Students complain
by Penny Chang

Bryn Mawr President Mary Patterson McPherson received several statements last week written by students bringing complaints of sexual harassment against a Bryn Mawr Physical Plant employee, according to a student who submitted one of the statements.

The students, ranging from the freshman to the senior class, formally complained they had been received verbal and physical sexual harassment from J. David Louis, head of Physical Plant's audio-visual department, said the student, who asked not to be identified.

McPherson received the first statements last Wednesday, the student said.

The president suggested a meeting between herself, the student who brought the statements, Louise and Affirmative Action Officer Dolores Brien, the student said.

"It was the consensus of the students who presented the statements that Dave Louise does not belong at this College," the student said.

"A student, representing other students, has presented me with some letters of concern," McPherson verified last night. "I am planning with the student to follow up on them...I would not comment further about the complaints.

She described Louise as an "extraordinarily hard-working, loyal, long-time employee of the College."

Louise, when interviewed yesterday, said he had not heard about the complaints yet. He said he started working at Bryn Mawr 17 years ago and likes working at a college, although, he said, "It's very strange working at an all-girls' college."

Working on a college campus "keeps your mind open to things that are happening in the world," he said.

(Continued on page 3)
**In The News**

**Meetings discusses Social Honor Code**

by Noreen O'Connor

At recent dorm meetings held at Bryn Mawr to discuss the Social Honor Code, major concerns expressed included the feeling that the term "confrontation" was too strong and that it scared people, Bonenburger said. "There really is no other word," said Shumer. "We would not like to change the wording in the Code," she continued, because another word would "tone it down too much." She emphasized, however, that the term should not be used as a threat.

Ray, who attended most of the meetings, found that freshmen did not have a problem with the term until they picked up the negative connotation from upperclassmen. "What if you redefine it?" she said. "It's not that big a deal, it's a polite request." Bonenburger said there was some confusion over the role of dorm presidents and vice-presidents. To clarify the responsibilities of each, she said, "we outlined procedures" at the meetings.

A confrontation should involve trying to work out the problem with the person involved before going to the dorm president for mediation, according to Haverford Provost Anne Bonenburger. "We would not like to change the wording in the Code," she continued, because another word would "tone it down too much." She emphasized, however, that the Code would be presented to freshmen before they arrived at Bryn Mawr, again during the traditional Customs Week orientation and in a follow-up meeting about a month into the first semester.

A problem of confronting a person who does not respect the Code came up at several meetings. At Pembroke West, the solution of the dorm residents collectively confronting the violator via a signed letter "came from the students," Bonenburger said, and was received positively at subsequent dorm meetings.

(Continued on page 13)

**Students' studies program constructed**

Two-thirds of the students body, 656 people, belong to a fraternity, with 18 percent, 239 people, actually living in fraternity houses.

**Student-Faculty interaction wanted**

Hoping to improve "informal" interaction among faculty, staff, administrators and students, Haverford's Students Council has formed a Student-Faculty Interaction Committee, which it hopes will include members from faculty and administration as well as SC members.

Dave Berque, co-president of SC, said, "We're concerned about the lack of interaction among students, staff and faculty." He proposed the committee hoping that two members of the administration, two from the staff association, two from faculty and two students could work together to "generate tangible ideas" for the improvement of informal interaction.

Berque mentioned last semester's Snowball as an example of the lack of faculty participation in non-academic student-sponsored events. Several faculty members responded at a recent administrative meeting that, though the committee was a positive step, faculty members are often not free at the times students schedule their activities.

Beth Mitra, SC co-president, said that staff response to the committee was "very enthusiastic," because staff members "perceive a distancing" and feel that "the students don't know them."

Berque and Mitra plan to continue soliciting volunteer members for the committee, which SC budgeted $300 to organize.

Compiled by Kelly Helm, Carolin Naason, Kate Shatkin.

**Women's studies program constructed**

Shumer said, "Plans for the project are still at the creative stage." In putting together the curriculum, the two have not yet decided whether to simply mainstream available courses, or to develop some new courses.

Spiller and Shumer have firm ideas of what a concentration in Women's Studies must include. "Women's Studies," according to Haverford Provost Robert G. Gavin, "is a study of what women have been doing, a systematic look at women writers, structures and forms of discrimination and the changed perspective in literary criticism."

Spiller agrees, stating that "Women's Studies" are defined as the point of convergence of several disciplines — philosophy, literature, and criticism, in particular — that allow the community — national, as well as international — to complete the critique of culture.

Spiller feels that Haverford needs such a program to "give the student body the opportunity to understand aspects of its history. Men on this campus need to see a reflection of something other than themselves. At least 50 percent of the world is female. Gender is a cultural variable in social and cultural situations."

**Women's studies program constructed**

While about their views of the role that feminism plays on the Haverford campus now, and how this might affect the Women's Studies program, both women expressed the hope that the program would be viewed with intellectual rather than political concern.

Shumer said, "Many view feminism as a radical political issue. The purpose of Gender Studies, as it was called in the '70s and perhaps should be called, is to raise questions concerning women in a scholarly, intellectual way."

Spiller feels that the political stance of "a core group of people" is having a "positive impact in the initial stage of the development of feminism." Spiller adds, "The intellectual battle ground must be fought and won, influencing people for feminist issues and the cultural status of women."

"Self-insertion," she adds, "can't be isolated to a handful of women at Haverford College. It involves questions of global power in various disguises."

Both Shumer and Spiller hope to see Women's Studies become a point of focus in the curriculum. Spiller hopes it will give cause for "students and professors to raise radical questions about the ways in which the curriculum is shaped, and provide alternative ways of viewing the appearance of domination."

The program will not be specifically tied to the Bryn Mawr Women's Studies program. Both Spiller and Shumer expect that students will use both Colleges' course offerings as they would for any other subject.

Both Shumer and Spiller feel that student participation in non-academic student-sponsored events. Several faculty members responded at a recent administrative meeting that, though the committee was a positive step, faculty members are often not free at the times students schedule their activities.

Beth Mitra, SC co-president, said that staff response to the committee was "very enthusiastic," because staff members "perceive a distancing" and feel that "the students don't know them."

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Compiled by Kelly Helm, Carolin Naason, Kate Shatkin.
**Accord sales low, fiscal problems arise**

by Carol Leonig

Record low sales for this year’s bi-College yearbook, the ‘Accord’, caused the book’s expensive price tag and a budget dangerously in the red, former SGA Treasurer Sally Little said.

With only 526 books sold, far from the original estimate of 800, each per copy of the Accord would cost an average of $32. However, due to the aid of additional bi-College funds, most copies cost students from $19 to $23, depending on date of purchase, Accord Editor Wendy Foster said.

When post-winter break sales proved disappointing, Foster informed the then-Students Council Treasurer Dave Berque of Accord’s flailing financial status and desperate need for increased funding in the second semester.

Foster cited two main reasons for the need of the increase in second-semester funding. First, Foster had been estimating projected sales on figures for the previous year, which were reportedly 800 books.

Since this senior class is larger than last year’s, Foster made a seemingly conservative projection of 800 book sales. However, last year’s figures turned out to be incorrect. Only 675, not 800, books were sold last year.

Secondly, Josten’s American Yearbook Company, publishing Accord since 1978, has estimated fees for missed deadlines at $1000. Accord met the first of its five deadlines, while the remaining four were made very soon after the due date, Foster said.

The Haverford junior said she sees several reasons for missed deadlines, including problems with photography and a small staff.

*Only four staff members – two Haverford and two Bryn Mawr (plus one Bryn Mawr business manager) actually worked on the 272 pages of layout, said Foster. “People have this strange idea that we’re all seniors and don’t want freshman hanging around. I would love to have some freshmen work with us,” Foster said.*

To protect Accord from future dilemmas Foster has three proposals. A full delivery of books (instead of the current spring delivery) would give the staff extra time to anticipate demand.

Books would be mailed to the seniors and Accord would be more complete, instead of being rushed.

Senior pictures would be due the previous spring to give more time for work on other parts of the book, she said.

Foster would like to send letters over the summer to incoming freshmen who were involved in their high school yearbook. She is considering being editor again next year although she commented that “I don’t think it would be so much work involved.”

**YAF funds cut significant**

by Gary Ciocco

Young Americans for Freedom (YAF), a conservative political group headed by senior Craig Stenson, received only 5 percent of the money that it requested from Haverford Students Council to bring alternative speakers to Haverford.

According to Stenson, YAF did not disband, but gave their small sum back to SC with the hope that SC will take upon itself the responsibility to achieve more political diversity on the campus. Stenson said that the community’s political diversity will suffer as a result of the denial of funds to YAF. He made the following comment: “The current procedure for the allocation of money is subject of pressure from the most vocal minorities on campus,” he said. “Rather than set priorities and act accordingly, the student leadership yields to certain club’s pressures.”

Because the leadership has funded three feminist groups, two gay-lesbian groups and a number of “peace” groups, Stenson believes too much money is being spent on radical views, with almost no money spent on mainstream Democratic and Republican viewpoints.

Stenson added that the problem at Haverford is “characterized by the fact that an individual can burn the President of the United States in effigy but cannot put a mannequin in his window.” He said, “It seems that the liberal left only believes in academic freedom and freedom of speech for individuals of one frame of mind.” Stenson, however, feels optimistic about this situation in the future, and believes that comments by students and faculty and students support this optimism.

All clubs and organizations that applied for funds had to submit short paragraph descriptions of their organization as well as a chart with the dates and details of the activities for which they wanted the money.

Berque said that, at Haverford, SC does not pay for the renting of cars or for club use vans, but that the charge is $6 per mile for cars and 40 cents per mile for vans. Also, of any revenue that the clubs have, 75 percent of the revenue is used to defray costs, while the remaining 25 percent is used to pay for things SC does not provide.
Censorship question

Despite the many objections to the “censorship” of Class Night, it appears that it didn’t do much harm to review the scripts after all. Although there were some exceptions, it was refreshing to see most of the expected abuse directed at least towards particular groups of people and not at individual students. Moreover, sensitive issues such as sexism were generally treated with respect.

The News does not wish to comment on the overall quality of Class Night, as that is the job of its reviewer in the arts section. Instead, we wish to support the need for more thoughtful, general satire which the directors of the shows were asked to pursue for this Class Night, rather than the cheap shot, the quick laugh at one person, which has pervaded past shows.

Censorship in and of itself is not a good practice for a Quaker, liberal-arts college to follow. The News feels, however, that the tradition of humor at the expense of certain people was the central issue, not censorship. Many of the direct personal attacks were not funny to begin with and became even less funny as the night got older. Even though there was much less individual student abuse, it seemed to be substituted for individual faculty and administrator abuse. One is not better than the other. Both show callousness towards both those individuals and the audience that must endure if for over five hours.

The News lauds the freshman class for exemplifying what a Class Night show could parody and what it should avoid. Their humor was innovative and quick. The skits poked fun at groups and traditions, and steered away from potentially offensive material. Most importantly, their show was blissfully short. It is ironic that the group least exposed to Class Night should represent it so well.

