

# THE NEWS

Bryn Mawr and Haverford Colleges

Volume 11, Number 3

Friday, September 22, 1978

## Students may be observers

by Michele Gardner-Smith

Bryn Mawr's General Faculty voted Wednesday night to accept students as observers at faculty meetings who may receive minutes, but not vote. President Mary Patterson McPherson said the vote was "overwhelmingly positive."

Four students who are degree candidates at Bryn Mawr, two undergraduates, and one graduate student each from the School of Arts and Sciences and the School of Social Work and Social Research, will be permitted to attend as observers.

The resolution stipulates student observers may attend meetings "except when matters relating to any particular student or students are discussed." SGA President Diane Lewis noted that the restriction is not a major setback, since individual students are only infrequently discussed before the General Faculty.

### Grants and grades

Two instances in which specific names arise are in the determination of student eligibility for certain awards and fellowships at the close of the school year, and when a faculty member requests a final grade change. A proposed grade change for any student must be approved by the entire Bryn Mawr faculty. In practice, McPherson noted, discussion of particular students is so infrequent that students will not be forced to go "in and out of meetings."

When questioned on the confidentiality student observers would be expected to maintain, McPherson said that reports on changes taken by the faculty "should continue to be reported in as they are now. It is the responsibility of the President of the College or the Secretary of the General Faculty to

report the actions of the General Faculty."

"It would be inappropriate," McPherson said, "for student reps to report or discuss individual opinions expressed to SGA or The News."

### P.E. observers

The Faculty also voted to "establish an additional class of membership" in the faculty to accommodate full-time members of the Physical Education Department. Gym instructors may attend meetings, and receive minutes, but are without the right to vote. The function of the Physical Education Department observers at faculty meetings will be basically the same as student observers.

The conditions of the full-time P.E. department members appointment to the General Faculty are to be determined by the President of the College and the Board of Trustees, according to the faculty resolution. The Administration will decide whether members of the P.E. Department who observe faculty meetings will be eligible for fringe benefits. Physical Education Members' status will differ from current members of the General Faculty in that they will occupy non-tenured positions. Administrators of the College included in the General Faculty also hold non-tenured positions.

### "No vote, no voice"

Unlike the originally accepted proposal of the governance committee, the resolution passed places no restrictions on student speech. The proposal approved last spring stipulated that student and P.E. Department observers be "no vote, no voice" observers.

The "new class of persons called observers" established by the faculty will be unable to propose amendments or make motions. This is customary parliamentary procedure for non-voting participants.

### Multiple votes

Before student observers may attend meetings of the General Faculty, a second vote must be taken. Legislation to allow students at faculty meetings is complicated by the three-part structure of the Bryn Mawr Faculty.

The General Faculty, which is comprised of the Arts and Sciences Faculty and the Faculty of the School of Social Work and Social Research, holds faculty meetings as does the separate Faculty of the College of Arts and Sciences. Each meets separately and votes independently. Two votes must be taken on changes in the plans of governance of taken on changes in the plans of governance of the College by at each Faculty meeting.

McPherson noted that the second vote rarely counters the first and serves mainly to allow sufficient consideration of major issues by the faculty.

A second vote will be taken at the next meeting of the General Faculty, probably in December. Student and P.E. observation of faculty meetings will begin, if the vote is favorable, at that meeting immediately after the vote. The vote on student observers is scheduled as the first item on the agenda.

The Faculty of Arts and Sciences will take a first vote at the October ninth meeting, and a second vote in November. If passed, the resolution for student observers will take effect at the November meeting.



Bryn Mawr President Mary Patterson McPherson said faculty response to student observers was "overwhelmingly positive."

## Coed motion set for first H'ford Plenary

Ratification and revision of the Honor Code, a resolution on admissions policy, and modification to the selection procedure for student representatives to the Committee on Faculty Appointments, (CFA) are among the items planned for next Thursday night's Plenary.

The fall Plenary, which is scheduled to follow a talk by renowned author Elie Weisel in Roberts, will require 454 students — or 40% of the student body — to reach quorum.

Submitted by senior Tim Cone, the coeducation resolution calls on the administration and faculty to join students in urging the Board of Managers to reconsider this fall Haverford's policy of excluding women at the freshman level.

"The Board's response to last February's Plenary resolution was on the wishy side of wash — we would like to see this issue settled now, once and for all," Cone explained.

The modification to the selection procedure for student reps to CFA, proposed by SC President Carl Sangree, would change that position from an elected to an appointive office.

Commenting on his proposal, Sangree noted that there is already an enormous amount of elections, and that he does not feel the elections process is enlarging the range of students who would consider serving on CFA.

Honor Council Chairman Craig Bossi explained that the wording change to the Honor Code was "designed to shift the emphasis of confrontation from an accusatory sort of action to a show of concern."

"There was a sense among council members that the ideal embodied in confrontation is being abused because it's misunderstood. We want people to be aware that confrontation is first and foremost an act of caring," Bossi added.

## Lewis seeks SGA changes

by Ashley Dartnell

Among the myriad of complex issues that SGA President Diane Lewis will be raising in the second half of her term is a possible overhaul of student government at Bryn Mawr.

Lewis feels that SGA can be tailored to be a more efficient and less unwieldy organization if the redundancy of representation and misplacement of power that she believes hinder it today are evaluated and possibly changed.

"Each student is represented maybe five or six times" Lewis noted. "There's the dorm president, SGA officers, members at large, class president, tradition's mistress and so on." This overrepresentation creates a misplacement of power; for example tradition's mistress and the heads of committees have complete voting rights. Those elected for a specific job nonetheless have votes, she explained.

Many alternative organiza-

tions and procedures have been discussed. Lewis said that a president with a cabinet and a senate-type body might be feasible.

Before SGA adopts any changes suggested, a committee of non-SGA members as well as several SGA members will evaluate current procedures and then submit their proposals to the entire association for a final vote at Plenary.

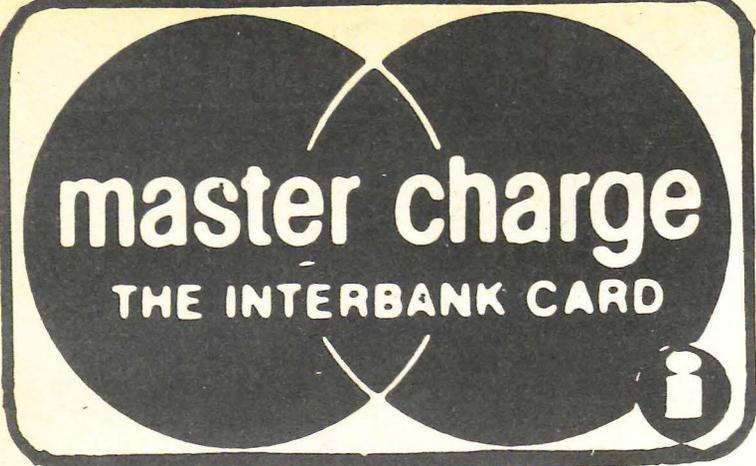
(Continued on page 3)

### HC election results

The following candidates have been elected dorm representatives to Students' Council:

Barclay .....	Danny Kleinman
Comfort .....	Ted Love
Gummere .....	Pat Grannan
	Paul Tuminia
Jones .....	Robert Greenbaum
Lloyd .....	Teresa Wallace
Lunt .....	Sally Berk
Off Campus .....	Tom Boerner
Rhoads/Radnor/Denbigh .....	Duncan Schmidt

In the race for secretary, there will be a runoff election between Tom Gold and Teri Timlin; the polls will close tonight at 9 p.m. In the initial voting, Gold received 145 votes, Timlin was second with 135, and George Conyne third with 112 votes. Other run-off elections are: Roland Altherr, Vernon Francis, Paul Williams, Houses; Mike Olecki, Sam Roth, and John Simler, HPA; Al Besse and Meg Palmatier, Leeds. There will be a special election next Monday and Tuesday for a rep. to Erdman/Haffner, which had no candidates in the last election.



## Payday dropped

by Julie Holman

As any Bryn Mawr upper-classman who has tried to charge a meal with her ID card knows, Bryn Mawr has made some major changes in the charge system this year. Instead of charging through the old "payday" plan, students must now use Mastercharge or Visa, checks or cash to pay for goods or services at the Infirmary, the Bookstore, the College Inn, the Owl, and stores in Bryn Mawr.

According to BMC Bookstore manager Kathrin Platt, and Janet Pearce of the Comptroller's Office, the new system will be advantageous to students. Pearce believes that much

human error will be eliminated, since the bookkeeping will be handled by charge companies rather than Payday mistresses and often busy employees of local stores and eating places. Pearce also stated that students will be billed more often, thus enabling them to keep up with their expenditures.

Platt called other college bookstores in the area to determine other methods of payment. Only one, Beaver College, used the old charge system. All other bookstores accept either Visa or Mastercharge, or operate on a cash-only basis. Applications for Visa and Mastercharge are available at the checkout counters at the bookstore.

## Foreign students oriented

by Anne Shaughnessy

International students new to Bryn Mawr this year participated in an orientation program August 30 through Sept. 1 designed to acquaint the students with their new environment.

During the three-day program students live in Haffner, moving into their own dorms Saturday, Sept. 2 with the rest of the freshmen. They met with their deans and Ramona Livingston, the foreign student advisor. Other activities included visiting the banks and shops in Bryn Mawr and Ardmore, having

lunch with President Mary Patterson McPherson, touring the Bryn Mawr campus and attending a swim party and picnic.

Cathryn Morgan, a freshman who participated in the program, singled out the swim party as the most fun. Commenting on the lunch with the deans, she said, "it made you much less nervous when you met the deans later for scheduling."

Umbereen Baigmohamed and Leyla Neyzi, two other participants, appreciated the chance to meet fellow students before freshmen arrived. "We felt so confident we didn't even bother

# BMC evaluates curriculum

by Richard Pomerantz

The Bryn Mawr Student-Faculty Curriculum Committee will begin an intensive review of the curriculum this semester for the first time in a decade. The effort also includes the Student Curriculum Committee and the Standing Faculty Sub-Committee on the Curriculum.

Ellen Armbruster, head of the student committee and a voting member on the student-faculty group, explained that "instead of trying to broaden their horizons and academic backgrounds, the students seem to be bogged down playing with numbers to fill certain requirements. It's time we undertook a plan to create a cohesive curriculum, which would be of greater benefit in widening the opportunities for students to take a varied curriculum around a core major."

Armbruster said that the current system of divisional requirements "obviously isn't giving students what they want." But she noted that discussions on specific changes on the curriculum have not yet taken place, and she emphasized that proposals might not be

released for a long time. She observed that Harvard studied its curriculum for five years before coming out with a proposal last spring.

One aspect of the curriculum that the committee is considering is the senior conference. Noting that the conference has always been a matter of controversy among various departments, Armbruster said different departments "feel that their seniors need different things," and not all find the conference format the most useful.

Three major committees are involved in making recommendations on the curriculum. The Student Curriculum Committee is composed of 14 or 15 members, 1 or 2 from each dorm, who discuss and make

recommendations on changes and other academic policies to the Standing Faculty Sub-Committee on the Curriculum. The student committee also handles arrangements for self-scheduled exams, as proctors, exam hours, distribution and collection of exams.

Five students from this committee serve as full members, along with the and five faculty members the Student-Faculty Curriculum Committee. This committee handles academic cases as well as the special cases of individual students such as applications for year abroad, requests to senior conference in the year, and cases of accelerated work for advanced standing.

## Alumnus appointed to tech services post

by Claudia Gutwirth

Haverford has appointed Jed Sullivan, '78, as the Drama Club's new Technical Services Director. The position, which entails teaching set design and construction as well as maintaining the theater and equipment and coordinating the various aspects of technical production, was created last year in response to student demands.

In addition, William Brown has been hired as Technical Theatre consultant for this semester's production of "The Oresteia."

Theory and practice

Brown will work with Robert Butman, faculty director of the Drama Club, on set design. He will also organize educational workshops for students interested in technical theatre and will criticize and advise the Drama Club as to what directions it can expect to take in the future. Brown will work at a theoretical level, Sullivan at a practical one.

Previously student volunteers handled the many tasks of technical theatre, learning through a process of trial and error and relying only on past experience. Sullivan's appointment constitutes "a gigantic step forward for the Drama Club," according to Steve Mondlin, the club's co-president.

Student ineffective

John Student, the first non-undergraduate Technical Services Director, was employed twenty

hours a week last year and suffered from overwork. Student noted the post ineffectively, according to Mindlin and Clark, the club's other president.

Referring to problems with student, Tom D'Andrea, Haverford provost, said, "He didn't understand the intricacies of the way we do things." D'Andrea noted that the drama program was unstructured, with organizational responsibilities divided among Student Council, the Gest program and himself. The Technical Services Director, although small, is complex, involves conflicting demands on director's time.

Volunteerism

Greg Kannerstein, last year's Acting Dean of Students, praised Sullivan's appointment. D'Andrea accepted it as he felt Sullivan was "familiar with the situation and well-qualified."

Sullivan, who worked with the Drama Club before assuming his position, "has good relationships with the Drama Club and other departments," D'Andrea remarked. D'Andrea, who said the administration "relied on volunteerism in the past, but came to the realization that we need something beyond that," an answer to the technical needs of the Drama Club.

Bryn Mawr pays half

In preliminary sessions, the Drama Club was budgeting for an average of ten hours a week. The administration made the assumption that because of the nature of the work, the time would be increased during certain periods, such as during the week before a major production. Haverford will pay for the services of Sullivan and will pay Bryn Mawr for half the amount at the end of the year. D'Andrea, who takes a "conservative approach" to the matter because resources are limited, said he hopes that the present solution will "work out well."

**CHARGE!**  
Most Major Credit Cards Honored

**IN JENKINTOWN**  
ARMY & NAVY  
705 Greenwood Ave.  
On Boro Parkway Lot 884-9441

**IN WAYNE**  
ARMY & NAVY  
156 E. Lancaster 293-9832

**IN ARDMORE**  
ARMY & NAVY  
24 W. Lancaster  
Near Ardmore Movie Opposite Ave.  
State Store 642-9435

**IN PAOLI**  
ARMY & NAVY  
10 W. Lancaster Ave.  
Diagonally Opposite P.R.R. Station  
644-9871

**NEED A PAPER TYPED?**  
**CALL NATALIE**  
**687-8899**  
\$1.00 a page double spaced  
IBM Selectric typewriter

## HU-NAN 湘

A CHINESE RESTAURANT

47 E. Lancaster Ave.  
Ardmore, Pa. MI-2-3050

# Lewis anticipates SGA structure changes



Jessica Miller

President Diane Lewis has plans to reorganize parts of SGA's administrative structure.

(Continued from page 1)

SGA will concentrate particularly on the quality of student life this semester. Lewis plans to emphasize the duties of Curriculum Committee and Residence Council.

Residence Council will concentrate on dormitory status this year in order to prevent problems like those that arose when Denbigh was made coed last year. The Activities Board will attempt to organize appropriate activities at well spaced intervals.

#### Women's Alliance

SGA will face other issues in the remaining months of the term.

The first on the list, but not necessarily the most important, is the Women's Alliance Conference on November 3-4. Both SGA and the President's Office will contribute funds for the conference at which both Bryn Mawr graduates and non-alumnae will discuss various issues concerning women.

The Honor Board is sponsoring, with SGA's help, a series of small dorm meetings in order to provide a cohesive base for the College. The Honor Board, faculty and administration will meet with students to determine their respective responsibilities to the community. Results will be published in New.

Lewis stated that "the feeling that as Bryn Mawr gets larger it is becoming a community of individuals rather than a community at large" has motivated these plans.

Disillusionment with last spring's futile Plenary may lead Lewis to develop a slightly different procedure. She is, however, still "idealistic" enough to call another Plenary in January.

Before Plenary a door-to-door campaign may be held to vote on a reduced quorum. This reduction may help convene a body sufficiently large to do business, but not, however, so unwieldy as to impede the actual commencement of procedure.

#### Questionnaire

"A new and different perspective is always a great thing to have", observed Lewis. She added "We felt that in order to get a further perspective of Bryn Mawr — what it is, where it is going, and how to improve it — we should get in touch with the alums."

Hence SGA will distribute a questionnaire in which the alumnae are questioned on Bryn Mawr's strengths and weaknesses, the problems involved in attending a woman's college, and other matters.

#### Course booklet

A reorganization of Majors Council may lead to a stronger, more useful resource. The faculty, administration and those students involved are expected to meet and discuss the future functions of the council. Included among these is the as-of-now defunct "course evaluation booklet."

SGA and Dr. Frieda Woodruff have also formed a committee to evaluate Infirmity "services and procedures."

According to Lewis many

more plans have not yet been fully formulated. She mentioned that she has only one regret, "I don't have enough time to start and finish all that I'd like to."



Larry Riesenbach

Students' Association President Carl Sangree will be featured in next week's edition of The News.

## Visiting hours and Vassar at Haverford

President Alan Simpson of Vassar would like Haverford students to participate in an exchange with Vassar students, beginning next semester, revealed President Coleman this week.

"They are very seriously interested in initiating an exchange with us," Coleman said. The Vassar president "would like to see us move by spring," he continued, "but I am very pessimistic anything can get started this soon."

Coleman admitted he had not investigated the possibility of dorm exchanges with Bryn Mawr prior to or concurrent with the Vassar negotiations, but pointed out, "I never said our first attempt at a dorm exchange would be with Bryn Mawr." Agreeing that the

Bryn Mawr administration had recently made statements hinting that a dorm exchange might be possible, Coleman added, "I haven't looked into a Bryn Mawr exchange, but I'll have to investigate it."

Prof. William Davidon of the Haverford physics department was arrested Tuesday while participating in a demonstration opposing the Vietnam war stand of vice president Hubert Humphrey.

The arrest came in front of Convention Hall, where Humphrey was scheduled to speak. Four others, including Temple professor Robert Edenbaum, were arrested with Davidon.

The signs Davidon's group were carrying condemned the Vietnam war and said a vote

BRYN MAWR - HAVERFORD COLLEGE

# THE NEWS

## 10 years ago...

for Humphrey is not a vote against the war.

All five arrested were released on \$1 bonds.

A movement is presently underway at Bryn Mawr to change the men-in-the-rooms rule.

A petition is presently circulating calling for an extension of visiting hours on weekends, making it possible for girls to have men in their rooms until 12:30 a.m. instead of 10:00 p.m. on Friday and Saturday nights.

At present, all men must be out of the rooms by 10:00 p.m. every night of the week.

The main objection to this proposed changing of the rules is that having men in the dorms those five extra hours would be a great inconvenience to those who now feel free to wander through the halls in nightgowns and other "semi-decent attire."

