Students Council Votes Rebate

By NICHOLAS POSER

Students Council has voted to reject a portion of last semester’s activities fee to students. After inheriting an $8,146 debt when they began their terms last February, the officers of Students Council now have a $4,830 surplus from their first semester budget. The council voted Sunday to return $3,830 to the 752 Haverford students by crediting $9.09 to their Business Office incendiary accounts. The remaining $1,000 will be left to the incoming Council.

The Council also voted to recommend that students donate their rebates to famine relief organizations such as the British Oxfam. This suggestion was first proposed by Rob Jannett, head of the Simple Meal Program, whose funds from the Simple Meal go to one of these relief organizations.

The Council’s suggestion will be made in a letter to Haverford students from John Coleman, the Council’s treasurer. In their meeting, several members rejected the idea of donating the money directly instead of returning it to the students.

There are several reasons for the budget surplus. First, some organizations did not use all of their funds. Second, the Council was restricted from spending all the money it had by a rule demanding that money for the bicentennial activities budget come equally from Haverford and Bryn Mawr. SGA’s first semester budget allocation was $14,700, but Haverford’s contribution to that the entire budget total was $29,400.

SGA was unwilling to commit (Continued on page 4)

Proposals Reconsider SGA Male Eligibility

Two weeks after the Plenary decision to allow Haverford men living at Bryn Mawr to run for all SGA offices, students will vote Monday on referenda calling for a vote on their eligibility by-election and on a proposal calling for bi-annual constitutional ratification.

An amendment presented to the Executive council for a vote on whether or not Haverford students living at Bryn Mawr should be allowed to run for all offices. The petition requires that eligibility for each office be voted separately, instead of having all offices considered together as at the constitutional plenary.

Proved by the unidimensionality of the Bryn Mawr Plenary, Robert Strauss, Haverford freshman, circulated a second petition for ratification of the Constitution every two years. This would increase student involvement in SGA and cut the agenda, Strauss said. A second part of the petition calls for a “meeting of the               (plenary) to pass the constitution.

Response to his petition was predominately favorable, Strauss said, with “underclassmen more highly for it.” He got some negative reactions from Executive

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King, Birch, Crowfoot Win Election

By JEFF LOWENTHAL

Junior Rusty King was elected President of Haverford’s Student Council with 57 percent of the vote in Monday’s election. Also chosen were Robert Birch, First Vice President; Bill Crowfoot, Second Vice President; Adam Goodman, Secretary; and Tim Connolly, Treasurer.

King easily defeated the team of Jeff Bohm and K.C. Goodman by a margin of 401-214. Birch defeated Herb Lang in Tuesday runoffs after none of the five candidates running for First Vice President gained 40 percent of the vote Monday. Crowfoot was victorious over his two opponents for the second Vice President’s seat with 41.3 percent of the vote.

Runoffs

Secretary-elect Adam Goodman was chosen in a Tuesday runoff with Jennifer Dupow. Tim Connolly was elected treasurer in the same manner after he and Gall Leftwich finished with almost equal shares of the first Monday.

The Student Council officers will be officially installed at midnight Saturday. King announced that he plans to hold the first Student Council meeting Sunday evening.

(Continued on page 4)
Rounding Out the News

Philadelphia Magazine announced its annual year-end issue in its January 1975 issue. Recipients were honored with such accolades as "Curve Ball of the Year," "Soft Ball of the Year," and "Ball Four of the Year." The "No Ball of the Year" award went to Haverford College which "decided not to go coed."

Guide For The Perplexed

Saturday, February 8
9:30 a.m. "Freeing People: Beyond Sex Roles" Stereotyping in Careers & Life Styles," a conference for students sponsored by both BMC's & H'ford's Career Planning Offices & The Nat'l Institute of Education, Goodhart Common Room.

Sunday, February 9
2:00 p.m. English Country dancing. For info call Ruth Sylvester, 525-3544. Pembroke Dining Hall.
3:00 p.m. Recital by Helen Ford, soprano, & Sally Cathin, '50, accompaniment. Program of English songs, ranging from folk songs to Gilbert & Sullivan — benefit for the class of '50 reunion gift. Goodhart Music Room.
4:00 p.m. "Man — The Measure of All Things." the 4th in the "Civilisation" series. Stokes.
3:30 p.m. Recital by solo flutist Charles Wyatt, with works by Bach, Surak, Bonza, & Karg-Elert. Founders Common Room.
10:15 a.m. H'ford Film Series. Some Like It Hot, 1959, with Marilyn Monroe, Jack Lemmon, Tony Curtis. Stokes.

Tuesday, February 11
4:30 p.m. Robert E. Wink's, of the Yale history dept, lectures on "Comparing Frontiers: The Un-American Nature of History." Tea at 4. Stokes.
8:00 p.m. Dept of Russian Class of 1962 lecture. Donald Farger, Chairman of the Dept of Slavic Language & Literature at Harvard speaks on "Dostoevsky as Contemporary." Ely Room, Wyndham.

Wednesday, February 12
7:15 & 8:30 p.m. BMC Film Series. French Film, Non Nu Clea Chaude, Maude, with Francoise Fabian & Jean - Louis Trintignant, directed by Eve Rohmer. Phys Rec Room.
8:30 p.m. Lecture-Demonstration by the Cliff Keuter Dance Co. Roberts.

Friday, February 7
5:30 p.m. Christian Fellowship Dinner. Swarthmore Room. Meeting at 6:30 in Gest.
8:00 p.m. H'ford Class Night. Roberts.
8:00 p.m. Ruth Sanders, '73, a student at U of P & the Reconstructionist Rabbinical College, will speak on a classical Jewish ethics. Yarnall.

Sunday, February 9
8:00 p.m. Info call Ruth Sylvester, 525-3544. Pembroke Dining Hall.

Rusty King, who was elected President of the Haverford Students Council, has announced that students will be willing to get in touch with him by calling his private phone number, 442-2588, or his Students' Association extension, 642-2526. "Why don't you come up and see me sometime," he suggests. "I never sleep and I never study."

Guide For The Perplexed

HONEST, I'M YOURS!

Little hearts say a lot — on Valentine's Day. Speak out in sterling. It may be the speech of a lifetime. Actual size: large 34.00, small 18.00.
BY PAUL TUCHMAN

There are a tremendous number of myths about the facts vs. myths. The Haverford Admissions Director William Ambler of rumors circulating about what half of Haverford's students do. "There's nothing to back this up at all," he declared.

In fact, about 12.3 percent of the class have filed medical school applications, the last year. Dr. Jeanette Wheeler came here as premied advisor in 1971. Ambler and Wheeler disagreed on whether this change is a trend. "I don't feel there's an intensity of interest in medicine," Ambler said, who has almost everybody was talking about law and medicine. Now he sees increasing interest in other fields, particularly politics and journalism.

Wheeler disagreed. "The trend," she said, "is to increase the numbers interested in medical school, particularly in the freshman, sophomore, and junior classes.

Premed Counselling

Whatever the future trend, Wheeler said, "is to increase the numbers interested in medical school, particularly in the freshman, sophomore, and junior classes.

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Haverford Elects King, Birch, Comfort

FINANCIAL AID POLICIES UNSURE AS COLLEGES AWAIT MONEY INFO

BY MAUREEN O'IRORAN

The College of the Ivy Model United Nations Clubs' delegate to the Duquesne University Haverford Haverford's College, which as Barclay's representative, will return to the Council for the next year.

Richard Nathan was elected by Haverfordians in Edrman, and living off campus, John Scholnick will represent the Council as Barclay's representative, who will return to the Council for the next year.

The College's financial aid policies are unsure as colleges await money info. The Ivy League seeks to increase parental contributions, the Ivy League colleges have made such a revision, and Haverford's Student Association is a real functioning body.

Ken's other major plan is to change from the current system of granting student funds for a semester at a time to the "election-to-electrification" system. This way, organizations can elect people (500) over at the start of each semester. The second semester budget is to come before the Council within the next few weeks.

