 Teach-in/sit-in explores faculty hiring procedures

by Carol Leonnig

"Having fewer minorities, fewer women in Bryn Mawr's faculty represents an inadequate representation of society. It's not just racism; it's anti-intellectualism," said Bryn Mawr Spanish prof. Carol Beane at yesterday's teach-in/sit-in, which featured a variety of activities to demonstrate student interest in beefing up the ranks of minorities in the faculty. Kendrick's seminar was one of many workshops yesterday beginning at 10 a.m. on Marion Green. President Mary Patterson McPherson praised the turnout as "a group of people not only willing to contribute, but also to learn." Bryn Mawr Spanish prof. Carol Beane also spoke on the need for minority women on campus, examining the current stratification of minorities at Bryn Mawr. She pointed out that the food service and cleaning crews are composed almost entirely of blacks, an example of the college's traditional view of the minorities' positions. Beane stressed the need for a wider range of role models for minority students. Considering the increasing international community at the college, she said, the presence of minorities as an aspect of the American experience is necessary to complete this perspective.

"Being an exclusive institution is making it easier for students to get out as they came in," said Beane, Representative of the Appointments Committee for the workshop and Bryn Mawr French prof. Catherine Le Farge cited the attraction of minorities to certain fields as an explanation for the scant number of minority faculty here. She pointed the recent faculty searches in the history of art and Latin on campus, areas in which few minority professors exist. "It really depends on what field you are dealing with," said LeFarge.

Bryn Mawr anthropologist prof. Phil Kilbride, another workshop speaker, blamed the department cut-backs in the social sciences of 1976. "Minority training has not overlapped with what the program needs to keep running on a bare minimum," he said.

Bryn Mawr economics prof. Richard DaBoll, listening in on Kilbride's lecture, expressed disagreement concerning the English department, which is large enough to represent minorities, yet does not.

Bryn Mawr sociology prof. Rohen Washington emphasized Kilbride's point with the explanation that other

(Continued on page 9)
Haverford reviews CLEP requirement

Look for a more stringent College Level Examination Program (CLEP) language requirement to go into effect at Haverford’s homecoming this year.

The Educational Policy Committee (EPC) is currently reviewing the CLEP requirement and, according to committee members professor Howard Shlanski and Haverford grad student Robert Stevens acted as moderator.

Two teams debated this controversial subject for more than an hour late Wednesday night before a crowded Stokes Auditorium. Haverford President Robert Stevens acted as moderator.

The liberal team, consisting of Martin Hamburger and Sara Hamlin, was the first to speak. Hamburger began by stating that the "Pershing II is the fastest, most accurate missile and closest to the Soviet Union" that the United States has ever had.

Hamburger asserted that, as the missiles fly at a speed of Mach 2, the Soviets would have a warning time of at most 12 minutes and would therefore have little hope of stopping them. He would consequently have to rely heavily on their computers, which are less reliable than U.S. computers according to Hamburger. He noted that U.S. computers themselves have been known to make grave mistakes—focusing a flock of geese with a missile attack, for example. Hamburger stated that the presence of the missiles in Europe could precipitate a nuclear exchange in a matter of minutes. "The U.S. would be tempted to strike before their arsenal was wiped out—a "use them or lose them" policy," said Hamburger.

Furthermore, the Pershing II would upset the myth of limited nuclear war, according to Hamburger. He stated that, as a result of deployment of the missile, national security would be weakened. Security depends upon a strong economy and national unity, he said. Deployment would cost American taxpayers $5.5 billion. In addition, Hamburger added, the populace is split on the issue and the U.S. cannot act with resolve if it allows support.

The conservative team, consisting of Craig Sterton and Jeff Dunn, responded next. Dunn asserted first of all that he has never had "a separate seminar will focus specifically on the upper class advisor (UCA) program. Customs teams will meet with their UCAs to discuss the roles each will assume in relation to the customs group. Customs Committee has planned a semiformal mixer to encourage interaction between customs people and their UCAs. The UCA seminar program was initiated this year, and according to customs co-chair Mike Dunn, customs committee co-chair. This year most Customspeople didn't know their UCAs very well at all. Dunn said, "We're trying to improve that." The Customs teams, along with the committee members, went on a 24 hour retreat to the Lancaster YMCA on the weekend of April 7 and 8. The purpose of the retreat was twofold: to make sure the team was well-acquainted with one another and the committee, and second, to define what a good customs team should be. The weekend's activities included playing "name games" Saturday night and discussing skills for dealing with hypothetical situations.

Junior Karen Fiorenzo, Customs Committee co-chair, emphasized the importance of the retreat's goal, saying, "If somebody had described to me the meaning of being a Custonsperson, I
Student receives Truman

by John Lovett

Politicians, journalists and educators expend countless, froth-filled words these days complaining that most of today's young people are not interested in public service anymore. Fortunately, their complaints do not apply to every student, especially not Bryn Mawr sophomore Mary Beth Springer. The Harry S. Truman Scholarship Foundation has just named Springer one of its 102 nationally chosen, scholarship recipients for 1982.

The Foundation, established by Congress as a memorial to Pres. Truman, each year selects 102 soon-to-be-college juniors who have an "outstanding potential for leadership." One student is nominated to represent each state, the District of Columbia and Puerto Rico, and 50 students are drawn at large. Springer, a native of New Orleans, was chosen to represent Louisiana.

The road to winning the scholarship was, as is to be expected, a long and arduous one for Springer involving many lengthy essays and intimidating interviews. What is unusual about her application is her background for public service.

One might expect the average scholarship winner to display a long list of high school class offices and student government positions she has held. Springer's resume however is strikingly void of such information. What does appear is a long list of high school debate tournaments in which Springer appeared. Next to the name and year of each is a column titled "award." The words first place, second place, etc. appear in every slot.

(Continued on page II)
Minority problems

Since in practice all the women are white and all the minorities are men at a school which in theory makes a special effort to hire minorities, then something is indeed awry in Bryn Mawr's hiring and tenuring practices. The News supports the efforts of those students attempting to change these practices. By the same token, we caution these people against making generalizations which cover up the complexity of this issue.

If the problem were simple that the College wasn't hiring enough minorities, the solution would be easy. Unfortunately, the problem goes much deeper. There is a general dearth of minority applications for potential positions at the College, especially those positions in the sciences. Another problem is that minority applicants who are offered jobs at Bryn Mawr are often qualified for positions at larger, better paying schools, and many take those positions instead.

The reasons for this trend are complex. Bryn Mawr's reputation as a small, elitist institution may hinder minorities from applying or accepting positions for fear that they will be looked upon as "tokens." Furthermore, the minorities who do apply may not have had the same career opportunities that other applicants have had, which may make them appear less qualified for the positions. The College is attempting to impose equal standards on people that have historically been treated unequally.

Ultimately, then, it is not that the College is not willing to hire minorities, but that the College is unwilling to make the changes in the institutional approach that would produce minority candidates. The College is committed to gaining minority faculty members, and, with the recommendations of the Minority Task Force, is increasing the number of minority applicants for faculty positions. Clearly, however, students feel these are not enough to make changes in the faculty that will affect their development now, not that of other students years from now.

If the College genuinely expects to increase the number of minorities on the faculty, it must take steps to make the College more attractive to minorities. Somewhere, Bryn Mawr has to make positions more inviting to these professors, for example, by offering competitive salaries, or by granting more minority professors tenured positions.

The News realizes that these new policies will require much more time, effort, and, especially, money, if they are to be implemented. It is a question of priorities. Are the extra cost and complications worth the participation of minorities in all segments of the College? The News feels that they are.

Gay rights

A lavender ribbon looks harmless, indeed ineffectual at first, hardly the stuff of which political statements are made. The power of the ribbon and the cause it represents only what of Gay Week.

"Stereotypes" is a rather unfortunate choice of wording to describe these differences because of its obnoxious negative connotations. To reduce such an overwhelmingly complex issue to a question of "stereotypes" is tantamount to reducing an individual's problem to a question of his or her respective institution's "homogeneity.

I recently read an editorial in The News which stated, "There is no inherent difference between Haverford and Bryn Mawr women." I must confess that I was initially somewhat relieved by the assertion, but, to my dismay, my self-satisfaction was rather short-lived. The question which kept cropping up was this: "Is it really that simple?"

