Haverford College – Spring 2018 – Linguistics 115: Phonetics and Phonology

Instructor: Brook Danielle Lillehaugen  Lecture: Tue/ Thurs 2:30 – 4:00 p.m.
email: blilleha@haverford.edu  Lecture Room: Stokes 16
  Lab: Stokes 205

Office Hours: Weds 11a.m. – 12 noon; Thurs 9-10 a.m., & by appt.
Open door policy: If my light is on in my office, feel free to knock and ask if I am available.

Website: The use of Moodle will be required for this course.

Course Description: This course investigates the sound patterns found in human languages. Phonetics is the study of these patterns from a physical and perceptual perspective, while phonology is the study of sound patterns from a cognitive perspective. Activities in the class expose students to the methodologies used by both perspectives (articulatory description and acoustic analysis for phonetics and formal theoretical models for phonology) and show the necessity and utility of both approaches in understanding the nature of sound patterns in human language. Typically offered every spring. There are no prerequisites for this course.

Learning Goals
1. Learn to read and transcribe the IPA.
2. Learn to pronounce non-English sounds in the languages of the world.
3. Learn to reading and understanding spectrograms.
4. Gain skills in analyzing phonological patterns in languages of the world.
5. Learn to communicating phonological arguments clearly in writing, using evidence.
6. Through the project, gain deep knowledge of the phonological system of one language.

(M) Marlett, Stephen. An Introduction to Phonological Analysis (draft).

Grading Policy: Homework (HW): 35% (7 assignments; completion of 6 required to pass the course)
Quizzes (Q): 24% (4 quizzes; completion of all quizzes are required to pass the course)
Sounds of the World's Languages (SWL): 2%
Language Project (LP): 41%
1. Phonemic description: 6%  5. Audio / visual pres.: 4%
3. Draft 1 Peer Review: 2%  7. Draft 2 Peer Review: 2%
4. Individual meeting 2% (required to pass)  8. Final paper: 12%

Homework Policy
• Homework is due via Moodle by the beginning of the class period on its due date.
• Submitting at least 7 of the 8 homework assignments is required to pass the class.
• You may work with other students on the homework and I encourage you to do so! When you do, you must (i) write up your own homework individually—no identical homework will be accepted; and (ii) list the names of the students you worked with on your homework.
• Assignments must be typed or printed very neatly. In either case, it is your responsibility to ensure that the text is legible and all symbols appear as you intend them to.
Late homework will be accepted up to 96 hours (4 days) late, with a penalty of 10% for each 24hrs (or portion thereof) late. For example, if the HW is due in class on Jan 25, you can turn it in before 1p.m. on Jan 26 with a 10% deduction off the earned score and before 1p.m. on Jan 27 with a 20% deduction off the earned score, etc. I do not accept hw after 97 hours late, because I intend to have HW graded and returned by that point and make the answer key available.

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<thead>
<tr>
<th>due date</th>
<th>24 hrs late</th>
<th>48 hrs late</th>
<th>72 hrs late</th>
<th>96 hours late</th>
<th>97+ hrs late</th>
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<tr>
<td>e.g. 1pm Jan 25</td>
<td>until 1pm Jan 26</td>
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<td>until 1pm Jan 28</td>
<td>until 1pm Jan 29</td>
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<td>no deduction</td>
<td>earned score -10%</td>
<td>earned score -20%</td>
<td>earned score -30%</td>
<td>earned score -40%</td>
<td>not accepted</td>
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**Quiz Policy.**
- Quizzes are individual assignments. You may not work with anyone else.
- Submitting all the quizzes is required to pass the class.
- Quizzes cannot be submitted late, except under extreme circumstances, in consultation with the Dean. If you have a schedule conflict, you can take the quiz early.

**Sounds of the World’s Languages.**
Each student is responsible for bringing in language data on some sound(s) in a language of the world. Each student will present their sound, along with audio-(visual) presentation as part of this individual assignment.

**Language Project.**
This is an individual term long project based on data from a grammar of a (preferable non-Indo European) language. We will be selecting grammars in Week 3.

**Course Policy.**
I take academic integrity very seriously and expect students to adhere to the honor code in all applicable ways. I encourage you to take pride in the honor code and enjoy the liberty it gives us.

**Accommodations.**
Haverford College is committed to supporting the learning process for all students. Please contact me as soon as possible if you are having difficulties in the course. There are also many resources on campus available to you as a student, including the Office of Academic Resources (https://www.haverford.edu/oar/) and the Office of Access and Disabilities Services (https://www.haverford.edu/ads/). If you think you may need accommodations because of a disability, please contact Sherrie Borowsky, Coordinator of Accommodations, Office of Access and Disability Services at hc-ads@haverford.edu. If you have already been approved to receive academic accommodations and would like to request accommodations in this course because of a disability, please meet with me privately at the beginning of the semester (within the first week if possible) with your verification letter.