Minority Task Force suggests changes

by Penny Chang

Bryn Mawr should add 15 new courses dealing with minorities and Third World studies to its curriculum over the next three years and should have a special listing of such courses in its next catalog.

That is the recommendation of the Minority Affairs Task Force, which compiled its final report, a 38-page document now available in the Minority Affairs Office in Taylor, late last spring.

The report suggests that five new seminar classes expand the curriculum in each of the next three academic years. It also recommends that Bryn Mawr accept Haverford's invitation to join in an external review of curriculum for diversity, a suggestion which the College has already followed.

The College implemented one of the report's major recommendations last year by making the director of minority affairs a full-time position.

Director of Minority Affairs Nancy Woodruff, hired by the College last year as a part-time employee, is also teaching a class about women and poverty in the School of Social Work and Social Research this year.

The College also set aside $20,000 last year for the improvement of Perry House, the black residential and, cultural center. Renovation work, as recommended by the Task Force, has already begun.

The 50-member task force, which included administrators, faculty members and students, met every four to six weeks last year. The groups discussed ways of improving minority representation in the student body, faculty, staff and curriculums, and of encouraging interaction between minority and majority groups in the community.

An affirmative action plan for hiring minorities in the staff and faculty should be drawn up before the end of the next academic year, the task force recommended. It also suggests hiring ads be placed in more publications geared toward minority groups, such as Black Scholar.

Statistics for this year are not yet available, but last year, out of 124 full-time faculty members, none were teaching 11, were minorities.

Besides the faculty, Bryn Mawr employed 94 minorities in a staff of 232 full-time employees. About 80 percent of these minorities were under 30.

By the end of the year, a new bus schedule will provide a communication network for discussing group instruction problems and other student activities sponsored jointly with the Office of Student Activities.

The task force report expresses the concern that Bryn Mawr's is divided into separate minority and majority student bodies (Please see Task Force, page 5)

Community celebrates Labor Day with fireworks, without classes

by Laura Phillips

Bryn Mawr senior Margie Martin is leading a protest against the new transportation schedule which has severely cut back on the number of buses on Saturday and eliminated the runs on Sunday during the day.

The Saturday schedule has three runs between 11:15 and 1400, that runs on the half-hour starting at 500 pm at Bryn Mawr. The Sunday schedule has no run until 5:30 p.m., the run continues on the half hour until 12:15.

"I am concerned about cooperation in general," said Bryn Mawr senior Margie Martin, who is currently completing the lack of runs. "It needs all the help it can get. By eliminating the bus runs during the day the administration is showing they don't feel cooperation is top priority. I think it is.

Specifically Martin was concerned that no runs are scheduled on Sunday despite the fact that religious services are taking place. "I thought I could get action (taken) much faster on one run than all the runs. I was really disappointed with the turnout at Mass. Less than half of the usual 60 or 70 people were there," she said.

Martin talked to Robin Doan, assistant to the dean at Haverford, who told her that she (Doan) had to discuss the matter of hiring a driver for the extra runs with Haverford Vice-President of Student Affairs David Peter. "He said it was open to it but said it depended on money," Martin said.

Martin reported Doan was unaware of the demand for the bus on Sundays. "She said that they didn't know there was a bus at 10:00 to take the people to mass. The run was crowded every week. It sometimes made two runs," she said.

Doan asked Martin to get a list of names of the people who wanted a Sunday run. So Martin posted a petition for the run at the bus stops. "There's no good reason," she said. "There's no good reason," she said.

"The explosive and colorful finale was a full-on Bryn Mawr in the Haverford community, according to Bryn Mawr President Mary Patterson McPherson. The fireworks, supplied by Robert Valenti of Media, Pa., were launched from his 6th floor home. The department head, said 200.00, "it's a bargain as fireworks go," according to McPherson. The President later described the display as "superb—the work of a real artist."

No, this is not a scene from a new Steve Spielberg movie. Fireworks illuminate the sky as the b College community gathers on Marian Green to celebrate Labor Day. Photo by Ann Pos

Student leads protest against Colleges' new bus schedule

by Laura Phillips

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Doan asked Martin to get a list of names of the people who wanted a Sunday run. So Martin posted a petition for the run at the bus stops. "They're ready to do it, they're just going to add it." One of the students who signed the petition, Martin said that she has support from most of the students she talked to, especially those who used the bus.