To that question I must respond (a qualified) "No." Having been exposed to Haverford and Bryn Mawr for three years, I have recently come to the reluctant realization that their identities are indeed quite distinct. If (as according to Plato) the state (or Colleges as it were) is simply the sum of its citizens (or students in this case), then this distinctness must arise from the ground up. In other words, the social disparity existing between the institutions is primarily a function of the individual men (or women in this case) who comprise the respective educational emporiums.

I don't pretend to have the answers. But I am not content to simply bury my head in the sand like a proverbial ostrich and pretend that a problem does not exist. One should always keep in mind the words of Mao-Tse Tung: "Dogma is less useful than cow dung."

Liam O'Neill '85

The News is a bi-College publication serving Bryn Mawr and Haverford Colleges. The News is open to any member of the bi-College community. People interested in joining should contact one of the editors. Office hours are 5 p.m. to 10 p.m. Wednesdays on the second floor of the College Inn at 357-8997. Photograph assignments are to be turned in at Haverford. First class postage paid at Haverford, Pa. Mailing address: Haverford College, Haverford, Pa. 19041. Mail subscriptions $25 a year within the United States, foreign subscriptions $40. For advertising call 649-6140.
The following interview is with Liz Serlcin, a Bryn Mawr student.

Q: What about your own professionalism?
A: I think even at the time - considering that I had my professional success.

Q: Do you think that your classmates would have considered you professionally successful?
A: They accepted me, and I didn't apply to graduate school. It was incredible liberal. The words community and communication being taken for granted. Let's not lose them. Give a high quality academic/performance program. Let's not lose them.

We'll send another.

Q: Responses needed.
A: Yes, although some were already borne out, it wasn't just that we learned good ideas. We learned a whole level of intellectual activity that I think, over the years, has paid off. After leaving Bryn Mawr, it was kind of shocking to realize just how sheltering and elitist Bryn Mawr was. Many people don't get excited about ideas, and we do that at Bryn Mawr.

Q: I find in many ways that people at Bryn Mawr today aren't motivated very much by ideas and intellectual pursuits.
A: But then, we didn't have the same pressures, I don't think. Graduating and going to graduate school or getting married - or whatever - we had some real options. Also, there wasn't the same kind of competition.

Law school was almost unthinkable. There are some things that people today are struggling toward that we would have thought of trying to do.

Q: What else?
A: The other thing I remember at Bryn Mawr is gracious living. We ate in a dining hall, and were attended by a paid staff. Our messages were taken by women called bellmaids. They addressed us by our last names, as Miss so-and-so, and we addressed them by their first names. This changed shortly after I left, but at the time nobody saw it as unusual.

Q: Nobody? There had to have been people there who were much more aware of such contradictions.

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Steiner urges better communications , on the same side

I suppose I shouldn't take these things personally, but seeing my name in lights, blamed for a crime I didn't commit. I can't help but feel a bit of a giant. The last two issues of The News contained items which have cast a small cloud over the now famous press release. Let's face it, I was just a young African-American philosophy student.

Q: What else in the student press?
A: I think it was very schizophrenogenic. The Feminist Group responded with the following statement:

The most stunning feature of the day for me was not the general and embarrassing absence of the entire bi-College community across the street. The press release was so accurately noted, but the abysmally low level of intellectual curiosity, or just plain old uncommunicativeness. I had to prove myself both in the traditional university, and in non-traditional areas. The words community and communication being taken for granted. Let's not lose them. Give a high quality academic/performance program. Let's not lose them.

We'll send another. Thank you.

Beth Rider

Haverford English Professor

Responses needed.

A survey recently was sent to pre-neds (undergraduates and post-bacs). I'd like to encourage those of you who haven't returned it to do so, and to thank those who have returned it. Your opinions are important.

If you need another survey or didn't receive one, drop a note to Beth Rider, Campus Box C-2, Bryn Mawr (or leave a message at 687-8473), and we'll send another. Thank you.

Beth Rider
Guilt provides fuel of Mawrter neurons

Libby Mosier

My mother is particularly good at giving advice. She's helped me wade through the pros and cons of renting an apartment in a renovated rowhouse as opposed to a cheaper, sterile apartment in a recently converted warehouse. She suggested taking the cheaper apartment. For my expensive and romantic rowhouse apartment, she spelled out the problems of buying "too nice" furniture, as opposed to furniture you can flok on. I know she'd like the French provincial loveseat covered with creamy white satin, where a month of waitress wages anyway. At heart, we're the same.

But it's her way to keep me from diving off of academic cliffs, to convince me of my other strengths when I'm feeling illiterate in German, to advise me that masochism is not a virtue in its own right when I'm beating my head against a wall with a grant that women are not my burden inspires me. Her advice to me last week, when I called to ask a diaper-related question (I was faced with a week-long babysitting job as yet another means to pay for my new apartment) was simple and direct:

"You shouldn't be babysitting. You should be in the library."

"But Mom," I pleaded. "I need the money for the apartment."

"You need the money for the apartment. But you shouldn't be worrying about an apartment. You should be studying." I took the babysitting job anyway. But first, I went home and wrote a 20-page paper in two sitting.

There is something to be said for the power of guilt as a motivating force. Whether or not this mechanism is intrinsically positive or negative, healthy or unhealthy, it usually gets the job done. The adrenaline that pulsates through my body as a result of a guilt-inducing situation is a match for any chemical stimulant. It's unfortunate that the only circumstance has to be so painful. But as a result of a guilt-inducing situation is a match for any chemical stimulant. It's unfortunate that the only circumstance has to be so painful. But as a result of a guilt-inducing situation is a match for any chemical stimulant. It's unfortunate that the

For the record: I have sported an expensive and romantic rowhouse apartment. For my expensive and romantic rowhouse apartment. She suggested taking the cheaper apartment. For my expensive and romantic rowhouse apartment.

There were other people with other reasons; I felt guilty about writing what I know is true. I felt guilty about studying too little. I felt guilty about not being a doctor. And sometimes I feel guilty for being too radical.

I took the babysitting job anyway. But first, I went home and wrote a 20-page paper in two sitting.

Single-bond guilt motivates me to finish what I start, and then to go further. It's the productive type of guilt that pushes me one step further at 3 a.m., often in place of pride, to finish a paper. But single-bond guilt often becomes twice-bound: you're damned guilty and guilty of guilt if you don't. That's when a good thing goes bad.

When I discovered my parents were on a cheese-and-crackers "diet" so that I could afford Bryn Mawr, I felt guilty. So I got a job waiting tables at a Chinese restaurant to pay pan of my bills and help pay for my new apartment. For my expensive and romantic rowhouse apartment. She suggested taking the cheaper apartment. For my expensive and romantic rowhouse apartment.

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In my hean to be "bad" papers, and have felt doubled up when the paper comes back rectified with a good grade. Once, I talked an English professor out of one of the critical comments he had planned for me; I will live with that guilty knowledge forever.

While other people and their complicated motivations interfere with one's guilt mechanism, guilt is less simple to resolve. My friend Gina tells me guilt motivates her to shut the door firmly, lock contact relations. "I called my Aunt Angie today," she said proudly on Easter Sunday, having met holiday greeting obligations. But then comes the double bind: "Her first words to me were, 'Why didn't you call me last week?' I resent her for being like that... I feel so guilty."

While others help compound guilt, however, they often serve as the only way out of the bind. Sometimes I feel guilty for being too radical.

"You shouldn't be babysitting. You should be in the library."

"But Mom," I pleaded. "I need the money for the apartment."

"You need the money for the apartment. But you shouldn't be worrying about an apartment. You should be studying."

Thank you to whoever left the anonymous note (I couldn't decipher the signature) in my mailbox. Your words got me through another week...
Richard Thau

A: Due to our sure-fire admissions process, we never accept anyone who even has the potential for flunking out. Our grading system does not even have a provision for allowing a grade lower than a C-. One time back in 1946 a guy had a 37 percent in Calculus II, and the Recorder's Office couldn't figure out what to do. We had to hold a special Plenary session in order to come up with a solution. We decided simply to separate the student from the community. Ironically, he is now teaching the course!

Q: What percentage of last year's freshmen class flunked out?

A: Forty percent of last year's freshmen class actually finished the eleventh grade, but we had to reject him because he was too tall. We feared he would bump his head when he walked through doorways. You see, most of the facilities in the bi-College campus are designed for people shorter than 7'7".

Q: How diverse, ethnically, and geographically, is the student body?

