

## Bern Schwartz Gymnasium dedicated at Bryn Mawr

by Sabrina Seidner

Despite a water main breakage last Friday which flooded the lower level mechanical room and spilled onto the ground floor of Bryn Mawr's Bern Schwartz Gymnasium, the dedication, with guided tours of the new facility, will go on as scheduled tomorrow.

In honor of the new gym, the College will hold a picnic on Merion Green with a bluegrass band at 12:30 p.m. tomorrow for students as well as 200 prospective here for Applicants Day. The dedication will take place at 2 p.m.

Two pipes, one bearing 60 pounds

of city water pressure into the motor room, broke apart due to "faulty workmanship on the part of the plumbing sub-contractor," stated project director Don Macpherson. The plumbing firm, Mur Mechanical, which has since resoldered the pipes, is responsible for the damage and will pay for it

through its insurance company, said Macpherson.

Seven motors submerged under two and a half feet of water in the mechanical room must be replaced because they would breakdown "six months down the line," said Rus Johanson, the superintendent for the main contractor Creative Building Systems, Inc. (CBSI). Since the new motors will not arrive for three or four weeks, according to Johanson, the current motors have been removed and dried out. He said his workers will reinstall all seven motors by tomorrow.

It is too early to tell if the inch of water that covered the carpet of the five locker rooms and the vinyl asbestos tile in the hallways caused damage, said Johanson.

The Lee's Microbial carpet is specially treated to resist the growth of bacteria in the locker rooms which are next to the showers. The rugs are glued to the concrete floor and could "expand" and "shrink back" commented Johanson. "Six months down the road it might start to bunch up and then we would have to pull it up and replace it," he said.

The accident will cause a "minor delay" in the opening of the gym to students for use, said Athletic Director Jeneper Shillingford. The College will open the gym Oct. 15 at the

earliest, she said, calling that "a real ballpark figure."

Workers spent Friday through Sunday cleaning and drying pipes, wires, the corridor, the training and weightlifting rooms, as well as the locker rooms and mechanical area, said Johanson. Although they were back on schedule Monday, he said, CBSI lost one day's worth of time finishing construction on the building.

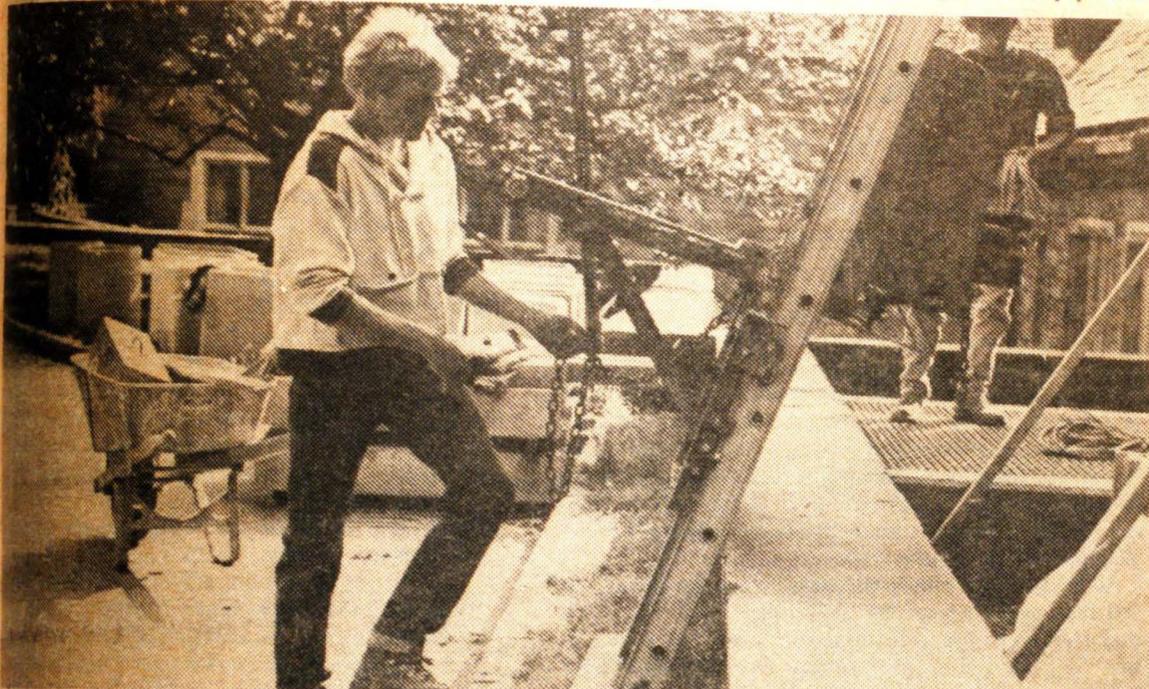
"It seemed like the end of the world when we first discovered" the flood Friday morning, said Dick Hanson, the General Contractor for CBSI. "There was water all over the place," stated Macpherson.

The mechanical room "was like a swimming pool," said William Matthew, a worker.

The labor foreman, Robert Verrill, was the first to arrive at work last Friday morning. At seven, he entered the gym in darkness, as usual, but heard water running. "I thought I knew what it was and shut off the pool pump, but water kept running," he recalled.

"I ran to the locker room and stepped into an inch of water," said Verrill who then shut off all the electricity in the building. When he walked into the mechanical room, water streamed in above his head, recounted the foreman.

(Continued on page 9)



An unidentified construction worker helps add another chimney to Rhoads, which is getting a new oil tank as a reserve source of heating fuel. Bryn Mawr has seen a flurry of activity in preparation for the new gym opening and the Board of Trustees meeting this weekend.

Photo by Sharon Appel

## Chairmen talk of expanding the language curriculum

by Alex Mihalas

Throughout the past few years, Haverford has been redefining its educational philosophy and objectives and has implemented new policies directly affecting the student population. The most recent change that is occurring concerns the modern language department: for the past three weeks the language department chairmen and Provost Robert Gavin have met to discuss difficulties with the language program at Haverford and possible

solutions to the various problems that have arisen.

Troubles with the language curriculum are by no means recent. In 1981-82, the Committee on a Haverford Education suggested that modern language was an area in which changes should be made. This recommendation was based upon the observation that students were usually reluctant to pursue a language beyond the minimum two semester requirement and were not effectively incorporating

the use of a foreign language into other areas of their studies.

While still surrounded by vague speculation, the language question was last year turned over to the Educational Policy Committee (EPC) for further review. EPC approached the issue intending to determine a language proficiency requirement and eventually to stipulate a minimum score on a CLEP exam as sufficient evidence of proficiency. The new proficiency requirement is not, however, expected to solve

the fundamental problem in the language departments: lack of student interest. If students are to be attracted to the study of language at least some aspects of the program must change and it is to this end that the current meetings between the provost and language departments are being held.

Possibly the most important question that must be considered is "To what end language?" In other words, what is so particularly important about the study of language in a liberal arts curriculum? The answer will vary, but a popular response seems to recognize a need for communication with and understanding of, other cultures. In response to this view, certain changes are being considered in the Study Abroad program. These would involve access to foreign study programs before the Junior year and allow all interested students to study only language (as opposed to studying other topics in a foreign language) in a foreign country for one or more semesters.

Primarily, however, any changes in the language departments will occur at

Haverford itself. Under consideration at this point is an expansion of the curriculum. Higher level courses emphasizing written and spoken language will be offered as a distinct category from the currently offered literature classes and beginning and intermediate classes may be intensified. Scheduling changes will be made, as language classes are often pushed aside by classes in more popular demand. On the agenda for discussion is the possibility of adding dimension points to sub-100 level classes. Language use will be emphasized in classes of other departments (such as foreign history classes) and the faculty itself may be encouraged to improve its language capabilities.

In order to expand the curriculum, the language departments will also require an increase in personnel. New positions may be opened, but there are no plans for an actual personnel change as no trouble has been found in the quality of language teaching, but rather with the lack of variety of offerings. Still in the works is the building of a language lab.

## History attempts to change its image

by Stephanie Wilson

After criticism by a review panel and students about the narrowness of the curriculum in Bryn Mawr's history department, Chairman Arthur Dudden says the department is trying to change its image through curriculum revision, increased awareness of student opinion and the addition of an African history professor to the staff.

Prof. Leroy Johnson has been appointed to a one-year position of lecturer in African history. He will be teaching a new course, History of Three Worlds: Europe, Africa and America, second semester and is teaching African History and Slave Society in the New World this semester.

Johnson, who received his B.A. from the University of Caen, M.A. from the Sorbonne and Ph.D. from the University of Michigan, joins the department after a two-year professorship at the University of Lagos in Nigeria.

He stresses the importance of the inclusion of African history in a curriculum and feels that African history and non-European history, in general, have been ignored too long. Says Johnson, "One of the peculiarities of American society is that it is pluralistic, on the one hand, with Europeans and negligent in dealing with groups from Africa."

Johnson says he benefited both personally and intellectually during his stay in Nigeria. "It was very difficult, frustrating and often I was very, very angry," he says of the

social, economic and political situation he encountered there. But he says he understands that these are problems faced in a developing country.

The corruption in government, the poverty and the lack of decent health care are all part of a developing nation and given these overwhelming circumstances, Johnson feels Nigerians handle their situation in an admirable manner.

He says he respects their humanity, a quality which he thinks is lacking in American society. Of Nigerians he notes, "There's a great deal to be said for a society that takes care of their old."

Prof. Johnson plans on returning to Nigeria "to rejuvenate" sometime in the next few years. There he enjoyed good food (without any preservatives), beautiful weather and elite status as one of the few educated in a largely illiterate society. He also enjoyed the natural acceptance he received. "I enjoy being in a country where everyone looks like me," he said.

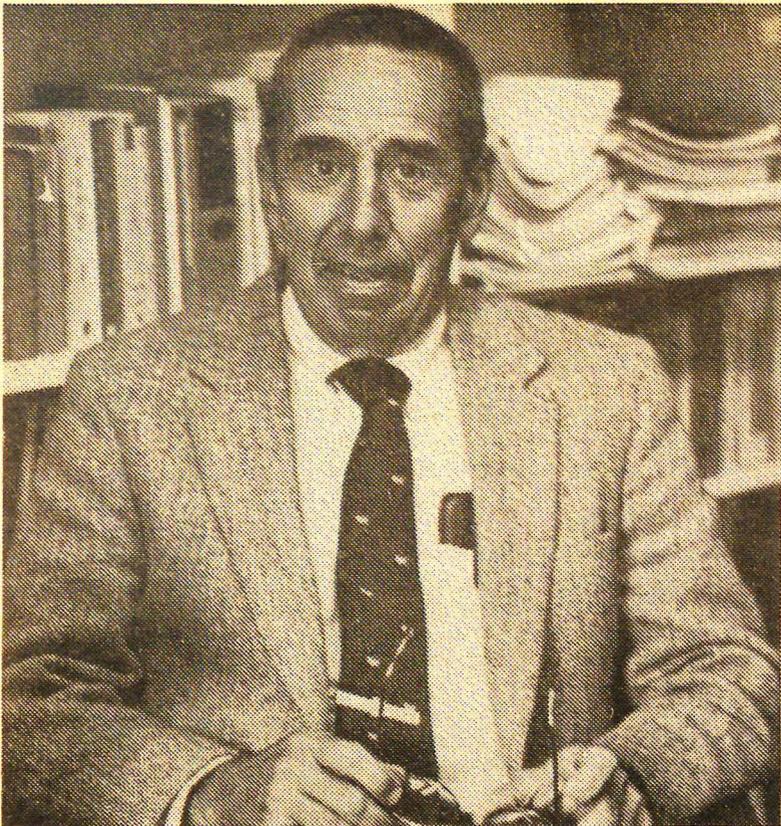
Johnson did have some trouble when leaving the country in trying to bring his money with him. Although he has approval for the removal of his money he has yet to receive it. This, he says, is due to inefficiency as well as Nigeria's high foreign debt.

When asked about his interest in African history, Johnson

(Continued on page 8)

### Correction

In an article which appeared in the Sept. 23 issue of The News, "Candidates Named," a sentence read, incorrectly, that the Appointments Committee "will not request student opinions on professors who are candidates for initial reappointments." It should have read, the Appointments Committee "will now request student opinions on professors who are candidates for initial reappointments."



William Cashel brings a breath of the business world to Taylor tower this semester. The recently retired vice chairman of A.T.&T. is filling in for Treasurer Margaret Healy, who is on sabbatical. Photo by Sharon Appel

# Cashel answers the call for treasurer

by Penny Chang

People in business and people in education, says William Cashel, generally have distorted views of each other's outlook on life.

But, he adds, it doesn't have to be that way.

Cashel is a good example of someone who has crossed into both worlds.

He retired from the American Telephone and Telegraph Co. (AT&T) in August. In September, he became the acting treasurer of Bryn Mawr, where he has served as a member of the Board of Trustees for the past two years.

He replaces Treasurer Margaret Healy, who is on sabbatical this semester. She will be visiting other col-

leges and universities, looking for new methods of investing endowment funds.

According to Cashel, the business sector is too often viewed as being opposed to the rest of society. "Being a businessman is not working against the world," he said. "It's what makes our style of life available."

On the other hand, he said, the business world tends to view educators as "more liberal, though nobody ever really defined what that means."

Cashel's involvement with Bryn Mawr began during World War II, when the young marine was stationed at the Philadelphia naval yard. "In 1943," he said, "I met a girl who went to Bryn Mawr and I married her."

Years later, as a manager for Bell of

Pennsylvania, he attended seminars for students, faculty and businessmen at Bryn Mawr set up by former President Harris Wofford. It was, Cashel said, "a major attempt to explain each other's viewpoints, a very good exploration of positions or imagined positions."

It isn't hard, according to Cashel, to get the wrong idea of business from newspapers and literature. "You read about child labor in the industrial age and you read about anti-trust cases and you think that business must be bad," he said.

Often, he said, people simply don't get the whole story.

Cashel feels strongly that AT&T, which the federal government is forc-

(Continued on page 15)

## Scene set for Oct. 6

by John Smeltzer

"People who want peace won't be stopped by national borders." This is the message Michael Mongeau, a Philadelphia Quaker, brought back into United States borders after a recent visit to West Germany.

Mongeau spoke before approximately 50 students in Stokes Auditorium at Collection Tuesday morning to gain support for the German peace movement and promote the Oct. 6 Witness.

The rally, to be held at the Philadelphia Art Museum at 7:30 p.m., is being billed as a witness "to oppose deployment of the cruise and Pershing II missiles in Europe, to celebrate German-American friendship and the peaceful heritage of Ger-

mantown," and "to highlight the social, economic and racial injustices caused by the arms race."

The United States' long range plan for deployment of cruise and Pershing II missiles in Germany and surrounding countries is scheduled to begin this December.

According to Mongeau, the West Germans—who are planning mass demonstrations for the week of Oct. 15-22—will be looking toward the Philadelphia witness as the beginning of the current campaign against deployment of nuclear missiles in Europe. Several key German political figures will be on hand personally to speak at the event.

(Continued on page 14)

## Freshmen enthusiastic about HPA

by Sarah Wright

For the second year in a row, roughly a third of the freshmen class is living at the Haverford Park Apartments (HPA). Although some customspeople have reservations about HPA as freshmen housing, the freshmen themselves are overall quite happy about their situation.

"I love HPA," said Steven Sloane, who's in building 30. "People on campus like to think that we're worse off because of the walk, but truth be told, the walk is well worth it."

The walk did not bother most freshmen, though many said they don't bother to come back if they have an hour between classes and that it can be a nuisance to forget something. Freshman women agreed that they made it a point not to walk back alone at night; President Robert Stevens once escorted Ellen Kennedy home after she told him she didn't want to return alone after dark.

All the freshmen questioned enjoy having the extra space and their own kitchens and bathrooms. While some said they'd like their own bedrooms as well, none were willing to trade for a room on the main campus. Most also think HPA is quieter than the dorms.

Customspeople's opinions were mixed. Kathy Klineberg said she and Melissa Allen requested HPA after living there last year, not only because of the living conditions but because their customs group was able to become so much like a family. Oren Sellstrom said that while a sense of family depends largely on the customs group, HPA seems to be more of a unit than Gummere.

In contrast, Ken Yood stated that "Ideally, every freshman should live in Barclay, should live in Gummere" and should

at least be able to choose whether or not to live at HPA. Although he said his freshmen were happy at HPA, he feels it is too soon to judge whether they will remain so. Yood also thinks freshmen should not have to cope with maintaining an apartment.

T. McKinley's freshmen are also happy, but he insisted that putting them at HPA was a "terrible" idea because it forces them "to adjust to things they shouldn't have to adjust to," such as a walk which he considers excessive. Upper Class Advisor Marc Geffroy pointed out, however, that a five to 10 minute walk is nothing on most campuses. He indicated a "polarization of men and women" due to the fact that they're housed on separate floors. Geffroy also recognized little socializing between buildings unless major efforts are made, claiming that the freshmen are isolated from the rest of the community.

Vice-President for Student Services and Administration David Potter said that he hoped the current project of moving back the fences at the end of the HPA path and landscaping the area would help create a line of sight to the main campus and reduce feelings of isolation. Still, he thinks some isolation fosters independence and considers HPA's "slice of life" living situation an advantage.

Many freshmen and customspeople agree. They don't feel isolated, but say it's relaxing to leave the main campus for something which resembles a real home rather than remain surrounded by academics. Yood objects that living in a regular dorm is an important part of college life. Nevertheless, most freshmen at HPA feel lucky to be there—at least until the path ices over.

## Photographer Schwartz will be remembered in dedication

by Laura Smilowitz

Bernard Schwartz—businessman, sportsman, internationally renowned photographer—was a man who contributed generously to many institutions, including Bryn Mawr, which will dedicate its new gym to his memory tomorrow at 2 p.m.

Schwartz grew up in Allentown and studied for one year at Lehigh University, said his wife Rosalyn Schwartz in a phone interview last week. A Bryn Mawr trustee and alumna, she now lives in California.

She said that when her husband's father died when Schwartz was 18, he was forced to leave Lehigh and go to work.

The Depression made it difficult to find steady work, and Schwartz worked on and off at several businesses for three years. After World War II, Schwartz started his own export business. It turned out to be the first in a chain of successful enterprises for him, which included a textile manufacturing business and a retail music company.

At the age of 60, Schwartz decided to pursue his long-time interest in photography. He worked full-time on it and became an internationally renowned photographer. Schwartz died very suddenly of cancer in 1978.

According to James Tanis, director of the Bryn Mawr Library and a friend of Schwartz, Schwartz was successful in business because he ruled his business and it didn't rule him.

Schwartz never let his business rob him of the other side of life, Tanis said. He was an avid sportsman who liked to swim and jog and even body surf.

Chemistry Prof. Ernst Berliner said he was amazed by Schwartz's versatility and wide range of interests. Berliner, who was photographed by Schwartz as one of the Faculty Emeritus, described how Schwartz was able to discuss

chemistry with him on a very technical level while doing his portrait.

Schwartz, according to Tanis, placed high value on relationships with both his family and friends.

Schwartz and his wife used to visit Bryn Mawr and Schwartz would jog from Wyndham to the pool where he would swim every day regardless of season. Rosalyn Schwartz said that her husband would regularly complain to her about the condition of the old gym.

Schwartz's dedication to photography turned a hobby into a new career. Some of Schwartz's first works, the professors and trustees emeriti of Bryn Mawr, can be found in Canaday Library. According to his wife, Schwartz, through a series of odd quirks, met and photographed some politically active people in England. This launched his major photography career in England.

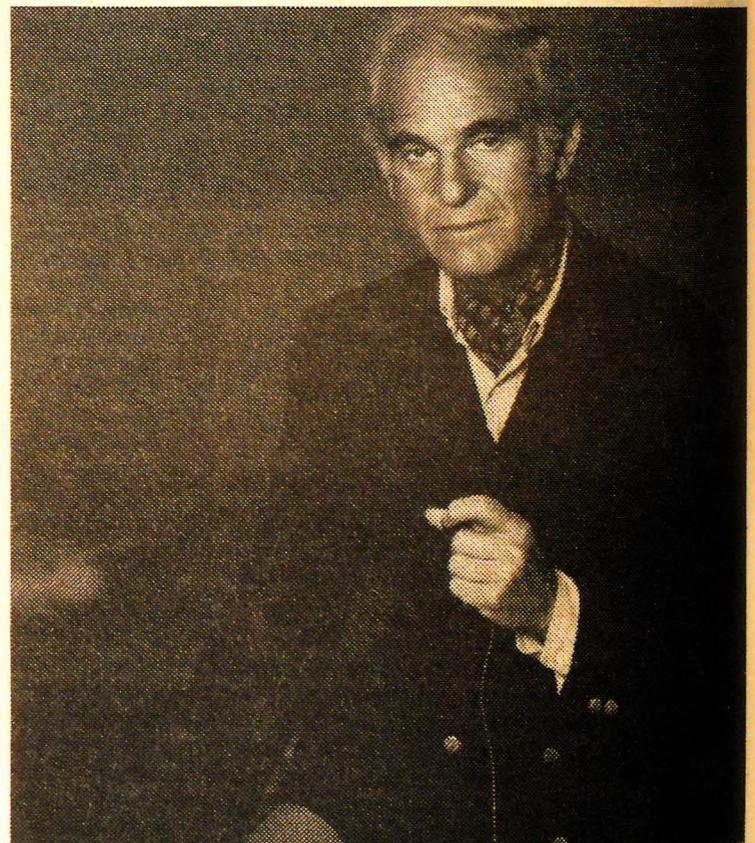
Schwartz's reputation grew and he photographed such people as Henry Kissinger, Pope Paul VI, the Prince of Wales, Golda Meir and Margaret Thatcher.

In a pamphlet of pictures called "The Pulse of Israel," Schwartz displays his portraits of Israeli leaders and describes his preparations for these works. Before taking a picture, Schwartz would research his subject.

He then discussed a topic of interest with the subject while taking his picture. This way, Schwartz was able to put his subject at ease and pose him naturally. According to Tanis, Schwartz was able to relax even the most unwilling of subjects.

Berliner called Schwartz a kind and gentle man, while Tanis described him as a man who felt responsible for the needs of others.

At Bryn Mawr Schwartz founded the Rosalyn R. Schwartz Lectureships, which he insisted be named for his wife rather than for himself.



Bernard Schwartz, an internationally renowned photographer, takes a self-portrait in LaJolla, Ca. Bryn Mawr's new gym will be named for Schwartz tomorrow. Photo by Bern Schwartz

# Zanin hands in his resignation

by Steven Guggenheimer

After serving for 14 years as the men's basketball coach and physical education instructor, Tony Zanin resigned last week. He will enter private business as the co-owner of a tennis, health and swim club in New Jersey.

Although he admitted that he would miss working with the students and the whole College atmosphere, Zanin called his new job a "good long-term opportunity."

While the former coach is eager to get involved in this new area, he adds that he had "looked forward to this season and future seasons at Haverford."

## Official statement

For, while the official statement issued from Greg Kannerstein, associate dean and director of athletics, reads, "Anthony J. Zanin has resigned...", the truth is that Zanin was forced out. "I was given last year and this year to find a job. They [the administration] told me I was out after this year."

## Potter would not comment

Vice President of Student Services, David Potter, who is the administrator in charge of athletics, would not com-

ment "beyond Greg's [Kannerstein's] statement."