"We're going to have a schedule that we're going to add it. The situation hasn't changed. We have a schedule, the school has a budget," he said.

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"I asked him if he had any influence with the deans. He said he hadn't even met them yet, but now he had something to talk to them about," she said.

Martin added that he knew nothing about the lack of runs on Sunday. "He's new, he didn't know anything at all. He was concerned because it was his first Mass with everyone," Martin said. "I was really aware of the demand for the bus on Sundays. They're ready to do it, they're just going to add it."

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In a community where liberal views are espoused and racial prejudice generally despised, yet less than 12 percent of the student considered minorities, the issue of minority affairs is as important for members of the majority as it is for the minority groups.

As members of the Bryn Mawr or Haverford communities, we can rightfully claim to belong to the nation’s academic elite. And yet for many of us, the issue of being our society’s educators and enlighteners.

Considering ourselves on this role, very few people on these two campuses would admit to being racially prejudiced. Yet our own student bodies are testaments to a society where economic repression has cut too many student bodies are testaments to a society.

Students complain that there isn’t much transportation available to us on the weekend. The elimination of weekend bus runs was the result of real world economic pressures. It’s not fair for students to complain to the Deans and demand runs without weighing the consequences.

Students can’t speak from an Ivory Tower to people like deans who are running a business as well as a school. Colleges cost quite a bit to run. For many of us, the $11,000 dollars that we pay doesn’t seem real. For the Colleges every penny counts.

Fine. That means a protest of the reduction in bus runs has to offer more than demands. The Colleges are here for the students. If the students want to have resources allocated differently, within reason, that should be acceptable to the deans.

Student leadership, however, has to provide the administration with viable alternatives. They can’t offer expansion of the budget in one area without being willing to suffer a reduction in another.

If the students here want weekend bus runs, and it seems that they do, then they have to be willing to negotiate with them a real work business attitude, rather than an Ivory Tower idealism.

Diversity: an issue for everyone

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Realities of an Ivory Tower

In the Ivory Tower, an affectionate term for our bi-College community, the real world often seems remote. When we forget to read the front page of the paper because we were absorbed in academic pursuits, we claim a noble ignorance.

Lately, however, it has become apparent that real world rumblings do affect our daily lives and our sanctuary is a little shaken.

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The price of religion, like everything else, has gone up." Yet President Student Affairs David Potter (in reference to the lack of Sunday buses).
Saying goodbye: from finkin to coping with changes

Dear Pam, Kenny, and Greg,

Being lazy about letters, I decided to write one letter to all three of you and save copies. Although the letter you receive may not be an original, its sentiments are nonetheless sincere. Since none of you know one another, let me begin with introductions. Pam was my best friend throughout sixth grade. We baked together and bowled together. Kenny was my true love when I was fifteen. I once caught him

by Sandy Bellin

"Making out" with Margaret Roghchild and subsequently wrote my will. Greg was a more recent phenomenon. He was my boyfriend away-at-another-college during my freshman year. Now that you are at least minimally acquaintance, I will proceed with the substance of my message.

Pam, you and I shared a rebellious "bad girl" period. Our relationship is best characterized by cracking up at each other's dirty jokes. Neither of us completely understood the humor and yet we laughed together endlessly. We also stole candy from Drexel's Pharmacy together. Again, we thought that the theft of L it fuers was hystorical. Perhaps our best times together were spent setting scraps of paper on fire. For hours we would sit mesmerized by the flames and the ashes. Just as I remember the good times, I can remember the bad. Like the time I anonymously fished out Hallie for cheating on her spelling test and you told the whole grade that I was the rat. Or the time you began to laugh uproariously in the audience when I sang my choir solo offkey. Those days if I rat, I have the strength of an Honor Code behind me. Furthermore, I have limited my singing career to providing back-up vocals for the car radio.

And you, Pam, are undoubtedly thousands of miles away where you no longer can tease me about my bra size or my hair style.

Kenny, you and I shared that special period of awakening sexuality. You were the older man about whom I had often dreamed. As a senior, I saw you as a mere sophomore, I stood in awe of you. You were beginning to learn how to no longer tease me about my bra size or my hair style.