A "We Won't Go" petition will be circulated by Haverford Resistance during the coming week. The text follows:

"We, the undersigned, as American men of draft age, may be asked by our government to participate in the war in Vietnam. We have examined the history and the nature of this war, and have reached the conclusion that our participation in it would be contrary to the dictates of our consciences.

We therefore declare our determination to refuse military service while the United States is fighting in Vietnam. Our intention in signing this statement is to unite with other draft-age men who share our convictions, in order to turn our personal moral rejection of this war into effective political opposition to it."

Compiled by Scott Miller and Eric Rosenthal.

THE LARGEST SELECTION OF  
**DISCOUNT RECORDS**  
& TAPES  
ON THE MAIN LINE

**DISCOUNT RECORDS**

NATURALLY

9 W. LANCASTER AVE.  
ARDMORE, PA. 19003  
MI2-0764

*Arrow Root Natural Foods*

**Rosemont Village Mall 525-5990**  
Mon thru Sat. 10-6 Wed. & Fri. 10-9

**EVERYTHING NECESSARY FOR A COMPLETE NATURAL FOODS DIET**

- TOFU
- BULK GRAINS, FLOURS, NUTS ETC.
- ORGANIC VEGETABLES
- RAW MILK, FERTILE EGGS

**MERION ART CENTER**

102 W. LANCASTER AVENUE  
ARDMORE, PA.  
(Across from Gino's)

896-6161

Student Discounts

Where you can find all your art and drafting needs

# BMC Faculty support ERA mobilization

Bryn Mawr students wishing to lobby for the extension of the deadline for the ratification of the Equal Rights Amendment have the full support of their professors. Although classes will not be cancelled, professors will help with make-up work if possible.

The faculty issued a statement saying: "The faculty supports the right of students who wish to absent themselves from classes on Tuesday, Sept. 26 to lobby for the extension of the deadline for the ratification of the ERA and will give them support and help to make up their work whenever and wherever possible."

The National Organization for Women (NOW) is sponsoring buses which cost \$7 per round trip ticket. If anyone is unable to pay, NOW will make arrangements. The bus will leave from 30th Street Station in Philadelphia. A sign-up sheet is posted in Thomas. Questions should be addressed to Sheryl Coplan.

## Model UN

Guest speakers, trips to conferences at other schools and a high school conference at Haverford are on the agenda for the Bryn Mawr-Haverford Model U.N. this year. The club boasts a membership of 50, with input from more than 25 new students.

"It will be a good way to give our people a chance to looking at a U.N. conference from an organizational view," said club president John Ryan about the first high school conference Haverford will host. Approximately 90 delegates from schools all over the Middle Atlantic area will take part in a Model Security Council October 26-28.

In addition the club will represent the United States in the Model Security Council at Georgetown University in November. Bi-College students will also take part in a November conference at the University of Pennsylvania, and the group plans to attend the national conference in March.

Since its inception only four years ago the bi-College Model U.N. has won two national championships. Delegates are responsible for knowing the policies of the country they represent, and they must be familiar with international affairs. Interested students with little or no prior experience are as welcome as those who took part in high school.

Ryan remarked "We always have room for new people. All they have to do is express an interest and we'll get them into a conference."

## Fiction contest

Fiction writers ages 18-28 who have not published fiction in a publication with circulation greater than 25,000 are eligible to enter Redbook's third annual Young Writers' Contest. First prize is \$1500 and publication in

a future issue of Redbook. Second prize is \$300; the three third prizes are \$100 each.

Type your entry manuscript double-spaced on one side of white 8½ x 11 inch paper with not more than 25 lines to a page. No stories longer than 20 pages will be accepted.

Send entries to: Redbook's Third Young Writers' Contest, Box 3F, 230 Park Ave., New York, N.Y. 10017. They must be postmarked no later than Dec. 31, 1978 and received by Jan. 19, 1979. Only one story per author.

## Board vs. Healy

The Bryn Mawr Board of Trustees has challenged Healy report recommendations to phase out Bryn Mawr's Education Department. According to President Mary Pat McPherson, the Board asked the College to consider preserving the programs under a different administrative guise.

A combination of the Graduate School of Social Work and Social Research has been proposed.

The reconsideration of the Healy report recommendation came after the education department presented several alternative proposals, and strong alumni support was expressed for continuation of the programs.

## Poetry in Cafe

Remember the old days spent hanging out in the Village, sipping espresso with friends who later hitched to the coast? And a guru droned on about the cosmos?

Approximate the experience by coming to the Poetry Reading sponsored by the Literary Magazine on Tues., Sept. 26 at 9 in Jones Cafe. Poets who would like to read their work should contact Cara Morris at Haverford.

## '79 Accord

Seniors who did not sign up for yearbook pictures will have one more chance to do so. On Friday, September 29, the yearbook photographer will be on each campus for three hours. Sign-up

## From the BMC Dean's office

The Bryn Mawr Deans will be eating lunch in the dormitory dining rooms on a rotating basis each Wednesday at 12:30. Come to talk and eat.

Any bi-College student or faculty member who has not received a copy of this year's booklet, Academic Regulations, should contact Mrs. Doran in the BMC Dean's Office.

Students interested in awards for study in Scandinavia for the next year should contact Mrs. Leach in the Bryn Mawr Dean's Office.

Interested in Grad School?

sheets will be posted Monday, September 18 in the Dining Center and in Thomas Great Hall. The fee for pictures is four dollars, half of which is deductible from the yearbook's cost. Students who sign up for their pictures are also entitled to a free color portrait sitting to be held later in the semester.

Seniors who wish to submit their own pictures should use glossy, non-color photos that are at least four by five inches. Pictures must be delivered to Kennedy Smith in Pembroke West by Friday, September 29 with the student's name as it is to appear in the Accord; campus address; and the names of the friends on whose page he would like his picture to appear.

## '78 Accord

Copies of the 1978 yearbook, Bi-College Accord, will be available today from 2 to 7 p.m. in the Haverford Yearbook Office, located in the basement of the Dining Center, at 14 dollars per copy. A few extra copies will be available on a first come, first serve basis. This is the only time that 1978 yearbooks will be distributed on either campus.



## Soft Energy

Amory Lovins, British Representative of Friends of Earth, will speak on "Soft Energy Paths" in Roberts on Sunday at 8:30 p.m. Lovins, who has recently completed a short-term visiting post as Regents' Lecturer at Berkeley, is a consultant physicist on energy and resource matters.

He has testified before legislative committees in both Britain and the United States, and has had numerous national

and international agencies as clients.

The British-born Lovins has authored five books, and many articles and technical papers. The lecture is co-sponsored by general programs and the biology departments.

## New Khashoggi

A new application for funding was made by Bryn Mawr President Harris Wofford to the London-based New Khashoggi Foundation after the dissolution of the Triad Foundation last spring. In June Wofford requested scholarships for Middle Eastern women students to attend Bryn Mawr, and funds to improve the College's books, publications, and holdings in Middle Eastern studies.

According to President Mary Pat McPherson, there has been no response to date from the Khashoggi Foundation.

## Flexner Lecturer

The 1978 Flexner Lecture Series at Bryn Mawr will feature guest speaker Erika Simon, Prof. of classical anthropology at the University of Wurzburg. The topic will be "Festivals of Attica: An Archaeological Commentary."

The Mary Flexner Lectureship, established in 1928, is an honorarium given to someone highly distinguished in the Humanities. The lecturer is selected by the President in consultation with members of the Humanities departments.

This year's lecturer received her Ph.D. from the University of Heidelberg. She served as a member of the Institute for Advanced Study at Princeton in 1961-62 and in 1977 was visiting professor at the Scuola Normale Superiore in Pisa. Simon's interests and publications are in the fields of Greek and Roman art, mythology, and religion.

The lectures, which will be illustrated, will be held on six successive Thursdays, beginning Oct. 12, in Thomas Great Hall, at 7:30 p.m. The dates and topics for each lecture are as follows: Oct. 12, Introduction and Festivals of Zeus; Oct. 19, Festivals of Demeter; Oct. 26, Festivals of Athena, Aphrodite, and Hephaestus; Nov. 2, Panathenaia and Parthenon; Nov. 9, Festivals of Apollo and Artemis, and Nov. 16, Festival of Dionysos.

## H'ford Appts.

Jack Gilbert has been appointed Director of Development following Bill Balthaser's resignation last spring. Balthaser decided to pursue a private business full time.

John Gould, 61, has been appointed to the newly created post of Secretary of the College. In addition to his responsibilities in the Alumni Office, he will be the administrative liaison to the

Board Of Managers, and supervise the College Relations Office.

Bruce Froehle '73 has been promoted from Assistant to Associate Director of Development. He will coordinate the capital campaign and annual giving.

Chris Hinrichs has been promoted to Administrative Assistant in the Alumni Office. He will handle much of the day planning for the office.

## SGA office

The SGA Assembly invited all members of the bi-College community to a housewarming for the newly decorated Student Office Friday, Sept. 22 from 8 p.m.

## SGA agenda

- I. Roll Call
- II. Acceptance of Minutes
- III. Additions to the agenda
- IV. Reports:
  - A. Curriculum Committee
  - B. Women's Studies Committee: Catherine DuBois
  - C. Reorganization of SGA
  - D. ERA Lobbying Effort: Sheryl Coplan

V. Announcements  
The meeting will be at 7 p.m. on Sunday, Sept. 24 in the Room of the College Inn. All are invited to attend.

## Lantern Night

Any Bryn Mawr or Haverford student interested in giving a Lantern Night Tea should give all invitations to Cheryl Montanez in Erdman or to Glidden in Rhoads by Wednesday, Oct. 4. Ten Haverford students will usher at Lantern Night on Friday, Oct. 6. To sign up, look for the sheet in the Dining Center. If any perclassman has a problem with her lantern she should contact Cheryl Holland Rockefeller soon. Paper lanterns are available in bookstore.

## Reform services

In addition to traditional services, reform services for the High Holy Days will be held for the first time this year in Dorothy Vernon in Hall. Rosh Hashannah Eve services begin on Sunday, Oct. 1 at 8 p.m. followed by Kiddush. Services continue the next day at 10 a.m.

Kol Nidre begins on Tuesday, Oct. 10 at 8 p.m. Yom Kippur services continue on Wednesday at 10 a.m. and later at 8 p.m.

Anyone interested in attending the reform services should contact Barb Feiler, 525-2211, or Jon Tobin, 896-7545.

## Honor Council

Starting next week, the Honor Council will print abstracts from trials of the past two years. Case abstracts will be printed each week for the next two months.

# ARA improves

ARA has made changes in its menu following specific suggestions made by students to improve the food service. In addition, the Dining Center Committee plans to hold a large, open meeting within a few weeks to hear additional suggestions and complaints.

Bulk food, such as fresh broccoli and cauliflower, have been added to the menu periodically. Portion sizes in some items, such as tuna hoagies, will be increased.

Fred Fowler, head of the Dining Center Committee, said the new management is "very anxious to do a good job. They are willing to make changes withing the contract."

According to Fowler, Buildings and Grounds has failed to fix several pieces of Dining Center equipment, though they have been notified several times over the past few months. The grills across from the serving line have been broken since March. The steamer is broken and the conveyor belts need to be overhauled.

Fowler stressed that the committee and ARA were very open to student suggestions. However, he noted, "we need specific complaints."

ARA is interested in suggestions particularly on vegetarian menus. The food service plans to occasionally serve a cheese wedge as part of the vegetarian entree for added protein.

The ARA has decided to move the salad bar to inside the dining room to avoid congestion in the serving line area. In addition, the food service plans to post daily and weekly menus, and label entrees and soups.

Students are welcome at meetings of the Dining Center Committee. The committee will meet today at 1 p.m. in the Dining Center.

## Blow your horn

The Haverford-Bryn Mawr Symphonic Wind Ensemble needs members who play oboe, bassoon, trumpet, horn, trombone, tuba, and percussion. Rehearsals are Wednesday nights, 6:30-8:30 p.m. in MacCrate Recital Hall, Union, Haverford. All those who are interested in joining should either call Sally, extension 248 (Haverford) or come to the next rehearsal, Wednesday, September 27.

## Piano coach

Concert pianist Viktor Friedman will be available to coach piano, two pianos, and chamber music to any interested bi-College students Wednesdays, from 2:00 to 4:00 p.m. in the Bryn Mawr Music Room in Goodhart.

## Int'l students

Join the International Students' Association! Come to the organizational meeting on Thursday, Oct. 28 at 7:30 p.m. in Haffner Spanish Showcase. Sociology Profs. Judy Porter and Bob Washington will address the group.

Plans for this year include speakers on "Aspects of Development" and an international week



Jeremy Hoff

# Food Fight

A food fight last Saturday in the Dining Center will cost the College a couple of hundred dollars in cleaning bills for the stained carpets.

According to one student, the fight was planned by a couple of soccer players who decided that Haverford's a very serious place, and just "wanted to have little extra fun on campus." Another cause was "the fact that the food hasn't been very good," he said.

One student who was working for ARA said that someone just yelled "food fight" and the food began to fly. The fight lasted only about one minute and 25 to 30 people were involved.

About ten students stayed to clean the Dining Center. A participant in the fight said it was "very annoying" that everyone involved did not help.

One student said the intent was "not to do damage or be destructive." Another thought it was "pretty funny," but also "interesting in terms of the Honor Code."

Donna Mancini, Assistant Dean of Student Affairs, feels the fight was "very juvenile." "There are other forms of protest that the students can use," she said. "I'm very disappointed that Haverford students would throw food on the floor."

When asked about the cost of cleaning the carpet, students involved in the fight were apologetic, some explaining, "I don't know what to say."

Jack Doknovitch, Dining Center manager or ARA, was not surprised by the fight, but only that it was so early in the year.

"This is my 12th college," he explained. "The students are almost all the same."

of songs, dances and indigenous foods. Interested students should contact Chingling Tanco in 21 Jones (642-1144), or Nan Suthiwart-Narueput in Rockefeller.

## Feline registry

Anyone living at Bryn Mawr owning a cat must register it with the College. For information call Andrea Herz at 527-5719.

## Be a techie!

William Brown, Associate Prof. of Theatre at the University of Maryland has been appointed Technical Theatre Consultant for the Fall production of "The Oresteia."

Students interested in technical theatre (set design, construction, lighting, etc.) are invited to attend Mr. Brown's workshops Saturday afternoons in Goodhart Hall.

## Shabbat

Shabbat evening services and dinner are sponsored every Friday night by Havurat Shabbat in Yarmall, beginning at 5:30 p.m. Shabbat morning services begin at 9:30 a.m. every Saturday in Yarnall, followed by Kiddush and lunch. Everyone is welcome to attend.

## Correction

The correct telephone number for the Erdman Warden is 525-7531.

## Parent's Day

Parents' Day for Haverford students and their parents will be held on October 7. Activities planned for the day include seminars, tours, an art exhibit, opportunities to meet with Haverford President Robert Stevens and faculty and ad-

ministration members and a concert which will be performed by the Haverford-Bryn Mawr orchestral and choral groups. Activities will run from 9 a.m. to 7 p.m.

## Wiesel evening

Jewish novelist Elie Wiesel will speak in Roberts on Sept. 28 at 8:30 p.m. The program is "An Evening with Elie Wiesel."

Wiesel is a well-known spokesman for the Jewish people. A teenage survivor of Auschwitz and Buchenwald, he is currently Andrew Mellon Prof. of Humanities at Boston University.

Tri-College Bus Schedule					
Monday through Friday					
HAVERFORD (Stokes Hall)		BRYN MAWR (Goodhart Hall)		SWARTHMORE (Parrish Hall)	
ARRIVES	LEAVES	ARRIVES	LEAVES	ARRIVES	LEAVES
START	7:40 a.m.	7:45	7:50	8:20	8:25
		8:55	9:00	9:30	9:35
10:40	10:45	10:05	10:35		
		11:55	12:00 p.m.	11:15	11:25
12:05 (Lunch—30 Min.)					
	12:45			1:15	1:20
2:00	2:05	1:50	1:55		
				2:35	2:45
3:15	3:20	3:25	3:30		
				4:00	4:10
4:40					
Tuesday and Thursday only					
	4:45			5:25	5:30
6:00		4:50	4:55		

Social Bus Schedule		
Friday		
HC—BMC	BMC—HC	HPA—H
12:45 a.m.	1:00 a.m.	1:15 a.m.
1:20	1:30	
1:45	2:00	(last stop will be HPA)
Saturday		
10:15 a.m.	10:30 a.m.	10:45 a.m.
10:50	11:00	
11:45	12:00 p.m.	12:15 p.m.
12:20 p.m.	12:30	
12:45	1:00	(last stop will be HPA)
5:15	5:30	5:45
5:50	6:00	
6:45	7:00	(last stop will be HPA)
12:45 a.m.	1:00 a.m.	1:15 a.m.
1:20	1:30	
1:45	2:00	(last stop will be HPA)
Sunday		
10:15 a.m.	10:30 a.m.	10:45 a.m.
10:50	11:00	
11:45	12:00 p.m.	12:15 p.m.
12:20	12:30	
12:45	1:00	(last stop will be HPA)
5:15 p.m.	5:30 p.m.	5:45 p.m.
5:50	6:00	
6:45	7:00	(last stop will be HPA)
9:45 p.m.	10:00 p.m.	10:15 p.m.
10:20	10:30	
	10:45	11:15
	11:00	
	11:30	
11:20	12:00 a.m.	(last stop will be HPA)
11:45		

The Social Bus stops at Stokes and Jones bay at Haverford, behind the Central Services barn at HPA, and at Pem Arch at Bryn Mawr.

# THE NEWS

## Vote for full coeducation

Haverford will hold a Plenary this Thursday and a motion supporting the admission of freshman women is again on the agenda. We urge Students Association members to attend the Plenary and voice support for a measure encouraging the Board of Managers to adopt a rational admissions policy.

Discussion of this issue has been so extensive that further rehashing the matter would be pointless. Suffice it to say that the College's current admissions policy is unfair to both the Haverford women and the community as a whole.

The admission of freshman women is clearly only the first step in what must be a process of integrating Haverford women into the bi-College. Although women are not in a minority in the community, transfer women constitute only a tiny minority at Haverford. They are in the precarious position of being an admissions experiment. Haverford can no longer straddle the fence. A fully

coeducational admissions policy should finally be instituted.

Even many of those at Bryn Mawr and Haverford who would have preferred no admission of women have come to the conclusion that now that Haverford has admitted some women as transfers, it must admit freshman women as well.

Intelligent discussions of the admissions policy at Plenary will require serious thought by all students before the meeting. The abject emotionalism of last spring's Plenary must not be repeated.

Upperclassmen should take the time to speak on this issue and others on the agenda with new students, for they have a weak basis on which to make judgments. After carefully examining the evidence, we hope they will agree with us: we must show the Board that Haverford must take action to institute a coherent admissions policy if the College is to remain constant to the principles on which it was founded.