A: Haverford is very diverse. We have six people from west of the Mississippi River, and even two people from Canada! Obviously we have made great strides in this department. Our work is far from done, however, and our next goal is to get a person who speaks French as a first language. Dana Swan is going to the Sorbonne next year, and we're trying to set up a new trans-Atlantic exchange program. We plan to send at least three French majors to Paris in exchange for two Pierres and a Fifi.

Q: What was the percentage of faculty turnover in the last five years?

A: Fifty percent. Half the faculty members actually quit, and the other half threatened to do so.

Analogy drawn inaccurately is unfair

We think Sherina is "funny," it is not just our imagination. Sherina is definitely "funny." We think Sherina is "funny" because he has a bit of a loud and rowdy personality. The "display of a semi-clothed mariniquin with a beer bottle poised between her legs and a chicken wire in front of Thomas. The signs were humorous, seeing as how the girl was looking directly into the camera. Students, as well as Physical Plant employees, thought so. On the other hand, there is nothing "parading" about a chicken wire in a dorm window. Many women are raped with objects, such as beer bottles and broom handles. One of the defendants mentioned a recent Bedford rape trial was accused of placing a beer bottle between the victim's legs.

Think. Discuss. Sherina. Historically, women have been subjected to sexual violence. If the signs were turned around, as you have suggested, they would represent something real: women have been and still are operated on as pets, if not as objects, as possessions. Men, on the other hand, are not never new to the defensive role, do they need to be defended. Indeed, they control every institution in our society.

We suspect that the reasoning is based on the analogy between the display of a semi-clothed mariniquin with a beer bottle poised between her legs and a chicken wire in front of Thomas. The signs were humorous, seeing as how the girl was looking directly into the camera. Students, as well as Physical Plant employees, thought so. On the other hand, there is nothing "parading" about a chicken wire in a dorm window. Many women are raped with objects, such as beer bottles and broom handles. One of the defendants mentioned a recent Bedford rape trial was accused of placing a beer bottle between the victim's legs.

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The Marriage of Figaro

Richard Strauss

The Marriage of Figaro

Richard Strauss

The Marriage of Figaro was written by script author Jessica Hynes '85, lyricist Anne Myles '84 and composer Michael Black '84. The production was directed by Linda Garey '84 and was performed at the Tri-College Committee's annual gala in the fall of 1984. The production was a modern adaptation of the traditional opera, with contemporary settings and costumes. The production was well-received by the audience, who were impressed by the creativity and talent of the performers.

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Segal to speak

Collection presents Richard Segal speaking on "You and the Barnes Foundation." The Barnes Foundation is a museum devoted to the study of modern art and artistic awareness in this community. They are looking for a few students to participate in their annual seminar program on the meaning of art offered during the summer. If you wish to participate, please apply to Segal speak on one of our great local foundations. Monday, April 30, 4:30 p.m. Stolen Auditorium. (Tuesday morning Collection is cancelled for May Day.)

Roger Foster Committee Chairman

Bryn Mawr Alumnae never realized contradictions

(Continued from page 5)

At: No, I have no recollection of anybody finding anything peculiar or inappropriate about us being addressed as Miss Whatever, and us talking to women in their forties, who were answering the telephone and addressing them by their first names. They also cleaned our rooms. They were all minorities without exception, at least in Rhoads.

Q: What about minority students?
A: Well, there were about three in Rhoads and mostly they became class presidents so we could make ourselves think that we were not prejudiced. However, we did address the maids as maids, and called them by their first names. So that must have been a rather schizophrenic experience for the minority students. I think that one year two or possibly three of the class presidents were black. I think we were making a statement, but we didn't realize how contradictory it was.

Q: How do you think that Bryn Mawr has affected your views now?
A: There are two main ways that Bryn Mawr has affected my views now.

Q: That's so sexist!
A: Yes, that's what it was. It was the most male-dominated place in the world. No, basically, it wasn't so much sexist as it was male-identified.

Q: How do you feel about that fact today?
A: I didn't realize that it was sexist at the time. Looking back on it, I am embarrassed about some of the sexism we all were. We used men, not as sex objects, but as status symbols. We had rituals and dating that were not at all, but we were exploiting both men and women.

Q: How approachable were the faculty members?
A: They were extremely approachable and very friendly. They were always available for academic consultation, and it amazed me how some of them would invite us to their houses for dinner. The idea of socializing with faculty was almost unheard of in a lot of other schools. I still make English muffins pizza the way that my Italian teacher taught me.

Q: Sum up.
A: It's important to realize that memories tend to be about the trivial. If you ask me how Bryn Mawr affected me, it affected me very deeply. It affected me in terms of commitment to excellence, and it gave me an addiction to stress. The rest of my life, I expect to be addicted to pressure and stress, that I will feel as I am not achieving anything unless it is a very difficult, but I don't have enough time in which to do it.

At this point, the interviewer's 11 year old son interrupted, mimicking his mother;

- But all that doesn't matter now, because, now, I have a personal relationship with God. This book tells you how you too, can have a personal relationship with God, and best those symptoms of stress!

Figaro's figures asked for and given

The "Arts" edition of the News didn't tell me anything I didn't already know. Why didn't you explore the questions instead of echo them? For example, why not report on the cost of the Figaro project and who funded it? Why not report on the animosity toward the project? Why not report on the discrepancy between what various members of the bi-Community performing arts faculty want (in terms of ideas for improving the state of the arts here)? Will there be another "Figaro" next year? or why not?

An outsider would have learned a lot from the past issue, but the student body remains bewildered.

Bob Hardy

The Figaro Project cost approximately $7000 plus $1000 for the photography, according to the Bryn Mawr donor's office. The funding came from a special arts fund donated by an alumna who prefers to remain anonymous, Bryn Mawr President Mary Patterson McPherson said. The decision whether or not to hold a Figaro-like project next year has not yet been made.

Ed.

Want Ad:

A new doc's needed for next year With lyric pen and rhyming ear: Possibility, the key you favor. Is it quality, its brand of beer? Applauded and lauded you will be— Of course it's done anonymously, But best of all, it was free It's a chance to flirt with Applebee. So grab your typewriter today (Don't ask me how to spell?)) And write your verse— with no delay It's due real soon—the first of May And bring it— from the then to the now, To College Inn at BMC, (The second floor is for The News) Drop it off before five this Tues., retiremently, docketly

P.S. Best of luck all you would be docs!

Student input

Recently, the Honor Board sent out a letter to the graduate and community asking for student opinion on the security problem in the Bryn Mawr library. As library users are under the jurisdiction of the Honor Code, it was essential to get student input before the Task Force on Library Security could make its recommendations.

One thousand fifteen letters were sent out and 76 were returned, albeit for some sort of security system. The faculty and graduate schools strongly supported a security check. Clearly, the demand was for a security check at the library.

The Task Force was concerned with implementing a system which would combat book losses and yet be compatible with the Honor Code. Bryn Mawr is now one of the few libraries in the area which does not have a full-time security check. As someone pointed out, it is like having precious stones in an open room.

At this point, it is not feasible to implement an electronic system: it is too lengthy and too expensive. The best alternative was to have an around-the-clock checker at the front door. This person would check bags. The details of the implementation are still being worked out.

Some students opposed a bag checker. While the Task Force was very sensitive to the feelings of these students, it was strongly against making a distinction between those people under the Honor Code and those not under it. Having a checker should not be taken as a lack of trust in the student body or in members of the community. We should remember that other people, namely, are not necessarily affiliated with the College, use our library.

For those students who would like to talk with us, certain members of the Task Force will be at Coffee Hour Wednesday, May 2. To the meantime, please feel free to contact either Elizabeth Foster, acting director of Canaday Library, English prof. Joseph Kramer, or myself.

Anne Bonenberger
Bryn Mawr Honor Board Head

Motel Hotel opens at Lloyd green

As of this week, there will be a new motel hotel in Lloyd green. To celebrate the hotel's opening, a spring event, the spring of Lloyd green's best college party was anticipated. The event was planned to take place in Lloyd Green's Entryway Party, or as we prefer to call it, Hotel Lloyd. There are many ways in which this hotel is new and improved, you count Roach's, and each one will host a different drink, from beer to bourbon, from rum to gin, and from vodka to just plain non-alcoholic punch. And of course, there will be plenty of music and dancing, with the Rockadiles and Ken de Natale.