"I'm very grateful that they gave me an opportunity to look around [for another job]," Zanin said. Since he left, Zanin has helped Kannerstein conduct a search for a part-time interim coach for this upcoming season. A full search for a more permanent coach will be conducted later in the year, according to the Kannerstein letter.

Two evaluations were conducted by Potter in the past three years, according to Zanin. As to the number of evaluations, Potter refused to comment. He did, however, say that "the number of evaluations and their timing is based on the nature of the input."

As for the "nature of the input," Zanin said, "They felt I didn't understand the academic atmosphere of the College." When asked about his coach's attitude toward academics, basketball co-captain Calvin Gooding said, "Where else in our conference or anywhere do athletes get out of practice for labs? Where else but Haverford do athletes get out of games to make sure their medical school applications get out on time?" In answer to his rhetorical question: at Haverford under Tony Zanin.

Another player, senior George Dick, said, "That's completely ridiculous,"

when told of the charge that Zanin did not understand academics at Haverford. "He was very concerned with academic as well as personal problems," Dick continued. When pressed into a discussion of the content of the evaluations, Potter pointed out that "evaluations work because we maintain strict confidentiality."

"The whole thing [with the evaluations] worked out to a popularity contest for the students and the administration," said Gooding.

## Players approach Stevens

When the decision not to renew Zanin's contract was reached last year, the five starting members of the team approached President Robert Stevens in an effort to get the administration to change its mind, reported one player. This player, who asked not to be named, went on to say that "Stevens called the present team a bunch of 'placid personalities,' so their opinions were not counted as strongly [as those of previous teams]."

This would seem to imply that Zanin had problems with some of the more vocal members of past teams (see Bob Tater's story in *The News* from the Spring of 1981). Cautions Gooding, "When you have problems with players, you have to look at both sides of the question. Does the coach not get along with the players, or do certain players have bad attitudes and not take the right approach?"

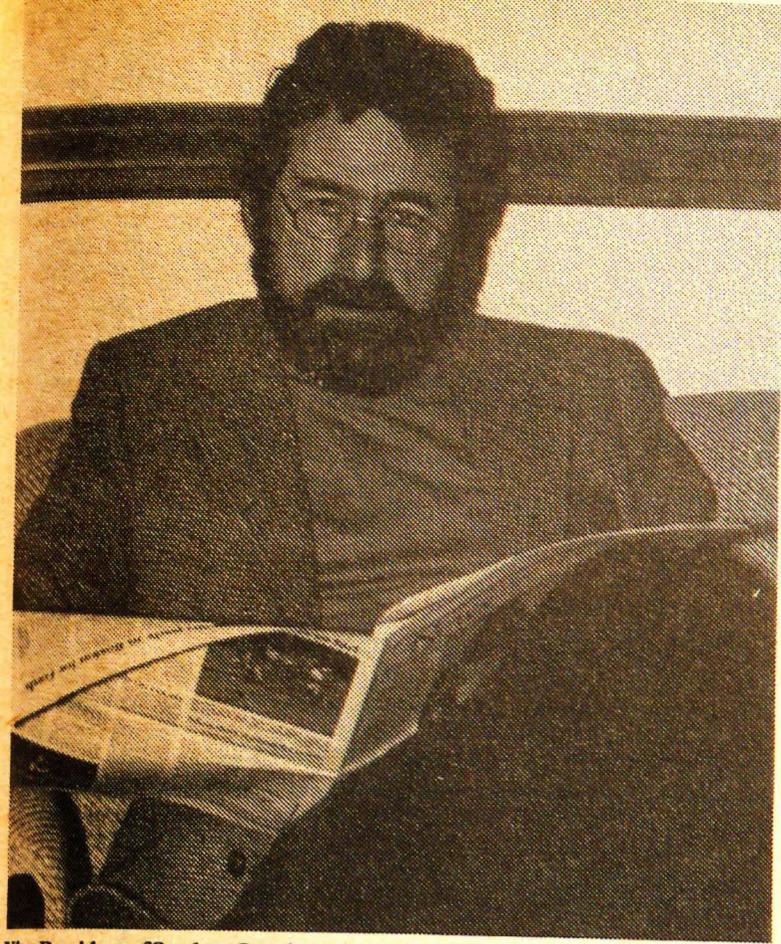
Zanin leaves Haverford having amassed a record of 118-182 during his 14 seasons. His best years were in the mid-70's when he guided the Fords to the league playoff finals twice in a three year period.

## Respect for him

Commented Dana Swan, former director of athletics, "I have never known anyone who worked harder than he did, and I have a lot of respect for him and more than a little empathy for the fact that his efforts did not bear the kinds of fruit that those of other coaches did."

"As a player, I expected to be somewhere where I could play for four years under one coach and grow under him," said Gooding. "I am disappointed at Haverford because it is losing a good coach and a great friend." Echoed Kannerstein, "I am personally sorry that this situation developed."

In conclusion, Gooding added that "We were all hoping that he'd be here [this year], but Haverford basketball will go on. It's a shame we have to do it without him."



Vice President of Student Services and Administration David Potter refused to comment on the circumstances surrounding Tony Zanin's resignation last week.

Photo by Ken Kaplan

# Plans for Campus Center almost finalized

by Amy Rosenbaum

Students and faculty lounge comfortably in chairs in a large central atrium while others chat and eat in a cafe nearby. Upstairs extra-curricular groups are meeting in small rooms, and downstairs students are checking their mail.

This setting may become a reality in the spring of 1985 if plans for the new Campus Center are approved.

Bryn Mawr's Board of Trustees will meet with the architect John Bower as well as with members of the student-faculty advisory committee in December to finalize plans for the renovation of the old gym.

The projected \$2.5 million budget is substantially more than the College initially planned to spend. The extra funds will come from the Centennial Campaign.

Students and undergraduate faculty, as well as faculty representatives from the two graduate schools, formed the Student-Faculty Advisory Committee to express the College community's specific needs for a central social

meeting place.

Director of Student Services Chuck Heyduk stated that the alumnae felt strongly about the name Campus Center rather than simply Student Center. "(The alumnae) wanted it to be a central place to bring students, faculty and staff together," he said.

Committee member Ingrid Go, representing the class of '84, said that the campus presently has no one place that is "a symbol of Bryn Mawr." She said, "You can't take a prospective to just any one building and say, 'this is the structure of the school.'" Go stated that the building had to reflect the diversity of extra-curricular offerings at the College as well as conform with the aesthetic traditions of Bryn Mawr architecture.

The architect assigned to the project is John Bower of Bower, Lewis and Thrower, a Philadelphia firm. According to Heyduk, the firm has had a lot of experience with the renovation of historical buildings. Heyduk cited the new wing of the Baltimore Museum of Art as one of the firm's recent projects.

Bower is also a professor at the University of Pennsylvania School of Architecture.

## Fieldstone front

Having a firm accustomed to renovating existing buildings is important, Heyduk said, because the cost of creating the same structure "from the ground up" would be impossible for the College to afford. Because of the expenses of using fieldstone, the architects will continue the existing fieldstone of the gym only across the front, while using brick on the sides.

As the additions to the building will be near Radnor, Bower will attempt to join styles of the two structures. The stone of the gym will be contrasted with a peaked slate roof like Radnor's.

The new center will house a cafe where students can obtain lunch and dinner. This will replace the College Inn, which will become the new Computer Center.

## Bookshop in pool

The bookshop will be in the space now occupied by the pool, as well as in

additional space which will be added on. Bookshop Manager, Kathrin Platt stated that since the architects will design the store from scratch, rather than forcing into the limited space of a dorm, there will be more room for students, merchandise displays and counters. Students will be able to wait inside when long lines form.

Bryn Mawr will abandon the old system of individual dorm mailboxes. Students will pick up mail in numbered boxes from a central mailroom. The old mail system, although illegal, was allowed to continue, according to Heyduk, because "the rules changed after we had already been doing it the present way."

Another main feature of the structure will be a large central room, or atrium. This area will include wall space for student art shows, movable partitions to section off parts of the room for meeting or classroom space, as well as a small plaza where students can mingle. The room could also be used to hold an overflow of cafe

(Continued on page 9)

# Graduate students share one campus but not common ground

by Hideko Secret

The Graduate School of Arts and Sciences and the School of Social Work and Social Research are usually hazy notions in the minds of Bryn Mawr undergraduates. Most are largely unaware of what goes on over at the far side of the campus and come into contact with graduate students only as dorm wardens and lab assistants.

Every once in a while, letters to *The News* might bring up an issue of tension between the graduate and undergraduate Colleges, but, for the most part, the two have little to say to or do with one another.

Norah Dempsey is last year's president of the Graduate Students' Association (GSA), the student government of the Arts and Sciences College. She has no successor this year.

In the past, the GSA has sponsored social events, has concerned itself with financial aid, has organized the Glenmede Speaker Series and has done "basically, anything that seemed interesting to the co-College community," said Dempsey. "Its major function was to keep graduate students informed."

The GSA used to have a president, secretary and treasurer. Interest grew and students began to take more of an active interest. Last year, "we had around 15 people come to meetings regularly," said Dempsey. "There were about 10 different committees. We printed up the minutes every two weeks."

Then, toward the end of the spring term, things seemed to fall apart. "Interest waned. During the last couple of months we had very few meetings."

Barbara Kreutz, dean of the Graduate School of Arts and Sciences, has now decided to return to the previous system, wherein each department sends a representative to the Association. The Association will now meet only four times a year.

With regret in her voice, Dempsey commented, "That's the way it was before; that's the way it'll always be." She cited several reasons for this seeming indifference.

The main problem appeared to be a lack of common ground between graduate students. "Most graduate students live off campus. Lots of people have part-time jobs and families. (The school) is very departmentalized. We have a lot of trouble finding interest. It (student government) just doesn't seem as important."

She concluded, "I'm not really sure

they're legitimate reasons. But it's just not a viable (organization)."

On the other hand, the Social Work Self Government Association (SWSGA) appears to be flourishing. Polly O'Keefe, a member of the four-person SWSGA Steering Committee, characterized that organization as "a group of students concerned about the health and well-being of the other (Social Work) students."

She stressed the informality of its hierarchy. "There is no leader; there is a steering committee," she said. "But that's just to expedite matters." She summed up by calling it "a group run by consensus."

O'Keefe estimated that the SWSGA comprises about ten different committees, among these representatives to the faculty, curriculum, policy and advisory committees.

As to student involvement in the SWSGA, she said, "It's the students' responsibility to attend meetings. It's their obligation to bring up concerns." Apparently, they have been doing that.

The Steering Committee meets every other week with Dean Richard Gaskins to make him aware of student concerns. "He would tell us information which concerned us," said O'Keefe. "For instance, he furnished us with knowledge of what was happening in the new student union building."

He also spoke to them regarding school policy and student reaction to the Solomon Amendment. "He was the liaison of the administration to us, just as the Steering Committee was the liaison of the student body to them."

(Continued on page 14)

## Coincidental Changes?

With Tony Zanin's resignation last week, only one member of the athletic department who was here before President Robert Stevens took over remains. Is this a coincidence? Well, maybe.

1977 is six years ago, and people do move on. Look at the religion department for instance, and you'll find that only two of six professors have been here that long. So, turnover is not an uncommon phenomenon at Haverford.

Still, the changes in the physical education department can be looked at in a different light. When Jack Coleman was president, the department enjoyed a lot of freedom. Stevens, and Vice President David Potter, who is responsible for the department, have tried to cut back on this freedom.

Thus, coaches who spoke out openly for what they believed in are gone. As Zanin said, "If fighting for what you believe makes you a dissident, then I'm guilty."

Were Marty Gilbert, Skip Jarocki and Dana Swan all guilty too? It's hard to say. Each of these men left the department for different reasons, but was there an underlying pattern to it all? Well, maybe.

Right now, the department is in a shambles. There are 17 intercollegiate sports this year, and there are only five full-time coaches. Part-time coaches are in charge of the soccer, wrestling, basketball, cricket and fencing teams.

These part-timers are no doubt saving the College a lot of money in salaries. For example, there are four part-time soccer coaches whose salaries can't be too much, and who certainly do not command the salary Jarocki received.

But, in addition to the financial aspect, these part-timers might very well offer another advantage to the College. Part-timers don't have the leverage to pose a challenge to the administration like full-time coaches do. Is this a part of it? Well, maybe.

## Investment responsibility at Bryn Mawr

Making money is a vital part of any institution. And one could argue that investment should be done in the most rational way possible, using whatever legal means possible to gain the biggest profit.

Some schools, such as Harvard University, treat investment this way.

The purpose of a college, they say, is not to affect policies or politics outside of the school itself. Its purpose is to teach.

Fortunately, at schools like Bryn Mawr and Haverford, whose roots lie deep in Quaker soil, the administrations believe otherwise. What is the purpose of learning, Bryn Mawr President Mary Patterson McPherson has said, if not to put that knowledge and those principles to use to improve our world?

In an atmosphere of Quaker concern, investment becomes much more than a way to make money. It becomes a tool in a political arena where businesses play a crucial role.

It is a chance to take a stand in concrete terms, to set an example for other institutions and most importantly, for its students. It's a chance for the institution to prove to students that it means what it says in the Honor Code and in the classroom about establishing values.

Bryn Mawr is attempting to grab that opportunity this weekend, as its Board of Trustees tries to decide just what investment responsibility is.

It's not easy to fit high principles into business decisions. And no one is suggesting that a sense of social responsibility should override financial responsibility.

The problem is finding a balance between the two. The bigger problem, in Bryn Mawr's case, is finding a balance that the board can agree upon.

How does one create a set of principles that fit a board and a college with a record of and even a pride in its great diversity of opinions? Even more crucially, if those guidelines could ever be established, how would they be followed and who would interpret them?

There are no easy answers and we do not attempt to provide them. But we urge the trustees not to let their diverse conceptions of investment responsibility get in the way of something we hope they all want—a written statement that ensures investment decisions will involve a little of the high standards that we will all tout to prospectives this weekend.



### Letter to the Editor

## Arts Council

The Bryn Mawr-Haverford Arts Council held an organizational meeting on Thursday, September 29 in Thomas Hall to discuss goals for the coming year. The meetings, which will be listed in the paper, are informal and those who are interested in improving the Arts and BMC-HC are welcome.

In the past, Arts Council called itself an 'Umbrella Organization' for the various groups and individuals around campus concerned with the arts. This year the council, headed by Jordana Pomeroy, plans to focus its attention on organizing fewer projects on a grander scale. The council's primary goal is to sponsor a few select events such as bus trips into Philadelphia and a dance concert on campus. This will enable the Arts Council to develop a stronger reputation and establish cer-

tain events and projects to be continued throughout the years.

Unlike the previous year, the Arts Council will not split up into small groups which tend to disunite the organization. Members will be in charge of specific projects but meetings will be held frequently so that each project is familiar to every member.

The Arts Council depends on the enthusiasm and participation of its members and the community. A questionnaire will be sent out shortly in order to find out what this community wants and feels is lacking in the arts. The council urges the student body to complete this questionnaire and, again, invites anyone with additional comments, suggestions and complaints to attend the meetings.

Jordana Pomeroy

# The News

Page 4

Volume 17, No. 4

Friday, September 30, 1983

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The News is a bi-College publication serving Bryn Mawr and Haverford Colleges. The News is open to any member of the bi-College community. People interested in joining should contact one of the editors. Office hours are from 5 p.m. to midnight on Wednesday on the second floor of the College Inn. Deadline for opinions material is 5 p.m. on the Wednesday prior to publication. The News is published on Fridays which are followed by classes on Monday.

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# The lighter side of writing term papers

Writing papers is one of the lesser pleasures of college life. A necessary evil, one might say. A royal pain in the kishkas, another might say. But I have an entirely different idea about the old Expository Prose:

They're just good clean fun.

## Matthew Roazen

Right, you say, Roazen's slipped his gears, he's gone completely off the track. How, you ask me, can you possibly enjoy: staying up all night long; banging away at a wheezingly uncooperative portable that just won't correct spelling for you; trying to make sense out of some dead fuzzy thinker who himself dropped out of school at the same age you're at now; crying over the fact that your clock steadfastly refuses to lie to you that it's not really 4:52 a.m.; crossing your knees to keep that caffeine in your system just a few minutes longer, and still being six pages away from the Absolute Bare-No-Exceptions Minimum that Professor Fang gleefully assigned, four long weeks ago?

Now, don't panic. Ignore that first impulse to committ suicide. If you do, your roommate gets a 4.0 for the semester, and would you give him that kind of satisfaction? He's asleep right now, don't do the lazy bum a favor he doesn't deserve. Ignore the second impulse to quit and save face. Never mind that horsefly fodder about the glories of the working world that the Clash sings about. Ask anybody with a degree in sociology or education about how much fun it is to seek brushes for a living. You can't even buy a decent Nakamichi tape deck on that kind of money to play the Clash in the first place.

No, this is your only shot at the elite; don't blow it over a silly little thing like academic self-respect. Relax, brew another cup of coffee, pull out that garbage on the machine and have that nice cry you've been yearning for. Break something that belongs to someone else, that always relaxes me.

Okay? You better now? Ready to get back to work? Everything will be fine just listen to Uncle Matte, that's right.

First off, change the title. "Why I Like *Winnie-the-Pooh*, by A.A. Milne, So Much" sounds a little too serious. Fang is going to think you actually have a point hidden somewhere in the next 18 pages if he's reading that kind of build-up. All that does is let him down when he starts to skim through the paper. On the other hand, if you title it something like "The Hermeneutical Dialectic as Expressed by A.A. Milne in *The House at Pooh Corner*, as seen From the Personal Aesthetic Ideology, With a Freudian Perspective," the man knows you're talking his language, and won't be disappointed if you therefore make no sense. Always surprise, but never disappoint.

Your next step is an introduction. That means you have to state what you're going to write about, and how you're going to write it. Since you're not writing about anything, you don't have to write an introduction. But you can also kill three pages explaining how you're going to write it. Tell him all about your typewriter, the coffee maker, your sleeping roommate and his girlfriend

## The almost-centennial campaign kicks off with a keg party

The class of 1984 is pleased to invite you to give lots of money to our proud institution in this all-important 99th year. The 99th year campaign will open officially with a "keg-off party" on Merion Green next week with a goal of \$19.84 to support the current needs of the College.

Of this fund, a substantial amount will go toward defraying the costs of the campaign itself. We also hope to gather enough spare change together to finance the purchase of Haverford for the "general purposes" of Bryn Mawr. Some of the support given for the improvement of the physical plant will go to the "Save the Shrubbery" endowment or will enable us to kill the bees. Two related categories which are very popular causes with members of the class are the Grade Point Aid Fund and the Faculty Benefit Wink, Wink, Nudge, Nudge, Say No More Fund.

To be sure, reaching nineteen dollars and eighty-four cents will be a challenge. But we think

Friday, September 30, 1983

who uses your shamoo in the shower. But do it in *Español*. You didn't spend three years in high school Spanish for nothing, and the Professor is too proud to admit that although he can toss Latin, French, German and Kannada around like a native, the only word he knows in the second most spoken tongue of our fair nation is *bandejo*.

Now to the main body of your masterpiece. This is the actual statement of your ideas, your detailed and intensively referenced treatment of this fascinating subject. Even the most educated of professors is going to expect a thought here or there in the next ten pages, so don't keep him waiting too long. In fact, it's a pretty sharp move to make all of your ideas into your first paragraph. For example, the main thesis of your paper can be stated thus: "I really liked Winnie the Pooh books as a kid. My mom read them to me at bedtime and that meant a lot to me." Clear, direct and in a positive way an emotional statement. It makes a nice opening.

Now grab your thesaurus, because in a minute or two, you're going to need it. Right now, type that idea as our first paragraph and do it in quotations. This is a protective measure. maybe Professor Fang's mother read him Pooh. Maybe he never had a mother. In either case, you don't have his empathy. However, if you quote the great 20th-century Finnish theologian Argnussen Argnesseneinnen as saying how nice it was to have Mama Argnuesseneinnen read him Pooh, then we're talking a whole different game here, right?

What? You're worried about plagiarism? Nonsense! Plagiarism is representing the work of someone else as your own. Representing your work as someone else's is something different altogether. We call that Insurance Fraud, and there's nothing in the Honor Code against it. Besides, when you have a reference section full of obscure Finnish theology journals, not to mention an occasional pre-Christian Colombian manuscript here and there, the Great One Who Grades has two options—he can try to find these mythical sources to prove that you have misquoted, thereby immediately indicating *his* ignorance or he can merely congratulate you on an ambitious research job, and give you Good Grades. (Sing hosannas in the name of His blessing!)

The thesaurus I mentioned a minute ago, is for the purpose of exposition. Look up words like "nice" and "incomprehensible." You'll come up, after a little cross-referencing, with a word list of about 250. Now, you learned in high school how to write a sentence. Yeah, that's right: one verb, two nouns on either side of it, then a whole bunch of adjectives stuck in every which way. So that's what you do. Take these bigger words from the list, learn how to spell them (don't worry about pronunciation, nobody says these words anyway) and start typing away. Throw in words like "Clearly, we are compelled to. . ." and "At the risk of existence. . ." Just remember two things: indent a new paragraph every time the coffee makes you hiccup, and do please change typing paper every now and then.

The conclusion is simple. Just take your main paper, and retype every seventh sentence. We've

you'll be at least as embarrassed as we will be if we don't have that much for our class gift.

In preparation for the gala "Keg-off," we ask talented members of the community to submit designs for a logo for the campaign. Entries

## Swarthmore president merits a degree

We would like to nominate our president, Dr. David Fraser, for an honorary degree. He's had quite a time of it, what with all the fracas over fraternities, fires and football. These matters have kept most of his attention away from the most important responsibility of his office: aiding in our quest to keep the Hood trophy. The need for purity of spirit in this battle surely shows the folly of having a president who holds a degree from Haverford. In order to remedy this situation, we

already discussed references: the most alien possible. So let us turn to the final coup.

Instead of just one staple, affix two to the final manuscript: one in the upper left, as usual, and another in the lower right. This serves two functions at once. First, the professor can't grade it as usual, by dropping it down the stairs. Second, he won't be quite sure which one to take off first, and might just pass you out of frustration. Hand a note in with your paper as well, stating that this is not a self-scheduled grading exercise, and that the professor is required to eat a full-meal with an absolute minimum of one bottle of wine—before reading. Forbid him to watch television, argue with his spouse, beat the children or drive a motor vehicle while reading and evaluating this composition. And leave a line for him to sign his compliance. Remember, he expects you to hand this rag in looking like you've just gone to the floor with Mr. T. The last thing he's looking for is a full-blown case of Academic Arrogance, also known as Smart-Ass Fever. Hand him this with a fiery, horned-rimmed eye and a determining smug grin, and he'll have himself believing he's met genius equal to his own even before he packs your paper in his briefcase.

Then again on the other hand, you might get screwed. If so, tune in next time for "Can You Get Financial Aid For Bribery?"

## Anti-Solomon Amendment letter drafted

We are students indignant about the enactment of the Solomon Amendment, and we would like to bring to your attention several of our concerns.

First, upon receipt of the form specified by the Solomon Amendment, we were alarmed at the requirement to comply with an unjust and immoral federal regulation. While we appreciated your expressed concern with the amendment, we were disappointed by your advice to us that we act on this matter by signing the form before due consideration of its implications. We feel that organized student discussion on this issue since we have returned this semester has been insufficient.

The open meeting held on Sept. 6 was not well publicized or well attended, and no steps have been outlined for further action. We strongly encourage you to take seriously your expressed intent to promote student discussion since many students signed the compliance form with the understanding that discussing the issue would be a priority this fall.