The Other Results

General Student Council elections were held Monday and Tuesday. John Finger and Steve Roson were elected representatives from the freshmen and sophomore classes, and the Students' Association will represent those students.

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"I think the UN is a very worthwhile thing, despite the bad publicity it sometimes gets," he said. "The reason the UN program gives you a chance to keep your hand in on foreign affairs, which is something that kids here don't do. It's a good opportunity to learn more about foreign affairs and the international system which was sprung on us with no preparation."Ford submitted a resolution admitting the PRG to the UN, as a counterpart to the Chinese. The resolution passed, he says, "it included the representation of the South Vietnamese People's Movement for External Solidarity (PRG) in the UN, the interference of the US and the Chinese. Ford, as the representative of China, submitted a resolution opposing the resolution and said it was for immediate withdrawal of all Soviet forces, which was unacceptable to the US and the Chinese."The reason the UN program gives you a chance to keep your hand in on foreign affairs, which is something that kids here don't do. It's a good opportunity to learn more about foreign affairs and the international system which was sprung on us with no preparation."Ford submitted a resolution admitting the PRG to the UN, as a counterpart to the Chinese. The resolution passed, he says, "it included the representation of the South Vietnamese People's Movement for External Solidarity (PRG) in the UN, the interference of the US and the Chinese."
AAC Recommends No Faculty Cuts at Haverford

(Continued from page 1)

dispersion department requirement.

According to MacGaffey, AAC had not known what the actual faculty-student ratio would be. "It was not added to the staff," he said. "The expansion model aimed at raising the current 10:1 ratio to 12:1.

"Ratios don't correspond to what you meet in the classroom," said MacGaffey. "You may have 40 students and 1 faculty member.

Commenting on the AAC recommendation, the faculty, President Coleman told THE NEWS that "I think the suggestion of the committee is the proper one. We should wait until we have a full term before we hire the faculty. If we get the extra students next year we will obviously hire the faculty to go with them in the year beyond.

Counselling Cuts

The suggested cut in the Office of Student Affairs will be about $50,000. This would eliminate the counsellor-position formerly held by James N. Crowe (B.S.L., 1970). MacGaffey said, "That is there should be less than two full-time members in the Counselling Office.

MacGaffey added that the possibility of hiring part-time counsellors in the future had not been ruled out.

The AAC report also seriously questioned the effectiveness of the Counseling Office. The report, citing the office as "a good example of an unsupervised service," stated that the College must determine whether the services provided are worth the expenses incurred. "The cost of the office," said MacGaffey, "is not justifiable at present. Nobody knows quite what the office is supposed to be achieving. We're not getting our monies worth. And that is not a personal comment on Mrs. Blanchard."

Student Aid Shifts

The student aid budget request was cut by $60,000 by raising the student loan portion of the financial aid program from $900 to $700, thus saving $900 in financial aid grants per scholarship student. (See story, pg. 3). The first Physical Plant budget request total $50,000, the largest single cut in the AAC recommendations. MacGaffey said that the budget was based upon the "cutting a whole mess of little things." These would include staffing, library, and other low costs through reexamination of actual spending on many of the budgeted items. MacGaffey said that many small items had been decreased to 10 percent over last year, without any analysis of actual needs costs incurred and projected.

The Development and Public Relations Office would be cut by $10,000 according to the AAC recommendations. This would include eliminating the additional counselors budgeted to help with the plan's capital drive, and cutting a variety of smaller programs that the AAC recommended.

In the Public Relations Office, the AAC recommends that funds be saved by cutting the College's budget only five percent at the beginning of this fall by raising the PSAT scores for the fall of 1973 were lower than those of the year before, so that fewer students scored in the range of the test for the College. This change was not expected, and instead of decreasing the students cut through, the cut was increased by five percent, as planned, the number decreased percent 50.

The AAC recommended that the budget of the Dean of the College and the Recorder be increased by $10,000. The need for additional secretarial help in the Registrar's Office was also noted. The enrollment justified the increase in in the offices of the Deans, Office, the College.

The Library voluntarily offered to cut $35,000 from its request, bringing the total amount of the cuts, as recommended by the AAC Report to $189,000, almost $20,000 less than the target deficit.

"Amateurs"

MacGaffey is in pleased with the role the AAC played in the budget review. Although MacGaffey felt that "faculty and others have some very valid points on the budget as it develops," he added that, "I do think a bunch of amateurs should be given the investigative assignment, we've been given. We're not potential for this job.

President Coleman will use the AAC recommendations in compiling his second draft budget. A Budget will be presented to the Faculty next week. THE NEWS on Wednesday previously have some differences of opinion in the language of the AAC's report that it was a very brief review. I've got to a single item they've got, I'll be one will be considered, if we one numbers, we'll have to come up with some own."
Swan Sees Inflation, Expansion
Taxing Haverford Sports Future

By JOHN ZWEIFLER

Expansion has come to Haverford, bringing with it several problems for the athletic department.

"Expansion is very much on our minds," says Athletic Director Dana Swan. "We understand the plight the College is in and we'd like to say we can just scrape through. But we've been doing that for years, often with almost disastrous results. We've been presented with the minimum requirements and not much more."

Most of the athletic departments are having to deal with the scarcity of funds that now affects all segments of the College community. Presently, the athletic budget stands at $170,000, a figure that includes the salaries for the coaching, equipment, and secretarial staffs. The working budget for 1974-75, which pays for equipment, is $10,000—an increase of $20,000 from the 1973-74 level, an increase which Swan attributes almost entirely to rapid inflation in leather goods, transportation, and other athletic costs.

Future Shock?

Swan maintains that neither he nor his committee is comprehensively aware of the situation. Like many of his colleagues, he has been asked to present two budgets: (1) an inflation budget that allows for a 10 percent rise in funding, and (2) a stringency budget requiring 20 percent cuts.

The "inflation" budget calls for two additional full-time staff members to aid the four current coaches in the instructional program. However, the stringency budget would require severe cuts in the department, Swan, who would apparently cut out intercollegiate activities first, said, "A 20 percent cut would wipe out an appreciable amount of our program. It could mean axing all spring sports, or two of the three big sports (basketball, soccer, and baseball) or five of the smaller sports."

The inflation budget, he said, is the more desirable. "It's a "simplified" budget, with a 10 percent rise in funding. "The practical problem is that the other budget would affect our ability to continue, whereas the inflation budget would not."

The department's next action is to present a plan to the Board of Trustees. The plan, Swan believes, should be a "realistic" one, one which takes into account the needs of the College, the funds available, and the ability of the College to meet those needs.

Sports Publicity

However, a strong in-campus interest in good sports teams is not necessarily translated into higher attendance and more enthusiasm among the student body. Despite the fact that Haverford has a good team, there is a strong feeling among some students that the College needs more publicity for its athletic programs.

"I think the College has to do something to publicize its athletic programs," said one student. "I don't know if it's just the press, or the student body, but something needs to be done."

Another student, however, believes that the College should do more to keep its athletic programs competitive. "The College is very good, but it needs to do more to keep up with the rest of the country," he said.

The College has attempted to improve its athletic programs by hiring new coaches and increasing the number of athletes. However, some students feel that more needs to be done. "The College needs to spend more money on its athletic programs," said one student. "The College is in a position to do this, and it needs to do it."
Homer's Myth Misses But You'll Like Brynner

By EVA VARADI

Odysses, starring last Thursday at the Bryn Mawr Theatre through February 22, has one redeeming feature: Yul Brynner. It is his talent that saves the play from utter failure. When the author, Erich Segal, ventures into dialogue, the result is disastrous. But at least he has the temerity to let Kalypso entice Odysseus to remain with her and forget his wish to return to Ithaca, by warning him that he will perish if he returns, "the shining island of the sun." The dialogue has hit rock bottom, where it remains.

