

# Nader speaks at Haverford, Calls student role important

By GREG MOSER

"The fact that a student spends four or eight years sequestered in one place, no matter how beautiful the elms are, is detrimental to his education." It cuts him off from a wide range of experiences," Ralph Nader said at his lecture in the Science and Public Policy series last Saturday.

The problem facing students, he said, was "how are you going to expose yourself to enough stimuli so that you don't think the problems of society are either hopeless, or so that when you walk around Haverford you don't think to your-

self, 'Things can't be so bad.'"

The true test of an economy or an institution is the consumer's well-being, according to Nader. Students should judge the extent to which their campus experiences nourish their off-campus experiences, he recommended. "If there's no flow between the two something is wrong," he stated. "Students should not be bored. Boredom is an epidemic on campuses, not just this one, but across the United States."

For Society

"You are as free now to engage in elective pioneer thinking as you

will ever be, with very few exceptions. It is important that you perceive your role not only in terms of your personal development, but also what you can do for society."

"The psychology of students is a prolonged adolescence — keep preparing and preparing," Nader recommended. Unlike the average citizen, students have access to information, he said. "They know how to get it. There are facilities on campus." Nader accused the academic environment of "empirical starvation." "How many of

(Continued on page 7)



Ralph Nader, happy to be at Haverford: "It's the second best student body in the country." Photo by Tom Lent

## The News

Bryn Mawr and Haverford Colleges

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## H'ford auctions Signers' autographs, Gets \$108,000 from 12 investors

By ELLIOT DIRINGER

The sale of one of Haverford's two complete sets of letters signed by the 56 signers of the Declaration of Independence has raised over \$100,000 which will be used to help establish a William Pyle Philips Americana fund for the purchase of books and periodicals in the areas of American history and literature.

Auctioned on Oct. 16 by Swann Galleries of New York, the set

drew a high bid of \$120,000, a "record auction price" according to an article in the *New York Times*. Ten percent of the price will be kept by Swann as a dealer's fee; Haverford will gross \$108,000 from the sale.

The two-volume set, which was compiled by a Denver book dealer in 1925, was acquired by William Pyle Philips in 1946 for \$11,000; Philips left it to the College in 1950 as part of a \$2 million estate.

The second set, retained by the College, is part of the Charles Roberts Collection and is considered to be of greater value than the Philips set.

Capitalistic Venture

A group of 12 investors purchased the autograph collection, outbidding a sole competitor. According to Haverford Librarian Edwin Bronner, "Those guys plan to take it (the leatherbound volumes), apart, exhibit it, and charge people to come to see it.

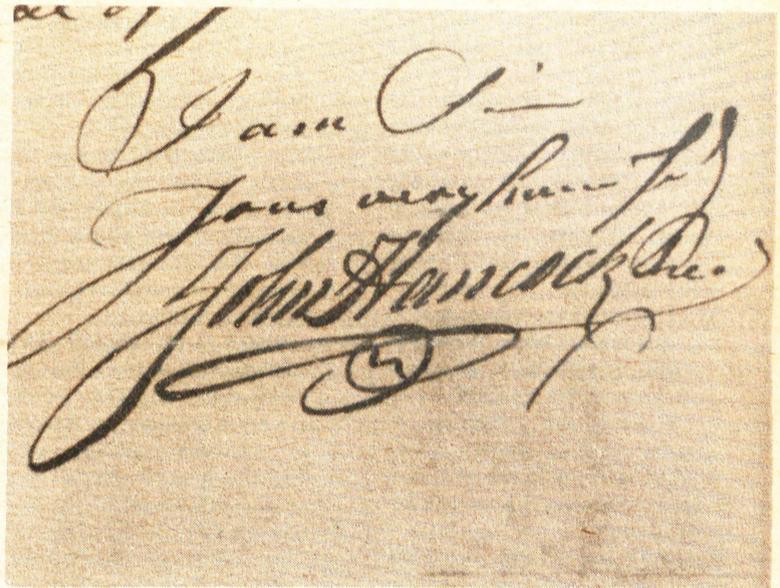
Before the auction, Bronner thought the set might bring as much as \$250,000, particularly with the coming of the Bicentennial. "You always hope that two crazies will come to the auction" and try to outbid each other, he commented. The 12 investors, he said, were willing to spend \$250,000, but the agent of the other bidder was authorized to go only as high as \$115,000, so they were able to purchase the set at the ensuing price.

Bad Collection

Still, Bronner asserted, "We feel we came off very well. Various rare book and manuscript dealers told us that our collection was not a good collection. Dealers have been congratulating us." If sold separately, he explained, the autographs would not have raised more than \$100,000.

The market for such materials was not as good as Bronner had hoped. Despite nation-wide publicity only two bidders exhibited interest in the autographs. The lower bidder was said to have been negotiating with another seller for a similar set after the auction, which has led Bronner to believe that the market for a comparable collection is now even worse. Previous to the Philips set, the last collection sold raised \$19,750 in 1922.

Also sold at the auction was a 1776 copy of Adam Smith's (Continued on page 11)



Antique, authentic and expensive. Photo by Elliot Diringer

## Prints moved to Thomas

By BRENDA WRIGHT

Bryn Mawr has moved its growing collection of prints and drawings into a permanent home in the M. Carey Thomas Library, and is celebrating the occasion with an exhibition of recent additions, which opened on Wednesday Oct. 22.

The new Print and Drawing Room located on the ground floor of Thomas, offers display, study, and storage space, and is open to the public Wednesdays from 7:00 p.m. to 10:00 p.m., and Saturdays from 10:00 a.m. to 4:00 p.m.

James Tanis, Bryn Mawr Director of Libraries and a member of the College's Fine Arts Committee which has been managing the collection, commented, "The whole purpose of the Print and Drawing Room is to make original art available to students. Hopefully, it should be an important help for students in History of Art and in creative art. We also hope to have the room open for longer hours in the future, and to have changing exhibitions whenever possible."

All Gifts

Tanis estimates that the collection includes roughly one thousand prints and drawings, all of which were acquired as gifts, since there are no funds available for the purchasing of such artwork. "Our hopes are that as people become aware of the collec-

tion, the number of gifts will increase. The committee has no plans for actively seeking funds in the future," Tanis noted.

The collection originated with M. Carey Thomas's donation of many of her prints, including some excellent Whistlers, to the College, Tanis said. Howard Gray, a former Bryn Mawr history professor, was also an important contributor; said Tanis, "A lot of the range of the collection — from fifteenth century woodcuts to twentieth century engravings — is a result of his donations."

Whistler Etchings

The core of Bryn Mawr's print and drawing collection, however, is a group of over 500 late nineteenth and early twentieth century etchings, lithographs, and engravings given by Philadelphia painter, print-maker, and collector Richard Bishop in memory of his mother-in-law, Mary Harrington. This group includes extensive holdings of works by Whistler and by Joseph Pennell, a Philadelphia Quaker, 1857-1926, as well as several impressions that Bishop himself pulled from original copper plates by Rembrandt and Paul Revere.

The most recent major addition to the collection is a group of 85 eighteenth and nineteenth century Japanese prints — including 33 by the masters Hiroshige and (Continued on page 3)

## H'ford lack of foreign films Prompts alternative series

By JEFF LOWENTHAL

Two Haverford students are establishing an alternative film series for second semester.

Freshman David Baime and Junior Tom Giller will show mostly foreign films in an attempt to provide more diversity in the type of pictures presented to the bi-College community.

Baime and Giller feel that the Haverford College Film Series doesn't pay enough attention to foreign pictures. "A lot of the stuff they show is good, but it's also very similar," Baime said. "It's all American stuff from the last 20 years."

The first film of the new series will be *Last Tango in Paris*, to be shown on Fri., Jan. 16. The others for the semester have not been selected yet but are likely to in-

clude *Persona* (Ingmar Bergman) either *La Dolce Vita* or *8-1/2* (Fellini), *La Grande Illusion* (Jean Renoir), *Jules and Jim* (Francois Truffaut), *Murmur of the Heart*

(Louis Malle) and *Closely Watched Trains*, an Academy Award winner from several years ago. Baime and Giller plan to show from six to eight movies in all next semester.

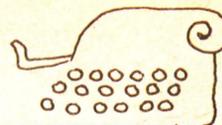
The group does not plan to ask for Student Council funding. Baime indicated that there will instead be a small admission charge for each film to cover the rental costs. If the venture is successful he and Giller hope to make it a branch of the official film series next year.

John Reichman, who heads the Haverford Film Series, approves of the idea, but points out that foreign films have not been as popular at Haverford as American pictures. "Since everybody pays for the film series through the uni fee, we've tried to show films that would attract a large crowd," he explained. "When we've had foreign films they've brought out fewer people." He adds, though that in his opinion, "the more films the better."

### Announcements

The News will accept notices for the Guide and short boxes no later than the Tuesday night before publication. All material will be printed as space permits. Copy should be typed, double-spaced, with 44 characters per line, and brought to the College Inn on Tuesday night.

# ROUNDING OUT THE NEWS



## Co-op

Haverford wants to extend cooperation with Bryn Mawr, the Haverford half of the bi-College Cooperation Committee decided by consensus at its meeting Tues., Oct. 28. Charged with the responsibility of identifying the goals of cooperation, the committee seemed unanimous in praising cooperation and urging an increase in the level of it.

"I think we're all pleased with the progress cooperation has made, but we also see many areas where there's room for considerable advances," said Junior David Wertheimer, student representative to the Board of Managers and a member of the committee.

"I think to the extent that it increases the opportunities available on both campuses it is a solid advantage," were the words of Committee Chairman Robert MacCrate, a board member. "We feel that cooperation can be increased and we would favor that."

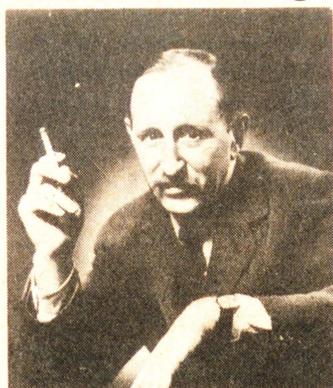
The committee members realize, however, that Bryn Mawr's half of the committee may not be so overwhelmingly pro-cooperation. "Haverford desires full coeducation and Bryn Mawr sees its role, at least in part, as being a women's institution," said Wertheimer.

"It's the job of the committee to determine whether those two goals are compatible and whether Haverford can achieve the level of coeducation it desires while allowing Bryn Mawr to retain its strength as a woman's institution."

MacCrate, too, observed that the committee would have to "explore the limitations or attitudes adversely affecting cooperation. There may be some obstacles placed in the way which we will have to ex-

plere." The committee plans to meet again sometime in November, when it will probably draft a statement explaining Haverford's view of cooperation. This will be presented to the committee's Bryn Mawr counterpart at their joint meeting on Dec. 11.

## Broun Coming



Heywood Hale Broun

"TV's nineteenth century sportscaster," Heywood Hale Broun, will be visiting Haverford as part of Swarthmore Day activities.

Broun, described by the *New York Times* as a "sports essayist with a flair for the dramatic," will speak Friday Nov. 14, at 9:00 p.m. The location is tentatively set as Stokes Auditorium.

According to Dana Swan, Athletic Director, Broun is "very witty and very literate. He has a perspective on sports in American society which Haverford and Bryn Mawr students should find interesting."

Broun will speak on the role of sports in American society. He feels that people who participate in sports should "just try to be a little better than they were yesterday." The realm of professional sports

and Olympic medal winners belongs to a very few, he says, and perhaps it's unwise to judge ourselves by the same standards.

Broun, a Swarthmore alumnus who managed Swarthmore's first undefeated football team, will attend the Haverford-Swarthmore soccer game on Saturday, Nov. 15 — "and root for Haverford," said Joe Quinlan, Assistant Public Relations Officer.

Saturday morning before the game, Broun will probably be available to speak informally with Haverford and Bryn Mawr students who are interested in sports journalism. Quinlan says he hopes that Bryn Mawr students especially will use this opportunity to raise Bryn Mawr's level of consciousness in the area of sports.

## Burglary

Over \$3000 worth of property was stolen from the home of Haverford biology Prof. Irving Finger on the day before fall break began. Director of Security James McQuillan said he is fairly sure that the crime was committed by professional thieves.

McQuillan said that the Finger home was burglarized by two white males in their late teens or early twenties on the afternoon of Thurs., Oct. 16. Taken were stereo components, camera equipment, a color television, and computer

machinery.

McQuillan told *The News* that a neighbor saw a car pull into the driveway of Finger's home at 765 College Ave. and two men get out at approximately 1 p.m. Shortly thereafter, the neighbor observed the men loading the trunk of the car. The neighbor notified her husband, a Haverford professor, at 1:15, and he in turn notified Finger. The biology professor went directly to his home, arriving there at 1:20 to find the suspects gone and his house burglarized.

Finger notified Haverford township police at once, but did not call College Security until 1:54 p.m. Both forces investigated the burglary but were unable to find the suspects.

McQuillan said that all those involved in the incident have since been instructed in the proper procedure to follow in such cases. "Had Security been notified at once, we would have had a good chance of apprehending these burglars," he said.

In addition, physics Prof. Jerry Gollub's home on Featherbed Lane was burglarized last Monday. Gollub had been out all day and returned home at 7 p.m. to find a window broken and two KLH speakers, valued at \$75 each missing. Security and Haverford township police investigated the theft but could find nothing.

A \$35 speaker was also taken from David Sears' first floor room in Barclay Monday evening. Sears said that

someone suddenly appeared at his window, grabbed the speaker from the windowsill, and ran off. Sears went after him and saw three figures running toward the North Dorms. Security and Haverford township police checked the area but could not find anything.

## Forensics

The newly formed Bryn Mawr-Haverford Forensics Club returned with a second-place win from the season's first tournament, at Lehman College, New York City. It was the first time in nearly 30 years that teams from either college entered intercollegiate debating competition.

The weekend tournament got the Club off to a good start, with Senior Lindsay Lew and Sophomore Elliot Gordon undefeated in three debates. Haverford finished second in a field of ten schools.

The Forensics Club is currently preparing for a tournament in New Haven on Nov. 8 and 9.

## Dreifus

Claudia Dreifus will be speaking here Mon., Nov. 3, at 7:30 in Goodhart Common Room, on "A Feminist Writer Reports on Pains and Progress in the Media." She has written two books, *Radical Lifestyles*, and *Woman's Fate*, a book on consciousness-raising, and numerous articles of hers have appeared in the above- and underground media.

# GUIDE FOR THE PERPLEXED

### Friday, Oct. 31

4:30 p.m. Dr. Mei-Fang Cheng will speak on "The Story of Female Ring Doves." 204 Dalton, BMC.

4:45 p.m. Prof. Harold Kwart will speak on "Mechanisms of Chronic and Oxidation of Alcoholic Substrates." Park Hall, BMC.

6:30 p.m. Christian Fellowship Dinner in Erdman to study Nehemiah 9.

8:00 p.m.-10:00 p.m. Dance. Founder's Great Hall.

8:30 p.m. Prof. Hugo Buchthal will speak on "Thoughts on Byzantine 12th Century Illumination." 127 Thomas.

10:30 p.m. HC Film Series presents *Wait Until Dark*.

11:00 p.m. Haverford-Bryn Mawr Pumpkin Festival Pick-up Corral with Tamara Brooks, on piano and conducting, presents "Pumpkin Cantata" by John Baboukis and William Guthe.

### Saturday, Nov. 1

All day — Parents' Day, Haverford

10:00 a.m.-1:00 p.m. Career planning conference.

"Liberal Arts Majors and Career Choices." Dorothy Vernon Room. Haffner.

1:30 p.m. Refreshments at Open House at Perry House.

2:00 p.m. Perry House presents poetry reading by Askia Torre.

8:00 p.m. Barrons Winfall Jazz band at Perry House.

8:00 p.m.-1:00 a.m. Pem West Party. Costume Halloween party — open to campus.

### Sunday, Nov. 2

7:00 p.m. Bulgarian violin-maker Wasil Jiwkow exhibits his instruments. Members of the de Pasquale String Quartet will demonstrate their use. Founders Common Room.

7:30 p.m. Trayton Davis Quintet jazz band and refreshments at Perry House.

8:30 p.m. International Folk Dancing. BMC gym.

### Monday, Nov. 3

7:30 p.m. Women's Alliance presents Claudia Dreifus who will speak on "Feminist Writers in the Mass Media." Common Room, Goodhart.

### Tuesday, Nov. 4

10:00 a.m. Poet Calvin Forbes at Collection. Founders Common Room.

4:00 p.m. French Journal Club presents Ellen Wood Hall who will speak on "Affirming the Life Force: Generation and corruption

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8:00 p.m. Gay People's Alliance presents "Some of You Best Friends..." by Joan DeForest and Tom Wilson of Eromin Center, Goodhart Common Room.

# 'Blue Board' replaces 'Blue Bus'

## For freshman skateboard whiz kid

By PAUL STANWICK

The Blue Bus has a new competitor this fall with the arrival of Jon Goerke and his blue skateboard from California for Goerke's first year at Haverford. Goerke has been making regular runs from Gummere to the Dining Center, Stokes, Founders, etc., and even has made special runs to Bryn Mawr for events like Popsicle Night. He has gotten as far as King of Prussia, though he modestly adds that he had "some help" on that trip from a friend with a bicycle.

