1975-76 College Costs

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BMC’s tuition, fees
Show highest increase

By NEAL KOCH

Bryn Mawr tuition, room, and board rates — which rose a total of $670 over last year — showed the highest annual cost increase of nine colleges and universities contacted by The News. Haverford reported an 11 percent increase of $560 over the 1974-75 academic year.

Bryn Mawr’s yearly costs for resident undergraduates now totals $5420, with Haverford charging $5420. Both colleges were in the median range of schools contacted.

Electric utility bills rose $275 per student while food went up $80 per person, Bryn Mawr Comptroller Paul Klug told The News. He attributed the remainder of the increase to higher wages and general inflationary conditions.

Newly appointed Haverford Chief Accountant William McCarthy

(Continued on page 9)

Seven schools pool resources; Tour promotes liberal arts study

By ERIC HARRISON

Bryn Mawr Director of Admissions Elizabeth Vermy will be on a nationwide tour to promote undergraduate liberal arts education and to attract applicants. Vermy, who is representing both Haverford and Bryn Mawr, will be one of six admissions directors representing seven liberal arts colleges from the Northeast.

The group, which calls itself "Seven Selective Liberal Arts Colleges in the Northeast," will be traveling in groups of two to various cities around the country. Each two-some will represent all seven colleges. In keeping with a joint bi-College admissions representation program which has been in effect for three years, Vermy will be traveling for both Bryn Mawr and Haverford. The group also includes Amherst, Bowdoin, Swarthmore, Wesleyan and Williams.

According to Vermy, the purpose of the cooperative venture is twofold: to emphasize the advantages of an undergraduate liberal arts education, and to attract more applicants.

"We've tried to choose areas to which we don't ordinarily send representatives every year," Vermy explained. "Since most of the colleges are similar and have similar admissions, we felt that we could attract more applicants as a group than each college could alone.

Haverford Director of Admissions William Ambler, who will travel as a member of the Seven Selectives next year, outlined the other reason the schools are going.

"We're really going to attempt to define better what is an undergraduate education at a small, selective private college. The admissions office at Haverford is trying to define better what is an undergraduate education at a small, selective private college.

Haverford Admissions Director William Ambler: "We're really going to attempt to define better what is an undergraduate education at a small, selective private college.

BMC seeks minority students

By ALICE TAYLOR

With American minorities composing between nine and ten percent of the new Freshman class, Bryn Mawr Director of Admissions Elizabeth Vermy told The News, "I don't really see what more we could be doing, except a massive (recruiting) effort on the part of current undergraduates." Through the efforts of Carolyn Dent, assistant director of Admissions, Bryn Mawr reaches as far back as the ninth grade in an effort to attract more qualified minority students.

Last spring Dent was part of an ABAFOILSSS (Association of Black Admissions and Financial Aid Officers of Ivy League and Seven Sisters Schools) pilot project in New York City aimed at getting information to ninth and tenth grade minority students about what sort of preparation they will need to enter one of the selective colleges. Dent hopes this will help stem instances of the bright, motivated high school junior who has no background in math or languages.

A Better Chance

Dent is also active with A Better Chance (ABC), which runs programs designed to get inner-city minority children into both private and public suburban schools where they will be prepared for colleges like Bryn Mawr. Dean Bernard Ross of the Bryn Mawr Graduate School of Social Work and Social Research, which has a 25 percent minority enrollment this year, compared Dent's work to what colleges, in their minority recruiting, result in doing for the applicant pool at Social Work.

"As colleges and universities are doing a better job (recruiting minorities) we have a larger pool to draw from," he told The News. "The undergraduate situation is just a much harder nut to crack."

Bryn Mawr's admissions criteria for undergraduates are, according to Vermy, "rigorous."

"We are unwilling to admit those who would be unable to cope," she said. The College is not ready to admit students on the condition that they do further work (such as the summer program) to prepare for Bryn Mawr. The Admissions Committee can only assume that a student will have tutoring assistance if she needs it.

In addition, high admissions standards put Bryn Mawr into competition with other high-powered institutions for minority students. "The most gifted are applying to the same colleges," Vermy observed.

Minority Curriculum

Ross also pointed to the minority emphasis of the curriculum of the graduate school. "It's a logical thing for us in our field," he said. Sylvia Gafford, coordinator of minority admissions at the school, noted that "Social work has been called the profession of minorities." Both administrators felt this contributes to the school's attraction for minorities.

The undergraduate college has difficulty in attracting minority students for many of the same reasons the School of Social Work can interest them. Because Bryn Mawr does not offer courses which look like the road to sure career, students, especially minority students, look elsewhere.

The Graduate School of Social Work's high minority registration may reflect its career orientation. "We have an immediate connection," Ross told The News, "that's one of the drawing cards."
No phones

Bryn Mawr Superintendent of Buildings and Grounds Thomas Young told The News that private phones will not be available for residents of Rhoads because the College cannot justify the expense. Trucks said that in order to provide connections to individual rooms, lines would have to be either strung unheeded through the corridors or through a 4-inch conduit. In addition, holes would have to be drilled into the rooms and through ceilings to allow lines to go between floors. He gave the cost of the line through the conduit as $15 a running foot, and estimated the price of the conduit alone at $10,000.

"It's the physical layout of the building that's the bugaboo," Trucks said, explaining that while in the older Bryn Mawr dorms there is sufficient space within the walls to "hide" phone lines, in Rhoads it would be impossible to put the lines into the walls. The phone cable which was installed last week (see last week's News) and is now sitting in Rhoads basement was run there "by an overzealous engineer at Bell Telephone without authorization," according to Trucks. The cable will remain in the building.

SHARE THE RIDE WITH US THIS WEEKEND AND GET TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE

BY SYLVIA M. LOTREC

Student Agent

201 HAFFNER 525-4830

GO GREYHOUND ...and leave the driving to us.

 rounding out the news

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GO GREYHOUND ...and leave the driving to us.
By BOB BARNETT

The April issue of Playboy, a magazine of sexual mores, also concluded that frequent dating of either sex is an important factor in the development of sexual attitudes and behavior. The magazine reported that 45 percent of the responding female students claimed to have had intercourse during the last year, and 81 percent of those who had engaged in coitus also engaged in political behavior.