Like the lovely picture postcard for Nausicaa, when Telemaechus is about to take leave of her, can only be called flippant. He promises that he will return before "the Pleiades eclipse the moon." She LGPL on him for the face and retorts, "Michael Act. The possibility?" Such an exchange is enough to prompt even those who have never been fans of the Odysseus legend to call Segal's Odysseus sacrilegious to the myth.

Plot Change

Though the plot-line of Homer's Odyssey is generally followed by Segal, there is one drastic alteration: in place of a story about gods and immortals, Segal prolongs the story into a human man. In the play, there are no traces of the powerful and manipulative gods of Homer's version.

Blum in Love (With G&S)

By PAM'S BOYS

It is not a very felicitous idea for one person to single-handedly organize, produce, and direct an event of the lively arts, and thus "Michael Act. is looking for people who like to produce, organize and direct an event of the lively arts. Brynner in Love (With G&S)," presented by the University Musical Society and directed by Robert Marshall Williams on Saturday night, although the talents of Vivien Sherry, Marshall Williams, Robert Stief, Joy Omerman, Sari Segal, David Hudak, Cynthia Grund, and Terry Coyer were marvelously in evidence.

Solos, duets, trios, and madrigal production numbers were drawn from some of Gilbert and Sullivan's most beloved operettas: Pinafore, Iolanthe, Utopia Polytechnic, The Mikado, and many more. Blum's selection and grouping of numbers, illustrating facets of the Gilbert and Sullivan philosophy, was a clever and effective organizational device.

Marshall Williams displayed a fine sense of comic timing in his rendition of "Love, Unrequited," from The Gondoliers, and "I Want to Wait," from H.M.S. Pinafore, which he responded enthusiastically to the charm and the informality characterizing this event, illustrates that small productions can be well received. Let us hope that others will follow Blum's lead.

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Arts Notes

The Avante Theatre Company, a black company from Philadelphia, developed some of the techniques, derived from Viola Spolin and Constantin Stanislavsky, which they incorporate into their rehearsal process. The group, which had been invited to participate in the warm-up of the company preparing to perform "Blues, Bloody Bl fre," at Rosemont College on January 3rd and performed three scenes from the play at the close of the workshop. Bill Young commented, "it was a pity more people, particularly from the black theatre group here, did not have an opportunity to participate in this stimulating afternoon.

Wilde Comedy

The Importance of Being Earnest, starring Margaret Rutherton, Michael Rejine, and Edith Evans, and written by Oscar Wilde, is the quintessence of the Victorian drawing-room comedy. Saturday at 7:15 and 10 p.m. in the BMC Physics Lecture Room, 81.
Frosh Play Spoofs Pointy Heads, Ears

By JUDI STERN

This year's Bryn Mawr Freshman play, *Intelligently You Know It's All An Illusion*, materialized Friday and Saturday nights as a brief, but often bright and lively, situation comedy show.

The satirical play, written by Maureen Burnley with Robin Horkon, and directed by Anne Jensen and Nicole Pautex, centers around Trebla, a "very sick girl." She is enroute from Dayton State to Merion Mental Institution, and winds up at Bryn Mawr instead. Lisa Shively portrays a ray of the brilliant, supposedly demen­ treed, Trebla was at times quite believable.

Trebla is counseled by Dean Culver (Oona Moe) who bears an uncanny resemblance to Jane Holley. Culver asks whether Trebla is an alumna's daughter. "Yes, I guess you could say it's heredity," Trebla innocently responds.

Trebla is "advised" to take Psychology, Geology, Freshmen Comp, and Greek. She takes up trunkless residence in an emergency double in Merion. The dorm is inhabited by assorted freshmen coping with nervous conditions by watching Star Trek or reading Harlequin novels. Jean Mihelcic and Anna Bribal create a madhouse atmosphere which was added to by Marianne Mieler who belted out a song about "Slohs." Jennie Muglia and Christine Babcock stole the show singing and suggestively dancing to "Rock Me Mr. Speck": "You may be corny but you're making me horny." The song was written by Nancy Cunningham, who also choreographed the entire produc­ tion.

The emergency double becomes a "catastrophe quadruple" as Cunningham, playing the part of a nice "normal" girl, moves in, with a brassy and boy friend.

Trebla, with her fine sense of humor and talent in Greek, really gets into the Bryn Mawr scene. An English professor (Paula Cooke) criticizes a paper that Trebla has not written, while her Greek professor (magnificently portrayed by Debbie Bollen, complete with crutches) becomes enthusiastic over Trebla's unraveling of "Linear Algebra" and her "new and personal" ideas about the contemporary setting of the play, costumes and set design were inedible but perfectly acceptable. The music, though somewhat watery between scenes, gave life to the play.

Lighting was on time and helped create some fine moods, but speaking lines were often indistinguishably soft.

The show was mildly M.C.'ed by Celia Ethelrich,decked out in black velvet and a red bowtie. The high point of the traditional auction preceding the last act was the mystery animal, this year a frog that unfortunately had died the night before. A banana peel was later auctioned off to be fed to the dead frog, which was purchased by Gummere.

Although mild compared to Class Night at Haverford and last year's professional touch of last year's Freshman Play, *Intelligently You Know It's All An Illusion* "reflected" well on the Class of '78.

Mime Has ‘Watermelon Mouth’

By RON JENKINS

Mime can be thought of as a silent celebration of human form, motion, and spirit. Without objects, without elaborate costumes, without words, a single figure on a stark stage attempts to express essences of human experience through the interaction of his body with space.

But on another level, mime can be appreciated simply as a playful reflection of the tribulations of daily life. It need not be profound, or imbued with deep significance to make us smile. The simple expression of simple events and circumstance can be hilarious if it is presented with honesty and insight. It is on this second level that John Harvey's mime show at the Wilma Free Theatre last weekend was most effective.

Harvey uses a fantastically mobile face and a mouth of watermelon dimensions to great advantage in delightfully child-like pieces about blowing up bubble gum, riding a subway; and other subjects. His technique is less polished, but the joy he projects in acting out his silent fantasies more than compensates for his lack of sophistication.

One gets the impression of having stumbled upon an exuberant child playing make believe in front of a mirror. Watching Harvey eat dinner, take a shower with soap, brush his teeth (without silverware, water, or a toothbrush) is a very special privilege.

In discussing Harvey's performance, it would be kind to stop at this point of hearty praise, but in the same respect it would also have been kind of Harvey to have stopped at this point as well. Unfortunately, he did not. In addition to the genuinely funny pieces dealing with daily life, Harvey's repertoire included several abortive attempts to realize the deeper, more serious possibilities of mime.

A piece called "No Exit" portrays a junkie wildly thrusting an imaginary needle into his veins while strobe lights flash and the Iron Butterfly pounds out "Inna Gadda Da Vida." It was embarrassingly pretentious, as was a tasteless piece he presented about a cerebral palsy victim who fantasizes the joys of a healthy body while listening to Baroque music.

Harvey's appeal to the most easily portrayed images which we accept willingly in his comedy, becomes cheap and amateurish when he tries to use them to elicit pathos. He is no less honest in his serious pieces. The problem is a failure on his part to recognize his limitations.

Harvey is at his best when he is being silly, and to his credit more than half the show is composed of pure silliness and, therefore, extremely enjoyable. Even his Mime Erotica selections, which he had originally created for an erotic art show in New York City were done childishly enough to be appealing on a simple gut level. Of special merit in the same respect is Harvey's study of urinal-user characterizations based on several months research in public men's rooms.

Halfway through the show Harvey set aside some time to teach the audience a few basic mime techniques and answer questions. His personality is charmingly straightforward and unpretentious. His love for his work and his audience is unassumingly evident. His mime is a sincere expression of himself and his perspectives on life. (Unlike an actor, a good mime does not assume artificial roles on stage. His character is a true extension of his off-stage spirit and does not change drastically from piece to piece. A mime is more truly himself on stage than off; one can think of the process of putting on clown makeup as a stripping away of the artificial persona that one assumes to facilitate daily survival. From this point of view everyone wears make-up and the clown is the only one honest enough to take it off.)