"I ride all over campus — wherever it's paved," Goerke noted. He admitted that Haverfordians and Mawrters have exhibited "conditioned responses" to the sound of his skateboard coming down the walk. "At first, they would turn around, look, and jump out of the way; but later,

## Prints

(Continued from page 1)

Hokusai — given by Margery Hoffman Smith, '11, a noted collector of Oriental art. An exhibition devoted entirely to the Smith prints will be held later this winter.

### Medieval Miniatures

In addition to representative Japanese prints, the two dozen prints and drawings in the opening exhibition include two medieval miniatures, Lorrain's "Rape of Europa", John Taylor Arms' "In Memoriam", and contemporary works by Chaim Cross, Rufina Tomayo, and others.

"The Print and Drawing Room has been one of the chief goals of the College's Fine Arts Committee," said Ruth Levy Merriam, committee chairman. "As the collection has grown in strength and academic usefulness, it has become more important to have the proper space and care for it."

they learned to know the sound and would calmly move to the side without looking." My professors would "just kind of smile at me when they saw me riding," Goerke added.

### California Fad

Goerke started skateboarding at age 10 when it was a popular fad in California and other surfing states. "I just saw other people doing it and got interested," he said. But the fad died out in about two years and Goerke quit skateboarding until the fad revived this past summer.

After buying his sleek, blue, American-made, fiberglass board with urethane wheels for \$40 (including an unconditional life time guarantee), Goerke practiced with some of his friends. "We rode on the paved roads around the beaches for about six miles a day." He was able to develop his handstand, wheelie, and 360-degree turn quickly because of the techniques he had already picked up from skiing and surfing.

### One Accident

Goerke's only serious accident happened during one of his first attempts this summer. "I was going about 20 mph and hit a rock — the skateboard stopped, but I didn't." He wasn't hurt badly enough for hospitalization, but from then on, he wore gloves and long sleeves for high-speed riding. He wears a helmet only when skating on near-vertical surfaces. (There is a photo of Goerke performing this feat pasted on his skateboard.)

Goerke has drilled a hole in the front end of his skateboard to attach a light for night riding. "We rode them at night even though there was a curfew at 11," he said. When California police spotted skateboard gangs they stopped them, impounded the boards and ticketed their owners, or, at best, they let them off with a warning.

The best method for police evasion was to come to a complete stop until they did also and then start up again suddenly, according to Goerke.

### Squeaky

College living has taken its toll on Goerke's skateboard. Even though an ad in the national skateboard magazine pictures an elephant stepping quite comfortably on a skateboard without apparently damaging it, the skateboard is not indestructible. Humid weather and wet leaves have unstuck the photo on the top of the board and the metal trucks which hold the wheels in place have become rusty, and one of them is cracked. "It squeaks," Goerke commented. Goerke's dorm-mates, following up on requests to "try it" have had quite a few encounters with the hallway walls leaving the front tip so worn that the hole for the attachment of the light has become a decorative notch on the edge.

Goerke, however, is optimistic because he is expecting to receive



John Goerke on the board.

Photo by Brigid Rai

a newer, better, more expensive skateboard that he has requested a friend to purchase in California. "Skateboarding is more common

out there and so they have better models," Goerke noted. "Some are sold in Philadelphia, but they're cheapies."

## '76 Studies to probe African revolutions

By NANCY HERNDON

The Bryn Mawr 1976 Studies Program, a series of lectures and presentations dealing with themes of independence, is aiming for an international focus this year. The program, begun in 1972, describes itself as seeking "to explore the premises and promises of the Declaration and its impact on the world today."

This year's program began in September with a talk by Thomas Hughes, president of the Carnegie Endowment for International Peace. This and the focus of future programs are directed toward an international perspective on American values of self-government and independence.

Nanette Jones, a member of the

1976 Studies Committee, said, "These lectures are not always presented in a scholarly, formal manner; they are meant to bring the College together with the outside world." The Studies Committee is composed of faculty, students, and board members.

A program on the French and English perspective on the American revolution involving Bryn Mawr Professor Peter Briggs has been proposed for next semester. Prof. Wendell Holbrook is planning a program concerning African Revolutions and independence which will hopefully be followed by a program on the modern busing situation in America, sponsored by the Phelps-Stokes Foundation.

"This is particularly appropriate as busing is certainly the most controversial issue concerning the proposition that all men are created equal," said President Harris Wofford, a member of the Committee.

The program sponsored last April's discussion with Arthur Nielson on "Television in the Service of Self-Government," and a symposium, "The Right to Life and Death," including a panel discussion with a clergyman, sociologist, and euthanasia advocate. Interspersed with more academic lectures has been a conference on "Women, Power and Politics," and a seminar on the role of the corporation in world power struggles.

## World scholar, inventor 'Bucky' Fuller stresses humanity

By ERIC HARRISON

"Human beings are so tiny, and the universe is so great," said R. Buckminster Fuller, renowned scholar, inventor, and philosopher, who spoke on "Humans in Universe" at Roberts Oct. 15.

Fuller, who invented the geodesic dome and holds dozens of other patents is "World Scholar in Residence" at Bryn Mawr, Haver-

ford, Swarthmore, University of Pennsylvania, and the University City Science Center.

The lecture marked 80-year old "Bucky" Fuller's second visit to the Haverford campus. He last spoke in 1937, when he presented his method of projection of the world map, at the invitation of Christopher Morley, '10. "I really care a great deal about coming here because of my early

associations with Chris," Fuller said.

### Up and Down

Fuller began with a discussion of human conceptions of orientation in the universe. "There is no up and down about the world," he said. "We do use the words up and down, and there is no up and down in the universe."

Fuller explained that aviators know that there is no reality to the terms up and down. "They talk about going 'in' and 'out'," he said. "Try saying to yourself that you're going 'instairs' and 'outstairs'; in a week you know you're on a planet."

Fuller's main point was that human beings, no matter how insignificant they may seem, have nonetheless been included in a grand design. "Humans are so negligible; on an inferior planet, around an inferior star, one of billions of stars in our galaxy. And we now know there are billions of galaxies. I'm sure the universe doesn't know if we're Republicans or Democrats," he said.

### Design

"However," Fuller added, "the beautiful design of the universe indicates humans were designed to be this way."

Fuller also said that human

beings are improving. "I find human beings developing their rationality," he explained. The number of mistakes made by the sum total of humanity is so great, he continued, "that humanity ought to have given up long ago and quit."

Instead of giving up Fuller said, "man is gradually pulling aside a curtain, and getting a little glimpse of the design, and great generalized plans of the universe."

### Renaissance Man

In the two hours that Fuller spoke he demonstrated a familiarity with a wide variety of subjects. The flow of subjects was marked by smooth, almost indiscernible transitions. Among many other subjects, Fuller discussed philosophy, physics, chemistry, mathematics, astronomy, psychology, politics, economics, military science, and geodesics (his own science). One student commented, "He's the new Renaissance man."

On engineering, for example, Fuller said that "The stresses a jumbo jet goes through in the air are comparable to taking the Queen Mary over Niagara Falls and saying 'It's a little bumpy today'."

Fuller objected to the current

sense of human priorities. "After hearing that we're spending \$200 billion preparing to destroy, it is greatly aggravating to be told there isn't enough for everyone," he complained. "Non-thinking is rampant in our world; and power and guns are still in the saddle."

### Triangles

During the course of the lecture, Fuller surprised the audience several times. On one occasion, he went to a blackboard and proceeded to prove that by drawing a triangle a person in fact draws four triangles. He also demonstrated that the sum of the angles of a triangle when imposed on the sphere of the earth, is not 180 degrees, but closer to 900.

The biggest surprise was Fuller's pronouncement that, based on the University of Pennsylvania World Game Program on Energy, 1974, which he supervised, it would be "possible and feasible" by 1985 for "all humanity to enjoy the benefits currently enjoyed by the United States, without fossil fuels, using current resources."

Details, according to Fuller, are forthcoming in his latest book, *Earth, Energy, and Everybody*, which Fuller said was due off the press even as he spoke.

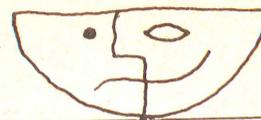


R. Buckminster Fuller: "Try saying to yourself that you're going 'instairs' and 'outstairs'; in a week you know you're on a planet."

Photo by Tom Lent

**BOOGIE!!**

Arts Council and Social Committee present Johnny's Dance Band, who will be displaying their unique blend of satire, theatrics, and good rock-'n-roll. Bump, jump, and tap your feet, Friday at 8:00 at Founders.

**DRAMA****Two Harrys barely give 'em heck**

By JOHN D. SCHREIBER

The live stage play and the film that are running concurrently at the New Locust Theater (tonight and tomorrow night) and the Suburban Cinema in Ardmore bear one title: "Give 'Em Hell, Harry." The movie features the original theatrical star, James Whitmore. The touring version of the play boasts Ed Nelson, whom you may or may not remember from "Peyton Place."

Both men play President Harry S. Truman. Both actors are on stage alone for two hours, doling out hefty portions of what we certainly have coming to us as we sleepwalk through the unimaginative morass of dumbness that constitute the Ford Administration: both actors give us H.S.T.'s interpretation of "a little straight talk among friends."

In play and movie form, what

Harry Truman has to say is worth listening to. The playscript, which uses Truman's actual words, is well-crafted and does not lack continuity. Once one gets over a bad case of the fidgets ("Where are the dancers?" "Why doesn't he play 'Missouri Waltz' on the piano?" "Why doesn't he bring Bess on for a bow?") Harry Truman live on stage can be very affecting.

At the New Locust Theater, Ed Nelson portrays a less frenetic Harry than newsreels imply, and even if one has to strain to hear the good lines, one is charmed (if a bit lulled to somnolence) by this gentlemanly President. A one-man show means energy and plenty of it, and it is Ed Nelson's accomplishment that he can hold the stage in a low-key manner with a minimum of distracted patrons in competition with his marathon monologue. True, Ed Nelson is never thrilling and no standing ovation punctuates his curtain calls. In fact, one leaves the theater wondering how his Truman could have dropped the atom bomb, upset Tom Dewey in '48, and fired MacArthur, so mild-mannered does he appear. The special message of Harry Truman, told in an actorly way by Ed Nelson, is just not as vital as it should be. Ed Nelson gets 2-1/2 stars (out of 4) for seeing his acting assignment through with such

film record of the play to movie houses from here to Santa Monica.

James Whitmore, who went to Yale and should know better, is Harry this time around. The wonder of "Theatrovision" zeroes in on Whitmore's performance on a rainy night in Seattle. The audience that movie-goers view on the screen laugh, scream, holler, guffaw and often lapse in reverential silence as Whitmore gives 'em hell. Nothing about the play is changed for movie purposes. The stultifying camera work never departs from a front-and-center perspective of the vast stage.

There is such potential for imaginative film direction in a play like this! I kept yearning to watch Whitmore's Truman from all angles and cleverly edited. Bob Fosse did this for Dustin Hoffman's nightclub scenes in the film "Lenny." Bill Sargeant supplies a redundant long shot close-up-when-he-yells viewpoint. It is almost as if Sargeant, his director, and his crew took a long dinner break as soon as their "Theatrovision" equipment started rolling. It is an unhappy waste of creative potential and an even worse way to see James Whitmore in action.

Whitmore acts the Truman my father likes to tell stories about. Abrasive, excitable, loving, and fiercely committed to the task at

**CONCERT****Blues/jazz meeting: dazzling**

By PAUL COOPREUTHER

Going to see Larry Coryell play guitar is like going to see O.J. Simpson run the football — you know he'll be superb, but you don't know if his teammates will give him enough room to go all the way.

Saturday night at the Main Point, Larry Coryell scored, due in part to the "blocking" of sideman Steve Kahn.

In a performance earlier this year with Coryell, Kahn's guitar work was merely adequate, for he often seemed more concerned with hitting the right notes rather than the right feeling. Saturday, he was sensitive and stunning, his heavily blues-influenced leads ranking second to Coryell's only in length. Out of the spotlight, Kahn offered enough variety in his drone accompaniment to drive Coryell that extra few yards.

Kahn's growth as a guitarist is attributable to his apprenticeship to Coryell, whom he consciously imitates. However, Kahn leans towards blues much more than Coryell-style jazz, and thus does not sound like a cloned disciple, as so many of John McLaughlin's followers do.

Coryell's performance was sublime. It's difficult to classify his solos as leads, because instead of playing a series of single notes, he uses the whole guitar. Crashing chords, ringing harmonics, and clusters of notes stretched from here to Seattle and back, intertwine. What came next was often as surprising to Coryell as it was to the audience. As for speed, when he lets his fingers do the walking on the fretboard, it's a nine-flat 100-yard dash. Coryell is the total guitarist.

Coryell and Kahn began their set on acoustic instruments. They ran through "Stiff Neck," soared above "Julie the Beautiful," and then launched into Wayne Shorter's "JuJu." Here Kahn stretched out for the first time, but it wasn't

until he attacked "General Mojo's Well-Laid Plans" that his newfound prowess sparkled.

The next duet, "Bouquet," was followed by a Larry Coryell solo tour de force, "St. Gallon." Time signature and melodies changed every few measures, tied together purely by Coryell's dazzling technique and innovations in sound. The acoustic part of the show ended with a hopping rendition of Chick Corea's "Spain."

While the two artists switched

to their electric guitars, Coryell introduced the third member of the band, an electronic rhythm machine ("Billy Cobham without the ego.") "Low-lee-tah" and "Funky Waltz" were exciting rehashes of Coryell's Eleventh House tunes. The encore, Herbie Mann's "Memphis Underground," featured Coryell and Kahn bouncing up and down as they played off of each other's chords until, overwhelmed and exhausted, they had to stop.

**Atienza in weak Shaw**

By BRUCE COHEN

George Bernard Shaw's, "Caesar and Cleopatra," presented by the Shaw Festival, at the Annenberg Center, through Nov. 8.

"Caesar and Cleopatra" was O.K. I wouldn't go to see it if I were you.

I hate to bury *Caesar and Cleopatra*, but the play (unlike last year's Festival production of *Charlie's Aunt*) just did not warrant an escape from our fine suburban setting. If Shaw had not yet reached his peak in 1898, neither did the Shaw Festival on 27 October 1975. There was no second curtain call. Speaking of the curtain, it had a momentary mechanical failure at the start of act four. Unfortunately, this provided some of the better comic relief of the evening.

The program notes say "The name Leslie Hurry is synonymous with fine design." Don't check your Thesaurus. Settings, props, and costumes were very well done, and the notes could afford to be so blatantly, disgustingly flippant in this respect.

Although Douglas Seales directing provides some nice touches at times, the play lacks an overall cohesiveness and flavor. The first act is the strongest, and serves the

purpose of building one's hopes for the final four acts. This is hardly necessary.

Directionless plays create difficulties for casts, as this play proves. Edward Atienza (Julius Caesar) however, still manages to stand out — and he delivers a particularly stirring speech in the fourth act. He says to Cleopatra, (Domini Blythe), "And so, to the end of history, murder shall breed murder, always in the name of right and honor and peace, until the gods are tired of blood and create a race that can understand . . ." Atienza's ability to handle serious speeches such as this compliments the way he renders the many humorous quips Shaw gives him. James Valentine, as Caesar's secretary Britannus, gives an equally creditable performance.

Act four closes effectively, as the lights dim out while Cleopatra laments her solitude. But the end of the play, act five, was three and three-quarters times less gripping. The same background trumpets which try to distract our attention from the defective curtain came back overworked at the finale. Perhaps these trumpets symbolize the scene's over melodramatic impact. Director Seale need not take Shaw so seriously at times.



Ed Nelson as Harry Truman, admiring one of America's great newspapers.

I think the *real* grace of Harry Truman came from his complete lack of regard for grace and all the restrictions it implied, but I can't say this for certain because I'm just not old enough. Ike was already thinking about a second term when I was a babbling babe.

I do know for certain that the film of "Give 'Em Hell, Harry" deserves hell on various grounds. First, it has been heralded through movie promotions as "The Greatest Cinematic Experience of a Lifetime" or some such twaddle. This isn't so. It's sort of like calling "Sylvia Porter's Money Book" the most significant contribution to literature since "Moby Dick." Second, film producer Bill Sargeant has, alas, been doomed to his own personal hell for defrauding the public. Sargeant has created "Theatrovision." "Theatrovision" is the code name for Mr. Sargeant's filming of an actual stage performance of "Give 'Em Hell, Harry" and distributing the

hand, whether it be mowing the lawn or trying to settle Korea.

Abrasive is the key word in that list of adjectives. Simply, it's a drag to have Harry Truman yell at you in a movie house. You've got enough problems. Whitmore, though, gets three stars for making one forget he's Whitmore and believe he's Harry Truman, marching around in front of 1500 people in a Seattle theatre and telling his life story. However ill-intentioned he may have been, Bill Sargeant, father of "Theatrovision," gets one star for discovering a way to bring the simple truths of Harry Truman to the mass market. "Theatrovision" itself gets no stars for being the least effective new entertainment concept since "Earthquake" spawned "Sensurround."

Harry Truman wouldn't mince words if he were around to see "Give 'Em Hell, Harry." He'd fire everyone in sight and get up there on stage (movie camera or no movie camera) and do it himself. The right way.