We suggest that a letter be distributed campus-wide providing current information on the amendment and the administration's policy regarding compliance, as well as your plans to take action in opposition to the amendment.

We commend the formation of the advisory committee to the Board of Trustees on the Solomon Amendment. We recognize the establishment of this committee as a positive action on the part of the administration to address this serious matter. Because the issue so directly affects us, we feel that it is our right to be kept aware of decisions and policy making concerning it.

should be submitted to Sara Hathaway, Radnor Hall, no later than 11:30 a.m., Thurs., Oct. 6. We will probably offer a prize for the chosen design, if we can find something we don't want anymore.

All 300+ Campaign Chairs

propose a deal. Offer him an honorary doctorate degree from Swarthmore in exchange for his Haverford sheepskin. His experience at the Center for Disease Control has certainly taught him the value of keeping the right company, so I doubt you will meet much resistance on his part. It's the least we can do in these times of tribulation and tri-College co-operation.

Peter Schiano '84

Tim Short '84

Swarthmore College



I'd like to present a short ode to caffeine:  
Tomorrow was due all the work that you've shirked  
When mid-nite had come and the sand man he lurked,  
But quick to the rescue, a cup of the bean,  
Which opened your eyes and your blood pressure worked,  
The fog in your head left, your paper got done,  
You felt so refreshed come the rise of the sun.  
So Praise Give the Tab, cola, coffee fresh perked!  
Drink Java, mud, Lipton, espresso, café,  
Coffea Arabica, mocha au lait!  
Avoid Sprite, ban Sanka and natural teas—  
Obtain your fix, mornings and nighttimes,  
with ease.  
There's only *one* problem caffeine seems to make—  
You need greater portions to keep you awake!

Jitteringly,  
docherty

We therefore request that all meetings of the advisory committee be made open to all interested students. At the very least, we feel we should be able to participate in the decision-making process through a representative elected to the advisory committee by the Self-Government Association. If the meetings of the advisory committee are to remain closed, we suggest that there be better publicized campus-wide meetings with members of the advisory committee on a regular basis.

We concur with the administration's stance that it is not the purpose of an educational institution to act as an enforcement agency for the federal government. We also believe, however, that the Solomon Amendment demands tacit consent to a Selective Service System which fundamentally conflicts with our morals regarding peace and social justice. The amendment jeopardizes access to educational opportunities by prejudicing students on financial need.

We feel that the broad issues raised by the Solomon Amendment transcend matters of gender; thus it is imperative to support all those who resist, male and female. Therefore, it is not only appropriate, but fundamental to the integrity of this institution that we take active measures to support and aid those Bryn Mawr women who have chosen noncompliance with the Solomon Amendment.

We suggest that fund be established for the specific purpose of assisting those to whom federal aid has been denied. It is important that such a fund meet the needs of these students without imposing any hardship on others receiving financial aid. We understand the potentially grave consequences of an action such as this. However, we feel that Bryn Mawr must demonstrate decisive opposition to the Solomon Amendment.

In the interest of coordinated action on this issue, we look forward to your response to our concerns.

Copies of this letter were sent to President Mary Patterson MacPherson, Dean Richard Gaskins, convener of the advisory board, and to Barbara Thatcher, Chairman of the Board of Trustees. Students are encouraged to write to the administration about their own feelings about the Solomon Amendment, and/or contact Peace Action for further action. My address is 453 Lancaster Ave., Haverford, PA 19041 or off-campus, Bryn Mawr College. My phone number is 642-1953.

Beth Norford  
The Peace Action Project

# Embarking on the search for otherness



During my years at Bryn Mawr College, the possibility that I may not make it in the real world has plagued my unconscious mind. Sympathetic faculty suggest that without the support of friends willing to argue about any subject at any time, I risk falling prey to apathy; without the evaluation of professors, I'll become insecure. Worse yet, I could cease to be an individual. Such threats only make that "other" world more tempting. Gradually, I've begun to search for the "otherness" that beckons mysteriously to me in my honor-coded and serious play pen.

## Libby Mosier

There is a darker side of the world, and it exists outside college boundaries. It is the side where strangers exist, where personal checks aren't accepted without two forms of identification and where the shoulder tote fashion is suspect in department stores. There is something very exciting, even challenging, about living among people who may not trust you, who may not respect you for your intelligence.

As a freshman, I spent afternoons at the "pick and mix" section at Hoffer's, indulging myself in the thought that I was indulging myself in candy. As a senior, I'm moving toward indulgence in another mixture—the more unpredictable populace downtown in Philadelphia. I imagine myself a part of this "other" world. Will I be able to withstand the pressure of unlimited possibilities in my quest to remain an individual worthy of my alma mater?

This week's story involves a cross-section of this intriguing mixture: one aspiring young man, a couple of television news anchors, at least one bank teller, a few pretzel vendors, a blind man and Interior Secretary James Watt. Well, forget Watt—he may be history by the time this runs.

"Hello. My name is..." the man began, smoothly stepping up to the security desk in the lobby of a Philadelphia television station. He was dressed as his personal conception of success: a pair of black skin-tight Lycra pants wrapping his cigarette legs, a torn and sweat-stained tank top, tennis shoes, and sunglasses which accessorized his spiraling eyes. The guard waved him off. Undaunted, he tried again.

"Hello. I'm here to see The Man. I gotta go on T.V. and tell the people what I gotta tell 'em."

This time, the guard looked up. "You can just forget it, man, and get out of here right now."

Cig legs turned to leave starting to curse under

his breath. At the door, he stopped to offer one more plea.

"I just want to be a star!" he cried. And he escaped into the night to harass people at bus stops.

Why not put him on the air? Television hijackers sometimes have interesting opinions. Television news tries so hard to entertain—and what could be more entertaining than the birth of a star? I'm sure that Jim Gardner's employment seeking approach did not differ significantly from Cig legs', although he might have done his research to find out exactly who The Man was first.

Just like anyone, Cig legs wants to voice his opinions. He wants to be important. A star. The difference is in the manner in which he chose to act upon his desires.

I am not above such base desires myself. I ride subways thinking about Dostoyevskian crimes I could commit in order to cheaply buy a brief importance. At the next stop, I fantasize, I could jump off, quickly rob a bank, run back to the subway just in time for the next car, jump on and ride to my destination, jump off, throw half the money to my favorite Greek pretzel vendor and the other half to a blind man who sits outside Woolworth's on Chestnut Street with a dog and a card that says, "Do YOU thank God you can SEE?" That way, I'd prove that I could rob just for the sport of it.

From there, I'd head for the Unity Church on 16th and Locust streets, headquarters for the "Kiss a Cop" campaign. I'd kiss a cop just to prove that I had no fear of being caught.

Guilt would probably drive me to surrender, but for a couple of hours at least, I would be clever and important. I might even make "Entertainment Tonight." I could put on a pair of Lycra loungers and go on the air; I could say something that would shock the world, humiliate all of my closest friends and give me bad dreams for the rest of my jail term.

The more I read the paper, the more these insane thoughts plague me. Just how rigid is the line between non-criminal and criminal? When does the student-at-a-small-college-on-the-Main-Line become part of this dark "otherness?" Of what is such a dividing line composed? And what makes me so sure that I'm not going to follow in the footsteps of those who so easily cross over the line, as if it were merely a crack in the sidewalk?

I've always liked surprise ending: "No, Mom and Dad, I won't be graduating this year. I met this terrific guy with the *thinnest* thighs, and we're

going to live together and terrorize Philadelphia instead." What stops me from saying that, and at the same time makes me laugh at the thought?

My mother's answer to that Significant Question would be "maturity." A sociobiologist might hypothesize "inclusive fitness" to be in effect (presumably, a jail cell would not be the ideal place either to create or to look after future generations). Freud would say that Eros overpowered Thanatos. Elizabeth Vermey would just "know" I couldn't be capable of such atrocities. The "don't turn your back on Jesus" woman I met in Philadelphia would insist that I would go straight to Hell. My little brother would say, "Because after you rob a bank, the party's over." (Maybe the excitement is all in the planning stage.)

I assume that whatever system, structure of fear has kept me hovering around the line so far will continue to operate. But if I ever do succumb to crime, my captors will be a long time hunting. Who would suspect a poor student (at a not-so-poor institution) of robbery? After capture, I would probably be excused in some type of Hearstic haven. Of course, "she just went a little overboard with her senior research in psychology." Or better: "She must have had a tough semester." Well, so did Raskolnikov.

Luckily, my years at Bryn Mawr have taught me that I won't be the one to get the undeserved break. If I do cross the line, I'll be caught, just as I was caught trying to take that forbidden (for non-language majors) Junior Year Abroad.

I won't speculate here about the role of the Honor Code as a contributing factor to my personal virtue. But I think what keeps me in line is that I have no delusions about being super-human. I no longer have the energy to be a Napoleon.

## Status of Honor Code updated

I hope this letter will give a brief account of what has happened and what will happen with the Honor Code this semester.

As most of you are probably aware, the committee charged with reviewing the Honor Code last year has submitted its report to the president. In this report (which is available at the mail window in the Dining Center), areas of strength and weakness of the Code are pointed out and discussed in some detail.

Particular attention is paid to the areas of weakness and several recommendations are made to how these areas can be improved. Among these

(I'd like to swing,  
And lanterns swing,  
But, who, me, sing?)

Metal lanterns brightly burning,  
Represent your love for learning,  
That seemed so weighty,  
in October of '80.  
When *Sophias* filled the air,  
And bat-robos swirled everywhere,  
And sharp against the navy sky,  
rose battlements, we gave a sigh.

I haven't always loved the learning,  
We spent many all-nighters earning,  
Nonetheless, I realize  
How much knowledge I do prize,  
For outside of class,  
Where slow hours pass,  
I've learned the most,  
So here's a toast,  
To impromptu teachers,  
And nightmare's creatures,  
A friend whose thought,  
Provoked my mind,  
Whereupon I sought,  
Not bland answers to mask,  
But more questions to ask,  
Like, "where's the beer?"  
(At Lantern "teas," it will appear)

traditionally,  
applebee

recommendations are changes in the jury system, the trial procedures and bookkeeping methods. There are also recommendations to the faculty and administrator.

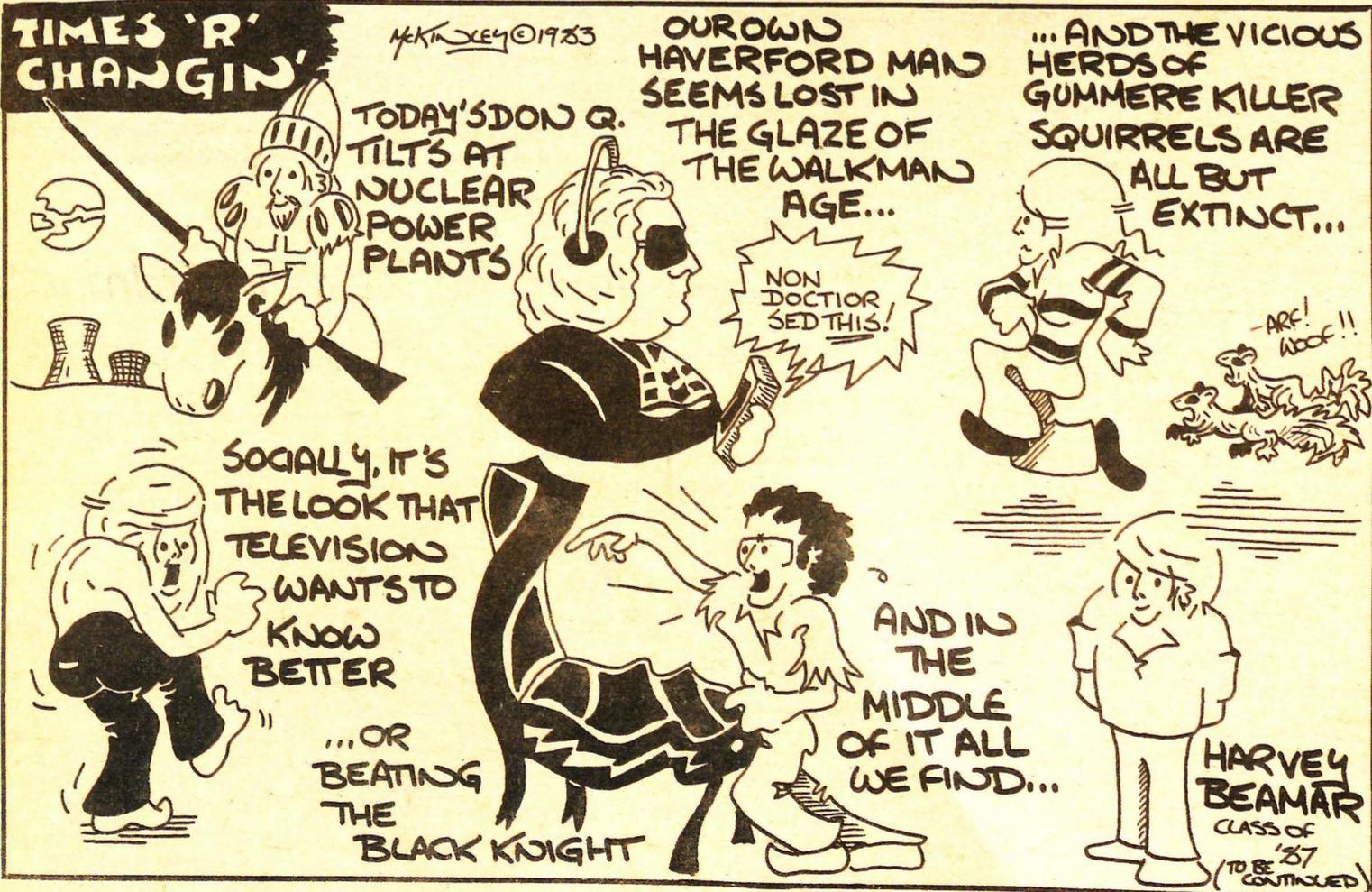
Reading this report has made President Robert Stevens, the faculty, the Honor Council and some other concerned students aware of many problems with the Code of which they were previously unaware. Our job now is to take this report, its criticism and its support, and, working from its recommendations for improvement, come up with an Honor Code that will work at Haverford today. Considering that the school has changed dramatically since this Code was written—it has almost doubled in student population, has gone coed and has made an effort to obtain a more diverse student body—it is not surprising that some changes must be made in the Honor Code.

During the next several weeks, the Honor Council will be holding weekly meetings to discuss the proposed changes in the code. In addition, we will be holding a collection on Tues. Oct. 11. Please participate in these discussions. The revised Code will have to be passed through Plenary in February. It will be counter-productive for only a few people to isolate themselves and rewrite the Code, only to have it rejected by the rest of the student body in Plenary. It is important that everyone who wants to take this opportunity to voice his/her opinion about the changes.

In addition to Plenary, the revised Code will have to be approved by faculty, administrators and the Board of Managers, so it is important that they be involved in these discussions as well. In the actual writing of the Code, we will seek the advice of a professor in the English department, so we can make it as clear, concise and as easily understood as possible.

The News staff has very generously offered their time and space to print a weekly update on these discussions, and to print sections of the report itself. I hope that every member of the community who cares about these changes, and about the future of the Code, will support the efforts of the Honor Council by keeping up with what is going on and contributing to these discussions.

Jenny Kehne  
Chair Honor Council



# Watt would James do with Haverford environment

Last spring in this newspaper, I issued a resounding challenge to a select group of American fanatics, a call to action on behalf of our great country. My righteous indignation was caused by none other than James Watt, who had banned the Beach Boys from appearing at an Independence Day concert in Washington, and may plan was simple: I called upon the Deadheads of the Universe to descend en masse on the Wayne Newton concert July 4th, makin a psychedelic statement to the world, permanently blowing James Watt's mind.

## Ed Cone

Now Watt is back in the news again, this time for a remark on the diversity of a coal-leasing committee, a commission composed, according to Watt, of "a black, . . . a woman, two Jews and a cripple." This remark, typical of the myopic brand of political stupidity so aptly practiced by the Secretary, has caused a great outcry for his resignation or removal from office.

The public has particularly seized upon Watt's use of the word "cripple", an insensitive soubriquet rendered all the more demeaning when one considers that Watt himself is obviously the beneficiary of some arcane program of hiring the handicapped. It is clearly time for this ill-mannered killer of baby ducks to be disposed of, time to rid the ecology of a noxious and irritating

## Oedipal Collection

Collection on Tuesday, Oct. 4 will feature Wyatt MacGaffey, sociology professor, speaking on "The Oedipus Simplex, or How one becomes two, or Pedagogy, castration and law school, or Talcott Parsons and the meaning of life, or What, you, William?" We encourage everyone to come find out about this broad subject! Collection is Tuesday at 10 a.m. in Stokes Auditorium.

The Collection Committee

## College Investments Discussed

by Penny Chang

How much responsibility should a college take for the activities of the companies in which it invests?

This is the question that the Bryn Mawr Board of Trustees will face at its meeting today and tomorrow, as it considers whether Bryn Mawr should adopt a written statement spelling out general principals for socially responsible investment.

The debate at Bryn Mawr follows a 10-year study of investment responsibility at Harvard University, which concluded last year that the purpose of universities is to teach, and not to pass judgement on society, nor use investments to make social statements.

"Universities have neither the mandate nor the competence to administer foreign policy, set out social and economic priorities, enforce standards of conduct of the society, or carry out other social functions apart from learning and discovery," Harvard President Derek Bok said.

Bryn Mawr, with its Quaker origins, has traditionally taken a different position, attempting in general not to invest in companies that, for instance, manufacture weapons. But the College has never defined just how far to take this policy.

Senior Cathy Bowers, student representative to the investment Responsibility Committee, says Harvard's argument, that educational institutions should concern themselves with learning, and not with policy making outside their own walls, is "an Ivory Tower attitude."

What is the point of an education, she asks, if not the application of principals? "All of that is the meat, is the reason you're going to College," she said. "If it doesn't have any relation to the real world, it seems pretty pointless to me."

pollutant.

Unfortunately, the dismissal of James Watt would raise a whole new problem in this era of high unemployment and environmental consciousness—what to do with an out-of-work ex-Secretary of the Interior, especially one with such a record of verbal atrocities and procedural travesties? This is not an easy question, but it is one to which I have devised an answer which, if you will, kills two birds with one stone.

James Watt should be hired as a fund raiser and public relations man for Haverford. This would solve the dilemma of what to do with him, as well as bringing us a man who could do for the Fords what needs to be done. Watt would quickly end our endowment problems by selling off Haverford Park Apartments and other wilderness areas. The skating house could be transformed into a small nuclear reactor, cooled by the conveniently-located Duck Pond. Leasing rights for the nature trail could be auctioned off to the highest bidder, and of course the foolish tradition of the Ar-

boretum would be terminated bringing in lumber and paper revenue. Watt could restore order and, perhaps, even move on to the untamed frontiers of Bryn Mawr.

Some people might be of the opinion that, although the fiduciary aspects of this plan are obviously beneficial, Watt's outlook on life may be so far removed from the Haverford ethos that his employment by our little College could be impossible to facilitate. I would have to disagree. There are some aspects of the Wattian viewpoint that dovetail nicely with that voiced by the Haverford administration and student body. How different is a head count of women, Jews and other "cripples" by a government secretary from a minority statistics report delivered by a college president? James Watt opines that he knows no Democrats and Republicans, just liberals and Americans. Haverford attitudes mirror Watt's; left and right are simply transposed, with no more flexibility or understanding shown on one side than on the other.

Politics makes strange bedfellows; so, I have heard, does Haverford. The time has come for a coup that will simultaneously free us from our financial straits and save the environment. Our sensibilities may suffer under the odious weight of Watt's syntax, but certainly a future of healthy wilderness and budgets is worth it.

## Contact Convict

I have been on Death Row for five years and have lost contact with my family and friends.

I am a caucasian male, age 37, and am seeking correspondence with either male or female college students. I would like to form some kind of a friendly type relationship and more or less just exchange experiences and ideas. My address is Jim Jeffers, Box B-38604, Florence, Arizona 85232.

Jim Jeffers

## Do Fred Ford a favor; have a fervor or a hard fad fare

Fashion words from the word "Haverford" after the given clues. Use letters only as often as they are used in Haverford (hence, "r" is the only letter ever used twice). There are some proper names.

- 1 \_\_\_\_\_ "\_\_\_\_\_ but one life"
- 2 \_\_\_\_\_ shallow waters
- 3 \_\_\_\_\_ rave
- 4 \_\_\_\_\_ what sweeps the Arab capitals (2 wds.)
- 5 \_\_\_\_\_ insist
- 6 \_\_\_\_\_ that which divines
- 7 \_\_\_\_\_ a type of craft
- 8 \_\_\_\_\_ worship, love
- 9 \_\_\_\_\_ a cow's gaggle, a goat's pride
- 10 \_\_\_\_\_ officiate
- 11 \_\_\_\_\_ "Tobacco \_\_\_\_\_"
- 12 \_\_\_\_\_ lose color
- 13 \_\_\_\_\_ Block Island, \_\_\_\_\_ Island
- 14 \_\_\_\_\_ what this bird did, as it quickly descended
- 15 \_\_\_\_\_ nurtured
- 16 \_\_\_\_\_ incompetent or fool

- 17 \_\_\_\_\_ Mies van der \_\_\_\_\_
- 18 \_\_\_\_\_ steered
- 19 \_\_\_\_\_ not a friend
- 20 \_\_\_\_\_ synonym for #18
- 21 \_\_\_\_\_ he lacked this, so the bus lacked him
- 22 \_\_\_\_\_ a sort of master or line
- 23 \_\_\_\_\_ "Palme \_\_\_\_\_"
- 24 \_\_\_\_\_ wife of Cronos, mother of Zeus
- 25 \_\_\_\_\_ what a shot can be around the world
- 26 \_\_\_\_\_ fuss
- 27 \_\_\_\_\_ the only thing FDR fear
- 28 \_\_\_\_\_ challenge
- 29 \_\_\_\_\_ Philosophy or skateboards
- 30 \_\_\_\_\_ things fall on these ears
- 31 \_\_\_\_\_ what some sociology majors are
- 32 \_\_\_\_\_ Ralph Cramden in the Stone Age
- 33 \_\_\_\_\_ Sir Samuel \_\_\_\_\_, Foreign Secretary in the '30s
- 34 \_\_\_\_\_ boon
- 35 \_\_\_\_\_ school of \_\_\_\_\_ knocks

- 36 \_\_\_\_\_ accelerate
- 38 \_\_\_\_\_ save in excess
- 39 \_\_\_\_\_ not proximitous
- 40 \_\_\_\_\_ caviar at Acme
- 41 \_\_\_\_\_ poetic tribute
- 42 \_\_\_\_\_ rodent
- 43 \_\_\_\_\_ one who acts
- 44 \_\_\_\_\_ summer help
- 45 \_\_\_\_\_ something one will overdo
- 46 \_\_\_\_\_ Potter or Bambam

Andrew McCall Norton '84

- (46) Dave  
 (42) hare (43) doer (44) ade (45) hear  
 (38) hoard (39) far (40) roe (41) ode  
 (34) favor (35) hard (36) fore (37) rev  
 (31) red (32) Fred (Flintstone) (33) Hoare  
 (26) ado (27) fear (28) dare (29) fad (30) dear  
 (22) head (23) d'or (24) Rhea (25) heard  
 (18) drove (19) foe (20) horde (21) fare  
 (14) dove (15) fed (16) oaf (17) Rohe  
 (10) ref (11) Road (12) fade (13) Rhode  
 (5) aver (6) rod (7) hover (8) adore (9) herd  
 (1) have (2) ford (3) rave (4) a fervor

## Meet the press!

Join The News in Erdman for lunch today. Next week we'll be in the Dining Center on the left side.

