

# THE NEWS

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Bryn Mawr and Haverford Colleges

Friday, March 21, 1975

## ARA Robbery Reveals Communications Foul-up

By DON SAPATKIN

A NEWS investigation into the circumstances surrounding the Feb. 13 armed robbery of \$1200 from the Bryn Mawr Slater office has revealed a serious problem in emergency communications at the College.

Police were not notified until half an hour after the robber had entered the office, threatened the Slater secretary with a hacksaw, forced her to open the safe, tied her up and escaped with the money, although both Security and the College switchboard were notified of "an incident" immediately.

### How It Happened

The victim, Director of Dining Services Frank Schramm's secretary, managed to free herself from the constraining ropes within about five minutes after the robbery. According to her statement in the Lower Merion Police report, immediately after getting loose, "(I) told the telephone operator upstairs to call the police and security of the school. She did, and said that the school security said it wouldn't be necessary to call the police. When she came down to see if I was alright and I

realized that the police hadn't been notified, I called them myself."

The police received only this one call, logged at 9:00 a.m. Their report states that Schramm's secretary, who asked not to be named, freed herself at 8:31 a.m.

Security Director Thomas Trucks said he first heard of the apparent irregularities in handling the situation when contacted by **The NEWS**, nearly five weeks later: "The police had already been notified by Sarah (Markley, the switchboard operator)," said Trucks, in response to questioning as to why his office had not called the police. "That's what I understood."

Following a brief investigation he conducted himself, Trucks told **The NEWS** that Security had received three separate calls about the incident. Head Groundsman James Ward was alone in the Pagoda office and claims to have received the first call "between 8:15 and 8:20."

"The secretary was on the phone," Ward recalled. "She said they had had a 'break-in,' and I figured somebody broke in during the night. If she had told me that

she had been held up I would've called the police immediately."

Schramm's secretary, however, denied having called anyone but switchboard operator Sarah Markley and later the police, and no other calls were recorded in the police report.

This first call was allegedly received by Ward 10 to 15 minutes prior to the time when the victim reported freeing herself, and calling the operator. The call from operator Markley to Trucks' office — the call quoted in the police report — was also 10 to 15 minutes later than this first reported call.

Other security personnel reported seeing a police car at the scene by 8:45, despite the police report which states that they were first notified at 9:00 by the Slater secretary.

### 'It Doesn't Add Up'

These differing time reports confuse the situation even more. "That's one thing that puzzles me about this whole thing," said Trucks. "There's about a half hour there that doesn't add up."

The second telephone call was received shortly after 8:30 in Trucks' office by secretary

Mr. Henry F. Dylla

Fred D. Miller

Bryn Mawr College Robbery

2/18/75

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P  
Y

I am quite concerned over Bryn Mawr's suggestion that it was unnecessary to contact the Police Department at the time the incident occurred. After all this was no petty occurrence, but an armed robbery in which someone could have been injured. Luckily [redacted] took the initiative to contact Lower Merion directly after she was told to do the contrary. Through the College's delay we lost almost 30 minutes in valuable investigative time between the two calls!

I would once again urge the College [as both Frank and I have done in the past] to at least provide us with the minimum in security over both product and cash. The office and food storage rooms must have a metal or metal-clad door and frame, hinged on the inside. Our past loss incidents [2] resulted from wooden doors and frames being ripped apart; although we had provided heavy duty hardware, there was nothing substantial on which to mount our locks.

If practical, I would appreciate your urging the client to take action on these problems.

FDM:kod

CC: Messrs. W.F. Deal  
F.B. Fishman  
H.A. Rice  
✓ F. Schramm

Slater security expert Fred Miller investigated the incident and reported to ARA.

Virginia Mertz. This was the call from operator Markley, allegedly notifying security of what had happened, and — according to Markley, Schramm, and police reports, requesting that the police be called.

Mertz claimed, however, that the caller made "no mention of a holdup, just a robbery, and no mention of anything to call the police." Trucks noted that, "if that's the word (robbery) that was used, I can see the mix-up."

According to Webster's Dictionary, however, "robbery" means "the felonious taking of

another's property from his person or in his immediate presence by the use of violence or intimidation."

William Dallas, assistant head groundsman, reported receiving the third call in the Merion basement security office. This again was "from the telephone operator, to send a security man down to the robbery." Police were not mentioned, he added.

Dallas then called J. Ward in the Pagoda, and a security guard was dispatched to the scene. The police were already there when he

(Continued on page 12)

## 18 Erdman Rooms Out of Room Draw Until Inadequate Heating, Leaks Fixed

By BARBARA RIEMER

The Bryn Mawr administration will abide by the decision of Residence Committee to keep 18 inadequately heated Erdman rooms out of Room Draw if they are not fixed, President Harris Wofford told College Council: "I'm sure the problems will either be solved, or there won't be students in those rooms."

Incoming freshmen will not be assigned to these rooms, in accordance with the Erdman Heating Committee's request, committee member Alice Taylor told **The NEWS**, unless they request the assignment. "At least this is what I've understood them (the administration) to be saying," Taylor observed.

In presentations to the open Council meeting, Taylor and Marcy Rueff detailed Erdman problems of leaky and cold rooms. "That there is a problem, that further, more action needs to be taken and that the administration is committed to take it, and will present the appropriate action to the Board, is assured," Wofford stated. "We're quite ready to propose to the Board to spend several thousands of dollars to solve heating problems," he added. \$38,000 has already been spent to purchase storm windows for the older dorms, and radiator modifications are planned for Erdman.

### Million-Dollar Problem

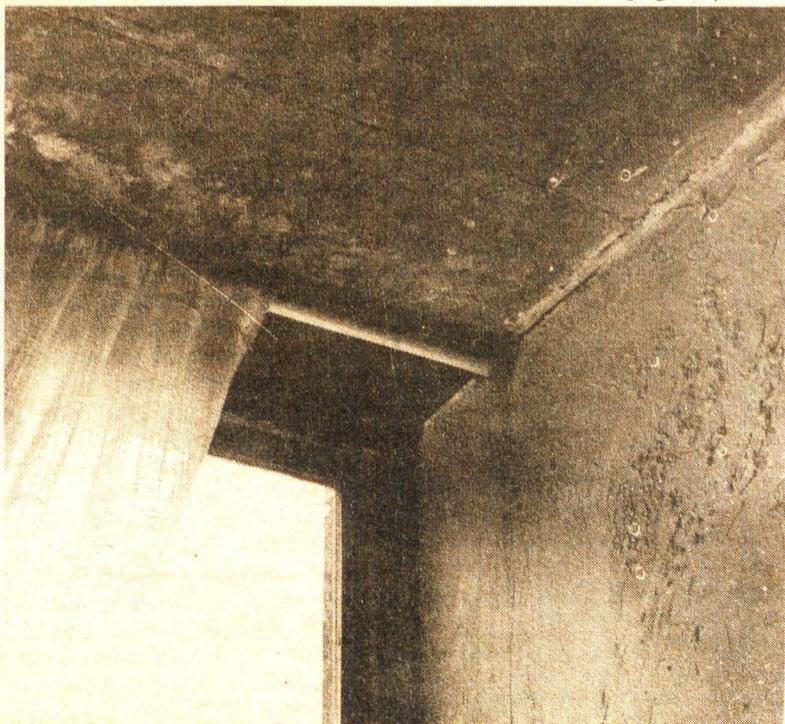
Although the Heating Committee has obtained legal advice

from several sources affirming that dorm residents with rooms chillier than the standard 68 degrees have grounds for possible suit against the College, Wofford asserted that it would take a million dollars in repairs to make all rooms a uniform 68 degrees. At best, he told the Council, there will be a dorm average of 68 degrees, with some rooms in the seventies and some in the low sixties.

A proposal to replace the roof of

two of Erdman's three sections will be presented to the Board of Directors, superintendent of Buildings and Grounds Thomas Trucks told the Council. The new roof would cost \$70,000 and Buildings and Grounds' budget for the entire campus is a limited \$100,000 a year, he warned. Any expenses over the budget adds to the College's deficit, Wofford noted.

Even partially solving Erdman's (Continued on page 11)



A slum in North Philly? No, a room in Erdman that has been withdrawn from room draw.

Photo by Linda Simpson

## Admissions Revision: Fewer Frosh Accepted

By JEFF LOWENTHAL

The admissions picture for next fall is very bright, according to Haverford Admissions Director William Ambler. "We're feeling pretty good about the situation," he says.

After final enrollment figures for the current semester were compiled, the admissions staff revised its predictions of the size of the incoming freshman class. "We found that we will not need to enroll as many freshmen to meet the enrollment goal as we originally expected," Ambler told **The NEWS**. "We've decided that we'll need 240-250 new students, which means 220-230 freshmen, approximately the same number as this year."

Present expansion plans call for an average enrollment of 800 next year, and Ambler anticipates no problems in enrolling that amount. "To meet the budget goals, we will need 800 students," he says. "I'm very confident we will have them."

The downward revision in the

anticipated size of the entering class is due to a number of factors. "There are more students here now for the second semester than we had expected. This is especially the case in the under classes," the admissions director revealed. "Thus there is a larger pool of potential people to come back. There also seem to be more people coming back from leaves than we expected." In addition, the small size of the Class of 1975 (141) means that the College will be losing a relatively small number of students through graduation. A large number of transfer applicants could also mean an increase in upperclass enrollment. Finally, since fewer juniors than expected have indicated their intentions to graduate after seven semesters, fewer students will be needed in the first semester to keep the average enrollment over both semesters at 800. Ambler says that the college is now planning to start the year with an enrollment

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# Rounding Out The News

## HPA

Student rooms at the Haverford Park Apartments will not be consolidated next year, Haverford Board of Managers Representative Jeffrey Cohen told **The NEWS** yesterday. The decision was made by the Board of Managers at its meetings last weekend.

Cohen said that the decision had been based upon school policy that no present tenants at the apartments be forced to move. Normal turnover will not create the concentration of student apartments that had been hoped for by next year.

"It came as a surprise when it was at the board meeting," said Cohen. "Hopefully it will be changed next year." Future consolidation, he added, will only occur as space becomes available as apartments are vacated.

## Room Draw

There has been a substantial drop in the number of Haverford students signing up to live at Bryn Mawr this year. This year, 88 freshmen, 80 sophomores, and 55 juniors signed up to receive priority numbers for Bryn Mawr rooms. Last year, however, 121 freshmen, 94 sophomores, and 75 juniors signed up for the draw.

No one on the Haverford Rooming Committee had an explanation for these facts. Howard Grossman, chairman of the committee, merely said that "I don't know what would

cause it to be lower — I would have thought it would go up."

The actual exchange size will be determined by the number of Bryn Mawr students who sign up to live at Haverford. Today is the last day Bryn Mawr students may register for the Haverford draw.

## 6 Week Vacation?

Bryn Mawr President Harris Wofford said Tuesday that the College is ready to extend winter vacation by two-and-on-half weeks to cut down on heating costs. "We're for it," said Wofford. "The board has approved it, in principle. It's Haverford's move now." The money saved," added Wofford, "ought to be allocated to maintenance and improvement of the campus."

Bryn Mawr will not extend the vacation period if Haverford rejects the plan, but the proposal would be approved even if the University of Pennsylvania and Swarthmore decided against the extended vacation.

At Haverford, President John Coleman said that the extended recess would not create any substantial savings for the College. Haverford's decision, he said, will therefore be based entirely on student opinion. "That's the only variable left as far as I'm concerned," Coleman said.

Students Association President Rusty King said that Council is in the process of establishing a committee to investigate student opinion on

the matter.

King said, however, that he believes the report "will be an unfavorable one. None of the students I have talked with have been in favor of it."

Among the objections cited, said King, were the additional difficulties Haverford and Bryn Mawr students would encounter in finding summer jobs if the College were to let out two-and-one-half weeks later. King also noted that Swarthmore, which had just restructured its own schedule to match those of the bi-College community, would be unwilling to make additional changes to incorporate the extended winter vacation. "I think it would be nice," said King, "if all three colleges were on the same schedule next year."

## Unpaid

Any student who has not paid SGA dues for the second semester will no longer be registered for this semester, according to SGA Co-treasurers Ellen Gritz and Meg Stolee, who are turning over the names of the delinquent students to the Dean's and Recorder's offices on Monday. Those involved will not receive grades, their transcripts will not be sent out, and those seniors whose dues are unpaid will not graduate.

According to Gritz and Stolee, there is still over \$5,000 in unpaid dues. Those who wish to pay should contact Gritz in Pembroke East (LA5-2800) or Stolee in Erdman (LA 7-1450).

## Board Business

The Haverford Board of Managers approved the 1975-76 fiscal budget without any changes last weekend. According to President John Coleman, the board praised the budget as "the best and clearest budget" the College has presented to them in a number of years.

The budget, added Coleman, has made "very significant strides in bringing us towards a balanced budget in the future."