Search necessary

Concern for others is an intrinsic part of the Social Honor Code, yet this crucial element is often ignored when students, either by accident or on purpose, take unchecked books out of the library. The News sadly endorses the proposed new security measures at Bryn Mawr’s Canaday Library because this lack of concern has made them necessary. Students ought to abide by the new measures because it is they who gain or lose in the end.

If 918 books are recorded as missing from only call numbers G through H and only 153 of these turn up somehow, a change in the security system seems justified. When books are missing it is a hassle to all who need them—librarians, faculty and especially students. Since many books cannot be reprinted, they are irreplaceable. Those that can be reordered rack up a hefty bill which eventually is reflected in students’ tuition.

Although The News supports a bookchecking procedure for Canaday similar to Haverford’s for Magill Library, we are surprised at the number of people in charge of the policy who do not think that the policy infringes, for undergraduate students, upon the Honor Code to a great degree. Ideologically the issue should fall under the Honor Code. In writing it does since the Honor Code states that library conduct is governed by the Code.

Moreover, the new policy implicitly involves a lack of trust contrary to the basis of the Code. To state that library matters lie outside of the Code is hypocritical and reinforces the current attitudes that honorable behavior stops once inside the library doors, which has caused the problem in the first place. Therefore, The News feels that the Honor Board should be allowed to determine the procedures concerning violations of the new policy if it is implemented.

No security system is totally secure if it does not have the cooperation of the library users. It is the attitude of the students, faculty and other library users, not the security system, which is to blame and which must change if the new system is to work.

Letter to the editor:
Beane ought to stay in Spanish

We are concerned that the bi-College community is about to suffer the loss of Prof. Carol Beane of the Bryn Mawr spanish department. Since coming to Bryn Mawr as a Mellon Fellow inFall, 1981, Beane has been a creative and inspiring teacher who is well liked by the students.

Beane is extremely accessible to students and has been consistently supportive of student activities. Additionally, she has a cooperative relationship with her colleagues. In particular, Prof. Beane and Prof. Enrique Sacerio-Gari visibly work well together and their individual areas of concentration which focus on the Latin American experience complement each other.

We believe that retention of Prof. Carol Beane in a tenure-track position would benefit the bi-College community greatly. Beane is an asset to the bi-College community inside and outside of the classroom.
Controversy shrouds graduation speaker

With commencement a scant three months away, the Next Big Issue at Haverford seems already to have taken shape. At the center of this nascent tempest stands Marge Piercy, the woman who will also address the graduating class on May 26 and impart to the seniors a last morsel of knowledge, final words of wisdom at the concluding function of four years of college.

The selection of Piercy as graduation speaker has not pleased everyone in the senior class, and misinformation and closed-mindedness about her are in abundance. The BCCC (Bi-College Cooperation Committee) has been traditionally the best weekend of the spring semester. The main functions of each work day is for the College Council (a group of faculty and students concerned with the quality of life on campus) and organizing transportation as well as activities geared toward cooperation with colleges other than Haverford, to main suggestions that pertained to the College in general.

Now, back to the question "does freshman misery exist?" I believe this designation is a misnomer, as I do not claim to represent the views of those who have approached me with their concerns and to act on them. I do believe, however, that there is misery on campus, much of which is unnecessary.

But laying aside all the meanings of ire, Dismissing the homophones banking my fire.

Defining horripilate reference book-less, than you're the sneak who knows words than 5's.

And site-lower ones for a widespread disease

In a recent issue of MS magazine, which is published results, reviving the College Council (a group of faculty and students concerned with the quality of life on campus) and organizing transportation as well as activities geared toward cooperation with colleges other than Haverford, to main suggestions that pertained to the College in general.

Contrary to popular belief, I in no way wish to represent the views of those who have approached me with their concerns and to act on them. I do believe, however, that there is misery on campus, much of which is unnecessary.

Friday, March 3, 1984
The Bryn Mawr-Haverford College News

Clarification of role regarding some disillusioned freshmen

My name is Emily Murase. Perhaps you've seen my name in the Self Government Association (SGA) minutes and, as a result, associate it with the spirit of the Accomplice and the American Dream. I am writing this now because I feel that my efforts have been misunderstood and I am compelled to clarify my position.

Finally, when I was elected member-at-large to the SGA Assembly. It was at this time that I came in contact with certain vocal, very unhappy and disillusioned freshmen. These students complained about the pressure-cooker-like atmosphere here and the inadequate billet of information for a solidated view.

I paid serious attention to what they had to say. For two reasons. First, I was responsible to these students in my capacity as member-at-large, and second, on a more personal level, I was so terribly happy here that I wanted everyone to share in my enthusiasm.

After speaking with several upperclassmen, I realized that the problem was more widespread than I had initially supposed. An inordinate number of sophomores seemed to be planning to transfer to other colleges and this, of course, disturbed me very much.

I would now like to share the results of my meetings with Dean Karen Tidmarsh, Dean Paul Mayhew and Mary Patterson McPherson, as well as the Admissions staff.

I agreed that it was okay to forsake perhaps overly careful and deliberate readings of Western Civilization assignments for two hours of basketball practice everyday and that I didn't have to feel terribly guilty about it as I had been feeling before.

I also learned from McPherson that all students should have the opportunity to pick up a daily newspaper, explore Philadelphia and do things aside from just studying all the time.

I am merely attempting to represent the views of those who have approached me with their concerns and to act on them. I do believe, however, that there is misery on campus, much of which is unnecessary.

If you're the sneak who knows words than 5's.

And site-lower ones for a widespread disease

In a recent issue of MS magazine, which is published results, reviving the College Council (a group of faculty and students concerned with the quality of life on campus) and organizing transportation as well as activities geared toward cooperation with colleges other than Haverford, to main suggestions that pertained to the College in general.

Contrary to popular belief, I in no way wish to represent the views of those who have approached me with their concerns and to act on them. I do believe, however, that there is misery on campus, much of which is unnecessary.
Prospective poses theater arts question

Hypothetical Question: While sitting on the Blue Bus, a prospective asked me about theater activities in the bi-College community. (That a prospective would use such terminology as "bi-College" or "community" emphasizes the hypothet- ical character of the question.) The task is to answer the pointed perspective's question before reaching Bryn Mawr.

Hypothetical Answer: I came to Haverford to try to forget about theater since my parents suggested they would break my legs if I went into theater. I love my parents almost as much as I love my legs. Meanwhile, I thought I would give the world of academia a chance.

My noble plans have failed. Though no theater department exists, there are still many ways to get involved. My first endeavor was playing an androgynous boy in "Walking for God." As a freshman I was proud of having seven lines in a student-directed show. Grasped my longest line was "I don't know, sir," followed by an even more enigmatic "Maybe, sir." But that's show biz.

I was then fortunate enough to play a soldier in "All's Well that Ends Well." Sure, I was beginning to wonder why I was always cast as a male. To avoid the puzzled perspective's question before reaching Bryn Mawr.

Music graduate department still exists

Thank you for reporting a correction to the Feb. 10 article about music. I appreciate your sense of humor and decency. I hope you will forgive me, therefore, if I ask for another emendation. I am happy to have the existence of our undergraduate music department recognized. What is still incorrect is the statement that "Bryn Mawr abolished its graduate music department last year." It is far from abolished yet, however (cf. Catalogue of the Graduate School of Arts and Sciences, pp. 64-65).

We have not been accepting new doctoral candidates since 1979, but we are still very busy helping several students on continuing enrollment finish their dissertations and obtain their degrees. It would be unconscionable to imply that they will be graduating from a graduate department that has already been abolished. Out of respect for them (and for the truth of the matter), I would be grateful if you would print a further correction.

Isaell Cazeaux
Bryn Mawr Music Department Chairman

Peace and arms theme of Peace event

Peace and Arms Issues 1984 will be the theme of an Ecumenical Event to be held on Haverford College Campus, April 8, 1984. All interested students and faculty are invited to attend.

This year's Haverford Peace Fair will include Admiral Noel Gayler of the U.S. Navy (retired) and Stephen Cary, American Friends Service Committee chairman and former Haverford vice-president, as keynote speakers.

Gayler was Commander of all U.S. Forces in the Pacific, deputy director of the Joint Strategic (Nuclear) Target Planning Staff and director of the National Security Agency. He is currently a board member of the American Committee on East-West Accord, the Arms Control Association and the Defense Science Board.

I guess that about this time of year, seniors tend to get old college friends, classes, "the Real World" and life in general. Well, I'm going to bitch. I have had it. Not so much with the above topics, but rather with a specific set of incidents which have plagued me since the beginning of the year and triggered my explosive reaction right now. So I'm going to spill my guts to you, just as someone considerably did on a Leeds stairwell this weekend.

People complain that our hall is too quiet. I like it quiet. I prefer going away and blasting someone else's ears off, then returning to my own peace and quiet. Even so, I can understand that on the weekend people like to get together, impress their neighbors as to their stereo's ability to vibrate lewd doors and liquify their brains with cheap boom boxes to impress their regurgitated slimes on another's privacy is pungently revolting. And this incident is just one of many I've been fortunate to experience in this elite academic society. Like the time during an Erdman party, freshman year. Several half-empty kegs were refilled with urine. People were so blunted that they didn't even notice the difference until, after most of the "mixed drink" had been consumed, a newcomer threw up in the stairwell.

There is a place where the sweet rhyme flows, only a lyrical bee liking honey knows, the "real world" can be whatever you want it to be. And it can be as a fine stepping stone to the "real world" of theater. (But please don't tell Mom I said that!) Ellen Brodsy is a Haverford junior from Cherry Hill, New Jersey.

Ellen Brodsy

Silence, or at least quiet, can be golden

I'm sure you have noticed that we now have a new student policy on the move in the dorms. This new policy is aimed at reducing the noise levels and promoting a more quiet and serene living environment.

The central idea behind this policy is to provide a space where students can relax, study, and engage in quiet activities. The new rules apply to all dorms on campus and are intended to be enforced by student officers and other members of the community.

The policy includes several key provisions.

1. Quiet hours: From 10 p.m. to 8 a.m., students must maintain a quiet environment. This means no loud music, no loud speaking, and no disruptive activities.

2. Doorbell policy: Students may not use doorbells for extended periods, except in emergencies.

3. Curfew: Students must be in their rooms by 10 p.m., except for academic or social events.

4. Covenant: Students are asked to sign a covenant in which they agree to respect the quiet hours and follow the new rules.

These policies are designed to create a more peaceful and enjoyable living environment for all students. By working together and respecting each other's needs, we can create a space where we can all thrive and succeed.

Let's all commit to making this a reality by respecting the new policy and supporting each other in creating a quiet and serene living space.

Students are encouraged to share their thoughts and suggestions on how to make this policy successful. Together, we can make our dorms a place where silence, or at least quiet, can be golden.
A difficult question: why did Daddy do it to me Mom?

Libby Mosier

Unfortunately, both the "excited utterance" and the use of "coerced testimony" are viewed as unreliable testimony by some judges. And so, although the pre-trial testimony of the child had been rich enough to bring a feeling of the child, it was the testimony of the child, however competent she was known to be. Heiman feared that the right of the child to testify would rob her of another right - the right to privacy.