Any comments, complaints or new recruits are welcome.

"The Attributes of God."

For more information, call 642-1090

(Continued on page 15)

# Fire systems superior

by Kristin Jhamb

Both security directors at Haverford and Bryn Mawr feel that the fire alarm systems at each College are more effective and safer than those at Swarthmore College, in light of the recent fire that destroyed the Tarble Social Center at Swarthmore.

Swarthmore students held a sit-in Oct. 20 to protest what they felt was an inefficient fire alarm system. They asked Swarthmore President David Fraser for a central alarm system, smoke detectors in all dorms, more emergency lighting in the dorms and more than one electrical outlet in student rooms.

According to Haverford Director of Safety and Security Denzil Turton, Haverford's fire alarm system, with the exception of Magill Library, is a manual, not central system. Bryn Mawr's, on the other hand, is fully centralized.

Security Directors at both Colleges claimed the advantages of their type of system.

Turton said that all of the dorms and buildings on the Haverford campus are equipped with local, manual fire alarm systems with the exception of the Spanish House and Haverford Park Apartments. With a manual system, the student who discovers a fire must pull down on the call box.

This activates an alarm which rings throughout the building, alerting students to evacuate the building. The fire must then be reported to either Security or the Fire Company, Turton said.

Turton says this local system is much safer than a central system because each building is independent of the other buildings.

In addition to the fire alarm systems, Haverford also utilizes smoke detectors as an auxiliary, Turton added. These battery operated smoke detectors are in every suite on campus, and in Barclay there are two detectors located on each floor.

Security will begin working next week on a plan to install smoke detectors in every room on campus as additional precautionary measures, he said.

Since the beginning of the term there have only been two small fires at Haverford, Turton said. The first began in a trash dump in back of the red barn, and the second was the result of a faulty transformer on a light pole. Both were quickly extinguished and caused only minor damages, Turton said.

In an effort to prevent and control the effects of future fires, Security conducts fire drills to observe how fast students respond to emergencies. The results have not been too encouraging, said Turton. Students have a tendency to ignore these drills, therefore jeo-

pardizing their safety.

Turton has also noted the irresponsibility of some students who have removed batteries from smoke detectors and used them for various other purposes. Other than a few problems with student-damaged detectors, however, Turton foresees no problems with the fire alarm systems at Haverford.

Bryn Mawr is quite different from Haverford in that it has a central fire alarm system called Automatic Fire Alarms (AFA), said Director of Safety & Security Vincent De Cerchio. In this system, every alarm on campus automatically registers with a central monitoring center in Philadelphia. The exact building lights up immediately on their switchboard, he said.

AFA calls the Bryn Mawr Fire Co. and then calls Security at Bryn Mawr, who in turn dispatches an officer to the scene within two minutes.

This system is considered to be extremely effective because any alarm, whether it be a call box, detector, alarm or sprinkler immediately activates the switchboard at AFA, DeCerchio said.

Unlike at Haverford, all buildings and dormitories are covered under the same reporting system. This makes for a more cohesive system overall, he added.

All dormitories at Bryn Mawr have either central detecting, sprinkler systems or battery operated smoke detectors. Many of the dorms are double or triple protected in that they have all or combinations of the above mentioned systems, he said. According to DeCerchio, dorms such as Haffner, Radnor, Longmaid and Denbigh contain all three aspects of the fire alarm system at Bryn Mawr. Other dorms, such as Rhoades, Rockefeller, Glenmeade and Pembroke West, contain the smoke detectors and sprinklers in each room.

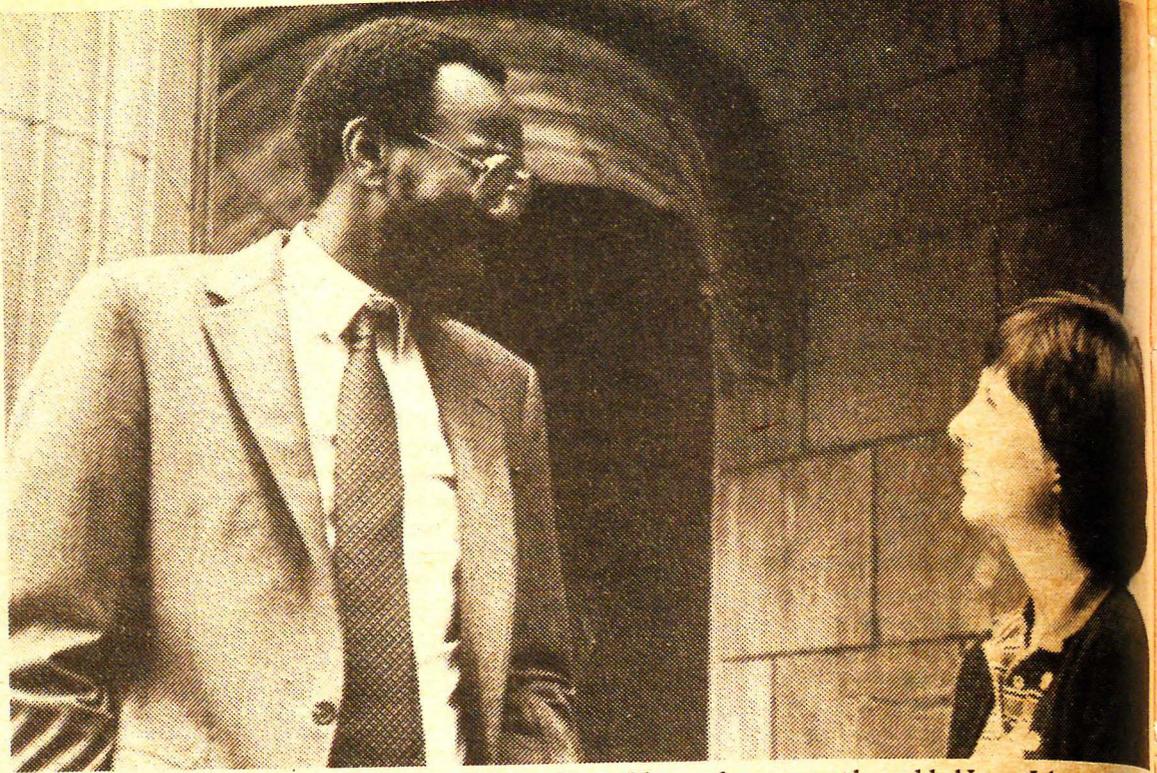
Erdman, with its fire resistant structure, contains the central alarm system similar to another dorm, Brecon. Finally, these dorms are constantly under the surveillance of each dorm's fire captain. It is the warden's duty to make sure that the fire regulations are being observed, he said.

Often these regulations are not observed by students who use the safety equipment for various and sundry purposes, said DeCerchio. Fire extinguishers have achieved new-found fame as doorstoppers. This type of practice is one that DeCerchio would like to see ended. He believes, like Turton, that students should be a bit more conscientious about fire safety and should be familiar with the locations of call boxes, fire extinguishers and fire exits.

off to them en masse." Duke Ellington played at the Senior Prom and the girls in long dresses had to be imported.

Stefan still remembers the students whose accounts she has worked on through the years. She recalls everyone from actor George Segal, with his straw hat and ukelele, who was "very dancy, always humming," and Chevy Chase, particularly "quiet and unassuming," to Sally Ride's father, Dale. She was there when, during a fevered moment in the late 1960's three students occupied Hilles for a day.

Stefan has seen Haverford go through many changes, not all of them



In an attempt to expand its curriculum, the Bryn Mawr history department has added Leroy Johnson, lecturer in African history. Photo by Michelle Gilman

## History

(Continued from page 1)

says he would be studying it even if he were not of African origin. But he wonders why more blacks are not pursuing Ph.D.s in African history (he was the second black American to receive a Ph.D. in African history from the University of Michigan).

Johnson decided to concentrate on African history during his undergraduate years at the University of Caen. He was at a lecture given by Pierre Chaunu, a renowned French historian, in which Chaunu declared, "We [Europeans] need a climatic change."

The ethnocentricity of that speech made Johnson realize how much non-European history is ignored by European historians, how important it is to study the history of the developing world and how much responsibility blacks must take in rewriting their own history.

Since the people of the developing nations are the overwhelming majority of the world's population, their story should be told, says Johnson. At that point Johnson changed his concentration from ancient and medieval history to African history.

The addition of Johnson to the faculty is one of several changes being made by the history department. These changes were prompted by a review of the department by the visiting committee two and a half years ago. The main

concern of the committee was the limited range of course offerings, mostly centered around Euro-American studies. The review also criticized the lack of student input into the planning of the curriculum.

Reacting to these comments, the department has tried to improve interaction between students and professors. Last year students organized a newsletter, *The Historian*, with Dudden as its advisor. It runs stories on department changes as well as general historical topics.

Equally new are student discussion leaders for the History (Western Civilization) classes. Dudden claims there is an increased encouragement to take advantage of professors' open office hours.

In an attempt to offer a broader range of studies the department has changed the major requirements. Allied subjects are no longer required and there are now two alternatives to the basic program for the major, a focus on women's historical studies or on Afro-American historical studies.

The change affecting most students is the revision of the Western Civilization course. There will be a new course offered second semester as an alternative to Hist. II2; Hist. II3 History of Three Worlds: Europe, Africa and America. The creation of this course was made possible through a grant from the National Endowment for the Humanities of approximately \$10,500.

## Coordinator will find off-campus jobs

by Kate Shatzkin

A survey completed by students on financial aid during the year 1982-83 has prompted Haverford's Career Planning Office (CPO) to hire a student employment coordinator (SEC), whose sole responsibility will be finding off-campus jobs for students.

The two-page survey was sent out to a total of 370 students on aid and was returned by 43 percent of those

surveyed. The questionnaire asked students whether they had worked on or off-campus in the past year and if so, how difficult it had been to find a job. Students were also asked their reasons for working or not working and the amount of their workstudy grants.

Of the 158 who returned the survey, 73 responded that they had had little difficulty in obtaining an on-campus position, with severe difficulty in-

dicated by only seven students. Most of the students found jobs through word of mouth or by knocking on doors rather than through the CPO. Only nine students had not been successful in obtaining a job.

Thirty-one students reported working off-campus last year. Other students indicated that they had no time for an off-campus job, while a substantial number did not have adequate transportation.

In general, those surveyed suggested that priority in hiring should be given to financial aid students, freshmen and experienced workers. The results also indicated that more jobs were needed, more information about them should be provided and that the pay rate is too low.

Haverford administered the survey for several reasons, according to CPO Director Dorothy Blanchard. The Career Planning Office should know more about what's going on with campus jobs, she said. CPO had been talking about the possibility of hiring a SEC for several years. Bryn Mawr has had an SEC for three years and Blanchard commented that the addition of

## Stefan steps down from the Business Office

by Elizabeth Holloway

After 37 years in the Business Office at Haverford, Marie Stefan retires from Student Accounts at the end of next semester. She arrived in 1946 when the College, headed by President Gilbert White, enrolled only 560 students.

Stefan remembers clearly what Haverford was like during that time, when freshmen wore beannies and attendance was taken at each collection. She remembers when football games were big events, with pep rallies beforehand and "all the offices going

beneficial—at least not to the spirit of the College. She feels that there was a very special smallness and closeness to the community that has been lost in the years of expansion. In her opinion, the time between 1946 and 1964 could be qualified as a golden age at Haverford; an age when men like William Wistar Comfort and Rufus Jones showed concern for everyone, both student and staff and "really made you feel like part of the family." But she accepts the changes as a natural part of aging of ideas and outlooks and institutions and says she has greatly enjoyed her time here.

After leaving Haverford, Stefan will first go back to her home outside Pittsburgh. After that she would like to spend her time relaxing and travelling, particularly in New England. After a while, however, she plans to return to the Philadelphia area and work part-time.

Stefan came to the Business Office when everything was done by hand, when one of her responsibilities was the Student Directory and when it was put out on time. Now there are computers to relieve her of this responsibility, but she still goes over each student's account individually.

(Continued on page 13)

# Campus center

(Continued from page 3)

customers. Heyduk stressed that one of the major goals for the facility was "flexibility." "Students should be able to strip a room of its furniture if they want to have a party," he said.

The Center will be ideally suited to campus parties, he added. The central room could be used for dancing, a proposed "mezzanine" or balcony level could house a stereo, and food and drinks could be served in the cafe.

Another major addition that Go said several committee members felt strongly about will be a definite and permanent home for the Bryn Mawr Women's Center. Go stated that students on the committee had expressed their dissatisfaction with the small size of the present room in Taylor.

The new Women's Center will have an office area, lounge and library. Go said that students felt the inclusion of this Center would reflect Bryn Mawr's concern with women's education by making pertinent books, films and information available to prospectives as well as to present community members.

In addition to these main renovations there will also be: 1) four smaller,

multi-purpose student offices which will be shared by various clubs and organizations on campus; 2) a file room, where organizations could store materials; 3) six different meeting rooms, which students can sign out to hold newspaper interviews, small meetings or other projects. These rooms will be open to both graduates and undergraduates.

According to Go, the committee members tried to reconcile "physical needs, such as a mailroom and bookstore, with the ideological needs of being a symbol of the campus that is large, but not intimidating like the Great Hall." Go said that the building also had to be "a symbol spatially" of the many extra-curricular offerings at Bryn Mawr.

"There are one million activities here that so many people are involved in, and there has been no central space for them," Go said. "People always had to make do, which made it a little less official."

The contrast between the large central foyer and the small individual offices would allow people to "come together in the large room, then go off to their activities in the smaller rooms, then come back in the large room again and discuss what they did."

Student Services will be located on

the second floor of the Center, while mechanical equipment will be in the basement. There are also plans to turn the existing universal gym area in Taylor Annex into a non-resident student's lounge. What is now the stairway will be an enclosed courtyard where students could congregate regardless of the weather. Heyduk also pointed out that the Center will have handicap access.

would be shared by the *Accord*, the College News and The News.

Because the blueprints of the Center are not yet finalized, there has not been much publicity about the new facility. However, Heyduk stated that as soon as the Board approves the plans, there will be a lot more advertising. Heyduk added that a scale model should be available for students to see in mid-fall.

While no plans are definite, there is a proposal to turn Room F in the basement of Erdman into a multi-use journalism room. Heyduk stated that the Erdman room is "five times as large as the room [used by The News] in the College Inn." This basement room also has the advantage of being right next to a bathroom without lights, presenting an ideal darkroom situation. The room

## Schwartz Gym

(Continued from page 1)

Verrill said he climbed up to the ceiling and shut off the first valve that he came to, but the water kept pouring in. After more climbing he came to another valve, turned it off and the water stopped, he said. There are hundreds of valves, commented Verrill.

Verrill said the way the plumber resoldered the pipes, "they ain't comin' apart again."

The gym, which contains facilities for two basketball courts, two volleyball courts, two tennis courts or eight badminton courts, an olympic size pool and a diving well, is named after Schwartz for his family's generous

contributions to Bryn Mawr.

Admissions Director Elizabeth Verney, called it a "happy coincidence" that Bryn Mawr's fifth annual Applicants Day this year will fall on the same day as the dedication of the new gym. Verney said her talk on Admissions and financial aid from 2 p.m. until later in the day so prospectives can attend the dedication of the gym and receive tours of the building.

Originally held on Columbus Day, Verney said the Admissions office changed it to Saturdays last year so "we could provide a richer program" and attract more students. Last year the number of senior high school students from the area that visited Bryn Mawr

on Applicants Day jumped to about 150 from 30 or 40 in past years, she said. This year, the Admissions Office expects 200 visitors.

Students will tour the campus, meet faculty members and students and attend panel discussions on student life. Alumnae have provided buses here from New York City and Washington, added Verney.

Workers have installed the cornerstone, hung plaques for athletic awards and implanted grass along the cement stairs leading to the entrance where a ribbon ("I'm hoping it's yellow," said Shillingford) will be cut tomorrow.

## Friends Service Council meets on campus in honor of birthday

by Sarah Allen

The AFSC (American Friends Service Committee) needs the Haverford Colleges of this land and alas, there are not many of them," AFSC chairman Steven Cary told a sparse but appreciative audience in Stokes Auditorium last Saturday.

The occasion was a public meeting in connection with the September Board of Directors meeting of the AFSC, held at Haverford this year in commemoration of Haverford's 150th anniversary.

Although the lecture, which traced the relationship between Haverford and the AFSC, was open to all, the audience consisted entirely of AFSC board members with the exception of one student and one Haverford board member. Cary was disappointed by the lack of Haverford participation in the event, saying afterwards, "I think the College did a stinking job of promoting it."

President Robert Stevens opened the meeting, pointing out that every chairman of the board of the AFSC has been either an alumnus, president or board member of Haverford.

Edwin Bronner, Haverford librarian and professor of history, spoke about the early years of Haverford and the AFSC. The AFSC was created in 1917 in the 12th Street Meeting House in Philadelphia, with which Haverford had close ties. Its first chairman was Rufus Jones, a philosophy professor at Haverford.

The goal of the AFSC, as Cary later explained, was originally "to provide channels of humanitarian service to young men who were unable in conscience to participate in the military." Haverford's campus lent itself as a training ground for relief workers and as an organizational center for "peace caravans," groups of people who went out into the back country to preach pacifism.

The years since 1930 were discussed by Cary, who has had close ties with both Haverford and the AFSC. An AFSC staff member for 25 years, he came to Haverford as vice president for development in 1969, at which point he was put on the board of the AFSC.

Cary was acting president of Haverford for a year and then was a senior vice president until his retirement in 1981. He has been chairman of the board of the AFSC since 1979 and still retains an office at Haverford, although he has no significant duties with the College.

Cary explained that the AFSC's programs have radically changed since the early years, making Haverford's

facilities less useful and consequently diminishing the contact between the two institutions.

"As time went on, the AFSC began to feel that it had a responsibility to go beyond the cup of cold water, beyond picking up the pieces, beyond interpreting the world scene to Americans," Cary said.

"The AFSC is less focused on relief and material aids," he later elaborated, "and more concerned about the root causes of war, which lie in the denial of justice, in poverty, in repression."

"These problems are almost always embedded in social and political systems," he continued, "so that the AFSC in seeking to tackle them is inevitably involved in social change and in combatting institutionalized evil."

Because these activities require a staff already experienced in social programs, the AFSC has had no need for the campus as a training ground. The AFSC now only uses Haverford for occasional conferences.

However, Cary did point out that there are two important interests that Haverford and the AFSC continue to

share. The first is "a common commitment to internal diversity;" the second is more subtle and has to do with the roles of the two institutions.

"For 25 years of my life I worked as a staff member with the AFSC," Cary explained, "and we were constantly looking for the sort of people who had the qualities to go beyond efficiency and competence, to reach to the heart—people who could relate at deep levels, could inspire trust, people who cared, people who were compassionate, whose moral judgements were clear but not self-righteous."

"I came to Haverford because I thought that this Quaker institute had a chance of producing such people. I still think so," Cary affirmed.

"I pray to God that this College may keep strong and strengthen even more its Quaker character," he concluded, "and that the AFSC may be creative enough to find practical ways to bring Quaker values to bear in the real problems that vex our world."

"The AFSC falls far short, but one thing we can say is that we're out where the action is—where the hatreds run deep, where poverty and repression and violence are the stuff of life."

"Here is the potential for a partnership that offers promise for gaining ground in the most profound sense in the world—laying the foundations for harmony on a planet that will perish without it."

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# Exploratory Cinema offers series of political movies

by Perihan Sheard

This term, Exploratory Cinema will center the series around the theme of "conflict and change." Professors have kindly accepted to give an introduction before each showing for those who wish to stay and share their impressions and feelings about the film.

The films to be shown are the following:

**Oct. 2nd:** *The Opium War* by Chen Chun-Li, 90 mns. 1978

A remarkable achievement; the first feature film to be released in the U.S. from mainland China in 25 years.

**Oct. 9th:** *The Tempest* by Alberto Lattuada, 123 mns. 1959

Cossack rebels wage spectacular battles against the Czarina's forces in Dino De Laurentiis' sweeping drama of eighteenth-century Russia and the reign of Catherine II.

**Oct. 23rd:** *Alexander Nevsky* by Sergei Eisenstein, 107 mns. 1938

Eisenstein's extraordinary film of thirteenth-century Russia and the battle against German invaders comes to a breathtaking climax with the battle on the ice. Music by Sergei Prokofiev.

**Oct. 30th:** *To Die in Madrid* by Frederic Rossif, 90 mns. 1963

The confusion and horror of the Spanish Civil War emerge in events from the Republican uprising. The plight of the Spaniards, both peasants and city dwellers, is kept in poignant balance with the sweep of political forces.

**Nov. 6th:** *Shanghai Shadows* by John David Rabinovitch, 60 mns. 1980

The first in-depth unrestricted film about the People's Republic of China. The award-winning KRON-TV documentary unit spent an unprecedented seven weeks filming on

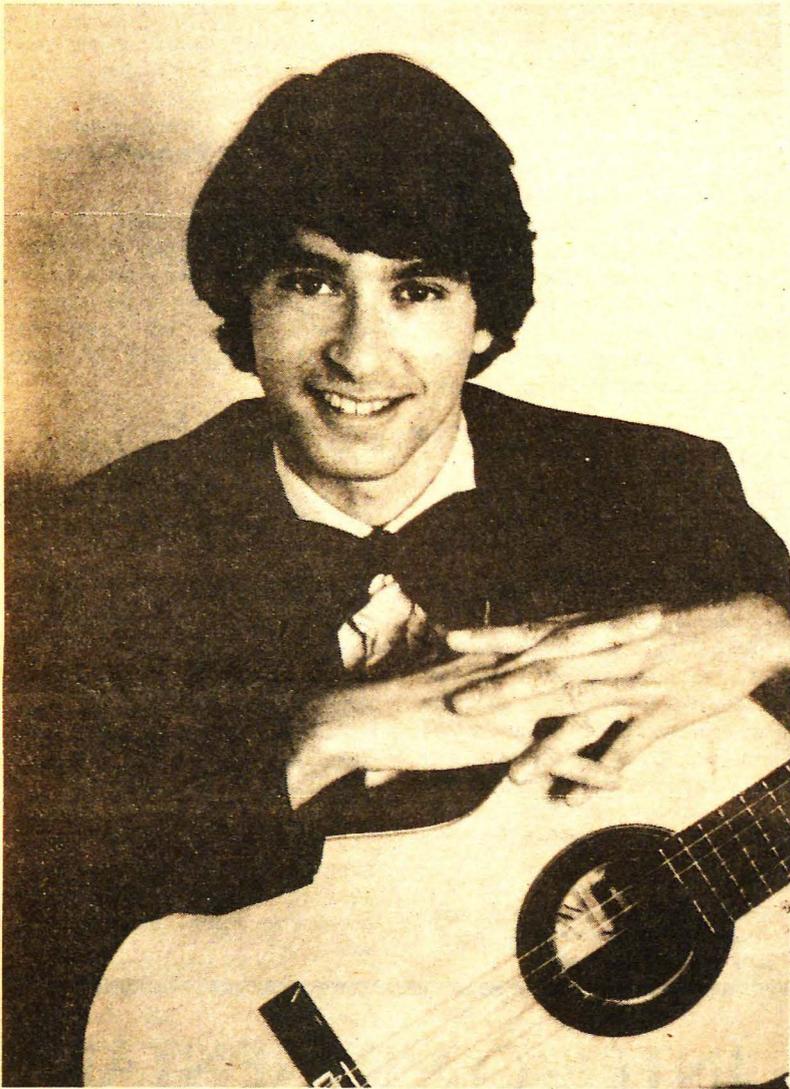
location in Shanghai. The film is not a travelogue, but an incisive look at China's free speech movement and the clash of styles and values as capitalism meets communism in the People's Republic. Much of its information is considered taboo by the government and was garnered at great risk.

