

At Bryn Mawr: 'Are You Getting What You Bargained For?'

By KATIE HUTCHINSON

Classes on March 24 were cancelled for a reason.

A day-long colloquium, attended by students, faculty and administration was held at Bryn Mawr. The purpose was to promote thought and discussion on self-evaluation and students' rights at the college.

The colloquium was called shortly after the Black Students' boycott at Haverford last spring. Their challenges to the community prompted Bryn Mawr students to take another look at the status quo - to evaluate themselves and the institution.

Still another motive, according to Ruth Ann Parish, who chaired the colloquium committee, was a "short period of panic" within the junior class. Many students talked of dropping out, and others began to wonder what was wrong with the institution.

At an initial, informal meeting to discuss the raging hassles on campus, there was an "inkling of a kind of uprising," Parish said.

Then, on Feb. 28, the executive council of the Self-Gov Association called an open meeting to discuss the colloquium proposal.

About 60 people attended. Discussion did not wholeheartedly back the colloquium idea. "We're creating a useless structure, a form without content," one student suggested. Others proposed that a small group write a critique of issues raised in dorm meetings to present to the college. The Colloquium vehicle was decided upon, however, because it had the advantage of drawing together students, faculty and administration to reach a consensus on issues as a single body.

Because power lies with the administration and faculty, not with students, a struc-

ture that could involve the entire community was felt to be the most valuable.

Students opposed to the Colloquium walked out of the executive council meeting in what The NEWS described as "a steady flow," as it became evident that the issue was decided." The executive council voted 8-2 in favor of the colloquium. The Self-Gov Constitution commissions it with the power to call a colloquium.

Immediately following that session, the council drafted a statement of purpose addressed to the college community. It

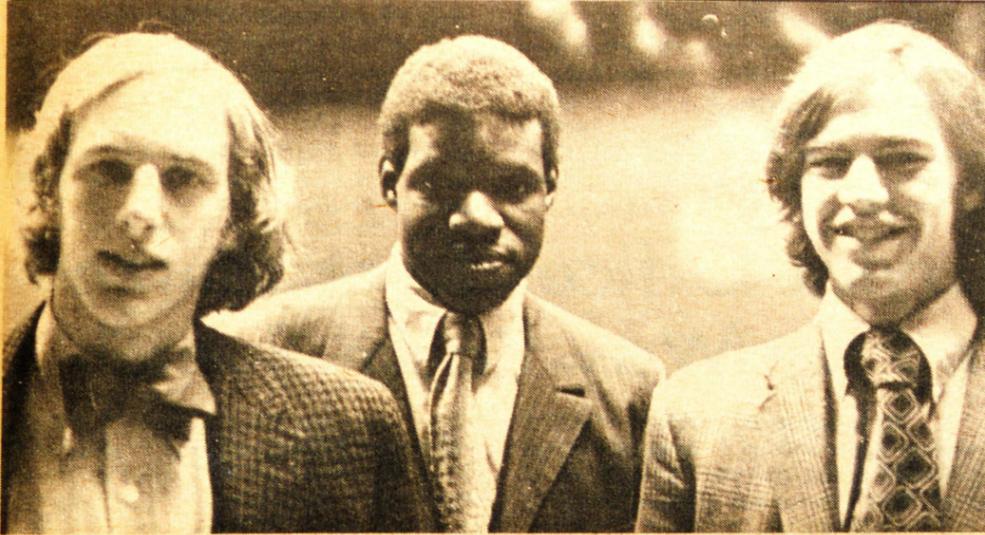
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BRYN MAWR - HAVERFORD COLLEGE THE NEWS

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Friday, October 6, 1972



HARRY LEVITT, JIM CRITE, DAVE HACKETT

Crite, Hackett, Levitt Sworn In As New Students Council Heads

By PETE NEUBERG

Sunday night marked the inauguration of the newly-elected Students' Council executive committee and other offices. Jim Crite, who also spoke for fellow Council Presidents Dave Hackett and Harry Levitt, presented his opening address to an audience of all student government officials in Stokes Auditorium. He stressed the need for open and forthright conduct and indicated the specific duties he intends to delegate to the officers and various Council organs.

Crite acknowledged the problems of last semester but cited the need for continuation. "It has taken four long months for most of us to be willing to travel again. Some of us still become quite ill at the mention of words like boycott, institutionalization of diversity, concerns, and triumvirate ... At Haverford those who decided to participate in the election and have assumed the offices they have bidden for have (a) responsibility ... no system of government (is) good enough such that bad men cannot destroy it, and no system of government bad enough that good men cannot improve it."

Priorities

He assumed the responsibility of setting student government priorities for areas in which the constitution is vague. He stated "that the major aim of this administration is not procedures or programs, but the quality of life for each Haverford student. We must be essentially humanitarians, not elite political intellectuals. We must be reminded of our obligations to individuals in a collective society."

Administrative directives included the apportionment of academic, non-academic, and governmental affairs to Presidents Hackett, Levitt, and Crite, respectively, and instructions to new officers, Second Vice President Rob Jevon, Secretary Chris Dale, and Treasurer Yonas Zegeye.

Joint Session

Crite stated his intention to call the

Honor and Students' Council into joint session, believing that "no longer can Honor Council bury its head in the sand to contemplate the higher moral ideals of the Haverford community. It too must share the burden of responsibility in upholding ideals and policy by which this government decides to serve the student body."

Also important was the announcement that "as a matter of policy no council or organization or committee shall meet in private session unless as provided for in the constitution. That meeting must deal exclusively with appointments or awards, or in the case of Honor Council, be dealing with confidential information. It is time to open the doors of council and let in the light and fresh air. No one must feel excluded ... we will recommend that all business sessions of Council and its agencies operate under consensus."

Devotion

The new Presidents will expect complete devotion to their work on the part of all student government officials: "While we respect the interest of some officers in areas outside their concerns, we must ask that they get their own houses in order first." They "will not hesitate to demand the resignation of any member of council who is lax in his obligations."

Other elected positions included:

First Vice-President	--	Josh Kadish
Second Vice-President	--	Rob Jevon
Treasurer	--	Yonas Zegeye
Secretary	--	Chris Dale
Board of Managers	--	Rob Lyle

Reminder

Oct. 10 is the last day for voter registration in the state of Pennsylvania. Register immediately, if you haven't done so already. For information, contact Gail Greaser in Pembroke.

BMC To Vote on Activity Fee Rise To Relieve SGA Fund Shortage

By CHUCK DURANTE

A long-expected budget crisis became reality this week as the Bryn Mawr Student Government Association found itself with \$2,000 less than the minimum needed to finance the 25 applicants for funds this semester.

Two marathon five-hour sessions, last Thursday and Sunday nights, reduced budget applications for the 25 student groups from \$19,400 to \$11,400 and eliminated nine organizations from any funding whatsoever.

Nevertheless, the SGA only had \$9,500 on hand to fund activities for the first semester, \$9,000 representing one-half of the student activities fees available for use, the other \$500 coming from The NEWS, which voluntarily divested itself of an unexpected surplus coming primarily from advertising revenues through the last two years. Another \$500 went to the Haverford Council.

Meetings

In order to fund the budgets of the student organizations, to the drastically trimmed level at which they stood after ten hours

Temporary Student Union To Occupy Old Library Room

By DEEDEE BERGER

A possibility still exists that students can turn Thomas reading room into a quasi student center this year. A student union building is at the bottom of the College's priority list, and building funds for this use will not be forthcoming in the foreseeable future, according to SGA President Mary Workman.

Last spring, the administration indicated that the reading room would be refurbished over the summer, so that students could have at least a temporary center. However, upon students' return this fall, nothing had been done with the room.

The ad hoc American Association of University Professors group, that issued a series of curricular proposals during last spring's Colloquium, noted at a recent meeting that nothing had been done about a student center over the summer. They felt that there is a critical vacuum in student life because of the lack of a student meeting place; without one it will be very difficult to deemphasize the strong dorm unit at Bryn Mawr and build more of a community spirit.

The group, whose members include Profs Ty Cunningham, Michael Kraus, Tony Litwinko, Adrienne Lockhart, Bill Phillips, and Eugene Schneider, approached Dean Mary Patterson McPherson within the past two weeks to ascertain why no work had been done on the temporary center. Mc-

(Continued on page 4)

of scrutiny by treasurers and presidents of the organizations, SGA President Mary Workman called for hall meetings Tuesday night.

Students at these meetings will vote on a proposal to raise the student activities fee from \$30 to \$40. The fees were last raised in 1970 from \$25. Haverford students pay \$56 for the their Council's and student organizations' operation.

Scrutiny

The meetings were chaired by Workman, and the budgeting committee consisted of one representative from each group seeking council funds. Each group's request was reviewed in detail at least twice, sometimes three times, before the group decided that further cuts would be disastrous, and that more funds were needed.

Until such a measure is passed, all groups will operate on 80% of the amount agreed upon at the meetings.

No WHRC Subsidy

The SGA Undergraduate Scholarship, which had been awarded until 1970-71, was scrapped in the SGA's economizing. Other groups receiving no funds were WHRC, which had asked for \$865 for the first semester; the New Gulph Child Care Center, \$500 and Works and Days, \$700.

Large organizations receiving almost all that they asked for included the film series, which received the \$1,000 it requested, social committee, getting \$2,000 of its \$2,250 request, The NEWS, which received \$2,575 of \$2,575, and Akoue, the year-book, \$1,000 of \$1,625.

The organizations will only get 80% of these amounts if the rise in student activities fee is not approved.

Organizations expected to press for funds in the second semester which did not present themselves this semester will include the Major Council and the Deklutz course, with requests totalling \$1,300.

Sisterhood

The Sisterhood, the organization representing black women at Bryn Mawr, received \$1,300 of a \$3,200 request for its cultural and educational program in black culture, and to subsidize its new magazine, Ra.

Other organizations, their funding and the amount they originally requested are: record club library, \$25 from \$200; Women's Studies Committee, \$125 and \$300; Russian Club, \$75, as requested; Jewish Students Union, \$65 from \$260; Arts Council \$200 from \$400; College Theatre, \$350, as requested; Christian Science Organization, \$12 from \$50; Arts Festival, \$150 from \$390; Alliance, \$600 from \$845; sailing club, \$20, as requested; social bus, \$150, as requested; modern dance club, \$225 from \$265; outing club, \$105 from \$120; curriculum committee, \$150, as requested; athletic association, \$450 from \$568; folk dance club, \$25 from \$60; lights for College Theatre, \$350, as requested; and Little Theatre, \$225, as requested.

Rounding Out the NEWS

BMC Trustee

Lovida Hardin Coleman has been elected a trustee and a member of the Board of Directors of Bryn Mawr. Coleman replaces Elizabeth Gray Vining '23 who has retired after 21 years of service. Coleman received her undergraduate degree from Boston University



LOVIDA COLEMAN

and has studied at the Barnes Foundation, in Merion, and at the University of Pennsylvania. She is active in various community organizations in Philadelphia including the Visiting Nurse Society and Philadelphia International Program for Youth Leaders and Social Workers.

All thirteen trustees of the College are Quakers; they all serve on the twenty five member Board.

Vining first won public acclaim for her book, "Windows for the Crown Prince," an account of her four years as English tutor to the Japanese Imperial Family. She is also the author of a children's book, "Adam of the Road," and an autobiographical work, "Quiet Pilgrimage."

Customs

The committee which planned this year's Customs Week at Haverford has concluded that it is no longer appropriate to introduce freshmen to a "preconceived Haverford way" of doing things.

The Customs Committee decided at a preliminary meeting held two weeks ago that it will instead encourage freshmen to decide for themselves what they want to get out of Haverford and how they will work toward that goal.

The committee also decided to continue the customs seminars which were conducted this year. Incoming freshmen and transfer students were asked to read a short book for and then discussed education, grades and academic in gen-

eral in small group seminars held each day during Customs Week.

This year's customs committee has decided to choose reading materials more carefully, and is also considering holding workshops on group discussions for those who will lead the seminar sessions.

Anyone interested in being a member of the Customs Committee should contact Pat Welch, 34 Comfort.

Parents' Day

About 400 to 500 parents are expected tomorrow for Haverford's annual Parents' Day. The day-long event will include a series of exhibits, seminars, tours, discussion, and music.

Attendance at most events will be limited to ticket holders. Free tickets will be available for parents at the registration center in Founders.

Seminars include "Freshman Dilemmas: What Every Parent Should Know" with Associate Dean of Students Wayland Melton and Acting Dean Greg Kannerstein, "Colleges and Minorities" with Prof. Joseph Russo, "Development of the Young Artist" with Prof. Charles Stegeman, "Haverford and Bryn Mawr," with Associate Dean David Potter, and "Senior Dilemmas" with Marty Dickson, director of academic extension and career guidance.

Also planned are "Meet the President" with President John Coleman, a walking tour of the campus with Stevenson Fletcher, a recital of student compositions, and a concert, "Schutz and His Contemporaries," conducted by Prof. William Reese.

One seminar which has been popular in the past is the panel discussion of "The Haverford Years." This year's panel includes philosophy Prof. Aryeh Kosman, astronomy Prof. Bruce Partridge, counselor Jane Widseth, and senior Kendall Martin.

Skin Tests

Tuberculin skin tests are required of many Bryn Mawr College students and staff. Freshmen are screened on their entrance to the College, and seniors are required to take the test before Nov. 1.

If the result of a skin test is positive, the person tested has been exposed to tuberculosis. If the result of the chest X-ray is negative, the person tested is not contagious, and may live at the College. If this test is positive, free treatment will be provided through the TB Association. If a negative skin test turns to positive, the student or staff member will receive INH (Isoniazid) for about a year to kill the bacillus.

The tests will be given in the Infirmary for all those who wish to be screened by the College on Monday, Tuesday and Wednesday of next week.

Representatives

Anyone in Lloyd or Comfort who is interested in becoming dorm representative to the Students' Council should call 642-2526 before Sunday night.

Italian House New Addition To Many-Tongued Haffner

By MARSHA GUZY

A Little Italy's in Haffner House. Bryn Mawr's first Italian House is six students on the third floor of French House who see language and culture as inseparable. So, Italian House holds Italian culture and spirit as well as language.

Non-speakers will find no barred roads if they want to be part of the House's activities. One resident had never even spoken Italian before September. The house subscribes to the Berlitz theory: try to speak with fluent people and you'll learn quickly. There will be scheduled meals at Haffner, often with Italian-speaking faculty. Open parties are also planned. A party for those with a genuine interest in Italian activities will be held 4:30 p.m., Sunday, Oct. 8, place to be announced.

The desire for an Italian residential community was realized last spring, largely through the efforts of Mr. Patruno and Ms. Wells, both of the Italian department (Ms. Wells, is no longer at Bryn Mawr). Location complications surfaced, but Haffner was finally secured. Resident Ewa Pytowska feels that, "All the trouble last year brought us together."

Whether because of trouble, interest or size, Italian House has had little friction so far. The Italian department faculty, Ms. Dersofi and Mr. Patruno, continue

to show support and interest. Personal cooperation allows "a very relaxed atmosphere" according to resident Ann Stockho. And, the French warden, Aline Dupont, speaks Italian.

French House's requirement that the language be spoken in all public rooms is observed by Italian House through desire, not regulation - Italian is often heard in private rooms too. The house takes exception to French House dining rules though: members won't speak Italian if speaking with a non-resident who wants to speak English.