In other action the board approved the president's recommendation that Patric McCarthy be promoted to Associate Professor of French with tenure. Despite the recommendation made by Academic Council to the president that philosophy Prof. Josiah Thompson be promoted to full professor, Coleman said that he brought no such recommendation before the board for approval.

**The NEWS** reported two weeks ago that Academic Council had also recommended to Coleman that classics Prof. Joseph Russo be promoted to full professor, but no such recommendation has been made to the board, and Coleman would only say that "I'm silent on the Russo case. **The NEWS** has since learned from a different source that the Russo case is still under consideration.

At the same meeting, Princeton Prof. of Politics and Public Affairs Herman Somers was named to the Board of Managers. Somers was Chairman of the political science department at Haverford from 1948 to 1963. The author of five books on politics and economics, he has served on a number of U.S. government and state agencies.

## Health

A survey conducted by the Haverford Health Services has revealed that 65 percent of Haverford students approve of the present services offered.

Margaret Gledhill, Morris Dispensary Head Nurse, told **The NEWS** that the survey also showed that "the present hours are not convenient or appropriate. There were many varied suggestions for improving this, all of which will be studied and considered."

Although many suggestions for improving present services were made, the chief complaint was about emergency transportation. "Steps will be taken to change this," Gledhill said.

Students also made "constructive criticism" about the Health Service staff and about the counseling service and asked for additional information about insurance coverage, exact costs, and available services, she repor-

ted. Forty-five percent of the student body responded to the questionnaire, which was distributed to all students at the beginning of the semester.

## Fellowships

Three Haverford seniors have been awarded nationally renowned fellowships for post-graduate study and travel.

George Lake, a transfer and a double major in astronomy and physics, has received a National Science Foundation fellowship, providing financial support for one year of graduate study in his field of concentration.

Political science major Kent Weaver has been awarded a Danforth Fellowship, providing funds for tuition and an annual stipend for four years of graduate study. Weaver plans to continue his study in political science.

Andy Zimmerman, an English major who will graduate after only three years of college, received a Watson Travelling Fellowship for one year of travelling and study abroad. Zimmerman plans to study circuses in Western Europe and the Soviet Union and to do some writing.

## Grades

The Graduate Council, governing body of the Bryn Mawr Graduate School of Arts and Sciences, has invited the Graduate Students Council (GSC) to select three graduate students to serve on its committee to consider alternate systems for the evaluation of graduate students work. In its meeting Monday the GSC chose Candy Sicoli of education and Dave Schwamb of physics to fill two of the positions. A third student will be chosen from a department in the Humanities.

Graduate student evaluations presently consist of short written statements by professors. These statements were intended only for the use of the administration, with each department left to decide how its own students should be told of their performances. The Buckley Amendment forced disclosure of a student's records to the student. With this change in procedure, the Graduate Council appointed a four member faculty committee to consider alternate evaluation systems (see **The NEWS**, Mar. 6).

After some indecision as to whether students would be included, the committee met the week before Spring Break with graduate students including Sicoli and GSC president Theoni Tringas. Tringas noted that the committee's first priorities were to investigate the grading systems at other graduate schools, and to get an idea of the opinions of Bryn Mawr Arts and Sciences faculty and graduate students on the subject. Questionnaires are being planned to poll both groups.

## Guide For The Perplexed

### Friday, Mar. 21

- 4:00 p.m. Tea for possible Psychology majors at BMC, Vernon Room.
- 4:30 p.m. Classics Colloquium. Ingrid Rowland's illustrated talk on "The Francois Vase Inscriptions." BMC Common Room.
- 4:45 p.m. Chem Colloquium. Dr. Elizabeth K. Patterson of the Institute for Cancer Research speaking on "The Effect of Cobalt & Manganese on Zinc Metallo-dipeptidases." Tea at 4:15. Park Hall.
- 5:30 p.m. Havurat Shabbat. Yarnall.
- 8:00 p.m. Friends of Music Concert, with Sonya Monosoff, violin and Baroque violin, and Malcolm Bilson, fortepiano, playing 18th century music of Mozart, le Duc, Beethoven, and Haydn. Music Room, Goodhart.
- 8:30 p.m. The Philadelphia Institute of Cinema will present **La Rupture** \$2 and \$3 at the door. Stokes.
- 10:00 p.m. Dance with the "Bush" band. Founders.

### Saturday, Mar. 22

- 9:00 a.m. Greek, Latin, Russian, and Math exams for undergraduate language requirement. Taylor.
- 3:00 p.m. H'ford Film Series presents Academy Award Winning **Cabaret**, starring Liza Minnelli and Joel Grey. To be repeated at 11 p.m. Saturday. Stokes. 3rd showing Sunday at 8 p.m. All shows \$1.
- 8:30 p.m. BMC-H'ford Arts Series presents "W. C. Fields 80 Proof," a two-man show with Richard Paul as W. C. Fields. Students free, \$2 for the public.
- 9:30 p.m. Folk music in the Crypt, with special guest Perry Leopold.
- 9:30 p.m. The Bud Johnson League invites you to a party at the Haverford Park Apartments (11 Hannum Drive, Apt. 2A).
- 10:00 p.m. Denbigh mixer — open to all campus people.

11:00 p.m. Second showing of **Cabaret**. Roberts. \$1.

### Sunday, Mar. 23

- 4:00 p.m. The eighth film in the "Civilisation" series, "The Light of Experience," presented by the Patrons of Art. Stokes.
- 6:00 p.m. Communal mini-seders at BMC.
- 8:00 p.m. Final showing of **Cabaret**. Roberts. \$1.
- 8:30 p.m. Charles Parker, violin, Richard Amoroso, cello, and Sandra Carlock, piano, will perform a concert of music by Mendelssohn and Beethoven. Founders Common Room.
- Monday, Mar. 24**
- 3:00 p.m. BMC Math majors tea. Physics Lounge.
- 4:00 p.m. French Dept. Journal Club meeting. Vernon Room.
- 5:00 p.m. BMC Classics Dept. Lecture. Bruce W. Frier, Asst. Prof. of Classics at University of Michigan, speaks on "Law and Society of Imperial Rome." BMC Common Room.
- 8:15 p.m. Second Fleck Lecture by Christopher Evens, speaking on "The Event of the Passion."

### Tuesday, Mar. 25

- 4:00 p.m. Poli. Sci. Majors Tea. Vernon Room.
- 4:30 p.m. Frank Mouris will give a lecture titled "Frank Film" and How He Grew." Stokes.
- 7:30 p.m. Russian Club Film. Chekhov's **The Lady with the Dog**, with English subtitles. Physics Lecture Room.
- 8:00 p.m. BMC English Dept. sponsors an Ann Elizabeth Sheble Lecture. J. Hillis Miller, Prof. of English at Yale, will speak on "Nature, Language, and Self in the Victorians." Ely Room, Wyndham.

### Wednesday, Mar. 26

- 3:00 p.m. BMC German Majors Tea. Vernon Room.
- 4:00 p.m. BMC Archeology Majors Tea. BMC Common Room.

4:00 p.m. BMC Music Majors Tea. BMC Music Room.

8:00 p.m. Art History Graduate Lecture. Donald White of the U. of Penn Museum talks on "Excavations at Cyrene." 127 Thomas.

10:15 p.m. H'ford Film Series presents **Mr. Smith Goes to Washington**, with James Stewart & Jean Arthur. Stokes.

### Thursday, Mar. 27

- 4:00 p.m. Greek, Latin, & Classical Studies Majors Tea. Wyndham.
- 4:30 p.m. Prof. Lewis A. Dexter, of the Woodrow Wilson Center for Political Studies in Washington, D.C. lectures on "The Practical Ethics of Policy & Citizenship." Gest 101.
- 7:15 & 9:30 p.m. BMC Film Series. **Behold A Pale Horse**. (1964) with Gregory Peck, Anthony Quinn, & Omar Shariff. Physics Lecture Room.
- 8:00 p.m. Graduate Polylogue. Wendy Roworth of Art History on "Salvator Rosa: Painter & Satirist." BMC Common Room.
- 8:00 p.m. BMC Chapter of Sigma Xi sponsors Dr. David Gillette, Visiting Lecturer in Geology, speaking on "Bats, Birds, Darwin, Fruit, Moths & Fishbait: The Demise of the Missing Link." Biology Lecture Room.

### LOCAL FILMS:

- Academy Screening Room. **Antonio**, with Judy Collins, the story of the world's first woman conductor; & documentary of the Kilgore Majorettes. **Beauty Knows No Pain**. 567-1400.
- Ardmore. **The Longest Yard**. 642-2000.
- Bryn Mawr. **Scenes From A Marriage**. 525-2662.
- Eric Wynnewood. **Lenny**. 649-5252.
- Suburban. **Murder on the Orient Express**. 642-4747.
- TLA. 3/21-3/23 Robert Altman's **The Long Goodbye & Thieves Like Us**; 3/24-3/25 **Shall We Dance & The Gay Divorcee**; 3/26-3/27 **Bunuel** films. WA 2-6010.

# Ford Foundation Veep Ponders How US Education Will Change

By **BETSY JAY**

How to move away from a competitive set of ethics is one of the major challenges currently facing American education, according to Harold Howe, vice president for education for the Ford Foundation.

Howe, who was Commissioner of Education during the Johnson administration from 1965-68, was on campus at Bryn Mawr this week on invitation from President Harris Wofford. He met with students and led a discussion with College Council members Monday evening. The competition is exhibited by students who are more worried about jobs and grades than they were a few years ago, according to Howe.

Overall, however, he feels that education in the United States has been progressing with time. This is partly because of widespread support for education rarely found in other countries, he stated. But there are still issues confronting educators and government policymakers.

## Variable Quality

Fairness in education is one of these concerns, according to Howe. Economic factors, the way public policy operates, and a heritage of treating people differently account for variations and discrepancies in quality.

The inequality is readily apparent in the decreasing proportion of minorities involved the higher one goes in the educational process, Howe believes. This is one of the situations the Ford

Foundation is seeking to improve. Among other activities, they currently provide Ph. D. fellowships, and "significant support" for traditionally Black colleges.

Howe expressed concern over the split between traditional liberal arts and vocationalism in higher education. According to him, there is a prevailing attitude that the only real learning is for economic purposes. Humans have three sides: economic, civil, and personal. "Education has to pay attention to all the aspects," Howe asserted.

The humanities mostly affect the personal element, Howe noted, but since more service types of employment now utilize skills from the humanities, such as the ability to express oneself clearly, the humanities tend to become more vocationally oriented.

Still, Howe contends that there is a need for alternatives to the traditional liberal arts mode in higher education. The Ford Foundation is also interested in these new systems which serve new age and vocational groups. Many of them focus more in independent study projects.

There is still a place for the liberal arts college, however. In a NEWS interview, Howe noted that Bryn Mawr is what it claims to be: "academically oriented and an intellectual experience. It is an island of excellence."

"Bryn Mawr knows its own purposes and pursues them vigorously. It is confident and right about what it is doing."

Howe did express concern that Bryn Mawr may be too isolated from the real world. From talking to students who have participated in the extern program, he feels



Vice Pres. of Education for the Ford Foundation, Robert Howe, spoke informally with students over lunch. Photo by Marcus Levitt

that more such activities might help solve this problem.

The American education process will be reassessed over the next five years, Howe believes. "On the financial front it is going to learn to cope with scarcity (and will do so successfully).

"It will look within itself and shed some of the luxuries and unnecessary activities, such as overexpensive commitments to athletics, and overexpensive arrangements for housing students. Education does not have to be the biggest hotel operation."

## POOH Protests More Dogcatcher Visits

By **DAVID BEHRMAN**

The Lower Merion and Haverford Township dogcatchers will continue periodic patrols of the Haverford campus this semester, in response to what Dean of Student Affairs Al Williams terms a lack of responsibility on the part of some pet owners.

An increasing feeling on campus that pets were getting out of control was cited by Williams as cause for the continuing visits. Williams pointed to the packs of dogs running around campus and the abandonment of pets during

vacation breaks as justification for his decision.

The Pet Owners Organization of Haverford (POOH) has requested that the dogcatcher visits be discontinued, saying that it is their responsibility to control pets on campus.

Sapatkin said the organization's control of pets during the last academic year was



H'ford Dean of Student Affairs Al Williams. Photo by Craig Shagin

minimal, which resulted in dogs killing wildlife and frightening and attacking people. For this reason the dogcatcher was originally called in.

At the beginning of this year POOH underwent extensive reorganization, and issued new guidelines to the campus community. POOH then went to Williams and requested that he call off the dogcatcher.

POOH Chairman Gailey said that he has received no complaints this year, and therefore feels the problems Williams cites are not important. "We have not gotten one single complaint, in spite of our efforts to have all complaints channeled to us," he said. "Therefore we feel that we are controlling adequately."

### Irresponsible Owners

According to Williams, POOH is not the problem. "POOH is doing a good job," he said, "There are a lot of people who are very responsible with their pets." However, he added, "There are some people who are equally irresponsible." He commented on a smaller group which he says is not properly supervising their

pets.