By NEAL KOCH

Bryn Mawr's Diana A. prefers sex without commitment," while Mawrkey Kay, age 19, feels "so-called sexual liberation has been a hype for many college women because it hasn't resolved some basic conflicts," according to Playboy magazine.

Reporting the October issue on surveys of sex on six college campuses — Bryn Mawr and Haverford, Yale, Vassar, Northwestern, Albertus Magnus and the University of Mississippi — the magazine specializes in "Entertainment for Men" published interviews with Bryn Mawr and other college women, which claims reveals "major shifts in coed sexual practices.

Names Changed

Indicating that the actual names have been changed in the printed results of its admittedly unscientific effort, Playboy reported that while there is a "general agreement that maintaining virginity on campus is a losing cause," there is a "growing realization among female students that many men are sexually ignorant about women." The article also purports to reveal a demand for men to play an increasing role in birth control.

1969 Survey

As the result of a more scientific 1969 "sex census," covering Bryn Mawr and four other colleges "in-depth," — Pembroke/Brown, San Diego, Princeton, Haverford — among 25 schools in a 1969 survey of sexual attitudes and better indicator of sexual behavior patterns on campus than men," they had done so.

Thirty-four percent of Bryn Mawr students said they would moderately or very liberal, with only eight percent identifying themselves as radical and 10 percent as indifferent. Thirty-eight percent said they had participated in a student demonstration. Only 33 percent of the students responding deemed it permissible to have intercourse with a man they did not love, ranking it behind Pembroke and San Francisco State.

Although 80 percent of the Bryn Mawr students indicated their belief that it was possible for a woman to be satisfied with just one man for her entire life, it was the lowest affirmative response among the five schools. The magazine of sexual mores also concluded that frequent dating was at best an unreliable indicator of sexual activity.
CONCERT

Ponty better with Invention

By DAVE GASTRIEND

French violinist Jean-Luc Ponty gave an enjoyable but limited account of himself this past Tuesday at the Main Point. Playing only four numbers from his recent album, Ponty presented a somewhat monotonous display of his own songs in an all-too-short one-hour set. Although he demonstrated the technique which has made him the king of electric jazz violin, his musical style lacked the inventiveness which he has shown in the past.

After receiving exposure with Frank Zappa and the Mahavishnu Orchestra, Ponty left for John McLaughlin and the Mahavishnu Orchestra, where he did a good job with McLaughlin on Apocalypse and toured with him last year. Unfortunately, the Mahavishnu band has never maintained its personnel for long and Ponty followed the way of Jerry Goodman, Billy Cobham and recently, Jan Hammer. Now he's on his own, standing as a guest violinist, which was pretty much his former status, and something at which he was superb, but rather as composer-director-performer, a position which is tough to hold. In this position, Ponty's talents are not as impressive.

Tuesday evening's set began with "Upon the Wings of Music," a lively tune with a strong refrain for coming out of the keyboard. The band, with Tino Piller on bass, Darryl Steumer on guitar, Norman Ferrington on drums and Mike Wolf on keyboards, was tight throughout, but had problems with mechanical solos that dragged and strayed from the original mood. The ARP synthesizer solo on "Bowling, Bowling" was generally mediocre and reminded one of either a mad scientist or the phantom of the opera. The guitar work was generally quite competent, but Ponty presented a solo especially in the "Polyfunk Dance" solo. It is obviously the reason for his solo ability. The song is quick and has lots of well-connected parts, but the parts themselves have little to do with each other, and consequently, this tune sits vaguely in the memory.

A Ponty's writing is fun and light, and it's very easy listening. He knows how to use counterpoints, setting the violin and bass against the guitar and violin, and he gets pretty tone combinations between the violin and guitar. As a matter of fact, in concert the material always sounds like a second violin played on the album, a technique which works well.

The electric violin, with wah-wah, phaser, and even Echochoc on the electrically boring "Course of the Future," gets the best sound of the violin reviewer has ever heard. But after all, it's not the tone quality that makes the difference here. The meat is in the music, and the music, while pleasant, is not the stuff we've heard from Ponty before. It is questionable how far he will get on his own writing talents.

Preceding Ponty's group was Lori Liberman, a West Coast woman with a very expressive voice, a neat rendition of "Sweet Charity," and also "Don't Look Twice, It's Alright." With three guitars, she and her sidemen were able to provide some rich sounds on several very pretty folk tunes.

The Bryn Mawr-Haverford College News Friday, September 19, 1975

CONCERT

Reeks the Halls with bogs and jolly

By JONAH SALZ

They arrived just three weeks ago: beautiful, yet naive, terribly uncertain. Now, after twenty days of Bryn Mawr living to toughen them, the Freshmen women reveal the climate of their 1-1/2 fortnights experience at Bryn Mawr: the Freshman Hall Plays. Their views of the "beauty of academia" crushed by Freshman Camp, their cravings for intelligent conversation destroyed by Popsicle Night, their dreams of "young love" exploded by "upperclassmen lust," the Freshmen women hunger their anger and display their talents (Hell hath no fury like a Mawter "scored") at 8 tonight and Saturday night in the New School of Social Work Gym.

Denbigh presents "The Knight of Haverford's Tale," a tale of the university at the turn of the 19th century: "Pill of Bath." Erdman will be spoofing the writing of a Freshman play (especially familiar, sophomore Freshmarians?), in "A Mid-winter Night's Scheme, Haffner's title, "A Midwinter Night's Scheme, Erdman gives strong evidence of collusion with Erdman (or "Deerly treeces in zee cleets regale with Swreel")," and "The Wiz, and Larr Lubich's, assures the excellence of this season. In addition, master classes with the performers and backstage receptions will be open to all subscribers.

On "the other side of the house," one finds the innovative programs such as the 26 hour science film marathon and the film series that make this theatre unique. This year the series is organized into several mini groupings, each dealing with a selected theme, such as "Scratchwall Comedy" and "Dada and Surrealism."