"It's a very diverse group, but we all like Italian" says Ann Stockho. Though there is only one Italian major, all six members either have been to Italy or hope to go soon. One fluent resident is in the house, "because of the kind of love I encountered in the country (Italy) ... I'd like to give this to other people ... what it feels to be free in expressing yourself." The Italian House hopes their floor, now half French, will be entirely Italian within one or two years. Neither Haverford nor Swarthmore has an Italian department, so the house predicts a growth in the department and in general Italian interest. Last year's poor publicity will be improved upon this spring, and Italian House looks for speaking and non-speaking people to join and visit.

Taylor Offices Reorganized In Five Way Room Switch

By MIRIAM EHTESHAM

A large-scale shift of Bryn Mawr offices began last week on the third floor of Taylor Hall. The move affected the staff of five college offices.

The Resources Office, which is responsible for the coordination of all college fund-raising, initiated the change. Due to a plan for expansion in this office, which involves the addition of two new members to the staff, their former space on third floor Taylor became inadequate for their needs.

Therefore these offices, headed by Director of Resources Martha Stokes Price, have moved to the opposite side of the third floor, and are now occupying a space that was once four classrooms. The area has been converted into several offices, and one big meeting and committee room which should be completed in the near future.

Price says that she fully expects that the move will alleviate all office space problems for her and her staff. She adds that her only regret is in having to leave her own former office, which she described as the nicest on campus.

Staff Increase

The idea for the moving of the offices first came about two years ago after the fund-raising offices decided on an increase in staff which would necessitate more space. The Resources Office and the Alumni Fund Office, which work in close cooperation with one another, must both be located in Taylor and must have access to files located on the third floor. Therefore an architect was brought in to determine the cost of creating offices out of the middle section of that floor. But such a move was estimated to be much too costly.

The move which has just been put into

effect was described by Mrs. Price as "the most economical way." Most of the furniture needed was provided by the old office, and all that was required was carpeting and partitioning. After planning, the move itself took only one day, although carpenters and painters worked intermittently throughout the summer.

Other areas affected by the five-way switch include the Public Information office, the four classrooms, the old bookstore (which is now the Taylor Annex), and the area in the basement of Thomas that now houses the bookstore.

AAC Not To Undertake Detailed Budget Review Due To Time Limitation

The administrative advisory committee (AAC) will not undertake a detailed review of the 1973-74 proposed Haverford budget due to lack of time and experience, it was learned this week.

According to Prof. Roger Lane, chairman of the committee, the time limits imposed on the committee this year would probably be equally tight or worse, as last year when it had 20 days in which to review the entire budget.

The main reasons, he said, were the change in the business office leadership, with J. Ronald Leslie replacing Charles Smith; the fact that none of the eight committee members from last year have returned; and, most importantly, that a line-by-line analysis of the budget to a degree that would render the budget review effective is not possible, given restrictions on time.

Instead of examining the entire budget, the committee will examine various parts of it which are brought to its attention. Such examinations would center on budget allocations that are considered significantly large or small to merit investigation.

The committee's weekly meetings will also center on subjects such as faculty housing, the College's stance on various charitable "umbrella organizations" such as the United Fund and the People's Fund, and new programs and facilities that may be proposed during the year.

Committee members include Lane, Profs. Samuel Gubins, Robert Mortimer and Michael Showe, and student representatives Chuck Durante, Joel Hasbrouck and Richard Spady.

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Guide for the Perplexed

All Weekend:
 "The Candidate," 7:05 and 9:11 p.m., Ardmore Theatre, MI 2-2000.
 "Grand Hotel," 8:30 p.m., and "Anna Karenina," with Greta Garbo, 7 and 10:30 p.m., Bryn Mawr Theatre, LA 5-2662.
 "Gone with the Wind," the all-time heart-jerker with Leslie Howard, Clark Gable, Vivian Leigh, and Olivia De Havilland, 8:00, Suburban Theatre, Ardmore, MI 2-4747.

Friday, Oct. 6
 3 to 5 p.m. Roberts Hall. College Theatre Workshop.
 4 p.m. Lantern Night rehearsal in the Cloisters. All freshmen, sophomores, and swingers must attend.
 4:45 p.m. Chemistry Colloquium with Prof Daniel Swern, Temple U., speaking on "NMR Chemical Shift Reagents in Structure Determination."
 7:15 p.m. and 9:15 p.m. Film: "Last Year at Marienbad," Physics Lecture Room. Admission is 50¢.
 7:30 p.m. LANTERN NIGHT. Thomas Library Cloisters.
 8:15 p.m. Clothier Memorial Hall, Swarthmore, The New York String Quartet.
 8:30 p.m. PIC Movie: "Wife vs. Secretary, with Clarence Brown directing Myrna Loy vs. Jean Harlow trapping Clark Gable, Stokes Auditorium.

Saturday, Oct. 7
 8:30 a.m. to 6 p.m. Exhibit: "The Iconography of Dante" and "Haverford Fine Arts Alumni," Magill Library.
 11 a.m. Class of '88 Field. Varsity Soccer match with Western Maryland.
 2 p.m. Walton Field. Cross Country Meet with Western Maryland.
 2 p.m. A recital of student compositions. Common Room.
 7:30 p.m. Sha Na Na and Forest Green. Villanova Field House. Tickets, \$4.00 available at Ticketron, Mad's, Villanova Union, and Lamp Post.
 8 p.m. City-wide rally for Soviet Jews at the Museum of Fine Arts, Ben Franklin Parkway.
 8 p.m. Concert: The Music Clubs of BMC and HC will perform works commemorating the 300th anniversary of Hein-

rich Schuetz's death. \$1.00 at door, students free.

Sunday, Oct. 8
 11 a.m. Paint-in party at the New Jewish Community Room in Yarnall House (Non-violent center) open to everyone.
 3 p.m. Agi Jambor gives fourth concert of the keyboard works of J. S. Bach. Goodhart Music Room.
 4:00 p.m. Film: "Picasso, War, Peace, and Love," and "Goya," McShain Auditorium, Rosemont College.
 7:30 p.m. Jane Fonda on WHRC, 640 AM.
 8 p.m. The BMC-HC Union of Jewish Students host a dance in Founder's.
 8:30 p.m. "A history of Jazz," WHRC, 640 AM.
 8:30 p.m. Film: "The Left-Handed Gun," directed by Arthur Penn and starring Paul Newman, Stokes.
Monday, Oct. 9
 7:30 and 9 p.m. Film: "Milhouse," sponsored by political Alliance, Physics Lecture Room, donation of \$1 requested.
Tuesday, Oct. 10
 10 p.m. Honors Convocation Collection. Gerhart Spiegler speaks on "Academia: Some Reflections of First Principles," Roberts Hall.
 4 p.m. Library Associates Film: "Shakespeare: Soul of an Age," Stokes Auditorium.
 4:30 p.m. Meeting for pre-med students with Dr. Thomas Meikle, Sharpless Auditorium.
 8:30 p.m. Film: Second showing of "Picasso, War, Peace, and Love" and "Goya", McShain Auditorium, Rosemont College.
 10:15 p.m. The Music Department presents a late evening of jazz with Leonard Goines and his Group, Roberts Hall.
Wednesday, Oct. 11
 7 p.m. A meeting on the national lettuce boycott, with speaker Ernie Powell, of the UFW Phila. staff and film "Viva la Causa," Sharpless Auditorium.
 8:30 p.m. Lecture: "On the Non-Necessity of Stalin," Prof Holland Hunter, Stokes Auditorium.
 10:05 p.m. Film: "Singin' in the rain," the original with Gene Kelly, Stokes Auditorium.

Commentator Taylor Grant Slated To Speak on Behalf of McGovern

Taylor Grant, recently ousted from his commentary show at WFLN, will speak at Haverford's Dining Center Wednesday afternoon at 1 on behalf of the McGovern campaign, as part of the "M-Day" project planned by McGovern forces.

The McGovern campaign has also slated Charles Silberman, noted author and educator, to campaign for McGovern Monday morning at 10:30 in the Dining Center.

Silberman, author of "The Crisis in Black and White," will be on campus most of the weekend in his role as parent of a Haverford student. His Monday address, like Grant's, is open to the public.

Grant has made headlines this week after his sudden cancellation at WFLN after seven years as a left-liberal commentator there. Philadelphia Finance Director Lennox Moak said Monday that his complaining telephone call to the show's sponsor, Philadelphia Gas Works, preceded Grant's dismissal by several hours.

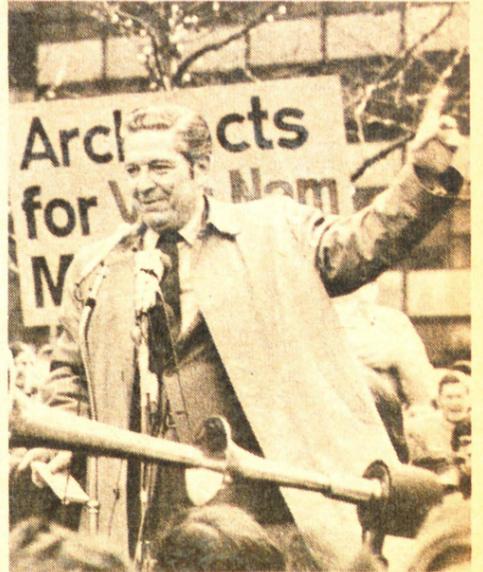
Moak, assistant to Mayor Frank Rizzo, heard the Sept. 25 broadcast, critical of both President Richard Nixon and Rizzo, then called PGW General Manager Edward Hubbard: "I didn't feel it was in the public interest. I said I thought it was a bad policy to have such a program sponsored by a city agency." Grant's "Something To Say," and a syndicated broadcast by conservative Fulton Lewis III were both sponsored by PGW. "Hubbard told me that he directed that the program be dropped immediately," said Moak.

Curriculum

(Continued from page 16)

mittee. The infirmary, the women studies' group and other organizations would then be responsible for the dissemination of the information currently presented at the hygiene lectures.

Research is also beginning on the status of the fine arts program. Questions such as the source of funding for the project, the difference between a program and a department, the feasibility of a major once a department is established and the number of students interested in a fine arts major, must be raised and answered. Those interested in the fine arts question may contact Kris Kelly, Lynne Hoogenboom, Nina Olsen or Vina Isaac.



—photo by M. Alan Hurwitz

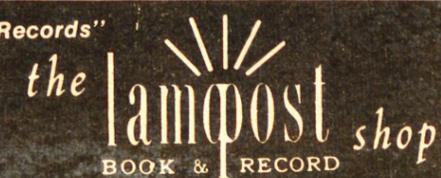
Taylor Grant, who will speak for George McGovern Wednesday afternoon in the Haverford Dining Center, spoke at this April 15, 1970 antiwar rally in Philadelphia, prompting Mayor Rizzo to declare, on remembering the rally last week, 'I would suggest that the next job he gets should be with Hanoi.'

Tuesday, Rizzo said, "You ought to save two seats on the next plane to Hanoi" for Grant and Jane Fonda. Asked if Moak's call hurt the Rizzo Administration's image, Rizzo said, "I think it helped it."

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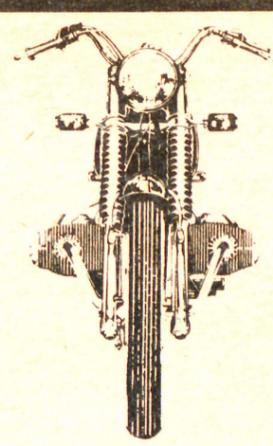
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Mahavishnu

(Continued from page 6)

a fight to the death with a creature composed of snares and cymbals, the Mahavishnu frantically searching for a better hold on a deadly snake -- with two necks, at that. But they are masters of their art, and as such, conquer their foes. Hammer appears a madman, rising from his seat as if involuntarily levitated by the perfection of his contributions.

But soon, the battle is over. "A Lotus on Irish Streams" features Goodman on violin, and his melodic strains bring peace to all. It is a quiet time. A time for reflection. Can they be as they appear: both the strongest and gentlest, the most physical, yet the most cerebral? The traditional closing number, "Noonward Race," and the battle rages anew. The enemy? Perhaps it is the entire conception of music as held in this earth-bound world. For Mahavishnu, it is a holy war, and those in the Academy, his converts.

The Mahavishnu Orchestra fills a vacuum in the musical consciousness of the listener. It comes as a glow from the united spirits of five men, a glow which will illuminate for an eternity. It is undeniable, for it is the ultimate and true merger of sound and the human soul.

String Quartet

(Continued from page 6)

the vaguest terms--excitement and profundity are the ones that presently come to mind.

It was refreshing to come from this heady music to the freer, more joyous work the 19th century Czech composer, Bedřich Smetana. Written as an autobiography, it contains themes from earlier works. The second movement is a polka--the Prague equivalent of a Viennese waltz. It was given an expansive, warm reading.

Smetana went deaf and crazy at the end of his life. In his head he kept hearing the overtones of a note, but not the note itself. In the last movement, the violin plays this shrill tone: immediately the

pace slackens, the mood turns almost sour and the piece ends inconclusively.

Critics complain that it is much harder to write a review of a good concert than of a poor one. If a performance is successful, the music has spoken for itself. There is no real need to interpret it or examine it. Usually all one can do is to put forth cliched compliments, because the music is so much more forceful than the words available to discuss it. But it may be helpful to define the outstanding qualities of the concert. In the Mozart, it was depth in form, in the Bartok it was concentrated energy and in the final work, it was freedom in expression.

Union

(Continued from page 1)

Pherson told Schneider that the students could have \$2,000 immediately to use for refurbishing the room, as long as they presented a master plan indicating the purposes they intended to use the room for, and floor plans for dividing the room.

Workman said that "hopefully we can turn it into a place for non-credit courses,

consciousness-raising groups, student academic counseling, and student art and photography displays." However she noted that because of the extremely poor lighting, use of the room in the evenings will be severely limited, and \$2,000 will not be enough to include the cost of a new lighting system, unless some other source of money can be found.

The first meeting to discuss the future of the reading room is being held this Wednesday at 1:00 in the Thomas Reading Room. Members of the AAUP will be there, as will Workman, Social Chairman Melissa Colbert, and Curriculum Chairman Sue Herman. The purpose of the meeting is to decide various uses of the room, and when certain objectives have been identified, to start designing a floorplan. The meeting is open to anyone who would like to contribute ideas on use or design. Workman said that there seems to be a strong feeling among the students to organize at least a temporary student union, judging from the results of the Referendum and the Colloquium, last spring.