Gailey said that the presence of a small number of pet problems on campus was reason to keep the dogcatcher. He termed it as further reason to let POOH handle the situation.

The dogcatcher's presence on campus, according to Sapatkin, is undermining the ability of POOH to fulfill its function. "Why should I register my dog with POOH," said Sapatkin, "if the dogcatcher can just take it away?"

Gailey added that POOH could not operate properly with the dogcatcher on campus. "People obey the rules and regulations, but we're completely superseded by the dogcatcher."

Sapatkin also said that the dogcatcher is ineffective, coming on campus approximately three times a week. "He's using the dogcatcher as a symbol to satisfy those people who are upset about the dogs, but he's really accomplishing nothing," said Sapatkin. "He's pulling the wool over people's eyes who are bothered by dogs and he's destroying POOH."

### Not Acceptable

Williams contends that the pet situation on campus is still not acceptable, stating that a condition for removal of the dogcatcher would be "that everyone be responsible for his or her pet."

This would involve all pets being accompanied by their owners on campus, and owners cleaning up after them in the dorms.

In addition to the complaints about pets on campus that Williams has received, he says that he has also received many requests that pets be totally banned from campus. "The thinking now is that we don't need pets on campus, because people aren't responsible," he said.

According to Gailey, however, this is not the case. "We haven't had any such sentiment directed toward us," he said, adding it is "a sentiment that may have been prevalent a year ago, but which is not today."

## Research Jobs

The Humanitarian Policy Studies program of the Carnegie Endowment is offering students an opportunity to work as researchers in Washington in its Public Interest Studies in Foreign Policy. Applications are being accepted for Sept. 1-Dec. 31, 1975 and for Jan. 1-May 30, 1976, as well as for this summer. Academic credit depends on college participation. Applications are due before April 1. Details are in Prof. Kennedy's office, Thomas, second floor.

## Rooming Plans Adjust To Smaller Frosh Class

By **ALICE TAYLOR**

The Haverford Rooming Committee will present a new plan for the placement of freshmen and transfers to Students Council Sunday. The change in the number of students to be at Haverford next year (see story p. 1) has made a reassignment of several rooms necessary.

Rooming Committee Chairman Howard Grossman said that the committee was glad to have to deal with ten extra spaces. "The rooming situation is slightly more flexible than before," sophomore committee member David Behrman told **THE NEWS**.

The committee revised the distribution of rooms to account for thirty more upperclassmen and transfers, and forty fewer freshmen than had been planned at their Tuesday night meeting. Their first concerns, according to Behrman, were to integrate more upperclassmen into Drinker, and to close Yarnell and Comfort to freshmen. The committee felt the three dorms were too isolated.

A second concern was to "liberate living rooms" in Barclay and to decrease the number of freshmen living there.

In Drinker, four freshmen spaces would be reassigned to transfers, leaving six upperclassmen, two resident customs-men and ten freshmen there. In Yarnell, two crowded suites which were to house six freshmen would now house four transfers. There would be no freshmen in Comfort.

Sixteen freshmen spaces would become three four man suites for upperclassmen. One might go to women, increasing the exchange by four.

Three pairs of Resident Customs-men would be left without freshmen in Comfort and Yarnell. Since the change comes so late in the year, the Rooming Committee recommends that the customs-men should be allowed to keep the rooms already assigned to them.

Two upperclassmen doubles would be created in Barclay where there were to have been six, under the earlier plan. The number of freshmen in Barclay would drop from 93 to 75.

In both Jones and Lunt, transfers would share customs suite spaces which were to have gone to freshmen.

Under the new plan, Grossman said, "All freshmen are still overcrowded." But even the small change in conditions for upperclassmen was appreciated. "I think it's great," said Grossman.

## Collection Concert

The acclaimed DePasquale String Quartet, Haverford's musicians-in-residence, will perform at next Tuesday's Collection, at 10 a.m., in the Common Room. The program will feature Hayden's string quartet Op. 77, No. 1 and Shubert's Quartetsatz.



Erdmanites no longer have to brave the elements to get their bacon and eggs. Erdman is now open for breakfast every day. Photo by Linda Simpson

## A Second Look

## Econ Says Cooperation 'Does a Better Job'

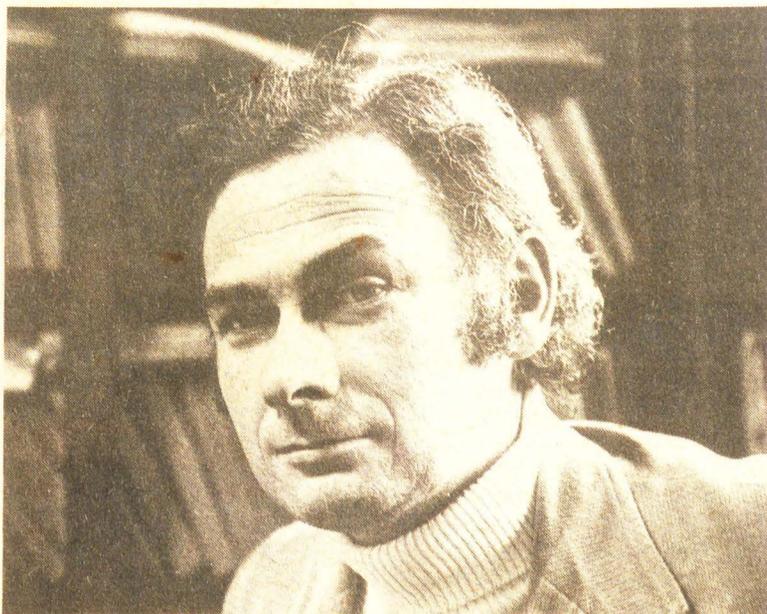
By DAVID BEHRMAN

The Bryn Mawr and Haverford economics departments, which have experienced a substantial rise in enrollments this year, have established a level of cooperation matched only by the history departments.

Prof. Holland Hunter, chairman of the Haverford department, stressed the importance of cooperation in giving students a well-rounded curriculum. "It's perfectly clear that we can do a much better job combining resources this way than we could do alone," he said.

There has been a sizable increase in bi-College economics enrollments this year, up to 380 from 301 last year and 355 last semester. This trend is widely attributed to heightened concern in this country over the state of the economy.

All courses in both departments, except the senior conference, are open to students from both campuses, and can be taken for major credit. Cross-



Prof. Noel Farley, BMC Economics Chairman. Photo by Jessica Amelar

registrations comprise 35 percent of all enrollments, up from 29 percent last year.

One impediment to attaining a coed environment in economics courses is the lopsided ratio of

Haverford to Bryn Mawr economics majors. At present 40 Haverford juniors and seniors are economics majors, while at Bryn Mawr the number is only 20.

Of 181 enrollments at Haverford

only 37, or 20 percent, are Bryn Mawrers. Of 199 enrollments on the Bryn Mawr campus 96, or 48 percent, are Haverfordians.

All course work, including the Bryn Mawr graduate program, is available to students from both campuses, except that each department still maintains its own senior conference completely independent from the other. Bryn Mawr has a year-long conference, while Haverford's is a one-semester conference, with a semester of research. According to Bryn Mawr Prof. Richard DuBoff, the departments tried standardizing the conferences in 1968, but in his words, "It just didn't work that well." He cited as problems classes that were too large, divided responsibility among too many faculty, and disjointed course material.

Bryn Mawr Prof. Helen Hunter, said the idea of a joint senior conference had been proposed two years ago, but student feeling had been against it.

The decision on what courses to teach each year is made jointly by both departments. The process is made somewhat simpler by the fact that certain parts of the economics curriculum are basic, and must be taught every year. Beyond that, decisions are made on the basis of enrollments and the specializations of faculty members. "We take advantage of each others' strengths," noted Bryn Mawr chairman Prof. Noel Farley.

The resulting strong specialization on both campuses means that "You really can't major on one campus without taking some courses on the other, or at least you have to try pretty hard," according to Helen Hunter.

Hiring decisions are made in the same cooperative manner. When a vacancy in one of the departments occurs, both sit down and develop a 'job description,' criteria that candidates for the vacancy must meet. This insures that whoever is hired fulfills a mutual need of the departments.

A member of the other department is always included on the committee looking at applicants for the position, and is encouraged to solicit student opinion as well. Helen Hunter noted, "We'd be very reluctant to hire someone if Haverford objected," but added that "it's a matter of spirit rather than law."

One problem mentioned last year as possibly interfering with cooperation was a different orientation on the part of Bryn Mawr and Haverford students, particularly that Bryn Mawrers showed less interest in business. Du Boff said he feels this is still true, but less so than last year. "The job market has a lot to do with it," he said, adding that "This is a reflection, I guess, of a national trend."

Haverford Prof. John Gibson has found the men in his classes to be slightly more "quantitatively" oriented. He said this was due to "vestiges of past discrimination," adding that "men have been conditioned that way."

According to Farley, federation allows for diversity and lets each department maintain its own identity. "Cooperation has increasing returns to scale," he said.

## Havurat Shabbat Seeks Diverse Program

By BARBARA RIEMER

If Purim is not complete without *hamentashen* and *groggers*, if you're searching for your identity as a Jew, or if you just have a yen for *challah*, Havurat Shabbat, a small but lively aggregation of Bryn Mawr and Haverford Jewish students who boast that they have no organization, no leaders and no "membership," will try to please you.

"Five years ago, a small group of students from the bi-College community began to meet on Friday evenings in suite living rooms and crowded singles to celebrate the Shabbat," sophomore Karen Kahn explained. The group has now grown to include about 35 students participating in a service and dinner each Friday evening at Yarnall.

This semester, for the first time, Havurat Shabbat, which receives the bulk of its funds from Hillel Foundations of Philadelphia, has broadened its scope to include speakers and a

movie series drawing an estimated 130 student viewers. Jewish holidays, as always, are celebrated with gusto. "It gives me a good feeling to be able to celebrate Chanukah among friends, with *latkes*, wine and *fallafel* — which I haven't had since Israel. These things are really important because otherwise I would have no way of really making the holiday meaningful here. I would just spend the night doing homework," one student said.

## Busy Schedule

Somehow, the leaderless, memberless group is sponsoring an event — or two, or three — almost every week; the Guide for the Perplexed (a title plagiarized from a work of Maimonides, one "un"-member gravely told *The NEWS*) recently listed two speakers and a film in addition to services on both Friday and Saturday morning.

Haverford hosted 23 students from 12 area colleges for a Shabbaton — a citywide Hillel weekend retreat, Feb. 14 and 15. Students from the University of Pennsylvania, Drexel, Temple, Beaver, and other schools joined 17 Mawrers and Haverfordians in

examination of their experiences as Jews.

The theme of the weekend, entitled "The Midrash of My Life," was billed as "an experience in Jewish personal growth." Lecturers included Haverford philosophy Prof. Areyeh Kosman, who spoke of the rabbinic midrashim (commentaries on the Scriptures) most important to him. The purpose of the weekend, sophomore Dan Liben noted, was to relate key experiences in one's life in terms of Jewish experience.

## Interdenominational

Most central of Havurat Shabbat's activities however, are the Friday evening services and dinners celebrating the sabbath; the group's name, Kahn observed, may be roughly translated as "a group of friends that meets on the Sabbath." Each denomination — Orthodox, Conservative and Reform — is represented in turn on different weeks to show respect for all members of the Bryn Mawr-Haverford Jewish community, Liben said.

Havurat Shabbat is not confined to a particular ideology, members emphasize. "I view Havurat Shabbat more as an educational

organization," said senior Jonathan Schuster, who wants the organization to provide an opportunity for people to develop their particular interests.

But how can one organization contain under its roof all Jewish students? Sitting cross-legged on the floor of his Erdman bedroom, Liben paused in the inventory of what an organization fulfilling the needs of all Jewish students should ideally be, admitting wistfully, "It's really a very grand idea and I don't know if it's practicable or not." Since there is no "organization" as such, and no officers, anyone who comes *is* Havurat Shabbat, and the people who run things are the people who come to meetings, Liben and Schuster agree.

Participants in the sabbath dinners vary from week to week, attending as frequently or as seldom as they wish. "There is no bureaucracy; it is usually hard enough to determine who 'members' are," Kahn said. "One doesn't join Havurat Shabbat; one becomes a part of the 'havurah' by coming to Friday night dinners and talking to others."

Havurat Shabbat will be celebrating Passover with several student-directed "mini-seders" ranging from the traditional to the innovative, Sunday. As one colorful sign posted on campus read, "If Passover's coming, can mini-seders be far behind?"

## Nominations

Nominations are open for a joint (SGA-SC) student committee to work with student reps to the Bi-College Cooperation Committee. The new committee will formulate specific recommendations to both administrations and to departments of the two colleges.

Nominations should be sent to Corey Levens or call the SC office, 642-2526 by Wednesday, for SC members; SGA members send nominations to Wendy Brachman in the College Inn.