## Support ERA extension

The rally in Washington to convince the Senate to extend the period for ratification of the equal rights amendment merits special attention.

As the letter at right indicates, a group of Bryn Mawr students is organizing a large transportation to the Capitol for those who want to join in the demonstration. We hope that a large number of students take advantage of the opportunity to work actively for the principle of sexual equality that they so often profess.

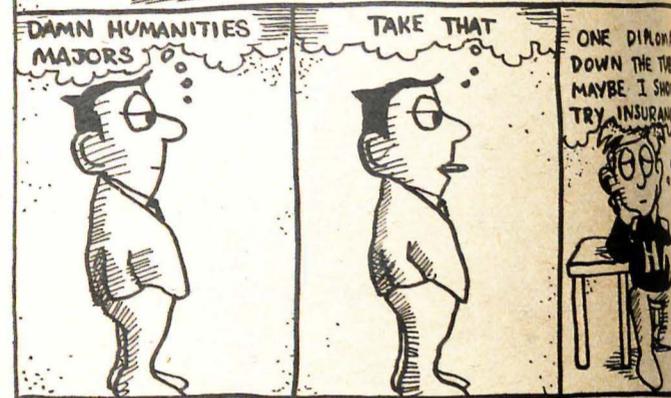
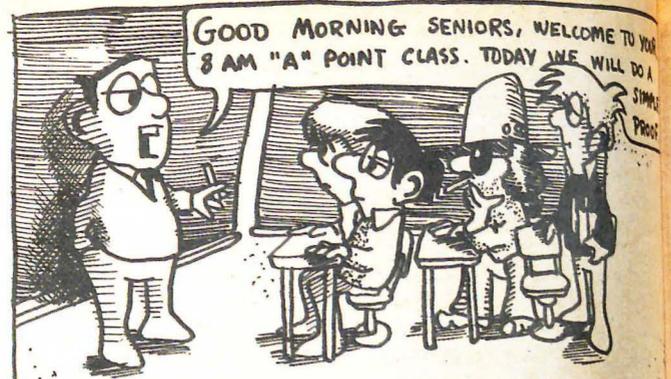
ERA, which would generate equality under the law for all individuals, regardless of sex, has been stalled in the state legislatures, three-fourths of which must pass it if it is to become law. As the law now stands, the deadline for ERA ratification will soon pass. Unless the ratification period is extended, the time and ef-

fort put forth by ERA proponents will have no effect.

Opponents of ERA have often won their victories in the legislatures by misrepresenting the impact the amendment would have if passed. The only response proponents can make is to counter misinformation with accurate information and to exert pressure on legislators who are afraid of offending the well organized, well financed anti-ERA lobby. The march in Washington next week is precisely that kind of effort.

The Bryn Mawr faculty has given its support to those wishing to go to Washington by offering to help them make up missed work. Students should take advantage at this opportunity to work for a measure that will affect their own lives and careers in years to come.

Bob Alley



## Buses to Washington

ERA extension!!!  
To all members of the Bryn Mawr-Haverford community. There are less than four weeks remaining in the Senate session — less than four weeks in which to pass the Equal Rights Amendment extension. The situation is critical — we must not let time run out on equality.

*Fifty-five years of work for Equal Rights under the law for women is on the line.*

Buses rented by the Phila. Chapter of NOW are going down to Washington on Tuesday, Sept. 26 to lobby our Senators to vote on the extension of the ERA. The meeting place is 30th St. Station at 7 a.m. The cost is \$7, but if you cannot afford this, the scholarship funds of NOW will cover the cost. Instructions on how to lobby will be given out on the bus on the way down. Students from neighboring colleges will also be on the bus, so it will be

an excellent opportunity to meet fellow supporters in an exciting, action filled day.

Personal letters, Public Opinion Telegrams and telephone calls to your senators will remind them of our opinion and our determination to have the ERA extension passed. To make a Public Opinion Message, call Western Union and send your message of words or less for \$2 to either President Carter, V.P. Mondale, Senator Robert Byrd, Senator Edward Kennedy, or that Senator Byrd calendar extension as soon as possible this session.

To reserve a seat on the bus to Washington sign up at the time in Thomas or contact Sheryl Coplan — Merion. This is a crucial time. We must let our senators know that we will not accept their failure to act on the ERA extension.

Sheryl Coplan  
Martha Kaplan

## THE NEWS

Friday, September 22, 1978  
Volume 11, No. 3

Published every Friday when classes are in session by students of Bryn Mawr and Haverford Colleges. Offices are in the Dining Center basement. Hours are 7-12 p.m. Wednesdays. Phone 649-3671. At other times call the editors.

Lew Young 527-5233  
Editor in chief

News editor: Susan Veals, 649-9852; Associate news editors: Ashley Dartnell, 649-6258; Michele Gardner-Smith, 525-5402; Alan Klein, 527-5220; Assignments editor: David Voreacos, 642-3960; Sports editor: Stephen Goldstein, 527-5662; Arts editor: Martha Bayless; Opinions Editor, Thomas Boerner, LA 5-6686; Photo editors: Chuck Johanningsmeier, Geoff Rockwell; Features editor: Cara Morris; Contributing editors: Eric Rosenthal, 527-5411, Tim Cook; Business managers: Geoff Coleman, Jon Schaffer, 525-1833; Advertising manager: Bobby Deuschman, 525-1833; Circulation manager: Lou Friedman; Exchange editor: David Belton.

# Movies at Haverford: questionable priorities

Haverford College promises to be a film festival this year. In addition to the regular film series on Wednesdays and Saturdays, and the Bryn Mawr series on Thursdays, Haverford will host "Great Hollywood Cameramen", a Sunday night series shown under the aegis of the American Film Institute. The German department is also sponsoring a film series, so one can spend virtually every night at the movies.

In light of these events, the question arises as to the need for the Alternative Film Series. Last year, it closed with a huge deficit (over \$400) and was forced to ask Student Council to bail it out. This led to doubts about its survival and to serious questions about both the need for an alternative film series and the present state of the regular film series.

Unlike the main film series, the Alternative Film Series is not allocated funds from Student Council but exists solely on the receipts from the admission charge. The series was formed three years ago by concerned students who felt that a great number of intelligent and entertaining films were not being shown and that, further, the main film series was moving more and more towards films of mass popular appeal with little regard for the quality or value of the films. The Alternative Film Series managed to break even its first year, but encountered enormous difficulties last year. Faced with a great number and diversity of films this year, it is doubtful whether the series can continue to show the films it originally intended and still remain economically solvent.

Last year, the incongruity between charging one dollar to see *Yojimbo* and showing *Rocky* for free was simply overwhelming. No matter how many times one had seen *Rocky*, who would think twice about seeing it again, especially when it was free? To no one's surprise, *Rocky* packed them in for four showings. Conversely, *Yojimbo*, a masterpiece of wit and satire, and a regular at most repertory theaters, failed to cover its expenses. One need only know that *Rocky* cost \$300 and *Yojimbo* \$40 to realize that if, in fact, *Yojimbo* warrants exposure, then there is something desperately wrong with the way films are shown at Haverford.

One would perhaps be ingenuous and most certainly wrong-headed to maintain that *Yojimbo* could be as successful as *Rocky*. Film attendance is a direct function of the popularity of the film. However, the comparison yields some hard questions that need to be addressed: Should familiarity and mass appeal govern the choice of movie shown or should artistic standards be maintained?

The argument for the former goes something like this: My \$70.00 student association fee covers the cost of the films shown and I expect the film series to represent my wish to see big movies. Why should I pay a dollar to see *Rocky* (\$300) or *Network* (350) when these can be covered by the budget? Let those who wish to see *Yojimbo* (\$40) or *Le Plaisir* (\$50) or *L'Avventura* (100) pay to see them since I've never heard of them and don't want to spend Saturday night reading sub-titles when I've had such a hard week. I want something light and uncomplicated, something I don't need to invest much time in.

In response to this, the first point to be made is that the student fee covers a wide diversity of interests and seeks to support and encourage this diversity. There is still a sizable student population with a serious interest in film. Should not they too be represented?

Only in the last four years has the film series been perceived as the primary and most widespread source of entertainment at the college. The film series budget has spiraled 150% in those four years to its present budget of over \$4400. This testifies to the shift in emphasis; the present philosophy governing demand is "to land the big one" — yesterday's box-office smash and next year's TV movie. It is a vicious cycle in which films like *A Touch of Class* and *Serpico* one year must be topped by *Rocky* and *Network* the next. Students begin to expect a consistent string of blockbusters; the criterion governing selection is singular: to fulfill these expectations.

I do not wish to end the showing of these films at Haverford. Rather, I am concerned about the process of selection of these films and the consequent compromises which result from the present policy. If one considers it a coup to land one of these films, one need recognize the power of the purse. If one is willing to pay for it, one can get it. However, not only the big-named movie is involved. Last year, *Network* was shown for an extremely reasonable price (\$350), but only on the condition that it be included in a package deal of five to eight other films. Note what has happened: the price of *Network* was cut in half (though still formidable in comparison to most other films), but the result was that it dictated at least half the weekend films selected. The freedom and mobility needed to select a quality film series (there are dozens of catalogues and thousands of titles from which to choose) was cut in half.

The solution is simple: charge a dollar for *Network* or *Rocky* and the movie will easily pay for itself. Few resist paying to see a guaranteed winner for 25% the box-office charge unless they've already seen it. Which brings me to my next point: It is deceiving to gauge the success of a film series by the crowds that line up to see it. Rather, its success should be judged by the quality of the films shown. It is a disservice to the community to bombard it with reruns when there are hundreds of good, entertaining and intelligent films which have not had mass publicity to sell them nor wide circulation to reach an appreciable audience. In America alone, over 600 films a year were produced during the past ten years.

The final point concerns what a film demands from the viewer. The first thing is to restate the obvious: foreign films are not uniformly depressing or unintelligible. Secondly, a film should be both meaningful and entertaining, a demand which, with few exceptions, eludes most of our box-office hits. (*The Godfather* being a notable exception.) Should movies which demand nothing and leave little impact be heralded as the proper weekend film so as to interfere as little as possible with one's other concerns? If so, what then can be said about the intrinsic value of film, the evaluations one brings to bear upon it?

I have neglected mentioning the present Wednesday night series because of the negligible quality of these films. The series chairmen have decided that most of the budget must be used for weekends; the selection process for Wednesday is governed by a desire to keep expenses low. Thus they chose from a limited number of mediocre films. What is the justification for showing *Bringing Up Baby* and *Rebel Without a Cause* when these two films have been shown every year for the past three years? Where rests the assumption that a Marx Brothers film and a Bogart film must be shown every single semester? Is the amount of compromise

involved worth it, just to show box-office hits which take most of the budget?

I began this article by posing a question: Is the Alternative Film Series worth preserving? I believe the answer to be an unequivocal "yes". This series has sought to maintain a certain standard of excellence and responsibility in selecting films while preserving the value of entertainment. If this means not showing popular sounding titles in order to raise money and remain economically solvent, then it is time for the student association to support the series.

It is time to re-evaluate the film series at Haverford and examine the tremendous turn which has occurred since 1973. This year the regular weekend series has attempted to redress some of last year's omissions. However, the choice of films are random and inconsistent. They still only scratch the surface of a wealth of selection. It is time to bring interested students and film freaks into the film selection process at Haverford College. *Annie Hall* and *Network* can fend for themselves. It is the neglected or unfamiliar films—old and new, foreign and American—which demand representation and financial support.

I propose that Wednesday night be severed from the weekend film series and used to show a coherent, intelligent schedule of films based on identifiable criteria of intelligence and entertainment. Secondly, the weekend film series should show greater responsibility in selecting films for the bi-college community. This entails including students with a knowledge of films in the selection process. Thirdly, any film costing \$250 and over be excluded from the budget and be covered by a nominal admission charge. That way, the more expensive films can still be shown but will not govern the choices of the film series as a whole. The savings in the budget can be used for a greater equity in showing a wider diversity of films. Lastly, I urge every interested student to become involved in the Haverford Film Series, especially women on both campuses who have not participated in the film selection process since 1974, when two women ran the series. Your voices are necessary in order to restore a semblance of taste and enjoyment to films shown at this college.

Charles Schwartz '79



Since my last poem was cut, altered,  
slandered, abused,  
I'm fast losing faith in the once-revered  
News.  
(Well . . . I'm feeling self-righteous, and  
hurt, and misused.)

So, instead of talking Messages, which  
no one wants to hear,  
I'll submit a pile of (—) garbage, then  
can sleep without much fear.  
If they cut it, I won't care; I'll just think  
they're being fair.  
(Don't think I mean this, or am reticent  
and calm:  
If they touch it, next week I will mail  
them a BOMB!)  
Anyway, I'll move along, and not delay  
this brilliant song:

Me and My Phobia  
(or, The Fearie Queene.)  
Book I: Me.

Canto 1. Bells are Ringing, for Me and  
My Phobia!  
Birds are Singing, for Me and My  
Phobia!  
(That's called the Identity Rhyme.  
Remember, you heard it from *Apple-  
bee* in the *News*, folks!  
A=a. Every word rhymes with itself.)

Canto 2. (More About Me)  
I am witty, suave, and With It,  
So well-versed in Savoir Faire,  
I can say "Hello, how ARE you?"  
Sounding like I REALLY CARE.  
I'm just barely short of Perfect,  
I am humble, hip, and trite,  
I laugh at jokes selectively  
And I know I'm always right.  
In fact,  
I think that I shall never see  
A poem lovely as a tree,  
Plagiarism so obviously  
Yet rhymed so inefficently  
Or someone else who's flawless as  
The ever-groovy, gorgeous Me.

I'm "mature", can "deal with"  
"Problems,"  
Always do my work on time;  
In a World of Ten-cent Lemons, I'm  
the Thirty-nine-cent Lime.  
In a World of Ten-cent Lemons, I'm  
the Thirty-nine-cent Lime.  
Just Dig it, Man, I'm MARVELOUS,  
So I oughta let you know,  
(Except for this one Phobia  
Which I hate to have to show . . .  
But I know they can't prove it or get  
it on tape,  
And to show all the Masses that even  
a Dream  
Like *Me* with a life that's all Peaches  
and Cream,  
Will Writhe, and let out and Occasional  
scream  
Over Something, and am not as Tiptop  
as I Seem.)

Book II: and My Phobia  
Canto 1. Why Bother? It's too late at  
night,  
And one reads this anyway  
I'll save my Phobia and plight  
For some much more leisurely, un-  
consumed day.  
Excuse me, for because of time,  
I plunge into erratic rhyme.  
And shift to Matters Miscellaneous  
Depending on the thought Spon-  
taneous  
which sometimes is Dull & Completely  
Extraneous.  
But next week, folks, I'll be Profound,  
And hope I don't get changed around.  
Canto 1 was destroyed; only  
Fragments remained;  
That's O.K.; My perfection Will Stand  
Up unstained.  
Phobia? What Phobia?  
(Of disillusionment is born the  
Greatest Faith

Insincerely,  
applebee

# Preventing vandalism in the Music Building

We would like to ask the help of the two-college community to combat two chronic problems which have recently reached serious proportions.

Over the past few years, Union Music Building has been subject to alarmingly frequent acts of thievery. Our collection of orchestral instruments is small and the result of years of careful purchase. In three years we have lost a major portion of this collection through theft — theft committed by a person or persons who had an intimate knowledge of the building, had possession or access to a key and knew exactly which instruments to steal and the best time to do so without detection. This kind of theft is not restricted to Union. Other musicians have had their instruments stolen from their rooms. Such losses mean more than a financial in-

convenience. Musicians choose their instruments carefully, often spending months testing many to find the one which is right; the loss of this instrument means another exhaustive search in addition to the financial burden of making what is most often an expensive purchase.

In an effort to put an end to this distressing situation and to thereby provide a safe place for instruments to be stored, we have taken several steps to tighten the security of the building. In addition to having the locks changed, the distribution of keys has been severely limited, the use of the building restricted to specific hours and a daily security check instituted. We hope that, with these measures and the cooperation of the community, we may be able to retain those instruments we still have and begin to replace those stolen in

the past so that our students may be able to use them as before.

The second problem is a more subtle one. Due to the common misapprehension that pianos are only large pieces of furniture, similar in durability and essential function to tables, a great deal of damage has been done to the instruments we have through what might be viewed as merely careless behavior or a series of harmless pranks. The casual disposal of cigarette ash, beer or soda cans and their contents, food and other small objects can mean costly damage to a piano, harpsichord or organ — damage both "cosmetic" (burns, stains and scratches to the keys and housing) and internal (foreign matter in the strings, spilled on the soundboard, etc.). Most of the practice pianos in Union are, by now, not good instruments, but they are the only ones we have and can still be of use to students with careful treatment and maintenance. To provide the maintenance we have a piano technician on retainer who, however, will find it pointless to work on the pianos if they are not treated with the respect they deserve. We hope that, by urging the community to use more care and consideration, we can

improve the condition of these instruments and prolong their useful life.

An instance of obvious vandalism occurred after the Opening Collection on Wednesday, September 6, in Roberts. A large Steinway piano, located there only a week before, was sprayed with the contents of a fire extinguisher — a fine gritty powder. Even ordinary dust, accumulated over a period of years, can harm the delicate workings of a piano; this gritty substance could have disastrous effects and must be removed from the interior of the piano, at great expense. In the past, pianos in Roberts have been used as saw horses and paintings surfaces, and it was only in the hopes that such abuses were well past that this piano was moved to Roberts.

Pianos and other instruments are the lab instruments of the Music Department. Just as electron microscopes need careful attention, so musical instruments need to be treated with respect. We ask for your help and understanding to make this possible.

Tamara Brooks, Music Dept.

## Plenary Honor Code changes?

An Open Letter to the bi-College community:

At next Thursday's Plenary the Haverford Honor Council will propose an amendment to the Haverford Honor Code. The proposed change only requires the addition of four words and the deletion of one. However, the change represents a major shift in emphasis concerning the Code, and it reflects the concerted efforts of many to bring the Code closer to the ideal it tries to embrace: simply that "The Honor Code . . . is the demonstrated concern of people for each other."

The proposed changes are to take place in the 4th paragraph of Section 1, "Standards." The paragraph is reprinted below with all additions italicized and deletions bracketed.

"A confrontation is an exchange of values, taking place as a result of some action, public or private, which causes *concern* [disagreement]. It is not a unique or limited process; it is simply the dialogue which logically should occur between persons with different standards — an expression of concern *for* and the need to understand, the standards of others. The process of forming *and modifying* personal standards in fact requires both interpersonal and personal confrontation.