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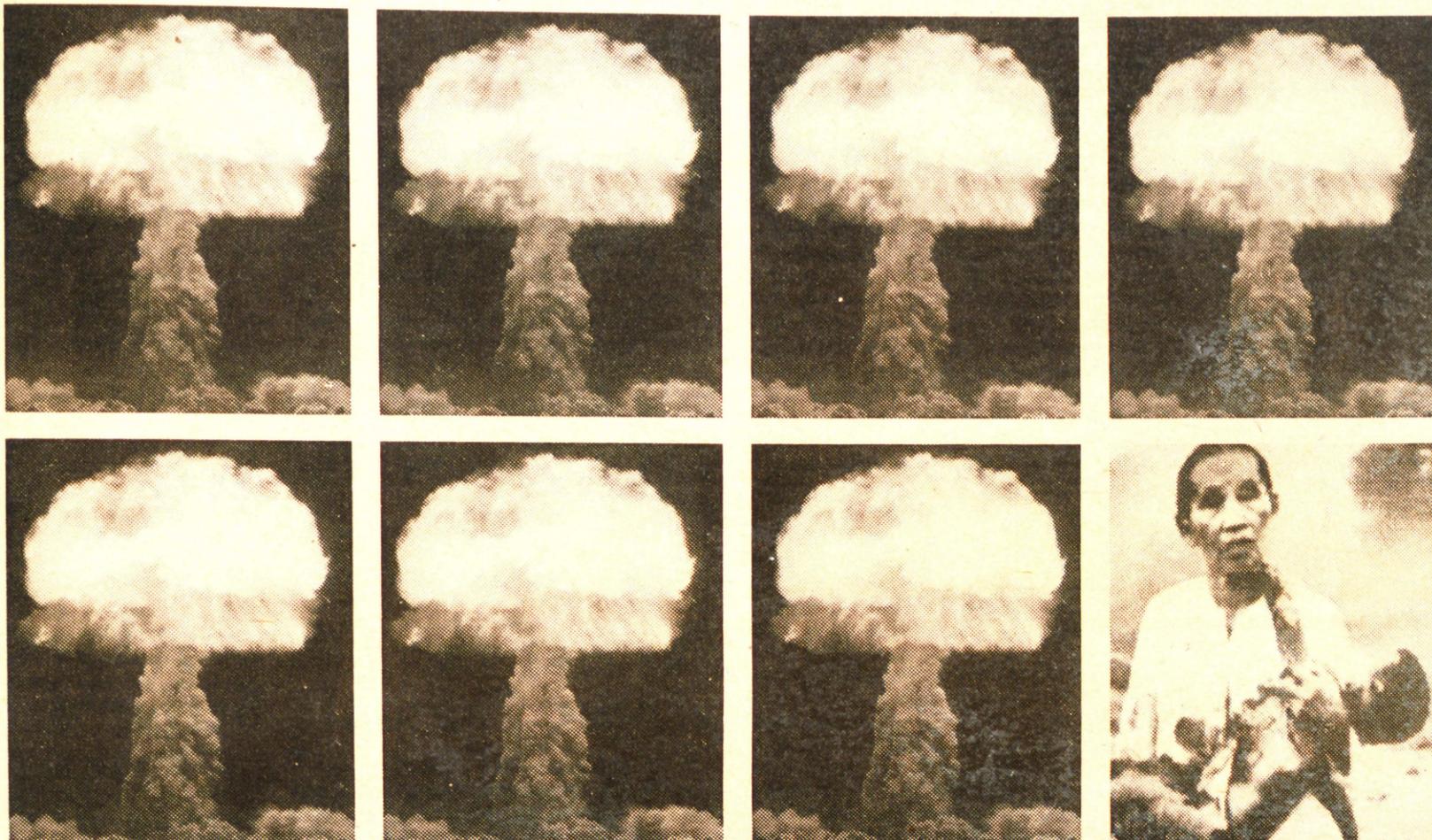
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He tells us he is winding down the war — and then says that unless North Vietnam accepts his terms, there will be no reduction of the bombing. (As a matter of fact, there will probably be a further escalation.)

"Those who have had a chance for four years and could not produce peace, should not be given another chance," Nixon, October 9, 1968.

On this October 9th, it will be four years. Can our conscience stand the guilt of another four years of this kind of immorality under Richard Nixon?

What are the justifications we are given for this wasting of Vietnam and its people? To protect the people of South Vietnam from communism? To maintain democracy?

The regime we are defending suspends elections, muzzles the press, jails and tortures its political opponents. The people we are supposed to be saving are being systematically killed.

To the survivors, our fight to contain communism in Southeast Asia (at the same time that we are making business deals with communist countries) can only be viewed as hypocritical fanaticism, indistinguishable from that which we have sworn to oppose.

Even as the bombing and killing have been escalated, most Americans appear to have tuned out on what's happening in Indochina. The Nixon Administration is counting on the

American conscience to care only about U.S. casualties, not about the lives of Vietnamese.

Do we really *not* care about the people we kill?

Americans will not always be able to ignore the consequences of our actions. We will be asked: How could it happen? Where were you? What did you do?

Just protesting is not enough.

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THE ARTS

Our Quaker upbringing made us heavy-handed, I guess. Quakers think it is dishonest to be witty or sarcastic.

— Ed Nixon

Guarneri String Quartet Explodes In Intense Music-Making Evening

The Guarneri Quartet hit Bryn Mawr Tuesday night, and for over two hours, music of Mendelssohn, Mozart, Bartok and Smetana exploded in the Goodhart barn.

It was an intense evening of music-making. The mood was set in the slow movement from Felix Mendelssohn's fourth quartet, played in memory of Francis DePasquale. The yearning, solemn beauty of the work seemed to cast an aura over the whole concert. One felt a rare sense of immediacy, of involvement with the music.

The bulk of the program was made up of three of the most taxing works in the string quartet literature--Mozart quartet K.499, Bartok's Sixth Quartet and the Smetana quartet "From My Life." All three of these pieces are nature works written towards the end of each of the composers' lives. But beyond this they are the products of the most daring period in a composer's life--the time after he has mastered his technique and is looking to deepen, enlarge and experiment with the forms he has perfected.

In the Mozart, the quartet were able to combine two qualities which are rarely seen together--clarity and richness. Common criticisms of Mozart are that it is either too precise and lacking feeling or 2) too lush and without definition. But both these characteristics are essential to this concentrated work. The inner parts are more complex, the development sections more intricate than his earlier chamber

music. While the themes in this quartet are intense, they must be played with great freedom. If there was a key which made this performance turn it was the ability to create breadth, largely through the fantastic sonorities of the viola and cello, while allowing the quartet to flow, through the preciseness of the performance.

The Bartok quartet was overpowering. The piece is built around tension, which the Guarneri kept pouring on. It is a strange, sometimes frustrating, work. Hungarian folk elements have been taken to their nth degree; perhaps they've even gone berserk. Huge slides, parodies of gypsy fiddle music, are central to the quartet; at times the music is made so faint, it is almost too much to bear. On top of this grating chords and extended pizzicato sections further unnerve the listener. But sandwiched in between these are sections of crying lyricism and great wit.

This performance was technically awesome. David Soyer did hair-raising things with the cello. The blend and interplay between the parts was flawless. There are lots of loose ends in the piece, so perhaps it is the highest tribute to say that everything in the conception and execution fit together. So while this quartet was difficult to understand, and often hard to listen too, it all made sense. As a piece of pure music (not written to convey a specific emotion or event) this sense can only be talked of in

(Continued on page 4)



--photo by Sally Sheffield

The Guarneri Quartet prepares to sit down to a scintillating performance of a Smetana quartet in their appearance at Goodhart Tuesday night.

Turn-of-the-Century Psychedelia: Steger Presents Scriabin Recital

By PROF. JOHN DAVISON

On Friday, September 15, Hanns Steger gave an all-Scriabin piano recital in the Common Room at Haverford College. Mr. Steger has been on an American tour this summer; in winter he teaches music at the Gymnasium (advanced high school) and the University at Regensburg, West Germany, where he was trained.

Though still young, he is an accomplished specialist in the music of Scriabin, having written a book on the Russian composer, as well as presenting his music in piano recitals here and in Europe.

The composer Alexander Scriabin was born in Moscow in 1872 - thus the Haverford concert was in celebration of his centenary - and died in 1915. During his relatively short career, he progressed from writing music reminiscent of Chopin in its lyrical romanticism, to a strange, mystical and hypnotic late style entirely his own, full of experiment and innovation. He was master both of piano and orchestra. He dreamed of combining all the arts, and the arts with religion, envisioning a gigantic celebration of life and art, to be called the Mystery, for which some of his later compositions are sketches. What he aimed at is what might nowadays be described as a psychedelic experience, achieved through art, not drugs. Egocentric and extravagant, he was undoubtedly a genius.

Mr. Steger brought Scriabin's music to life for the Haverford audience, which filled the room to overflowing and reacted with enthusiasm to the performance. The programming was skillful: three substantial sonatas were interspersed with four shorter pieces or groups of pieces; furthermore early and late works were alternated, so that one felt no monotony in the presentation. From the smooth lyrical charm of the early preludes to the flickering, delirious tumult of the late Tenth Sonata, the whole range of Scriabin's masterly piano writing stood revealed. In a beautifully chosen encore, Mr. Steger summed up the whole picture by presenting Scriabin's first known piano piece, written at age eleven, and one of his last.

Mr. Steger's playing is of a kind and quality rarely heard. His touch is gentle, yet firm; every note is clear, but there is never any pounding. He uses the pedal extensively, yet without the slightest blurring or smearing; he presents the fantastically difficult latticework of Scriabin's piano style in such a way that every inner line and hidden voice can be heard. The whole tradition of Romantic piano playing seems to have come to life again under his fingers; added to it is a characteristically German and modern care and exactitude. The only possible criticism might be that he is occasionally too refined and restrained when the music suggests that a truly demonic outburst might be appropriate. Even so, there is no doubt that Mr. Steger, with his tender yet powerful performance, won many converts Friday evening to the little known music of Scriabin, the composer he admires and lovingly presents with a rare blend of sophisticated knowledge, advance piano technique, and warm communicativeness.

Mahavishnu Orchestra: There Are No Words

By JOHN SOROKO

The "inner mounting flame" which John McLaughlin brought to Philadelphia's Academy of Music last Sunday night should burn brightly in the memories of all those having the good fortune to witness Mahavishnu's return to the Philadelphia area for years to come. A large mob outside the Academy pleaded for the proverbial "extra ticket" from those with the foresight to have anticipated the sell-out. Those holding tickets pushed through the mob and mounted the Academy's steps with a determination more often associated with religious pilgrims, than with concert-goers.

It was, however, to be very much a "religious experience," for the Mahavishnu John McLaughlin was returning, returning and granting an audience to those thousands in the Academy that evening. The capacity crowd stirred nervously through guitarist Leo Kottke's set, and groans were heard as Kottke reemerged for his encore. It was not a reflection on Kottke's ability, but for the crowd, he was merely a musician, and they awaited their personal diety the Mahavishnu -- disciple of Guru Sri Chinmoy.

And then they appeared. All too fast it seemed, as each ran to his station. McLaughlin, clad in the white of Eastern clergy, made his traditional bow to the audience as Jerry Goodman (electric violin), Billy Cobham Jr. (drums), Rick Laird (electric bass), and Jan Hammer (Moog synthesizer and electric piano) waited. McLaughlin faced the band, raised his Gibson double-neck to the heavens and then-SLAM! BANG!-"Meeting of the Spirits."

The audience jolted forward as one. Leaning, straining for that "better look." The waves of sound grew more intense as Mahavishnu swayed. A human metronome. Departing from the recorded version of the song, they explored, synthesized, turned things upside down and inside out in search of new perspectives. In those first dynamic minutes, the Mahavishnu Orchestra proved once again what many had already known: that they were more than a band, that they constitute a musical organism, with an intellect, a soul, and with a boundless energy. A creature of

sound -- with the mind of jazz and the body of rock. Mahavishnu whirled, wailed and conducted, the double-neck his magic wand, as Goodman assumed leads on his metallic-blue electric violin. The lead flowed to Hammer who, through the use of a foot pedal, twisted the notes coming of his Moog into intricate musical configurations, while Cobham, who virtually never stopped behind his transparent drums, demonstrated his ability to keep any beat at any pace. Five against four. Thirteen against eight. All against nothing.

"Dance of Maya" was highlighted by an extraordinary display of timing and musical sympathy. Goodman plucked his violin,

mimicked the typical "rock star" and boogied to mid-stage with Cobham beating a perfect counterpoint. Then perfect symmetry. Note for beat. Riff for roll. Musical communication so developed as to be frightening. New material included a selection tentatively entitled "Folk Song." Hammer on Piano and Mahavishnu exchange leads, concepts and smiles of approval.

More new material plunged the band into total exertion. Cobham loses stick after stick in an attempt to match the Mahavishnu's lead. Perhaps no musicians have ever maintained such a furious pace for so long. Cobham appears engaged in

(Continued on page 4)



--photo by Anthony Hixon

Seated in the lotus position is guitarist John McLaughlin. From left to right, the members of his Mahavishnu orchestra are bassist Rick Laird, violinist Jerry Goodman (formerly of the Flock), keyboardist Jan Hammer, and drummer Billy Cobham.

"Personal, Not Political, Movements": Joseph Brodsky

By JAY McCREIGHT

"Here I wander in a no-man's land and take a lease on non-existence."

-- "New Stanzas to Augusta"

In last Sunday's issue of The New York Times Magazine, the Leningrad poet Joseph Brodsky, now poet-in-residence at the University of Michigan, was quoted as saying, "I do not believe in political movements, I believe in personal movement, that movement of the soul when a man who looks at himself is so ashamed that he tries to make some sort of change--with-in himself, not on the outside . . . Every political movement is a way to avoid personal responsibility for what is happening . . . It is here that I see one of the tasks of literature, perhaps even its main task: to show man the true scale of what is happening."

During a poetry reading Wednesday night at Goodhart, Brodsky demonstrated in process what he espoused as philosophy. Twelve poems, largely of quite personal protest, were read by Brodsky, accompanied by English translations by George L. Kline. Thematic treatments varied from a kaddish on the death of T. S. Eliot and an exile poem written at a labor camp in the wastes of northern Russia to a concrete poem about a leonine fountain and "Aeneas and Dido." The varieties of poetic experience, however, were linked by a central thread of isolation, a sense of precise loss, and a desire to preserve the richness of past sensation despite the death step of progression championed by the tyrants History and Forgetfulness.

Brodsky uses his voice as an instrument of interpretation, adopting the chant style used by other Russian poets. "Verses on the Death of T. S. Eliot" resembled the keen of Allen Ginsberg: a sing-song voicing, with gradual increases in pitch and emphatic hand movements pushing the requiem

of Eliot imagery to a climactic opera of the stanza at the poem's conclusion. (Kline noted Brodsky's literary model was W. H. Auden's poem on the death of W. B. Yeats.)

His poetry on love is an intense product of the pain of severance: "As our union was perfect/So our break was complete . . ./Held together by our jagged edges." "Aeneas and Dido" tautly expresses the beauty of the tragic futility of opposed desires of the lover and the loved: Aeneas possesses his sea motion, while Dido's world is engulfed in the compass of his tunic. As his wish to be seaward is fulfilled, Dido sees her Carthage turn ashen "long ages before Cato's prophecy."

"New Stanzas to Augusta" is perhaps one of Brodsky's most autobiographical poems. It portrays the speaker walking in the frost, protected and isolated by the distance of the cold until he throws himself open to the cold, free to be injured but also free to desire. The poem builds a fire out of the small sticks of naked winter to thaw the frigid river of the heart.

Brodsky's most ambitious attempt in the reading was "Two Hours in an Empty Tank," a recreation of the theme of Faust in contemporary terms. The portrait of the folio-philosopher steindrinker cursed with a horrible dose of malaise was rife with German and Yiddish expressions, puns and double-entendres, and killingly amusing artistic asides.

"A Halt in the Desert" may have been one of the poems that led the Soviet Union to "invite" Brodsky to emigrate in June. It is based around the demolition of a Greek Orthodox church in Leningrad, destroyed to make way for a concert hall. Though admitting the place of "virtuosity," the poet laments the replacement of the familiar onion dome by the "balanced forms of ugliness." He sits in the fresh ruins

of the church and thinks of the fear which will come after his death to the few who knew him. The smell of ancient things remains for the dogs, but the dogs' fidelity can be praised. Few moderns will sniff the ancient smell. In the same manner, the modern ploughman fails to keep his plow sharp to sow the seeds: the new cathedral of beauty fails to hone the senses to the intensity necessary to maintain creation. Such "reactionary" voices cannot be tolerated by the ideologues, despite their note of truth.