## Food Trip

(Continued from page 16)

charge. There is also a working bakery in the dining center. Vassar eventually wants to make all of its baked goods and thus save more money. No meat is served at breakfast, saving money and increasing the quality of food at other meals.

## Major Meeting

The student representative from each department will be at morning coffee hour in Thomas to answer your questions about majoring. Tuesday and Wednesday from 10 to 11:30 a.m.

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A Second Look

# Cooperation Retreating In History Departments

By VICKI WEBER

The Bryn Mawr and Haverford history departments are "withdrawing somewhat" from the high level of cooperation they achieved last year, according to Arthur Dudden, Bryn Mawr's history department chairman. "We did not agree to disagree, but to back off a little from intimacy."

This "backing off" has occurred



Bryn Mawr History Chairman Arthur Dudden. Photo by Jessica Amelar

in the area of major conferences, which have been separated again after being combined for the first time last year.

"It was too large and too cumbersome," according to Haverford History Department Chairman Linda Gerstein. "We had to sacrifice communal experience for all (history) majors."

In other areas, Dudden termed cooperation as "comfortably institutionalized" and said that "there are fewer misunderstandings among the faculty members and between the departments."

History III, "Western Civ" is working as well as ever in its role as a joint introductory course. Next year the lecture site, which alternates between the two campuses, will be in Bryn Mawr's biology lecture room, and four smaller discussion sections will be held on each campus.

**A Big Plus**

Intermediate courses are another big plus for cooperation and are "interchangeable and open to everyone" said Gerstein. Significant general survey courses at this level alternate between campuses each year to avoid duplication.

History 399, built around a

program of outside visitors who give lectures followed by informal colloquiums, is planned jointly by the two departments and has been termed "very fine" by Dudden.

In these areas, estimated at 85 percent of the curriculum by Haverford history professor Roger Lane, the level of cooperation is high and apparently well received. Casual communication between the departments, according to Dudden, is good "as long as we stay away from campus mail."

"Both departments are good," he said. "Both departments work hard." The extent of cooperation between them "provides advantages to students that are very real."

One of the most important of these advantages, according to Lane, is the "free access to courses" that students at both campuses have. "The size of the available curriculum is near that of a good university," said Dudden, "plus there is an interesting variety of professors."

Cooperation between the history departments appears to be reaching its limit at this point. They have made serious experiments and evaluated the results.



H'ford History Chairman Linda Gerstein leads her class in a discussion. Photo by Jeff Wilson

Lane termed last year's major conference "not ideal" and regards curricular differences as a basic difficulty, the disparity between Haverford's half-courses and Bryn Mawr's full semester courses proving difficult to work around.

Both Dudden and Gerstein cited size as another main problem of the joint effort. The meetings, attended by majors and faculty members of both departments, were "cramped" and students "didn't get a proper chance to talk" said Dudden. Gerstein mentioned that many students reported feeling inhibited by the number of professors present.

However, Gerstein doesn't believe sectioning major seminars is the solution to such a population problem, saying it

would "sacrifice the intimacy of the major."

This year the separated conferences met jointly several times while working on original documents from Haverford's library, but this arrangement also proved somewhat unsatisfactory, according to Gerstein, and may be eliminated next year. "We found it clumsy, hopping back and forth in the middle of a course."

"We are working now to emphasize the positive," she continued, "sharing what can be shared, with no problems." As Lane explained, "there is some distinction between the two colleges, which could be conquered with a lot of time and effort, but," he continued, "the flavor of difference may be exactly what we should keep."

# Past Colloquia Spur Proposals on Academics

By MARGARET CARY

Since 1969 Colloquia have provided SGA with new energy and new ideas. What are the ultimate results of Colloquia? Does College Council provide a forum for a discussion of major issues? Does SGA succeed in its goal to focus student input on general policy issues of the college?

The 1974 Colloquium illustrates a common problem. Few students attended the Saturday meetings intended to draw up particular proposals for submission to the faculty and administration. Moreover, questionnaire results were ambiguous as to student support for curriculum change. As in the 1972 Colloquium, a few small changes were forged by the persistence of a small group of SGA officers, Board members, and administrators, but mobilization vanished with the "popular" speakers.

**Curriculum Debates**

In one area, the Colloquia have proved quite successful in generating, if not carrying out, student-initiated proposals. That is in Curriculum Committee. Following the 1970 Colloquium, the student Curriculum Committee submitted 27 pages of recommendations to the faculty on language and distribution requirements, freshman comps, major programs, cooperation with other colleges, pass/fail options, and allowance for students to take graduate-level courses (NEWS, Oct. 19, 1970).

Immediate faculty response to this was mixed. Said Dean Mary Pat McPherson at the time, "It would be wrong to start the discussion by focusing on specific matters immediately. We want to start further back than that."

As part of the preparation for the 1972 Colloquium, a subcommittee of Curriculum Committee called for the elimination of requirements and their replacement by "imaginative combinations." The next semester, students on Curriculum Committee pressed for cross-majoring, the right for a student to be "her own counsel" in appealing the decisions of the special cases subcommittee of the faculty, and student representation on that committee (which deals with petitions for academic flexibility, term away, interdepartmental majors, and alternative ways of fulfilling requirements). (NEWS, Sept. 22, 1972)

A major problem in Curriculum Committee efficacy was voiced by Herman, then Curriculum Committee head: SGA structures were inadequate in conveying student opinion to the faculty on issues such as cross-majoring. She urged that more students talk directly to faculty members, instead of channeling their views through her committee.

Herman hoped that her group could serve more as an organizer and promoter for non-academic curricular concerns than as a faculty-input avenue. Under her influence, Curriculum Committee sponsored a free school and took a larger part in the construction of the course evaluation book.

Despite uncertainty over the committee's relation to the student body, major decisions by the faculty the following semester to create a fine arts major and to allow Bryn Mawr students to fulfill their divisional requirements at Haverford made students aware that SGA could play more than a "caretaker" role



Students met with alumnae during November's Colloquium

Photo by Jessica Amelar

in College decision-making.

Bryn Mawr faculty turned down cross-majoring after a "thorough discussion" (NEWS, November 9, 1973) and limited its blanket policy on satisfaction of divisional requirements at Haverford, to be more in line with the exigencies of each department. Recent history has not just been one of reverses for student attempts, however, as the passage of a the new bi-College grading system has shown.

**An Open Forum**

College Council was reorganized in November 1969, so that some of its sessions, which were open to all, could generate specific recommendations. Out of these meetings came proposals for the expansion of the dean system and non-psychological counseling, and the institution of a faculty advising system. Through its impetus students were named to the committee to choose the new dean of the College (NEWS, Feb. 20, 1970 and Dec. 12, 1969).

Despite this openness, students were not consulted at all in the drawing up of a new plan of

government for the College, coordinating the undergraduate and graduate schools. The NEWS voiced its indignation (April 3, 1970):

"The plan was drawn up entirely by a group of faculty members, who would not reveal the content of their plan prior to its enactment by the Board . . . we see it adds to Bryn Mawr's problems by reinforcing the unwieldy double bureaucracy of faculty committees with corresponding student committees.

According to SGA President Wendy Brachman, however, certain students on Student-faculty committees may soon be able to present the proposals they have worked on to the Faculty Meeting of the Arts and Sciences. They may also be present for the discussion. This proposal, however, is still in the planning stages (watch for story in next week's issue). Independent reports on faculty reaction to student input in the past (see "Inside the Sanctum Sanctorum," NEWS, Oct. 19, 1973), however, have indicated an ambivalence.

According to Prof. Willard King, "Things can get so extended, foggy, and confused if the lines of responsibility are not clearly drawn. There are some faculty issues which students are simply not competent to discuss."

**SGA's Internal Questions**

Throughout its history, SGA continues to have certain unavoidable duties: student budgeting, dues collection, lanterns, taking polls, keeping the lines of communication open between committee representatives, officers, and hall presidents, and assisting Residence Committee. What priority to give to these "everyday" concerns has been a major problem for SGA: should more time be spent on curriculum concerns, or on setting up Thomas Reading Room as a student center?

Some presidents, such as Alice Milrod, sought to streamline this process through the creation of a cabinet of advisors to lessen the burdens of dorm reps in 1972-73. Sue Herman rotated SGA meetings from dorm to dorm to "increase audience and participation." Other SGA-sponsored projects, like student-to-student counseling in Thomas at night and the 1970-71 upperclass advisor system for freshmen, have sought to increase contact through indirect means.

Yet the balance between internal "caretaking" and general policy-making, between efficiency and broad-based participation, is a tenuous one of major concern. Future trends seem to show more student advocacy and initiative that nonetheless loses momentum after summer vacation — leaving budgeting and the student union as major issues.



My little turkey buzzards! That rotund master of wry and ribald wit, W. C. Fields, stogie in mouth and bottle in hand, will be appearing in the guise of Richard Paul, assisted by Peter Mitchell as good friend Marmaduke Gump, tomorrow night, 8:30, in Goodhart Hall in "W. C. Fields, 80 Proof!"

Created by Fields' grandson, Ronald Fields, "80 Proof" is really a 95% revival of some of the original comic capers including "Whiskey and Dogs," "Queenie, the talking ostrich" and the famous snake stories. Thanks to the Bryn Mawr-Haverford Art Series, you can learn how to find the loopholes in the Bible and when to give a sucker an even break.

## concert

# Spring Break Enlivened By Concert Triplet

By JONAH SALZ

The Dining Center was closed, there were no dances, no films in Stokes, and it still costs \$1.50 to get into Philly by train. What, then, could one do over a 10-day spring break? Well, the Main Point, just down Lancaster Ave., was having three very good concerts, starting with the Flying Burrito Brothers Mar. 6 (so, vacation started a little early . . .).

The Burritos have been around for a long time, although with constantly changing personnel, and showed that their experience has produced a solid, if somewhat mechanical style of country-folk blues. Sneaky Pete Kleinow, a former sessionman, provided much of the evening's excitement with pedal steel solos that ripped through the other guitar music like a knife.

The songs varied from rock and roll to country and western, but were mostly in between. My friend commented that "Dim Lights, Thick Smoke, and Loud Music" sounded like Merle Haggard's "Red Necks, White Socks, and Blue Ribbon Beer." All in all, the set was pleasant, if not incredibly exciting. The number that everyone was clamoring for was saved 'til last: "Six Days on the Road" proved it was worth waiting for.

### Eric Andersen

Eric Andersen played to a well-packed house on Mar. 9, and showed why he needed no warm-up group. His steady rise to the top in touring folk minstrels over the last few years has enabled him to obtain musicians who complement his gentle style. Tony Brown played a steady, unassuming bass to Andersen's simple rhythm guitar, but Howie Emerson nearly stole the act with some quick cuts and maneuvering licks that at times forced the audience to listen to the sideman instead of concentrating on Andersen's voice alone. Emerson's solo number, containing some extremely fast and pleasant fingering and picking, made one wonder how many really good guitarists there are that are, because of a weak voice, no gim-

mick, no ambition, or what-have-you, relegated to the unappreciated position of sideman.

That Andersen wasn't obscured was a tribute to his rich, resonant voice that filled the Point. He stood up, looking straight out into the audience, singing mellow love tunes that he had written with a penetrating force and provocative lyrics: "She stabbed me with her silence, I bled and called it Love."

His piano numbers were some of the best songs of the night, as he set down a soft, lilting background for songs like "Love is Just a Game" that left one humming and swaying in time. His songs weren't all about love, for as he remarked, "There comes a time in every man's life, especially someone like me, when he gets tired of singing songs about women . . . especially when they're not singing songs about you!" He then proceeded to perform a Tom Waits tune about a car called "Ol' 55."

### Wacky Dillards

This view of songs of women vs. possessions was further investigated by Rodney Dillard, leader of the Dillards, who led off their Mar. 13 set with a tune called "Redbone Dog." "We sing songs about dogs and then just change the names when we want to sing about women!"

This five man Ozark Mountain group played an inspired bluegrass, thrilling the crowd with their version of "Dueling Banjos," actually a banjo and mandolin. Dean Webb, who Rodney swore "never sweats," played a sizzling mandolin that dominated most of the songs. The other notable soloist was Billy Ray Latham, "the David Bowie of the Ozarks," who proved himself to be truly the "Hot Rod Banjo" of their song.

They played a magnificent "I've Just Seen a Face" by the Beatles, with Rodney explaining "They stole the bluegrass from us when they toured the States, so we're just stealin' it back!" and indeed, it *did* appear more country than rock. The encore sent the audience off smiling, as Rodney crooned "Somebody Touched Me — It Must Have Been the Lord."

## interview

# Gifted Duperey Espouses Opinions

By LOU DENNIG

Anny Duperey is the exciting young co-star of the film *Stavisky*. She was in Philadelphia recently on a promotional tour for the film. The tall, slim actress with penetrating eyes was very outspoken in her views of the French entertainment business as compared to the American film industry. She has strong opinions on the women's liberation movement in this country. She speaks fluent English, which is rather surprising because she learned the language during the eight days of her tour here. Duperey was born in Rouen, France and trained in theatre at the Conservatoire to Paris.