One can say without reservation that, with or without make-up, John Harvey is a very appealing person and a very good mime. Perhaps all that is keeping him from being great is an antiquated collection of Iron Butterfly albums.

You can learn to do this!

The Cliff Keuter Dance Company, the second of two Arts Council-sponsored dance programs (Lotte Golzar was the first) will be in residence next Thursday, Friday, and Saturday at Haverford and Bryn Mawr.

Clive Barnes of the New York Times describes choreographer and dancer Keuter as "a master of suspense. He plots movement, not characters."

The group's schedule follows:

- Thursday, 3-4 p.m. Beginning technique class, Common Room; 4-5 p.m. Intermediate technique class, Common Room.

You can learn to do this!

- Friday, 10 a.m.-12 p.m. Master class, Rockefeller studio, BMC; 10 a.m.-2 p.m. Class in costume and set design, Common Room, BMC; 2-4 p.m. Composition class, Rockefeller studio, BMC; 2-4 p.m. Class in movement for actors, Common Room, BMC; 2-4 p.m. Technical seminar and lighting design class, Erdman Living Room, BMC.

All of the above workshops are free.
To the Editors:

I do not want to delay any longer in expressing my congratulations to the Graduate, Student Council of the School of Social Work and Social Research for their projections regarding minorities.

As a member of a minority group, I have gone through some toil and trouble and have experienced the day by day encroachment in which the Puerto Rican community lives. Puerto Rico, for the benefit of those who don't know or who want to know, is neither a state nor a territory. It is a Commonwealth with its own legislative powers. The official language of Puerto Rico is Spanish. Our island is not off the coast of New York as some people have been asking me, but rather in the Caribbean Sea, off the cost of Florida, close to the equator.

Our rights for a great degree of respect towards ourselves and our culture are fast. Student Council's funds should serve student-funded concerns.

Secondly, we think that the surplus money which will be returned also sets a dangerous precedent. SGA is working on ways to expand its half of the bi-College budget, and certainly uses could be found in the future which could better serve the interests of the students association. Why not put the money in the bank until the students really need it?

Paul Tuchman '78

On George Stephens (Stevens)

To the Editors:

Congratulations to Mr. Bruner and the many professors and students, as well as Copper Cliff's favorite son, who doggedly pursued their quest for George Stephens (or is it Stevens?) memorabilia around the globe. The current exhibit in the library is a fitting testimony to their work.

Let us all keep the memory of George Stephens (Stevens) alive. His exploits, his heroism, his lonely travels across the cold face of Canada — all this can inspire us in the years ahead.

Barbara Riemer
LA 5-2365

Marcus Levitt
LA 5-4922

News Editors
David Weithman, MI 9-1999

Opinion Editors
Marilyn Cary, Don Sapak

Art Editors
Jonah Salt

Sports Editors
Louisa Comer, Jay Goldman

Photo Editors
Nick Finkelstein, Paul Secorler, David Wessel

Contributing Editors
Neil Finkelstein

Executive Editors
Mary Beth Krebs, Jay McCraight

Assignments Editors
Margie Starrels

Copy Editor
Arthur Clum

Business Manager
Robin Meigel

News Assistant
Joel Martin

Director of College Publications
Maureen O'Riordan, Bob Rosenberg, Truman Sharp, Paul Tuchman, Vicki Weber

THE BRYN MAWR-HAVERFORD COLLEGE NEWS

Letters-in-Chief

Editors-in-Chief

The Students' Money

The Students Council's decisions to disperse close to $7000 in surplus funds over the past three weeks have set bad precedents and have made good the claims of many students that Executive Council has been acting without broad student knowledge or support.

First, $2000 was allocated to supplement the College's projected lighting system which was heavily cut by the Board of Managers. Another $4800 will be returned to Haverford students — $5 per head — which the Council urges each student to sign over to the famine relief program, Oxfam.

We are gravely disturbed by the precedents which have been set here. It is not hard to see the Council's good intentions, but we are forced to question whether it is the Council's mission to act as a philanthropic agency. The outgoing Council's frugality and thrift have set a good precedent this year, and it is troubling to see our hard-earned gains disappear. With the growing trend at both Bryn Mawr and Haverford of relentless cuts in student services due to the economy, it is foolish for the Council to feel that it had to get rid of the money so fast. Student Council's funds should serve student-funded concerns.

Granted, the College desperately needs lights. But the Students Council is not in principle a charitable institution, it is not the Council's job to support the College — or any other worthwhile agency. Student Council funds should serve student-funded concerns. If the Council wishes to act otherwise, it is its duty to consult each student.

Secondly, we think that the surplus money which will be returned also sets a dangerous precedent. SGA is working on ways to expand its half of the bi-College budget, and certainly uses could be found in the future which could better serve the interests of the students association. Why not put the money in the bank until the students really need it?

To the Editors:

I do not want to delay any longer in expressing my congratulations to the Graduate, Student Council of the School of Social Work and Social Research for their projections regarding minorities.

As a member of a minority group, I have gone through some toil and trouble and have experienced the day by day encroachment in which the Puerto Rican community lives. Puerto Rico, for the benefit of those who don't know or who want to know, is neither a state nor a territory. It is a Commonwealth with its own legislative powers. The official language of Puerto Rico is Spanish. Our island is not off the coast of New York as some people have been asking me, but rather in the Caribbean Sea, off the cost of Florida, close to the equator.

Our rights for a great degree of respect towards ourselves and our culture are fast. Student Council's funds should serve student-funded concerns.

Secondly, we think that the surplus money which will be returned also sets a dangerous precedent. SGA is working on ways to expand its half of the bi-College budget, and certainly uses could be found in the future which could better serve the interests of the students association. Why not put the money in the bank until the students really need it?

Paul Tuchman '78

“No Thanks to Security”

To the Editors:

On Monday night, Feb. 3, an intruder assaulted a female guest in Lunt Hall. Security was notified; Lunt residents managed to restrain the assailant, no thanks. Security could do nothing further.

The failure of Security to arrive and protect the hapless victim, as they had arrived wondering how effective they could have been. Perhaps a reduction in the number of daytime guards and an increase in the night force would be a sound move towards a safer campus, and yet not an excessive financial burden.

The need for physically capable guards in such a situation was also evident to those present. In view of this incident we insist that the College act promptly to remedy the situation with Security.

Doug Hott '77

Dan Peters '77

Rene Trujillo '78

Stacy Curry '76

Scott McGregor '78

Michael Rosenfeld '78

Editor's Note: According to Security, this incident at Lunt Hall was not an intruder, but a guest of the College, with unsigned Security has no more right to interfere than with a student. Since normally involved wished to press charges, neither the police nor Security could do anything further.

In accordance with McGuanlin, Security arrived promptly with the police.
The Bryn Mawr—Haverford College News

Friday, February 7, 1975

The End of an Era

By NEAL KOCH ‘76 and LOREN FINESMITH ‘76

Incoming Haverford Students’ Council officers have been told to prepare for “an orderly transition,” according to Council Press Secretary Ronald ZigZag.

Exactly when the impending “transition” will occur has not been announced. However, the United Campus News Service (UCNS) reports that a helicopter has been seen warming up in front of Lloyd, purportedly preparing for an imminent press conference.

A source close to the situation reports a source close to the situation.

Main Line Firecracker, professionally known as Fanny Fanny, said: “We’re just good friends.” Ms. Fanny responded to inquiring reporters. “But to look at those lips, how could you help but love him!”

Student Government Senators Goldwater, Blythe and Scott met with President Zubrow this afternoon to inform him of his base of support in the Coors Evaluation Booklet controversy. Reports are rapidly eroding due to rumors of laundering of heretofore undisclosed beer funds left in trust to Council by the Class of ’72. This is the real source of Council’s budget surplus, according to anonymous barmaids at Roache and O’Brien’s pub in Haverford.

