SGA calls for student presence
At Bryn Mawr faculty meetings

By ERIC HARRISON

A proposal which, if approved by the faculty will allow student members of student-faculty committees to be present at faculty meetings, was passed by SGA, Aug. 12.

The proposal requests that students be present in meetings in which reports or proposals from the committees are discussed. Invitations would not be necessary.

According to Brachman, student presence would probably be limited to members of the Curriculum, Financial Aid, and Admissions Committees who had researched and worked out an individual project or report for the committee, and would in that case be more qualified to discuss it than faculty committee members.

Brachman said that she expected the faculty to approve the proposal, which is to be delivered to President Harris Wofford, who chairs the faculty meetings.

No Conflict

The faculty has justified its refusal to admit students to meetings except in special cases on the basis of the Bryn Mawr Plan of Academic Governance, which separates student government from that of the faculty, providing for the autonomy of each governing body.

Brachman does not think that the proposal is in conflict with the Plan. "I think there's a lot to be said for autonomous bodies," she said, "but where the students did the research it seems a bit ridiculous to have the faculty members giving the report."

Of all the proposals made over the past two years to open faculty meetings to students, this is the "most appropriate," according to Dean Mary Pat McPherson, "but it's entirely the business of the faculty who will attend the meetings."

McPherson said that some faculty members have expressed reservations about the proposal. "I think they'll give it a good listen, but some members of the faculty regard it that same nose under the tent," she said, referring to a fable in which a camel evicts its owner from a tent by pushing itself into the tent one bit at a time.

Zambia exchange trains educational leaders;
Facilitates graduate and faculty research

By BREND A W R IGT H

An informal exchange program between Bryn Mawr and the University of Zambia has been set up, in order to facilitate opportunities for research for graduate students and faculty interested in Africa.

Zambian graduate students may also be coming to study the social sciences at Bryn Mawr.

There are no plans at present to develop a similar program involving undergraduates.

The program was established after a year of planning and research by the College's African studies advisory committee. Their efforts culminated in a visit to the University of Zambia by three of the committee members and two graduate students last summer.

Two Purposes

The delegation went with two main purposes in mind, according to committee member Prof. Philip Kilbride: "We wanted to get a first-hand impression of the research possibilities at the University of Zambia, and we also wanted to put Bryn Mawr on the map over there." Prof. Wendell Holbrook and Robert Washington, graduate students Carolyn Beck and Janet Kilbride also went on the trip.

While in Zambia, the delegation met with heads of departments, faculty, and administrative officials. "We did get a very positive spirit of cooperation from them," Holbrook noted. As a result, all Bryn Mawr graduate students, faculty, and Commonwealth Africa Scholarship students have been welcome to study at Zambia.

Zambia Attractive

The Advisory Committee, whose other members include Prof. Robert Jackson, Judith Porter, and Bernard Ross, had a number of reasons for choosing the University of Zambia as the African school with which to establish ties.

Sociologist Porter explained, "The University of Zambia was attractive to us because it has no official contacts with any other American colleges as yet, as do many African schools. We are very concerned that our relations with Zambia be reciprocal," she added. "Because so many African-American exchangees have not been. We feel that 'Bryn Mawr can be of service to Zambia as well as vice-versa.'"

One area in which Bryn Mawr could be helpful to Zambia, according to Porter, is in training Zambian students to assume faculty and administrative positions at the University of Zambia. These positions are now

Swarthmore Day extravaganza in the making

By DON SAPATKIN

This year marks the 75th anniversary of one of the fastest growing sports in the U.S. — a sport that Haverford introduced to the country on the college level. Professionals in the sport have begun a tremendous campaign this year to stimulate interest in soccer by starting franchises in areas with few big spectator sports, and by signing Brazilian superstar Pelé to the New York Cosmos, with the intention of promoting soccer on a national level.

Inter-collegiate soccer spread out from Haverford, beginning at Harvard via a Ford graduate who went on to graduate school there. The traditional annual game against Swarthmore will be played at home this year, on Saturday, Nov. 15. The 5-year record against Swarthmore stands at 24-23-4.

Homecoming Too

By chance, this Swarthmore Day coincides with Haverford's Homecoming Day for alumni. The Board of Managers will also be on campus.

"It's going to be big," noted Assistant Public Relations Officer Joe Quinlan, who researched the early history of soccer and traced it to Haverford in 1901 (see The News, Sept. 19, p. 10). He cited the College's "fairly good" team this year, a growing enthusiasm for sports, and a larger number of fans

(Continued on page 12)
**Blood drive**
A high turnout made the Haverford blood drive a tremendous success, in what Ora Elman, Lower Merion's Red Cross Coordinator termed "two great days for blood collecting." The 203 pints collected exceeds this year's goal by 3 despite an unusually high rejection rate, according to Senior Jim Lodge, Haverford student coordinator of the drive. As a result of the high turnout, he said, "the blood needs of the entire Haverford community will be met for another year."

The families of individual donors will also be covered. Those who were unable to give blood during the drive but still wish to, may give at the Bryn Mawr Hospital by appointment.

**Access**
SGA has set up daily office hours at Bryn Mawr, Woody Brachman, SGA president told The News. Brachman or another SGA officer will be available for consultation in the SGA office, on the second floor of the College Inn, Monday through Friday from 2 p.m. to 5 p.m. Brachman cited accessibility problems as the reason for this innovation. Also, she is trying to "make the SGA office a real office, and to run SGA on a business-like basis, so that the next person won't have to spend six months finding out what's going on."

**Limited Enrollment**

Students are restricted to only one limited enrollment course per wait on Haverford's "limited enrollment line," under a new rule put into effect this fall by Dean of the College David Potter. To sign up for more than one course, it will be necessary to go through the line again. This contrasts with the old policy, which allowed each student to sign up for all of his desired courses at once.

In recent years, the limited enrollment line has become extremely long, with students lining up for popular courses the afternoon before sign-up. Those near the end of the line, according to Potter, have been deprived of the opportunity to take any limited enrollment courses, by those near the front, who could sign up for, and close out, many of them. The situation was "less than fair," noted Potter.

President John Coleman, however, was not aware of the new policy, did not see the point of it. "I'm proud that there are students who are so interested in their education that they'd line up the night before," he said.

**Fellowships**

The Lilly Endowment has awarded $30,000 in grants to Bryn Mawr for two post-doctoral teaching fellowships. The two new appointments are Richard Gaskins, a lawyer and philosopher, who will aid in developing the College's new graduate law and social service program, and Fernando Soler, an architect and regional planner.

Both new post-doctoral teaching fellows will work in interdisciplinary subjects.

Soler, who did a research on the influence of international relations on urbanization patterns, will work in the undergraduate college with both the Hispanic and Hispanic-American studies program and the Growth and Structure of Cities major program.

Gaskins will teach a course on law and society in Bryn Mawr's School of Social Work and Social Research and a course on the nature of legal reasoning in the Philosophy department. He received his J.D. from Yale in 1975 and his Ph.D. in philosophy, also from Yale, in 1971.

The Lilly Endowment, based in Indianapolis, awards grants to educational institutions for innovative programs.

**President Emerson**

Alice Frey Emerson, Ph.D. Bryn Mawr '64, has been chosen as first president of Wheaton College.

Emerson was Dean of Women at the University of Pennsylvania (1962-1966) and at the University's first woman Dean of Students from 1970-1975. Her other credentials include experience as the only female director of the Girard Bank, and she is a founding member of the Woman's Center of the College's Office of Higher Educational Service.

Wheaton, located in Morton, Mass., was founded in 1853 and is a four year institution of higher education for women.

**Music**

Bryn Mawr's first Friends of Music Concert this year features twentieth century chamber music performed by the Aulos Wind Quintet of Philadelphia.

Compositions by Arnold Schoenberg, Elliott Carter and György Ligeti will be presented Friday, Oct. 6 at 8 p.m. in Goodhart.

The quintet members — Richard Minkman, Rudolph Vrbsky, oboe; David Smigielski, clarinet; Alexander Helin, bassoon; and Robert Rutke, French horn — are all graduates of the Curtis Institute of Music. This program includes Ligeti's Sechs Streichungen, Carter's Eight Etudes and a Fantasy for Five Wind Instruments, and a Schenck Quintet.

For ticket information call 268-1000, ext. 392.

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**GUIDE FOR THE PERPLEXED**

**Friday, Sept. 26**

4:00 p.m. Astronomy Colloquium. Professor Leon Mesel, University of Sussex, 104, H'ford.

6:30 p.m. Havural Shabbat Services and Dinner, Pembroke Dining Room.

6:30 p.m. Christian Fellowship meeting, Pembroke Dining Room. Preceded by dinner in Erdman.

8:30 p.m. Movie. Ulysses. Sydney Aud.

10:00 p.m. Dance. Music by Jazz Bertsque. Founders, H'ford.

**Saturday, Sept. 27**

9:00 a.m. Sheirni Atzeret and Shabbat services, Yarnall.

2:00 p.m. Havural Shabbat sponsored by Jewish Council for discussion of the Book of Ecclesiastes, Yarnall.


**Sunday, Sept. 28**

2:00-7:00 p.m. International Students Association party with Russian Center Luncheon. Open to campus.


**Monday, Sept. 29**

6:30 p.m. Master ballet class. Richard Ginn. Rockefeller Room.