**Nov. 13th:** *Open City* by Roberto Rossellini, 103 mns. 1945

The keyfilm in the entire neo-realist Italian film movement, *Open City* was produced upon Mussolini's fall from power and remains a testament to the strength, courage, tenaci-

ty and religious spirit of the Italians in their battle against the Nazis and the Fascist government in 1943-44. Planned in secrecy and produced as a silent film (voices were added later) under the guise of a documentary, it burst upon the world's screens with an unforgettable visual intensity and not only signified a new renaissance of the Italian films but changed the history of the cinema as well.

All films are to be shown in Stokes, on Sundays, at 8:30 p.m.



Classical guitarist Allen Krantz will give a recital in MacCrate on Sunday at 8 p.m. Selections will include Yocoh, Giuliani and Barrios.

## Guitarist Krantz debuts

The Haverford music department opens its 1983-84 season of guest concerts with a recital by classical guitarist Allen Krantz.

Krantz, who was recently appointed instructor of classical guitar in the extension division of The New School of Music, has chosen a varied program for his Haverford debut. Beginning with a suite by the Baroque composer Sylvius Leopold Weiss, sets of variations by the contemporary Japanese composer Yoquihiro Yocoh and by Mauro Giuliani (1781-1829) and a transcription by Allen Krantz of a prelude by Chopin, the recital will highlight an extensive selection of works by the Paraguayan Agustin Barrios (1885-1944).

Allen Krantz holds degrees from the San Francisco Conservatory of Music and Stanford University and has studied with guitar masters Michael

Lorimer and Oscar Ghiglia, among others.

His concerts have included duets in Carnegie Hall with the noted Russian mandolinist Emanuel Scheynkman and performances of his own arrangements of Mozart and Brahms songs with soprano Bethany Beardslee.

For the past three summers he has performed with the Audobon String Quartet at the Music at Gretna festival and recently he has given a series of recitals with violinist Jonathan Beiler of the Philadelphia Orchestra. Krantz is also active as a composer, having recently performed his original score for a new play entitled *An Eye in the Wind* at Princeton's McCarter Theatre and as a teacher of classical guitar in the Philadelphia area.

The recital will take place in MacCrate Recital Hall on Sunday, Oct. 2, at 8 p.m. Admission is free.

## Shaw hits the bi-College scene

by Margeret Hoag

The Bryn Mawr-Haverford theater program, under the direction of Andrew Lichtenberg will present Bernard Shaw's *The Dark Lady of the Sonnets* on Oct. 1 in Macrate Hall and Oct. 8th in Goodhart Theatre at 8 p.m. The play will be presented again in Oct. 29th at 2 p.m. in honor of Haverford's 150th anniversary.

*The Dark Lady* was performed in 1912 by the Cap and Bells Society of Haverford. The original cast of four was entirely male, including the roles of Mary and Queen Elizabeth. The theater programs chose this play in tribute to the 71 continuing years of drama at the College.

Directed by Andrew Lichtenberg, the play features David Mischolon as the Beefeater; Charles Solin as Shakespeare; Suzanne Dorf as The Dark Lady and Laura Meislin as

Queen Elizabeth. Set design is by Allan Abrams and costumes by Jennifer Benson.

The next Bryn Mawr-Haverford theatre program production will be *The Bride*, a new comedy by Constance Congdon. Auditions will be held Oct. 5 in Goodhart Theatre and Oct. 6 in Macrate Hall at 8:30 pm.

*The Bride* is a comedy about growing up. There are excellent roles for five men and five women, the leading roles being those of children. Copies of the script are available at Canaday and

Magill at the front desks.

Constance Congdon is a graduate of the University of Massachusetts where she received her MFA in playwriting. She is a member of New Dramatists in New York and the literary manager for the Hartford Stage. *The Bride* has only been performed once before at Brandeis College for the American College Theatre Festival, where it placed second.

Performances will be Dec. 1 through 4 in Goodhart Theatre. For more information call the theatre at 645-5208.

## Workshops reveal talent

by Kelly Helm

Public speaking and computer demystification are the topics of this semester's Life Skills workshops. The workshops are the innovation of Sally

Brunsmann, head of the Self Government Association Curriculum Committee, who wants to provide a chance for students to explore and express their non-academic capabilities.

The workshops are sponsored jointly by the Curriculum Committee and the Bryn Mawr Dean's Office. Dean Dunn offered \$100 to help develop Brunsmann's proposal for the series of workshops.

Brunsmann initiated the program because she feels that students get into ruts and "just sit on their talents." According to her, academic pressure can make students think too much and not actually do enough.

The motivation behind Life Skills is the philosophy that "it's liberating to act on thoughts and not just think," she said. She believes that the workshops represent a step towards a healthier and more balanced atmosphere on campus.

Brunsmann enjoys the personal satisfaction from exercising her organizational skills. "This community is so responsive. I'd be writing a lot more graffiti!"

Theater coordinator Andy Lichtenberg will be the instructor for the series of four speaking classes from Sept. 29 through Oct. 20. His goal for the program is to make each participant both a better speaker and a better critic. The first sessions will examine theoretical principles of rhetoric and the last session will teach practical techniques of presentation. Lichtenberg feels that members of the bi-College community have a lot of ideas to share, so helping people communicate what they think will be a worthwhile and fun project.

More information about computer demystification will become available later.

Brunsmann stresses that it is not too late to register for either workshop. Forms are available in Bryn Mawr's Career Planning Office.

## Arms control update

by Kim O'Brien and John Feffer

The world of weapons, from arms control to arms deployment, has recently witnessed two developments: an announcement by Reagan concerning the Pershing and cruise missiles and a Senate vote on the freeze.

On Monday, Reagan addressed the United National General Assembly, modifying the U.S. position on missile deployment in Europe.

Sprinkling his speech with appeals for peace, Reagan offered new proposals for medium-range missile negotiations. If the Russians agree to reduce their overall total of SS-20's—the Russian equivalent of American Pershing and cruise—the United States will deploy less missiles in Europe. These missiles may still be deployed, Reagan was quick to add, but merely in a different area.

The Soviet Union as 243 SS-20's trained on Europe and 108 bearing down upon Asia. The United States is planning to deploy 108 Pershing 2 and 464 cruise. The Russians worry more about the Pershings because these missiles can reach targets with the Soviet Union very quickly. In his address, Reagan promised that the proposed reductions would not merely involve the cruise missiles.

"It seemed to be a sugar-coated deployment," Soviet representative to the UN Richard S. Ovinnikov told *The New York Times*. The Soviet Union has repeatedly said that it won't take any American proposals seriously

if they include any deployments of the European missiles.

Soviet proposals in the past have included a freeze on SS-20's—at that time 140—if the United States didn't deploy the European missiles. Under the Andropov administration, a proposal calling for reduction of SS-20's to equal the number of French and British missiles—162—was ultimately rejected by the NATO nations.

On the domestic scene, The Senate Foreign Relations Committee opposed a resolution last week supporting a mutual, verifiable freeze on the production and deployment of nuclear weapons. After a vote of ten to seven against the resolution, the committee sent to the Senate floor, recommending that it be rejected. The House passed the same resolution last May by a vote of 278 to 149.

All discussions on the arms situation have recently been colored by the Korean jetliner incident. After this tragedy the Pentagon suggested discontinuation of the Vienna arms talks with the Soviets on reduction in conventional arms in Europe. Although the President rejected this suggestion, he certainly has not excluded mention of the jetliner incident from his speeches.

"Reactions to the Korean airliner tragedy are a timely reminder of just how different the Soviet's concept of truths and international cooperation is from that of the rest of the world," Reagan told the General Assembly.



David Bowie without his dancing shoes. Considering his disappointing performance in *Merry Christmas, Mr. Lawrence*, Bowie should probably return to the airwaves.

## Bowie, Conti star in pointless film

by Heather Henderson

*Merry Christmas, Mr. Lawrence*, may have been conceived with good intentions, but somewhere along the way the filmmakers got lost. A Japanese-British co-production, the movie is an adaptation of Sir Laurens van der Post's novel *The Seed and the Sower*; while the book is uneven, it is occasionally striking and with judicious adaption could have been made into a fine movie. Unfortunately the point of the story disappears in translation to the screen.

The story takes place in a Japanese prisoner-of-war camp during World War II. Colonel John Lawrence (Tom Conti) is a prisoner who is a scholar of Japanese as well as a British officer; in an effort to avoid blindly hating the race that is holding him captive, Lawrence tries to understand the Eastern character. Sergeant Hara (Takeshi), a brutal but fundamentally good-hearted jailer, finds the Western mentality inscrutable as the Eastern is to Lawrence. Together they argue and meditate on the differences between the two cultures, each seeking a way to find something in common. Into the prison camp comes a new character, Jack Celliers (David Bowie), a charismatic "soldier's soldier" with a haunted past. Captain Yoni (Ryuichi Sakamoto), the precise commanding officer of the camp, feels an immediate attraction to Celliers. Whether it is spiritual, as in the novel, or physical, as the movie implies, this attraction alters the lives of all concerned.

While van der Post used the prison-camp setting as a stage on which to observe the Eastern and the Western minds in conflict, director Nagisa Oshima focuses on the sadomasochism and repressed homosexuality that such an environment engenders. There is a long drawn-out plot embellished (not in the book) in which a Korean guard is condemned to death for raping a Dutch prisoner. Captain Yoni forces the British to watch the execution, whereupon the kid bites his tongue off and strangles to death. The cruelty in the film extends to its treatment of Tom Conti as Lawrence. His best scene is done entirely in Japanese; as if this weren't enough, the poor guy is kicked and mauled and socked and thrown on the ground so much

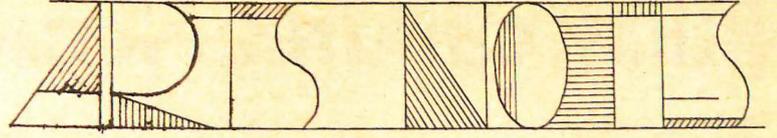
that he spends most of his time on screen hobbling or cringing. The miraculous thing is that he is still able to steal the movie with a sensitive performance.

David Bowie, on the other hand, is a disappointment. His much-ballyhooed screen presence isn't much in evidence here. He is too brittle-looking for the role of Celliers and although he does a passable job, he simply does not have the magnetism necessary to make us believe in Cellier's character.

His relationship with Yoni, one of the less important aspects of the novel, has been worked up into the movie's centerpiece. Sakamoto, wearing more makeup than I suspect was fashionable at that time for Japanese officers, struts around and pouts sulkily as if in the throes of some schoolboy crush; Bowie responds by staring a great deal. Conte remarks at one point to Bowie, "He appears to have taken a shine to you." The philosophical points of the novel are lost as the filmmakers insist—perhaps intending to boost box-office receipts—on the kinkiness to be found in the situation.

The script is sloppy: first we see Celliers as a distant character, as Lawrence perceives him, and then halfway through the movie someone decides that we need to flash back to Celliers' boyhood, so suddenly the audience is dragged inside his mind. This is an inconsiderate thing to do: not only does it compromise the dramatic integrity of the movie, it confuses the audience.

The movie's failure can be summed up in one scene. The title of the film derives from a scene in which Sergeant Hara, mellowed by drink, spares Lawrence's life as a Christmas present. In the book, it is made clear why Hara does this: he is a very religious man, devoted to his ancient myths and the myth of Father Christmas is the one bit of Western culture that he likes and appreciates. In the movie, however, none of this background is explained, so the scene makes little sense and the theme of the story—the men's constant struggle to understand one another, despite cultural differences—goes down the tubes.



by Marie Tani

Opening Oct. 1 at the Philadelphia Museum of Art is a collection of photographs entitled *Particulars: Selections from the Miller-Plummer Collection of Photography*. 175 photographs from the collection of Philadelphians Harvey S. Miller and J. Randall Plummer will be on view through Nov. 27. Outstanding for its connoisseurship, this group of photographs is one of the most distinguished among private collections of photography in the country.

More museum news:

The Bourse in Philadelphia hosts Museum Marketplace II on the afternoons of Sept. 30 and Oct. 1. Over 35 museums from the Delaware Valley will present a museum sampler with participatory exhibits and demonstrations. The Philadelphia Museum of Art will offer a perception test and the Free Library will have a computer set up for visitors to key into the library of the future. The Historical Society of

Pennsylvania will give a presentation on "How Do You Know That A Person Really Existed?"

For film buffs: Villanova University's Cultural Film Series will present *Circle of Deceit* (1982), a German film with subtitles. The theme of this fall's Film Series is "Sex/Politics/Sexual Politics." A discussion will follow the movie. Oct. 7, 3:30 and 7 p.m.; Oct. 3, 7 p.m. Connelly Center Cinema, Villanova University. \$1.50 admission for students... This weekend the Theatre of the Living Arts presents the Philadelphia premiere of *Hollywood Out-takes*, an eclectic compilation comedy of errors with the likes of James Dean and Marilyn Monroe. Sept. 30 and Oct. 1, 2, 4, 6, 8 and 10 p.m. 334 South St., Philadelphia... Temple University Cinematheque presents *Left, Right and Center*, a British comedy starring Ian Carmichael and Alistair Sim. Sept. 30 and Oct. 1, 7 and 9:15 p.m. 1619 Walnut Street, Philadelphia.



William Mortensen's *Patricia*, one of the photographs on display at the Philadelphia Museum of Art as part of the Miller-Plummer collection of photographs. The show will run from Oct. 1 to Nov. 27.

Through Dec. 6,  
Swarthmore College Folk Dance Club offers open house  
evenings on first and third Tuesday of the month.  
Teaching session, 7:30-8 p.m. Request dancing, 8 p.m.  
All welcome. Hall, Swarthmore College.

Do your part to save a life.  
Volunteer for the upcoming visit of the  
Bloodmobile on Monday, Oct. 10 and  
Tuesday, Oct. 11. Sign up in the  
Infirmary (Haverford) or call 896-1089.

# Philly culture: Neruda and socio-political critiques

## The International House

Location: 3701 Chestnut Street  
 Accessible: Take subway to 34th & Market St.; walk up 34th to Chestnut Street.  
 Phone 387-5125 Ext. 222  
 Cost: \$2 with Student I.D.  
 Presentation times vary

by Reed Skoug

As the "chic, avant-garde elite", we students of Haverford and Bryn Mawr can hardly afford to pass up the smoke-filled backrooms of punkish bars or illegal immigrant hang-outs. Speaking seriously, as students, we can hardly afford to bypass the International House. It aims for those "artsy" individuals who crave challenging intellectual evenings of high-power political discussion.

The International House screens underground-style movies such as *Black Wax*, a socio-political critique which incorporates jazz to portray the "real" Washington, D.C. (one located several blocks from Nancy Reagan's...)

Upcoming programs include an Asian-American film festival, Ginsberg's poetry readings and Nadine Gordimer's South African study condemning apartheid. Current issues pertinent to any number of personal interests will be studied. Workshops add to some of the presentations; at discussion sessions after screenings, books and music are distributed.

On Friday, Sept. 23, the International House, in collaboration with the Pablo Neruda Cultural Center, gave a tribute to the Chilean poet. Commemorating the 10th anniversary of his death, Raul Barrientos presented a particularly moving rendition of specific works by Neruda. The American translator and poet, Ben Heller, followed each piece with an English adaptation of the poem.

The evening's program included an English interview with Neruda. Unfortunately, the profundity of

Neruda's wisdom can best be appreciated in his native Spanish. Consequently, the discourse in the film seemed one-dimensional. However, magnificent photography of Chile and of Neruda's life there made up for the weaker aspects of the movie.

A cultural haven for foreign students and Americans alike, the International House provides a sense of community action and a fine location for discovering controversial happenings within the Philadelphia community.

## Philadelphia Events

### WEEK OF OCT. 3-OCT. 9

**SPECIAL EVENT:** This month Philadelphia celebrates the German-American Tricentennial, 1683-1983; items marked with an asterisk (\*) are connected with the German heritage in America.

### through September 1984

•*Destination Philadelphia* a special exhibit of the immigrants' perception of Philly. Balsh Institute for Ethnic Studies, 18 South 7th Street—Phone 925-8090. Mon.-Sat. 10am-4pm. Free.

### October 7—November 20

\**German Expressionism: The Buchheim Collection*  
 Art exhibition featuring over 400 works by early 20th century masters. Port of History Museum, Delaware Ave. and Walnut St.—Phone 925-3804. Wed-Sun 10-4pm. \$1.

### October 3—7, 12 noon

\**GEMUTLICHKEIT AUF DEM KENNEDY PLATZ*  
 Entertainment from Germany. 16th and Kennedy Blvd.

### Monday, Oct. 3

Theater of the Living Arts  
 334 South Street. \$3.50 general; \$2.50 Mon-Fri before 5pm; \$3 midnight; phone 922-1011  
 •*Missing* (US, 1982) 5, 9:30 pm.  
 •*Midnight Express* (US, 1978) 2:45, 7:15 pm.

\**Water for Canitoga* (Germany, 1939, by Herbert Selpin) 2 pm. Free. Max Kade Center 3905 Spruce St.

\***OPEN FORUM:** *The German Language in America, Past and Future*. Program from UPenn; German teachers discuss trends in language study. Palmyra Ballroom, University City Holiday Inn, 36th and Chestnut Sts. 2 pm. Free.

### Tuesday, Oct. 4

Theater of the Living Arts  
 see Oct. 3

\**September Wheat* (Germany, 1980, by Peter Krieg) prize winning documentary. Max Kade Center, 3905 Spruce St. 1 pm. Free.

\**Willow Springs* (Germany, 1973, by Werner Schroeter) Lonely fantasies of three women in the Mojave desert. Max Kade Center. 3 pm. Free.

\**Stroszek* (Herzog, 1977)

\**How Much Wood Would a Woodchuck Chuck?* (Herzog, 1976) Studio Theater, Annenberg Center, 37th and Walnut Sts. 8 pm. Free.

### Wednesday, Oct. 5

Theater of the Living Arts  
 •*Fitzcarraldo* (West Germany, 1982, Herzog) 4:40, 9:15 pm.  
 •*Burden of Dreams* (US, 1982, Herzog) 3, 7:30 pm.

International House

•**YOUNG RETRO**—*Short Eyes* (1979) Based on Miguel Piorno's play about the murder of a Tombs inmate by fellow convicts. 7:30 pm.

Annenberg Center, 37th and Walnut Sts.:

\**We're Going to America* (Kurt Engel, 1939) 7 pm. Free.

\**Flaming Hearts* (Walter Bockmayer & Ralf Buehrmann, 1978) 9 pm. Free.

### Thursday, Oct. 6

Theater of the Living Arts  
 see Oct. 5

International House  
**GORDIMER STORIES:** •*A Chip of Glass Ruby* (Johannesburg, 1982); *Oral History* (1982) Directed by Nadine Gordimer, both indictments of apartheid. 7:30 pm. \$2.

•*Hockey:* Flyers vs. Washington. Spectrum, 7:35 pm. Phone 665-8051. \$8.50-\$17.50.

\**Focus Germany*. Panel discussion on contemporary Germany through films. Harold Prince Theater, Annenberg Center, 37th and Walnut Sts. 8 pm. Free.

\*Address by Dr. Karl Carstens, President of the Federal Republic of Germany. Zellerbach Theater, Annenberg Center, 37th and Walnut Sts. 3:30 pm. Free. Obtain tickets in advance on Monday, Oct. 3, in person, from Conference Registration Center in Annenberg Center in Annenberg Center Lobby.

### Friday, Oct. 7

Theater of the Living Arts:

•*Vortex* (US, 1982) 2,4,6,8,10 pm. Funk soundtrack espionage.

•*The T.A.M.I. Show* (US) midnight. Rock and roll film of 1960s.

International House:

Gordimer Storeis see Oct. 6

•*Xala* (Senegal, 1974) 8 pm. \$2. French, English sub-titles.

Humorous satire.

### Saturday, Oct. 8

Theater of the Living Arts  
 see Oct. 7

•*Peggy Seeger & Ewan MacColl*  
 Socially conscious folk music about issues such as: labor, peace, third world, sexism, racism. Drexel University, Main Auditorium, 32nd

and Chestnut Sts. Phone 438-0870. pm. \$5, \$8, \$12.

•*Scandinavian Weekend*  
 Music, slide show, plays, puppet show, sauna, crafts, food, art display. Finland, Denmark, Iceland, Norway, Sweden. The Swedish Museum, 180 Pattison Avenue: take Broad St. subway to Pattison Ave. stop. 12-5 pm. \$1.

\**Philadelphia Marionette Theater*  
 Product of Pinocchio, other puppets. 2501 Christian St. phone 732-6581. Reservations only. 1 pm. \$2.

\**Pennsylvania Ballet*  
 Movement and mime demonstrations. 2333 Fairmount Ave. Phone 978-1400. 3-4 pm.

### Sunday, Oct. 9

Theater of the Living Arts:  
 •*Priest of Love* (Great Britain, 1980) 1,5,9 pm. Biography of D.H. Lawrence.

•*Portrait of the Artist as a Young Man* (Ireland, 1978) 3:15, 7:15 pm. Joyce's novel.

•*The T.A.M.I. Show* 11 pm.

International House

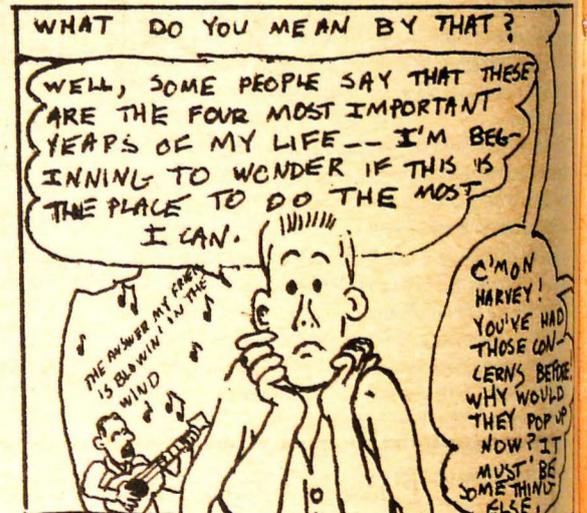
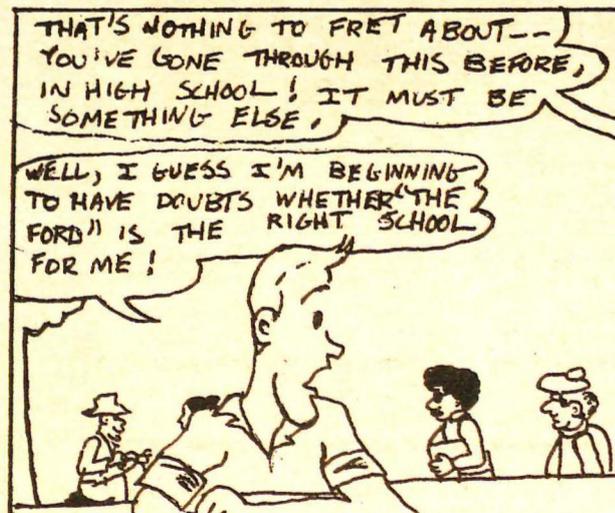
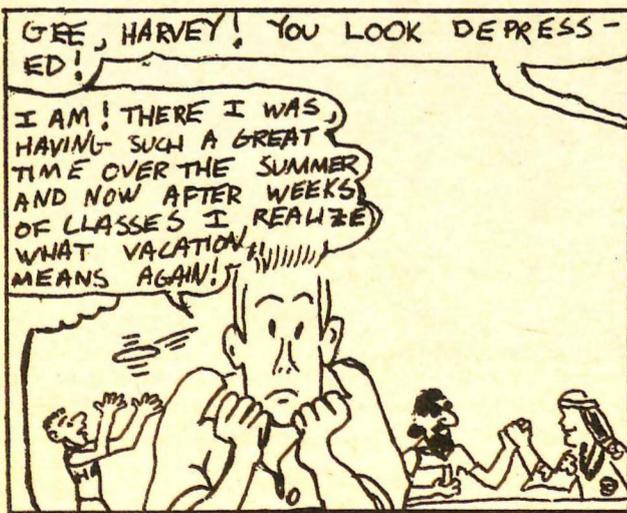
**YOUNG RETRO:** •*The Ballad of Gregorio Cortez* 7:30 pm. \$2. Personal appearance by Young. Truth about legendary Mexican cowhand who was the object of a manhunt in 1901.