The Lloyd Party Committee
Emphasizing spoken word with help from Exxon

by Katherine Dixon

Exxon Corporation recently gave the Bryn Mawr language department a grant of $50,000 to implement a new intensive elementary language program over the next five years.

The new elementary course will require nine rather than five hours per week, and will be worth one and a half credits. Next fall the Bryn Mawr and Haverford French departments will offer classes. German and Italian are expected to join in the following year.

An emphasis on proficiency as opposed to achievement lies at the root of the program. Explained Russian prof. David McPherson: "I feel that all the words in Unit Two and I got 100 on the exam." Proficiency is using the language. The test is not, "Do you know the words?" but "Could you carry on a phone conversation with a Soviet official?" Suddenly we're putting the students in all kinds of functional contexts.

French prof. Claudia Reeder, project director for the department's traditional areas of concentration in language instruction as speaking, listening, reading and writing, Bryn Mawr, said, "It's a very, very balanced approach to teaching French. But now people are becoming aware that you can also teach communication skills-how one puts these all together in discourse or interaction."

The new program both professors emphasized, will use a global approach to language rather than using these skills separately. "What we understand," David Reeder stated, "is that when people only speak and write they manipulate all these levels at the same time. That's what we've got to train students to do.

The intensive program will be offered next year as an alternative and in addition to the traditional "baby" language program.

The Russian department, Davidson stated, cannot get undergraduates with the fluency to act as ATs. "Even if we could get people as fluent as them to be started on a career aimed at teaching before they become assistants.

The two departments have different modes of operation. "In Russian we assume that all real language use is more important than just some arbitrary components of a language."

Although the program will concentrate on language use, Davidson stressed, "we're not giving up precision and knowledge. We're not going to say, 'Let's just communicate,' because communication is precision. We're not giving up the algebraic and analytic faculty help on integrative skills more, so the students will know a lot but they won't function well.

"When trying to segment students to the fact that language doesn't exist in a vacuum," Reeder said, "but works in conjunction with other ways of communicating--gestures, facial expressions, use of space, posture, use of distance. Americans can immediately be very obviously foreign in France because they haven't assimilated these other means of communicating."

Teach-in (Continued from page 1)

Concerns hold higher priority in a department that seeks minority members. He added that faculty's knowledge is very limited outside of a European context.

Speaking of Bryn Mawr's hiring patterns in relation to the Department of Minority Affairs Nancy Woodruff claimed that "perhaps minority concerns were not in the Student Senate's curriculum choices." How she felt she felt uncomfortable with mandating such a priority, due to potential resentment among students.

She pointed to Haverford's more representative faculty, the product of "much disequilibrium and painful change."

"The days of having it both ways are all over. We are coming to some painful decision," said Woodruff.

LeFarge mentioned the Departmental Equal Opportunity Compliance Office, which "provides a continuing means to monitor the College with a formalized way to check on minority concerns." This checklist has been required in each department position chairman in each department position. "This checklist has been required tal Equal Opportunity Compliance Office of Minority Affairs Nancy Reeder commented that the teach-in/sit-in which resulted in the individual support. Sisterhood sit-in which resulted in the community to become aware of the use language at a very early stage of their students' learning. The program will try to recreate as closely as possible a total immersion situation.

"There's certainly a lot of enthu­siiasm," Davidson said. "We think this is the way of the student. What do we put Bryn Mawr in the forefront of language instruction in the country?"

"It's going to be incredibly exciting," Reeder stated. "I'm going to be a fan­tastic experience for the first students coming through these courses. They'll learn the language much faster, better and will have a lot more fun at it."

Debate

(Continued from page 2)

"The NATO (North Atlantic Treaty Organization) alliance decided to deploy two Pershing II missiles," said Dunn, emphasizing that the U.S. has already tried negotiations first. He further stated that history has shown that "the U.S. cannot negotiate in table only when threatened with a minor show of force." Thus, deployment was "the diplomatic, rather than military move, he concluded.

Hamlin claimed that the U.S. has a much more political, rather than a strategic one. She asserted that "the U.S. has a tendency to use nuclear weapons as bargaining chips."

Instead, such maneuvering merely forces the Soviets to build their own nuclear weapons. Hamlin claimed that "we cannot expect to negotiate them into a weaker position."

She countered Dunn's claim that the Pershing II will restore parity with the argument that they are not previous U.S. missiles, that they are in­deed faster and more accurate. She fur­ther noted that all SSTOS aimed at the U.S. were already covered by lesser nuclear weapons, such as SS4s and SS5s.

Stern said that "a decision not to respond in kind to the Soviets weakens deterrence." He again insisted that weapons parity does not exist. The SS20 can make limited surgical strikes on Europe and has counterforce capability, accuracy and survivability, he said.

He stated that "in the case of a Euro­pean intercontinental nuclear ex­change," the U.S. could only escalate to suicide. The Pershing II and cruise missiles, on the other hand, offer the U.S. a more flexible response and a limited nuclear war capability, ac­cording to Stern.

The U.S.S.R. seeks a monopoly of undergrounders in ATs. Reeder explained that it is "somewhat less intimidating [to students] to have someone closer to their own age who has passed through the program."

He added that students interested in becoming AT's should be aware of the possibility, and that there will be an infor­mational meeting Monday, April 16.

Seniors present collection

by John Lawson

A packed Stokes auditorium delighted in the tales of Haverford seniors at Tuesdays Collection as they reminisced about their college experiences. "Rattling off a list of "do you remember," Nancy Lewis and Nanci Cone stirred up memories of old romances, and asked the audience if they could remember: when the left side of the dining center was cool, the time you could drink mushrooms at Haverford Park Apartments, the first time you had to pronounce Gummere's name?," asked Norton.

Brown remembers?," Nancy Lewis and Nanci Cone recounted the times that stood out for them. Norton recalled his first confrontation when Kynne Kfune, who "would go on to bigger and better confrontations," ragged on them for getting the cat high.

During freshman year they remembered how one of their friends, returning from the library, discovered his room reproduced in detail on Gum­mere green. Cone added, "Even the collection of the antiques was something George Dick, they continued, seem to have problems with getting into fights as a underclassmen.

"Remember that fight he had on the blue bus," asked Norton.

"Yeah, but George had a reason that time," interjected Cone. "George added the guy, "Do you think you're bad? and the guy answered, 'I'm bad enough.' He had no choice." Finally, Dave Schuman, armed with knives and various other weapons, presented his metaphor of college life being similar to juggling knives. Getting a good han­dle on things is crucial, Schuman claimed, because things are always up in the air.
Entertainment

Friday, April 27
8 p.m.: *Kachru*. A program of Indian music and dance. Indian refreshments afterwards. Pembroke Dance Studio, Bryn Mawr.

8 p.m.: *Stir Grace*. (Admission, including two drinks, $3). Three Seasons Cafe, Jones, Haverford.


9 p.m.: Freshman Spring Ball. Thomas Great Hall, Bryn Mawr.

10:30 p.m.: *Sikor Struk*. Three Seasons Cafe, Jones, Haverford.

Saturday, April 28
3 p.m.: The Theatre Company presents "Dylan" by Sidney Michaels. Admission is free. Cloisters, Thomas, Bryn Mawr. (If raining, the performance will be given in Goodhart.)

8 p.m.: The Haverford/Bryn Mawr Opera and Chorale, directed by Steven Lipsett will present Stravinsky's *The Rite of Spring*. Amenities and Our's Carmen Baura. Roberts, Haverford.

8 p.m. and 10:30 p.m.: *The bi-College Film Series presents* The Secret Policeman's Other Balls. Goodhart, Bryn Mawr.

10 p.m.: Lady "O" of WHAT and the Philadelphia Break Dancers will perform in a break dance concert. Break dance party follows concert. Sponsored by the Black Students Leadership, in part of its annual Soulful Celebration. Founders Great Hall, Haverford.

10 p.m.-12 a.m.: Merion open campus party. Merion, Bryn Mawr.

Sunday, April 29

8 p.m.: *Super Size* concert. Featuring the work of Fritz and Trudy Arakawa and Madeline Gins, who will speak examine a range of appropriate subjects. The general registration fee is $15 or $7.50 for students and senior citizens. To register or for further information, call 569-3419 or write to: The Committee on East-West Accord.. P.O. Box 13419, Philadelphia PA 19101. The tenth anniversary of the founding of the Committee will be held in the Geary Auditorium of Hahnemann University School of Medicine, 15th and Vine Streets, Philadelphia. For more information about *The Night Paintings* exhibit on display in the Wilcox Gallery, speakers will present a symposium, "The Phenomenology of Night." Scheduled to appear are Murray Medlin, a sociologist from Boston University, speaking about "The Sociology of Night as the New Frontier," and Colin Elden, from New York University's Institute of Fine Arts, speaking about "The Iconography of Night in Western Art." Poet and critic Ann Lauerbach will moderate the artist panel. DuPont 190.

