

THE NEWS

Bryn Mawr and Haverford Colleges

Volume 11, Number 11

Friday, December 1, 1978

Major SGA changes sought

by Michele Gardner-Smith

The Committee to Restructure SGA has composed a proposal that abolishes the office of SGA president, does not include members at large and concentrates power in a five-member executive Commission and an eleven-member Senate.

Created in response to complaints that SGA's large membership is too unwieldy, not representative of the student body and wrapped up in red tape, the restructuring committee will present its proposal at the SGA meeting this Sunday.

Committee Head Hilary Herdman explained that the committee decided not to examine current SGA structure, but to "design the system from scratch." In addition to contacting other colleges and former SGA officers for information, the committee met with students who have worked both inside and outside of SGA, often, according to

Herdman, with "frustrating" results.

One group included former SGA officers and members of Women's alliance and Curriculum Committee. Many felt that SGA was not representative of their interests, according to Herdman. "Our proposal grew out of sentiments expressed at that meeting," she said.

The members of the Legislative body, to be called the Senate, would be the nine dorm presidents, one representative of Bryn Mawr women living at Haverford, and one non-resident rep. Herdman hopes that this membership "will put the power back into the dorms."

The Senate would operate by consensus, rather than by the current majority vote used in the Assembly. Because of the consensus method of ratification, the dorms would not need to be numerically or proportionately represented.

Five executives

The five elected members of

the executive body, the Commission, would fulfill the current duties of the president, vice-president, secretary and treasury of SGA. Running for a seat on the commission rather than for a specific office, commission members would divide executive duties equally among themselves and publish a list of each member's responsibilities.

This sharing of executive power, Herdman feels, would make the officers of SGA more accessible to the community. "The president is often the only one in SGA people can go to," she observed.

SGA committees

One Commission member would sit ex-officio on each SGA committee. The current SGA policy by which the president sits ex-officio on every committee was ruled out by Herdman as "physically impossible."

When questioned on the possible inefficiencies of a five-person executive committee and an unbalanced distribution of power,

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Some residents of Merion fear they may be forced to live in coed dorms if the dorms are permanently allocated between coed and single-sex.

Grad center weighed

by Eric Rosenthal

The Bryn Mawr administration may consider turning Graduate Center into a dorm for undergraduate students, according to Residence Council Head Kim Devlin. Because the possible move may make another dorm available, and no decision has been made on whether Denbigh Dining Center will remain open, Residence Council has delayed consideration of plans to allocate dorms between single-sex and coed.

Following the council's meeting last night, Devlin said, "We intend to act right now when everything's up in the air." Residence Council did decide when the status of Graduate Center and the Denbigh Dining Center is certain, students will be polled on several forms of options B and C. The forms will present a variety of possibilities for deciding which dorms would be coed and which would be single-sex.

Dorm options

Option B provides that two dorms rotate between single-sex and coed status, with the rest permanently divided. C allows permanent status for all dorms, with no rotation. Each form will have a "balance" between more and less desirable dorms, Devlin said. Option A, which would have required that all dorms be coed, was rejected because only one dorm supported it. Five dorms favored option B, and three dorms preferred option C.

Merion's fears

In regard to concern at Merion for women who want to live in single-sex dorms would be committed to live in coed dorms if the dorm status were made permanent, Devlin said that Residence Council is "trying to set up a program based on past trends." In the past there have been enough dorms for those desiring to live in all-female dorms, but not

enough for women wanting to live in coed dorms.

Concerning the dorm meetings, Devlin said, "Residence Council was disturbed at the apathy of the coed dorms." She stressed that if Denbigh Dining Center is closed, Rhoads or Erd-

Dorm meetings reveal coed support

by Rich Pomerantz

Dorm Meetings to discuss admission of freshman women were held throughout the Haverford campus last week. The results showed overwhelming support for the admission of freshman women.

The meetings were held in response to President Stevens' request that Students Council evaluate freshman opinion on the issue, and to ascertain whether upperclass views had changed since last year's plenary. In addition, Student Representatives to the Board of Managers Eric Rosenthal and Dave Hamilton, as well, wanted to evaluate freshman opinion on the issue before the board again for decision.

Attendance at the meetings was low and Students Council President Carl Sangree suggested that, "The fact that they were not well attended means people have already said what they feel needs to be said."

Moral obligation

When the issue of discrimination against women in the Haverford admissions policy arose at the Gummere meeting, Freshman Joe Prochaska observed that "Haverford is first and foremost a Quaker college and only afterwards a men's college." Student Representative to the Board of Managers Eric Rosenthal said, "We have a moral obligation. How can we deny admission to 53 percent of the world's population?"

Others, however, like Reagan Pufall, said, "I personally pre-

ferred a small, Eastern men's college and that's why I chose Haverford; because I want to go to a college just as Haverford is now."

Cooperation fading?

On the question of continued cooperation between Haverford and Bryn Mawr, Senior Fred Fowler said, "Cooperation was a nice try. It's now on the downside. The question now becomes one of coeducation or merger, not more cooperation, and the admission of transfer women has put us on the irrevocable course toward coeducation."

Senior Dave Hamilton, student representative to the board, observed, "The two schools are too dependent on one another in many departments to stop cooperation. But we are now running up against the limits of cooperation while still keeping separate schools."

Freshman Mike Feshbach said that "departmental programs won't suffer, but cooperation does not blend the two schools."

Pressure on Bryn Mawr

As to how the admission of freshman women might affect Bryn Mawr, Senior Evan Romer said at the Barclay meeting that "there may be pressure for Bryn Mawr to go coed once Haverford does." Another question raised at the Barclay meeting concerned competition for applicants if Haverford begins admitting freshman women. However, Rosenthal said, "In admissions inquiries by women wishing to attend Haverford as freshmen, all were referred to Bryn Mawr."

But he noted that none enrolled there.

This opinion was also expressed by Debbie Lafer at the Lunt meeting. She said, "The two (Haverford and Bryn Mawr) are different. One person who chooses to go to one will not choose to go to the other."

"A Haverford decision"

But others feel it is strictly a Haverford decision. At the Lunt meeting, Bryn Mawr Junior Teri Timlin said, "It's a Haverford decision. A lot of people thought the decision to admit transfer women was a compromise. I think they (Haverford) pay too much attention to Bryn Mawr."

In regard to the social situation, Freshman Bill Ridgeway, who attended the Gummere Meeting observed that dorm environments at Haverford are not always as coed as they appear to be. "Freshmen can't relate to sophomore women as well. They (sophomores) have been through one year of college experience." He also commented on the distance between the two campuses, saying that, "freshmen find it difficult to get over to Bryn Mawr during the week."

Inaccurate picture

Sophomore Pat Grannan added that "the admissions office presents Haverford as a coed community and this is not always true."

Junior Llew Young, at the meeting for Haverford students living at Bryn Mawr, said that the admission of freshman women might "make Haverford less like a big fraternity, with

less male-oriented comradery."

However Erin Metzger observed at the Gummere meeting that although cooperation was "not perfect," it was getting better, and one way to improve it might be "by letting Bryn Mawr women into Haverford freshman seminars."

Why change?

At the Comfort meeting, Freshman Steve Devoto added that "Haverford's distinction has always been that it is all male, why should we now change that distinction?"

Financial issues were discussed at many meetings as well. At Gummere, Sophomore Rick Harvey said that "the money involved in going coed would be tremendous. The housing and sports programs are now as coed as you can get."

Haverford Junior Eve Flegenhimer said, "It's hard for a college this size, with limited financial resources, to fully understand and develop all the needs of a coeducational institution." Stevens, who attended the Lunt meeting, remarked that "Our worries are not so much in accommodating women, but that the quality of men's sports may go down" with the decrease in the number of male students.

(Continued on page 11)

One more

Next week's News is the last of the semester. Items for Roundings and the Guide for the perplexed for the remainder of the year should be submitted by Wednesday, Dec. 6.

Saturday morning program broadens horizons

by Chuck Johanningsmeier

Unlike many of his co-students, Kevin was already used to a rural college atmosphere when he came to participate in the Saturday Morning program at Haverford two years ago. The preceding summer he had participated in an intensive arts program at Bucknell, in northern Pennsylvania. What he did share with the other participants was an interest in learning.

On Saturday mornings throughout the school year, almost 60 students from Kensington, Overbrook and Edison High Schools come to Haverford for classes. Classes on Saturday? The idea stings the minds of most college students, used to sleeping late that morning.

Self-motivated

Waking up early enough to get to Haverford by 9 a.m., they go through three hours of classes, eat lunch, and head home in the afternoon. Obviously, the people who participate are there because they want to be.

Teachers and administrators of the program share this attitude. The teachers are all volunteers from the student ranks of Haverford and Bryn Mawr. Co-directors of the program this year are Haverfordians Ted Love and T.C. Schang. Their duties are

numerous and time consuming, growing as the program grows.

Ten years ago a Haverford professor came up with the idea for the program. Its purpose was to help less fortunate inner city kids. That credo is essentially the same today, although it is carried out in many different ways.

The courses provided supplement the students' normal course load in high school. There are about 25 courses offered, ranging from basic geometry to art history. In between, however, is an interesting selection.

Practical courses

Geared more for real world relevance, a sample schedule often includes courses like Black Woman, Rape, Black Student, and Black Literature. Love says that these courses have come about in recent years in response to the persistent question of "How will a course like calculus help me?"

Most of the students are involved in high school honors programs. Many made the decision to go to college even before they came here. But sometimes the incentive comes from the program. Some students have said that the Saturday Morning program influenced them in their decision to go to college, although they had not planned to go before they came.

Yet Love says the major problem is in motivating the young people. He thinks the fact that both he and Schang are minority students helps to make the student-teacher relationship much more functional, much more communicative. The students can also relate to Love and Schang and many of their "professors." One could pretty easily guess that the Haverford professor who began the program was not a minority member.

The co-directors inspire their students in a quiet way. Love's personal motto of "Whatever you do, you have to do it right" seems to express the purpose of the program. Half the learning is achieved through the effort of trying.

Not everything on this horizon is all roses, however. The funding for the program is running out. Love seems optimistic about receiving more support, however, from its main backers, the Philadelphia Foundation, and the Black Students League.

Sometimes the teachers do not show up, which perturbs the students. Also, some students would rather have the attendance policy less strict, not because they would rather skip, but because they feel more is gained from the responsibility of making attendance their own choice. And of course many of the students, like their Haverford and Bryn Mawr counterparts, sometimes suffer from the ARA blues.

But above these problems, one student put it, "people are growing a lot as persons here." For many, this is their first opportunity to be independent, not being held back by hall passes and social problems of their environment.

One student said that sometimes his interest in education isolates him from his hometown peers. Here he is among other people who share his interest.

More and more graduates of the program are going on to college. Not to Haverford or Yale, but still, they are making the effort. They find the climb up the educational ladder a hard one. Luckily there are people in the community who are willing to take the time to help others reach for their goals.

Gay activist talks on politics

by Susan Porterfield

Declaring that "lesbians have been the backbone of the women's movement," Co-executive Director of the National Gay Task Force (NGTF) Jean O'Leary spoke on "Lesbianism and Feminism" in Goodhart Common Room two weeks ago. Her talk also covered the relationship between lesbians and the gay movement.

O'Leary first outlined the recent associations between the lesbian and feminist movements. A few years ago the lesbians split from the latter group, calling themselves "lesbian separatists." O'Leary explained that while this separatism was originally a militant and political movement, it has now become more of a cultural movement concerned with spirituality, music cults, and the like.

Lesbians in politics

Lesbians seriously interested in politics, while they may still be separatists in theory, have now adapted to working with others. One group, the "Lesbian Feminist Movement," follows the philosophy that sexism is the root of all oppressions.

According to O'Leary, feminist fears of being called lesbian have prevented many from keeping up the fight for women's rights. She explained that a woman who steps forward for the women's rights movement is called bad names, and this abuse escalates until she is eventually called a lesbian.

This treatment, said O'Leary, sends her scurrying back home. "If we could take the stigma away from the word 'lesbianism' and not let it separate and divide us as a women's movement, we could lead many coalitions and movements in terms of some very heavy changes in this country," she remarked.

O'Leary added, however, that some progress had been made with such organizations as the National Organization for Women, which she said, has

broken down old prejudices very well and now treats lesbianism as one of its priorities.

"Lesbians form a bridge between the gay movement and the feminist movement," O'Leary continued. She described how both the women's movement and the gay movement can benefit from cooperation.

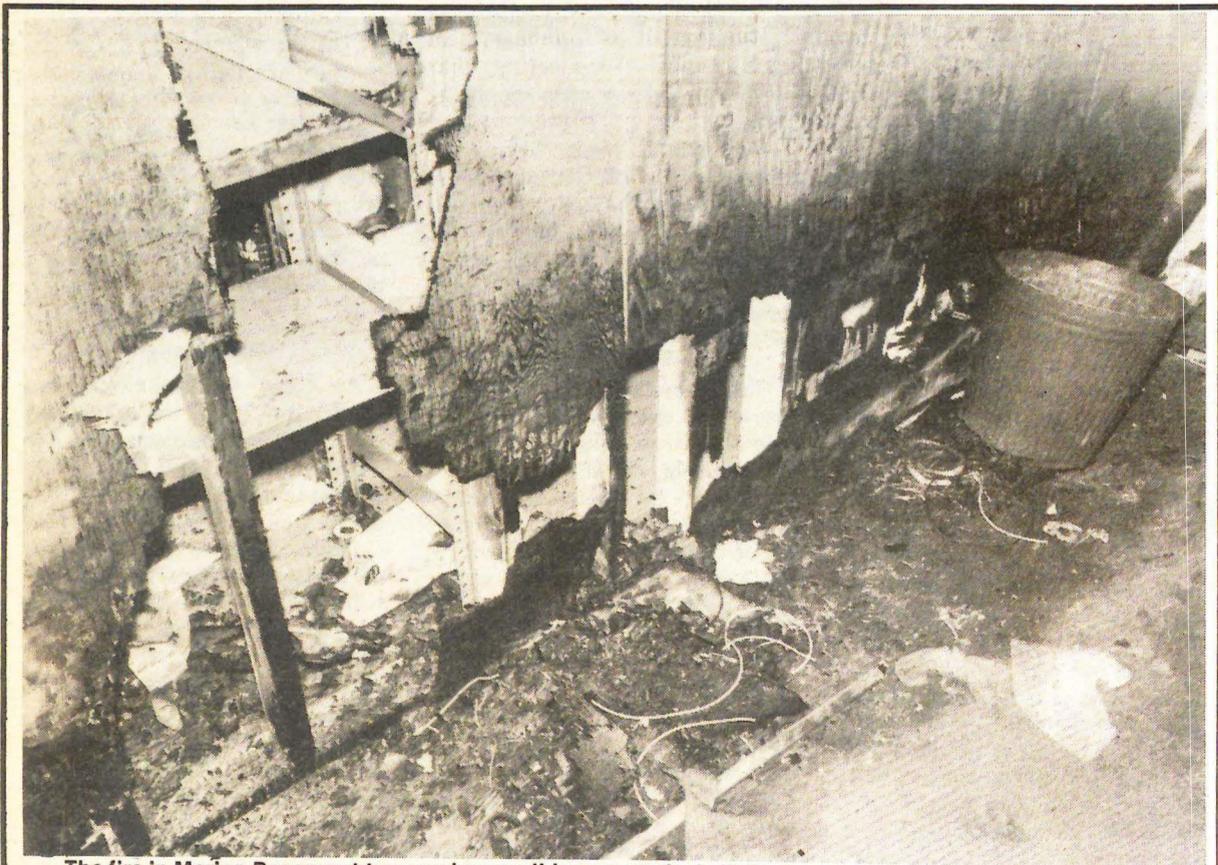
NGTF, the largest gay organization in the country, has used a great deal of money to support feminist work, and to support women's organizations working on issues such as abortion and veteran recognition. Similarly, the gay movement has benefited from having women supporting it. O'Leary explained that "it's very hard for Anita Bryant to say 'child molester' to a lesbian mother."

ERA fight

When asked about the movement to ratify the equal rights amendment, O'Leary said, "It's going to be very tough passing. I was shocked when they decided to extend it."

O'Leary concluded her talk by saying "the media is the only way to combat old prejudices, and it's going to take time."

She referred to recent victories in Seattle and California concerning anti-lesbian legislation. In addition, O'Leary pointed to some positive signs in politicians, "businesses" and advertisers taking more notice of gay groups, and within that realm, of lesbianism and feminism. "Demonstrations are good, but now it's time to change our tactics and that's what I'd like to see," she observed.



The fire in Merion Basement two weeks ago did comparatively little damage, but it raised the question of the fire safety of the older Bryn Mawr dorms. The College is currently examining the question of fire safety; look for a report on fire safety in next week's News.

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CCW checks women's role

by Eric Krotkov

In its Nov. 10 report to the Board of Managers, Haverford's College Committee on Women (CCW) has concluded that "women students can never be fully equal partners in Haverford's educational enterprise as long as a separate admissions policy prevails for women, and as long as their numbers are as small as seems likely under any conceivable transfer policy."

Along with Chairman Greg Kannerstein, the committee consisted of music professors Tamara Brooks and Sylvia Glickman; David Potter, Dean of the College; Jane Widseth, Director of Counseling; English Professor James Ransom; Donna Mancini, Assistant Dean of Student Affairs, transfer students Jennifer Evanson and Deborah Lafer; and Karla Spurlock-Evans, Director of Minority Affairs. Members were appointed by the president.

The bulk of the report dealt with the specific areas of concern covered by the 1976-1977 CCW, and provided an update to cover recent events.

"Detrimental policy"

The committee considered at length the issue of coeducation. The members agreed "early in the year that it would not aim to take a stand on the timing of the introduction of full coeducation to Haverford." They decided, rather, to strive "to help Haverford implement the Board's decision to create a coeducational college."

At the same time, they recognized that "There are very real limitations on what the Committee can accomplish as long as a policy which most of its members feel is detrimental to the best interests of women at Haverford is in force."

The report suggested that "a significantly larger presence of women in the community (as would occur under full coeducation) could only ameliorate the situation for ALL the women at Haverford."

CCW feels that the external perspective of "off-campus individuals knowledgeable about coeducational colleges would be of great assistance. As a result, we arranged for some consultants to spend considerable time on campus." The report summarized the insights of these consultants.

The first, Ann Craig, Assistant Dean of Students at Dartmouth College, found transfer status to be "a troublesome aspect of women's experience here" and concluded that "the present small number of transfer ... women students has put unreasonable pressure on these students for a variety of reasons."

Threatens foundations

Marsha Levy-Warren, the committee's principal consultant, wrote that "Haverford strikes me as a place that seems to have been caught in limbo." She attributed "puzzlement and feelings of isolation" to discontinuity in the progress of coeducation: "Interruptions in such a process are experienced as lack of commitment by college communities, which, at a place like Haverford, seem to shake the foundations upon which it was built."

CCW presented its findings to the Board of Managers in a November 10 meeting characterized by what Potter called "a substantial opportunity for interaction." He remarked that "the give-and-take format left room for enlightening questions and discussion," and he added that the Board exhibited a mark-

ed "willingness to hear us out."

"The presentation was very effective," said student representative to the Board Dave Hamilton. "It made the argument about as well as it can be made. The Board really heard what the committee had to say."

Besides coeducation, the report identified "medical services and health care needs of women" as a "major concern." On the recommendation of a five-member task group, Mary Ann Scott, a nurse-practitioner was hired on a part-time basis.

Supports new programs

CCW supported educational programs such as the "Lifestyles Symposium," Planned Parenthood lectures, a human sexuality course and a self-defense course, all of which were initiated by Mancini. She described the general response as "positive," commenting that "from the reaction of involved students, the programs seem to be successful."

In the area of athletics, "CCW strongly feels that women athletes at Haverford are unlikely to have equal opportunity in years to come without a sizable increase in the number of women in the student body." This sentiment stems from the committee's belief that Haverford women will not be allowed to participate in intercollegiate athletics as members of Bryn Mawr teams in 1979-1980.

CCW's report also treated the issue of security, documenting improved lighting in the central campus, installation of an alarm in the women's locker room and preparation of suggested procedures in cases of sexual crime as advances in campus security.

The report mentioned that "current publications are being reviewed" to "eliminate the use of sexist or non-inclusive language."

The Healy report: one year later

by Ashley Dartnell

Inflation is making the budget cuts proposed last year by the Ad Hoc Committee on Financial Planning and approved by the Board of Trustees difficult to follow, stated Treasurer Margaret Healy.

