

# Haverford

NEWSLETTER

## You Talking To Me?

**N**O, BUT THIS SENIOR THESIS SURE HAS SOMETHING TO SAY.

Robert DeNiro and Martin Scorsese may or may not know this, but each of them has an actual speaking part in Michael Weingrad's senior psychology thesis.

Weingrad, a self-proclaimed Martin Scorsese addict with an obsession for movies like *Taxi Driver* and *Raging Bull*, completed his thesis this spring on the psychology of Martin Scorsese and his films. But if you think his research project might provide some interesting bedtime reading, you better be prepared to pull down the covers and make room for your personal computer.

Under the guidance of psychology professor Doug Davis, Weingrad's thesis is the first in Haverford's history to be written in cyberspace and placed entirely on the World Wide Web. This thesis is by no means your traditional page-turner, either.

In an attempt to capture the dream-like quality of Scorsese's movies and psychology, the thesis relies heavily on the use of hypertext links - links that allow the thesis "reader" to travel to different web pages on related topics. Some of those links lead to movie clips

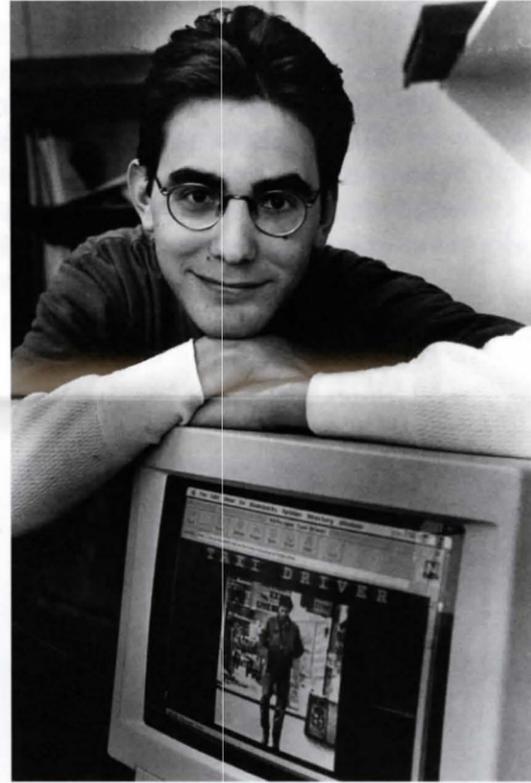
and recorded dialogue from Scorsese's films, including Robert DeNiro's (A.K.A. Travis Bickle's) over-the-top performance in *Taxi Driver*.

"You talking to me?" DeNiro menaces, as he stares out from the computer screen.

At another linked web site, "readers" can actually hear Scorsese speak about his own creative process, not to mention his childhood asthma and how that may have contributed to his future career in movies.

Weingrad says the cyberspace format transcends the linear, written form of a traditional thesis by allowing readers to collect and browse through snippets of sound, images and written information at their own choosing. This, he argues, provides a more realistic representation of Scorsese's creative psychology in action. If a thesis reader has doubts about the effectiveness of this new medium, Weingrad includes hypertext links to a number of web pages focusing on philosophers and psychologists (Freud included) who discuss the processing of information, creativity, modern technology and dreams.

"I think if I had just put this thesis down entirely in writing, something would have gotten lost in the translation," Weingrad says. He explains that



Mike Weingrad'97

he often talks and thinks in movie quotes, so the hypertext thesis is a natural extension of his own psychology - not to mention Scorsese's own thought processes.

In terms of personality psychology, Weingrad says the thesis also allows readers to see a lot about their own obsessions, as readers tend to go to links that interest them the most.