# Hepburn reigns over muddle

By JONAH ISAAC SALZ  
Enid Bagnold's "A Matter of Gravity," starring Katharine Hepburn, at the Forrest Theatre through Nov. 15.

Theatre should be completely self-explanatory; the skill of the playwright is to convey his characters' personalities by action and word.

Enid Bagnold's "A Matter of Gravity" fails to accomplish this criterion. The actors enter this philosophical comedy as if from another play. They fling slogans around with vehemence and assurance, and the audience is assumed to have created background and personality from very scant clues. The audience must necessarily (to understand the play) place the characters into stereotyped roles, this process of classification being, ironically, one of the evils warned against in one of the (too many) messages of the play.

The production achieves a great success, however, because of its utilization of one fact, first discovered, perhaps, during Hollywood's "superstar" years of the 30's: if one can bring to a role an actor or actress who has created her own identity in previous plays and movies, the numerous "personality clues" necessary for most other characters may be eliminated. The theatre-knowledgeable audience already knows the character to a great extent, and lines describing

their basic personality traits appear almost redundant.

The superstar of "A Matter of Gravity" is Katharine Hepburn, and she enters the host-body of this play, Mrs. Basil, with her legendary mixture of ferocity and grace, rendering the audience reverential.

\* \* \*

Briefly, the play concerns the elderly, yet able, Mrs. Basil entertaining some perverse house-guests of her grandson's in her once-resplendent mansion. The guests inflict their bitter opinions on their graceful hostess and each other. Hepburn parries them all easily, yet is puzzled by the strange behavior of her new maid, a hefty wino who is occasionally possessed of the supernatural power to rise in the air.

\* \* \*

The thin plot of the play is unimportant, however, for it is only designed as a springboard for Bagnold to launch her opinions from. "Sex is just an old carrot, used by God to have us make children," sneers Elizabeth. The liberal lesbian Shatov feels the mansion should be turned into a housing project. The homosexual couple scrap with each other, exposing an Albean George/Martha love-hate relationship that fails to achieve critical impact. The "mini-philosophies" expressed by the four guests are not very likeable, which causes an apathy on the audience's part towards

what happens to them later on in the play. One is left in a philosophical vacuum of unsatisfactory characterizations.

Katharine Hepburn bursts through this to fill the musty atmosphere with an undeniable, vital presence. Her words are sharp, her movements precise and forceful. Everything about her performance exposes the dynamism of a lioness.

Her manner is strikingly and famously original, and with it she has the ability to make mediocre lines immortal. The 200-pound maid, played with just the right balance of awkwardness and loveability by Charlotte Jones, runs into the living room of the dilapidated mansion, screaming "Half the kitchen's fallen down!" Hepburn nonchalantly commands "So cook in the other half," and the audience roars at her common sense. It takes the tilted, haughty head, the majestic stance, and the perfect elocution (thank yew, Bryn Mazaar) to elevate these Vaudeville one-liners to top-notch humor.

Hepburn is supported in this very smooth production by polished actors. Christopher Reeve plays a likeable grandson, trying to control his grandmother's humors while wooing the bitchy Elizabeth. She is played as convincingly as a monoemotional character could be played by Wanda Bimson.

It is too bad that Hepburn has



It could be Katherine Hepburn, or Mrs. Basil, who exclaims "I have a miracle — myself!"

chosen such a flat and bulky vehicle to return to Broadway after a five year hiatus. It does expose her wonderful talents extremely well, yet unfortunately still leaves one with a feeling of gaping unfulfillment. And lest one think that this review emphasizes Ms. (it is not the NEWS style to use titles, but I feel it is warranted

if not commanded in this case) Hepburn too much, it should be noted that the program lists no understudy for her.

Despite the many weaknesses of the play, Hepburn's curtain call drew a spontaneous standing ovation. And at least one member of the audience was tempted to shout out to her "Ya Ia Ia Nike!!"



## ARTS

### Sensitivity

By OSCAR FETHMISH,  
and IAN CHIRGAS

The second piano recital of the year was given in Founders Common Room last Sunday. The pianist, Ann Lynn Miller, gave a preview of the program which will mark her New York debut at Alice Tully Hall on November 23.

The recital began with the seldom performed *Beethoven Sonata in E-flat Major, opus 7*. Miller performed each movement with authority and style. The *allegro* was played clearly and with all the verve and movement necessary to capture the full attention of the audience. The following movements met all the expectations raised by the first — the *Largo* was expressive in its crescendos and diminuendos, and throughout the second *Allegro* and the *Rondo* Miller's execution of the difficult phrasing and dynamics did full justice to the composer's musical ideas.

The second piece in the program was Leos Janacek's only piano sonata. Written in commemoration of the Czech student uprising of 1905, this interesting work like the Beethoven which preceded it, is rarely performed. Miller portrayed with keen sensitivity all the pathos, outrage, and adamant protest the composer had expressed in his music. The slow passages were played with the fullness of grief but moved with a certainty of spirit; the conviction became emphatic but the outrage was always restrained.

After a brief intermission the recital resumed with the third and



Ann Lynn Miller

Photo by Dave McDermot

certainly finest selection: Brahms's last piano sonata, *opus 5 in F-minor*. Miller, through her masterful execution of the impressive and dynamic bass line, rendered the first movement appropriately majestic. The second movement, marked by its almost harp-like arpeggios, displayed a peerless delicacy. The *Scherzo* was made interesting through its alteration between gravity and ebullience, and the sombre reiteration of the theme of the *An-*

*dante espressivo* in the *Intermezzo* was played with singular excellence.

The confluence of vitality, delicate expression, and sombre reflection was brought together in a superb finale. It was Brahms at his finest. By eliciting the maximum force of the piano without ever becoming overbearing, Miller displayed the discipline and rich aural imagination of the first rate concert artist.

**Reviewers are needed for art, dance, books, drama, classical, folk, jazz, and rock concerts, records, films, interviews, and restaurants. The Arts Section is constantly being sent free tickets for new movies, concerts, and plays, free books and records from the companies, and some interviews. If you would like to take in some good Philadelphia entertainment and try your hand at writing reviews, come to the Arts Section meeting Friday at 6 for dinner in the Russian Room of Erdman. Meet the editors, check out the books and records that need reviewing, and discover how to make your humble opinion appear in print.**

### Artist's (?) new (??)

By RICHARD SAX

Over the past few years, there have been rumors of a shortage of record vinyl, which is a by-product of petroleum. If this is so, it's a shame that *Hotline*, the new album from the J. Geils Band, is being pressed. It is a collection of nine mediocre rhythm and blues-rock songs, only three of which have any redeeming qualities. I'd much rather re-cycle my copy for a commensurate amount of gasoline or petrol than keep it in my collection.

"Love-itis," a song with lyrics as trite as the title suggests, starts off the album. The song was written in 1967 and is markedly dated: guitar leads are simple and unimaginative, and Stephen Jo Bladd's incessant, cacophonous drumming becomes nerve-wrecking. The song, in short seems much longer than it's actual 4:40 time.

"Easy Way Out" and "Be Careful (What you do)" are much, much worse, however. Where "Love-itis" had some semblance of being a "catchy" tune, these two cuts are utterly devoid of musical harmony and/or talent. "Jealous Love" is an OK disco song if you need a tune to dance to and are not a discerning audiophile.

"Think It Over," a pretty song by Peter Wolf (vocal) and Seth Justman (keyboards, vocal), is easily the best cut on the album. These two musicians (I use the term loosely) combine for some surprisingly melodic vocals and

Justman's keyboard work is commendable.

The flip side has three extraordinarily poor tunes, and one which may make the grade as a good cut. "Mean Love" and "Fancy Footwork" take modern rock music to a new low level of quality. Vocals are obtrusively loud and the slick Motown-type guitar leads just don't come off well. "Believe in Me," written in 1964 by Curtis Mayfield is only a little better. Mayfield is Detroit, while the Band comes out of Boston: the end result is someplace in upstate New York (all negative connotations intended).

"Orange Driver," the second track on this side, may share top-song laurels on this album with the aforementioned "Think It Over." "Orange Driver" is a down-to-it, rhythm and blues song in which Magic Dick adds some soothing harmonica harmonies. Written in 1961 this is one of three songs on the album recorded over a decade after they were written.

It almost seems unfair to call this a new album with so much old material, but this doesn't seem to bother lead guitarist J. Geils and his band. This is not to infer that old music is bad music, though this is certainly the case with *Hotline*. This album will probably sell well, if only because today's American teenager has too large an allowance. Those of us who know better, however, will get on the *Hotline* by something more worthwhile.

# DRAMA



## Dylan should be read

By NICHOLAS POSER  
 "Dylan" Wednesday through Saturday evenings at 8:30 p.m. through December 6 at the Society Hill Playhouse. For information call WA 3-0210.

The Society Hill Playhouse opened its season last week with a lackluster production of *Dylan*, a play based on Dylan Thomas' last years, particularly his two lecture tours of America. The play is saved from being entirely forgettable by a fine performance by Dennis Gildea as Thomas. After Gildea, what most demands attention are the ways the production goes wrong.

And there are quite a few. Playwright Sidney Michael's script is very uneven. The role of Dylan is beautifully written in parts, although this may be because Michael is using Thomas' own words. Whatever the reason, Michael and Gildea combine cleverly in a number of scenes, reveries and drunken outpourings mostly, to create some good moments. Here, and unfortunately only here, does the production become really effective — that is, draw the audience in until it is feeling subjectively, instead of leaving it on the outside objectively looking in.

Many of the other characters' lines seem stilted. Bad acting is partly accountable for this, but fault also lies with Michael. Dylan Thomas' famous play *Under Milk Wood* is, as its subtitle announces, "a play for voices." It was written to be performed as Thomas himself performed it, with readers sitting before an audience, or to be transmitted over the radio. Michael has attempted to pay homage to Thomas by writing *Dylan* in a similar style, a style more appropriate to reading than to acted performance. At the same

time, Michael means to have a performable play. The result is a script that mixes elements of a reading and of a fully acted piece. A better troupe might be able to pull off the difficult feat of integrating the two aims into a coherent performance. Gildea is the

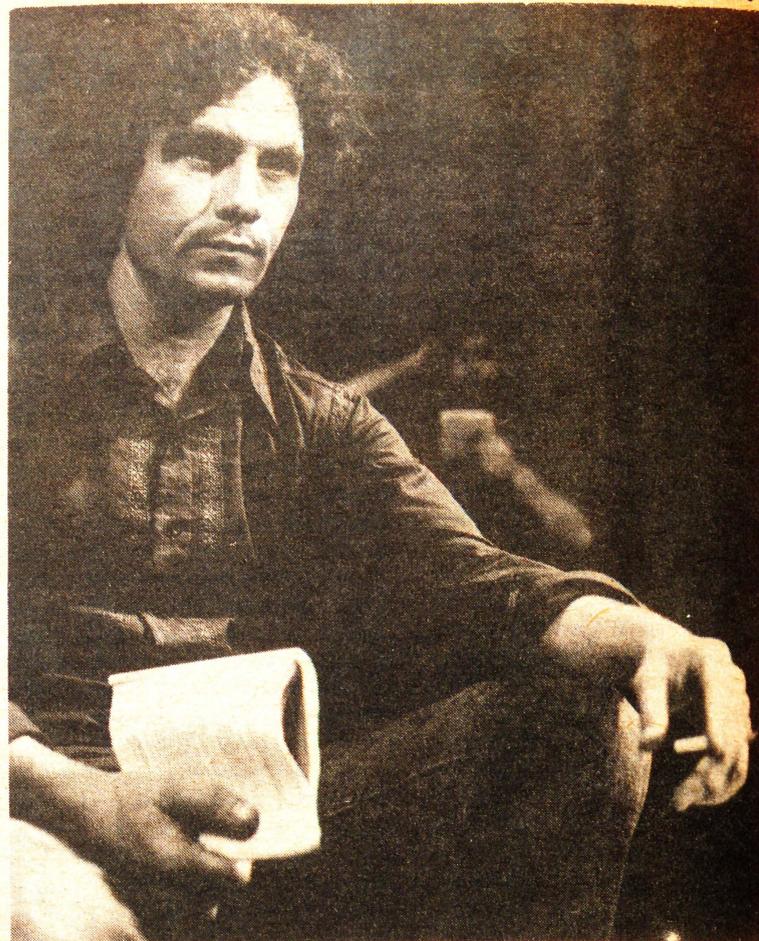
only one of the Society Hill performers who bridges the gap. Admittedly, his role makes the task easier. Dylan is often drunk or off in a world of his own, even when talking to other people. This allows him to slide back and forth between the roles of orator and actor-within-a-scene without seeming altogether schizophrenic.

The other performers, meanwhile, wax lyrical, facing out over the audience — they certainly don't seem to be addressing the audience — all the time ostensibly holding a conversation with someone. Needless to say, the audience is not in the least inclined to believe that a conversation has gone on. There is something about it much like a musical, in which the key word is spoken and the song suddenly begins. Here, the actor reaches a certain line, and suddenly he's not in a conversation any longer but off in his own world. By trying to combine direct address to the audience and regular interaction among the play's characters, the production makes both methods ineffective.

The worst part of the production was that the actors just didn't give much insight into why their characters behave as they do. Denise Ditchfield, as the woman who seems to dislike Thomas but really is looking out for his welfare, never gives us the slightest inkling into the nature of her concealed affection. As a result, her love is unconvincing. Cesare Sabatini and Erica Thompson as Thomas' wife also fail to

bring out the depth of character their parts contain. Thompson's failure is especially detrimental to the production because of the importance of her part; and the audience never gets the chance to explore the relationship between husband and wife fully. Terrence O'Toole is more successful in his role as the tour manager who slowly comes to an understanding of Thomas' warped nature, while developing a love for the man, which derives its strength from this understanding.

What success the production has belongs to Gildea. His mellifluous voice and accent (I have no idea whether it really is Welsh) are a pleasure to hear. His performance began to make comprehensible the combination of life-and-death-loving tendencies in Dylan Thomas. Gildea should be seen, but this production isn't the place to see him.



Dennis Gildea as a mellifluous Dylan Thomas

## Barbieri: accomplished jazz

By CHARLES SCHWARTZ

He saunters onto the Main Point stage in sleek black attire, relieved only by a bright blue scarf. Against this image rests a flashing gold tenor saxophone. His back turned towards the ensemble, he cues the percussion and congos to begin. The crystal electric piano and guitar follow. The concert is in motion, as tension and anxiety, build awaiting the resonant South American flavored sax of Gato Barbieri.

Soon an amazing fusion and rhythmic excitement overwhelm. Gato is in complete control, launching into the disjointed yet carefully balanced gymnastics which have become his trademark.

Though he yields to an electric spree by the pianist, Gato is there to carry through the South American strain with a cowbell. The refreshingly crisp runs by the guitarist are answered by identical sounds from Gato. Yet, however confined the musicians appear, they achieve a symphonic synthesis weaved by Barbieri's design. Gato the leader is as ef-

factive as Gato the saxophonist.

Thursday night's concert demanded clarity in both execution and musical theme. Under Gato's direction, the pianist commenced with a rhythmic throb which was further developed and echoed by the other members of the group. This theme created a pattern which ran through the entire set, resembling a unifying literary motif that dances around the protagonist, Gato Barbieri.

In fact, it was this structured format which at times drove the group unnecessarily into the background. With the exception of the guitarist, the players lacked the drive needed to keep up with Gato. A forceful rhythm section which has so deftly aided Gato in the past was lacking. The electric piano could not effect the essential natural and earthy quality of an acoustic piano.

However, it was Gato that the people came to see. He disappointed no one. When he wasn't majestically tearing away on his instrument, he was accompanying the solo runs with everything from

finger snapping to mouth percussion to assorted maracas and bells.

The repertoire included soaring melodies and softer South American folk tunes. Gato is one of the more prominent jazz saxophonists today and has managed beautifully to synthesize his melodic and rhythmic energies with the modern European currents in jazz. He plays with a robustness not witnessed since John Coltrane. At one point in the performance, Gato launched into a smoothly rising tune which was reminiscent of Coltrane's "Ascension." Yet Gato is his own man, and this tune was soon colored by his particular accented style.

A furious crash of cymbals signals the concert's denouement. Suddenly the motif weaves itself through the song and we are thrust back to the beginning of the concert. There stands Gato, one hand pointing toward the sky, the other moving deftly on the keys of his instrument. It is as if he stands alone.

## Shavian quips quoted

By TIMOTHY BOGEN

"The purpose of comedy is to stick pins into pigs." No, it was not John Coleman who said it at the last laugh-filled opening Collection. The source is George Bernard Shaw, as portrayed by Edwin Pettet in *My Specialty is Being Right*, a one-man show at the Hedgerow Theatre.

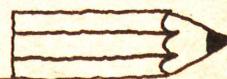
The evening is composed entirely of Shavianisms, as they are called, and it is delightful. Pettet as Shaw comments wittily and perceptively on matters from college professors ("People who cannot do, teach") to the need for a chief prostitute of Europe to oppose the Pope, to women's lib: "Unless woman repudiates her duty to everyone but herself, she cannot emancipate herself."

A personal favorite was Shaw's rationale for being a vegetarian: "Think of the energy in an acorn. Bury it in the ground and it explodes into a giant oak. But bury a sheep . . ." A point, I believe, well taken.