The meeting follows an eleven-hour broadcast from the East Room of Lloyd last night in which Zubrow defended himself against charges of alleged improprieties in the budget surplus, stating: “I am not a crook! I’ve earned every penny that I have. I live a modest Quaker life. I only wear a cloth coat and drink Pathmark beer.” Senator Goldwater, indicating he was un-ovcvinced, said: “I think Zubrow’s plan to install campus lighting is a blow to our concept of Community. The fund was originally meant for booze! I wonder if that’s how Barry furnished all those parties?”

Zubrow declared that he would return all money borrowed from his friend and banking partner Bebe Coleman.

Zubrow’s plan to return to his trip to the Middle East Restaurant, his personal physician told The NEWS, was not due to a developing case of philibits, but merely a preference for the better Philadelphia food.

Among the rumors adding to the already tense atmosphere on campus this past week have been reports that files were shreddedcr reports a source close to the situation.

But today’s announcement came as the first official indication lending substance to the rumors. Many inside sources on campus acknowledge that pressure has been mounting for an orderly departure, in order that the Community be spared the pains of the long drawn out process of more Zubrow Class Night jokes.

WHRC Station Manager Steve Bernstein has been told to prepare to go on the air tonight for a special broadcast. Outgoing First Vice-President and Honor Council Chairman Jim Floss has told colleagues to listen to their radios tonight.

Spokesman ZigZag refused to confirm that a resignation speech will be made tonight but added that he cannot deny a statement made by Chairman Floss.

Zubrow’s broadcast last night follows several weeks of publicity about his alleged recent excursions to Harcum to visit the his political base during the last month and bitterly attacked the press, saying: “The NEWS won’t have Zubrow to kick around anymore! Because, gentlemen, this is my last plenary.”

Fourfront

Reclassing Freshman Seminars

By DAVID WESSEL ‘75

Originally the Haverford freshman seminars were conceived as an opportunity for professors to offer courses in a special interest not included in a departmental curriculum and as an opportunity for freshmen to do something liberal art devise, meet a prof they would not otherwise have encountered, and share an experience with a dozen or so other frosh.

The program has been something less than an unmitigated success. Students seem to have had varying experiences while many have introduced cool dorms, classrooms, media, and student governments. However, women seeking to remove themselves from a two-sex society in order to identify and evaluate the repressive and the nourishing aspects of living with men need to have that option respected. Hence we have retained single-sex dorms, separate institutions, and most important, Women’s Alliance. The system as it is now exists is working. It is up to those who care about their school to keep that system working, through active participation in the community.

This system is currently a middle ground teaching skills nor even on expressed interest, but rather on the relative teaching loads of the depart- ments, rotation among faculty, etc. Not exactly a formula for success. It seems to me that we might benefit by eliminating freshman seminars entirely (leaving all frosh with a one semester freshmen writing seminar) and use those resources to create a program of senior seminars in the liberal arts. Such seminars might bring together 15 or so majors from different disciplines to focus on a common interest.

Dick Bernstein’s philosophy of science course—offered this semester for the first time—might well serve as a model for senior seminars.

The seminars would probably be more successful if they were not required. They could be open to Bryn Mawr seniors and also, if space allowed, to bi-College juniors. Professors might be chosen—instead of by administrative roulette—by a poll of the senior class with a limit on the number any one prof might be allowed to teach over a four-year cycle.

Why move the seminars from the first to last year? (1) Seniors—indoctrinated into the maze of their choice—bring an exciting interdisciplinary approach to such courses. (2) Seniors, second semester, seem to be searching for something a bit different! And (3) the seminars might provide an appropriate capstone to this liberal arts education of which we are so proud.

Postscript: For those who value the fresh seminar program, but would like to experiment with the senior year version as well, there is the possibility of a foundation grant for which an application is currently being prepared by Linda Gerstein’s Committee on General Programs.

From Separatism to Feminism

By KATHLEEN MURPHY ‘77

Bryn Mawr College is coming from a strong tradition of feminism. That tradition can be destroyed through student apathy; it is up to us to keep our strongest and most valuable tradition alive.

The national feminist movement, of which Bryn Mawr and all women’s colleges are a part, is facing the same problems as a charging: every thinking person knows this. What is not so often apparent, however, is that the success of non-sex-directed social change depends on freeing all people from sexist stereotypes. This means that men must change their ideas about themselves, and that women must change their attitudes towards men. Bryn Mawr has a unique oppor-
Activities Chairman
Eleanor Karnes

The duties of the Activities Chairman include the budgeting and planning of all student sponsored campus activities. This position would allow me to supervise not only the dates and locations of events, but also the types of activities which are offered to the students. I believe that tenacity and organizational skills are the keys to a successful position such as ours. I intend to ensure that events are more sensibly scheduled, so that we avoid the inconvenience of music one weekend and only typewriters the next. I feel that I can organize efficiently and could serve well in this office. The effectiveness of the Activities Chairman, though, hinges on your suggestions; let me know what you think. Vote for me and together we can work it out!

Board of Directors
Carolyn Lee
Margie Starrels

Board Rep. should be knowledgeable and enthusiastic knowledgeable of student opinions, trends and attitudes, and enthusiastic in seeking out these opinions. An important link between administration and students, the Board Rep. has a large responsibility to be responsive to their needs and sensitive to their ideas. I am very concerned with the needs of students and I am concerned about representing student views efficiently and accurately.

Candidates Meeting

The SGA Candidates' meeting will be held at 2:30 p.m. in the Common Room of Goodhart, Sunday.

Residence Committee Chairman
Lucy Hunt

A problem Residence Committee has dealt with has been maintaining liaisons among the Departmental Buildings and Grounds, the Dean's Office, and the students. An example of this is the residence hall, Mabillon, which everyone is aware of. The Residence Committee Chairman, I think, is a person who is able to organize these efforts so that our halls are kept in good order.

Anne Gates

The Treasurer of the Student Government Association has a dual role and dual responsibility to the student body. In performing the functional part of this position, I think that the Treasurer should establish sound books, the student body, for the benefit of the student body. In performing the financial part of this position, I think that the Treasurer should establish sound financial procedures for the benefit of the student body.

Secretary
Barbara Degan

I came to Bryn Mawr to be a political activist and to organize Conservative Clubs, S.D.R. and Friends of Israel, among other causes. I went to Bryn Mawr to become Executive Council, I was told I could pursue activism and even a political and campus career, two things I never thought possible. I was given a chance to become a part of the Bryn Mawr political scene in the Student Government Organization, which I feel is an important role.

Eleanore Karnes

I would like to make the rules we establish known to the campus. I will try to run the Committee efficiently and deal with problems in a timely manner on the committee. I would also like to continue the Bryn Mawr responsibilities as an energy consumer and a Responsible Community, Chairman, responsible for organizing the campus, in the spring and summer.

Arlene Isaacsen

According to our recently passed Constitution, the Committee on Residence is responsible for the functioning of the residence life on campus. As Vice President of Rockefeller Hall, I would be interested in being a member of the Residence Committee. Security on the campus, room draw and room draws are some of our major goals. Earlier this year I was able to eliminate the use of the Residential Life Director and to reduce the cost of the Residence Agreement.

The President Committee is responsible to the Board of Directors. I have been involved in a number of campus committees, including the Committee on Residence, and I would like to continue to serve on these committees. I am interested in serving on these committees. I am also interested in serving on the Executive Committee, which I think is an important role.

I came to Bryn Mawr to be a political activist and to organize Conservative Clubs, S.D.R. and Friends of Israel, among other causes. I went to Bryn Mawr to become Executive Council, I was told I could pursue activism and even a political and campus career, two things I never thought possible. I was given a chance to become a part of the Bryn Mawr political scene in the Student Government Organization, which I feel is an important role.

The SGA Candidates' meeting will be held at 2:30 p.m. in the Common Room of Goodhart, Sunday.

Treasurer

Meg Stolle/ Ellen Gritlan

The reason we have chosen to run as Co-Treasurers is due to the volume of work the job requires. The Treasurer must be able to work as individuals and as a team, devoted more time to financial responsibilities. The Treasurer must be able to avoid possible errors that one person's oversight would provide a form of double-check that is very important for the position of Treasurer. Another advantage would be the increase in availability to the two Co-Treasurers.

