

THE NEWS

Bryn Mawr and Haverford Colleges

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HC freshmen, transfers may live at HPA

by David Voreacos

The possibility of housing 40 freshmen in HPA next year is currently being considered by the Haverford Housing Committee in preparing for the upcoming room draw.

According to Bruce Gorchow, chairman of the group, the proposal is under examination as part of an effort to integrate HPA more closely into the Haverford community.

"I would like to see freshmen down in HPA," Gorchow said, "as part of an overall plan to incorporate the apartments into

the community just as we would a regular dorm. Putting freshmen in HPA should be no different than putting them in Drinker or Gummere."

Gorchow stressed, however, the uncertainty of the idea and maintained that its taking effect is not at all definite. "It's only one of a number of plans under consideration and it's very much up in the air," he said of the deliberations preceding the draw on April 1.

The figure of 40 freshmen, Gorchow explained, came from a letter sent by the Customs Com-

mittee to Donna Mancini, Assistant Dean of Student Affairs. Listing a number of alternatives for housing next year, the letter offered no concrete proposal. The Customs Committee will work closely with the Housing Committee in devising a plan for freshman housing.

Rich Pressler, co-chairman of the Customs Committee, said, "If handled properly, it might be a very good thing for freshmen to live at HPA. But we haven't really faced the question yet and it's still in the planning stages." One possible arrangement would place 40 freshmen in adjoining

buildings with 8 customsmen.

Implementation of any proposal hinges upon its acceptance by Mancini and the administration. Both Gorchow and Pressler plan to meet with Mancini and some sort of decision should be made by the end of next week.

Gorchow's committee is also considering a plan to use HPA in housing the expected 25 transfer students, as well as up to 50 Bryn Mawr women. Placing either group in the apartments would open more of the 720 planned spaces on campus for Haverfordians.

"If we can get 50 Bryn Mawr

students off the meal plan and into HPA, that would be great," Gorchow said, referring to the extra spaces on campus that would subsequently follow. "There's a lot of interest on the part of Bryn Mawr to live off-campus."

Bryn Mawr approval

He indicated that the Haverford administration is strongly in favor of Bryn Mawrters living at HPA, but the Bryn Mawr administration must approve the idea.

The Housing Committee also plans to increase the number of floors made available for sign-up prior to the draw. Last year, they officially offered two floors and actually gave out five. This year they plan to offer eight entire floors.

Unless the proposed changes become a reality, rules and policy of the room draw will remain essentially the same as last year. If freshmen or transfers do not live at HPA, sophomores will have little chance of living on Haverford's campus.

Soph's on campus?

Except for customsmen, sophomores will probably live either at HPA or Bryn Mawr. The number of juniors that will be here next year and the fluctuations of that figure affect the possible availability of spaces on

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Bryn Mawr fees will increase \$660

by Constance Coontz

Bryn Mawr's 1970-80 budget of over \$13 million was approved at Saturday's Board of Trustees meeting.

The budget includes a \$660 increase in undergraduate tuition and residence fees, bringing them to \$7625. Tuition will increase by 8 percent to \$5325 and residence fees will increase by 8.1 percent, to \$2300. The increases are in keeping with inflation and are not expected to reduce the College's deficit.

In addition, the budget provides for full-scale installation of the "Dimension" phone system or another similar system, although the board does not intend to reach a final decision on the matter before May. Until then, the College will concern itself with ironing out disadvantages in the proposed system.

The budget basically follows the plans of the Healy Report, which was approved last

February. The report contained recommendations for decreasing the deficit.

"We used to have a deficit of \$1.2 million. This was in 1977," noted Chingling Tanco, student representative to the Advisory Committee on Budget Priorities (CBP). "We were depleting the endowment," she added. Bryn Mawr's endowment is about \$35 million; thus a \$1.2 million deficit is considerable.

"This year's budget is following the mandate of the board to keep the deficit down to \$500,000," stated Margaret Healy, who is College Treasurer and head of the CBP, which drafts the budget. "The board said the deficit must be zero by 1981-2," Healy added.

The budget as approved, contains cuts in the music, geology, education and development, history of religion, and mathematics departments.

"Practically every non-academic area has been cut back," noted Healy. This includes

the Graduate School of Arts and Sciences, the Deans' Office, Career Planning, printing, entertainment, the President's office, utilities, Wyndham, the College Inn and the bookshop.

Attrition aided the College in staff reduction. "In the last two years, wherever possible, we did not replace people retiring or resigning from positions," Healy commented.

Aid up 15 percent

Healy also mentioned a 15 percent increase in financial aid in the budget. "Financial aid will go up, we hope, from budgeting and reorganizing school funds," she said.

Next year the newly-formed College Council will probably be involved in financial and long-range planning, according to Tanco. The Council has been established to advise President McPherson, and has representatives

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Larry Riesenbach

Bryn Mawr Director of Admissions Elizabeth Vermey believes that Bryn Mawr would be more attractive to applicants from the Northeast if it had a soccer field.

Admissions show small changes

by Jocelyn Banks and Carol Davis

Bryn Mawr has recorded "well over 1100" freshman applications, a slight rise from last year, while Haverford has received about 1050, a ten percent decline. The figures come from Haverford Admissions Director William Ambler and Elizabeth Vermey, Director of Admissions at Bryn Mawr.

Vermey stated 150 of the applications were from foreign students. She hopes to have a class of 260, down from last year's 282, and she therefore foresees none of the dorm crowding that students experienced last fall.

Ambler noted that applications are on a par with those two years ago, observing that last year was "an exceptionally good year."

According to Ambler, about 50 of Haverford's applications are from foreign students. He hopes for a class of around 267 incoming freshmen, "about the same as last year."

Neither Vermey nor Ambler could give information about the total number of minority appli-

cants until all applications have been processed. Transfer applications are not due until May 1, and no information is yet available.

Both Haverford Financial Aid Director David Hoy and Bryn Mawr Financial Aid Director Jocelyn Lee indicated that the federal funding process for all colleges has changed. They were "optimistic," however, that the

Expansion to 1200 possible — see page 18.

amount of funds they will receive will enable them to meet the needs of at least the same number of incoming freshmen as last year, if not more.

So far 29 members of the class of 1983 have been accepted to Haverford under the early Decision Plan, and 62 to Bryn Mawr. Of the 29 future Haverfordians, three are foreign students, one is a minority student, three are alumni sons and two are brothers

of current Haverford students. Of these students Ambler stated that "80 percent are in the top 10 percent of their class; the other 20 percent are from competitive independent schools."

Noting that the majority of these students have been active in school and community organizations as well as in sports, Ambler said that they are "strong academically and they also have a lot of personal promise and potential to contribute to the life of the College."

Four of the 62 future Bryn Mawrters are minority students and two are alumnae daughters. Seventy-nine percent are in the top 10 percent of their classes, 12 are unranked, and nine others attend competitive independent schools.

Vermey noted that there is interest in soccer among teen-age girls in the Northeast and thinks that "it would be lovely if we could build a soccer field in the near future." She feels that it could serve as a "drawing card" for attracting future Bryn Mawr applicants.

Trustee reps, students discuss BMC role

by Deena Gross

"It's time somebody stood up and told us where we're going," maintained one Bryn Mawr senior at an open discussion sponsored last Thursday by the Student Reps to the Board of Trustees.

Community division, toleration of one group by another and the need for the College to come to some concrete definition of its aims highlighted discussion at the meeting held by student rep Cathy Charlton and her newly-elected counterpart, Michele Gardner-Smith, prior to the board's convening last week.

"We've tried to do it for ourselves; we've been saying it for four years," the senior added later. "We need help because

of the very great differences of opinion. The Trustees deal with long-term trends. We need their help."

What's BMC?

Varying definitions of Bryn Mawr as a woman's college were discussed by those present, ranging from it's being "an intelligent group of women studying and living together in an attempt to understand themselves and the world around them," to its "support as an institution for women doing more than run-of-the-mill things, within a unique cooperative arrangement with a men's college."

An exponent of the former, senior Skye Brainard, explained that the cooperationists

"should have just as much right to that," but complained that the former group is often not tolerated by the latter.

"Every time I've expressed my view, I've been belittled, ridiculed, received obscene phone calls and letters. My position has never been respected," added Brainard. Her experiences were echoed by others at the meeting, especially in relation to previous discussions on residence and selection of single-sex and coed dormitories.

Diversity is good

"Tolerance has to come from both sides," added Residence Council Head Kim Devlin, who nevertheless believes that "diversity is good even if it

does cause conflict."

Haverfordian Don Sternfeld, however, felt that much of the problem was caused because "one (group) doesn't know the other is here before they get here."

"It's very hard to tell the truth when you don't know what the College stands for," added senior Martha Kaplan of her work in the admissions office. "Ideology," she maintained, "is where the board comes in."

Some students mix

Many students present, however, acknowledged that neither group is exclusive. "There are people who mix in both," noted senior Sarah Whitley.

Suggestions for resolving the conflicts were also brought forth by those present. Haverford junior Noel Evans questioned the issues being discussed in sociology courses, although others advocated involving the faculty and administration in talking about and resolving the College's apparent identity problem.

"Bryn Mawr is a school that basically operates on an old pattern of collegiate schooling. We're here to learn, period. The faculty is careful to keep themselves out of the fray," noted Brainard in explaining faculty reluctance to aid in the College's self-definition.

Administration cooperation

However, Gardner-Smith noted that, in the Bryn Mawr confrontation of the MLCC last semester, "we had to work with the administration and we got a lot of support as women."

Additionally, Kaplan suggested the College begin "using Bryn Mawr traditions as historical material," as part of a "concerted effort towards women's studies. We ought to put a label on (the work of the women formerly associated with the College) and be proud of it," she added.

Discussion later turned to the proposed Campus Center,

as well as the physical plant as a whole. Long-range planning, deteriorating dorm conditions and the possibility of dining cooperatives were commented on.

Student input needed

Freshman class co-President Suzanne McDaniel expressed the need for students to "have significant input into the way (the new Center) is planned," although many present were more concerned with its effect on dorm life.

Keeping Erdman as a central dining center, yet adding food co-ops would "give us a choice," suggested junior Martha Bayless. Junior Sarah Murray suggested using the Graduate Center as a co-op, as "the sort of people who would want to live away from campus" might also be the type interested in coops.

Before coming to an end, the open meeting also saw brief discussion on a proposed expansion of the College, the lack of funds to bring noteworthy speakers to campus, the new phone system and the fact that there are "fewer and fewer amenities for students while academic pressure remains very high."

"I'm really pleased that lots of different constituencies came out to talk," said Gardner-Smith afterwards. "The discussions that went on were very civil and everybody was very open minded. Lots of good ideas were expressed, especially about the upgrading of the physical plant," she added. "I hope that the next time, more people will show up, whether or not there's a big issue like residence."

Juggling

A juggling workshop with Dave Gillies will be held tomorrow from 2 to 4 p.m. in Penn's Houston Hall, 3417 Spruce Street. Gillies has performed at Penn and at many events in Philadelphia. The workshop is the second of three; the third will be held on March 24.

New Honor Council seeks community understanding

by Mike Carlos

Bringing the Honor Council into closer contact with the entire College community and shedding it of its traditional "air of mystique" are among the concerns of the newly elected Council members.

In elections held two weeks ago, seniors Dave Drooz, Iba Kelberman and Terry Ward won positions on the Council. The junior class re-elected Howard Chilcoat and Mark Grunblatt. Sophomores Josh Drachman, Carlos Gomez and Steve Hoffman and freshmen Simon Abraham, Chris Klose and Tom Norton were also elected in run-offs held on two separate occasions; concern that many freshmen and sophomores did not originally receive ballots led to a second distribution of ballots later in the week.

"Several new members want to make an effort to bring the Honor Council to the community instead of the other way around," said First-Vice President Reid Blackwelder, who presides over the Council.

Misconceptions

In general, members expressed concern that the secretiveness of the Council, has given students unclear impressions of its functions and actions.

"There is a need for demystifying the Honor Council; we have to bring it more into the forefront of life here," said Hoffman. "I never knew my Honor Council representatives well. I don't know what they did at confrontations."

Touching on the community's vague impressions of the purpose of the Council, Blackwelder commented, "I think people have misinterpreted the function of the Honor Council. They see us only as a motherly figure. Our real purpose is to mediate confrontations and to call for exchanges of values if those involved cannot settle such things among themselves. We also should be available to the community and be willing to talk."

"The Council's secret character gives students the impression that we hold the kernel of truth," said Ward. "We don't — we're just representatives." Ward further explained that much of this misinterpretation results from the confidentiality that must be preserved concerning those involved in confrontations. Nevertheless, he said that while confidentiality should be maintained, the Council must discard its secretiveness if it is to be more accessible to the community.

Also of major concern to the members are the problems the College has recently faced regarding the social aspects of the Honor Code. Council representative last semester, Grunblatt said that there seemed to be more social difficulties than in previous years, especially racist incidents. He also noted that "a lot more problems were being taken to the Council than before, which is a good thing."

Indifference

"I see as the biggest problem a lack of concern," said Drachman, "not in a malicious way, but in an indifferent way."

Most other members expressed similar beliefs as to "the lack of community." Chilcoat cited several factors as causes of this problem. "We have a slightly more diverse community this year, a wider range of ideas. Also, we must remember that the community is somewhat split, with Haverfordians living at HPA and Bryn Mawr. Furthermore, we have a larger community than in previous years. None of these is the single cause of the problem, but they all contribute."

Campaign for Code

As to how these issues are to be dealt with, members believe that more awareness of the social Code's purposes is necessary. "We can solve these problems by campaigning for the Honor Code," said Drachman. "This would involve group discussions

about the social Code. We have to go around and talk to people — this is something the Honor Council hasn't done in the past."

"The Code is not something you can force — that would be antithetical to the idea of a code," said Ward. "The Honor Council should discuss what the social Code is all about; we must create a community awareness."

Customs explanation

Several members suggested that incoming freshmen are not adequately presented with the principles of the social Code. Inextensive coverage of the Code in Customs Week seminars was the primary reason cited for the incomplete introduction of freshmen to "the spirit of the community."

On the other hand, some members maintained that the social Code is not an aspect of the College that can be formally presented to students, but rather an idea that can be appreciated only through experiencing it daily. "There's a difference between knowing the Code intellectually and seeing it work," said Hoffman.

Fellowship: growing in Christ

by Liz Kamphausen

"I value getting together and interacting with fellow Christians who stimulate and challenge me to be a servant of the gospel," said Christian Fellowship member Davis Dure. Inspired by their weekly meetings, members strive to act in a "Christ-like" manner at every opportunity.

Christian Fellowship provides "spiritual uplifting." Haverford's coordinator, Davis McDonald notes that participants "encourage each other to mature as Christians." By sharing in their meetings through prayer, song and biblical teachings, these Christians renew their commitment to Jesus Christ.

Yet, along with the spiritual reinforcement comes question-

ing whether one is living a true Christian lifestyle. Since they believe that Jesus is their savior, they believe they ought to be Christ's disciples, spreading Christian love to all.

"We were saved in order to serve," explained Dure. Fellowship members feel obligated "to try to live as Christ would have wanted us to by becoming more socially concerned, more willing to sacrifice our time and ourselves to others. For those who love Him and believe in Him should act like Him," added McDonald.

Libby Waring, Bryn Mawr's coordinator of Christian Fellowship, feels that relationships with other Christians "helped me define what I believe - it matured

my faith." For Dure, "Through the fellowship I became a believer. It provided a context in which I can live my life."

McDonald has "derived some encouragement from knowing there are others who believe in these things." "It's really good to have something to rally around. It is an example the rest of Christians ought to follow," commented Suzanne Erb.

Christian Fellowship is a supplementary form of worship. Anyone from any denomination is welcome to come and share his or her beliefs. "It is something that can benefit all students," maintains Erb. Meetings are held on Fridays at 6:45 p.m., alternating between Goodhart and Gest 101.

Pem W goes coed; board seeks truce

by Geanne Perlman

"The trustees recognize that decisions on the assignment of dormitories are the purview of SGA and are persuaded that constitutional procedures were followed in this spring's decision," reads a statement by the Board of Trustees. The board ended this year's residence option controversy last Saturday by upholding the Residence Council's decision for option F.

In an attempt to avoid the "incivility and disrespect which

have accompanied" the dorm decision, the board has asked SGA to "hold meetings with students and the administration and present at the May board meeting a plan which will ensure a more harmonious resolution of dormitory assignments," continues the statement.

In accordance with the board's request, Residence Council Head Kim Devlin hopes to "get some dialogue going between women in single sex and women in coed dorms." She said that the steps Residence Council will take in constructing a plan "are still in a very hazy stage." At the upcoming Residence Council meeting, to be held sometime next week, procedures for formulating the plan will be discussed.

The board's statement was drawn up after students supporting option X unsuccessfully appealed the decision in favor of option F at the board's Student Life Committee meeting last Friday. "As far as I know," said Devlin, "the Option Xers have no further recourse."

The bitterness that resulted from dorm assignment options led the board and administration to question "whether this is something the students wanted taken off of their necks," said President McPherson, though she added that "most board members thought it was an appropriate decision for students."

Devlin explained, "The board definitely felt it important that this decision remain in student hands, while the administrators were more ready to take over the decision making procedure because of the dissent. I think that if they did that it would make students even madder. I hope it's more of a threat than something that they seriously want to do."

"Apparently people feel that this plan is not satisfactory as a permanent plan," Devlin added, commenting that she sees no "middle ground" that would allow both pro-single sex and pro-educational students to be satisfied with a dorm arrangement.

Several students complained that the schism, in the community exists because the College has not chosen between a single sex and coed environment. However, commented McPherson, "Most students don't really think a decision as to the school being one or the other is a sensible one."

Admissions Director Betty Vermey believes that "the combination we have now of being a women's college in a coeducational environment is a good one."

"I've heard people say that the Admissions Office emphasizes one side of Bryn Mawr to some applicants and the other side of the college to others," she continued. "I think this is really fair. This is probably the only college in the country that offers this combination."



Pem West will almost certainly be coed next year, in accordance with the Residence Council option favored by most of the responding students in last week's survey.

HC land poses ethical dilemmas

by Deena Gross

Nineteen acres of land that include part of the driving range adjacent to the third hole of Merion Golf Club's championship course will soon be sold to the club by Haverford if club members agree to the already-negotiated price of \$330,000.

Yet ethical dilemmas surrounding the sale to "an institution of white aristocracy such as Merion," have been alleged by Haverford senior David Chang. A long-time member of the golf team, Chang is also concerned with the team's use of club facilities for practice.

Chang has so far met with Haverford administrators, including Vice Presidents Sam Gubins and Steve Cary, as well as with the College's Committee on Investment and Social Responsibility. He has also sent letters to President Stevens, The News and members of the athletic department, expressing his concerns.

Racist club

"Merion Golf Club practices, in effect, restrictive membership policies which reflect a deep-seated racism," maintained Chang's letter. He questions whether the College should "employ its current position of power in a positive manner," and whether the Haverford golf team should "condone Merion's restrictive policies by profiting from the use of their course," as Chang contends they now do.

According to Gubins, Vice President for Finance and Planning, the Board of Managers entered into an agreement with the golf club in Sept., 1977, which leased the 19 acres to the club until 1982, and which gave the club the option to buy from Sept., 1979 until Sept., 1989.

Eager to buy

Merion nevertheless asked the Managers last September to begin negotiating a sale a year earlier than legally permissible, explained Gubins. The board agreed to amend the original contract, as the club "had lined up the financing and found it an opportune moment to purchase" the acreage.

After financial assessment of the land by consultants of both sides, negotiators settled on \$330,000. This was then agreed upon by the Managers' Finance Committee. "We've a legal offer outstanding — and our expectation is that they will accept," said Gubins. Gubins negotiated for Haverford along with College Counsel Robert D. Williams of Dechert, Price and Rhoads; the two consulted throughout with Corporation Treasurer Maurice A. Webster, Jr. In addition to Finance Committee input, Gubins also noted that the board's Property Committee had looked into the acreage sale.

"It's come before the board, the Property Committee, the Finance Committee. It's been actively discussed on many occasions with students, faculty, and administrators as well as regular board members," noted Gubins. "Absent a whisper about anything morally objectionable, the parties proceeded to complete their transaction. For my part, I don't believe we've compromised any moral principles," he stated.

Not immoral

"I don't think the College is in a position to call into question the morality of the club. It's elitist; so are we," added Gubins. "We have relations with vendors, students and other organizations and feel under no obligation to endorse the practices and policies of those organizations," he maintained.

"Nothing I know about the club's membership or policies would lead me to stand in judgment about associating Haverford with the club either in the sale of land or the use of their facilities for our golf team," said Gubins.

Student rep to the Managers Eric Rosenthal, who sits with the Finance Committee, was "very glad that the issue has been raised. I think that the College should take the possible moral implications of its actions into consideration. I'm not sure whether the sale to the Golf Club presents a moral problem, but it's something we all have to discuss," he said.

Rosenthal believed discrimination might be only "potential discrimination — what might happen if a black wanted to belong."

Vice-President Cary found himself "more concerned with the appropriateness of the golf team playing over there. I don't feel terribly strongly; I don't know to what extent the club's elitist," he continued. "We're so ourselves in some ways."

\$15,000 a year

"I would feel concern if it were established that it was clearly discriminatory," added Cary. "To stay competitive yet not charge any more tuition, it seems quite wrong not to make use of an asset that would give a minimum of \$15,000 a year in income," he said. "We've a moral obligation to try to use our resources as best we can. After 140 years of not having any use for it, it's appropriate to sell it," he concluded.

In addition, Cary noted that the Golf Club would "probably be the only buyer. With a developer, the chances for rezoning for anything less than the most expensive kind of houses would be little. It's better to keep the land green."

He acknowledged, however that, "there's no doubt that the Merion Golf Club is an elite

organization, although it's a good deal less clear that it's a discriminatory organization. There are no black members but the club claims none have ever applied."

Chang has additionally questioned the College's methods in determining the price sought for the land. "No surveyors' study was done on the land," he said.

What value?

Gubins, however, said the College consulted with appraisers, land developers and realtors prior to reaching a decision, and "the club on their side did the same." He noted the "difficulty in identifying the value of land: there's no organized market," he said, except for some parcels, like "quarter-acre sites home in development areas. For large parcels, a case by case determination has to be made," he said.

Haverford's 19 acres, might also contain part of the championship course, according to Chang. "If we do own part of the course, then that land's very significant to them since the U.S. Open is coming up; that's why they asked to go outside of the contract a year early," he noted. If the College indeed owns part of a green, then "we could have made a public issue of the membership policies and composition restricting the use of the land before or for the U.S. Open," he added in his letter to The News.

Not on course

"I understand the land to be exclusively a driving range," commented Gubins. "Unless I'm misinformed, the land is not part of the 18 holes of the championship course. Even if it were, it wouldn't change my view on the fairness of the price or of concluding a sale," he added. Cary claimed the College is now investigating the exact boundaries of the parcel offered for sale.

When Chang approached CISR on Tuesday, "the committee listened to him and took note, but didn't see any forthcoming action. They clearly didn't feel any purpose to be advanced by taking the issue up," said Gubins, who is a member of the Committee.

Chang is now also consulting with Dean of Student Affairs Al Williams, who is a lawyer, regarding any possible loopholes in the contract. "Often there's a way out of almost everything," acknowledged Gubins, but "we'd be morally obligated to proceed on the basis of good faith even if some loophole could be found."

"I'm not sure anything can be done about the land sale," added Chang, "but the golf team will meet with the administration and members of the athletic department to see if we should continue to play at Merion."

Candidates for BMC dean to visit campus

Bryn Mawr's search committee for a Dean for the Undergraduate College is expected to bring at least two candidates to campus either right before or after spring break, according to senior Brenda Wright, who is a student rep to the committee along with sophomore Mary Frances Slahetka.

The committee met last weekend "to compare notes about people we've seen," and has narrowed down its list to between 15 and 20 candidates, explained Wright.

Wright did not know whether the two individuals have yet been invited, but will notify the community of their identities as soon as invitations are accepted. "We might invite more — there could be any number," she added.

The committee plans to hold open meetings between students and the candidates, stressed Wright. The committee, as a whole, however, will not convene again until the mid-March Board of Trustees meeting.

Student Services

A consultant's report on student services at Haverford will be held in the President's office for at least a month before release.

"I'm not trying to be devious," President Stevens stated Monday. "It's just that I want to go over this thoroughly with the people involved."

Stevens said that one of the people he intends to discuss the report with, Dean David Potter, is on sabbatical and will be away for some time.

Parents Day

Bryn Mawr's biennial Parents' Day will be held on Sat., March 31. Activities will begin with a 9:30 a.m. coffee, donuts and registration. Faculty lectures on academic subjects will be held in the late morning and afternoon.

President McPherson will address the parents at 11:15 in Goodhart, with luncheon afterwards in all dining halls. Students will give a presentation in the afternoon, followed by tea. Interested parents may also attend the Junior Show that evening.