5:30 p.m.: Reception honoring artists from the Wilcox Gallery, speakers will present a symposium, "The Phenomenology of Night." Scheduled to appear are Murray Medlin, a sociologist from Boston University, speaking about "The Sociology of Night as the New Frontier," and Colin Elden, from New York University's Institute of Fine Arts, speaking about "The Iconography of Night in Western Art." Poet and critic Ann Lauerbach will moderate the artist panel. DuPont 190.

5:30 p.m.: *Theatre Company presents* Japan's leading avant-garde artists, "Beast and Dance." Indian refreshments afterwards. Maleen Stiemick will speak concerning his work in both these areas. Sharpless, Haverford.

8:30 p.m. in honor of the National Holocaust Memorial Week. Icke Ziegmoff will speak about her personal experiences during the Holocaust. Sharpless, Haverford.

Thursday, May 3
5 p.m.: *Archaeology lecture by Avner Raban*. Center for Maritime Studies, University of Haifa, "The Sea Peoples Harbor at Dor." Thomas III, Bryn Mawr.

8:30 p.m.: Haverford's biology department presents Jane Richardson, anatomy professor, Duke University Medical School, "How to In­vent a Protein." Stokes, Haverford.

Lectures

Friday, April 27
2 p.m.: Political science and anthropology lec­ture. Michael Burton, School of Social Science, University of California at Irvine, "Sexual Divi­sion of Labor in Agriculture." Vernon Room, Haffner, Bryn Mawr.


6:30 p.m.: Chemistry colloquium. Talks will be given by Bryn Mawr undergraduate research students. Parks 106, Bryn Mawr.

7:30 p.m.: The Bryn Mawr Arts Council presents Japan's leading avant-garde artists, Arakawa and Madeline Gins, who will speak about their book, "On the Mechanism of Meaning." Thomas III, Bryn Mawr.

8:30 p.m.: *The Provost's Office presents* a Faculty Research Talk with Marcel Gutwirth, French professor, Haverford, entitled: "Beast Tales for the Sun King: A Wry Poetical Offering." Stokes, Haverford.

Sunday, April 29
9 a.m.: *University of Pennsylvania*..."Women Artists: What Kind of Role Models?" Thomas III, Bryn Mawr.

Monday, April 30
7:30 p.m.: "The Graduate and Professional Students Association of U/Penn presents Mayor Wilson Goode, "Governing Urban America."

Swarthmore

Religion

Sunday, April 29
10 a.m.: Father John Freeman celebrates Mass. Goodhart common room, Bryn Mawr.

10:30 a.m.: *First Day Meeting*. Quaker Meeting House, Haverford.

Thursday, May 3
10 a.m.: *Fifth Day Meeting*. Quaker Meeting House, Haverford.

Swarthmore

Entertainment

Friday, April 27
7:30 p.m. & 10 p.m.: *Ragtime. Clothier*.

Saturday, April 28
7:30 p.m. & 10 p.m.: *Dr. No. Clothier*.

Tuesday, May 1
10 p.m.-10 p.m.: *Swarthmore's Dance Club offers open house evenings of request danc­ing. All are welcome. Hall.

Wednesday, May 2
4:30 p.m.: *Pianist James Freeman will perform works by Haydn and Mozart. Accompanying discussion-debate by David Jerome. Lang.*

Notes

Through May 12:
The exhibit "Night Paintings" features work by Philadelphia and New York area artists. Wilcox Gallery. Hours: Monday—Friday, 9 a.m. - 9 p.m.; Saturday and Sunday, 7 p.m. - 5 p.m.

Through June 30:
Featuring the work of Fritz and Trudy Eckhardt, "The Bookmaker's Art." An exhibit at McCabe Library. Hours: Monday—Friday, 8:30 a.m.-10 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, 1 p.m.-10 p.m.


Swarthmore Guide compiled by Emily Murase.
Mawrter follows in family line
by Kristin Jhamb

As one of the few fourth-generation Bryn Mawr students, Ann Hitchcock, a sophomore, has found that this has both positive and negative aspects.

Hitchcock grew up in Winchester, Massachusetts, in a family in which all of the past four generations have gone to Bryn Mawr. Hitchcock's great-grandmother, Louise Fulton, graduated in 1933. Louise's sister, her grandmother, graduated in 1928 with a degree in French.

Hitchcock's mother, Patricia Page, graduated in 1958 with a degree in history. Last, but certainly not least (perhaps her daughter will also attend Bryn Mawr!) Hitchcock who is considering majoring in German.

Choosing Bryn Mawr as her undergraduate institution was not a decision that was forced upon Hitchcock. "I felt no pressure to come here," said Hitchcock, "although many friends used to ask when they found out that I was a fourth-generation Mawrter." Westleyan in Connecticut was one of her first choices primarily because they had an established soccer team and Hitchcock is an avid athlete who loves running and field hockey for Bryn Mawr. In the end, she chose Bryn Mawr over Wesleyan, but the decision was solely hers. The answer to the frequently asked question "Did they make you come here?" is an emphatic "No!"

Nevertheless, in the beginning of her freshman year Ann saw some of the negative aspects of being a fourth-generation Mawrter. She didn't want to have to "follow in the footsteps" of her relatives and she wanted Bryn Mawr to be her school.

Sometimes she was disappointed because she didn't think that she could describe to her parents anything that they didn't already know. Yet she soon discovered that this was a blessing because she could concentrate on relating to them exactly what was happening rather than getting caught up in small details.

Swapping stories with her mother and grandmother about how Bryn Mawr has changed is another advantage of attending Bryn Mawr for Hitchcock. Her mother has all sorts of stories to tell about how Bryn Mawr was in "the old days."

An arm president of Pembroke East, Hitchcock's mother remembers how students had to sign out whenever they went anywhere. In comparison with the freedoms that students are granted today, the restrictions placed upon previous Mawrters may seem ridiculous. Nevertheless, back in the 1950s Bryn Mawr had one of the most liberal curriculums available of all the surrounding Philadelphia area colleges, according to Hitchcock's mother.

There was a 2 a.m. curfew on the weekend and she remembers how her boyfriend (now her husband) and she used to stay out as late as possible. Back in those days students were also not allowed to drink liquor. Thus, they were only permitted, Hitchcock's mother says, to have either empty or full bottles of liquor in their rooms.

Patricia Page Hitchcock remembers her college days well and has still maintained close contact with Bryn Mawr over the years. She was a classmate of Elizabeth Venney and has had dealings in the Guidance Office in the past by interviewing students.

More recently though, she has been actively involved in fundraising for the college.

All things considered, Ann is happy to be here at Bryn Mawr. Through living over at Haverford this year, she has even enjoyed bi-College cooperation, something that none of the previous three generations have experienced.

Social graduation is instituted
by Caroline Nason

Haverford's faculty accepted a proposal from the Educational Policy Committee (EPC) to permit seniors who are one credit short of graduation to participate in the ceremonial procession at graduation.

The proposal as accepted states that, "Any student who is within one course, including passage of comprehensive examination, of completion of his or her graduation requirement shall be entitled to march in the Commencement procession in gown. Such persons will not be free to walk on stage or to receive a diploma but will be allowed to march to and from the Commencement ceremony with the other members of their class."

A similar proposal was rejected by Haverford's faculty last year. John Chesick, EPC chairman, explained that the "social" graduation was planned to "recruit the class that the faculty had to fight to be here at Bryn Mawr."

Dean Frederick Hyde, adviser to the committee, commented, "It's very important to have strong customs teams and a program directed toward both academic and social dimensions of a Haverford education." She added, "I think this year's committee is superb."