The essential change is to redefine confrontation in terms of "concern" rather than "disagreement." This shift in emphasis is important. For too long confrontation has meant accusation to many people. The familiar line "I'm confronting you . . ." has become unnecessarily antagonistic, mostly because we confront one another out of anger rather than concern.

This proposal is intended to broaden the significance of a confrontation, to allow for those instances in which a student does not have a grievance to discuss with another student but merely wishes to show that he cares and is interested in a particular matter. For example, the Code should provide for situations such as one in which a student who is concerned about his relationship with his roommate can confront him in order to raise the matter for discussion, or a situation in which a student is concerned about a friend's anti-social behavior.

By changing the Code in this manner we will no longer define confrontation merely as a reaction arising from conflict, but instead as a method of demonstrating that we care for one another as members of the community. We would appreciate hearing reactions to this proposed amendment.

The Haverford Honor Council

## A modest proposal for BMC

Let's not kid ourselves: Bryn Mawr is going through financial hell, not only because like all small, private, liberal arts institutions, it is tormented by inflation and by dwindling real resources, but also because, ever since the "Fat Sixties" when it deliriously overspent, it has been the victim of its own peculiar devil, fiscal mismanagement. It is well past the time when fault-finding and recriminations could serve any constructive purpose. We must all forgive each other and work together to create a solution.

Some other troubled colleges have taken steps out of the ivy and ivory into the "Real World" of retail commerce. Their investments in real estate, in McDonald's franchises, in any number of concerns heretofore the exclusive province of the *petit bourgeois*, have garnered worthwhile dividends. Perhaps Bryn Mawr's salvation awaits in such a direction.

Upon examining our potential toward

capitalist expansion, one cannot help but notice that we have, already complete in every detail and dimension, a storage facility for guano with a capacity, according to rough preliminary calculations, of over 300,000 cubic feet. There is a centrally located chute of ample width and easy accessibility for the loading of trucks. At either end are doors which could serve as vents to reduce the risk of spontaneous combustion. And, most importantly, the birds, absolutely necessary to put us and keep us in business, have demonstrated that they have a natural attraction to the place. I refer, of course, to Thomas Great Hall.

The American fertilizer industry represents annually a multi-billion dollar contribution to the economy. Increasingly in recent years, manufactured compounds have been crowding out the natural products on the market. Part of this trend is because there is no good domestic source of guano, which is essentially an export from Peru, the South Seas, and the Caribbean. But this trend can be reversed! There is scarcely a more rich source of nitrates, phosphates, and other basic agricultural nutrients than guano. It is perfectly fit to produce; the only costs entailed are those of packing and transporting which are waning lower now that they will be regulated by the I.C.C. rather than by foreign cartels such as the Southern Hemisphere Institute of Guano Gleaners. These greatly reduced costs will again make nature's own competitive with the synthetics.

So come on, Bryn Mawr, let's grab our fair share of the fertilizer bonanza. Not only will we return the college to a straitened financial situation, but we will do our part as patriotic Americans to shift the balance of foreign trade back in our favor, and thus rescue the faltering dollar. If we co-operate, Bryn Mawr can lick S.H.I.G. Don't let the poor birds do all the work. You, too, can help by adding a little to your own personal supply to the big pile in Thomas. Why continue to squander it in class and on term papers?

Remember: The whole world takes guano from Bryn Mawr.

Eric von der Luft

Graduate School of Arts and Sciences

Friday, September 22, 1977

## Diversity and originality: don't let the spirit die

by Terry Ward

From complaints about the food service to the stirring of classes and the usual bruehaha of campus life, it is clear that once again we are back. (Or, for the class of '82, we are here.) What that does or does not mean to each of us will become clear in the following months.

But Haverford should never become the same to each of us. It should never be a campus absorbed in one question, or in a scant few frenetic issues, be they coeducation, diversity, or community. Sure, these issues are major concerns and deserve a good measure of attention from each of us (though not as much attention as the zealots would like us to focus on their pet projects). They are not, however, worthy of all of our thoughts (nor of all our press space). There are endless numbers of issues that also demand time, and justly deserve our consideration. One person's QUAC meeting is another's JSU dinner. Someone is into Recycling, another into

Haverford's corporate responsibilities. It goes on.

And the list truly is endless, or at least far more extensive than may have been reflected in this newspaper, in campus mail rags, in tabloidesque Dining Center signs. I have myself become too far consumed in my own projects time and time again. Yet all I need to do is ask a friend what he or she is up to, and magic! There's another campus there that I did not even know about. Self-importance and preoccupation are debilitating anywhere. On these two campi, given the breadth of activities and interests being pursued by around 1800 individuals, holding those two traits tenaciously in one's grasp is just plain dumb.

The eddies and flows of bi-campi hub-bub are as unpredictable as they are sudden. Issues and nonissues flood our minds (and pollute our pens) usually at a pace that outstrips rational, fair, and sen-

sitive thinking. Frenzy will undoubtedly be a part of the life here, as much as resignation or apathy will be. We seldom all fit a calm happy medium.

Yet the really important point is not to bemoan the absence of sedation in our hearts and minds, but to realize that behind this tumult lie 1800 individuals with 1800 minds pursuing (in varying degrees of enthusiasm) 1800 lives. There is no one issue to start the year with, except that there are many issues. Anyone who tries to tell you otherwise is selling short you and everyone else. Both Colleges have new presidents, and these can be exciting times. They'll be exciting, though, only if conformity takes a back seat to originality and continuing efforts to understand and appreciate what others are about. And that's a lot better than beating the campi over their heads with self-proclaimed gospels. "Yeah, man, like wow, dig it, let's do our own thing."

After all, it's our thing with which to do something.

# Honor Board

Last semester the Honor Board was approached by several people who were concerned about various aspects of community life at Bryn Mawr. Their questions and concerns convinced the Honor Board that something was needed to increase the sense of community on campus.

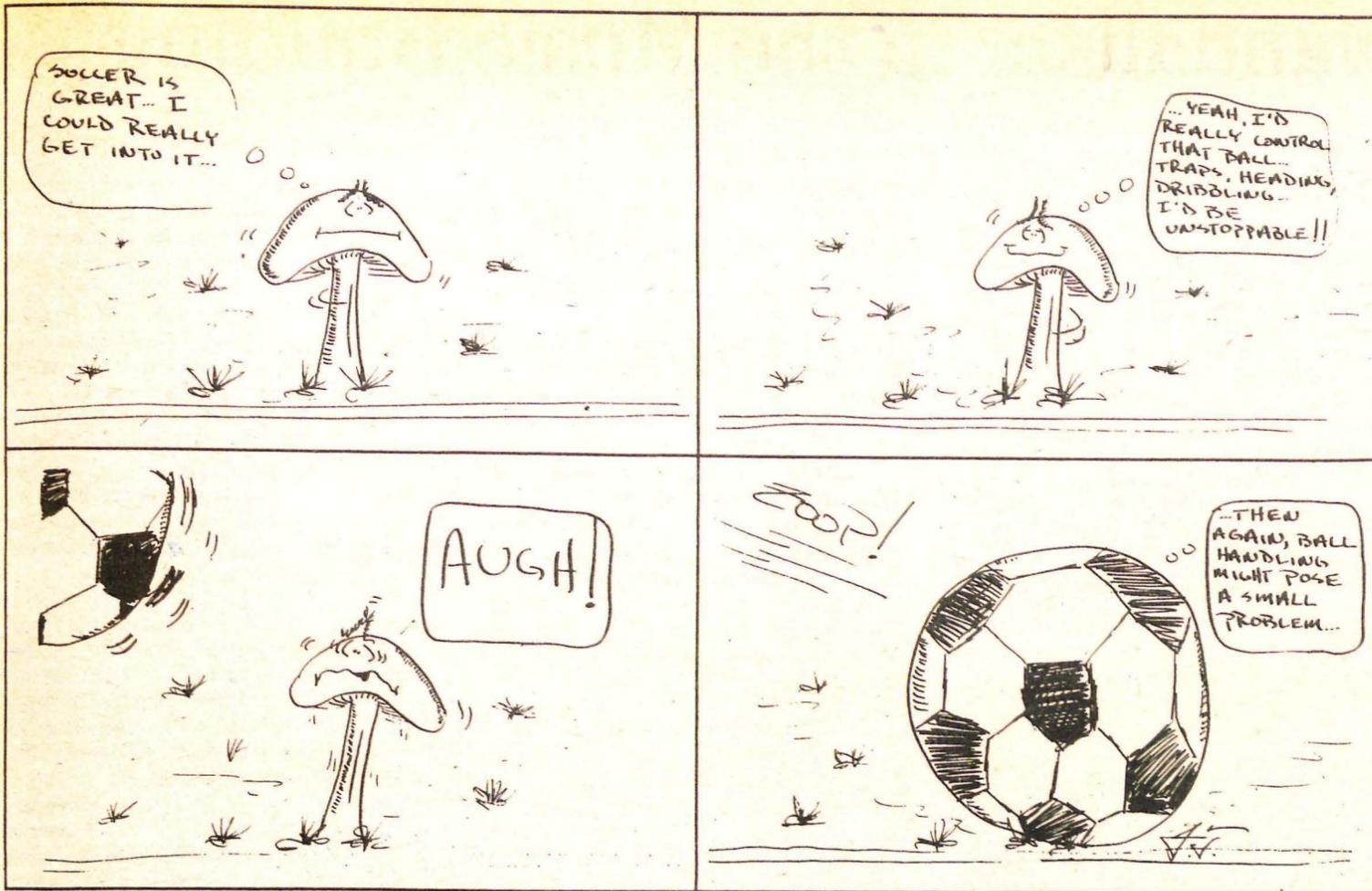
Bryn Mawr prides itself on individualism yet this individualism should not undermine a sense of respect and concern for one another's lifestyles. Being at Bryn Mawr, we assume a certain amount of responsibility. Included in that responsibility is the need to recognize the rights of all individuals in our community. However, people do not realize that the extent of this responsibility is manifested in many ways. For instance, when you choose to live in a dormitory you make a commitment to live with that particular group of people. Disagreements with members of that community are handled by the Social Honor System. The Social Honor Code allows for the maximum amount of diversity without disrupting everyone's lifestyles. It also assumes that everyone is willing to accept responsibility for their actions. We must realize that if we make a commitment we have to be willing to follow through on that commitment. As an exchange between individuals who share different values, confrontation is part of this commitment.

There must be other ways to increase the sense of community at Bryn Mawr, though. The Social Honor Code is only one small part. Share with us your ideas so that we can involve all members of this community: students, faculty, administration, in this venture to increase the sense of community.

We look forward to seeing you at these teas:

- Sept. 27 Pembroke West 4:30 p.m., living room
- Pembroke East 6:30 p.m., living room
- Sept. 28 Rhoads 4:30-6 p.m. living room
- 7 p.m. Sunken lounge, living at H'ford, Bryn Mawr women

Monique Loh '79 Chairman  
 Martha Kaplan '79  
 Helen Horton '79  
 Susan Wolf '80  
 Amy Vogelsang '81



## Dining Committee wants specific complaints

Dear News, students, faculty, staff, and general population of the bi-College Community,

Hello. I'm Fred Fowler, '79, and I have what may seem to you to be a very dubious distinction. I am the current head of the Haverford College Dining Center Committee. My committee and I have a mandate from both Students' Council and the college Administration to oversee the operations of the Dining Center, and of the on-site contractor which runs the college food service — ARA Services, Inc., at present.

So what, you may ask? Well, the Committee is interested in making sure that students on the meal plan get as close to their money's worth as possible out of the twenty square meals a week they are paying for. It is our job to try to improve the Food Service wherever possible within the limits of ARA's contract with the college.

Judging from both dining room conversation and last week's News, it is safe to say that there is room for improvement in the Food Service. Fine. It is the Committee's job to make specific criticism to ARA about the way it is doing its job, suggest solutions to problems, and evaluate results. The Committee acts as a liaison between the contractor, ARA, the student population, and the Administration, so

that if the Committee feels that the contractor is unresponsive to specific criticism, we can bring this to the attention of the Administration and demand that a new contractor be hired.

Last week in the News I was quoted as saying that student complaints about the Food Service are "not very specific." That quote was unfortunately taken slightly out of context. What I meant to say was that for complaints to be effective in improving the food, they have to be specific. What do you tell a cook to do differently if all that you have been told is that the food "sucks"? (Or should I say, what do you tell a cook to do differently if the students on the Haverford meal plan organize a protest food fight? Or go to Bryn Mawr to eat, as was suggested by the editors of this newspaper?) As the employer of ARA Services here, we can expect it to respond to our specific criticisms, and improve food quality and service — or else we can terminate its contract with thirty days notice.

So let us hear your specific complaints! We'll get specific results. I live in Erdman, my phone number is 527-5710 (or call the Erdman bells desk and leave a message). I'll publish a Dining Center Committee roster as soon as its membership is final. Also, there is a copy of the Food Service Contract Specifications on reserve in the

Haverford library: look them over, and tell us if you find places in which ARA is not living up to its contracted obligations.

One more thing needs to be said: I have worked with the new Food Service Director, Jack Docknovitch, and ARA District Manager John Sagendorf, for only one week as head of the Dining Center Committee, and they have already made several changes which I have suggested. Both men seem to be ready if not eager to respond to criticism, and are a pleasure to work with.

So, my friends, good food at Haverford is not an impossible dream. We just have to use the Dining Center Committee to funnel useful feedback to ARA. If, after a time we do not have a better food service here, we will only have ourselves to blame.

Fred Fowler  
 Chmn., Haverford  
 Dining Center Comm.

## Help our future — recycle today

The Bryn Mawr-Haverford recycling project is getting underway for another year, and the first pick-up will be on Sunday, October 1 at Haverford. There will be pick-ups every Sunday thereafter at alternating campi from week to week.

As in the past, you can recycle newspapers, cardboard, and loose paper (i.e. junk mail, notebook paper, etc.) and glass, and this year we'll also be collecting aluminum cans. We cannot recycle magazines with shiny pages, envelopes with plastic windows, or cans that are not pure aluminum.

Each dorm will have a designated site where you can leave your recyclable material, and a representative from the dorm will be responsible for posting signs at these areas. We still need reps from Rockefeller, Pem East, Pem West, and Merion.

There will also be marked bins in mailbox areas where campus mail and other waste paper can be deposited. We won't be collecting at HPA initially, but if there is enough interest we would like to include HPA in the recycling program.

Eventually, we also hope to include the administrative and academic buildings in the program, in addition to the dorms.

We'll also be needing help each Sunday to pick up the materials and take them to the recycling center. It only takes a couple of hours and rumor has it that those who volunteer to do it enjoy themselves. (Many thanks to Tim Pierson of BMC Buildings and Grounds for the use of the van).

It's quite easy for us generally affluent ivory tower-dwellers to lose track of the fact that our wasteful living habits are damaging our environment. Recycling waste materials is one way we can reduce our overconsumption and live more efficiently. Sooner or later we will have to develop more responsible lifestyles. Let's do it now.

If you have any questions, or if you want to help out as a dorm rep or on the Sunday pick-ups, please contact Duncan Schmidt (313 Rhoads, 525-3544), Ted Conna (44 Comfort, 896-5166), or Abigail Adams (710 College Ave., Haverford). Thanks.

Ted Conna '81  
 Duncan Schmidt '80

*The News welcomes signed letters and graphics. Letters must be typed at 54 spaces and sent or brought to Thomas Boerner, opinions editor, Haverford. Deadline is 11 p.m. Tuesday. Letters which, when typed at 54 spaces, exceed 50 lines and those received after deadline will be printed only if space permits.*

# Some reflections about serving on the CSSP

If they haven't already, notices concerning openings on the College Committee on Student Standing and Programs (CSSP) should soon be appearing in mailboxes. This committee is a particularly important one, since it serves, among other things, as the Academic Supreme Court of Haverford. One of the openings is the seat I gave up in taking a year off, and as such it seems appropriate that I should offer some reflections to my replacement. Beyond that, most people know very little about the committee at all, and they certainly ought to. But most importantly, I feel morally obligated to discuss how I felt the committee really should operate; to try and explain the 'actuality' behind the sketchy conception of the CSSP that most people have. This is not an exposé, but it is an honest portrait.

The official description of the CSSP can be found in the Academic Regulations. Essentially, the Committee sets the standards or bounds of academic performance at Haverford. It monitors and disciplines students who aren't doing well, and it authorizes changes in the requirements (flexibility) for those who apply to it. The first half of this takes up most of its time. These students are brought to the committee's attention by either final grades or notes from faculty and other staff, particularly at mid-term. Theoretically, the Dean is the routine agent for the committee; it is the higher court over the Dean, not an advisory body to him.

The committee decides by consensus among the 7 regular members, although others may be called in to offer opinions. The decisions are made individually, without regard for precedent. The basis for decision is the good of the student, insofar as that good is served by his attendance here. Thus the absence of set standards — it is bad not for the College but for the student if his performance is seriously below average. However, the judging of the student is not based on speculation about him as much as it is based on his actual grade record and the pattern it reveals. For this reason comparisons between cases and decisions on cases will be made and each comparison couched in terms of "for illustrative purposes, not as precedent." If this is confusing, you will see why the official description does not discuss process, but only says that students passing may be asked to leave, and some failing may be permitted to stay.

So the committee's decisions, if they were to be held out for all to see (which they aren't; decisions are made known primarily by hearsay or by a student's absence) would appear fairly capricious. This is because of the undeniable gravity and difficulty of making the decisions. Probably the strongest memory from my year on the CSSP is the emotional difficulty of confronting personally the 'victims'. Without being psychological, the people who are eventually made to leave are not just lazy; there is always some constellation of problems underlying, and, while the committee will discuss them, it cannot morally make any real judgment on the basis of these problems. It must go around them, as it were, and still decide what is the best for the student. It really is an unsettling process.

Yet although the committee is always acting on what is insufficient evidence, and gambling each time, it has a job to do, and it acts that way. This is equally unsettling — the committee does not go through anything like the protracted, philosophical process Honor Council does. It rarely spends more than two hours total on anyone, ever. More on this later.

Dean Potter's role is equally problematic. He is the only person on the committee with a history of contact with each case, and also, he is the person who ordinarily acts as the committee. Thus he is a more-equal partner. The committee does tend to defer to him more often than I liked to see. His skill at making these sort of decisions and stating the case is exceptional, and tends to prejudice the case, I think, when he is asked to present his opinion early in the deliberations, as often happens.

The confusing role of precedent I referred to earlier is one facet of the irreducible problem of exactly how one decides who to keep and how to set up requirements for staying or returning (academic probation or academic success elsewhere, respectively, for instance). Before I said that the record of the student and the pattern it reveals are the criteria for decision. This is the empirical evidence, along with teachers' notes, freshman seminar evaluations, and similar items. This empirical evidence is also what is finally returned to in the course of discussion. But during that discussion, the student's motives and personal situation will be the primary subject of discussion, and the student's presence in the initial session is the best example of this.