Until recently, the question of the admissibility of children's testimony was irrelevant; children did not testify in court, even in custody cases. But then, recently, our notion of children's rights was contained within one principle: children have the right to be protected. Today, child advocates involved with legislation affecting the child's courtroom status are divided. There are those who seek to protect the child at any cost from the horrors of the adult world, putting the right to enjoy a burden-free childhood; there are those who seek to liberate the child by giving her all of the rights to which an adult is entitled. The two "opposing" forces can argue that for programs for children, pushing for the same legislation, however: their interests are not all that different.

In her book Children Without Childhood, Marie Winn notes the gradual dissolving of the once sharp boundaries between the states of childhood and adulthood. She sees the emerging generations as full of competent, confident "little adults" - carrying heavy burdens. Too many adult liberties are still left to the child; the adult world is made up of childhood. "Children as Consumers and Commodities," is more cynical about the "liberation" of children. Heiman believes, in an article entitled "Children's Rights: A Common Sense," that "the child's responsibility by disqualifying the responsibility when it suits us. They get all of the burden and none of the satisfaction."

There is no question that the child is, "liberated," still unequal in the courtroom. First, a child's decision to testify or not to testify is not entirely her own. Recently, a 12-year-old girl was kept for days in confinement by a court in Fairfield, California, for refusing to testify against her stepfather. She remained in custody while the court published on one way and her mother pulled the other. Her age is testimony to the arbitrary nature of the line between independent responsibility and dependent helpfulness. Where is the cut-off point?

Second, the competency of the child is not assumed, but must be proven. And the very special nature of that testimony which has to be carried out of a child points to an inequality of credibility. One set of notes of testimony examined contained two unfavorable references to the child and the mother.
Impressions of Bryn Mawr

A mining town in Wales.
A dry rock in the wind.
A difficult flower in a crack of the rock.
Tales, time, soul, and passion imagination of women.
Time, facts and figures.
The formation of facts and figures.
The problem puzzled in excessive agnosia; they shared.

Assure us avoiding sometimes in the spells of sayonara any college has to go through.
Yet still not molded on this model.
Tradition and innovation.
The memory of the past and the young promise.
In black and white, beauty on the grass.
Fresh limo and coast tours not of joy.

—Richard Lattimore
Women for Bryn Mawr President
Mary Patterson McPherson's Inauguration
Sept. 6, 1978.

Lattimore—

(Continued from page 1)
classic and romantic, and give poetry readings, Greek department Chairperson Mabel Lang said.

For Lang, she came to Bryn Mawr for her doctorate in 1939 and began teaching at the college in 1943. Lattimore was both a professor and a colleague. As a professor, she said, she was "very relaxed, but he expected, though he didn't demand, that one be original and creative, because he was." According to Lang, "some people have thought to come to Bryn Mawr because he was here.

Lattimore was chairman of the two-member Greek department until 1969, when Lang became a full professor.

"Then he said, 'Now you can do it,' Lang remembered.

Lattimore used to participate in the faculty class show, which occurred every four years. "He always took part in a faculty show as one of the instructors in 'Spring in a Roman Garden,'" Lang said.

Lattimore's latest book, a collection of poems and translations entitled Combination Conclusions, was published last year.

Many of the original poems in the book deal with death or old age.

A Rhodes scholar, Lattimore studied at Christ Church, Oxford University, after completing his B.A. in classics at Dartmouth in 1926. He later received honorary degrees from Dartmouth and Oxford.

He received, among other awards, a $10,000 award from the American Council of Learned Societies for his scholarship in the humanities, a Fulbright Research Fellowship for study in Greece and the Poetry Prize from the Academy of Arts and Letters.

Bryn Mawr President Mary Patterson McPherson called Lattimore "one of the most distinguished scholars this faculty has ever had." She said, "He was a wonderful, wonderful man."

Lattimore's latest book, "Away Home," were published in February. Ellen Swett of Ms. magazine says, "Marge Piercy's latest novel may surprise readers who have come to expect her fiction to be on the cutting edge—in both content and form—of contemporary feminist concerns. But Piercy does not disappoint."

Jodie Foster, nastassja Kinski

The Female
New Hampshire

Premiere Party at
STUDIO 54
254 W 54
New York City
Friday, March 9, 1984
Doors Open 9:30 PM

Complimentary Admission for two with this invitation

until 10:30; after 10:30—$12 p.p.

sponsored by The Committee

Alumnae discuss erosion of civil liberties

by John Lawson

The Reagan Administration is attempting to weaken the federal judiciary in an "unconcerned attack on the principles of the system," according to Dorothy Samuels, Bryn Mawr '72, a veteran of the liberal political movements of the late 1960s and the early 1970s and a lawyer in charge of the New York branch of the American Civil Liberties Union (ACLU).

She spoke in Bryn Mawr's Ely Room Feb. 23 about the erosion of civil liberties under the Reagan Administration.

"We thought Nixon was the most dangerous possible President in terms of preserving civil liberties," Samuels said, adding, "But Reagan poses a unique challenge."

Not trying to minimize the damage done by either Joseph McCarthy or former President Richard Nixon, Samuels was disturbed by the deep-seated ideological opposition that the present Administration has leveled at basic political principles. The difference between the current situation and that of past encroachments on First Amendment guarantees, Samuels pointed out, is that, with McCarthyism and Watergates, the violations were a result of ambition.

"I used to think Reagan's actions were purely political, but now I think he really believes in what he is doing," Samuels said.

Several practices of the Administration, especially through the Justice Department, in regard to civil liberties have generated concern among activists.

Without an independent judiciary, Samuels maintained, the rights outlined in the Constitution are only good on paper. She pointed to the Administration's strategy of stripping jurisdiction from the court system piece by piece. It attaches some small measure onto an appropriations rider, structurally changing an area of the judiciary, and the change goes virtually unnoticed.

"Diagnosed by the climate of intolerance she sees developing, Samuels asserted, "In this country, there is a good understanding of majority rule, but only a shallow understanding of minority rights."

The ACLU is alarmed by the lack of attention given to questions of discrimination. The administration, Samuels pointed out, believes there is no problem.

(Continued on page 8)

Piercy—

(Continued from page 9)
and that "at least half the class is as unhappy as I am."

"We were a school that had to sell itself," he added. "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous." He himself, "I don't know why Haverford has to settle for a feminist writer who's not even famous."

(Continued on page 8)
A flu-stricken student tries to prevent the spread of sickness.

Selection of commencement speaker draws criticism

by Kate Shatzkin

The interest of feminist author Marge Piercy to speak at Haverford's 1984 Commencement has provoked some student complaints.

Piercy, who describes herself as "active primarily in the women's movement now, which is my political home," has published nine collections of poetry and nine fiction novels, including Fly Away Home, recently released by Summit Publishing. She has released a collection of essays (Part-Colored Blocks for a Quill, Arbor Press) and co-authored a play, The Last White Gals, with her husband, Ira Wood.

Piercy's poetry has appeared in over 60 anthologies. She has given benefits to raise money for the State Coalition to Ratify the ERA (Equal Rights Amendment), among many other feminist and political groups, and is a member of the Poetry Society of America, Women's Institute for Freedom of the Press and the National Writers Union, among others.

Senior Elyse Leifer, head of the Commencement Committee which invited Piercy, said she hopes Piercy will speak on "her political activism within the women's movement and outside of it."*

*In reference to a recent article in Ms. magazine by Piercy which has caused some controversy, Leifer said, "People being afraid that their grandparents are going to have heart attacks...is a little bit unfounded."


At a recent administration meeting, Dean of the College Bruce Partridge called the piece in Ms. "a self-centered, personal article" and "not great publicity for the College.

Amie Feinman, another senior on the Commencement Committee, said that she thinks Piercy will "realize there are more men in the class" and that, after hearing more about the College, will speak on "feminist issues in relation to Quaker and pacifist ideals."

"Well, the name-game of at least 50 flu patients. For the rest of that week, the nurses treated a minimum of 30 to 40 patients a day. In order to care for the unusually high number of patients, the infirmary staff was forced to add hours to certain shifts. The number of cases also prompted Gledhill to send a report to Provost Robert Gavin, who delivered it to the faculty meeting.

At Bryn Mawr, the flu peak arrived on Feb. 15 when, according to Fried, Woodruff, College Physician, nurses there saw 56 patients (30 more than usual). During the peak, from the 14th to the 19th, Woodruff stated that all the 10 in-patient beds were occupied.

Despite seeing the large number of patients, Woodruff still felt that the flu had struck in less than epidemic proportions. In her mind, this season didn't begin to approach the experience of 1977-78, when a Russian flu leveled half the student populations of Bryn Mawr and Haverford, causing both to close for a day.

Low student absenteeism seemed to corroborate Woodruff's thoughts. According to Bryn Mawr Associate Dean Diane Badeau, the College's attendance was low for February but "not the worst she had ever seen." At Haverford, Prof. Robert Prime of the Political Science Dept. said he "hadn't been aware of the semi-epidemic" until it was mentioned at the faculty meeting. "For me, it was '81 when I first went to colis," said Andrew Winner, a senior at Haverford.

The eating problem no one talks about: BULIMIA

Thousands of people struggle with a little-known problem called bulimia. It is a continuous, involuntary bingeing often involving binging and then purging through vomiting and the use of laxatives and diuretics. Bulimia is usually accompanied by feelings of depression. The eating problem no one talks about: BULIMIA

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ACLU (Continued from page 8)

review of all spoken and written work. Walter Mondale, for instance, as a contender for the presidency, but also a former federal employee, would have to submit his speeches for pre-review, if similar trends continue unchecked.

In addition, Samuels and other activities have been fighting the controversial McKean-Watters Act that would keep foreign dinner out of the country. The effect has been to block the entry and even trying to weaker them in some cases.

For the moment the struggle will continue in Congress where intense lobbying will attempt to block the worst of what Reagan will do, Samuels said. She observed, "It's going to take increasing ingenuity to prevent further erosion.

Making civil liberties a public issue is complicated. Interest in abuses that have some immediately can get support, but it's difficult to mobilize opposition for obscure abuses that strip court jurisdiction in that area affect certain cases, Samuels observed.

Asked what's the source of her energy and enthusiasm, Samuels replied, "When you live in the freest country on Earth, it makes you want to put some extra time into preserving it."
Music major notes

by Sarah Allen

"Rearing in music is most sovereign," says Plato in his Republic, "because rhythm and harmony most of all insinuate themselves into the inmost parts of the soul."

Rearing in music has been less than sovereign, however, at Haverford and Bryn Mawr. At present, Haverford's music department can boast of only six majors, three from Haverford and three from Bryn Mawr; Bryn Mawr's department no longer offers the major.

The reasons for this situation are "obvious," according to Haverford music department Chairman John Davison. "We are not a large department," he pointed out, "and we don't offer the teaching of all the instruments and voice as a regular part of the curriculum, as a music school or conservatory would—or even music departments in large universities."

Haverford music major Elena Knickman also noted that performance "hasn't been given a lot of respect" in the bi-College community. "It's a Quaker sort of thing," the senior said. "They're more interested in the study of the art, instead of the actual undertaking of the art. But I think they're starting to grow out of it. It all takes time."