10:15 p.m. Honors Council meeting. Students' Council Office in Founders.

10:30 p.m. Psychology Movies. Behavior of the Macaques of Japan and Social Behavior of the Rhesus Monkeys. Sharpless, H'ford.

**Tuesday, Sept. 30**

10 a.m. Foundation presents a program of music composed and performed by the music department faculty in the Common Room of founders.

6:00 p.m. Walking tour of the Haverford campus with Steven Feinberg. Sponsored by the Office of Campus Planning. Dinner at 5:30; Faculty dining room, Haverford Dining Room.

**Wednesday, Oct. 1**

4:30 p.m. African Studies film. S. Roberts, H'ford.

4:30 p.m. History Dept. lecture. Fritz, University of Salzburg. Guest, 101, H'ford.

6:00 p.m. Dinner, for all Spanish-speakers of the bi-college community. Host: Beginners welcome.

7:30 p.m. Anthropology film. Four Families. 100, Dalton, BMC.

8:30 p.m. Chemistry lecture. James P. Collman, Stanford University, Stokes.

8:30 p.m. Cities Program lecture. Aiden Southall. City-states and Symbolic Cities. Goodhart Common Room.

10:30 p.m. H'ford Film Series. 4th Street. Streets, H'ford.

**Thursday, Oct. 2**

4:00 p.m. The Future of Cities. Rockefeller Lecture. Egypt. Rockefeller Lecture Room, Sciences Building, BMC.


4:30 p.m. Lecture. James P. Collman. Tea at 4:00. 101, H'ford.

4:30-6:00 p.m. Tea for BMC students living on campus.

5:30-7:00 p.m. Meeting to discuss junior year of study abroad. Bryn Mawr Room, Dining Center, H'ford.

7:00-8:00 p.m. First of four career planning sessions. Developing Your Strategy. Career Planning Office, Taylor.

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BMC expansion leaves dorms, bus crowded

By LIZ HACTHEN

With a present enrollment of 1,600, the Undergraduate College, 1,850 if part-time and special students are included, Bryn Mawr is at a peak which may force the student body further, according to Dean Mary Pat McPherson.

Despite the large number of new students this year, 315 including transfers and special students, the year's enrollment is only 20 above the 1974-75 figure of 887 and shows that the administration considers an optimum student body to be 900. "I don't want to see us expand further," McPherson declared, saying that it would radically alter the nature of the College itself.

In 1970 the College embarked on a five-year program of gradual expansion. This plan entailed an increase of approximately 20 students per year, without commensurate expansion of the faculty.

Critical Mass

At that time it was projected that an increase of 100 students would not overtax Bryn Mawr's facilities while providing that "critical mass." Plan to increase the College's economic viability, McPherson said. "It has become a necessity of life to run a tight ship," she said.

The projection was made after consultations with the Admissions Office, the dean, the director of the Bi-Collage, and the student-faculty-administration Costa and Fees Committee.

Dean Mary Pat McPherson says increase enrollment beyond the present 927.

The size of the Class of 1980 and the number of transfers to be admitted next year will not be decided for several months. The exact figure is determined on the basis of past statistics of the numbers of withdrawals, leaves of absence taken and so on, which can vary greatly from year to year.

The growth in student body numbers has outpaced the expansion of student facilities. While the number of students has increased by 22 per cent of Bryn Mawr's classes had five per cent of their seats vacant. While more than 78 per cent of the 223 classes offered at Bryn Mawr had 15 people or less, there were only 11 classes, mainly in the sciences, with over 40 people.

BMC summer conferences net $28,000

By SARI HORWITZ

Realizing a profit of $28,882, the Bryn Mawr Summer Conference Program was declared a success by Conference Director, Mary Stinson.

During the summer, Bryn Mawr opened its campus to various outside groups, such as the United States Ophthalmic Surgeons, who worked on new techniques for eye surgery. A Girl Scout conference, a Russian seminar, and a meeting of the Guild of Organists also stayed on-campus.

Though this was the second year the conference program was implemented, Stinson said it is still in an experimental stage. Next summer, the program will be continued on a larger scale. The ophthalmologists will be returning, as well as another Russian seminar, while for the first time, 600 members of the International Girl Scouts, the Institute of Educational Management, and the Pennsylvania Association for Retarded Citizens will be holding on-campus conferences.

Stinson cited added publicity for Bryn Mawr as a non-financial benefit of the program. "The Conference is good for public relations and helping people learn more about this college," she explained.

Utilization of campus facilities is another purpose of the program, she observed, adding that "it also provides work for staff employment and helps Bryn Mawr bring in roomers."

The News $10,600.00 (27.5%)

The tentative first semester budget, completed this week, will be approved by SGA and SC this Sunday evening. The conference will be pending as the Marisian's Broadway....

Mary Stinson is pleased with the success of this year's Bryn Mawr summer conference program.

Off Campus Dorms

The number of students living off-campus also affects the situation in the dorms. Although the off-campus dorm room, this number is a hard one to control. While there are 106 people who are non-residents this year, last year there were only 84. Part of the original and 17 permanent triplets are impossible to move to singles but are housing an extra person in the living room.

Dean Mary Pat McPherson points out that although the dorms are a "bit tight," this is only from the standpoint of the admissions office, in regard to housing. She feels that compared to other schools, Bryn Mawr is still relatively well off with 71.6 per cent of the 827 residents living in single rooms and 84 people in suites with living rooms.

Bi-College Budget

Social Bus $973.10 (2.5%)

Total: $38,566.20

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Stop the Clock!

Dick Hyman will display his extraordinary keyboard virtuosity and musical eclecticism when he presents his “Jazz Piano, from Ragtime to the Avant-Garde” tomorrow night at 8:30 in Roberts. Starting with pre-Joplin acoustic piano, Hyman will historically proceed and close every conceivable style of the instrument up through the electric fusion and rock pioneered by Chick Corea, Bassist George Duvivier and drummer John DeJoria whom he joins for the final numbers. Hyman’s accomplishments include musical directorship of the New Jazz Repertory Company, a variety of recordings (he will soon provide us with a “Jazz”, Joplin piano works), and a five-year stint as the organist for “Beat the Clock.”

CONCERT

Key talent Ciavola lauded in varied program

By EVE WOLSOHN

The scanty attendance at Sunday night’s concert in the Common Room of Founders was the only disappointment of the evening, as Dolores Ciavola, a young pianist, played an excellent and varied program.

The recital began with Bach’s English Suite No. 2 in A minor. Ciavola performed each dance with a good sense of contrast. The sarabande and the allemande were stately, while the gigue was lively but not over-lyrical. Apart from some sorrowful trills in the gigue, the pianist (who accurately observed Bach’s detailed and rather didactic directions.

Bach’s Piano Sonata no. 27 in E minor, opus 90, once termed “the most simple, mangled, and loveable” among all (the sonatas), was the second piece on the program. Ciavola exhibited the driving force of the first movement while preserving the “sentiment and expression” called for by the composer. The second movement was also beautiful of Beethoven’s instructions—“not too fast and very songful”—with a very lyrical finale.

Two Chopin etudes followed the

ARTS NOTES

The Wilna Project is offering five weeks of total immersion in the “silent art” of mime. Beginning Oct. 10, Jon Harvey will direct mime classes, to be held Tuesday through Thursday, 7-9 p.m. or Saturday and Sunday, 1-4 p.m. Tuition’s $125 for 30 hours of instruction, or $30 a week. Registration deadline is Oct. 1. Mime performances will take place each weekend involving different professional MIMEs. Show times are 8 and 10 p.m. Sunday. Admission is free. For more information, call KI 5-1444.

Deadly Nightshade is the talented all-woman country-rock band whose decidedly feminist slant does not overshadow their musicianship. Songs like “Nosejob” and “Dance, Mr. Big, Dance” will be showcased at the Main Stage. The band’s musical style can be described as “typical” Busby Berkeley musical extravaganza, “Shuffle off to Stoken” Wednesday at 10:30 p.m. Tap shoes optional.

Point Tuesday through Thursday with shows at 8 and 10 p.m.

Sarcelist Louis Bumel has directed many masterpieces, including “Bellevue,” and “Tristana.” At 74, Louis Bumel’s surrealistic vision has dwindled to a doleful, slightly humorous, apparent in his last film, “A Summer at the Bourgeoisie.” The master satirist’s latest, “Phantom of Libery,” is playing Tuesday at the TLA Cinema. Come down to 42nd Street if you want to see Dick Powell, Ruby Keeler, Ginger Rogers and that sex symbol of vesturey: Una Merkel at

DRAMA

Nice Jewish...boy?

By MARGIE STARRELS

Yentl! a play by Leah Napolin and Isaac Bashevis Singer, from a story by Singer. Presented at the Walnut through October 12.

Using a late sixteenth century Polish Shetell (small village) as his setting, Singer shows a young rebellious girl victimized by her brethren, strict adherents to Jewish law and custom. Tan

Point Tuesday through Thursday with shows at 8 and 10 p.m.

Pianist Dolores Ciavola

Photo by David Mendez

intermission. The dreamlike and undulating Yentl’s etude was playing with a singer upper voice and good pedal effects. In contrast, the rendering of the etude opus 10, no. 4, which is dedicated to Liszt, was fiery and spirited. The Scherzo in B Flat Minor, whose opening “must be a choral-house,” according to the composer, could have been played with more authority and clarity in certain passages, but was otherwise very moving.