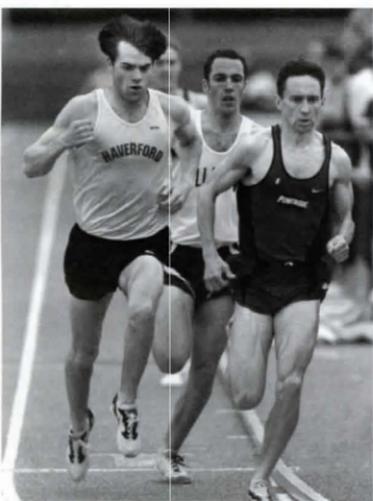
Weingrad became interested in such a project after taking Davis' Freud class, which presents most of Freud's essays and criticism on the World Wide

*Continued on page 5*

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**Haverford students and parents reading the March 19 edition of USA Today may have seen some familiar faces when they turned to page 9D. An article and photograph on alternative college spring breaks featured Haverford and Bryn Mawr students as they rebuilt the Mount Zion Tabernacle Church of God in Christ in Portsmouth, Va.**

**This year 30 Haverford students volunteered to spend spring break at work sites across the South repairing churches damaged by arson.**

## Karl Paranya Says Goodbye to Haverford With a Record-Setting Pace



Karl Paranya'97, (left) became the first ever Division III athlete to run the mile in under four minutes during Haverford's annual Invitational Mile, finishing one-tenth of a second behind Irish Olympian Marcus O'Sullivan (right) and ahead of Villanova Big East champion, Steve Howard (center).

**T**HE SUN WAS SETTING QUICKLY, but something was definitely up.

As over 300 students quietly abandoned their final exam studies and flooded out of their dorms towards Haverford's Johnson Track, everybody on campus seemed to know history was in the making.

On Wednesday, May 14, Haverford senior Karl Paranya ran the mile in less than four minutes - a first for any undergraduate in NCAA Division III track. For 21-year-old Paranya, the landmark 3:57.6 time wasn't just accomplished in the nippy twilight of a spring evening, but in the twilight of his undergraduate career at Haverford. Haverford's annual Invitational Mile Run held in Haverford's annual twilight meet - better known as the "Last Chance Meet" - was Paranya's final attempt to

reach the milestone as an undergraduate - and he did it in a race that had every spectator's heart pumping even before the sharp snap of the starting gun.

Paranya actually finished one-tenth of a second behind veteran Irish Olympian and Villanova graduate Marcus O'Sullivan, but in front of Villanova University senior Steve Howard, the reigning Big East mile champ. All three ran the race in under four minutes, with Paranya nestled snugly behind O'Sullivan for the entire four laps. But for Paranya, the blink-of-an-eye finish behind his long-time training partner was a personal victory that he will most likely tell to his grandchildren. It was also a moment, forever embraced in a magical May twilight, that Haverford will remember for generations to come.

# Haverford Community Hosts the AIDS Quilt

A FADED T-SHIRT; A TORN LEATHER JACKET; AN EMPTY PACKAGE OF ROLLED COOKIE DOUGH; a matted teddy bear; yellowed Broadway ticket stubs; a crisp doctor's lab coat; a snapshot of a brown-eyed German shepherd; the sun setting slowly over a tropical sea; a broken heart.

They are familiar objects and images we see almost everyday. But weave them together into The NAMES Project AIDS Memorial Quilt and ordinary life becomes something greater than its parts. It becomes a boisterous and colorful tapestry full of memory. Of hope. Of tragedy. Of joy. Of sadness.

On the last weekend in April, when Philadelphia found itself caught up in the excitement and optimism of a national Presidential summit on volunteerism, 1,000 panels of the Quilt memorializing victims of AIDS came to Haverford's campus. Ceremoniously unfurled on the bright red floor of the Alumni Fieldhouse Friday night and protected by over 200 volunteers throughout the weekend, the panels not only reminded over 2,000 visitors of the names and lives of those lost to AIDS, but of the endless possibilities of the enduring human spirit.

The Quilt is not a solution to the crisis, explained the weekend's keynote speaker, Rachel Gold '92, but it nevertheless is a wonderful tool, a teaching method and a comfort to people. Here are just a few of the ways the Quilt impressed its message on visitors that weekend.