Under the direction of Stuart Samuels and Ruth Perlmutter, who last year was associated with the Haverford Film Club, the 85-seat cinema center will also be sponsoring (I.P. Stone weekly), and other discussions which will bring together Jerry Brook noted directors, screenwriters, and critics to meet the audience in an informal atmosphere. Films by professional cinematographers will not be the only productions screened at the Walnut, however, as once again, members of the community are invited to participate in the programming. "Writers on Stage" will give audiances a chance to talk with some of America's greatest writers and poets. Bent Malamud will open the series which features readings and discussions, on October 8.

Even with this tight schedule of visual arts, the Walnut will include music in this year's program. A wide range of genres will be represented, a classical music, opera, and jazz will explore the spotlight in the main stage. Jazz will also be featured in another Walnut series which will be presented by professional appearance and community clinics for those interested.

When one considers such a impressive array of evidence, to Theatre seems completely justified when they say "They're always something wonderful happening at the Walnut."威斯Drama Guild student subscribes to the rate of $2 a month or pay as low as $2.00 a play there seems to be no reason for not a plentiful excitement.

ARTS

Bicentennial Bonanza

By KAREN GEISS

The Walnut Street Theatre has irrefutably demonstrated its right to the title of Philadelphia's Cultural Center for the Performing Arts by compacting a rich variety of artistic expression into its 1975-1976 season. Billy Cobham and recently, Jan Hammer. Now he's on his own, standing as a guest violinist, which was pretty much his former status, and something at which he was superb, but rather as composer-director-performer, a position which is tough to hold. In this position, Ponty's talents are not as impressive.

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The Walnut's stage such talent as Geraldine Fitzgerald and James Valentine as they present a series of five plays ranging from The Miser to The Glass Menagerie.

In addition to these productions, the Theatre will be acting as a showcase for the experimental productions of the Philadelphia Company which culls much of its material from the surrounding community. While the Philadelphia Company is occupying the smaller, more intimate upstairs stage, the theatre will be simultaneously hosting touring foreign companies. Of particular interest in this series is the Canadian festival to be held Oct. 28-Nov. 1. This multi-media Bicentennial gift from the Walnut will include the Neptune Players presenting their musical comedy Billy the Kid, five outstanding Canadian films, and a collection of native art to be displayed in the Walnut gallery and museum.

The Walnut Street Dance Alliance will also take on an international flavor this year with the addition of Maurice Bejart's 20th Century Ballet to their schedule. A wide spectrum of talent, including such artists as George Faison, choreographer of The Wiz, and Lar Lubick, assures the excellence of this season. In addition, master classes with the performers and backstage receptions will be open to all subscribers.

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When one considers such an impressive array of evidence, to Theatre seems completely justified when they say "They're always something wonderful happening at the Walnut." With Drama Guild student subscribes to the rate of $2 a month or pay as low as $2.00 a play there seems to be no reason for not a plentiful excitement.

My Fair Lady is the lovely musical adaptation of G.B. Shaw's rags-to-riches tale, Pygmalion. You'll soon grow accustomed to Audrey Hepburn's portrayal of Eliza Doolittle, Robert Preston as Henry Higgins, and George Cukor's expert direction in this winner of 8 Academy Awards. The rain falls mainly in the BMC Physics Lecture Room at 6:30 and 10 p.m.

Can a white man sing the blues? John Hammond provides a musical "yes" when he takes the Authentic Rhythm Section of the Main Point stage last night at 8 and 10. Hammond plays guitar and harmonica and sings like a possessed Robert Johnson — down and dirty.

The Collection Series begins artistically this Tuesday with a performance by the Pennsylvania Ballet Company. Eight performers will present a ballet named "The Suite Ballet and Its Dancers," at 10 a.m. in Roberts.

Anyone interested in learning to use Bryn Mawr videotape equipment and practicing video techniques with Dance Club should contact Arthur Smith, 324 Barclay, or John Briscoe, Taylor, by Monday, to set up a training schedule.

Maurice Bejart will visit Walnut Street's dance series

Friday, September 19, 1975
Festival troupe shows maturing

By ANDREW SILK

It is a place on campus for actors and actresses whose commitment to the stage is not merely determined by course loads. Actors and musicians have whole departments dedicated to them.

By TERRENCE CULLETON

The Physician to Spite of Himself, at the Hedgerow Playhouse in Moylan, tonight and tomorrow night at 8:30. Call 565-8555 for tickets.

The message is worth delivering, and the Hedgerow players deliver it with considerate finesse, especially in the latter two acts. Here, they manage to correct what had been an initial, and nearly fatal, lack of timing in dialogue delivery. Gestures are well-controlled throughout, even in the most frenetic scenes, when cudgels galore slam loudly against retreating posteriors. Above all, the stage-audience dynamics receive that special brand of loving attention that is so often lacking in many second-rate performances.

The resulting level of intimacy serves to quiet any initial misgivings one might have had, leaving one thoroughly relaxed and, above all, receptive to a good tickling.

Joe Goldberg, as Sganarelle, seems to take genuine delight in rendering himself laughable. In the second act, he is hilarious almost to the point of being demmitating, when he starts ex-postulating in Latin with energetic gesticulation that's downright ridiculous. His performance is slightly undermined, however, by a recurring propensity for singsong in his delivery.

Although neither of them play principle roles, Eric Tall and Bill Loomis deserve special mention, by merit of their astonishing versatility in handling a range of roles and the ease with which they succeeded in doing so.

Director Delores Tanner's decision to add two stagehands to the cast was brilliant in every way — functionally, aesthetically, and, of course, humor-wise. Tanner's panoramic vision regarding sets lends a comforting sense of wholeness to every scene that she constructs. This talent is especially manifest in the second act, where she seats the entire cast in a V-formation across the stage with Sganarelle in the middle performing his antics.

The icing on the cake is the presence of the two stagehands on the outside of each proscenium, thus completing Tanner's open embrace of the audience, her great scenic bearing of laughter.

Humphrey Bogart and Walter Huston star in The Treasure of the Sierra Madre, director John Huston's (Maltese Falcon) study of the masculine character woven in with an exciting search-for-gold-in-Mexico plot and a soundtrack guaranteed to drive you up the wall. Stokes at 10:30 p.m. on Wednesday.
**Our Dilemma**

With yet another jump in the News budget confronting the student body if the paper is to preserve its present format, we feel that some facts concerning who pays for the student newspaper should be brought out to the open and discussed by Students’ Council and SGA. We must not cost one penny.

