over Villanova, 10-2

by Jeffrey Weiner

When people look back on the 1984 Haverford baseball season, they are going to remember a strange and exciting team. They will think of a team that showed the kind of exciting baseball that the Fords are known for.

The team's victory over Villanova was a turning point for them, as they were able to come back after a loss to Penn earlier this week. The win also secured their place in the National Collegiate Athletic Association Tournament in Atlanta.

Tracksters gear up for competition, look to their ‘second season’

by Jeffrey Weiner

“You train in August to run in May,” says Rich Battafarano, one of the track and field coaches at Haverford. He says that this is the time when the team is focusing on building strength and endurance.

Coach Donnelly stresses that the Fords are aiming for the top three places and he said he believes that Haverford will find a large measure of success breaking into these places. The Fords hope that the MAC competition will serve as a springboard propelling them even further. Donnelly explains that his performers are now aiming to use each chance to compete as a chance to qualify for even higher levels of competition, such as the regional MAC’s and then Nationals.

The news heading this past week was indeed a national championship caliber performance. The meet was the last day of the Penn Relays, and the event that put the Fords on the map was the 4x400 relay. The team won the event with a time of 3:19.25, the second-fastest time ever for Haverford.

The team’s performance in the 4x400 relay was the highlight of the meet for the Fords. The team finished the meet with two first-place finishes and two second-place finishes.

In the middle distances, O’Neill and Battafarano exhibited another example of team unity by finishing together in the 800-meters run with marks of 15:51 and 15:52 respectively and in the only other individual running event, Pete Godkiewicz finished 11th in the 3000-meters run in a time of 9:54.

In the relay events, the Haverford 400-meter relay of Skeath, Bennett, Connelly and Sherry turned in a mark of 46.6, while the 1600-meter relay contingent of Bennett, Battafarano, Conolly and O’Neill reached the finish line in 3:29.8.

The discus and the javelin were the only two field events of the day. Chris Royer competed for the Fords in the former, throwing for a mark of 112’, while Frank Heath did the javelin and threw a mark of 134’.

“We think that we have a reasonable chance to kick ass,” Ford coach Sam Evans says quietly, referring to the upcoming competition. After the MAC’s this weekend, the Fords will compete in the Philadelphia Metropolitan track competition.