Joseph Students

Harvford-Bryn Mawr has a student weekend fest for Philadelphia-area students. Here they discuss how to join one of the history and culture of the Jewish people.

The Bryn Mawr student community is part of a larger network of Jewish students across the country. We pledge to do our best.

SAF-3375

Friday, February 1
The Bryn Mawr—Haverford College News

Wendy Brachman

Executive Freshman Song Mistress, Co-Chairman of Freshman Week Committee, SGA, and Junior Class President.

In my opinion there is a need for a system which will represent both campus students through government, and allow the students of both institutions to have a voice in the decisions made. The current system of representation is inadequate. On the one hand, students are not represented at all by the Student Government of Haverford or Bryn Mawr, and on the other hand, those students who have some representation do so at the expense of the interests of others. The SGA system is such a system, and I believe that it is a system that needs to be changed.

Robin Meigel

An engineering student with a passion for music and the arts, Robin Meigel is a member of the Bi-College Student Council and the SGA. In her role, she has worked on various projects, including the creation of a music festival that brings together students from both institutions.

Robin Meigel

I believe that the SGA should be more inclusive and representative of the student body. Currently, the SGA is underrepresented in certain areas, such as athletics and the arts. In order to address this, I propose creating a student Senate that includes representatives from both institutions, ensuring a more diverse and inclusive representation.

Residential cooperation: I think many people are satisfied with the status quo, but that SGA should be open to change if that is what the student body desires. In that respect, student input should be solicited every year. And that brings us to the point as far as Plenary is concerned, that these issues should not be brought up once every 4 or 5 years when ratifying the constitution but as often as possible and whenever a major question exists that the SGA should decide.

Whether cooperation should increase or stay at the status quo, my personal opinion as President should have no bearing on what SGA decides. My duty would be to assure that all input was received without bias and that the issues were discussed fairly and thoroughly.

Zubrow: Haverford and Bryn Mawr often find themselves at odds over issues which each feels infringes upon its 'identity' or mission as College. As President of SGA, what would you see as Bryn Mawr's role to be, and where, if at all, do you feel the College is coming into conflict with the aims of the bi-College community?

Brachman: I see each College having its individual aims, but there are also students having the same aim, which is to represent the feelings of the members of the association — and getting those feelings through to the administration, acting upon them, helping to organize.

Robin Meigel

I believe that the SGA should have more representation. Meetings for them to report what goes on in Executive Council are good, and having Curriculum Committee reports there, telling what's happening — but the meetings would also be valuable to get the input from the members of the dorm. Now, a lot of hall meetings are generally not well attended, and it's possible that the people of one or two houses who do go could get some idea of what other people are thinking, and might get to know each other.

Nelson: The mission of the College, so to speak, was originally to have a student body that would be educationally complete, and I think it can be done. I don't consider it an impossible situation at all. Since we are so dorm-oriented I think this sort of meeting on the scale of SGA can't be done, but we could do it if we had to have a little bit more responsible on Executive Council to do this.
Jr Honor Board

Sara Eissern

Bryn Mawr's Honor Code is the integral rule in the learning, labor, and lifestyle of her students. As a self-governing honor system, it enhances the integrity of our college and ourselves.

The Honor Board is designed to protect the system. At the same time it must protect those accused of violating the Code.

To make the system work for you, choose a responsible Board representative. Someone who is Sincere, Affable, Reliable, Accessible, Ethical, Impartial, Serious, Nonpartisan, Evenhanded, and Fair.

The sophomore candidate chosen will represent you for two terms. So make yours an excellent choice.

In any event, please do vote so that this election will be a success. Thank you.

Pamela Jager

Honor Code is one of the most important institutions at Bryn Mawr. It is a large part of what makes Bryn Mawr unique among other colleges and universities.

Honor Code allows students to trust each other. It is a way for students to contribute to the community through their own efforts. It also helps to maintain the system.

English Singing

A recital of English music will be presented by Helen Ford Joyce, soprano, on Sunday afternoon, Feb. 9 at 3 p.m., in the music room of Goodhart. The program includes folk songs in arrangements by H.L. Wilson and Benjamin Britten, songs mentioned in the plays of Shakespeare as well as settings of two songs taken from the plays, and selections from Gilbert and Sullivan operettas. Piano accompaniment will be provided by Sally Catlin, a student in the Bryn Mawr music department. Everyone is invited.

Kathy McPhail

The Forward to the Honor Code states that "This honor system depends for its success on continuing support from every member of the Association and from those attending classes at Bryn Mawr College." In addition, its success depends on the willingness and ability of some of the members of the community to contribute extra time and effort. I believe in the Honor Code; I'd hate to see a place as good as Bryn Mawr run on any other system that implied less trust in the members of its social and academic communities.

Therefore, I'd like to be given a chance to expend the time and effort necessary to ensure the continuation of the system. I feel qualified on the grounds of having experienced a wide variety of courses and therefore academic pressures and living situations, but mostly because I like to think I have a rational, open mind. Please give me a chance to prove it.

Janet Steinmeyer

Often when I am guiding prospective freshmen through Thomas and impressing them with the quality of Coffee Hour and its donuts, I feel pressed to define the uniqueness which removes Bryn Mawr from the realm of "institution" and places it nearer to a personal educational experience. I find myself talking about specific results of a successful Honor Code, self-scheduled and take-home exams, and a lack of monitored social regulations. More important is the atmosphere of respect for the individual stemming from the Honor system which allows some sense of unity.

If Bryn Mawr students deserved to be labelled apathetic, as they were before the past plenary, perhaps there should be more emphasis on the system's potential to build community interest. My interest in Honor Board is not only to effectively maintain the Code but also to develop the system to foster a greater sense of community.

Soph Honor Board Rep

Susan Alexander

The Honor Code should not be something under which we must merely exist, but something we can live and if necessary, change. It is the responsibility of the Honor Board to search beneath the surface facts of a case to find the motivation for the violation. The decision of the Honor Board must reflect what is best for the community. The Code and the student involved as well. I feel the Honor Board should make a greater effort to be sure the community fully understands all the provisions of the Code. In this way the Honor Code can be a vital and integrated part of the community.

Carol Ashby

It is my firm belief in the validity of the honor system which has compelled me to run for this position. I appreciate the responsibility we assume, the integrity we show, and the benefits we reap under this system. Because of this, I am more than willing to work for its continuation as a viable institution by being the sophomore representative to the Honor Board.

My qualifications are not overwhelming, being basically limited to a sincere desire to be useful in this way. I can only promise to do my best to serve the needs and aims of this community and the Code.

Doris Heinrich

I believe that the ideal community would be one where each member's rights, provided that they did not infringe on the rights of others, would be respected by every member of the community. The Bryn Mawr Honor Code seems to recognize that ideal.

Having studied the present Honor Code carefully, I pledge my support of it as it stands. Yet, as a Board member elected by my class, I would feel compelled to present complaints and propose solutions to the Honor Board for possible improvement. I would neither betray personally nor allow others to betray confidentiality. My respect for a consensus process would not allow me to ignore my responsibility to judge every student's case fairly.

My duties as a substitute member for Hall Presidents and as a member of the Academic and Honor Boards I would perform with the "integrity and dedication..." of a student.

Jean Mihelcic

During my first semester at Bryn Mawr, I developed an interest in the workings of the student government. I learned, as an entirely self-governing association, our rights and privileges are many, but also our restrictions, and I serve on the Honor Board in order to help interpret these restrictions for both the good of the individual student and the college community. I also realize that Bryn Mawr is not perfect in all aspects, but yet, it is up to all of us to try and correct these wrongs.

As an Honor Board member, I would use my determination and concern for the college community to do the best possible job.
Curriculum Committee Chair

Sara George

Integrity does not alter: If I swear by my honor and lie intentionally, I have denied the existence of any substantial name. The existence of the spirit of the Honor Code is a statement of belief in ourselves and in others. Basic acceptance of the Code does not preclude the occasion of error in judgement. An accusation of a serious breach of the Code demands a hearing, one committed at least partially by peers is a reassurance of the basic acceptance of the Code.