As marvelous a man as Shaw was, the success of the evening must be credited to Pettet himself. One would not expect a two-hour monologue to be continuously entertaining, but with an economy of gesture and a strong, controlled presence, Pettet radiated Shaw's charm throughout the fascinating performance. Certainly there were slow points, but Pettet's consciousness of the house produced vitality where there might have been cheap playing for laughs or excessive sweetness. The Hedgerow, comfortable and intimate, is a perfect setting for the evening.

The confidence Pettet inspired in the audience reinforced the intelligent appeal of his characterization of Shaw. But as President Emeritus of the New York Shavians, it is natural that Pettet should know Shaw so well. He did, in fact, piece the show together himself, entirely out of Shaw's speeches, private letters, and collected works.

## ARTS NOTES



Murray McLauchlan is one of the finer singer/songwriters from the current crop of Canadian talent that is just now reaching this country. Blending a street-punk, On-the-Road image with a folk and country influenced sound, McLauchlan's award-winning tunes have earned him critical recognition in both countries.

Joining him will be David Blue, an L.A.-based folkie with several excellent albums and the Eagle's "Outlaw Man" to his credit. Thursday through next Sunday, Nov. 6-9, at the Main Point, with shows at 8 and 10 p.m.

Are you sitting alone, hoping to get scared this Halloween? Well, wait until dark to see Audrey Hepburn and Alan Arkin in the 1967 thriller, *Wait Until Dark*, 10:30 p.m.

Do you believe in petting on the first date? The answer to this and other equally pressing dilemmas are to be found in Woody Allen's hilarious classic, *Take the Money and Run*, Wednesday night at 10:30 in Stokes. Would you vote him in as "Ten Most Wanted Criminals"?

Jerry Garcia (of the Grateful Dead), his guitar, nine flying fingers, and an unmistakable sound appear at the Tower Theater tonight, with shows at 7:30 and 11. Garcia will be backed by three well-respected studio musicians including Nicky Hopkins (a Stones favorite for sessionwork).

# Pre-med guide

(Continued from page 16)

Technology, Physiology, and Natural Science. All of these majors were in the middle to low percentile range of students accepted to medical school; the most successful majors were Chemistry and Biochemistry.

### Other Experience

Summer jobs related to medicine and associated health professions appear to be extremely useful, particularly when applying to veterinary school, according to the guide. Students can expect little or no salary for their work. The guide lists specific institutions to contact for jobs, as well as ideas on how to find them elsewhere.

### Financing Med School

A very average tuition (drawn from the guide) for the first year of med school would be \$3139 for private school and \$2129 for public school. The guide lists various ways to obtain financial aid in the form of loans and gifts. Bryn Mawr also offers several scholarships. In addition, it says, students should investigate federal loans and grants.

### Post-Baccalaureate Programs

The section on Post-baccalaureate preparation for medical school is worth the at-

tention of anyone who wants more flexibility in their education, and doesn't mind spending a relatively long time getting it. This part provides details on post-baccalaureate work at Bryn Mawr and Columbia, as well as ideas for study at other universities without specific programs.

### Who Gets In

A statistical study which complements the pre-med guide, and includes Grade Point Averages (GPA), results of MCATs, and acceptances into medical school of Bryn Mawr students during the past five years, can probably answer any questions about the requirements of specific colleges. In addition, it provides a good overall picture of what medical schools expect.

The average science GPA for applicants to the rather prestigious institutions listed is 3.51. The average for those rejected is 3.01. The overall GPAs were comparable to the science averages. However, it is impossible to generalize about the range of scores of accepted and rejected applicants. For example, Columbia University shows practically no grade point difference between the applicants they accepted and rejected, while students accepted at Dartmouth

had averages almost one point higher than the rejects. In general, it probably pays to check the policy of specific colleges. But, according to the guide, "most schools accept students with, on the average, much better than a 3.0 GPA."

Science MCAT scores are even more insignificant than GPAs. Where the difference in scores between accepted and rejected applicants at Stanford is 87 points, it is minus 85 points at Boston University which has a higher average MCAT scores for its pool

## What Med Schools Are Looking For

Medical College	Mean Science GPA		Mean Over-All GPA		Mean Science MCAT Score	
	Accepted	Rejected	Accepted	Rejected	Accepted	Rejected
Boston University	3.50	2.79	3.33	2.86	4.75	5.60
Case Western University	3.46	2.97	3.54	2.98	5.60	5.81
Columbia University	3.11	3.05	3.24	3.11	5.83	5.51
Dartmouth University	3.5	2.74	3.45	2.95	6.25	5.75
Duke University	3.15	3.15	3.22	3.13	6.55	5.81
Albert Einstein	3.25	3.03	3.22	3.10	6.28	5.57
Johns Hopkins	3.31	3.11	3.43	3.16	6.10	5.65
Stanford University	3.94	3.48	3.73	3.27	6.55	5.68
University of Pennsylvania	3.41	2.99	3.39	3.08	5.79	5.62

of rejected applicants than for its accepted group. Analyses such as these can only lead to confusion. Suffice it to say that the booklet advises students to score at least 500 if they want to be considered.

### Women in Medicine

The number of Bryn Mawr women in medicine has, consistently followed the national trends. In terms of present day figures, this means that the percentage of women enrollments in medical school has virtually doubled since 1971. The growth of the Women's Movement has led to the establishment of a center for women in medicine at the Medical College of Pennsylvania, which,

appropriately enough, has the highest female enrollment in the country — 73 percent.

The statistics given in the guide for the number of Bryn Mawr holders of a M.D. degree from 1915 until 1970 is thought-provoking. Roughly speaking, the percent of women M.D.s tended to increase during depression periods and decrease during times of war and relative prosperity. For instance, from 1921-30, 19 Bryn Mawr graduates, (or 4.6 percent of the alumnae) were full-time practicing M.D.s; whereas in the period 1966-70 only 3 women held degrees, and none of them were full time practitioners.

## Nader speaks at Haverford

(Continued from page 1)

you," he said, "can write a 1000 word essay on a major industry in America? Most of the corporate profiles that exist are just authorized biographies."

Nader discussed the effect of establishing a Public Interest Research Group, terming involvement in such an organization "citizen training." It reduces apathy by involving students in the world, according to Nader, and teaches students how to affect institutions. Finally, the products of research provide a service to the community and add to political discussion.

### Not Preparatory

"You have to see your role as important to society, rather than preparatory to it," he said. "Then you have to experience opportunities in a much more feeling way."

Nader commended President John Coleman's activities as a blue collar worker. Everywhere today one sees hierarchies, according to Nader. Leaders have abstracted their work, he said, and lost all sensitivity.

"There should be a requirement, or a law, that the people at the top of a hierarchical organization spend part of the year at the bottom. If the president of a coal company had to spend two weeks of every year in the mines, imagine the impact that would have on the applications for his position."

"Society is like a fish in that it floats from the head down. There is a corporate crime wave in this country, possibly of unprecedented proportions. It's so new a term had to be coined for it, 'crime in the suites.'"

### Fines Only

Nader pointed out the leniency of the laws for corporate criminals. "Commonly there is a five or ten thousand dollar fine. The criminal signs what is called a consent agreement in which he promises never to do it again.

Suspended sentences are rarely imposed."

As a solution, Nader proposed behavioral sanctions: two year suspensions from working for the company; six week stints in the mine; or permanent prohibitions from working in that industry again.

Nader described the phenomenon of abstraction in terms of elasticity of consumption. "Madison Avenue has reduced this to a science. There are different spending curves for people who use cash, or checks, or who use the electronic transfer system. There is a tendency to spend more as you increase the level of abstraction."

Nader did, at length, discuss nuclear power, the publicized topic of the lecture. "Atomic energy has all the prerequisites of a second generation energy source," he said. "It uses raw materials which are scarce. It will require government support. It is

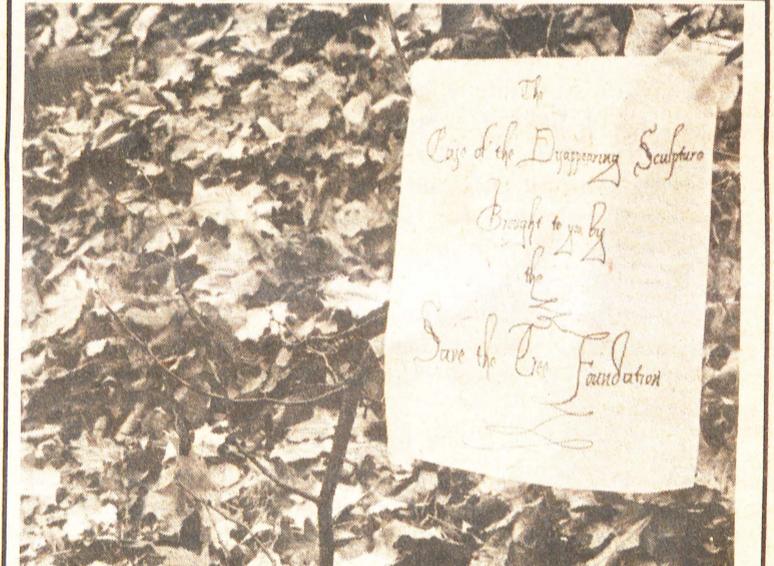
capital intensive, which means that only a few companies are large enough to get enough credit to build a plant."

### Technology of Abundance

Alternate sources of energy are not being actively explored, he said, because of an unwillingness of older technologies (like coal and gas burning) to withdraw before new technologies." In other words, he said, "the technology of scarcity is threatened by the new technology of abundance."

He asked why solar energy has not been developed. "Certainly there was no lack of knowledge that the sun provided energy. But the sun's problem is that it didn't quite fit the corporate calculus. It exists in infinite supply. It goes directly to your home, bypassing your friendly utility company."

"Facts are coming out every day," Nader stated. "But there is a tendency to hold on to theories for a generation, particularly in academic institutions."



The Case of the Disappearing Sculpture, a cover-up behind Canaday. The incident should blow over quickly. Photo by Tom Lent

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

### PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(California residents please add 6% sales tax.)

## Considering Grad School?

Consider the faculty, research facilities, students and programs of the Graduate School of Arts and Science of New York University; and the unmatched cultural and research facilities of New York City. A New York University counselor will be on the Bryn Mawr College campus to talk about graduate work on Tuesday, November 4, 1975, from 11:00-1:00 p.m., at the Placement Center, Taylor Hall. Contact Ms. Kathleen K. Mooney (215) LA 5-1000 at Bryn Mawr, or Ms. Dorothy Blanchard MI 9-9600, ext. 243 for an appointment.

# Editorial

## Imperial Contradiction

Princess Ashraf Pahlavi, sister of the Shah of Iran, spoke to a large crowd in Thomas yesterday, on "Women and Social Justice." She begged women, in a prepared speech, "to redefine social justice in terms of the most needy, and to advocate, yes and exemplify, a new and more honorable, more humane sense of values than prevailing now."

She neglected to mention that her brother Mohammad Reza Pahlavi, heads a dictatorial regime whose jails are overflowing with Iran's leading writers, artists, poets and intellectuals and individuals from all walks of life, who number at least 45,000. The Secretary General of Amnesty International has said that "No country in the world has a worse record in human rights than Iran."

The Princess noted that her father abolished the veil in Iran. The present Shah has also spoken of this:

"... I am the son of the man who removed women's veils. But I wouldn't be sincere if I asserted I'd been influenced by a single one of them. Nobody can influence me... and a woman still less."

"What do these feminists want?... you may be equal in the eyes of law, but not, I beg your pardon for saying so, in ability... You have never even produced a great cook... you have produced nothing great, nothing." (*New Republic*, Dec. 1, 1973)

Iranian law illustrates the oppression dictated by the Shah's own views:

If a man suspects his wife, daughter, or sister of having sexual relationships with another man, the law allows him to murder both woman and man.

A woman needs the written permission of her husband in order to get a job or leave the country.

Numerous other examples of imprisonment, execution, terror and torture under the Iranian regime could be cited. We leave that task to other media and organizations.

We demand to know how, *on its own initiative*, Bryn Mawr College could invite such a speaker so clearly versed in the area of human rights, to enlighten the Bryn Mawr campus on the subject of "Women and Social Justice"?

We question the Imperial Highness' ability to speak about "women's rights" when the basic rights of *everyone* in her homeland are denied, *particularly* those of women. By allowing her to talk on such a topic, the College has imparted respectability to the Iranian situation.

For the community to obtain real benefit from her views, the College should have undertaken the responsibility to inform the public that it is consciously aware of what is happening in Iran, and structured the talk to include a discussion of the inconsistencies in her view. No such effort was made.

Bryn Mawr has only succeeded in undermining its purpose and degrading its image as a result of inviting this distinguished guest on campus.

### Sanford

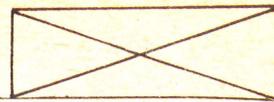
Students and faculty are invited to hear about the presidential candidacy of Democrat Terry Sanford at a series of information meetings at Haverford. Designed to acquaint people with the record and platform of the Duke University President and former North Carolina Governor, the meetings begin at 8:30 p.m. every Thursday in Founders 4.

### Missing books

Would the persons who took the books *Male Homosexuals* by Weinberg and *English Romantic Poets* by Abrams from the Bryn Mawr bookshop please return them. They are both charged to staff accounts. We will gladly order copies of the books if the persons who took them want us to do that.

BMC Book Shop Management

# OPEN FORUM



to the Editor...

## Is Austria Hecuba for you?

The response to the first two Austrian Colloquia in September and October by undergraduates was poor. While many graduates and Mainliners showed up, I saw only about two undergraduates who came to the lectures of Fritz Janschka and Todd Hanlin, and we do have a lot of undergraduates who understand German. Are there too many other programs at the College, or is it the usual apathy — that kind of commercialism which invests only energy within the credit-system?

When we invited important guest speakers in the literary club of the village in Switzerland where I was teaching for a long time, there were usually about 40 students attending (and we were a very small community!). We all appreciated the intellectual solidarity there which is so often missed here.

Of course, we deal in this College with more topics than we did in our village. With too many? There is the danger of fashionable provincialism, I guess, if you are not able to open your mind in your special field because you have to deal with 100 extracurricular affairs. The poor attendance at the Austrian afternoons was, unfortunately, no surprise. In my years at Bryn Mawr I have always encountered too many grade-oriented students and too much objective and self-created pressure.

This time I want only to draw your attention to the coming events. My intention was not mainly to criticize you, but to question some elements of the American college system where you so often are more educated in efficiency than in freedom. Anyway —

November 14: Franz Mautner

## Protesting Towing

We do not understand the College security's policy concerning the towing of automobiles. We are lucky that our almost adequate parking surrounds the campus instead of intruding into it. But cars are towed away even when they are on the outskirts near designated parking areas. Why? What is the logic of towing away automobiles? It should be that cars are towed because they are blocking or obstructing important spaces for fire, or medical purposes and for food or garbage runs.

But there is another logic to the towing, a business angle. How does the business operation prey on student finances? How often does the tow truck cruise by each day? How much money are students and unlucky visitors paying each week? Who is making money and how much are they making? Why are they towing cars that are not blocking or obstructing the road in any way?

Our value judgment is that it is a stupid, mean and wasteful thing to tow someone's car when not necessary. The tower takes advantage of you and he has the law on his side. He takes your car without notifying you, often without an adequate reason, and you must pay him twenty dollars immediately by law to get your car back. There is also a three dollar a

will speak on Nestroy

December 12: Hilde Cohn, also from Swarthmore, will speak on Hofmannsthal.

For the next semester, you will find information in the weekly Bulletin.

Prof. Hans Banziger

## Mime mistake

I am calling attention to a serious error in Laurie Hansen's review of the Dance Workshop (*The News*, Oct. 10).

I did not choreograph Ron Jenkins' fine mime. He did it all by himself. Actually, Ron also choreographed the steps I used during my duties as M.C. Ms. Hansen is correct when she identifies me as Barbara Lember's husband. However, it might also be said that Barbara Lember is my wife.

Steven Lember

## Preparation

As a physician who is a Bryn Mawr graduate (philosophy major), I feel increasingly grateful each year for the special qualities of a Bryn Mawr education. One of those special qualities is the liberal arts tradition *within* which our science courses were grounded; invaluable to the M.D. in particular is rigorous scientific thought. First-year biology combined what C. P. Snow has called the "two cultures," since we experienced both laboratory work and reading on the history of biological discoveries and theories. The chick embryo was there for our eyes as, we learned, it had been for Aristotle.

Another special quality at Bryn Mawr is a respect for languages, for "order and clarification in

day delay charge.

What kind of contract does the Getty station have with College Security? That contract should be revealed to the public, and reviewed immediately. For it is our opinion that the twenty dollar expense is a shameful waste of money that someone is greedily stealing from us.

The students also have a right to know why they are being charged fifty dollars a year to keep their cars on campus. Why are day students also forced to pay a fee? (Villanova charges their students ten dollars). We imagine that the fifty dollars Haverford charges is for the cost of protecting the car overnight. Why should day students have to pay then, for they park at home each night?

Also we feel that the fee of fifty dollars a year is unrealistic when the protection afforded cars consists in little more than a lighted field house parking lot and a student or employee asleep in the shack. Students have the right to know what they are being charged for. Security is for people not for profit. We demand that discussion of the towing and registration policies begin immediately.