Bloodmobile

The Red Cross will hold a blood drive at Bryn Mawr on Feb. 26 and 27 from 10 a.m. to 3 p.m. in the Pembroke Dining Hall. Sign up to donate blood in the dining halls at dinner.

Bus changes

Reinstitution of the sweeper Blue Bus and slight adjustments in departure times from Haverford were announced yesterday by Joe Johnston, assistant to President McPherson, who handles the bus schedule this year.

The sweeper bus will be reinstated weekdays from 9 a.m. to 1 p.m. in an attempt to ease

severe overcrowding. In order to allow students coming from classes at Haverford sufficient time to catch the bus, the drivers have been instructed to allow several extra minutes past the printed departure times of five and 35 minutes past the hour. A new schedule, however, will not be printed.

Racism talk

There will be a meeting to discuss racism at Haverford for all Haverford students living at Bryn Mawr and any interested Bryn Mawr students Tuesday at 10:30 p.m. in Denbigh living room. President Stevens, Vice President Steve Cary, Dean of Student Affairs Al Williams and Director of Minority Affairs Karla Spurlock-Evans will attend the meeting.

SC agenda

- 1) Old business
- 2) Discussion of the effectiveness of this week's dorm meetings.
- 3) Dining Center Committee report
- 4) Concessions: What progress has there been in "Ethics and the Concessions?"
- 5) Other business.

SGA appts

SGA is looking for students to fill the following positions: one Representative to the Faculty to serve until next semester (who must be a candidate for a Bryn Mawr A.B.); one member of the bi-College Arts Council; one Parliamentarian; one head of the Speakers' Fund; three members of the bi-College Concert Series; one member of the Committee on Academic Planning. All positions other than as noted are open to all SGA members, including Haverfordians living at Bryn Mawr. Nominations should be sent to Libby White, SGA Vice President, at Haverford.

SGA nominations

Nominations are now being accepted for the SGA positions of members-at-large (candidates must have attended three of the first four SGA meetings); non-resident representative, and two representatives of women living at Haverford. Nominations are due by midnight, Monday and elections will be held on Wednesday. Names should be given to Roz Cummins, Activities Head, in Denbigh 37, 525-8500.

SGA agenda

- SGA Agenda for Feb. 25:
- I. Roll call
 - II. Acceptance of minutes
 - III. Additions to agenda
 - IV. Reports:
 - a. Honor Board-Fredie Adelman
 - b. Appointments-Libby White
 - c. Budgeting-Leibsohn and Paraskos
 - d. Hall meetings
 - e. Activities-Roz Cummins
 - V. Announcements
- SGA will meet at 7 p.m. in the

Blue Room of the College Inn. Any students interested in attending the National Student-Congress should come to this meeting.

Career workshop

Career exploration workshops will be held Saturday, March 3, and Saturday, March 24, from 9:30 to 11 a.m. in Gest 101. Workshops will help students assess their values, skills and abilities, as well as to decide the kind of work they want to do. For more information, contact Haverford Career Planning.

Budget forms

Budget request forms are now available for all Haverford, Bryn Mawr and bi-College organizations. The forms can be picked up in 11 Comfort or 208 Erdman and are due at noon on Wednesday the 28th.

Summer jobs

Delaware County is accepting applications for the summer part of the Youth Services Program. The summer program is a federally funded work program that provides economically disadvantaged youths ages 16 to 21 with summer employment.

All participants are placed in non-profit or public organizations and may work up to 40 hour per week. College students will be paid \$3.15 per hour. The deadline for summer applications is Friday, June 1. Applications and more detailed information are available from the Financial Aid Office, Taylor Basement.

Energy Warden

Haverford has appointed Dixie Dunbar as Energy Warden. Dunbar is also the College's Maintenance Director; he will monitor utility usage and insure that controls and other energy-related equipment is functioning properly. He will also check each building at least once each day and note loose fitting windows, doors and other problems.

Anyone with energy-saving suggestions should call Dunbar at 649-9600, extension 383.

BMC pre-meds

There will be a meeting of all Bryn Mawr junior pre-meds on Monday at 8:30 a.m. in the Deans' Office in Taylor.

No numbers

SGA's Assembly reaffirmed its stand against publishing numerical election results at its meeting last Sunday. The News requested that the proposal for publishing results be discussed at the meeting.

Precedent, the availability of results to individuals, and the possibility of hurt feelings were reasons given by Assembly mem-

bers for rejecting the pro-publishing proposal. Another reason given was that publishing numerical results could discourage people from running for office.

Several association members spoke in favor of the proposal. Noel Evans believed people in this community are "mature enough to handle defeat" and refusal to publish results could be construed as "underhanded." Another student felt publishing results would give SGA a more open image.

Dorm meetings

SGA's assembly unanimously voted Sunday to support bi-weekly dorm meetings. While the pros and cons of a standardized meeting time was discussed, SGA decided that Assembly members should consult their constituencies in order to get a sense of how students feel about these meetings and whether or not they feel meetings should be held at a standard time campus-wide.

Students are asked to give ideas for topics of discussion at these meetings to SGA President Cheryl Holland, in Rockefeller, 527-5016.

News help

Interested in writing for The News? Want to take pictures? Does layout turn you on? If you want to get involved but have never made it to one of our organizational meetings, call Deena at 642-5968.

Int'l week

The International Student Association will sponsor an International Week from April 2 to 8. Programs planned include films and an exhibition of souvenirs and handicrafts from different countries.

The ISA needs student help. If you have any pictures, postcards, posters or knick-knacks from other countries, or anything else that would make the exhibition interesting, contact Jane Bang in 24B Jones, 649-5285. Everyone, even non-international students, is welcome to contribute.

WIC competition

Beverly Williams, KYW-TV Anchorperson, will be keynote speaker at "Communications Careers Unlimited '79," sponsored by the Philadelphia Chapter of Women in Communications (PWICI) at Rutgers University, Camden on March 24. Williams will speak on "TV Anchor — Nice Work If You Can Get It." Last year she won a National Women in Communications Clarion Award for an investigative report on the Philadelphia Police Department.

The March 24 conference, designed for students and women in re-entry, will feature workshops on many careers in communications, including newspapers, magazines, broadcasting, graphic arts, public relations and photo-journalism.

Registration fee is \$3.50. Luncheon will be served in the University cafeteria. For registration, send check payable to PWICI to the Public Relations Department, West Jersey Hospitals, Mount Ephraim Avenue, Camden, N.J. 08104 or call 215-WA 5-3642, Ext. 260, or 609-541-5172.

New PR man

A search committee has been established to select a new Director of Public Information for Bryn Mawr. The director should be an individual with experience in communications and public relations who has demonstrated writing and editing skills. Members of the bi-College community who wish to suggest candidates for the position or who have ideas for the committee should contact the committee's Chairman, Betsy Havens in the Alumnae Office in Wyndham.

Women's roles

A panel discussion on "The Role of Women around the World" will be sponsored by the International Students' Association on Wednesday at 8 p.m. in the Ely Room of Wyndham.

Heading the panel is Wendelgard Von Staden, wife of the Ambassador from West Germany. Von Staden, was herself with the foreign service, but gave up her career when she married. She has spoken on the status of women in various forums throughout the country, and will comment on the historical development of the role of women in Germany.

Commencement

Haverford's spring Commencement will be held on Mon., May 14, not Tues., May 15 as stated in the 1978-79 calendar.

Field too short

Bryn Mawr's lacrosse field has been declared too short according to PAIAW league standards, and thus the team is using the Shipley School fields for spring practice and play. The present fields are 92 yards long and 50 yards wide; a regulation lacrosse field must be 120 yards long.

To permit expansion of the field, the tennis courts will eventually be moved to the new Campus Center, according to Physical Education Director Anne Delano. The reconstruction of the fields will net the College suitable soccer and field hockey area, surrounded by a track, in addition to a suitable lacrosse field. The hockey field is now also substandard, as a regulation field is 100 yards long and 60 yards wide.

In addition, moving the tennis courts to the Campus Center will remedy present drainage problems on the courts.

Lewis looks back on successes and failures

by Susan Davis

"We did a lot, but what will last I don't know," commented former SGA President Diane Lewis about her administration. Lewis served as President from February of last year until Cheryl Holland's election last week.

An early goal of Lewis' was "to increase student participation in decision making at all levels in this community." (See The News, Feb. 24, 1978, p. 3)

"I think I've done it, not by myself though, Lewis told The News. "I think we made a lot of gains this past year. We now have students at faculty meetings who are observers and with a right to a voice.

Administration open

"Overall the administration has been very open and receptive to student input: the student input on the Budget Committee; the reception of the student Dean Review Report; recommendation about Wardens; and residence recommendations," noted Lewis.

"I think that student government is taken a lot more seriously than a year ago," she added.

SGA and Students Council did not cooperate as fully as Lewis expected. A "personality clash" between Lewis and Students Council President Carl Sangree prevented close cooperation. "He (Sangree) had a very different

emphasis on student government than I did," she commented. Lewis refused to talk further about her differences with Sangree to The News.

Activities troublesome

"Activities were a big problem," continued Lewis. Scheduling of events and parties on the Haverford and Bryn Mawr campuses was uneven. "I tried to get something done about that, but it didn't work out," she explained.

Two Plenaries were called during Lewis' term; both failed to obtain quorum. "I hope my administration will not only be known for that we tried twice to have plenaries and failed both times," she said.

"I don't think it was the administration's fault that the Plenaries failed. We tried, but we couldn't get people interested enough. But I don't see that as a major fault in the performance of the last administration," she noted. Lewis hopes that the lowering of quorum to 51 percent, approved during her term, will aid the next administration in holding a successful Plenary.

Broaden SGA support

"SGA needs to broaden its support in the community. SGA should give much more support to organizations on campus," responded Lewis to questions about the future of the Association. Moral support rather than

financial support is needed, according to Lewis. "The Women's Studies Conference is a prime example," she said. SGA gave the conference financial support, but not "officer's time. We offered, but SGA has the tradition of being uninvolved," acknowledged Lewis.

Lewis objected to the attempt by proponents of residence option X to have the Trustees overturn the community's decision in favor of option F. "I think that it undermines the power of student government. I'm afraid that it comes out sounding like we are little children. It's offensive," explained Lewis. "I feel really strongly on this issue," she added.

Last year Lewis commented on Bryn Mawr's lack of "a firm identity." (See News, 2/14/78 p.3) "I was naive to think that I was going to make the difference on that issue.

A vision

"The administration and the Trustees must themselves develop a vision, at least a more public and vocal vision of what Bryn Mawr College is," stated Lewis. Students also have to determine Bryn Mawr's identity, but "we don't always have the longer range view, I think," continued Lewis.

"We must decide what its mission as a women's college is. I think it will get done, eventually," she asserted.



Paul Lowrey

Former SGA President Diane Lewis believes that the Administration now takes the Assembly more seriously than it did when she took office.

Sisterhood leader sees campus prejudice

by Susan Carle

"I feel that the Sisterhood has been ignored by the general student body in the past," stated Sisterhood co-chairman Cheryl Fields. "This semester we are trying to gear more of our activities to attracting the general student body, to show that we do exist and have an important role in the College."

"The Sisterhood was formed as an organization of black students addressing the need for social and cultural functions for themselves and the entire campus," said Fields. "As black women we do have a lot to offer because we are different. We have a black culture."

Fields felt the community could benefit from becoming more aware of what the Sisterhood has to offer. "But there is a lack of interest in our functions, and it hurts, she added.

Covert prejudice

Fields feels that there is "a feeling of prejudice on Bryn Mawr campus that black students do feel and that makes being there a rather difficult situation sometimes. I think there is some below the surface implicit prejudice. It's not overt all the time but covert, which is why it is so difficult to deal with.

"I also feel that there has been a lack of concerted effort in appealing to minorities to come to the College," she noted.

Forty black women are now enrolled at Bryn Mawr. The Sisterhood is currently working with the Admissions Committee to increase black recruitment. "We've been writing letters to minority students telling them about Bryn Mawr and encouraging them to come, and we've had a hand in updating the "Black at Bryn

Mawr" pamphlet sent to prospective students," explained Fields.

Increased applications

The number of applications from black students is slightly higher this year but "one can't tell about enrollments" reported Admissions Director Elizabeth Vermey. Black enrollment dropped from 10 in the entering class of '81 to eight in the class of '82.

Vermey attributed the difficulty of recruiting minority students to the fact that "our admission standards are high and we are competing for the very top kids. People that apply here are admitted to lots of places. We lost eight black applicants to Harvard alone last year. I also feel that we don't have an atmosphere that tries to be particularly welcome to minorities," she added.

Fields maintained that "the attitude of a lot of black students is that this is just not the place to be. The school does have some very unhappy alums who didn't like it here and discourage some people from going."

Administration difficulties

Fields cited another problem encountered by blacks at Bryn Mawr as being that "the administration hasn't always worked in my interests as a black student."

Sisterhood Co-chairman Willa Seldon added, "I think it is unfair of the administration to expect black students to do so much for admissions and to take so much of the responsibility for setting up Perry House as a black cultural center."

The Sisterhood asked for the hiring of a minorities affairs director in the next

three to four years, "to be responsible for organizing cultural activities and providing a focal point for minority students," in a statement submitted to the administration last week. "This is the only school I've heard of that doesn't have an advisor of any sort," Seldon pointed out.

Grad assistant

The statement also called for a graduate student advisor to live in Perry House and "help in the upkeep and care of the Cultural Center and coordinate and fund Sisterhood functions."

"Trying to do things for yourself as an organization and also with the administration and the larger community is a big responsibility. A graduate advisor would help with some of the things we find difficult to do as fulltime students," explained Fields.

"A written guarantee that Perry House will remain the Black Cultural Center" was the statement's final request. "This summer the administration threatened to take Perry House away from us and house freshmen in it. We wrote letters and members and alumnae in the area met with the Housing Committee and did finally convince them of the importance of the house and to let us have it," explained Fields. "But we want a guarantee that the Sisterhood will keep the house so that we don't have to keep worrying about this again," she continued.

Perry House

Fields described Perry House as "our cultural center and the base for the Sisterhood. It's also a monument as far as symbolizing what black women strove to obtain." Perry House was granted to the

Sisterhood in 1971. Seven members currently live there.

Acting Dean Mary Maples Dunn said that after meeting with the Sisterhood she agrees that "the Sisterhood in order to carry on public activities probably needs a little help. When I suggested to the President that it might be a good plan to have a senior resident to help the Sisterhood make Perry House a kind of cultural center she seemed very much in favor of it," Dunn reported.

Dunn was less optimistic about the possibility of a Director of Minority Affairs, describing the proposal as "a little vague" and a director as being more expensive and involving talk of coordinating all kinds of different affairs.

"I don't like the idea of a written guarantee. I very much hope that things might be worked out about Perry House," said Dunn. "I think that Perry House has value to the College at large and would prefer to see that it remain in the Sisterhood's use and not be subject to the residence of student bodies."

Dunn felt she has been very concerned about the Sisterhood. It was I who suggested that the Sisterhood submit a statement to the administration and who had the idea of a senior resident. For the moment we will start trying to get a senior resident which will give the Sisterhood a giant step up from where they have been.

As part of its attempts to reach the wider community, the Sisterhood will bring Dr. Carl Fields to campus on Saturday. He will lecture on "The Importance of Minority Student Organizations on College Campuses." The Sisterhood has also planned a black book exhibit for Black History Month.

THE NEWS

Best of both worlds?

While the controversy over Bryn Mawr's housing options has finally subsided, the questions raised by the past weeks' discussions remain with us: What is the College's mission? What does it mean to offer the "best of both worlds"? How can women with radically varying interests and perceptions learn to live together in peace and toleration?

Bryn Mawr tells its prospective students that at Bryn Mawr they can enjoy "the best of both worlds" — a school at once dedicated to educating women as women, yet also committed to a socioacademic cooperative arrangement that can produce a coeducational environment.

Yet the majority of Bryn Mawrers live neither wholly within one world nor wholly within the other, the discussion of residence options suggested to many that Bryn Mawr is a choice between two worlds — the single-sex college, and the coeducational one; Wellesley and Oberlin. But Bryn Mawr is neither, nor does either exist at Bryn Mawr.

Despairing students have increasingly suggested that the administration and Trustees decide which concept of the College should guide it into the 1980's. The

tension that exists between the two factions is destructive, they feel, and lack of a clear mission for the College causes inertia.

The tension, we admit, is real; but the response — to deposit the problem in the administration's lap — is unworkable. Bryn Mawr is committed, for better or worse, to women's education as well as to providing a coeducational atmosphere for those who want it. Sometimes these ideals will conflict, sometimes frustration will result, sometimes students will feel like they are leading a schizophrenic existence and wish that someone, somewhere, would show them The Way. But there is none, just as there has never been a traditional Bryn Mawrter, one known for anything other than her "cussed individualism."

So let Bryn Mawr remain a cussedly individualistic college, or, more correctly, become an even more exceptional one. We know it will not be easy to keep on doing something totally new, but life isn't easy, either. And while true self-definition may be harder on the spirit in the short run, it permits a truer definition to be achieved which remains with one forever.

Other voices: Amherst women

The meeting of Amherst women last Thursday night, ostensibly called to discuss the presidential search process, evolved into a much more probing examination of coeducation and the College. It seemed to be a unique opportunity for Amherst women to come together and share their viewpoints. Such a healthy exchange of ideas points up the need for more of these forums in the future. Both men and women here need outlets in which to discuss the problems of coeducation and their possible solutions.

In the past, there have been few attempts by men and women of the College to address the difficult questions of interpersonal relations. Coeducation and women's needs have been relegated to the back-burner or, at best, treated with benign neglect. Many women at Amherst have felt that their concerns are not being considered and they have been struggling for some public recognition of the situation.

We acknowledge the failure of the College to completely fulfill its obligation to coeducation. A school for men and women must be administered by, taught by, and staffed by, both men and women. Our present institutional structure is

often insensitive to the needs and aspirations of women. There is a need for more active participation by women in all major administrative actions of the College.

More women faculty members should be actively recruited and hired. There is a growing pool of female scholars who are qualified to teach at Amherst, we should tap this source of new intellectuals. We hope that these new faculty members will serve as positive role models for all students here. We also believe that they will expand the curriculum to include the often neglected contributions of women in the liberal arts throughout history.

Amherst seems to remain a men's college with women relegated to the position of "permanent guests."

A passive attitude towards the problems of coeducation merely reinforces the sexism apparent on this campus. We all must take action as individuals, and as members of the college community, to make women equal partners in every facet of Amherst life. Only then will Amherst become a college for both men and women.

— Reprinted from the Amherst Student, Feb. 12, 1979

The problem is we don't know if we know what we're talking about.

—Haverford political science Prof. Sid Waldman

Bob Alley



The meaning of diversity

Mark Gould's proposal for the acceptance of 200 "working class students" into the college community is the only substantive proposal received by the Educational Policy Committee for the diversification of the student body. Consequently any opinion of this proposal might easily be construed as an opinion of the issues which Mark Gould addressed himself to. This would be a false assumption.

The issues raised, including the meaning of diversity, the feasibility of attracting students who would add to the diversity of the College and the means of implementing such a proposal are just now being discussed.

I cannot agree with the opinion expressed by Jim Findlay that faculty members of the committee have planned a "slow bureaucratic death" for the proposal nor would I state that there is "solid faculty opposition." I cannot speak for the committee since the issue is still under discussion.

I believe it would be itself to judge it prematurely without the thorough discussion of other proposals aimed at achieving diversity in the College. Members of the committee are now exploring these alternatives. Suggestions are welcome.

Nina Schuster '79
EPC Student Representative

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Class Nite review infuriates sophomore class

I was going to write a generally nasty comment about last week's Class Nite review until I read through the section on the Sophomore show a few times. After this I was so infuriated that instead of a generally nasty comment I decided to rip the article apart, piece by piece.

1. Just a short comment before I get into the Sophomore review. I quote, "Seriously folks, the freshmen were often good — for a change." Since one of the authors is himself a freshman, and the other can be quoted as writing that the Sophomore news/show was a "holdover from last year *we've been told*," one can imply that last year's show was in fact not seen by either author, which makes the maximum number of previous classnights possibly seen by both authors a grand total of one. That the freshman show was good for a change is a great value judgement to be making considering that the authors have seen one other freshman show at most.

2. Okay, let's get into the text of the Sophomore review. First line: "Bob Milrod's ego trip, also known as the Sophomore show, was written by, we've heard, Doug Warshaw." Hell, I wrote the damn thing, so if you're going to call it my ego trip at least give me credit for three weeks writing time.

If you had listened some, you might have also heard the writing credits, so in addition to myself and Doug, the "we've heard" should have included Bennett Berson, Thom Boerner, Dan Peters, Lee

Davison, Pat Grannan, Paul (My Little Pepe) Tumminia, Dan Bregman, Tom Connor, Gregg Helbock, Josh Drachman, and Jim Finegan. Thanks for listening.

3. "I'm a Yid, Man." This may well have been the musical highpoint of Class Nite." Hey guys, wake up. It WAS the musical highpoint of Class Nite. I knew it, you knew it, the judges knew it, and the entire audience, as evidenced by their standing ovation, knew it.

4. "impressive isn't it," "Ha ha," "catchy isn't it," "oh," and "tacky" are very effective comments for theatrical reviewers to be using. And by the way, you referred to the President of Haverford's Student Council as having a "tacky" costume. Good luck with your next semester's budget of \$12.

5. "Of course Greg Kannerstein appeared." Of course. Everyone expected it. I'll tell you what. Next year we'll get him dressed in drag so you won't be able to say "Of course." Then you'll probably just call it tacky.

6. Duncan Schmidt as a German donut was described as "crude but well aimed." Please learn your definitions, since there's no way that the word "crude" fits in there.

7. My last encounter in the show was not with a "lonely science nerd," but rather with a cowardly rhiney (freshman). Gardner-Smith and Holland were not accused of "being dainty Bryn Mawrters," but rather the line was in reference to the four main characters who were dating Bryn Mawrters. If you're going to insult us, at least get your insults right.

8. Dan Peters as a wicked witch was not "he/she/it," but rather should have been just he. Believe me, or ask Dan, but he really is a he. Take your she and it, combine them, and maybe you'll get a clue as to the quality of your review.

9. Dan Peters did not "dissolve," but

rather disbanded.

10. Peters' disbanding really did "remind us of the class of '80 Freshman Show at Bryn Mawr, when former President Coleman resigned at that same point. Hmmm . . ." I was a Senior at Baldwin Senior High School in New York at the time. Hmmm . . .

11. You've got a point there, though, that I'll have to acknowledge. We are over a barrel and I guess I should tell you that the plot line is not an original one. It was taken from *The Wizard of Oz*, a children's book written by L. Frank Baum.

12. I would just like to thank Deena and Mark on behalf of the entire sophomore cast for the fine job they did in helping to unify the class of '81. Sophomore Class Nite was seen by its organizers as an outlet for bringing back together the community we see dissolving in front of us.

By bringing together all interested members of our class we attempted to make Class Nite an experience which we all could reflect back on with good thoughts. For this reason there was no vulgar language, in fact the crudest word used in our script was golly gee willikers.

We tried to keep as much obscenity out and decency in (and if you really think about our show you will find *little* obscenity and *much* decency). Your condemnation of our show really helped us build class spirit.

13. Lastly, "once you knew what was going on," and "we've been told," only can reinforce my idea that you should go into a show such as this one with some criteria for reviewing it, like being familiar with any other year's show.

14. Thanks for the memories.

Bob Milrod '81

Angry voice from Sophomoreland

As director and one of the writers of the Sophomore Show (along with Bob Milrod, Bennett Berson, Tom Connor, Dan Bregman, Paul Tumminia, Dan Peters, Lee Davison, Gregg Helbock, Josh Drachman, Pat Grannan, Jim Finegan, and, I've heard, Doug Warshaw) I was naturally amazed and shocked at the arrogant, irresponsible and reckless "review" of Class Nite written by Deena Gross and Mark Rosenthal (*The News*, 2/16/79).

If this gem of an article is any indication of their true selves, or of their true feelings towards Haverford in general, I hope neither writer ever attains a responsible position on *The News*, for certainly with their Gross inaccuracies in simply reporting the facts and with their silly repetitive style, a paper controlled by them would be in trouble.

One could easily devote a whole letter to merely clearing up the mistakes they made in relating the facts of each show, but in this letter I shall deal with some other aspects of the review and our play.

Sophomore humor was well-aimed, non-racial, and original. (What is so "crude" about comparing Duncan Schmidt to a German doughnut?) Several lines, of course, had sexual allusions, but there was nothing in the show as blatantly sexual and crude as a 12 foot phallus or a whipped cream orgasm. What theatrical ingenu would use a 12 foot symbol in a play? Skits such as "King Kock" would have been much funnier, not to say classier, if certain parts had been left, at least partially, to the imagination of the audience. Crudity has its limits.