"Although we've reduced the deficit," said Healy, "we still haven't gotten it down enough yet." While Healy noted that the College has "worked to phase out music and religion as departments and medieval and French studies as programs," she added that higher costs have served to make reducing the budget deficit more difficult.

Healy stated that the budget for the current year "was approved with a deficit of \$800,000. This is \$300,000 below what had been projected last year without implementation" of the Healy committee's recommendations, she continued.

Harder and harder

A \$500,000 deficit is projected for next year. But Healy cautioned that "it will get harder and harder each year" to make additional cuts. "So far at least we have not had to lay people off."

Although only one full-time professor left last year, many part-time and year-long contracts were not continued, and many positions were thus eliminated. Vacated positions will not be filled unless absolutely necessary for maintaining the quality of the academic program.

Inflation in general, and food and energy costs

costs in particular, have led to greater than anticipated expenses. The cost of the food contract with Seilers increased eight percent this year and next year will rise by another eight percent.

The reason for the jump, explained Healy, is an increase in food prices in America of 14 percent and a minimum wage increase of 26 percent between the end of last year and the beginning of 1979.

Although energy costs at Bryn Mawr "have increased substantially," according to Healy, careful energy conservation may help to alleviate some of the pressure.

New estimates

"We can now no longer assume a six percent inflation and a five percent increment (in the amount allotted for faculty compensation), as we had planned last year," noted Healy. "Now we have to assume a seven to eight percent inflation rate and a six percent increment."

The budget calculated for the current academic year "raised residence hall fees six percent but in fact, the actual increase in costs to the College turned out to be eight percent," said Healy. She added that they may have to be raised eight percent next year.

More students

In order to reduce the budget deficit, said Healy, the College "will increase the student body by ten students each year for four years." This will give us 40 students in four years," she remarked. Extra housing spaces will be

constructed in dorm dining halls no longer in use.

Tuition may also be increased to relieve budget deficits. "However," said Healy referring to the government's anti-inflation drive, "we're taking President Carter's controls seriously. We are trying very hard not to increase tuition above eight percent, although we are legally able to raise it higher than that."

Wage limits

To conform to the voluntary controls on wages, the amount allotted for salary increments must not be more than seven percent of this year's total faculty compensation.

Despite the cutbacks resulting from last year's report, some major new projects are being considered, including construction of a student center with a central dining facility. Although there is not sufficient money to build one now, Healy said that a central dining hall would save an appreciable amount of money each year through increased efficiency.

Contributions sought

"President McPherson has been approaching major donors about funding for the building," said Healy. "So far, she's optimistic." Healy added that construction of such a facility would require at least \$4 million, although if maintenance of the new building were included in the cost estimate, at least \$6 million would be necessary.



Former Acting Dean of Student Affairs Greg Kannerstein was chairman of the committee that produced a report on the status of women at Haverford.

Rape advice offered

by Susan Davis

"Rape is the fastest rising crime in America, according to Mindy Leo of the organization Women Against Rape (WAR). Leo spoke at a Women's Alliance meeting on Wednesday, November 15, at the College Inn.

"Rape: A Preventive Inquiry" was Leo's topic. A twenty-minute film was followed by a question and answer session. The film concerned the experiences of four women who were assaulted and/or raped. The film also included a group discussion by convicted rapists.

Leo said that according to FBI statistics only one out of eleven rapes is reported. Noting that WAR maintains a twenty-four hour hotline for "direct victim services," she remarked that the organization tries "to support the victim in any way we can."

A volunteer will go to the hospital with the victim, stay with her during the physical exams, talk to the police if the victim wishes to report the rape, and go with her to court. The victims are "urged to report the rape," although WAR does not pressure them. "Our philosophy is that if you've been raped, report it so that somebody else won't be," she said.

Leo added that WAR offers basic counseling services. The volunteers also speak at schools and conduct training seminars for police officers and hospital attendants.

A lot of myths surround rape, myths "reinforced by society, especially in movies and in the books we read," said Leo. She pointed out that "rape is a crime of violence," not of passion.

The speaker also remarked that a standard tells women to make themselves look attractive but replies to rape victims, "you should have been more attractive for it."

The problem with myths is that we use them to say that it

Friday, December 1, 1978

McPherson to meet with Graduate Council

President McPherson will meet with the Graduate Student Council and any interested graduate students Tuesday, December 5, at 12 noon in Thomas Great Hall.

The Graduate Student Council has asked McPherson to speak to its concerns about the need for a grants officer for graduate students, the college's position on recruitment of graduate students, the role graduate students will have in the redesigning of the graduate school, the college's criteria for eliminating a graduate department or field, the possibility of students' petitioning for a course not offered, the future role of the doctorate candidate, and the role of the Graduate Student Council.

The Council encourages all graduate students to attend this meeting. Any questions are welcomed, or students may come only to take advantage of the opportunity to hear what McPherson has to say about issues that concern graduate students and programs.

students presently involved in "8D" and those who want to learn more about it.

The purpose of the dinner-discussion is to enable students to share and evaluate volunteer work experiences as learning and service. The gathering will also serve to introduce the wide range of off-campus volunteer opportunities available via the Eighth Dimension, now and for the spring '79 semester.

Kirkpatrick is a singer and guitarist specializing in Afro-American folklore, who often records on the Folkways label. A native of Louisiana, Kirkpatrick was a friend and co-worker of Dr. Martin Luther King, Jr.

New Schedule

The blue bus schedule has been changed for Friday, Dec. 8. Extra runs will be added for this day only between 4:20 p.m. and 6 p.m.

| BMC-HC | HC-BMC |
|--------|--------|
| 5:00 | 5:20 |
| 6:00 | |

Estrogen Alert

Mary Ann Scott, Nurse Practitioner at Haverford, has reported the dangers of Diethylstilbestrol (DES), a synthetic estrogen used during pregnancy from the 1940's on, mainly for the prevention of pregnancy complications.

It is estimated that 4-6 million Americans were exposed to DES during pregnancy either as a developing male/female fetus or as an expectant mother.

Recent studies have demonstrated abnormalities linked to the use of DES during pregnancy in mothers and male and female offspring.

The DES task force of the Department of Health, Education and Welfare has recommended strongly that all involved persons be informed of their exposure and that specific follow-up and health education be made available to them.

Because of the difficulties involved in health care practitioners searching old records and locating previous patients, Health Services strongly urges anyone born after 1940 to question his or her mother about any medication taken during pregnancy. If there is any possibility that your mother was given DES during her pregnancy with you, please come to Health Services for further information.

Jazz Duo

The Office of Minority Affairs, the Black Cultural Center Speakers Forum and the Black Students League will sponsor the Mitchell-Ruff Duo in concert at MacCrate Recital Hall, Union, 7:30 p.m. on December 3rd.

Formed in 1955, the jazz duo of Dwiki Mitchel, (piano) and Willie Ruff (bass and French horn) has delighted audiences everywhere with its musicianship, wit, and invention. They

have played concerts and conducted seminars in colleges all over the world and become a special favorite in concerts for young audiences.

Ruff, who holds two degrees from Yale where he is currently Associate Professor of Music, and Mitchell, who took his musical training at the Philadelphia Musical Academy, became in 1959 the first Americans to play jazz in modern Soviet Russia.

SGA Agenda

- I. Roll Call
- II. Acceptance of Minutes
- III. Additions to the Agenda
- IV. Reports:
 - A. Residence Council: Kim Devlin
 - B. Reps to the Board of Trustees
 - C. Reorganization: Proposal for Restructuring the SGA assembly.
 - D. SC report: Bonnie Osler
- V. Announcements

1. Lowering Quorum
The Meeting will be at 7:30 in the Blue Room of the College Inn. All are invited to attend.



This construction behind Pembroke Arch is the foundation for a new wall designed to lessen traffic on the grass.

Grad Colloquium

Is there meaning to life as a graduate student? The Graduate Student Council is sponsoring a colloquium on the relevance of dissertation research to students' lives, Thursday evening, December 7 at 8 p.m. in Goodhart Common Room.

Presentations will be made by Jane Lamb Bonner, history of art; Steve Shelly, education and child development; Joan Landis, English; David Krasner, history and philosophy of science; and Anne Highland, education and child development.

Bonner will speak about the rewards of being a graduate student in spite of the drawbacks it entails. Her thesis on "Art in the Upper Rhine Valley in the Renaissance" will serve as a basis of her talk.

Shelly, a practicing psychotherapist, will speak about "The Process of Psychotherapy with Children" and the meaning that his dissertation topic has for him as a student and as a person.

Landis, whose work in English

has focused on Modern Poetry, will speak about her reasons for choosing Shakespeare for dissertation research. She presently teaches English in addition to being a graduate student, and will share her thoughts about switching fields for dissertation research and about the meaning Shakespeare holds for her.

Krasner, a practicing dentist, is doing his research in psychosomatic medicine. His interest in this stems from his work with his patients.

Highland will speak about her research on the effects of anxiety and its management on human development.

The colloquium is open to the entire bi-College community.

Mineral Sale

The Bryn Mawr Alumnae Philadelphia Regional Scholarship Committee is sponsoring the fifteenth annual benefit sale of mineral jewelry on Friday, December 1 from 9:30 a.m. to 4:30 p.m. in Thomas. Colorful tumbled gemstone minerals from around the world are combined with a large selection of costume jewelry to form unusual distinctive pieces, reasonably priced.

Proceeds of the sale go to the Philadelphia Regional Scholarships undergraduates and graduate students at Bryn Mawr.

Twenty-one women from the Delaware Valley are now receiving aid as Regional Scholars.

Pale green aventurine quartz from India, purple amethyst from Brazil or Mexico, and obsidian from Arizona and Utah are among the dozens of minerals featured in pendants, drop earrings, pins, and key rings. Other items include cuff links, bolo ties, and tie tacks.

The jewelry maker, Mrs. Karl G. Reed, of Wayne, received her Masters degree in geology from Bryn Mawr and is an instructor in Geology at Temple University's Ambler campus.

Poster Contest

The Energy Advisory Committee is sponsoring a poster contest. Cash prizes will be awarded for posters that best deal with the theme of energy conservation. All entries must be at least 22" by 28".

The contest is open to all members of the bi-College community. Posters may be submitted by individuals or groups. More than one poster may be entered by each contestant or group; however, only one prize will be given to each group or individual that wins.

Prizes will be distributed as follows:

- First . . . \$30.
- Second . . . \$20.
- Third through fifth . . . \$10. each.

Entries are due by December 11 and should be given to Sue Aisenstein in Jones, Kim Rask in Rhoads or Tim Pierson in Taylor annex.

Posters will be displayed in Thomas on December 12 and the winners will be announced by the end of the week. Winning posters will be displayed on campus for the remainder of the year.

For further information contact Kim Rask at 525-3544 or Sue Aisenstein at 649-5285.

'Debut on Q'

Singer/songwriter Chris Kent '74 will be performing his own compositions this Sunday at 9:45 p.m. on WIOQ's "Debut on Q."

ISA Meeting

The final meeting of ISA (International Students Assn.) will be held on this Wednesday at 7:30 in the Vernon Room. Elections will be held and plans for next semester, especially International Week, will be discussed. Any questions, call Chingling Tanco at 642-1144.

Yearbook Articles

Bryn Mawr and Haverford students and faculty are encouraged to submit articles on topics of significance for possible publication in the 1979 yearbook. Articles should be 200-400 words and must be signed. Send to Kennedy Smith, Pem West before Dec. 15.

Bi-College Students, especially non-seniors, are invited to submit candid photographs to the yearbook. Pictures must be black and white, and of current Haverford and/or Bryn Mawr students. Send to Kennedy Smith, Pem West before Dec. 15.

Parking spaces

The parking space on the Lloyd lot reserved for handicapped persons has been frequently used by non-handicapped people. According to Elmer Bogart, director of physical plant, this abuse of the space "does seem to illustrate a disturbing lack of concern on the part of certain students or their visitors." "It is difficult for Security to continually police that area," he added.

Non-handicapped students are urged to not use the spot unless they are authorized to do so.

Poetry Readings

The Black Theater Group will hold two poetry readings this weekend. The first will take place in the Cafe tonight from 9-10:30. On Sunday from 9-10:30 another reading will be held in Perry House. Refreshments will be served on Sunday night.

Cracker fuss

College apathy is not the rule when it comes to cookies. According to an AP bulletin, the removal of graham crackers from student dining halls at Yale, has sparked as much protest as have tuition increases and faculty cutbacks during the last two years.

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New admissions staffer sees college assets

by Todd Brickell

One of the newest members of the Haverford professional community is Delsie Phillips, Assistant Director of Admissions. Phillips started her job in July. As a member of the admissions staff, Phillips works with William Ambler, Director of Admissions, John Propper, Assistant Director of Admissions, and Sharon Martin, minority recruiter. Her job involves interviewing candidates, selecting students for admission, and visiting high schools around the United States. Though, "Haverford doesn't do a lot of visiting," according to Phillips, "some visiting every year helps us to see what kind of environment students are coming from."

Haverford and that it has lived up to her expectations. Though she is still getting acquainted with the admissions procedure here, she is already impressed by Haverford's atmosphere. According to Phillips, "the sense of community at Haverford is really unlike any other college. Even in cohesive faculty-student relationships at other schools, I haven't been as impressed. I had the feeling I was joining a family."

Phillips' interest in admissions developed in graduate school. After receiving her A.B. from Clark University in 1971, and working in radio and adult education research, she attended Indiana University of Pennsylvania where she entered a graduate program in Student Personnel Services. Though she knew she wanted to work in

higher education, it was one of her graduate courses that sparked her interest in admissions.

The course was an overview of job possibilities in student services, and according to Phillips, "One option was admissions; I was very interested and I felt my counseling background was applicable to admissions. I think counseling is a big part of admissions."

While at Indiana, Phillips interned in admissions. It was there that she first worked with students in an admissions capaci-

ty. "There were always students who came with questions," she said. "We also spoke to groups of students on certain days."

Began at Bucknell

Phillips received her M.A. in 1975. From 1975 to 1978 she worked on the admissions staff at Bucknell University. She noted that "Because of its size, Bucknell made more use of computers to keep track of student data." The admissions staff was larger there, and not as many students came for interviews as do at Haverford.

Because of her husband's job search in the Philadelphia area, Phillips looked for admissions work around the Main line. Haverford was one of her top choices so that when Haverford gave her her first job offer, she accepted.

Phillips has no specific changes to suggest in the Admissions Office at this time. She hopes to suggest improvements in the future but she noted that, "Admissions is a cyclical process. In previous experience I've found you need a year before you can really suggest changes."

Impressed by Haverford

Phillips says she enjoys life at



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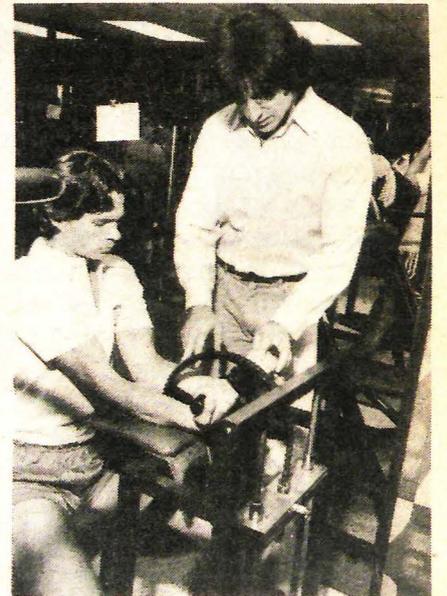
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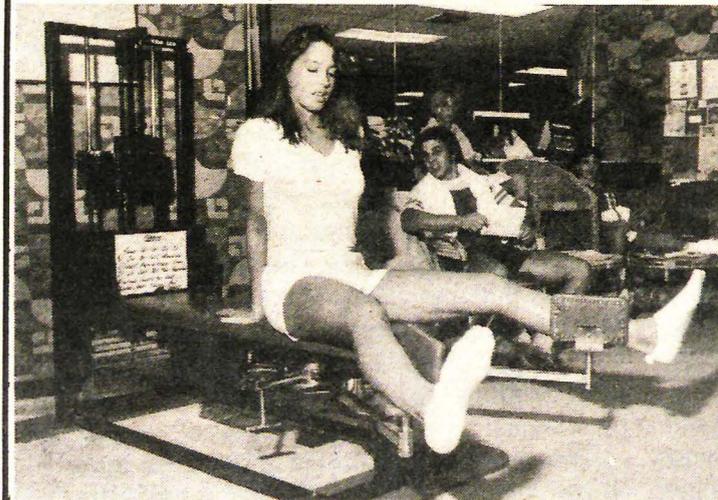


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THE NEWS

The plan for SGA

The proposal to restructure SGA offers a strikingly new and much simplified structure that tears down the "unwieldy" membership of the Assembly. The two-part organization, with an eleven member Senate and a five member commission, would reduce current overrepresentation and localized influence on SGA, principally by involving dorm presidents as senators.

The diversity of Bryn Mawr's community so often reflected by the choice of a particular dorm might then be more visible within SGA.

The Commission was obviously created with an eye towards the too-powerful presidential office, but we are afraid that the attempt to make that office more judicious will lead to disorganization and power squabbles that accompany an undefined division of responsibilities.

How effectively can the Commission, or any organization function without a leader, or at least a chairman, to guide student government if not control it?

Most individuals willing to run for office choose to do so with the specific responsibilities of that office in mind. Election to the Commission would entail

the possibility that the current duties — both pleasant and unpleasant — might be divided among five different and unevenly qualified people.

And among those few students who do get involved in student government, we worry also about the advent of insular cliques running for seats on the commission.

The proposed commission structure takes a step back to Quaker roots by operating through consensus. Consensus, as Haverford committees can attest, is frequently a difficult and time-consuming process, more so than a majority-vote system. But in producing a decision that everyone can live with, consensus gives a unique strength to actions once taken.

We approve the spirit of the proposal, and especially applaud the creation of the Senate. And we would support the proposal with modifications to insure a clearer delineation of executive responsibility. SGA needs revitalization, and perhaps some constructive debate on its structure will spark community involvement. If you are interested in the future of SGA, make it a point to attend the meeting this Sunday and discuss a workable and novel proposal.

Other voices: advising gripes

It's registration time. Do you know who your advisor is? Or better yet, does your advisor know who you are?

For many students, the answer to these questions is "no." Students are often randomly assigned advisors and in some departments the advisors are changed every semester. Many students complain about apathetic advisors who tell them, "Your courses should be your decision," or "Don't ask me any questions because I won't know the answers." Other students are faced with advisors who come to their appointments totally unprepared, with no knowledge of the courses offered that semester or even the requirements needed for graduation.

It's no wonder the faculty sees a need for curriculum reform. When the present curriculum came into being a few years ago, one of its most important guiding forces was supposed to be the advising system. But instead, with the advising system as it is today, many students never get the chance to develop a good, working relationship with an advisor.

The *Chronicle* recommends the following changes to help remedy these problems in the advising system. First, a uniform advising system should be established in which students are allowed to choose their advisors and keep them as long as they are majors. Under this system, students would be able to develop a strong academic relationship with professors they respect and trust. A

student who did not have a preference could meet with a faculty member to determine what advisor could best work with him or her.

Large departments claim that under this "student choice" system, many students would choose the same professor. We disagree. Students have varied interests and different professors represent these interests. If a professor were faced with too many advisees, (s)he could recommend other advisors to some of the students. Also, in large departments, faculty advisors could be supplemented by student advisors — junior and senior majors — who could meet with majors to discuss questions and problems.

We also recommend that advisors come prepared to their appointments. An advisor who does not know the department's requirements or the graduation requirements is of no use to a student. Departments need to help advisors by making sure they are provided with the necessary information. Departments also need to encourage students to come in and talk to their advisors.

Simple changes such as these would help reduce the problems of overspecialization and overcrowded classrooms and perhaps would help aim students in the direction of a more varied education. But without these changes, advising will continue to be inadequate for a vast number of students.

— Reprinted from the *Duke Chronicle* Oct. 30, 1978

(About a smell in Sharpless Aud.): This may just be a shared olfactory hallucination. That often happens when we're talking about the anal period.

— Haverford psychology Prof. Doug Davis

Bob Alley



Columnists wanted

The News is currently accepting applications for columns in next semester's paper. Columns should be incisive and literate. Each applicant should submit a letter explaining his or her aims and interests in writing. Send applications to Llew Young in Denbigh by December 18.

THE NEWS

Friday, December 1, 1978
Volume 11, No. 11

Published every Friday when classes are in session by students of Bryn Mawr and Haverford Colleges. Offices are in the Dining Center basement. Hours are 7-12 p.m. Wednesdays. Phone 649-3671. At other times call the editors.