Duperey says that there is no way to "learn" to act. She admits that actors require training in the fundamental techniques of the art just as "a painter has to know the colors on his palette." After learning these "basic techniques," Duperey practiced them in an

illustrious stage career in Paris. She says she likes the "new" idea of the limited engagement. This method of "booking" theatres is becoming very popular in France, as it is here. She feels that the assurance that a show won't run for two years allows an actor to take parts and not have the danger of losing a part in a film or another play because they are "stuck" in a long run. Duperey says that the new French plays don't have many good parts for women, but that there are many more revivals of old plays than there are here, thus creating a larger supply of good female parts. The reason she cites for the lack of new plays with female leads is the current confusion over the role of women in society.

Duperey's view of the "feminist movement" is ambiguous. She doesn't believe in marriage as an institution. She says she loves men but not the responsibility and legal inequality

marriage forces. She does not want to be "trapped by an institution because of an old feeling." Her career demands all of her time, which excludes a husband and children. She thinks there is nothing wrong with "having children without marriage", it's just that she presently doesn't have time for them.

I asked her what she thought of the Equal Rights Amendment and she said that it was good to get away from the legal inequalities in our society, but that from what she knows most people are missing the point. She disagrees with the "racist approach between men and women." Women here



should stop trying to "be men, they should start living next to them." In short she believes women should become equal without forsaking femininity. Duperey says that the controversy over this point is why writers, mostly male, don't know how to construct a leading part for a woman today, so they simply don't write them.

Duperey says that the quality of the TV shows in France is about the same as it is here, the main difference is in commercials. French stars do not appear in TV. Appearing in TV commercials in France is considered very demeaning. She says it is fine for Catherine Deneuve to sell perfume and Louis Jourdan to push flowers here, but they wouldn't dream of it in France. "In America one can work for money, but in France the integrity of the artist is more carefully guarded." Judging from her performance in *Stavisky*, Mlle. Duperey need not worry about her integrity as an artist. She is a very bright and articulate woman, and blends a striking physical appearance with a mastery of the theatrical technique to create the caliber of performance which has placed her at the top of French Theatre.

Just a note to Main Point goers: if the group you're planning to see appears to be nearly sold out, it might be best to go to the late show and preferably on the last night. They might be tired, but more often they want to end their gigs with a wallop and may play on into the night. If it's not going to be so crowded, the early show

would be best, because you're often allowed to stay for the second act free.

The concerts helped immensely in staving off boredom over the break, and added a little culture to an otherwise barbaric existence of peanut butter and jelly and TV. I wonder who's appearing at the Point this summer . . .



Ozark Crazies, The Dillards.

## Arts Notes

Come to *Cabaret*, my friends, and see Liza (with a "Z") Minnelli, Joel Grey, and Michael York sing, dance, and love among the ruins of pre-war Nazi Germany in Bob Fosse's (*Lenny*) Oscar-winner. Saturday afternoon at 3 in Stokes and Saturday at 11 p.m. and Sunday at 8 p.m. in Roberts, \$1 all shows.

### Knit-wits of the Campus Unite!

Would you like to see your creations lit up on the stage? Do you have an urge to work with your hands? Sew costumes for the Bryn Mawr-Haverford Dance Company. "We can give you as little or as much work as you'd like to take on. If you don't have a sewing machine, we'll find one for you to use," says Caroline Frantz, head of production. If interested, leave your name, phone number, and address with Caroline Frantz in 16 Lunt, MI 2-3263, or 306 Rhoads, LA 5-3544.

Russian Club and the Department of Russian Studies will present a Soviet film, *The Lady with the Dog*. This film is taken from Chekhov's play of the same name and many critics claim that this is one of the few films that effectively captures the essence of Chekhov. The dialog is Russian with English subtitles. Tuesday night, at 7:30 in the BMC Phys. Lec. Room.

Bryn Mawr and Haverford students are invited to take a series of classes in modern dance, jazz, ballet, and tap with Affiliate Artist Richard Gain, who is currently on the faculty of the North Carolina School for the Arts, when he returns to Bryn Mawr Mar. 23. Students interested in any of the four classes, which will meet once a week for three weeks, should fill out the available forms in the Rockefeller Dance Studio or at Coffee Hour.



Sonya Monosoff and Malcolm Bilson are offering the bi-College community a glimpse into the history and development of two musical instruments in the Music Room of Goodhart tonight at 8, sponsored by the Bryn Mawr College Friends of Music. In a program including pieces by Beethoven, Haydn and Mozart, Monosoff uses two types of eighteenth-century violins and Bilson plays a piano-like contemporary of the harpsichord called the piano-forte. A reception in the Common Room will follow.

## musical

# Musical Satire Views America

By DIANE MICHELFELDER and PAULINE FINKELSTEIN  
*What's a Nice Country Like You*  
*Doing in a State Like This, Just Jazz Cabaret, indefinite run.*

"Bullshit, Bullshit, bullshit, bullshit, bullshit!" went the song "The Bar" in the "Porcupine Suite" in *What's a Nice Country Like You Doing in a State Like This?* at the Cabaret at Just Jazz. But the show itself certainly was no bullshit.

As the company describes it, "It's a typically topical revue." *Country* somewhat like *Jacques Brel Is Alive and Well and Living in Paris* in that it's a collection of song/stories. Unlike *Brel*, these songs mock the present state of American politics, life, and sex. Besides sarcasm, though, there is optimism which pervades the performance. The title alone indicates the company's dismay, yet also its hope for America's possibilities.

Produced by Michael Frazier *El Grande de Coca Cola*, the company consists of five singers/dan-

cers. The cast's experience ranges from Broadway to University of Pennsylvania productions. However, this diversity of backgrounds does not prevent them from presenting an integrated show.

### Nixon Out

In regards to American politics, the Nixon jokes have been elbowed out by the Rocky/Ford ones. This is epitomized by "You're Dull, Gerry." With an iconographic photo of Ford gracing the stage, Mary Ann Robbins compliments the President: "You can walk and chew gum at the same time!" He's so fascinating a celebrity that "like a 20-watt bulb you light up the room." Inevitably included are the Ford puns. "But you can bet that he'll get his hands upon the wheel from the back seat of a Ford."

Of course in describing the state of this country, Watergate could not escape exorcism. In the "Liberal's Lament," the Watergate defendants complain of their rough lives since their trials:

the government "took back my limousine, they took back my shredding machine."

### Sex In

But the government is not the only aspect of America that is ribbed. Dan Levoff, stretching his rubbery features, moans that "A mugger's work is never done." In this tough economy, no one has any compassion for the crook who must earn a living. "Two nights ago, another mugger mugged me!"

The legitimate economy's limpness is described in as many sexually-oriented jokes as there were in *Class Night!* Wall Street is implored by Michael Tucci, "Dow Jones, won't you get it up for me." He teases, "Let me turn your ticker on." Tina Marsh huskily croons of the gas shortage and Harry's Service Station, "He can clean my points, grease my joints, but he can't fill me up any more."

Everything in America comes down to sex anyway, and the remaining numbers in *Country* are no exception. In "Massage A Trois" the masseuses long for the streets while their customers pine for a decent massage. Expressing a theme typical of the bi-college community, Tucci and Robbins discuss night-time performance ratings in "On a Scale of One to Ten."

### Change Continuous

Robbins also provides continuity throughout the show by her variations of "I'm In Love." Swathed in a trenchcoat she sweetly kvetches, "I'm in love with a gay activist. . . . But when you're in love with a gay activist, it isn't very active at night." Or "I'm in love with a transvestite. . . . But when you're in love with a transvestite, your clothes wear out twice as fast."

All of *Country's* fine accompaniment is provided by Robert Goldstone. Miriam Fond's excellent choreography and direction is most evident in "The Cover Up" and "Communist Menace," backed by a '50's beat.

Go see the show. But we can't guarantee you'll see the same one, for as *Just Jazz* informs us, "This program like our national policy is subject to change."

## film

# Dominating Themes

By MICHAEL BAIME

*Scenes From a Marriage* continues at the Bryn Mawr Theatre. A sketch of the plot has been placed between the asterisks.

Directed, written and produced by Ingmar Bergman, *Scenes From A Marriage* is a love story. However, it is not the standard deodorized Hollywood romance we've become used to. Instead of heartfelt promises or beautiful, starry-eyed tuberculitics, we find terror, deceit, and loneliness intertwined with passion and tenderness.

*Scenes* has the feel of reality about it; its characters are awkward as often as they are graceful,

thoughtless as well as considerate. Bergman neither glamorizes nor condemns them. As in life, no absolute judgments can be simply made.

The movie was originally produced to be shown on Swedish television in six 50-minute segments. It has been edited considerably for its theatre run in America, and now takes about 3-1/2 hours including a lengthy (and distracting) intermission. This editing, although carefully accomplished, takes its toll on the picture. The couple — Johan (Erland Josephson) and Marianne (Liv Ullman) — are on the screen together for almost the whole movie, thus giving the film an intensity verging on claustrophobia.

Bergman's cinematography does not help. Since the film was intended for television, most shots are close-ups which look perfect on a 19" T.V., but become closed in and strained when projected onto a 20-foot screen. Don't sit in the first row!

The basic story is deceptively simple. Johan and Marianne begin as a happily married, conventional couple. During the course of the movie, we see the unexpressed anger and resentment collected during their 10 years of marriage come to the surface. Ten years later, after a divorce, several affairs — both with each other and outsiders — and Marianne's second marriage, the two begin to understand themselves. This self-awareness is the crux of the movie and the most difficult thing to discuss. Bergman has explored the process of personal growth with more depth than I have ever seen in a movie.



vulnerability is apparent.

Marianne's ups and downs don't coincide with Johan's. It takes her much longer to detach herself from him, but finally she too, falls in love with another and marries. After a period of time her second marriage is a failure as was her former husband's romance, and she admits to Johan that it is a failure.

It's impossible to summarize *Scenes* this briefly, and much of what is important in the movie cannot come through on paper. With about as much success, I could say, "Hamlet? Oh, well, it's a story of the Prince of Denmark." The beauty of this movie is in the viewing, for the concepts it deals with are much too intimate to be spoken to directly. They must be felt and lived as well as understood.

*Scenes* is the most emotionally moving film I have ever seen. It has beauty and a clarity and a wisdom that has never been so



Power and vulnerability are primary themes of the movie. At first, Johan seems stronger than Marianne. As he leaves her for a new lover, the novelty of his freedom fills him with a vibrant sense of indestructibility. He's sure things will work out for him, and he feels little responsibility for Marianne's anguish. However, his is a hard, brittle strength which quickly crumbles. His affair is soon a failure and he finds that Marianne meant more to him than he had suspected. In a brilliant scene of horrible, frightening intensity, he brutally beats her after she coolly explains their divorce papers and then asks for his signature; his emotional

elegantly and honestly built into a movie. It is a personal Rorschach test with compassionate results.

Both Ullmann and Josephson have the unique ability to become emotionally transparent — we can clearly see their thoughts and sense their emotions, even down to their inarticulate longings and insincere fantasies that live in the dark edges of conscious life.

Reservations about *Scenes'* editing fade into insignificance when viewed against the power of its message and the grace with which it is told.

*Scenes From A Marriage* sparkles and shimmers with a crystalline, dreamlike light which stays with you long after you leave the theatre.

## concert

# Demure Deodato Delights

By EVA VARADI

Strains of 2001 came over the P.A., as, quietly, the members of the group came onstage. The audience waited apprehensively; last, and alone, Eumir Deodato in red jeans and a red sequined jacket, joined them. His lone entrance could have been spectacular, but it was not: without a glance around he took his place at the keyboards, and the group was into their opening number, "Rhapsody in Blue."

Thus, from the start of the performance Feb. 22 at the Valley Forge Music Fair, it was evident that the focus of the evening would be on the music and not on the man. In fact, no word of explanation or even introduction was given until the close, when the members of the group were finally introduced.

Deodato's music, however, speaks for itself. It is a successful blend of jazz, rock and Latin

rhythms that defies categorization. The performance by the ten-member group was one that outdid any recording the group has ever done, in both musical quality and presentation. In fact, the unity of the group and the alterations in arrangement of their older works showed that the group has matured in the past few years from novice musicians to true artists, capable now of contributing substantially to the music world.

The mood they created at the Music Fair was one of enrapturement. By the end of the first number, both the audience and the musicians were lost in the rhythmic sensuality that only a Latin beat can evoke. Each successive number was greeted by the widely enthusiastic audience, and after the rendition of "Super Strut," they actually stopped the show for a several-minute-long standing ovation.

# THE NEWS

## Vacation from Decisions

Bryn Mawr has been requesting for weeks that Haverford determine its position on the proposal for a six-week-long winter vacation. Due to a lack of interest on the part of the administration, and a lack of effort on the part of the Students Association, the delays that have been created in the process of responding to Bryn Mawr's request are quite disappointing.