*"The Quilt is, in some ways, the antithesis of those who died alone because you see squares made by families, running clubs and friends. But, rationally, you know that there are definitely many who die and suffer alone. Because the Quilt is so together, so familial, it is easy to think of AIDS as communal."*

- Haverford senior

*"I saw the Quilt when it was last here in 1993, and there are a number of new panels since then, which helps to mark the extent of the disease.... To be at the same place, and see the same panels, and then see panels of people who were alive when it was here four years ago - it's striking."*

- Haverford faculty member

*"This is called the Names Project AIDS Quilt, and you walk up and down it, looking at beautifully crafted panels, listening to the names of those who have died of AIDS being read out loud, but the panels themselves are the only medium where a name is finally matched to a face."*

- Haverford sophomore





*"The panels are so gorgeous. Behind the arts and crafts, though, there is an actual person who has been lost."*

*- Haverford employee*

*"When the entire Quilt was on display in Washington, the hugeness of it overpowered you. In a lot of ways it is more striking to see it at Haverford. When it is on your own campus, in your own gymnasium, you can absorb it more, not only because it is smaller, but because it somehow becomes closer, more connected to you."*

*- Haverford senior*

*"Part of the reason that it is a powerful experience to have the AIDS Quilt in the area is because it makes the pandemic real. Even if you have not personally lost someone, there are things in each panel that you can relate to. You find things that speak to you: someone with your brother's name; someone who lived in the same city as you; someone who is a mother, a sister, a daughter..."*

*- Ardmore resident*

*"Seeing the cookie dough stitched onto a panel, knowing that you have shared that same kind of cookie dough with your brother and sister - it's something contemporary and personal and yet shocking."*

*- Haverford senior*



## New Book Presents Portraits of Motherhood

PROVOST ELAINE HANSEN saw the release of her book *Mother Without Child: Contemporary Fiction and the Crisis of Motherhood* this spring. Described by reviewer Sara Ruddick as "an engaging, witty and provocative literary study," Hansen's book focuses on a disturbing theme in contemporary fiction: thwarted attempts at motherhood, or, as the title suggests, the experience of motherhood without a child.

By examining fiction written by Marge Piercy, Jane Rule, Alice Walker, Fay Weldon, Margaret Atwood, Louise Erdrich and Michael Dorris, Hansen traces depictions of mothers who have surrendered, abandoned or murdered their children; mothers who have had their children taken from them; and mothers who have been threatened with the loss of a child. What emerges is a brave study of the relational aspects of maternal identity and the widening definitions of motherhood, which may not always include the physical presence of a child.

"Hansen's careful, committed, and freshly clarifying voice is much needed at this time," wrote reviewer Laura Doyle. "...She enriches our vocabulary for discussing the overdetermined topic of motherhood and deepens our understanding of both its psychological dimensions and its contemporary political dimensions."



*Provost Elaine Hansen*

# Gallery Exhibit Explores Life of Japanese Emperor Meiji

**H**AVERFORD'S CANTOR FITZGERALD GALLERY showcased over 50 original Japanese woodblock prints from the country's Meiji period this March and April in a special exhibit entitled, "Imaging Meiji: Emperor and Era, 1868-1912."

The handsome prints not only brought a record number of visitors to the Cantor Fitzgerald Gallery, but scholars from Japan, New York, Boston, Washington, D.C. and Chicago who participated in the annual Paul Desjardins Memorial Colloquium for Cross-Cultural Studies. Speaking on such topics as late Meiji architecture and gender and ideology in Japanese-style painting, the symposium participants included Shinobu Ikeda of Chiba University, Japan and Columbia University pro-

fessor Donald Keene, a world-renown translator and scholar of Japanese literature who discussed the life and accomplishments of the Emperor Meiji.

Intended to boldly illustrate Japan's westernization in the late 19th and early 20th centuries, the richly colored prints also communicated a new, modern image of Japan's Emperor Meiji and his family as a part of a conscious effort to make the ruler more accessible to the Japanese people.

The special exhibit not only provided a treat for the eyes, but also a semester-long educational experience for Haverford, Bryn Mawr and Swarthmore undergraduates who took a special course entitled, "Meiji Japan: Ideology and Representation," taught

by Matthew Mizenko, an assistant professor of East Asian languages and director of the Japanese language program at Haverford, and Swarthmore professor Maribeth Graybill.

The unique prints were generously loaned to the gallery from the art collection of Jean S. and Frederic A. Sharf, parents of Lisa Sharf Green '84. Fred Sharf began collecting Meiji woodblock prints in 1983 and has since accumulated one of the largest collections outside of Japan. The exhibit, which featured a 32-page color catalogue, was curated by Frank Chance, an art historian and director of the Friends of the Japanese House and Garden in Philadelphia's Fairmount Park.