Blunt criticism

Your editorial (2/16/79) is — bluntly — bullshit! Ask anyone who saw Friday night's version of '81 class's show. The sophomore class presented a well planned, creative, and significant theme; the life of the typical sophomore and not his sexual hangups or racial bigotry, but the social-academic plight he faces at Haverford in his second year.

The editor should reconsider his expert opinion, so far as the Class of '81 put on the most tasteful, sophisticated and (maturely) funny show that this college has seen in the past two years!

Rob Kusner '81

P.S. Steve Cary, I certainly hope you reconsider your own comments! The sophomores should not be classed so carelessly with the perverts in '79 and '82.

By design and intent, the Sophomore Show was free of abusive verbal language and other associated crudities. I think our strongest curse was "Golly gee!" Our entire production was planned this year to be on a higher level than phalli or orgasms.

Our show was cohesive, well put together, and decently run. It was, I recall, the only show presented that night which had a continuous plot. It is much harder to present a show like that than one composed of short, unrelated skits. (This is not to say anything against shows made of short skits — or of shortness in general, Peter).

One wonders if Gross and Rosenthal really did see the show because of their poor reporting and frequent comments like, "we've been told." Let me summarize our show. Our plot was relevant to the sophomore year. It is during this year in our college careers that some serious decisions, which could affect us for a long time, have to be made. The Sophomore Show presented a humorous look at this fact.

In the story, an alumnus, who is dissatisfied with his life, returns in a dream to 'Sophomoreland-The Land of Indecision.' Here he can re-think his previous choices. Allusions were drawn to the *Wizard of Oz* to further emphasize the plot.

Our sophomore runs into symbols of what many sophomores encounter: Harcumites, heartless profs, frightened freshmen, and distracting toga parties. The answer, that "getting a woman" will cure all, is admittedly tacky, but the audience seemed to enjoy it.

Our snow unified our class. Totally diverse parts of the class, people who rarely even see each other, worked together on this show for almost three weeks in a remarkable spirit of camaraderie and cooperation which one rarely encounters in today's fragmenting community.

Perhaps it was this spirit of friendship and cooperation we exhibited which Gross and Rosenthal couldn't understand; perhaps it was the very relevance of our plot to the "Sophomore Experience" which was deeply unfathomable to them, but one would hope that any future review by them would be handled in a manner more befitting the usual award-winning standards of *The News*.

Thomas Boerner '81

P.S. This letter is in no way meant to be a slight of *The News* itself, or of the news, opinions, arts, or sports contents therein, but of the manner two individuals chose to half-assedly write a review.

The News is interested in finding cartoonists willing to draw for the opinions section on a regular basis. Those interested should contact Rich Pomerantz in Gummere or Llew Young in Denbigh.

Malicious and insensitive

The Class Nite review by Deena Gross and Mark Rosenthal was unfair, hyper-critical, and insensitive. Deena and Mark, you are entitled to your opinion about the quality of the shows, but please be careful in the way you criticize. If the members of Class Nite had been paid-professionals, then, perhaps, they would have deserved the full force of your cynicism. However, the Class Nite participants were your fellow students and they spent a lot of time during the toughest month of the year to put together a show.

The directors of these shows wrote and rewrote scripts, made props, organized

A mirror image?

There is something to be said for Class Nite. This is the way we are. We were neither appalled nor intellectually humored by the performers' antics. But we have some idea about what each cast feels is significant in their Haverford experiences to date. If one recognizes sexual immaturity, lack of taste and cynicism in class nite, perhaps one is recognizing the Haverford beneath the mask.

As our old mentor Georg Steiffenz (Stephens, Stevens . . .) said, "If you enjoy Broadway go to Broadway; if you enjoy Haverford, go to Class Nite at Roberts Hall."

Improvement yes — censorship or abolition, no. We can be sensitive without being hypochondriacs; we can enjoy the show without being rude at the show or in our post-show letters.

Rob Kusner '81

rehearsals, and, in addition, performed as the leads in their show. That's an impossibly strenuous task which they took on because they were genuinely concerned about how their class would be represented. Doesn't that deserve a small bit of gratitude?

Perhaps you can understand the full impact of a low blow such as the sarcastic way in which you referred to the sophomore show as "Bob Milrod's Ego Trip." It is true that this was the name given to the sophomore show, but I object to the unfair way it is used in your article. Bob took the major role in our play because no one else, with a few exceptions, was willing to take on such a big responsibility.

In fact, Bob knew that his role was the least funny of all the major roles and that the audience was going to give him anything but an ego trip. I give Bob a lot of credit for at least trying to play his role convincingly.

I would like to give equal treatment to the other unfair cuts in your article, but I will let others do that for me. I simply want to re-emphasize that I do not object to criticism of the shows because all of them were weak in many ways.

Yet, I do object to the malicious criticism of the efforts of your classmates and friends (if you still have any) that you present in your article. I hope that you will have a little more feeling for others in the future.

P.S. I believe that I have offered a more than fair criticism of your article. *N'est-ce pas?*

Josh Drachman '81

Abbott and Costello meet columnists—Part II

by Alan Klein and Joel Posner

One of the most popular trends these days appears to be the production of sequels. Producers, in their craven and cold-hearted efforts to con the public out of its money, are putting out continuations of every possible popular film or television series. This lack of originality, imagination and even ability on the part of directors and actors (and columnists) has not stopped people from viewing their products.

This trend is actually a resurgence of one which began in the 1930's, the "Son of" phenomenon. In this guise appeared such sequels as the Son of King Kong, the Son of Frankenstein, the Son of Godzilla, the Son of the Wolfman and the Nephew of the Creature from the Black Lagoon. A responsive and eager public never asked itself who the mother was in the Son of

King Kong, a question well worth considering.

From this grew what is commonly known as the "Meets" syndrome. Frankenstein Meets the Wolfman, in which Dracula stars, Abbott and Costello Meet Frankenstein, King Kong Meets Godzilla and the unforgettable Meet the Press.

Today's Part II phenomenon is on a much broader scale than its predecessor. Movie sequels are being churned out by the dozen, a seemingly endless procession of continued stories that we never really wanted to see in the first place. Among those which have already appeared are Godfather II, Jaws II, Exorcist II, and the French Connection II. Some producers have tried to be more imaginative in their presentation of these sequels, giving us Oliver's Story, the Four Musketeers and

the Bad News Bears Break Training.

Television has not remained immune to this fad. There has been Rich Man, Poor Man II, Roots II (The Next Generation). The Public Broadcasting system is not above these tactics, presenting as part of its new Shakespeare series Richard II and Henry IV, Part II.

In the next year or so we can expect to see Star Wars II, Superman II, Rocky II, Lord of the Rings II, Goodbye Girl II, Poseidon Adventure II, and Gone With The Wind II.

A project is in the making, but which has yet to be announced is a continuation of a Cecil B. DeMille classic. The Ten Commandments, Part II is certainly one of the more blatant attempts by filmmakers to create a sequel where none evidently exists.

The movie opens with Charlton Heston on the mountain top overlooking the Promised Land. He is at peace with himself, knowing he has brought his people from bondage to their new home. They suffered many hardships, but in return, he realizes as he lays down his staff ready to die, that he has given them the Ten Commandments.

Just as he is about to die, God returns to him, not in the form of a burning bush but rather as an unimposing Italian from Los Angeles in a dirty trenchcoat, played by Peter Falk. Flicking his cigar ash, God calls Moses back from the edge of death, telling, "I'm sorry to disturb you, but there's one more thing."

It seems God had been thinking about it and ten commandments didn't seem sufficient. He apologizes profusely and proceeds to deliver unto Moses ten more commandments.

- (11) Thou shalt not leave home without thy American Express Card.
- (12) Honor thy analyst and thy broker.
- (13) Thou shalt not use the names of Arthur Godfrey and John Cameron Swayze in vain.
- (14) Honor Nelson Rockefeller, he died happy.
- (15) Thy shalt not covet thy neighbor's Cuisinart blender.
- (16) Thou shalt not look people directly in the eye while traveling in elevators.
- (17) Thou shalt engage in sexually deviant acts with armadillos, porcupines and gnus.
- (18) Thou shalt not wear wet socks.
- (19) Diners Club honored here.
- (20) Thou shalt not attempt to write a column the day it is due.

These new commandments are never delivered. Once Moses descends the mountain he finds the people of Israel traveled on without him. With no where else to go Moses decides to open an Arthur Treacher's Fish and Chips in Hoboken, and eventually retires to a condominium in West Palm Beach.

Next week: The Part II Phenomenon, Part II



I think that I shall never see
Such crap as this Philosophy.
I watch my teacher's tongue gyrate
His intellect to masturbate.

"Oh what's a form and what's a model?"
Nothing more than Arist's twaddle!
"And what about Descartes and
Schlegel?"
Gag yourself and suck my bagel!

It seems so silly, full of air,
Yet classmates answer with such care.
They frown and ponder, then they show
How little that there is to know.

I wonder if I'm all alone
When in my class I scream or moan.
Or, as they all go quest for "truth,"
I lose my lunch in a toilet booth?

essentially,
docherty

Cooperation and community — past and present

As a Haverford alumnus who grew to love and appreciate cooperation with Bryn Mawr, I am saddened and angered by the display of crass insensitivity by Haverford's President Stevens before Bryn Mawr's faculty (News, February 2). His remarks were offensive to both college communities, present and past, with his slight on the quality of Bryn Mawr undergraduate education and his slanderous remarks about why men choose to go to Haverford. These remarks are particularly offensive to me because they were spoken by a person who, by virtue of his appointment, is a symbol for Haverford, not only within the bi-College community, but also to the outside world, including financial supporters.

If President Stevens has lost the vote of confidence of a loyal Haverford alumnus, how can we expect any better when he approaches campus groups for support of policies, or alumni groups and foundations for financial support? Haverford's viability as a consensus forming community and as a financially solvent institution now seem less certain.

In sharp contrast to President Stevens' remarks, the very same issue of The News contained some very thoughtful comments on the need for developing a "sense of community" by placing value on the process of dialogue rather than on the product of decision.

It was perhaps no coincidence that these were the reflections of a student (Rex Tai, '80). The history of cooperation between the two Colleges is, after all, primarily a history of student cooperation, with faculty and administrators agreeing to the inevitable. The administrative decision at both colleges to have coed dormitories was no more than an acceptance of facts as they already were. The combining of the Bryn Mawr and Haverford newspapers was again a student initiative, as was the creation of the bi-College ice hockey team (which I helped to organize and am thrilled to learn is finally winning some games).

The campus bus is yet another example of the academic and social sharing among students on both campuses which then became institutionalized. These are just a few instances of the whole range of cooperative ties of both institutions which I fear are being jeopardized by an administrator who obviously feels less stake in maintaining and developing cooperation than the many students who enjoy its benefits.

In sum, I am appalled at the low level of discourse in which this debate over co-education/cooperation is being led by President Stevens. Although his predecessor did his share of muddying the waters with moral platitudes, as in his first address to the students in September 1967 (e.g., "Haverford has a moral obligation to expand in order to offer this unique opportunity to others"), to his credit President Coleman demonstrated great sensitivity to and genuine interest in student desires for greater cooperation.

To paraphrase Rex Tai, the question is not so much whether or not Haverford

goes coed, but the process by which it reaches a policy that will make the real difference in years to come. The only ethical and pragmatic way to make policy which will generate commitment is to reach it through the active participation of all those who have a stake in the outcome (stakeholders) — and this includes students, faculty, staff, trustees, and alumni of both colleges.

The crux then becomes how to design a social process for reaching consensus on values and policies among a diversity of stakeholders in order to create a mutually desired future.

Tony Smith, '71

Confronting the barriers

Upon hearing Robert Washington's opening remark at last Sunday's special collection, I was taken aback, at first, because I thought saying "I'm cynical that rational discussion will have any impact on changing racial attitudes" struck an unnecessarily pessimistic tone. By the end of the three-house collection, I could fully understand his pessimism.

Following three well thought-out intelligent presentations on the underpinnings of race by Professors Loewy, MacGaffey and Washington, the Haverford community embarked on a two-hour discussion which demonstrated, more often than not, a lack of understanding about the social nature of racism, both at Haverford and the larger community.

Many of the comments dealt with "barriers" which the black community has supposedly erected. Two feeble examples cited were "The Table" and the Black Cultural Center.

When many whites expressed feeling threatened by fifteen minority students eating together, I could not help but wonder 1) how the fifteen minority students feel when they enter a dining center filled with three hundred whites and 2) how the threatened white student would feel if he was one of fifteen caucasians in a dining center filled with minority students.

If anyone is threatened by the possibility of the residents of Black Cultural Center sequestering themselves in their hideaway, oblivious to the daily happenings of the community, perhaps it is worthy to mention that, according to Karla Spurlock-Evans director of minority affairs at Haverford, only three or four of the sixty to sixty-five minority students live at the Cultural Center.

These two examples bring out the dis-

quieting notion that these barriers have been erected solely by the minority community to the exclusion of the rest of the community. This cry of reverse discrimination reflects an attitude of placing the blame on the victim rather than the cause, social displacement through economic oppression.

Perhaps it is time we stop blaming someone else and confronted ourselves. Unless we understand that our racism is demonstrated not only in our personal interaction but also in the role in society that we take on after we leave Haverford, we will have not understood the uneasiness that exists between white and minority students.

If two hours of rational discussion unearths only plaintive cries of reverse elitism and, at best, a grudging acceptance of the need for self-criticism (without, unfortunately, a need for concomitant action) then perhaps Professor Washington's cynicism was appropriate.

Certainly one has to wonder why self-congratulatory clapping erupted at the close of the meeting.

Christopher Meyer '81
with some help from
Seth Frazier '81

Correction

To the reviewers of Class Night; We would like to clear up a serious misconception in your article of February 16. The person who portrayed Gerry Lederer in the senior show was Neil Fishman, not Tom Gold. It was an excellent performance and we think he deserves the credit.

Meg Palmatier '80
Mitch Olney '79



Droppings

A little perspective, please!

by Tobie Stanger

Thank heaven for a little snow. It's one of the few things that makes this community really stand still for a moment, relax, and enjoy itself. A very snowy day manages to bring out the cheeriness and help in people, like all those volunteers who worked in the Dining Center on Monday. And we at least see the world in perspective; we're not the center, nor are we controllers. We're a tiny, almost insignificant part of it, and nature periodically puts us back in our place.

I think that retaining this sense of perspective is a very important element for survival, especially at this time of year. It's a time when all of us are getting pretty uptight with work, living situations, food quality, etc. In fact, every little thing that could possibly bug you is probably bugging you.

You even resent other people breathing in the lunch line, which might cause you to get the flu next week. At this time of year, freshmen wonder what they've gotten themselves into, sophomores start writing applications to transfer or study abroad, juniors sit around regretting that they didn't take off the semester, and seniors find three months simply interminable. It's not easy to keep a sense of humor or perspective.

Undoubtedly, college administrators in the primitive years of Haverford and Bryn Mawr, realized what this time of year does for morale. So they devised diversions like Hell Week and the Freshman Play and Class Nite (and occasionally, the Faculty Show) to keep us laughing at ourselves. These were planned to at least tide us over until we could re-align ourselves during March break.

Unfortunately, there are always a few who find it difficult to view folly as folly and not as a serious social deformity. Thus we get annual complaints about the brutality of Hell Week and editorials about the poor quality of Class Nite.

I admit that much of Class Nite was in bad taste this year (and I am not free from blame), it should be recognized as an important outlet and something outside of the general demeanor of Haverford. Similarly, Hell Week is viewed by some as

sadistic and/or obnoxiously immature. If the people who make these claims would relax a little, they might enjoy themselves without embarrassment.

On a more general level, this community as a whole must be viewed with a grain of salt occasionally, especially at this time of year. None of us students live here all the time. Eventually, we will all leave. We may be putting a ton of money into the place, but we don't have to attach so much seriousness to every hour spent.

SGA and HPA and MLCC and everything else have their place, but not for too long in anyone's life, and certainly not long enough to raise the tempests that rage in this academic teapot.

That is not to say that we do not have some important issues to face. Racism and sexism are among the most important topics we must contend with and fight. But these are not the things that enrage people here. Rather, the importance of a coed dorm vote and the results of this or that election are subjects of major controversy in letters to the editor and in the Dining halls.

Of course, we all would like to feel that some time in our lives after college, we will do something for the betterment and benefit of society. And college is a good place to practice self-reflection and criticism of ourselves and the world.

But sometimes we overdo the self-reflection bit, and this college becomes the only world. We react violently to anything that shakes it.

That's not practice or even good politics. That's just reducing ourselves to the scale of the bi-College community. We're larger than that. Perhaps the reason the Haverford Plenary was so successful was that it addressed issues of importance beyond the bi-College community; it made us see

Missed point

To whom it may concern:

We regret to announce that your name has been removed from our holiday mailing list.

The boys in 91 Lloyd

Responsibility or hypocrisy

The following was an open letter to President Stevens:

Dear President Stevens:

I would like to bring to your attention a situation which I believe is of great moral and ethical importance to Haverford College.

These are the significant facts:

1. Haverford College maintains a cooperative association with the Merion Golf Club in which

(a) we lease land to them on which part of their nationally reknowned course is situated.

(b) our golf team is permitted to practice and play matches on their secondary course.

2. Merion Golf Club practices, in effect, restrictive membership policies which reflect a deep seated racism.

3. The College is currently negotiating with Merion to sell this land to the club. Completion of the transaction is imminent, pending only Merion's acceptance of Haverford's offer.

4. The Haverford student body at its recent plenary committed itself to a policy

of employing college assets in a positive manner to effect progressive social change.

In view of these facts, I would like to raise the following questions:

1. Should the College sell this land, which it has owned for nearly 150 years, to such an institution of white aristocracy as Merion?

2. Should the College honor its moral commitments by employing its current position of power in a positive manner?

3. Should the Haverford golf team condone Merion's restrictive membership policies by profiting from the use of their course?

There is one more fact which I believe should play a significant role in the determination of our answers to these moral questions. Merion is hosting the 1981 United States Open Golf Championship. They, undoubtedly, are eager to obtain our land in time for this event.

This situation greatly strengthens Haverford's position of power in that a restricted use of this land will significantly impair Merion's ability to host the championship.

I believe that if Haverford is to avoid hypocrisy in its concerns with racism and social responsibility, we must seriously consider employing this land in a positive manner. We must consider ceasing the activities of the golf team on their courses. And certainly, we must not sell away our moral leverage in land to such an immoral institution.

I hope you will take quick and decisive action to prohibit the sale of our land to the Merion Golf Club.

David Chang '79

our potential role in a much larger community.

Yet, even in this larger community, often the only thing that will pull you through is a sense of humor and perspective.

Raising political awareness

This September, I entered Bryn Mawr College as a freshman with many questions about world issues which were also of concern to the bi-College community. What, for instance, was I to do to combat race prejudice and the political, economic and social oppression of people; situations which exist on campus, as well as throughout the United States and other countries. I was uninformed of the facts surrounding these issues and, as a result, felt very useless in effectively changing the conditions to which I was opposed. Too often I had answered my own questions concerning racism and oppression with a frustrated "I don't know". So, finally to overcome my ignorance of the possible solutions to them, I joined the Bryn Mawr-Haverford Political Action Caucus (PAC).

Presently the PAC is focusing its energies on the apartheid system in South Africa and the roles Bryn Mawr and Haverford play in the economic structure which supports apartheid. Both colleges have investments totaling around fifteen million dollars in corporations operating in South Africa.

One of the most important aspects of PAC to me as a new member is education. A main goal of the group is educating itself as well as making the entire community aware of the situation in South Africa. Thus far I have attended two conferences, one in New York and one in Philadelphia, dealing with anti-apartheid and divestment movements across the country.

Participating in these conferences, listening to various speakers in addition to my involvement in PAC, has not only increased my understanding of the conditions in South Africa under apartheid, but also helped me to more completely under-

stand the workings of United States capitalism and the incorporate structure instituted in it. These experiences and the knowledge gained from them have made me more aware of the world around me.

My self-education, however, is not my final goal. My knowledgeable reflections are useless by themselves. This knowledge must be usefully applied. PAC provides me this opportunity; it is an available and effective tool for channeling my increased political awareness.

From what I have seen of PAC, the issues it addresses are relevant to the bi-College community. The South African issue is very pertinent in that the oppression of one human being is the oppression of all.

A relation easier to see perhaps, is apartheid's connection to the issues of racism, exploitation and diversity on both Bryn Mawr and Haverford campuses. Oppression and racism anywhere, including South Africa, should be of concern to each and every one of us.

I urge everyone, regardless of his/her understanding of the issues, to participate in efforts to bring our Colleges' Quaker traditions in line with their concrete policies. I can find little moral justification for our Colleges' profiting financially from South African apartheid. My experience with PAC in this respect has been a positive one.

On Sunday, February 25, at 7:30 p.m. in Stokes Auditorium, the PAC will present, "Last Grave at Dimbaza," a documentary dealing with the working and living conditions in South Africa under the apartheid system. A discussion session will be held after the film. This is an opportunity for you to get involved. Can you allow yourself not to come? I can't.

Lisabeth Freary '82

Taking time to reflect and query ourselves

by Terry Ward

Racism. Sunday's Collection and this week's dorm meetings reflect the primacy of this issue these days. But I don't think this one (unlike some others) will simply fade out of view, though some may shun consideration of it, go on in their self-sown lives and plead not guilty. The fallacy of such a plea need not be discussed. Racism is prevalent here — and practiced every day.

Those members of the bi-campi who we racists label as "minorities" (a polite way

The News welcomes signed letters and graphics. Letters must be typed at 54 spaces and submitted to Rich Pomerantz in the office by 11 p.m. Tuesday or they may not be considered for publication.

Letters should also be double-spaced, and should not exceed 50 lines. The News reserves the right not to print anything deemed libelous or offensive.

of saying "gook, chink, nigger, and spic") can catalogue the overt instances of this human insensitivity. I, being a WASP, cannot. I do not know how it feels. And the tragic fact is that if I live my life in America, I probably never will. And neither will any of you, my white friends.

What is racism? The Concise Oxford on my desk says simply "antagonism between different races of men." I would add "contrived" to the front of that phrase, and there's my view of it. Its fount is human ignorance and insensitivity. Its expression is usually bigotry. But, here at Haverford and Bryn Mawr, we express it differently, by rationalization.

Yes, we need to stop just talking about racism here. We have to realize that it's ugly, unnecessary — and so easy to fall into the habit of. We should protest racial slurs. We should sell our stocks of the corporations that support South Africa. We certainly should protest the sale of land and the use of facilities at Merion Golf Club, a fine example of the most putrid form of racism known to upper middle class America, the selective, exclusive country club. We have the right, in fact the obligation, to be forthright in this.

But we should look at ourselves as individuals and realize what we are doing. We should, each of us, query ourselves and then query others and then join the community in a unified query of what Haverford and Bryn Mawr Colleges can

do to eradicate this agonizing problem. We must change our attitudes.

I was distressed that several of the people attending the Collection, including one faculty member, mistook the meaning of "query." It is not intellectual masturbation nor self-serving philosophical probing. It is the willingness, the active commitment to look within one's self, to understand one's own mindset so that one is more ready and willing to understand others, so that one can make honest human commitments.

Query precludes action, always has, always will. I suggest, to agree with Doug Heath, that we must appreciate again the Quaker roots (of Haverford at least) and see the demands they place on us. Like an Honor Code with a social commitment. Like the spirit of query, of probing. Like the search for truth. Like the refusal to tolerate insensitivity and racism.

We should finally not be afraid to contemplate, to reflect, to think hard so that we can change our attitudes and endeavor to change the attitudes of the other people on our campuses. Don't hand me a line about action, unless that action is directed toward changing both conditions and at-

titudes. Otherwise, that kind of rhetoric is useless.

Racism is not unique to these two colleges or to 1979. That does not mean we should not strive to alleviate the problem. It does mean that we must realize it's a tough problem with no easy solution. It requires more of us than merely petitions, letters, or orations. I am going to try hard to increase my sensitivity.

I hope that all of us, no matter where we hail from or who our friends are, will seek to do the same. Daily awareness is required. Personal cognizance is required. Courage and honesty are required.

So far as I can see, on both these campuses, we are all (all of us) sadly lacking these attributes. William Carlos Williams said something appropriate about this:

SHORT POEM

You slapped my face
oh but so gently
I smiled
at the caress.

May we learn to welcome that slap.

Merion land sale an ethical concern

This is a follow-up to the letter to President Stevens:

I have been informed that the land deal in question with the Merion Golf Club has already been completed. I have been able to gain some information from Sam Gubins; and I am presenting my sketchy understanding of some aspects of the land sale for the public record.

Merion signed a contract in September of 1977 to rent the land. Included in the contract was a standing offer from Haverford to sell the land to Merion. The golf club was given a twelve year option to accept Haverford's offer of sale. This option was to begin in the fall of 1979.