Haverford Security
Week of April 16 - April 23

WHAT:
Thief of cash from the Alternate Concert Series office in Roberts (April 15, 11:07 a.m.)
Suspicous person, Haverford Park Apartments basement (April 16, 8:11 p.m.)
Wallet stolen from backpack in Dining Center (April 16, 10:06 p.m.)
Firefighters reported in the North Dorms, between Jones and Lunt (April 17, 12:33 a.m.)
Suspicious person in the area of Gummere; officer approached the man who sat alone on the bench and determined that the male was not suspicious (April 18, 1:30 a.m.)
Suspicious person in the area of Gummere; officer checked the area and found no one (April 20, 11:50 a.m.)
Haverford Township Police were called due to a loud party in the Dunes area. Officer told them to turn it down (April 21, 1:45 a.m.)
Bike stolen from the bike rack of Gummere; (April 21, 3:35 p.m.)
Suspicious vehicle on College Lane across from the Dunes; officer responded and asked person to leave (April 22, 8:33 p.m.)

Please Note: Do not leave your backpacks in the hallway to the Dining Center. Remember to buy bike locks from the Security Office for $20.
Roche's presentation Love and death and television

by Amy Rosenbaum

The spirit of avant-garde creativity filled the Dorothy Vernon Room on Wednesday, where the celebrated French writer Maurice Roche talked about everything from death, love and television to the significance of the smile. Using his characteristic blend of spoken language, written words, songs, slides and drawings, Roche exemplified French prof. Claudia Reeder's comment that "he uses common subjects and treats them in an extraordinary manner."

Maurice Roche was born in 1925, and has been an acerbic, a composer, a musician and a journalist. According to Reeder, Roche is known for "a remarkable essay on Monet's drawings," along with several texts that combine lithographs, drawings and juxtaposed words. Examples of these are Compart (1966), Opera Bouffe (1975) and Macabre (1980), the last of which he read from Wednesday.

Roche's unique literary trademark is his unconventional treatment of words on a page. One never simply reads his left, or be combined with another, but rather presented Love and death and television "M<"f!

his additional story, often printed in italics on a page. One never simply reads his extraordinary manner."

This Saturday at 8 p.m., the Bryn Mawr/Haverford Orchestra and Chorale, conducted by Steven Lipsett, will perform their last concert of the season. They will be joined by the Shipley School Boy's Choir and three professional soloists from New York and Philadelphia.

The first offering of the evening will be a flute quartet by Alexander Tscherepnin. This composition, dating from 1939, is based on three Russian folk songs, "In the Church," "Parents Hope for Children" and "In the Kitchen," which Tscherepnin rewrote for flute.

This will be followed by Stravinsky's Eight Instrumental Miniatures, a transcription for a small orchestra of some of Stravinsky's earliest piano pieces for children. Fifteen members of the Bryn Mawr-Haverford Orchestra will perform this work.

The second half of the program, Carl Orff's Carmina Burana, is a collection of 24 secular songs drawn from a thirteenth century manuscript. The manuscript, containing songs, was discovered in a Bavarian monastery in the early 1800's.

Orff saw it in 1935 and it intrigued. With the help of a friend who was a writer, Orff composed Carmina Burana, in his own words "secular songs for solo singers and chorus with the accompaniment of orchestra and magical tableaux." He originally intended the work to be staged as a pantomime with orchestra.

It has been performed for ballet, as the Philadelphia Ballet performed it this season. However, it is most commonly known as a choral piece in which the full orchestra and choir, along with the Boys' Choir, will perform.

The members of both would appreciate your enthusiasm. The concert, in Roberts Hall, is free to everyone.

by Heathen Henderson

Orchestra and chorale will present their final concert

Photograph exhibit at Comfort Gallery

by Steven Albert

The Comfort Gallery is currently exhibiting The Masters of Modern Art: Photography, an extensive collection of photographs mostly from the permanent collections of Bryn Mawr and Bryn Mawr College libraries. According to Prof. William Williams of the Haverford fine arts department, The Masterworks of Photography exhibition was chosen to show the type and quality of photography present in the collections of Haverford and Bryn Mawr Colleges. "During the past six years," Williams said, "each College has pursued a different but complimentary tactic in giving coherence to its photography collections."

The exhibition displays works by 18 photographers, including A. Crawford G. Allison, active in the late nineteenth and early twentieth centuries, who favored soft-focus photography; Eugene Atget (1857-1927), a French photographer who concentrated on realistic representation of objects, rather than on emotional responses; John Bullock (1854-1939), a Haverford alumna who compiled several books in gaining the recognition of photography as a form of fine art; Harold Edgerton (1903 - ), Professor Emeritus of Massachusetts Institute of Technology whose work has transformed the modern conception of time through his use of high speed strobeoscopic photography; Arnold Genthe (1869-1942), best known for his porttraits of famous individuals; Lewis Hine (1874-1940), who initiated "Social Photography," an expressive documentary style; and William Jackson (1843-1942), known best for his photographs depicting the American West at the turn of the century. All of these photographers were American, except for Atget, who was French.

In addition to the Masterworks, the gallery is displaying a collection of 26 photographs of African art, all by Walker Evans (1903-1975). Evans was commissioned in 1935 by the Museum of Modern Art to photograph objects in their "African Negro Art" exhibition. The photographs, made with an 8x10 view camera, go beyond simple documentation. Evans's photographs are interpretations of the art.

These two exhibits will continue through Sunday, April 29. William Evans will be giving a walking tour April 29 at 4:15 p.m. (tea at 4 p.m.). The tour will focus on Walker Evans and African art but it will make reference to the whole exhibit.

The Comfort Gallery is located in the premiere of Comfort Hall at Haverford, and is open Thursday through Sunday from 2 p.m. to 6 p.m.

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by Jeffrey Weiner

Haverford track and field coach Tom Donnelly says that the team's focus has changed with the season winding down.

It has been a strong season in which much that was positive was achieved from a team perspective. The meet against Swarthmore last week, for instance, from Haverford emerged victorious, was a memorable and inspirational one of which the Fords are justifiably proud.

Now, however, the Fords are competing in a different framework, with the team's top performers readying to take on the best competition around. These Fords must now prepare to represent the team in post-season meets such as the Middle Atlantic Conference Championship meet scheduled for next Friday.

The top story of this week was the performance of standout Haverford runner Liam O'Neill at the Rutgers Relays in New Brunswick, NJ Friday. By reaching a personal best time of 1:50.8 in the 1500-meter race, O'Neill qualified for the National Invitational, the last chance for Haverford to qualify for the NCAA's or the MAC's. O'Neill off to NCAA's in May

There were other good efforts turned in by the Ford contingent that journeyed to Rutgers, although no other Ford runners qualified for either the NCAA's or the MAC's. In the longer distances, two Haverford runners set new personal records, while another turned in his second-best mark ever. Sam Evans, who finished the 5000-meters run in a time of 15:23.5, and Pete Goekjian, who completed the steeplechase event in 9:52.3, were the two who set new personal bests.

In the 10,000 meters, Phil Schuchert turned in a time of 32:06, just off of his top mark.

Rich Battafarano was another Ford who achieved a new personal record, turning in a solid mark of 1:58.5 in the 800-meters run. Running in the 400-meters and the 200-meters, Rob Cope and Jim Skeath also impressed us with good efforts. Cope finished his race in a time of 54.4 while Skeath crossed the finish line in 23.5, although neither set any records.

Finally, in the intermediate hurdles, Andy Sherry and Dan Bennett both looked good, turning in marks of 56.8 and 58.8 respectively.

On the whole, Donnelly was very pleased with the Ford performances of the day. As he points out, he is now having his runners go for "the singular quality performances."

At this point in the season, the coach explains, competition for the sake of gaining experience and getting into better condition is not what is sought. It is more important to save the Ford runners for their one big race each meet, so that they can turn all their physical effort and concentration to this event, not be worn down and, it is hoped, meet the varying qualifying standards.

Nevertheless, the Haverford runners are scheduled for a fairly busy week. Yesterday, O'Neill competed at the Penn Relays in the 5000-meters run. This evening, at the same meet, the team of Skeath, Battafarano, Bennett and Sherry will compete in the 1600-meters relay.

"Tomorrow, a complete squad will journey to take part in the Millersville Invitational, the last chance for Haverford track and field performers to qualify for the MAC's."

"What asked what he saw in store for the team the next week, O'Neill predicted "pain . . . I pity the fools that run against us," he concluded.

We're looking for a few good men and women... To Join the Freeze Corps

We're looking for a few good men and women... To Join the Freeze Corps

What is the Freeze Corps?