Thus the most frustrating and confusing aspect of my experience in the CSSP has crystallized to this: There is a distinction between the *basis* or morale of a decision and the *criteria* used to reach it. The basis is the good of the student as it is served here at Haverford. Thus the morale of the decision concerns him or her, not the school or its requirements. This individual focus means that there cannot be completely defined standards for decisions, since that would put the focus on the school. This is why hair-trigger probations (one skip and . . .) are very rare. Moreover, this also means that the burden is now placed on the student. He is expected to act "reasonably". In practice, reasonably usually means what Dean Potter holds up as reasonable or unreasonable action. Since the student is not given prescribed boundaries, he must set them himself. But the committee will naturally create boundaries, and these boundaries will be determined by the student's performance, not by trying to recreate his intentions or frame of mind. The committee will discuss the student's actions, voyage into the land of reasons, and then say "but we cannot know them", which is in the last analysis true. Then, it returns to grades and patterns of grades, and using those criteria decides upon a basis that it has now acknowledged it is not able to determine reliably.

Hypothetically, a student has failed two courses. He also failed one last semester, and one in his freshman year. This is all the committee has to go on as criteria. The morale of the decision is "what is good for this student", but what is good for him is never an enunciable rule, nor does it involve considerations like whether the student would be happier here. It can only be decided on actual technical problems like failures. Now the reason for the distinction is clear — if cases were decided on the *basis* of failures, then a procedural schedule would have to be set up. This would be unwieldy, but would in essence be nothing that a computer could not do. The notion of treatment on an individual basis would be lost.

A more complicated and frustrating case is from last spring. A senior requested to be graduated with only 31 credits. (This is a flexibility issue.) He failed a course in his last semester because

he stopped going to class and the prof. decided he had dropped it. He handed in the two required papers, but the prof. had already written him off. The moral, as always: what is best for the student? The criterion: a failed course. The only way to decide, given this criterion, is to determine the responsibility of the student. It was decided that the student had acted irresponsibly in failing (the failure being due to non-attendance, and reliance on the prof. to sound the danger signal).

The student appealed, saying that attendance was not a requirement. He said:

"Teach me to honor a committee that punishes me for breaking a rule . . . but them must add that rule to the academic regulations in order to establish its existence."

But I hope to be showing that the student's claim is irrelevant. If the committee had only rules to go on, it could not flex them, except by other rules. To treat each case individually, and also without precedent, means that there must be a discontinuity between the criteria, i.e. the rules, and the basis for the decision. That basis is the good of the student, and that good must lie in the growth of his own personal responsibility. For it is by this responsibility that he shows he is looking out for his own good.

To the extent that this distinction between criteria and basis remains unclear, and also the divergence between the committee's conception of responsibility and that of the student, that many more problems like the above will arise. Certainly this divergence was not easy for students to see, considering that there have been many students who never go to class but are allowed by their professors to get away with it and still get good grades. The Dean should not become angry, as he did, that this new academic regulation will "insult the teachers", when it is clear that, contrary to his and the committee's presumptions, students do not see a particular action as irresponsible. Indeed, I do not think most students realize that 'their own good here' is not measured in terms of consequences (if you persist in that sort of thing, then  $x$  or  $y$ ), nor in terms of numbers of failures, but simply in terms of responsibility.

Another, somewhat ancillary problem, and one which bothered me, is the terrible quality of some advising here. Many examples came up in committee of advisors missing glaring problems that could have been averted at that level rather than ours. Advisors also approved programs that were much too vague for the committee. There is no way for the committee to improve the situation, but I do think some sort of advisory consistency could be determined by the dean and the provost.

To the student body then — be aware of two overarching rules:

1) The committee expects you to be responsible and accountable for the determination of your own good as it is served here at Haverford, not in terms of technicalities, but in terms as close to its point of view as possible.

2) The committee will never set up rules or laws unless it is forced to, and regards this as an indignity.

also:

3) Never ignore any communication from the committee.

4) Anything you submit to the CSSP must be clear and especially short, or it will be only skimmed by one person.

5) There's no getting out of Freshman Seminar.

To everyone interested in the jobs; it's tough, but definitely worthwhile. Need-

less to say, you have to be willing to be objective about people's fates and be able to compromise on ethical matters. The business-like aspect of the committee is something that has to be constantly kept in mind. The 'let's get out by 5' attitude seemed a little crass to me. Be vigilant: once, a professor began questioning a student using the wrong folder. Another professor said something to the effect that 'there is a rumor now that students don't need to go to class and I'd like to nip that rumor here and now.' The CSSP does not spike rumors, it does not set precedents; it makes individual decisions about individuals and his remark was certainly out of order as it was stated.

The atmosphere is very loose — I never shook hands with anyone, nor were absences ever inquired after. Jim Johnson missed all the meetings after graduation, in which 6 people were required to leave the College. This kind of irresponsibility should never happen, since it deprives the students of peer understanding.

The latter is very important — it is easy to fall into the casual, junior executive feeling, which is bad because it lowers one's participation to the level of a game. The good thing about the looseness of the committee is that there are no Brownie points for anything. Thus there is little to lose about being adamant when you want to — as a responsible student, you, among the committee members, have a unique relation to the morale of the decisions.

James Conrad



What is this gruel, that makes my stool  
Look like a pool of water?  
They say it's food, but it looks so crude.  
It tastes much more like sodder.

I've been to France, I've been to Spain.  
I've seen all kinds of things.  
Lambs' eyeballs and chopped up  
squid . . .  
But never fried bat's wings.

I stood in line, my life in hand,  
one routine night last week.  
Four folks fainted, seven died;  
The prospects were quite bleak.

I stood aghast, looked out upon,  
The poor fools with their trays.  
Who tried to force down stuff that look-  
ed  
like casserole of mayonnaise.

Ninety minutes, there I stood,  
Conversing with a wall.  
Muttering and gnashing teeth  
and watching classmates fall.

And then it struck, the answer  
Was before my very eyes.  
I couldn't hear the name twixt  
The Hosannahs and the cries.

But slowly I discerned it,  
Through the gastronomic night.  
My meal card dropped, my spirits rose-  
And Wendy's seemed just right.

salivatingly,  
dochtery

# At Tech Hifi, it's returnable.



When you buy components at Tech Hifi, you have nothing to worry about.

Because at Tech Hifi, everything is returnable.

We give you a seven-day money-back guarantee *in writing*. It lets you take an entire week to decide if you're really crazy about what you've bought.

If there's anything you don't love about how our equipment sounds (or looks) in your home, we'll give your money back.

Without giving you the third degree.

Also, the equipment you buy at Tech Hifi is returnable if any defects occur, for up to 2 months after your purchase. We'll make all repairs *free* within three days, or else give you a new unit.

**Our \$359 system  
is so good,  
it's returnable.**

This week's featured \$359 sys-

tem offers especially clear, spacious sound.

It starts with a Nikko NR315 AM/FM stereo receiver. It has plenty of power to drive efficient Ohm E loudspeakers to high volume levels. The NR315 has sophisticated circuitry throughout, so you'll enjoy fine, fatigue-free listening from all sources. And Nikko's exhaustive quality control procedures help the NR315 maintain its performance year after year.

Ohm E's are among the few *time-accurate* loudspeakers you can buy. The E's "fast" woofer and tweeter combine with Ohm's Phase Consistent crossover to deliver all the spaciousness and depth of your favorite music. And Ohm E's are finished in luxurious real walnut veneer.

To complete this system, we're including Garrard's handsome 630 automatic turntable. It gives you the option of single or multiple play. The 630 has all the refinements necessary for good record repro-

duction. It comes complete with a quality Pickering cartridge, base, and hinged dustcover.

In addition to our 7-day money-back and 60-day defective exchange guarantees, you'll also receive our 90-day 100% trade-in, 1-year loudspeaker trial, and 30-day price protection guarantee.

## Shop & Compare

B*I*C 920 PH turntable (complete).....	\$ 49
Technics SA200 receiver.....	\$169
KLH 103 speakers (repack) (each).....	\$120
Pioneer SX780 receiver.....	\$235
Advent New Utilities speakers (ea.).....	\$106
Infinity 3000B 3-way speakers (ea.).....	\$135
Fisher MC2000 receiver.....	\$139
Pioneer SE205 headphones.....	\$ 5.99
Roadstar 5800 cassette (repack).....	\$277.20

**tech hifi**



1026 Lancaster Ave., Bryn Mawr 527-HIFI



# Freshman class president



**Denise Lee**

I feel that the main purpose of the president of the freshman class is to make sure that freshman problems and ideas are heard in SGA and throughout the campus. Since freshmen are in the unique predicament of not knowing exactly what to expect

from life at Bryn Mawr and Haverford, the president of the freshman class must have the ability to communicate with her class. She must accept the responsibility to inform the class of campus happenings and issues and, perhaps, to initiate some special freshman activities.

I have had much previous experience with school government associations and have served as chairman of an organizational committee within that association. As a district representative for Interact, a junior Rotary league, I had the opportunity to work with people with whom I was not familiar and to report on major projects and present ideas to a group. I feel that such skills and experience as I have are necessary for the successful operation of a Freshman Class President.

## Jackie Deane

The past two weeks here at this prominent and prestigious member of the Seven Sisters have been an intellectually stimulating and socially invigorating experience. Well, so much for the formalities. I was trying to decide what you would want to know about me in considering me for this year's freshman president and I decided that the best thing would be just tell you a little about my background.



I'm from Manhattan and, as my whole dorm must know by now, I love New York. For six weeks of the past summer, I worked fulltime on the campaign for Carter Burden, who is running for a Congressional seat representing most of the East Side of Manhattan. I spent most of my time in fundraising but was still able to get

involved in most other aspects of the campaign and every staff member was also required to work on the phone banks and leafletting blitzes.

Besides the fact that I really enjoyed the job, I learned a lot about running a campaign (which was a lot more complicated than I ever imagined it would be) and about politics in general. This fits in with my major which will probably be either Economics or Political Science.

I have been to both SGA meetings so far this year and was impressed with the amount of control the system seems to have. In my high school, the student government was really just a fixture with very little power and poor attendance by its members.

I hope I've told you what you wanted to know, but if there's anything else, withing reason that is, feel free to come by and ask me! I live in a triple in Rhoads, room #213 (we've been told it has quite a reputation). The phone is LA5-3544 (we love to get calls and if you hear a scream, don't worry, it's my roommate).

The past few weeks have been great, if not "thoroughly invigorating", and, if I'm elected, I'd do my best to make the rest of the year as good as the beginning has been.



**Heidi Pemberton**

As a Bryn Mawr student just three weeks, I, like any other candidate, can't say that I have the answers to all the problems that our newly matriculated class will soon and unwittingly come across. I can, however, say that Bryn Mawr has much to offer any student who is willing to work. I have attended both SGA meetings and have found that SGA does indeed achieve many of its goals for improvement of the College community. As a freshman class president, I would have the chance to be an active member of SGA and to see that it would work to suit the needs as well as those of the upperclassmen. I believe that it is important for the class president to serve as an informant agent between the class and the student body.

The officer's other responsibilities are membership on the Traditions Committee and organization of the Freshman Show.

Given the opportunity, I believe I have the ability to organize a successful show with maximum student involvement. In addition to this, I would try to organize a picnic where acquaintances could pick up where Customs Week left off.

My pen may not be in the right place, but my heart is. I have a lot of free time and enormous energy which I am ready to devote to working to help our class enjoy the full range of possibilities Bryn Mawr has to offer.

## Women at H'ford rep

### Lynly Beard

Bryn Mawr women living at Haverford and HPA need active representation in SGA so that their concerns will be voiced and their needs will be met. I have noticed that many feel that moving to Haverford is akin to taking up residence in deepest, darkest Peru. But just because one chooses to live at Haverford does not mean that she has renounced political involvement or interest in Bryn Mawr and its events.

While living at Haverford affords a different lifestyle than that at Bryn Mawr, it does not mean that migrant Mawrters are divorcing themselves from Bryn Mawr. In many ways, living at Haverford means we need more support, of a different sort, from Bryn Mawr and we can better appreciate the institution from our new perspective. (Perhaps absence does make the heart grow fonder?)

Therefore we, and I hope I, can inject a lot of new ideas into the SGA mainstream, and in return we need SGA's support concerning our situation. I feel there is a definite need for a representative from Haverford to spread the sense of community that exists between the Bryn Mawr women on the "other" campus.

It is time for migrant Mawrters to get in touch politically with their own campus. I intend to make sure that women living at Haverford do not become forgotten entities, but more "cosmopolitan constituents" in our government, and active in its functions.



**Leila Grayson**

One of my prime concerns, and an issue that should be on the forefront of the SGA agenda this semester, is a reevaluation of the function of Haverford's Committee on Women. It is necessary that SGA "suggest" that there be a Bryn Mawr representative on this committee; her function to be to discuss the various aspects of all women living at Haverford College. Shouldn't Bryn Mawr women living at Haverford have a voice in the affairs of their home campus?

Too often, and I feel correctly so, Bryn Mawr women living at Haverford complain that they are ignorant about Bryn Mawr campus activities. To alleviate this communication problem I propose holding open meetings, sending mailing, and posting the minutes of both SGA and SC meetings.

Furthermore, traditions, an integral part of the Bryn Mawr experience, are all too often neglected by Bryn Mawrters living at Haverford. One possible idea is to organize a Hell Week for freshmen moving to Haverford 2nd semester.

The implementation of the proposal passed last year by both SGA and SC for joint representation on student committees and the above mentioned ideas are prime concerns of mine. As an SGA representative of Bryn Mawr women living at Haverford, I hope to accomplish these things. If you have any questions and/or would like to talk to me, my phone number is 642-1144 and I am living in 21 Jones.



**Suzanne McDaniel Kim Ouderkirk**

This candidate statement will be terse witty, pithy and succulent and also not very original. It will slice through the inessentials and get to the point. Kim Ouderkirk and Suzanne McDaniel are running together for the office of president of the freshman class.

We think of ourselves as a "pushmepullu". We shall have two heads. Our heads will work together but with different outlooks from which we will reach consensus. Our heads will be equal in responsibility for the tasks of presidency. The pushmepullu outlook will bring richness and diversity to the freshman activities. Each will have a manageable amount of work and it will be possible for the president to be in two places at one time. We will welcome any comments you may have.

We are fortunate to live in a small college environment where closeness is possible. If we are elected we will try to promote a sense of unity between ourselves, other classes and the school. We feel that freshmen can and should have a significant influence on Bryn Mawr life. It is important to start now so that we can see the changes we've made while still here. Our goal will be to encourage freshman participation (not just our own) in the workings of SGA and other organizations.

We would uphold Bryn Mawr traditions and try to involve freshmen in traditional activities (especially the freshman play). We urge you to vote for the pushmepullu team of Suzanne McDaniel and Kim Ouderkirk.

## vice-president

### Cathy Paraskos

The office of Self-Government Association vice-president requires a lot of time, effort, and responsibility. In running for office, I have considered these commitments and am willing to make them. As a student representative on Steering Committee, I have become aware of the way SGA operates as well as some of its problems. In addition, I feel comfortable working within the framework of Bryn Mawr's student government and want to assist in making SGA run more effectively. I am confident in my abilities to be vice-president and would appreciate your support.

# Senior class president

## Mary O'Connor

The two primary responsibilities of the senior class president are representing the members of the senior class at SGA and organizing commencement activities. With regard to the first of these duties, I feel the

## '80 Honor Board rep

### Missy Young

To say I'm running for the position of honor board representative because the Honor Code is important to me is a trite statement. Every student at Bryn Mawr and Haverford should feel that way about this unique aspect of our community. But do they? The poll conducted last semester by the Honor Board revealed some startling facts concerning student awareness and regard for the Code. If we are losing contact with this vital part of the college life, we must recommit ourselves to the Code's inherent ideals of personal integrity and responsible individualism.

As a hall president, I have seen firsthand the workings of the Honor System at the dorm level. Fairness, sincerity and the ability to listen are important qualities for any representative to possess. For the Honor Code is not just words on paper or rules and regulations which pertain to four years of college life. The Honor Code was devised for people — a community — and only a united community can make it work. And if elected class of 1980 representative, I would always keep that foremost in mind.



### Susan Brock

Freedom, trust, and respect: together they embody the essence of a real community. The Honor Code verbalizes these abstract concepts, and fits them into a viable framework. We then work from that framework, so that the Honor Code can best serve our community. The Code encourages individuals to assume responsibility for their own actions, to respect the rights and opinions of others, and, above all, to share what each has to offer — in short, to grow. It is the core of community life here. I want to work with the Honor Board in order to help Bryn Mawr move toward its greatest potential.

senior class president can contribute greatly to the exploration of community at Bryn Mawr which the Honor Board and SGA plan to undertake in the coming year. Having three years in Bryn Mawr "community" under their belts, and being naturally inclined to ponder how these three years could have been better spent, members of the senior class have much to offer to this study.

A second area of particular interest to seniors which I would like to see SGA explore is the status of the College's advisory programs in graduate studies and career planning. As far as commencement is concerned, I would like to poll the seniors as soon as possible regarding their preferences on such matters as the speakers for convocation and graduation and the gift which the class will



### Leslie Friedman

I am extremely eager to serve as the student representative to the Bryn Mawr Board of Trustees because I know I can convey clearly and the range of student opinion on the questions the trustees will discuss and present those opinions in such a manner so that they are given every consideration when the time for discision arrives. I am anxious to get to know the people who direct the course the College follows, to learn how they operate as a group and as individuals, to listen to them and to have them listen to me.

I possess the experience, perspective and willingness needed to perform effectively before the board as well as with the other student representative. As president of Haffner I learned how to deal tactfully with a variety of people and difficult situations while my election to the Bryn Mawr and the bi-College budget committees taught me the importance of compromise without the sacrifice of my beliefs or priorities. The establishment of the Opelika Book Exchange is another example of my desire to serve the students and to help in the improvement of student life.

The perennial questions concerning the college's finances, curriculum cutbacks and energy-saving, not to mention cooperation and coeducation, will be difficult and demanding ones. Yet I am very enthusiastic about the prospect of assisting the Board to be more ward those issues and know without a doubt that I am equal to the task.



## Natalie Feilchenfeld

It's already time to start planning for a May Day and Commencement which are not simply events but celebrations. As Senior Class President it would be most important to combine class wishes with plenty of organizing work to insure that both occasions are a success. This past year I worked for a Junior Class show as class president and also served as secretary of the College Council. At the same time I aided communication and cooperation between the student government organizations as the representative from Bryn Mawr's SGA to Haverford's

leave to the College. Our last year here at Bryn Mawr offers opportunities for enjoyment and for voicing our ideas on what the College should be — let's do it right.