**Assistant professor of mathematics Stephanie Frank Singer has been awarded an American Mathematical Society Centennial Research Fellowship that will support two semesters of research at the University of Pennsylvania. During the fellowship period, Singer will investigate the mathematical and physical models of minute particles known as fermions and bosons-particles which are millions of times smaller than the tiniest molecules.**



*Springtime Wishes for Eternal Life was one of over 50 Japanese woodblock prints featured in Haverford's Cantor Fitzgerald gallery this spring.*

## Bruce Partridge Attends Stellar Conference in Morocco

**B**RUCE PARTRIDGE, chair of Haverford's astronomy/physics department, was one of 26 astronomers from around the world to attend a special December conference in Casablanca, Morocco designed to help students and scholars from various African countries improve their obser-

vational astronomy programs.

Although Partridge said African students and scholars perform excellent research in theoretical and experimental astronomy, a lack of sophisticated telescopes and other equipment in many of their respective countries has contributed to a lag in observational astronomy teaching and research.

Speaking in French, participants from such countries as Spain, Portugal and France presented seminars on astronomical pedagogy and research. One of the attendees included Stephon Alexander '93, currently a graduate student in Brown University's physics department.

# Women's Mentoring Program Gains Momentum on Campus

**Y**OU ENTER COLLEGE AT 18 and for the majority of the next four years you live, eat and sleep in a world made up almost exclusively of people your own age grappling with the same questions: *What am I going to do with my life and how am I going to do it?*

If you're a woman, the questions can get even more complicated: *How am I going to reach my goals and possibly have a family along the way? What other obstacles will I encounter in the business and the academic world as a female?*

These questions prompted Haverford senior Beth Cooper Benjamin to realize that Haverford women needed to better take advantage of a resource most faced every day at the head of their classrooms - their female professors.

Cooper Benjamin attended a women's leadership conference in Washington, D.C. last year where participants discussed how women could better help one another on college campuses through establishing better relationships with their female professors.

So last fall, Cooper Benjamin and five other Haverford female students formed a new group on campus called WoMentoring which matches female undergraduates with female professors in a one-to-one mentoring program. Its goals are simple: camaraderie, support and advice from someone whose "been there, done that."

Cooper Benjamin and fellow WoMentoring organizer junior Rachel Batsford said they noticed male college students generally seem to form friendships more freely with their male professors, but that fellow female students seemed to be reticent to do the same with female professors. "It's more common to see males taking their professors out for a cup of coffee," Batsford explained. "I personally would not have thought about doing that with one of my professors."

Other WoMentoring organizers said they realized what they were missing after they attended a women's tea at the college last year.

"It was so much fun and so



*Shira Ovide'98 (left) and Jenni Punt, Haverford assistant professor of biology, were one of 21 pairs of professors and students to participate this year in a new women's mentoring program on campus.*

relaxed," explained sophomore Lizbeth Ginsburg, noting the only other time female professors and students gathered together in a larger social setting was during the annual senior women's dinner - an event which occurred just weeks before students left the campus for good.

Twenty-one partnerships have since been organized through the WoMentoring program. Students are paired with volunteer professors after completing a questionnaire that tries to match similar issues or concerns - and the concerns aren't just about academics.

"We had someone who asked to be paired with a professor who was the first woman to go to college in her family," Cooper Benjamin explained. "Another asked for a partner who had a child, and another asked for a partner she felt she could hug."

So far the pairings have not only made for interesting conversation, but for some great teas and lunches.

"Food is a crucial element," joked Jenni Punt, an alumna of Bryn Mawr and an assistant professor of biology at Haverford who often meets for lunch with her mentee junior Shira Ovide, a political science major.

"I find the mentees to be as much of a teacher to me as I am to them," she said, noting the camaraderie is extremely refreshing to her since she

came to Haverford after working in a big research institution.

"I've been craving this kind of relationship with students," Punt said. Heidi Jacob, an assistant professor of music and director of the Bryn Mawr-Haverford Orchestra, said she wished she had this type of opportunity when she was younger.