The situation was further aggravated in 1977 when a committee report "recommended that the Bryn Mawr music department be phased out," Haverford Provost Robert Gavin said.

"There was a financial crisis at Bryn Mawr," Davison explained. In a "crash move to tighten up and recuperate," he said, "a number of departments were targeted for elimination or severe reduction. The music department was among these, since at the time it was having two retirements and had only one tenured member left."

"It was decided to give Haverford the main responsibility for the music departments at both Colleges," he continued, "although Bryn Mawr retains Isabelle Caumaux and also retains a financial commitment to the director of orchestra and chorus. At that time the Haverford Educational Policy Committee allowed us to expand by the addition of a musicologist to make up in part for the loss of musicologists at Bryn Mawr."

Asked why she thinks the decision was made to reduce the music department, department Chairman Isabelle Caumaux replied that she does not know. "They never tell you these things," she sighed. "Really I never know. You try to make the best of what was already decided."

Certainly at present the two departments do cooperate extensively. "It's something which has to be obvious," according to Haverford Educational Policy Committee Chairman John Haverford.

"I don't know what the future plans are," he continued, "but I don't think the future plans are for any change."

"At Haverford," he continued, "we have a very competent musicologist. We are still in the position of trying to get more into the musicological side of the department."
Central American events continue

by Karen Kornbluh

Slides shown last Thursday night depicting three infants sharing one hospital crib, two patients in a bed, and the front cover of a medical textbook illustrating the health care improvements that have followed. According to the situation in Nicaragua, New York's new government with the help of its new National Health System (SNUS), has decreased infant deaths by 37 percent and improved the country's nutritional status, public sanitation and water systems. Free health care is still available to all, although a private health care system still exists. Through an extensive campaign similar to the government's earlier literacy campaign, a huge network of 'Bacidas' composed of health care workers have been created. According to Lyons and Sociar, the 'Bacidas' have made great strides in bringing health care to Nicaragua who previously had none. Although the number of nurses trained and working has increased since the revolution, there still exist a severe shortage of doctors, the two lecturers pointed out.

Vance offers view on War Powers Act

by John Smeltzer

More than 200 people attended since the U.S. passed the controversial War Powers Resolution limiting the president to 60-day commitment of U.S. troops without Congressional approval. However, as Jimmy Carter, contends that presidents are still not complying with this bill.

In recent military actions such as Ronald Reagan's deployment of U.S. troops to Grenada, Vance said that Presidents have not acted in accord with the resolution by failing to consult members of Congress before the operations.

Because of the consistent failure of Presidents to comply with the resolution, Vance proposed a series of amendments which would strengthen the existing resolution and allow it to accomplish the original intentions. Included among these proposals is a plan to add a "statutory definition of consultation" to the resolution that would make it clear what the president is required to do before deploying troops.

The definition would require the president to allow the Congress a period of time for an exchange of information between himself and an established council of Congressional leaders before commitment of troops.

Such a consultation, Vance said, would give a "fresh, larger perspective" to the realm of decision making, which now is seldom exposed to the views of "experienced outsiders.

According to Vance, one situation that suffered from lack of this perspective was President Lyndon Johnson's uncompromising decision to send troops into Vietnam.

Vance, who served as a deputy secretary of the Department of Defense in the Johnson administration, said that a council composed of only a small number of Johnson's closest advisors made all the decisions concerning the Vietnam War.

Vance added that the Vietnam War was the "burning of the tide" away from the gradual expansion of presidential war-making power because it prompted legislators to compose the War Powers Resolution.

Between 1787 and 1972 there were few provisions of the deployment of U.S. troops by the President without Congressional declaration of war. Historically the President acted and the Congress acquiesced," Vance stated.

The War Powers Resolution was enacted therefore to curb the president's growing war-making power by making it unnecessary for the Congress to acquiesce to the President's military actions. In addition to the provision for consultation between the president and Congress, the resolution, which becomes law 60 days after passage, includes provisions that require the President to release information to the Congress and it gives the Congress the right to terminate such action by a vote of two-thirds.

Opponents of this resolution still argue, however, that such provisions deny the President of his Constitutional rights as "commander-in-chief" of the military forces.

Vance countered this objection by claiming that the Constitution truly has no provision for military action other than the declaration of war, which is an exclusive right of Congress, and therefore is ambiguous at best.

Adding the constitutional allocation of powers "piece-meal and incomplete," Vance said military action short of declared war was left to be resolved by the political system.

Vance asserted that the War Powers Resolution is perfectly constitutional because it deals with problems that fall into this "twilight zone" of constitutional ambiguity.

The resolution simply is a procedure to ensure the "collective judgement of Congress and the President in making decisions.

Author Allen addresses possibility of fascism

by Caroline Nason

Warning against tyranny from the left as well as the right, renowned author Charles Allen addressed the theme of fascism at last night's dinner meeting. The moment for fascism exists in America today.

Speaking at Havemore to a half full Stokes Auditorium at Tuesday's Col- 

cision, Allen asserted that when and if fascism did appear in America it

"will come in an American form." He forewarns that one of its manifestations would probably be violence because "violence in this country is as American as cherry pie," he said.

Allen noted that a contradiction ex- 

ists between society's advancing technology and its increasing inability to provide employment for certain mass sectors of society, particularly blacks and the underclass. He asserted that American society is based on racism and that it is seared for "functional fascism." As struggles between minority groups and a dominant culture become more prevalent, Allen asserts that "we are witnessing what is in effect the nascent seedlings of revolution."

Allen maintained, however, that "fascism is never inevitable and always has opposite, countervailing forces."

He explained, "Even with fascism present capitalism never disappears, in fact, it is the main profit taker."

Allen claimed that the "democracy which has yet to reach its ideal" in the United States may "be the greatest horror of all." He observed, however, that forces threatening to prevent that exist in the capitalistic system.

Allen made an analogy between an imperial presidency in the United States and the imperial presidency of President George Bush, "such a position could arise out of current American politics, with the role of the Führer in Nazi Germany. He claimed that by "Exalting the Freedom of Information Act," Presi- dent Ronald Reagan has taken a dangerous step and that if Reagan is re- elected it is "just the beginning."

He foresees that in a second term Reagan would continue "to squeeze the middle class out of the system and drop into the greedy elite."

Allen has authored many books dealing with the Holocaust in Germany during World War II. Currently working on a new book, Allen said, "The, Con- flict Still: How America's Intelligence analysts, Allen Emphasized that the approach to subject goes back to the Holocaust. The book will be primarily from a socio-economic outlook and a not literary one.

The News now has a telephone number: 527-6985.
Religion

Thursday, March 8
8:30 p.m.: The Faculty Research Talk presents a lecture by Professor Lyle Roodell entitled, "Determining Order with Calculations Based on Chance: Annealing Metals and Chip Design with the Monte Carlo Method." Stokes, Haverford.

Exhibits, Etc.

Friday, March 2
9:45 a.m. - 11 a.m.: Coffee Hour display of model and floor plans for the new Bryn Mawr Campus Center. Thomas Great Hall, Bryn Mawr.

Lectures

Friday, March 2
4:45 p.m.: The Distinguished Visitors Committee presents actress Natalie Ross, "End Note: All My Children," discussing "Acting on Stage and Television." Gest 10, Haverford.
4:45 p.m.: Chemistry colloquium. Edwin Chandross of Bell Laboratories. "Applications of Photochemistry to Technology." Tu at 4:45 p.m. Park 106, Bryn Mawr.

Belle of Amherst

and Chamber Singers directed by Steven Lipsitt present a one-hour mini-performance of
8 p.m.: The Bryn Mawr/Haverford Orchestra and Chamber Singers, conducted by Steven Lipsitt, present a one-hour mini-performance of

Goodheart Common Room, Bryn Mawr.
10 p.m.: First Day Meeting. Quaker Room, Haverford.
10:15 p.m.: Peace Action Project meeting. Women's Center, Haverford.

Meetings

Friday, March 2 — Saturday, March 3
Bryn Mawr Board of Trustees meeting. Wyndham, Bryn Mawr.

Tuesday, March 6
5 p.m.: Student Representatives Larry Clark and Andrew Stautz will answer any questions about the Long Range Planning Committee. Solomon Lounge, Haverford Dining Center.
7:30 p.m.: Committee on Investment Responsibility student research meeting. Taylor Meeting Room, Bryn Mawr.
10 p.m.: Debate Team Meeting. John Haffner, star debater to address "Canada, America's Last Line of Nuclear Defense." Stokes 121, Haverford.

Wednesday, March 7
8 p.m.: Arts and Sciences Faculty meeting. Taylor F, Bryn Mawr.

Thursday, March 8
7 p.m.: Double Star (the bi-Colllege science fiction club) meeting. Rockefeller Living Room, Bryn Mawr.

Thursday, March 22
7 p.m.: Double Star (the bi-Colllege science fiction club) meeting. Rockefeller Living Room, Bryn Mawr.

Entertainment

Friday, March 2
5 p.m.: The Distinguished Visitors Committee presents a one-hour mini-performance of The Bells of Ambleside starring Natalie Ross, Roberts, Haverford.
5 p.m.: The Bryn Mawr/Haverford Orchestra and Chamber Singers directed by Steven Lipsitt perform a program including works by Wagner, Bach and Beethoven. Goodheart, Bryn Mawr.
8 p.m. and 10 p.m.: Rites of the Lost Ark Admission, including two drinks, is $1. Three Seasons Café, Jones, Haverford.
10 p.m.: Hafner Spanish Semboree Party. Hafner, Bryn Mawr.

Saturday, March 3
1 p.m.: Children's theater presentation by Touchstones, an award-winning group of performers. Admission is $3 to the general public and free to bi-Collage students with identification. Goodheart Music Room, Bryn Mawr.
8 p.m.: Repeat of Friday's performance by the Bryn Mawr/Haverford Orchestras and Chamber Singers. Roberts, Haverford.
8 p.m. and 10:30 p.m.: Bryn Mawr/Haverford College presents "Belle of Amherst" and Chamber Singers directed by Steven Lipsitt.
9 p.m.: Disco dance party. Founders, Haverford.

Sunday, March 4
2 p.m.: The Bryn Mawr and Haverford German departments present Rolf Günther, a well-known German actor, in a dramatic recitation, Rolf Günther rezitiert aus Goethe's Faust I. Teil.
3:15 p.m.: Friends of Music Concert, "Opening Nights on Broadway," presented by guest artist Ray Harvey. Admission is $10 to the public and free to bi-Collage students, faculty, and staff with identification. Goodheart, Bryn Mawr.
5 p.m.: Walking tour of the masters of the photo exhibition. Comfort Gallery, Haverford.
5 p.m.: History film, Queen Cristina starring Greta Garbo. Thomas 10, Bryn Mawr.
8 p.m.: The Exploratory Cinema's series on sexuality and gender roles continues with Brian De Palma's Dress to Kill. Stokes, Haverford.
10:30 p.m.: Hair. Three Seasons Café, Jones, Haverford.

Monday, March 5
10:30 p.m.: Never Say Never Again. Three Seasons Café, Jones, Haverford.