S.C. With this experience and your input, I could coordinate our efforts for a pleasant senior year.

## Board of Trustees rep

### Sari Horwitz

I am running for representative to the Board of Trustees because I want to devote my energy toward alleviating one of the most serious problems at Bryn Mawr College a lack of communication between those who live in this community and those who make the policies that govern its operation.

As a senior who has received a great deal from the College, I am asking you to give me the opportunity to return something valuable to the community: let me make the Board of Trustees aware of your views. This type of work is not new to me. The experience this summer of working in Washington as a liason between my Congressman and his constituents gave me insights that would be valuable to this job.



### Ellen Kessler

Students like the alumnae (hopefully) become, can be entrusted with the privilege and responsibility of a respected voice at meetings of the Board of Trustees. The opportunity to communicate to the board the varied opinions within the bi-College community must be backed up by well thought out and constructive presentations and discussions. As rep to the Board of Trustees I would like to demonstrate that students can contribute to decisions which will affect the long-term nature of the College. I feel well prepared to make valuable contributions as rep because of my experience on the Haverford honor Council, which involved discussions with peers, as well as with faculty and administrators.

Last year, significant advances were made toward bridging the gap between students and board members. However, these advances were only a first step. The ideas brought forth must be translated into action if they are to be successful. For example, it is important for the new representative not only to attend SGA assembly meetings, but to take the time to talk with as many segments of the community as possible. I have that time and am willing to hold open meetings where all students can make suggestions to be brought before the Board. This position should not be one of passive observation; let me actively contribute on your behalf.

Bryn Mawr's financial situation will force some very difficult decisions which could change academic and social life in the future. I would like to see more discussion, both among students and with the Board about the qualities which should characterize a Bryn Mawr education. As academic possibilities expand with greater cooperation with Haverford and other institutions, and as more take advantage of junior years abroad or spend time away, we should consider how these enriching experiences change the nature of an education here. I feel that before any decisions about the

future of the College are made, the community should clarify Bryn Mawr's priorities so that the essence of an education at BMC can be preserved despite budgetary constraints.

## Melanie Edwards

The representative to the Board of Trustees normally serves a two year term so that she may become familiar with the workings of a Board whose membership is diverse, whose members are separated by geography and years from the life of the College, and whose decisions often seem to spring from an abundant wealth of misinformation.

The lack of effective communication between board and the undergrads is and has been a major problem. It limits the influence of student opinion on the decisions of the board and often places the students and Trustees in unnecessary, adversary positions. Communication must be increased if the decisions of the Board are to reflect its many constituencies. The inclusion of undergrads as full members of the board would help here. Representatives now serve only as participant observers.

I have had a good deal of prior contact with the Trustees and would be able to work with them effectively on a short-term basis. Since a new representative will be elected in six months, it is essential that the Representative elected on Monday have the respect of the board and the background to best serve the students in the interim.



## Uncustomary plays succeed

by Elizabeth Patton

One should not go to a freshman hall play expecting Chekhov. However, those who did go heard a small portion of *Uncle Vanya* as well as song, dance, and, of course, satire of everything and anything connected with life in this community.

### Reviving dead issues?

The evening's first play was Denbigh Hall's "The Denbigh Hall Freshman Revue", written by Denise Lee and Daphne Goldman, and directed by Daphne Goldman. It consisted of dance routines illustrating the history of Denbigh, culminating in a sketch illustrating the change in Denbigh. Black-clad and maddened Denbighites swirled about the stage until they were exorcised by Tim Cone (in appropriate headgear and a News in lieu of a cross). The changed dorm then held a keg party. The play would best have come to a conclusion at this point, but unfortunately went on to have a pointless and irrelevant, though clever, song about room-mates ("Moving Out") and a silly biology experiment, the main point of which was that single-sex rats are grinds and coed rats are nymphos. It was unfortunate that the play dealt with issues that a large part of the community would be more likely to

been so good, the play would have less been successful. As it was, however, it was a respectable effort.

### 'Original and effective'

The third play, given by Rockefeller, was called "The Bryn Mawr Admissions Pageant." The idea was original and the play itself was consistently funny. The girls paraded before the judges showing off their grade point averages; they ranged from — 1.0 to 4.5. For the talent contest the demonstrated such diverse talent as impersonations of Miss McPherson (the girl stood on a chair), reciting the alphabet, a dramatic recitation of *Uncle Vanya*, with a fitting theme, and speedreading (Miss Exter, the speed-reader, won the contest). The "sophomores" also featured. The moment when the sophomores, singing "We're just the girls who can't say no," turned to show that they were all pregnant was the most effective visual joke of the evening.

### Confusion reigns

For the last play of Friday evening, Pembroke East presented "The Pem East Picture Show" written and directed by members of the cast. The concept for the play was good; what better vehicle to convey confusion than confusion? Many of the satirical

### Commonplace

Pembroke West next presented "Customs Chaos", concerning the familiar themes of Customs Week: moving in, meeting people, going to Haverford, and getting lost on the way to Haverford. Two amusing characters were the "Mingle Brothers", trying to impress everyone with their oh-so-cool antics. Like so many freshman plays, this one was all right but not exceptional.

Radnor's play, "The Wizard of Bryn," was one of the better plays simply on the strength of Judi Lavori. She played Dorothy, the little girl from Kansas who wanted to become a microbiologist. The musical numbers were short, sometimes only consisting of a phrase or two. It was interesting to note that this was one of few plays in which the freshman character had any sort of development. Despite the commonplace plot the play succeeded, largely due to Judi Lavori's skill as an actress.

### 'Clever candid camera'

The Rhoads play, "Rendezvous at Rhoads, or, Murder in the Maids' Corridor" dealt with the theme of Customs Week hassles and especially with the social relations of Mawrters and Haverfordians. Honor Code, "mingling", and popsicle night were satirized. Especially memorable was Norman Bates, a psych major and prototypical Haverfordian wimp who, being rejected by the girl he wants, tries to stab her in the shower with a Popsicle. (It was unfortunately not obvious that the object in question was a popsicle).

At that very moment she emerged from the shower with another man, much to the chagrin of Norman. (If only Freud were a Haverfordian!) The play was comic in a candid camera vein of humor; the humor arose not only from the script but also from the crazed way the Rhoads freshmen handled it.

### Merion: always hilarious

Merion, the last of the dorms to give a play, ended this year's set with one of the best freshman hall plays to come along in a long time.

The production was titled "The Tragedy of McP," written by Elizabeth Hoenig, Kathy Morgan, and other members of the cast, and directed by Ingrid Bodker and Nicola Smith. The Merionites parodied *MacBeth*, with MacPherson, aided and abetted by her dog Basquette, killing both Wofford and Diane Lewis in her quest for power and ultimately engaging in a battle to the death with Stevens. Stevens kills her, but her ghost, "in atonement," comes back and conquers him. Such diverse characters as the Mean Deans, and Haverford wimp, T.O.C. members,



Kathryn Morgan and Ingrid Swanson (as Basquette) in 'The Tragedy of McP'

and others added to the general fray. In the course of McPherson's quest for power Haverford is flooded by beer, Senior Row walks through Pem Arch, and McPherson is haunted by a ghost during her freshmen reception. Although not flawless, it was very well acted and always hilarious.

Judges Joseph Kramer, Jane Hedley and Anne Delano did not take long to reach their decision. Merion won best play, as might have been predicted. Best actress went to Kathryn Morgan for her portrayal of President McPherson. The best company number award went to Rockefeller, and Most Pathetic Freshman (BMC) for the portrayal of Miss Exeter. The best friendly animal was Lara Lagomartino as the co-ed rat and best

unfriendly animal was Basquette played by Ingrid Swanson. The award for BMC/HC official cameo was claimed by President Stevens (Lori Ratajczak); Dorothy (Judi Lavori) and Anne Burri split the best vocals award. The best comic cameo award went to the judge of the street from the Rockefeller play.

The freshman plays had their good and their bad moments, but it must always be taken into account that they are prepared and rehearsed in a very short time, and one full of distractions and distresses. Under the circumstances, the freshman should be credited with a remarkable job. Freshman plays are not expert, at least they are fun.

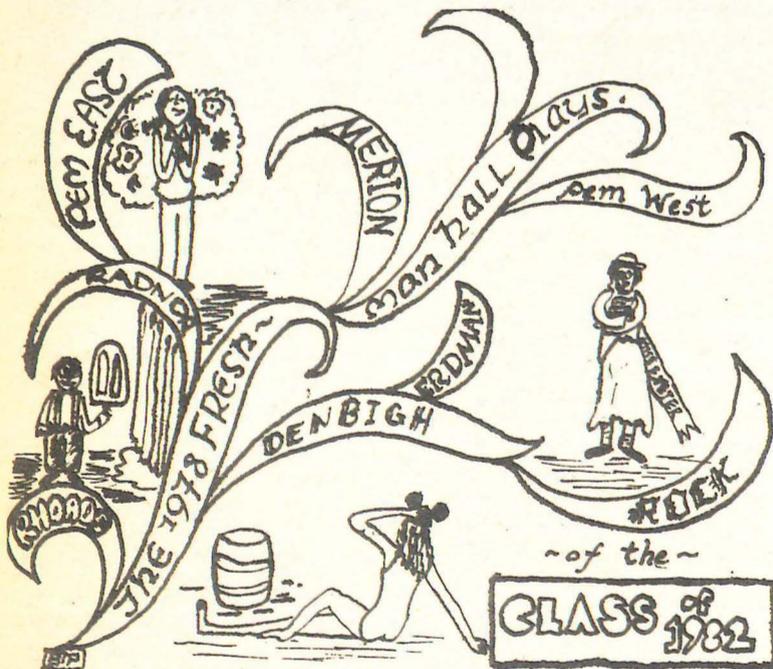
## Classics in the city

by Lucas Held

Have you ever been at a loss for something to do on a Saturday night? Well here's a way to impress your date in plush surroundings, not spend too much money, and get a beginning musical education (albeit a spotty one.) The Philadelphia Orchestra offers about 200 "rush seats" on sale for two dollars, one hour before the concert time of 8:30. How early to get there? That depends on the popularity of the program, but arriving at 7:00 should assure you a ticket.

Eugene Ormandy is not terribly innovative in his programming, nor is he known for his musical sensitivity. But the Philadelphia strings are still voluptuous, the instrumentalists are excellent (especially a spectacular new

oboist), and there are fine soloists (including Haverford's Temple Painter, and Tamara Broderick leading the Mendelssohn Club). Principal Guest Conductor Riccardo Muti was well-received last year and should provide some exciting moments. Most importantly though, there is something special about a performance — you are more willing to give a piece your attention, and as a result, can be surprised at how much you get out of it. The season's first program on Saturday the 22nd, includes Bartok's "Deux Images pour Orchestre," Rorem's "Sunday Morning," and Beethoven's 3rd Symphony, "Eroica." For fans of Lewis Carroll, on the following weekend Ormandy will give the first Philadelphia performance of Debussy's "Final Alice." The Academy of Music is at Broad and Locust.



consider tasteless than funny, and that the issues were unconnected to any freshman experience.

### Clever Erdlady

Erdman's play, "My Fair Erdlady" was the next offering; it was written and directed by Alison Knauth and Susan Shay. A freshman's letter home provided the vehicle for the play; her comments were illustrated by dialogue and songs dealing with the hassles of college life, academics, and social life. The songs, all taken from "My Fair Lady", were clever and rescued the undistinguished dialogue. If the singers (Anne Burri and Susan Shay) had not

dialogue was very funny. ("What do you think of the theory of relativity?" "Don't you think it needs revision?") Unfortunately the song and dance routines went on too long. The Line, "I'm a Sweet Havervestite from Haverford, Pennsylvania," suffered because the joke became less funny in proportion to the number of times it was repeated. Elizabeth Grey's portrayal of a Havervestite was always vigorous and entertaining. The "Let's do the Pem Arch again" number was long and somewhat incoherent. This play could have been better, but it could have been much worse.

## Davison concert well-received

by Christopher H. Gibbs

Last April many members of the community either participated in or attended the premiere of John Davison's *Mass*. At that time it became evident that in addition to all the academic activity at the colleges, there was also important artistic work being accomplished.

This impression was reinforced Friday night at Carnegie Recital Hall in New York City, where a selection of works by Davison were performed. Over fifty members of the bi-College administration, faculty and student body were in attendance.

The concert opened with the Introduction and Dance for Piano (1970) played by Haverford pianist in residence, Sylvia Glickman. This is the first piece in a cycle of five compositions for piano. Mrs. Glickman played with her usual excellent articulation and fine tone. The premiere of the Sonata for Flute and Guitar (1977) followed and was somewhat disappointing. I tend to blame the musicians, Andrew Bolotowsky and Joseph Karpenia, for the poor

balance and intonation and it is to be hoped that we can hear the work again under better conditions.

The Sextet for English Horn, Strings and Piano (1968) was simply glorious. Davison is one of the few modern composers who has been able to form a successful synthesis of styles and still have a work sound convincing and relevant. This particular work effectively uses its instrumentation, with a bass doubling the cello or left hand piano line, to build to unison climaxes which are rich and exciting. The young performers, mainly Curtis graduates, and Mrs. Glickman all proved worthy of the assignment and displayed the time and care that must have been spent to arrive at such a fine performance.

Temple Painter, another member of the Haverford faculty, played the Suite I for Harpsichord (1969) with elegance and effective registration. In this suite the four sections, Allemande, Corrente, Gigue, and Passacaglia, exhibit Davison's mastery of Baroque forms, as well as his ability to

make them work today without sounding purely academic or contrived.

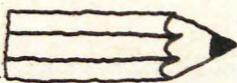
The concert ended with the most successful work of the evening, the Celebration for String Quartet and Piano (1976; written for the Bicentennial). In one movement, it begins sounding similar to a Late Beethoven Quartet with the piano entering later. Whereas some composers make mountains out of melodic molehills and then "work" these meager ideas ad nauseam, Davison's melodic ideas are very often inspired and he exercises good judgment in how to use and repeat them.

The capacity audience received the music and the performances enthusiastically and Mr. Davison was called to the stage for a number of solo bows. With the music heard last week and the *Mass* last year, he has proven he is a composer of integrity and large artistic gifts.



The social sciences are older than you think! For a look at what fascinates this sage, try Stephen Salkever's Wednesday lecture, "Cool Reflexion and the Criticism of Values: Is, Ought, and Objectivity in Hume's Social Science," at 8 pm in the Dorothy Vernon room.

## ARTS NOTES



The **Alternative Film Series** gets going this year with "**Badlands**," a much-praised film directed by Terence Mallock, with Sissy Spacek before she rose to stardom. It's the story of a murderer and a young girl and their journey across the Badlands. Go. 8:30 and 10:30 tonight in Stokes for \$1.

If that doesn't satisfy your craving for a good movie, check out **Shanghai Express**, the next on the "Great American Cameramen" film series, this Sunday at 8 and 10 in Stokes, again for a dollar. (Did you know that even enormous universities with huge student activities budgets think \$2.50 is a low price for a movie?) "Shanghai Express," with Marlene Dietrich and directed by Joseph von Sternberg, has been called the most beautifully filmed movie in the history of cinematography. Special buses will leave Bryn Mawr at 7:30 and 9:30. Don't miss a rare showing of this extraordinary movie.

**Jethro Tull** has added a concert, Wednesday October 4, at the Spectrum — if you run, good tickets will probably still be available.

There's a lot going on in Philly, and wouldn't you welcome an evening's respite from organic? The **Philadelphia Drama Guild** has special student prices for their five-play series; \$10 off in most cases. The series includes "The Au Pair Man," Shaw's "Arms and the Man," "The Night of the Iguana" by Tennessee Williams, "The Blood-Knot" by South African playwright Athol Fugard, and Noel Coward's "Private Lives." All performances will be at the Walnut Street Theatre (9th and Market); for more information call the Drama Guild at 1-546-6791. Wonderful as college is, you won't regret any of those evenings away.

If your muse is displeased by the News, try your hand at the **College Poetry Contest**, with various monetary prizes (\$100 first place — does that inspire you?) All entries must be typed double-spaced with your name, address, and college, and poems must be no more than fourteen lines and not titled "Untitled." The teeny catch is the dollar "registration" fee (50¢ for every additional entry). Send your Pulitzer Prize-winners to International Publications, 4747 Fountain Avenue, Los Angeles, CA 90029.

Remember that ambiance-filled **Cafe** down there in Jones with those great pastries? They're adding a **poetry reading** to their list of attractions, this Tuesday at 9:00, with some of the bi-College community's most talented folk. It's all sponsored by the literary magazine. Stop in when you come back from the Washington march, and spend a day in the 60's.

## Synergy's energy lacks inspiration

by Ronn Lipkin

*Synergy*, "Cords": produced and performed by Larry Fast, Passport Records.

Electronic keyboard music is a relatively new innovation in the field of pop-rock, although synthesized keyboards have been in existence for many years. The most famous exponent of the early synthesizer was John Cage, who coaxed atonal howls from giant electronic keyboards as early as the 30's. Most of his music sounds like tank battles.

The leading music conservatories today teach synthesizer composition. Novel utilizations of the standard symphonic orchestra are exhausted, and the only alternative is electronics. These sophisticated electronic devices not only imitate but surpass the sound spectrum of almost all orchestral instruments. The new breed of composers have entirely new sounds at their fingertips and produce bizarre compositions which, in keeping up with modern weapons technology, are reminiscent of nuclear attacks.

Rock has taken a more melodious approach to synthesizer usage. Many groups are equipped with instruments like the Moog, Oberheim, and Arp synthesizers, and use these instruments for both lead and accompaniment.

Other rock musicians, however, see a different direction for these instruments. Several of these revolutionaries have abandoned the traditional rock instruments like guitar and drums in favor of an all synthesizer group. These rebels are concerned with generating rhythm without using conventional means. Virtually all rock groups utilize some percussion with snare and cymbals as the foundation, which is the basis of

the rock and roll sound; the new breed of musicians use their electronic devices. This movement has two directions. The first involves the use of rhythm computers which produce drum-like sounds. This is a restatement of the rock principle, but the novel sound produced by the electronic keyboards prevents any overlap with their more prosaic counterparts. The second direction eliminates percussion sounds entirely, which creates a spacy, floating atmosphere.

While both of these branches have made significant advancements in instrumental texture, their compositions are generally Romantic or Baroque. Many of the all-synthesizer groups compose very simple tunes and harmonies which sound original only by virtue of the instrumentation. These groups are not progressive, for they are bastardizing old forms and proclaiming them new.

One of the chief bastards is Larry Fast, the sole member of Synergy. He follows both trends of synthesizer music, using rhythm computers in some pieces and excluding them from others. His classical "adaptations" have included re-arranging Dvorak's "Largo" from the *New World Symphony* for a battery of string synthesizers on his previous album, "Sequencer."