In the early fall of 1978, Merion requested to operate outside of the previously signed contract, and to purchase Haverford's land a year earlier than allowed by the terms of the contract. The Board of Managers approved.

At this point, it appears that little action can be taken by the College administration, even if it were so inclined, to withdraw its offer of sale. The land is gone, but the moral and ethical questions remain.

We must question the character and nature of Haverford College. We have great pretensions of our moral standards and ethical actions. We claim to be a college different from others. We claim to have standards other than the accepted practices of "good" business. We claim to be deeply concerned about racism, about social justice and inequity. And here we had an opportunity to prove to ourselves and to others that these are more than mere claims.

Sam Gubins told me that our sale of land to Merion was "not morally wrong," but, at most, "regrettable." He asserted that "the opportunity for question . . . has come and gone."

Perhaps the opportunity for effectively questioning the deal, itself, has passed, but the necessity for questioning the sincerity and moral earnestness of Haverford as an institution has just begun. Does the College really operate on a level of high moral principle? Does the administration consistently consider the ethical implications of its business dealings? It certainly did not in this case. Is

the spirit of Haverford merely a tired and worthless myth? Can the College escape hypocrisy?

These issues must be raised. It is rather easy for us to fail to see the ethical implications of our actions, and to ignore them once perceived. I have been a member of Haverford's golf team, and have played on Merion's course, for three years, and the questionable moral consistency of Haverford's association with Merion did not occur to me until quite recently.

Because these questions of moral responsibility are so elusive, I believe that the administration of the College should create an institutionalized body to review the ethical implications of Haverford's external relationships and activities. If such a body had existed in 1977, and the ethical interests were considered with the inevitable business interests, the unfortunate sale of land to Merion might not have occurred. We students must also be more aware, more vigilant in assuring that Haverford fulfills the responsibilities implied by its professed philosophy.

If we fail in this, as we have, then Haverford's high and noble morality becomes mere pretense, and pretense becomes base hypocrisy. That special aspect of Haverford has been transformed from morality and ethical concern to myth and self-deception.

David Chang '79

Apartheid film

The Bryn Mawr/Haverford Political Action Caucus will be showing the film "Last Grave At Dimbaza" this Sunday at 7:30 in Stokes. This documentary was filmed illegally in the Republic of South Africa. It vividly depicts the daily lives of black South Africans who are on "the receiving end" of the white minority government's system of apartheid. This system economically and politically exploits the vast majority of the South African people.

An informal discussion about apartheid as well as Political Action Caucus' plans for the spring will follow the movie. We encourage all interested students to attend.

Ann Ruben '81
Political Action Caucus

Tokin' Tokens and Token Tokin's

Here in the spirit and tradition of "What I did during summer Vacation" and "My Life with General Motors" comes "A Freshman's Impression of Haverford Life." First brainwashed with propaganda, pamphlets, and proverbial passages, then bombarded with rumors and horror stories, the freshman finally experiences a real-life sample of college life. To exercise my own ability to propagandize and exaggerate, I shall relate some bona-fide freshman impressions.

What a diverse student body Haverford has, a liberal arts education in itself: minds, grinds, heads, and meds, every student quota carefully filled, every token consciously preserved. The token system, which can be broken down to the dorm-by-dorm or floor-by-floor system, develops the diversification of any student body.

My own floor exemplifies the latter technique employed by the genuine liberal arts college. We have the correct percentage of pre-meds, with 52 percent wearing glasses to preserve superficial stereotypes and 15 percent standard grinds to maintain deeply-rooted rumors and traditions.

Our cultural and ethnic tokens add another dimension to diversity. Because of the cultural influences of my fellow floormates I can now eat squid with chopsticks, spin a nunchaku, throw a shuriken, spell "menage a trois", and say Angsklocka without hurting myself. All the ethnic elements of Russia, Iceland, Brazil, and New Jersey can be experienced within the stone walls of Gummere.

Haverford has chosen its geographical quota babies very well; however, the administration did make an error concerning token distribution. Our floor received two piano players and two French horn players while another floor was allotted three violin players and an extra Italian.

This token imbalance becomes rectified by the tokin' number of individuals who, in the undying Haverford spirit of learning, continue to study particular aspects of botany and herbology. They strive to improve genetic strains and develop new

hybrids to ensure quality and performance. The interest in these plants is strictly intellectual of course, but experimentation does receive one E and two N dimension points.

There are other untapped sources of development that have not yet subjected themselves to analysis. There is for instance that species of homo studentus known by vernacular nomenclature as jock. I was surprised but pleased to see that they actually existed at Haverford (as was the anthropology department — for study reasons I assume).

We also have a real-live Quaker! He is to remind us of the ideals, social responsibility, and heritage of Haverford and also to prove that they really do exist. There is more, but conforming to the nature of contemporary writing I shall save the remainder for a sequel.

Alfred Kulik '82

New draft plan

Queries for Messrs. Prochaska and Harper, and for the community:

Do you oppose conscription by central authority in general, or only the military draft? Do you recognize the social welfare aspects of the draft, and would you work to separate the constructive aspects from the (destructive) military aspects?

How do you evaluate our opposition to the draft? Upon what ethical system do you base your judgements? Upon whom do you rely for "factual" information to ground your judgements? Are the opinions of military "experts" relevant to your considerations?

Would you support a draft plan similar to that proposed by Rep. Hamilton (N.Y.), wherein everyone between 18-24 is conscribed to either: uniformed military forces, civilian government service, or peace-corps-like public work? Would you be willing to serve two years without exceptions for education?

Rob Kusner '81
Al Essa '81



I sit in my room like a thoughtful wet
cow
While I wonder what thing I can write
about now.

Beatrice Brain had a beau from Tulane
Who was grisly and drank lots of bour-
bon.
So his breath was a trip that was hard
to defy,
And the feel of his beard was disturbin'.
Yet she'd wait for his visit, all haloed in
lights
From the parking-lot sideways of Rad-
nor,
For although she detested his rough
knocked-down sights
(Cause the bandages tended to sadden
her),
She loved riding through Philly on
Saturday nights,
And each day she grew desparately fon-
da
Of the gleaning machine whence she
took in the sights
That is, Joe Tulane's second-hand Hon-
da.

When the snow comes, the world stops;
the bus doesn't run,
And a spongy gray sky bleeds the
warmth from the sun.
Bryn Mawr's wheels swear to spin but
skid into stagnation;
The sun grins down through swirling air
in sickly suffocation.
Oh they tell us this is no resort
So can your dreams of leisure,
(Though some, entrenched and blizzard-
bound
can self-indulge in pleasure).
The classes go on, iron-cored
Though freezing and diminished.
And work goes on through sleet and
storm,

Until it thinks it's finished.
But everything's still becomes silent and
slow
And some sit home watching the glass
clog with snow
Or revert to an early-type childhood
playing
Or violate Seilers' to go out back tray-
ing.

Her parents are Buford and Berenice
Brain;
They feared that their daughter was go-
ing insane
When they came down to visit and saw
her cut clippings
From old Road and Track magazines,
Then watched her save oil and
petroleum drippings
Just to add "real smell" to the scenes.
Both were eastern professors of local
renown,
Judicious and "open" and wise;
They prayed that this phase would soon
die or wind down,
And discreetly they blindered their eyes.
Meanwhile Beatrice, sleepless, grew
restless and tense,
And her mind filled with echoing
screams,
Till she drifted away to a fantasy world,
And the honda was hers in her dreams.

These days, Beatrice sees herself cruis-
ing away;
She will transfer to school in Miami
Till the travelling bug sweeps her blood
like a drug,
And she speeds west in search of a
swami.
Yes, Beatrice dreams of the day she'll be
free
And much richer than Ari or Rocky,
When she'll dump the poor chump from
Tulane who's a pain—
And possess her own new Kawasaki.

automotively,
applebee

*The News welcomes submissions for
quote of the week. Quotes should be by
faculty or administration members and sub-
mitted to Llew Young in Denbigh by
Wednesday evening.*

Celebrating our differences

In Monday's dorm meeting at Gum-
mere, Ashok Gangadean called the "black
table" in the Haverford Dining Center,
something which should be "celebrated."
He also told the largely white audience
that they (as white students) should view
their relationships with minority students
as part of their education — in this, a
liberal arts college. Taking some sort of
action, he said, is not as important at this
moment as is thinking about and trying to
understand the racial problems of the
school.

Now I'm not sure whether or not the
black table should — ideally — be
necessary or celebrated. I am certain
though, as a white student, that whites at
this college *can* do something now to make
the situation better.

Everyone here at Haverford is above all
a person. We may have different cultural
backgrounds (which, granted, are impor-
tant), but inside we are just about the
same. In a small community like ours,
everyone should be able to expect (and
receive) a common, *colorless* respect — if
not courtesy — from each other. I doubt
such courtesy and respect exists among us
all now.

To make the situation better, it's high
time that white students, who make up
over 90 percent of the student population,
began to make more of an effort. If we, as
whites, want a diversified campus, then
we, as the huge majority group, have to be
willing to make it work. If we want to
avoid becoming the "upper-middle class
white ghetto" that "The Insiders Guide to
the Colleges" fears we may, then we have
to make non-white students feel comfort-
able here.

In order to do this, we need not do com-
plicated things. Simple courtesy and a bit
of commitment (creating friendships with
non-white students and attending some
Black House events) would certainly ease
a lot of the tension.

The goal to be reached is not a fully-
integrated community in which minorities
are sucked up into white customs. Rather
the Haverford community should be one
where people of different backgrounds
can live and learn to, as Mr. Gangadean
said, appreciate one another.

This application will be strengthened if

of itself (as some are now) with the
minorities. Making minority students feel
welcome at the school does not involve
"reaching outside of oneself," as a student
said at Monday's meeting; it simply means
extending the same kindness that one ex-
tends to a friend.

Friends become friends, after all,
because both people make an effort. If
whites at this campus begin to put some
freindliness in motion, I'd be surprised if
minority students don't follow the lead.
By putting forth more kindness, whites
will not just be doing the minorities a
favor, they will be doing themselves —
and the community as a whole — one, too.

John Kosner '82

Violent imagery

A number of letters concerning Haver-
ford's Class Night appeared in last week's
issue of *The News*. Many of them were of
a critical nature, condemning the shows
as obscene, disorganized or tasteless. The
most infamous sketch of the night, the
freshmen's finale, was described by
Stephen Cary as "the most puerile and
disgusting performance" ever seen at
Haverford.

The pornographic content of the skit,
however, was not its most offensive
aspect. It seems that the audience was too
busy laughing or angrily condemning the
act's obscenity to realize that this per-
formance was actually a symbolic enact-
ment of a rape.

One does not need to be a Freudian to
understand the imagery of a battering
ram breaking into a fortified enclosure,
especially when the ram is in the form of a
twelve foot phallus.

In light of the recent sexual assault of a
Bryn Mawr student, I find it incredible
that a manifestation of this kind of sexual
violence is defended in the name of jest or
good fun by the people of either campus.
The sexual attitudes presented in that
sketch merely added to the insensitive at-
mosphere of a society in which rape is an
unquestioned and frightening part of all
our lives.

Mary Van Buren '82

The willing suspension of disbelief

Einstein's women relatives and changing Times

by Catherine DuBeau

I've been thinking a lot lately about be-
ing Einstein. Not that I have any preten-
sions towards higher physics, but I was in-
trigued by the thought of being "one of
the greatest scientific minds." The other
"greatest minds," I found out in the
Times, were Freud, Darwin, and Coper-
nicus. Predictably, I noticed that no
woman had happened to make that list —
but then I was stuck. What do you do with
such unpleasant facts that a "feminist
perspective" affords?

I assessed the possibilities. I could get
angry (and maybe the heat given off
would warm my room: perhaps practicable,
but probably not). I could internalize the
observation, and the history of sexism and
repression of women's scientific abilities
it encompasses (which is what women
used to do before 1963). I could also,
however, question my realization of the
lack of a tradition of female "great
minds," and grab that "fact" for a closer
look.

Following this tack then, I would ask
why I should adopt as my own the
Times' last word on "great minds." Such a
question makes clear that "I'm no sexist!"
but otherwise is too rhetorical to be of use.

The harder and more direct question to
ask — which I'm sure some of you have
been thinking of right along — would be:
why should I even care that I'm not of the
same sex as Mr. Freud, Mr. Darwin, and
Mr. Copernicus?, that there is no tradition
of female "great minds" presently
recognized?

On one hand, tradition is definitely
needed so we may know that possibilities
exist, that our competence is as real as the
societal subordination which would deny
it. As Elaine Showalter said in a lecture
here recently, we need to "reforge the
chain" of women's achievements, so as to
know that we have been, and will be, vital
and important full members (not the
underpinnings) of our cultures. Tradition
supplies that oft-sought role model, be she
a writer, doctor, physicist, parent, or a
drummer for the Velvet Underground.

Unfortunately, such a concern for tradi-
tion often leads to a concern for the gaps,
the present inadequate state of women's
traditions. You develop an eye for omis-
sions; you can rapidly scan a syllabus and
find no women authors, you can run
through the index of Janson's "History of
Art" and find no women artists listed.
You notice, in effect, how women have

been ignored (as with the *Times'* list of
minds), instead of learning what in fact
they have done.

We have to learn then, not only what
tradition there has been (yet what a task!),
but also what progress is waiting to be
made. We have not simply to find and
emulate role models, but once we do that,
to go further than women before us.

Despite the fact that Einstein's
deplorable treatment of his second wife
"freed" him to concentrate on his work,
we can look to him as a model, note in the
theory of relativity the imaginative
achievement which surpassed Newtonian
physics by leaping outside its boundaries.

For achievement in any field is ul-
timately such a transcendence of known
limits, whether it be Elizabeth Blackwell's
decision to become a doctor, Joan Mit-
chell's rendering of *Abstract Expres-*

sionism, Gertrude Stein's prose, or
Maureen Tucker's drumming for the
Velvets. Our education should enable us
to visualize past women's faces and their
works. (Notice-study of Einstein leads, as
roads to Rome, to women's studies.)

Though those litanies of "greatests"
might yet be composed of only misters, we
needn't be so much troubled, but pressed
on, each to her own work. Which is why
I'll still listen to the Velvets and read the
Times.

(Next week: even though she can
subscribe to the *Times*, can a feminist eat
red meat?)

Some recognition

Two full pages plus photographs were
devoted to Haverford's Class Nite in the
last edition of *The News*. Absolutely no
coverage was given to the Bryn Mawr
freshman show, "The Owl that Roared."
Over fifty Bryn Mawrters were involved
in the production, which represented
almost three months of work.

We find it insulting that *The News* did
not see fit to even recognize this effort.
We wonder if perhaps crudeness and a
lack of taste might have brought us some
coverage. Those who worked on the fresh-
man play put in as much effort as the par-
ticipants in Class Nite and deserve at least
some notice!

Ann Whitaker '82
Jennifer Leeman '82

Racism Collection gives contrasting views

by Mark Joffe

Haverford community members filled Stokes Auditorium last Sunday night to hear a panel of campus professors present the scientific and sociological bases of race and racism as a foundation for discussion of race relations at Haverford.

The special Collection, entitled "Issues in Race Relations: A Faculty Symposium," featured Profs. Ariel Loewy, Wyatt MacGaffey and Robert Washington. Director of Minority Affairs Karla Spurlock-Evans, who served as symposium moderator, led the open discussion that followed.

In conjunction with the Collection, President Stevens and Spurlock-Evans led dorm discussions earlier this week in Gum-

mere, Barclay and Jones and will lead discussions in Denbigh and possibly HPA next week.

Loewy presented the biological perspective on race. According to him, biologists view races as interbreeding populations or "gene pools." The gene frequency within a particular pool determines

Dispelling superstitions

For anthropologists, "race does not exist," maintained MacGaffey. He said, however, that anthropologists are concerned with dispelling superstitions and myths, such as racism. MacGaffey commented that this "missionary" work "hasn't done any good in the past and probably won't do any good tonight."

MacGaffey said that racism is not necessarily manifested by nastiness. He described the racist as "your average, well-fed, well-meaning subscriber to the New Yorker, neighbor, American." He added that even the American liberal behaves according to race.

"The South African police use color cards. They're at least rational," he quipped. The liberal, though, denies the existence of heredity. For anthropologists like MacGaffey, the genetic link does not indicate racial purity, anyway. "We're all mongrels," he said, "and we always have been."

Washington, who described himself as "a little bit more cynical about the effects of rational discussion," stated that one goal of sociology has been "to justify blacks as human beings." He said that until recently he had never thought about what it means to live in a "white man's country." And noted that "Many black Americans are conditioned not to think about what it means to be considered problematic."

Yet Washington said that he is "not overly disturbed with the climate of racism in the country. For most of us, racism has be-

come part of our reality." He explained that liberal reforms, such as the civil rights movement of the 1960's, are often followed by reaction or "efforts to undo the reforms of the previous period."

Washington termed the current American reaction now as one of "competitive concern. (Whites) may stand the possibility of being displaced." He further observed that racism is really an issue of social class. "During periods of recession, tensions become stronger."

Re-emphasizing its seriousness, Washington said that racism is now "a national problem. Blacks react to racism now in ways which are brutal. We are in the midst of race wars."

Washington urged students to try to get a perspective on the racial situation and to learn about minorities. "The current mood won't last," he said. "The racial situation can be overcome, but without understanding, the possibilities are slim."

Part of our reality

After the panel's presentation, Spurlock-Evans opened the discussion to the audience. Students tended to differ in their approach to the problem. "The minority students are in a white man's college," said Todd Garth. "The only way to overcome the problem is through forceful effort. It involves a lot more than occasional discussion." But Eric Rosenthal said that whites "have to understand what it's like to be a minority person."

Ted Love commented, "We seem to use the term 'racist' loosely. Almost all of us could be called racists. I am a racist also. We've all got to deal with it." Washington said it was important to distinguish between the bigot and someone who is prejudiced.

Josh Drachman said that there is a "very difficult barrier to break down. I think people from both groups have to start talking to each other." He suggested more interchange from "Black House," which Mike Sargent call-

ed a "sanctuary."

"It's easiest to talk about barriers from the minority side," interjected Spurlock-Evans, "but there hasn't been any talk about barriers from the majority side." Mark Grunblatt then related a story about how he had once been thrown out of Perry House, to which she said, "It's surprising that comments are pointing in one direction."

Burden on the table

"I don't always sit at 'the table'," said Love, referring to the table in the Dining Center where minorities gather, "but I have to support people who eat at the table. Sometimes you want to get to people you can relate to."

Carlos Rodriguez later asked,

"Why is the burden on 'the table?' It's very disturbing that people are throwing around things at the minority." He added that the discussion was becoming totally perverted.

Milo Cividanes, underscoring the importance of understanding the minority student's situation, said, "I came from a majority background and was shortly made a minority."

One student suggested that the problem is that "people are afraid to reach out. The scary thing is that queries help people to see just themselves."

Prof. Roger Lane stated, "We can't eliminate provocation," but concluded, "We have made progress."

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Dorm meetings probe values

by Llew Young

"The problem is essentially one of educating ourselves," said philosophy Prof. Ashok Gangadean at Monday's dorm meeting in Gummere on racism. Gangadean joined other members of the faculty and administration in talking with students in dorms about racism this week.

The meetings, organized by Students Council, followed a faculty panel discussion on racism Sunday. In addition to the Gummere meeting, Barclay and Lloyd residents gathered in Barclay living room Tuesday and students from the north dorms met in Jones Cafe Wednesday.

Faculty and Administration participants included President Stevens, Director of Minority Affairs Karla Spurlock-Evans, religion Prof. Ron Thiemann, economics Prof. Michael Weinstein and Guest Prof. Ed Rewolinski, among others. Each of the meetings drew at least 50 students.

Many students said that self-examination is necessary before racist attitudes can be combated. "The main thing is not to start by building bridges, but by confronting the racism within ourselves," said Bob Milrod at the Gummere meeting. "I hear blatant minority abusive language throughout Gummere," he added.

Some participants sensed a barrier between white and minority students. When Spurlock-Evans asked the Gummere group whether they sensed a problem on campus, one student responded that he "found it difficult to establish relationships" with minority students. "It's awesome when you see 20 people at one table. You feel like you're imposing."

The table in the Dining Center at which minorities eat was mentioned as a symbol of racial separation, but other students explained that it serves as a sup-

port system for blacks and hispanics. "Minority students interact with white students all day long," observed Council Secretary Meg Palmatier. The Dining Center table, she said, is their "only opportunity to talk with other minority students at meals."

Faculty and administration emphasized structural changes that might help make minority students more comfortable on campus and broaden all students' experience. Stevens said he hopes to make the faculty "as diverse as we can get it," noting that it is now ten percent minority. While terming the minority hiring methods now used "a slow process" at the Gummere meeting, he noted in Jones that he would be "very disappointed if we don't add more minority faculty members by the end of this year."

Weinstein questioned the College's admissions standards. "We

should realize where we are arbitrary," he said at the Cafe gathering. "We have to redefine admissions criteria so we gain the people we want... while hopefully improving the student body."

Weinstein also asked if the curriculum should be altered. "What is there in the curriculum that should be changed? Should we be less analytical, more experiential?" Carlos Rodriguez cautioned that "we are talking about the whole curriculum. We need open-mindedness from the faculty themselves."

The tone at the meetings was positive, with most speakers optimistic about bettering race relations. "It's going to take a bit of courage" to solve racial problems, observed Rewolinski at Gummere. "We will be going through internal types of struggle. We're all looking for March Notes — it's not that easy."

HC discrimination investigation suspended

by Deena Gross

A complaint of racial discrimination has been filed against Haverford by a former English professor who was denied reappointment and tenure in 1977. The Department of Health, Education and Welfare's (HEW) Office of Civil Rights, however, has decided to suspend its investigation into the non-reappointment after a preliminary inquiry.

Three weeks ago H.E.W. began to investigate the complaint brought by Ronald Miller, said Provost Tom D'Andrea, who is handling the matter for the College. However, they notified Haverford Friday that "on the basis of preliminary investigation they could find no adverse impact" and had therefore decided to suspend, but not terminate, the investigation, he explained.

The office consulted with College alumni who had studied under Miller, and was planning to meet with the 1976-77 Aca-

The office consulted with College alumni who had studied under Miller, and was planning

to meet with the 1976-77 Academic Council members, the English Department and other College officials, although H.E.W. did not do so, D'Andrea pointed out.

Promotion requested

Former Assistant Prof. Miller taught at Haverford from 1974 to 1977. During the 1976-77 year, he requested that Academic Council consider him for promotion to Associate Professor and subsequently grant him tenure, D'Andrea noted.

Normally, he asserted, a faculty member on a tenure track is reviewed after three years, and if found satisfactory is granted another three year term. After that term, a more thorough review is made, which may lead to retention, promotion to Associate Professor, and tenure.

"Miller felt his accomplishments warranted promotion and tenure," commented D'Andrea, who found Miller's request "quite remarkable. In my 15 years here, only two have been promoted and given tenure from the Assistant Professor rank, straight

after receiving their Ph.D. and in less than six years; both were at the fifth year," he added.

Miller had received his Ph.D. from Brown University, and after a semester teaching in New York, Haverford was his "first full-fledged academic appointment," noted D'Andrea.

Haverford had been unaware of Miller's complaint until notification by H.E.W. "When Miller spoke to me (after the decision) he didn't give any indication that he'd take any official action. He was just extremely disappointed and bitter," said political science Prof. Harvey Glickman, who was Provost at that time. "I didn't and still do not see any evidence of racial discrimination in that matter," he added.

"We're still good friends and he's never talked about it," commented English Prof. Edgar Rose, who was department chairman in 1976-77. "He was very hurt, but he recovered and he likes the University of Tennessee" at Knoxville, where he now teaches.

Rose acknowledged that "a

very good person may not be a good person for a particular place." He added that Miller was "a kind of disciplinarian; he didn't have very good rapport with most of his students — that came in from all sides." Nevertheless, Rose "saw possibilities — he was a very good man; on the faculty he was very well regarded. He was a fine, congenial, able person."

Albee play at HC

What is Edward Albee up to in "Everything in the Garden"? The contemporary drama, which is a comedy, will be performed by Drama Club next Friday and Saturday in Roberts.

The play "is as ambiguous and unsettling as other Albee plays," said director Ted Shakespeare '49, who is replacing Robert Butman while the latter is on sabbatical. "Its characters have no last names, and their conflicts, played against the background of a garden that flourishes regardless of the season, may be an allegory suggesting America's fall from innocence, or nothing more than a view of the corrupt-

If H.E.W. decides to reopen the investigation, which D'Andrea stressed had not been officially terminated, "they would give us two weeks notice." The H.E.W. official handling the case, Arlene Flank, was "not at liberty to give any details"; her superior, Office of Civil Rights deputy director for the region, Ron Gilliam, was unavailable for comment.

ing influence of materialism of life in the suburbs," he continued.