Llew Young 527-5233 525-8500
Editor in chief

Associate news editors: Ashley Darvall, 649-6258; Michele Gardner-Smith, 527-5532; Alan Klein, 527-5220; Susan Veels, 649-9892. Assignments editor: David Voreacos, 642-3960; Sports editor: Stephen Goldstein, 527-5662; Arts editor: Martha Bayless, 527-0911; Ronald P. Akins, 642-5789; Opinions editor, Thomas Boerner, LA 5-6008; Photo editors: Chuck Johanningsmeier, 527-5637; Geoff Rockwell, 527-5615; Contributing editors: Eric Rosenthal, 527-5411; Tim Cone; News assistants: Mark Joffe, Geanne Periman, Salvatore Thomas LaSpada, Sports assistant: John Koenig; Arts assistant: Mitchell Cohn; Business managers: Geoff Coleman, Jon Schaffer, 525-1833; Advertising manager: Bobby Deutschman, 525-1833; Circulation manager: Lou Friedman, 642-3324; Exchange editor: David Belton.

Last epistle from the gristle—how rollicking!

by M. Katherine McFollicle

Start the dirge music. Not only is exam week just around the corner, this is my last column for The News. In recognition of this fatal fact I would like to say a few things about Famous Last Words.

But first a distinction. However sad the Last Column (sounds like a B-movie about the decline of Rome, doesn't it?), I don't want to talk about the final breaths of distinguished personages. (Gertrude Stein, surrounded by impassioned admirers who asked "Gertrude, what is the answer?" ended her days with a sensible, "What was the question?" But this is in the wrong vein.)

No, I mean something more in the line of Tarzan's last words. (Do you really need to know? They were, "Who greased the grape vine?" That's very old.) Ominous portents of disaster. Innocent remarks prefacing horror. The snide before the fall. Things like "I'll distract it with this red handkerchief while you —" or, "Oh, what a cute little doggie!" And:

"I have three days to get it done, after all..."

"I'm really sorry I bent the "e" on your typewriter."

"One more doughnut won't matter!"

"Charge it."

The horror just creeps up your spine, doesn't it? They get worse.

"But Miss Delano likes me, she won't mind..."

"About your car —"

"Ooops — I didn't mean to — interrupt you..."

"Charge it."

It's worse than watching "I Walked With a Zombie," definitely. (Speaking of famous last words, the other day I asked for more meat and the server said, "It's your life." I'm not kidding — it really takes the edge off one's jolly optimism.)

"Well, I don't want to be head of the committee but I'll help..."

"Did you like your cat a lot?"

Anti — MLCC

As a member of a learning institution other than Haverford, I was surprised and read with bewilderment the statements of the now decimated Main Line Cooperation Council (MLCC). It is obvious that such an organization could not exist long when their main purpose is to downgrade a certain social group such as Bryn Mawr and Haverford women.

I have spent a great deal of time on this (Haverford) campus over the last two years and have been introduced to a number of these women. I disagree with the allegations directed towards them. Haverford and Bryn Mawr have many social advantages over neighboring institutions which should be utilized to the fullest.

This relationship cannot be developed when a group of socially incapable fools seek to disguise their lack of desirability by attacking and degrading innocent individuals. Therefore, I think the disbandment of the MLCC was to the benefit of all.

Brian Fazzino '82
Widener College

SEA-open to suggestions from all

We appreciate the concern expressed in Steve Devoto's letter in the last issue of The News. We would like as a group to respond to several of the questions that he has raised.

We do not irrationally condemn all nuclear technology. Our points of unity deal with nuclear energy sources, nuclear weaponry, and the development of appropriate alternatives. This does not include other technologies such as nuclear medicine.

Although Steve agrees with us on the problems of nuclear fission, he suggests nuclear fusion as a viable energy source for the future. Fusion is still a "drawing-board" technology and therefore has not been one of our major concerns thus far. However, in our points of unity, we advocate the implementation of energy sources that are peaceful, environmentally safe, renewable, and decentralized.

Although fusion would theoretically meet the first three of these requirements, in its practical application it would certainly not be decentralized. From our experience with centralized energy sources we see the following problems.

First, they are energy inefficient in that energy must travel long distances from plant to consumer. Second, centralized plants increase the likelihood of large area blackouts and necessitate expensive, though sporadically used, back-up systems. Third, there is the question of the larger economic situation.

Centralized technology, because it is capital intensive, provides few jobs once past its developmental stages. Further, because centralized utilities make a positive profit, consumers of this energy are forced to pay higher rates.

On the other hand, there currently exist practical, decentralized, soft energy technologies, including solar and wind. These sources, locally situated, would reduce energy waste and limit blackout

areas, and therefore the need for huge back-up systems. Furthermore, these decentralized energy sources stimulate the economy by providing more jobs and limit the consumer's energy expenses.

These energy sources are currently available on a limited scale and with some small further investment could be available on a mass scale. Especially now, with the leveling off of national energy demands, we would support these readily available, decentralized sources as opposed to diverting time, energy, and large amounts of capital to a far from developed, possibly unnecessary, centralized technology.

In another vein, Steve points out our failure to fulfill our commitment to educate the community. We are a relatively new group and have already held two self-educating meetings open to the public and had a speaker, Professor Davidson, to address us.

In addition to this, during Silkwood Week we staged two vigils with leafletting, intending to make the community aware of the basics of the issue, and had a publicly announced speaker in Sharpless Auditorium.

We have a shelf of information on file in the reserve section of the Haverford library, covering a variety of topics related to the nuclear issue (both pros and cons), and in the future we plan to hold a variety of educational activities.

We invite all members of the community, Steve in particular, to join us in these activities and to bring their suggestions to out weekly meetings.

Elizabeth Carmody '81
Ted Conna '81
Jim Findlay '80
Dan Klieman '82
Erica Romaine '81
Harold Underdown '81
for the Haverford-Bryn Mawr
Safe Energy Alliance

"Oh — were those fruitflies?"

"Charge it."

And the clincher:

"Anybody want to go to dinner?"

Worked up a real cry, didn't you? For my last gasp, er, last words, I would like to quote Manny Farber, who said, "... context..." Or, as Oscar Wilde said, "To be intelligible is to be found out." I am quite confident that I shall never be found out.

As a legacy to the next News satirist, here are some of the columns I never wrote:

— New Bryn Mawr Traditions. Things we never knew we did or never wanted to. Like Senator Breakdown. Or Extension Day, when anyone who gets through the ring of armed guards around the deans' office gets a free extension. How rollicking.

— Variations of Compulsory Random Selection. Slave Draw, where half the

campus gets to be a fun unpaid servant to the other half. Or Doom Draw — draw any one of a number of horrible fates. Wow.

— What To Do With A Useless Major. Throw him out the window. No no no. Philosophy majors can sell Prestige China. English majors can write Bert Weinmann Ford commercials. Classics majors can work for the News. Or, as one writer put it, 'Classics enable you to live without the income you are disabled from earning.' That will comfort your parents.

For this column and all the others, thanks to Judy Erickson, Elizabeth Patton, Todd Garth and Anna Meriwether's mother. And now I am going to get some work done.

Editor's note: M. Katherine McFollicle is most definitely not Martha Bayless.

Caution before advocating fusion

Steve Devoto's pro-fusion, anti-Silkwood Week letter printed in the last edition of The News was irresponsible and senseless. One can only guess that his reason for writing it was to bring himself into the bi-College limelight of controversy, these days easily accomplished through an absurd letter to The News.

In his letter, Steve ignores efforts made by the bi-College Safe Energy Alliance to promote a safe energy policy, criticizing the group for not supporting the far-from-existent, almost science-fictional energy source, nuclear fusion reactors.

Steve first criticizes Jim Findlay and Ted Conna for their comments in the previous week's edition because he sees no "education of our community," yet their article specifically states "a file of pertinent information is on reserve at the Haverford Library" for those who wish to read and learn about the issues, or even for those who only wish to see the file itself.

Where Steve sees an "irrational condemnation of all nuclear technology" is anybody's guess; if he is referring to the same authors' concern over "the world-wide spread of nuclear technology", it is clear from the context of their article that here the authors are talking only about nuclear fission and arms proliferation.

It is more appropriate to use the term "irrational" to describe Steve's assessment of fusion reactors. In addressing himself to the safety of fusion, he really points out how remote fusion technology actually is. "The possibility of a fusion reactor exploding is non-existent, because the conditions must be absolutely perfect for the reaction to occur at all."

Perfection in a system is quite a different thing from the condition of a system where only "work is in progress," this technological progress is "necessary," and is where radiation "leaks out" in "present experiments." To quote Dr. William L. Lichten, Professor of physics at Yale University, "if fusion reactors were someday to operate, it would first take about twenty steps of technological development. The recent work at Princeton represents about the second step."

He added that the highly publicized Princeton work (achieving high temperatures) is merely a variation of developments already made elsewhere. While Steve points out you should "understand what you are condemning", one should understand what one is condoning.

Even if fusion reactors did exist, there is nothing wrong with being "afraid of the unknown." It is a favorable sign that

students in the community do not put blind faith in energy systems not yet understood. Steve is right that we should "prepare for tomorrow today;" this is always a reasonable approach to things.

But it is obviously a misguided attitude to expect a technology about as well-developed as inter-stellar travel (work is also "in progress" in this field) to solve all of today's energy problems. Imagination and speculation are fine, but one can base a realistic argument on neither, particularly in the authoratative tone Steve Devoto assumes.

Jack deAngeli '81

Respect unknown

This is in response to Steve Devoto's disappointment with the Safe Energy Alliance's "fear of the unknown." Fear of the unknown is a perfectly natural human reaction which has been keeping people alive since time immemorial. I think "respect for the unknown" would more aptly describe my own orientation, but inasmuch as respect always involves a certain amount of fear, to that extent I am afraid. It worries me that, from the tone of his letter, Steve does not seem to share this respect for the unknown.

Respect for the unknown shows itself in scientific endeavors which take into account the social implications of the progress they make possible. As a general rule, this respect is sadly lacking in modern scientific and technological research.

Perhaps if we had more respect for the unknown, for example, we would not get cancer from the untested chemicals with which we embalm our food (my low regards to ARA).

Perhaps if we had more respect for the unknown we would not have exploded atomic bombs all over Nevada, and Nevada would not now have one of the highest per capita cancer rates in the country.

Perhaps if we had more respect for the unknown we would not build nuclear fission power plants until we had devised a way of preventing the deadly radioactive wastes they produce from contaminating the ecosystems our lives depend on.

Modern science suffers from a profound lack of respect for the unknown. On the contrary, Steve, I would hope that Haverford and Bryn Mawr students do have respect for the unknown, including whatever fear that respect may imply.

Ted Conna '81

Showdown at the OK shows imperfections

by Terry Ward

The following satire I wrote last year, but it fits this year even better. From our refusal to take responsibility for our actions in a food fight, to stuffed or stolen ballot boxes, to the racism that the Haverford Honor Council addressed, to the rather ludicrous MLCC, this community has been most generous in flaunting its imperfections.

I would like to suggest here that one of the prime imperfections around here is inconsiderateness, especially evidenced by the failure to understand or respect others, the tendency to plow everyone out of the way in the search for self-congratulation and "accomplishment". So, without further ado:

SHOWDOWN AT THE OK CORRAL

It was a cool afternoon that day in Toomstone, Arizona, 1888. The folks had been quaffing brews for hours to celebrate

the News. Word had come in on the Santa Fe stage; The Board was coming to town.

Nobody ever thought that they would finally ride back into town again, but justice is served when justice is spent, and those high-hat, high-faluting fellas were going to ride back in the next day. Everyone was glad to hear they were coming; everybody was drinking their fill in Pete's saloon; everybody, but the Boys.

The Boys had a score to settle with the Board. Even though they had the town, their last fight with those gents had left a sour taste in their mouths: Revenge!

But there was business to attend to before the next morning's stage brought the Board in. Those Friends down at the OK Corral had been smiling their way all over town, fawning with the women, smiling like a bunch of sunflowers. It was time to rub them out. And the Boys were ready to cooperate in this dastardly enterprise.

Round about 5 o'clock, just as the sun edged down to the Arizona horizon, the oldest Brother downed his double scotch, nodded to his three younger Brothers, and patted his holster, sporting two shiny six-guns. Many a gang of outlaws, many a gang of sporting young men had tried to challenge the Brothers' hold on Toomstone. Every one of them was pushing up daisies on Boot Hill. The Brothers never missed.

The proud four strode out of Pete's saloon, swaggering like cocks in a hen house. As they walked down Main Street, all the shop doors buckled shut; the Thomas Do-Nut Shop locked its wooden windows; even the dirt street was afraid of this gang.

At the OK Corral, the Friends were cleaning up after a hard day's work. Cooperation led the horses back into their stalls as soon as Consensus had swept them clean and pretty. He was always a bit slow, but the finished job showed real care and skill.

Pap Query was whittling one more little duck for his grand-daughter, and didn't notice Coeducation brooding in the darkness. Co-ed (that's what we called him) knew the Boys were on their way. He couldn't wait to see his sweet-smiling family bite the dust. He thought like the Boys. Finally, something would get done.

It didn't last too long, this massacre. The Boys strutted into the OK Corral, and called for the Friends to show their faces. Co-ed snuck his way around the corner of the stable to get a good look at the shoot-out. Papa Query greeted them with a smile, and strode toward them, wanting to shake their hands, as was the custom.

The Boys pushed his hand away, and sneered "Draw". All 3 Friends drew their six-shooting Bananas, but only in time to fall under the shower of cold, hard, lead spitting from the Boy's flaming pistols. Three rounds and they lay bleeding in the dirt at OK Corral. Three more candidates for Boot Hill.

Co-ed sprang out from behind the stable and shouted congratulations to the Boys. But the oldest brother spun around, his six-gun ready, his teeth bared. With a sneer he growled "You, too, mole", and gunned the last Friend in Toomstone down.

The oldest brother let the smoke linger from his pistol's mouth before jamming it back into his holster. With a savage grunt he turned his head on the four corpses. He rejoined his waiting Brothers, snarled "Now we can talk", and strode off into the dying sun.

Ignoring racism

We have been shocked to learn of recent racial incidents on Haverford's campus, involving in one case a fight between students, and in two others the use of epithets we thought would never again be heard at this college.

Such conduct is properly the business of the Honor Council, which we are sure will take as serious a view of the matter as we do. While leaving investigation to the Council, however, we should like to go on record as saying that racist behavior cannot be tolerated at Haverford College.

Robert Stevens
Thomas D'Andrea
Stephen G. Cary '87



I think that its time we
Faced up to the facts.
We're all of us RACISTS.
Let's clean up our acts.

We make anger grow, and
We cause pain that's real.
If I called you Mic or
Kike, how would you feel?

And even the lib'rals
Who don't sin overtly,
By not taking action
They're killers covertly.

You call this place boring—
"No issues! Disgrace!!"
Well here's one thats stuffed in
Your lily white face!

raised consciously,
docherty

Tuchman responds to College News arguments

After six months away from the Main Line, I thought I had made a clean break, but my heated reaction to last week's "College News covers BMC" story shows that, alas, it's tough to get The News out of one's blood.

My first-hand experience at attempting to cover the ins and outs of Bryn Mawr

No community?

This year The News began the series "Ten Years Ago," commemorating the ten years of a co-operative newspaper. Ten years ago students of Haverford and Bryn Mawr alike looked forward to the time when students of both campuses would form one community. This time seems to have already passed us by.

An increasing antagonism has sprung up between the two colleges as students of both schools become less content with students of the other school. An example of this is the MLCC, which was formed by Haverford students seeking a social life outside of the bi-College community.

The purpose of the MLCC was good. Its technique, though, totally excluded Bryn Mawr students, also seeking an outside social life, from its activities. But, at least the newsletters of the MLCC were privately funded. The money for The College News, the publication begun recently by several Bryn Mawr students, partially comes from the Bryn Mawr administration.

It is unfortunate these students feel that The News does not satisfy their needs and sufficiently cover Bryn Mawr activities in its paper.

It is really sad that the Bryn Mawr students writing for The College News are willing to put the effort into writing articles for a separate new publication, while refusing to write for the existing newspaper. This is just one more step away from the ideal of a bi-College community.

The emerging question is: is it as important to the students of Bryn Mawr and Haverford today, as it was ten years ago, to continue to strive towards this type of community? If the answer is yes, and we hope it is, let's work towards uniting the two colleges rather than severing the ties that now exist.

Michelle Portnoff '81
Gigi Chapman '81

and Haverford — including a semester as The News' editor in chief — forces me to question and refute most of the arguments amassed by Shelley Kempner and Sarah Murray to defend their efforts, begun on Halloween night, to launch a new campus newspaper.

Shelley's comment that Bryn Mawr's grad school, faculty, staff and alumnae "are not part of the bi-College community" and that their voices "are not heard to the extent that they should be" flies in the face of recent News coverage and belies a lack of understanding of what this community is and ought to be.

What paper has covered the library staff controversy from the start? What paper served as a public forum for faculty members on the Healy recommendations? And who did graduate students and faculty in the education department turn to when they felt they were denied a fair hearing by their peers?

If these groups are not part of the bi-College community, it is news to me — and to them, too. I've always considered them part of it and so has The News, but now The College News says no.

As for Sarah's comment about The News — "I don't think the system is designed to be particularly unbiased" — what system? The system that holds its

organizational meeting at Bryn Mawr each semester? The system that has yielded three editors in chief from Bryn Mawr and three from Haverford in the last six semesters?

The News is not an unfeeling, uncaring system; it is a group of dedicated students who, no matter how little appreciated, do what may be the best job of any college weekly in the country. And they do it, at Bryn Mawr, despite long-outdated restrictions on coverage and information.

Bryn Mawr does not need its own newspaper, it does not need students who "won't be discussing Haverford." What it needs, and needs desperately, are women with the guts to share their gripes with the rest of the community, women who will take the time to enrich The News with their opinions and their reports on heretofore uncovered Bryn Mawr happenings. Bryn Mawr, The News, indeed all of us would only benefit.

And what of The College News' timing? Haverford's impending move to full co-education will demand greater efforts by both Haverford and Bryn Mawr to understand and appreciate each other's actions.

Only The News stands ready to provide the needed forum for that understanding, and both schools must recognize that reality. Otherwise, The College News may turn out to be a very costly Halloween prank indeed.

Paul Tuchman '78

Apathy, ignorance towards racism

We were disturbed by the poor attendance of whites to the talk given by Alphonso Deal last Saturday. Out of the fifty or so people there, about ten were white. In addition, very few members of the faculty were present. Publicity for Mr. Deal's presentation was equivalent to that for many other more well-attended lectures.

We feel that the apathy shown by the white members of the bi-College community raises serious questions about our collective social consciousness. As part of the Philadelphia metropolitan area we should have at least some concern for the issue of police brutality and its implications. Mr. Deal's explanation of the racism he encountered in the MOVE controversy was embarrassing to us not as whites but

as human beings.

This country's race problems extend far beyond the MOVE issue. Racial divisions exist in professions, neighborhoods and schools. Bryn Mawr and Haverford's pitifully low percentage of minority professors and relatively small minority student body vividly demonstrate that it is our problem, too.

We realize that efforts have and are being made to increase the number of minority teachers and students, and that most people in our community are not racist. But the poor showing for Saturday's talk shows that too many of us are ignoring the race question. We shouldn't.

Orin Starn '82
Bernard Unti '82



As the sun tries to rain on my brain with
its rays . . .
And although I'm diffuse and confused
and at sea,
I refuse to let Time get the better of me.
Or rather, I say in more rational light
I won't do it without putting up a good
fight
Yes, hadithood hit me at midnight
tonight!
I'm kicking and fighting, I froth at the
mouth
Like a buzzard who's heard that there's
prey to the south.
Yessir, there is fight in this faltering
frame.
I'm no Marshmallow Mama, no delicate
dame,
So I'll battle to get back my erstwhile good
name,
For I've had it with lying here passive and
lame.

transitionally,
applebee

Fertilizer

Ending it all; Honor Code

by Ben Finkelstein

'Tis the season to face deadlines. The pressures are mounting around here as we all dig in our heels and prepare for the final push. You'd never know it from the noise in the hall, though — don't those people ever work?

How can I write my final column, probably the culmination of my short but uninspired career as a journalist, with the local pre-med bitching about greedy malpractice lawyers and the freshmen playing hall soccer (apparently the new light fixtures are frisbeeproof, but we Haverfordians always seem to rise to the occasion) and the grind from down the hall pestering me with a calculus problem

every five minutes and my neighbor practicing on her recorder? (Well, Lloyd, you told me that if I couldn't think of anything else to write about I could always do a column on our hall).