Bert Seager '77  
Dave Leveille '78  
John Propper '77  
Chris Jones '76

tough-minded; the message of the College to its young women says "You can be and do anything you choose — but you had better be smart and capable and hard-working and well-organized." And that, as the expression goes, is the way it is!

Martha Bridge Denckla, '58, M.D. Martha Denckla is currently an Alumna Director of the College.

Editor's Note: A number of letters and opinions printed on these pages were specially solicited for the special issue on Bryn Mawr as Women's College but were not printed in it due to lack of space and/or their arrival after the deadline.



It's hard defining Bryn Mawr's role:

Is it the right solution,  
To take our half and make a whole —  
A "women's institution"?

Some say divided we must stand,  
United we will fall,  
Men, with some power held in hand  
Demand to hold it all.

Does that mean we must go alone  
Without cooperation?  
It's hard to learn to hold our own  
In total isolation.

Perhaps if, side by side, we live  
And work and play, then maybe  
We'll *really* learn to take and give  
And go a long way, baby.

coopérativelee,  
applebee

## Committee

Anyone who would like to join this year's collection committee please contact Allen Eskenazi, Haffner Hall (527-5532), as soon as possible.

## The News

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and Haverford  
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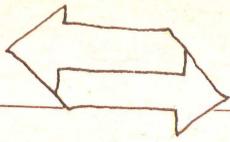
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# OPINION



"Let's say you and I wanted to move in together."

— BMC Dean Mary Pat McPherson

## Bryn Mawr: the heat of the forge

By CATHY LAWRENCE '77

### Part I

"Due October 12th Bryn Mawr as a Women's Institu—" No. "Bryn Mawr means to me. . ."

Oh, scribble-gee! Take "personal" from file drawer, to cut and paste and sew into a hide-bound folder glum, to irritate by humor-shunned, to explicate my sour-knobbed-hate — though reveal, too, my lighter hue of *fun*, this year. But, were I still at Bryn Mawr, dear?

I'd die. I know too well that milieu of "eat, because it's time" and "meet me 'cause its Tuesday," and sleep when everybody else does, and long — oh, yearn! for silent smells, unconscious green — asymmetry. These soldier-trees have weathered well — their excess wood lopped off. They function so precisely, there, against a pictured sky. . . can't anyone smell that sulphur-cloud that clamps like a foul wool cloth on misty days? — Can a psychotic hatred make one think one smells what isn't so?

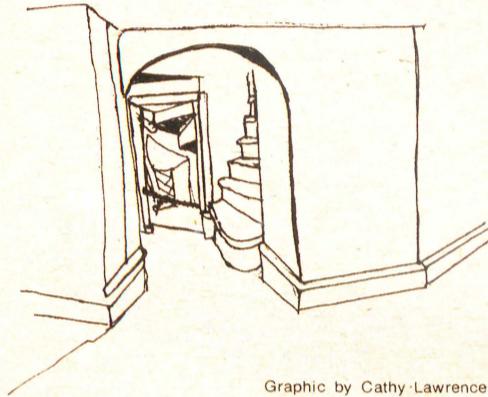
Hatred? yes. of teachers. There were evaluations too grim to dare to turn them in — but one so *cried* to injure them because of being so devastated.

"It shouldn't hurt so much. Bear up. Buckle down. Don't hang it all out — for Heaven's (and your neighbor's) sake! You're here to work; that's what you came for. It's not? Why don't you read the catalog? Make some study plans; try to work exclusively between the hours of x and y. Deviation is to be avoided. Sorry, next please."

Can you tell me, please, where for I seem, somehow, to have lost my dignity. . . I think I saw it last the night I cried alone at four o'clock because I *couldn't* any more — not sleep three hours every night, not maintain myself, unbending, stern, yielding less with fright, not subsist on husked words

when it was kindness's meat I craved. And, AH! to crawl along on bone-bare knees, heart exposed, extended before cold eyes. . . a rapid blink makes one realize that — this is so offensive — blood spots the floor — it just won't do! I understand, believe me, but! We're here to do a job (I'm not! Oh well. Perhaps they're right. I just can't leave, a failure). So, I withdrew the proffered heart, put it back as best I could. "Say, make some effort to keep it in — try pins — these long and rusty ones stick better."

Not even sherds of shattered dreams intrude, one grows so *dull*. Oh, no don't think we do not look as deep, or deeper than we



Graphic by Cathy Lawrence

should: intimacy with the limits of tolerance comes early. The frontiers of what one "can't" pushed back, wall in sad desires for sleep, for peace, for alleviation, comfort, acceptance without trial. Within, we do grow dull, and without? harder — for shine we shall! (It is only the gleam of scholarly excitement so bright behind these eyes?) Ah, Mamma — take me back!

### Part II

"Perseverance, trial by fire, and surgical excision of non-relevant organs" I came through. I passed. I came back because I must not, will not, *cannot* leave

## Environmentalism needed

By KEITH NEUMAN '76,  
ART SPINGARN '77 and  
KEVIN GOEHL '78

The Educational Policy Committee (EPC) is currently discussing two new faculty appointments for next year. A group of us feel that an area that has been long-neglected academically at Haverford is the study of the environment. Despite the absence of any major of this sort at Haverford, there are seven upperclassmen majoring in some form of environmental studies. In view of the world's growing concern about environmental problems, coupled with an awareness of the need for intelligent decision making in this area, we are encouraging EPC to consider the appointment of a faculty member who could teach two environmental courses per semester.

This week a questionnaire was circulated to assess student interest in this area. Within six hours after the mailboxes were stuffed, we received over 200 replies (20 percent). Sixteen potential environmental courses were listed and students were asked to check the ones they would seriously consider taking. Responses ranged from no interest to great enthusiasm

(one person checked off twelve courses!) Most students checked three or four courses. The highest totals were for "Environmental Policy" (78), "Environment and Behavior" (60), and "Public Administration" (53). It appears then that the Social Science area of environmental studies is the most popular. It should be noted that these results are only preliminary but we can already observe that there appears to be a considerable interest among students in creating environmental courses at Haverford.

Given this interest, how could we integrate both the new professor and his courses into Haverford's academic structure? Because we don't feel a new major is as yet warranted, the new faculty member would be placed in an existing department, perhaps one which is over-enrolled, such as History or Sociology. Each semester he could teach one course strictly within his department and two dealing specifically with environmental issues, perhaps under the General Studies heading. The question of which department in which to place the new professor remains flexible because of the wide scope of environmental studies. Thus, as well as adding a new dimension to the College, the needs of an existing department could be satisfied.

It would seem that the appointment of a professor in some area of environmental studies is both a logical and profitable decision.

The preceding proposal is currently under serious consideration by EPC. Any reactions should be directed to either Greg Moser or Dave Hackett, student representatives to EPC.

without seeing what Bryn Mawr means. I will learn, and I will function within it. I live outside it, too, away from dorms, campus and narrowed sky — in the country somewhat, in a house, with children and warm-toned walls. With Bryn Mawr, as with a disappointing lover one cannot trust, I refuge in the freedom of emoting alone. And I will never quell that awful temptation to unfold, and to share.

I, who do live apart, wonder how the others manage. Calling them cripples might be fun, though wrong. I'd say more with "well-adjusted," or "better prepared for adjustment without permanent damage to parts." And, excuse me, but what ever happened to those who never did come back?

In a world we all have made, and make, by relegating emotions to suitable times and appropriate places, who dares to imagine that storms don't constantly brew, and sometimes spatter, or gush? Who dares further, and can see into the hearts of those quiet ones who never, ever, under any circumstances, permit themselves the luxury of that nemesis? How dare they *not* perceive, those older ones, whose clasped hands form the embrasures of our world? How *can* our world, enfolding us, travelling with us, tinting, or tainting every breath, suggest, so subtly and unyieldingly, that perhaps "they" don't really care? Is it only my bad case of "they" that shadows and so shapes my perceptions? Constantly, I *did* hear "If you really have a problem, you can

always speak to —" But *how* does the invincibly-self-sufficient one determine that this problem is awful enough to require the broaching of the shell of self?

To those responsible for the psyche, if you exist, I say: Make your touch on the ragged wound soft, and healing. Comfort in silence if words are too abstract to help. Reattune your senses to the heart, for it may be what lies in your hands. Don't pretend it's a head, and rap it sharply to re-establish order. If your hearts are tough enough, make a mental exercise of simulating feeling — or better, establish firmly that you cannot respond in such a vital way — but leave the organism so roughly rent, the right, at least, to pain.

### Part III

#### Imbalance and the Metaphor

There is not much more wrong than a one-sided view. Did I not feel so sharply bent, I should have attempted to speak with greater justice. I know, and admit, while I despair at so doing, that I would not, in some improbable re-casting of time, relinquish who I have become, or the strengths I have developed. I can't really, even sue for damages, for I've repaired what I could — and I didn't lose so very much. My emotions are better for being tempered with the alloy of mind, for that *is* the final mettle of "person." I shall ask, once more, in protest: Is heat morally accountable? Can the Blacksmith love his iron, and still produce fine horse-shoes?

## Give Me a Break

## Solving Major Problems

By MARCUS LEVITT '76

When the Haverford Board of Managers chose between a coeducational Haverford and a Haverford cooperating with Bryn Mawr, it consciously traded the option of immediate coeducation for the long-term plan of increasing ties with that women's college down the road. A free cross-majoring policy threatens to subvert that plan and jeopardize the long-range possibilities of institutional and academic cooperation which are and should be taken as given goods of our present situation.

Cooperation between "duplicate" departments means, in essence, the doubling of that field's academic potentials. Ideally, this permits each of the two departments to specialize in different areas, to be "complementary," and permits to the major in either department to take part of full advantage of all the faculty members. In several departments this is already the case, and the prospect of a fully cooperative, coed major program — including the senior conference — has become a reality. Free cross-majoring for such departments, then, is a paper tiger, because the departments have worked out complementary programs with broad enough options as to render the need for free cross-majoring impotent.

But, paradoxically, while it is obvious that in largely cooperating departments (where free cross-majoring should not be an issue anyway) a free cross-majoring policy would probably not be harmful to cooperation, in all the other departments it would lead to separation, a lessening of academic choices for the students, plus unneeded, unhealthy duplication and competition. Rather than leading the colleges down the path to a merger, as some have suggested, free cross-majoring would create

a situation where the two institutions would stand academically isolated from each other, occasionally "sharing" students.

The point is this: before free cross-majoring can become a realistic option, the colleges must be sure enough in their cooperative ties that the cross-majoring option would not cause (or permit) departments to break them off. We must extend cooperation to a point where the issue of free cross-majoring solves itself.

It is clear to almost everyone in the bi-College community — including most of the Bryn Mawr Faculty and Administration, who have committed themselves strongly to cooperation — that non-cooperating or poorly cooperating departments are anachronisms, and with time and of necessity will disappear. Joint faculty appointments plus innumerable academic and social ties insure that both colleges will be moving towards greater cooperation. Only when we have reached a stage where the curricula of two duplicate departments mesh to form a major program (possibly with several "tracks" or options) will a Bryn Mawr student be able to choose to do her final studies under a Haverford professor (or professors) without doing harm to the whole institutional structure of cooperation.

The Haverford faculty, and many students, are impatient. Within the context of Haverford's recent chance to go coed without waiting, they feel that cooperation may have reached a status quo — and they are not satisfied with it. The Bryn Mawr faculty, administration, and student body should meet Haverford's call for free cross-majoring with a strong, clear determination to continue to expand cooperation — to a point where the goals of free cross-majoring will not be met in a more academically viable and institutionally sensible way.

### Open House

Open house will be held at Perry House Nov. 1 & 2 beginning at 1:30 p.m. Nov. 1, and 7:30 Nov. 2. A poetry reading by Askia Torre, music by Barrons Winfall, and the Trayton Davis Quintet are scheduled. Refreshments will be served.

# A man's attitude toward BMC

**Editor's Note:** This opinion is in response to a piece which appeared in the special issue on Bryn Mawr as a Women's College, which was not distributed to News subscribers.

By **JOSEPH URGO '78**

If I understood you rightly, Don Sapatkin (*Tools to help women Don't exist at BMC - News, Oct. 24, 1975*), you said that Bryn Mawr is no longer a necessary part of the world. In your words: "The need for Bryn Mawr no longer exists." My, my, you are brilliant. Now why didn't someone think of that before?

Of course, you're right. Instead of women at Bryn Mawr always fussing to correct problems over there and instead of Haverford's trying to cooperate with Bryn Mawr, everyone should just forget the whole thing. Because Bryn Mawr is out-dated. It has to

## More Opinion

be out-dated, right Don? You said it yourself through your Aristotelian reasoning. First of all, if I may paraphrase, other institutions like Yale, Princeton, all the biggies have gone coed. So smart women can go and be coeds at any of these top notch schools. Everyone knows a coed at Yale or Princeton (or any of the 'biggies') is better than being a "coed" at Bryn Mawr. Secondly, you said that society is slowly moving closer to equality between the sexes. So, with society moving along (witness the Equal Rights Amendment, right Don?) so smoothly, why hang on to Bryn Mawr?

The truth is, if I may expound upon your wisdom Don, Bryn Mawr is as usefully defunct as the brassiere. It may have

nostalgic value, maybe a picture of it inside the (someday) coed Haverford Dining Center would be proper, but that's about the extent of the school's value. The Supreme Court itself has said that it's unconstitutional to discriminate by sex, so why should we insist on the importance of Bryn Mawr?

Moving along in your article, you cite that nobody knows what a woman's education is. All the "confusion over what Bryn Mawr was, is, should be and could be" has resulted in a lot of raised voices and angry people. You say despite all this rigamarole, women still show up at Bryn Mawr expecting to find the "tools" to solve the confusion of their sex. Silly women. Don't they know that Bryn Mawr hasn't got the tools to solve a sociological problem with its roots in the stone age? All Bryn Mawr has is 800 some-odd women interested in bettering themselves at a college claiming to do just that. They're foolish to think that four years of isolation from a male dominated society, surrounded by women of high intellectual calibre and a few Haverford men awe-stricken by their audacity to even whisper objection to their presence, will help them when they return to society. I'm with you Don; and I say if they believe that, they belong in the kitchens of the world, not the professions.

You mentioned the Women's Alliance as a good example of Bryn Mawr women being largely uninterested in pursuing women's rights, a goal of the Alliance. You know Don, I wonder if there'd even be a NOW if our society were a big Bryn Mawr campus. Just a thought.

Turning to the classroom, you said: "Men tend to dominate discussions and women have been socially conditioned to verbally restrain themselves in coed classrooms." The best way to fix this problem, you say, is

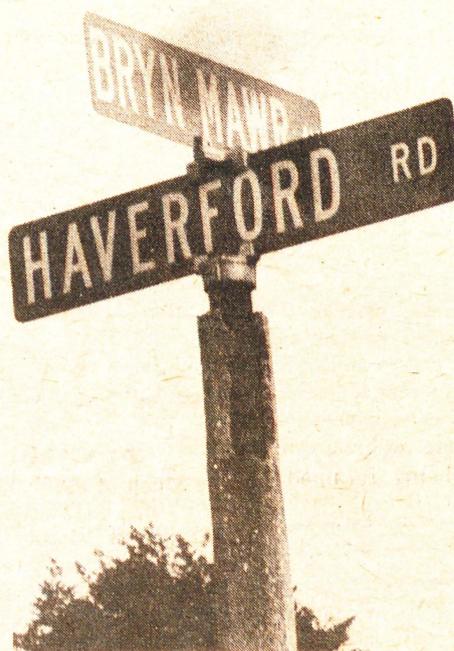
to get rid of men in Bryn Mawr classrooms and "teach (women) the importance of self-assertion." It's true women don't assert themselves enough and that's why men talk so much in class. But I must be ignorant on one point, Don. If we completely separate the women from the men, how will we teach the women to assert themselves around men? And if we take the women away from the men we'd have an all-women's college, another Bryn Mawr, and you said we don't need that anymore. I agreed with your original premise that Bryn Mawr was out-dated, but now you're being inconsistent. Maybe we should teach the men to shut up and listen to the women now and then. Does Haverford teach that?

You said that "through the fault of neither sex but the conditioning of society, men will . . . dominate in student government and other student groups." I'm assuming you speak of the bi-College community as well as everywhere else, right? And no amount of intellectual training and awareness will ever teach men that women are not, as we've been conditioned to believe, second-rate human beings. So the

whole movement to establish women an equal place in our society is hopeless, because the past has set the future. We screwed 'em before (through no fault of ours, right Don?) and we'll end up screwing 'em again.

You conclude your article by saying Bryn Mawr must redefine and restate its goals if it is to survive. I'll buy that, it's always nice to say it again. Bryn Mawr must alter its goals, or at least apply modern jargon to the age old problem. But will Bryn Mawr ever gain the tools it needs to deal with a sexually cruel society? Will it ever be able to properly prepare women for the inevitable shafting they'll one day receive in ours, the society of the conditioned? These are tough questions, and both are in danger of negative answers. You see Don, I get the feeling that Bryn Mawr will never achieve these goals as long as men like you and me, the intellectually advanced, insist that the answer to a Bryn Mawr woman's future societal problems lies in a revision of her college's stated goals. Somehow the answer is more complicated than that. If the need for Bryn Mawr no longer exists then no rewording of the handbook's Statement of Purpose will resurrect it. We might as well let the college and its antiquated goals die.