"I think Albee is posing some serious questions in the guise of a comedy," Shakespeare said. But, he added, "I think that these questions are more provocative left as questions rather than as answers."

The cast is headed by Elyse Bluth and Michael O'Sullivan. Todd Garth, Kathryn Morgan, Robert Forman, Skye Brainard, Stephen Phillips, Ini Ebong, Michael Mallon, Ruth Clark and Robert Zanin also have roles. Leslie Campbell is stage manager and Jed Sullivan is in charge of scenery and lighting.

Serving the campus dinner line is no treat

by Lucas Held

In Norman Mailer's short story "The Language of Men," an army cook discovers that no matter what he does, he can't quite get on the right side of his men. At Haverford and Bryn Mawr, student workers for Seiler's and ARA sometimes feel that whatever they do, they can't quite get on the right side of the students.

Tom Hulbert, a headwaiter at Haverford, said that "for people who have been here very long, serving is one of the least favorite jobs because of the flack they have to take."

Some servers, however, like the job. Kevin Gaffney said, "If you give them a smile, they serve you nice." And Adam Sloane also said that students are only rude to servers who are rude to them."

Meeting people

Many students said serving is a nice chance to meet people. At some of the smaller halls you not only get to know the regulars but also what they eat. Sarah Whitley, a server at Haffner, recalled meeting Bill Gleason '78 in Italy.

"You serve lunches in Haffner," said Gleason.

"Yes, and you eat chicken breasts," she answered. Whitley didn't mention whether that was the beginning or end of the conversation.

Vos carnivorous

Karen Dunn, new to the job, said she enjoys being in "a power position." Occasionally this can lead to special favors. For example, Whitley said that "Pete Vos always gets triples on the meat."

But often the complaints of the students can begin to wear on the person behind the counter. Dave Sears, recalling his serving experience of a few years back, said he "always wanted to get out as quickly as possible."

"Every time you have chicken, you know you're going to hear 1-200 jokes about having a breast."

Randy Roberts said that she will sometimes hear "oh yuck. That shit again. That's fine," she said, "until the 134th person looks at the food and says that."

Hulbert said that "no one comment in itself is so bad. The cumulative effect is what's hard on the workers." According to Hulbert, that accumulation leads to an inexorable result: "no server I've ever known has been polite for more than a semester," he said.

Depersonalization

Besides hearing comments, a former server said there was a "slight tendency for people to forget that the servers are students. It's much easier to be cold to someone who you think is in a servile position." She recalled that it took a classmate of hers three months to recognize her while she was behind the counter. Tracy Thompson echoed this, saying she wished people would "recognize more that you're a person."

Servers are also unhappy at criticism for things beyond their control. Deirdre Sumpter, who serves at Denbigh, said "if they don't like the food they complain to you, and if there's not enough silverware they yell at you." She did, however, acknowledge the people who pitched in to help.

Portions regulated

Portions are decided by management and not students. Roberts said "they'll ask you for three portions or both entrees when they know you can't give it to them. That's the kind of thing I think is unfair to do."

To get a small sample of what dining hall workers face, I substituted as a server one night in Erdman. Because of the weather, help was short. Harry, the manager, and Fran the cook, had been there since six a.m. but were still wide-awake. The job of manager seems to attract people who have both toughness and a sense of humor that gets them through the rough spots.



Chuck Johanningsmeier

Serving itself is a busy, nearly constant activity. But there are small decisions to make such as how much spinach to serve. I quickly decided that depends on how eagerly they asked.

But leaf spinach is nearly impossible to drain. You can hold it aloft for several seconds and see the water cascade away. But even when you think it's drained, once it's on the plate, greenish liquid mysteriously floods everything else, making the heap of spinach into some tropical atoll. It'll be a while before I forget the crestfallen face of one young woman who watched her eggplant disappear under the foaming seas.

Skeptical of eggplant

Some people must regard eggplant as something collected on the moon by Neil Armstrong — a curiosity and interesting to look at, but not something to put in your mouth. But aside from these minor incidents, the experience was not unpleasant.

And according to Randy Roberts, who worked at the Metropolitan Museum of Art in the cafeteria, college students are easier to work with. "When you deal with the general public, you find out that comparatively, people here are O.K.," she said.

Responding to comments

Hulbert however, said that while the "number of people who make nasty comments is small, the number of people who make little jabbing comments is a lot more." And there is the occasional nasty comment to which servers can respond differently. Sarah Whitley told one person "we'll pay you to eat somewhere else." With this kind of hint, or exposure, "people aren't nasty twice," she said. And, occasionally, other people in the line will defend her.

Dave Firstenberg simply got tired of serving. "The rudeness and inconsiderateness got to me," he said. Dave had been a headwaiter but now he calls himself "the dishroom king."

Next week: The dishroom, potroom and student management dealings.

Understandable abstractions

by Michael Rogers

Presently on exhibit at the Comfort gallery is an exhibit of the sculpture of Christopher Cairns, associate professor of fine arts at Haverford. Represented are the artist's most recent heads and figures, with accompanying drawings. The exhibit should be of great interest to all those who support any of the arts in the bi-college community as well as those interested in the development of modern sculpture.

The standing figures, cast in bronze, plaster and hydrocal, represent the most dynamic portion of the exhibit. Half of the figures are on a scale one-half that of the human body. Most of these are in the original plaster.

These plaster figures are lucid representations of the human form. Their physical presences are defined by an interplay of planes, incurvities and outward curves. The surface of the body is given impulse by Cairns' use of alternating spaces of extension and recession. The subtlety of the surface gives the figure features which are not explicitly cut out, but apparent to the patient eye.

Essential eye

The eye of the artist is his most important tool, and we see its mark in Cairns' work. The lines left in the sculpture are not random, as can be seen by comparing the series of Christ on the Cross with the accompanying drawings. One line that dominates the standing figures is the vertical that runs the length of each figure dividing it in half.

In Figure 10, the vertical line acts as a boundary separating the left half of the figure from what resembles its corresponding mold on the right. The image is interesting and unified, but not as striking as that of Figure 7, where the vertical is only marked by the parts of the body themselves (i.e., the separation of the legs and the indentation between the rib cage).

Potent posture

Though Figure 10 displays the most detail of the human body of all of the pieces, it does not stand out uncomfortably in the group. Rather, it acts as a control piece from which many of the other figures extend into abstraction. The subtleties in the planes of its form reflect the dramatic angulation of the other figures.

Most of these figures are constructed so that they lean forward. The image is of an Olympic diver on the edge of the platform, ready to spring into a dive. These figures are expressions of tension. A body standing straight up is one whose potential energy is at a peak, ready to release. The power that they contain seeps through the plaster.

Hetaera Esmeralda

The five individually-numbered life-size figures entitled Hetaera Esmeralda represent further aspects of Cairns' sculpture and perhaps his most imposing works. The figures are all composed of alternating curved extensions, depressions and planes. Detailed features are absent. Some of the figures seem to be covered by a shroud or emerging from the boxes in which they are displayed.

Hetaera Esmeralda VI combines wood with plaster. Bars of wood cross at the neck, groin and ankles of the figure. It is integrated into the piece by using a block crossed by another whose length is made of two planks joined perpendicularly at the edges to give the impression of an indentation of a block in the plaster. This reflects the outward and inward curves of the human body which are most effectively abstracted in this figure.

Reversed thighs

The left thigh of the sculpture is opposed to the right one, which is defined by its posterior shape. We see the back of the right thigh. This image interacts well with the blocks of wood, especially those crossing the groin which confront the body by pinning it down.

Hetaera Esmeralda I is the best piece in the show. It fully involves the negative space outside the form in relationship with the physical presence to make a unified sculpture. This can be seen on the exposed left side of the neck. It works well with the right side which is attached to the shoulder. The superior craftsmanship of the planes can be fully appreciated even across the room.

All sides

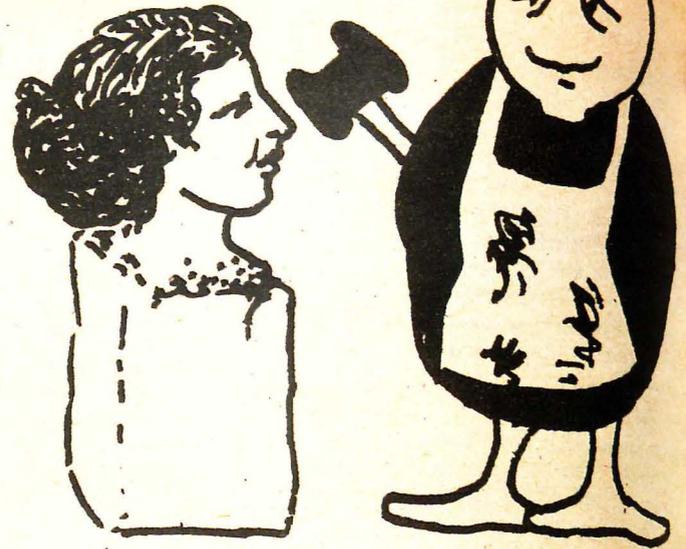
When viewing these pieces, one should not hesitate to inspect them from all angles. It is essential to move about, as viewing these larger pieces from the

sides is often more revealing than standing directly before them.

The six heads in the exhibit show Cairns' push furthest into abstraction. The heads are larger than life-size with facial features demarcated by three vertical lines and indentations into the material. The backs of the heads are pressed flat and driven into the front of the face. One would expect the heads to generate vitality, yet the silence of the expression seems to breathe a melancholy instead.

Attached heads

The heads gain meaning when part of a standing figure, as in Figure 21. Here, the head is split into four parts with a general movement in the sections from lower left to upper right. The four sections alternate between protrusion and incurvity and thus continue the zigzag pattern found in the trunk of the figure.



The head's interaction with the body causes a synthesis in the form.

This exhibit of Christopher Cairns' work is a forceful inspection of the standing form. Individually, the pieces emerge from studio experience. Collec-

tively, they occupy a much more social plane, using their potential tension to pass outside the formalism of the gallery. As one of the representatives of the movement back to figurative studies, Cairns occupies a natural and innovative place in the stream of modern sculpture.

Film

It's hard to believe

by Christopher Wilsher

Michael Crichton's "The Great Train Robbery" is a handsomely mounted vehicle that never gets off the ground. The film has been praised by some reviewers who choose to ignore its many shortcomings and concentrate on its authentic Victorian detail. But the problem is that the realistic decor merely accentuates the flaws in the plot line.

The film is about the first train robbery. Sean Connery stars as the mysterious Mr. Simms, the master mind of the theft, and Donald Sutherland and Leslie-Ann Downe are his accomplices. Sutherland gives a typically quirky, hammy performance while Downe remains a cipher.

It is Connery, a much underrated actor, who is the only interesting character in the film. The film seems to intimate that he had a lower-class background (he is very at home in the London slums) and that the robbery is symbolic of some sort of class conflict. But this vagueness as to motivation is characteristic of the film; it is a film that intimates when it should delineate.

Typcasting

One minor query that I had was, why did Connery choose to act in this film? For years he tried to get out of the James Bond films (which brought him much fame and filthy lucre) and yet Simms is little more than a nineteenth century version of 007.

But the big problem with the film is the plot which has more holes than a piece of Swiss cheese. Most of the film is taken up with the preparations for the

robbery. But the whole scheme is so improbable that the only conclusion that the viewer can reach is that Connery and company are numbskulls. It is a miracle that this bunch is as successful as it is.

Some genius

In fact, Simms' ingenuity is apparently inexhaustible; if there is an easy way to do something then you can be sure that he will find an alternative. Since Simms is supposed to be a criminal genius, the viewer begins to wonder what is going on. It is almost as if Crichton is inventing artificial complications in order to sustain the film.

Another problem with the film is that so much of the film is taken up communicating mechanical plot details that one never gets interested in the characters. At the end what is supposed to be a nerve-wracking climax becomes merely a tedious let down.

Suspended beliefs

Perhaps I am wrong to apply a realistic aesthetic to this film. Crichton deliberately distances the viewer by shooting the beginning and end of this film in a suffused gold light. This provides a type of frame; there is a sense that what is going on is somehow removed from realistic, present day considerations. This impression is reinforced by the voice over narration that introduces the film. Crichton is telling us that this is just a story and should not be considered in realistic terms.

But the fact is that the film does not work on any other level either. In fact the film is not

even funny (although it tries hard to be). The few feeble attempts at comedy consist of class-night level single entendres. References to tight fitting joints, long bolts and building erections make one yearn for the witty repartee of a Billy Wilder or a Preston Sturges.

A final problem that I have with the film is that the "caper film" has never been one of my favorite genres. Perhaps I am being too moralistic but it takes a lot to convince me that any crime is justifiable. In "The Great Train Robbery" Crichton gives us few reasons why we should favor Simms over the establishment characters.

There are some remarks about the fatuousness of the rich and we are led to believe that the Crimean War was a kind of Nineteenth Century Vietnam. From these meager scraps we are supposed to conclude that the robbery is warranted. What is more, Simms' brutal murder of an informer only increases the sense of moral ambiguity.

Good sets

In the end all you are left with is the authentic decor. But who cares? Most people take scenery for granted anyway. I for one wish that less time had been spent on the clothing and hairstyles and more time spent on such mundane details as characterization, theme, and plot.

The ads for this film proclaim, "Never have so few taken so much from so many." But the ones who ultimately get took are the viewers who shell out \$3.75 for contrived bull like this.

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A record for conservatives

Milhaud: *Protée* — Utah Symphony; *Les Songes* — Utah Chamber Orchestra; Maurice Abravanel, conducting; Angel S-37317

by Ronald P. Akins

Darius Milhaud is one of those 20th century composers who have clung to just enough Western musical tradition to be available to the masses while having departed from those

traditions enough to be able to produce a fresh sound. Therefore, even if you don't like "modern classical music," this is a record to which you should listen at least once.

This record shows two sides of Milhaud's compositional personality. Side one presents Suite symphonique No. 2, otherwise known as "*Protée*." The piece is full of drastic changes in intensity and mood, from the

tumultuous Overture to the calm Nocturne. Written in 1919, it is closely connected to the Homeric "Old Man of the Sea" who was apparently able to change shape at will.

On the other side is the more reserved "*Les Songes*," which was originally written as a Balanchine ballet. The ballet hasn't been performed much, but the work has proven itself able to stand on its own. Composed in 1933, it is a later work than "*Protée*," and previously a piece with more maturity.

Good enough

This disc is a decent presentation of these works, though there are a few rather annoying problems. However, unless you have a super-sensitive ear, you should be able to enjoy the music.

"*Protée*" is written in five movements, the first of which is the Overture. This movement frequently exposes the trumpets, which are good when they are playing loudly on this recording, but lifeless when playing below mezzo-forte.

Strong bassoon

In the next section, Prelude and Fugue, the winds become the focal point. Utah seems to have a strong wind section, as the bassoon by itself is able to hold up against the entire brass section during the fugue.

The Coplandish Pastoral has two small problems. At times when the melody is buried in the middle of the string section, it is hard to hear it. In addition, the



drums are often obnoxiously present.

Good night

All is well for the following Nocturne, however. The section is calm and peaceful, but still played with the energy that makes it interesting.

The Final is almost a Scherzo in feel, with the melody and focus being tossed back and forth between the different families of instruments. It is slightly mired, though, by a contrived ending which the performers have trouble getting into.

Ghosts of sound

The biggest problem on the other side of the record is a phenomenon called bleed-through. This occurs when what is recorded on one groove of the record is audible on the groove before it. It usually happens when too much music is pressed

into one side of a disc, but "*Les Songes*" is only 28 minutes long, so Angel should have been able to get rid of the problems.

They didn't. "*Les Songes*" is divided into nine short sections with an opening introduction, and there are supposed to be dramatic pauses between some of the sections. These pauses are irritatingly disrupted by strong hints of what is coming next.

Plodding through

The work's origins as a ballet are rather obvious in the pedantic treatment given parts of it on this recording. Solo string lines are often played with ennui, and again the percussion section is obtrusive to the point of vexation.

Nevertheless, the piece is an enjoyable one, and this recording should satisfy all but the most discriminating of musicians.

Music

It sounds right

by Christopher H. Gibbs

A critic is presented with a real problem when called upon to review a concert of early music; to do the subject justice, he should spend weeks researching the original manuscripts of the music in order to determine what the performer is doing in his concert.

Medieval and renaissance music were notated in a different way from the music of Bach's time, and as we all know, there exists enough trouble with the latter. It has recently become popular among performers not to trust the current editions of the music, but to locate a copy of the original manuscript and make their own transcription. This has become even more common as the number of performing musicologists increases.

Alexander Blachly, a Haverford alumnus, became interested in renaissance music as an undergraduate and studied with Isabelle Cazeaux. He has since become professor of music at Sarah Lawrence College and is completing his doctoral dissertation at Columbia. He was influential in the formation of the Renaissance Choir, which still exists under the direction of Edward Handy, and has since formed Pomerium Musices, with which he has recorded for Nonesuch Records.

Theory & practice

On last Saturday, Blachly delivered a lecture on "Problems of Early 15th Century Music," and the next day he conducted Pomerium Musices in Thomas Great Hall and was able to prove that he practices what he preaches.

He performed music from the period of the Old Hall Manuscript (ca. 1400 - 1425). This is one of the largest and most important collections of English music. It gets its name from having been located at St. Edmund's College, Old Hall, Ware from 1893 to 1973.

In his lecture, Blachly discussed such problems as mensuration, instrumentation, tempo, and pitch in Old Hall music. The next day, he displayed in his concert many of the points he discussed.

Pomerium Musices consists of eight singers and three instrumentalists playing vielle, lute and slide trumpet. One member of the group, the countertenor, was absent.

Chansons by non-English composers began the program. The famous "*Belle, bonne, sage*," the original manuscript of which was shaped in a heart, and the very difficult "*Je suy exent*" showed that the group was excellent in small ensembles of two or three members and gave the instrumentalists a chance to display their remarkable skills.

Appropriate hall

It was not until later in the concert when Leonel Power's "*Missa Alma redemptois mater*" was performed that the entire group was heard and that the sound of the hall could be judged. However difficult it may be for the artists to perform in Thomas Great Hall, it is always a pleasure to listen to renaissance music there; the sound is rich and full and the voices blend marvelously.

Pomerium Musices' performance was of the highest quality; Blachly has a clear beat which results in neat and precise sound. If the group lacks a good, strong low voice to give support to the sound, which may be intentional, it is still solid and sure.

Sounds right

Although we have no way of knowing what the "right answer" is to the question of transposing renaissance scores, Blachly's treatment seemed to make logical musical sense and exuded a feeling of "correctness."

The second half of the concert consisted of English music from the Old Hall Manuscript — works of Biteryng, Power, Sturgeon, Forest and Dunstable were performed. We are very lucky to have our own Renaissance Choir in the community and I hope that experience can again in the future be augmented, both musically and in lectures, by hearing one of Haverford's most distinguished musical alumni and his Pomerium Musices.

Arts Notes

Not wishing to compete with the Concert Series presentation tonight, the management of the **Three Seasons Café** has decided not to open tonight, but will open Sunday night from 8:30 to 11:30. Performing then will be guitarist Troy Alexander and friend, so start your week off right with a little rest, relaxation, food, and music.

If you showed up at MacCrate Tuesday afternoon looking for a 4:30 concert, you weren't paying attention when we told you that this week's concert had been moved to the Music Room in Goodhart at Bryn Mawr.

If you showed up there looking for a 4:30 concert, you were still out of luck, as the snow prevented the performers from arriving. They will arrive this weekend, however, so the **Music Room of Goodhart** will echo to the sounds of the Madison Trio at 8 Saturday (that's tomorrow) night.

If jazz is more to your liking, the Black Students' League has arranged for **Barron's Windfall Jazz Group** to appear in MacCrate Recital Hall at 8 Saturday night. Mid-terms are starting to appear, so you'd better relax now.

Perhaps you'd rather see your friends and neighbors here at Haverford and Bryn Mawr perform. If so, some of the highly talented members of our student population will present the works of Mendelssohn, Haydn and Darius Milhaud (see the record review) in **MacCrate Recital Hall** at 8

Sunday night (that's February 25). Featured will be a woodwind quintet, a brass quintet, and a viola-piano duo.

"Ssshhh" seems to be the word at the **Academy of Music** in town this weekend. The music of Schubert, Schumann and Shostakovich will be performed by the Philadelphia Orchestra under the baton of guest conductor Yuri Temirkanov. The Music Director of the Leningrad Symphony Orchestra, Temirkanov will be in this country for a while, so go on down and see what Detente is all about.

In light of the events of the past summer, a play which is billed as a "hilarious farce about the Pope's visit to New York" sounds interestingly timed. The play is John Guare's "*The House of Blue Leaves*," and it will be presented at the Harold Prince Theatre of the **Annenberg Center** at the University of Pennsylvania. It opened last night, and will be presented on February 23 and 24 and March 1, 2 and 3. The production is done by a student group called the Penn Players, and with a frustrated zookeeper/songwriter as one of the characters, it should be interesting.

Down the road (874 Lancaster Avenue, that is), we have the famous **Main Point**. This weekend will feature Blues artists Chris Smither and Paula Lockheart at 8 and 10 on Friday and Saturday nights. Then at 8 pm on Wednesday, Al Stauffer will play his jazz bass.

Part one dies, part two revives

by David Stern and Martha Bayless

One should notice a definite difference in style between the review of the first half and that of the second. This is so because Stern saw only the first half and Bayless saw only the second.

The Faculty Show at Bryn Mawr last weekend was remarkable. Remarkable not because the actors were faculty members, although that was noteworthy; the show was remarkable because it is astounding that the supposedly witty, erudite and gifted faculty of such an intellectually respected college would write and perform skits of such dullness, predictability and bankrupt imagination.

Apparently the audience was expected to be so overcome (as many people were) by the novelty of live faculty members promenading across the stage that it would overlook the long, painfully obvious fifteen minute buildups preceding each humorous event. In comparison, Haverford's Class Night, poor as it was, would have to be called wittily profane.

The evening began promisingly with a song "Curriculi, Curricula," reminiscent of Gilbert and Sullivan, and especially well rendered by Professor Ty Cunningham.

Greek geek?

Following this was a skit about a would-be Greek major whose Dean disapproved



Prof. Mabel Lang offers a gift to Judge Spaeth. Her motives? . . .

of her choice. Setting out in search of another major, the student fell asleep, and her eyes were touched by a puckish fairy with a potion that was to cause her "to desire the first major she shall see upon awakening."

Unfortunately, the possibilities of the situation remained undeveloped. After virtually reciting the list of BMC majors, the student again chose Greek, and her choice was approved. All in all, one could take it or leave it.

Heeere's Mary Pat!

Next was "The Friends of Drama" — a heavy handed attempt to mock the artistic pretensions of small town dramatic groups. Unfortunately, the major satirical effect was upon the pretensions of the Faculty Show. Every effort at satire was overdone, and the principle action consisted of a fifteen minute monologue by President McPherson. The denouement of the piece was reached when an actor appeared with his foot in a wastebasket.

"Anthropology 007" came next. Apparently the words "double-oh-seven" were intended to be witty, because except for being repeated several times, they were totally irrelevant to the skit. The skit involved a "filmed enactment" of the primitive habits of some of the natives of Transpennsylvania, who were all female, Page 16

and "reproduced by recruitment."

In some inexplicable fashion, the vampires escaped from the film. They then proceed to spend five minutes hovering menacingly over the lecturer while she blithely talked on. After an agonizingly dull wait, the lecturer was predictably leaped upon and the play actually continued.

According to the program, "Music 203F" was next, but I cannot recall seeing it.

"History of Art," a lecture on "Fellini's Beast of the Gods" was next. This developed into a "filmed reenactment" of the Gods at the Faculty Table of Wyndham.

Approximately half of the enactment consisted of a listing of each god, which took considerably longer than one might expect. The second half consisted of a foreseeable, extensively narrated skit in which the lascivious god lusts after a nymph, attempts to join her under a blanket, and instead receives three pies in his face.

Renaissance men?

The first act concluded with an "Interdepartmental" skit. This began with a lengthy demonstration of a professor's ability to speak several foreign languages. The purported purpose of this demonstra-



Subtly hinting that the appropriate time for applause has arrived are assorted wardens.

In fairness to the production, it should be mentioned that despite the shortcomings of the script, the acting was reasonable and the musical accompaniment was quite good. Some people who risked seeing the second half of the production said at least it was an improvement over the first half.

Plot-0; Music-10

With respect to this review, I can hear the enraged screams of loyal Bryn Mawrters already. I suggest to those who differ with me that you ask yourselves if you really disagree with me about the lack of imagination in the plot, or whether it is loyalty to Bryn Mawr, and pleasure at the novelty of a faculty performance that causes you to feel as you do.