The two Debussy preludes, “The Girl with the Problem Hair” and “The Shank Cathedral,” were composed with no strict form in mind. They were meant to sound like impressionistic improvisations, having been inspired by medieval French legends and pre-Raphaelite portraits. Both of them were interpreted according with a very suggestive quality. Ravel’s “Miroir” is a dazzling combination of movement and etherealism, closed the program.

Those who persist will consider the words of Claude Debussy: “Listen to no one unless to the singing wind which tells us the history of the world.” Certainally, Dolores Ciavola’s performance was equally worthy of our listening.

DRAMA

Loud, lively ‘Grease’

By DELIGHT BARTLETT

Grease — Friday night’s performance at Villanova. The Broadway cast’s production is at Valley Forge Music Fair, on Saturday and Sunday. Student tickets are $3.50.

The key to optimum enjoyment of this musical adaptation is to keep your mind far enough away from the speaker system. Not only does sitting too close add to the clarity of the musical piece, but also it leaves room for the development of entertainment without intellectual commitment.

The pressure, strength, and in their blantly persuasive way, the Pink Ladies and the Burger Palace, are those who in some cases find the show unintentionally subversive. Gary Meislof, comes across as a well-delineated character full of panache. His treatment of Bernardo’s escapades appears to be a potential for fracturing eardrums. His treatment of Bernardo’s escapades appears to be a potential for fracturing eardrums.
Freshmen: Hall hails the conquering Denbgh

By RON SZABAT and MARGARET KOLM

Friday and Saturday nights the fall semester, class of 1979 proved that neither Linda Deline nor the long trek to The Big Red School could separate the freshmen from the very intelligent Bryn Mawr Freshmen Band. Performed by the ever-comes Lou Tennant and the exquisite Diana Tappenden, the evenings began with a full-on, jazz-dispersed by any human anatomy. Friday night opened with the Menu play, "Haverford, Nex," which is a spin-off of a Bryn Mawr-Haverford romance about an unexpected child. How, is not just an ordinary male, but a male and female Scenario two. The couple, left to wander and to abandon the title role until Whitman Venture becomes the "Best Fun" Award for his "Stepchild" as a "Found-er-dad" of drama for the Cooperation. In the end Jack and Mary Fy come through so that the Reebilt can attend Haverford, and hit it Bryn Mawr. Good show Motel.

Wendy Luck and Kate Wood were back in the mix with their Shakespearian parody, with Wood directing. A Mid-Semester Night's Dream, the mid-semester play was a spin-off of the Melancholy, Hamletta. She has been tied with the standard load, mostly as wise advice (or in this case, from "Prof. Omission."

The winning Denbgh, removed from her spell, promises eternal happiness for Haverfordian, if he can only get his mind off sex and booze. Photo by Tom Lent

PEMBROKE EON House's Bonnie Osele, Amanda Trotsen, and Anna Zimmermann wrote an amusing satire, "Governing the Ducks," (thank you Margaret Mitchell), which was well executed and well received. Mary Harley won the "Best Actor" Award for her portrayal of another defunct BMC institution, The Professor Emeritus (any resemblance to real persons, living, dead, or other, is purely coincidental). Ellen Marshall gave a strong performance as the Waineau Belle, Scarlett O' Haverford being courted by the hesitant Haverfordian, Retch Buttmore. Alas for Retch, Scarlett didn't give a damn. Saturday evening took off well with A Mid-Winter Nights Scheme, presented by Erdman, written by Alex Bowie, Barbara Haber and directed by Barb Haber. The plot involved a scurvy, complete with mattress and "living quarters," between Haverford and BMC, as a Haverford senior attempts to keep both his honey and visiting parents happy by living at both schools. Disaster arrives, as the disgruntled Haverfordian cries, "Where's my honey?" to the affable Haverfordian Band of Freshman Hall play routines decide to write a play about the young man's dilemma. Tension, produced by the dancing display of "a learned Puck," Lori Bockel, mounts until the Goddess of Honor arrives to proclaim that, "stealing is not only dishonest; it's dishonorable!" A cheer for Honor, two for the Erdman fresh, and three for Bockel as Best Supporting Actress.

Original title of the weekend goes to Peer West for their Peem West Story of a freshman writing home about adjustment to the college scene. Bockel directed and opened with the fabled Popscicle Night and a musical rendition of "What a Woman Means to Your Major?" made famous by every incoming class. The Popscicle Night scene also included a masquerade芜derer of "The Witches of Denbigh," which would put Jon Darrow to shame. A love story, developed throughout the play, was "the major cohesive element in Peem West Story. The story was written by Diana Little, and directed by Dana Larson, Anne Fleming, Gloria Articous, and Lisa Belette. Congratulations to Diana Larson and Maria Bonilla for "Best Tomine" in the Infirmary scene. The Denbgh freshmen collectively produced "The Witches of Denbgh Tale," guided by the efforts of Sky Brainard, Maria Anast (no hyphen intended), and Dickie Betts. The Denbgh show was full of wit and humor, as well as persistent jabs at the BMC sister dorms and the Haverfordian society. "That's where the magic happened!" One person present in perfect rhyme! Basic plot involved a forlorn Haverfordian, riding in on his trusty steed and the four-headed monster, the one who wants to learn Esperanto.

Fair Denbgh Under Spell, (so what's that's what participation), finally forms the Haverfordian that what women want most is a Ph.D. If he can get his mind off sex and booze, the Haverfordian may not, happily ever after with the transformed Denbgh. He is unable to escape the long trek to the Hall play shrinks "Think, Haverford, Think!" As the applause indicated, Denbgh deserved the "Best Play" award.

"The Hood," a double bill by Rhoads written and directed by Kristen McNulty, Lyn Binstock, and Katie Karlin, topped a Special Award for the play having the least to do with itself. Act one featured a be-capped young Mawr- ter, Hood, touring the bi-Collage scene, complete with No-Dox and coffee (what? no speed?), a chastity belt and an admonishment not to eat the food. Some nasty trees petting the Hood and the crowd with scorns would weed immediate attention to the food. The trees then. Bryn Mawr had its turn to worship, directed by Barb Failer. Skits were adorned with well-known lyrical melodies, "As the boughs of the tree do sough," to "As the sun doth rise," to "What's up Doc?" The play had the "feel of being courted by the heaven's above," to "Heaven's above." (as were all lines, and the first act abruptly closed.

Act two consisted of a sketch, "Let's Make a Schedule" sketch.

The Radnor freshmen finally completed a good question and Don G.Timeout minute effort to defend last year's title, named "Everything You Always Wanted to Take at Bryn Mawr," and authored by the Bar Bockel. Skits were adorned with well-known lyrical melodies, "As the boughs of the tree do sough," to "As the sun doth rise," to "What's up Doc?" The play had the "feel of being courted by the heaven's above," to "Heaven's above." (as were all lines, and the first act abruptly closed.

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Other awards of the evenings in

by Richard Sack

The name of the album is Win, Loso, Draw, but the Allman Brothers Band's recent release is anything but. In the wake of the untimely deaths of Duane Allman and Berry Oakley, the current members have recorded in an effort to do their best, which is more than Allman Sisters, Georgia, and the Marmurman. No one was likely to produce good rock and roll and rhythm and blues from a decidedly southern point of view.

Currently on tour, the Brothers at legions like this, album, which was "laid back," is one of many that has been played to plush rock and roll and rhythm and blues from a decidedly southern point of view.

"Win, Loso, Draw," the first four songs on the first side. It is slow; it is the first four lines, as the instrumentation is adequate. "Win, Loso, Draw," the first four songs on the first side. It is slow; it is the first four lines, as the instrumentation is adequate. "Win, Loso, Draw," the first four songs on the first side. It is slow; it is the first four lines, as the instrumentation is adequate.

The final cut on the side and album is "Sweet Mama," a slightly better-than-average track. But, as usual, Dickie Betts has a fair-to-good lead, which by anyone else's standards would be a good lead; indeed (no rhyme intended), but it is obvious that he does not even need to break into a sweat for this cut.

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Act two consisted of a sketch, "Let's Make a Schedule" sketch.
Gullifty’s, Exciting Eatery

By ERIC HARRISON

There’s a new restaurant on the Main Line that could give H.A. Winston’s, a favorite for plush eating in Bryn Mawr for quite some time, a run for its money. Gullifty’s, in the new Rosemont Village Mall, just beyond the Bryn Mawr shops on Lancaster Avenue, seems to have a real future ahead of it as a fine eatery.

Gullify’s, which is a convenient 15 minute walk from the Bryn Mawr campus, is also centrally located with regard to Rosemont College and Villanova, and seems to already be a favorite among students from all over. The decor is attractive; the place is brighter than Winston’s, and has a piano bar set back away from both en-

trances, in contrast with the bar in Winston’s, which is right up against the door.

The menu seems to be a combination between Winston’s, a delicatessen, and Pizza Palace. In addition to the entrees, which are chiefly Italian, Gulliffy’s serves sandwiches, four kinds of fancy burgers, salads, grinders and hoagies, and pizza; in addition to the Winston’s mainstays, onion soup and cheese sauce.