In accepting the nomination of Senior Honor Board representative I volunteer my willingness to put forth the time required to hear a case, to ask questions designed to elucidate the facts, and to express my opinion concerning the case as a member of the student body. I have been an active participant in class discussions and debates. I am interested in the behavior of the student body and the administration. I believe that the Honor Board, as well as the Honor Committee, is a necessity for the student body, and I am interested in participating in its implementation.

Ann Logan

The role of a member of the Honor Board is not to dictate right and wrong. But rather the role of the Board is to go beyond the rules which provide order, to administration, faculty, and to consider the individual aspects of each case. It is in this way that I pledge to participate in the Board and the Code work.

Susan Murray- Meish

We recognize a need for a more effective channel through which the student body can reach the faculty and administration with regards to curriculum policy. This application of the Code to responses to a more liberal curriculum, a more consistent statement of the language requirement, a less arbitrary criteria for departmental requirements, and a more workable interchange than now exists between some departments of Haverford and Bryn Mawr. These issues need time for careful consideration, others require prompt action. First, it is imperative that the first semester calendar be arranged so that the reading period be extended. Also, Curriculum Committee must work more efficiently to get a better student input for the course evaluations book. Finally, we feel that each student sits on the Student Faculty Curriculum Committee should be elected by the student body. I decided to run for representative member in the group which is the purpose of the Curriculum Committee.

Bryn Mawr's academic policy. Many people have been in contact with the requirements (divisionals, language, gym, Freshman Composition), but I have had some experience with the ideas and mechanics of the Code on the Haverford side. As a member of the Executive Council of SGA my Sophomore year. The Honor Code is such an extremely important aspect of the community that I would like to participate in its implementation.

Senior Honor Board Rep

Cooperation Committee Rep

Pat De Fusco

Why am I seeking re-election to the Joint Cooperation Committee? Last year I asserted that cooperation could be dynamic. That belief hasn't changed, but it is tempered by my present understanding of the complexity of the issue and the meaning of 'dynamic.' There are many unpredictable aspects of cooperation, i.e., cross-registration statistics and the magnitude and diversity of student feelings. An attempt to construct the indeterminate state existing using the fervor and ideas propounded at Plenary is the present imperative. Do students want to unequivocally define Bryn Mawr's position? There are many aspects of the Joint Cooperation Committee. An attempt was made in September-June. For all these reasons, I would like to see the Committee as a meeting-place for everyone concerned with any operation be pushed, limited, or maintained as it is with its emphasis on the student body.

NYC Internship

Work in N. Y. City Government in an area of your choice from September-June. College seniors and graduate students may apply. Awards of $4000 plus $500 stipend from sponsoring organization, tuition waiver and academic credit. Weekly seminars with public officials. For information and applications, contact the financial aid or career counseling office or write: Dr. Leonard Loth, New York City Urban Fellowship, 51 Chambers St. Room 811, New York, N.Y. 10007. Application also available from Marcus Levitt, 134 Erdman. 

Traditions Chairman

Robert Kirkland

I view Bryn Mawr's traditions as an appreciation and cultivation of the intellectual milieu of the university. As a result, my interest in stressing their origins and significance allows me to approach the position of Traditions Chairman with the intention of revitalizing these customs for Bryn Mawr students. Often ignored, these traditions are cultural expressions as valuable as any works of art. For their contribution to the student's aesthetic needs, I believe they deserve respect and understanding. By planning the recreation of these customs historically and statistically, I hope to add a meaningful dimension to the Mawter's appreciation of her college's heritage.
Wallballers Infest Barclay Dorm

BY JAY GOLDMAN

Enjoyed by some, ridiculed by many, the sporty athletic endeavor of wall-ball has made a definite name for itself on the Haverford campus this year.

Confined almost exclusively to residents of first-floor Barclay, the fast-paced game closely resembles handball and squash in both rules and play. The dorm's sunken lounge served as the honoroars arena for the enthusiastic participants, who banded together at mid-first semester to establish the IWBA, the International Wall-Ball Association.

The idea of the vigorous past-time was initially conceived two years ago when a bunch of Barcald freshman simply began volleying a tennis ball around the lounge. The game did not really catch on at the time until Bob Underman, a member of the wall-ball origins, 1966, suggested its return to several freshman this past fall.

The sport started picking up momentum in mid-October when wall-ball regulars Evan Romer, Kevin Brown and Doug Zanin formulated finalized plans for an organized and more widespread wall-ball play was confined primarily to "defining the basic rudiments of the game." Growth Membership Among interest spread, wall-ball gained impetus both on and off the court.

The Fords found themselves down 46-37 at halftime. They played the last few minutes more aggressively, gaining 82-74 victory over host Swarthmore.

Segal's Lecture: Levity, Scholarship

BY JAN ROSENBERG and EVA VARADI

What can you say about a sport that died 2000 years ago? Erich Segal may have a dubious reputation, but his lecture, "Athletics in the Ancient World," presented Tuesday night, mentioned nothing that he'll ever have to say he's sorry for.

Segal more than accomplished his purpose of "bringing a new perspective to an old dead thing," by installing life not only in his stated topic, but also in the Bryn Mawr audience. He subtly connected the contiguity of the theater and the stadium in his own presentation by the theaters of his talk, through anecdotes, animated mannerisms, and sporadic Greek recitations.

The emphasis of the talk lay in a description of the role of athletics in ancient Greek life. He contended that winning was everything; there was no sense of fair play. "There was no such thing as a good loser," remarked Segal. You were either good or a loser.

Winning Is Everything He accentuated his point by relating a story about Pelops. This figure of Greek legend won a chariot race by bribing the charioteer and killing his competitor. "He thought he could win by unfair play," commented Segal. "Yet the Greeks didn't mind, because the important thing was, he won . . . They even named the Peloponnesian after this charioteer."

The presentation concluded with a film, "The Ancient Games," shown in connection with the television presentation of the 1972 Olympic Games. Filmed on location in the ruins of Delphi, Greece, the film depicted the traditional full-day athletic contest, consisting of a sprint, a throw, broad jump, javelin throw and wrestling.

In private conversation at the evening's conclusion, Segal commented on student reaction to the film. He remarked that two of his presentations of the film at women's colleges, the students had been noticeably uptight in watching with the nudity of the athletes. Faced with the situation of this response by Bryn Mawr, he questioned whether it was a "sign of times or a sign of the school."

This Week in Sports

BY JAY GOLDMAN

With the Bryn Mawr-Haverford match, swelling a tennis ball around the lounge. The game did not really catch on the time until Bob Underman, a member of the wall-ball origins, 1966, suggested its return to several freshman this past fall.

The sport started picking up momentum in mid-October when wall-ball regulars Evan Romer, Kevin Brown and Doug Zanin formulated finalized plans for an organized and more widespread wall-ball play was confined primarily to "defining the basic rudiments of the game." Growth Membership Among interest spread, wall-ball gained impetus both on and off the court.

Despite the fact that the game has monopolized use of the lounge, there has been received little outside appeal, to return the facility to its original state. One member who does propound its merits was barred from the game. We maintained good public spirits, with the freshmen current, Doug Brown, the other front-runner.

The wallballers keep a board posted primarily to the lounge and players may venture on the ladder court defended on a higher one. There is no set schedule matches nor point distribution that wallballers are free to play in a match at anytime, anytime. league-sanctioned advanced student may join the league by paying three dollars membership, which is not removed as a difficult obstacle, according Brown.

Tourney Placed

The IWBA has four features with just a double-elimination tournament slated for its running.

Perhaps the most significant decision of the sport's future is the group's recent voting, dozen more jerseys for bingo numbers.