It's a shame the way we all have to adopt a sort of triage system to deal with the crunch. The assigned reading that looks pretty good but probably won't be on the exam doesn't get read these days.

The 5 page paper isn't going to get the final revision and rewriting that it deserves because his unwritten brothers are beckoning. Personal affairs slide, your desk chair begins to see you more often than your bed does, and, damn, why do I have to catch a cold now?

The campus slowly becomes a bit quieter, a bit more reserved, as people draw into themselves. We need each other's support now more than ever, but sympathy is in short supply.

The little economist that resides in my skull starts jumping up and down gleefully. "Low supply, high demand, it's underpriced, don't you see?" As usual, I have no idea what he means. I guess that if we got academic credit for helping each other maintain our sanity then camaraderie could be preserved. Somehow I don't think that EPC will buy it.

I heard an interesting analysis of the Honor Code the other day. Mike Guth was complaining that people are very insensitive here sometimes and say things that hurt. At Penn State "friends" would think twice before making their cute cutting remarks, because they would know that retaliation would be sure, swift, and painful.

Here, on the other hand, all the offended party can do is request that the subject be changed. I don't really agree with Mike's reasoning, but I think that we all would do well to think about the problem and cut down on the cruelty.

Speaking of the Honor Code, it seems that confrontations by petition or newspaper article are the new fashion. Well, I'm certainly in no position to criticize the use of The News as a soapbox, and petitions are nice things to wave in people's faces, but I hesitate to call these things confrontations.

I checked the Code just to be sure, and my suspicions were borne out — a confrontation is a dialogue in which values are exchanged, an attempt to reconcile people with different standards. To confront a group of people in writing is to say to them "What you did was wrong, this is why it was wrong, you should be ashamed of yourself, here is what you should do now."

Regardless of the validity of the complaint, a group confrontation cannot fail to come across as a rebuke delivered with a "holier than thou" attitude. If someone wants to call me a racist a sexist or whatever, I'd appreciate it if (s)he would tell me to my face why (s)he thinks that I, as an individual, merit that designation.

I was trying to think of something to wrap the column up with. Lloyd recommended tissue paper. Well, there are worse things.

What we can do for gun control

In the next twenty four hours, twenty four American will be murdered by handguns. The staggering tally climbs higher when handgun accidents and suicides are included in the death toll. To give these grim statistics perspective, consider that during the years 1966-72 nearly three times as many American were killed domestically by handgun violence as died in Vietnam combat during the same period.

While guns by themselves do not kill, it is frightening to realize that virtually anyone can get a pistol at any time. Five national commissions have independently come to the conclusion that the easy availability of handguns is a major determinant of the crime rate in the U.S., and it seems clear that in many "crimes of passion," access to a gun was the critical factor in a person's desperate, unmeditated and later regretted action.

If current rates of acquisition continue, there will be about 100 million handguns owned by individuals by the year 2000; already 40 million such weapons are privately owned.

Several weeks ago, Pete Shields, Chairman of the National Council to Control Handguns, spoke at Haverford Collection to inform us of the current effort to legislate national gun control laws.

Some of the NCCH's proposals are: stricter penalties and enforcement for crimes committed with handguns; national registration to facilitate tracing in criminal investigations; licensing of those carrying a handgun outside their home or place of business (it's easier to carry a gun than drive a car!); a required waiting period for a criminal records check before purchases; a ban on multiple sales to individuals, and a ban on the production and sale of easily concealable nonsporting handguns (the so called "Saturday night specials").

Federal legislation is necessary to prevent circumvention of state laws, for in New York, where the laws are very strict, they are also ineffective because over 90% of the guns used in crime come from out of state.

Even though a substantial majority of Americans favor toughened gun control (the most recent poll, by the Cambridge Research Associates, showed that over 80% did), Washington has failed to enact responsible regulations. Jimmy Carter campaigned on the issue of gun control, yet failed to send any legislation to Congress as he promised.

There seem to be two reasons for this lack of action. One is that the National Rifle Association and the firearms in-

dustry have been an extremely effective lobby, skillfully mobilizing their members into a politically active, one-issue voting bloc and spending about \$6 million dollars a year combatting gun control legislation and candidates.

The second reason is that opposition to the NRA only surfaces intermittently. Gun control is, unfortunately, a crisis issue: people forget about the appalling reality until they are personally affected, or until some national tragedy brings the issue dramatically to their attention. We can't rely on such sporadic flurries of activity, but need as *sustained* effort to bring the issue to public attention before the next crisis occurs.

The National Committee to Control Handguns is attempting to provide such an ongoing lobby for gun control. An important part of this attempt is the formation of a network of college students: we can have a powerful voice.

What you can do to help is first include your two senators, your congressman and Jimmy Carter on your Christmas card list. Remind them in your message that you care about gun control, and would like to see them introduce and/or support strong legislation in the coming year. Every representative and both Senators from Pennsylvania, are among those who have consistently voted against gun control. These are the people who need to be reminded that there will be many Americans whose holidays will not be peaceful or joyous, due to violence by handguns.

If you'd like to do more, join us for the first meeting of the bi-college Committee for the Control of Handguns, next Tuesday, Dec. 5, at 7:30 p.m. in the Sunken Lounge of the Haverford Dining Center, (and if that's impossible — send one of us a note through campus mail).

Scott Salowe '82
Virginia Raymond '80

About Desjardins

On the fourth page of the November 17 issue of The News, Paul DeJardins observed tastefully that some of his colleagues "regard philosophy as bullshit." On the sixth page, an even more charming commentary is attributed to him in the "Quote of the Week."

If DeJardins has been quoted accurately on page 6, and if he is a spokesman for philosophy, it is small wonder that his colleagues hold that discipline in such esteem.

R. C. Gonzalez
BMC Professor of psychology

Hadithood, hadithood, hadithood's here—
it pinches my neck as it boxes my ear,
it's immune to the sigh and the painful
near-tear.
Through I scream and I rave, it refuses to
hear.
Then it pokes sterile thorns in my overfed
rear.
And in feverish counsel says "Get it in
your year."
Corroding my mindset like rocksalt on
snow,
it whispers, yet thunders "Now! Move
yourself. Go!"
It penetrates quickly, a fitful disease—
Through countless encounters, in dismal
degrees,
it arrives at the time when it's ready to
seize:
Then breathes down echoes from the sky,
it whistles through the naked trees,
And calling in the thin sharp wind
it brings you trembling to your knees.
My rationale's laced with the flavor of
dread:
Who knows if tomorrow you might not be
dead
From some bag of cement dropping, plop,
on your head?
Who knows if your blood's been injected
with lead,
Or that gaseous liquid's not filling your
head?
I've long given up on a brain there in-
stead.)
Gotta live for today—those 'Erroneous
Zones'
Will dilute your distinctions and rot out
your bones.
"It's too bad she died; then again, what
the hell?"
They'd all say, never knowing I'd really
meant well
What a drag; all that goodwill destroyed
with my shell . . .
In Heaven, they don't hold conventions
Examining your good intentions.
So, if I have choice, which I'll choose
now to do
Since, without it, one might as well throw
in the shoe
I will say to myself, "Put this trash on the
shelf!"
For introspection, self—dissection
Just doesn't bring you resurrection.
How pretentious I was to ask for a
reason—
Like holding up weather until the right
season
To jam up the works like a balking
machine,
And wait for an Answer to flash on the
screen,
When world famous Men and sub-
scribers to Zen
And robbers, assassins, committers of
treason
And writers and runners and people who
sing,
Are out there pursuing the very same
thing.
If anyone sees It, please give me a ring;
Until then, I'll just sink my teeth in and
cling.
Two weeks can be long, if the 'user'
works well
It may be a satisfying sort of hell . . .
I see visions before me of long No—Doz
nights
At the end of the tunnel, some indistinct
lights.
Some dreamdragging days spent in pain-
ful bright haze,

Problem of Communication

The News writes about the MLCC debate which was about Bryn Mawr's and people, and it was pretty wordy what with all those institutions and those "disseminating informations" and those Honor Code quotes and those other things. That Yarnall party was phoney, said Jack Scanlon, but no really it was for real, that is what the Yarnallites said.

Quash the Phys. Ed. requirement! Fire in Merion! Steering Committee's for moving from 66 2/3rds.

Artists war with critics with artistic biologists war.

Please, not to play an unwanted role, but Cambodians are fleeing by river. Chileans torture in illeseeming dungeons. Americans and Russians, they "arm" for "defense." This is the stuff from which we must make sense.

This community is truly special. I would just like to make sure that we are not wasting any energy by making all of these words, like about the art and the MLCC and those other things. Energy misdirected is energy wasted, I think. Haverford is an idyll with few real problems and we must be careful of any tendencies to self-important views about the creation of negative images, and how art critics have their heads on backwards and how photographers are just more Diane Arbuses.

We must also recognize the Danger of the Word. When you have the words, you can hide behind them and peek around the last letter (or the first, if you see better with your left eye!) and then BANG you can fire a salvo at the other guy and then POW he says well if you Russians don't consent to this, then those of SAL talks will sure be in trouble so you'd better give in, you misguided art critic, you. And our MLCC was such a valuable service, I mean look I met a girl just last week and.

Let us not waste our words and let us not use words dangerously.

I want to say that when we have a newspaper which prints words of people and then other people read those words and then those other people write back and grump about the first person's words and then there is a grump about the grump, when this happens there exists a Problem of Communication.

Extrapolatively, when we have two newspapers, each one being in a different language, and when one newspaper says the Reds and when the other newspaper does something equally thoughtless and dehumanizing and unempathetic, then we (members of the human species) have a similar problem.

Then we get Pathet Lao shooting at women who will not be Communists and Palestinian professors carrying guerilla pledges to Lebanon in which the guerillas say that we will stop our war with you guys if you promise not to sign a peace treaty with those guys, those guys who displaced us BUT WE DIDN'T BECAUSE IT WAS OUR LAND FIRST, and you get also the Americans and the Russians and the cobalt bomb and big stuff like that which could be really not so good if somehow there were a war and everyone died.

So words and newspapers and those kinds of things can be sort of tension-creating, and it is important to think, if we want to have newspapers and words and not tension, then how can we use our words so that we will have the things we want and not have what we don't want.

What I think that we want is to write words that are not wasteful of the supply of words that we have, and that create as little tension as possible, given that that is what we want.

Sadly, the modern world is in danger of making itself cease to exist in a physical sense (Spirit might live on). Tension levels are very high. There are many wars going on at the same time. Very soon it is going to be necessary to move to a quieter, more peaceful, more egalitarian set of international and intranational interrelations. It is you and I who will have to achieve this.

Things like Merion fire warnings and that stuff about alcohol are sort of unnecessary expenditures of energy in a strict sense (given that we have to immediately devote all of our energies toward relieving tension on our planet), but it sure is news and while it relieves no tension, it certainly doesn't create too much (there was some worry over the beer business) tension.

But that MLCC affair and also the art war are not the kind of thing that we want to be wording because they are precise examples of the unempathetic, oppositionary, jingoistic attitude that is directly responsible for people killing other people.

We do not want (we must refuse) to participate in the process that is the Danger of the Word. If the competitive principle is biologically and evolutionarily-based, then mankind is, I fear, doomed, because there's going to be a cobalt war sometime not so far in the future. But maybe man can be Promethean and fight to change his basis of interaction from competition to cooperation.

We must first get into positions of respected power. Then we must get moving on matters of energy and disarmament and equality and love and newspapers that print the Reds, and we must begin to think of and implement cultural forms that emphasize cooperation rather than competition, and that do so by stressing those aspects of Being that are common to all men, like for example the fact that all men can hear sounds and that sounds can be put together to form a pattern which can be appreciated by all men if they are given the chance to listen to them long enough to become familiar with the way in which the sounds are related to each other and then if you are an American and you see a Red smiling at the music that you are smiling at, then he changes from a Red into a man, and a friend, and a fellow.

I'm talking about cooperation and about seeing what is in common between you and that other guy, and about sensing what is in common between you and that other guy, that you are both human beings who want the organism Man to continue to exist, and that you'd better try your best to understand the behavior of the other guy and hang around in his head for a while and then do everything that you have to in order to kick the bloody tension out the window, so that our children will live.

Phil Miner '79

The News welcomes signed letters and graphics. Letters must be typed, double-spaced, and sent to Thomas Boerner, opinions editor, in the News office in the Haverford Dining Center. Deadline is 11 p.m. Tuesday. Letters which, when types at 54 spaces, exceed 50 lines and those received after the deadline, will be printed only if space permits. The News reserves the right of refuse to print anything deemed libelous or offensive.



Harris-aggression toward artist?

While reading Joseph Harris' review of William Williams' show (exhibit displays aggression toward Subjects, November 10 issue of The News), I was struck by the authors pontifical rebuke of Williams' photographs because they showed an aggressive attitude by portraying unattractive aspects of his subjects.

The first question that came to mind was "Is the purpose of photography to make attractive portraits?" I do not think so. I believe that photography, like all visual arts, is a means of storing and sharing a personal image which would otherwise vanish.

Williams presents us with some incredibly captivating imagery. That much of Williams' imagery may not be "attractive" might not lie in an aggressive attitude but in the fact that this world is not always an "attractive" place.

Using the "Peeping Tom" analogy forwarded by Harris, many Pulitzer Prize winning photographs of war atrocities would be reduced to mere sensationalism because they cater to the public's macabre appetite. These prize-winning photographs are great not because they are pretty, but because they record a powerful image which the photographer can then share.

Harris is repulsed by the subjects of Williams' photographs. That is a subjective view to which he is entitled. But to then judge the entire show on this parochial view is unfair. Nowhere in Harris' review did he mention Williams' ex-

cellent composition by his forceful use of broad contrasting planes of dark and light.

Nowhere did I see any discussion of Williams' landscapes which constituted a rather large section of the exhibit. These landscapes have an incredible depth of field which capture minute details at all distances (reminiscent of Van Eyck's microscopic realism). These details present the viewer with a wealth of textures to tickle the eye.

That Williams' work is reminiscent of other photographers should not lead to a conclusion that his work is trendy or unoriginal, but rather that Williams is a responsible artist learning from previous experiments and incorporating them towards his own growth. To expect a new genre to pop-up full-blown everytime an artist exhibits is both unreasonable and unfair. New artistic developments grow out of previous artistic discoveries. No art is created in a vacuum.

My personal reaction to Williams' work is one of admiration. Many of his portraits are poignant glimpses into the inner world of his subjects. There was no picture which I felt was taken against the subject's will. Perhaps the title to Harris' article should have been "Reviewer displays aggression toward Artist". I only hope that Harris' article did not prevent people from going to Williams' exhibit and seeing some excellent photography.

Matthew Feuer '79

Imperialism in Brazil's political development explored

The coup d'etat of 1964, which brought to power the most reactionary and totalitarian coalition in Brazil, was an attempt to establish a political structure more closely related to the foreign economic interests in Brazil. Throughout its history right up to the present time, Brazil has remained subject to foreign domination.

During the Colonial period, for instance, the landowners held all the economic and political power under the protection of Portugal, to which the whole of Brazilian production was dispatched. Similarly, under the Empire, the sugar and coffee magnates, who acted as intermediaries between their estates and England, gained access to political power.

The later half of the nineteenth century, on the other hand, was characterized by a serious effort to encourage industrialization and the economic liberation of the country. The ruling class was now the bourgeoisie, who owned the industries, and in whose hands the wealth was concentrated.

However, the real decisions still came from abroad. As Joaquim Mortinho, the

minister of finance of President Castro Sale, said: "Production in new economic countries like ours cannot be developed without the aid of foreign capital and workmanship." From then on, Brazil allowed Imperialism to direct the industrialization of the country.

Between 1945 and 1964, the progress of industrialism reached its climax and began to decline. Since the advanced technology of capitalist development required less manpower, industry was unable to provide jobs to employ the inhabitants of the urban centers.

With less demand for labor, wage levels, already very low, continued to fall in real value. While in 1940 the average monthly wage in Rio de Janeiro was 100 cruzeiros, in 1949 it decreased to 87 cruzeiros, and in 1959 to 76 cruzeiros. Also, during this period inflation reached 80 or 90 percent per annum. By 1961, investment had begun to diminish, and industrial growth had begun to run down.

At this crisis in the Brazilian economic system, two distinct wings of the Brazilian bourgeoisie emerged. The "national bourgeoisie," on one hand, claimed that

Imperialism was responsible for the crisis, and aimed at the independent development of the country. The other wing, formed mainly by groups of financiers in association with some groups of foreign industrialists, supported class collaboration with Imperialism.

They defended the theory that complete integration of the Brazilian economy with that of the United States was necessary as the only way to solve the present crisis. Thus, the struggle that preceded the coup d'eta of 1964 was fundamentally an economic one and a reflection of the conflict of interests among the ruling classes.

As Imperialism effected its massive penetration of the Brazilian economy in 1964, it laid plans to win the battle on the political and military fronts. Interested in collaborating with Imperialism, the Army, with American help, took advantage of this penetration to overthrow the nationalist bourgeoisie's ideals of creating an independent economic system in Brazil.

Therefore, the coup d'etat was more a question of obtaining victory for the policy of subordination to the Americans,

than one of political ideology. On the military front, the coup d'etat was preceded by a thorough immobilization of the officers of all the armed forces, many of them spending periods of training in the United States.

On the political front, the military leaders of the revolution were aiming at the adaptation of all departments of Brazilian life, in its economic, social and military organization, education and ideology, to the new form of foreign domination.

Finally, the purge of the armed forces in April 1964 became not only the essential means of repression, but above all, an effective means to subordinate the country to the United States' own economic interests.

Thus today, in order to make the country serve the interests of American capital, the new regime must strongly dominate the Brazilian political system; and, in order to do so, the whole population must be continually under political and police control.

Marie Goransson '82

Restructuring panel seeks major changes

(Continued from page 1)

Herdman responded, "No Bryn Mawr would let herself end up with all the dirty work."

"The commission will decide how to divide the choice jobs and the dirty work equally," she continued.

Chairman option

Although the proposal does not stipulate the election of a

Model U.N.

Members of the Bryn Mawr-Haverford Model U.N. Society collected numerous honors at the annual University of Pennsylvania Model United Nations conference over the weekend of November 16-19.

The bi-College delegates received more awards than representatives from any other school. They represented Nigeria, Sweden and Surinam. Individual winners included Andy Schulman, Artemis Hionedes, Paul Schwartz, George Conyne, Sean Lynn-Jones and Mark Bonham.

The Nigerian delegation was recognized as one of the top three delegations in the General Assembly Plenary and as one of the three most outstanding delegations for the entire conference.

Model U.N. Conferences seek to simulate as closely as possible an actual session of the United Nations. Delegates on various committees discuss issues and frame resolutions on topics currently being considered by the U.N.

Delegates are judged on their speaking ability as well as their adherence to the policy of the nations they represent. Awards are given to the delegations that contribute most to the smooth functioning of the conference and the realism of the simulation.

Commission head, the Commission would be empowered to appoint one if it chose. Some current SGA officer responsibilities that commission members would share include weekly meetings with President McPherson, attendance at Board of Trustees meetings, balancing the SGA

budget and running SGA meetings.

Both McPherson and Acting Dean Mary Dunn, according to Herdman, said yesterday that they found the system one they "could work with." Dunn observed that the University of Pennsylvania operated under a

similar system for 75 years. McPherson did question, however, whether five people "could effectively divvy up executive power," according to Herdman.

Haverford example

In response to a question concerning the faculty's and administration's likely attitude to dealing with the commission, Herdman cited the practice of Haverford's Executive Council.

The five members of the Council meet weekly with Haverford administrators. According to Herdman, Bryn Mawr's administration is interested in meeting with a number of students rather than with only one.

Ursula Bartels, a member of the restructuring committee, served before her resignation this year on Executive Council.

Appointments

The proposed SGA appointments committee would consist of two senators and two members outside of student govern-

ment and would be headed by a commission member. The positions of Traditions Mistress, Activities Head, head of Residence Council and Curriculum Committee head are also affected by the proposal.

Residence Council and Activities heads would no longer be elected, but rather appointed. Traditions Mistress and Curriculum Committee Head would remain elective positions, although Traditions and Activities would no longer have an SGA voting capacity.

Lewis opposed

Traditions Mistress currently sits and votes on Steering Committee, as does Activities head. SGA president Diane Lewis has voiced opposition to giving Traditions Mistress and Activities head votes on Steering Committee.

The Senate and the Commission would hold weekly open SGA meetings. But voting power would be limited to the sixteen members, with no voting elected members at large. The current voting membership of the Assembly is 27.