Greg, you and I shared almost everything. We wore your shirts and you wore my hats. I read your copy of Madame Bovary and you read my copy of Crime and Punishment. We also shared feelings of love and insecurity during our freshman year. Together we scuttled between school and work, characters and dreams. I often daydreamed that our mindssets as we changed our locations. We were snakes between skins, our needs naked and pink, free to wander in a way, a mercy. The only witness to my instability would be the rat and the cheesecake against me. I recall riding the train home to Philadelphia after our decision to stop seeing one another. I was smiling and feeling guilty simultaneously. On the one hand, I felt happy that my sentence had been commuted. On the other hand, I knew I was supposed to be heartbroken. I knew that I still loved you and always would and yet-how terrible to acknowledge-our split pleased me, in a way.

At this point you are probably wondering why I bother writing the same letter to all of you. Now is the time to save ribbon by typing the same good-bye. I say good-bye to you not with sadness or bitterness, but with a sigh of relief. As you leave my life, so too do the witnesses to my embittered moments in that embarrassing process known as growing up. Pam, as I bid you farewell, I also bid farewell to my finkin and a thousand other such situations which I am condemned to recall by the vivid recollections of others, Kenny, you and I, as I return the memory of our romance, I simultaneously retire my inexperience, kisses and my frequent, drastic mood swings. And Greg, as I say so long to you, at the same time I say so long to that am liminous monster of Eight and trewado I once was. I like to forget some pieces of my history and concentrate instead on the positive aspects of my past. I like to reminisce about events that will give me strength today and in the future. That may not be a healthy way to remember my adolescence and certainly it is not an accurate one, but it is my way of coping and growing. I hope that someday I will be able to meet you on the street somewhere without feeling disagured or inadequate, but for now at least, my world is lighter without you.

Adieu,
Sandy

Please write

I'm an inmate serving three and a half to seven years for sales of marijuana. I have, to date, completed two years. I'm 25 years of age and have no family or friends to correspond with. I'm writing you in hopes that you will print a small article in the student newspaper stating my request in correspond with the students who may wish to do so. Race/ color/creed does not matter. I appreciate your assistance in this matter.

Lori Williams 85-A-2524
354 Hunter Street
Osining, New York 10462

Draft dodging

I was disturbed by President Stevens stand position on the draft registration issue as put forth at opening collection. He said that he would do all that he could to lessen the impact of cuts in government aid to those students who have "failed to register." I would like to point out that those individuals who have not registered are in violation of federal law. The government in enlisting aid to those who have decided not to register, is only enforcing the law. Those who have ignored the government's request for registration are being very naïve if they expect the same government to "finance" their education. People who break federal laws do not deserve to be helped with federal funds.

Our country does much to make the lives of its citizens enjoyable and fruitful. We seldom have an opportunity to pay our country back for its debts. The least we can do is to serve when our country calls on us. Not registering for a peacetime in one's country in the face of federal offenses, but an unpatriotic and selfish act as well.

Graham White '80

The Bryn Mawr-Haverford College News

Friday, September 10, 1982
Rites of Passage

Sundays are as good as popsicles are

They abolished Popsicle Night, I hear. They thought it was too hot, and not much beer was being consumed with beer fees and Honor Code seminars to satisfy both belly and mind. (One freshman said: “It was a very good introduction to the school. We didn’t have any responsibilities.”)

by Matt Levinger

They even created new traditions to make up for the ones we lost: the Haverford-Bryn Mawr Marathon, the annual “First Annual Duck Feeding,” the second attempt to spark the Haverford freshmen during their class picture. And sundays are as good as popsicles, aren’t they?

No, I say. “Sunday Night” is yet another victim on the long roll of decline for College cooperation. What has happened to the “best of both worlds”? What has happened to those picture books of the freshman classes called “pigbooks” and “wormbooks”? Give me the old days, sir, dear.