Although identifying contemporary Russian poetry as being a genre of its own, Brodsky's "Nature Morte" reveals his concern for the divorce of man from the world, as shared by such writers as Beckett and Mark Strand. "People and things crowd in . . ./I am fed up with the light," he cries. "I shall begin to speak/When I am fed up with the dark"--a phrase conjuring up images of L'Innomable and snatches from "Darker." The isolate can only speak of things, for people are grafted to the tree of life and cannot be torn free; things, on the other hand, possess dry rot, are dust, and can neither be good nor evil. Behind things there is but a space, and man's world is one of words--yet, "death, when it comes, will have your own two eyes."

When finished with his reading, Brodsky made a humble apology to the audience for using Russian. He appeared to be deeply moved by the reception he captured from a group whose Russian-speaking members were in a minority.

"A writer is a lonely traveler, and no one is his helper," Brodsky said in his article looking back on the tortuous path from struggling for official acceptance of his status as poet in the Soviet Union to the contention with his art in a new



--photo by The New York Times

JOSEPH BRODSKY

Western environment. "Man, like a mathematical factor, gains nothing by being moved from one place to another. Tragedy can only be exchanged for tragedy. That is an old truth. The only thing that makes it contemporary is the sense of the absurd when you see tragedy's heroes. Just as when you see its spectators."

Class of '74

A compulsory meeting of the Class of '74 to discuss the grade release controversy will be held Sunday night at 10:30 in Stokes Auditorium. All members of the class should attend since crucial issues of universal concern will be raised. Transportation will be provided to Bryn Mawr after the meeting, regardless of the time.

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The Need for Increased Dues

The Bryn Mawr Student Self-Government Association is in the midst of a crisis which could seriously affect the quality of non-academic student life this year: quite simply, there is not enough money in the treasury to fill all the budget requests which have been filed by student activities.

The solution to the problem is equally clear: student dues have to be raised. Any one of the students who spent eight and a half hours last week working on a budget which was ridiculous from the beginning, for which requests exceeded available money by \$20,000 before the meeting began can tell you that.

The problem is that too many students who did not attend the budget meetings complain that they

can't afford another \$10. They think that they're getting a bargain for \$30. Haverford students pay considerably more. What they don't realize is that all they're getting for their \$30 is a number of organizations which can't produce anything useful with their present budget allotments, or to which they will have to pay exorbitant dues in addition to their \$30 in dues.

Compulsory hall meetings scheduled for Tuesday night may help to convince people that they will have to pay more than \$30 if they want to have student activities worth participating in. We hope so. Otherwise, it may take a year with no film series, no theatre productions, no social committee, or no NEWS to prove that \$30 is no bargain.

Grade Release

The grade release dispute within the class of 1974 is a completely unnecessary problem. The faculty, in their decision last May to allow the senior, junior and freshman classes to decide for themselves the issue of grade release by the individual classes was at best hasty, at worst negligent.

The confusion over both voting procedures and the effects of the voting could be expected from the inherent complexities of the issue. If the college in originally formulating the policy could not adequately estimate the reactions of the different graduate schools, the classes could hardly be expected in a few weeks to gain the knowledge necessary for a fair decision.

The three classes entered the college under the provisions that stated that no grades from the first two years would be released, yet suddenly each class has been told to decide in any manner they choose what should be done with these two years of grades. The release of grades may not be "a breach of contract" as stated

in the petition circulated this week; but it is not a decision that can be quietly disposed of in a simple vote.

The "confusion" that Dean Potter asserts stems from "a lack of organized self-government," comes more from the unwillingness of the faculty to play any part in the determination of an equitable solution to a complex problem. Had the old policy of no release of grades from the first two years been maintained for these classes the "confusion" would not have developed.

The members of those classes were aware of the no release policy when they enrolled and so could only expect to be bound by those regulations, or so was the case until the faculty decision.

Now the class alone must make the decision, a decision they can not be fairly asked to make. Whatever decision the class of 1974 makes Sunday night, it will only be made with great difficulty because of lack of leadership on the part of the College.

Abolish Retention

A referendum on abolishing dorm and room retention at Bryn Mawr will be voted on Tuesday night at hall meetings. It is none too soon for this issue to be acted upon -- to the contrary, it is almost too late if any viable change in the dorm space allotment is to be made this year.

The referendum is a direct result of student inability last spring to effect coed dorm expansion. All attempts at change became futile in the face of existing retention rules. Students agreed that their hands were tied until a campus wide vote on retention could be taken in the fall. Until retention rules are abolished, it is virtually impossible to convert any further women's dorms into coed ones, which freezes the amount of students that can be involved in the dorm exchange.

The issue has become an even more important one this fall in light of the plight of freshman dorm housing. Upperclassmen are occupying huge single rooms, while freshmen are crowded into smaller living accommodations as doubles and triples. It is granted that the large size of this year's freshman class accounted for the overcrowding, however it is very probably that future freshmen classes will maintain the numbers of this year's class, according to Carl Blumenthal, Chairman of the Residence Committee.

The original concept behind dorm and room retention was to allow continuity in the community from year to year. A good concept, perhaps, in 1908 when there were student government resolutions to forbid young ladies to eat in town with

males, and required them to be in by nine at night. But Bryn Mawr is no longer a bastion of learning isolated from most of the real world, it is part of a world that has changed radically over the past twenty years.

And similarly, Bryn Mawr must also change with its growing and changing needs. A retention system prohibits any flexibility in dorm arrangements. As long as it remains in effect, there can no expansion of the coed dorm exchange, no equalization of freshmen housing arrangements, and no co-ops. Without retention, an infinite number of housing arrangements can be coordinated. For instance, certain dorms can be allotted as coed each year depending on the number of people who indicate interest. With all the dorms at the residence committee's disposal, they could use larger or smaller dorms each year as coed dorms depending on rise or decrease of interest.

Upperclassmen would still receive priority once they drew into a dorm, so it is doubtful that this change would seriously affect the quality of upperclassmen living arrangements. And since it would become more difficult to store things in closets, which has annually proved to be risky storage at best, this would force the community to arrange for better summer security arrangements.

For any institution to survive, it must be flexible enough to change with the times. Our time is overdue.

Budget

Before adjourning the budget meeting late Sunday night, the heads and organizations requesting money from the Bryn Mawr treasury asked me to convey to the community their full support for the ten dollar increase in the SGA yearly dues.

They asked that the campus begin to acknowledge that without such an increase we will not be able to provide the spectrum of activities which presently exists nor can we hold any hopes of improving the diversity, the quality or the quantity of our social events.

It was clear to those present

on Wednesday and Sunday nights, that Haverford is correct in refusing to carry the burden of funding social activities and arts events. And that Bryn Mawr women must demonstrate to Haverford that they are willing to pay equally for their activities and entertainment. Further, there should be a commitment on the part of both executive student councils to the equalization of all funding for 1973-74.

Mary Workman, SGA President
Vina Isaac, Dance Club Pres. (BMC)
Sue Herman, Curriculum Chairman

Owen Rascoe, Saturday Program

Rikki Lights, the Sisterhood
Catherine M. Davidson, Lame Ducks
Nina Olson, Christian Science Org.
Arts Council
Gail Greaser, Political Alliance
Susan Montaque, Arts Festival
Sara Stinson, Anthropology Club
Melissa Colbert, Social Committee
E.J. Ivy, Akoue
Margaret Holmgren, Outing Club
S. Teri Berman, Jewish Students Union
Ann Malester, Women's Studies Committee
Diane Michelfelder, Film Series
Rob Lyle, Social Bus
Bill Polk, College Theater
Ken Arthur, Wendall Wylie, Little Theatre

Letters to the Editor

Slanted Ethics

To the Editors:

In Prof. Bruce Partridge's letter of Sept. 29, he refers to the freshmen class as "spirited, enthusiastic, questioning, interested and interesting." He concludes his letter by congratulating the Admission Office for a class that "...seems to be more diverse in attitudes and background than previous classes I've encountered here."

I must first congratulate Prof. Partridge for his enthusiasm, some of which should filter down to other people at this College. But his enthusiasm is near-sighted. I must congratulate the Admission Office for bringing a more "diverse" (Mr. Partridge's definition) freshman class into Haverford this year. In doing this, they have followed the commitment on institutionalization of diversity, of which Director of Admissions, William Ambler was a co-signer.

Yet, I question where Mr. Partridge and the Admission Office find this so-called diversity, for out of a freshmen class of 244, only six are black and two are Puerto Rican.

Messrs. Partridge, Ambler and Coleman, please tell me, where is the diversity in the freshmen class and what ever happened to the commitment of which I also happen to be a co-signer?

Roberto Rivera '74

Football

To the Editors:

For your information, football is not a game played solely by working class whites (as Chuck Durante implied in his article on the boycott) nor by working class blacks nor by any special social group. Football is just a game; unfortunately, for those of us who "belong to the working class," there seems to be a stigma attached to playing football at Haverford College. At this pseudo-pacifistic school there seems to be a strong aversion to playing organized football, a game strictly for jocks. As one of these working class jocks, I strongly resent the implications and condescending tone of your comment concerning the reasons for the low turnout for football.

Bill Willis '75

Pogo

To the Editors:

I don't think it is too early to start thinking about a commencement speaker for next May. I suggest either Dr. Daniel Ellsberg or Walt Kelly, the creator of "Pogo."

Eric Sterling '73

Thanks

To the Editors:

I would like to extend my sincere thanks to everyone who supported my unsuccessful candidacy for Secretary in last week's elections. I still hope that more people will take an active interest in their student government for the betterment of the entire College. It only takes a few minutes to talk to one of the new officers and express your views.

Pete Neuberg '76

Gallery?

To the Editors:

As a resident of Erdman Dorm I would like to point out an error in last week's NEWS. Under the article entitled, "BMC to Initiate Nov. Arts Festival," it was reported that an art exhibit is to open in "Erdman Gallery" on Nov. 17th. No such "gallery" exists in Erdman -- there is, however, a living room which was usurped for this purpose last year, without any prior consultation with the students.

Contrary to some popular opinion, the issue here is not whether Erdman students, or Bryn Mawr people in general, are against the "arts" on campus, or merely apathetic about the entire matter, but rather, whether Erdman is in fact to be a dorm, or simply a live-in museum. It clearly cannot be both.

A vote is now being taken among the residents, the majority of whom are freshmen and therefore ignorant of what the living room was like in pre-exhibition days, to determine the future of the museum walls. I sincerely hope the result is a return to normal dorm life and an end to the absurd notion of an "Erdman Gallery."

Eileen Kavanagh '75

THE BRYN MAWR-HAVERFORD COLLEGE NEWS, a weekly newspaper for students, employees, and friends of Bryn Mawr and Haverford Colleges.

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OPINION

Grade Release Crisis

By STAN LACKS '74

Very few issues of late have appeared as insolvable as the Grade Release Crisis of '72. From the ashes of Walton Field has arisen the great transcript uproar, and the class of 1974 is on the verge of Fort Sumpter.

To understand the near civil war about to break out, one must take a great U.N.-step back from reality, so to speak, and consider the theories that have emerged the last few weeks:

1) **Vietnamization Theory:** (the class did not create this mess; it inherited it from the faculty") Some say that the faculty has created a divide and conquer atmosphere in the class of '74 by asking the class to vote on grade release. Few assume that the faculty intentionally precipitated a crisis; only that by their action they forced the class into a position where someone's vote is another's poison.

At the expense of risking a unilateral decision by the administration or faculty, the class can cite the injustice of a vote and return the issue to the faculty.

2) **Marcus Welby Theory:** ("greenback" medics and future Kuntslers are strung out on 3.43658799999) It is a fact that competition for medical and law school has drastically increased and as a result both have become obsessed with grades. No grades released for the first two years could result in a transcript being spewed out of a computer or placed in a remote file and never be considered. It has, according to Dean David Potter become the policy of many professional schools to regard with hesitation any deviation from the traditional transcript. Potter has said on at least one occasion that Haverford is first an academic institution and as such should assume particular concern with people who achieve well and want to go on to graduate school.

In this case, the practical side may outweigh a moral side, if there is one. Those who rely the most on first two year grades

will benefit the most with NNG making up for the retroactive flaws.

3) **George Orwell Theory:** (you exercise your freedom of choice) Here the release decision is left up to each individual. However, it has been pointed out that two people applying to the same school would hurt each other if one had decided on release and the other hadn't. On this basis, Haverford has not made this a viable option.

4) **Ten Commandment Theory:** ("a covenant between the people of '74 and Haverford) There are those who state that there is a greater moral issue involved, that students came to Haverford with the understanding that grades during the first two years would not be released except upon request for major marks only. This "contract" made Haverford unique and provided educational opportunities perhaps not available elsewhere. To break that "contract" now would require consent of both parties; the school and the entire class (in the absence of representatives elected from the class). Any other decision is both immoral and an illegal "breach of contract."

Those are the present options on the table. Unfortunately none of them are satisfactory to every student in the class of '74. Hard thought must be given in the next few days to other alternatives that could be accepted by everyone.

At the same time one should begin thinking of an equitable, uniform, and uncomplicated grading system for future classes to avoid similar disasters. In the absence of new ideas, one must be trite: screw the least students as possible.

There is one haunting devil in all of this lurking below the Recorder's office; namely that grades will become a resurrected high school obsession, obscuring the learning process we all seek. If grades at Haverford become a student obsession, than the chickens will indeed come home to roost, if they have not already begun to do so.

EPC Must Probe Further

By JIM LOUCKY '73

It's rather early in the year to be depressed, and yet reading The NEWS' review (Sept. 29, 1972) of the policy proposed by the new chairman of the educational policy committee made me feel anything but happy. To "keep the workings of the educational policy committee as dull as possible" and to "keep this powerful committee out of the limelight" appears to me to mean that Chairman Gutwirth is advocating maintenance for yet another year of the status quo -- that being, a bogging down in petty details and an open ignorance of the potential for such a committee.

Although I am not nearly as optimistic as President Coleman concerning the amount of worthwhile output possible through the committee structure, having had an inside view of several com-

mittees, I do believe that he is correct in calling on EPC to undertake a detailed view of all areas of Haverford academic life. Many structures of our institution are not healthy, as participants in last semester's boycott attempted to point out to those who would listen. Members of the Haverford community must consider carefully the basic aims of this college, must define what is meant by "liberal education," and must be willing to make those changes necessary to uphold the standards of excellence expressed so profoundly by Isaac Sharpless many years ago.

By its very name it is obvious that the concern of this committee is with "educational policy," and EPC must take a lead in the investigation of the goals and philosophy behind a Hav-

erford education. EPC should stand ready to consider all aspects of the present academic structure -- including grading policy -- which may be harmful to a healthy intellectual community.

If the quality of Haverford education is less than it could be ("going downhill" some would say), the blame cannot be placed solely on the present financial situation. Open discussion of educational policy, allowing criticism and suggestions from all sides, is an essential first step if academics at Haverford are to be improved, and EPC should certainly be one of the forums for such discussion. As a senior, I will personally not be affected by the actions of EPC this year, but I can foresee little vitality or rise in quality for Haverford as an intellectual community should EPC proceedings become "as dull as possible."