Tuesday, March 6
7:30 p.m.: Scottish Dancing. Goodheart Music Room, Bryn Mawr.
7:30 p.m.: The Catholic Students' Union presents a Marian Grata. Goodheart Common Room, Bryn Mawr.
10:30 p.m.: Thunderball. Three Seasons Café, Jones, Haverford.

Wednesday, March 7
2:15 p.m.: Anthropology film. Bitten Molina, Nil Tash, The Ceremonial Dance of the King Bushmen and First Days in the Life of a New Guiana Baby. Dalton 105, Bryn Mawr. (The film will be repeated at 4:45 and 7:30 p.m. in Dalton 204.)
6:45 p.m.: Spanish film, El Tiuu (in Spanish). Thomas 10, Bryn Mawr.
8 p.m.: Peace Action Project presents Double Day, a film about women in Central America. Thomas 10, Bryn Mawr.
10:15 p.m.: Hafner Film Series presents John Wayne in The Longest Day. Stokes, Haverford.
10:30 p.m.: The Spy Who Loved Me. Three Seasons Café, Jones, Haverford.

Thursday, March 8
8 p.m.: German colloquium. Anita Kahn. Dorothy Vernon Room, Haffner, Bryn Mawr.
8:30 p.m.: The Gest Lecture Series presents the Venerable Henepola Gunaratna. "Buddhism and Its Meditative Experience." Gest 10, Haverford.

Wednesdays, March 7
3:30 p.m.: Deadline for applications to Haverfest, Bi-Collage Cooperation Committee (BCCCP) and Director of Work Program (DWP). All applications should be left in John Haffner's mailbox. For more information contact: (Haverfest) Ellen Rubinstein 642-4796; (BCCP) Elias Mitchell 642-7994; (DWP) Margery Magill 642-0226.

Thursday, March 8
9:45 a.m. - 11 a.m.: Bookbinders Coffee Hour Sale. Thomas Great Hall, Bryn Mawr.

Friday, March 2
4 p.m.: Deadline for applications to Haverfest, Bi-Collage Cooperation Committee (BCCCP) and Director of Work Program (DWP). All applications should be left in John Haffner's mailbox. For more information contact: (Haverfest) Ellen Rubinstein 642-4796; (BCCP) Elias Mitchell 642-7994; (DWP) Margery Magill 642-0226.

Monday, March 5
5 p.m.: The Collection Committee presents the Feminist Group. "Her Story: Four Years of Women's Experiences at Haverford College." Members of Bryn Mawr's and Haverford's classes of 1984 will read personal statements concerning their attitudes and experiences after Haverford's first four years of coeducation. Stokes, Haverford.
2:30 p.m.: Mathematics colloquium. John Harris, University of Maryland. "Holography of the Moduli Space of Curves." Tu at 2 p.m. Park 357, Bryn Mawr.

Wednesday, March 7
8:30 p.m.: The Faculty Research Talk presents a lecture by Professor Lyle Roodell entitled, "Determining Order with Calculations Based on Chance: Annealing Metals and Chip Design with the Monte Carlo Method." Stokes, Haverford.

Notes

Afterwards is now accepting applications for next year's managers. Applications, consisting of a resume and a proposal for management, are due by March 19 to Marjorie Sturw, Pembroke East, Bryn Mawr or Shari San, Haverford. Questions should be directed to Shari (896-6877) or Marjorie (645-5789).

Auditions for the Student Music Festival will be held March 6 and March 7. Open to all bi-Collage groups and individuals. To schedule an audition, contact Betty Meridith in Denbigh Hall at 645-5900.

Auditions for the Student Music Festival will be held March 6 and March 7. Open to all bi-Collage groups and individuals. To schedule an audition, contact Betty Meridith in Denbigh Hall at 645-5900.

During National Central American Week, Mar. 18-25, there will be a two day Teach-In at Bryn Mawr. On Wednesday, Mar. 21, there will be a special dinner served in Rhoeh. It is necessary to pre-register for this dinner. Send name and meal card number to Jenny Knight, Box L-30, Bryn Mawr by March 7.

Swarthmore

No schedule appears in this week's issue of The News for Swarthmore events because Swarthmore begins in Spring Break today. Classes resumes Monday, March 12, during Swarthmore and Haverford's Spring Break.
Lecture reveals Romantic roots in myth

by Hideko Sceceet

Romanticism changed traditional and ancient mythology from "the burden of the past" into a new source of poetic creativity, said Prof. Maureen Corrigan in her Feb. 24 lecture entitled "Romantic Mythmaking.'

According to Corrigan, an English instructor at Bryn Mawr, the Romantiс poets kept a "persistent focus on the inner spirit of the past," not on mystery of "the dead outer form." Percy Bysshe Shelley's "Prometheus Unbound" was a "freely revised form of myth," stated Corrigan, and "Adonais" recasts the traditional myth into a new system altogether.

Samuel Taylor Coleridge saw the neo-Classical movement as an attempt to copy the form of the ancients while regarding the Romantic movement as a means of getting at the basic truths of antiquity, stated Corrigan. Poets like Alexander Pope and John Dryden saw myth as a body of knowledge, she claimed, while the Romantics regarded it as a mode of creation, a means of returning to earlier simplicity.

Truth and imagination became the new end. Romanticism tried to fulfill this need, to impose objectivity on the external world.

Corrigan remarked that, before Romanticism, the tendency was to try to define the past. Past achievement posed a challenge to us and was an embarrassment for poets of the late eighteenth and early nineteenth centuries. It was a time of extreme historical self-consciousness, she stressed.

Older genres, Corrigan asserted, become threats only when they are regarded as dead, finished, complete. She believes that poetic organicism led of their imagination to rejuvenate the world. Older genres, Corrigan asserted, "is really in favor of it, they should get in touch with us and we'll consider improvements in furnishings and closet space would make having one of these "dorm doubles" on a par with getting a single.

B-Collie cooperative hall groups, where students of both colleges draw into a block of rooms together in the manner of Havemier suites, may not be an option next year, Reardon said, because the "preliminary feeling" was that "it wasn't successful," she explained.

The lack of competition for spaces resulting in sophomores getting junior and senior rooms was brought up as one drawback, the other being that the groups were not fostering cooperation as much as was hoped.

The example given was the group in Brecon, which consisted of seven Havemier and one Bryn Mawr student. Because Peter Brown defended the hall group, saying that it had helped cooperation.

Buxbaum said that Residence Council had been unaware of how strong support for the system was. "If people are really in favor of it, they should get in touch with us and we'll consider reinstituting it," she said.

Students at the open meeting also had the opportunity to look at floor plans of the Campus Center and ask questions, but not to look at the model because it was at a zoning approval meeting.

Chris Smither performed blues guitar at the New Point last Friday. Special to The News

Blues guitarist rocks the New Point

by June Clark and Mei-Mei Sang

Last Friday, the New Point and Roger Schub of Main Line Nautili hosted the talented blues guitarist Chris Smither. Opening for Smither was Jim Infantino, a Havemier freshman who came prepared with his own group of female fans.

Infantino has obviously learned from his college experiences, as he opened the show with an ode to coffee and lose sleep. He played the guitar well, and sang with a nasal twang reminiscent of Arlo Guthrie and Bobby Dylan. His lyrics, like theirs, tended to be cynical: one, declaimed to an eye-girlfriend, was prefaced by the words "This is really nasty," and it was. Another song was from the viewpoint of a streetwise New York City kid. Unfortunately, Jim's style and lyrics contrasted rather sharply with his clear-cut collegiate looks and boyish smile. When he left, his fan club did too, which is too bad—they would have liked Chris Smither.

Smither opened with "Cadillac" by Chuck Berry, and went on to play other classics, like "Friend of the Devil," "Statesboro Blues and Steel Guitar." Although these were all written by others, his renditions were easily as good as the more famous versions. He also sang many of his own compositions, including "Love You Like a Man," which was recorded by Bonnie Raitt. This song went over well with the Bryn Mawr audience.

On the other side of campus, in the Dining Center, the Residents Council decided to allow roommates to pick each other's first four courses before room draw achieved

A group of female fans.

In increases in advisor program requested

by Noreen O'Connor

Continuation and expansion of the Bryn Mawr Hall Advisor (HA) program will be recommended to Dean Mary Maples Dunn and the Board of Trustees, Bryn Mawr's Residence Council decided Tuesday night.

The recommendation requests enough funding to hire 12, "preferably 15" HAs next year, according to Laura Buxbaum, head-elect of Residence Council.

The HA program, in its third and final experimental year, focuses on the focus of a dinner survey a week ago Monday. The final results will appear in a report March 5, but based on preliminary tabulations, people who had had HAs were "overwhelmingly in favor of the program," Buxbaum said.

The Residence Council decision followed an open meeting where, in addition to the HA program, room exchange, freshmen rooms, cooperative groups were not fostering cooperation as much as was hoped.

Although these were all written by other artists, his renditions were easily as good as the more famous versions. He also sang many of his own compositions, including "Love You Like a Man," which was recorded by Bonnie Raitt. This song went over well with the Bryn Mawr audience.

although hall groups and the campus center were discussed.

According to the response at the meeting, Buxbaum said that "swinging" half of Rhoads to single-sex appeared the "most likely" option, although no firm decisions were made until after room draw signs-up in late March.

Speaking of room exchange with Havemier, Residents Council Head Julie Reardon said, "every indication is that it will go down." Options outlined for coping with this trend included "swinging" Erdman to singles, swinging half of Rhoads, making a floor or certain rooms of current coed dorms single-sex, or combining one of these possibilities with the swinging of Radnor back to coed.

"The recommendation is that Erd­man would not work single-sex," remarked Buxbaum.

The current level of room exchange, 110 people from each college living on the other's campus, translates into 22 percent male population in coed dorms, said Director of Student Services Chuck Heyduk. To achieve what Reardon referred to as "truth in advertising" with regard to coed dorms, the percentage would hopefully rise to around 40 percent men to 60 percent women, she said.

"It isn't fair to Havemierians to spread them out all over the place," she explained.

Dispensing freshmen among upperclassmen by setting aside freshman rooms before room draw achieved "good consensus on Residence Council," Heyduk said at the open meeting.

Although the plan would try to break up too-called "freshman ghettoes," the rooms set aside would be "vastly

the same rooms" that freshmen get now, he said.

For rising sophomores whose low priority numbers force them into doubles, sometimes with people they don't know, there will be ways for them to pick. The code revealed that freshmen will be recommended to Dean Mary Maples Dunn and the Board of Trustees, Bryn Mawr's Residence Council decided Tuesday night.

The recommendation requests enough funding to hire 12, "preferably 15" HAs next year, according to Laura Buxbaum, head-elect of Residence Council.

The HA program, in its third and final experimental year, focuses on the focus of a dinner survey a week ago Monday. The final results will appear in a report March 5, but based on preliminary tabulations, people who had had HAs were "overwhelmingly in favor of the program," Buxbaum said.

The Residence Council decision followed an open meeting where, in addition to the HA program, room exchange, freshmen rooms, cooperative groups were not fostering cooperation as much as was hoped.