The Freeze Corps is hundreds of volunteers who work for one month or more to elect candidates to the U.S. House, Senate and Presidency who support a U.S./USSR freeze on the nuclear arms race.

The Freeze Corps is a project of Freeze Voter '84, the electoral arm of the nuclear weapons freeze movement.

Who Should Apply?

Practical Idealists who believe in a nuclear weapons freeze and are willing to make a serious commitment to help realize it. If you seek adventure and political experience, and are persevering and adaptable, you will make a good candidate for the Freeze Corps.

What do Freeze Corps Volunteers Do?

Freeze Corps Volunteers will work with the Freeze Voter '84 in their assigned state to elect a President and Members of Congress who are committed to the nuclear freeze proposal. They will be part of canvasses, rallies, press conferences, phone-banks, fund-raising events, and much more.

Where do Freeze Corps Volunteers Work?

Freeze Corps Volunteers will move into one of about ten targeted states where the outcome of the Presidential contest or the Congressional races hinges on nuclear arms race issues.

The Freeze Corps will determine placements based on the states’ needs and the individual preferences and skills of each volunteer.

Support

All Freeze Corps Volunteers will be provided housing—often at the home of others dedicated to a nuclear freeze—and living expenses. Travel expenses will also be included.

How to Apply

For additional information and an application, write to Freeze Voter '84, 2000 K St. NW, Suite 451, Washington, D.C. or call (202) 822-0661. Applications are also available from the local contact listed below:

Martin Hamburger, Haverford

Send notes through campus mail.
by Drew Lindsay

Haverford’s lacrosse team caps its regular season this weekend with back-to-back games against East Stroudsburg tomorrow on Walton Field at 1 p.m. and at Fairleigh Dickinson (FDU) Sunday. At stake for the Fords will be the opportunity to better last year’s 9-5 record and the chance to sec­ond place in the Western Division of the Middle Atlantic Conference (MAC).

Entering Wednesday’s game with Franklin and Marshall, Haverford’s record stood at 5-3. A victory Sunday would clinch the second spot in the division for the Fords behind champ­ion Swarthmore. A loss to FDU would drop them to third.

According to Haverford coach Dana Swan, FDU is a fairly young team with 21 new players on the squad. Despite some obvious talent, Haverford’s opponent has been plagued by a lack of discipline on the field.

If the Fords are to win, Swan said they must keep their composure and avoid getting caught up in FDU’s heller-skeleton style of play. “The key will be to try to establish the tempo and try to play our game and not get dis­rupted by their flying around,” he said.

East Stroudsburg is a new addition to the Haverford schedule and little is known about its skill level. The main concern of the Fords is that Stroudsburg will play an extremely physical game Saturday and leave them battered and bruised for FDU the next day. The Fords are already weakened by injury; defender George Dick is suffering from a pulled hamstring and likely will see only limited action for the remain­der of the season.

Saturday, the Fords enjoyed a 15-6 frolic over Swarthmore. “We showed the game with a zone defense, a ‘nullance’ according to Swan because of its rarity in the MAC recently. “They (Drew) sensed that our attack was quicker. The zone had given us problems before and they weren’t dumb in think­ing about it (to overcome their lack of speed).”

The zone could have been especially troublesome to the Fords, as they have eliminated working against it from their practice routine.

But the combined discipline and quickness of the Fords was too much for the Newts.

The Fords finished out their scoring in the sixth inning as two of the squad’s up-and-coming players combined after both had base hit action in the morning’s sub­varsity game.

Junior Howard Snipes, a player who has shown a lot of potential in coming back from a knee injury this year, opened the inning with a pinch-hit single. After Szymendera hit into a fielder’s choice, Lugo doubled to send Berg, second baseman Hector Lugo and Brenner all walked to force in another run and after Naples hit into a fielder’s choice for the second out, Blank delivered a bases-clearing double to cap the rally.

With his big three-run blast to left in the third inning, it was evident that Blank has left all vestiges of his Spring slump behind. “Bobby has obviously been a very big part of our recent slump behind,” Kannerstein emphasized. “He’s been one of those players who always gets all of the headlines, but this season he’s had his struggles.”

“Now, though, he’s being on coming on real strong and he’s raised his average from .158 to .304 besides playing an absolutely inspirational shortstop. Bobby’s a kid of what makes this team go,” says Kannerstein.

The combination of experience and quickness was showcased in the play of Nelson, who was easily the offensive star of the game. The senior attackerman scored five goals on seven shots and collected four assists. Several times FDU pushed the goal­keeper out so FDU inbound plays from the endline to cover the crease and then double-teamed Nelson. Nelson, who was down to a “strong day clearing,” a fact that helped the Fords in the early going.

Young Newts thrash Fort Dix rugby club

by Jonathan Friedman

Haverford’s Angry Young Newts rugby club continued its winning ways with a 45-20 drubbing of Wilkes-Barre last week with an almost as impressive drubbing of Fort Dix in its next performance.

In the first game of the tournament, Garry Hall soundly beat St. Joes 29-9 behind the play of the offensive star of the game. The senior attackman scored five goals on seven shots and combined for three goals.

The Newts, on the other hand, lau­ched into another attack on Fort Dix and continued from opening kickoff to close whistle.

A particularly strong performance was turned in by Justin Barry, who scored two tries and guarded the mid­dle of the lineout and the corners of the field to increase his reputation with the Aggies.

Post-back Andy Goldstein mean­while, had finally his recklessness running away from him with two tries of his own. Goldstein runs without regard for per­sonal safety and therefore really earns his tries.

Another carefree runner is Joe Townsend. On those occasions when the scrumhalf gets to run with the ball, he makes the opposition pay for the tackle. Townsend dragged five men—his counting—off of a scrum to score most satisfying try.

Not long before, Townsend had been denied a try on a questionable line­ call. Narrow misses were also recorded by Garry Hall against Bob Cowies, who crossed try-line but forgot to touch the ball down and by wing forward Rich Dixon.

Dixon, in fact, picked up a loose ball off a mauled, made a nice cut-back move, and rambled about 70 yards before being dragged down. This game ended with a final score of 32-9.

The consolation game was won by St. Joe’s over Fort Dix and then the battle began between Garry Hall and the Newts. The first half was a scuffle battle with little scoring, but plenty of action.

Garry Hall took control in the second half, probably because the Newts were tired, whereas Garry Hall had had a chance to rest between games.

Nonetheless, Garry Hall played an excellent game and deserved the championship. The Newts got a respectable second place.

It should be noted that this was the last regular-season game of the season, played last Saturday, the Newts lost to a personally tough team, the Radnor All-Bucks.

The final score in this game was 16-3. Once again the Newts were playing below the depth and less than wonderful physical condition.
Women's lacrosse

(Continued from page 18)

Bryn Mawr非常 strong, scoring 30 runs before the first wicket was dropped by sophomore Hume who had four wickets on the day. Proverbs and Righter also took one wicket each for an additional 35 runs.

Fortunately, Haverford's fielding remained sharp throughout the 111-run inning as freshman Noah Graff and Servin took catches and two run-outs were recorded, including a long strike to the wicket by Spiolites.

The Haverford batting side had its work cut out for it, and when Severin and Proverbs hit for only three and 10 runs each, the Fords were slowly sinking.

Spiolites, who had been in from the start of the Haverford batting inning tried in vain to pull out a victory as he slammed the Swarthmore bowlers for 50 runs, but it was to no avail as Haverford came up 11 runs short.

Also putting forth good efforts were Graft and Righter, who were forces to hold off the fast Swarthmore bowlers earlier in the match than planned.

Graft scored 10 runs, while Righter and junior Graham Koblenzer added five each.

The match was quite tense throughout as Swarthmore continually argued with the umpires and at one point, theそれのavasu at Spiolites' head in a rather ineffective display of intimidation tactics.

Although the Fords faced defeat, they retained their composure and demonstrated true sportsmanship throughout the match.

The team will face Vassar tomorrow and Echelon Cricket Club Sunday.

Fords sweep two from Ursinus

by Jeffrey Weiner

The Ursinus baseball team looks like a strong ball club every season — until it faces Haverford.

Ursinus beats teams such as Swarthmore and battles the likes of Widener, both of whom defeated Haverford this spring, but the Fords just seem to have Ursinus' number.

Saturday, the host Fords swept the annual doubleheader for the third year in a row, taking the contests by scores of 5-2 and 15-7.

The wins moved the team's record to 9-6 going into Wednesday's game at Philadelphia Textile.