•*Hockey:* Flyers vs. Pittsburgh. Spectrum, 7:05 pm. Phone 665-8051. \$8.50-\$17.50.

\***SUPER SUNDAY**  
 Philadelphians celebrate Philly. Food, music, games. Benjamin Franklin Parkway. All day free. Phone 665-1050.

\**Bamburg Symphony*  
 German Orchestra. Academy of Music, Broad & Locust Sts. Phone 893-1930. \$8.50-\$18.

\*Lecture: *Religion and the German* by Reinhard Doerries. German Society of Pa., 611 Spring Garden St. 3 pm. Free. Phone 627-4365.



# Custodian assumes other roles

by Matt Waller

Beside his full-time custodial duties at Haverford, Carmen Calvarese also works as a professional beautician. And beside that, he is a professional wedding photographer. And beside that, he is fluent in four languages and acquainted with five others and still learning. Not to mention being a husband and father of three teenagers.

Calvarese has been working as a custodian at Haverford for three years. His beautician work at a shop in Ardmore, however, dates back 20 years and he has enjoyed it considerably.

Survival was Calvarese's motive force behind becoming a janitor. "When someone gets ill and you don't have a cushion, you can get wiped out," he said. Calvarese pointed out however, that finances were far from the only attractions of the job. He takes a great deal of satisfaction in talking with the students as they pass through Sharpless. "I love it," he insisted. "I really do. I couldn't survive psychologically if I didn't like the job and I like the job because of the rapport of communication I get. If I couldn't grow intellectually, I couldn't do just this work... Some of my friends wonder how I could be happy in a place like this, they think I have things I could do better, but then again they don't realize the fun I get. I have to grow... I couldn't stay put in one job and just do the same thing. I couldn't work for General Motors, even if they paid me a million just to put one screw all day long, doing the same thing over and over again."

Although some people consider janitors and assemblyline workers to fall in the same category, Calvarese

disagrees: "it's up to me. We're all different. If I like it it doesn't matter; if I get a sense of fulfillment it's my fulfillment, you know?" He paused thoughtfully while soaping a Sharpless sink. "I'm bucking the system too; I'm not going by status symbols either. Which makes me feel like I'm my own person, rather than just conforming to standards of ... whoever."

He returned to his sponging and began to talk about his wedding photography. "I have been fascinated by photography ever since I was a little boy," he related. "I used to watch photographers work. I do strictly weddings and social affairs: I'm limiting myself. I'm not what you call a professional photographer—I'm an advanced amateur who's capable of doing advanced wedding photography. That's not difficult to do, once you have the technique." He explained this without a modest tone. "It's much easier than doing modeling," he said and launched into a knowledgeable and inspired discussion of other forms of photography in which Calvarese does

not engage.

"Well," he said, "I think I have to limit myself to get good at it! To get really good at it. That's how I get to be a specialist." He flushed a spanking clean toilet. "Even though you limit yourself, there's a lot you can grow. The sky's the limit to the imagination. You can grow forever."

Does Calvarese enjoy his hairdressing work as much as his photography? "Not really, no," he qualified, "but I still enjoy it... Hairdressing is fun! But see, the rapport you get at the beauty shop is different than at the wedding. Wedding photography you have a rapport, but you're distant... hairdressing is a very close rapport. I've had a lot of luck with that... I've had customers for twenty years."

Having cleaned all the bathrooms by now, Calvarese headed downstairs again. He pondered whether there were any interesting stories that he might have picked up while working at Haverford. "Well," he said after a confused chuckle, "There are always interesting things happening every day."

## SEC

(Continued from page 8)

this position had been very successful there.

SEC, Martha Peterson, will locate jobs off-campus for any interested students, regardless of financial need, but will also provide any available information about on-campus work options. The SEC position is federally funded and is a one-year experiment, according to Blanchard.

While many students find it an inconvenience to work off-campus, Blan-

chard feels that the experience can be a very valuable one. "The off-campus jobs often have a value other than the monetary one," she said. Blanchard cited companies such as International Business Machines (IBM) that will sometimes hire students, providing a "great opportunity to investigate possible careers." She also commented that off-campus jobs often make better resume data and that this fact "certainly balances" the possible inconvenience of working off-campus.



Carmen Calvarese: an example of linguistic and occupational diversity.

Photo by Nick Colas

*It's still not too late!*

# The New York Times

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O'Keefe found the faculty and administration to be receptive to the opinions of the SWSGA. "The interaction with the faculty is very strong. What students say is held very highly," she said, adding that "They welcome student input."

In contrast, Dempsey believes that the GSA has but little say in administrative decisions. "Actual input?

None, I suppose," she said.

The administration did ask students for recommendations on times to hold language tests, but she added that it rarely consults the GSA. "We did have a representative to the Graduate Council," she said, "but I'm not sure what sort of weight (the position) carried."

As far as the relations between the graduate and undergraduate colleges

are concerned, Dempsey believes that "it's a myth that there's this antagonism between the two schools. I've never found it myself."

In the past, the GSA "wanted to have a representative to the undergraduate college meetings. One of our aims was to increase ties." As a part of this effort, they sent GSA members to Plenary in 1982. "We were sort of a visible part of

the (undergraduate) community, an interested party," she stated.

With the breakdown of last year's system and the strong departmentalization which will occur under the new system, she foresees little hope for furthering graduate-undergraduate relations. "I don't think we're going to do anything in the future."

O'Keefe does not see that the School of Social Work has any real interaction with the undergraduate community at Bryn Mawr. "Well, I don't know that there is a great relationship," she said. "I don't know whether it's just geographic (the school is located on Airdale Road which runs behind Brecon and Batten House) or that

graduate students are older, that some have families, or that some are in classes only two days a week. I don't feel a real strong tie."

She noted that there was an ad hoc College committee last year, but she was not sure if the SWSGA had a representative to it.

At a meeting this past Tuesday however, members elected a representative to a committee to "represent the Graduate School of Social Work in other parts of the College." She commented that, while they have had a little interaction, there have been attempts on the undergraduate side to include everyone. "We've been receptive to that."

## Oct. 6

(Continued from page 2)

Mongeau, who travelled to West Germany from Aug. 28 to Sept. 13 as a representative of the War Resisters League with a group of nine people from all across the U.S., said that a recent Gallup poll showed that 75.6 percent of West Germans oppose deployment of nuclear missiles in Europe.

Five million West Germans have signed that country's rendition of the Nuclear Freeze proposal. Mongeau said an enormous uprising is occurring over West Germany.

"The peace movement is really a people's movement," he explained, "and is much bigger than its coordination offices."

The people have no trouble finding a target for their protests, Mongeau added, saying there are currently 400,000 U.S. troops stationed in West Germany.

"I had never seen such a concentra-

tion of soldiers in all my life," Mongeau said.

Mongeau also had a first hand view of the workings of the German parliament. While in West Germany he was hosted by the small minority Green Party, Germany's most liberal political faction and was able to gain what he called a "privileged perspective."

Now back in Philadelphia, Mongeau is concentrating effort on the Oct. 6 Witness Committee but could make a projection on the expected turnout. The committee is doing all they can to encourage people to attend, he said.

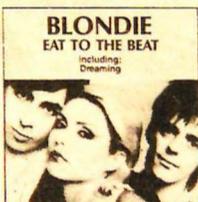
The bi-College peace action committee is also promoting the event by organizing buses to take students from Bryn Mawr and Haverford to the witness. Students from all across the city will be convening at the fountain across from the Academy of Natural Science at 7 p.m. to attend the witness as a unified group.

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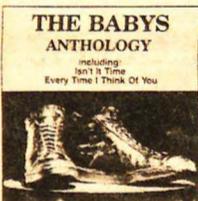
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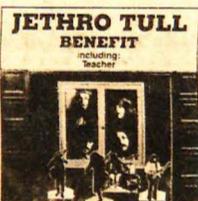
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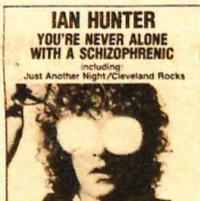
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# Spartacists descend on campus

by John Lawson

On Sunday, the local arm of the Spartacus League appeared at Haverford with members soliciting Marxist statements and attempting to recruit new members.

They set up a small table complete with Socialist banners adjacent to the library on Founder's Green, while Leaguers mingled with passing students, encouraging them to subscribe to one of the various news-

papers published by U.S. Spartacus League.

This Trotskyite organization was founded in 1966 and is the progenitor of the Spartacus Youth League. It claims to be part of the international Marxist movement and is directed towards "building a party that will lead the working class to victory in the Socialist revolution in the United States," as their statement of purpose reads.

More recent activities of the League

include the organization of counter-demonstrations to bar the Ku Klux Klan from holding rallies of their own.

A recent issue of their bi-weekly newspaper, *The Worker's Vanguard*, includes denunciations of US involvement in Lebanon and also levels fierce attacks on "the rough riders in the White House and the Pentagon [for] having cynically sent the passengers of Korean Airlines flight 007 to their death in a demented anti-Soviet provocation."

## Investment

(Continued from page 1)

committee. Betsy Cohen, a member of the Finance Committee and the chairman of the Jefferson Bank board. "I don't think the (Bryn Mawr) board will have an easy time coming to grips with a single statement."

She herself expressed "some reluctance to written statements that get set in concrete." She said she doesn't know whether such a written statement is practical. "It takes it very difficult for a portfolio," she said.

The social responsibility of investment is important, but financial responsibility should come first, says William Cashel, a trustee and former vice-chairman of American Telephone and Telegraph.

Cashel is serving as treasurer of the College this semester while Margaret Healy is on sabbatical. "The point of managing the College's endowment," he said, "is to optimize the funds in whatever way it can."

If a company has five percent of their business in South Africa, he said, he doesn't see that as a valid reason for a stockholder to divest its holdings.

Furthermore, he said, when an individual or institution comes from a company, they lose a platform from which to express their views about how a company is being operated.

Bowers thinks it doesn't matter how little or how much of a company's business is in an industry or country that the College feels is inappropriate. Divestiture, "is going to be a symbolic statement," she said. "You have to accept that it won't make that much of an impact. And if the significance is

symbolic, I think you need to do it all the way."

Judge Edmund Spaeth, chairman of the Investment Responsibility Committee and president of the Pennsylvania Superior Court, said he feels social and financial responsibility are not necessarily incompatible. In the long run, he said, most investments that are socially responsible are the same ones that are financially responsible.

That might not always be true, said DuBoff. He said that the College divested from one company, Waste Management, that was found violating federal environmental laws, both because of a sense of social responsibility and because the company's stock was plummeting.

"But what do you do," he asked, "if you've got a hot stock?"

Probably the most the College can do, he said, is set up guidelines, "to avoid getting the College in potentially embarrassing situations."

Otherwise, he said, there would never be any agreement on where to draw the line of social responsibility. "If you started spelling out principles," he said, "You would wind up with no stock, because the whole system is a conflict of interest."

Bowers asks that any students who are interested in contributing to the discussion on social responsibility in investment contact her in Pembroke East at 645-5791.

She said she was disturbed last year by the fact that only three people responded to a flyer she put out asking for student opinions on the subject. "I feel a little uncomfortable presenting my own personal view without any input from the student body," she said.

## Treasurer

(Continued from page 2)

to break up on the basis on anti-trust regulations, had what he called "a natural monopoly" that was beneficial to the consumer.

With a service like communications, he said, that requires laying underground cables, it's cheaper to have one company providing the service since a consumer only has to pay for those cables once.

The most publicized result of the AT&T break-up—higher local rates—is something that could have been prevented, Cashel

congress was warned years ago, he said, that competition in long-distance service was going to lead to higher rates for local service, which had always been subsidized by profits from the long-distance service.

"We made it clear 10 years ago to the U.S. Congress with speeches and written statements and everything that we could do to communicate," he said. "The message didn't sink in until last year," Cashel said, now that rates are about to actually zoom up.

"All of a sudden," he said, "Congress is standing on the Capitol steps shouting that it wants to save the na-

Along with his business career, Cashel and his wife, Marie, have raised three children. Two sons are in business, another son is a student at the University of Maine and a daughter, Catherine Cashel, is an associate dean at Temple University.

Marie Cashel has served as president

of the Alumnae Association and in 1979 she returned to Bryn Mawr to complete her undergraduate education, which she interrupted with her marriage in 1943.

Originally a geology major, she took

a year and a half of courses to complete a degree in social work. "We had a wonderful graduation," her husband said. "Her mother was there and her grandchildren were there. We had four generations."



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# Guide for the Perplexed

## Lectures

### Monday, October 3

**3 p.m.:** Lecture by Jackie Byars, University of Wisconsin-Madison, on "Analyzing Gender Representations in Film: American Family Melodramas of the 1950s." Vernon Room, Haffner Hall.

**4:15 p.m.:** Minority Affairs presents a slide show and lecture on El Salvador and Nicaragua sponsored by U.S. Out of South America. Gest 101.

**4 p.m.:** Figaro Project lecture by Anne Kish, Arts Coordinator, on "Opera and Performance Problems." Goodhart.

**4:45 p.m.:** Physics Colloquium. Roberta E. Young, Bryn Mawr College, speaks on "Some Aspects of Geometry and Relativity." Tea at 4:15 in 343, talk in 243 Physical Science Building, BMC.

### Tuesday, October 4

**10 a.m.:** The Collection Committee presents: "The Oedipus Simplex. The Psychology of the Classroom." Stokes Aud.

### Wednesday, October 5

**4 p.m.:** Mathematics colloquium. Frederic Cunningham, Jr., Professor of Mathematics, speaks on "Effective Proofs for Existence Theorems in Calculus?" Tea at 3:45. 357 Physical Science Building, BMC.

**4 p.m.:** Career Planning presents: "Career Research." Founders, Room 3.

**8:30 p.m.:** Gest Lecture Series presents: Swami Adiswarananda, Ramakrishna-Vivekananda Center, New York. "Sri Ramakrishna Mysticism and Mystical Experience and the Harmony of Religion." Gest 101.

### Thursday, October 6

**8 p.m.:** Mini course on trigonometry and logarithms. All are welcome. 354 Science Building.

**8 p.m.:** Sesquicentennial Lecture Series presents: "The Future of Religion in America" by Martin E. Marty, Fairfax M. Cone Distinguished Service Professor of the History of Modern Christianity, University of Chicago Divinity School. Founders Great Hall.

**8 p.m.:** "Plant Exploration in the Orient." Lecture by Paul Meyer, curator, Morris Arboretum. DuPont, Swarthmore College.

### Friday, October 7

**1 p.m.:** Sociology lecture, "The Health System's Response to Battered Women." Vernon Room, BMC.

**2 p.m.:** Anthropology Colloquium. Michael Nylan, Mellon Fellow, speaks on "Excavations in Shang Dynasty Culture: The Issues of Origin, Urbanism and Women's Role." 100A Dalton (BMC).

**4:30 p.m.:** Classics colloquium. James O'Donnell speaks on "Hermeneutics and Literature in Late Antiquity." Tea at 4:15. Goodhart Common Room.

**4:30 p.m.:** "Personality in the Countryside: The Arts of the Pennsylvania German." Illustrated lecture by Beatrice B. Garvan, assoc. curator, American Art, Philadelphia Museum of Art. DuPont, Swarthmore.

**4:45 p.m.:** Chemistry colloquium. Richard A. Jones, Department of Chemistry, University of Texas at Austin, speaks on "Steric Effects on Phosphido Ligand in Organometallic Chemistry." Tea at 4:15. 166 Park, Bryn Mawr.

## Meetings

### Friday, September 30

**6 p.m.:** Christian Fellowship meeting. Speaker: John Jackman on "The Attributes of God." All are welcome. For more information, call Roxanne Taylor, 642-1090.

### Sunday, October 2

**7 p.m.:** Islamic Union Meeting at Haffner French Showcase: Sura-i Nisa and Women's legal rights in Islam. All are welcome.

### Monday, October 3

**3-4 p.m.:** Prozer Meetings. Haverford Newman Room.

**5:30 p.m.:** German table at Haffner. Anyone who can speak even just a little German is invited.

**10:30 p.m.:** Peace Action Project. Rhoads Living Room.

### Tuesday, October 4

**7:30 p.m.:** Open Meeting to discuss the current status of the Solomon Amendment at Bryn Mawr. Taylor C. For more information, call Sara H., 645-6166.

### Wednesday, October 5

**3-4 p.m.:** Prozer Meeting. Haverford Newman Room.

**7:15 p.m.:** SAND (Students Allied for Nuclear Disarmament) will be meeting at Erdman Living Room.

### Thursday, October 6

**12 p.m.:** German table at Haffner. Anyone who can speak even just a little German is invited.

**12:30 p.m.:** Personnel Office insurance information session for faculty and staff. Thomas Great Hall.

**7 p.m.:** Arts Council Meeting will be held in Thomas 105.

**8 p.m.:** Organizational Meeting for a new satirical magazine, *Hot*. 314 Canaday.

**9-10 p.m.:** Prozer Meetings. Haverford Newman Room.

## Entertainment

### Friday, September 30

**10 p.m.:** Film Series. *Tess*. Goodhart.

### Saturday, October 1

**2:30 p.m.:** Members of the Haverford/Bryn Mawr Chamber Orchestra and Chamber singers, directed by Steven Lipsitt, in a program of Works by Beethoven, Brahms and Mozart. MacCrate Recital Hall.

**8 p.m.:** The Bryn Mawr/Haverford Theater Program, directed by Andy Lichtenberg, presents: *Dark Lady of the Sonnets*, a one-act play by George Bernard Shaw. First performed at Haverford in the Spring of 1912 by the Cap and Bells Club, the play depicts Shakespearean theater in the Elizabethan Age.

### Sunday, October 2

**8 p.m.:** Music Department presents Allen Krantz, classical guitarist and instructor of guitar at the New School of Music, in a recital of works from the Baroque to the contemporary eras by Weiss, Giuliani, Chopin, Barrios and Yocoh. Admission is free.

### Tuesday, October 4

Study break with German showcase. Haffner.

### Wednesday, October 5

**6:45 p.m.:** Spanish Department film, *El Cantar de Mio Cid*. 110 Thomas.

**10:15 p.m.:** The Haverford Film Series presents: Philadelphia's own Grace Kelly in *High Society*. Come out and see the late Princess sing.

### Thursday, October 6

**7:30 and 9:45 p.m.:** Film Series. *Cat on a Hot Tin Roof*. 110 Thomas.

**8:15 p.m.:** Kibbutz Dance Co. in residence. Lecture demonstration. Sponsored by the Cooper Foundation. Clothier, Swarthmore College.

### Friday, October 7

**8 p.m.:** Opening concert of the series sponsored by the Friends of Music and the Performing Arts. Noted pianist Peter Serkin presents an all-Beethoven program. Admission is free to College students, faculty and staff with ID. Goodhart.

**8:15 p.m.:** Kibbutz Dance Co. Performance. Sponsored by the Cooper Foundation. Clothier, Swarthmore.

### Saturday, October 8

**3:30 p.m.:** Parents' Day Concert by the Haverford/Bryn Mawr Chamber Singers and members of the Chamber Orchestra. Thomas Great Hall.

**8 p.m.:** The Theater Program presents *The Dark Lady of the Sonnets*, a one-act play by George Bernard Shaw.

**8 p.m.:** Erdman Pit, BMC. New Point reopens its entertainment season.

**8 and 10:30 p.m.:** The Haverford Film Series presents *Private Benjamin*.

## Religion

### Friday, September 30

**6 p.m.:** Haverford/Bryn Mawr Hillel presents a dinner and Friday night service. Yarnall House.

### Sunday, October 2

**10:15 a.m.:** Catholic Mass. Gest 101.

**10:30 a.m.:** First Day Meeting. Friends Meeting House.

### Tuesday, October 12:30 and 4:30

**Catholic Mass. Newman Room, Founders Basement.**

### Thursday, October 6

**10 a.m.:** Fifth Day meeting. Friends Meeting House.

### Friday, October 7

**5 p.m.:** Catholic Mass. Goodhart.

**6 p.m.:** Haverford/Bryn Mawr Hillel presents a dinner and Friday night services.

## Notes

### Friday, September 30

**7:45 p.m.:** Lantern Night. Cloisters of Thomas Library.

### Saturday, October 1

College Preview Day for Prospective Students (Bryn Mawr)

Haverford College's Parents' Day.

**2 p.m.:** Dedication ceremonies, Bern Schwartz Gymnasium.

### Wednesday, October 5

**8:30 p.m.:** Auditions for the Theater Program's December play, *The Bride*. Goodhart.

**6:15 and 7:30 p.m.:** Roast beef buffet, \$9.00 per person. For reservations, call 645-5236. Wyndham.

### Thursday, October 6

**8:45 p.m.:** Auditions for *The Bride*. MacCrate Recital Hall.

### Friday, October 7

Drama Club callbacks. Goodhart Music Room.

### Saturday, October 8

**BRYN MAWR COLLEGE'S PARENTS' DAY.**

**9 a.m.:** Parents' Day morning coffee for parents and faculty. Thomas Great Hall.

**12 noon:** Parents' Day assembly. Goodhart.

**SGA ELECTIONS:** Nominations are open until 9 p.m. Oct. 4 for: Jr. Class president and Members-at-Large. Members-at-Large must have attended 3 of the first 4 SGA Assembly meetings. Contact: Aurora Vicens, Radnor, 645-5899, or Sue Jacobs, Haffner, 645-5632. A parliamentarian will also be appointed this year. Contact: Sara Hathaway, Radnor, 645-6166.

**Do your part to save a life.** Volunteer for the upcoming visit of the Bloodmobile on Monday, Oct. 10, and Tuesday, Oct. 11. Sign up in the infirmary (Haverford) or call 896-1089.

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# Mawrter volleyball shows poise, but falls short

by Tom Roberts

Last Tuesday night the Bryn Mawr volleyball team showed a lot of character playing against the visiting Drexel team. Although the mighty Mawrter team lost to their opponent, coach Kalohn was nevertheless very pleased with his team's effort.