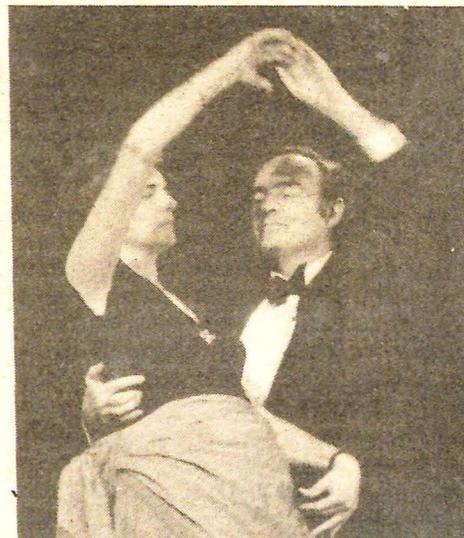
The second half opened with an exhilarating rendition of deBoozies' "L'après Midriff d'un Faune," by the Ballet Rustique. Sandra Berwind was particularly "rustique" as the prima ballerina and fawned with great elan upon Richard Gonzales and the admirably inept "corpse de ballet."

This was followed by the third Strange Interlude, in which Dudden rose to new heights of comic strangeness. The episode involved — though the script actually did not — a desire for a chocolate, a sticky piece of paper, and a fly-devouring finale worthy of Anthony Perkins and Alfred Hitchcock.

Turning point

The moment in which Dudden pulled the imaginary fly's wings off has changed, it is rumored, the entire lives of some who thought teaching history was a dull, normal occupation. Dudden, choosing a type of humor usually unexplored in college productions, consistently showed originality and creativity beyond the call of duty, as well as scaring all his students.

"Advanced Genetics," explained by Brunilde Ridgway, was injected with



Former Pres. Harris Wofford came back just to twirl current Pres. Mary Pat McPherson.

tion was for the professor to gain entrance to a palace. Eventually, having attempted almost every language offered at Bryn Mawr, the professor gave up and the play continued.

Inside the palace, a king was lying on his back while two female slaves dropped grapes in his mouth. After several minutes of grape-feeding, two crusaders appeared with a large sword. Immediately, one knew that the sword was going to be stuck in the king's stomach.

Did the script-writer think up a new twist? — No! Did he at least get the stabbing over with? — No! Instead he has the crusaders run back and forth across the stage gesticulating wildly and meaninglessly for a while. Then, and only then, does the king get stabbed.

Close to the end of the first act there occurred another reading by "The Friends of Drama." The second reading differed little from the first except that it was relieved by the amusing characterization of a whisky-loving farmhand. This was such a contrast in comic relief that one imagines that it must have been improvised.

Mercifully, the curtain closed for the intermission. I took this opportunity to depart, confident in the knowledge that better amusement could be found almost anywhere on campus.

more humor than the science buildings have seen in a while. Ridgway bumbled through the verse with great zest, exclaiming "I'm a bee!" frequently and noting her particular queenly mating habits with relish.

A den of . . .

The next course, "Ritual Deviance in the Temple Cult," however, should give even more alarm to those who fear for the morals of the College. Neil Forsyth and Philip Kilbride, normally mild-mannered men of classics and anthropology, donned becoming little Shirley Temple outfits and performed an exquisite little dance to a recording of "The Good Ship Lollipop."

Lollipops in hand, the performance was hilarious and merely decadent until one of the lollipops met its demise and both professors had to lick the same one (Don't send this review home to your mother). Though apparently this added deviance happened unrehearsed, Forsyth and Kilbride carried it — and each other — off with no detriment to the hilarity, to say the least.

Wonderful language

"Oblique House," by Jane Hedley, is probably soon to become a major motion picture. To anyone familiar with the vagrancies — I mean vagaries — of English House, the script had special meaning, and the diverse profs all parodied themselves with uncanny accuracy.

Dan Smirlock began with an ominous reading from Poe (The Fall of the House of English?) and continued through the destruction of Smirlock as he grew intimate with the dealings of a Charles Addamsy English Department. Annette Nientzow and Joseph Kramer struck fear into the hearts of the normal and Leila Monaghan gave a good performance as an allegorical character for Everyone Who Ever Took 015. Christopher Davis, unfortunately, was on ice.

Judicial frigidity

The last Strange Interlude was also on ice, the ice eventually being deposited in Judge Spaeth's lap. This vignette made it obvious that Dudden speaks softly and has a forked tongue.

"Class Dis-Missed in Dis-May" was not a bit dismayed and the six professors in gym tunics made up in gait what they lacked in class. Charles Mitchell as the May Queen was incomparable and the entire effort was a dizzying success. This can be said equally well of the Faculty Show, despite what other reviewers (cf. above) may have said.

It is a necessity to the students, I think, to know that the faculty is quite as loony as they are, and has talent in directions other than ancient Greek vases. Faculty Show last Friday proved both these points quite enjoyably.



Good play in a good place

by Kevin Rush

When a reviewer arrives at an opening an hour before curtain time, there is not a hell of a lot for him to do except read through pages and pages of the theatre's self-praising literature.

As we sat waiting for Wednesday's performance of "The Play is the Thing" at Theatre Center, we were pleased to come across this quote by Director Albert Benzwie: "For modern man searching for a new mythos, the theatre can be like the awakening rain on a parched soul."

Reviewers always love to stumble upon such thoughtful and reflective statements, because after the play bombs, they can use all the cynicism at their disposal to ensure that the speaker will appear incredibly foolish and will never again try to convey a thought. Yet after seeing a performance of "The Play is the Thing," we find it impossible to be sufficiently cynical.

"The Play is the Thing" is a quote from Shakespeare's "Hamlet." But it is also a very funny comedy by Ferenc Molnar, adapted by P.G. Wodehouse. The play concerns two playwrights and a composer who are collaborating on a new operetta.

They arrive at the castle of Ilona, a young actress engaged to the young composer. Before they have notified their hostess of their arrival, they hear Ilona and an old flame having a very heated, and quite funny, romantic encounter. (We are told that the walls in this wing of the castle are very thin; perhaps extremely porous granite.)

At this point our composer vows that he will tear up the music he wrote for her, and one of the writers, Sandor played by Tim Moyer, devises a scheme by which everything might be set straight. The situation itself is only slightly funny, but the play is well written, evenly paced and contains more than it's fair share of wit.

What really holds the play together though is Tim Moyer's performance as Sandor. His characterization is excellent, his delivery is sharp, and he succeeds in pulling together all the other members of the cast into a cohesive unit. None of the other actors approaches Moyer's level of excellence, yet most give strong performances.

Worthy of mention are Dan Daly, as the other writer, Manky; Nan Lester as Ilona; and Greg Maguire as the lecherous,

middle-aged actor, Almady. Each gives a strong characterization in his respective part, thereby providing for a well-balanced cast.

Well, not perfect

The only actor who is noticeably weak is Tom Miller, as the young composer, who is simply awful.

Watching this man try to act is like staring at a corpse and watching rigor mortis set in. Perhaps he had taken an overdose of valium before coming on stage, or perhaps he was simply comatose. Yet since the part is too important to be written out altogether, and so small that Miller's botch-job does not do any permanent damage to the show as a whole, we find it easy to overlook this one short-coming.

Its director, Albert Benzwie, calls "The Play is the Thing" "the best show in town," and we are willing to give him the benefit of the doubt. (It certainly is easier than going to check out every turkey production in Philly.)

Great atmosphere

Furthermore, Theatre Center is a marvelous place to see a play. No one seems to know what the building was before it was turned into a theatre, and we are not about to hazard a guess. What it is now is probably the



most intimate theatre in the city: occupancy by more than 150 people is unlawful.

You can imagine how close that puts the audience to the stage. And, if one can forget about the white pole standing in front of the stage (hey, pillars never stopped anyone from going to Yankee Stadium!), one becomes totally absorbed by the scene unfolding before him.

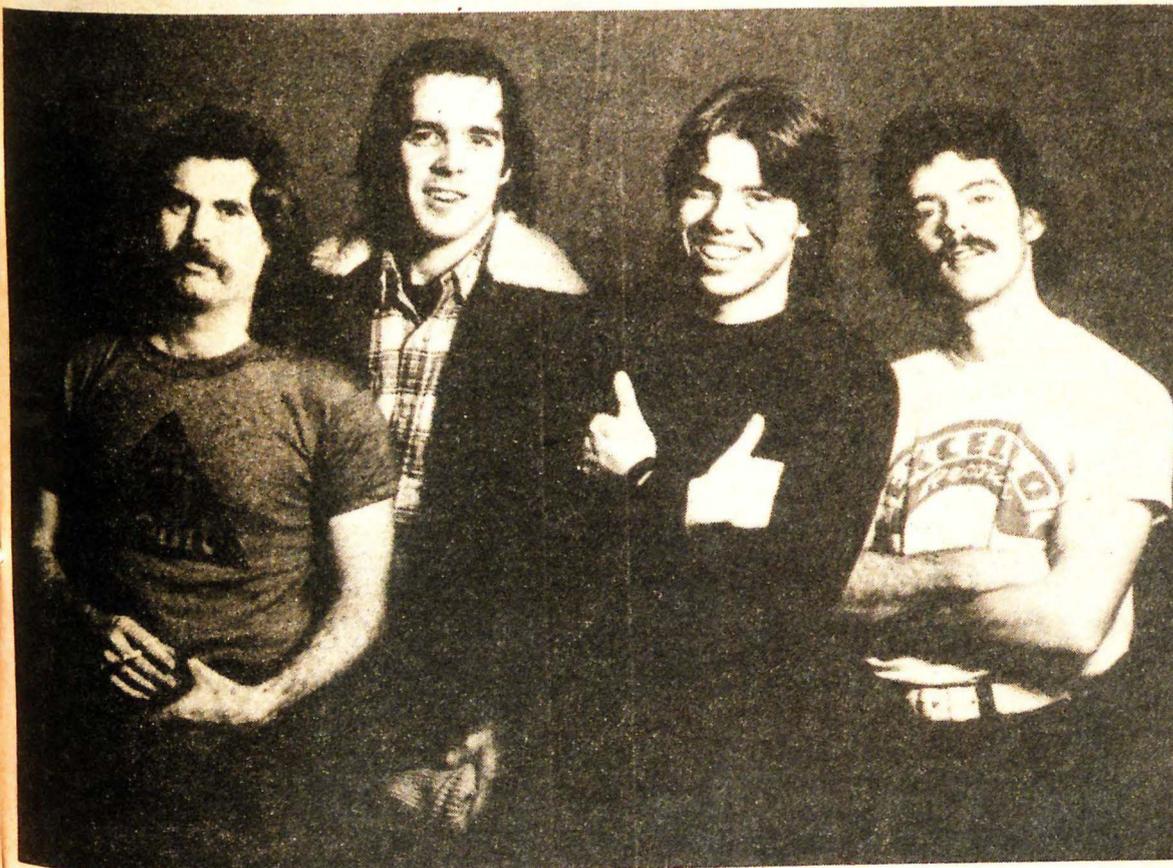
Take your card

"The best show in town" will run through March 17, at Theatre Center, 622 South 4th. Tickets are \$4 with a student ID. That's the price of a movie, and for live theatre it's quite a

bargain.

Theatre Center is a non-profit organization. It is simply theatre for the sake of theatre. It is unambitious and unpretentious, and it exists solely for entertainment. When a theatre group works for a month preparing a production only to perform in front of 35 people at a time, you know they are not doing it to become stars: it is strictly a labor of love.

In an age where Cindy Williams and Penny Marshall are getting in excess of \$67,000 per episode of prime-time schlock, coming across theatre for theatre's sake is like... "awakening rain on a parched soul."



David Gahr

Why are these men smiling? They know just how happy an audience they are going to have tonight. They are George Thorogood and the Destroyers, and they will be performing in Goodhart Hall

at Bryn Mawr at 8 tonight. With people like Chuck Berry and Bo Diddley as influences, how could they do anything but please? Get your weekend off to a great start with a little

(or a lot) blues-rocking from this highly-acclaimed group. The Rocket 88 Blues Band will be opening the show, and we've heard that they're not too bad either.

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BMC tuition up next year

(Continued from page 1)

from the faculty, students, and staff.

"The budget contains the cost of a new telephone system for the College," added Michele Gardner-Smith, who is the newly-elected student rep. to the Board of Trustees.

The Board will decide on the telephone system in May, when it gives final approval to the budget. "It was not put to student vote because the administration felt that was its own decision," said Kathy Carlton, the other student rep to the board.

The Healy Report recommended replacing the bells system with a more economical one. The "Dimension" system, currently under discussion, would supply phones to each room, with all calls put through a central switchboard.

"Our bells system is so ancient, that in the long run it (the Dimension plan) would be cheaper," said Tanco. "Because there is no immediate cost decrease with the Dimension system, some members don't want it right

away," she added.

The current bells system costs over \$70,000 per year in salaries, according to Healy. That amount is also received by the College for its work-study program.

Suggestions that students on work-study do bells, as is now done in Erdman and Merion, have not been effectuated because work-study funds can not be used to replace existing staff. In addition, replacement of the current bells system is deemed necessary because the age of the system will soon require its replacement, as well as because it will free the College's limited work-study funds.

BMC considers expansion

by Geanne Perlman

The number of full time equivalent undergraduates at Bryn Mawr will reach 1000 next year; an increase of 25, estimates Director of Admissions Betty Vermey. According to a projection of the Cost and Fees Committee made several years ago, the predicted enrollment is the maximum that the College can accommodate without a significant increase in resources.

"It is important for the board to think about further expansion," said McPherson. "It is time to ask ourselves whether a college of fewer than 1000 students

will be viable in ten years time," she continued. McPherson commented that she thinks a study of the possibility of expansion by 200 should be done.

She believes that space freed by the building of the Campus Center, inactive dining halls and certain graduate facilities could be used for additional housing if Bryn Mawr did decide to expand.

"I think expansion is a board decision and a financial decision," said Vermey, adding, "I think it would be hard to expand in a time when the number of 18 year olds is contracting, but I think we could do it and do it

well."

In an effort to find living space for next year's increased number of students, a committee led by Dean Mary Maples Dunn toured each dorm last week. Other committee members are Charles Heyduk, Warden of Erdman, Tim Pierson, director of physical plant, and Sara Wright, director of halls and associate director of physical plant.

According to Kim Devlin, Head of Residence Council, Dunn's committee has recommended that the dining halls in Rockefeller and Radnor, several smokers in Erdman and unnecessary hall space in Pembroke be converted into living quarters. Devlin said that "housing space for thirty more students has been found." Also as a result of the tours, a number of presently overcrowded rooms will be reconverted to accommodate students suitably.

•Room draw itself is April 1.

The Housing Committee will hold an open meeting on February 28 to answer any questions on rules of the room draw and to discuss housing policy. The meeting is scheduled for 8:30 in Sharpless Auditorium.

Encouraging people to attend, Gorchow remarked, "If people want to go to that meeting and voice any opinions, we'd be glad to hear them."

40 frosh in HPA

(Continued from page 1)

campus for sophomores.

The Housing Committee can count on certain figures remaining constant. The rate of exchange with Bryn Mawr is set at 185. With the Admissions Office estimating a freshman class of 280, and assuming 40 customs-

men and 25 transfers live on campus, the four groups combined leave 195 spaces to be filled.

Gorchow expects seniors to in-

habit about 160 of these places, leaving only about 35 for juniors. Yet these figures are the most conservative and do not take into account the proposals described

or juniors taking the year away.

He assessed the plight of the sophomore, saying, "I don't see any possibility of sophomores living on campus, except for customsmen."

The timetable for the room draw is as follows:

- Signup for Haverford students to live at Bryn Mawr is March 5-8.
- Priority numbers will be given on March 19.
- Dorm draw for Bryn Mawr is March 20.
- Signup for students wanting to live on Haverford campus is March 21-23.

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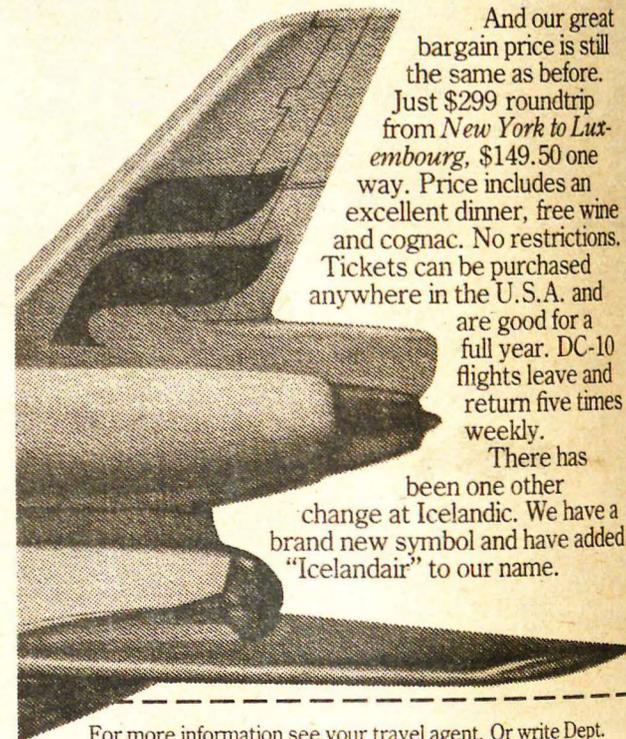
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ICELANDIC  **ICELANDAIR**

Guide for the Perplexed

Friday, Feb. 23

- 2:30 p.m. Archaeology majors' tea. Woodward room, Thomas.
- 4 p.m. German colloquium. Charlotte Anderson, Montgomery County Community College, will speak on "The Sister in German Drama of the 18th Century." Goodhart Common Room.
- 4 p.m. Greek and Latin majors' tea. Russian Center lounge.
- 4:15 p.m. The Gest lecture series presents Frederick Streng, professor of religious studies at Southern Methodist University, who will lecture on "Different Ways of Religious Knowing: Continuities between World Religions." Tea at 4. Gest 101.
- 4:15 p.m. Prof. Marjorie Garber of Yale will speak on Romeo and Juliet. Garber is currently under consideration for an appointment in English. Founders 3.
- 4:30 p.m. Psychology journal club. David S. Olton, department of psychology at Johns Hopkins, will speak on "Spatial Memory and Hippocampal Function." Tea at 4. 204 Dalton.
- 4:45 p.m. Chemistry colloquium. Judith Voet, chemistry department at Swarthmore, will speak on "Studies on the Mechanism of Protein Folding." Tea at 4:15 p.m. 166 Park.
- 5:30 p.m. Havurat Shabbat sponsors Sabbath services and dinner. All are welcome. Yarnall.
- 6:30 p.m. Christian Fellowship will meet. Vernon Room.
- 7 p.m. Chess club will meet. Stokes 303.
- 8 p.m. Arts Series presents George Thorogood and the Destroyers. Free to members of the bi-College community with ID's. \$5 for all others. Goodhart.

Saturday, Feb. 24

- 9:30 a.m. Havurat Shabbat sponsors a Shabbat Minyan, Kiddish, and lunch. Yarnall.
- 9:30 a.m. The Career Planning Office will hold the first of a series

- of career exploration workshops. Sign up in Career Planning. Gest 101.
- 2 p.m. The Sisterhood presents Carl Fields, educational consultant, speaking on "The Importance of Minority Students on College Campuses." Vernon Room.
- 8 p.m. Black Students League presents a jazz concert by Barron's Windfall. Admission is free. MacCrate recital hall.
- 8 p.m. The Madison Trio will perform in a rescheduled concert. Goodhart music room.
- 8:30 and 10 p.m. The Haverford Film Series presents "Fantastic Planet." Stokes.
- 10 p.m. A Mardi Gras party sponsored by Gummere, HPA, and the social committee. There will be a live band. Dining Center.

Sunday, Feb. 25

- 7:30 a.m. The arboretum association will conduct a bird walk. All are welcome. Fieldhouse.
- 11 a.m. Catholic Mass. Vernon Room.
- 7:30 p.m. The Political Action Caucus will show the film "Last Grave at Dimbaza." A panel discussion will follow. Stokes.
- 8 p.m. A chamber music concert will be presented by the music department. The program will include works by Mendelssohn, Milhaud, and Gabrielli. MacCrate.
- 10 p.m. There will be a senior class meeting to discuss commencement. All seniors are encouraged to attend. Founders Common Room.

Monday, Feb. 26

- 10 a.m. to 3 p.m. The Red Cross will hold a blood drive. Pembroke dining room.
- 12:30 p.m. Deutsches Mittagessen. German smoker.
- 4 p.m. Sociology majors' tea. Vernon Room.
- 4 p.m. There will be a Latin and ar-

- chaeology slide lecture by professor Mario Torelli, from the University of Perugia, on "Typology and Structure of Roman Historical Reliefs." Thomas.
- 4:30 p.m. A philosophy thing-in-itself; an informal gathering for prospective philosophy majors. Blue Room of the College Inn.

Tuesday, Feb. 27

- 10 a.m. Collection. Stokes.
- 10 a.m. to 3 p.m. The second day of the blood drive. Pembroke dining room.
- 3:30 p.m. German majors' tea. Vernon Room.
- 6:45 p.m. There will be an informal discussion group on current Jewish topics with Rabbi Jack Luxemburg. Bring your trays. Swarthmore room of the Dining Center.
- 8 p.m. "Der zerbrochene Krug," nach einem Theaterstueck von Heinrich Kleist. Vorfilm ueber die Dokumenta in Dassel. Physics lecture room.
- 10 p.m. Studierpause. German warden's suite.
- 10:30 p.m. Amnesty International will meet. Founders 3.
- 10:30 p.m. There will be a meeting for Haverford students living at Bryn Mawr and any interested

Bryn Mawr students to discuss racism with Robert Stevens, Steve Cary, Al Williams, and Karla Spurlock-Evans. Denbigh living room.

Wednesday, Feb. 28

- 4:15 p.m. Dr. Lily deSilva, senior lecturer in Pali and Buddhist Civilization at the University of Sri Lanka, will lecture on "The Development of Buddhism in Sri Lanka." Gest 101.
- 4:15 p.m. The political science department presents Robert Sornson, from the Institute of West European Studies, Columbia University, who will speak on "Political Change in West European Industrial Societies: Prospect for Liberal Democracy." Hall 107.

Thursday, March 1

- 10 a.m. Fifth day meeting. Gest 101.
- 11 a.m. to 1:30 p.m. Public observation of the solar eclipse. (weather permitting). Strawbridge observatory.
- 4:30 p.m. Robert M. Grant, Carl Darling Buck professor of humanities and also professor

of New Testament, early church, and history of religion at the Divinity School of the University of Chicago, will speak on "From Holy War to Just War in Early Christian Thought." Stokes.

7 to 9 p.m. Israeli dancing. All are welcome. Erdman.

7 and 9:15 p.m. The Bryn Mawr Film Series presents "A Song to Remember." Physics lecture room.

8 p.m. Philosophy colloquium. James Munz will speak on "Change, Error, Creativity and Progress in Science." Vernon Room.

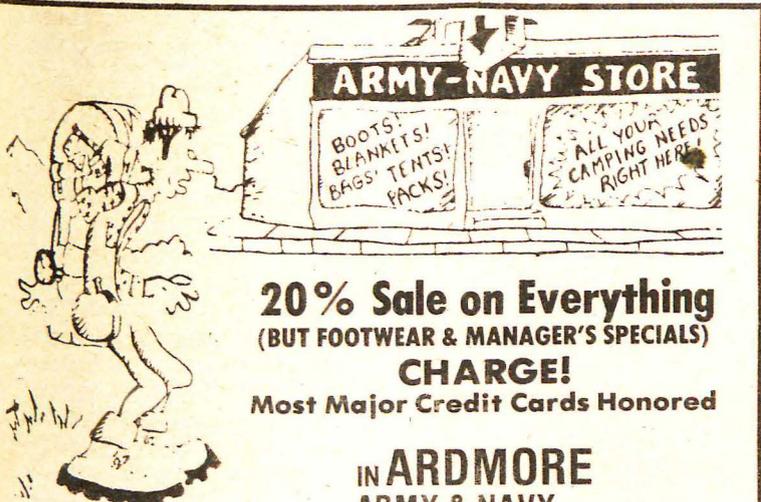
8 p.m. There will be a cities lecture by John Sinton of Stockton State College on "Planning for the New Jersey Pine Lands." 47 Thomas.

8:30 p.m. Edward Anders will give his second lecture on "Composition of the Inner Planets." Stokes 104.

8:30 p.m. The Career Planning Office will hold a "Contacts and Cover Letters Workshop." Founders 3.

8:30 p.m. The Gay Peoples' Alliance meets. Business meeting followed by discussion. Second floor of the College Inn.

Compiled by Scott Hite and Stuart Slavin



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Graduation speaker still undetermined

by Jim Kinsella

With spring not far off, plans for graduation ceremonies are being finalized on both campuses. While Bryn Mawr has chosen Jannette Piccard '18 as its Commencement speaker, both Bryn Mawr senior class President Natalie Feilchenfeld and Haverford Commencement Committee Head Tom Gold have encountered problems in obtaining their speakers.