Stodgy

Herdman feels that there is "an excellent chance of the proposal's being passed. We're ready for a change. Bryn Mawr tends to be a little too stodgy and too conservative; we hope this proposal will get the ball rolling."

The proposal may meet with three reactions. It may be passed in its present form, returned to the committee for modification or be rejected completely. If passed by SGA's assembly, the endorsed proposal must be voted on at Plenary this January.

Dorm meetings held

(Continued from page 1)

The final issue discussed at many of the meetings concerned the effect that coeducation has already had on the transfer level, and on how the admission of freshman women might affect Haverford in the future. Rosenthal observed, "There's only so much we can do for transfer women already here without admitting freshman women."

Senior Bobby Deutschman observed that Haverford has undergone a change in the past few years through expansion. He said "It's losing its uniqueness as a community. There are generally more uncaring acts by members of the community and Haverford seems to be sliding into the barrel as just another school. The intangibles of expansion seem to be coming true."

Can't stop now

He added that freshmen and sophomores, may not look at the long range effects of coeducation as the classes of several years ago may not have looked towards the long term affects of expansion. But he added, "We've taken a half step. We can't take a step back now."

Eric Rosenthal summed up the tone of the meetings by saying that he noticed a "shift" on the part of some upperclassmen who had been leading opponents of

coeducation last year. He said, "Some of the strongest opponents of the admission of freshman women are now in favor of it."

Attitude the same

"I think Dave (Hamilton) and I can report to the board, that students, including freshmen, favor the admission of freshman women as strongly as in the past." He went on to say that if in fact some board members felt that student support for the admission of freshman women had diminished, "I think they'll be surprised by the results of the meetings."

Residence Council

(Continued from page 1)

man will become single-sex because the Board of Trustees mandated that there be a single-sex dorm with a dining center.

Status will change

Devlin explained that dorm status can change. "No dorm can only be coed," she said, and "no dorm can only be single sex."

The administration will make "purely a financial evaluation" if it considers converting Graduate Center, Devlin said. She expects

about 60 more undergraduate residents next year, and Graduate Center is partially empty.

Devlin thinks the College would help find living space for graduate students if the Center is converted.

Residence Council will report to the board's Committee on Student Life this afternoon. The progress made so far will also be discussed at the open meeting with the board today at 5 p.m. in Erdman living room.

Trustees approve dorm hours; HC marches

Three of the four rule changes passed in BMC voting were approved by the Board of Trustees at their Jan. 16 meeting, and are now in full effect.

Meeting with the entire Board of Trustees, a student committee of the board presented the recommendations of the Self-Gov vote.

The Trustees acted on all four proposals. They approved 8 a.m. signouts for second-semester freshmen and permission for men in rooms until 12:30 Friday and Saturday nights. Each dorm still has the prerogative of voting down the new parietal hours.

There is to be no mention of dress in the Self-Gov Constitution.

The proposed change in the drinking rule received neither consentor disapproval. A decision on this revision is forthcoming.

All rule changes will be officially included in the next constitutional revision.

The decisions came after two meetings of the Self-Gov executive committee, the student affairs committee of the Board of Trustees, and representatives of the administration. The groups met in November and December to discuss the campus in general and the four votes.

Bryn Mawr and Haverford Colleges are developing separate black studies programs to be instituted this semester and next year.

The Bryn Mawr program includes two courses; Black Writers in the American Scene and Field Work in Urban Studies, Interdepartmental 105b and Sociology 215b respectively. Mrs. Ira Reid will teach Interdepartmental 105b. The course will be cross listed in the English, history and sociology departments. Sociology 215b

BRYN MAWR — HAVERFORD COLLEGE THE NEWS 10 years ago...

consists of tutorial participation at the Sayre Junior High School in Philadelphia, Tuesdays from 9 to 1:30, and a seminar with hours to be announced.

A plan to include a black linguistics course at Haverford next year is being discussed by the English department said Prof. John Ashmead. The course will be the foundation for a studies program later to include black literature and history in America.

Ashmead said the course will be taught by four visiting lecturers from the Center of Applied Linguistics in Washington and from Yeshiva University in New York. The course will be a study of the development of black language, "the euphemism is urban language," Ashmead remarked.

Among books to be studied will be eighteenth century colonial plays which accurately reflect black, then slave, speech of that time. Also, Quaker collections in the Haverford library record attempts to teach Negroes to speak English.

Herbie Mann, the famous jazz flutist, has been signed for an Art Series concert, Wednesday, March 19, the night before spring vacation.

A \$200 increase in room and board fees, and proposed library closing time of 6 p.m. on Saturdays were announced by Haverford President John Coleman at his second semester Collection address last Tuesday.

Coleman focused his comments on what he proposed as four tests for a better College.

His first test was "whether we can now use the strong educational initiative which has been supplied to us by the ad hoc committee on long range educational planning."

Coleman said, "our faculty is small, but it's also unwieldy," but also complimented the faculty for a decision made "without bitterness and rancor."

He said, "More was accomplished here then could be accomplished on just about any other campus in the country." But he cautioned "the work just begins." Specifically, Coleman said, "We must ask what it is to be liberally educated in 1969."

A re-examination of all Haverford's introductory courses has been ordered to determine "how we get both relevance and discipline" in these classes, he added.

The second test the president proposed was "whether we can begin to explore new ways in community government on this campus."

"Together we can do very much more," Coleman said. "Everyone has a right and obligation to speak and a right and obligation to be heard."

"Together we can work to get at the roots of why drugs appeal to and hurt people," he said. "All drugs are illegal and you expose yourself to serious legal difficulties when you use them."

Coleman asked for a responsible approach to the problems of black students at Haverford. "This College did, in fact, make a special effort to bring many more blacks on the campus this year."

"Greater financial responsibility" was Coleman's third point. The College may face a large deficit.

Inflation and increases in teaching and maintenance personnel and salaries have combined to "make it necessary to increase board and room charges by \$200 a student," said Coleman.

Finally, Coleman urged a "recognized mutual dependence," among people in the Haverford community. "To some extent all of us are victims of our own cool," he said.

Coleman stressed the importance of being more open and candid to fellow students and faculty and recognizing the values of the counselling services. "Growing up involves, in part, recognizing when professional help can help," he added.

Coleman said, "I am worried by the national scene," and he voiced regret over the "real" generation gap. "But for this College," he continued, "I remain an optimist. Our job is to keep our eyes here on what we can do and what we cannot do and avoid both extremes."

The Inaugural Anti-War Mobilization in Washington D.C. was a unique experience. When I arrived with two other Haverford students Sunday morning I was impressed by a mood of purposeful excitement within the organization tent set up near the Washington Monument. It was more than the simple thrill at being in the nation's capital or being a part of a national movement. It was involvement with a noble cause, a feeling that one was witnessing with those committed to peace. This is not to suggest the tent as a somber place, it was a bustle of activity, filled with banners, tables of different organizations and hordes of talking people. But underlying

all the banter was commitment. Everyone talked of revolution, some of less violent type, but all emphasizing change.

Throughout was a spirit of doing your own thing; dress was as casual as one wanted and there were groups of every passion. There were socialists leading chants that capitalism must go, a guerrilla theater equipped with Nixon masks and dance routines, and contingents varying from church and college groups to Yippies and the Freaks for Peace. Phil Ochs and ex-soldiers voiced support for the protest and two women cried for female emancipation, calling on every woman to "burn her voter registration card" as a protest against male domination. The frigid air, the mud and drizzling rain seemed almost unimportant, compared to the rally inside the tent. The National Mobilization Committee to End the War in Vietnam, sponsor of the protest, was remarkably well organized, considering the number of people present.

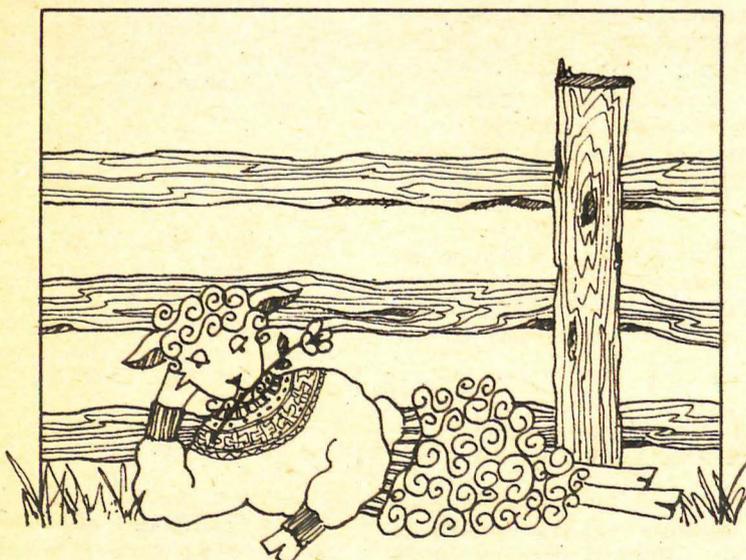
The march was impressive, if only for the multitude of men and women present. More than ten thousand marched, mostly college students but with ex-servicemen, veterans, and a host of older individuals among them. Most of the signs were quiet and understated. Two coffins were filled with the dismembered limbs of dolls and were followed with a cardboard soldier with a Nixon mask covering the face. It was not a somber march, although one of the leaders was a man who lost his leg fighting in Vietnam and there were chants such as "work, study, get ahead — kill." One sign stated "Make Me, Not War" with the carrier's name underneath and the greatest amount of shouting and hand-waving came whenever a press camera was spotted. The Yippie-SDS contingent surged ahead of the main body, making a complete circuit and then falling in at the rear of the main body. The sky was gray, although the rain had stopped.

J.H.M. Salmon, 43 year old Australian specialist in western European history, has been appointed a full professor at Bryn Mawr.

Salmon's specialty is political social history, assessing the role of the nobility in France during the late sixteenth and early seventeenth century period of religious wars. He has published books on "The French Religious Wars in English Political Thought" and "The French Wars of Religion." His biography of Cardinal de Retz is slated to appear in a few months.

Currently professor of history and Dean of the School of Humanities at the University of Waikato in New Zealand, Salmon has been praised for the "grace and clarity of his lectures and the liveliness of his relations with students." A colleague of his has commented, "there are no clear superiors in his field and few equals."

Compiled by Eric Rosenthal and Scott Miller



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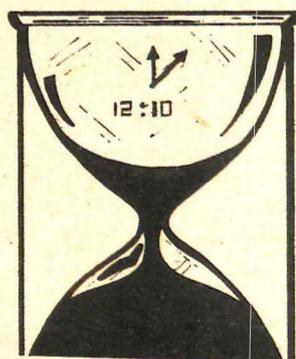
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The faculty show: a tradition revived

by Martha Bayless

We've emptied tanks
Of test-tubes on the floor.
Our Bunsen burners
Languish by the door.
And what's the cause?
To judge by your applause,

All hands are needed
In Goodhart tonight.

Goodhart hasn't seen a Faculty Show in
nine years but if all goes well Goodhart will

see one this year — revived, as Prof. Arthur Dudden says, "by popular apathy." Popular apathy, then, is a group of dedicated professors headed by Mabel Lang, with Fritz Janschka giving art direction.

Students protest

The Faculty Show has a long and raucous tradition. Given at sporadic intervals for decades, the gaps got longer and longer until, in 1961, the student body, driven to desperate lengths by the lack of post-graduate follies,

presented a statement to the faculty.

"We, the undersigned of Bryn Mawr College," it read ponderously, "in order to forge a more perfect humor, abolish fustiness, adjure monastic tranquility, provide for uncommon nonsense, promote ephemeral hellfire and secure the blessings of ribaldry to ourselves and our posterity do hereby implore and entreat that the tradition of a show of the faculty, by the faculty and for the students shall not perish from the earth."

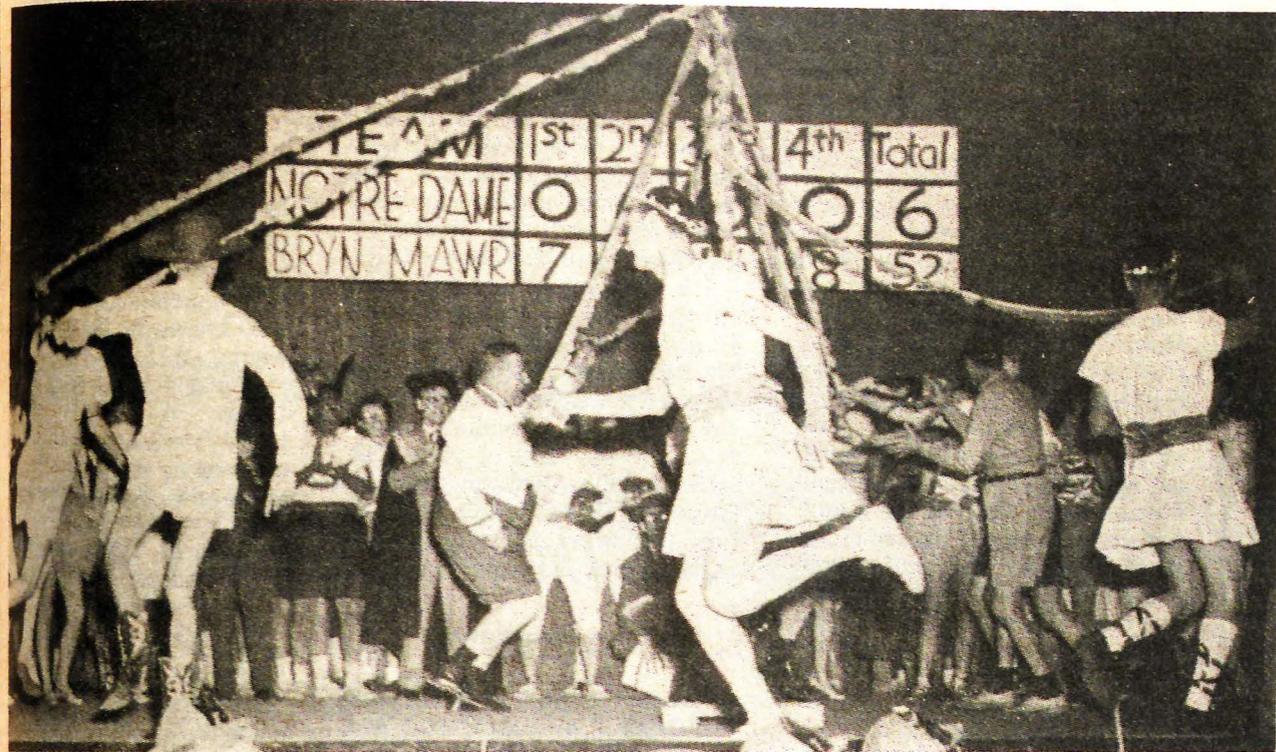
Skits

That spring the faculty rollicked in ritual disorder in "The Night of the Lacuna," directed to rave reviews by Mabel Lang. One popular series of segments, "Strange Interludes," a sequence of O'Neill take-offs featuring and written by Arthur Dudden, may be repolished for this year's show.

The College News gave the award for most-heard comment during the show to: "Was that really Mr. Ferrater Mora? Why just the other day he was explaining Kant to me and I never thought..." In 1969 the Faculty gave their own version of the "Fairie Queen."

Student center

With luck, talent, and even more luck, this year's Faculty Show will shine forth on February 16. Proceeds from the show will go to a fund for a campus center at Bryn Mawr. And postgraduate humor shall not (we know you've been worrying) perish from the earth.



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Tobie Stanger

The *Johannesburg Star* called it "a pleasing bit of whimsy with bright vive-la-vaudeville moments." Mexico City's *El Teatro* said, "This nimble, sophisticated and amusing attraction is like a breath of fresh air." What are they talking about? It's *The Fantasticks*, by Tom Jones and Harvey Schmidt, America's longest-running musical, which opens at MacCrate Recital Hall tonight.

The *Fantasticks*, based on Edmund Rostand's *Les Romanesques*, is a delightful story of love and growing up. The cast, directed by Jon Mednick and Myles Hernandez, features Dottie Goldberg as Luisa and Andy Rubin as Matt, shown above.

Other cast members are Mark Colvson, Mark Grunblatt, Tom Yenser, Bob Zanon, Melissa Mizel, and Michael O'Sullivan as The Mute. This production is the first student-directed musical the bi-college community has seen in several years, and hopefully not the last.

The *Fantasticks* will celebrate its twentieth anniversary next year in New York, while we're doing second semester exams. So whether you are a *Fantasticks* freak or a newcomer to this charming musical, you're best off celebrating right here at MacCrate Recital Hall in Haverford Union on Friday and Saturday, Dec. 1 and 2.

There will be two performances each night at 7:30 and 10:30, so you can spare a viewing of "Annie Hall". Admission is free with a bi-College I.D. All others are \$2.

Ormandy lacks soloists' vigor

by Christopher H. Gibbs

Temple Painter, who teaches a number of courses at Haverford and enjoys the reputation of being Philadelphia's premiere harpsichordist, made his solo debut with the Philadelphia Orchestra last week at the Academy of Music; the orchestra's Music Director, Eugene Ormandy, conducted.

Quality erratic

The span of quality in the performances on the program made the concert interesting. Painter played "Concerto in F minor for Harpsichord and String Orchestra" by Bach in the most masterly of ways.

He possessed all of the technical ability needed for the work as well as the musical intelligence concerning phrasing and registration of the instrument. In addition, for the final movement, he played his own cadenze, one that was well suited to the work.

Bach or not?

Not too much is known about the piece. It may be transcription by Bach of the violin concerto of

some other Baroque composer. There is even some question as to whether Bach wrote the work at all.

The second movement, Largo, was used earlier by Bach in his "Cantata No. 156." It is this part that came across best with Painter's graceful and moving interpretation.

Balance good, excitement lacking

The balance between soloist and orchestra was good. The harpsichord was always able to be heard over the reduced string section of the orchestra. The first and final movements were, however, marred by Ormandy's indifferent and lazy conducting.

The rhythmic vitality that characterizes the Allegro and 3/8 Presto in the finale never really reached the dancelike excitement that the work demands. Painter did a noble job of making up for this orchestral lack of pulse. The other-worldly nature of the music and Painter's spiritual performance were notably at odds with the mundane conducting.

Good ad for Bartok

"Music for String, Percussion and Celesta" by Bela Bartok was heard next. Written in 1936 (in just ten weeks), it received a fine performance that made one want to hear more Bartok from these forces.

To hear the world-famous Philadelphia string section play the opening movement, Andante Tranquillo, is a wonderful experience. Although I've heard more precise and exciting readings of the piece, no other orchestra can match the rich string tone which is unique to this ensemble.

Music knows no age

After intermission, Mieczyslaw Horszowski joined Ormandy in a performance of

Mozart's last piano concerto, "No. 27 in b flat minor, K.595." Horszowski is, of course, one of the greats, although he is often underrated and better known for his chamber music playing and teaching at Curtis than for his solo performances.

Now well into his eighties, he still has the magic that has been preserved on private discs of his collaborations with Toscanini in the forties.

Orchestra drags again

Again in this performance, the orchestra under Ormandy could not match the quality of the soloist. What could have been a superb performance was often a bore because of the lifeless conducting. A concerto is a partnership, and no matter how magnificently Horszowski played Mozart's cadenzas, he could not make up for the general lethargy of the performance.

Go in peace

The concert ended with Ravel's "Suite No. 2" from the ballet "Daphnis and Chloe." To see over a hundred excellent musicians on the stage for a major work is exciting. The sounds which come from this precision "machine" depend mainly on the conductor. Ormandy decided to direct a smooth, easy-paced, reserved performance.

Some conductors would have tried to get more sound from the orchestra, or achieve a better balance. In doing so, they might have ignored aspects which Ormandy felt were important, such as bringing out the string lines sometimes with his famous slides (which can be annoying and overdone), and so he guided the evening to a peaceful (at fortissimo) not terribly exciting conclusion.

Cafe becomes country store

by Ronald P. Akins

Surprises never cease to occur in the Haverford-Bryn Mawr community. Did you know that Tex Starr, the Blue Bus driver of rather dubious repute, is also pretty handy with the guitar? This little known fact was demonstrated at the Three Seasons' Cafe two weeks ago.

Bliss in Variety

Sharing the stage with Starr that evening was Sam Edelston. Though he also played acoustic guitars, and sang some folksy tunes, his performance was in total contrast to that of Starr.

Pick a card

Edelston's act was a more planned affair, and added a bit of comedy to the music. To begin, he produced a deck of cards which had the titles of the songs he intended to perform written on them. After having a member of the audience cut the deck, he shuffled it, and the order in which they ended up was the order of the program.