The team demonstrated a lot of poise, a lot of hustle," Kalohn said. "It was an extremely good match." Unfortunately for the Bryn Mawr volleyball team, good poise and much hustle were just not enough to pull off a win.

Drexel swept the best of five matches by beating the Bryn Mawrers three games to none.

The games were nonetheless close. In one game the team came as close as a 16 to 15 margin before Drexel shut off all hope for the Mawrers by winning 17 to 15.

The team showed a lot of strong points in their losing effort. Kalohn notes that his team had a true ability to move and dig up the ball—a key to successful volleyball. The Mawrers also kept their opponent from scoring easily

by effectively not allowing the ball to hit the ground when they were on defense. The type of good defense that Bryn Mawr has shown will be determining the team's fortunes this season.

The team, however, is also proud of its offensive prowess. The serving throughout the match was strong and consistent and at times, the kills were very impressive. If the team can combine their offensive with their fierce defense, Bryn Mawr should have an excellent ball club.

Not so. The varsity team has had the

ill fortune of having a one and three season this year. Coach Kalohn seems to attribute the cause of his team's poor record to the players' inability to maintain their intensity throughout an entire match. As Kalohn puts it, his team suffers from "lack of fight." Perhaps with practice and experience, which comes with time, the members of the volleyball team will be able to overcome their problem.

Another factor pointed to in the loss last Tuesday night was that many of the starting players were unable to at-

tend the game because of other commitments. As Coach Kalohn knows, it's hard to win games without a full lineup of players.

This is not to suggest that wins can't come from the non-starters of the team. In Kalohn's eyes there are no real superstars on his team.

The Bryn Mawr varsity volleyball team will have its hands full this weekend. The team is traveling to Vassar College to play in the competitive Seven Sisters Tournament.

## Sports Spotlight

(continued from page 20)

Shillingford believes that it is very important to have an open door so that students especially can feel free to come in and give feedback to the department or just have some place to come and be a part of the school at work and feel involved in the process. "But you want to be able to have some control over the door—to have the space to come and to think—so that it's a positive atmosphere," she sighs.

The building that houses the athletic department seems to reflect some of Shillingford's helpfulness and some exasperation as well. The main point over much of the wall of the office is being taken down and though the atmosphere is large—of almost overwhelming clutteredness as well.

One finds the main gym's floor also cramped, while the swimming pool downstairs barely seems to fit in its consigned space, which used to be a small art studio.

Not that the school's athletes and coaches aren't making good use of the existing facilities, of course. But the College, which boasts of a proud athletic tradition, has outgrown them. Simply put, the time has come to move on.

### Contrasts sharp

As you walk over the hill toward the new gym, the contrasts immediately hit you. The building looks like a giant. The combination of wood, glass and brick building materials has a distinctly modern feel. Whereas the old gym's compact squareness conveyed a sense of contained solidity, the soaring

angles of the new one give observers the sense of extended complexity and untapped capability.

The sheer size of this gymnasium will bring its own benefits. Of course, individual classes can now have more space. But perhaps even more importantly, Bryn Mawr now has facilities sufficiently large and varied to allow utilization at peak efficient times. The present schedule in the old gym runs continuously from roughly 7 a.m. to 10 p.m.

Having entered the building, other differences both qualitative and quantitative are soon noticeable. The main gymnasium floor, made of the synthetic surface called Versaturf, is vast.

This area will be available for use as either two full basketball courts or two for volleyball. Teams formerly had to practice on courts that were not regulation size, but the new ones are suitable for competition. The floor also has the capacity to be converted into two tennis courts or eight for badminton.

The olympic-size eight-lane swimming pool is the new gym's other central attraction. It will be used for not only competitive swimming, but for instructional classes and recreation as well. Additionally, diving and water polo are now expected to become popular activities.

The gymnastics and dance programs will receive a big boost from the availability of a greater amount of space for those activities. With the Pem Arch studio and Goodhart still available as well, an increase and refinement in these areas are also expected.

One other dramatic difference between the old and new gyms is the locker room situation. Instead of the old coed, 32-locker situation of the past, students and faculty will now have the benefit of a main women's lockerroom, a men's lockerroom, a room for male staff and faculty and one for female staff and faculty, as well as one for female members of competitive teams.

Schillingford ticked off other advantages as the tour continued. The new gym will be more secure, mainly because people wishing to enter will now be asked to show identification. A conference room will facilitate regular meetings of the department as well as a chance for classroom instruction, lectures and films. The training and equipment provisions are improved. Furthermore, the new sets of tilt-and-roll and pull-out bleachers will accommodate spectators for what is really the first time.

The office area, carpeted, with greater floor and wall space, is also more efficient. The staff offices are slightly back from the entryway and reception area on the second floor. A small smile of relief appeared on Shillingford's face as she said this would save energy, time and nerves.

### Significant off-court impact

But the opening of the new gym is expected to have significant impact noticeable even off the courts and floors. One observer noted that, in an age in which national trends point toward a greater interest in health and recreational athletics, Bryn Mawr has suddenly become a much more attractive institution. Students mak-

ing their final choices on the college to attend will be able to see the new facility as a commitment by the College to the quality of student life as a whole.

And student-athletes will now be presented with an indoor athletic complex that rivals even those of many of the bigger universities in the East. It was suggested by one insider that special attention was paid to the facilities at Georgetown and Lehigh when plans for construction were being formed.

Furthermore, this increase in capabilities may have a positive effect on the cooperation between Bryn Mawr and Haverford. While Bryn Mawr places more emphasis on the instructional level of physical education, Haverford has much of its strength in its intermural program. According to Shillingford, "one of the joys of cooperation is the ability to offer the best of all possible worlds to the students" in this area.

With the renovation of Haverford's own athletic facilities expected to continue steadily in the near future, the capacity to cater to all of the interests of the athletically-minded student seems formidable indeed.

Before we left the new Bern Schwartz Gymnasium, Shillingford and I paused once more to look out over the almost-completed main floor. For now, the large white circle at center court with a bold BMC emblazoned on it looks relatively peaceful in the looming quietness of the empty space. But soon, the moveable bleachers will be filled out with fans watching a big game. The floor will be covered with rival players competing for that important win. And the new Bryn Mawr gym will be a very exciting place to be.

## BMC tennis nets first victory of season

by Snoozer Archer

In a volley of excellent playing the Bryn Mawr tennis team netted their first victory of the season by winning their first match against Montgomery Community College last Tuesday.

Team captain number one seed Julie Bellis, who is using tennis as a way to keep her sanity during her first memory year at the old alma mater, played an offensive game, beating her opponent 6-3, 6-1.

Number two Sue Bellis won in a 7-5, 6-0 match as did Julie Parke in 6-3, 6-0. The doubles team of Joy Ungaretti and Lemole won easily in 6-0, 6-0 with the help of Ungaretti's smashing serve.

Paula Block and Monica Reickhoff continued the Bryn Mawr shutout with a 6-2, 6-2 victory.

Against Drexel the varsity team did not fare as well. The junior varsity, however, won all their four matches. The three top varsity players were Marcus, 4-6, 1-6; Lisa Merlino, 2-6, 0-6; and Parke, 0-6, 2-6.

The doubles team of Ungaretti and Becky Popenoe lost 5-7, 3-6; but the team of Heidi Li and Reickhoff won the varsity match in 6-2, 2-6, 6-1. This is all the more remarkable since Li normally doesn't play doubles, and this was the first varsity match she has played for Bryn Mawr.

Despite Melissa Hoover's belief that the courts were too short she lead the junior varsity's wins with a 6-2, 6-4 victory over her opponent, who spent most of the time at the net.

Samantha Henderson won 1-6, 3-6; Serena Jung in 6-1, 7-5; and Julia Tuchler in 6-2, 6-4.

Despite their loss, Coach Wolford is pleased with the team's overall performance and feels that a four-game winning streak is on the way. The team is more solid and stronger than last year's with the new freshmen not only bringing in great talent but a sense of unity as well.

## Haverford Swim

The Haverford swim team began its second season on Monday as 22 swimmers, including 15 new members, hit the water of the Haverford School pool. The swim team is an athletic club headed by juniors Adam Schwarz and Heidi Hendrix.

Practices are held Monday through Friday from 5:30 p.m. to 7 p.m. at the Haverford School. Participants can earn course credit for the Fall and Spring athletic terms. Last year the

coed squad finished its inaugural season with a 2-3 record, swimming against Widener (coed), Villanova (women), Bryn Mawr and both Swarthmore's men's and women's teams.

While the team boasts several experienced swimmers, anyone interested in improving their endurance and stroke in a team environment is encouraged to contact Adam Schwarz (642-0317) or Julia Hendrix (896-5748).

### Men's volleyball

The men's volleyball club has recently started its year-long season. Practices are scheduled for Thursdays from 7-10 p.m. and Saturdays from 12-3 p.m. Any students who are interested are welcome to join the team.

During the course of the year, the team plans to play several local volleyball clubs. Highlights of the schedule will include West Chester, Drexel, Widener, Villanova and UPenn.

## Sports Schedule

### FRIDAY, SEPT. 30

HC Baseball vs. Villanova	3:30 p.m.
HC Field Hockey at Rosemont	4 p.m.
HC Volleyball vs. Rosemont & Penn St. Ogontz	7 p.m.

### SATURDAY, OCT. 1

BMC Volleyball at Seven Sisters' Tournament at Vassar	
HC Soccer vs. Temple	2 p.m.
HC Cross-Country vs. Widener, F&M at F&M	12 p.m.
HC Baseball vs. Widener	9:30 a.m.
HC Cricket vs. UPenn	12 p.m.
Bi-College Cross-Country vs. Widener	2 p.m.

### SUNDAY, OCT. 2

HC Baseball vs. St. Joseph's	1 p.m.
HC Cricket vs. Echelon	12 p.m.

### MONDAY, OCT. 3

Bi-College Cross-Country at Swarthmore	4 p.m.
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### TUESDAY, OCT. 4

BMC Field Hockey at Eastern	4 p.m.
BMC Tennis at Textile	4 p.m.
HC Men's Tennis at West Chester	

### WEDNESDAY, OCT. 5

BMC Volleyball at Widener	7 p.m.
HC Soccer vs. Franklin & Marshall	3:30 p.m.
HC Field Hockey at Harcum	4 p.m.
HC Volleyball at MontCo	7 p.m.
HC Men's Tennis at Lehigh	3:30 p.m.

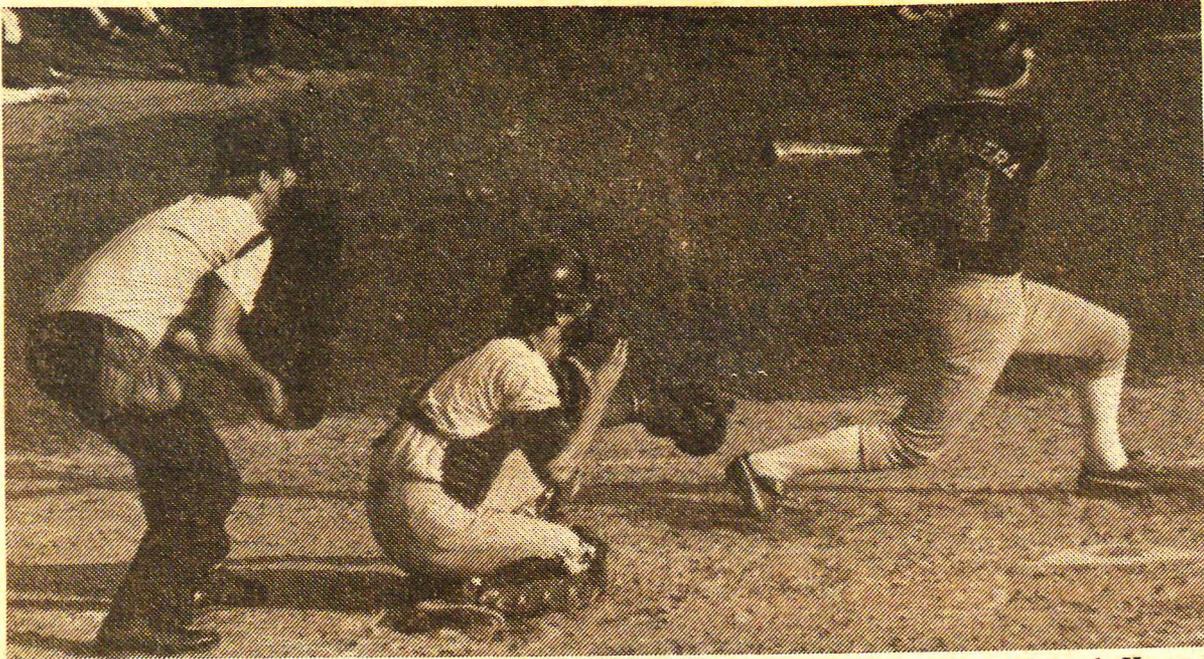
### THURSDAY, OCT. 6

BMC Tennis vs. Chestnut Hill	4 p.m.
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### FRIDAY, OCT. 7

HC Field Hockey vs. BMC	4 p.m.
HC Volleyball vs. BMC	7 p.m.
HC Baseball vs. Textile	3:30 p.m.
HC Men's Tennis vs. Swarthmore & Hampton	3 p.m.

## Sports Briefs



Tony Szymendera (44) and the rest of the Fords certainly showed some firepower at the plate this week. Haverford sent Swarthmore and Brookhaven (twice) to defeat over the weekend. File photo

# Haverford 'killer bees' sting foes

by Ken Stern

The Haverford baseball team continued its winning ways with a weekend sweep of local opposition to extend its winning streak to five games. On Saturday, the Fords dominated arch-rival Swarthmore on the way to a 13-4 triumph; the very next day, the team survived a late flurry of home runs to sweep a double-header from a young Brooklawn club.

Coming to Haverford with only five of nine starters active, the Garnet proved to be no test for the Fords. The "killer bees" of Haverford—Brenner, Blank, and Betts—got the home team on the board in the very first inning.

Left-fielder Mark Brenner singled to open the game and immediately stole second and third. Paul "Wheels" Betts brought the lead run home with an RBI (run batted in) single and then moved to third on freshman John Loughnane's single. Then, as Swarthmore nailed Loughnane in a rundown between first and second, Betts waltzed home with the second Ford tally.

In the second inning, the Fords began to break the game wide open. Third-bagger Tony Szymendera opened the inning with a single. Freshman John Trohn then executed a perfect hit-and-run that sent Szymendera racing to third. A bobbled ball brought Szymendera home and before the inning's dust had settled, the Ford lead had stretched to 5-0.

With the score 6-0 in the fifth frame, the Fords turned a rout into a laugher. Kevin Rask led off with a single and then an error put Szymendera on first. A wild pitch that plunked right fielder Trohn in the ribs loaded the bases for catcher Tim Borton. Borton, a player more noted for his defensive skills, displayed some offensive firepower as he brought home Rask with a solid single.

Designated hitter Kurt Doberstein then laced yet another single that scored Haverford's eighth run. With the bases still loaded, Brenner, the Fords' hottest hitter, came to the plate. He did not disappoint the sparse crowd as he laced a ground rule double to left-center. Both Trohn and Borton scored to increase the home team's lead to ten to nothing. By the end of the inning, two more runners crossed home plate.

Although the six runs pleased Coach Greg Kannerstein, the producers of the tallies may prove to be even more satisfying.

In the past, the team has often been forced to rely too heavily on the big bats of Bob Blank, Mark Naples, Betts and Brenner. Well-coached opponents of the Fords often have pitched around the top hitters to get to the easy pickings at the bottom of the order.

However, as the Swarthmore game showed, the development of more of the team's hitters may make this a risky strategy. In the six-run fifth inning, hitters five through nine all reached base and all eventually scored. Of the so-called "killer bees," only Brenner contributed significantly to the rally.

While all the Fords' batters were eating up the hapless Garnet pitching staff, ace hurler Eric Nabors was chewing up and spitting out the Swarthmore lineup. In five innings, Nabors only allowed a couple of scratch singles and in only one inning did he face a serious jam.

In the top of the fifth, Nabors worked himself into trouble by walking the first two batters. A two-out single loaded the bases for the Garnets, but Nabors finally squelched the threat when he struck out the final Swarthmore batter on a called third strike.

Senior pitcher Mike Mogil replaced Nabors in the sixth and unfortunately, he did not fare as well. Two walks, two errors and one hit led to four Swarthmore runs that closed the Haverford bulge to eight runs.

More damage appeared likely in the top of the seventh inning when the lead Swarthmore hitter punched a single to left and the next Garnet slugger slashed a one-base hit to right field.

However, the visitors pushed their luck too far when the lead runner tried to grab third on the single. Right fielder Chris Siedem rifled a perfect strike to third baseman Szymendera, who applied a neat tag to foil the would-be scorer and thwarted the rally.

Blank came on in relief in the ninth and retired the Garnets in order to claim the save and end the game.

The Fords repeated the fine performance of the previous day with a double-header sweep of the Brooklawn Club. In the first game, the Fords grabbed a quick lead before surviving a late burst to hang on to a 7-5 victory.

Once again, it was Brenner who got the team off to a quick start. A walk, then two quick steals put Brenner on third. Betts laid down a sacrifice grounder that brought Brenner home and made the score 1-0 in the first.

That lead held up until the bottom of the third when the Fords forced across five runs. Hits by Brenner, Blank and Szymendera and three Brooklawn errors contributed to the rally. Meanwhile, Mike Schnorr was blanking Brooklawn for the first three innings.

The game began to unravel on the Fords in the fourth inning. Seamus Soltysik, who replaced Schnorr, yielded two quick runs. Haverford got one run back in the bottom of the fourth on Blank's inside the park home run.

After Soltysik worked his way out of a fifth inning jam, Harish Sehdev came on in the sixth and final frame to try to hold the 7-2 lead. He did, but barely.

With two out and none on, Sehdev hit a disastrous and unique string. On three straight pitches, Sehdev yielded three straight solo home runs to right center field. Fortunately, the freshman retained his composure to retire the next Brooklawn batter and earn the save on the 7-5 triumph.

Sehdev started the second game, yielding yet another homer plus two runs before giving way to Blank in the second frame. Blank pitched two perfect innings, striking out three and retiring six straight batters over two innings.

While Blank was blanking Brooklawn, the offense was grabbing the lead. With the score 2-1 Brooklawn, the Fords scored three runs on two hits in the bottom of the third to gain a two-run advantage. Loughnane's bases-loaded single was the key stroke of the inning.

The visitors came back in the fourth to score three runs on Freshman Tim Ribnek. Ribnek allowed only one hit, but his wildness hurt. Three key walks contributed heavily to the Brooklawn rally.

The visitor's lead did not last long. The Ford's big bats began to limber up on the Brooklawn relievers. Haverford scored three runs in the fourth plus two more insurance runs in the fifth.

Siedem came on to pitch two scoreless innings of relief to guarantee the 9-5 victory. The triumph raised the Ford record to 5-2, the only blemishes being two opening day losses to Philadelphia Textiles.

Next weekend, Haverford plays host to the main event of the fall baseball schedule, the Main Line Baseball Tournament. With games over the next two weekends, the Fords will play host to Villanova, LaSalle, Philadelphia Textile, St. Joseph's and Widener. The six team tourney will confer upon the champion the bragging rights to the Greater Philadelphia area baseball crown.

# Bi-College teams impress

by Leo Janas

The bi-College women's cross-country and soccer clubs experienced weeks highlighted by fine individual performances, despite the fact that they faced tough opposition both the race course and the field.

The cross country club, led by coach Dixie Dunbar, opened its season on Sept. 26 at Glassboro State Teachers' College in New Jersey. Facing a team already eight meets into its year, the runners of Haverford and Bryn Mawr lost to an experienced Glassboro by a score of 39 to 16.

Ingrid Muan provided the club's best performance of the day with her fifth place finish in a time of 21 minutes and sixteen seconds. The other six club members to take part in the meet turned in credible efforts, finishing in the eighth through 13th positions.

Regardless of the disappointment felt by some members at not having turned in winning performances, Coach Dunbar was pleased by the spirit and dedication which the team has exhibited and looks forward to an even stronger showing at their next meet.

The bi-College runners will face Widener on Oct. 1 on Parent's Day here at Haverford and are hoping for a large amount of support.

Along with team events, the club members are also planning individual participation in local road events. Competing in an area six mile run, team member Amy Rosenbaum finished in a time of 42 minutes and 46

seconds. Other runners will also part in such races.

The bi-College women's soccer team achieved a split in its recent competition, losing to Villanova's women's team while defeating Kutztown on Monday. Traveling up to Villanova Stadium, the Bryn Mawr and Haverford women lost 5-2 in a game filled with injuries.

The most serious of these injuries was the broken clavicle suffered by freshman Chris Eaton early in the season. Despite the loss, strong performances were provided by upperclassmen such as goalie Lanita Galbreath, stopper Rachael Wilbur and Rachel Baker.

Skilled freshmen also contributed much to the effort, scoring the club's two goals. Although still on the short end of the score, players from last year's team felt that there were signs of overall improvement compared to the effort against Villanova last year.

Monday the club faced a good Kutztown team and defeated them by a score of 2-0, bringing their total record to two wins and a loss. Both of the goals were scored by Anna Goldbach in a game highlighted by a strong defensive effort that prevented Kutztown from scoring. According to junior Hroomi Tada, who played in well for the club's regular season, Tim Barker, the entire squad contributed to not only the defense but also to an offense featuring good passing and ball control.

With both strong freshmen and upperclassmen performances, the bi-College soccer club is looking forward to increased success in the coming weeks.

# Cricket gets runs and wins

by Constantine Spiliotes

It was a banner weekend for the Haverford cricket team as it bounced back from its two defeats the previous weekend to sweep matches against Ardmore Cricket Club and a combined UPenn/Prior team. The team's record now rests at a respectable 4-2.

On Saturday, Haverford faced Ardmore in a match which saw both fielding and batting click for the Haverford squad. With Ardmore batting first, Haverford held the side, including the infamous Underdown brothers, to 99 runs on nine wickets.

It was a day for the Haverford fielders, who came through with five catches off of the bowling of Greg Hume and John Proverbs. Catches were held by Haverford fielders Flieder, Spiliotes, Israel, Holt, and Koblenzer.

In addition to the catches, both Hume and freshman Stan Holt added respective wickets to the total. The side was complete when Adam Blistein was out off of Proverbs for 26 runs and Keith Belton was run out for 29 runs.

Haverford's batting side worked like clockwork as the first five batsmen combined to score 105 runs in a little over one hour. The opening pair of Chip Severin and Dean Spiliotes combined for 51 runs before Spiliotes was caught out for 22 runs. Severin went on to score a total of 47, just shy of the half century mark. Choudbury (two runs) and Proverbs (17 runs) continued the attack on the Ardmore bowling and Hume had already totaled 10 before the 99 run mark was surpassed around 5 pm.

Haverford's second match against a combined UPenn/Prior team proved to be quite dramatic as the Haverford bowlers faced a surprisingly strong batting attack.

Penn's Abdul escaped danger time

and again until he was finally bowled by Chip Severin for 64 runs. In addition, three more of the opposing batsmen reached double figures. Prior veteran John Salmon (14 runs), Haverford graduate Keith Belton (10 runs) and Penn's Angus Kiddle (8 runs) brought the total over the 100-run mark.