Haverford President John Coleman told **The NEWS** this week that because the College foresees no substantial savings from the extended vacation, he will base his decision entirely on student opinion. Is this genuine concern or indecisiveness? It appears that where finances are not involved in determining an answer to a question, the administration is interested in student opinion — but does the same thing happen when the College is counting its pennies?

Obviously not. What about the Haverford Park Apartments decision, in which student requests about housing density were completely ignored?

In addition, the Students Association has responded poorly to Coleman's request for an expression of student opinion. Has there been a major canvassing of student opinion? How many students have actually been asked which vacation system they would personally prefer?

Haverford has long been accused of indecisiveness and hesitation in their decision making processes. There is no reason why we should allow this to happen with regard to this particular issue. Bryn Mawr has been waiting patiently, and Haverford has been slow to respond. The answer Haverford gives to their request is obviously of some importance to them — it's time Haverford got on the ball.

## Respect for Belief

Two important religious holidays — Passover and Good Friday — are coming up next week. Many students (and professors) will be skipping classes to observe their holiday at home, despite the distances often involved. Yet spring break and the chance to be home was only last week.

We see no valid reason why the spring vacation can not be planned to coincide with the two holidays; that required chapel attendance has been abolished at both colleges does not mean that voluntary religious observance should be made so difficult for those to whom it is still important.

The inconsiderately-timed vacation is not the only instance of the Colleges' thoughtless disregard of religious students. The Jewish High Holy Days — the three days of the year most important to the Jew — are not even minimally recognized: despite widespread support, proposals to prohibit professors from scheduling quizzes during these days when Jews are forbidden to work or to write have not been enacted. A little juggling of a professors' teaching plan could ensure that the classes missed would not be of crucial importance, and quizzes should specifically be prohibited, as a reminder to professors of the implications of these days to a sizeable number of their students.

We don't think we're asking for much. The right to practice one's religion should not be denied by minor bureaucratic considerations.

## THE OPEN FORUM: Letters to the Editors

### Rep. Coughlin Stands Firm

To the Editors:

Thank you for your letter expressing your opposition to American aid to fund the war in Southeast Asia. I appreciate the many similar expressions which I have received from concerned Bryn Mawr and Haverford students and faculty as a result of your recent editorial, and I have tried to reply to all that I could. Unfortunately, some letters had insufficient return addresses.

As a longstanding opponent of our intervention in Indochina, I have consistently supported actions to cut and limit aid and to

prohibit its use for police or prisons. Most recent of these was the imposition of a \$200 million ceiling on military assistance to Cambodia which is approximately half the funds requested and half the level of military support provided to that country in the previous year. In addition, I supported a move that slashed the Administration's request for Indochina economic aid by \$366 million.

While I recognize that the United States cannot abandon or ignore its role in global affairs, I am convinced that no worthwhile

purpose can be served by further entanglement in Southeast Asia's endless fighting and I assure you that I am firmly opposed to any new commitment. Furthermore, throughout my service in Congress I have advocated public committee sessions except when matters affecting national security are discussed or when individual rights might be violated. I assure you that I shall continue to support this principle with regard to my work on the Appropriations Committee.

Lawrence Coughlin  
U.S. Representative  
13th Congressional District

### Curriculum Coverage

To the Editors:

It was very upsetting to me to follow the coverage of the three Curriculum proposals, culminating in the completely incomprehensible "Rounding" in the March 6 issue of **The NEWS**. I do not feel that the focus of such an article should be who is providing the information. Rather it is the reporter's responsibility to question any and all possible sources, to put forth the historical background of the issue at hand, and to analyze its ramifications. Specifically, a discussion of the genesis, the debate and the impact of the three proposals was glaringly absent from the **NEWS** article.

Executive Council and the Student Curriculum Committee drew up these proposals because they believed that a student, more than a dean, is best qualified to represent the rationale of her request; because they felt that the Curriculum Committee needed to be pushed to meet more frequently, if necessary, to respond to special cases within one month; and because they recognized the enormity of the educational experience that could result from personal participation in an otherwise distant decision-making process.

I never refused to discuss any of this with **The NEWS**. I referred **The NEWS** to the Dean's office only for the exact wording of the proposals. I would have hoped, however, that the reporter's questions would have gone beyond

the phrasing of the proposals to the philosophy behind them.

What is most distressing is that this is by no means an isolated example of **The NEWS'** failure to come to grips with the full significance of a story. I can only echo the sentiments of recent letters printed in this column and remind **The NEWS** that information that is not offered might be forthcoming in response to a question. It certainly would have been in my case. Given that information, you might be able to provide your readers with the type of analysis characteristic of a good newspaper.

Susan Herman '75

*Editor's Note: The NEWS recognizes that it is a journalist's duty to check and re-check sources. It is also important to recognize that the source cited was one of two students to present the original proposal, and as such was well qualified to discuss the situation. Her information, however, was incorrect.*

### Answers to Last Week's Puzzle

B	A	C	S		C	H	A	S	M		L	A	M	B
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A	C	R	E		S	T	O	N	E		C	R	E	E
B	O	N	Y		E	A	S	T	S		H	A	L	L



There is a problem that I see. In greeting some folk properly. To wit: the men residing there. And women who our campus share. Does one say "Hi, Brynfordian," Or "Havermawrter," (with a grin). (we must distinguish who is whose to publish figures in **The NEWS**).

"HaverBrynfordmawrter" might suffice, "BrynHavermawrfordian" is also nice (though some out there might take offense at the coop'rative infrence).

But wait! an answer that I've found. I think appeals to all around. Now here is what I recommend. Why not greet each one "hi, friend."

noMENclaturely  
docherty



In the due course of time that day now arrives. When suddenly *amplificatio* thrives. For students, to satisfy teachers, must strive. To fill up twelve pages with the content of five. I don't in the least doubt (that is, I believe) That never did, never does, nor will conceive. A freshman her outline of points in her theme. Until the last day, or rotation extreme (e.g., twenty-third of March), but only then. With writing equipment in hand (that is, pen). Strips, disembowels, and peruses the innards. Of Keats or John Donne or of other more "in" bards. Yet finds that to make up her three thousand words. Each phrase must be padded and each issue blurred. A sin that a scholar'd be proud to admit of— Quite simply, they've learned to chew more than they hit off. bestwishingthee applebee

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# On Taking It Easy, But Taking It

By JOE BOSURGI '76

## GENERAL PROLOGUE:

Words of warning are in order. This article (letter, opinion, confession) wants to make you nervous, make you twitch a little, arrive at a few realizations which may be uncomfortable. If you see you're on a toilet while you read this, it's designed to interrupt your masturbations. Keep on reading anyway. This may not only be more useful, but more interesting, as well.

Some of you have already felt uncomfortable and uneasy. You should read on too, because I want to use these feelings, not just provoke them. Most of this has been said already, if only in your thoughts. What's new is the structure. I hope you can use it.

This article is personal reactions, and reactions to them, *not* scientific survey or theoretical meandering. If it's any good, it's just because of that. Our stay here is that and only that: personal reaction with Haverford education, so that expressing, then, is at least as important as data reporting or theory. But not just *re*-action, *inter*-action, too, so I write this (hopefully) in interaction with you.

I don't mention Bryn Mawr. It's none of my business. It is yours, women.

## HOW TO USE THIS ARTICLE:

If it makes you feel strongly, do something about it. Listen to your feelings and act on them. This is part of that for me. If you like my ideas, do them. If you don't, think up better ones and do them. If you want to make them real with me, or if what I said eats it, I'd like to know. Get me at 13 Drinker, MI 2-9784, or through the mail.

## STATEMENT:

Ever since I first got here I've heard a soft whining in the sounds of this campus, sometimes strong or weak, always there. There are some places it won't seep into: the duckpond, the nature trail, Friends Meeting, friends' rooms, a lover's voice. I

place and physics making sense, music in the Crypt, that moment of finding it (!) in someone's eyes, and them turning around just in time to catch the frisbee at the rites of spring.

Must we get rid of these gut-gripping rushes of real learning in a hasty scramble

**"Why did 17 people ask me where to find speed during exam week."**

thought I was hallucinating, but when I told people, they said they heard it too, as the deafening drone of a factory or the screech of long fingernails trailing across a blackboard. Thus, I must accept an outside source. Where? — From overworn parts of a learning machine in bad need of lubrication, parts gone brittle through pressure, too tightly fitting and needing to get loosened.

—From the dining hall's parade of frustrations: "40 pages, can you believe . . . sorry but I can't see you for at . . . the bastard, the . . . what's the use of going, they'll just pass the old . . . haven't slept in 2 or 3 days, and you . . . transfer, maybe I'll quit, work for a while . . . with some real people, it's been so long since . . . get away this weekend . . . only got a 78 in . . ."

—From the silent streams of guilt, self-denial, sleeplessness, headache, loneliness, which we all seem to feel, at times, but share only seldom and with close friends, who tell me, "Joe, I guess it's me. I mean, if everyone felt this way the place would fall apart . . . wouldn't it?"

The place is falling apart.



You can point at the first expansions, years ago, at the admission of freshman classes who are overwhelmingly pre-professional, at the stodgy refusal to grant tenure to some of our best professors, at this or that. There's been a lot of pointing lately; **THE NEWS** doesn't always melt in your mouth. Who can hear about "community" and "honor" without feeling queasy or sick? Despite all the respects and lengthy eulogies, we're really mumbling about how to dress the corpses. The whining is that of flies, drawn by the stink we smell, overpowering the embalmer's perfumes, and the mourners, as usual, are more annoyed than reverent. They'll remember the stink, not the sentiments.

Of course there's another side: good friends like mellow wine, fresh snow on the nature trail, dinner with professors turning into long, long talks, history falling into

to join the mediocre ranks of "small liberal arts colleges," for the comfortable standardization and dangling-carrot grades of the pre-professional "trade school for scholars" we are becoming? No.

*We don't have to die if we don't want, or to accept, i.e. CHOOSE a bitty and standardized form of training over real education. The "better learning" we've been promised is, a) academic, b) social, and c) personal; unless we grow in all, there is education in none. The responsibility is Haverford's, i.e. yours and mine. One easy way to do this is a Pete Seeger phrase: "Take it easy, but take it." "Taking it easy" is not taking what you didn't come here for (if you don't know, find out). Tell the waiter to take the soup with the cockroaches in it back, kindly. "Taking it" is insisting, firmly and quietly, on what you ordered.*

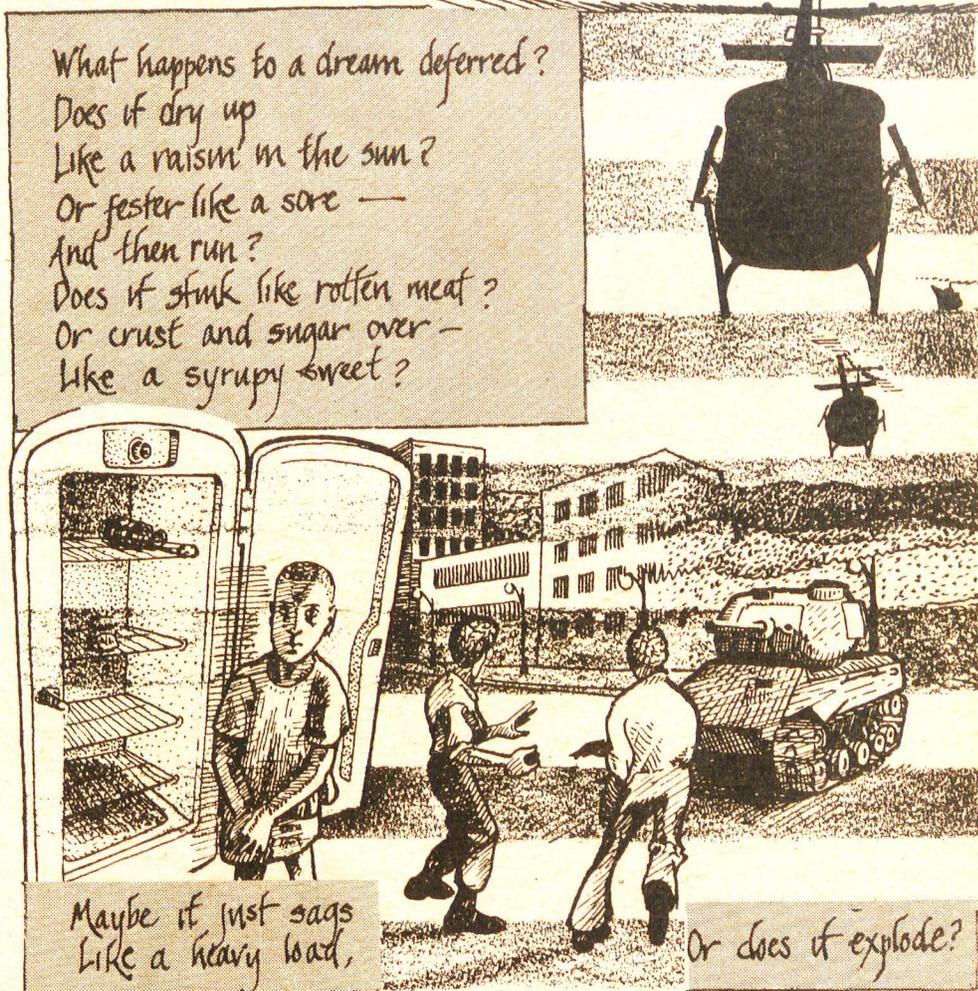
Please read that at least once more. Slow.