When I was a freshman (many years ago), the custom was to stand above the crowd on Taylor Steps and shout, “Haverford’s Brightest!” The brightness of the student body was so noted that every other school who we hoped might have been as dear. But that was before the coming of the pre-majors. College women are beautiful, and the other one percent go to Bryn Mawr. “We vowed not to have other such alliances,” said a…

Cooperation then, as it is today, was a matter of …

Dear captive audience, I’m Applebee, The facade Bryn Mawr bird of ’83 Admissions of the News – former song. And proud tradition of peace-like song. But your very eyes shall astonish All those who claim that poetry deems When ground eat like ad copy, write by word. For any poor quien for a publicca. But failing to be lyrical, I plan To serve my reader as an copy cash. Providing silky rhythms for monotonous rest. So welcome, everyone, and do your best To live through this last:蓝天 will pass Like the confusion of the freshman class. And welcome, freshmen, future’s major because We’re watching closely, seeing how you cope, Rekindling our struggles at the start. To find a label more exact than the “fraternity.” Since everyone here is it. Is told it’s good. Until your life’s full meaning’s understood, To find a wise role-model, should be Some self-assured senior much like me.

Helpfully, Applebee

Page 4

The Bryn Mawr-Haverford College News

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Election 82: Register and vote please

The 1982 election campaign is, in the words of the New York Times, “in the home stretch.” Hence this year may cast their ballots for and against candidates who have taken — or failed to take — stands on economic issues, nuclear freeze, entitlement programs (including federal aid to higher education), the environment, the abortion issue, equal rights and opportunity for blacks and women. The entire House of Representatives and thirty-three senators are up for reelection. There are numerous gubernatorial elections and other state elections of some significance.

We urge each of you who has not already done so to cast your ballot on November 6th. You may register by mail here or in most of your hometowns. As residents of the Colleges (or of the state for the period of 30 days prior to Election Day) you are eligible to vote in Pennsylvania. Copies of mail-in voter registration forms are available in our offices. These forms must be received by the respective County Boards of Elections by October 4. If you live in Bryn Mawr, you are a resident of Montgomery County (Norristown is the county seat) if you live at Haverford (in any dormitory but French House, which is in Montgomery County, you are a resident of Delaware County (Media is its seat). If you are registered elsewhere but now wish to vote here, you may do so using the mail-in form.

If you wish to register to vote in your hometown, whether it is elsewhere in Pennsylvania or in another state and then vote by absentee ballot, you should ask the parent to have a mail-in voter registration form and an application for an absentee ballot sent to you. You could also write directly to your County Board of Elections for these forms; most Boards of Elections are located in the County Courthouses in the county seat. The League of Women Voters, whose branches has branches throughout the country, will also supply voter information. If you are planning to vote in Pennsylvania elections by absentee ballot, you should know that the deadline for applications for absentee ballots is a week before the general election and the ballots must be mailed in by the Friday before the election, October 29.

If you have questions about registration and voting, you may call the local League of Women Voters, 525-6465.

Mary Patterson McPherson

Robert B. Stevens

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Tri-College Van Schedule

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If you have any expertise in the business of advertising or the news wants you! Call 642-4593 or 645-5902 for more information.

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Meeting

Saturday, Sept. 10
Michelle P. Davis (Outside Drama): "Cheating, the End of the Line?"
Play: "Little Foxes" directed by Jessica Hatten. Great Hall.

Sunday, Sept. 11

Monday, Sept. 12

Religious Events

Friday, October 29, 1982
The Greek Revival House hosts the Bryn Mawr class of 1983...
In 1979, Bryn Mawr replaced its dorm-room board phone service with the Dimension Telephone System. Though the initial investment for this service was costly, the College opted for Dimension because of its many special features, as well as the overall savings it provided.

Students have two service options with Dimension: unlimited phone service for $90 or on-campus phone service free of charge. The $90 fee includes installation, opening of accounts, repairs, disconnections, and monthly service charges. Included in both options, however, are several extra features, outlined below.

One can transfer calls by first depressing and releasing the switch-hook quickly, listening for three beeps, dialing the desired extension, and then hanging up. All three parties will be on the line if, after dialing, the switchhook is pressed and released.

Other features available in the Dimension system solve the problem of busy connections. When two persons call on a line and a third person calls, the called party will hear a beep. The called party can place the first party on hold by depressing the switch, listening for three beeps and dialing 114. To pick up the third party, one dials 119. To reconnect with the original caller, repeat this process in reverse.

When a student dials a busy number, the telephone can be set to automatically ring when the line becomes available. To activate, the student picks up the phone, listens for a dial tone, dials 115, then the extension, waits to hear three short tones and then hangs up.

When the dial tone becomes free, the student making the call will hear three short rings and pick up the receiver, the phone will ring in the other person's room. To cancel, the student picks up the receiver, waits for a dial tone, dials 125, hears three short rings and hangs up.