The new Synergy album, "Cords," encompasses many compositional styles. Here are the cuts:

"On Presuming to be Modern" (parts 1, 2 & 3): Typical 20th century harmonies, like those of Giovannini's compositions for large wind ensemble, for example.

"Phobos and Deimos go to Mars" features pseudo-percussion and string synthesizers. There is an ex-

citing interpolation of the main theme of the previous cut at the end. Sitar sounds prevail.

"Sketches of Mythical Beasts": very similar to Moussorgsky's "Pictures at an Exhibition." The sounds of the bassoon and trumpet are well imitated.

"Disruption of World Communications": sounds like Dvorak, Tchaikovsky and every other Romantic. Title should read "distortion".

"A Few Chords": exactly that. Very basic harmonies played on electric harpsichord.

"Full Moon Flyer": more like the Philadelphia Flyers. Some brutal harmonies in this one.

"Terra Incognita": soaring melodies and a truly unique deceleration at the end, thanks to special tape effects developed by Robert Fripp of avant-garde fame.

"Trellis": spacy and energetic.

"Cords" breaks no new ground compositionally, and the majority of the synthesized noises have been previously explored. Still, this album will come as a pleasant relief to those who are tired of the disco and mellow atrocities which are unfortunately in fashion. The album features enough melodies and contrast to hold the listener's attention, as long as he isn't looking for any high degree of compositional sophistication. Perhaps the greatest attraction of "Cords" is its transparent disc, which looks phenomenal on the turntable. The supramundane cover is by Hipgnosis (sic). Everything considered, this album will provide above-average entertainment; but the listener must remember that those novel instruments mask the all too commonplace qualities of the compositions.

# New dean helps simplify administration

by Cara Morris

Bryn Mawr's 1978-9 Acting Dean of the Undergraduate College is Professor Mary Maples Dunn, who received her M.A. and Ph.D. from Bryn Mawr and joined the History Department in 1959. Her administrative duties during the one-year appointment include responsibility for the overall functioning of the Dean's Office (the Class Deans report to her) but that's only one part of the job.

The Dean oversees all campus agencies concerned with the care and counseling of students. The Deans office, for instance, chooses and supervises wardens. The Infirmary also comes under its jurisdiction.

#### Chairs Curriculum Committee

Dunn advises the Junior Class this year, as well as the pre-med and pre-law students who need information about their fields. She sits on the Undergraduate Council, which decides all academic cases. Possibly most time-consuming of all, her position as Chairman of the Curriculum Committee will involve her in this fall's review of the current curriculum's design and adequacy.

One of the issues that this close examination may raise again is the status of women's studies at Bryn Mawr.

Dunn claims to be both "for and against" the establishment of a women's studies department here. Although she is less certain about the inadvisability of such a move than is President McPherson, she agrees that by isolating women's issues an institution runs the risk of belittling them, or at least of reducing general exposure to them.

Instead, she would prefer to encourage "a broader diffusion of the women's issues throughout the curriculum."

#### Few departments committed

The Dean noted, "As awareness of women's issues increases, then it becomes more generally acceptable to include such areas of study in the regular curriculum. Certainly over the past twenty years giant steps were taken. On the other hand," she pointed out, "relatively few departments have made a commitment to women's studies as a core part of the discipline."

Since such slow progress is disturbing, Dunn said that she would rather have a women's studies department than no at-

tention given to the subject at all.

#### Women in history

"Isolation is better than non-existence," she said. She made it clear that any action on the issue depends on the recommendations of the Curriculum Committee as a whole.

As an historian, Dean Dunn feels strongly that "women's past should be investigated as part of every history department and, indeed, every history course."

From 1972-75 the Dean was president of the Berkshire Conference of Women Historians. She is also co-president of the Coordinating Committee for Women in the Historical Profession.

#### "My own network"

"The Berkshire Conferences, held on a different college campus each year, 'has helped me create my own network of professional women with similar interests to mine who gave me a lot of support.'"

She also chairs the Advisory Council, Institute of Early American History and Culture, which publishes William and Mary Quarterly, the prestigious historical journal devoted to Dunn's specialty, Colonial History.

This period is the subject of a book she is writing on women and religion. She admits that her busy schedule may reduce her hopes of working on it this year to "foolish optimism."

#### Dean's office changes

In the few weeks since the semester began she has already



Bryn Mawr's new Acting Dean of the Undergraduate College, Mary Maples Dunn, hopes to make the deans more available to students.

inaugurated new procedures in the Dean's Office.

than before.

#### Final registration

Another change combined the Drop/add system with final registration in a two-day "event" in Thomas Great Hall. Increased efficiency is expected to result.

As she herself remarked, Dunn has been kept very busy. "The largest drawback to an administration's life," she sighed, "is: there's no time for sustained thought."

## PLASTIC FANTASTIC

THE NEATEST RECORD STORE IN THE WORLD



**WE BUY  
USED RECORDS  
& TAPES!**

**LOWEST  
PRICES**

on all new 7.98 list price lp's

BUY 1st LP at **4.99**

BUY 2nd LP at **4.49**

BUY 3rd LP at **3.99**

THE AREA'S LARGEST SELECTION OF  
OUT-OF-PRINT and HARD-TO-FIND RECORDS

15 MORRIS AVE.  
BRYN MAWR, PA 19010

215-525-ROCK

by the train station  
plenty of free parking

**Eleven great years . . .  
Two great schools . . .  
One great paper!**

Read all about it  
in

# THE NEWS

\$15 first class mail \$10 second class mail

NAME \_\_\_\_\_

ZIP \_\_\_\_\_

# Guide for the Perplexed

## Friday, Sept. 22

4:30 p.m. The Fine Arts Department presents Albert Elsen, Professor of Art at Stanford, who will speak on "The Rodin We Never Knew: The Sculptor and the Photographers." Sharpless Auditorium.

4:45 p.m. Chemistry Colloquium. Dr. Larry Sneddon, of the chemistry department at University of Pennsylvania, will speak on "Atomic Species as Reagents for Synthesis in Inorganic and Organometallic Chemistry." Tea at 4:15 p.m. 166 Park.

5:30 p.m. Havurat Shabbat sponsors Shabbat services and dinner. Everyone welcome. Yarnall House.

6:30 p.m. Christian Fellowship meeting. Gest 101.

8:30 and 10:30 p.m. The Alternate Film Series presents Terence Mallick's "Badlands" with Sissy Spacek. Admission \$1. Stokes Auditorium.

## Saturday, Sept. 23

9:30 a.m. Havurat Shabbat sponsors a Shabbat Minyan, Kiddish, and lunch. All invited. Yarnall House.

10 a.m. - 4 p.m. Cake sale sponsored by Mensa. Taylor D

10:30 a.m. Pre-med seminar. Goodhart Music Room.

2 p.m. Haverford meets Lebanon Valley in a Cross Country Meet.

3:30 - 7 p.m. North Dorms party with the band Snarr. 4-Square court.

8 p.m. Drinker hosts a party.

## Saturday, Sept. 23 (cont.)

8:30 and 10:30 p.m. The Haverford Film Series presents Dustin Hoffman and Robert Redford in "All the Presidents Men." Stokes Auditorium.

9 p.m. - 1 a.m. Jazz-swing dance with the band The Romero Brothers. Dining Center.

10 p.m. The Jewish Students Union sponsors a party. Everyone welcome. Founders Common room.

10 p.m. A dance featuring The Romero Brothers, a jazz and swing band. Dining Center.

## Sunday, Sept. 24

10:45 p.m. Catholic Mass. Gest 101.

1 p.m. The Haverford Frisbee Club will hold a meeting for all those interested in playing ultimate. Haverford Observatory Field.

2 p.m. The Chess Club presents a simultaneous chess exhibition. Former U.S. Champion Samuel Reshevsky will take on all challengers. \$3 charge to enter and \$10 prizes if you beat him. The sunken lounge of the Dining Center.

8 and 10 p.m. The American Film Institute Film Series presents "Shanghai Express" with Marlene Dietrich and Clive Brook. Admission \$1 with ID. Stokes Auditorium.

8:30 p.m. General Programs and the Biology Department present Amory B. Lovins, Consultant in

Friday, September 22, 1978

Roberts on Solar Energy, British Representative of Friends of the Earth, who will speak on "Soft Energy Paths."

## Monday, Sept. 25

3 - 5 p.m. The Barbershop Chorus will hold auditions. If you would like to audition and can't make this time call Morey at 649-6256. The Crypt.

## Tuesday, Sept. 26

10 a.m. Collection. Stokes Auditorium.

6:30 p.m. Meeting for all those interested in working on the Bi-

college Hunger Action Committee. The Coop.

10:15 p.m. Students of Spanish get-together. Williams House.

## Wednesday, Sept. 27

7 p.m. Bryn Mawr Freshmen health lecture. Goodhart Common Room.

8 p.m. Philosophy Colloquium. Stephen Salkever, Associate Professor of Political Science, will speak on "Cool Reflexion and the Criticism of Values: Is, Ought, and Objectivity in Humes's Social Science." Vernon Room.

8:30 p.m. The Department of Music presents Kenneth Leighton, Professor of music, University of Edinburgh, who will speak on "The Composer and Society." MacCrate Recital Hall.

10:15 p.m. The Haverford Film Series presents "To Have or To Have Not," starring Humphrey Bogart.

## Thursday, Sept. 28

10 a.m. Fifth Day Services based largely on silence. Gest 101.

5:30 p.m. German dinner and con-

versation. All those who speak German are welcome. Yellow room, Haffner.

8 and 10:30 p.m. The Bryn Mawr Film Series presents "Auntie Mame" with Rosalind Russell. Physics lecture room.

8:30 p.m. The JSU and Havurat Shabbat present Elie Wiesel, author, journalist, novelist, and Andrew Mellon Professor of Humanities at Boston University.

10:30 p.m. Plenary. Roberts Hall.

Compiled by Stuart Slavin and Scott Hite.

## A telephone visit is cheaper than you think!

**Price of a 10 minute visit by phone.**  
—Clip and hang near phone—

	ALLENTOWN, PA	BOSTON, MA	CHICAGO, IL	HARRISBURG, PA	INDIANA, PA	PHILADELPHIA, PA	PITTSBURGH, PA	SCRANTON, PA	STATE COLLEGE, PA	WASHINGTON, DC	NEWARK, DE
ALLENTOWN, PA	*	217	231	191	211	165	211	178	198	204	184
BOSTON, MA	217	*	231	230	230	217	231	217	230	230	230
CHICAGO, IL	231	231	*	231	231	231	230	231	231	231	231
HARRISBURG, PA	191	230	231	*	191	191	198	191	178	197	197
INDIANA, PA	211	230	231	191	*	211	165	198	178	204	204
PHILADELPHIA, PA	165	217	231	191	211	*	211	191	198	204	145
PITTSBURGH, PA	211	231	230	198	165	211	*	211	191	204	217
SCRANTON, PA	178	217	231	191	198	191	211	*	191	204	197
STATE COLLEGE, PA	198	230	231	178	178	198	191	191	*	204	204
WASHINGTON, DC	204	230	231	197	204	204	204	204	204	*	197
NEWARK, DE	184	230	231	197	204	145	217	197	204	197	*

Anywhere in Pa. or Del. — to anywhere in continental U.S. (Except Alaska) — 10 minutes between 5-11 p.m. Sun. through Fri. will cost you no more than \$2.57 plus tax.

5 p.m.-11 p.m., Sunday through Friday.  
(does not include tax)

### EVENINGS!

When you dial yourself, station-to-station between 5 p.m.-11 p.m. Sunday through Friday, you can visit with someone 10 minutes anywhere in the continental United States (except Alaska) for no more than \$2.57!\*

Of course, if you're calling someone closer to you, it costs even less.

Call home...or call a friend at another college. A visit by phone is cheaper than you think.

\*this rate does not include tax and does not apply to calls to Alaska or Hawaii or to operator assisted calls such as credit card, collect, third number billed, person-to-person and coin phone calls.



## Bell of Pennsylvania

# O'Neill blanks Jays as Fords fly to victory

(Continued from page 20)

## Jarocki satisfied

Coach Skip Jarocki was obviously pleased with the Fords' performance, but nevertheless was cautious in assessing the

team's potential capabilities. "For our first game, I thought we played pretty well," he commented. "I'm not sure, though, we're that good, you'll have to wait."

Jarocki went on to praise the excellent job done by the mid-field. "They (Reynal, Steve Novek and Bob White) played extremely well," he noted. "By controlling the pace, they made

the difference in the game." Indeed, it appears as if much of Haverford's offense this year will revolve around the playmaking abilities of Reynal and Novek. Defensively, the

Fords' fortunes will be dependent on the diligent marking of fullbacks Hopper and Dave Fairchild.

But despite Coach Jarocki's understandable caution, if the Hopkins game is any indication, and should the Fords start relatively injury free, they seem to be very strong contenders for the divisional title.

## IS THIS THE ONLY "KICK" YOU'RE GETTING OUT OF YOUR SPEAKERS ??



Now wait . . . just wait before you answer that question . . . let's stop the gnashing of teeth, the head-banging, foot-stomping and all the frustrations that go with owning a system that just isn't performing because those speakers that were "so highly recommended" just aren't doing what you paid for them to do. Here at Bryn Mawr Stereo, we know only too well that speakers are the most important and hardest to select component of your system . . . that they must be accurate sounding, high definition speakers to give you maximum listening pleasure.

That's why we've spent a lot of time and done a lot of research to gather the largest selection of speakers in the Delaware Valley. No one has more top-rated speakers in the \$100 price range than Bryn Mawr Stereo. Performance tested names like AVID, MARTIN, POLK, EPICURE and YAMAHA. Sure, it's easy to push \$400 speakers on you to guarantee classic sound. But we can promise you superb sound in the moderate price range. Of course, if your budget allows, we also have a unique collection of speakers in a higher price bracket . . . plus Bryn Mawr Stereo offers a FREE HOME TRIAL

a 30-day full credit exchange on every purchase. YOU MUST BE SATISFIED WITH YOUR EQUIPMENT.

So . . . if you're improving your system . . . or looking for a new one, get the finest speaker selection and value . . . only at Bryn Mawr Stereo.

### CUSTOMIZE YOUR OWN AUDIOPHILE SYSTEM

for just . . .

**\$529<sup>00</sup>**

Yamaha CR 220 receiver JLA 20 JVC turntable . . . then it's up to you . . . select from these four top rated speakers . . . Epicure 10 or Avid 100 or Polk 5 . . . or Yamaha NS5 . . . Whatever your choice, you'll take home a superb system.



**COMPLETE BRYN MAWR STEREO SYSTEMS START AS LOW AS \$249.00**



## Bryn Mawr Stereo

1016 Lancaster Avenue, Bryn Mawr • LA 5-6300  
232 Lancaster Avenue, Malvern • NI 4-5755  
Route 309, Quakertown • 536-1970  
Route 38, Cherry Hill, N.J. • 1-609-482-0770

### Cricket Schedule

Prior C.C.	9/30	H	1:00
Echelon C.C.	10/7	H	1:00
Toronto C.S.C.C.	10/9	H	1:00
Oyster Bay C.C.	10/14	H	1:00

### This Week in Sports

**BRYN MAWR**  
Field hockey: Rosemont, today, 4 p.m.; St. Joseph's, Tues., 4 p.m.  
Tennis: St. Joseph's, Tues., 4 p.m.; Chestnut Hill, Thurs., 4 p.m.  
Volleyball: at Rosemont, Thurs., 7 p.m.  
**HAVERFORD**  
Cross country: Lebanon Valley, Sat., 2 p.m.  
Soccer: at Villanova, Sat., 11 a.m.; Delaware, Weds., 3 p.m.  
Cricket: Merion C.C., Sat., 1 p.m.; Echelon C.C., Sun. 1 p.m.

### FIESTA

Special on Mexican Sweaters  
**\$29<sup>00</sup>**  
1011 Lancaster Ave.  
Bryn Mawr

**PIZZI'S PIZZA & BEER**  
EAT IN OR TAKE OUT  
1025 LANCASTER AVE.  
BRYN MAWR  
**525-0406**  
**525-4811**  
PIZZA'S SMALL & LARGE  
Steaks Grinders  
Hoagies Seafood Platters  
Mon-Thur 11 AM-1 AM  
Fri.-Sat 11 AM-1:30 AM  
Delivery from 5 PM-12 AM

### Herman's Used Furniture

35 E. Lancaster Ave.  
**896-5533**

### Beat Inflation - Famous Brands

We reserve the right to limit quantities  
**\$22<sup>99</sup> Dock-Siders \$22<sup>99</sup>**  
**\$17 TRETORN \$17<sup>99</sup>**  
With this ad - offer expires  
**\$10 OFF Anne Klein Watches**  
Discount Prices

### SHOE WAR

Clarks - \$14.99 - Low Wally - \$17.99 - Bull-Hide - \$28.99  
Olof Clogs - \$12.99 Up Danner  
Carolina Hiker - \$28.99 - Bass \$7.99 - Bostonian - Dr. J. Lea \$27.99 - Pony - Brooks - \$21.99 - Tiger - Fred Perry - Sno & designer Boots - Fleece Pacs

**SHOE BARN, LTD.**  
6 Ardmore Ave., Ardmore • 642-5009

# Fords in Argentina: A learning experience

by Stephen Goldstein

Members of the Haverford soccer team made the trip of a lifetime last summer. Sponsored in part by the father of junior Willie Reynal, a team member and native Argentinian, the Fords spent six weeks in Argentina in late May and June. Sixteen players, plus Skip Jarocki and Greg Kanerstein, coaches of the soccer and baseball teams, respectively, made the trip, which centered around the World Cup soccer matches held in Buenos Aires in June.

Players who made the trip were Matt Zipin, Phil Zipin, Dave Fairchild, Carl Sangree, Bob White, Tim O'Neill, Jim Hopper, Timur Galen, Steve Greenbaum, Kenny Kovensky, Ken Leopold, Brian Shuman, Dave Leveille, Ned Welbourn, Doug Zlock and, of course, Reynal. Each paid \$500 for the trip, plus food.

The first stop on their South American sojourn was Mar del Plate, a summer resort which was about a two-hour flight to the south from Buenos Aires. After about a week's stay, they travelled to Bariloche, a ski resort in the Andes. There, they stayed in a hotel owned by Reynal's father's airline.

The major part of the trip, however, in terms of both time and experiences, was their stay in the Argentine capital to see the World Cup. In all, the Ford delegation saw nine Cup matches, played in five exhibitions and accumulated a myriad of memories from their experiences, soccer-related and otherwise.

## Soccer the priority

Soccer itself was the main point of the trip, and much was learned through viewing the best players on earth. Jarocki said that "athletically, it was the opportunity of a lifetime. We got to see world-class soccer." He added, "They (the Haverford players) got to practice a lot of the stuff. A lot that we learned is being employed in games."