But suppose the need for Bryn Mawr *does* still exist (forgive me my speculations, Don) and, in fact, exists today more than ever. Suppose in this, the decade of the women, Bryn Mawr stands as a cornerstone in the American woman's quest for human rights. Then what? Where does that leave you and me and Haverford? Do we have an obligation, as intellectually advanced males, to pursue the rights of women as part of *our own* advancement? Or do we continue as we have in the past, offering comfortable criticism of Bryn Mawr, or even suggesting its obsolescence. All this is speculation, of course, and need only be intellectually pondered, not necessarily acted upon. But the issue changes dramatically, and so do the solutions, when the critic realizes himself to be the primary cause of the everpresent necessity of Bryn Mawr as a modern women's institution.



## Losing by default

By **NEAL KOCH '76**

Haverford College came within 45 minutes of default on \$435.5 million worth of short term notes yesterday in the face of Provost Thomas D'Andrea's refusal to invest faculty pension funds in Quaker Assistance Corporation bonds. Fifteen minutes before default D'Andrea relented and released the funds.

Although President Coleman publicly insisted that no compromises had been made, informed sources indicated to *The News* that D'Andrea relented and released the funds only after receiving assurances from Coleman that he would drop his plans to use Psychology Department white rats as campus sanitation men over the summer.

Known as Big QUAC bonds, the securities were issued in an attempt to quickly raise needed operating capital for the College.

The Bryn Mawr Trust Company had been ordered to remain open until midnight to accept a check from the College to meet this week's payroll.

"I don't care if the College does obtain the revenue to meet its obligations," Dean David Potchke was quoted as saying. "Payment should not be accepted after 5 p.m. without a medical excuse."

Although eleventh hour pleas had been sent to Bryn Mawr College Dean Mary Pat McPherson urging her to invest greater BMC resources in Haverford, she "refused to go any further," until Bryn Mawr had "a chance to review its role as a lending institution to small prestigious male liberal arts colleges."

With no other source of revenues available, and "no further room for cuts" in health and security services on campus, President Coleman prevailed upon D'Andrea.

As part of the President's austerity program, the following budget cuts have already been ordered:

- The reduction of Fifth Day hourly meeting to 25 minutes.
  - Pulling the plug on Joseph Quinlan's respirator to cut utility costs.
  - The cessation of further renovation of the soccer field and instructions to the Public Relations Office to reinsert in the Catalogue the "indoor tennis courts" description of the Field House gym floor in order to attract further alumni giving for sports.
  - Blue Bus rides will be increased to 25 cents each way with photo identification cards to be presented upon boarding. And, for one dollar, Tex will promise to use the bus' brakes at least twice on each trip.
- President Coleman also announced that the Board of Managers has agreed to extend the College's goal of expansion to 5,000 students.

"The more alumni we get," Coleman said, "the more people we can put the pinch on to assist us in maintaining the College's values of critical thinking, truth, tolerance and niceness."

As the deadline for default neared yesterday, Coleman summoned his chief economic advisors to Roberts to create a priority list of vital services to be maintained in the event of default. An administration source who declined to be named denied reports of disorganization at the conference, stating "At no time did feeding the ducks rise above number five on our list."

Administration sources with intimate knowledge have indicated that in case of default, the College has already developed a Goober's Model to show why it didn't happen.

## Unclassified

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## Inevitable impossibility

By **TERRY WARD '78**

It was a time everybody had talked about; in the future tense. They all dreaded it, but at the same time they just knew it wouldn't happen to them. But, the Day had come finally. For weeks the townspeople had waited for The Word. And each day, as The Trial progressed and the witnesses were heard, they all knew It would happen. You could see it as they left the courtroom with tears in their eyes, or with broad smiles. And It happened.

The route to the Executioner's block led through the main streets. It used to be next to the jail — didn't have to tell anybody what you were doing then, just did it — but Expansion had forced them to build another platform, cross-town. Expansion was going to force the procession out in the open.

The morning of the Execution was gray and soggy, as they tend to be. The jailkeepers, anxious to complete the task, scheduled the Execution at dawn, when they hoped no one would be up. But their hopes were fruitless; *The News* had kept the townspeople well-informed. When the cart turned out of the jail's gate and onto the main street, the sidewalks were teeming with peasants. But they spoke nothing, as the cart slowly and almost methodically rolled through the streets. Some were weeping, ever so softly; others were smiling, but also careful to be discreet. It was plain they had done all their arguing at the dinner table.

The Prisoner, caged by the slats of the cart, pleaded with them for mercy. He begged from young and old, peasant and richman alike to do something, anything to

save him. But they couldn't . . . or they did not want to. The crying ones turned away and the smirking ones quietly smirked on. Some cast a quick glance to make sure no one was looking before spitting on the cart's wheels. A lone orange embedded its rotten contents on The Prisoner's right shoulder.

Finally the cart reached its destination. The Executioner's block was on a large platform on the top of a grassy knoll, where years ago a battle had been fought. It was one of those battles nobody had won or lost, because neither side knew who they were fighting for or against. Both armies had given up and agreed to share the hill. Today it was both armies who watched the Execution, bayonets ready in case the townspeople started something.

The Prisoner was shoved off the cart and led up the hill. He was not crying any more; just shaking a little and sobbing quietly into his orange-drenched shoulder. He refused the swarthy executioner's offer for a blindfold. In his last minutes, The Prisoner cast a glance to the thousands who were watching him and smiled boldly. He remembered a corny line he had learned somewhere in his idyllic days of scholarship and shouted it: "A plague o'er both your houses!", before having his head shoved down on the chopping block. Uttering a small prayer, The Prisoner winced for a moment, and then relaxed, as the Executioner brought the axe down and sawed Cooperation's head off.

And then The Numbed Crowd turned away, and sauntered off in two different directions. There could have been a revolution, a riot, at least a lynching . . . except there were books to read . . .

# As BMC waits for new guidelines, File policy lets students see more

By ERIC HARRISON

This is the final part of a two-part series on obtaining access to confidential files in the bi-College community.

Bryn Mawr continues to wait for new guidelines, now overdue, from the Department of Health, Education, and Welfare before issuing a policy statement on the Buckley Amendment.

Students, however, are permitted to see their files under the law with fewer restrictions than at Haverford on what they can see.

According to Dean Mary Pat McPherson, a student wishing to see her files is required to register her name with her dean. Under the law, the College must respond within 45 days, "but we generally respond right away," McPherson said.

### Option

Unlike Haverford, which withholds admissions material, such as recommendations, which was

submitted in confidence, Bryn Mawr goes back to the high school to give teachers and guidance counselors the option of allowing the material to remain in the file, taking it back, or having it destroyed. "Everything that remains in the file the student can see," McPherson said.

In a short statement dated Nov. 18, 1974, President Harris Wofford said, "The College is obligated to protect the confidentiality of letters of recommendations and other information previously supplied on the assumption of confidentiality.

"If the law is not amended to exclude such material," the statement continues, "we will request permission of the authors of the material to make it available to student inspection or we will return the material to the authors.

Wofford added that the College would urge "those who supplied information on the assumption of confidentiality to leave in student folders material which could be useful for advising, supporting, or otherwise aiding students."

McPherson said that the requests are made to high schools when students ask to see the files, and will be routine for all new classes. In addition, the College began making requests to high schools over the summer for those students already enrolled.

### Difference

The policy differs from that at Haverford, where all admissions materials are being retained by

the Admissions Office in order to maintain confidentiality under the provision of the Amendment that permits the institution to withhold information from students if it will only remain in the office where it is kept. Bryn Mawr does not invoke this portion of the Act in any case.

The file consists basically of correspondence with the deans and the academic record, McPherson explained. The files do not contain interview notes, such as the ones kept by Haverford Dean David Potter. "There's nothing descriptive — we don't write anything like that," she added. "There's never really been anything in those files."

### Financial Aid

Confidential records are also kept in Financial Aid and Career Planning Offices, according to McPherson. The financial aid records are not substantial, however; they consist of the Parent's Confidential Statement, which is exempted by the Act, and faculty comments on the performance of students on financial aid, for the working use of the Financial Aid Committee, which becomes part of the student's file.

"What's in the file in Career Planning is what the student puts there herself," McPherson said.

Some questions are really "left



Open for inspection . . . you may as well check it out yourself.

Photo by Tom Lent

### Candor Lacking

Although she considered it too early to say with regard to incoming high school recommendations, McPherson expressed the opinion that the Buckley Amendment would result in less candid letters and recommendations, because a sense of trust which had previously existed between the dean and the person making the recommendation would no longer be sufficient to insure candor.

Although she says there are many good points about the law, McPherson noted that "My fear is it will not be to the good, it may hurt rather than help."

McPherson said that there has not been a large number of people requesting to see their files. "The first year we might have had 15 or 16," she explained. "Most were freshmen who wanted to see what they had said about themselves (in their application for admission)."

## Plays

The Bryn Mawr-Haverford Black Theatre Group is requesting one-act student plays to be considered for production next semester. One play will be chosen as companion piece to "The Golden Striker" by Leslie Lee ("The First Breeze of Summer"). Please deliver a copy of your manuscript to Deborah Cason, Rockefeller 8:00 p.m., Sunday, Nov. 9.

# \$50,000 of film grant still unspent

By CRAIG SKLAR

Much of a \$50,000 grant awarded to Haverford English Professor John Ashmead and Humanities lecturer William Paul by the National Endowment for the Humanities, has not been spent. The grant as made for two experimental courses which incorporate filmwork into a course structure.

The money has not been spent because it has not been needed, according to Ashmead, so many of the other humanities departments have been given access to these funds for the purpose of showing films.

The Spanish Department held a Banuel Film Festival last year, while the French, Russian, and History Departments may be holding festivals this semester. Preparations are also being made

for films to be presented in English 101 in the near future.

Ashmead and Paul have asked for an extension of the grant, which was originally awarded for two semesters. No more money is being requested, just an extension of the length of time during which the grant can be used.

The first course for which the money was awarded, "Film and Culture of the 1930's," taught last semester, attracted a large number of students and was termed "outrageously successful" by Ashmead.

This semester, however, the second "experiment," a genre course dealing with romantic comedy only attracted 11 students. Reasons advanced for the low turnout range anywhere from scheduling difficulties to an

enforced prerequisite.

All reels obtained are first-rate prints and therefore costs run quite high. For example, air mail postage for the movies, which are shown once a week, run close to \$70.

The films are open to the bi-College community on Tuesdays at 8:15 p.m. in Stokes.

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## Autographs—

(Continued from page 1)

Wealth of Nations, one of two from Bryn Mawr. According to James Tanis, director of Bryn Mawr libraries, the book was bought for less than \$100 and was auctioned for \$10,000.

"It would've brought more," he noted, "but (it) was perforated" with a Bryn Mawr College Library identification stamp. Tanis "certainly was satisfied" with the price, but had no knowledge of who purchased the book. The money raised by the sale will be used to acquire books not normally available through the annual budget.

The copy kept by Bryn Mawr is in better condition than the one auctioned, Tanis noted. While the former still has its original cover and bindings, the one that was sold had been repaired.

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# College Inn, COOP review shows COOP ahead

By STEVE BUEHLER

There seem to be three basic necessities of life essential to the typical college student — good grades, food, and sex. The grades and sex are your problem; help does exist, however, for those of us who come down with occasional attacks of the "midnight munchies."

This help appears in the form of the COOP, located in the basement of the Dining Center at Haverford, and the College Inn, found on the path to Erdman at Bryn Mawr. Both establishments are fairly popular; on any given night, there are anywhere from fifty to two hundred and fifty students served at each place.

### Prices Fair

The COOP, brought to you by those folks at Pizza Palace, seems to have the better reputation among students. The COOP offers pizzas, with various extras, and sandwiches, hoagies, and grinders. The biggest sellers at the COOP are the pizzas, followed closely by cheese steaks and tuna hoagies. The prices are reasonable; most students seem to feel that prices were fair, even though a five-cent raise on everything on the menu



Look at this again tonight. When you've got the munchies.

Photo by Jeff Wilson

has just recently been added.

On the whole, the COOP is regarded by students as clean, comfortable, and as serving decent food. Criticisms of the COOP ran

from "Most of the food is too greasy" to "What do you want for a buck-and-a-half, anyway?" Still, the people do come.

The College Inn is Bryn Mawr's

answer to Joe's Deli. The Inn which had its problems in opening, is now run by Thomas Chiffrieller. The Inn has a grill, which enables it to serve hamburgers, Negative comments run from "The pickles are absolutely terrible!" to "They call this food?"

### Loyal Following

The College Inn does have a loyal following, however, and it is especially convenient to Erdman residents returning from a long library session. All in all, the College Inn may beat starving, but don't expect cosmic satisfaction. The alternative to the hungry Bryn Mawrter is calling out to Pizza Palace for a delivery, but the time and cost elements (45 minutes plus an extra 50 cents) seem prohibitive to many.

cheeseburgers, and "beef" hoagies, with or without cheese.

The munchies may never strike you, it is nice to know, however, that there are places on the campuses where students do go to eat, talk and relax after a hard night's work. In lieu of social centers, there's always the COOP and the Inn, which try their best to satisfy.

The Inn also offers a range of sandwiches and hoagies. Most popular here are the tuna, ham, and egg salad, with at least two of the above-mentioned being "about forty percent celery," according to one student.

The Inn has some redeeming features. They almost always have fresh fruit, cookies, and at least six different types of ice cream which most students appreciate. The Inn usually stocks hard-boiled eggs, fresh cakes, malts, and after-dinner mints. As of this writing, no plans were being made to begin supplying the Inn with egg creams, much to the ire of at least two Brooklyn Haverfordians.

The Inn is open six days a week until 1 a.m., but is closed Saturdays. The grill usually closes down an hour before the Inn, so if you want hot food, don't go too late. Student reaction to the Inn seems to be mostly "It's there, it's relatively convenient, and clean, and the prices aren't outrageous."

## Retired teachers, Homemakers are Special students

By SARAH SMITH

What do retired school teachers, staff secretaries, high school students, and homemakers have in common? All are considered "special students", and are enrolled in courses at Haverford or Bryn Mawr.

Special students pay a fee of one eighth full tuition to take one course per semester for academic credit. Exceptions to this are faculty spouses and children, and staff and administration members, all of whom are entitled to one or more courses without charge.

The Retired Teachers Association, (RTA) from Philadelphia public schools are regular participants in the special student program. They, however, are asked only to pay a registration fee, and may audit a course for free. The group generally makes contributions to the Colleges, however.

Bryn Mawr also offers a post-baccalaureate program for graduate students who wish to enter professional schools. Older people, homemakers and others who never completed college and are seeking undergraduate degrees are frequent participants.

As of now there are no standard admission requirements for special students at either College. An interview is mandatory, though, and for those high school students wishing to enroll in a course, transcripts and a letter of recommendation are requested.

Both Colleges are enthusiastic about past special students and look forward to increased numbers in the future. Haverford Assistant Director of Admissions William Shafer observed that these part-time students "are good for community relations and diversity."

### Lost

Anyone who knows the whereabouts of a green linen medieval bodice that was lost at Freshman Hall plays, PLEASE call Judy Erickson at 56 Denhigh.

## Trauma seminar highlights Parents' Day

By JEFF BENDIX

A question-and-answer session with President Coleman and a panel discussion on "Freshman Trauma: Real or Imagined" will highlight Haverford's annual Parents' Day, tomorrow from 8:30 a.m. to 9 p.m. Between 300 and 400 parents are expected to attend.

The day's events will begin with coffee and doughnuts at the registration center in Founders. Afterwards parents and students are free to attend the seminars, tours, question-and-answer sessions and performances scheduled throughout the day.

Seminars in "The Extern Connection" and "The Academic Dimension: Liberal Arts Revisited," are scheduled. Nature tours of the campus and a concert in Roberts featuring bi-College choral and orchestral groups are also planned.

The day's major seminar is "What Ever Becomes of Haverford Men?," featuring a panel of professors, administrators and alumni discussing the post-Haverford careers of recent alumni, and ways in which Haverford made a difference. Coleman will moderate the discussion.

This seminar, according to Public Relations Director Diana Harrison, was in part the result of feedback from parents attending previous Parents' Days. "Parents want to know what Haverford can do for their sons; what value a liberal education can provide. We feel this seminar will respond to their concerns," Harrison said.

There will be other new additions to the standard Parents' Day fare. For example, Chemistry Prof. John Chesick will lead a seminar on "Ozone and Environmental Protection." "This

year we wanted to demonstrate that members of our faculty are doing work outside of the classroom, and to have them discuss their work with laymen," Harrison explained. "We wanted to show that Haverford is not an ivory tower."

Harrison emphasized, however, that the fundamental aims of Parents' Day have not changed.

### Art Exhibit

9:30 a.m. to 9:00 p.m. Comfort Gallery.

### Seminars

9:15 a.m. to 10:00 a.m. "Ozone and Environmental Protection."

9:45 a.m. to 11:00 a.m. "The Extern Connection."

10:00 a.m. to 11:30 a.m. "The President's Forum."

10:15 a.m. to 11:30 a.m. "Freshman Trauma: Real or Imagined?"

1:00 p.m. to 2:15 p.m. "The Academic Dimension: Liberal Arts Revisited"

2:00 p.m. to 3:15 p.m. "Why Philosophy Now?"