The students receive The News and through Association dues, pay for it. All of it. The faculty, administration, offices and staff, and graduate students at Bryn Mawr also receive The News. They pay for none of it.

As it turns out, however, the additional 1,000 copies of the newspaper which are printed for non-Association members do not cost one penny. Our circulation could be cut back to provide for undergraduates alone, and our bill would remain unchanged.

However, each Association member is paying fully one-third more for The News than they would be if all readers split the bill equally. And, were the costs shared by all readers, the strain on the bi-College student budget, one-third of which presently goes to The News, would be eased, allowing other organizations more of the dollars they too need.

But looked at from another perspective, The News is a student publication and should be paid for entirely by students. It can be distributed to other community members and offices free of charge as a courtesy. In bringing this matter before SC and SGA, we ask that a decision be made on principle, and recommend the latter viewpoint. The News is entirely a student publication and its cost should be borne by the students. Since printing up extra copies as a courtesy to non-Association members incurs no extra cost to anyone, any charge would be, in effect, purely subsidy.

We feel that if either individuals or the Colleges contributed to The News, potential would exist for our editorial control to be compromised. We do insist, however, that offices using the paper for College purposes pay for the extra copies they require.

Secondly, should individuals, faculty in particular, be required to pay for their copies of The News, the result may be resentment and nonpayment, meaning, logically, that the paper would not get read. This, of course, would be a rather foolish attitude to take, but some may do so nevertheless. Since The News is the only bi-College publication, such reaction cannot be afforded; The News must be able to reach this very important part of our community.

But despite our strong recommendation, we bring the issue to Students’ Council and SGA because these organizations represent the people who are paying for The News.
Giving credit where credit is due

By BRUCE MAXWELL 76

"Quickly, have you discovered the anxiety of educating feeling, imagination, and aesthetic perception," wrote Howard Brown in his book "Education, A Human Endeavor." If Haverford and Bryn Mawr Colleges have shared in this discovery by gradually allowing fine arts, music, and dance into our curricula, then by 1975, one major art is still not given course credit by either college: drama. It's time we reconsider the status of drama here.

In a college community bursting with diverse talents as Haverford and Bryn Mawr drama enthusiasts will keep the arts active and ongoing, but we meet its commitments. The actors learn the booklets failed to recognize something in this discovery by gradually allowing fine arts, music, and dance into our curricula, then by 1975, one major art is still not given course credit by either college: drama. It's time we reconsider the status of drama here.

Our college need a class in acting for those who have no previous experience in many years by other students; we must not only be aware of the state of drama here. But the article's failure to recognize something in this discovery by gradually allowing fine arts, music, and dance into our curricula, then by 1975, one major art is still not given course credit by either college: drama. It's time we reconsider the status of drama here.

SAC: We must build together

BY DOUG HOLTZMAN 77

Paul Sager 77

One of the Social Action Caucus' main intentions in publishing "The Other Side" was to submit that it contained the old bi-College community for debate and revision. Andy Silk's critique in last week's News was a welcome contribution to this debate. He therefore expected the article to comment primarily on the state of drama here and he was not disappointed. The "other side" is not entirely discouraged by curriculum's success. It is too early to claim that the problems are not serious, but it is important that we consider them.

Specifically, Silk devotes two paragraphs to discussing our view of the minority admissions problem. We agree that the booklets are in basic agreement with our conclusions but we recognize the sincerity that is imposed upon us by both colleges and society, and consider possible alternative solutions to those posed. Surely this is a more sophisticated approach to understanding our "small academic universe" than an insistence, too often on the other hand, that the booklets should be the core of the course I have in mind, but students participating in productions should be able to account for the way we think about class hours. They usually spend even more than six hours per week in rehearsals.

The people I expect would be interested in a study's course would not only be the cream of our actors. Some people might also participate in drama. Overcoming debilitating stage fright is a good reason for participating in drama. Other students might "plug" into a finished ideological edifice.

Finally, contrary to Silk's conclusions, a radical movement here must attempt to bridge the gap between the two appears to you as "clumsy ideology," Silk's characterization, we hope that you will join us in trying to refine it.

There are "practically no actors," we argue that as actors, if we are to respect critically funda...
Forensics makes a comeback

By TODD PREUSS

After an absence spanning decades, interscholastic debating is returning to the bi-College community. Bryn Mawr-Haverford Forensics is hosting a national debating tournament Nov. 22-23. This event will mark the culmination of efforts that began in April to organize a forensics club.

Lindsay Lew, president of Forensics, believes that after a long fallow period the time has come for forensics. "There has been a terrific response among schools," according to Lew, interest seems to be divided fairly evenly between the two schools. "This event will mark the opening of the budget, which is reviewed

sudden interest

The sudden interest, according to Lew, stems from a "return to normalcy." Lew founded Forensics because he was disappointed that there was no scholastic debating program at Haverford. When he discovered that there were many others who shared his disappointment, Bryn Mawr-Haverford Forensics was organized. Forensics' first big project is the November tournament. The topic of debate centers around a reservation concerning a comprehensive federal land-use program. All active debating schools within 600 miles (roughly 200 schools) have been invited.

The emphasis is on getting the smaller schools to come, with schools that are in routine contact (such as Northwestern and North Carolina) unlikely to attend.

While Lew admits that he is "extraordinarily optimistic" about the future of the organization, he also notes that there are difficulties ahead. "Travel and registration fees are very high, and their budget this year is nearly $7500.

Lew worries about the stability of the budget, which is reviewed every six months by Students' Council and SGA. He would like to see the organization administered by the two colleges instead, to ensure that necessary funds are received on a regular basis.

Lew is also outspoken about the role of forensics at liberal arts colleges, saying that "It is absurd that Haverford College, with all its speaking talent, hasn't had a stable forensics program for several decades. Public speaking is a sorely-missed complement to the rigorous training in reading and writing which has dominated liberal arts education at Bryn Mawr and Haverford." Claiming that forensics offers one "long-term opportunity to develop public speaking," Lew says he is challenging the two colleges to "pay the price for a stable public speaking program.