Evils of the War

By ERIC STERLING '73

The prolific John Nestler has presented Haverford with a challenge. First, he stepped out of the closet as Haverford's first liberated conservative. Then, as Haverford's self-proclaimed conservative commentator, he has engaged in a defense of the Nixon peace plan for Vietnam and then the war itself.

John Nestler decided to bypass the question of whether we should be in Vietnam and immediately presented the "facts" of Nixon's Vietnam policy.

What are the supposed facts John Nestler proposes?

1. Nixon has brought home 500,000 troops. In fact, Nixon rotated his troops at first; while claiming to be bringing home troops, he was sending new draftees. He has subsequently brought 500,000 men home from Vietnam (not Thailand, Guam, Laos, Cambodia or the Seventh Fleet which is conducting the naval blockade of North Vietnam) in about three and a half years, about 420 men a day -- two jet-liners full. This is the same rate that Castro let refugees out of Cuba. Not very fast at all.

In Thailand, present troop strength has shot up to the 1969 level of 49,000 men, after reaching a low of 32,000 in 1971. In January 1972 there were two squadrons of combat aircraft at

Udorn Air Force Base, Thailand. In June, three more squadrons were brought from the Philippines to Udorn. And the T-28's operated by the CIA have increased from 25 to 60. This is typical of the buildup of forces outside of Vietnam by Nixon. (Michael Morrow, Dispatch News Service International in American Report, Sept. 22)

2. John Nester claims a 98% reduction in American casualties and yet the New York Times reports 60 additional American POW's since the spring, a full 10% of the total shutdown since 1964.

3. John Nestler claims that spending on the war has been cut by two-thirds. That may be, but why does it still cost \$12 billion a year for the war, \$100 a year for 120,000,000 taxpayers?

4. John Nestler claims that Nixon has increased the ability of the South Vietnamese to fight on their own. This claim cannot be evaluated statistically. However we do know that the ARVN has never fought on its own and that they were saved this spring by Operation Linebacker which involved 300-500 sorties daily by U.S. bombers with bombloads of 10-30 tons each.

But what about the facts that John Nestler chooses to ignore?

1. Since 1969, the U.S. has dropped 3.9 million tons of bombs, a

total greater than that dropped on Europe, Japan and Korea during World War II and the Korean war combined. Not bad for a country the size of Missouri. This 3.9 million tons works out to about Eight tons of bombs dropped for each GI brought home.

2. Since 1969, four and a half million Vietnamese have either been killed, wounded or made homeless. The greatest disaster in American history made 250,000 Americans homeless -- Hurricane Agnes.

3. Since 1969, 20,000 Americans have been killed in Southeast Asia. Some of them undoubtedly voted for Nixon in 1968 believing that there would be peace before they were drafted.

John Nestler asserts that no "liberal" has been able to explain what is wrong with Nixon's peace plan. What is wrong is that Nixon's plan is a bomb, 3.9 million tons since 1969, more than a million tons a year. Nixon's peace plan is one million casualties a year.

But rather than try to rebut each of John Nestler's points let me try to illustrate the contradictions in his claims.

Contradiction #1. The fact that people are dying because of American support for Thieu does not make the war evil, on the other hand, it is assumed that a Communist takeover will result in a "bloodbath" and that would be evil.

Contradiction #2. There were rights and ideals to fight for in the case of the resistance of the Hungarians and Czechs when the Soviet Union invaded Hungary and Czechoslovakia. On the other hand, when the Vietnamese resist the invasion of the Japanese, the post-war take-over by the French, the invasion of the Americans and now the puppet dictatorship, it is called an attempted Communist take-over.

Contradiction #3. On one hand Nestler defends the Nixon "peace" plan, but on the other he reassures his fellow conservatives that he believes that we have not been fighting enough of a war, that it would be better if we killed more people, dropped more bombs, defoliated more forests, in short, if we could destroy more villages, then we could save more villages.

John Nestler did not try to discuss the rights and wrongs in Vietnam.

For too long all of us have avoided the moral consequences of this war. And for this reason the war is evil, we don't care who wins. We don't care who gets killed or how many, we are indifferent to the slaughter that we are paying for and perpetrating.

The war is evil because it encourages lies. The government lies about what it is doing. The generals lie to Congress about their bombings and their disobedience.

The People are encouraged to lie to avoid involuntary servitude, once outlawed by the thirteenth amendment.

The war is evil because it encourages disrespect for law. The war is against the law -- Congress never declared war against any of the despoiled countries.

The war is evil because it keeps America's biggest heroin pushers -- the Thieu government -- in power.

The war is evil because it takes \$12 billion a year and there are children going hungry today in Philadelphia, Appalachia, Ardmore, Bryn Mawr...

The war is evil because it has corrupted us.

Decision-Making Opportunities at BMC

By MEL SANDERS '75

The proposal to place students on Special Cases, a Curriculum Committee subcommittee, reawakens the somewhat dormant issue of the student body's demand for full participation in the final decision-making structure of the College community; an issue worth reexamining, specifically in light of Haverford's equivalent, the Student Standing and Programs Committee.

Like Special Cases, SSP makes final decisions; neither committee is directly responsible to any other body for any decisions made. Unlike Special Cases, SSP is composed of students, faculty, and administrators and is chaired by a professor: Special Cases is comprised of the faculty members of the student-faculty Curriculum Committee.

In the Special Cases proposal there exists the opportunity for students to have a final voice in

the consensus of the committee. In many respects, students on Special Cases would mark the beginning of student "vote" on this campus.

The role of Special Cases can not be devalued either, by relegating it to the position of being a small subcommittee of a faculty committee. Although it does handle some "routine" cases--such as junior year away--its importance lies in its position as the flexible point in the somewhat monolithic structure of the divisional and language requirements for graduation, since any attempt to modify the fulfillment of these requirements goes through this committee.

As this proposal goes into discussion both in committee and in the community, the attendant spectre of how to define "vote" reappears in the debate. The "vote" is frequently equated with "power" but the simplistic aspects of this statement become apparent immediately on closer examination. Much of the so-called "power" in the specific decision-making structure at Bryn Mawr is focused on a consensus-the ability to articulate, to influence and to persuade becomes the crucial definition of the badly-wanted "power"

This raises some very real questions, not in terms of "power", but in terms of defining the responsibility accepted along with this decision-making capacity. The question reduces itself to dealing with the extent to which any student wishes to decide another's "academic fate" and specifically to read her transcript (requisite in Special Cases' decisions) as well as the degree to which any student trusts any other's sense of judgment.

However, implicit in the acceptance and the giving of responsibility if students sit on the Special Cases Committee is the opening of the possibilities of extended decision-making on the part of students in all aspects of college life--including their own.

Colloquium

(Continued from page 1)

read as follows:

"Acting as the elected representatives of all members of the Student Self-Gov't Association, we are asking that every member of this college community use this next month for an examination and evaluation of all aspects of campus life.

To this end, we - with the help of any concerned student or faculty or administration member - begin tonight to plan a Colloquium of Self-Evaluation and Student's Rights to be held here the week after (spring) vacation. We hope that this meeting of the community will be a day of summing-up for a period of reflection and dialogue among all members of the community.

Moreover, we commit ourselves to the implementation of such proposals for change as may result from self-evaluation.

We suggest that these are the primary issues confronting the campus:

1. Can there be a true sense of community at Bryn Mawr?
2. To what end are we dedicated beyond the goal of "academic excellence?" What are the values and standards which Bryn Mawr honors?
3. How can we become a true feminist institution?
4. How do we as individuals treat each other? Is there room for diversity at Bryn Mawr?
5. How should power be distributed among all sections of the community? Who should participate in the formulation of policy?
6. What structural changes could benefit both faculty and students?

In the next two weeks, an attempt will be made to inform the community of the status quo, and to offer suggestions and mechanisms for changes. At least two things are required of you personally. First, make your viewpoint known. Self-evaluation



--photo by Debi Pratt

RUTH ANN PARRISH
Colloquium Coordinator

means finding out what is wrong here, and also what is right. Don't accept the idea that you're the only one who has a problem. Second, for self-evaluation to be effective, support those of us who are working for change and participate as much as you can. If the changes that are proposed are repugnant to you, you have a responsibility to say so. No one group will be allowed to push for changes which cannot be said to be the consensus of the community. What that consensus may be is what will emerge from self-evaluation this month."

The first meeting of the colloquium coordinating committee was scheduled for Wednesday, March 1; dorm meetings and a session of Haverford women were held Feb. 29, the night after the statement was released.

The Bryn Mawr Sisterhood also presented a challenge to the executive council, charging that racism is a problem of the white community, and the white community does not recognize the problem until it has had "its nose rubbed in it." Since whites are working in ignorance, the Sisterhood

referred questions and comments to itself. What were to prove to be the major issues at the colloquium were largely decided at the dorm meetings, at which students chose as problem areas the educational goals of a women's college; racism, the honor code and the community; curriculum; the power structure at Bryn Mawr; counselling; student services and cooperation with Haverford.

About 60 students and five faculty members attended the first general meeting of the Colloquium Committee. A research group, headed by Cathy Davidson '73, was appointed and Ruth Ann Parrish was chosen chairman of the Colloquium Committee. The group discovered that interest focused largely on the college's philosophy, or lack of it; on women and feminism; curriculum, and student-faculty relations.

Technical and procedural tactics were decided. The research group would produce a fact sheet including a critique of issues. It was moved to request the faculty to approve the cancellation of classes on March 24 in order to hold the colloquium. Seven major areas of discussion were selected. In a desire to involve faculty thoroughly with the project, a series of lunches and dinners with both students and faculty in attendance were planned.

Student endorsement of the colloquium came in the form of an editorial in the March 3 edition of *The NEWS* and in several viewpoints printed the same week.

The editorial read, "One problem that perennially plagues Bryn Mawr is a lack of communication and a resulting feeling of apathy. This is not to imply that many students and faculty don't try to find out what decisions are being made and how they are made. Rather it is an indictment of the closed atmosphere presented by the traditional Bryn Mawr structure.

"The campus wide Colloquium planned for March 24 deserves support for these reasons and more. It could very possibly be a means for public discussion of topics of concern to all. If Bryn Mawr wants to continue as a strong institution it must come to terms with these problems. To insist that they don't exist or to attempt to deal with them without the knowledge and input of all concerned is absurd and eventually doomed to failure.

... "Furthermore, campus racism must be dealt with at Bryn Mawr on the same scale that it is being faced at Haverford. But black students must not be forced to carry the load, as happened there. Since there is a pervading aura of discontent at Bryn Mawr, its white students have the potential of doing far more for black concerns that did Haverford whites. If racism, both institutional and social, is not confronted in the Colloquium, it will be a complete failure."

Erica Schwartz '74 wrote, "The spirit of self-evaluation which the BSL rightly demanded has acted as a spark of initiation for Bryn Mawr. The BSL not only has successfully promulgated the problems of minority students at Haverford, but also has pointed an accusing finger at the problems facing the entire community, the worst problem being the apathetic attitude of the student body itself. That is an accusation which hits home at Bryn Mawr, where people have been bitching about the same things for years without doing anything about them."

Cindy Friedman '72 stated in a letter to *The NEWS*, "Bryn Mawr owes you something. You have plunked down your money and four years of your life. Are you getting what you bargained for?"

And Carol Baizer '73 wrote, "It is absurd to pretend that the reality of living in a racist imperialistic country can be miraculously avoided at Bryn Mawr."

In a separate but parallel development, members of the faculty questioned the existing power structure at Bryn Mawr and acknowledged the need for more student input in decision-making processes, in a two-hour symposium on "Power and Procedures at Bryn Mawr College," sponsored by the college chapter of the American Association of University Professors (AAUP).

That meeting, held Thursday, Feb. 26, in the Dorothy Vernon Room of Haffner, was attended by about 50 faculty members, and 10 undergraduates.

The gathering was unique in that Russian department chairman Frances de Graff

termed its "no holds barred" approach, occasioned by the cloak of anonymity promised by de Graff, who acted as moderator. The faculty debated honestly, and often loudly, about the kind of student Bryn Mawr attracts, departmental troubles and the possibility of a restricting, or inhibiting structure and philosophy at the base of the institution.

In assessing the effects of the education offered, one professor emphasized that he sees freshmen enter the college bright and eager to learn, but "As they progress through the curriculum, they become intellectually weak, less bold and imaginative."

In discussing the timidity and ineffectiveness of junior professors in decision-making, one professor said that all one had to do was speak out with a "responsible criticism of Bryn Mawr's nature and goals and you've had it ... around here criticism is treason."

Mabel Lang of the Greek department and secretary to the general faculty said Bryn Mawr seems to be a "magnificent symbiosis of those who want to leave, want to love, and can't do either." She spoke out with two opinions she said she has held for 20 years. The first was to do away with all requirements, the second was to outlaw tenure, as a protection for the junior faculty.



MABEL LANG

No to requirements, tenure

It was finally suggested that students take the lead and "engineer a confrontation" with the faculty.

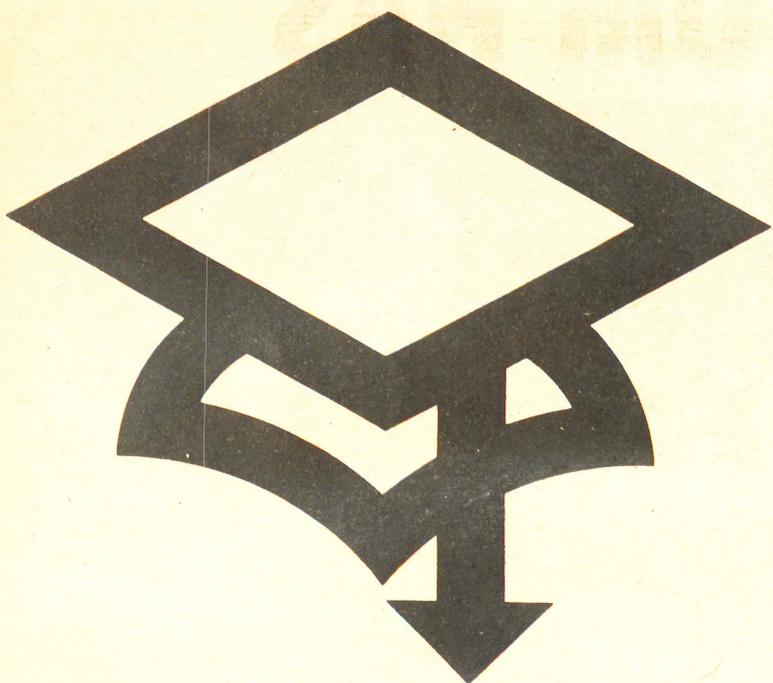
Thus another interest bloc for the colloquium was achieved.

Colloquium chairman Ruth Ann Parrish met March 7 with the graduate council. They decided to hold a separate session during the colloquium and organized research for it.

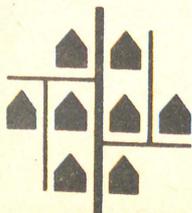
Planning continued that week with discussion topics chosen and research conducted on each topic to provide the community with information before discussions were held. Under Cathy Davidson's coordination, fact sheets were distributed Monday, March 20. Topics and students charged with research included: academic counseling, Kathy Kozey; personal counseling, Alice Donahue and Kim Koo; infirmity services, Cathy Baker and Lee Taafe; dorm services, Michelle Fishman and Marty Gearhart; career counseling and campus jobs, Cathy Davidson; scholarships, Margo Gonzalez; curriculum requirements, Edie Wilson; grading policy, Sally Harrison; academic diversity, Sue Herman and Amy Balis; decision-making structure, Sue Neisinger, Janet Borelli and Val Wiley, bi-College cooperation, Deede Berger and Terri Singer; racism, the honor code and the community, Peggie Neill, and the educational goals of a woman's college, Phyllis Maguire and Janet Borelli.