Heere's Sammy!

This is not to say that Edelston tried to be funny and ended up corny. Much like many of Johnny Carson's monologues, the corniness was used to elicit the kind of response one gets from making a bad pun at a party.

Good music, too

The comedy was not to make up for inadequate music; on the contrary, Edelston's musical performance was nearly excellent. Playing everything from his own songs to a transcription of a Beethoven piece (thrown in supposedly for the benefit of the reviewer), he showed great control over his instruments. With equal facility, he strummed chords for blues numbers and picked out fast, complicated melodies for progressive tunes.

Another plus

The Cafe has managed to provide superb entertainment on Friday nights so far this semester. That evening was another delightful addition to that reputation.

Grass Roots

Playing and singing before an audience that could appreciate good country and western music, Starr drew from a rich collection of songs learned from old friends and records to treat those present to a look at the earthier side of American musical culture.

Perfect imperfections

Starr's performance was not perfect. Had it been, it would have been to the detriment of the mood he created with his music. His mistakes added to the down-home, folksy feel of the music, and rendered it a more authentic representation of the expression from which it originated.

Fun presentation

Mixed in with the titles on the cards were notations like, "Your fly is open," which were read as they occurred. The corn didn't stop there, as strange accents (one of which he could not sustain for the duration of its song) and stranger comments peppered the concert.

ARTS NOTES

Have you been waiting for an opportunity to see the finest Americans to play jazz in the Soviet Union? The Office of Minority Affairs has arranged just such a chance. Under its sponsorship, the jazz team of **Dwike Mitchell and Willie Ruff** will appear in MacCrate Recital Hall Sunday evening at 9:30. Admission is free, so go hear some good jazz.

Perhaps a good evening of comedy and variety is what you need. The Main Point is ready to accommodate you with an appearance of **Myer and Young** with their variety revue on December 1 (that's Thursday, folks). If you have three dollars to blow, and are doing nothing better at 8 that night, go and try it. You might like it.

Maybe classical guitar is more in your bag. If so, you'd be interested to know that the **Concerto Soloists of Philadelphia**, conducted by Mostovoy, will return to the Walnut Street Theatre Monday night at 7:55 (what an odd time to begin a concert).

The concert will feature the solo debut of Guitarist **Eliot Fish**. If variety is your spice of life, you'd enjoy it even more: everything from Bach to Zucker will be performed.

—Thoreau

Musicians take weird flight

by Lucas Held

Had you walked into Founders Common Room last Monday night to hear John Baboukis' "Turkey Oratorio," by the sight of things you might have wondered who are the turkeys. Conductor Baboukis beating time with a wet mop, Nancy Snow singing in fireman's boots and matching helmet, Mike Magaril hiding something nasty under his coat (it turned out to be a sconch) and Elizabeth Patton dressed as a Druidesque "spirit of turkey past."

Honkytonk harpsichord

Even had you not seen any of this, you would have known something was wrong when the dignified overture, played gracefully on the harpsichord by

Tamara Brooks, turned into something right out of a turn-of-the-century barroom.

Haverfordian Handel

The oratorio gave a history of Haverford's recent presidential searches. The first was the easiest as advice came from angels "... screaming themselves hoarse and saying: John R. Coleman," to the tune of the famous Alleluia Chorus. This got the biggest laugh of the evening, especially since Baboukis had warned earlier of a chance resemblance to a "minor Baroque master."

Sadat suggested

Steve Cary, no turkey, would lead for a year, said the Board. But if any one had any doubt that the students were not turkeys, this was dispelled by their suggestion of Anwar Sadat as a candidate.

Bass to alto??

It was worth any stupidity to hear Joe Mundy croon in the fifties style of groups like the Delphonics. Mundy would have made Neil Sedaka blush, and

who would have thought that Don (16 Hz.) Sternfeld had a falsetto.

Steve as Stevens

For better or worse, Sadat was unavailable. However, something did spring full-blown from a cabbage head. Robert Stevens, of course, whom baritone Steve Mindlin announced in an obvious Gilbert and Sullivan takeoff called "I Am the Very Model of a Modern College President."

BMC flagellants

Mindlin (as Stevens) sang in robust British that he knew the tenets of theosophy, the flagellants and Bryn Mawr's educational philosophy." In the chorus, this somehow became "the flagellants of Bryn Mawr's educational philosophy," whatever that may mean.

Greek Turkey

There were too many fine moments to mention them all here. John Baboukis is certainly a turkey (in the best sense of the word) of a composer. Only one question remains: a cabbage?



Dancers celebrate America

by Karen Davidov

It is a new, young company, and the dances that the Rebecca Kelly Dance Company performed at Goodhart on November 17 were youthful, playful, unsophisticated and fun. The program was simply American dancing based mostly on American legends, rituals, heroes, fads and obsessions, both historical and contemporary.

Young love

The first piece, however, was not a time piece, but the spirited romp of two lovers, Rebecca Kelly and Robert Atwood, in "Deuce." Moving freely in white on white street dress, the girl was hesitant and timid before she became comfortable with her similarly dressed, smiling, self-assured partner who swept her gently into a light-hearted pas de deux. They moved gracefully but cautiously with each other; it was careful and gentle love, young love.

Tomboy antics

The subdued Kelly of "Deuce" gave way to a sassy and impertinent sharpshooter in a segment from "The Lament of Calamity Jane." She seemed more at home in this kind of piece, bounding energetically through leaps and somersaults, trying desperately and unsuccessfully to gain the attention of the cavalry soldiers, Atwood and Craig Brashear.

The dancing was strong and determined, and her persistence in proving herself a worthy counterpart to the men was reminiscent of the spunky cowgirl in Agnes de Mille's "Rodeo."

Cross country in a VW

A more contemporary Western saga was "American Landscape"

which followed the adventures of a trio of recent college graduates who trek across country in their makeshift Volkswagen of curving bodies.

It is a highly rhythmic piece; though the dancers' vigorous involvement in Southern-style knee-slapping and foot-stomping and Indian-style war-hooping could not replace the fact that they were merely tourists. The National Anthem accompanied their jettisoned leaps across stage before the group finally pulled out the movie and Instamatic cameras for a photofinish.

Unnecessary narration

There was a good deal of narration in "American Landscape" and the dancers would occasionally call each other by name. Their chatty tone, while warm and familiar, excluded the audience from the dance as if it were a private, personal affair. The speaking, too, detracted from the dancing on occasion, and it needn't have. The point came across without the intrusion of verbal quips as the dancing was witty and clever in itself.

Slapstick dignified

Kelly has a good sense of comic timing which she demonstrated aptly dressed as Charlie Chaplin, complete with derby and cane, in a solo entitled "Charles." Tottering on nimble feet, she engaged in various comic foibles, riveting an invisible machine gun on the audience and tangoing with an invisible partner.

Teasing voice

The other solo was "Voices", danced by Atwood. It was an abstract piece that utilized a chanting voice, loud and taun-

ting, that seemed to emanate from one of two spotlights on stage. Atwood moved with balletic precision in and out of the spot.

However, he danced mostly in shadow, causing the powerful imagery he was trying to evoke to diminish in its intensity. The movements were violent and angry when he reacted to the voice, and slow and sensuous when he embraced it.

Modern society aped

The final piece, "Urban Exercise," concerned itself with current obsessions with television, jogging and disco-dancing. Atwood, in glasses, held up a huge cardboard TV screen and offered a list of do's and don't's of running, following a Reader's Digest-style commentary that accompanied Kelly's and Brashear's pantomime.

Clad in bright sweatsuits, the pair ambled through the paces of a warm-up, a brisk jog, and the agonizing aftermath of sore muscles to the cooling strains of Rampal.

More disco!??

The second half celebrated disco and used simple variations of ballroom techniques, accented by colored strobe lights and top 40 hits. It seems that we've been bombarded with so many movies and books on the subject, that a dance piece that celebrated the medium by hitting the audience with it one more time is a bit insulting, no matter how good the hustle.

A worthy star

Kelly choreographed the entire program, with the exception of "Deuce." She was also the strongest dancer of the group, her appeal lying in her abundant energy. She is a bright and lively dancer, and a clever choreographer. The performance was well-paced and engaging.

Clapton disappoints

by Rick Harvey

If one were to make a statement about Clapton's latest effort, "Backless," it could be done simply by changing the title to "Spineless." As an album it certainly represents the blossoming of commercialism in modern music. An artist as famous and established as Clapton has apparently sold out to country music like so many other of today's performers. The record sounds like anything but Clapton.

The album can easily be divided into three categories: 1) boring country crap, 2) new ideas with potential, and 3) "good old" Clapton music. The first of these is by far the most predominant. As a matter of fact, all but three songs fit into the first category.

Both sides generally are quite boring and monotonous. These songs all contain droning country flavor which is just barely enhanced by Clapton's powerful

lyrics (one of the few good points about any of these songs).

Two songs, "Promises" and "Tulsa Time," fall into the second category. "Promises" is a new and mild direction for Clapton music. It is a fairly slow, light song with meaningful words. It is similar in theme to many songs on the previous album, "Slowhand." "Tulsa Time" is a lighthearted version of some hard rock and roll of the sixties, but also with a noticeable country styled undertone.

Finally, there is one good old Clapton song, "Early in the Morning." This is a well written, slow blues number which is quite a pleasant relief to "diehard" Clapton fans, like me. It is very reminiscent of some of the slow songs in "E.C. Was Here," and it is definitely a pleasant break for Side Two. Even though it is a rather dull album, Clapton still exhibits some of the talent which has made him the great performer that he is.

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Guide for the Perplexed

Friday, Dec. 1

- 10 a.m. to 4 p.m. There will be a mineral jewelry sale by Juliet Reed (M.A. '56) for the benefit of regional scholarships. Thomas.
- 4:15 p.m. The Bryn Mawr-Haverford Philosophy Club presents Dr. Fred Sommers, professor of philosophy at Brandeis University. Dr. Sommers will speak on "The Grammar of Thought." Gest 101.
- 4:45 p.m. Chemistry Colloquium. Colin Steel, department of chemistry at Brandeis University, will speak on "Sensitized Megawatt Laser Chemistry." Tea at 4:15 p.m. 166 Park.
- 5:30 p.m. Havurat Shabbat sponsors Sabbath services and dinner. Yarnall.
- 6:45 p.m. Christian Fellowship will meet. Goodhart Music room.
- 7:30 and 10:30 p.m. The Bryn Mawr-Haverford Drama Club presents "The Fantasticks." Free with bi-College I.D.; all others \$2. MacCrate Recital Hall.
- 8 p.m. Art History lecture by Charles Scibner III on "Bernini and Rubens: the Unity of Baroque Art." 127 Thomas.

- 9 p.m. The Haverford Film Series presents "Annie Hall" with Woody Allen and Diane Keaton. Stokes.
- 9 p.m. There will be a Black Theatre Troupe poetry reading. Three Seasons Cafe.
- 9:30 p.m. Rhoads hosts a party.
- 10:30 p.m. Larry (Ike) Eisenlohr, Chris Mills, and Rich Pressler will perform in an evening of folk, guitar, and pop music. Three Seasons Cafe.

Saturday, Dec. 2

- 9 a.m. A Career Planning meeting "Senior Job Search Workshop." Goodhart Common room.
- 9:30 a.m. Havurat Shabbat sponsors a Shabbat Minyan, Kiddish, and brunch. Yarnall.
- 9:30 a.m. William and Charlotte Cadbury will repeat their lecture on financial aid and financing your way through medical school. Goodhart music room.
- 2 p.m. Haverford meets Rutgers, Camden in wrestling. Field House.
- 7:30 and 10:30 p.m. Two more performances of "The Fantasticks" by the Haverford-Bryn Mawr

- Drama club. MacCrate Recital Hall.
- 8 p.m. Scottish dancing. Goodhart Music room.
- 8:15 p.m. Haverford meets Hampden Sydney in basketball. Fieldhouse.
- 9 p.m. The Haverford Film Series presents the second showing of "Annie Hall." Stokes.
- 9:30 p.m. Barclay hosts a party.

Sunday, Dec. 3

- 10:45 a.m. Catholic Mass. Gest 101.
- 3 p.m. An informal dance concert will be given by the Bryn Mawr-Haverford dance club. Thomas Library.
- 5:30 p.m. The last QUAC meeting of the semester. Bring your trays to the Swarthmore room of the dining center.
- 7:30 p.m. The Office of Minority Affairs, the Black Cultural Center Speakers Forum and the Black Students League present a jazz concert by the Mitchell-Ruff Duo. Admission is free. MacCrate Recital Hall.
- 8 and 10 p.m. The AFI "Great Cameramen" film series presents "Winchester 73" with

James Stewart, Shelley Winters, Rock Hudson, and Tony Curtis. Admission is \$1 for students and senior citizens, \$2 for all others, Stokes.

8 p.m. English dancing. Goodhart Music Room.

Monday, Dec. 4

- 8:30 a.m. to 3 p.m. Silver jewelry sale. Thomas.
- 1 p.m. Friends of the Library talk by Nancy Derofi, assistant professor of Italian, on "Ruzante and the Renaissance Theatre." Ely Room, Wyndham.
- 4 p.m. Computing Services and Cities program present a lecture by Dennis L. Meadows, Dartmouth College, on "What Will We Do When the Oil and Gas are Gone?" 166 Park.
- 4:30 p.m. General programs and the department of biology present Frank B. Gill, director of systematics and evolutionary biology, division of the Academy of Natural Sciences in Philadelphia. Mr. Gill will speak on "Foregoing and Competition in Nectar-Feeding Birds." Tea at 4 p.m. Sharpless.
- 4:30 p.m. Alan Dundes, president-elect of the American Folklore Society and professor of anthropology at the University of California, Berkeley, will speak on "The Evil Eye." Vernon room.

Tuesday, Dec. 5

- 8:30 a.m. to 3 p.m. Silver jewelry sale. Thomas.
- 10 a.m. Collection. Stokes.
- 7:30 p.m. There will be an organizational meeting of the bi-College committee to control handguns. Sunken Lounge.
- 8:30 p.m. Thomas M. Greene, professor of comparative literature at Yale, will speak on "Castiglione's Courtier and Choice of a Game." Goodhart Common room.

Wednesday, Dec. 6

- 4 p.m. Haverford meets Loyola in wrestling. Fieldhouse.
- 4 p.m. Career Planning presents "A Job Hunting Clinic."

Founders 2.

- 4:30 p.m. German films series presents "Wallenstein." Sharpless.
- 7 p.m. Public meeting, sponsored by the Haverford-Bryn Mawr Hunger Action committee, to select recipients of money raised by the bi-College Food Bank. Rhoads living room.
- 7 p.m. International Students association meeting. Vernon room.
- 7:30 p.m. Women's Alliance meeting. All are welcome. College Inn.
- 8:15 p.m. Haverford meets Widener in basketball. Fieldhouse.
- 10:15 p.m. The Haverford Film Series presents "Rebel Without a Cause," with James Dean. Stokes.
- 10:30 p.m. Lane Duck 'A' team (5-1) will face the Python hockey club of Valley Forge. Admission is free. Radnor Park. 789 Lancaster.

Thursday, Dec. 7

- 10 a.m. to 4 p.m. Ring day. Thomas.
- 6 p.m. Eighth Dimension dinner meeting. Bryn Mawr room of the dining center.
- 7:45 p.m. and 10 p.m. The Bryn Mawr Film Series presents Lillian Hellman's "The Little Foxes" with Bette Davis. Physics lecture room.
- 8 p.m. English department colloquium. Sandra Berwind, will speak on Yeats' poetry. English house.
- 8:15 p.m. Forum on South African issues sponsored by the committee on Investment Responsibility. College Inn.
- 8:30 p.m. Richard Luman, associate professor of religion, will give a faculty research talk on "The Sagas as Frontier Literature." Tea at 8 p.m. Stokes.
- 8:30 p.m. Gay Peoples' Alliance business meeting followed by an open discussion. College Inn.

compiled by Stuart Shaw and Scott Hill



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 - Center for Technology and Administration
 - School of Business Administration

Thursday, December 7, 1978

11:00 a.m. to 6:30 p.m.

Holiday Inn
City Line Avenue and Monument Road
Philadelphia, Pennsylvania
Parlor Room, #1226

The American University is an equal opportunity/affirmative action university.

Haverford five close but no cigar - Navy and Ursinus make Fords 0-2

(Continued from page 20)

an 8-2 lead. Time out, Haverford. Haverford flurries

Following the break, the game changed speeds. Alternating point guards, Bobby Ursomarso and Paul Forshay began to push the ball up court. Soon Haverford began to flurry. Jimmy Carter converted a rebound. Seconds later, Don Vereen stuck a jumper in Ursinus forward Mike Cola's face. Then, on two

clever twisting layups by Len Tarnowski, the Fords grabbed the lead.

Ursinus came back and took a 21-20 advantage, but then Haverford took charge once more. The home team controlled both boards and subs Greg Jones and Dave Cohen put the edge into points. Each hit two shots and soon the Fords led 32-21. Instead of breaking the game open here, Haverford faltered. Given a reprieve, the Bears wiped out their deficit and only some heroics from Forshay and Ursomarso kept the score knotted at 41 at intermission.

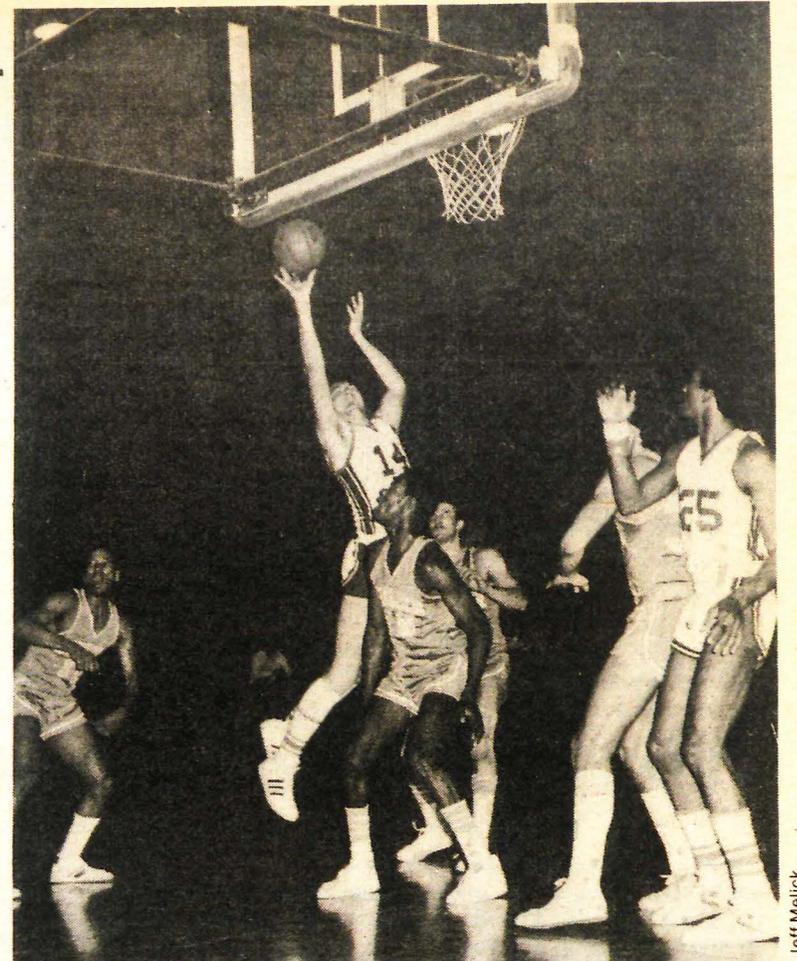
As the second half got under way, Haverford was once again in trouble, foul and otherwise. Ursomarso and Racke quickly picked up their fourth violations and, with Jimmy Carter's sore back acting up, the Fords were considerably weakened. Ursinus took advantage and pressed (literally) to a six point lead on several occasions. Pacing the Bear surge was the teams back-court combination of Jim Mobley and Mike Brophy (the two totaled 30 points and 8 assists) and Mike Cola (13 points, 7 assists).

Set to be blown out themselves, Haverford fought back behind Tarnowski and Cohen (the Ford pair combined for 28 points and 10 assists) and drew even. With two minutes remaining, the story was different.

Racke was gone on fouls and Ursinus owned a 77-73 lead. Carter, bad back and all, checked in and the game finally came to life (or at least became exciting). First, Ursomarso drove and scored to cut the margin to a hoop. Then, the Bears — surprise, surprise — sat on the ball, until Brophy rolled inside for the apparent clincher. Apparent it was and then suddenly wasn't as Carter leapt and snuffed the shot cleanly. Following the block, Tarnowski made two key plays (a steal and a drawn charge) and when Vereen tipped in a rebound, Haverford managed to stay even at 77 all at the end of regulation.