H'ford frosh advising revamped; Striving for improved contact

By JEFF LOWENTHAL

Haverford's freshman advising program is being revitalized as it enters its fourth year.

"In the last few years the program has been satisfactory because too often freshmen never even met their upperclassman advisors," notes Dean Wertheimer, a member of the new steering committee supervising the program. "We hope to stimulate more contact between freshmen and their upperclass peer advisors as well as between the upperclassmen and the faculty members teaching freshman seminars."

Until this year, the program was run by the David Potter, Dean of the College. Now, however, it is under the direction of a steering committee consisting of Potter, Seniors Marcus Levitt and Steve Hulbert and Juniors Chris Billy, and Wertheimer. The members hope to be able to devote more time to the program than the Dean's office was able to in past years. The committee's objective is to encourage freshmen to seek out their advisors whenever a problem arises and at the same time to stress to upperclassmen the importance of the responsibilities they have undertaken.

Flexible Program

According to Potter the program is very flexible. "It's been"

Dedicated Needed

By FRANK BALLANTINE

The arrival of the movie Deep Throat on campus has caused some strong reactions in the bi-College community, with the most vocal of the negative comments seeming to come from a group of faculty wives who find the movie offensive (see "Letters to The Editors").

According to Jonathan Reichman, Film Series chairman, the student response has been overwhelmingly favorable to the movie. "I would have to have a nickel for every person who asked for Deep Throat."

The movie's presentation was approved by Dean of Student Affairs Al Williams, who said that his office has received no student complaints. He said he does not have any personal objections to the film being shown on campus. President John Coleman's only response when asked whether he was going to the movie was to chuckle.

But one faculty member, who declines to be named, agreed with the wives, saying, "There is no question of censorship, it's the

forensics

the two colleges.

Interest seems to be divided fairly evenly between the two schools.

advising its fourth year.

committees might well assume too much advising responsibility when upperclassman advisors are not readily available. Student men, he commented, are mainly sophomores who have not been approved by the faculty for advising chores.

"If the committees don't do it, that puts us back in the folklore and scuttlebutt area," Potter said. "It's just the old academic grapevine."

Deep Throat causes strong reaction

question of whether this is a family campus or not; whether the faculty, their families and the student body are one.

The movie cannot be cancelled now without paying the full charge, according to Reichman. He added that special precautions are being taken. "We are going to make sure that all the doors in Roberts are locked and all the windows are covered, mainly as a precaution against forcibly children (seeing the movie)." The open doors will be guarded, he added.

Plenary at Haverford Wednesday night was cancelled, 45 people short of the required 40 percent of the Students Association needed for a quorum. No date has been set for another try.
Summer departures at H'ford
Result in new appointments

By MICHAEL ROSENFIELD

Unexpected resignation of three Haverford professors necessitated the appointment of several replacements during the summer, according to Provost Thomas D. Afonso.

The position left vacant by Chemistry Prof. Harmond Dunathan is being filled temporarily by Prof. Richard Newirth. Newirth's field is organic chemistry with a consideration of bio-chemical problems. He received her A.B. from Bryn Mawr in 1967 and her Ph.D. from M.I.T. in 1971. Her most recent appointment was that of research associate at Temple Medical School.

Gibson Gone

To compensate for the resignation of Economics Prof. John Gibson, Ross Preston has been hired to teach an upper-level economics course. Preston, the executive director of the Horton Econometrics Forecasting Associates, earned his B.A. and his Ph.D. from the University of Pennsylvania in 1974. He has published numerous articles.

Betsy Drake, whose specialty is modern British literature, has replaced Dorothy P. Murphy in the Freshman Seminar Program. Drake received her B.A. from M.I.T. in 1967 and is working to complete her Ph.D. at Temple.

A replacement is still being sought for Mathematics Prof. John Hemperly, who died recently.

Expansion predictions revised

(Continued from page 12)

... toward the library, the computer center, and other supportive services. Other costs are assumed to vary with the size of the student body, as well as with inflation. Thus costs increase in direct proportion to the size of the student body. Examples are, the dining room, the bookstores, and dormitory costs. College revenues fall into the same two categories. Tuition, being the major source of income, is expected to increase at a steady rate of five percent, due to need-raising efforts.

Tuition hikes

(Continued from page 1)

said he was "pleasantly surprised" that Haverford's costs had not risen much. He said the College "fared fairly well" on food contract negotiations. Most schools contacted, cited increased energy costs as the main problem.

Haverford students no longer pay the College an annual unit fee of $50, but instead are subject to a mandatory Students' Association fee of $5.

Yale reported the second highest increase, $60, while Harvard had the highest total cost $65000. Oberlin and Swarthmore had the lowest fees of the nine schools.
Freshman invasion Spurs court hopes

By MAURY BRENNAN

A solid corps of experienced players and a legion of talented freshmen make BMC’s fall tennis team a tough competitor against any of their five opponents this year. Along with the field hockey and volleyball teams, they offer good odds for a successful fall sports season.

Strength in Numbers

Coach O’Toole cites depth as the basis for the bright prospects. A total of 23 candidates, pretty evenly divided between returning upperclassmen and freshmen, are vying for spots on the Varsity and JV teams. Each of which can play only seven women during any given match. This situation will undoubtedly do a lot in motivating each player, as it necessitates that some of them will not have the opportunity to compete ofﬁcially every game.

The infusion of “young blood”, then, might have some of the veterans fearing for their positions — and perhaps with good reason. O’Toole describes the five of the ﬁrst-year players as “strong candidates” for spots on the Varsity squad. The 13 freshmen have, in fact, earned respect of the upperclassmen — they are, as Catesby Simpson (’76) admits, “pretty good.”

The team, which has been practicing for about a week, has been concentrating on drilling the basics so far, with emphasis on developing control and perfecting grip, etc., each of which can play only seven women during any given match. This situation will undoubtedly do a lot in motivating each player, as it necessitates that some of them will not have the opportunity to compete ofﬁcially every game.

Canned Opener

An early opportunity to see the team in action fell through when the Sept. 17th contest with LaSalle was cancelled, as LaSalle for the moment of a coach, could not put a team on the court. The new opener, however, should be a hard-fought battle, with Coach O’Toole rating the team’s chances against a perennially strong U. of Penn as “the best in a long time.” The match is scheduled for Tuesday, Sept. 21.