Among the most important considerations is that all students obtain on-campus phone service free, said Director of Student Services Chuck Heydik. The security features located at each dorm are also part of Dimension. Furthermore, one can receive phone calls directly, without switchboard intervention.

The Dimension Telephone System offers features that the students have come to enjoy and appreciate.

With the former Bell Desk System, all calls would first go to the dorm room, then to the switchboard operator, who would then be placed on hold as the operator rang the student's room to see if the student would take the call, and then the switchboard operator would transfer the call to the student who could accept outside calls.

Another advantage to the Dimension system are the various functions that can be performed, such as memory calling for the school.

Dimension also remains cheaper than the individual resident phone service, like the system at Haverford, which is the connection, charges, monthly fees, individual billing fees and disconnection charges for 9 months total $195.74, not including a $575 refundable deposit. The inconvenience of private book-keeping, too, made this a less desirable system.

For students, Dimension has diminished since unlimited Dimension phone service charge rose from $150 to $180 last semester. When Woodruff was retired, the substantial Bell rate hikes anticipated this year, Dimension probably will remain cheaper than private installations, though the difference should remain great as originally expected, Heydik said.

In 1979, Bryn Mawr received $57,000 in student body contributions, but $36,000 came from outside the college. The remaining $21,000 is the college's share of the capital campaign, according to Woodruff.

Woodruff and Heydik both speak highly of Dimension, saying the system is reliable and has greatly surpassed the school's expectations.

Woodruff says most of the prospectives he hears have already done research on Bryn Mawr and are aware of its low minority student and faculty population.

They have heard the same myths about Bryn Mawr as have white professionals, said, myths that Bryn Mawr is a school for the rich elite.

Dispelling this myth is particularly important as part of the school's special responsibility for private institutions, to counter the Reagan Administration's attitude toward education and minority groups.

Social justice will have a new vocabulary in the next decade, Woodruff predicted. She said the racial and ethnic diversity that弹簧 was already present in the college would be even more important, in an emphasis on academic justice.

The Minority Affairs Task Force will recreate this year and continue for the next four to six weeks. Woodruff said, in order to see that their recommendations are carried through, these recommendations are expected to be followed.
Jack Nicholson portrays McMurphy in *One Flew Over the Cuckoo’s Nest* (1975).

**Wilder directed this black comedy, set in a German prison camp during World War II, about the attempts of a group of G.I.’s to escape. William Holden won an Oscar as a cynical suspicious soldier. 120 minutes, 10:15. Stokes.**

**Monday, Dec. 20**

**Publix Enemy (1931)** The film made James Cagney a star. His ferocious portrait of Tom Powers as a slab with no socially redeeming traits is a classic. Includes famous grapefruit scene. 84 minutes. 10:15. Stokes.

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**Bryn Mawr**

**Sept. 16**


**Sept. 30—Breakfast at Tiffany’s (1960).** Directed by Blake Edwards. Audrey Hepburn is the eccentric New York City playgirl who is trying to lose her virginity to an honest country neighbor (George Peppard) in the romantic comedy based on Truman Capote’s novel. 7:15 and 9:15.

**Oct. 7—Her Girl Friday (1940).** Directed by Howard Hawks. Walter Burns (Cary Grant) tries to keep his ex-wife, newspaper reporter Rosalind Russell, on the job and away from his new husband, 7:15 and 9:15.

**Oct. 14—1900 (1978)** Bernardo Bertolucci’s epic film gives us an intimate portrait of two vastly different families during the rise of Fascism and Socialism in 19th century Italy. The amazing set-terrational cast is headed by Robert de Niro, Dustin Hoffman, and Dominique Sanda. 7 p.m. (show only).


**Nov. 4—The Gold Rain (1929)** Charles Chaplin stars as a rich, miserly widower. The great peckerwood was played by Sir Oliver Hardy, late of the Laurel and Hardy team. With Mary Pickford, 9 and 11.

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**Haverford**

**Sept. 11—Close Encounters of the Third Kind (1977)** Steven Spielberg’s magical tale about a visit from three visitors. Great favorite film, which should be seen by an angry cabbie, a loner in the hell-hole of New York City. Occult in Harlem and the bing of recent Australian films, Tommy Lewis stars as a mien Blacksmith (1978) Petter watchling television. The great scenes about Dylan Queen of Tennesses Williams’ classic play. Vivien Leigh stars as Blanche du Bois, who is unable to cope with the collapse of her aristocratic background. 122 minutes. 10:15. Stokes.