Bryn Mawr's graduation ceremonies include Convoca-

tion on May 12 and Commencement on May 13, while Haverford's Commencement will be held on May 14.

Feilchenfeld was told shortly after her election last fall that she had two days to present the senior class choices for speakers for both the Convocation and Commencement. "It was hard to believe that I was to poll the entire class, who are living at Bryn Mawr, Haverford, and in off-campus residences," she said. Despite

time limitations, she was pleased with the response.

Bigger turnout

"About 40 seniors showed up for the class meeting, which was an appreciably better show than last year's meeting," said Feilchenfeld from this meeting and from suggestions sent in. Feilchenfeld compiled a long list of possible speakers. She conferred with the College's Commencement Committee, which includes President McPherson, faculty marshal

Richard Hamilton and two faculty representatives from the graduate schools.

The committee decided on Piccard as commencement speaker because "We were looking for an outstanding woman outside the academic field," Feilchenfeld.

In the early 1920's, Piccard accompanied her husband, the late August Piccard, on his ballooning expeditions into the upper atmosphere, making her the first woman to enter the stratosphere. After her husband died she became the first female Episcopal priest.

No convocation speaker

The convocation speaker slot remains vacant, as withdrawals and inaccessibilities had delayed the committee's decision, continued Feilchenfeld.

Some of the unavailable choices were Rosalyn Yalow, the 1978 Nobel Prize winner in Medicine, and Shirley Hofstadter, a Federal Appeals Court judge. Nevertheless, "there are quite a number of prestigious Bryn Mawr graduates we can count on to fill the spot" of convocation speaker, added Feilchenfeld.

Haverford's committee, which is comprised of seven seniors, is still trying to decide on a speaker. "A lot of the students' suggestions were just out of our range financially,

and others we found were booked solid for weeks before," said Gold. A change in date from May 15 to 14 has also caused problems, he added.

Nevertheless, Gold was pleased with his class's response. "There were 80 to 100 questionnaires returned concerning the speakers; that is definitely a positive showing. People were enthusiastic, and they made some good suggestions.

It was difficult to narrow it down," explained Gold. He would not, however, give The News the names of potential speakers.

Sunday meeting

Plans for the Haverford Commencement, including the senior brunch and other activities, will be discussed at a class meeting Sunday night. "The commencement plans at Haverford are almost completely student run and we need the continued support of the senior class," said Gold.

Both Feilchenfeld and Gold are eager to coordinate their separate ceremonies as much as possible. "Bryn Mawr's Convocation and Commencement will be on Saturday and Sunday respectively," said Gold, "and Haverford's Monday Commencement allows a good chance for cooperation." Members from both committees will meet Sunday night to discuss further plans.

Third World challenge seen

by Sal La Spada

"Apathy on the part of many Americans" is the basic problem in America's dealings with the Third World," stressed the Rev. M. William Howard in his Collection talk on Tuesday.

"There are people in this country who refuse to see a need for change," he continued, adding that "There will be a drastic change in the mid-'80's," caused by a 1985 worldwide oil crisis. "We will be put in the position of either committing suicide or finally understanding," he maintained.

Howard, a Baptist minister and President of the National Council of Churches of Christ (USA), spoke on "The Third World Challenge to US Christianity and Society." He is the second black, and at 32, the youngest person ever to hold his position.

NCC anti-apartheid

The National Council of Churches of Christ (NCC) is an interdenominational organization of 45 million Protestant and Orthodox congregants. "It is probably known for its stands on certain issues around the world,

especially the problem of racism in South Africa," he commented, recalling the grant of \$85,000 given by the NCC for that cause.

"But," he added, "this is only one aspect of its work. Our primary purpose is Christian unity. The founding fathers and mothers of the NCC envisioned a church united in Christ. For how can a broken church attempt to mend a broken world?" he asked.

Howard stressed the role the NCC will play in "the events of the future. Its success," he believes, "will be its belief that all people are one. This is a peculiarly Christian notion." Commenting that "Karl Marx had this belief, but I guess that's because of his Christian influence."

Church as problem

Addressing himself to the role of Christianity in the modern world, he found that "The churches are sometimes more part of the problem than the solution. They accentuate ethnicity, feed racism, and bend programs towards increased giving and physical membership," he explained. But he expressed hope for their success, as they are "a place for open study and meditation. There is still enough space for discussion."

He attributed decreased church attendance to "a basic apathy and lack of commitment

on the part of people today."

Offering his "humble suggestion" on the future of this country, Howard felt "we will not have the rich undergirding to withstand the more modest lifestyle we will be forced to withstand," adding that, "we must face the fact that we no longer hold the big stick."

Believing that America's basic foreign policy problem is its inability to accept foreign cultures, he cited the example of an American tourist in Denmark "who refused to accept the fact that he could not have Coca-Cola."

Williams tuition climbs \$545

Williams Record, February 6

Treasurer of the College Francis Dewey has announced that there will be a \$545 increase in tuition for the 1979-80 academic year. The Board of Trustees has approved the 8.4% tuition hike. Charges for board and the Student Activities Tax will rise, but those for room and telephone, Student Health Plan and House Maintenance Tax will remain the same.

Daily Pennsylvanian, January 30

The University has been communicating with officials of the People's Republic of China about the possibility of exchanging scholars. The President's office has been in correspondence with China's Ministry of Higher Education and Chinese technological institutions. The

University has sent information to China about its programs in management, medicine, engineering and veterinary science. The Chinese already have a nominee for the program, a female graduate student, to study telecommunications at the University.

Smith Sophian, February 5

A group of seniors sent every sophomore a letter bearing the name of the Office of the Registrar. The letter read "Due to circumstances beyond our control, your registration card has been destroyed. You must bring the yellow student copy of your course registration to the Registrar's Office by Friday, February 2 at 4:30 p.m." The letters were sent on February 1. As

a result, many puzzled sophomores called or visited the Registrar's Office. The office staff was not amused at the prank attributed to the Senior Prank Committee.

Amherst Student, February 5

A new computer will arrive at the College in May. The new machine, a Digital Equipment Corporation VAX 11/780, replaces the IBM 1130 now in use. President Ward has called the present computer "not of first rate quality." The new computer can store 120 times as much information, hold programs 60 times larger and process programs 300 times faster than the present machine can. The new system will also be able to process several languages, including Fortran, Basic and possibly Advance Programming Language. The Board of Trustees will allocate \$230,000 in endowment funds for the new system.

Compiled by David Belton and Constance Coontz.

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Fords demolish Swarthmore

(Continued from page 24)

Silverman tough

Racing down-court after each Haverford miss, Silverman was catching the Fords in a confused condition before they could set up on defense. A succession of pinpoint passes continually found wide-open teammates breaking in from the wing enroute to easy baskets.

Dave Cohen (10 pts.) started to warm up from the outside as the Ford attack finally appeared ready to get back in gear. The Fords were on top by five with three minutes remaining in the half, but with the aid of one of the most controversial calls of the night, the Garnet crept back into a tie with just :44 left, 34-34.

Haverford's Paul Forshay apparently had established position underneath the Fords' basket and appeared ready to absorb a charge on a steamrolling Garnet attacker who had taken off on his drive from the vicinity of the hash marks. Proving men can fly, Forshay went sailing back as a result of the collision and appeared destined to land in the parking lot had not the protective netting caught him.

Poor Forshay

Yet, to the protest of a howling contingent of Haverford fans, the ref rushed to the side of For-

shay's prone and somewhat crumpled body, and instead of offering first aid, whistled him for the foul.

Racke padded his first half point total to ten with a pair of free throws in the waning seconds of the period, and the Fords took a 36-34 lead into the locker room.

If nothing else, the near-fanatical nature of crowd inspired the Fords to a quick start in the half. Led by the decidedly un-Quakerly bellowing of V.P. Steve Cary, the Ford rooters made their counterparts from Swarthmore appear to be preparing for, recovering from, or in the process of, taking a chem final.

Racke: 28 points

Racke, who was to finish with 28 points, appeared particularly inspired. "Playing before a big crowd always gets me psyched up," said Racke. "And whenever I play against Berlin, I'm almost oblivious to everything else going on in the game. It's just a struggle between the two of us."

It appeared to be a somewhat one-sided struggle, as Racke opened the half by throwing two jumpers down in Berlin's face. Then, in the classic match-up of the Paoli Local vs. the Berlin Wall, Racke suddenly found himself barreling in one-on-one against an awaiting Berlin. In a move you will never see in a high school instructional film, Racke faked (?) around the immobile Berlin and soared (?) in to the basket. Although Racke missed the shot, Berlin had fouled him with all the subtlety of a lumberjack, and Racke iced the subsequent charity chucks.

Ursomarso followed with another bomb from the circle, and although he missed an easy two-on-one attempt on the following play, Racke was there to collect one of his six offensive rebounds, and after rear-end checking Berlin out of the play, depositing the easy follow.

Berlin leads rally

But Berlin came back to fire a

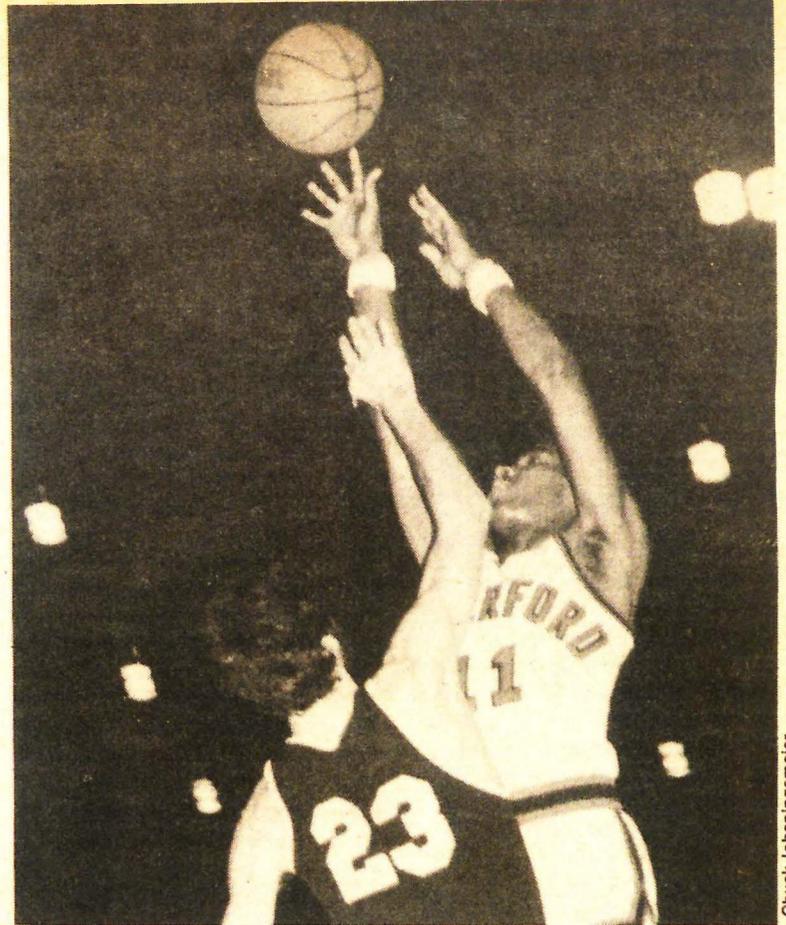
Swarthmore rally which saw them run off nine consecutive points. Berlin (23 pts., 16 rebs.) began to throw his weight around underneath, as foul trouble began to hamper the Haverford defense. Swarthmore began shooting the one-and-one with over twelve minutes remaining, and when Gary McCabe banged home a jumper with 9:30 showing, the Garnet were only down by one, 50-49. But it was close as they were to get for the remainder of the evening.

Racke came up with another three-point play after following two of his own misses to break Haverford's scoring drought. Swarthmore fought back and appeared ready to tie the game as Silverman came in alone following a steal with only Ursomarso back for the Fords. But Ursomarso came up with the defensive gem of the night, reaching in at the last instant to poke the ball away from a befuddled Silverman and triggering a break which saw Len Tarnowski (12 pts.) connect at the other end for the Fords.

Swarthmore went back to their half-court trap with seven minutes remaining, but the Fords by this point had solved it and the Garnet were forced to resort to fouling. The Fords found the mark on eight consecutive free throws, and when Racke added another following a ten-megaton collision with Berlin, Haverford was back on top by a comfortable ten point margin, 68-58.

Racke hammered the final nail in the coffin with just under three minutes remaining. Haverford. Appeared ready to go into a spread offense at this point, but Racke would have none of it as he took the ball in the corner, went around Berlin and over Silverman to stake the Fords to an insurmountable 74-62 lead.

Haverford then played catch while letting the clock run out on the Garnet for the seventh consecutive year without a win versus the Fords.



Smooth forward Don Vereen (11, shooting against Johns Hopkins) has been a key player for Haverford.

Chuck Johanningsmeier

Sports Scripts

BRYN MAWR'S BASKETBALL GAME at Swarthmore has been rescheduled for Sun. at 1:30 p.m.

ADVANCED LIFE SAVING SCREENING TEST will be given Thurs. at 4 and 5. To pass, the following are required: a front dive, 500 yards using front crawl, side stroke, breast stroke, a stroke done on the back using a scissor or breast stroke kick, a surface dive to eight feet, treading for a minute and exhibition of above average skills in swimming.

UNIVERSAL MACHINE HOURS AT BRYN MAWR are Sat. Sun. 2-5 p.m. and 8:30 a.m.-6 p.m. Mon.-Fri. During Spring term, certain hours will be set aside people to learn to use the Universal. For those with prior weight training, call the Gym and ask to speak with Ann Delano to make an orientation appointment.

ANYONE INTERESTED IN PLAYING FOR A LOCAL RUGBY CLUB can contact Ed Weisberg in Erdman (527-1450). Practice begins Sun. at 3 p.m. in the Fieldhouse. No experience is necessary, especially for massive macho hulks like Llew Young. **IN THE INTEREST OF CONFUSION**, baseball co-captains Jerry Miraglia and Bill Belt wish to announce the formation of the David Lawrence Cohen '82 fan club. The club will sponsor a series of talks dealing with the baseball mystique. The opening talk will be Mon. in Stokes Aud. The topic will be "Tobacco Chewing — Manly Art or Social Disease?" Bring your own chaw. For more info, call Jerry in Nerdman or Bill in Denbigh or Alpha Centauri.

Hood Trophy

Cross country: Haverford 19, Swarthmore 41

Soccer: Haverford 0, Swarthmore 0

Wrestling: cancelled

Basketball: Haverford 57, Swarthmore 55

Haverford 80, Swarthmore 71

Golf: April 20, home, 1 p.m.

Tennis: April 21, away, 2 p.m.

Lacrosse: April 21, home, 2 p.m.

Track: April 21, away, 2 p.m.

Baseball: April 21, home, 1 p.m.

(DH)

Haverford leads, 2½-½

Grapplers stop Muhlenberg; ready for MAC's

by John Kosner

It's almost closing time for Haverford's wrestling team. The grapplers, now 7-4, eased on down towards this weekend's Middle Atlantic Conference (MAC) Championships by stopping host Muhlenberg 25-20 last Wednesday. The final regular season duel against arch-rival Swarthmore was suspended and finally cancelled due to the Herpes infection that has been ravaging the Garnet.

Little Quaker coach Gomer Davies — citing the overwhelming importance of the two colleges' Hood Trophy competition — actually wanted to reschedule the match for March 24. When confronted with this proposition, wrestling Coach Fritz Hartmann and Athletic Director Dana Swan both had the same reaction: "No way."

While the Ford's campaign ended a bit prematurely, it did Friday, February 23, 1979

end successfully. The team's excellent turnaround season (Haverford was 2-8 last year) climaxed in yet another close match victory. The Fords have had more than their share of toughies in 1979 and — thankfully — have been up to the challenge.

Lebreton the key

Against Muhlenberg, a strong effort by 190 pounder John Lebreton was the key to the five point win. Lebreton, a senior, came out this season essentially to "help the team," as Coach Hartmann says. And help he has. Besides posting a competitive record, Lebreton gave the Fords a legitimate wrestler at a weight that figured to be giveaway city previously.

Lebreton victimized the Mules' Jim Weiss, as he rallied from an early deficit to win 13-6 and give the Fords a commanding 25-14

lead. Darryl Coleman's pin defeat provided the final margin.

Earlier, Steve Greenspan, coming off consecutive pin wins last week, fell to Mike Strange 16-2. Dave Drooz then put the Fords in the lead with a third period stoppage of Gary Goodman. The advantage seesawed as Al Besse lost a 7-3 decision at 134, while Bob Feitler won big (9-0) over Rich Luzzi at 142.

Ikeda wins

At 150, Dave Ikeda overpowered George Christ 4-2. Stu Slavin — moving back to his 158 domain after a couple of weeks at 167 — widened the gap to nine as he slammed Dan Gardner 16-4.

Following Geoff Brown's mastering of Jim Kinsella, Ike Eisenlohr took a superior 15-3 decision over Bill Van Ness. The score was now 22-14 — setting the stage for Lebreton's clinching heroics.

Having kicked the Mules, Haverford is now set for the MAC's. Six wrestlers will make the trip to Gettysburg today. Greenspan will go at 118; Drooz at 126; Bob Feitler, 134; Al Besse, 142; Stu Slavin; 158 and Eisenlohr, 177.

Ike hurt

Eisenlohr, coming off another great year, would figure to do very well. However, in his match at Muhlenberg, he sustained a serious ankle injury. The bum ankle may well affect his performance and as Hartmann says, "certainly puts him under a lot of handicap."

Stu Slavin, sixth last year at MAC's, has no real injury problems and thus could be Haverford's top bet to place high. Feitler and Drooz, each in their natural weight classes, could also do quite well for themselves. Steve Greenspan (who put on a

gutsy performance at last year's MAC's) and Al Besse are dark-horses.

"We haven't seen the stronger teams like Elizabethtown and Lycoming," said Fritz, "so I'm not sure how our guys are going to do. Overall I have been happy with the season. We haven't had to forfeit matches — in fact we've been the team this season that's benefitted by the forfeits."

While Haverford won't gain any forfeits today or tomorrow, the team is in prime position to add some respect and/or trophies to their sharp 7-4 seasonal record. But you know it won't come easy.

NOTE: It was erroneously reported by this writer in last week's News that Steve Greenspan lost by an early pin against King's College. A mistake was made in transcribing results. Greenspan, in fact, won by an early stoppage.

by Stephen Goldstein

Bryn Mawr's badminton team fell on very hard times this week, being shut out twice at the hands of Swarthmore and Temple. While Bryn Mawr did not expect to do much against powerhouse Temple, the loss to Swarthmore proved to be disappointing since a much more even match was anticipated. Their record is now 3-3.

Against the Garnet, things just never went the Mawrter way. They arrived in Swarth-

Bryn Mawr's badminton team ran into a pair of tough opponents last week in Swarthmore and Temple.

more to find the gym's heating system on the fritz, meaning that the building was more than slightly cold (keeping mind last week's single-digit temperatures).

Coach Elaine Johnson pointed out that the artificial Swarthmore surface is very rough. The Garnet birdieblasters, used to their home court, have a distinct advantage over visitors — as Johnson said, "Our players are used to sliding on wood."

Rhoads falls

Anne Rhoads, Bryn Mawr's first-singles player, took her match to three sets before falling to Gail Grubelich, 11-7, 7-11, 11-5. Johnson said that "Anne could have won her match." The coach felt that Rhoads was rattled by "poor sportsmanship" and "downright rudeness" on the part of her opponent, who questioned an inordinate number of Rhoads' calls. "This doesn't make for an enjoyable match and," added Johnson, "if you're not enjoying the match, you don't play well."

Senior co-captain Carolyn Cantlay, having defeated Maria Albuquerque to move ahead of her on the singles ladder, was, in turn, herself blitzed. With Francesca Galassi's ankle still healing, Cantlay found herself at the number two spot. After taking the first set, 11-7, she lost the next two, 1-11, 2-11. Johnson observed, "Carolyn doesn't play well in pressure situations — she would be better off playing lower on the ladder, but because of her ability, she's playing higher."

In the remaining varsity matches, Albuquerque was thumped by Mary Kennedy, 11-2, 11-2, Cathy Taylor and Carol Holden fell to Michelle Harris and Ellen Sutherland, 15-4, 15-3 and Kathy Knowles and Elisabeth Hahn lost in straight sets by wide margins. Of Hahn and Knowles, Johnson said, "They need to relax — they were exceptionally nervous and it showed in their play on the floor, on their serves and their awareness of the bird."

Jayvee flops

The jayvee was equally unfortunate. Mary Jo Downey fell to Barb Wismer, 6-11, 11-8, 11-7. Johnson commented that Downey "uses her strategy very well, but at times her drops need to be more accurate so that she can move her opponent more." Anu Shah lost to Mary Plough, 11-1, 11-7 and then won an exhibition

match. Barb Failer and Lydia Robertson lost, 15-2, 15-8 and Jackie Deane and Patty Plunkett, playing as a team for the first time, were defeated, 15-4, 15-10.

This was a very tough loss for Bryn Mawr, since they were using Swarthmore, usually a close match for them, as a barometer of their performance this year. Johnson felt that the match could have been closer, and that a few matches were not as one-sided as the scores indicate.

Cantlay was even more vehement, saying, "There is no reason in the world that we should have lost like that. They weren't that much better than we were."

Against Temple, the Mawrters entered the match more relaxed than against Swarthmore. As Johnson put it before the match, "It's unrealistic to expect that we'll win this match." The Owls from Philly perennially field strong teams in many women's sports, and badminton is no exception (as their unmarked record attests). Temple also offers scholarships to female athletes, including badminton players. Bryn Mawr received a lesson in the athletic benefits of paying those proficient in sport to go to college as the Owls mowed the locals down convincingly.

Zoef cleans up

Rhoads was placed against Desi Zoef, one of the top two or so players in the Philadelphia Association of Intercollegiate Athletics for Women (PAIAW). Rhoads played an aggressive, strong game, but Zoef was simply much too strong for her, winning, 11-7, 11-0.

The Temple ace exhibited an impressive array of shots, displaying a deft, flicking backhand on high shots to her left and a devastating smash from all parts of the court. Rhoads' quickness during volleys was to her own advantage, since Zoef — to put it mildly — is held back by a bit of spare poundage.

However, Desi's ranginess and reach made up for her slowness and occasional lapses in concentration. Rhoads felt that she played well against Zoef, but, taking note of the slowness of her Owl opponent, said, "I think I could have concentrated and taken advantage of her more." Shaking her head, she added, "She had excellent control of all her shots — what else can I say?"

Haffer hyperkinetic

Cantlay ran into another toughy in her match, hyperkinetic Rollin Haffer — also one of the top handful of players in the league. Cantlay lost, 11-1, 11-4. Haffer's excellent arcing serve had more types of wrist-flicks and spins than Baskin-Robbins has ice cream flavors. This touch of finesse, besides constantly putting Cantlay in bad position, complemented an already solid game.

Haffer's great reserves of vigor were also evident as she bounced up and down between shots and

ran after stray birdies. Marvelled Cantlay, "I have never seen anybody with as much energy." Carolyn also admitted, "She was just a lot better than I was."

At third singles a determined Albuquerque was the only player to take a match to three sets. But she fell to equally-determined and evenly-skilled Linda O'Leary. After dropping the first game, 11-6, Maria displayed much poise in taking the second, 12-11. In the exciting third and

deciding game, Albuquerque again was impressive and calm down the stretch, showing her usual array of strong shots, but O'Leary won it, 11-8, to take the match.

Albuquerque improving

Albuquerque, continuing to improve, usually is able to put up a tough fight against whomever she plays, and Johnson forecasts a bright future for the freshman. She also has a very competitive nature. As teammate Rhoads points, "She really wants to win."

However, as Johnson observed, "Maria dwells on her bad shots too much — she psychs herself out. She needs a more positive attitude when she's down." Said Albuquerque, "It was a really good game." On her seeming calm down the stretch,

she added, "I don't show much emotion, but I die inside."

In first doubles, Holden-Taylor fell, 15-2, 15-6, to the sharp duo of Peggy Kane and Ellie Hiller. Holden said that "it was really an enjoyable match." Taylor observed, "It's just like playing West Chester — a learning experience."

Taylor mentally prepared

Like the rest of the team, she, being realistic, was "mentally prepared" for a loss — although, also like her teammates, she far from simply went through the motions. She added, "You just enjoy watching a good badminton match played — only against you."

Hahn-Knowles rounded out the varsity matches with a 15-7, 15-2 loss to Tonya Darby and Sue Weksel. Johnson was happy with the way the Mawrter pair played, despite the loss, singling them out for praise after the match.

The jayvee team met the same fate as the varsity, losing 3-2, with the two wins coming on forfeits in the jayvee doubles. Downey, in a match featuring an interesting contrast of styles, played her usual steady, methodical game, but lost to leaping, agile LeVon Spruill, 12-11, 12-9.