It is neither hopeless nor not worth the effort to make the changes we must. We, students and professors, are Haverford. There's no "it" "out there". You and I can change what we *each* do, and then "it" changes. And if you aren't leaving, of course it's worth the effort to make a situation that doesn't work into one that does. So, let us not be afraid to be outraged, *not* annoyed, committed, *not* chained, to interact with each other instead of "Community", to be sure and calm, *not* exhausted and impotent, or worse mistake *that* for calm

## ACADEMICS:

WHY — did 17 people ask me where to find speed during exam week? — did we start releasing freshman grades? — are we seriously thinking of cutting out small courses (20 percent of our curriculum) and "forcing" students into others? — are we becoming part of the glut of "good" small liberal arts colleges on the market by quietly chucking whatever Quaker ideals are left here and the precious, unique Haverford there's only one of on the market. This is not economic survival, it is *selling out*. — do we care more about cooking brains than opening minds?

What can you do? • When work isn't *learning*, have the guts to stop it, and work out an alternative or a good reason with the professor. • Resist curriculum cuts. • Push for freshmen seminars on why and how to educate yourself. • Create study groups in what you want to know ("What — no credit?"), or a free school committee. If you'd like to, but don't have time, wonder hard why you don't. • If a class is boring, make it an issue: don't go. • Learning Marx, Malcolm X, or Smith involve politicizing our bourgeois campus, knowing



What happens to a dream deferred?  
Does it dry up  
Like a raisin in the sun?  
Or fester like a sore —  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over —  
Like a syrupy sweet?

Maybe it just sags  
Like a heavy load,

Or does it explode?

B. CURTISA, B. BROMLEY. POEM: LANGSTON HUGHES.

Ardmore exists, and defending capitalism in unemployment lines instead of classes.

• Ask why you write dissertations on the "Dark Lady" instead of sonnets Shakespeare forgot? (Answer: It takes too much imagination for them to be written or graded. Grades again. Hmmm.) • Devote a class to discussing whether you're learning something or learning to talk about it. • Stop writing "safe" papers. Go out on limbs; substitute topics. • Mistakes are at least as much of learning (but not training) as successes. Don't be afraid of unscholarly mistakes. Big Ones.

knew who to call?

## PERSONAL:

You know these questions. And their answers. Ideas: • If you've not done it lately, walk the nature trail or go to Philly. Push for hiring another counselor. • Paint, draw, make music, dance, write, make passionate love. Don't say you can't until you've tried it a few times. "Better learning," the real stuff always leads to creation. • Start a meditation/reflection centre, a quiet room with some books, art, straw mats where we can come and unbend, and programs to go with it. • Use the three visits to the coun-

**"The 'better learning' we've been promised is a) academic, b) social, and c) personal; unless we grow in all, there is education in none."**

## SOCIAL:

WHY have I heard — "I don't think I'll be with another woman while I'm here. I keep wanting to get committed and there's no time. It seems fairer to masturbate alone." — "I say hello a lot, but I've only got two real friends." WHY — is this not the exception, but the rule? — don't all these special, interesting people get to know each other? — are the dances still meatracks? — do high-school "achievers", who cut out the "non-achievers" so they could get the grades to come here, continue this pattern when it's no longer needed, if indeed it ever was? — is our approach to Ardmore to set up electric fences to fry "outside elements"? — is diversity a joke? — aren't strong feelings as much a part of our *raison d'etre* as "critique"?

• Insist on *knowing* the people you know. • Push for opening up to Ardmore. Break out of our social cocoon. • Talk, search, learn about your friends and yourselves. We are our most important educational resource. • If you don't see the group you want, organize it. • Don't be an irresponsible onlooker. Vote, run, socialize, revolutionize, but do it here. If we can't change our 750 receptive minds, we're cooked as far as changing the world. • Start a student run eatery, bookstore, and general switchboard for emotional/organizational/informational hassles and a finding-list/directory of all activities and appropriate Phila. listings. What happens when someone O.D.'s badly because no one

selors you pay for if you need them. • Become who you are. Nobody else.

## RIM SHOTS:

These are a *few* of one man's ideas. Seven men together come up with 49 times the ideas of seven alone. Imagine what 750 could do. Get together, bullshit, brainstorm, write down all the ideas, however wild, look at them in two weeks, publish them and push them. If coeducation is to have (yet another) day in court, why not two badly needed days to figure out where we're headed and how to get there. *If we want* this talk, and talk, and talk, can lead to growth, and change, and work as well, but *only if we want* (If two or three people come to me about one of the "Starts", let's start it. You know where to find me. If you have things to start, publicize yourself.) If some of this seems inane, apply taking it easy but taking it, and read the *How to Use This Article* again. Thank you.

dare to struggle.  
DARE TO WIN!

Sunday afternoon, 5:00, in the dining center sunken lounge there will be a discussion of the issues raised here. All are invited.

I have enough trouble coping with reality — H'ford Prof Wyatt MacGaffey

## Opinion

## Lettuce Boycott

Con

Pro

By JOHN AHRENS '76  
JOHN M. COLEMAN '75  
MARK HULBERT '77  
RON SCHOUTEN '75  
and PROF. JOHN GIBSON

Though the lettuce boycott was upheld by a vote of Students Council last week, the issue remains unresolved. We feel that the debate so far has not centered upon the key moral issues involved. We thus would like to analyze the arguments both for and against the stand taken by Students Council, in order that further argumentation can be pursued on a more meaningful level.

A member of the Social Action Caucus, according to *The NEWS* (Feb. 28), felt that the real issue is whether the community encourages the growers to exploit the workers in buying iceberg lettuce. In our opinion, no single "real issue" exists in this debate; but rather a complex of moral questions, all of which must be considered. As we will argue, the moral arguments for and against the boycott are subsidiary to the more basic moral issues involved.

## A Unanimous Stand

As a starting point in this debate, a major argument put forward for supporting the boycott as a community, in spite of a minority who disagree with the boycott, is that community action is stronger than the sum of individual actions: thus the community must act as a whole. While this argument seems reasonable, it must be able to withstand challenges.

The primary challenge to this holistic argument is that in the process of deciding how the whole community should act, individual liberties have been infringed upon; consensus does not exist in the community on whether we should support the boycott, and until such unanimity exists, the Students Council should not take action dictating to every member of the community his personal moral actions.

## Haverford Social Contract

Those supporting the boycott admit that their moral position does not have unanimity, but contend that such issues may be decided by a majority vote. Then it must be maintained that we have all agreed tacitly and unanimously to be members of a Students Association which decides issues by majority vote. Thus recognizing this social contract, the supporters conclude that those in the minority have already agreed to abide by the majority's stand.

Those against the Students Council's action refute this by contending that individual moral questions are outside the proper jurisdiction of the Students Council.

That we would never delegate to Students Council through a social contract the right for the community to dictate to each of us individual moral stands is only consistent with moral freedom.

It is interesting to note that *The NEWS* editorial of Feb. 21 used the argument that because our honor code is ratified by only a two-thirds majority vote (a decision involving moral issues) therefore, the lettuce boycott issue may be decided by a majority vote as well. While it may be argued that this provides evidence for the existence of a social contract allowing for majority rule, this argument, however, does not answer the question of whether the majority has the right to decide the moral stands of the community. As we may



remember, the very question of ratifying the "policeman clause" without unanimous consent was a very controversial one a year ago at this time. In fact, one could contend that part of Haverford's social contract includes the Quaker custom of consensus, and thus the community should not act until consensus is reached.

## Moral Tyranny

The boycott advocates respond that we must consider the outside influences of our actions, and that in this perspective the possible gain in liberty resulting from our support of the boycott as a community outweighs the losses to our own individual liberties. It is in this context that many

*"Strength of conviction is no sanction for moral tyranny."*

supporters have attempted to argue for the moral rightness of the boycott itself, arguing "that the farmworkers' right to a decent life is eminently more crucial than our temporary lack of choice with respect to lettuce." See *The NEWS* (Feb. 28).

This line of argument misses the point. Regardless of whether this last argument is

By MARC KILLINGER '77

It seems nothing short of amazing that while as recently as *last* semester people were writing letters to *The NEWS* lamenting the lack of "community" and Haverford's general decline, it becomes not at all difficult *this* semester for people to revert to petty arguments about individual choice and the unheard-of possibility of a drop in our luxurious standard of living.

The lettuce debate and the educational and housing issues raised by budgetary constraints seem not to be unrelated. There is a general decline going on at Haverford, but that's a poor way of putting it. Rather, people are turning back to their narrow self-interests at a time when the College as a whole needs to recognize and act on the crisis that is upon us. That crisis is very definitely one of budgetary-restraints and the self interest that that drives everyone towards. Two interrelated issues are at stake.

First of all, due to financial restraints there are choices that must be made. All this talk about maintaining the academic departments, and trimming just a bit of excess fat off the student services, and keeping the standards of housing and board the same except for minor changes is basically delusory. But Jack Coleman won't quite phrase it in terms of trade-off (surely a sound economic concept). The point is that a choice must be made and we

true, those who oppose the Students Council believe that the crucial consideration is not a lack of choice, but that a community stand might be taken without consensual agreement. They thus conclude that infringing upon the liberties of *all* students for what *some* of the students regard as a more pressing libertarian cause is dangerous. Strength of conviction is no sanction for moral tyranny. While the lettuce boycott may very well be worthwhile

and a pressing libertarian cause deserving our support this is not the moral issue involved. As long as some students do not agree that the libertarian cause of the boycott justifies the infringement of their individual liberties, the debate *must* center on this conflict.

It is interesting to again quote from *The*

aren't going to be able to keep our nice little world just the same as it always was. In other words, *sacrifices are going to have to be made*. Given that we must make a choice. I would suggest and assume that that choice would be in the area of intellectual and academic growth, which is our (at last my) main priority and reason for being here. Therefore the only really viable place to cut back on expenditures to any significant degree, *in light of the choice we have made*, is in the luxurious life we all live. We can complain about overcrowded classes and the new inaccessibility of professors and cutbacks in financial aid or about the food and the mild overcrowding we experience here, but not about both.

Throughout this letter I have used the pronoun we instead of I, and this really is my point. I mean simply to say that *we*, as a community, in the best collective democratic tradition, must get together and discuss and decide as a group what our priorities are. Just as policies are implemented on a community-wide basis and affect us all, so must we make the choices and decisions about those policies on the same collective basis. We are a political community that can and must take a collective stance concerning the crisis that affects us all. Unfortunately, the delusion that everyone must be able to have complete individual choice is the attitudinal crisis that must be resolved before the political crisis can really be solved.

*NEWS* editorial of Feb. 21; the editors there use the argument that because "rational discussion of issues is possible" at Haverford, we need not worry about any dangerous precedent set by the Students Council's actions. To the contrary! If rational discussion takes place, if we are intelligent people of worthwhile ideas then there is no *a priori* reason to believe that the majority's stand is more rational than the minority's. Thus, contrary to *The NEWS* editorial, it is because of rational discussions that have taken place that we must worry about the dangerous precedent.

The supporters of the Students Council action respond that the precedent though dangerous, is one which is very limited in scope: "It is ludicrous to envision Students Council becoming an oppressive, totalitarian body..." (*NEWS* editorial, Feb. 21). Just moral arguments must not only be prescriptive, but must also be general in application; i.e. they must be universalizable. Thus if it is wrong to infringe upon all the liberties at the whim of the majority, then it is wrong on this issue for Students Council to dictate the moral stand of every individual in this community.

Thus the moral issues involved are much more complex than it initially appears. To argue for the moral rightness of the boycott is a different question than whether Students Council may be empowered to impose moral decisions which are rightfully within the domain of individual liberty.

The logically prior question that must be resolved concerns the limits of Students Council's proper jurisdiction. In the present debate, many of those who support the boycott believe more fundamentally that Students Council has no right to act as it did. Those who support the boycott should thus spend their time convincing others of the correctness of their position. They should not try to create a false consensus for their view by using Students Council as a vehicle to enforce a boycott by the whole community.

## On Behalf of the Committee

By SAMUEL MASON JR. '75

A *Fourfront* was published by Mike Jenkins criticizing the attitude of the committee which recently issued procedural guidelines for the Course Evaluation Book. (See *The NEWS* Feb. 21). Mike Leeds has responded to Jenkins' points, making further rebuttal of the specific criticisms unnecessary. However, I would like to emphasize a more general point on behalf of the rest of the committee.