The fact sheets provided historical and procedural background on each of the several topics covered during the Colloquium - counseling; student services; curriculum; the decision-making structure at Bryn Mawr; cooperation with Haverford; racism, the honor code and the community, and educational goals of a woman's college. Included were outlines of faculty committees, the positions of the warden, the procedures in obtaining financial aid, the role of the honor board and the workings of the

(Continued on page 12)



HEADQUARTERS FOR COLLEGE CHECKING ACCOUNTS



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Academic Council Holds Annual Open Meeting

The Haverford Academic Council held its annual open meeting Tuesday during the Collection time. The session, aimed at faculty, but open to all, drew less than twenty people, including six students. Senior Council member, Prof. Harvey Glickman, termed this the "usual attendance."

The role of Academic Council, as expressed by Glickman, includes the appointment of faculty to committees; make recommendations on recruitment, appointment, promotion, and tenure; and some matters of college-wide educational policy. The Council includes one faculty member from each division (Profs. Joseph Russo, Sidney Waldman, and Bruce Partridge), the two faculty representatives to the Board of Managers (Profs. Thomas D'Andrea and Glickman), the Provost, and the President, who chairs the Council. The Associate Dean attends meetings and serves as secretary.

Impressed

Waldman told the gathering that he has been impressed with the quality of student letters received about reappointments and tenure cases and with the weight such letters have had on the final recommendations. Student opinion is solicited, in a variety of ways, in all reappointment and tenure decisions. An average of 35-40 letters are received on each tenure case although the number has gone as high as 70.

The Provost's office provides a list of faculty whose cases are to be considered by the Council each year. The faculty member under consideration has the option of not having his/her name on the list, but most do not exercise that option. The NEWS will publish this list in a later issue.

Glickman likened the tenure process



—photo by Evelyn Taylor

Ann Davidon, students Rob Janett, David Wessel, and Haverford Vice President for Development Stephen Cary joined 25 others in a silent, candle-light vigil in front of Nixon's Philadelphia headquarters Sept. 27. The sign read "Join Our Silent Vigil for All Those Still Being Killed by U.S. Bombs."

The demonstration was sponsored by the Philadelphia Fast for Life and the Indochina Peace Campaign.

at Haverford to the adoption or abandonment of a child, while at many other places it is more like hiring or firing help.

There are, said Glickman, "a significant number of occasions where the President does not take the Council's advice." In such cases the President is obligated to include this fact in his report to the Board of Managers. The President is also likely to make the final decision when the Council is split and cannot reach consensus.

Test Results

The psychological test results have arrived. Students who are interested in discussing them may call Alice Frohwein at MI 9-9600, ext. 365-6, to schedule an appointment. There is likely to be a large number of students requesting discussion, while time is limited. Therefore, appointments may be scheduled far into the future. Students seeking counseling for other concerns should indicate that to Ms. Frohwein.

Albert Stern

My friend and former roommate, Albert F. Stern '54, died peacefully in his sleep of massive coronary sclerosis last week. He was just 40 years old.

Al was unique. To many of us who knew him well, his passing causes genuine sorrow.

He is best known to Haverfordians for a number of reckless letters in The NEWS, unfounded and expressed in language beyond the bounds of taste and propriety, attacking the College and its President. We may pity, but we need not here analyze or dwell upon, this aberrant behavior.

There was another side to Al. An evening spent in his company was invariably provocative and lively, sobering and productive. His concerns were cosmic, though often related to the particular. He was well-read and well-informed on most matters of contemporary social significance. He could argue boldly, even outrageously, about what he believed in, but he was polite to his friends and willing to listen. His thinking was all his own, and after a conversation with him one realized that one had profited from exposure to it.

He found Quakerism on his own quite early, and led a morally upright life based on it.

Al was often stubborn, wrong, and irrational. But he was sincere and honest, and accountable to nobody. He was generous with his praise, and loyal to his friends.

I am glad to have known Al Stern.
W. Wistar Comfort '54

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Colloquium

(Continued from page 10)

Career Planning and Placement office.

Friday, March 24, was the day of Colloquium. Question sheets were handed out at each session and were filled out by those attending.

In addition, an ad hoc study group of the Bryn Mawr chapter of the AAUP put out an unexpected set of 25 resolutions. This document included such revolutionary proposals as: students should be responsible for their choice of curriculum; divisional, hygiene, language and the freshman English requirements should be abolished; the government of the College should be reconstituted so that powers delegated by the board to the faculty be shared by students and faculty to the widest possible extent; the board should be reconstituted so that student and faculty representatives have voting powers on the board; the college should explore the possibility of faculty exchanges with black colleges; a Black Studies Department should be instituted, and the college should make a firm commitment to recruiting women for vacant faculty positions.

The recommendations had their genesis in the AAUP-sponsored meeting in Haffner Feb. 24, and were intended to support students in the Colloquium endeavor. A faculty group of about 10 or 12 released the proposals. Although they were originally unsigned the authors wrote a letter to The NEWS stating their purpose. Among the signers were Frances de Graaf, Michael Krausz, Ty Cunningham, Gerard De-faux, Richard Du Boff, Robert Lee, Philip Lichtenberg, Anthony Litwinko, Adrienne Lockhart, Nicholas Patrino, William Phillips, Earl Ramsey, Eugene Schneider, Helen Segall and Robert Washington.

An all-college convocation was held Sunday, April 9, for discussion of proposals

that evolved from the Colloquium. Proposals from each of the seven study committees and the graduate students were presented. This was the first time a convocation was used to bring the community together in mid-semester to discuss issues of community concern.

Highlights of the convocation proposals included the abolishment of many requirements: the opportunity to major at Haverford; opening of faculty meetings to students; a statement of purpose for the college; preference to qualified women in appointments and tenure until the faculty achieves balance; the retainment of a consulting gynecologist; the writing of new admissions material that really reflects the school and an evaluation of the college by a task force from successful Black institutions.

The Sisterhood presented several of its own proposals and Rikki Lights '74 addressed the convocation, blasting the college for its oppression. "Racism is a state of mind," she said. "It is the state of mind that made your saint-mother M. Carey Thomas see that white elitist women wanted to compete with Haverford and Yale men, but to ignore the fact that for a Black to read a book in the South was enough justification for whites to take the life of that Black person."

Several weeks after the Colloquium, referenda were distributed to students on the issues discussed at the Colloquium. The referenda, which asked yes or no questions, are now being corrolated under the direction of Phyllis Maguire and Virginia Gilpatrick.

Mary Workman, president of Self-Gov, said that when requests for volunteers to tabulate the referenda were first posted in the dorms, there was only a "slim response." This apparent reluctance accompanied a general sense of discouragement or apathy many students experienced

after the Colloquium. In a viewpoint printed in the April 14 NEWS, Deedee Berger '75 wrote, "There is nothing wrong with the results of the Colloquium as they stand except for one thing - the entire Colloquium has lost its focal point. Every aspect of the school was evaluated and re-evaluated except for the most important one - ourselves, and our life at Bryn Mawr."

Alice Weber '73 wrote, "At the Colloquium, at Convocation, and throughout Bryn Mawr, a whole other realm of dissatisfaction has been ignored, once more. The quality of life at Bryn Mawr has gone once again, unchallenged."

In Workman's words, the momentum gained during the Colloquium and the month of self-evaluation prior to it "dissipated" after the convocation. She believes those tabulating the referenda will find an "overwhelming mandate for the status quo."

However, some proposals made at the Colloquium have been acted on. In response to a plea for more available and immediate student services, pamphlets on the infirmary and the counseling department were

given to each student early this year. A student handbook was put out jointly by Bryn Mawr and Haverford. A committee was formed to investigate possible revisions in the mechanics for obtaining tenure and changes in methods of course and teacher evaluation. The faculty will begin study next week on the feasibility of majoring at Haverford and a committee was formed to review proposals from the Sisterhood on the role of black studies in the Bryn Mawr curriculum.

Workman believes the tabulated referenda will provide support for questions which are now coming up on campus, especially in the area of curriculum.

Women's Studies

There will be a consciousness-raising session for women every Tuesday night at 7:00 at the College Inn. At 10:00, there will be an organizational meeting of women's activities also at the Inn. Both meetings are open to all women who are interested.

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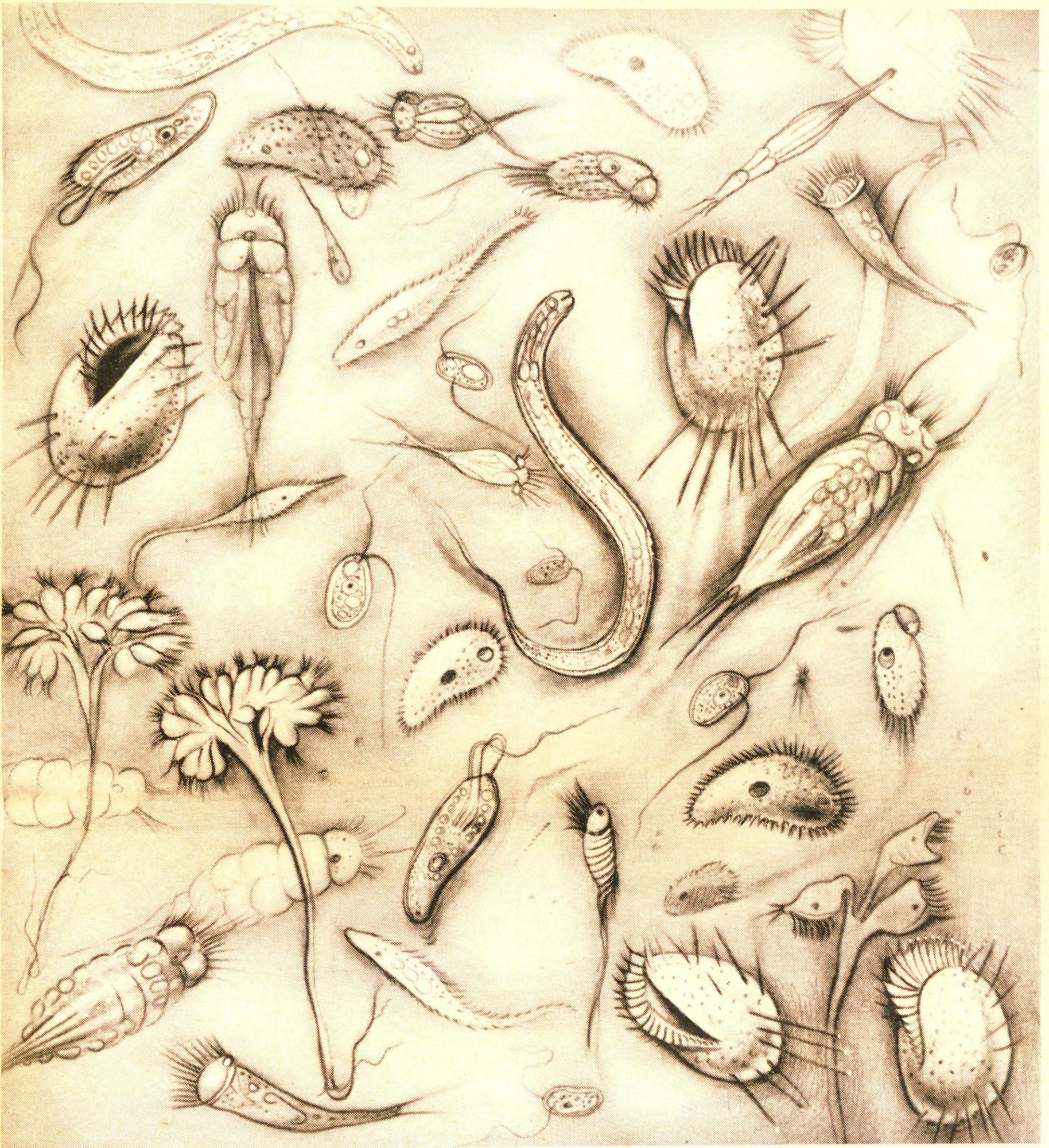
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Soccer Team Outplayed By LaSalle 3-2; Ties F&M 1-1

By SETH HEALD

Despite a strong turnout of about 200 hardy fans on a cold, windy, rainy Saturday, the soccer Fords dropped a heart-breaking decision to LaSalle, 3-2. Previously undefeated, the Fords jumped off to an early 2-0 lead but were unable to prevent a great comeback by the Explorers in the second half.

Right wing Danny Kim of the Red Wave opened the scoring with his third goal of the season 15 minutes into the first half. Kim booted the ball into the goal at close range on a pass from Marc Oesterling. With the Fords up 1-0, play was fairly even with the ball moving back and forth from one goal to the other as neither team was able to dominate the game.

The Fords scored again, however, when mid-fielder Chuck Neeley lofted a beautiful kick which hit the top of the goal and was deflected past the hands of the Explorers' goalie. With a 2-0 lead, Haverford appeared to be on its way to three straight victories, but LaSalle didn't wait long to begin its comeback. Minutes after Neeley's goal, Explorer Joe Sabol passed the ball right in front of the Fords' goal enabling LaSalle forward Bausher to place it into the goal.

Frustrating

With the score now 2-1, the Fords tried to avenge the LaSalle goal, and they very nearly did. In what must have been the most frustrating play this season, Haverford's Bruce Brownell and Kim managed to get the ball past the Explorer goalie as he came out of the goal to pick up the ball. Then, with the two Fords facing a completely open goal, Kim fired a shot which hit the right goal-post and bounced off to the right, thus breaking up what would have been Haverford's third goal. The Fords walked off the field at halftime clinging to a 2-1 lead.

LaSalle started the second period by putting the pressure on the Haverford defense and goalie Dave Fox. Only 12 minutes into the half, Sabol tapped a Bausher pass into the Ford goal, tying the game at 2-2. Both teams then struggled to get the go-ahead goal and, although the Explorers did seem to have a slight edge offensively, they could not score until, midway through the half, the Fords were cited for illegal use of the hands in front of their own goal. On the resultant penalty kick, LaSalle kicked the ball right into the corner of the Ford goal, out of the reach of Fox.

UFO Over Observatory

The Fords, down for the first time in the '72 season, 3-2, could not mount an offensive threat and wasted valuable time defending their own goal. Fullback Alan Cook, obviously unhappy at the turn of events, broke up an Explorer threat by booting the ball cleanly over the observatory. Haverford did get the ball down to the La-

Harriers Defeated By Widener, F&M

By PETE NEUBERG

After an encouraging start, Haverford cross-country had the misfortune of running into two of the most powerful teams on this fall's schedule simultaneously last Saturday in a home triangular meet. The result was two defeats, 16-47 to Widener (formerly PMC) and 19-39 to Franklin & Marshall.

Most of the Red Wave individual times were slower than a week ago because of poor weather conditions. Blair Hines and Captain Ken Brown upheld precedent by finishing 1-2 for the home team, sophomore Tom Barlow surprised everyone by lowering his time 1:34 and finishing third for Haverford and sixteenth overall. Barlow started slow this season but his fine showing on Saturday brought a smile to Coach Dixie Dunbar's face in an otherwise gloomy afternoon. He has been running well this week and could be a consistent placer for the Red Wave this fall.