"I really do feel it is important for women to have someone to talk with about things like career and family," Jacob said, noting her mentee is very concerned about being able to balance both.

WoMentoring organizers are quick to point out that they feel men and women are treated equally on Haverford's campus - it's just that women need to make more of an effort to help one another.

"This isn't about making up some disparity between males and females on campus," Cooper Benjamin explained. "It's about having an opportunity to look with other woman at issues that affect women in academics and afterward."

WoMentoring organizers said they are also hoping to expand the program to include female Philadelphia-area alumni as mentors for students.

"Women don't tend to form mentor relationships easily," said Batsford. "This makes it much easier."



**Haverford ranked 48th out of 100 in a recent Yahoo Internet Life magazine survey of America's "most wired" colleges and universities.**

**The May edition of the magazine surveyed 300 American colleges, examining the extent and quality of each campus's computer hardware and wiring as well as the academic, student and social services available on-line at each institution. The survey noted that 20 of Haverford's courses currently utilize their own home pages on the World Wide Web while 40 of Haverford's professors require students to use the Internet as part of their daily course work.**

## You Talking To Me?

*Continued from page 1*

Web in a similar hypertext format.

"His class had me hooked from the start," Weingrad says. "It just sort of clicked."

For Weingrad, who once shook Scorsese's hand at a film symposium in Columbus, Ohio, the World Wide Web

also has been a way for him to play out some of his obsessions regarding his own love of the director's films. He says that he may want to enter film school in the future, but he also notes the World Wide Web is already breaking down the barrier between film and real life, and his future may lie in taking the new medium even further in the years

to come.

Weingrad's hypertext thesis address on the World Wide Web is: <http://www.students.haverford.edu/mweingrad/main.html>

# Historic Quaker Letters Enter Cyberspace

**H**ISTORIC QUAKER LETTERS and other Friends' documents are now accessible through the World Wide Web thanks to a grant from J. Morris "Morrie" Evans'43.

Several years ago Evans donated approximately 2,500 letters of historically significant correspondence between the Evans, Cope and Morris Quaker families to the college's Magill Library. Documenting a correspondence between generations of leaders in the Philadelphia Quaker community, the letters are of use to researchers who seek to understand Friends' participation in 18th and 19th century economics, social reform, education and science.

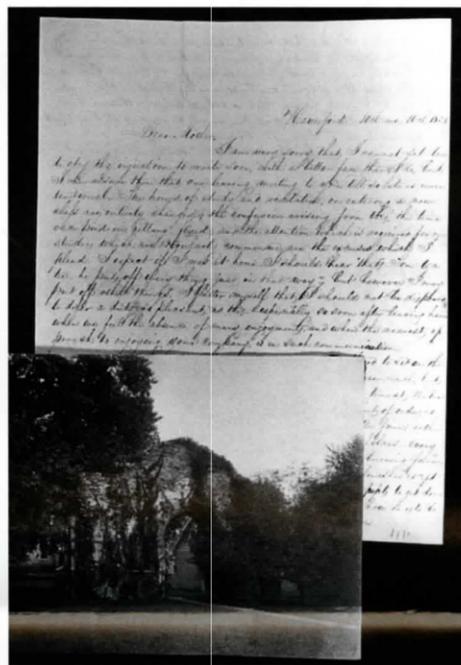
The grant increases accessibility to these letters, as researchers from around the world will not only be able to read them on the Internet, but view selected graphic images and

related materials on the World Wide Web.

Those unique materials include an 1838 letter from a Haverford College founder Thomas Pim Cope. World Wide Web browsers who call up the letter will be able to read in Cope's own handwriting how he was delighted with the construction of Haverford's first greenhouse by William Carvill, the English landscape designer credited with developing the college's beautiful campus.

Readers interested in Haverford's history will also discover that purse strings were tight in 1838: Cope wrote he was quite worried about how he was going to pay Carvill for his superior labors.

The site's address is:  
<http://www.haverford.edu/library/sc/sc.html/>



This 1838 letter from Thomas Pim Cope, a Haverford College founder, is one of hundreds of historic Quaker letters from the college's Quaker Collection now accessible through the World Wide Web. Cope's letter discusses the construction of Haverford's first greenhouse, part of which still exists on the campus as the commemorative greenhouse arch, also pictured.