Surprisingly enough, the onion soup and cheese sauce that have made Winston’s famous are better at Gulliffy’s, for roughly the same price. The onion soup au gratin, at $1.35, came with a good thick slab of melted provolone cheese on top, covering a soup not nearly as salty as Winston’s, and thicker with onions. The cheese sauce slices were more than generous, even at the seemingly exorbitant price of $1.15 apiece. The superior consistency was only surpassed by the excellence of the Graham cracker crust.

What came between was not quite as impressive. As an ap-

petizer, Melon and prosciutto (an Italian ham), was a curiosity that one couldn’t quite justify paying $1.35 for (especially with the

(Crowd responds to dance display)

By PAM PEGLAU

Hurrah for Collection Committee! They brought a good and interesting program which, starting promptly, brought an unprecedented number of students. Rarely has the Arts had such a good turnout for this kind of a performance, i.e., a lecture demonstration. Judging from the response of the audience, who love it, one might expect to see more of this type of performance in the future.

The company gave a relatively accurate idea of who dancers are, and what they do, by saying, “it’s a life of sacrifice, time, travel and pain.” The audience was told about the basics of dance: creating infinity through line, turning out to allow optimal movement of women dancing on pointe, with men using their “larger muscles” to leap about, creating the classical masculine movements.

While this was going on, the other dancers demonstrated a typical warm-up at the barre. Then, what everyone had been waiting for, the dancers did some real live dancing! There was a very nice pas de deux, a solo illustrating a male dancer’s capabilities, and three different pieces showing the versatility and varying styles that encompass “ballet.” The performance was good, but the dancers were hampered by a small stage, bad floor, poor recordings, and general nervousness on their part.

I’m glad demonstrations such as this can be successful in capturing the audience’s attention. Perhaps the Bryn Mawr-Haverford community isn’t really as uncultured as we had all assumed it was.

Next week’s Collection promises to be an equally rewarding experience as the entire Haverford music department will be performing their own compositions. The performance will be in the Common Room in Founders next Tuesday.

All those things you’ve been hearing about The Deadly Nightshade are true!

- "It must happen for them!" - Rolling Stone

- "...a fresh new force in pop!" - The Los Angeles Times

- "...they act as models for future generations..." - The New York Times

- "Glistening, rollicking sounds and lyrics unlike any we’ve ever heard before..." - Circus

- "The next big thing to follow Elks The Beatles... The Deadly Nightshade is the band of the seventies." - Chicago Entertainer

It is true, and hearing is believing.

The Deadly Nightshade

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Appearing at The Main Point, Bryn Mawr, September 30 - October 2

Study abroad

Hamilton College representative Professor J. Medina will give a talk about the Hamilton College Junior Year Abroad Programs in Madrid and Paris on Friday, Oct. 3 at 3 p.m. in the Hafner Spanish House Smoker. All interested please come!

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By FREDERICK FOWLER

Bryn Mawr representatives to the second annual seven sister conference held at Wellesley last weekend, returned "frustrated," according to SGA President, Kennedy.

The four delegates to the conference, Charlotte Miller, Senior, Board member, Linda Han, president of Erdbrool, and Leslein Murphy, chairman of the committee to reassess Bryn Mawr's position as a women's college, agreed.

The conference was not without its Hits, however. The Mawrsiers said, focused attention on Wellesley problems at the expense of others.

"I was really disappointed that Wellesley made it more a Wellesley conference than a Seven Sister conference," Brachman said. "Almost everything we got that was valuable came from outside the workshops. We needed to talk about one another to one another, and during the workshops we talked about Wellesley."  

Nothing Planned

Another organizational problem, the Mawrsiers said, was that they were invited to come to Wellesley Thursday night, and a large chunk of time for which their hosts had nothing planned was left until the conference itself started Saturday morning.

By and large the delegates said they filled in their time well, and plans are now being made for a follow-up conference to be held later this year at Barnard.

The four delegates from Bryn Mawr agreed that this conference was a good beginning towards better communication between the student governments of the Seven Sisters.

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THE PEASANT SHOP

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CRAFTS JEWELRY TABLEWARE
SGA has finally passed a proposal calling for the faculty to abandon their rigid exclusion of students from faculty meetings. Although it doesn’t ask enough, the proposal is a response, at least, to the debate over those “off-limits” signs posted on Taylor.

There are 115 members of the faculty, and we’re sure it’s not easy for Mabel Lang to call them all together.

But a student group wishing to address the faculty cannot even speak to them en masse; the only procedures are to put letters in every faculty mailbox and pray for an answer. The fact that we are completely out of date on this, however, the students will not be encroaching on the previous occupants, but share the tent with them.

Get moving

It is discouraging to note that in an aspect of the student-faculty relationship which student input is purportedly encouraged by Bryn Mawr — the ad hoc committee to establish regular channels for student input into the faculty appointments committee — there have apparently been no steps to institute the process.

There is no reason why the status of student evaluation of faculty for the purposes of re-appointment and tenure should be as ad hoc committee chairman Joseph Kramer put it, “the same story The News has printed for the past three years” — that is, a nice idea, and no more.

If the ad hoc committee is to accomplish anything this semester (as distinct from the past six) faculty members must begin contacting students to work on the committee now, in order to determine and set up the procedure to be used for collecting the greatest number of student evaluations possible.

To conduct dry runs of the evaluation procedure one or two weeks before the “real try” are almost worthless. No one likes completing questionnaires, particularly if they are on the same subject, and run one immediately after the other. As soon as possible is the time to run through the trial procedure; if it is too early to evaluate the professors of this semester’s courses, then we can do those of last semester.

Shallow ‘Throat’

I would like to protest the showing of “Deep Throat” after the fact. Looking back on the excellent showing of “Deep Throat” raises an important question about the nature of the film. How could we, without going into the merits of the film itself or whether it should be shown, we would like to address ourselves to this question. It is clear both from the tone and the specific arguments of the letter that are to consider themselves to be full members of the Haverford community, and indeed base their right to be heard in this context on this status. We have no objection to the film (in addition to the administration, we consider the students as members of the community, rather we welcome it. However, we do wish that the faculty were more conscious on this issue.

Over the past few years, several proposals (extension of the honor code, “town hall” governance, and most recently the grievance committee) have been made by the students. Each time there has been resistance has been met with from the faculty on the grounds that they do not wish to enter into a full two-way dialogue with the students, to be governed by common forms and ideals.

Community is a two-way street and cannot be invoked or disregarded according to whim. We uphold the concern and the community sense shown by the signers of the original letter, but we further ask them and the rest of the faculty to realize their families to legitimate their actions by a willingness to become full and potent members of the community they invoke.

John Devilin ’76 and eight other members of Honor Council.

News

Ann Fleming ’78

Confused about the Democrats’ chances for President? Come hear Ernie Kessler, national college coordinator for Gov. Terry Sanford’s campaign. Kessler will discuss the race and answer questions about the Duke University president and former North Carolina governor Thursday, Oct. 2 at 8:30 p.m. in Gest 102.

Sanford

Schedule mix-up

So far this semester we have run into scheduling problems with theatrical events proposed for production. These scheduling difficulties arose because the guidelines both in Deep Throat and Sex, in the city were so restrictive that dates were not followed. Without going too deeply into the specific incidents, we would like to take this opportunity to explain the importance of these guidelines and why they were restated last year.

Because Bryn Mawr and Haverford are small schools we have a very limited amount of technical equipment used in the performing arts. We also have a relatively small group of students who are trained in using those resources to create the high quality we have enjoyed. For this reason the Technical Services Committee was strengthened and given a voice in our scheduling in order to ensure the feasibility of our plans.

At the beginning of this semester January, this committee restated a restatement of the guidelines pertinent to the scheduling of theatrical events for the College community. The problems we incurred were solely due to a disregard for these procedures. Given that we are in a small institution, we are trying to avoid conflicts both in performance dates and major rehearsal time to prevent the various performing arts organizations in the community.

We feel that avoiding conflict will help raise the quality of their productions. In keeping with this goal we have given the Indians a conjunction with Mrs. Henry to coordinate the calendar. Within this general framework we are able to produce a year of diverse high quality performing arts productions without wasting our energy by overlapping them.

Lou Dennig, H’ford President

Drama Club and six members of Arts Council

Winning year

Last spring I captivated a pequotian crew of Haverford thronged to a wireless season, a season that master Shaiken would characterize as lacking a following, devoid of success, and having no talent. This fall, however, we have done it all, a season without winning an “a-titude.”

But alas, transcending even our most ambitious expectations an squad possessed that superior dedication of the monomaniac band that now, beyond Shaiken’s box scores and stopwatches, beyond his tape measure, has achieved by the concert season which, of course, is the only season. Yes, ours was a success — success anchored among the most fragrant ambersights of athletics, where others would courageously run or listen or be the most rotten and repulsive deep. Oh! Many are the Fb-Bucks; many are the Haverfords, as many as are the Shakens, my friend.

John Hulbert ’76

News

Barbara Riemer LA 5-9220

Don Sagarin LA 7-5007

Vicki Weber

Kim Mastars

Jonah Salz

Jay Goldman

Tom Lang

Nesha Kocj

Paul Soccar

Robin Meigel

Dr. David Hammer

Dr. Andrew Rubinstein

Dr. John Hazen

Dr. K. Grobe

Dr. William Haverford College

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Haverford's Quakerism: who cares?