Salle end of the field towards the end of the game but the Fords just couldn't get any good shots at the goal and the score remained 3-2 as time ran out.

Despite the loss, there were some bright spots. First of all, the game was a non-league event as LaSalle is in the University division of the MAC while Haverford is in the college division. Also, the Fords looked good overall as they turned in a strong performance against a very tough opponent. Perhaps the lightest moment of the afternoon came when Haverford senior Kit Konolige, angered by a LaSalle player who pushed Danny Kim while trying to get to the ball, said "let's kill that guy after the game." To the surprise and amusement of the Haverfordians sitting in the stands around Konolige, a middle-aged man in front of Konolige looked around and said "you'll have to kill me first, he's my son."

F & M Tie

In Wednesday's away game against the Diplomats of Franklin and Marshall, the Red Wave battled to a 1-1 tie. There was no scoring at all in the first half. F&M scored the first goal of the game early in the second period with a goal by VanShaick. Haverford came right back about a minute later on a score by Bruce Brownell assisted by Dick Shelgren. With the score 1-1, neither team was able to score again as the clock ran out. Two five-minute overtime periods were played in an attempt to break the tie but once again neither team could score.

Ford goalie Dave Fox was credited with nineteen saves as he had another good game. Brownell and Paul Fine also had good days. Haverford is now 2-0-1 in the MAC college division and is still clinging to first place in the division.

Tennis Team Downs Beaver, Temple

By JOAN VACHULE

The Bryn Mawr tennis team gnawed their way to victory over Beaver College last Thursday, winning all singles and doubles, both J.V. and varsity. There were several tense moments, however, when the Beavers tried to sink their teeth into the game.

The Mawrters managed to dam up their efforts when Debbie Kennedy bested Beth Mestel, 6-0, 6-4; Gale Doar beat Melissa Yanover, 6-0, 6-1; and Jeanne Macrae out-served Diane Holland, 6-3, 6-0.

Our dynamic duos fought their way upstream to victory in the doubles matches. Julie "Dynamite" Doherty (of Denbigh football fame) and June Oldham blasted unsuspecting Chris Shelton and Jane Bonoff, 3-6, 6-3, 7-5; and Barbara Olson and Tomoko Saton threw a few twigs in the faces of Sue Cohen and Sally Pearson, winning 6-0, 7-5.

The JV team stepped on a few broad tails as Madeleine Johnson downed Robin Schwartz, 6-2, 6-0. Cathy Davidson and Beth Palmer pacified Baby Beavers Barbara Kreckstein and Jo Ellen Jones, winning 6-1, 6-0.

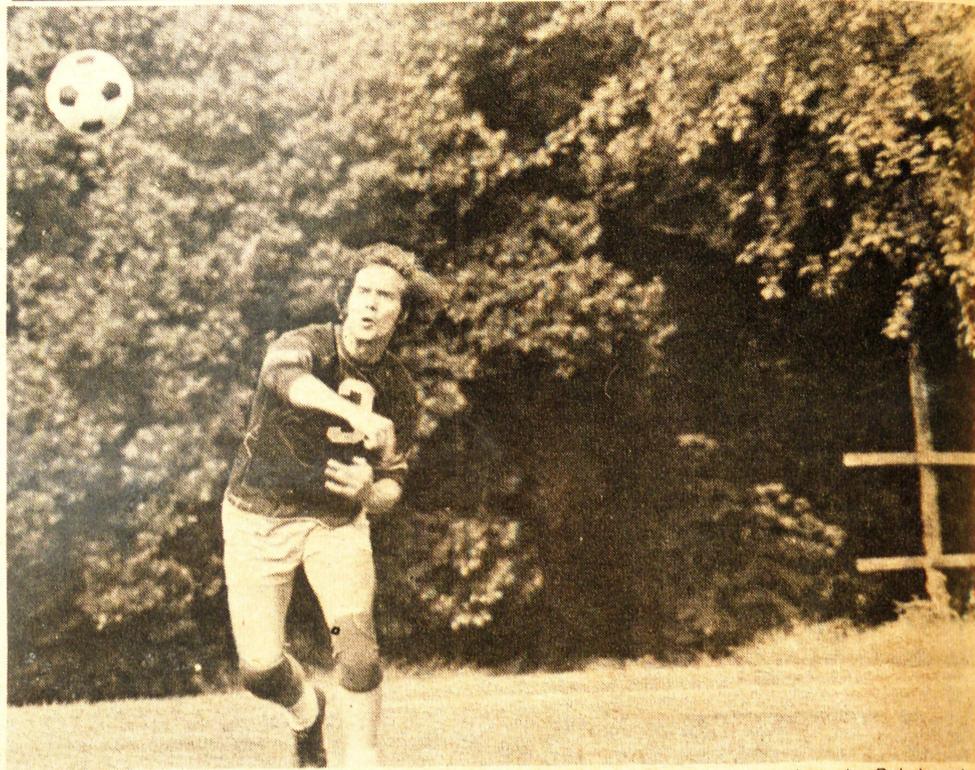
On Tuesday, the Mawrters went against the Temple Owls, and once again proved that Bryn Mawr was the wiser team. In the Varsity singles, Debbie Kennedy lost to Temple's Irene Kanoff, 6-1, 6-3; and Gale Doar was defeated by Jill Gomez, 6-2, 6-0. However, BMC outsmarted Temple in all of the remaining matches. Jeanne Macrae de-feathered Olga Powzanik, winning 6-1, 6-2 in the singles.

Our doubles teams flew to two easy victories, with Julie Doherty and June Oldham whipping Bev Kaplau and Ellen Luke, 6-0, 6-4; and with Barbara Olson and Tomoko Saton bringing Pauls Greenburg and Penny Feldman to a screeching stop, 6-1, 6-1.

In J.V. singles, Sally Nalle defeated Josephine Boyer, 6-1, 6-1; Alice Kurst smashed Charlene Crawford, 6-0, 6-0; and Anne Reines beat Debbie Nafin, 6-3, 6-1. All in all, Bryn Mawr had two great tennis tournaments, and that's not just hooting!

SPORTS

"I don't want to play on it if a cow can't eat it" — Dick Allen on Astro-turf



--photo by Bob Loesche

Haverford goalie Dave Fox throws the ball away from the goal in the LaSalle game

Haverford Places Alumni Soccer Team To Play On '88 Field

By SAM MASON

The fall version of Haverford Varsity golf got under way last Friday when four golfers participated in the Dickinson Invitational Tournament. This eight-team tournament with the fancy title was held at the Cumberland Golf Club in glorious Carlisle, Pa., and the all-day expedition out to Carlisle was made even more exciting by an all day rain, low temperatures and the care-free driving of Captain Andy Smith.

The Haverford demolition squad, expected to take apart the golf course, was headed by the age and experience of Carl Tannenbaum (who brashly predicted the scores of the NFL games in the car - and was correct only once.) Juniors Andy Smith and Chris Fleming were looking ahead to the match with all the confidence of men with two full varsity seasons behind them, Jeff Pine, a freshman phenom, was dreaming of Augusta and the Masters, while sophomore Sam Mason was fervently hoping that he could make contact with the ball after a six week layoff.

Exhortations

Fired up by the Dining Center's famous box lunches, and pre-match exhortations by Tannenbaum ("they put their golf gloves on one finger at a time"), the team teed up and lashed out, all producing creditable drives before going their separate ways with players from the other teams.

The half-way marks recorded at the clubhouse were Smith and Pine coming in with fine 41's, Mason two strokes back at 43 and Fleming, also after a layoff, with a 45. The rain stayed away except for one slight interlude of fine mist. The players started finding their touches, each lowering their front nine scores. Andy Smith and Jeff Pine tied with one over par 37's, giving them each an excellent 78.

Chris Fleming also turned on that famous "Fleming charge" and came in with a 41, giving him an 86. Sam Mason curled in a twenty-footer on the eighteenth to give him an 84, but the Fords fell short of capturing fourth place by only two strokes. However, Haverford's two league rivals finished under them, while fine teams like Gettysburg were too much for the Ford swingers.

Good Season Coming

Despite the fifth place finish, the individual scores gave promise of a good season to come.

The Haverford alumni team is alive and doing well and is playing many of its games on the Class of '88 field. Three weeks ago the alumni suffered a defeat when they were soundly beaten 7-2 by the Haverford varsity. But that was only the beginning for the alumni team which has ten games scheduled for this season.

On September 24 the alumni defeated the Philadelphia city Troop 3-0, and on October 1 they met the Penn Players and had to settle for a disappointing 1-1 tie. The alumni led the entire game but Penn managed to score on a penalty kick in the final few minutes of the game.

The alumni team, which consists of alumni from 1954 through the class of 1972, will meet Episcopal (faculty and alumni) Sunday, October 8 at 2 p.m. on the Class of '88 field.

Alumni Schedule

Oct. 8	Episcopal	Home
Oct. 15	Merion B	Home
Oct. 22	Moorestown	Home
Oct. 29	Germantown	Away
Nov. 5	St. Josephs	Away
Nov. 12	Philadelphia	Away
Nov. 19	Merion A	Away

This Week In Sports

BRYN MAWR

Hockey: vs. Harcum, Tues., 4 p.m. (home)
vs. West Chester, Thurs., 4:15 p.m. (home)

Tennis: vs. Trenton, Weds., 4 p.m. (away)

Volleyball: vs. Villanova, Tues., 7:15 p.m. (away)

vs. Rosemont, Weds., 4 p.m. (away)

HAVERFORD

Soccer: vs. Western Maryland, Sat., 2 p.m. (home)

vs. Princeton, Wed., 4 p.m. (away)

J.V. Soccer: vs. Villanova, Sat., 11 a.m. (home)

vs. Princeton, Wed., 4 p.m. (away)

Cross Country: vs. Western Maryland, Sat., 2 p.m. (home)

Golf: vs. Delaware, Wed., 1 p.m. (home)

Cricket: vs. Staten Island Cricket Club, (home) Saturday, 1 p.m.

Sports Scripts

'Hot Rocks' Win Two

Haverford's JV soccer team beat the Rider JV's Saturday by a score of 4-3 on two goals by Tan Miller and two by Tim Connolly. Coach Bok Read's "Hot Rocks" then defeated N.E. Christian on Tuesday, 5-1. Haverford's goals were scored by Miller, who had three, and John Terepka and Doug Davies, who got one goal apiece. Davies goal came on a penalty kick. Miller earned the "Chateau-Neuf-Du Pape" award for his hat-trick on Tuesday. Other outstanding players were Jim O'Brien, Mike Fusen, Charlie Banks and Bill Bramley. The next JV game is tomorrow morning against Villanova at home.

Wrestling

Intercollegiate wrestling practice will begin October 16. Further details next week.

Soccer Referees

The Eastern Pennsylvania Soccer Association needs referees for the Delco, Intercounty, United Junior, Central Penn, Cricket, Delaware Valley and United Soccer Leagues. Any college or amateur player can be a registered referee without affecting eligibility. School coaches are also encouraged to apply. Contact Don Byron, 405 Sylvania Ave., Glenside, Pa. 19038. (TU 6-6830)

B-Ball Meeting

There will be a meeting of all those interested in playing JV and Varsity Basketball on Tuesday, October 10, 4:30 p.m., in Coach Zanin's office.

Yoga

Mrs. Stern will be teaching Yoga during the winter physical education term at Haverford. Students will receive full athletic credit.

Winter I

Sign-up for Winter I activities at Bryn Mawr begins Monday, October 9. Students should sign up at the physical education office in the gym.

Volleyball Mawrters Overpower Eastern Cricketers Edged By Prior 52-51

By LINDA BRODSKY

Wednesday night the Bryn Mawr volleyball teams overpowered Eastern College for their second victory of the season.

The varsity defeated Eastern in a three game match--each team winning one game with the third game determining the champion. The first game began with both teams contributing to lengthy and well-controlled volleys. Dolores Pretorius, the youngest varsity player, handled Bryn Mawr's first 12 points with some beautiful placement serves. Setting by Jessie Grier and good defensive moves by Lonnie Bramson also helped to give the Mawrters a substantial 12-2 lead in the first few minutes of play. After Eastern regained the ball Bryn Mawr's defense fell apart, and Eastern quickly closed the score 12-11. Finally, the varsity pulled out two serves, and on Eastern's fault won the game 15-11.

The second game presented the Mawrters with a bit more of a problem. Eastern began with the advantage, 3-2, only to be left behind with ten serves from Bryn Mawr's captain, Grier, giving Bryn Mawr the advantage 12-3. Again, during the second half of the game, the Mawrters fell apart, allowing Eastern's serves to control the next 12 points, giving the Eastern team a victory of 15-12.

Faced with a rare third game, Pretorius boosted team morale with seven straight serves. Bryn Mawr's game began to pull together as Cathy Dyck slammed spike after spike down into Eastern's court. Bramson gave the Mawrters an even greater lead in the game with 4 more serves making the score 12-2. During the final points of the game, the serve changed hands several times, but, inevitably, the varsity's team-play defeated Eastern 15-7.

The junior varsity had little trouble in their two-game match. Cathy Ridgeway, one of the team's setters, scored 12 points, in a game that shut Eastern out 15-0.

Second string junior varsity began the second game with freshmen Mila Dunbar and Joyce Fox making their season's debut. During the first 10 points of the game, play was good on both sides, but Bryn Mawr forged ahead due to brilliant defensive passing and high-caliber spiking by junior Rhea Graham. The game and match ended in victory for the Mawrters 15-8.

By SAM MASON

Hopes were high for the Ford cricket team last Sunday as they went in to bat at 1:30 against the powerful Prior Cricket Club. Several factors contributed to this unwanted optimism. First, the sky was blue and the weather warm, which was a decided change from those sleet marathons which all you stalwart cricket fans braved last spring. Second, some bright young freshmen, and some sophomores who had garnered some experience during the spring season, gave promise of breaking loose on the pitch and scoring some runs. Third, the steady captain Brian Smith, and the explosive Kamran Rasheed were expected to be the mainstays of the Ford batting attack. There were some surprises in the match, both good and bad, which excited the mammoth crowd (mostly from first floor Barclay).

The much-hoped-for batting attack fizzled during the first half-hour. Brian Smith played his usual cautious game, keeping his wickets up, but not scoring either. However Richard Douglas was soon taken unawares and bowled by a good fast bowler. John Davison soon followed him, and the crowd was really shocked when the same bowler took the wicket of Iqbal Zaidi, a freshman who was expected to score quite a few, and then when Kamran Rasheed was bowled on the next ball. Sam Mason went out onto the pitch amid cries of "You'll be back in ten seconds" and "Have fun," but he was able to block the four balls remaining in the over. Smith and Mason made a stand from 2:00 to 3:10, stopping the steady fall of wickets and once again heightening the hopes of the hometown crowd. Smith scored several runs on balls to leg, and baffled the bowlers with his blocking ability. Mason put a ball over the bowler's head for a two, and scored 6 more on drives off bowls to the leg side. Finally another fast bowler, Patel, took Mason's wicket with a skidding ball which Mason swung over. Prior's momentum had been broken, however, and as a much-improved Gary Norton stepped onto the pitch the fans were roaring for runs. Norton complied with the best performance of his career. Looking loose and confident, he swung away for just under an hour, racking up a three on a drive over the bowler, several two's on balls to leg, and handling the off balls well. Meanwhile Smith's blocking had kept him in at bat, and he too was beginning to swing away at balls off wicket. At last one of big Gary's powerful swings was too hasty, the ball scattered the bails, and Norton regretfully walked back to the pavilion, blushing at the sound of a tumultuous standing ovation and numerous congratulations. He had scored nineteen runs, the most of a Haverford undergraduate since the days of "Cap" Bruce Ridley.