## Curt Cacioppo Recognized by American Academy of Arts and Letters



Curt Cacioppo

**C**URT CACIOPPO was honored recently with a lifetime achievement award from the American Academy of Arts and Letters for his prolific career as a composer of music that resonates with a love of Native American cultures and concern for the plight of Native Americans.

Currently the chair of Haverford's music department, Cacioppo, 45, was recognized by the Academy for his outstanding accomplishments in music composition. The prestigious honor acknowledges American composers who have arrived at their own "voice," and provides recipients with a \$15,000 cash award - half of which is to be used for the recording of a selected composition.

"Voice has to do with how you think, how you express yourself on a purely musical level," explained Cacioppo who has been nominated for

the award twice before. "I don't know if I could describe it. It has to do with my imagination and my mode of working, how I put notes together, how I see possibilities for development of ideas."

An accomplished pianist, Cacioppo said his musical compositions are influenced by Native American music, myth and history as well as his Italian heritage. Recalling an Ohio childhood filled with games of cowboys and Indians and television episodes of the "Lone Ranger" and Tonto, Cacioppo said he became seriously aware of the plight and culture of Native American Indians during his undergraduate studies at Kent State University.

"Around the time of the shootings at Kent State, there were all kinds of upheavals happening - there was tension not only on the college campuses, but on the Indian reservations as well. People like Marlon Brando were coming out with very bold statements, and at the same time Indian poems and fiction writing were gaining prominence," he explained.

Although Cacioppo said he does not consider the majority of his music to be overtly symbolic or rigidly political, he noted the issue of Native American reparations and racism sometimes comes to the forefront in his work. Cacioppo described his

composition *Old Petitions*, as a "very political outcry against racism and the miscarriage of justice." He referred to his piece, *American Prayer*, as "a prayer that America as a nation will act responsively and use its resources and powers for the greater good." Other works that reflect Cacioppo's deep interest in the Native American world include *Snake Dance*, inspired by a Hopi ceremony, *Pawnee Preludes* and *Wolf*, which is set to a Mohawk poem and appears on the latest SCI/Capstone CD (CPS 8632).

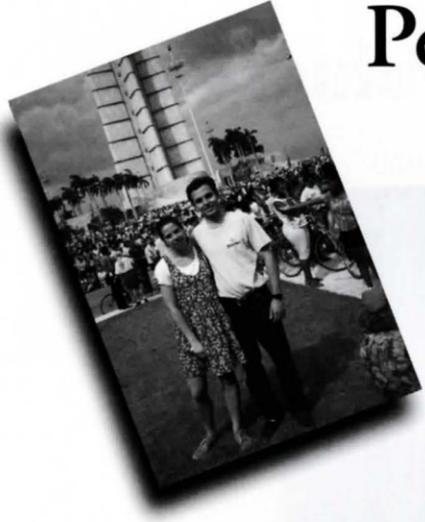
In addition, Cacioppo has also composed music evocative of his Italian heritage. Those titles include, *Tuscan Folio*, *Ciclo metamorfico*, *Sonata trasfigurata* and *Poems from Paternina*.

In America, Cacioppo's music has been commissioned and performed by such prominent organizations as the Chicago and Milwaukee symphonies. His composition, *Nayenezgani* ("Monsterslayer"), a work based on a Navajo creation story, was also recently commissioned and premiered by the Emerson String Quartet in collaboration with the Philadelphia Chamber Music Society and The Pew Charitable Trusts. Cacioppo's compositions have also been performed in such foreign cities as Siena, Barcelona, Paris, Munich, Bayreuth, Moscow, St. Petersburg and Helsinki.



**Professor of History Susan M. Stuard was one of 40 American scholars who served as jurors for the American Academy in Rome's 101st annual Rome Prize Competition. The prestigious prize provides fellowships for American artists and scholars to live and work at the Academy's Rome, Italy campus.**

# Peace Mission Students Visit Cuba



Above left: Frances Bourne'97 and Carlos Rodríguez'97 stand in Havana's Revolutionary Plaza in front of a monument to Cuban National José Martí. Above right: Bourne and Shira Ovide'98 pose beneath the Cuban flag on a plateau overlooking Havana.