**Sept. 19**

**Bryant Hall (1977)** Woody Allen’s Oscar-winning autobiography of his relationship with Diane Keaton, a touching scenes with Keaton intermixed with hilarious scenes about childhood and Los Angeles. 93 minutes, 8:30 and 10:30. Stokes.

**Oct. 5**

**Halloween (1978)** The first gross-out horror film, this is the most successful independent film ever made. The terrifying story is about a psychopathic killer who slices up lots of people in a small town on (surprise) Halloween. Lots of blood. 93 minutes. 8:30 and 10:30. Stokes.

**Nov. 6**

**One Flew Over the Cuckoo’s Nest (1975)** One of the best films of the 1970’s, and winner of tons of Academy awards. Jack Nicholson is great as McMurphy, who disrupts the order of a mental hospital with his wild parties and escape attempts. 134 minutes. 8 and 10:30. Stokes.

**Nov. 13**

**Smokeo and the Bandits (1978)** Our arcytype film of the semester. Burt Reynolds and Sally Field drive real fast and smash up a whole lot of cars trying to elude sher­iff Jackie Gleason. Fast moving and really funny. 97 minutes. 8:30 and 10:30. Stokes.

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**Wednesday Series**

**Sept. 15**

**A Streetcar Named Desire (1951)** Marlon Brando is fantastic as the rude, crude Stanley Kowalski in this version of Tennesse Williams’ classic play. Vivien Leigh stars as Blanche du Bois, who is unable to cope with the collapse of her aristocratic background. 122 minutes. 10:15. Stokes.

**Sept. 22**

**A Man and a Woman (1966)** Claude Leloucho’s Oscar-winning tale of a young widow who meets a war veteran and the romance that develops between them. Winner of the 1966 Cannes Film Festival, 103 minutes, French with English subtitles. 10:15. Stokes.

**Sept. 29**

**Red River (1948)** One of the classic Westerns. John Wayne stars as a man struggling to carve a ranch out of rough Texas land while rais­ ing an orphan to manhood. Montgomery Cliff costs. 133 minutes. 10:15. Stokes.

**Oct. 6**

**A Night at the Opera (1935)** The Marx Brothers’ own favorite film and one of the funniest films ever made. Once again they play a couple of jewel-­offs making fun of high society, in this case, grand opera. 93 minutes. 10:15. Stokes.

**Oct. 27**

**Stalag (1953)** Billy ploration of guilt and longing among a cartoons pianist and his daughter. Starring Liv Ullmann and the late great Ing­rid Bergman. Great effects, great adventure and a great cast. 142 minutes. 8 and 10:30. Stokes.

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**Our artsy -type show only).**

**Nov. 15—His Girl Friday (1940).** John Wayne stars as a man charming her next-door waitress. In her new husband. 7:15 and 9:15. Stokes.

**Nov. 18—Barry Lyndon (1976).** Directed by Stanley Kaully. Lyndon is a rags-to-riches story of a disc jockey pursued by a love-sick and psychotic fan. 102 minutes. 10:15. Stokes.

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**That’s Entertainment!**

**by Harry Rubin**

“...During the war, I produced a number of these two-reel __________ churn screen, with a plot from a genera­ tion of literature in which the two screen were submerged by the two screen and Uncle Sam. If you have nothing else and you know you won’t break a sweat, why not try this one?”

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**Select Bob Ross (left); Battles from the past; Ann and Friends. The Ford’s regulars are here!**

**Booster to open**

**New Guggenheim**

This has been a fantastic turnaround for the Bradford secret of the 41 players that will open the season at Robin Field this Saturday. John Hopkins only 10 out of the top men’s class dis­ cussed that the school has turned out another imposing team, a major conference team, Boston and the Western teams.

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**Friday, September 10, 1982**
Artistic

Richard and Debra Winger rendezvous near the Naval Aviation Cadet School in Washington state.

That's Entertainment

by Hanna Rubin

In the 1940's during the war, Hollywood produced a number of full-length romantic dramas in which diamanté heroes were redeemed by love and Uncle Sam. If you have been missing the genre, As Officer and a Gentleman is your kind of movie.