Tea Time

After David Bayrock, another freshman phenom, scored one before being caught out, the teams broke for tea with Haverford still having 4 wickets up. They resumed play at 4:30, and the next half hour belonged to Brian "Muscles" Smith. He scored what must have been the first two of his career on a screaming drive, and put some well-placed shots beyond Prior's reach. As David Walton and Jeff Cohen succumbed to the pressure of their first match, Brian approached twenty runs. Mark Russ blocked several good bowls, Brian scored his

twentieth run and then declared, giving Prior a chance to bat, and Haverford a chance to get them out before the 6:15 deadline, thus winning the match. Haverford finished with 51 runs, on Smith's 20, Norton's 19, Mason's 8 and Bayrock's 1, added to 3 wides worth a run apiece.

At 5:00 Prior went in and opened with Mr. Salmon of the Bryn Mawr History dept. He helped bury the Fords with 14 runs before being caught out. Trotman was the key man with a well-played 22 not out. However, Prior wickets were falling with astonishing regularity. Patel, an excellent batsman, fell to a vicious bowl by Iqbal Zaidi, and catches were made by Mark Russ and Kamran Rasheed. Another man was run out, giving the Fords 5 wickets in an hour. During the last fifteen minutes the play was tense, Prior needing only 6 runs to top the Ford total, while the anxious fielders were trying to keep Prior from reaching 51 until the deadline at 6:15. Rasheed started bowling, and got a man on a leg before wicket with a leg-break which exploded off the mat.

However, Prior had just enough time to push across the deciding run, finally snuffing out the last flicker of resistance from the scrapping Haverfordians. The crowd was disappointed, but they saw better cricket displayed by Haverford than had been seen for several years. As the cars streamed out of the parking lot, creating a tie-up of Schuylkill Expressway proportions by the duck pond, they were all thinking that Haverford's mighty bats would swing even more lustily as they face the Staten Island Cricket Club on Saturday, Parent's Day.

Trivia Quiz

1. What Hall-of-Famer was the first player to be intentionally walked with the bases loaded?
2. Who was the first active baseball player to enter military service in WWI?
3. Who set the NFL record last year for the longest return of a missed field goal for a TD?
4. Who are the only 2 NFL players with more than 14,000 total net yards (rushes, pass receptions, run-back of pass interceptions, punts, kickoffs, fumbles)?

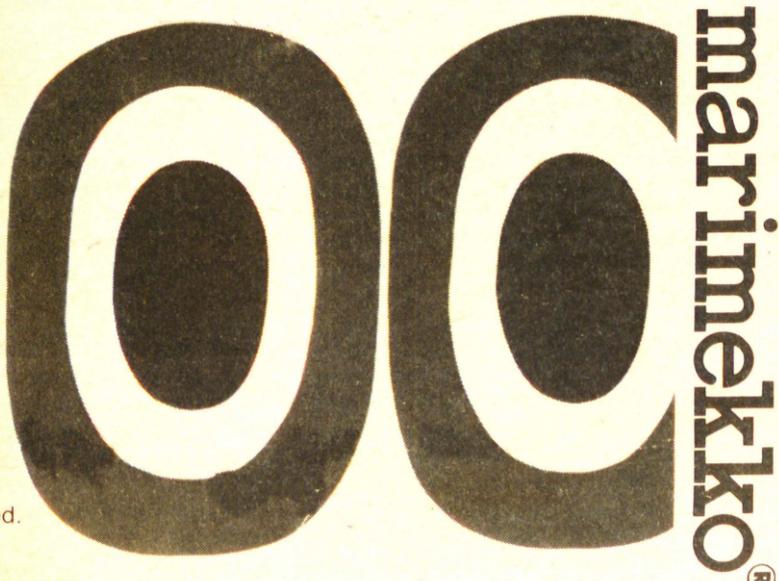
The first person to answer all of the above questions correctly wins \$2.00 and a hoagie from the Coop. Send answers to Phil Cooper 14 Lunt.

Trivia Answers

1. Henry Armstrong held the World featherweight, Lightweight and Welterweight titles in Aug.-Dec., 1938
2. The 99 yard TD passes were achieved by: Filchock to Farkas (Wash., 1939); Izo to Mitchell (Wash., 1963); Sweetan to Studstill (Detroit, 1966); and Jurgensen to Allen (Wash., 1968)
3. Ken Williams of the St. Louis Browns (37 sb's, 39 HR's, 1922) and Willie Mays of the N.Y. Giants (40sb's, 36 HR's, 1956; and 38 sb's, 35 HR's, 1957) are the only players ever to steal 35 bases and hit 35 HR's in the same year.

Olga Korbut?

All Bryn Mawr students interested in taking gymnastics as their Winter I activity should see Mrs. Castner as soon as possible. If enough students show an interest, uneven bars will be rented along with several other instructional devices.



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Juniors to Meet Sunday Night On Grade Release Policies

By STAN LACKS

The Class of '74 will meet once again Sunday night at 10:30 in Stokes to decide the method of voting on the grade release issue. The meeting was called after a petition circulated by Roberto Rivera questioning the previous vote was signed by 76 members (more than half) of the class and presented to Provost Gerhard Spiegler.

The class of 1974 had previously voted by mail to make the various grade release options, passed by the faculty last May retroactive to its members. Rivera approached Associate Dean David Potter Monday with the petition. Potter told Rivera that as far as he was concerned, the matter had been decided and it was not in his authority to take the document and use it as the basis for a new vote. However, he told Rivera that this decision could be appealed to Spiegler and President Jack Coleman.

Dispute

Rivera immediately spoke to Spiegler who decided that although an honest dispute in the class existed, it was not his role to rule on that dispute. Spiegler returned the issue to the class with a 10 day deadline for a final decision. If no answer is received by Thursday Potter will poll the class himself.

The grade release decision at the original meeting meant:

1) Freshman Seminar written evaluations would not be released and would show a "pass" or "fail".

2) Members of the class would have the option to designate retroactively as NNG (no numerical grade reported) the following:

--a) One course each semester from their first two years.

--b) Any course which is in the excess of the normal load of four credits provided that they were not behind schedule in total earned credit during the semester in question.

Rivera cited the following irregularities

in voting:

1) 143 members of the class were eligible to vote but only 79 voted.

2) Some who voted yes did so only with the provision of a 2/3 majority, which was asked on the same ballot.

3) At the first meeting, the class in fact voted not to vote by mail at all.

Petition

The petition expressed opposition to the original vote citing the decision made by the College prior to the entrance of the Class of 1974 "We came on an understanding that the first two years' grades were not going to be released. This is a breach of contract between Haverford and the Class of 1974."

The second point was that no poll at all should have been taken. But the one taken by mail was no proper method for dealing with the matter of such importance.

'73 and '75

The class of 1973 and 1975 had voted no retroactive grade release and Potter felt that each class was competent to deliver the opinion of the class. "I am not going to get into the business of judging the competing factors of the class; but the confusion of the class of '74 does display the consequences of a lack of organized self-government. It is very difficult to communicate with a class having no official representatives."

Potter raised the issue of grade release because he felt that people would be hurt in the future when some grades couldn't be shown. "We want to strike a balance between the need to release grades and the ability to test different educational areas. I feel that one NNG per semester meets those needs."

Sunday

Thus, the class of 1974 will gather Sunday night with all previous decisions void. After all sides of the issue are presented, they will decide what method of voting, or if indeed there is to be a vote.

Convocation Honors Academic Excellence; Spiegler To Speak

Haverford will hold an honors convocation Tuesday morning at 10 (Collection hour) in Roberts Hall. The purpose of the ceremony, according to President John Coleman, "is to pause to recognize what matters so much to all of us but seldom gets the recognition it deserves: academic excellence among our students."

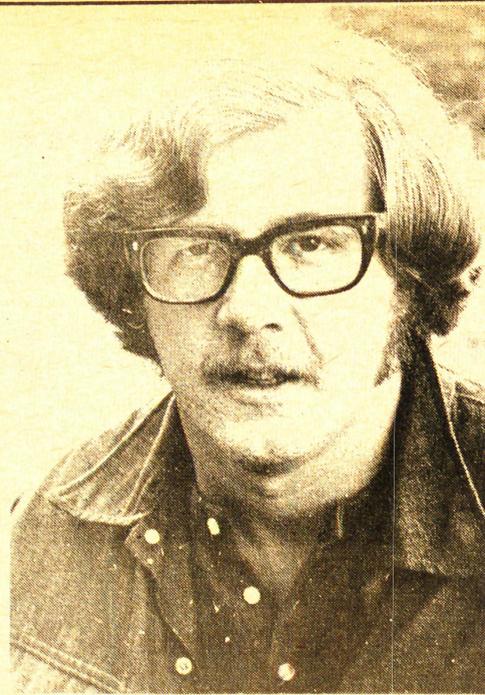
Students who have received special recognition for academic achievement during the past year will be honored at the event. The main address of the convocation will be given by Provost Gerhard Spiegler, "Academia: Some Reflections on First Principles."

Most of the arrangements for the convocation are being handled by Coleman's office. The ceremonies will begin with an academic procession in full academic regalia. The procession will include Coleman, Spiegler, and one representative from each department. Prof. John Lester will serve as faculty marshal. Those students to be honored will also join the procession. All students are urged to attend the ceremony. Invitations have also been sent to emeritus faculty, widows of alumni, local alumni, friends of the College, and to Bryn Mawr President Harris Wofford and Dean Mary Patterson McPherson.

In a memo to faculty, Coleman said, "There is a good mood on campus this fall, in spite of the disappointment about football. Part of that mood is explained, I believe, by a heightened awareness of how good our education can be at its best and how much that education can mean to a student."

Junior Show

There will be a meeting of the junior class in the Common Room at 7 p.m. Tuesday to discuss the junior show.



--photo by Marcus Levitt

NEIL STAFFORD

Student Comment On Coleman Urged By Stafford

Neil Stafford, student representative to the Board of Managers, announced plans this week for the student evaluation of the performance of President Coleman. He called on students to submit written critiques and to begin meeting informally to help define the role of the Presidency at Haverford.

"Students have a rare opportunity to provide feedback on the quality and the direction of the administration," Stafford said. "Coleman has asked for an honest and tough going over and I hope the students will take this seriously."

The evaluation is part of a comprehensive review of Coleman's tenure in office being conducted by the Board. While the committee which will finally decide on whether to renew the President's contract is made up solely of board members, all

Curriculum Committee Considers Special Cases, Cross Majors

By MEL SANDERS

The Bryn Mawr student Curriculum Committee is considering proposals to place students on the special cases subcommittee, to allow cross majoring and to drop the hygiene requirement.

Typical of special cases which come before the subcommittee are requests for a senior year away and acceptance of courses taken at other schools as fulfillment of requirements.

This subcommittee is now composed entirely of faculty members of the Curriculum Committee. Students submit their cases in writing but may not come before the faculty to present or debate their appeal. The subcommittee is responsible only to the Curriculum Committee; its decisions are final in that they do not need approval by any other group of the college's decision-making structure.

Student Vote

The proposal to put students with voting power on the subcommittee is now in discussion in both the student and the student-faculty Curriculum Committees. It also provides that students may present their appeals while maintaining the original written case procedure.

A current Special Cases problem is the acceptance of College Board Achievement scores for a language taken in the junior year of high school. The Bryn Mawr catalogue states, "She (a student) may demonstrate a knowledge of two foreign languages by attaining a score of at least 590 (in one language) on a College Board Achievement Test taken in January or May of the year prior to college admission and/or by passing with an honor grade an Advanced Placement Test."

A recent proposal specifies that a 590 score from the junior year (January or May) should also be accepted for exemption.

attempts are being made to consult every part of the Haverford community.

But Stafford is skeptical as to the weight any student input will carry with the committee. He fears that it will merely use what fits in with its own analysis, and throw out the rest.

Stafford wants to keep the evaluation low-key. He does not think it appropriate that a vote of confidence in the president be put to the students. Rather he is asking for careful detailed letters which deal with specific issues that the president has concerned himself in the last few years. In fact, if student input is without direction, he will not bother to submit a report to the board. All evaluations should be turned in to Stafford at 312 Rhoads Hall.

Career Office Holds Werkman Law Conference

"The Case for Women Lawyers," the first of three Werkman Career Conferences to be held this year, will be held Friday and Saturday in the Dorothy Vernon Room. The conference, which is open to all Bryn Mawr students, will explore career possibilities in the legal profession through a series of panel discussions, speakers, dialogues, and workshops.

Keynote speakers on Friday night will be President Harris Wofford, who attended Howard and Yale law schools, speaking on "Law and the Liberal Arts." The Honorable Lisa Richette, Judge of the Common Pleas Court and author of THE THROWAWAY CHILDREN, will speak on "Women Lawyers in the Public Interest."

Student coordinators of the conference, which is being sponsored by the Career Planning and Placement Office, are seniors Rebecca Bass, Shelley Hayes, and Anne Whatley.

Lantern Night

Lantern Night will be tonight at 7:30 p.m. at the Cloisters in Thomas Library. All are welcome. Admission is \$1.00.

Drug Scene

The following is a list of student concerned about drug problems on this campus who wish to be available to the college community to rap about the drug scene at Haverford. We will try as best we can to answer people's questions about drugs and drug use or to talk about drug problems. This group is at present very much in the planning stages and would appreciate any input about what such a group's goals should be and what role it should play.

Chris Dale	233 Gummere	MI2-3075
Bill Gorin	11 Jones	MI9-5239
Chuck Green	21 Lloyd	MI9-2012
Alex Hancock	311 Rhoads	LA5-3544
Vern Hunter	off campus	MU8-9566
John Morse	221 Barclay	MI9-0398
Paul Richman	102 Leeds	MI2-1859
Jeff Sample	233 Gummere	MI2-3075
Rick Sterling	off campus	MI2-8319
Joe Spaulding	111 Gummere	MI9-5786
Neil Stafford	312 Rhoads	LA5-3544
John Soroko	303 Rhoads	LA5-3544

Hall Meetings

Compulsory hall meetings are being held in every Bryn Mawr dorm Tuesday night at 10:30. Topics to be discussed and voted upon include an immediate raise in SGA dues, dorm and room retention, the use of Thomas reading room as a student activities center, and student representation on the Special Cases committee. This will be the only opportunity to vote on these issues.

Haverford women will be notified of their meeting place early this week. All non-resident students can attend any of the dorm meetings, but if this is inconvenient, they should call Susan Montague, 527-0971.

Liberalization

Liberalization of restrictions on majoring at the other college and getting major credit for courses at the other school might pose problems such as polarization of already federated departments or the necessity of quotas.

Action

Two decisions on courses were made by the Curriculum Committee Tuesday. The geology department will offer a 200-level course in oceanography with three hours of lecture a week and no lab. (Therefore, it will not be acceptable as fulfilling Group II divisional.) However, its prerequisites are either geology 101a or a year of biology, physics or chemistry.

"Narrative Techniques in Continental Fiction," Interdepartmental 205a, currently taught by a member of the French department, is now acceptable as a means of fulfilling the Group III Literature divisional.

Hygiene

A proposal to drop the hygiene requirement now necessary for graduation has been passed by the student-faculty Curriculum Committee and now must go to the vote of the general faculty, as must all major proposals from the Curriculum Committee.

(Continued on page 3)