Sadly, the Fords came apart in the extra period as Ursinus barbecued them 12-5 and took the game 89-82. Nevertheless, Haverford did put together a capable effort in both this game and the Navy clash and doesn't seem far off winning form. Just how soon Haverford will put its best shots forward is the important question. With Hampden-Sydney and wickedly strong Widener fast approaching, it's hoped the Fords will be ready to show their real strength soon, very soon.

In the J.V. game, Ursinus dominated Haverford 76-62.



Slimmed down to a svelte 215 pounds, 6'7" Mike Racke (14, above) has added more quickness to his already formidable power game. Though he hasn't scored much in the team's first two games, Racke — like the Fords — figures to come on. Once he does, opposition pivotmen will know, if not feel, the difference. One man who has come on early is graceful cornerman Don Vereen (far right). The "Swan" popped for 18 against Navy and put the Ursinus contest into overtime with a clutch tip.

IM Basketball

| NBA | W | L |
|-----------------------|---|---|
| The Joint | 3 | 0 |
| Berger Kings | 3 | 0 |
| The Pugilists | 2 | 0 |
| The Straight Shooters | 3 | 1 |
| Lux'n Bagels | 2 | 1 |
| The Stringrays | 1 | 2 |
| Lester's Gang | 1 | 3 |
| The Grim Reapers | 1 | 3 |
| Cohen's Cons | 0 | 3 |
| Casey's Children | 0 | 3 |

| ABA | W | L |
|---------------------------------|---|---|
| The Marksmen | 3 | 0 |
| The Geeks | 3 | 1 |
| The Lloyd Free Memorial SS | 2 | 1 |
| Mezzers | 2 | 1 |
| The Stigma | 2 | 1 |
| The Flying D'Vaults | 2 | 2 |
| Denbigh | 2 | 2 |
| The Hatfields and the McGlynn's | 1 | 2 |
| Goldstein and Company | 0 | 3 |
| 710 | 0 | 4 |

| Collegiate | W | L |
|----------------------|---|---|
| Mitchell Plus Eight | 4 | 0 |
| Rudy and the Eunuchs | 3 | 0 |
| Son of Fred | 3 | 1 |
| Killer Hags | 2 | 1 |
| Spanky and the Gang | 2 | 2 |
| The Mole Hill Mob II | 2 | 2 |
| Devo | 1 | 3 |
| Cooper's Creeps | 0 | 2 |
| The Offenders | 0 | 3 |
| A Really Big Show | 0 | 3 |

Note: The NBA is an "A" League, while the other two, rated below "A" level, are roughly equivalent to one each other.



The fencing team swings into action this week, traveling to Hoboken, New Jersey to face Stevens.

This Week In Sports

BRYN MAWR
Swimming: Villanova, Tues.

Haverford
Basketball: Varsity — Hampden Sydney, Sat., 8:15 p.m.; Widener, Weds., 8:15 p.m.; Jayvee — Alumni, Sat., 6:15 p.m.; Widener, Weds., 6:30 p.m.; Wrestling: Rutgers, Camden, Sat., 2 p.m.; Loyola (Baltimore), Weds. 4 p.m.; Fencing: at Stevens, Sat., 2 p.m.

Varsity roster

| Name | Yr. | Pos. | H | W | Hometown (high school) |
|-------------------|-----|------|------|-----|---------------------------------|
| James Carter | Fr. | C | 6-8 | 220 | Hempstead, NY (Uniondale HS) |
| David Cohen | So. | F | 6-4 | 190 | Bryn Mawr, PA (Radnor HS) |
| Bob Coleman | Jr. | G/F | 6-3 | 188 | Trenton, NJ (Steinert HS) |
| Chris Downs | Fr. | F | 6-4 | 205 | Phila., PA (Archbishop Ryan HS) |
| Paul Forshay | So. | G | 6-0 | 155 | Emerson, NJ (Emerson HS) |
| Frank Gilliam | Fr. | G | 6-2 | 180 | Murray, KY (Murray HS) |
| John Hoffmeyer | Jr. | F | 6-6 | 189 | Luray, VA (Luray HS) |
| Gregory Jones | Jr. | G/F | 6-5 | 185 | Bronx, NY (Fieldston School) |
| Ira Katuran | Fr. | G | 5-9 | 145 | Phila., PA (Central HS) |
| Michael Racke | So. | F/C | 6-7 | 215 | Mauricetown, NJ (Millville HS) |
| Leonard Tarnowski | Jr. | G/F | 6-4 | 185 | Phila., PA (Father Judge HS) |
| Bob Ursomarso | So. | G | 5-11 | 155 | Folcroft, PA (Archmere Academy) |
| Donald Vereen | So. | F | 6-4 | 180 | Trenton, NJ (Lawrenceville HS) |

Ducks net 21 goals in two routs

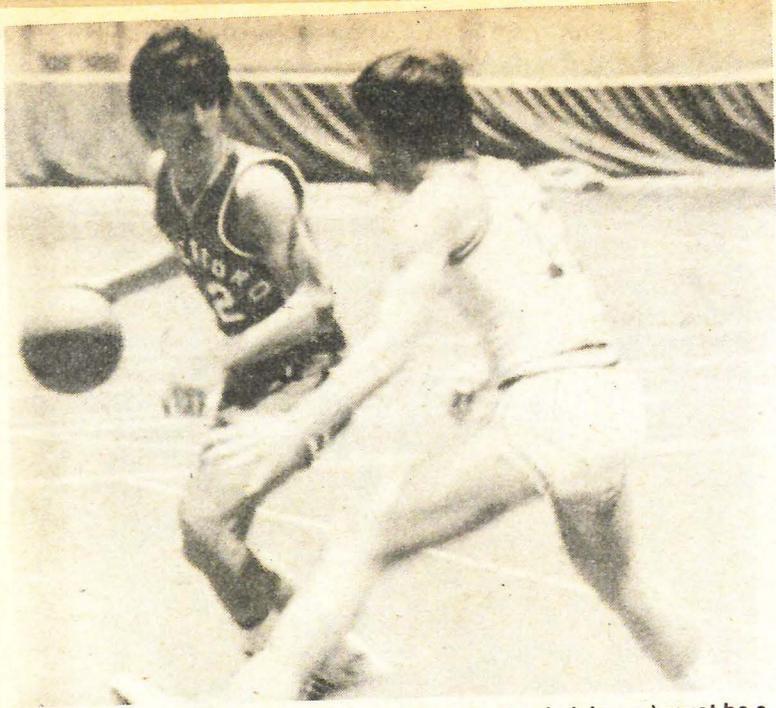
Haverford's "A" Lame Ducks, already in first place atop the Radnor Hockey League standings, shifted into high gear this past week with a pair of runaway victories. A potent scoring attack and solid goaltending have carried the rampaging Ducks to a 6-1 record and four straight wins.

In the first game of the pair, Haverford squared off with the Pythons club of Valley Forge, who were sporting a flashy 3-1 league mark. Paced by a six-point night from center Jon Pitts (two goals, four assists), Haverford turned the Pythons' end into a shooting gallery and pummeled the Snakes by the score of 9-3. Dave Sears, who had two goals, put the Ducks on the board after only 1:20, and Haverford never looked back. Keith Kadel and Kirk Luntney finished off fine passing plays with their first goals of the year. Later George Hobbs steered in a perfect goal-mouth pass from Andy Pitts to snap a three-game scoring drought. Charlie Sturrock and Rick White each netted singles for the Ducks, and Jim Toth add-

ed three assists. The Duck attack was well-balanced and featured strong play from the third line of Art Krieg, Mark Geoffroy and Randy Wong. At the Haverford end, an underworked Alan Weiss was disconsolate. "I want more shots," he complained. "How do they expect me to look sharp when I get no shots? I want more shots."

Weiss faces only seven shots
Fortunately enough, Weiss fared little better in Wednesday night's game. He faced only seven shots on goal, including just one in the first period, as the Fords mutilated a woebegone Gallop Devils club, 12-0. Jon Pitts scored on a slapshot after just 0:28 and there was shortly little doubt about the outcome. The Ducks rarely yielded the puck as George Hobbs and Toth each rang up two goals, and Dave Sears, Rick White and Charlie Sturrock added singles to put Haverford on top by 8-0 after only one period. Later on, Pitts and Sturrock added second goals, Keith Kadel scored from the slot,

and Chris Silliman netted his first of the year with a long backhand, and Haverford had rolled to its fourth straight league win. In the Ducks' webbing, Weiss turned aside a flurry of close-in shots in the third period to earn his first shutout, and lowered his league-leading goals-against average to 2.14. The red-hot Ducks may have emerged as the team to beat in the league standings. They have outscored the opposition by a whopping 51-15 this year, or an average of better than 7-2 per game, "and we're still waiting for some of our best players to start scoring like they can," Weiss observed. The score-sheet already shows Jon Pitts with 10 goals and 21 points, Toth with 7-13-20, and Sears with 7-12-19. Sturrock has bagged seven goals in only three games played, and Eric Krotkov, Andy Pitts and George Hobbs have ten points apiece. The Ducks take their 6-1 record into another game with the Pythons this Wednesday night. Game time is at 10:30 at Radnor Rink. Admission is free.



Sophomore point guard Bobby Ursomarso (in the dark jersey) must be a little big man this season for the Fords to soar.

Youth, depth toughen HC cagers' defeats fail to mar promise

(Continued from page 20)

handled the pressure well. By the end of the year, "particularly in the first Swarthmore game," noted teammate Racke, the gutty sophomore had earned respect as a floor leader.

If Ursomarso falters, Zanin can throw in 6'0" sophomore Paul Forshay. Forshay, another varsity-junior varsity shuttler last year "has done a nice job thus far," according to Zanin.

Instant offense will be provided by Junior Bob Coleman. Gifted with perhaps the best outside shot on the team, the 6'3" guard-forward had been nagged by a number of small injuries which

have cut down his playing time considerably. At this point, he's in the same boat with Hoffmeyer and Jones; his game reactions "aren't there yet," notes Zanin.

Other varsity frosh

Carter is not the only freshman who fits into the varsity picture this winter. A pair of small guards, 5'9" Ira Katuran and 5'11" Joel Small, have impressed Zanin, assistant coach Bob Lewis and Jayvee coach Marty Gilbert. In fact, none of the three wants to give them up. The two guards are this year's "shuttlers" between the jayvee and "the big time".

Two other freshmen donning the red, black and white will be 6'4" forward Chris Downs and 6'2" guard Frank Gilliam. Remember the name Frank Gilliam. A very good outside shooter, Zanin predicts "we'll be seeing big things from him in the future."

Zanin quickly pointed out that the lack of playing time afforded these four freshmen indicates

the great bench strength of this year's team. "In past years," stated the coach, "we couldn't afford an injury because we had nothing on the bench. Now we're fifteen deep."

The coach refuses to predict a final record but did say "this team is already better than last year's. To be really good, however, we have to get our outside shooting together and the guys must adjust to the defense we use (Haverford plays what's cryptically called the "box concept", another term for a complicated man-on-man defense.)"

Yet the team's play may not be reflected in wins, and losses. The schedule has been beefed up by Navy, Hampden Sydney, Randolph-Macon, Eckerd and Florida Southern. "Plus our conference games," Zanin added, all of which will be tough. Widener and Ursinus appear to be the teams to beat in the conference.

"But we can stay with anyone in our conference. And once we jell," warned Zanin, "we'll be really tough."

What constitutes a star athlete?

by L.J. Krasner

In the last issue of the News there was an article covering the field hockey team's league championship. It talked about the team's strength, its unity, the coaching. It mentioned the team's communication, individual player's skills, and it also said something about a star goalie. Whoa! Stop right there. What on earth was meant by that statement? This team had its high scorers, a solid defense and good players, but there were no stars. What is meant by "star" anyway?

In trying to come up with some sort of definition I asked a couple of people, of what or of whom did they think when they heard that word. Some responses were:

- an exceptionally talented athlete
- overpaid
- their worth to a team
- musicians
- O.J. running through an airport terminal
- Dr. J.

Here is a list of people involved in various sports, past and present, who have been considered stars in their time: (it is far from being complete) Baseball: M. Mantle, Cobb, Ruth, Clemente, Aaron, Stargell, Rose, Garvey, Robinson, Jackson, Brock. Football: Simpson, Csonka, Roman Gabriel, N. Snead, Meredith, Namath, Jurgensen. Tennis: King, Evert, Wade, Connors, Borg, Ashe. Ice Hockey: Mahovalich, Orr, Esposito, Giacomin, Robert, Clarke, Parent, Richard. Basketball: Cunningham, Chamberlain, Jabbar, McGinnis, Havlicek. This doesn't even consider the college athlete stars. Under what circumstances have these people become the so-called star? Would they, under different conditions, have earned the same name for themselves that they now hold? Athletes in the various Halls of Fame — do they deserve their place there?

To be sure, some players are more naturally gifted than others. Some people have to work very hard to be rewarded for their efforts — sometimes a substitute for natural talent. Some players come into a situation at an opportune moment, or fall into a combination which emphasizes their ability. Some athletes who play well on a team or in a particular combination may not pull it together under different circumstances. College stars moving into the professional level may run against hardships not existing at the collegiate level. High school players given scholarships by a college don't always play up to expectations. Some players, after acquainting themselves with new systems, play well in any situation. Others don't. Let's look at some players.

John Cappelletti, of Penn State, played exceptionally well while at school, making the papers after almost every game. He has signed with the L.A. Rams, presumably doing okay, but not

making the sports headlines anymore (location has something to do with this fact). There was a local high school duo some years back, each of whom made the other look fantastic. One went on to play at Nebraska State, went on to try out for Minnesota, but was told he was too small.

Cassidy and Sundance

Larry Csonka and Jim Kiick — a winning combination with the winning team of Miami. They both signed with a WFL team for more money. The WFL has folded, Csonka is now with the Giants and making little noise. What ever happened to Jim Kiick?

Roman Gabriel — 12 years of steady performance with the Rams, brought to Philadelphia for several future draft picks plus a good sum of money. After playing for two years without helping Philadelphia much, he is gone and the Eagles are contenders this year.

Frank and Pete Mahovalich — once played on the same team on the same line, forming an awesome pair. Now by themselves, the effect is not nearly as devastating.

Phil Esposito, a star center for the Boston Bruins traded to the New York Rangers into a new system and new teammates. Even with him New York has not been able to put things back together until this year.

Reggie Leach — once with California, extremely unhappy and ineffective. Traded to a contending team and zap — 50 goals in a season.

Pete Rose, a steady outfielder and third baseman with Cincinnati for a long while. Because of contractual, that is financial, disagreement he is unwilling to play for the Reds. He will play for the team that offers him the money he wants, and there are teams willing to pay him because of his past performance.

Etcetera

And so forth and so on.

Bob Dailey, of the Philadelphia Flyers, recently said, "I don't think any one guy is going to turn a hockey team around." He is right, and that is true for every sport. Some players may be particularly influential, but for a team to be successful there must be a team effort.

Athletes come and go, reach their prime and eventually fade away. Some play for the money, some for the sake of the sport. Some have a longer potential, others never live up to their potential. There are many factors in a person's life which affect his play. Social failures all play a role in athletic participation. Team relationships, successful and unsuccessful seasons play yet another part. It is, however, the extra inner striving which sets an individual apart from his teammates, which allows for an exceptional season, which earns him others' respect. The player doing this continually, setting his mark from year to year, not letting his success get to his head, playing with a concern for others as well as for himself, playing fairly, is finally the person who deserves the title "star."



Basketball coach Tony Zanin: "Once we jell, we'll really be tough."

SPORTS SCRIPTS

ANYONE INTERESTED IN BEING a gym monitor on weekdays and all those wishing to be lifeguards (current WSI req) please contact Anne Delano by Dec. 8. NO BRYN MAWR PHYS. ED. registrations will be accepted after Mon. 5 p.m.

Wrestlers paced by solid core; team predicts improved record

by Stephen Goldstein

Haverford's wrestling team, paced by a strong corps of returnees and a relatively high number of newcomers to add depth, could put it all together this year. Last year's squad, which ended the season with a disappointing (and misleading) 2-8 mark, was plagued by inexperience, inconsistency, a degree of injury and, most of all, a lack of depth — in fact, no one occupied the 190-pound slot, and 118 and heavyweight were filled by men who had never before wrestled.

This year, seven starters, plus one starter of two years ago who took last year off, return. Last year's strong freshmen also return, and other, inexperienced freshmen starters of the 1977-78 campaign now have a year of wrestling under their belts.

The starting lineup for Saturday's opener against Rutgers (Camden) indeed looks solid. Sophomore Steve Greenspan, 3-11 last year, will start it off for the Fords at 118 pounds. With no wrestling experience prior to last year, he started merely because Haverford had no one else at that weight. His inexperience showed in early outings as he was usually decisively beaten. However, his season-long hard work and determination, along with his natural physical strength, resulted in significant improvement, and he capped the year with a very creditable performance in the Middle Atlantic Conference (MAC) championships.

This season, says Coach Fritz Hartmann, Greenspan should prove an asset to the Fords. Good pre-season practices and continued hard work, added to his experiences last year, make him likely, says Hartmann, to "win quite a few matches this year." The coach also observed that opponents "can't put him on

his back anymore." In all, Hartmann says of Steve, "The improvement over last year is dramatic."

Drooz at 126

At 126, senior Dave Drooz, one of the tri-captains (Ike Eisenlohr and Stu Slavin are the others), returns. Drooz fell to a 6-6-1 record last year after a 10-5 mark the previous season. He wrestled erratically last year, sometimes looking very sluggish, but looking simply awesome on a few other occasions. The lanky lightweight has, however, been consistently strong in practice. Eisenlohr commented that Dave "has shored up his weak areas," and Hartmann observed that Drooz "is wrestling the best I've ever seen him wrestle."

Sophomore returnee Bob Feitler will be at 134. Hartmann, Drooz and Eisenlohr all singled him out as being the most improved grappler, and add that he will be someone to reckon with this season. Feitler finished at 5-7 last year, but showed marked improvement toward the end of the season. Hartmann said, "I expect a really good year from him. I really think he will be a big winner." The coach noted that Feitler would first have to convince himself that he is indeed a good wrestler, since lack of confidence on the mat has held him back in the past.

Dave Ikeda, 5-8 as a freshman last year, will hold the 142-pound slot again. A quick, intelligent wrestler, Ikeda, like classmate Feitler, showed significant improvement over the course of last year. However, neck problems have plagued Dave during this pre-season, and he missed many practices. If he displays a degree of consistency this year, and if his neck does not prove bothersome, Ikeda should have a good campaign.

Palmer returns

Junior Art Palmer, who took last year off, will fill the 150-pound notch vacated by last year's captain, Bill Graber. Hartmann said that Palmer had a "good" record two years ago, and that he came back from his year's hiatus "with a lot more enthusiasm and competitiveness." Hartmann added that Palmer should do much better than Graber's 2-9 of last year.

Senior Stu Slavin, at 158, figures to be one of the Fords' mainstays. He posted an 11-6 mark last year, capped by a sixth-place finish in the MAC tourney. Slavin is in very good shape and has managed to stay free from his usual injury problems. Hartmann said that Slavin "has developed a style that he's comfortable with." Barring injury and assuming continued improvement, Slavin should be one of the top wrestlers in his weight class.

The 167-pound niche is still unsettled. Probable starter will be either freshmen Peter Gretsche or Jim Kinsella, with Sasha Multakh given an outside chance. Gretsche is a beginner, Kinsella wrestled in high school

and sophomore Multakh was in a few varsity matches last year.

Senior Ike Eisenlohr, the Fords' star, will fill the 177-pound slot. Eisenlohr, strong, quick and hard-working, finished last year with a glittering 12-2 record at 167, including a totally spotless MAC campaign. He has again looked strong in the pre-season, and has to be looked at as a favorite for the MAC championship.

To the wolves

At 190, the Fords will have to send sacrificial lambs, as they did last year. Since there is no one to put in at this weight, Hartmann is forced to send in lighter reserves, hoping that they can at least avoid being pinned.

Heavyweight Darryl Coleman, like Greenspan, was an inexperienced freshman starter last season. While not showing the same degree of improvement that Steve did, Coleman did progress. He has been working out with Villanova Law student Phil Hyde, a former Swarthmore heavyweight, and has improved greatly as a result. Hartmann says that Coleman is also "a little bit trimmer and a little bit stronger," but "is still not ready to be a winner." He should improve on last year's 2-11.