Although these were all written by other artists, his renditions were easily as good as the more famous versions. He also sang many of his own compositions, including "Love You Like a Man," which was recorded by Bonnie Raitt. This song went over well with the Bryn Mawr audience.

Although there will be "no major changes," Buxenburger said, the Honor Code is undergoing revision to make it less wordy, to incorporate record-keeping, and to change the alcohol policy.

Buxenburger explained that the revised alcohol policy involved "raising personal responsibility," by asking individuals to use their discretion in expressing concern to someone if he appeared to be harming himself.

This singer stated that the "preliminary feeling" was that "it wasn't successful," she explained.

The lack of competition for spaces resulting in sophomores getting junior and senior rooms was brought up as one drawback, the other being that the groups were not fostering cooperation as much as was hoped.

The example given was the group in Brecon, which consisted of seven Havemier and one Bryn Mawr student. Because Peter Brown defended the hall group, saying that it had helped cooperation.

Buxenbaum said that Residence Council had been unaware of how strong support for the system was. "If people are really in favor of it, they should get in touch with us and we'll consider reinstituting it," she said.

Students at the open meeting also had the opportunity to look at floor plans of the Campus Center and ask questions, but not to look at the model because it was at a zoning approval meeting.
Penn Union Council present

BIG COUNTRY

Symphony to perform German works

by Hideko Secrest

at the Irvine Auditorium on Penn Campus
Friday March 2
at 8 pm
34th & Spruce St. 898-4444

Tickets: $11.50, $12.50
Available at Ticketron

by Steven Guggenheimer

Haverford's favorite tradition, Class Night, returned triumphantly to Roberts Wednesday after a one-year run at Goodhart. The senior class show, a search for the murderer of the Honor Code, won four of eight awards given by judges Freddye Hill and Al Adams, including a tie for best show with the freshman class's look at first impressions of the College.

The Best Ski Award went to the sophomores for their "Images of Haverford," a marching band routine led by Charles Pratt. The Best Dance went to the junior class for the 20-person rendition of "Thriller" starring Mike Dino.

Two songs from the senior class show tied for Best Song, Barb Eisen, who also won Best Actress, did a splendid version of "You All Killed the Code," to the tune of "You Light Up My Life." This song shared honors with the "Dean's Song," sung by John Berg, Dawn Audi, Calvin Goaling and Steve Mundel. Adam Schwartz won for "Code," to the tune of "You Light Up My Life," a marching band routine led by 19 dancers dressed in black and white, the junior, who had choreographed the number, easily took the dance prize.

The next skit was a Plenaria scene which lasted about twice as long as it should have. With Amy Wiedemann as Beverly Ortega, Dana Harrison as a sleeping T.J. Williams, Dave Berque as himself and Sue Lashner as Jenny Kehne, the real laughs were provided by Lashner who, at 11 k, Kehne, said "Hi!" to everyone who wanted to speak.

The show ended at a party at President Robert Stetson's house at which Larry L ind, playing some sort of saving grace, promises to save us from the Red Bellens, only to have the bomb go off anyway.

The Humtones performed while "Honor Code Videos," much to the delight of the audience. The finale, sung by Gooding, Audi, Nissen and Eisen, told us that despite our efforts, the Code would endure because it is a survivor. And all of the songs in the senior show, were backed by the music of Danny Harris, Ken Barstey, Barry Greysman and Ben Bidlack who did a very good job.

Bidlack himself deserves special mention for his work as the master of ceremonies for the entire show. The junior kept the show flowing smoothly as the resident conductor and did not try to dominate the evening as past m.c.'s have sometimes done.

On the whole, the show produced good and bad results. For the class of '87 it was a demonstration that future Class Nights will have some redeeming value. For the classes of '85 and '86, it looks as though they are competing for the Class of '83 Award for bad shows. Finally, as in past Class Nights, raunchy jokes were conspicuous, but this year, they were conspicuous only in their absence. And that is good.

Holloran said: "Then there's a great big controversial roof-raiser at the end," where the main protagonist is left standing in the middle of the room, looking at the audience from all angles, and then...
Footloose offers cinematic inactivity
by Heather Henderson

Okay—we're in Pittsburgh, see? And this girl who's a welder in this factory—but she doesn't want to be a welder forever. At night she's an exotic dancer in this nightclub, where she jumps around in scanty costumes—but she doesn't want to be an exotic dancer forever.

Shots in the Dark

by Heather Henderson

She wants to be a Dancer—but she's never had a lesson in her life and she's scared to apply to the Pittsburgh Academy of Dance—stop laughing, I haven't finished yet—so she's depressed. Then she meets the love interest: this nice guy who, besides being dark and handsome and the possessor of a Porsche, owns the factory where her heroine works. He also happens to know some people on the board of the Academy.

This was the premise of last year's Flashdance, a throwback to sorts of the old movie-style musical. Like the Bunbury Berkeley spectaculars of the 90's (42nd Street, Goldiggers of 1933), Flashdance was nonsense elevated to an exhilarating height. The filmmakers obviously were striving not for art, but for money—the sentimental optimism, reminiscent of Rocky, and the fast-cutting-and-loud-music format, inspired by MTV, were shrewdly calculated to appeal to the youth market. While it was trash, it didn't pretend to be anything but.

Such is not the case with Footloose, the first movie to try to emulate Flashdance's example. Instead of Pittsburgh, we are now in some tiny midwestern town called Bomont. The dewy-eyed young welder is now a flaky gymnast of the male gender, and the conflict here is between our hero, named Ren (Kevin Bacon), who likes to rock, and the population of Bomont, where dancing is outlawed.

Ren finds it hard adapting to the small-town environment after his urban upbringing. He's got a punk-style crewcut while the other boys in his high school wear cowboy hats, and he drives a VW Beetle while they drive pickups. It only aggravates the situation when he tries to play his Police tapes loud and the real fuzz pull him over to the curb.

He's not the only frustrated kid in town, however—there's the minister's daughter, Ariel (Lori Singer), who is reacting against her strict upbringing by wearing skin-tight jeans and red cowboy boots to school. It soon turns out that her rebellion involves more than her wardrobe: she plays that of 'illegal rock'n'roll', feels around with a fire chief's son and does hazardous things on the highway involving tractor-trailers.

Her father, Reverend Moore (John Lithgow), is the brains behind the dancing ban, because it seems his son had been killed five years before in a drinking driving incident. Nobody ever makes the connection between drunk driving and dancing, much less jazz—but then, Flashdance was not exactly gritty realism either.

Of course Ren and Ariel hit it off. The question is whether or not they'll ever get to dance. The second question is why a Flashdance ripoff would try to tackle big serious issues like Moral Majority and the generation gap—both immediately relevant to residents of Bomont.

It's the hoity poity notion to have a senior prom dance in spite of all obstacles has led some reviewers to link Footloose with the Mickey Rooney/Judy Garland "let's-put-on-a-show" musicals of the forties. Bacon and Singer, however, don't have the charm of the earlier team. It is unfortunate that the young man's name is Bacon, because he actually looks rather like a pig, with his bristly short hair, his aggressive little eyes and his turned-up nose.

Of course the point. The main problem with Bacon is that he can't act very well (although he, or a stand-in, can do some pretty fair gymnastics). He is hyped-up and restless most of the time, but it's like watching a toaster at work: there's energy, only it's not interesting. When he does get to make a speech that could give some insight into his character, he mumbles, so it's next to impossible to understand what he's talking about. As for Singer, (Continued on page 16)

Symphony

(Continued from page 14) Holleran. "People say it can't be one of Bach's," she said, "because it's not good enough."

When one takes into consideration that he was only 23 when it was written, Holleran believes that one may easily account for its deficiencies in comparison with his later works. She feels that it "fits well" with the rest of the program, though modeled on works of Wolf and Amadeus Mozart and Joseph Haydn, it yet contains elements of Beethoven's early work.

Though modeled on works of Wolfgang Amadeus Mozart and Joseph Haydn, it yet contains elements of Beethoven's own later heroic-romantic style.

At the time, critics of the work thought it morally corrupting, commented Holleran. "Now, it doesn't look so dramatic," she said. Still, she identified characterized Louie the employee as being willing to work any hours and able to get the College any kind of equipment any time. She said, however, that she does not think he should be working with students.
Cacioppo influenced by Indian music

by Lisa Stoffler

An "ectopic" composer is how Haverford's new music prof. Curt Cacioppo describes himself. He said he incorporates styles, techniques and musical textures from a variety of sources into his own unique concert music.

The audience that attended Cacioppo's biology-college debut performance Sunday, for instance, beheld music from the Kohala Islands, a steel girder and polluted city streets to the melodic song of the cardinal, the state bird of the Commonwealth.

His audience was also treated to a distinctive interpretation of ten American Indian melodies.

Cacioppo cited American Indian songs as exerting a strong influence on his music. Interestingly enough, it was not music, but a search for life's meaning, which initially drew Cacioppo to Indian culture. He explained, "I had always admired the Indian's philosophy of respect for the earth. For a long time, I had been asking myself, why am I here? And why am I writing music?"

Neither Western philosophy nor the religious traditions of his Italian forebears seemed to provide any answers. A few years ago, he decided to visit the Wannaposa, an Indian tribe living on the reservation. While attending a religious ceremony there, a young medicine man stood up and said, "We are the caretakers of the Creation."

"Then," said Cacioppo, "was what I had been feeling all along, but had never been able to say."

After that experience, Cacioppo began studying Indian history and cultural traditions in earnest. In Don Breen's classic treatise, "The Indian and His Changing Image," the musician found several transcriptions of Native American songs. Intrigued, he traced the transcriptions to a collection of Indian melodies compiled by a Smithsonian ethnographer. Ten of these melodies found their way into Cacioppo's Passeme Praludes.

As a fitting prelude to Cacioppo's concert, the Bach and Beethoven Society performed a concert featuring works by Bach, Beethoven and Wagner. Performances are March 11.

In his concert Sunday, March 4, Cacioppo will feature works by Bach, Beethoven and Wagner. Performances are March 4 at 8 p.m. in Haverford, Bryn Mawr and March 5 at 8 p.m. in Roberts, Haverford.

"I am proud even of those who don't like Indian music," he said. He added that he also wants to make his listeners more sensitive to the environmental and ecological dilemmas the world faces. "I want to make social commentary, they don't need to clutter up the job market if they don't have to. They go into just everything to make a living."

"I am proud even of those who don't earn their living in music," she asserted, "even if they switch to commercial artists. They don't need to clutter up the job market if they don't have to. They go into just everything to make a living."

Among current majors, Knockman hopes to go into arts administration, while junior Britt Schick is uncertain but said, "It's very unlikely that I'll go into something professional that will have much to do with music."

"With our program as it's now being formed up, there is an addition of a couple of courses," Davison continued, "we will be able to prepare students very well for the best graduate schools of music, and then they can go on to have the experience of large music schools if they wish to go professionally into music. But we aren't anxious to raise up an audience that is used to going to concerts and operas. It's not as if we were in the middle of a field somewhere...

Music major

(Continued from page 10)

not difficult to cooperate with John Davison as chairman," said Caneaux, "because with him you can talk. When he was not chairman we used to have trouble because people out there wanted to duplicate what we do here. But we don't have that anymore. We make a specific effort not to duplicate courses.