Lawson downed

At second singles, Lydia Lawson fell, 11-2, 11-4, to Yvonne Jones. Lawson said, "My drops were too high, and she

smashed them all." Mary Wan lost, 11-4, 11-3, to Mariana Ongirski. On her match, Mary noted, "I moved back into position well, but I have to work on my accuracy."

In an exhibition match, Failer Robertson lost to Jones and Ongirski, 15-12, 15-3. The Bryn Mawr duo had many impressive moments in the first game, but Johnson said that Failer was upset by some Temple calls late in the opener and concentrated poorly as a result in the second game.

In sum, it seemed to boil down to a contrast in style and abilities. Despite the shutout, Johnson said, "I was really pleased with the way they played." She added, "I think it's the best that everybody has played during the season."

A comparison could be drawn between the Bryn Mawr and Temple styles: the Mawrters steady, efficient, playing intelligently on the court a la Chris Evert; Temple more in the Evonne Goolagong mold, moving well laterally, leaping, stretching that extra half-foot to flick the plummeting bird over the net. However, Temple had quite a bit more Goolagong in them than Bryn Mawr had Evert, and that was the difference.

The Mawrters should have a close match this Saturday against Albright after going against Rosemont yesterday. They close their season next Saturday against Drexel and Moravian.

Ross, others shine at PAIAW's

by Claudia Cox

Bryn Mawr's swimmers gave the same high quality performances they have been all season in the first annual Philadelphia Association of Intercollegiate Athletics for Women (PAIAW) Championships, held February 5-17 at LaSalle. The Mawrters, with four swimmers, racked up an impressive total of high finishes in the very competitive meet.

Becky Ross led the list of high finishers with three seconds and an eighth. She was second in the 100 freestyle with a time of 55.820, her fastest time ever. Her two other runner-up finishes came in the 50 butterfly, in which her time of 27.916 also bettered her previous best and in addition qualified her for the Nationals in the event; and in the 50 free-style, with a time of 25.310. The only event in which she was below par, the 100 IM, came immediately after the fifty butterfly, which handicapped her.

Stuart outstanding

Claudia Stuart also had an outstanding meet, placing in five events. All her times improved as well, proving Coach Linda Castner's statement before the meet that Stuart is "definitely peaking." She was fourth in the 50 backstroke, 31.705; sixth in the 50 fly, 29.207; seventh in the 100 back, 1:08.462; seventh in the 100 fly, 1:06.683, dropping

three seconds from her best time during the season; and eighth in the fifty free, 27.626.

Junior Dani Hutchins placed 11th in the 50 fly with a time of 31.752. The 200 free relay, consisting of Ross, Stuart, Hutchins and Nora Greer, was fourth in a time of 1:50.044, also their best of the season.

Castner was very pleased with both the improvements in time and the excellent finishes, citing the presence of such formidable

dual meet season opponents as Villanova, who has five freshmen on scholarship this year. The meet was beneficial for everyone in terms of simply being able to participate in a higher level meet, against such stellar competition.

Facing the Mawrters now are the Eastern championship the first weekend in March and the Nationals in Reno, Nevada, in both of which Becky Ross will represent Bryn Mawr.

New ping pong club

The newly-organized Haverford table-tennis team moves into intercollegiate play next week with 25 members and some new school-provided equipment, with more to come. Club organizer Aaron Weinstein, a freshman, is enthusiastic about the team's prospects: "With a little more practice and better facilities, we may be a league threat this year."

The team consists of six players, the survivors of a series of elimination bouts. A 12-player ladder has also been set up, with the bottom 13 players unranked. Unranked players must defeat two other similar players before challenging someone who is ranked. A ranked player may only challenge the person directly above him on the ladder. Weinstein stresses, "The ladder is still open to all Haverfordians interested in competitive table tennis."

The club is affiliated with the United States Table Tennis Association (USTTA). The current starting unit consists of Weinstein, Tom Voelkel, Steve Phillips, Jim Knoke, Jack Schulman and Dan Goldstein.

The team recently purchased a used table with athletic department funds, and hopes to purchase two others this spring. Weinstein notes that the tables located in the Dining Center and dorms are unsuitable for competitive play, thus highlighting the need for new tables around campus.

Weinstein is eager for Haverfordians proficient in table tennis to join the team. They will be playing matches against Princeton, Penn and Swarthmore, with the opener coming next week. The season will be capped by a twelve-team league tournament on March 31. If interested, call Aaron Weinstein at 649-1153.

Mawrter cagers keep perfect league mark

By Anjini Kochar

as Leslie Dorsey leaped high above everyone else, collecting rebounds all over the place, the nature of the game changed magically. With two minutes to go Bryn Mawr was down by one point (38-37). People bit their nails off as Bryn Mawr scored, only to have Chestnut Hill score immediately afterwards, to maintain their lead at 40-39 with only a minute and a half left to the game.

Bryn Mawr goes ahead

Then Leslie and Marge sank two baskets one after another, and Bryn Mawr lead at 43-40. With one minute left, Chestnut Hill scored again. But then Leslie leapt high on a jump ball, and Bryn Mawr regained possession of the ball. And as Leslie actually dribbled down the seconds under Chestnut Hill's basket, the whistle blew, and Bryn Mawr defeated previously undefeated Chestnut Hill at 43-42.

The feeling that things are really clicking for Bryn Mawr basketball was reinforced in the game against Rosemont. Right from the start it was clear that Bryn Mawr was the superior team, and that they were going to win that game. So the end result was no surprise. What was really worth watching was just

how much Bryn Mawr has improved over the season.

Whereas in the beginning no

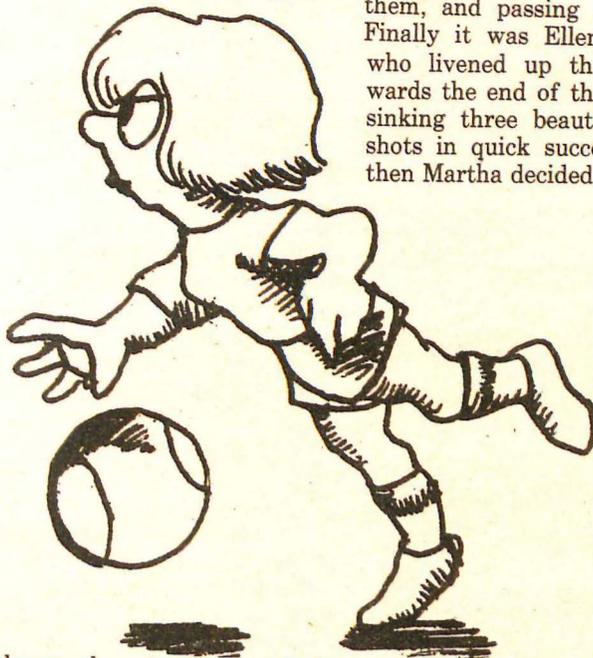
like a beginning class in basketball, with players not putting up enough shots, not sinking any of them, and passing atrociously. Finally it was Ellen Bonacarti who livened up the game towards the end of the first half, sinking three beautiful outside shots in quick succession. And then Martha decided it was time

up all kinds of awards for her great all-round game. The final score — 53-29.

One of the best things about the Rosemont game, however, was that the team won, and it was every player who helped to make that game. All the five starters were replaced by a fresh five players from the bench twice, and the depth of the team was shown by the success and equally good playing of this "new" team.

The past week hasn't been so good for the jayvee. Maybe it's because all of the players in the team are constantly either fouling out or spraining ankles, knees, toes and everything else that can be sprained. They lost both games but nobody can deny that the games weren't entertaining, surely not Coaches Shillingford, Hinckley and other spectators during the Rosemont game. But hang in there jayvee — your day will come too — once you get a healthy team on court!

And finally, for all Bryn Mawr basketball fans, the last home game is this Monday, against Eastern. And for all Harcum fans, Bryn Mawr will be playing Harcum away this coming Wednesday.



one knew where to run on a stack play, the team playing against Rosemont executed every play beautifully, and played like they'd been dreaming about those moves. They read Rosemont's defense accurately, playing equally well against a 1-2-2, a 3-2, man-to-man and zone pressure defense. In fact, when Rosemont started using a zone press midway through the second half, they only managed a turn-over once.

to start doing things again, and started sinking one basket after another.

She led the scoring with 16 points, followed by Ellen Bonacarti with 14 points. Praise has to go, too, to freshman Leslie Dorsey, who could probably pick

...Individuals shine

(Continued from page 24)

up meet tomorrow afternoon at Swarthmore before the MAC Indoor Championships next Friday at Widener. Coach Donnelly looks for the Fords best performance by far in the MAC's in

recent years. He says, however, "We'd have to run way over our heads to win it." Donnelly paused a moment, smiled slightly and added "But we've done that before."

NEXT WEEK: MAC PREVIEW

Slow starts

If fault is to be found with Bryn Mawr's team it has to be with their unusually slow first halves, which have now become a sort of characteristic of the team. The first half always looks

Gymnasts top Garnet, Edged by Glassboro

Bryn Mawr's gymnastics team finished out its winter season by beating Swarthmore, while losing to Glassboro in a tri-meet at Swarthmore. The Mawrters were paced by Judy Calhoun in the

vault, uneven parallel bars and floor exercise; Ellen Bonacarti, vault; Ann Korn, bars; and Naomi Fishlow, vault.

Scores were not provided by Coach Castner since she said, "They had no meaning." The officiating, she concluded, "was so poor and so erratic that the scores aren't accurate."

Despite the scoring shenanigans, Castner was upbeat. "All in all it was a very successful season with the girls' scores improving from meet to meet. The enthusiasm and hard work at practice were maintained by the girls throughout the season. The girls showed discipline and self-control—both aspects of a good gymnast.

"The majority of the girls are beginners so it wasn't the easiest scoring situation — but they're holding their own.

"All the girls," she pointed out, "have improved, although at varied levels."

The season is not over for the gymnasts though. Coach Castner expects her gymnasts to work for the rest of the term on the universal and practice on improving the difficulty of their routines. The next two performances, she hopes, will be at Parents Day and at May Day.

"I'm hoping for big things next year. And next year starts this spring."

Ducks take four to stay atop league

Haverford's Lane Ducks are streaking through the Radnor Hockey League on the crest of an eleven game undefeated streak, including impressive victories in their last four games.

Early this month, following a disappointing tie with the Radnor Raiders, the Ducks faced off against the Valley Forge Pythons before a standing-room-only crowd at Radnor Rink. Exhibiting a faultless passing and shooting game, Haverford scored early and often en route to a 6-0 win.

Senior George Hobbs, again making the edge of the goal crease his home away from home, slipped in a pair of rebounds to lead the charge. Speedy winger Bill Thompson scored his first of the year with a high blast as Jon Pitts, Ned Lafer and Rick White added the other tallies. Freshman goalie Jim Goldston, getting his first starting nod, was quick in turning aside several scoring shots to earn the whitewash.

Several days later, the Lane Ducks skated against the Dolan club of Villanova. In a very rough penalty-filled game, the Fords managed to outscore their opponents 7-3 before a bench-clearing brawl ended the game with 3:18 to play.

After falling behind by two goals early in the game, the Ducks were led to victory by their captain, Jon Pitts, who scored twice and set up winger Charlie Sturrock for the first of his three goals before the first period ended. Sturrock's hat trick was his third of the season. Mark Geoffroy and Keith Kadel also scored.

When the buzzer sounded to end their game last Monday night, the Lane Ducks were at the upper end of a 6-3 score. Their opponents were the arch-rival Radnor Raiders, and it was the first time a game between Haverford and Radnor — the league's most spirited rivals — had ever been decided by more than a goal.

Most of the Ducks believe that the magnitude of this victory seals their claim to outright supremacy in the league. Jim Toth, who played nearly the entire game because of a shortage of defensemen, was superb, controlling most of the play in the Ducks' zone. Andy Pitts collected two assists, playing a strong game along the boards and in the corners.

Wednesday night the Lane Ducks cruised to another victory over the Dolan club of Villanova. The team was inspired by Mark Geoffroy, until now one of the Ducks' most under-rated players. Skating at full tilt on every shift, he ripped in four goals to tie the team record currently held by Charlie Sturrock.



Goalie Ed Weiss blocks a close-range shot in recent Lane Ducks' action. Looking on is Ducks' captain Jon Pitts.

Lane Ducks leading scorers

	G	A	Pts.
J. Pitts	20	19	39
Toth	11	24	35
Sturrock	17	16	33
Sears	9	20	29
A. Pitts	4	16	20

Lane Ducks Goaltending

	W-L-T	SO	GA	Avg.
Goldston	2-0-0	1	1	0.50
Weiss	10-1-1	1	27	2.25
Total	12-1-1	2	28	2.00

Fencing note

Haverford's fencers closed out the regular season with a 17-10 win over Lafayette on Saturday. Details will appear in next week's News.

Ford quintet shellacks Little Quakers 80-71

by Bob Tatar

If you are looking for a basketball game featuring speed, agility, breath-taking leaps and high altitude exploits, Haverford's match last Saturday against arch rival Swarthmore was definitely not the place to be.

In a decidedly workingman's in-the-pits special, a quarter ton of flesh in the persons of Haverford's Mike Racke and Swarthmore's Greg Berlin waged war on their way to a combined 51 point, 29 rebound performance. Racke emerged as a somewhat bruised individual victor, but not before helping power the Fords to a 80-71 triumph and an important point in the Hood Trophy standings.

Haverford's basketball fortunes almost suffered a calamity even before the opening tap. As the last player for the Fords starting five to be introduced to the crowd, Racke rumbled onto the court, and in a fit of pre-game frenzy, dove arms aloft in the direction of his panic stricken teammates. Their lives must surely have passed before the other starters eyes at the sight of this 6'6, 200 pound mass rapidly descending upon them.

Bench comes through

Fortunately, the Haverford bench once again came through in the clutch, as they too rushed onto the court and guided their co-captain to a safe landing. Berlin then attempted a weak

imitation, as he lumbered onto the court toward his teammates, tried to jump, and found he couldn't get off the ground.

Strange as it may seem, this little incident served to underscore the reasons behind Racke's domination of Berlin. For one of the few times this season, Racke found himself with a quickness and jumping advantage over his opponent.

"Berlin has the edge in strength, but pretty much can stand only in one spot underneath the board," said Racke. "I found that I could beat him to a spot and then hold position to come up with my rebounds.

Land of the Giants

Racke put this advantage to use early, powering inside for Haverford's first two baskets. In a scene reminiscent of *Land of the Giants*, Racke then reached over two munchkin Garnet guards at the five minute mark for an offensive rebound, and deposited a short jumper to put the Fords on top 14-8.

When Bob Ursomarso (16 pts.) followed two minutes later with his best Lloyd Free imitation, racing the length of the court with his own rebound, then pulling up for a top-of-the-key jumper, the Fords were staked out to their biggest lead of the half, 18-10.

Swarthmore at this point began to employ a half-court trap defense and Haverford's once potent offense began to sputter.

Swarthmore's Gary Silverman swiped a ball clean off a hesitant Len Tarnowski at the Fords foul circle and raced in with seemingly clear sailing toward the Garnet basket.

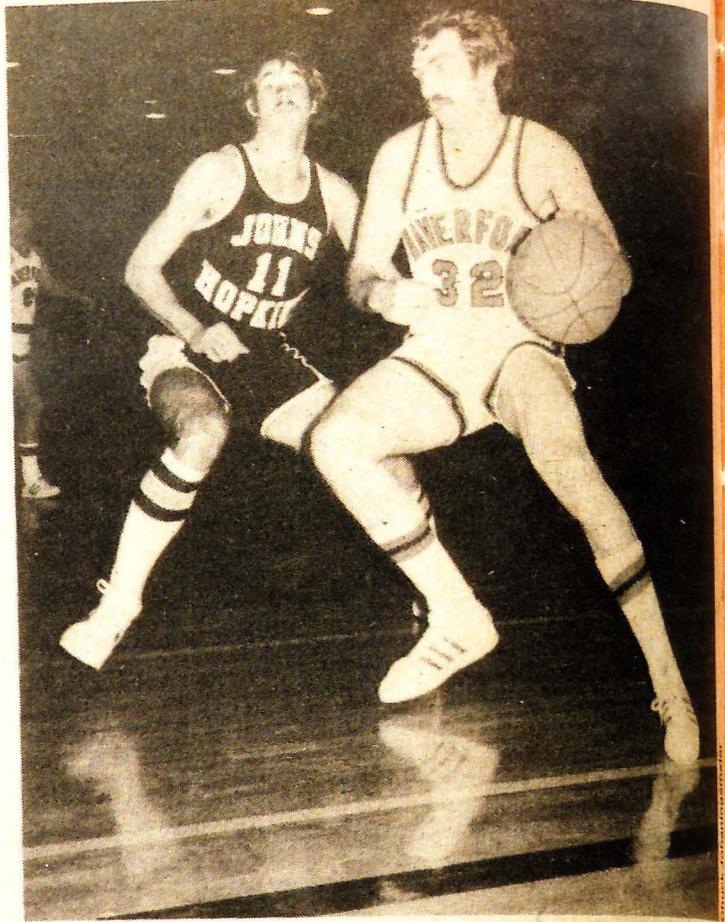
Tarnowski recovers

Tarnowski managed to recover and catch up with the speedy Silverman right before he released his shot, and went high above the rim to reject the attempt. But in keeping with the Garnet luck along this stretch, the ball bounced right to a trailing Gary McCabe who then deposited an uncontested follow.

Swarthmore went on to run off a 12-4 advantage in a four minute span, and with the Fords clinging to a 26-25 lead, coach Tony Zanin frantically signaled for a timeout in an attempt to regroup.

Silverman, who earlier this season had burned the Fords for 27 points, was, during this stretch, proving why he is considered one of the finest guards in the MAC. Although a succession of Haverford defenders managed to keep his first half point production in check (4 pts.), Silverman was demonstrating his abilities in other

(Continued on page 21)



Sophomore Dave Cohen (32), the hero of the first Swarthmore game, contributed 10 points in the rematch.

Mike Sheely sets 3 mile mark

by Pat Grannan

Mike Sheely set a new NCAA Division III record for the three mile run last Sunday at the Delaware Invitational. Sheely's 13:44.1 clocking shattered the previous mark set by Dan Moller in the 1974 NCAA Division III national championships. Since then most big meets have been run with metric distances. However, the record for the 5000 meters in Division III still corresponds only to a 13:52 three mile. Coach Tom Donnelly was obviously very pleased but adds that "he (Mike) can do a lot better. He can break 14 for the 5000." By the way, that figures out to about a 13:30 three mile.

Coach Donnelly looks for gradual improvement from Mike. "It's going to be a little while before he feels competitively that he can run with the leaders." Sheely finished third in his record breaking run behind Alan Sharsu and John Ziegler, both of Penn State. Assistant Coach Pat Traynor says, "I think you'll see him right there with them next year." Says Donnelly, "He can

beat them both in cross country." Sharsu (along with Sheely) is a member of the American Junior team that is competing in the World Cross Country Championships in Ireland this March. Donnelly assures us that Sheely is on schedule with his training for his first international competition.

Getting comfortable

Traynor feels it is "hard to say what he'll run" this year. Right now Traynor asserts that it is "more important that he gets a firm training foundation and gets used to the academics, routine, etc." Traynor says that "you have to remember that Sharsu has been facing a lot of tough competition" and "track requires a lot more experience than cross country." He notes that pacing and final kick are more important on the track.

The week before Sheely ran an 8:56 two mile at Delaware. This was a new Middle Atlantic Conference (MAC) and school record. It was also Sheely's first two mile under 9 minutes. In that same race Dane Rutstein broke the previous school record with a 9:26 clocking. Rutstein was ahead for the first mile before dropping off the pace. It was not a particularly good race for Dane and he will undoubtedly continue to improve. Rutstein will be a major force to be reckoned with at the MAC's.

In that same meet the mile relay team of Anjan Chatterjee, Chris Silliman, Tom Glasser and Jim Godfrey set a new indoor school record with a 3:30.9 clocking. Godfrey ran the fastest split of the day in 51.0. Both coaches were pleased but are still looking for further improvement. Tray-

nor says, "I think the mile relay can run 3:25 indoors." The goal by the end of the outdoor season is 3:19 and it seems increasingly within reach. Kevin Foley also ran a fine 4:21 mile and 2:01 880.

Shine at Widener

The day before some of the Fords had run in a smaller meet at Widener. Excellent performances were turned in by several Ford athletes. Perhaps the most impressive, however, were Doug Mason's personal best 34.9 in the 300, Andy Farquhar's strong 9:41 two mile and Rocky Parker's 1:19.7 in the 600. Parker was boxed badly at the start but came back with a fine time. Said Traynor, "Rocky showed a lot of strength. He's probably as strong over the last lap as anybody we have."

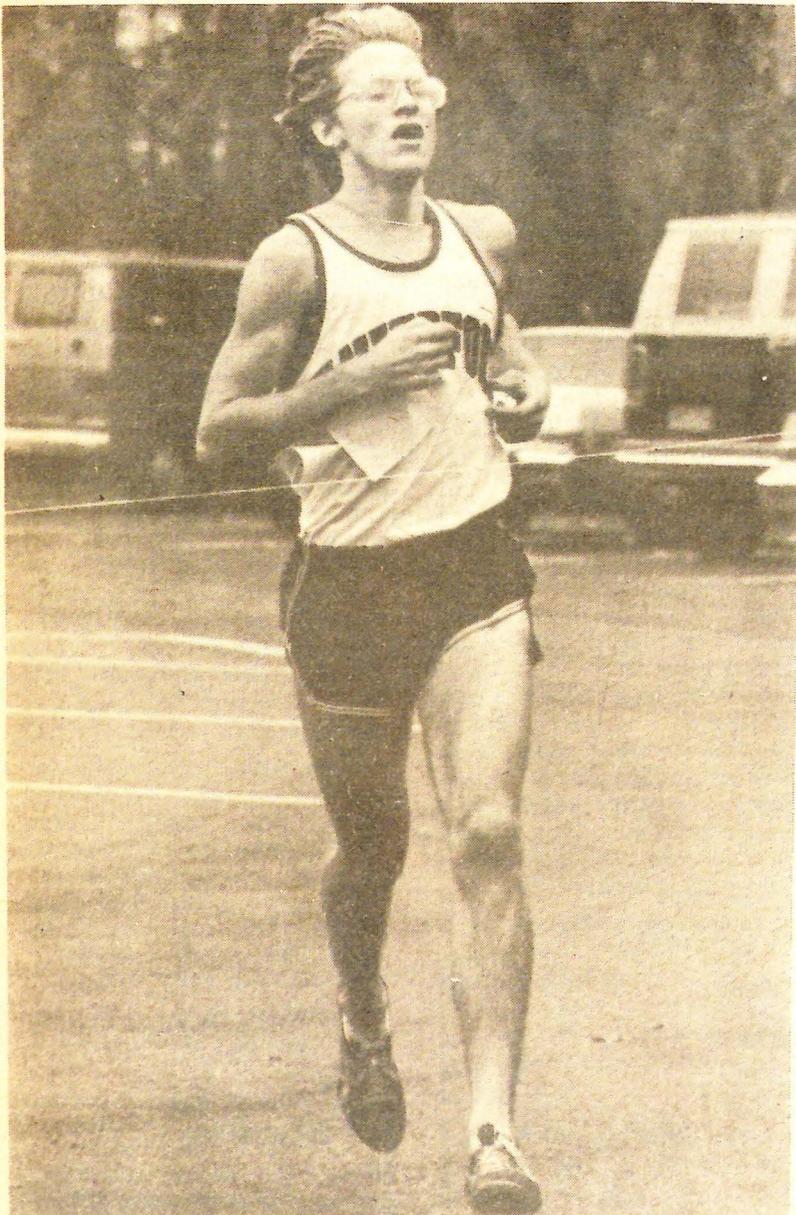
Last week most of the Fords took a break from competition. However the Ford athletes who remained active turned in some very strong performances at Swarthmore. All three Fords in the 300 turned in seasonal bests. Mike Carafos ran a 35.7 and Cooper and Jim Catchings both recorded 34.9 Gene McGlynn also ran extremely well turning in a 4:28.8 mile and a 2:20 1000. His 1000 time is the best turned in by any Ford this season. It also came after only a short rest following the mile.

The Fords have one more tune-

(Continued on page 23)

Andujar

Due to space limitations, the News will run the second part of The Eddie Andujar Story by Howard Jacobson next week.



Haverford freshman Mike Sheely broke the national Division III mark for the 3 mile.

This Week In Sports

HAVERFORD

Basketball: season completed
Wrestling: MAC tourney at Gettysburg, today and tomorrow
Fencing: no events this week

BYRN MAWR

Basketball: at Drexel, today, 4 p.m.; at Swarthmore, Sun., 1:30 p.m. Eastern, Mon., 7:30 p.m.; Harcum, Weds., 7 p.m.
Badminton: Albright, Sat., 10 a.m.;
Gymnastics: season completed
Swimming: no events this week