The other matches in the short fall season are against Rosemont, Temple, Eastern (new to the BMC schedule) and Beaver. All should prove to be good match-ups, with no one team standing head-and-shoulders above the others.

Returning players out for the team include: Kathy Murray (’77), first Varsity singles last fall; Elizabeth Schwan (’77), who played in the second spot, Carolyn Dinslaw (’78), third singles of last year, and Janet Stenmayer (’77) and Anne Gates (’76), both of whom played Varsity doubles, and last year’s captain and manager, respectively.

Freshman Alice Conklin checks out her service in preparation for Penn on Tuesday.

By MARK SHAIKEN

In a time of changes at Haverford, the athletic situation remains one area where much has been accomplished and much lingers, waiting to be conquered.

The Haverford at Haverford has changed over the past couple of years. We have begun to seek athletes rather than leave to provide the possibility of them straying into our community.

Sports Queries

Much to the dismay of those opposed to recruiting, these athletes are not cut out of a different academic bar of soap than the traditional Harry Haverford. Always competitive academically with any school in the nation, Haverford has now become a combatant in the athletic arena, due to its recruiting and has gained this status, without lowering its academic expectations and without instituting a “jock” dress.

There does exist support for the winners, i.e., the basketball team. Such support is well-deserved, hard-earned, and certainly enlightening. There is an excellent coach and leader, a tight group of ballplayers, and a strong following: three essential factors in a team’s success above and beyond the raw-ability factor.

Can recruits end defeatism??

This winning attitude is being built into other teams, but not all. This attitude did certainly not exist for the teams and individuals who fought for dedication, there is little following, and there have been no victories. Opposing teams that could have been beaten, but were not, the only triumphed because of this lack of dedication, this losing atti­tude.

Unfortunately, such a losing attitude exists among other teams, as expressed to this writer by various athletes. The problem, however, lies closer to a general losing attitude at Haverford. Many were surprised to see them in the MAC, but also surprised to see Haverford basketball go as far as the final four of the MAC playoffs. There should have been an expression of disappointment in their failure rather than a surprise in their success.

The time has come when Harry Haverford should expel the belief that losing is built into the Honor Code. The time is now when winning should take a step up the ladder of importance for Harry Haverford. Winning may not be the only thing as Vince Lombardi felt, but neither is there quite as much to be found in constant losing as some seem to feel. Just talk to a member of the track team.

Cricketers rally to clip alumni

On the second annual Alumni Varsity Day, the Haverford var­­ity cricketers defeated the alumni squad by six wickets in a near-perfect weather, the match was in doubt until six minutes before the time limit, when Haverford scored its 76th run to pass the alumni total of 78.

The varsity won the toss, and put the alumni in to bat. Opening batmen P. R. Haviland ’57 and D. S. Scudder ’59 got off to a successful start, pushing the score to 23 before Haverford broke through.

Richard Andrews took three quick wickets, and Iqbal Zaidi bowled the redoubtable Brian Smith ’74 on the ﬁrst ball he faced. The alumni, led by Al Ir­vine’s 19 runs, came back and eventually succumbed to the bowling of Zaﬁdi, Richard Douglas, Bob Unterman, and Allen Aradi.

Due to the shortage of time remaining when the Haverford innings ended, the alumni had many chances to push the score quickly along. The aggressiveness was rewarded when opening bat­men Douglas and Paul Trapido responded with 25 and 12 runs respectively.

After their wickets fell, Zaidi started to dominate the alumni bowlers, and was not out with 24 runs. However, with 20 runs, his team had many chances to push the score quickly along. The aggressiveness was rewarded when opening batsmen Douglas and Paul Trapido responded with 25 and 12 runs respectively.

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By STEVE GELLMAN

As most of the nation eagerly awaits the arrival of this country’s 200th year, another anniversary of note importance will take place this fall. This 1975 fall season will mark the 70th year of soccer at Haverford, a little-known fact that would have remained obscure had it not been uncovered by Joe Quinlan of Haverford’s public relations oﬃce last summer. Although people have always known that soccer has been played at Haverford for a long, long time, until recently no one was exactly sure when the sport all started. While doing research on the college’s history for the public relations oﬃce last summer, Joe dogs began, the haverford organized a soccer team in 1901, thus becoming the first U.S. college to do so.

The problem with being a pioneer, however, was that there were no other collegiate teams around to challenge. Thus for the next several years, the Haverford Association Football team competed against various local teams.

Haverford finally formed a club in 1899, and played the ﬁrst inter-collegiate soccer match in this country was held, matching the two schools. Haverford won, 1-0, and 10 days later beat the Clippers again by the identical score, this time before a large crowd at Winton Field.

The early growth of soccer, which ultimately led to its status as an inter-collegiate sport, was primarily due to the introduction of Haverford’s own Richard M. Gum­mere, Gummere, who graduated from Haverford in 1890, was the ﬁrst captain of the Haverford Association Football team, and later brought his enthusiasm for the game to Haverford, where he helped graduate work. He was instr­­umental in organizing and maintaining a team there. The initial Haverford-Harvard clash ensued shortly thereafter.

After completing his information, Quinlan decided to press for some type of celebration this fall, and the idea has hit a receptive note. The public relations oﬃce has already ordered dozens of t-shirts for the festivities commemorating the 75th year of Haverford soccer, and the activities will climax at Winton Field, the date of the homecoming contest against Swarthmore.

A huge alumni tournament is expected to be a big draw, with New York Times and Sports Illustrated have expressed interest in doing stories on this related activities. Joe contends that the ﬁanese will be “great for advertising the school all over the country, and the is where collegiate soccer all started.”

This Week in Sports

Haverford

Soccer: at Haverford, Sept. 17, 7:30 p.m.; at Rosemont, Sept. 24, 2:00 p.m.

Tennis: Penn, Sat., 10:30 a.m.; Well College, Sun., 2:00 p.m.

Field Hockey: at Dickinson Fall Invitational.

Bryn Mawr

Soccer: vs. Franklin & Marshall, Sept. 19, 2:00 p.m. at Rosemont.