By JON COPULSKY '75

Haverford and Quakerism are two words the latter seen frequent juxtaposition over in 1920 years that span the College's history. At one point, this juxtaposition found itself more concretely manifested in reality than at any present, a time when terms such as consensus, activities on the order of Fifth Day Meeting, the commitment to academic and social ethos found in the Honor Code serve as vestigial reminders of the long-standing relationship between the College and the Religious Society of Friends. Applicants are forewarned of this delay by spaces on admission forms that question membership in a Meeting. The College directs that members of the Haverford Corporation, the body responsible for the nomination of the Board of Managers, must be Friends.

Until this year, John Coleman could include himself as the first non-Quaker president of Haverford, a fact of important status and, presumably, others. The place, Quaker roots, exists in proliferation, a College publication, the conversation of College and student government spokesmen, and has earned itself a firmly established position in the rhetorical vocabulary that constitutes the meat of discussions about the College.

What's the difference whether or not Haverford is a Quaker college anyway? Why do members of the campus community concern themselves with the issue? Bryn Mawr, another college founded by Quakers, seems to have successfully acquitted itself of such a charge with dealing with this topic without a sacrifice of high-quality undergraduate education. In short, the question of Haverford's status as a Quaker institution must be coordinated to another — to, what, cares?

In a forum held at Swarthmore College, Tom Brown, Executive Director of Friends' Council on Education, questioned the role of Quakerism in higher education. Is it, he asked, merely another pleasant descriptive term which complements the other soothing adjectives equally applicable to small, liberal arts schools like Swarthmore and Haverford? Or is it convenient shorthand useful in typifying an environment marked by a "transcendent concern for the individual," as another forum participant implied?

Quakerism, a religion without formal creed or dogma, defies simple definition or characterization. Friends in the United States have been torn apart by numerous schisms and rifts resulting in a wide variety of practices and customs among American Friends today. The silent, or unprogrammed, Meeting for Worship encountered at Haverford is a far cry from the mid-Western congregation which may employ a minister or utilize music in its religious devotions. Yet, essential to any brand of Quakerism is the commitment to a belief in a continuing, ongoing, revelatory process as well as to the idea of a group of individuals bound in a mystical, loving fellowship.

It is in this respect that Quakerism becomes of significance for Haverford today. The dynamic balance between the importance of the individual and the institutional consideration of the group has important implications for the educational process and the decision-making process. The recognition of this factor is imperative if Haverford is to provide an educational atmosphere substantially different than that offered by other high-caliber, small, liberal arts colleges.

In the past, Quakerism has had a significant impact on the development of the College. It can continue to do so, only if members of the College community realize the importance of the environment in which "the transcendent concern for the individual" is constantly tempered by an equally transcendent concern for the larger group(s) of which these individuals are members.

Stray Pieces

At last, gay pride

By ANDREW SILK '76

Gay people have finally organized at Bryn Mawr and Haverford. Among men and women this week decided to unite in order to promote homossexual issues on campus, and provide support and counseling for gay students and faculty. The group is called the Society of Gay Students.

It is the most important social action to have taken place here for a long while. The almost Victorian attitudes towards homossexuality on campus are being challenged for the first time.

Philadelphia has become one of the gay capital of the country. At Penn and Swarthmore homosexuals have become as much a part of the campus as Hillel and the basketball team. But homosexualities here, in the province of Class Night skits and rumors about the "women in Rock." According to Social Work student Mar jorie Peterson, one of the founders of the group, twice as many people have come to talk to her privately than have come to the first two organizational meetings. "We will have to spend a lot of time dealing with individual fears and strengths before we will be able to raise the entire community's consciousness."

Why have closet doors here been closed for so long? What makes Bryn Mawr and Haverford different from other elite liberal institutions whose students have been more active in confronting questions of sexual identity? Two years ago gay Haverford students spent long hours with a News reporter under the stipulation that they be quoted anonymously. They were not scared of their own homosexuality or even terribly worried about the consequences of coming out.

Rather, they lived off-campus, had a life outside the college, and felt no desire to make their own sexuality a campus issue. At Bryn Mawr, lesbians wouldn't even talk anonymously. Strangely, the pressure to conform was more intense in a woman's tradition, as it is in a supposedly less protected environment.

Perhaps it is the ingrown small town atmosphere of the campuses which has so far been homogenous and open acceptance of sex roles.

Living in dorms on a campus where most people know each other, students create a life of fairly refined homogeneity. Your neighbors can play their stereo fairly loud; they'll treat you the way they did in high school. You can sleep with pretty much anyone anyone they stiil — as long as they are of the right sex. But have two men walking arm in arm, or dancing together, have two women openly living together, and most people would feel that their own morality is being imposed upon. As in any small community, a private act becomes a subject for public scrutiny. Rarely does the majority allow itself to have its own sexualities challenged.

What is the potential for gay people to effect some fundamental re-thinking here? As Peterson pointed out, it would be useless to confront the entire campus. Much more important will be the attempt by homossexual students to establish their presence slowly and quietly. This should force the rest of the campus to take them seriously.

Opinions RSVP

The News invites signed letters, opinions, and graphics from all members of the bi-College community. Submitted materials will be printed as space permits. We reserve the right to edit opinions of excessive length, and we will not print anything deemed libelous or offensive.

The deadline for all letters and opinions is 9:00 p.m. on the Tuesday before publication. Materials should be sent to Kim Masters at Radnor or Paul Tuchman at Haverford through campus mail, or brought to the Bryn Mawr News office in the College Inn on Tuesday night.

Volunteers

Volunteers are needed at night for the Lankenau Hospital emergency room, near City Line. Details can be worked out. If interested, call Elizabeth Coleman, 9 a.m. - 5 p.m., at MI 9-1400, ext. 370.

Our own back yard

By KEVIN GOEHL '78

...and collapse of the environment which we have shared for so long. How can we remain oblivious to the problems which, in truth, affect us all, when they even hit home on our own campuses? Who gives a second thought as he walks past the Duck Pond, filled with bullfrogs and pesticides from inflowing streams? The waterfowl have noticed it.

Separately, the bi-College response to the perils is not as sensitive as that of the Environmental Perspectives Project. Healthy active just two years ago, potential became defunct. Only now it has begun to function once again.

We do our educational priorities lend itself to our understanding of man's essential relationship to Nature. The bi-College course offerings simply do not provide the comprehensive integration of subject matter necessary to a full grasp of the problems at hand. Further, the possibility of compensating for this deficiency in Haverford-Bryn Mawr offerings with courses at Swarthmore is slim. Overcrowding and limited enrollment standards just instituted in Swarthmore's biology department make it extremely difficult for bi-College students to enroll in relevant courses.

Now we have the chance to rectify the results of our past apathy. Ecological concerns should not be slighted in considering the appointment of proposed additions to the faculty. The Educational Policy Committee has suggested that the two upcoming appointments be of a nature that would actually be better served by a single department. Hiring someone in the area of Environmental Studies would not only be of benefit to several departments, but would better serve student interests. There are nine bi-College students majoring in areas of environmental concern at Swarthmore, which is nine more than are enrolled in some present Haverford departments.

However, community response should not be, as it often is, solely academic. Haver ford and Bryn Mawr need an active forum to deal with the environmental issues that involve us all. We must support the Environmental Perspectives group with their activities such as their upcoming paper recycling project. We feel we owe it to ourselves and to future generations to live responsibly with our environment.
Bryn Mawr as a women's college; cooperation is only a 'sub-issue'

By MARGARET CARY

Four evenings beginning Oct. 29, have been set aside by the Bryn Mawr community for a mini-colloquium concerned with Bryn Mawr's role as a women's college, according to SGA President, Wendy Brachman.

Kathleen Murphy, chairman of the committee to reassess Bryn Mawr's position as a women's institution, explained that the mini-colloquium, as tentatively planned, will consist of discussions centering on issues related to "Bryn Mawr's role itself, regarding cooperation as a sub-issue."

Academic and social cooperation with Haverford will arise as topics "within the framework of the larger issues," Murphy continued.

Where to Begin

"The starting point is that we are a women's college. If we decide that maybe a women's college's role is past, or conversely that we've gone too far with cooperation, these things must be brought out in the open," Murphy said.

Early this semester Dean Mary Pat McPherson requested that these issues be discussed by the entire College community, according to Murphy, who elaborated that the need for such a colloquium was "derived specifically from last year's emotional issue of coed versus all-women dorms."

Brachman concurred, saying that a small colloquium this year will help "avoid what happened last year with the room draw. Many of us had never considered the effect coed dorms would have on Bryn Mawr until last year."

She stressed that a unity of student opinion will contribute to residence decisions in the future. "It is clear that the power of residence decisions rests in the Dean's office, Brachman continued, "but they are responsive to a unified student point of view. If, however, they are faced with a clash, they will take it into their hands."

Unity Stressed

McPherson is concerned that the colloquium involve "all segments of the community, including Board of Directors, alumnae, faculty, and administration as well as students."

A clarification of Bryn Mawr's role as a women's college may also have an effect on the information given to applicants and incoming freshmen, according to McPherson. Brachman felt that the discussions might lead to a more 'considered opinion' of Bryn Mawr's role as a women's college, avoiding the "disjointed view" currently presented in the public relations material. McPherson also felt that Director of Admissions Beth Vermily would be an "interested participant."