The question of performance also may not be as large a problem as it ap­pears to be on the surface. Davison emphasized that students who take part in performance can do so "in a context very different from a school of music." Davison corroborated this, adding, "One great handicap of the large music schools is that they're often neurotically competitive. There's an atmos­phere in which students who do not enjoy each others' performances but are looking at them as threats or as a means of security.

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The proportion of Haverford and Bryn Mawr to Philadelphia also works in their favor where music is con­cerned, giving students "access to many, many wonderful teachers," as Dunn pointed out. Moreover, Caneaux said, "There is ample opportunity to go to see concerts and operas. It's not as if we were in the middle of a field some­where..."

Even the small size of the depart­ments can be seen as an advantage. "There is a chance here for students to work very closely with faculty and get a lot of individual faculty attention," Davison contended. "The theory courses all involve individual appoint­ments with the students as well as classes, in order to play and work out the specific problems of each of their assignments.

Davison is also quick to defend his department against the charge that it lacks variety. "I think we offer a very balanced and integrated program," he said, "in which we combine in our pre­sentations - and we hope to combine in our students - the different ways of looking at music."

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Basketball avoids winless season, claims one victory

by Jon Kane

The Bryn Mawr basketball team finally reached its season-long goal: to snap the streak of losses dating back to the season’s opening. The 1-18 squad celebrated the schedule’s first victory at the hands of neighboring Harcum Junior College.

Needless to say, this game pitted two teams that will not challenge the best teams in their divisions. Bryn Mawr played well, though, and won the first-ever game in the Bern Schwartz Gymnasium.

The game started as expected for two clubs struggling as much as Bryn Mawr and Harcum. No points were scored for two minutes and after five minutes had passed, the Mawrters found themselves behind by the miniscule score of 5-2.

This battle of mistakes soon ended as Bryn Mawr threw an extremely tough press on the openers. Oma Edgar and Anne Robbins were the main benefactors of the tight defense, getting important steals and key baskets.

The 23-15 halftime score was nothing to be concerned about, though, as Bryn Mawr had shot terribly in the first 20 minutes, missing layups and taking poor shots.

The second half was much more of a controlled game for the Mawrters. Edgar took over, playing great defense and scoring most of Bryn Mawr’s points. The Mawrters threatened to make the contest a rout, pulling out to leads of up to 15 points.

The team could hardly handle the excitement of winning; the players jumped up and down and shouted at every good play by their teammates.

The celebration was temporarily put on hold, however, as Harcum pulled itself together and began to close the lead. The Mawrters had done so many times in the past when it was behind in the second half.

With 10 minutes remaining, Harcum had cut the 31-17 Bryn Mawr lead to 32-25 as the Mawrters fell back into their old ways.

With Harcum closing in, Coach Leigh Donato was forced to call a time out.

"I just told them to break Harcum’s momentum, that’s all. We lost all motion on our defense—no one was cutting or moving. You’ve got to stop their scoring by scoring yourself," Donato said after the game.

Her squad was not about to let this victory slip away and required its components in time to keep the opponent from getting any closer.

As time slipped away, Bryn Mawr slowly pushed its lead back into double digits. Donato, pounding back and forth along the sideline as she motioned for substitutions, realized this game was the easiest one of the season to coach.

"This one was great!" she exclaimed. "For the first time I wasn’t challenged to find a way to bring us back into the game. I also was able to substitute freely, giving everyone a chance to participate in a winning effort."

"Jackie (Maurer) had her best game as a point guard for us. She moved the ball really well and did what she was supposed to do," Donato said.

"Our rebounders did a great job, too. Jean (Thiel) grabbed about 9 apiece. We really dominated all the way through in every aspect. I wish we had these more often."

Reflecting on the past year of loss after loss, Donato said she was not overly upset. Although very disappointed that this season turned out so badly, she really believes a lot of it was due to the inexperience.

This problem should be solved next year, however, as the entire core of the team will return, many players for their third year of varsity experience.

On this season’s results, Donato said, "We lost two players last year which hurt us more than I expected. We’ve learned a lot, though. We know how horrible it is to lose all of the time, and we know the feeling to finally win a game. Obviously, there is an importance to winning because it builds the confidence needed to play better in the future."

The coach is proud of the fact that her team never once took a defeatist attitude and absolutely never gave up. "Motivation was never a problem for us this year. I’m not a quitter and I don’t want my players to be, either," she said. "This season builds character in the players. If they can go through this kind of thing, they’ll feel great when we can put some wins on the board."

Lincoln, Garnet overpowers cagerettes

by Ken Stern

The Haverford women’s basketball team capped a 4-11 campaign with a 79-45 thrashing at the hands of perennial power Lincoln.

The game started as expected for two clubs struggling as much as Bryn Mawr and Harcum. No points were scored for two minutes and after five minutes had passed, the Mawrters found themselves behind by the miniscule score of 5-2.

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Censorship is anti-intellectual.

Concerned members of the Haverford Class of '83
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of over 130 points per meet, led to the team's national top 15 ranking among Division III colleges.

Capped its season Saturday with a disappointing tie for fourth place in the national tournament this weekend in Minneapolis, Wallington works hard in Gym.

Fencers place fourth, peaked too early in season to take MACs

by Jon Kane

Lee Wallington is a woman of many hats. As the associate director of Bryn Mawr athletics, she rarely has time for a break.

Not only is she aquatics director, which entails much work as a teacher, organizer and coach, but she also organizes meal and transportation schedules for the various athletic teams and runs the work-study program for the department.

As work-study director, she is in charge of the lifeguards, equipment managers and the rest of the students the athletic department hires. She had to oversee the workers who set up the badminton courts and volleyball nets and handle any emergencies that arise.

In all, she supervises 35 people.

Wallington is also the person who has to ensure the availability of buses for away games and contact the food service in order to get meals for the players on the road. These jobs, often get taken for granted have to be

the Bryn Mawr-Haverford College News Friday, March 2, 1984

Weekend track action for Mawr

by Drew Lindsay

Unable to pull out of a season ending in a tailspin, Haverford's fencing team capped its season Saturday with a disappointing tie for fourth place in the national tournament.

Still competition, the inability to shake off the effects of the last two losses of the season, and organizational hassles all contributed to the successful effort to strip the Fords of their MAC crown and leave them with bittersweet memories of their season.

Johns Hopkins University clinched the tournament crown on the wings of its foil team as Andy Goldberg and

David Weiner finished 1-2 Lafayette and Stevens Institute of Technology followed close behind, with Haverford and William and Mary (W & M) tying fourth and Temple University dragging up the rear.

"Hopkins forced the best moves," remarked Haverford Coach Jim Murray. "Regardless of how well we fenced, I don't think [they] could have been caught." Murray also praised Hopkins coach Dick Oles, who received the MAC Coach of the Year award.

The highlight of the day for Haverford was its tie for the epee team championship with W & M. (The two schools will share the epee trophy, W&M taking it for the next six months and Haverford holding it for the remainder of the year.

Senior Geoff Tombaugh posted a 9-1 record before losing a fence-off to decide the epee individual championship.

Stevens Institute captured the sabre team title as its top sabre man, Jeff Hysen, went undefeated to win the individual championship.

Hopkins was a mid-season victim in the Fords 10-match win streak and might have succumbed Saturday if the Fords had been sharp. But with the two losses to Rutgers-New Brunswick and Lafayette to close the season, it was evident that the Fords were slumping a bit and the trend continued throughout the tournament Saturday.

"We might have peaked too soon," offered captain John Bracker. "In the past, we didn't expect to win a lot of matches during the season and we focused on the tournament. But this year the emphasis switched."

Last year the Fords won the tournament, but hovered around the .500 mark all season. This year, they looked to have a good season as well. Bracker pointed out, "We were MAC champions, but we wanted to try to have a good season too."

In addition to the pressure of those two last losses and trying to retain its crown, Haverford had the added distraction of organizing the tournament.

Murray commented, "It's not an excuse, but I was spread a little too thin both for the team and for the organization (of the tournament). Basically, they (the team members) had to prepare themselves."

What Murray and Bracker both stressed was the fact that the high points of the season should not be forgotten in light of the poor performance

Senior Geoff Tombaugh is willing to work long hours. After three seasons of tennis, she has seen many changes. The main difference from her arrival is obviously the new facility, the pool in the Bern Schwartz Gymnasium. The other major difference is the increase in the numbers of swimmers who have a strong desire to race competitively.

Wallington believes the two are probably connected and she also feels new faces will draw more attention to the swim program for prospective students.

Promising her love of teaching the

The impressive all-around competitors—Friedman, Hess and Feinsilber—all ranked in the top 10. Friedman and Hess ranked fourth and eighth respectively and will be competing in the national tournament this weekend in Minneapolis, Minnesota. Only the top eight places went to the tournament, unfortunately for Feinsilber, who just barely missed going, having finished in ninth place.

With the season over, the team will take a rest for a few days and then resume its hard work following Spring Vacation.

This is a young team and should only get better.

Track (Continued from page 20)

points. The Fords were smelling that victory.

Now the last running event left was the mile relay. All Haverford had to do was win the last two and not drop the baton. But it was never in their nature to slack off. Said Sherry afterwards, "We just went for it in the mile relay. Sometimes you just have to say, 'what the heck?'"

The foursome of Bennett, Cape, O'Neill and Sherry did "go for it," but came up a bit short, finishing second in 3:34.4. However, these eight points were enough to wrap up the victory. The Fords were going wild. Bracker may also go, depending on whether he is assigned one of the open (non-conference) slots allocated by the National Collegiate Athletic Association. Murray was hopeful that Bracker would receive a bid on the basis of his outstanding regular season record and past performances in the nationals.

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Promising her love of teaching the (Continued on page 19)

Track (Continued from page 20)

and Friedman it was a day of sevens on feet. These strong showings clinched second place for Bryn Mawr.

The championship meet performance raised Bryn Mawr's regular season record of 9-7 overall and 8-4 against Division III opponents to 12-8 overall and 1-4 against Division III opponents.

This impressive record, combined with the team's average of over 130 points per meet, led to the team's national top 15 ranking among Division III colleges.

Gymnastics (Continued from page 20)

The Bryn Mawr-Haverford College News Friday, March 2, 1984

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Other excellent efforts came from sophomore Jake Carton and senior Phil Schuchter in the two-mile run with times of 10:06 and 10:07 respectively. In the 300-yard dash, Skelh and Cape finished with times of 34.5 seconds and 35.8 seconds respectively.

In other field events, freshman Eric Nelsen also suffered from a broken pole, but still cleared 12 feet. Junior heavyweight Mike Ioffreda threw the shotput for 35 feet seven inches. Championships like this one do not come along very often and this one is no exception. Not only must there been something in the air last Sunday at Princeton, but there was a special magic that was present could be felt by all alike.

As Battafarano commented, "It was won on the pride of the team members." When it was over the Fords could be seen cheering, shouting and laughing in the throes of their upset victory. This was one for the books.