Tennis: Penn, Tues., 4:00 p.m.; Rosemont, Thurs. 4:00 p.m.

Volleyball: at Harcum, Wed., 7:30 p.m.

Lifesaving Course

The hours have now been set for the fall renewal course (see The News, Sept. 12). The classes will be held Friday, Oct. 3, 5:30-9:00; and Saturday, Oct. 4, 9:00 to 12:00 and 1:00-3:00. Attendance is required for all eligible. Fee: $5.00. Pay to the order of: Yeager in the BMC, gym with any questions.

Excellen room with board in ex­change for light chores, some cooking and helping with chores. Non-smoker, vegetarian preferred. Driver’s license, willing to work, 10 minutes from campus. Phone MO 7-1333.
Pitchmen bop star - studded alumni, 4-0

By JAY GOLDMAN

There were plenty of history-takers on the Class of '66 field Saturday, but the relics from the past couldn't quite match the aura of the present as the 1975 Haverford College varsity soccer team honored its Alumni squad a 4-1 setback.

If the estimated 225 wind-funnelled fans came to see a sneak preview of this year's campus pitch fight, they probably went away satisfied as the Fords rolled to three goals in the opening 25 minutes for a fine offensive display.

The losing outcome didn't really matter in the Haverford graduates' season. Indeed, however, they reaped the opportunity to prove acquaintances with those high school stars of yesterday.

Star-studded Lineup

Among those returning to ol' Alma Mater were Gyula Kovacs, '66, goalie; Robe Harrison, '68, and Larry Neelley, last season's foremost pivot scorer.

Both young and old alumni were checked from the start, limited to ten shots and even fewer scoring breaks by the aggressive and better-conditioned varsity performers.

Jim Connects Twice

Senior Danny Kim personally ended any question of team superiority by tallying twice on two-shot efforts within a minute span.

The first resulted from junior Jon Propper's superb exertion at 32:19 when the Fords' left wing rolled the ball across the goal mouth to the right post where Kim broke in alone.

Only 2:07 later, reserve Rick Bechtel almost duplicated Propper's earlier play, pushing the sphere past a mid-field crowd to the wide-open Kim.

Impressive Varsity Debut

Sophomore Brian Shuman added a cherry to the topping at 20:16 and received quite a thrill in the Haverford's Participation in his first varsity encounter, Shuman converted a pass from linemate Adam Grinham above the ball past a screened-out Farshtey.

The alumni goals, meanwhile, appeared mostly mano, rarely crossing the midfield strip and infrequently connecting on both ends of passes. Haverford's solid defensive corps was headed by seniors Evan Lipincoo, Mike Fusan, junior Paul Schroy and sophomore David Cowahn, but the Alumni didn't offer any assistance to the alumni in their pursuits.

The contest was not without small rough play, leading off with Neelley's jolting tackle of Ford goalie Jim O'Brien only four minutes into the initial half. No one was really surprised by the Texans' violent actions, as he was noted for his rough-house activity throughout his varsity career.

Alumni Attack Arrested

Despite 15 minutes of easy breathing during halftime intermission, the alumni troops appeared a bit weary at the second half's outset. Perhaps this state of depletion was best characterized by an action of Jarocki turning to the in-charge.

While controlling the ball at mid-field, Jarocki looked down and raised his arms overhead, as if to indicate, "Where are you going with that?"

Haverford's play was little better as sloppy ball control was well in evidence. By the middle of the period, the head coach Dave Felson, a 1966 grad of this Main Line Quaker institution, began substituting freely and this undoubtedly caused some of the field disorganization.

Gallagher's Generalship

Co-captain Timur Galen's fine generalship nearly resulted in goal number four, but Bechtel's point-blank blast caromed off the right post, out of danger.

The Red and White varsity did reach the scoreboard for their fourth tally shortly thereafter when senior John Terepka sneaked past the unaware Fords to kick into Phil Zipin's bounding kick.

Neelley just failed to eliminate his team's scoring drought when his short shot beat an open corner of the net connected instead with a corner of the goalpost.

Haverford maintained the better end of all the statistical candies, with shooting theirs, 24-10, and leading in corner kicks, 10-3.

Farshtey totalled 10 saves for the alumni while Jim O'Brien garnered three stops and Dave Hackett four in the Ford nets.

Harrison, who served as coach for the Alumni, felt the wind played an important factor during the contest. "Our only real offensive success came in the second half... with the wind as our advantage."

Alumni Organization

Harrison reported that the nucleus of Saturday's squad performed for the Haverford College Alumni entry in the Philadelphia Cricket League, the oldest existing soccer circuit in the United States.

Felson called the bout a "good scrimmage" and commended the efforts of Schroy, Galen, Propper, Bechtel and Kim.

The Fords open their 13-game intercollegiate slate Saturday by visiting Johns Hopkins in a Mid-Atlantic Conference clash. Felson sees Hopkins as a real solid club and will have his hands full against the Blue Jays.

Spikeen tune up

As muscles flex

By NORA GREEN

This was the last time ever, the Bryn Mawr volleyball team is using an intensive pre-season conditioning program. Naomi Kocen, the new coach, has introduced this set-up in hopes that all volleyball participants at Bryn Mawr will benefit.

The exercise program is set up to develop "flexibility, strength and cardiovascular endurance." The participants (including all Bryn Mawr varsity players and volleyball classes) start off by running laps around the gym. Then they go through a series of exercises such as leg lifts, toe raises and arm pulls. The whole sequence takes about a half hour.

The purpose of the exercise program is to get the participants into better physical shape before they start playing. The players will then compete at a higher performance level and lessen the risk of injury. Kocen, who is studying for her EdD. at West Virginia University, believes that conditioning programs will become more common in athletics and team practices as the knowledge of sports physiology increases.

Kocen believes that the team should be able to improve on last year's record. She hopes to win at least 70% of their matches. Twenty-four women are out for the team. All have played volleyball competitively before, either in high school or at Bryn Mawr. The team will play in nine non-conference games including several at Haverford, Rosemont and St. Joe's.

The first game is September 24 with Haverford Junior College.
**Belly dancers jiggle profits: Strolle, Nelson turn professional**

By KIM MASTERS

If you've ever been one of those people looking for that special something to spice up your soiree, then search no more. Sultana and Jamila are attending an opportune unity to surprise your friends.