Although the main objective of the colloquium is to "get people to talk to each other," Murphy, the committee hopes the discussions will culminate in some form of written statement and questionnaire. She emphasized that this is tentative at present.

Brachman, Murphy and McPherson all agree that the mini-colloquium will provide a "chance for reassessment and clarification of Bryn Mawr as a woman's college."

Alumna Gomez, '43, chief interpreter

For International Women's Conference

By BERYL HOWELL

The International Women's Conference, held in Mexico City this past summer, became a more intimate "happening" for the Women's Alliance last Wednesday, Sept. 17, when Barbara Buer de Gomez, '42, related her impressions of the Women's Conference from the perspective of her post as its chief interpreter.

Gomez's analysis of the conference stood in marked contrast to the disillusioning press coverage the event received in the U.S. Although she has attended approximately 400 conferences, Gomez said that no other conference would effect the world as much as this one.

Because of her inside job, Gomez was able to see parts of the conference the news media did not cover. According to Gomez, the news coverage did not do justice to the conference.

There was no mention in the news releases of constructive work undertaken in the smaller, less sensational meetings, she said, and the news media seemed oblivious to corridor discussions and important interaction between delegates. This "dialogue between women" was the core of the conference, according to Gomez.

All delegations to the conference presented and sought to resolve concrete concerns about the status of women in the twentieth century. The issues were not dominated by the "developed" countries; Gomez noted, the dialogue was worldwide.

Another aspect of this 'vital dialogue not disclosed by the press, said Gomez, were the 'decencies of alliances' between ethnic groups from different countries. Gomez offered an example of an unpublicized three week trip to America made by black women from Africa, on the invitation of black American women.

These contacts and the resolutions that concluded the conference may have no immediate effect on women's status, said Gomez, but they are a step as to which "direction the wind is blowing." In her opinion, major effect of the conferences will come from the inspired women who, on their return to their respective countries, will initiate some political action to better the position of women.

Carolyn Dinshaw points out water damage on her wall in Rockefeller; President Harris Wolford, some of the deans, and Thomas Trucks have inspected the damaged rooms and apologized to Dinshaw and other residents for the mess, and workmen have made temporary repairs on the roof. Permanent repairs must wait, however, until the walls have a chance to dry from the recent prolonged rain. Photo by Tom Lee.

Appointments

(Continued from page 16)

View. Measures of a professor's teaching ability have been student statements and the undergraduate "deans" reports on student opinion of their professors. Yet both of these channels of communication tend to present extremes of opinion.

Deans hear about the great successes and failures of a professor, rather than about the teacher's median level of performance. And direct student input on specific professor runs the risk of becoming a "numbers game," according to Goodale, and of politicizing what should be an objective process. Goodale expressed hope that a sub-committee on student input would succeed in "regularizing" the collection of student opinions (see accompanying article). "We need a system that gives a whole range of opinion," she explained.

One of the five committee members is elected every year for five-year term. Two may be associate professors, but the other three must be full professors: all must be tenured.

MI2-2526

An information hotline service will be made available by Student Council. It will make finding lists and information about campus, local and Philadelphia events, available.

Excellent room with board in exchange for light chores, some cooking and helping with homework. Non-smoker. Vegetarian preferred. Driver's license. Small salary. 10 minutes from campus. Phone 710-7300.
President John Coleman will be spending up to one-half of his time away from Haverford collecting money from foundations and alumni organizations.

Brynn Mawr's education department is attracting increasing numbers of Haverford undergraduates in receiving secondary school teaching certification. Haverford does not offer such a program.

Approximately six Haverford students will also visit Pittsburgh, Chicago, Houston, Cleveland, several cities in New England, and New York, as well as other cities not yet specified.

Haverford and Haverford students must spend 120 hours teaching in local junior high and senior high schools. Faculty members from both colleges act as supervisors.

There are no specific course requirements, but a total of five credits (four courses plus the student teaching) must be earned before certification can be received.

**Symposium examines Swarthmore's Quaker beginnings**

Sympotum examines Swarthmore's Quaker beginnings

By DAVID WERTHEIMER

Haverford and Swarthmore have a lot in common. Both are relatively small, academically excellent colleges that are in the suburbs of Philadelphia. They play each other in soccer and basketball — and both schools like to win.

But the foundation of their similarity lies the claim both schools make of being in some way “Quaker colleges” — and that the Quakers who have taught at the colleges were influential in shaping the schools that associate themselves with the principles of the Religious Society of Friends.

Swarthmore turned to focus briefly on its Quaker roots in Friday, when the college sponsored a symposium on “Religion and Higher Education.” Four panelists examined the questions “Is Swarthmore a Quaker College?” and “What Swarthmore should it be,” and “What difference does it make?”

Such symposiums rarely yield any strikingly new or final conclusions. But the Swarthmore panel did convey a number of impressions of what Swarthmore and, more generally, the state of Quaker colleges today.

The panelists realized that Swarthmore, in the technical sense, could no longer consider itself exclusively a “Quaker” college. Quaker students, professors, and administrators comprise only a small percentage of the campus community.

But the panelists also expressed the concern that the unspoken aspects of the Quaker spirit at the college were slowly being reduced to a glorified ethic humanism.

“Irascible Humanism has shown itself to be impotent and useless,” said symposium participant Thomas Brown, executive director of the Friends Council on Education, and a Haverford graduate. Quakerism gives context for learning, he claimed, “a clear and creative tension between the world of practical experience and the world of ultimate reality.”

John Devlin, current president of the Swarthmore Student Council and the student representative on the panel, said that he believes constantly that the college had lost its outward trappings of Quakerism.

Preserving Subtleties

At what has become a non-sectarian college, he said, one cannot enforce compulsory collections or meetings for worship. It is the more subtle manifestations of Quakerism that Devlin seeks to preserve.

“Had Swarthmore tried to cling to its (outward) trappings,” claimed Devlin, “I would have been sure Swarthmore was losing its Quaker heritage... that we had lost the confidence of the light within ourselves.”

Devlin added that the concept of “God in every man” which motivated the founder of the Society of Friends, George Fox, could also serve to motivate Swarthmore as a Quaker institution.

I believe that this is the ideal foundation on which to build a community of scholars.”

Panelist Paul Mangeldorff, a Swarthmore physics professor, added that attention to the inner light leads inevitably to a “concern for each individual and a respect for his perceptions of the truth.”

But commenting on Swarthmore itself, he added, “I do not see the stress on the inner light as it transcends the conscience as having very much stress on the Quakerism” Mangeldorff agreed with Devlin that the outward manifestations of Quakerism were not as important to Swarthmore as a spirit and educational philosophy sympathetic to the Society of Friends. He stated that Quaker colleges in general should seek “a secularized version of what I find in the handbook of the Society of Friends: Faith and Practice.”

Brown, however, expressed concern that the spiritual dimensions of Quaker education, essential to a complete understanding of Quaker educational philosophy, could easily get lost in demanding a non-sectarian atmosphere. He urged students, faculty, and administrators to “take seek-widths and worship seriously.” He stressed the importance of being able to “express one’s awe in the presence of that which is of ultimate worth.”

Sue Thomas Turner, a member of Swarthmore’s Board of Managers and a symposium panelist emphasized the need for places like Swarthmore where one can spend time on spiritual development and ethical decisions.

A college with strong Quaker roots, she said, can meet these needs. It is important, she commented, that “the college maintain its ability to make moral decisions when the world’s needs are just emerging.”

Brown added that a college can often best manifest its Quaker spirit through individual members of its community. “There is no such thing as Quaker physics,” he said, “but there are Quakers who have taught physics.”

The true meaning and power of Quakerism, Brown said, is often best communicated by Quakers themselves.

“Moral principles are like the muscles,” said Turner. “You can’t give them until you’ve got them.”

It was difficult to come away from the discussion with any concrete notions of what should be done to revitalize the dwindling spirits of a Quaker college.

The importance of a Quaker education was stressed as was the importance of a small academic community in which students and scholars work together closely in their educational endeavors. Brown said that it is essential to foster a “climate of trust” in which students and faculty can constantly “test one’s own actions and those of the college against one’s deepest insights.”

Perhaps the sentiment of the panel was best summed up by Brown when he commented, “Quakerism has built into it its very core an eager expectation of new insight — new perceptions of truth. Quakerism is both a way of knowing and being which leads men and women into the world with a better vision of reality.”
8% of Columbia's fresh Admitted from wait list

By PAUL STANWICK
Columbia University is admitting applicants from its wait list to fill positions in the freshman class for the first time since 1972. Eight percent of the class of '79 was taken from the wait list.

Associate Admissions Director Oliver puts much of the blame on rising tuition fees and stricter scholarship guidelines which have encouraged students to accept better offers from state colleges and universities.

"It is important to note here, however," Oliver stressed, "that these factors are affecting primarily only the most promising students, whose abilities merit substantially larger grants from less prestigious institutions."

Such institutions follow the new and more liberal guidelines for financial aid as set up by the College Scholarship Service (CSS). Ivy League Schools, in contrast, have set up their own, stricter guidelines which are more in tune with their resources. "It's just the case of one not being able to afford increased costs," Oliver noted.

"Middling"
Haverford Financial Aid Director William Shaeffer defines the Ivy League guidelines as "approximately middling" between the formerly strict CSS guidelines and the more generous ones.