### Tours

10:00 a.m., 11:00 a.m. and 1:15 p.m. "The Haverford Arboretum." leaves from Founders Hall.

"Basically, our purposes are to introduce the College to the parents, to give some idea of what we are about, and to show off the College by stressing our strong points.

Money to finance the day's activities will come from the sale of meal tickets, which will be \$3.95 apiece, and \$1,180 from the College budget.

10:00 a.m. and 11:00 a.m. "The Library: A Bicentennial Preview." Library foyer.

2:30 p.m. "The Bryn Mawr Campus." Bus loads at Stokes Hall.

### Luncheon

11:30 p.m. to 1:30 p.m. Dining Center

### Soccer

1:00 p.m. to approx. 3:00 p.m. Varsity: Haverford vs. Dickenson. Walton Field.

### Recital

2 p.m. to 3:15 p.m. Founders Hall.

"What Ever Becomes of Haverford Men?"

3:30 to 4:30 p.m.

### Reception

4:30 p.m. Founders Hall.

### Concert

7:30 p.m. to 9 p.m. Roberts Hall

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## From the Founder

"Should it fall to the Trustees to make selection of a site I would suggest an elevated situation, and whether it would not be well to place it near to Haverford College say at or near Bryn Mawr, Haverford, or Ardmore station, and in walking distance of Friends' Meeting house. To some extent the same Professors could be employed in both Colleges, also the Observatory — Library — Lectures — gas & water in common for both Institutions; & by wise restraint, might be mutually useful."

Extracted from Item 40th, of the will of Joseph W. Taylor, founder of Bryn Mawr College. Item 40th is that portion of the will which provides for the establishment of the College. Dated Second Month Nineteenth, 1877.

## Zubrow makes big

with a grin. "They'll be up against me."

But the most interesting aspect of Zubrow's endeavor is The Product. "We manufacture and sell paint rollers, paint trays, the frames that go with the paint rollers both individually and in sets, to other manufacturers, to big chain stores ("that," courtesy of Harry Levit, "is where you go to buy big chain"), and to wholesalers," Zubrow concluded from memory.

"Is it exciting to work with paint rollers?" *The News* demanded an honest response.

"Yes."

Follow the well-known throaty guffaw issuing from the depths of Zubrow, blocked by tongue over esophagus released intermittently to allow the escape of air accompanied by a perverted gurgling. "Uhhllllw (burst of air here) aaahhh . . . llwaaahh (repeated 5-10 times)."

"Let me rephrase that," he gasped for air. "Making paint rollers is no different from working with any other product like widgets, oil or money."

### The Basic Roller

Zubrow's extensive economic training took over here. "Paint rollers admittedly are not a glamour item. They're a basic item." The Basic Roller, noted the Haverford Man, is in big demand. "About a month ago I set up a whole exporting network in Western Europe and South

America."

Since the bi-College community is certainly an integral factor in the world economic situation, *The News* requested that the global economist "assess the paint roller market in Haverford."

"College?" Barry expressed surprise but quickly got his wits about him. "As a matter of fact, one of your administrators has the product. It's a large paint roller. It takes two people to work with it. It's 60 inches long."

"I've got the paint roller but I haven't had the time to try it yet," confirmed John Coleman. "It looks very nice, though."

### Zubie Reduced

Zubrow's close friend, Joe Quinlan, expressed concern about his buddy's overblown image on-campus. "He's been reduced — to rumor status," Quinlan complained. "I fully expect that within a year he'll be more myth than rumor."

"We'll hear stories of Barry Zubrow leaping over Barclay in a single bound — of his drinking a whole keg of beer without a tap. But I know the truth and I'll be here to authenticate and dispel."

Quinlan honestly feels that Zubrow was not the biggest man on campus: "I think fourth floor Barclay out-weighed him by a little."

Barry Zubrow is a member of tomorrow's Parents' Day panel. "Whatever Happens to Haverford Men?"

# Coed bathrooms accepted in stride

By BRENDA WRIGHT

That well-known symbol of bi-College cooperation, the coed bathroom, is a facet of college life which most Bryn Mawr and Haverford students appear to take in stride, even though the arrangement seems to be an unusual one among the country's institutions of higher learning.

In a completely unofficial and unscientific survey of student's attitudes toward sharing bathrooms with members of the opposite sex, the overwhelming reaction encountered was, "Well, it was strange at first, but I got used to

tacle," he said. "I generally don't shave before large audiences."

### Coping

Visitors in general seemed to have trouble coping with the idea of coed bathrooms. One resident of a single-sex dorm reported that her mother, not expecting to encounter men in the powder room, ran shrieking from the bathroom at the sight of a towel-clad male stepping out of the shower.

Many people also mentioned being surprised by the existence of coed bathrooms when they visited as prospective freshmen, though most people were aware of the ar-

shower must wait until she is through.

### 'Man in Bathroom'

When coed housing began experimentally in 1969, students were expected to use signs designating "man in bathroom" or "woman in bathroom" to avoid any problems of privacy. "For the first year it worked very effectively," said Sarah Wright, Bryn Mawr's director of Halls, "But over the last few years that system seems to have been dropped by students." Some women's dorms still ask men to announce themselves before entering the



Uncomfortable in a coed bathroom? Some people find ways to adjust.

it."

There were, however, some specific complaints, which were mostly aesthetic in nature — "I don't like stubble in the sink," was the way one fastidious Bryn Mawrter put it. A contrasting point of view was advanced by a visiting University of Michigan student, who found it an unusual experience to shave in a women's dorm: "I felt like a minor spec-

rangements by the time they arrived as students. Residents of single-sex dorms, however, often reported being surprised by the extent to which they had to share facilities, especially in view of the fact that the showers in single-sex dorms generally lack the privacy of those in coed dorms.

Haverford's North Dorms, which are coed, form an exception to this rule, as their showers are the unseparated locker-room type, so that if even one woman is showering, any men who wish to

bathroom and then turn over the "man in bathroom sign" or to use the facilities only during certain hours. In most halls, however, there are no longer any specific rules for the use of bathrooms.

Though most students seem to feel reasonably comfortable with the present arrangement, at least one woman noted a disturbing side effect. "Coed bathrooms have destroyed my love," she said. "After seeing how the opposite sex looks in the morning, the romance is gone."

## Hebrew

All people interested in forming a weekly dinner group for Hebrew conversation are invited to join us on Wednesday at 6 p.m. on the right side of the Haverford Dining Center. Speakers at all levels of fluency are encouraged. Should you have any questions, or be unable to attend, please contact Evy Margolin (649-6581) or Alan Sandals (896-5423).

## Dion

Dion and the Belmonts, one of the more popular rock and roll bands of the early 60's, will be the featured artist tomorrow night on the "Musical Anthology", a weekly presentation on WHRC's Rock Revival Show. The Rock Revival Show specializes in music from the 1950's and 60's and may be heard each Saturday evening from 7-8:30 p.m.

## Collection

The Collection Committee is pleased to present Calvin Forbes, black poet from Tufts University. Forbes will be giving a reading of his poetry in the Haverford Common Room on Tuesday, Nov. 4 at 10:00 a.m. There will also be an open lunch in the Swarthmore Room at 12:00. Bring your trays.

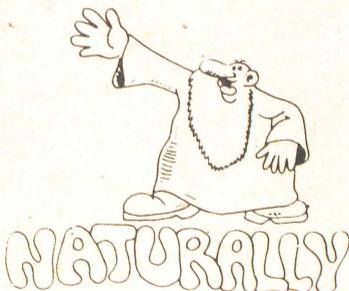
## Eromin

Gay People's Alliance presents a talk and discussion with Joan DeForest and Tom Wilson of the Eromin Center in Philadelphia. The topic is "Some of Your Best Friends . . ." It will be held in Goodhart Common Room on Nov. 6 at 8:00 p.m. All are welcome. Refreshments will be served.

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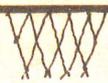
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# SPORTS



Members of Haverford's cross country team, from left to right, are Jeff Kehne, Gary Schwartz, Steve Pollard, Gary Romansky, Dave Katayama, Rich Levy and Mike Gregg. Absent at the time was John Bartels.

Photo by Dave McDermott

## Sports analysis

# NCAA administers squad limits, Strict controls tax the poor

By PETER ORTNER

Well, chalk up another one for bureaucratic bungling. Last summer, the cool minds under the big wigs at the NCAA decided to knock heads together on a few new proposals for economical athletic budget cutting measures including reduced team sizes, coaching staffs, awards, and schedules, to name a few.

Perhaps they should have put those wigs aside for a moment; — the August heat appears to have gotten to some of the heads of the head head-knockers (Jerry Ford would be proud) as the rule changes themselves amply reflect.

The first of the big cost slashing innovations was to cut down the size of varsity squads, especially travelling teams. For example, Haverford can now suit only 18 men for an away soccer match, 12 for basketball, etc. The NCAA has a system of divisions (I, II, and III), which separate the member colleges into "Big," "Medium," and "Small" schools.

To illustrate how well these money saving measures are saving money, Gargantua U. out in the mid-west recently sent, in compliance with the new standards, a meager 48 man football squad out to the west coast, to play rival Goliath State. By taking the 48 men instead of a normal home squad of 60, they admirably saved 12 plane fares (rah).

Except for one thing, Gargantua U. also felt that to give the team support they should send maybe a little contingent of loyal marching band members along for the ride. About 300 of them. Big savings.

### Bus Rides

On the other end of the scale, a school like Haverford makes, primarily, short bus trips to nearby schools for its away contests. Saving plane or even train fares has nothing to do with this or any other Division III school.

But yet, there are the squad restrictions staring Haverford athletics squarely in the face. So what does, say the soccer team, do under these circumstances? They have to leave at least three men who would normally be suited up for a game at home. The bus the school rented holds approximately 45 people anyway, so in the end the school actually loses money, not to mention the loss to the players involved. The logic

somehow eludes me.

Furthermore, as regard the restrictions on coaching staffs, while big Division I schools with permanent staffs might be slightly hindered, the ruling has no relevance to a Division III school like Haverford. At Haverford, the physical education instructors are

Sport	SQUAD SIZE LIMITATIONS*	
	Travel	Home
Baseball	18	23
Basketball	12	13
Cross Country	9	11
Fencing	12	15
Golf	7	8
Lacrosse	24	30
Soccer	18	23
Tennis	7	9
Outdoor Track	27	34
Wrestling	12	15

\*Division III (small size schools)

multi-purpose members of the faculty, often teaching instructional courses, and project courses, as well as coaching one or more varsity sports. What it amounts to, is that the Haverford physical education instructor is an integral part of an integrated college community program which involves both academics and athletics; he is not a specialist in a university in which athletics are distinctly separated from the other facets of the college community (And by the way, let me know the next time you hear of Bear Bryant teaching some freshmen instructional tennis.)

### Taxing the Poor

In the final analysis, the big Division I teams don't really care about the rule changes. They know they'll always have the money flowing in from television revenues, alumni, and other sources (i.e. "The rich get richer . . ."). The small schools will tend to, whenever possible, ignore the NCAA's rulings which are unresponsive to the needs of their relatively thread-bare budgets and programs which simply don't involve the same huge expenses as do bigger schools.

Also, looking at the additional rule changes setting stricter guidelines on when and how often NCAA member teams will be allowed to play, a bigger question is raised. Who, after all, is running athletics here — the NCAA or Haverford?

Several decades ago, the NCAA served a useful purpose in establishing national standards

# H'ford harriers blitz foes; Lone home meet tomorrow

By RICKY FEINBERG

The H'ford cross-country squad upped its fine '75 record to 5-3 for the season via an impressive victory spree last Saturday.

In the triangular match, which Coach Tom Donnelly described as "a great team effort," the Ford harriers swept Johns Hopkins and Washington College by margins of 23-32 and 17-45, respectively.

Five H'ford runners finished in the top ten of a field which included 25 candidates from the

three schools.

First place was copped by Hopkins' Frank Freamon, but Ford speed-demons Jeff Kehne, Gary Romansky, and John Bartels roared to the second, third, and fourth spots, respectively.

Rounding out the Fordian representation in the top ten were Mike Gregg (7th) and Steve Pollard (9th), while Moto Katayama (13th) and Alan Aradi (14th) finished off a respectable Haverford showing.

Donnelly seems to have completely reversed a team which one year ago finished at the bottom of

the Middle Atlantic Conference. He claims "they've improved a great deal this year" and with but two weeks remaining in the regular season, "there's lots more to go if everyone stays healthy."

When asked if he had set any goals for the team's upcoming participation in the conference tourney, Donnelly replied, "It would be a great accomplishment to finish in the top five."

The Ford striders will make their lone home course appearance tomorrow, hosting Drexel and Textile beginning at 2 p.m.

## SPORTS SCRIPTS

**Haverford Trainer Dick Morsch** is still seeking a student (preferably a freshman or sophomore) to fill the position of an assistant trainer. Morsch noted that this would be a paying job with the following working hours: 3:30-5:30 p.m. daily, plus major sports events. First Aid certification is a pre-requisite and those interested should report to Morsch immediately.

**Winter Intercollegiate Sports** have opened their respective training camps at BMC. The varsity badminton squad will hold their initial session Tuesday from 4-6 in the old BMC gym. The swimming team is maintaining practices from 4-6 p.m. on Monday through Thursday while the BMC basketball tryouts are being conducted from 4-6 p.m. on Tuesdays and Thursdays and from 5-6 p.m. on Wednesdays.

**Organizational Meetings** for winter term phys-ed courses in body building, First Aid, handball and project courses will be held next Monday. The initial meeting for billiards and badminton will be held Tuesday while karate students will join together Thursday. The meeting places are listed on the registration forms, distributed via campus mail last week.

**Anyone Not Registered** for a phys-ed course by 4 p.m. today, will in no case be allowed to register late.

**Saturday Morning Recreation Program** for faculty children and staff will commence tomorrow morning at 9 a.m. on the steps of the Old Gym. It will be supervised by Jim Setzer and Truman Sharp.

**Varsity and Junior Varsity Soccer** will both entertain Dickinson on Parents' Day tomorrow. Varsity starting time is set for 1 p.m. Not listed on the Parents' Day brochure is the Haverford cross country team, which hosts Drexel and Textile in a triangular meet at 2 p.m.

## Bi-College sailors Qualify for Navy

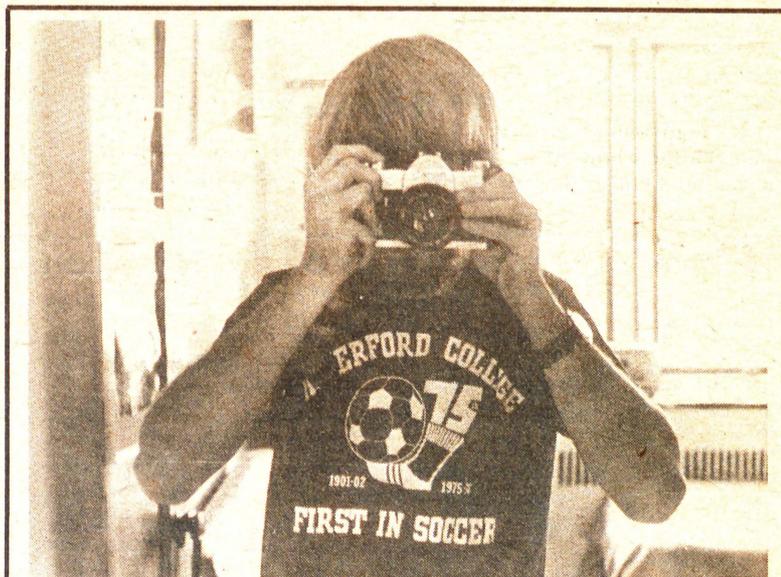
Last weekend the Haverford-Bryn Mawr sailing team qualified to participate in the district sailing competition at the U.S. Naval Academy in Annapolis, Md.,

to be held Nov. 8-9.

In order to qualify, the club placed third out of seven schools in a regatta held last Sunday on the Schuylkill river. The team, comprised of Chuck Blankmeyer (skipper of "A" division), Tom Jacobs (skipper of "B" division), Pete Jones (crew of "A" division), and Carol McCoskrie (crew of "B" division) placed behind Penn and Princeton.

Seven races were held for each division, and scoring was done by adding up the total place points for each team. The Haverford-Bryn Mawr club placed especially well in the first few races, including a first place finish in each division. Because of an early lead, the team finished with 54 points. This tied Drexel, but in tie-breaker scoring, the Haverford-Bryn Mawr club qualified.

Other schools participating were, Temple University (64 points), Swarthmore College (62), and Philadelphia Textile (87). Penn and Princeton finished with 33 and 40 points respectively.



NEWS photo chief Tom Lent captures a glimpse of new soccer tee-shirts commemorating the 75th anniversary of Ford Soccer.

Photo by Tom Lent



Haverford's Brian Shuman appears trapped by opposing defenders in varsity action earlier this fall.

Photo by Jeff Wilson

## Fords in high gear, Zipin, Propper shine

By DAVE BARRETT

Haverford's soccer team routed a weak Widener squad, 6-1, Saturday on rain-soaked Walton Field for their second consecutive victory, and fifth in their last six contests.

It was clear from the outset that Widener did not belong on the same field with the Fords. The ball was in the Widener end of the field for almost the entire first half as the Fords were able to get off 24 shots, limiting the visitors to only four. For the game, the Fords held a 53-15 edge.