Hopper, the team co-captain this year, noted, "Everybody who went picked up that soccer can be played as an intelligent game, a far more thinking game

than we've played in the past. The team is playing better partly because of the trip." Most players were intrigued by the matches, particularly those of the latter rounds. Sangree explained, "The soccer varied from deadly dull — in the opening match — to extremely exciting — Holland vs. Italy and the final." He added, "As an American soccer player, it was very humbling to see how far we have to go."

The Fords were by no means handed tickets to minor games. They had the privilege of attending many important games, notably the thrilling final between Argentina and Holland, which Argentina won. They also saw all of Argentina's first-round games, the West Germany-Poland match, Italy's second-round contests and the Italy-Brazil duel for third place.

Many of the Haverfordians found the crowd excitement during the final to be remarkable. The spectators were very quiet before the final, but the packed stadium's atmosphere gradually electrified as the game wore on. Fans littered the field with confetti, and pandemonium broke out as the home-town favorites (also the favorites of most of the Fords) headed for victory in the overtime.

## Celebration noteworthy

The post-final celebration, as well as a similar scene after Argentina defeated Peru to make the finals, stands out in all of the Fords' memories. Sangree said, "Everyone is out in the streets — that's nine million people. It's like Times Square on New Year's Eve, except over 10 square miles." Also striking was that while millions of people, all in a very festive mood, gathered in a country with a reputation (at least from our perspective) for being rather excitable when significantly provoked, there was no violence to speak of. In fact, the Fords reported the scene to be quite orderly, despite the general excitement — quite different from how our major cities have reacted in times of stress or excitement. The sheer volume of the crowd,

however, resulted in many of the less spry being caught in the shuffle. After the Peru match, Fairchild and White found themselves being suffocated by the crowd. They worked their way to the edge, and then began helping people who were being trampled or buffeted about by the hordes of people.

Also much-mentioned was the attitude of the Argentines toward soccer in general. Hopper said, "The stay presented me with an entirely different attitude toward soccer and a much different way of life. People were nuts about soccer. It provided a great release for them — everyone was involved in soccer." He added, "It's their single sport, and because of that, it has focused on it the attentions Americans focus on 10 different sports." Kovensky observed that "the atmosphere was nothing like we see in America, even for the Super Bowl. Soccer has such a major part in everyone's lives. Every field was covered with people playing soccer."

The team also found Argentines very friendly and helpful. Hopper attributed this to the fact that "a lot of the go-get-'em pressure of the United States isn't there. People were willing, if not desirous, to stop and talk to strangers." Often, people would take time to show the local sights to the marvelling Americans.

The Fords also detected a good deal of national pride in the Argentinian success.

Hopper found it impressive that "the Argentinian people were very proud of the fact that they were in the final with a European team. This demonstrated the great rivalry between European and South American teams." He also remarked, "After soccer matches, we, obviously foreign-looking, were taunted in a friendly sort of way. They took us to be from the losing country." Fairchild and Galen, both blond, were taken for Dutchmen after the Cup final and were greeted with a chorus of "Look At the Face of the Hollanders" as they stepped onto a train. The Fords seem to have accepted their new national identities without comment.

## Favorable impressions

General impressions were all favorable. Sangree called it "an incredible experience," and added, "Not only was the soccer amazing, but the opportunity for a trip to South America was a great experience. It inspired an interest in Latin America for me." Fairchild enjoyed the experience he had staying in an apartment with three of the other Fords — O'Neill, Hopper and White. The quartet played in several pickup games with local youths, and "we got to interact more with the people of the city," as Fairchild put it. The five exhibitions with club and school teams, four of which the Fords won (the other was a

tie), were also learning experiences. Kovensky was disappointed "that we were around each other all the time and didn't get to learn Spanish," but he called the trip "a great experience overall."

Of course, there are the many off-the-field experiences which, to preserve space and reputations, will not be enumerated. Interesting moments included jumping into the back of pickup trucks to join celebrating Argentines, encounters with local police dur-

ing leisurely drives, meeting and talking with local people, dickering with merchants and a night at the Las Vegas Bar, which the Fords tend to be rather vague about.

The trip was a great opportunity athletically and educationally, and the men from Haverford seem to have made the most of it. They also enjoyed it thoroughly and it should prove a worthwhile experience both on the field and in their everyday lives.

## B'Mawr intramurals

*Editor's note: The following is a notice from the Bryn Mawr phys. ed. department.*

For some time the Physical Education Department has wanted to have intramurals at Bryn Mawr and they have been tried, but with little success. Now, at the suggestion of the Student Committee of the Ad Hoc Financial Committee, we shall try again. Students will be allowed to fulfill one semester of the requirement by participating on an intramural team.

Make up of teams can be done in any fashion. Anyone who wishes to organize a team may do so or you may have a dorm team. Volleyball teams must have nine members and basketball teams must have ten members. No team may have more than one varsity player in that sport. The captains will be responsible for responsible for their teams and

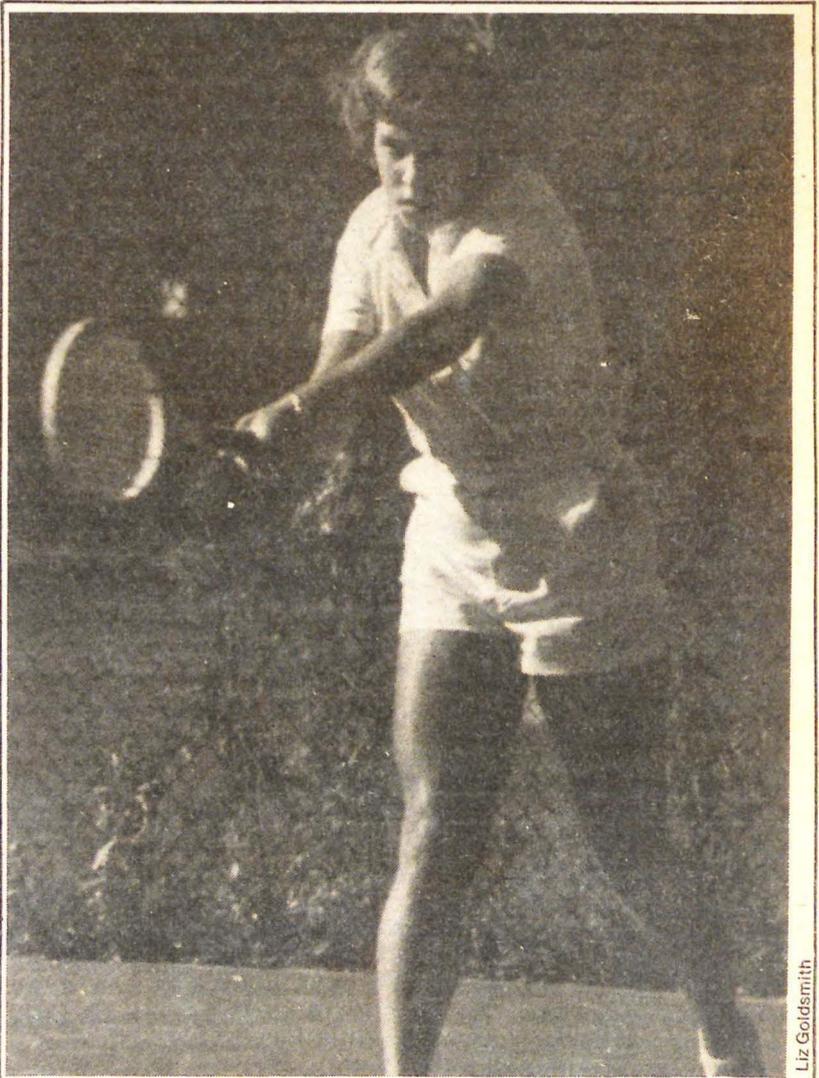
the members responsible to their captains.

The responsibility will now be placed on each student who participates, whether she is using her intramural experience for credit or not. Anyone who does not accept this responsibility might be the person who denies a fellow student the right of completing her term.

Each student must participate in two games per week. Players are allowed a maximum of two absences for illness or injury.

At present we are thinking of a volleyball tournament during the WINTER I term and basketball in the SPRING term.

Some rules and regulations have already been drawn up by the department, but before we begin the organization of our intramural program for Winter I, we would like reactions to the general idea as presented here.



Freshman Lisa Marshall smashes a double-fisted backhand in a recent tennis team practice. The team opens this week against St. Joseph's. Definitely playing singles are returnees Robyn Rosenstein and Bev Morris. All other slots remain up for grabs. The match is at home and starts at 4 p.m.

## SPORTS SCRIPTS

**A TENNIS CHALLENGE** between Haverford and Bryn Mawr faculty and staff is in the works. All interested eligibles should contact Anne Delano in the Bryn Mawr gym. Singles and doubles competition is planned. There is no truth to the rumor that a presidential singles match will cap the tourney.

**ANYONE INTERESTED IN TRYING OUT FOR THE HAVERFORD JV** or varsity basketball teams should be in Coach Zanin's office in the Old Gym on Mon. at 5:30.

**THE NEWS STILL NEEDS SPORTS REPORTERS, FOLKS.** It is also important that all those who have written News sports before and are still interested get in touch with me. Contact Stephen Goldstein at 527-5662 or in Radnor 49.

**IF ANY STUDENT HAS A CURRENT WATER SAFETY** instruction certificate and wishes to supervise a children's swimming hour Fri. 4-5, contact Anne Delano. Likewise, the Haverford phys. ed. dept. has openings for lifeguards to supervise a recreational period which will begin at the Haverford School. Interested students with Senior Life Saving or Water Safety Instruction certificates should come to Dana Swan's office.

# Cross country squad cops pair in opener

by John Kosner

It wasn't supposed to be so easy. Nevertheless the cross country team's season opening tri-meet victory over Ursinus and host Delaware Valley last Saturday afternoon proved to be just that — easy.

Running on a new 5.5 mile course filled with rolling hills and woods, the Fords overcame both the hot, sticky weather and their opposition in smashing style. Ursinus (third in the 1977 Middle Atlantic Conference (MAC) Championships and winners of this meet the past two

years) wound up on the humbled side of an 18-43 count, while Delaware Valley limped away a 15-50 shutout victim.

Leading the unquakerlike stampede were-surprisingly-not experienced veterans, but rather freshmen. Coach Tom Donnelly, whose banner off-season recruiting effort has converted the Fords from their traditional stature as league also-rans to possible titlists, had to be gleeful as he watched three of his first year men, Mike Sheely (27:46), Dane Rutstein (28:34) and Kevin Foley (28:43) cross the tape first,

second and third respectively. Just sixteen seconds off Foley's time was yet another freshman, Gene McGlynn, who finished fifth.

In all, Haverford pushed eight men across before Ursinus' third runner finished the course, and thirteen before Delaware Valley's third stumbled in. Perhaps out of shape, or perhaps simply outclassed this time around, Ursinus' Joe Figurelli, winner of this meet the last two years, finished an uncompetitive tenth.

As surprising as Haverford's victory was, the way in which the team achieved it was equally unexpected. Of the Fords' top seven times, none was run by a junior or senior. After the win, an enthusiastic — though calm — Donnelly conceded, "Ursinus didn't run quite as well as they could have."

#### Potential reached?

Nevertheless, it's quite possible that Haverford didn't perform up to its capabilities either. As Donnelly says, "Our juniors and seniors are also going to come along. There's no way our standings will stay the same — even if everybody stays healthy." If the coach's prognosis is correct and the early form shown by the team's younger members is for real, the Fords could be a powerhouse before long.

No matter how Haverford does



The cross country team, after clobbering its first two opponents, sets its sights on Lebanon Valley this week.

though, the squad will remain an intriguing one. On most successful teams, it is the older runners that set the tempo, giving the younger ones the confidence to face competitive pressure. With this year's group of runners, the opposite effect is taking place. "In the last couple of years," says Donnelly, "we had a lot of guys who had a good attitude towards training, but didn't do as well in meets. They didn't really believe in themselves. These new guys have a different competitive attitude — they're used to winning, to being on good teams. That attitude has carried over."

According to Donnelly, Haverford "wasn't ready" for the Ursinus-Delaware Valley meet the last two years. Off this fall's

first performance however, the Fords are a different team. They are deep, swift and — above all — ready.

And ready they must be because coming up on the schedule are clashes with traditional powers Lebanon Valley (Sept. 23) and Franklin and Marshall (Sept. 30).

Haverford 15, Delaware Valley 50  
Haverford 18, Ursinus 43; Ursinus 18, Delaware Valley 50

Sheely (H) 27:46; Rutstein (H) 28:34; Foley (H) 28:43; Walker (U) 28:46; McGlynn (H) 28:52; Perrotto (U) 29:04; Aubley (H) 29:12; Figurelli (H) 29:17; Brown (H) 29:30; Figurelli (U) 29:36; El-Badry (H) 29:37; Shaiko (U) 29:40; Kerner (U) 29:44; Keating (H) 30:08; Garner (U) 30:14; Kehne (H) 30:22; Siergiej (U) 30:38; Hengel (U) 30:38; Frey (D) 30:46; Donaghy (U) 30:50; Gross (H) 30:56; Pollard (H) 31:08; Murphy (U) 31:12; Vaughan (H) 31:20; Hason (H) 31:22; McAlister (H) 31:25; Herd (U) 31:54; Godfrey (U) 32:16; McGrew (H) 32:22.

## HC eleven conquered by psyched-up Tigers

by Pat Grannan

Haverford's soccer team was defeated by Princeton, 5-2, Wednesday. The vaunted Haverford defense was riddled for four consecutive second half goals within 14 minutes by a strong Princeton team. Dave Lubetkin started the string with 19:30 remaining in the game to break a 1-1 deadlock. The Fords finally countered with a goal of their own to create the final margin.

A large Ford following saw the Scarlet and Black put up a strong defense against the Tigers' ball control offense in the first half. The flow of play in the opening period seemed to favor Princeton slightly. Fine defensive play by both teams, especially the Ford fullbacks, kept the game scoreless for most of the half. Then, with 5:15 left Princeton's Bob Bradley broke in on the left wing, drawing Tim O'Neill out and chipping the ball into the right cor-

ner.

The Fords came roaring back and tied the game with less than three minutes gone in the second half. In a wild play, the ball was bounced around the goal mouth several times before Mike Rosen was able to get a shot on the ball, tying the score at one.

For the next twenty minutes the momentum switched to the Fords. Play was kept mainly in the Princeton end by the strong midfield play of the Fords, Rob Weiss on right wing in particular. The defense was able to clear the ball quickly and push it to the front line. The Fords had a few scoring opportunities during this time but were unable to capitalize.

#### Princeton gets hot

Then, Tiger lightning struck. Lubetkin scored on a nice play off of a corner kick to put Princeton up 2-1. The Fords still seemed able to come back, until Bradley scored the second of his four goals four minutes later. The tally came off of an indirect kick following a disputed obstruction call. At this point the spirit seemed to rush from the young Ford squad, and Bradley scored twice more in the next ten minutes.

The Fords missed the services of freshman center forward John Doan. Doan was a casualty to a severe foot bruise in the first half of the opening win over Johns Hopkins. Doan and the other Ford youths have shown great promise so far this season. Of the five goals scored by Haverford in their first two games, four have been put in by freshmen. More significantly, the scoring has been by four different frosh; Doan, Tim Cronister, Rosen and Nino Muniz. Junior Willie Reynal garnered the other goal.

The Haverford-Princeton soccer series now stands at 41-13-6 in favor of the Tigers. The most recent Ford win was, of course, just last year (in the rain) in the friendly confines of Walton Field. This year, however, the Fords were worn down by a slightly better team seeking revenge for the stunning upset sprung last season at Haverford.

## Ford soccer squad takes Jays

by Bill Baker

The Haverford soccer team came away from its season opener last Saturday with a solid 3-0 victory over divisional rival Johns Hopkins. It was a surprisingly strong showing by the Fords, considering the tentative preseason reviews, and the touted caliber of their opponent. Returning nine starters from last year, the Blue Jays figured to provide the Fords with a stern test. Instead, Haverford was in control for virtually the entire match.

Goalie Tim O'Neill looked particularly sharp, stopping ten shots in the process of

recording the shutout. Most of Hopkins' serious opportunities came early in the match, off a strong counterattack that produced several good scoring threats. O'Neill stopped Blue Jay winger Galloway's two-on-one, head-high drive less than two minutes into the game, and made another fine save on Hopkins' midfielder Wolf, a few minutes later.

However, the Ford backs adjusted accordingly, and thwarted Hopkins' counterattacking by using a bit more discretion in deciding whether or not to follow the play much past midfield. From that point

on, Haverford was able to dominate the match.

#### Doan scores first

The first goal was scored by striker John Doan, on a beautiful set up from midfielder Willie Reynal, at 30:20 of the first half. Reynal slipped around a Blue Jay defender at the edge of the penalty box and centered a perfect ball to Doan, who chipped it past the helpless goalie from about ten yards out to give Haverford a 1-0 lead.

The Fords upped the advantage early in the second half on a goal by Reynal at 8:55.

Fullback Jim Hopper, a stalwart performer throughout the game, made the play by threading between two indecisive backs, and feeding Reynal with a fine lead pass through the goalmouth, leaving the keeper hopelessly out of position. Reynal merely had to deflect the ball into the unguarded net to make the score 2-0.

The final goal came on a header by forward Tim Cronister, off a low crossing pass from leftwing Carl Sangree, at 12:33. Again, the Blue Jay goalie was caught out of position on the shot, which came from the top of the penalty box. Cronister was just one of a few freshmen who saw extensive playing time during the day, and all impressed the crowd with their speed and savvy.



Veteran Carl Sangree prepares to boot a left-footed shot. The 1-1 Fords travel to Villanova and Delaware this week.

Chuck Johanningsmeier

## BMC hockey

The Bryn Mawr field hockey team took its opening match, doubling up Beaver, 4-2. The opening goal was scored by Mawrter center forward Sara Heyer, assisted by Bonnie Osler. The team, composed of seven Bryn Mawrers and four Haverford women, went up 2-0 on a goal by Liz Cohen, and went into the half-time break with the two-goal lead.

Rocky Feroe and Channing Page assisted Taylor after the break to up the lead to 3-0. Beaver answered with two goals, however, slicing the lead to one. Taylor scored another goal on a break, out-dueling the goalie to create the final 4-2 score.

Sophomore Beth O'Rourke commented that "the defense is stronger, and the goalie is more experienced now." Classmate Janegail Orringer added that "this team is much more cohesive than last year's team. We have a stronger offense." She also cited an increase in spirit as being a positive factor.

The team returns to action today, hosting Rosemont at Rhoads Valley (4 p.m.), and then journeys to St. Joe's on Tuesday.