"All schools that are using the tables set up by the Ivy League are having problems," said Oliver. Haverford has received "similar reports" from Harvard and Yale, be added, affirming that they too were resorting to waiting lists.

This trend is not resulting in the admission of students of questionable ability to Columbia, according to Oliver. "Applicants on the waiting list are comparable to ones that were first accepted," he noted. "We strive for the best academic class."

More Students
"We've seen a larger number of students coming to Columbia. Applications increased considerably last year and we had a high yield of 740. There are usually about 700 students in each of the four classes."

Associate Admissions Director Jack Williams told The News that although Haverford has been admitting students from the wait list, there has been no unusual change in their number for the Class of '79.

"There are always fluctuations from year to year but no class is less solid because of these fluctuations. We have kept up our standard," Williams explained. "If you don't have fluctuations, you wouldn't have a wait list."

In contrast to Columbia, the Haverford Admissions Department has seen no increase in the loss of prospective students to state schools despite the fact that Haverford is following the financial aid guidelines set up by the Ivy League. This year, out of the group of non-matriculated, accepted applicants, Haverford is half to Ivy League schools and half to state schools and less prestigious private schools.

S'more Day
(Continued from page 1)
showing up for on-campus games as additional reasons for the significance of this year's event.

Building on the theme of the celebration of the 75th year of the game, Quinlan has organized a student "homecoming committee," to organize activities for the days surrounding the game against Swarthmore. Their first objective will be to stir up interest on-campus. "Right now, we're at the step where students can make the thing as big as they want to," said Quinlan.

Outside Speakers
Once solid student support seems forthcoming, the committee intends to seek outside speakers for the event. Since the possibilities for Swarthmore Day were not realized when the College budgeted last spring, funds will have to be sought from several sources, including Students' Council.

Nationally known CBS sports commentator Haywood Hale Brown, a Swarthmore alumnus, may be asked to speak. "He's different," noted Quinlan. "He's not afraid to speak his mind."

The homecoming committee may also invite international soccer superstar Pelé. There is a good chance, according to Quinlan, that Pelé would appear if invited, at no cost to the College. His contract was formulated with the idea of promoting soccer in mind, and should Swarthmore Day appear to be a likely way to promote the sport, Pelé's appearance would be funded by the various leagues.

Event First
Quinlan noted, however, that nobody is trying to make a big to-do about nothing. "It's got to center around the game," he said. "First, we make an event; Then we ask Pelé."

As a final touch, the committee may ask for funds to invite novelist James Michener a few days before the event. The Pulitzer-prize winning author, who graduated from Swarthmore, will be releasing a collection of essays on American sport a few weeks before the game.

Speculation about this game, according to Quinlan, has brought "an amazing response. People like to have fun," he said. "These few days will be a Haverford community."
Women's history material
Purchased by BMC library

By MARIANNE POPIEL

The opportunity to pursue women's studies at Bryn Mawr was expanded recently, with the advent of "History of Women — a comprehensive microfilm publication." The collection, which consists of two million feet of film material from nine contributing libraries, including the Schlesinger Library Collection at Radcliffe College and the Sophia Smith Collection at Smith College, costs $24,000.

Accordig to Gertrude Reed, head of the library reference division, the library has always concentrated on being "a general, inquiry library, in many ways graduate to student readers." Therefore, unlike Smith and Radcliffe, Bryn Mawr has never concentrated on women's studies in its library collections. Reed said, "we do not feel inferior because we don't have such collections. We are delighted somebody specialized."

Women are buying many current works that come on the library's vol;uminous list of specialty material. Therefore, unlike "we have always and costs women's Radcliffe Learned," according to Reed, "buying libraries, according to Gertrude Reed, "blatation." The collection, published by "Hi sto ry of Women — a force that spread pretty thin. We could only fight through war is the biggest peace-kick you'll ever meet." The second statement was true, he said, "Our foreign wars are fought by one large and one small war right now. But we have commitments around the world."

In both these statements he implied that the military is merely an instrument of American foreign policy.

Sidle went on to point out that the budget of the military is shrinking, relative to the rest of the federal budget, while expenditures in real dollars has been constant. He argued earnestly that our ability to maintain parity with the Russians is being undermined every year. If nothing is done soon, the country will lose its superiority, Sidle stated.

Sidle proudly declared that the most efficient bureaucracy in government was the military. "We have had good leadership in the last several years. No other agency has our organizational base." While the audience sniffl ed in disbelief, Sidle smiled good-naturedly.

He railed the crowd, however, when he asserted that Pentagon news releases are more accurate than the best newspapers in the country. He cited the Freedom of Information Act and a reorganization of the in-house classification system at the Department as reasons why information was both more accurate and more available today.

His opening remarks were unburdened as he stated, "we are able to prevent. product ion of chemical weapons, but kept for the military. We have been very interested in the subject." However, he observed, "the students asked me to." Sidle added, "I'm used to dealing with the press. I usually give the press conferences at the Pentagon." Sidle, who heads the public relations department there, said the presentation began with a series of true-false statements intended to underline popular assumptions about the role of the military. The first two ran: "The United States fights wars for military reasons," "If you don't like military establishments, move to another part of the country." The first was false, he said, offering Korea and Vietnam as examples where political considerations dominated. The second was true, he said, "Our foreign wars are fought by one large and one small war right now. But we have commitments around the world."

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In both these statements he implied that the military is merely an instrument of American foreign policy.
Rutkowski’s doubts were confirmed when he failed to make any of the scoring opportunities. The Blue Jays were not able to capitalize on their chances and found themselves in a commanding position.

The Ford tutor, noting the Blue Jays’ performance, labeled the attack as "unusually poor in the second half when junior scoring opportunities belonged to deflected away..."

The Blue Jays, who outshot the hesitant squad, appeared to be in control. They had served a high for the contest as the Fords defeated upon a fine Hopkins unit had expected the Jays to be sky-high for the contest as the Fords had served a 1-0 opening game defeat upon a fine Hopkins unit just one year back.

Fords Blunted

Felson’s worst fears quickly materialized as the hosts roared to a pair of first half tallies and blunted Haverford’s usually sharp offensive attack. "They outplayed us in every position," noted the Ford tutor. "We were up against a damn good team..."

Offensive lapses stung the Red and White game plan, Felson labelling the attack “slow and hesitant.”

Lone Tally

Haverford’s single score came late in the first half when junior left winger Jon Propper sent a beautiful cross to classmate Efrem1 Mawr. The Blue Jays were not able to capitalize on their chances and found themselves in a commanding position.

Other than Mehreteab’s nifty goal on the first half, the hosts opened the scoring at 8:15, tallying on a 25 yard direct kick, which was chipped over Haverford’s defensive wall and past goalie Jim O’Brien, who failed to move on the play.

Ford Defense Cracks

Goals number two and three resulted partially from the unusually poor play of fullback Dave Cowhey. The tough-nosed sophomore allowed his offensive foe to roam free for an eventual scoring cross and figured in the third score when he tripped a Hopkins lineman within the goal area and found the ball in the net.

The hosts’ final two goals followed a series of mad scrambles around the Ford goal mouth during the second half.

Few Bright Lights

There were few bright spots for the demoralized Fords, but Felson did single out a terrific defensive assignment of right fullback Evan Lippcoott, who silenced the Jays’ left wing throughout the 90 minutes of activity.

Felson also cited the showdowns of Proper, Mehreteab and half-back reserve Brian Shuman, who demonstrated moments of fine play.

The Ford pitchers will engage in a pair of non-league fracas during the next five days, visiting the Naval Academy tomorrow afternoon and hosting neighboring Villanova on Tuesday at 4 p.m.

Felson concluded the post game analysis with the comment, “We’re looking for a better game. We’ve got to be more aggressive and less hesitant.”

Scoring Summary

Hof hacks: goal- Rutkowski (2), Cunningham, Gallagher, Ignatowski and assists - Suess, Rutkowski, Cunningham.

H'ford: goal- Mehreteab and assist- Propper.

Haverford’s defense served as a high for the contest as the Fords defeated upon a fine Hopkins unit had expected the Jays to be sky-high for the contest as the Fords had served a 1-0 opening game defeat upon a fine Hopkins unit just one year back.

Sophomore David Leveille matches strides with teammate Dave Spitnik during drier days on the Haverford pitch.

New coach, outlook

Revive barrier hopes

By DAVE BARRETT

In recent years it has been quite an easy task to predict the fortunes of the Haverford cross-country team. To forecast that they would lose meet (or all) of their meets and would finish near the bottom of the Middle Atlantic Conference was no more risky than saying that the sun will rise tomorrow morning.

This year, a new coach, Tom Donnelly, and a bunch of freshman runners could make any prediction look foolish.

Donnelly, a young, red-haired Irishman has shown that he can turn-team around. He did it with Archbishop Wood High School in 1969. It remains to be seen whether he can do the same at Haverford.

Improved Attitude

The barriers are not looking for miracles this year. They do not expect to win the MAC championship. They do hope to improve upon the dismal performances of the past.

“Last year we expected to lose,” said sophomore John Bartels, “but this year our attitude is a whole lot more positive.”

The new attitude reflects Donnelly’s coaching ability and is also a tremendous turnover of the squad. Only Bartels, Senior Gary Romanovsky, Junior Mark Liedder, and Sophomore Dan Guild have returned.