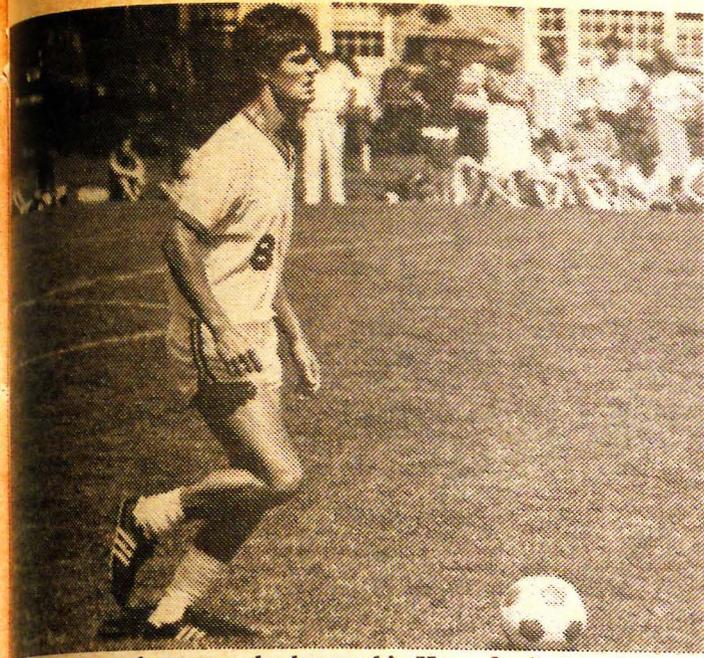
A variety of Haverford bowlers took wickets with Hume (one wicket for 15 runs) and Proverbs (no wickets for 15 runs) bearing the brunt of the batting attack. Severin and Koblenzer managed to retire the rest of the order. Severin gave up 21 runs on three wickets. Koblenzer finished with 10 runs on three wickets including the predictable Matt Mitchell, who was hit a four and took his own wicket simultaneously with only one ball. The long, 40 over (240 balls) batting inning ended with the combined side totaling 136 runs.

The Haverford batting side began inauspiciously as openers Severin and Spiliotes hit only 12 and seven runs respectively. The picture darkened considerably when Proverbs was caught on the second ball he faced.

Enter Greg Hume who over the next several hours would hit the ball in every direction imaginable and was off of the field at the end of the match victoriously, but not out for 80 runs.

Also crucial to the victory was Graham Koblenzer's performance (seven runs); Koblenzer, although his total doesn't show it, held his wicket excellently, thus allowing Hume to continue the onslaught. Branch Flieder added six more and Stan Holt Martenis got a run as she finished out with Hume.

The victory is important as Haverford faces an even stronger UPenn team on Saturday.



Howard Morris scored a spectacular key goal in Haverford's 3-1 win over Villanova on Saturday. File photo

## Volleyball finds victories

by Charles Apt

HOW is the informal interjection that first comes to mind when describing the performance of the Haverford women's volleyball team. Beginning with the sound beating of Gwynedd (15-1, 15-4, 15-8) two weeks ago, the women have exhibited the qualities of an outstanding team.

During the Gwynedd match, freshman Sara Baker stood fast with an impressive nine of ten serves. She was supported by the consistent serving of sophomore Ana Ronderos, who served 13 for 13.

Last week the squad faced Lincoln. The prospects of winning were good since several of the starters are home for the Jewish holiday. However, with the help of freshman Laura Novo who served 13 for 14 and senior Laurie Heath who scored 11 points serving, the team was able to beat the Lincoln squad 15-2, 15-10 and 15-5.

During its next game against Widener, the team experienced a little more difficulty, but maintained its winning streak with a match score of 15-4, 15-13 and 16-14. Junior Nancy Mattern produced a five serve streak during a crucial stretch of the second set. In addition to the dependable serving of junior Emily Terry (seven serves), Baker and Novo made several key plays to win the final game of the series.

Williams has scored several goals this season, including the only goal against St. Joseph's in the September 27th game.

The defensive line includes junior defender Villarejo at right link and sophomore Robin Benson, whom Coach Shillingford describes as "a nice neat defender" on the left link. Heather Stuart and Justice Kamerson play left and right backs. Pheobe Driscoll, who was the sweepers last year, is the sweeper.

Senior Liiv tends the goal. She has done nicely this season, compiling ten saves in the game against St. Joseph's. Junior Maria Bruehwiler, sophomore Maren Klawiter and freshman Dorothy Payne also play various

The team has been particularly strong offensively. They have been effective on corners, largely due to Novo, and are making good passes

September 30, 1983

083

The series against the second division Immaculata turned out to be as explosive as predicated. The squad recovered from a first game loss of 8-15 to win the next three games 15-4, 15-12 and 15-12. Captain Tammy Siegel led the squad with 19 for 19 serves and 19 assists. She depended on the serving of junior Emily Terry and the efforts of sophomore Vicky Snowman who came up with 10 for 11 assists. The young third division team certainly proved that it was every bit as good and better than the second division Immaculata squad.

Coach Ann Koger contends that this year's team's success is due to the cooperation among players and their growing experience and poise. She cites the consistent performances of upperclassmen such as senior Andrea Dicker and Terry as integral to the winning combination of the starting lineup.

At the same time, the freshmen reserves are beginning to add the necessary depth to the squad. Novo, Baker and Jeanne Sahadi have contributed to the overall success of the Varsity Team. They will also be playing for the JV squad, which plays four games and one tournament this season. It is clear that this season promises to be one of the most exciting in the three year history of the varsity as well as that of the two year old junior varsity.

Under Coach Shillingford and new Assistant Coach Sue Plummer, the Mawrters practice hard for two hours daily, working on basic skills, set pieces and scrimmaging. Coach Shillingford wants to condition the players to find the holes in the opposing defense and to plan passes. Her basic game strategy is to "keep the ball wide and get quick center rather than holding on wing."

Their major goal for the season, "to play up to their potential each game," is for the most part being achieved. Thus far, they have posted a 4-2 record, rallying victories over Beaver, Rosemont, Widener and Immaculata. They are presently undefeated in their PALAW (Philadelphia Association of Intercollegiate Athletics for Women) Division.

Coach Shillingford is looking forward to "getting into post-season competition and doing well."

# Fords kick 'Nova, fall to Dela.

by Steven Guggenheimer

For one half of one game, the Haverford soccer team played the way it was supposed to play all year long. In the second half of Saturday's game against Villanova, the Fords exploded for three goals en route to a 3-1 win in front of a wild and boisterous crowd.

The start of Saturday's game was very similar to the start of most of the Ford's games this season: the team fell behind early. After just eight minutes and one second of play, a 25 yard shot by Steve Maillard fooled goalie Matt Baird and snuck into the far corner of the goal. Tom Lozowski got the assist.

Just six minutes later, the Fords had a great chance to score the equalizer as Barry Boden was tripped in the penalty area and the Fords were awarded a penalty shot. Howard Morris' low shot to his right was stopped by the 'Nova goalie who got an early jump on the ball.

Play was fairly even for the rest of

the first half with the referees adding to the equality of play by missing numerous calls for both sides.

"I talked about how it was time to execute and be more creative," said Coach Joe Amorim of his halftime lecture.

Execution was the trademark of the team in the second half as plays that went awry in the first half began to click. With just over 20 minutes left in the game, Haverford finally broke through to tie the score.

The play began with Boden pushing a ball into the left corner of the field. Halfback Josh Duhl raced onto the ball and sent a high crossing pass that Morris slammed in with his head.

The Fords took the lead less than nine minutes later on a goal from John Berg. Peter Shulman sent a pass to Boden who placed a perfect pass to Berg who was positioned all alone right in front of the net.

With just under nine minutes to go, the Fords finished the scoring. The play started harmlessly as Berg threw the ball into Peter Leibold streaking down the right wing. The fleet junior beat his man down the sideline and got off a shot just as he was tripped down. The ball deflected off the Villanova goalie's hand and into the goal for a 3-1 win.

On Wednesday, the Fords reverted to the lackluster style of play that has typified all three of their losses this season as they fell to Delaware 2-0. The visitors' goals were scored by Tom Pease (in the first half) and Ken Whitehead (in the second half). For the game, the Fords managed only two shots on goal, both in the second half, and were guilty of letting numerous balls pass through the crease untouched.

The team looks for career win 499 tomorrow in a tough Parents' Day match against Temple.

## HC field hockey strong, results mixed

by Jeffrey Weiner

The Haverford field hockey team played two very different games this week, and came up with some mixed results. On Friday, the Fords defeated MontCo 10-0, in a home game winning their fourth straight contest. Wednesday, though, the team suffered its first loss of the season in falling to Philadelphia Textile away 2-0.

The Ford performance on Friday was a reflection of how far this team has come over the relatively short time of its existence. A few years ago, it was Haverford who all too often came up on the short side of the score.

But the team's performance on the field more recently has earned the respect of fans and foes alike. The Fords set new team standards with each game and the exciting brand of hockey being displayed has given the team a large following among the College's sports spectators.

Right wing Caroline Rothman opened up the Haverford scoring at 7:20 into the first half and the Fords never looked back. Forwards Diane Mallery and Trisha Thomas also added goals in the first half and Rothman chipped in another one. For MontCo, though, it would only get worse.

been relatively quiet in the contest's opening half, soon made her presence felt when play resumed. She scored goals at 4:30, 5:30 and 11:00 (assisted by Lydia Martin) of the second half to record the first hat-trick of the season. Karin Bates (assisted by Samantha Phillips), Amy Wiedemann, moving up the wing and Thomas closed out the scoring.

The Fords spent almost the whole game in the offensive end of the field. The attack featured good execution of the team's formational patterns. Sharp passing and good movement served to disrupt the defensive coverage and MontCo was rarely able to break out of its own end. In fact, Haverford freshman goalie Allison Lynn, making her first start, was not called on to make a save until midway through the game's second half.

Against Textile, it was the defense that was called upon to show its skill. Although defenders Lydia Martin, Maria Caradonna, Wiedemann and Snappy Glasfeld gave a valiant effort, turning back rush after rush from the aggressive Textile attack, in the end the enemy's persistence proved to be too much.

Carol Compton turned in a superb effort in goal providing the game's strongest single player performance. She

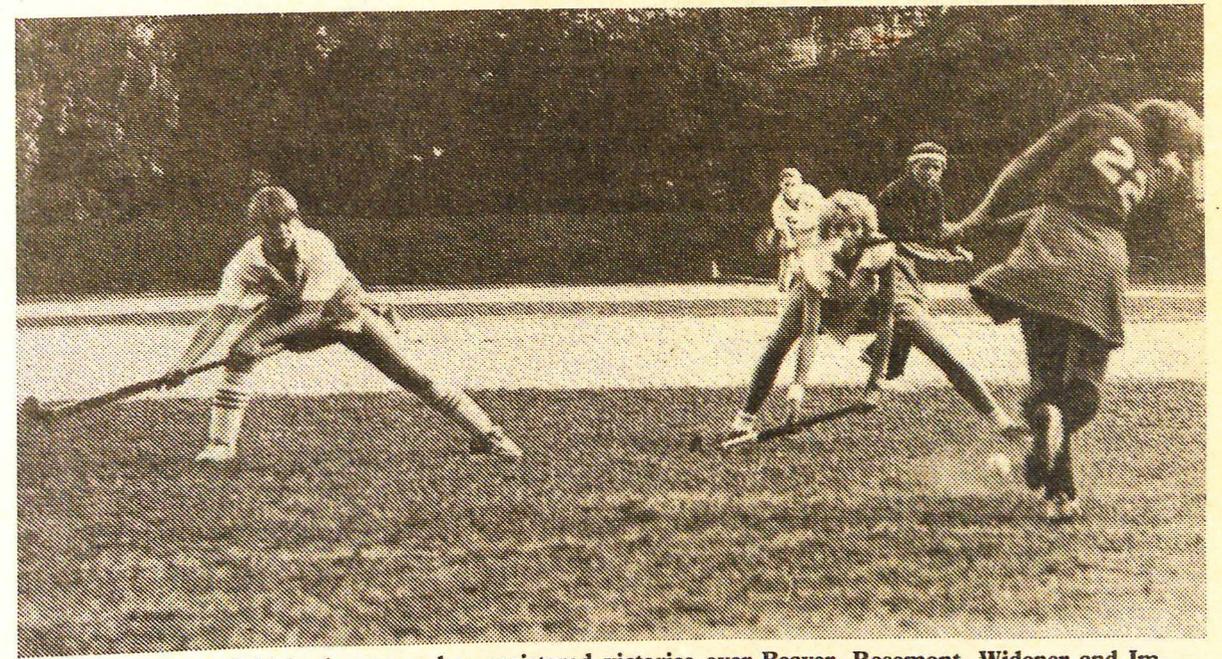
fought off point-blank shot after point-blank shot as well as long bouncing ones and any other kind imaginable, coming up with some saves that had even the Textile fans cheering.

With play staying in the Ford end for almost three quarters of the game, however, even Compton could not keep the opposition off the board. It was the first time that Haverford had allowed the opposition to score this season.

Fords Stephanie James and Phillips also turned in solid appearances. Although Haverford was defeated by the tough Textile squad, Coach Penny Hinckley had to be proud of her team which showed a tenacity on the field and always kept itself in the game.

Haverford, who's record now stands at 4-1, does after all have a lot to be proud of this season. The Fords have already scored 18 goals to this point; all of last season they put in a total of only 23. The four Ford shutouts also make for an impressive total.

The team will be looking to bounce back today when it travels to Rosemont. The other contest on this week's schedule is a match Wednesday at Harcum. The annual much-awaited match against Bryn Mawr will take place next Friday at Haverford. And the action is promising to get even more exciting.



The Mawrters field hockey team has registered victories over Beaver, Rosemont, Widener and Immaculata. Senior Libby Mellow (left) has led a tenacious offense, scoring four hat-tricks in the team's first six games. Photo by Nick Colas

# Fords in first, spoil Lebanon Valley's homecoming

by Andrew Sherry

Saturday was Homecoming at Lebanon Valley College (LVC). A blue and white marching band trumpeted its way onto the field, cheerleaders bounced in well-rehearsed ecstasy, football players pounded pads in anticipation of a big game.

Haverford's cross-country runners were undaunted by the unfamiliar surroundings. When the race was launched soon after the opening kick-off, the crowd cheered raucously for the LVC harriers who led the pack out of the stadium.

As the runners came back down out of the hills for the finish, however, the only sound was the flapping of a few limp "welcome back alumni" banners. Striding far out in front were four Haverford runners, Bill Hoffman, Phil Schuchert, Greg Lane and Liam O'Neill. The stopwatches read 26:34 as the four crossed the line together in a powerful display of team spirit.

Sam Evens and Peter Goekjian finished next to lock the door on an overwhelming Haverford victory. The leading LVC runner finished in seventh place, and of the first 18 finishers in this dual meet only three wore the blue polyester of Lebanon Valley.

The Fords worked as a team throughout the race. Hoffman, O'Neill and Schuchert had kept up a steady banter as they ran along bridle paths, leapt over creek beds, and wound through hillside housing developments.

"Where is he?"  
"About 20 yards behind you."  
"We've got to break him on this hill. Where is he now?"  
"About 30 yards back. He's fading fast." A Lebanon runner had stayed up with the leaders during the first 10 minutes of the race. But at the two-mile mark Hoffman, O'Neill and Schuchert broke away and they never looked back.

The Fords showed depth on Saturday, as well as spirit. Frank Heath's

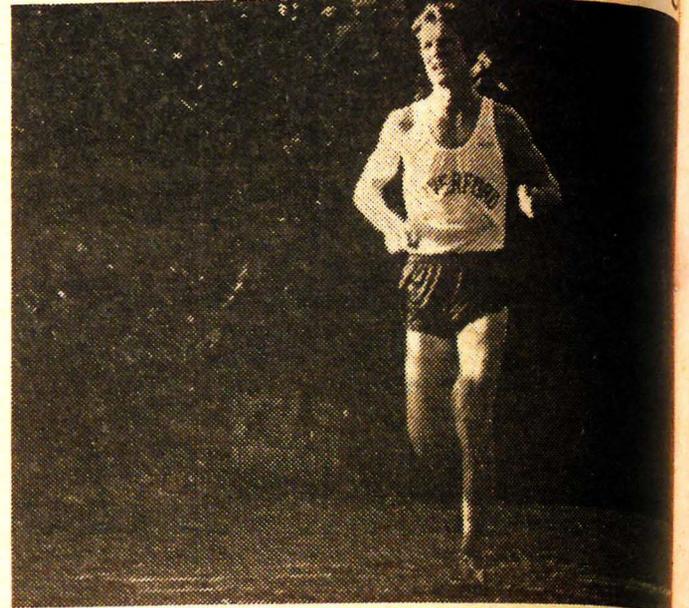
27:38 captured ninth place in the five-mile race; right behind him were Rich Battafarano, Graham White, Jim Erenhaft and Jake Carton.

Erenhaft is one standout among a talented group of freshmen while Carton, who could be seen limping around campus last week but who never missed a practice, is a graduate of the "mind over matter" school of sports medicine.

Coach Tom Donnelly is pleased with the way all the members of his team have been performing this year; consequently he will carry the full squad to tomorrow's meet at Franklin and Marshall (F&M).

"You've all earned the right to run," Donnelly told his runners after Saturday's meet. No one will be looking back to that easy victory, however. The Fords will be taking on Middle Atlantic Conference opponents Widener and F&M in what Donnelly described as "the toughest conference meet that we'll have this year."

Even without cheerleaders, the Fords will be ready.



The Haverford Harriers have been putting together strong showings all season. In the fall and one big reason is junior Bill Hoffman. Hoffman was again in the front of the Ford finishers when the team defeated Lebanon Valley Saturday.

Photo courtesy of Sports Illustrated

## BMC's new gym: promise of a special place for athletics

### Sports Spotlight by Jeffrey Weiner

For quite some time now, Bryn Mawr has been waiting. The students have been looking forward to having their new athletic facility. The athletic

department has been eagerly preparing to pick itself up and move. The College has been getting ready to begin a new era of its athletic history.

Tomorrow, with the dedication of the new Bern Schwarz Gymnasium, Bryn Mawr will begin to see its wait proven worthwhile.

As we sat in her office at the old gym, Athletic Director Jenepher Shillingford talked of the impact the new facility will have on the College's athletic program.

#### "A recommitment"

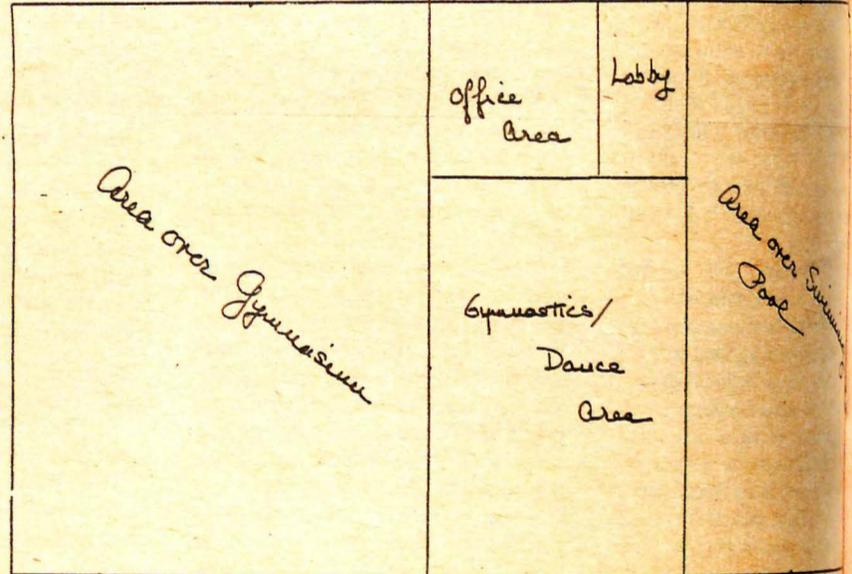
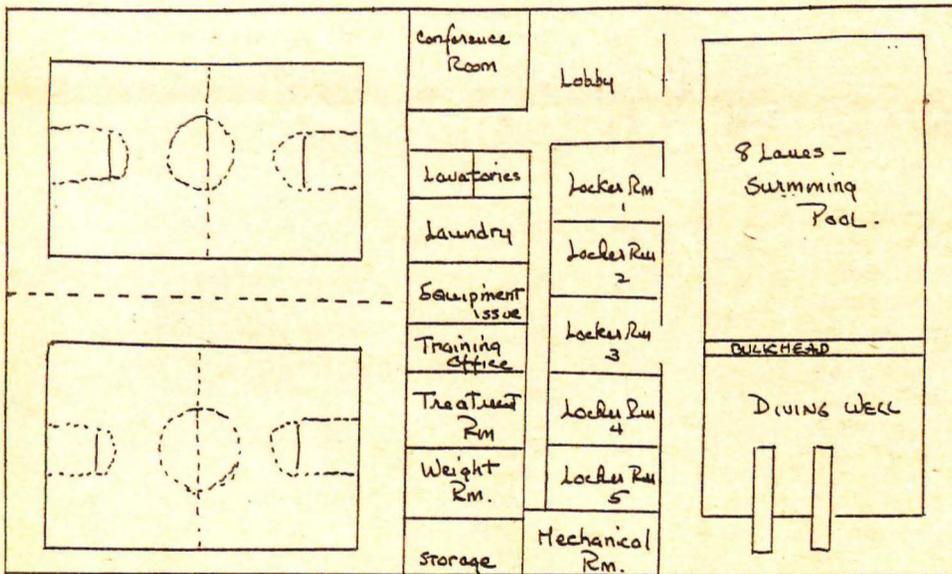
"You look at what's going on here and you see a significant step being taken," she said. "There's a recommitment being expressed by the trustees and the administration to the place of athletics at Bryn Mawr."

Athletics and academics do not compete in the school's curriculum, according to Shillingford. Rather, she points out, "the philosophy is that pro-

grams in Wellness and physical education do not only enhance intellectual capacity, but also something to the quality of the College experience as a whole."

The office that we were sitting in is crowded and almost overflowing with papers, files and people rushing in and out. The department's reception area, in fact, is virtually the desks of the staff members.

(Continued on page 21)



Characterized by Head Coach Jenepher Schillingford as a team that "sparkles" and is "fun to watch," the Bryn Mawr field hockey team has earned the fear of their opposition.

## BMC hockey is gaining

by Audrey Yu

It is a solid, cohesive Bryn Mawr field hockey team which faces Eastern College on Tuesday. According to eight-year veteran Coach Jenepher Shillingford, the team has "jelled," improving steadily, particularly defensively.

This team is one which "sparkles." Coach Shillingford notes that "it is fun to watch because players can suddenly explode and score." They have proven themselves to be more persistent than any other team she has coached. Squad members do not give up so "you never have to count them out." Members of the squad have been most supportive of each other both verbally and on the field of play. They have really pulled together as a team.

The squad is led by senior tri-captains Cornelia Kietzman, Lisa D'Angelo and Libby Mellow. Kietz-

man, a transfer student from Tufts, is not eligible for game play, but has been instrumental in scrimmages, pregame warm-ups and in helping to motivate teammates.

D'Angelo, playing center back, is the defensive leader of the squad. She is a versatile player who distributes the ball extremely well and can play side back when needed.

Mellow heads the offense for the team. An exceptional player at right wing, she had compiled 59 goals coming into this season and has already scored four hat-tricks in the six games played this season. A competitor with great timing, she has an uncanny knack for sensing goals.

Other offensive players include sophomores Jenny Lesar and Libby Mellow at left inner and right outer respectively. Freshman newcomer Janet Dahl plays left side.

(Continued on page 21)