Wallballers is now in the midway and zero during the months ahead, in the sport, nonetheless, appears set for a long and fruitful lasting time in the halls and wall-ball play.
By LINDA SIMPSON

The one common attribute of Immaculata, a small Catholic college west of Philadelphia, and Queen’s, an inner-New York City college, is their first-rate women’s basketball teams.

In preparation for their Madison Square Garden debut, Immaculata and Queen’s fought it out at the Villanova Field House last Saturday. The game wasn’t exactly a sell-out but spectator enthusiasm was high. One woman banged buckets while a group of nuns swayed to the rhythm of “When The Saints Go Marching In”. Anything seemed possible in the second, especially after the Immaculata player who had finished with the audience.

During the second half, both teams switched from zone to man-to-man defense. This switch definitely hurt Queen’s individualistic style. Although Queen’s defense worked better in the second half, their offense never got off the ground. Queen’s hastened to make shots unless they were right under the basket.

Showing great versatility, the Madison squad used five different strategies. They began playing Queen’s fast paced game. Immaculata’s opponents in Madison Crawford emerged as her team’s star player. The ball was either in Crawford’s hands or the basket for most of the second half.

Immaculata had the advantage over Queen’s in the number of fresh players they could use. They moved new players onto the court throughout the game whereas Queen’s made only a few substitutions.

Queen’s most dynamic player, Debbie Mason, never left the court. At 5’6” her superiority was in her speed and her hook shot never missed. If Mason had had a more supportive backcourt, Immaculata could have changed the tide for Queen’s.

The Villanova game was an easy win for Queen’s. But when Immaculata meets Queen’s in Madison Square on February 22, they will be betting on a fast-paced game. Queen’s has an atomic team that might explode on home territory.

But Queen’s making ends, stay with Immaculata. Immaculata’s greater strength and control make them a sure bet.

The balance the team’s ability to grab the ball and fast break. Immaculata led the game by 15 points.

The Villanova game ended in a “tense” 22-22 tie. Queen’s started strong but Immaculata’s momentum took over.

The second half started with the Villanova team leading by 15 points. Queen’s never let the game get away. Queen’s scoring was fast-paced and their passes were often in short bursts.

The game was close during the first half, neither side gaining more than a few points over the other.

Tense First Half

As usual Bryn Mawr played a good defense. Starting off in the normal zone formation. But as soon as they realized that the Villanova had a player who could sink the ball from anywhere on the court, sophomore Caroline Wilson, Bryn Mawr’s bustler, guarded her full time putting an effective stop to that invasion.

The offensive playing showed the results of steady practice. The pasting had been a major part of previous games and the Mawrters were beginning to get the moves down from recently worked out plays.

The first half ended in a tense 22-22 tie.

BMC Starts Out Strong But Weakens to Cabrini

By DANIELI HOLT

A solid group of Bryn Mawr basketball players filled the van on the way home from Cabrini College last Thursday, for they had just lost their fourth game 51-39. The game was close during the first half, neither side gaining more than a few points over the other.

BMC Gymnastics Meet: Team Tumbles to Defeat

BMC Gymnastics team files into BMC’s newly acquired sports van on its way to Temple-Pitt meet.

Tensions mounted last Saturday morning, by 11:30 only quiet whispers of anticipation were heard among the nine Bryn Mawr gymnasts who were on their way to their first meet of the season at Temple-Pitt Invitational. After 3-1/2 hours of competition the final scores were Pitt 77.49, Temple 72.78 and Bryn Mawr 41.60.

Team was elected to compete for the 1974-75 season with the West End WSI Association. The team was a solid team with Penelope Miners and Michelle Miners and students from the West End WSI Association.

Coach Linda Watson guided the team in its first meet of the season.

by MIKE FENDRICH

Emphasis has been very high during the first half of the current intramural volleyball program, according to Hank Kaiser, director of the Haverford sport.

Kaiser, in his sixth year at the helm of the school’s winter volleyball league, expressed his pleasure at this year’s program, which almost 150 students.

During the past week, the 15 intramural squads participated in a variety of activities, one for the top eight teams (Class “A”) and another for the bottom seven (Class “B”). Sophomore squad 4, the favorite in the “A” tourney, captured the first place in a double victory over Senior team 2, while Freshman team 1 was downed by the Sophomores edging past their opponents, 15-13.

Outstanding individuals on the victorious team included Tony Bittman, Pete Doan and Evan Lippincott. According to Kaiser, the team’s “spiking power” enabled it to dominate the league and win the tournament.

Sports Scripts

BMC SPRING SPORT REGISTRATION begins this Monday. The department is offering fifteen activities: Archery, Ballroom Dancing, Children’s Games, Golf, Gymnastics, Jogging, Lacrosse, Modern Dance, Senior Life Saving, Slalom, Swimming (beg., int., etc., end.), Tennis, Track and Field, Wrestling, WSI (cont.) and about two and one-half hours first aid course at Haverford is being given Wed. evens that will satisfy the Bryn Mawr requirement. Any BMC student planning on taking an activity should credit contact Miss Delano at the BMC gym.

ATTENTION PRESENCE WSI CARD HOLDERS: The National Red Cross Association is considering a number of changes in teaching skills. If these changes go through a refresher course will be required by the end of Spring for all card holders who wish to remain in good standing. The WSI gym department is considering giving a course in first aid as a refresher course. Any interested Haverford and Haverford students who would be interested in taking such a course should contact either Miss Yeager or Miss Delano at the BMC gym.

ONLY 50c admission to the Haverford-Swarthmore basketball game at Swarthmore next Saturday at 8:30 p.m. BE THERE INTERESTED IN LACROSSE THIS SPRING? There will be a meeting for such interested Haverford candidates on Monday, Feb. 10, at 4:30. See Coach Swan about equipment.
Harris Expounds Populist Platform

By COREY LEVENS

Fred Harris, former Senator from Oklahoma, is renewing his "New Populism" platform of 1972 and running hard for the Democratic bid for President in 1976. Harris, a dynamic speaker who reminds the listener of Will Rogers at times, spoke at Collec­tion­Tuesday where he criticized President Ford's economic policy as treating the symptoms and not getting at their cause. "When you treat only symptoms," he declared, "you make the matter worse." Harris made this remark in a speech which focused on domestic issues, primarily economics ones. He also presented some of his proposals to institute economic equity if he is elected President.

Harris said that the problem with President Ford's economic policy is that "he is trying to treat a model of an economy that doesn't exist." He went on to assail the power of large corporations and their monopolistic nature.

Myth of Competition

"The idea of widespread competition in America is a myth," he said, citing that 30% of the largest industries in America are in the hands of one corporation. He urged the question of competition to be asked of the book to be printed immediately after correcting any factual errors and suggestions that were extremely helpful. Other professors' suggestions on the course book, according to committee member Jim Flowers, were opposed to having an action committee. Harris also attacked the idea of a government having an equity if he is elected President.

'People are Smart'

Harris said that the strategy behind his populism campaign is to go to the people with two beliefs: that a widespread diffusion of economic and political power should be the end of government, and that people have the responsibility to govern themselves. Using this philosophy, one of Harris' main objectives, should be to succeed in his bid for the presidency. He said that the idea that they believe in free enterprise and he hopes to "gimme a damn good idea of it."

GM's $964,000 Boss

Harris quoted the salaries of executives of large corporations such as GM and General Motors. He said that industries say they believe in free enterprise and that they have the responsibility to govern themselves. He also quoted the salaries of the biggest corporations. Harris said that the strategy behind his populism campaign is to go to the people with two beliefs: that a widespread diffusion of economic and political power should be the end of government, and that people have the responsibility to govern themselves. Using this philosophy, one of Harris' main objectives, should be to succeed in his bid for the presidency. He said that the idea that they believe in free enterprise and he hopes to "gimme a damn good idea of it."

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Poetess Adrienne Rich read from her poetry at Bryn Mawr last Friday, February 7, 1976. She read from her poetry at Bryn Mawr last Friday, February 7, 1976. She also read from her poetry at Bryn Mawr last Friday, February 7, 1976.