THE FLIGHT TO CUBA took less than two hours. But for Haverford senior Frances Bourne, stepping off the plane in Havana was like traveling through a time warp.

"There were vintage American cars like 1950 Oldsmobiles, just running and running and running for years," Bourne said.

There were other equally striking impressions of Havana - an exotic city inside a socialist country whose borders have been closed to most Americans since Fidel Castro came to power in the late 1950s.

"It's just a beautiful old Spanish city," Bourne said, though she noted she had to overlook crumbling buildings and utilitarian concrete monuments dedicated to Ernesto Che Guevara and socialism "to see the beautiful Spanish city beneath."

Bourne and fellow Haverford students, junior Shira Ovide and seniors

César Rosado Marzán and Carlos Rodríguez, spent their spring break visiting Cuba as part of the annual Peace Studies Mission - a tri-college program that sends 12 students from Bryn Mawr, Haverford and Swarthmore to domestic and foreign places with a history of political and social conflict. In the past, students have traveled as far away as Hong Kong, Ireland, Israel and South Africa and as close to home as urban Los Angeles and Philadelphia, as well as Native American Indian reservations in Arizona and Wisconsin. At each destination, the students explored with leaders and residents some of the causes and issues underlying their particular long-term conflicts.

Despite Cuba's proximity to the United States, the country presented students with an overwhelming amount of foreign issues and problems. Cuba currently struggles to maintain its socialist political system and its economy despite an ongoing American trade and medicine embargo that has clearly intensified since the fall of the Soviet Union and the Soviet bloc.

Even though American foreign policy hurts the health and economic situation of the Cuban people, Haverford students said they were amazed by the friendliness of Cubans towards Americans. Bourne said many Cubans were eager to talk with them about the current political, social and economic climate in their

country, despite a guarded fear of being punished by the Cuban government.

"I was welcomed as an American and almost no one asked why our government was down on them," she said.

In preparation for the trip each of the 12 peace mission students took a course with Bryn Mawr Professor Enrique Sacerio-Garí studying the political and social history of Cuba. While conducting their research, the students not only met with political officials in Cuba, but traveled to Washington, D.C. and to Miami to talk about policy with American politicians and officers as well as members of the Cuban American National Foundation and numerous exiled Cuban resistance leaders. In many cases, these leaders invited students into their homes for dinner and discussion.

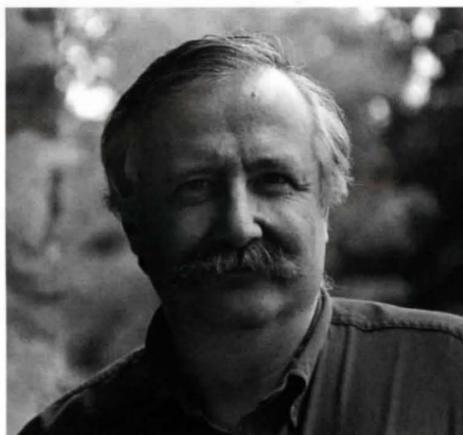
Bourne said she realized these contacts were extremely authentic and valuable after reading Gillian Gunn's book, *Cuba in Transition: Options for the U.S.*

"Out of the 14 on-the-record interviews she had in her book, we had met with four of those people," Bourne said. "This really attests to the high quality of the peace mission. We weren't just any bunch of students going to see pretty beaches in Cuba."



**The professional and scholarly publishing division of the Association of American Publishers gave its 1996 award for the best book in psychology to Elisabeth Young-Buehl, professor of general programs at Haverford. Young-Buehl's book, *The Anatomy of Prejudices* was released in the fall by Harvard University Press.**

## Michael Sells Honored With Prestigious Academic Fellowship



Michael Sells

MICHAEL SELLS has received a prestigious Guggenheim Fellowship to study the poetics of the classical Arabic Qasida - an ancient set of poems from the pre-Islamic period,

that, along with the Qur'an, is one of the two major sources of Arabic literature and civilization.