Unlike last year, many key reserves could step in and perform adequately in case of injury or absence of a starter. Bruce Lang, a freshman 126-pounder, has high school experience. Marwan Jouy is an inexperienced but hardworking 126-134 pounder. Senior Al Besse, a capable Ford sub, can fill in adequately at 142, as can John "Tank" Waldhausen.

Last year, the familiar Ford story was that they would build up a lead or at least be close after the 167-pound bout — at which point they would simply expire. At 177 and 190, they would either forfeit or send out the aforementioned sacrificial lambs, and Coleman, again, still inexperienced, usually lost lopsidedly.

Change this year?

This year, the Fords field a high-quality lineup from 118 to 177, save 167. Eisenlohr predicts a collective .800 record for the tri-captains. Additionally, heavyweight should not be an automatic six points for the opposition. All those close losses last year could be Ford wins this year.

Optimism certainly reigns in the Fieldhouse's Wrestling Room. Hartmann acknowledges, "we can't be as bad as last year, record-wise." Fritz also points out that the team is much deeper, with 20 wrestlers out (as opposed to about 13 last year), which means that adequate subs are available, and most people have someone in their weight class to practice with.

The Fords will be better than last year, if all goes well — but how much better? Hartmann said, "We have a good shot to win five of the 12 matches, and if



Steve Greenspan (on bottom) will start at 118 pounds for Haverford's wrestling team.

we mature, we should go above .500." However, Eisenlohr and Drooz do not share the cautious optimism that coaches everywhere possess. Drooz predicted, "Barring major injuries, we have an excellent chance at a winning record." Eisenlohr, going even further, said, "When you run down the schedule, there are only three or four teams that we concede to. If we just keep our composure, we should have a .750 season."

The evidence certainly points to a successful year. At the very least, an improvement of a few games over last season's mark is likely. Established stars like Slavin and Eisenlohr should provide wins on a regular basis, and people like Drooz, Feitler, Ikeda and Palmer should take most of their matches. If weight classes that were weak last year improve, and injuries do not take their toll, the predictions of Drooz and Eisenlohr may well be borne out.

The Fords sent 10 wrestlers to the pre-season Philadelphia Metropolitan Tournament two weekends ago. In the upper level, Eisenlohr took home third-place honors at 177. According to Hartmann, Ike is "the first person ever to advance past the first or second rounds" for Haverford in this annual tourney. Eisenlohr won four of five matches, losing only to Mark Jaros of Salisbury State, 10-4. Jaros took fifth in the NCAA Division III tournament last year.

No other Ford won a match in the tough field, which included Division I schools such as Temple, Delaware, Drexel and Salisbury. Notably, even last year Eisenlohr did not get past the opening round. Slavin wrestled well in his opening match in losing to the eventual champion from Temple, 6-2. Also wrestling in the upper level were Drooz, Feitler and Greenspan.

The grapplers tuned up for their opener with a dress scrimmage against Penn on Wednesday. Greenspan "wrestled very nicely," according to Hartmann, winning, 13-9. Added the coach, "Conditioning was the difference." Drooz, leading 4-0, blew his lead, losing 9-8 on a point at the final whistle. Feitler, wrestling up a class, won handily, 13-2.

Palmer was pinned at 150, as was Kinsella, who had an early lead, at 158. Gretsche, also at 158, lost 4-1 in a "creditable" performance, said Hartmann. Slavin, wrestling up at 167, lost 6-5 to a good wrestler. Eisenlohr

beat another good wrestler, 6-1, but Hartmann said that the score "doesn't indicate how he worked the kid over." Coleman was pinned after a close match.

Hartmann was "disappointed that my two seniors (Drooz and Slavin) lost on last-second points," but he noted that Drooz is shaking off the last effects of the flu and that Slavin had just come back after the Thanksgiving break. However, Hartmann was pleased by other fine performances and called the scrimmages "very beneficial," adding, "It should prepare us well for the opener."

Haverford winter schedules

VARSITY BASKETBALL

| | | | |
|---------------------|-------|----|------|
| Navy | 59-80 | | |
| Ursinus | 82-89 | | |
| Hampden Sydney | 12/2 | H | 8:15 |
| Widener | 12/6 | H | 8:15 |
| Phila. Pharmacy | 12/9 | A | 7:30 |
| Ursinus | 12/13 | A | 8:30 |
| Allentown | 12/15 | H | 8:15 |
| Yellow Jacket Cl. | 1/5&6 | A* | |
| Eckerd | 1/8 | A | 7:30 |
| Florida Southern | 1/10 | A | 8:00 |
| Johns Hopkins | 1/13 | A | 8:15 |
| Lebanon Valley | 1/17 | H | 8:15 |
| Western Maryland | 1/20 | A | 8:15 |
| Widener | 1/24 | A | 8:15 |
| Washington | 1/27 | A | 8:00 |
| Franklin & Marshall | 1/31 | A | 8:15 |
| Swarthmore | 2/3 | H | 8:15 |
| Washington | 2/7 | H | 8:15 |
| Drew | 2/10 | H | 8:15 |
| Johns Hopkins | 2/14 | H | 8:15 |
| Swarthmore | 2/17 | A | 8:30 |
| MAC South Chmp. | 2/22 | | |
| MAC Championship | 2/24 | | |

*hosted by Randolph-Macon College Ashland, Virginia.

JAYVEE BASKETBALL

| | | | |
|---------------------|-------|---|------|
| Ursinus | 62-76 | | |
| Alumni | 12/2 | H | 6:15 |
| Widener | 12/6 | H | 6:30 |
| Delaware Valley CC | 12/9 | H | 6:00 |
| Ursinus | 12/13 | A | 6:30 |
| Beaver | 12/15 | H | 6:15 |
| Lebanon Valley | 1/17 | H | 6:30 |
| Western Maryland | 1/20 | A | 6:15 |
| Widener | 1/24 | A | 6:30 |
| Franklin & Marshall | 1/31 | A | 6:30 |
| Swarthmore | 2/3 | H | 6:30 |
| Philadelphia CCC | 2/7 | H | 6:15 |
| Drew | 2/10 | H | 6:30 |
| Northeast Christian | 2/14 | H | 6:15 |
| Swarthmore | 2/17 | A | 6:45 |

WRESTLING

| | | | |
|--------------------|------|---|---------|
| Rutgers, Camden | 12/1 | H | 2:00 |
| Loyola (Baltimore) | 12/6 | H | 4:00 |
| Rtgs. Camden Tmt. | 12/9 | | 11:00 |
| King's | 1/17 | A | 6:00 |
| Johns Hopkins | 1/20 | A | 2:00 |
| Albright | 1/24 | H | 4:00 |
| Upsala & Drexel | 1/27 | H | 2:00 |
| Lebanon Valley | 1/31 | A | 7:30 |
| Widener | 2/3 | H | 2:00 |
| Ursinus | 2/7 | H | 4:00 |
| Muhlenberg | 2/14 | A | 8:00 |
| Swarthmore | 2/17 | H | 2:00 |
| MAC Tournament | 2/23 | & | |
| | 24 | | Gtysbg. |

FENCING

| | | | |
|-----------------------|------|---|------|
| Stevens | 12/2 | A | 2:00 |
| New Jersey Tech | 1/20 | H | 2:00 |
| Rtgs. New Brnswck. | 1/24 | A | 7:00 |
| Drew & Wm. & Mary | 1/27 | H | 2:00 |
| Temple | 1/31 | H | 7:00 |
| George Mason | 2/3 | A | |
| Muhlenberg | 2/7 | A | 7:00 |
| Hopkins & Md. (Balt.) | 2/10 | H | 2:00 |
| Lafayette | 2/17 | A | 2:00 |

MAC All-Stars

NORTHERN DIVISION FIRST TEAM

| | | | |
|---------|------------------|---------------|-----|
| Forward | Cedric DeSilva | Scranton | Fr. |
| Forward | Dennis Waddell | Elizabethtown | Jr. |
| Forward | Mike Fefegula | Elizabethtown | So. |
| Forward | Joe Hanniger | Elizabethtown | So. |
| Back | Phillip Good | Elizabethtown | Sr. |
| Back | John Keating | Scranton | Jr. |
| Back | Gary Christopher | Elizabethtown | Sr. |
| Back | Mark Haley | Scranton | So. |
| Back | Jon Crowther | Drew | Sr. |
| Back | Wayne Risoli | Scranton | Sr. |
| Goalie | Glenn Brodwater | Scranton | Sr. |

SOUTHERN DIVISION FIRST TEAM

| | | | |
|---------|----------------|---------------|-----|
| Forward | Rory O'Connell | F and M | Sr. |
| Forward | Joe Kovacs | Moravian | Fr. |
| Forward | Doug Barnes | W. Maryland | Sr. |
| Forward | Edward Cernack | F and M | So. |
| Back | Bob Teadsdall | Johns Hopkins | Sr. |
| Back | Doug Brown | Moravian | Jr. |
| Back | Jim Hopper | Haverford | Sr. |
| Back | Richard Schein | F and M | Sr. |
| Back | George Martin | F and M | Sr. |
| Back | Willie Reynal | Haverford | Jr. |
| Goalie | Tim O'Neill | Haverford | Jr. |

HONORABLE MENTION:

Howard Baker, Susquehanna; Mario Apuzzo, Wilkes; Richard Lefter, Drew; Joe Scotti, FDU Madison; Daniel Amisbacher, Scranton; Chuch Hart, Elizabethtown; Aldo Venturi, Upsala; Mark Andrews, Drew; Greg Lowe, Susquehanna; Henry Tamayo, Upsala; Andy Rotstides, FDU Madison.

HONORABLE MENTION:

Steve Novek, Haverford; V. J. Filligen, Washington; Tim Conlister, Haverford; Edward Traub, Dickinson; Peter Dundas, Dickinson; Steve Gallowsay, Johns Hopkins; Martin Wolf, Johns Hopkins; Dave Fairchild, Haverford; Peter Wilson, Swarthmore; Dave Andres, Swarthmore; Ken Suesse, Johns Hopkins.

Navy and Ursinus ambush Haverford cagers

by Christopher Meyer

How good can Haverford's basketball team be this year? Listen to head coach Tony Zanin. "We are going to be a good team this year . . . but just when I can't tell you. There are a few things we have to do better and I'm confident we will."

The coach's cautious optimism is justified. There are no seniors to lead the 1978-79 team and only four juniors. Yet you can't call the team inexperienced. Six key players are back from last year's (8-15) team which barely missed making the Middle Atlantic Conference (MAC) playoffs, including co-captains Mike Racke and Len Tarnowski.

Racke, a 6'7" forward center, has trimmed his weight down to an almost-svelte 215 and is much the better for it, according to his coach. "His jumping, his quickness and, most importantly, his stamina have improved greatly," said Zanin, "and he's lost none of his strength."

That's bad news for Haverford opponents for Racke led the MAC in rebounding last year. The sophomore, who averaged seventeen rebounds in preseason play, has high hopes for the season. "We're already good, and we will get better," stated Racke in concurrence with his coach.

Who will join Racke on the front line is one of the pleasant problems facing Zanin for he can choose from a number of rather huge persons, including 6'8" freshman James Carter, 6'4" sophomore David Cohen, 6'6" junior John Hoffmeyer, 6'5" junior Greg Jones and 6'4" sophomore Don Vereen, who plays as if he's four or five inches taller. The graceful "Swan," as he is called by his admirers, does more than just glide and jump through fieldhouse roofs, however. He's become a gifted all-around performer.

Vereen improves

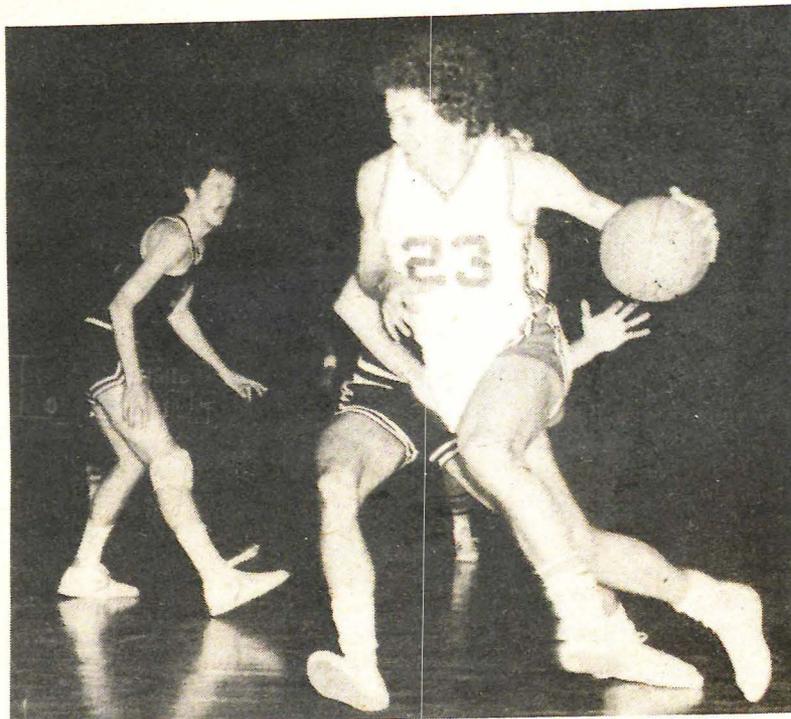
"Vereen came on strong at the end of last season," said Zanin, "and he's continued his strong play into the beginning of this year." Vereen's eighteen points against Navy last Sunday is testimony of his improvement.

The other corner has been patrolled thus far by the freshman Carter. The 225-pound forward has surprising agility for a player who uses his bulk so effectively around the basket.

"Jimmy's been a real pleasant surprise for us this year," Zanin recalled. "Since preseason, he's improved 100-150 percent. He has a tremendous feel for the movement of the game."

Movement is the key word in Zanin's offense. "We run a motion offense with the guards, for the most part, trying to feed the ball inside to our big men." "Those are where the percentage shots are."

One big man who usually takes the good percentage shot is David Cohen. The sophomore, who transferred from Johns Hopkins prior to last year's second semester (although ruled in-



Deadly outside shooter Bob Coleman (seen going left above) has been troubled with injuries early on and saw only minimal time in the Fords' first two games. Extremely capable at either forward or guard, Coleman hit for double figures consistently last winter. Haverford obviously needs him fit very soon.

eligible for varsity competition last season) has won a job as sixth man, not so much on talent but on intelligence.

"Cohen is one of the smartest players on the court," stated Zanin. "He might not have as much talent as some guys out there but he has a knack for getting the ball."

John Hoffmeyer, a gangly but aggressive 6'7" forward, took last season off after shuttling between varsity and junior varsity his freshman year. The year off may have impaired his game reaction, according to his coach. "His practices have been fine but he's been a little off in the games," noted Zanin. Hoffmeyer has progressed steadily however, and will probably see as much action as any forward this season.

Greg Jones finds himself in a similar position to Hoffmeyer. Jones, a second semester junior, was recruited by Zanin but bad knees prevented him from playing. Fortunately the knees have decided to allow "Ice" a little fun this winter and he is a welcome addition to this monster front line.

Tarnowski

The forward line is enormous enough to push co-captain Len Tarnowski into the backcourt. Len, the sixth man on the famed 1976-77 team which went to the MAC playoffs, is a streak shooter along the lines of Earl Monroe. When he's hot, he can carry a team.

"Lenny's overall game has really improved," said Zanin. "He's playing excellent defense and is moving the ball extremely well. He also has a tremendous feel for the game," added the coach.

Bob Ursomarso 5'11 will be Tarnowski's running mate in the backcourt. An early-season injury to captain Jerry Shotzberger last season forced then freshman Ursomarso to assume the duties of point guard and he

(Continued on page 18)

by John Kosner

Haverford's varsity basketball team entered its brave new season last week — with unfortunately familiar results. The 1978 (much like last year's 8-15 model) played tough ball against both a quality team, Ursinus, and a very good one, Navy, yet twice came up short. In each contest, Haverford showed itself to be a versatile outfit that can rebound, shoot, slow up and run the ball well. Haverford also showed itself, however, to be prone to fouls, turnovers and difficulties against pressing defenses. The bottom line is two-fold: while the Fords did get thwacked by the Midshipmen 80-59, and tipped by the Bears 89-82 in overtime, the season is still — to be trite — very young and most of the club's kinks will be ironed out by more game experience.

Against Navy last Sunday, Haverford succumbed to its own foul problems and some hot shooting by the Middies. "For

most of the game," freshman center Jimmy Carter said, "the (Navy) were just making unbelievable shots." Navy was also helped out by the refs, who fouled out the visitors' two big men, Carter and 6'7" Mike Racke. Don "The Swan" Vereen pumped in a smooth 18 but it was in vain. The Midshipmen continually forced their advantage against the venerable Fords, taking a 36-20 lead at the break and eventually breaking open the close contest in the final minutes . . .

A more dramatic contest occurred three days later at Alumni Fieldhouse where Haverford opened its Middle Atlantic Conference (MAC) Southern Division schedule against Ursinus. Possessor of a sub .500 league record last season, the Fords wanted badly to both club the Bears and also post its first victory. Ursinus would have none of Haverford's plans though. And, when the Fords came out fumbling, the Bears pounced. (Continued on page 17)

Sheely-paced Fords finish low in first-ever national competition

by Bob Tatar

Rock Island, Ill., represented a hell of a journey for the Haverford College cross-country team — not only in terms of miles traveled, but in respect gained. For a team that just a few years ago had difficulties in fielding a full squad, a trip to Rock Island, scene of this year's NCAA Division III national championship, represented the culmination of a gradual building process begun with the hiring of head coach Tom Donnelly four years ago. Although the results in the meet this year were somewhat less than spectacular, they nonetheless demonstrated that Haverford will be a force to be reckoned with nationally in the future.

"This was just a trip to see what we could do on a national scale," explained Donnelly. "It was a first for the guys on the team and it was a first for me as well. We'll be better able to deal with situations such as these in the future."

Apparently, though, freshman Mike Sheely wasn't content to hang around this year and wait for directions. Moving right up with the leaders, Sheely blazed the first mile of the 8,000 meter (5 mile) course in 4:37. The only person out of contact at this point was eventual champion Mike Henderson of Wheaton (Md.) College, who went out for his first mile in 4:29 and then

"just kept going and going," marveled Donnelly.

Sheely hangs in there

Obviously this wasn't Western Maryland Sheely was running against. But proving that he belonged with the Big Boys, Sheely hung tough with a huge pack that had formed in the wake of Henderson.

"At any point in the last mile, Mike could have very easily finished anywhere from second to twenty-second," observed Donnelly. Indeed, with only a half-mile remaining and only one other runner now out of reach, Sheely was hanging on to third place. But with only a quarter-mile left, the course turned into a human drag strip, and seven other runners stampeded past him, moving him to his final position for the day, tenth.

Sheely's time of 24:30 put him well off the winning time of Henderson (23:54) but just a scant eight seconds out of third. By finishing in the top 25, Sheely becomes Haverford's first ever All-American in the sport, and the only freshman in Division III to be so honored this year.

"Mike wasn't really even sharp that day," said Donnelly. "He had been sick the last two weeks of the season and that had to put him back a little bit. Having been in the two tough meets that he missed, Swarthmore and Glassboro State, would have helped him a lot." Hell, I would gladly take tenth place.

"The rest of the team I just think was tired," explained Donnelly, "having never before in their careers run that long in a season." That, plus the lack of

competition from high caliber teams throughout the course of the season and the absence of running on pancake-flat courses that national competitions seem to favor probably held the Fords back from placing higher than the 23rd that they posted in team competition.

Rutstein and Co. trail

Fellow frosh Dane Rutstein approximately maintained the same one minute margin he trailed Sheely by all year (25:37), but found two Blue Bus loads in between and finished 123rd. Sophomore Andy Farquhar was close behind in 138th (25:50), while Steve Brown (26:20) and Kevin Pater (26:45) rounded out the Haverford scorers in 160th and 180th places, respectively.

"In retrospect, all this was really gravy after the MAC Championship race," noted Donnelly. "Our real peak of the season was at the MAC's, anything else we did was just a bonus for the future."

And what a future it looks to be. Everybody returns next season from this year's team. Haverford should be ready to make waves nationally in the near future. Let's just hope they don't have to go to Rock Island again to prove it.

Sheely

Haverford freshman cross-country star Mike Sheely was the National Junior (19 and under) AAU Cross-Country Championships this past weekend. More on Sheely in a future issue.

The problem with the Bryn Mawr field hockey team has always been an inability to score.

— team member Bonnie Osler '79