Phil Zipin led the Ford offensive show with three goals. Jon Propper tallied twice from his wing position and reserve right wing John Terepka added another score.

Haverford boosted its season log to 7-3 overall Wednesday, rallying for a 6-2 victory over host Stevens Tech.

Forward lineman Jon Propper and Phil Zipin each recorded their eighth and ninth goals of the fall to pace the Fords in their comeback win. Timur Galen and Rick Bechtel tallied the other Red Wave scores.

After Zipin accepted Galen's direct kick at 9:17 for an easy score from five yards out, Stevens clawed back with a pair of bell-ringers within the twenty-eighth minute of the initial half. Ameer Alhadad and Steve Lavorerio received credit for the goals.

Zipin knotted things up when the Stevens fullback misjudged his kick at 38:56. Propper administered the decisive blow just 2:30 into the second half.

Haverford maintained a 23-9 edge in shots while Ford netminders Jim O'Brien and David Hackett shared seven saves.

Fullback Evan Lippincott and Zipin received plaudits from the Stevens mentor for their exemplary showings.

Haverford will host a solid Dickinson squad tomorrow afternoon at 1 p.m. on Walton field.

### Zipin Zonks

Zipin's first goal came with 12:31 elapsed, after several scoring opportunities had been missed. Lanky fullback Evan Lippincott lofted a free kick from near midfield towards the penalty area and Zipin got his head on it. The action quickly returned to the other end of the field and ten

minutes later the Fords received a break when Danny Kim was tripped in the penalty area. Zipin's penalty kick was perfectly placed in the right corner for a 2-0 lead. Rick Bechtel thrilled the fans with a beautiful shot from twenty-five yards out into the upper right corner of the net with 7:12 left in the half. The goal, however, was nullified by an offside call.

Terepka took advantage of a lapse by the Widener fullback to take a pass from sophomore Brian Shuman and drive it past the Widener goalie for a 3-0 halftime lead.

The Fords played sluggishly as the second half opened, and new goalie Jim O'Brien was called upon to make several saves. Finally, with 22:24 remaining Widener's Sam Marks converted a penalty kick for a 3-1 deficit.

With 16:54 left Propper, who had missed early in the half from point-blank range, scored with an assist from co-captain Timur Galen.

Six minutes later the Widener goaltender came out to stop the on-rushing Zipin, but in the ensuing collision the ball rolled to Propper who kicked it in.

After another Haverford score had been called off by an offside ruling, Zipin tallied his final goal. It came after his brother Matt, a stalwart fullback for the Fords, headed a shot that was bobbled by the goalie.

### Overtime Clash

A week earlier the Fords sweated out a 4-2 overtime win over Washington. Goals by Galen and Propper in the extra period secured the victory.

In regulation time, Phil Zipin and Shuman had given Haverford a 2-1 lead, but a late Washington goal forced the overtime.

## Fall drought at S'more

Athletic triumphs have been far and in between for Swarthmore College this fall.

Swarthmore's undermanned football squad reached new depths last Saturday, dropping a 23-14 contest to visiting Ursinus. The defeat marked the thirty-fourth straight time that the Garnet have come up short on the scoreboard, the nation's longest losing skein.

The soccer forces at Swarthmore have been almost as anemic, gathering a single

By DIANA REED  
The BMC varsity field hockey team continued its winning ways last week, in what has become one of the finest seasons in recent years.

On Oct. 23 the team registered a resounding 6-0 win over Chestnut Hill.

Three minutes into the first half, center halfback Val Rossetti, perhaps playing her finest game of the season, broke through to score the first goal. The rest of the first half showed one Bryn Mawr goal after another. Freshman Bonnie Osler was the first of the forward line to score, as she flicked the ball past the goalie. Minutes later, in a picture-book play, right wing Cynthia Wesson drove the ball

across the striking circle to center forward Caroline Wilson, who received the pass to score.

### Strong Drives

The fourth goal of the first half was the result of a strong drive by left inner Marianne Mierley from the edge of the circle. The Bryn Mawr team refused to let down, and before the end of the half, Rossetti drove in her second goal of the game, raising the score to 5-0.

Bryn Mawr understandably seemed to let down in the second half, scoring only once on a drive by right inner Donna Dean.

The game proved to be especially satisfying when one considers that Swarthmore (Bryn Mawr's only loss of the season)

beat Chestnut Hill by only half the score which Bryn Mawr racked up.

Friday, the team played Eastern in a hard, fast game that left much of the team exhausted. Although the game ended in a 0-0 tie, both teams showed scoring potential. The many shots on goal taken by both teams seemed to be just wide of the mark. Nevertheless, the level of play on the part of both teams was consistently high.

Only one game against Rosemont remains to be played this season. If Bryn Mawr finishes the season maintaining the strong, aggressive style which has consistently produced wins this season, the final game should be no different.

## Knicks' bucks land Haywood

By JOHN KUNREUTHER

Ah yes! Mike Burke, President of the New York Knicks, reaches into the petty cashbox, pulls out a cool \$1.3 million and lands Spencer Haywood, a bonafide N.B.A. superstar and one of the four finest forwards in the game. Eddie Donavon, you've done it again!

### Sports Queries

So the Knicks have finally bought their way into playoff contention, and season ticket sales are suddenly jumping once again among New York suburbanites. The necessity of congressionally-approved aid for "The City" then becomes clear: the Madison Square Garden owners must receive interest on their bonds in order to pay Seattle the necessary amount for it to give up Haywood, who should be enough to appease Knick fans and therefore keep the Garden business operating smoothly. Can't you understand that, Bill Simon?

The phenomenon of the Knick management attempting to buy their way back to competence is nothing new. Since the breakdown of the Reed and DeBusschere-led championship teams, the Knicks have purchased center John Gianelli, and attempted to lure a tired Wilt Chamberlain and the bullish George McGinnis to the big city. And there is no reason to assume that the Haywood acquisition has quenched their thirst.

As I took my seat on the Blue Bus last Friday, I spotted my roommate across the aisle and realized that he had no knowledge of the Haywood deal

which had been made the night before. A true Knick fan, he responded to the news exclaiming "Oh wow! All they need to do now is buy a center!"

### Big-hearted Deal

The Knicks were able to make the deal without giving up one of their precious guards, only because Seattle Coach and General Manager Bill Russell desired to trade Haywood to the place the latter wanted to be — New York. Russell's "special feeling for Haywood as a person" led him to pass up offers from other clubs which would have included more players.

That's wonderful Bill! I just hope the Seattle fans feel as noble as you about passing up a good deal. After all, what's a franchise? It is commonly known that the NBA owners believe that a healthy franchise in New York is essential to the success of the league, and one can't help but suspect them of giving quiet but strong approval of the deal.

### Road to Recovery

As for the Knicks — well, they appear to be headed back to respectability. Just when *Sports Illustrated* starts mocking the club for fielding a lineup with the likes of Tom Riker, Jesse Dark, Hawthorne Wingo, Mel Davis and Jim Barnett, they now boast a starting five of Walt Frazier, the "Pearl", Bill Bradley, Haywood, and Gianelli. With Phil "Action" Jackson and Neal Walk on the bench, Coach Red Holtzman, one of the finest masterminds in the game, should have ample material with which to shape a winning combination.

In these days of economic stress, it's certainly refreshing to see a lagging business back on the road to recovery.

## Overconfidence downs spikers

By KAREN REMENCHIK

The Bryn Mawr volleyball teams dropped two straight matches two weeks ago to the Ursinus and Temple volleyball teams. The Ursinus scores were 11-15, 11-15, varsity and 14-16, 15-4, 13-15, Jr. varsity. Temple scores were 13-15, 3-15, varsity, and 10-15, 0-15, Jr. varsity.

Wednesday's varsity match against Ursinus was a real disappointing, although well-played,

loss for Bryn Mawr. Spiking and serving were hard and well-placed, and the three-pattern play was utilized by both teams. Opening server Pege Mooney served nine of BMC's eleven points in the first game, but the team became too confident and dropped the match on subsequent sloppy receiving.

### Sloppy Service

The JV team's loss was a result of poor serving. The team was unable to make their serves good, with the exceptions of Jacquie Meyer and Pam Cicantelli, who served the vast majority of points. The match was close and exciting, however, as BMC did exhibit some fine skills.

The Temple matches provided more frustration for the BMC teams. The first varsity game was marked by excellent play by BMC as the team took advantage of Temple's mistakes.

### Lost Enroute

BMC was handicapped, however. Three starting members were missing as two lost their way somewhere on the route to Temple. In the second game Bryn Mawr fell apart, and Temple devastated them with accurate, smashing spikes and deep, hard serves.

The JV team played extremely inconsistently as the scores indicated. BMC played aggressively in the first game, but completely fell apart in the second, returning only three serves and making no points.

Both team's records now stand at 2-4, and there are two more matches to be played, against Swarthmore and Immaculata. The teams are hoping to pull together and come away with an even season, as BMC volleyball has never known a losing season yet.

### This Week in Sports

**Haverford**

Soccer: Dickinson, Sat., 1 p.m.; at Ursinus, Wed., 3 p.m.

Cross Country: Textile and Drexel, Sat., 2 p.m.; at Swarthmore, Tues., 4 p.m.

**Bryn Mawr**

Volleyball: ABC tourney at Immaculata, Sat., 8:30 a.m.

Field Hockey: All-College tourney, Sat.

# Barry Lee Zubrow takes job for a year, tells all

By DON SAPATKIN

*Whatever Happens to Haverford Men? The biggest Haverford Man in recent memory described his typical experience over three cheeseburgers and (What else?) four beers at Roach and O'Brien's while The News, et. al., recorded for posterity the innocuous success story of one Barry Lee Zubrow, former Students' Council President, Class of '75.*

"My father and I wanted to work together for a year because I didn't want to go to law school right away," began the General Manager and Chief Operating Officer of Adams Products Co., Inc., "We're sort of running it together, but I do the day-to-day operations," he explained. Sol Zubrow, his father, is technically president, "but titles don't really mean too much," his son was quick to add.

## The Paint Roller

The business, for which Zubrow was appropriately trained at Haverford, deals exclusively in The Paint Roller and its close relatives.

His family bought the North Carolina (Oxford, to be exact) company a few years ago. The last company president didn't work out, said Zubrow, so he went down during exam week last year to assess the situation.

"I get there and things are not doing too well," he recalled. "The bookkeeping is a month behind and they're having problems with raw materials — running out."



Small talk over lunch at the secret hangout of upperclassmen: four beers and a candid discussion.

Photo by Tom Lent

"We're now caught up on a day-to-day basis," Zubrow noted, modestly adding that he has instituted a whole new purchasing procedure.

## All-around Job

Zubrow's job, which fits him well, is an all-around one: "I do everything — from making sales calls, working with men on the line — I show them what makes our roller better than our competitors'."

"I'm responsible for making sure that we can produce what we have orders for, making things run smoothly."

"I do a lot of travelling," he con-

tinued. And, of course, Zubrow's perennial responsibility: "All the problems eventually end up on my desk."

Out in the real world, BarZoo (an affectionate nickname developed by his hall two years ago when Zubrow was customsman in Gummere ("Club 339") has had to change his life style.

"I'm in the office by 7:30 each morning . . . If you don't believe me, call me up," he insisted. "I work about 18 hours a day," he added with a straight face.

Zubrow, a Haverford Man, is uniquely prepared for the world of finances and finagling. "If you'll

remember, I said that running Students' Council was like running a business," said the former Council president. "I still believe that."

President John Coleman agreed: "I think he's trained for that job in the same way that I'm trained for this job." Coleman didn't refer to Zubrow's new product, an expanded paint roller.

## BarZoo Knew

Even back as an innocent sophomore, BarZoo knew where the power lay and how to obtain it. "Stan Lacks tried to get me to be sports editor but I said 'No, I'd rather be in student government



Barry Zubrow displays his Product.

Photo by Tom Lent

where I can make things happen."

At Haverford, Zubrow says he learned to "work with people to solve their problems, as well as some basic understanding of what people want in a job, and what the business can do for them."

Zubrow learned "basic managerial skills" and, with them, was able to push sales up to

"about 50 percent higher than when I came down."

His good relationship with employees may also have been stimulated by the undergraduate education. "I surprise them by working all night long fixing the press with them, getting all greasy and cut up," he said proudly.

How does life outside compare to Haverford? Some people are notorious wherever they reside. "I thought it was bad living in Lloyd where everybody knew who you were sleeping with and what you did. It's worse in North Carolina. I'll walk into a store and the man will say, 'Oh, you're Barry Zubrow.'"

The people in town are "all very friendly," he feels, "but it seems like a superficial friendship."

Barry indicated that he has had to get used to living alone, not having close friends drop by all the time. "I miss that very much," he said.

## 'Barry Who?'

*The News*, attempting to ascertain whether this feeling was shared by Zubrow's buddies, contacted his former co-customsman, two-year suitemate and close friend Joe Quinlan. He seemed perplexed at the question, asking, "Barry who?"

Barry doesn't plan to stay with his new-found job for very long. "It's a challenge, it's fun," he said. "We expect it'll take a year to turn the company around and really get it going again, at which point I'll go on to other things. I hope to go to law school next fall," he added.

Zubrow was reminded that he'll be up against aspiring law students like Rusty King and Glenn Mackin, '76. "I think you have it backwards," he corrected

(Continued on page 13)

## Engelhardt protests Deep Throat

Gwynedd Valley, Pa.  
October 2, 1975

Mr. Charles Perry  
Development Office  
Haverford College  
Haverford, Pa. 19041  
Dear Chuck,

Last year I suggested that it would be in order for me to step aside as 1941 Class Chairman as soon as you could find a suitable replacement. I felt then, as I do now, that my letters have gotten stale and someone with a new approach might do a better job.

Now I must state that I am deeply disturbed by the items in the Haverford News relative to the projected showing of the film *Deep Throat* in Roberts Hall.

I am only too well aware of the fact that *The News* has never been noted for its accuracy and that it has on occasion been a vehicle for undergraduate spoofs. I sincerely hope this is a prank and will be delighted if you call to tell me I've played the fool. I also hope that reason may have prevailed in the end and the film was not shown. But if the film was in fact shown, I must in all sincerity ask that you accept my resignation as Class Chairman effective immediately.

I was greatly pleased and somewhat surprised by the response of my class in Annual Giving last year. From my personal contacts over the years, I know that a number of them gave at the expense of considerable self sacrifice. I've had many letters and messages during telethons expressing their sincere regrets that they could not give more.

If the Haverford student body sponsored and the administration condoned showing this film on campus, I could not under any circumstances ask those classmates for more money. Furthermore, I'd be forced to agree with the vocal minority of my classmates who won't support Haverford at all because "it's gone to the dogs."

Sincerely,  
Ed

Edward L. Engelhardt

*Charles Perry, Associate Director of Development in charge of Annual Giving, received the above letter from Edward Engelhardt, long-time successful chairman of Annual Giving for his Class of '41, shortly after the screening of Deep Throat in early October.*

*The letter came as a surprise to Perry. "The whole thing challenged me, I hadn't thought of reacting before," he stated, noting that there has been no other reaction from alumni that he is aware of.*

*"Most alumni feel that the students should feel free to make their own decisions and mistakes." Was the showing a mistake? "If asked before it was shown," commented Perry, "I would have been reluctant to (approve the screening), but now I think it had some good results."*

*Perry has written a reply to Engelhardt's letter which, along with Engelhardt's reply, will appear in next week's News.*

## New BMC pre-med guide Adds alternate health careers

By ROBIN CHOTZINOFF

A revised version of the pre-med guide is now available in Dean Patricia Pruett's office for Mawr-ers considering careers in medicine.

The project, including analyses of statistical studies as well as personal experience, was prepared by Bryn Mawr undergraduates, post-baccalaureates, and recent alumnae.

### Alternatives to Med School

An important addition to the guide's original purpose is the section on alternative health careers. Written from the standpoint that all "health-related" careers require extensive planning and dedication, this section gives information in some detail on quite diverse fields, including clinical psychology, medical sociology, and even midwifery.

Students with an interest in economics or administration would profit from the section on "Business and Medicine."

Another alternative covered in the guide is dentistry, although the editor of this section, Lynne Cochran '74 is loathe to consider her field a mere "alternative." Using examples from her own experience, Cochran presents an enthusiastic picture of dentistry as a profession, as well as an overview of the mechanics of applying and preparing for dental school.

The section on opportunities in veterinary medicine gives a large,

diverse number of professions within the field. While enthusiastic about the possibilities of the field, the editors point out the difficulty of taking required pre-veterinary courses while completing a Bryn Mawr major.

In part because there are only 19 veterinary colleges in the US, there is a lack of sufficient funding for veterinary programs. The applicant who desires financial aid must be prepared to attend a state university in or near his own state. In addition, most veterinary programs appear to require varied and stringent preparation in curricula and testing. A directory of veterinary schools is included in the guide.

### What to Major in

The editors of the guide write that, "As far as we can tell, one can major in just about anything and do well in one's courses and be accepted into excellent medical schools." Indeed, statistics show no definite trend for or against the acceptance of any particular major into medical school.

However, nationwide figures show that the highest percentage (29.7 percent) of students applying to medical school (1972-73) majored in biology. The next highest percent was that ambiguous subject "Not Specified". Apparently, some of the majors least popular with med school admissions offices were Medical

(Continued on page 7)