Richard Gere is Zack Mayo, a heel in the Navy who is last chance to be at least a minor movie star. Gere covers his ten-weeks of basic training at the Naval Officer Candidate School at Port Richey, in Washington State. It is clear from the beginning that the Zack has some lessons to learn in common decency and the plot is painfully predictable. But you soon get caught up in the excitement and tension of the well-paced and well-directed training sequences. The movie is put together so smoothly that its thematic quality gets buried in the action and the overall excellence of the performances.

Soon after arriving at the base, Zack and his buddy buddy Sid meet two of the local girls who work covers his ten-weeks of basic training at the Naval Officer Candidate School.

The problems with the movie are: Zack and a Gentleman are characteristic of the type of movie it is trying to be. At the end, the central characters are never more than two dimensions. One is too good, the other too bad, and you can't help feeling that there's nothing much at the core. Still, it doesn't pretend to be anything more than well-made entertainment, and kids don't make much anymore.

by Matthew Mitchell

The Haverford women's cricket team toured Ontario, Canada in May, compiling a 24-20 record on the 10-day tour. The team's coming was strong and accurate, but the batting and fielding were inconsistent at best. Weather and pitch conditions also hampered the tour.

The first step for the cricket season was Niagara Falls, where it seemed the winning was strong and accurate, but the batting and fielding were inconsistent at best. Weather and pitch conditions also hampered the tour.

Middlefield offense

The midfielders, led by Dave Herman, could very well determine the success of the squad. If this trio is able to generate some offense, especially in the early part of the season, when Gorry is still learning, Coach Jarecki will look for another successful season.

The defense, however, should be in good hands. Matt Baird will man the nets as an all-applicable replacement for Man. He will be helped out by a strong fullbacking corps. Freshmen Howard Morris has taken over the sweeper spot vacated by the graduation of Shaw Lewis. Returning from last year's team are wing fullbacks Rob Csike and Morgan Granger, both of whom have shown their abilities in the past. Last year's transfer standout John Schlosser will play as stopper back rounding out the back line.

Special meaning

Tomorrow's game against Hopkins has a special meaning for the team because the Fords' mostly upperclassmen were upset by JHU in March. Hopkins comes into the game with two wins in their four games as head coach.

by John Schlosser

The Haverford Globe has described David Amram as "the Renaissance man of American music." As a leading classical and composer, he has been lauded as a world-renowned folk musician and innovator. Amram is indeed at the forefront of American music. Tonight, at 8 p.m. in Roberts Hall, the Alternative Concert Series will present the David Amram Quintet in an evening of Afro-Cuban jazz and bebop.

Steve Goodman's experience in Latin Jazz, unifying Afro-Cuban rhythms and jazz techniques, can be traced back thirty years to his performances with the famed Buddy Reed's Latin band. While developing his skills as a classical musician in the 1940s, Amram found the vitality of jazz irresistible. Under the tutelage of the legendary Charlie Mingus, Amram learned to integrate classical forms, folk music and jazz improvisation into a unique vision of world music. Today his talents are the result of a wide range of fields and his compositions are performed throughout the world by numerous choirs, chamber groups and opera companies.

Amram and friends

Cal-State Alumni Association and the Martha Baird Rockefeller Fund for Music, among others.

His principal training took place at the Manhattan School of Music, where he studied with George Wein. The Sunday evening program will consist of a selection from J.S. Bach's Well-Tempered Clavier, Beethoven's sonata, Chopin's Concerto, and Schumann's Fantasia in F minor.

The match at Ridley College featured yet another collapse at the top of the line. The Haverford damping was set down on consecutive batters, the second being dropped by the Fords' catcher, Bob Bartlett, at the plate. The match was to Ridley College featured yet another collapse at the top. The Haverford damping was set down on consecutive batters, the second being dropped by the Fords' catcher, Bob Bartlett, at the plate. The match was to

Crimson

The return match with Wealden-Naguia gave Haverford a chance to go home victorious. The Crimson and partner put in 52 runs for last wicket. The return match with Wealden-Naguia gave Haverford a chance to go home victorious. The Crimson and partner put in 52 runs for last wicket. The return match with Wealden-Naguia gave Haverford a chance to go home victorious. The Crimson and partner put in 52 runs for last wicket.
The Foreign Service of the United States

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