Sultana and Jamila are professional belly dancers. For a fee of $75 together, $50 individually, or $30 (especially recommended six members of the '75 and '76 College community), they will entertain you with about 90 minutes of belly dancing.

Also the students have a chance to see a performance, however, don't be surprised if you recognize the faces from behind their veils as those of Bryn Mawr's Donna Nelson '76, and Marguerite Strolle '76.

**Graduated Professional**

Nelson and Strolle have graduated professional from the names Jamila and Sultana after completing a summer of belly dancing classes with professor Marilyn McCabe of the Bryn Mawr dance history at Bryn Mawr last year, belly danced her way through Spain and paid for her graduate scholastic expenses with the profits. Last summer she taught belly dancing to a small class at Bryn Mawr.

Although belly dancers have a never done this type of dancing before, they liked it so much that they decided to hire the '75 and Bob Sherman '76 to be their managers in a commercial venture. Schreiber and Sherman jumped the chance. They hope to book the dancers at local fraternities, restaurants, college parties, and any other special occasions.

"We saw them perform and were struck by how professional they were," Schreiber said. "We plan to send press releases to all Philadelphia media in hopes that people will be excited at the prospect of two Bryn Mawr girls with this gift. Certain people are born with the ability to shake their belly, and these two girls have it."

**Chains and Chiffon**

Thus they describe yourself, described by Nelson as "totally female," is demonstrated in a five-part dance that lasts about 20 minutes. Each section consists of four of these dances, the first featuring both dancers, then three solos. The performers will wear a claid in halter tops, long veils, and billowy chiffon hip-to-ankle skirts covering them in wide belts. The costumes will be supplemented with chains, jewelry, and zills (finger cymbals). The basic 20 minute dance begins with a loud, boisterous opening. The music becomes slower, the motions more sinuous, as the dancer removes her veil and waves it back and forth. Following the removal of the veil, the managers pick up. The dancer throws herself on the floor in a reclining position, bending her legs so that they form a "W." At this point she moves her torso and arms, working her way back to a standing position. The music then reaches its fastest beat, with the motion involving lively shimmying. Finally the group form the blue chip and the audience is expected to place tips (paper money only, of course — those cold coins could be fatal) in the dancer's hip belt, or décolletage.

Nelson and Schreiber emphasize that the public will also be responsive to the dancers. Although her advertising campaign has yet to enter full swing, the managers are optimistic that they will face no trouble in capturing their captive clientele. "We think people get in onesie, and perhaps profit," Schreiber said. "We are striking by how professional the young women are, and we believe they will be very positive to the idea of the belly dancing business."

Schreiber and Sherman feel certain that the dancers will be welcomed to meet with the EPC, prospective customers to engage them in advance.

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**Grade inflation hits Bryn Mawr**

By JEFF BENDIX

Like everything else these days, college grades have been hit by inflation.

Across the country educators are becoming worried over the rise in the numbers of A's being given out amongst the numbers of C's, D's, and F's. Grade inflation has not bypassed the bi-College community. According to the College's current grading schedule, the percentage of C grades dropped from 18.8 in second semester of 1973-74 to 11.1 in the first semester of this year. Similarly, D grades dropped from 4.4 percent to 1.1 percent of all grades given out.

On the other hand, the percentage of A's went from 5.5 to 7.4 percent in the same time period. As Dean Mary Pat McPherson commented, "That's a pretty big percentage of A's."  

**Cum Laudes**

The general rise in grade point averages was also reflected in the number of Bryn Mawr students graduating with distinction. Fifty-two percent of the class of '75 graduated cum laude, 13.4 percent graduated magna cum laude, and 3.5 percent graduated summa cum laude, for a total of 69.1 percent. That total was up from 61.6 percent the previous year.

Despite these statistics, Bryn Mawr students, applying to graduate schools may suffer in competition with students from less prestigious colleges where grades are even more inflated. However, McPherson feels that this is a disadvantage only in the first year of the graduate process, when a student may be rejected by a computer for having a grade point average below the standards of the school. After that, any deficiency in actual grades is compensated by Bryn Mawr's reputation among graduate schools, she said, emphasizing that institutions such as Yale and Princeton are in the same situation during both rounds.

**Mawrers are getting into graduate school despite this not necessarily the one of their choice.**

All medical school applicants from the class of '75 were accepted somewhere, and 65% of all Bryn Mawr students go on to graduate school, according to McPherson. "I think people get in where they want to go, for the most part," she said.

**Theories Why**

Union College's Concordia recently listed a few of the many possible reasons that have been advanced to explain the proliferation of higher grades around the country. One is that today's college students are more qualified academically than ever before. According to the Concordia, however, this theory is contradicted by a general decline in SAT scores.

Another explanation is that the situation today's student has more federal and universities resort to grade inflation to keep enrollment figures as high as possible. In addition, educators are having serious doubts about the validity of grade inflation to keep enrollment. Some of the theories that are being looked at are that students are more interested in grades than the actual content of the course, and that the grading system itself, is, if it can effectively evaluate a student's performance.

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**Committees to meet on Cross-major**

By VICKI WEBER

A special meeting of the Haverford College's Student-Faculty Curriculum Committee and new Cross-Major Policy Committee to discuss the Haverford faculty's cross-major statement was held according to Dean Mary Pat McPherson.

At the Sept. 9 meeting of the Curriculum Committee, the Haverford faculty's May cross-major statement was brought to the members' attention. The first time" according to Prof. Helen Hunter, Committee members discussed how to act on diverse recommendations. Regarding the committee would be glad to meet with EPC to hear what the "have to say," she added.

Dean Patricia Prusin, chairperson of the Student-Faculty Curriculum Committee, said she "feels no reached a consensus" to meet with EPC, although no formal time was taken. "It wasn't an issue we would vote on."

**Invitation**

The Haverford College's Student-Faculty faculty's decision to allow Haverford students to cross-major in either Bryn Mawr, also contains a directive to the Curriculum Committee to test out and discuss this action with EPC. (See The News, Sept. 5). McPherson said that Haverford Provost Thomas D'Andrea has been...