Gymnastics

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Other excellent efforts came from...
Hinckley assists in holding fort at Ford

by Jeffrey Weiner

If you are thinking about anything exciting having to do with the Haverford athletic department these days, the odds are good that Penny Hinckley has had a hand in it.

Hinckley, Haverford's assistant athletic director for Greg Kanaansteine, is already well-remnounced for her leadership of the stellar Ford field hockey team, which she coached to a record of 11-2 this Fall. She is excited about her squad. Hinckley is assisted in holding fort at Ford by her associate director, Judy Holz, who is a former Ford field hockey player.

Hinckley's desk is crowded with field hockey and lacrosse balls signed affectionately to her from her players and souvenier sticks, pictures and scarves, as well as numerous other momentos serve as ornaments to the many piles of papers and books.

On one of these piles lies a diagram showing various proposals for the upcoming renovation of Haverford's athletic facilities. This is a project that has occupied a great deal of Hinckley's time and energy this year, spent trying to figure out the best ways to accommodate everybody, she says.

Some of the ideas being floated include a new indoor field hockey and lacrosse facility, a renovated weight room, and an expanded ticketing area.

Hinckley believes that she has been valuable as "a resource in the ideas department," but sees the athletic department's work as a whole as, of course, "a team effort."

As she explains, she and the rest of the coaches have all worked with Kanensteine and the administration to "cope both conceptually and programmatically as well as working additional- ly to serve practically. It's been com- plicated and it's very fortunate we have had a large pool of ideas and experience to draw on."

At Ford, Hinckley has reached the stage at which the project commit- tee is ready to receive the department's commitment. It is her job to figure out the best ways to accom­ modate everybody," she says.

Hinckley and Kanaansteine hope that a "notice to proceed" will be forth­ coming from the College after the bids are in by the middle of June. The ma­ jor effort then will be to phase the con­ struction in such a way as to minimize the disruption of Haverford's athletic program.

One priority is to avoid shifting down all the locker facilities at the same time. It seems that the brunt of this part of the work will be borne by the winter teams next year, since there are a great number of fall and spring teams.

The other area which has received Hinckley's primary attention is the Haverford women's lacrosse team, which has been gearing up for its spring season by working indoors for the most part the past several weeks, in order to be ready for the season.

Hinckley is excited about her squad. "I think we used the inside time very well," she says, "and I'm extremely pleased with the way the varsity's shap­ ing up — the players look pretty sharp."

From March 10-20, a large portion of the Fords will do their training at Port­ land's American Lacrosse Camp. Hinckley feels that this camp offers a great opportunity to prepare the team.

The mornings of the camp program will feature skill sessions and coached scrimmages with the Haverford players, mixed up with players from the sev­ e ral other colleges that will be attending.

The afternoons will concentrate on challenges matches the Fords will play as an intact squad against one another, ranging from powerful rivals such as the University of Virginia to West Chester to Ursinus to Bryn Mawr.

As Hinckley describes it, "It's an op­ portunity for each individual player to hone her skills and for the group to work on its team concepts as a whole. Last year, quite frankly, I had not been looking forward to it at all," she says, "but there was a difference this time, the impression that it was both a good time and a well-spent time."

"So," she says, "we've gotten off to a real slow start. But this year we'll be ready at the start and it's going to be an exciting season certainly."

Basketball

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points. Sophomore Elda Wyile and freshman Stephanie James each added seven points for Haverford.

In the final game of the year, the Swarthmore Garnet (14-6) traveled to the Alumni Field House to face the Fords. In front of the largest crowd of the year, the teams waged a seesaw bat­ tle in the early minutes.

Stephanie James scored on a 14-foot jumper to give the Fords their largest lead of the game at 10-7. But Swarth­ more, with two consecutive baskets, answered with two quick baskets of her own to reclaim the edge for the Garnet.

When Elda Wyile nailed a short jumper to give the Red Wave the lead at 16-15, it was the eleventh lead change or tie of the first half.

But that proved to be the high water mark of the half for Haverford. In the next five minutes, Swarthmore reded­ ed off 14 consecutive points to claim a 29-16 bulge. And although the Fords managed to regroup somewhat in the waning seconds of the half, the Garnet still had an 18-point lead going into the dressing rooms at halftime.

Muller injected a glimmer of hope into the game when, with just under ten minutes left to play, she cut the Swarthmore lead down to ten at 53-43 with two consecutive baskets.

But the brief rally quickly ended. James, usually Haverford's best shooter, found serious difficulty in shooting in the later stages of the game. On the day, James could only eke out a margin of 7 for 30 from the field.

The afternoons will concentrate on court time and a well-spent time."

Hinckley and Kanaansteine hope that a "notice to proceed" will be forth­ coming from the College after the bids are in by the middle of June. The ma­ jor effort then will be to phase the con­ struction in such a way as to minimize the disruption of Haverford's athletic program.

The team completed in season with a rather unexpect ed loss for the Garnet, losing the team's overall record to 0-5 for the year.

Despite the fact that team members have limited access to courts for prac­ tice, the team gave a good showing, especially considering that Haverford Prep has the best secondary school team in the country.

Determined not to suffer another shut-out, the team performed strongly against Swarthmore, nabbing two of the seven matches played. Sophomore Ben Jesup and senior Charlie Apt were responsible for the team's winning shots, defeating their opponents 31-34 respectively.

Several team members came very close to victory, but could not seem to hold on to theirs. It was Ben Bydillack, though, who saved the team from a shutout, finishing off his oppo­ nent in four quick games.

Countering all these losses is the accomplishment that the team has come so far in such a short time. One year ago, Haverford squash did not ex­ ist. Since then, it has grown, even in the relatively small courts, into a full-sized squad, playing other schools and the future looks bright with the planned courts on their way with the upcoming athletic facilities.

Wallington

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sport, though, Wallington says "I'd much rather teach people from the staff and work hard with them to im­ prove than being in great swimmers as freshmen who feel that there is little room for improvement."

She also feels there is a strong foun­ dation for the future of women's swim­ ming at Bryn Mawr. "Everyone is im­ proving. Women in sports have come a long in the last 10 to 15 years. It is a large part of every college's improve­ ment. At Bryn Mawr, the team is matur­ ing. The swimmers work within the academic framework. The mixture of the two—school and athletics—takes time management and hard work, but it is possible to be very successful in both."

Prospective students willing to work hard in both areas are appearing more often. The team has a strong group of freshmen and will be strong for a few years at least; a good program means national exposure, more swimmers coming to the College and therefore more success in the water. It is a type of the snowball effect.

Current freshmen say they were im­ pressed by Wallington's enthusiasm when they were choosing a college. Annabella Crammer, a Bryn Mawr student, feels that Wallington this fall off on her desire to com­ pete, but after a season with Walling­ ton as Coach, felt that the College was the best choice. "She [Wallington] has really helped me with my strokes. I've had a great time this year."

Other team members echo those plaudits. Helen Collins, a senior says, "she makes a conscious effort to see that every swimmer is as satisfied as possible. We are really helped by her coaching." Janet Hornvyle, another senior, adds, "Everyone on the team is at a different level of ability and she is really good at coordinating practices for each swimmer. Every swimmer sees progress in her ability in four years here."

Wallington is perhaps most proud of the sense of "team" she has developed among her troops. "Swimming is a sport where individuals can easily be­ come more important than the team," she says. "We don't have swimmers who feel left out or left behind. Everyone pulls for each other. They share in the good and in the bad."

It is this type of team that Wallington can develop a close-knit and suc­ cessful swim team while still organiz­ing all of the swim classes and swim events. The College has a good mix of schedules and the work study pro­ gram. Wallington is one of those rare people, who can bring the different strokes of different folks together and "merge with an end of success."
Track runs off with MAC win

by John Kuo

Bryn Mawr Gymnasts have had a bright competitive season this year. Special to The News

The meet started with the four-lap relay. Haverford is not usually known to be dominant in the sprints. But the team knew that it had to get off to a good start and that a victory here would be very beneficial.

The foursome of freshman Jim Skeath, junior Dan Bennett, freshman Rob Cope and Captain Andy Sherry started well. By the time Bennett finished his leg, Haverford was in second place behind arch-rival Widener.

Fortunately Widener then bobbled the handoff and Cope opportunistically sprinted into the lead. Sherry kept first place, crossing the line in 1:16.9, good enough for 10 points. The Fords were in good position.

The next event was the one-mile run, a traditionally strong event for Haverford track. Although O'Neill was pitted against a strong field, including All-American Pealer from Susquehanna University, he continued Haverford's mastery of this event.

The pack went out slowly and O'Neill strategically stayed in the middle of the crowd. With eight of 10 laps having been run, O'Neill began his all out spring by kicking past Pealer for the victory and 10 more points, finishing in 4:19.

Senior Frank Heath also scored by crossing the line in 4:29, good for sixth place. The Fords were in business.

Next followed the 600-yard run. Sherry went out quickly and held the lead for half the race. Unfortunately Sherry led for the first half and not the second half. He did manage to hold on for third place and six points, finishing in 1:17.2.

Meanwhile, in the pole vault, senior John Sherry led the team with a score of 7.55, followed by Rachael Kato led the team with a score of 7.4.

This was not as strong a team showing as in previous competitions, but it was well ahead of Ursinus and Swarthmore, so with scores of 7.4.

The weakness on the floor exercise that had appeared immediately following West Chester on every piece of equipment. The difficulty of the West Chester gymnasts' routines may actually have had a possible score deflating effect for Bryn Mawr since the skill levels of the Division II squad were understandably somewhat higher than those of the Mawners.

There was also a potential intimidation factor in competing directly with a more skilled team.

The Bryn Mawr gymnasts, however, once again showed that regardless of the difficulties, they had the determination and the maturity to perform to their fullest potential.

On vaulting there were some new team leaders. Barbara Kant led the team with a score of 7.55, followed by Rachael Feinsilber with a 7.45 and Julia Tuchler and Elisabeth Durso with scores of 7.4.

This routine received an 8.1 from the judges and gave Friedman a fourth place medal.

Bars seemed to be Bryn Mawr's forte Saturday as new and difficult tricks were completed with little difficulty. Particularly notable were the efforts of Maria Ducaney, Lori Hess, Kato and Feinsilber.

It was Feinsilber who won the "personal best routine of the season" award as she completed her routine without a break in rhythm or a fall.

On the balance beam the Bryn Mawr gymnasts averaged well above the 6.0 mark. Friedman and Hess performed magnificently, both scoring a more than respectable 7.25. Although a few of the gymnasts experienced a slight problem with falls, these aside, the routines showed the strong consistency of the Bryn Mawr gymnasts in action.

The weakness on the floor exercise that had appeared in a few earlier meets this season proved to have been overcome Saturday. The great effort that obviously had been put in tightening the work in the form and tumbling departments paid off, as the gymnasts scored some of their highest floor scores of the season.

The highlight of the floor exercise was the work of freshman Jennifer Baxter. Baxter, scheduled as an exhibition performer, was called on to compete on only a few hours notice. But any effect of nerves served only to aid Baxter with her amplitude and style. She scored an unforeseen 6.2 on floor and impressed all attending. For Durso, Hess, Feinsilber and

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