The Fords played two seemingly very different games, but in both of them the team did what had to be done, taking charge and playing a tough, aggressive, fundamentally sound brand of baseball.

The first contest was an efficient and methodical dispatching of the visitors built largely on another sparkling performance by freshman hurler Tim Rhybuck, a key hit from first baseman Paul Betts and another home run by senior co-captain Mark Napels.

Ursinus jumped out to a quick 1-0 lead in the top of the first inning, but the Fords retaliated immediately.

Leadoff man Mark Brenner walked and one out later standout shortstop Bob Blank singled to set the stage for Betts.

Betts responded with a long line drive to center that were for a double, driving both the Ford runners home. When catcher John Lowmanhane's ground ball found its way through the infield, Haverford had built a 3-1 lead.

Haverford got on the board again in the fourth on Napels' shot over the left field fence. For Naples, an acknowledged team leader both on and off the field, it was the fourth of the spring.

Teammates and coach Greg Kannerstein believe that Napels has a chance to break the old Haverford record of six home runs in a season, set by Matt Seckles in 1981.

Kannerstein was also especially pleased that Haverford scored again after Ursinus had rallied again in the fifth. "We wanted to have the batters play for one insurance run and we got it. That kind of play is an important sign of a good baseball club, said the coach.

The run scored on a double by Brenner off of the bank in left field, which drove home pinch hitter Seamus Solti, who had singled.

Throughout the game, Rybuck really kept control of the action for the Fords. The righthander had good heat on his sinking fast ball and allowed only four hits to the visitors in going the distance.

Other special commendations were earned by right fielder Jon Trohn, who made two fine and exciting catches in the game, and Betts and Loughmahan, who turned in fine efforts on an afternoon in which they were both battling the flu.

Haverford absolutely missed the visitors in the second game. It was the Ford's most powerful offensive show of the season, featuring Blank and third baseman Tony Szymendera in the leading roles.

Blank pounded a three-run home run and knocked in seven runs in the game, while "Tony Z" also knocked one over the fence and supplied another key hit to drive four Ford runs across the plate.

All season, Kannerstein has led the Ford attack which has shown fire power and consistency than that of Haverford teams of recent seasons. And Blank and Szymendera were due. Both players have been quieter at the plate this season than would have been expected, so it was especially satisfying to see them come through to give the squad such a lift.

Again the Fords let Ursinus get on top early. The visitors opened up the same by getting two unearned runs off of Haverford starter Mike Schnorr on a single and a double that followed a two-out error by Szymendera on a hard ground ball.

But Tony Z is an intense competitor, one of those players who does not easily dismiss his own mistakes when they hurt his team. In the Ford second inning, the third baseman got his chance to take out his frustration on the afternoon's foes.

Loughmahan, a freshman who has shown experience behind the plate and has the batters box beyond his years, and has a batting average of .362 at this point, led off the inning with a double.

Trohn then proceeded to double him home, after which Szymendera, still thinking about his miscue, stepped up to the plate. The junior promptly blasted the ball to left-center field, depositing it over the fence to circle the bases and give the Fords a 3-2 lead.

Szymendera earned big game praise from Kannerstein for his next piece of work, a two-run double in the very next inning. "He's a very smart hitter and it's nice to see a guy come back from a home run and do something different," the coach said.

"He adjusted to the situation and went the other way to right-center with it. That's the way we're thinking up there and that's what's making it super tough for the them when we're playing to ad-

Women's lacrosse

(Continued from page 18) our offense just came together.”

Bryn Mawr clamped to 3-2 in Division play and 4-1-1 on the season. Tuesday, the Mawrters demolished Beaver 20-10, showing off the offensive powerhouse that was to spell defeat for the Fords the following day.

Donato was thrilled at the 20-goal burst, saying, “We were just unstoppable. Our passing was really on. With Collette who registered five. Lizzy Schmidt, Janice Kamren and Beth Phillips also contributed to the victory with big games. Mellor's net play earned her raves as well.

On the other end of the spectrum, Haverford's loss to Bryn Mawr paled in comparison to the beating it suffered at the hands of Swarthmore. The Garnet roughed up the Fords 17-0 in a game with little for the Fords to be pleased about.

Hinckley was not too upset with the loss, however. As she put it, "Swarthmore is the strongest team in the division. Their attack is fantastic. We did not play too badly, though." "We ran the ball downfield well and passed well, but we could not make that last pass that would lead us to a good shot," the coach added.

The Fords were also scheduled to play Drexel last week, but the game was scratched due to scheduling problems. Haverford's head coach redesigned the season 2-3 in division games and 4-5 overall.

Bryn Mawr is not close to finishing the season yet, however. Games against Drexel, West Point and Drew await the visitors in a rather ineffective display of intimidation tactics.

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Clinic Speakers and Exhibits

• Dr. George Sheehan, author, cardiologist, “the guru of running in the United States,” will speak on Charlots of Fire: Why We Run
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• Participants urged to register in advance; registration will also be accepted at the door the day of race

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• 5 mile road race
• Trophies awarded for various age categories
• T-shirts to first 150 people registered
• Participants urged to register in advance; registration will also be accepted at the door the day of race

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• Free to Bryn Mawr students with I.D.
• Please call Bryn Mawr Gymnasium at 645-6364
Sports

Mawrters down Fords 11-5 in fast lacrosse game

by Jon Kane

On the strength of a superb second half, the Bryn Mawr lacrosse team downed its Haverford counterpart, 11-5 Wednesday. The four-year-old rivalry now stands at three wins for Bryn Mawr and one tie, which occurred last year.

The game took place a week later than scheduled due to last week's lightning storm. Conditions for the contest were far from perfect, though, as a strong wind whipped over the field for the entire game.

The scoring opened up with Haverford sophomore Rachel Wilbur hitting the net four minutes into the game. She then converted a goal from fellow senior Jessica James and then a tally by Ford Ann Carney evened the score at two apiece with two minutes left to play.

Stephanie James, who normally splits time at center with Chris Eaton but played first home Wednesday, put Haverford ahead at the half 3-2.

Although Haverford led at the half, its offense seemed to be struggling. Only one shot was attempted by the Fords, while the Mawrters took twice as many.

Bryn Mawr coach Leigh Donato realized this advantage and told her troops to "stop holding the ball so long." The length of time Bryn Mawr was keeping the ball allowed Haverford to double team easily and cut off open passing lanes.

Donato's advice was well heeded, for her players stormed onto the field and took command of the game. Sally Litt scored two goals in the first two minutes of the half, both in the same manner.

Little took the ball from behind the net and ran to the right, stopped and flicked the ball to the short side of the net before cover point Beth Mintz or Goalie Carol Compton could stop it.

Bryn Mawr added to its 6-3 lead when Linita Collette scored on an unassisted drive toward the net.

Audra McCleire finally broke the Haverford drought by intercepting a pass and running downfield. Her shot missed, but it was the first time that the ball had crossed midfield in the entire second half and over six minutes had passed.

One minute later, Little made the score 7-3 with another acrobatic goal, this time from the left side of the field.

The Fords' James answered this one, though, with a 30-yard dash to the net with no one in front of her. The freshman was not going to let this one-on-one opportunity pass and the shot was good. Liz Wilson picked up the assist for her long pass that allowed James to break free.

James scored her third goal three minutes later, but Rachel Baker put another in for the Bryn Mawr side in between the James' tallies.

With the score 7-5 and the teams playing at a frantic pace, Bryn Mawr completely took over. Collette picked up three goals and Little one in the last six minutes to finish out the scoring.

Goalie Libby Mellow was called upon to stop eleven shots, six of which she successfully fended off. The Mawrters attempted 34, however, and Compton only allowed 11 through.

She had some terrific saves, but the sheer number of Mawrters shots wore her down.

The Ford defense was not to blame for the offensive outburst by Bryn Mawr. As Haverford coach Penny Hinkley said, "Great passing will beat any defense and Bryn Mawr's passing was fantastic in the second half. You have to give them all the credit. They played a superb game."

Donato gave Haverford much credit also for a tough fight: "It was a tremendous second half. They are tenacious and aggressive, but we just clicked today. We really stopped dropping passes and we didn't hold onto the ball nearly as much in the second half, and that's something the Fords will have to look forward to next year, because Koger just got word that they will be in the conference and their competition will be Swarthmore, Franklin and Marshall, Johns Hopkins and Widener."