Originally composed by Bedouin and handed down orally for centuries before being recorded in the first four centuries after Islam, Sells said the poems are still at the heart of Arabic literary sensibility and have played a central role in the development of Islamic literature beyond the Arabic world. With support from the fellowship, Sells will be writing on the various moods and modes of the poems: lyrical, elegiac, heroic, tragic and ironic.

"Themes from the Qasida are not only part of an ancient heritage, but are found in the most intimate and profound human moments," Sells

wrote in his fellowship proposal. "When these elements are lost in the translation of culture, our understanding of the Islamic world in general, and the Arabic and Islamic world in particular, is reduced and flattened - at a time when we are in particular need of deeper understanding."

Sells, The Emily Judson Baugh and John Marshall Gest Professor of Comparative Religions, was one of only 164 scholars, artists and scientists nationwide to receive the 1997 fellowships which are awarded annually to applicants of unusually distinguished achievement and exceptional promise for future accomplishment.

# Student Athletes Become Willing Volunteers

By Dan Bernard '98

**E**VEN BEFORE PHILADELPHIA rolled out its red carpet for presidents and volunteers at the national volunteer summit held this spring, Phineas Barnes'98 was already entrenched in his own brand of volunteerism. A three-year veteran of Haverford's varsity basketball team, last fall Barnes started a community service program aimed at getting Haverford athletes into volunteering.

"Athletes tend to have their stuff together and are often more outgoing than most students," Barnes explained. "But because of practice and game commitments it is hard for them to get involved during the season."

Barnes, a forward on the basketball team, said that he became interested in volunteering, especially tutoring, when he started feeling the need to reach out to people off campus. But when he tried to join an established service group, he found that it usually required large blocks of time in the late afternoon or on Saturdays—something that his busy training schedule wouldn't permit.

So, after some thought and preliminary planning, Barnes pitched a new game plan to both the men's basketball and women's soccer teams: commit to one or two hours a month of one-on-one tutoring and develop a team of volunteers to provide ongoing support for people outside of the college community.

"The response to the idea was very positive," said Barnes, noting support really increased after he e-mailed all of Haverford's team cap-



Top: Phineas Barnes'98 and Philadelphia public school principal Steven Bailey'69, stand outside the Fitz-Simons Middle School with fifth grade teacher Cheryl Jones and middle school students Natasha Murray and Brahin Holden.



tains and athletes about the program.

Barnes then placed interested students as tutors at both the Fitz-Simons Middle School in North Philadelphia and the A Better Chance (ABC) House in Lower Merion, a boarding house for "at risk" kids from New York City schools who have been placed in Haverford-area schools. Making the connections for the program at the Fitz-Simons School was particularly simple for Barnes, since the school's principal is alumnus Steven Bailey'69.

To date, the program has attracted over 20 Haverford athletes and students and, according to Barnes, is expected to grow in the coming semesters.

"The program fills a gap by picking up a lot of the people who want to do community service but just don't have the time. If you tell people that they only have to commit to an hour or two once a month, they usually say yes," Barnes said.

Barnes said Haverford athletes volunteer their time through his program, Sunday through Thursdays. Typically volunteers help students with their homework, but they may also coach them on subjects they find difficult.

By turning these time-pressed athletes into willing coaches, Barnes is hoping to generate enough interest that the program will continue long after he graduates next year.

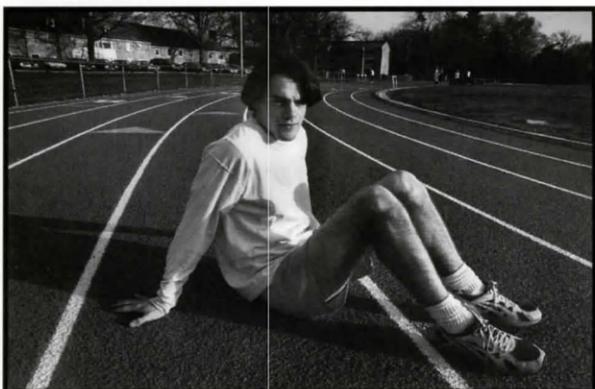
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## Haverford

NEWSLETTER

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Address Correction Requested



Karl Paranya reaches a milestone.  
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