Freshman Hopefuls

Freshmen Jeff Kehne, Steve Pollard, Mike Greg and John Shillinglaw all looked good in a preseason meet last week. Sophomores David Gordon, Dave Katayama and Alan Aradi are also expected to be in the fight for the top spots.

Veterans Dave Aronowitz and Jim Canan are injured, but serving the team as managers. Transfer Brian Parr is ineligible, while Freshmen Richard Leyen, Alan Cohen, and Kevin Burke, all of whom are running for the first time, round out the squad.

By far the most important meet of the season is the MAC championship in November which will determine the conference standings. Each team sends its best seven men to the championship.

“With our schedule they can run consistently well during the season, we should be in good shape for the MAC,” said Donnelly. “If our runners are erratic with only, say, four running well in any one meet, we could be in trouble.”

During the first weeks of the season Donnelly will be looking mainly at the development of his freshmen, and the performance of the rest of the squad.

“After our first couple of meets I’ll have a better idea of what kind of team we will have,” Donnelly commented. “Until then whether we win or lose is relatively unimportant. We just want everyone to get used to running a five-mile race.”

Donnelly would not hazard a guess as to what his team’s record would be: it would not be too surprising if the barriers did not win a meet. Nor would it be shocking if their record approached the 500 level. At this point it is almost too early to tell.

Haverford’s golf team ventured to the Lebanon Valley Invitational tournament last Friday and came away with last place among six schools.

Some promise was shown, however, particularly by freshman Kirk Luntney, who led the Fords with an 83. Dave Barrett added an 85, Rich Mahadey an 86 and Jeff Pine 89 for the linksmen who suffered from lack of practice.

Pine, the senior captain, was forced to play with a painfully strained finger. As the Fords were only six strokes out of fourth place, a healthy Pine could have made a difference.

Dickinson won the tournament with a 313 total, four shots ahead of Washington & Lee, which finished second. Lebanon and Gettysburg took the third spot.

Golfers turn duffers in Lebanon tourney

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The best-ball competition was won by Lebanon Valley’s John Hoff and Charles Dixon who combined for a 71.

Haverford coach Skip Jaworski will take his teammen to the New Jersey Pine Barrens this weekend, and the Dickinson Fall Invitational tournament. Jaworski has selected several students from fall gym classes to compete in today’s season-ending activity.
BMC rallies for hockey triumph

By DIANA REED

The varsity and JV field hockey teams of Bryn Mawr opened their seasons on Saturday, October 3rd, with both teams displaying their opponents, although the varsity game ended in a 2-2 tie.

The game showed the Bryn Mawr team in complete control of play. The offense controlled much of the game and consequently played around the Villanova goal. Unfortunately, many shots were wide, which turned the game over to the opposing backs. It is a credit to the aggressive play of the Bryn Mawr defense that it was rarely in Villanova's control.

The first half ended with no score, and the play of the second half was especially intense. Three goals were scored by Bryn Mawr in rapid succession at the outset of the second period, scored by Donna Dean '76 and by Marianne Mierly '78. The third goal came on the exciting climax of a 50-yard solo sprint by Carolyn Dreyer '77.

Although much of the game was controlled by Bryn Mawr, the Villanovan offensive play was the deciding factor in the game, as they scored three quick goals in the last six minutes to tie the game.

Two freshmen, Bonnie Oster and Meredith Hull, played very well. Hull filled the crucial goalie spot, while Oster provided speed and skill in the left wing position.

The major improvement, however, lay in the aggressive and cooperative play of the entire forward line, which provided a much needed scoring impetus.

Under a threatening sky, the JVs played an exciting game, winning by a score of 2-1. The win is a credit to the entire team, considering that many are first-year players. The two goals were scored by Sarah Darling '78 and by Cecily Gottlieb '79.

With one game under their belt, the overall bunch for both teams seems excellent. In the opinion of many spectators, the caliber of play was phenomenal for the first game of the season. Eight games remain to be played, three of which are at home, including the game today at 4 p.m. against Eastern.

Fearless forecast: Bucs over Sox

By JOHN KUNREUTHER

Autumn rolls around again, but this year we are somehow deprived of the bold, ever-effendi, anchoring of the "Mighty Quinlin" or "Alas! Is the field community to be spared the ordeal of another meaningless sports forecast by some obtusely religious Davises Illustrated and Section Five of the Times? Answer: Bucs, Reds, A's and Sox appear to be the semi-finalists, although this reporter cannot, on grounds of prejudice, rule out Baltimore in the American League East. Should, however, Boston still wake up at the morning of Oct. 2 in the first place, it is likely to sweeten its finest season in eight years with a playoff series victory over Oakland.

Sports Queries

Charlie Finley's three-time World Champion traveling circus remains solid, but the loss of Catfish Hunter and Rollie Fingers is strong, but probably not decisive. The Little Thumbers of the Red Sox Revival, Rooker, Ford, Lynn and Jim Rice represent the finest one-two punch in baseball, and become absolutely devastating with men on base. There is also a strong number of those men on base this year, most prominently in the persons of Denis Doyle, Dwight Evans, Cecil Cooper and Yatz.

Boston's pick is the big question in the playoffs, and the hunch here is that it will probably come through Roger Moret, Bill Lee, Rick Wise, Luis Tiant and Reggie Cleveland all sport unimpressive ERA's, but Fenway Park may be the more important factor in this year's World Series.

Boxx Punch

Oakland's pitching, centered around Vida Blue, Ken Holtzman and Rollie Fingers is strong, but probably not decisive. The Little Thumbers of the Red Sox Revival, Rooker, Ford, Lynn and Jim Rice represent the finest one-two punch in baseball, and become absolutely devastating with men on base. There is also a strong number of those men on base this year, most prominently in the persons of Denis Doyle, Dwight Evans, Cecil Cooper and Yatz.

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Charades had its debut for the '75 season with a hotly-contested, two and one-half hour match taking place last weekend on Gammon's Lower East side. Bob Waldman's "Rowdies" deal self-proclaimed Baltimore-area kingpin Harry Jay Margolis '76 the ultimate in embarrassment, out-gesticulating Margolis' rookie squad in two consecutive rounds. Waldman '78, chairman of Haverford's Fun Committee, has called for plans to establish a bi-College charades league. Anyone interested in participating, contact Waldman.

SPORTS WRITERS STILL NEEDED by The News for coverage of intercollegiate and intramural teams at both H'ford and BMC. Also needed is a Bryn Mawr student to join a rotating sports column format. Contact Jay P. Goldman, sports editor, through campus mail or at 649-2995.

Lifesaving Course

The hours have now set for the Advanced Lifesaving renewal course Contact Miss Yeager in the BMC gym.

Haffner

The blue dining room at Haffner is reserved for French, German, Italian and Spanish speakers for dinner every night.
By ERIC HARRISON

A series of distinguished speakers, including consumer advocate Ralph Nader, will present talks at Haverford this semester as part of a new General Programs course originated by Astronomy Prof. Louis Green.

The course, entitled “Science and Public Policy,” was designed so students can take it either for credit as an independent studies project course within one of five departments, or can simply take advantage of the speaker program.

“I felt that there were some terribly important problems and that it was necessary to think about them, and I set up a way it could be done in the academic community,” Green said.

The course will cover four major areas: armaments, energy sources, environmental problems, and the economic and social implications of the rapid advance of technology.

Science and Policy

Several speakers have agreed to come. Some will concentrate on the scientific aspect of a particular area, while others will emphasize the policy portion.

The first of the talks was delivered last Thursday by Maj. Gen. William Stidley, deputy assistant Secretary of Defense, who spoke on the military position on the use of armaments and military spending (see story, p. 13). Students will be able to hear the other side of the issue, Oct. 2, from Adm. Gene La Roque, U.S.N. (ret.), director of the Center for Defense Information, and a longtime advocate of defense budget reductions.

In addition to Nader, who will speak on nuclear power, Green has also received acceptances from Hazel Henderson, co-director of the Princeton Center for Alternative Futures, Inc., and a social critic and activist, who will speak on socioeconomic determinations of technology; Gerard Piel, publisher of Scientific American, on the general science trend; Gordon Wolman, professor of geography at Johns Hopkins, whose topic is water policy; and Arthur Galston, economics professor at Yale, who has done research into plant hormones, were used without his knowledge in the productions of defoliants for use in Vietnam.

Chosen With Care

Green chose the speakers with care, and is very pleased with the results. “I’ve been tremendously impressed by some of the things (written) by some of these people on the sociological and technological implications of science and policy. The four main topics were decided by Green and a group of interested students last spring.

Green tried several methods of obtaining speakers, including the Congressional Committee on the Office of Technological Assessment, whose members include Senators Edward Kennedy, Hubert Humphrey, Richard Schweiker, and Clifford Case; Congressmen Morris Udall, Hazel Henderson, and former Haverford president Gilbert White.

Scheduling the speakers presented a problem, for the blind, he says, remembering the years he spent developing circuits which could measure distances with electronic impulses, much as a bat gauges distance with ultrasonic impulses, begun in 1955. His was the only knowledge in the production of defoliants for use in Vietnam.

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Chosen With Care

Green chose the speakers with care, and is very pleased with the results. “I’ve been tremendously impressed by some of the things (written) by some of these people on the sociological and technological implications of science and policy. The four main topics were decided by Green and a group of interested students last spring.

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