First, let me agree with Mike Jenkins that the Students Association should not become impotent or subservient in dealings with faculty or administration. I am quite sure that faculty members with whom the committee met were made aware of this feeling on my part. There are professors on this campus who do not prepare for class, and I have no sympathy for them on

publication of a deservedly bad evaluation.

The purpose of the Course Evaluation Book is not to censor these unfavorable evaluations, however. The guidelines seek to insure that when such evaluations are published, they are fair and objective. In the past, evaluations have included some inaccurate or unfair material. Elimination of these inaccuracies constitute common sense rather than "emasculatation and erosion of student power."

The real issue here involves rapport between faculty and students. I see the Course Evaluation Book as presenting helpful suggestions for improving teaching techniques. I do not agree with those professors who argue that students are incompetent to judge them, but neither do I agree with those students who believe that we should flex our political muscles by en-

dorsing an evaluation which lacks guidelines preventing unfairness, inaccuracy and unnecessary cruelty.

Faculty members brought to our committee many helpful suggestions born of a perspective which students obviously cannot achieve. The community has as resources two perspectives: Those of professor and student. It would be destructive to eliminate one of those perspectives in order to sooth an unjustified fear that there is irreconcilable conflict between students and faculty. Mike Jenkins has mistaken recognition of a need to cooperate with faculty, for subservience to the faculty. This is a completely unfounded and false inference.

Sam Mason is a spokesman for the Course Book Evaluation Committee.

# Ten Years After

# Student Protest Movement Has Petered Out

Howard Kee is the Rufus Jones Professor of History of Religion at Bryn Mawr.

By PROF. HOWARD KEE

Ten years before we arrived in Berkeley to begin our sabbatical stay here — that is, in early September, 1964 — the Free Speech Movement began. Its repercussions and its imitations were to be felt on campuses throughout the land and in Washington itself.

In early December of that year, Mario Savio was throttled by strong-arm policemen, and in a single day 814 were arrested. The issue was an important one for academic freedom and for civil liberties, and the students won that battle when the faculty voted seven to one in support of freedom of speech on the campus and against regulation of political activities by students off campus. By exactly ten years ago today, (March 3) however, the affections of the students for the excitement of protest *per se* had mounted in inverse proportion to the substance of the issues in behalf of which the protests were staged. Accordingly, exactly one decade ago the Dirty Word Movement

was launched, with the puerile aim of freedom to display four-letter words in public.

In the intervening years the student protest movement throughout the nation achieved its most mature and effective peak in the anti-war demonstrations in 1971. What does the place where the student protest movement began look like today?

### Where Are They Now?

The sidewalks once lined with tables for distributing leaflets and collecting signatures on petitions are now covered with mid-to-late twentyish men and women selling belts and handcrafted jewelry. Many of the peddlers have offspring on their backs. Here and there among the craft tables are seemingly able-bodied beggars, with their broad-brimmed hats lying among the butts and candy wrappers, with a couple of decoy dollars plainly visible in each. The Bancroft Strip itself has been redesigned in part as a kind of student shopping mall, though many of the shops are empty. The sidewalks on Bancroft echo to the shouts of the Hara Krishna devotees or the clangor of an

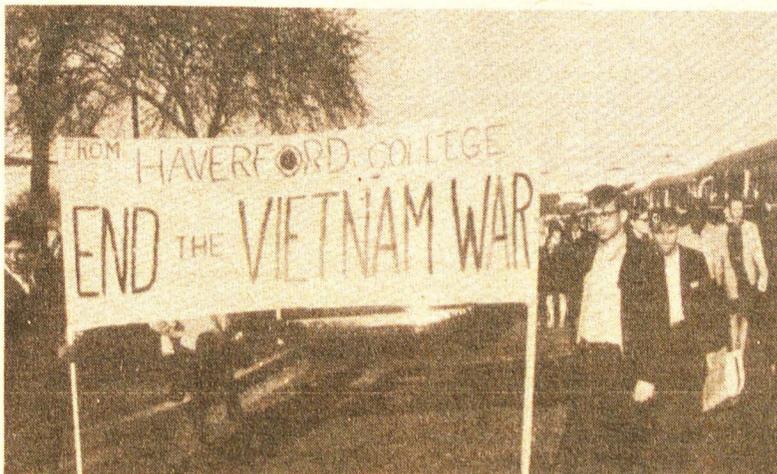
African band rather than to political harangues. Just prior to the November election a mass rally was called to protest our continuing involvement in Southeast Asia. Plans went well, but no one except the organizers showed up. The more conservative candidate

seventies are evident among the geriatric set who are still aping the hippies, tottering about in long dresses or baggy bell-bottoms. Spaced-out dropouts wander along Telegraph mumbling to themselves. Here and there a furtive, filthy scavenger-student rum-

of the Golden Dawn . . . governed (sort of) by a Confederation of Craft covens," offers such rare items as Psychic Massage, Esoteric Divination, Witch Doctoring ("acupuncture through zap!"), and a special course in Witchcraft for Gay People. But there is little indication that the students are crowding into these non-curricular classes. On the campus the libraries are crowded.

As a visiting scholar, I have found nearly everything I have needed by way of books and journals, and the colleagues have been cordial, stimulating and helpful. My research could scarcely have been carried out in a more productive and gratifying way anywhere.

Yet there is an air of unreality about the whole enterprise. Although the temperature has hovered in the 35 to 50 range most of the past two rainy months, the publicity books all say that California is sunny and warm, so people dress and deport themselves accordingly. There has been a steady string of earthquakes this fall and winter, some of them quite sharp, but construction continues on housing projects that are located either directly on the San Andreas fault or in filled areas overlooking the bay that would be flooded in the event of a major seismic shift. Streets sink, the shoulders of main roads slither off down the sides of hills after the soaking of the winter rains, but no one seems to notice.



In April 1965 H'ford and BMC students marched on Washington to protest the war. Ten years later there is little political activity on either campus.

Photo by Art Carbuncle

for governor of California, Houston Fournoy, drew a respectable crowd a few days later, on the other hand.

The present mood of Berkeley is perhaps best epitomized in a grafito inscribed by spray paint on the wall of an abandoned gas station on Telegraph Avenue, still the center of student life. It reads: Love without Reserve. Enjoy without Restraint. Live with No Dead Moments. The fraternities seem to be booming, and groupiness is definitely in. The life-style seems to be not so much free of restraint as compulsive. "Do your own thing" manifests itself in rigid patterns of conformity. Nonchalance is carefully cultivated. Spontaneity is studied. Leisure and relaxation are tightly structured and rigidly channeled: weekends one *must* go to the ski slopes, or in warmer weather to surf. There is some laughter but no joy.

The most pathetic results of the Berkeley style in the mid-

images through the trash cans in search of a few crumbs of potato chips. The more affluent dash about in their Porsches and Triumphs; one learns to assume that Berkeley drivers will ignore stop signs, will turn without signalling, will stop without warning in the middle of a block. And the pedestrian learns that some drivers will obey the California law giving the pedestrian the right of way at cross walks — and some will not. Victory belongs to the wary and the agile.

Students seem on the whole to be serious about their studies. There are, of course, exotic "free university" type courses offered under various auspices. For example, "Eleusis", "sponsored by the New, Reformed, Orthodox Order

### Cat Lovers

Anyone who would like an affectionate, orange-and-white striped cat, please contact Celia Elbrecht, Erdman 110.

## Rooms Out of Draw

(Continued from page 1)

problems would leave no money for the problems of other dorms, Trucks observed. He asserted that twice this year Erdman students have "ruined" the dorm's roof by walking on it, pushing gravel through and creating leaks. Heating problems are not confined to Erdman, Wofford stated; there are "historically cold" rooms in other dorms.

Members of the Erdman Heating Committee cited their dissatisfaction with Buildings and Grounds' handling of their complaints: "Throughout our experience with Erdman's heating and roofing problems, the College has shown no interest in the real problems," concluded the Heating

Committee's presentation. "The attitude of Mr. Truck's office has been that of negligence, procrastination, and indifference except to people with time and energy to continually complain."

A suggestion by Robert Strauss, Heating Committee member, that any savings from a six-week Christmas shutdown be applied to building maintenance was presented to the Board of Directors Thursday, Wofford told **The NEWS**.

The committee includes two juniors, and three freshmen, who have pledged themselves, in their words, "to follow up on any committee that the College makes and not to let the matter drop until it is settled in a satisfactory way."

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# Students and Jobs Meet in Externships

**By PAULINE FINKELSTEIN**  
From theatre to cemetery management — 61 Bryn Mawr and 61 Haverford student externs hearkened to their desired callings during spring break.  
Most externs contacted by **The NEWS** commented positively about their extern experiences.  
Bryn Mawr junior Ann Gates spent the week at the

Philadelphia-Baltimore-Washington Stock Exchange, observing an independent trader's transactions. Although she feels that that type of career is "too competitive" for herself, she will relate her learning of how to evaluate stocks to her involvement with the Bryn Mawr student investment group.

**Alternative Education**  
Other Bryn Mawr students ap-

preciate the extern program not only in the light of their career aspirations but also as an alternative form of education. Sophomore Margie Starrels, who investigated a bank-bail program for the Philadelphia Commission for Effective Criminal Justice asserted that her externship "really put education in its proper perspective. One can't gain an un-

derstanding of the world just from books!"  
Other students sat in hospital rooms or attended court-sessions and witnessed the intensity or crudeness of the respected professions, augmenting academic education with the discovery of the way things actually work. However, there were not only rude awakenings. All of the externs in-

terviewed agree that the programs were interesting and often fascinating.  
Haverfordian Michael Osborne spent a "really good" externship at the Martland Hospital "in the slums of Newark." His interest in law landed him there to learn of some aspects of hospital administration. This included "answering the phone and watching the bodies come in and out" as well as sitting in on board meetings.

Almost all of those externs interviewed express the wish for externships over Christmas break to allow more time to discover what specific business, legal, medical, or numerous other professions entail. One student indicated his desire for summer externships, or for that matter, an extended externship, better known as a job.

The general evaluation of both schools' programs was "interesting," "exciting," and "fun." Dorothy Blanchard, director of the Haverford career planning office enthusiastically reports that Haverford's first extern program was quite successful, judging from the feedback she received. Kathy Mooney at Bryn Mawr's career planning office was very pleased at the near doubling of the number of externs over 33 participants last year.

## BMC Security Communication Gap

(Continued from page 1)

On the sending end, one call — that attributed by Ward to the Slater secretary never existed — according to her. At least one of the other calls, that from Markley to Trucks' secretary, specifically mentioned "calling the police," according to Markley. **The NEWS** was unable at press time to contact Markley concerning the second call, said by a security worker to have been made by her.

Markley told **The NEWS** earlier that she was "very upset" about the handling of the situation. Unwritten guidelines had been worked out with Trucks about two years ago, she said, concerning who was responsible for calling the police in a security situation. Trucks, at that time, had said that she was "absolutely not responsible" for calling the police, she recalled. However, as a result of this most recent incident, Markley told Trucks' office and **The NEWS** that she is "going to call the police from now on."

Trucks' office, she continued, replied that "what Mr. Trucks told you a few years ago, still holds." Markley recalled that the secretary confirmed that she was "absolutely not" responsible for calling the police, and that the 2-year-old policy specified that she call Security and *not* the police.

When asked about these guidelines which specify that Security should call the police, Trucks objected, claiming that the

operator has *always* held the responsibility for calling the police in such situations: "She has never received any order to the contrary from me. I've never given her such an order in my life." He also noted that the police were frequently called by the operator, a claim which Markley refutes.

Trucks' secretary Ruth Spaulding recalled the phone conversation with Markley. Markley asked whether she was still supposed to call the police herself, as per the guidelines. She was told yes, she should call the police. Trucks was never informed of this conversation.

Markley's comments about the guidelines for calling security and police were supported by another guard and College Comptroller Paul Klug, one of the administrators to whom Trucks is responsible.

### Secretary Won't Stay

Schramm expressed dismay about the delay in notifying police and the general security situation regarding the Slater office in Rockefeller basement. Because of the incident — and fear for her own personal safety in the office, his secretary submitted a request for transfer to another location, Feb. 20.

Shortly after the robbery, Schramm discussed the police call delay and safety of his office with Klug at length. The food manager wondered what would have happened had the 30 minute delayed call been for an ambulance about a

heart attack or some similar emergency requiring immediate attention. He recalled Klug being "very upset" about this possibility.

Klug, when contacted by **The NEWS**, stated that he remembered the conversation, but did not recall discussing either the breakdown in communications, or the example quoted by Schramm.

### The One That Got Away

Schramm also noted that the police said they would have stood a pretty good chance of finding something had they been notified promptly after the incident occurred.

"If security had notified us immediately upon hearing of the incident, it would've given us a head start," a spokesman for Lower Merion responded. "You can't come into an incident when all your witnesses are gone." The police were surprised that College Security was not at the scene when they arrived.

Confusion over this communications breakdown is intensified by the fact that both Schramm and Markley report having discussed it afterwards with members of the Bryn Mawr administration, with no apparent reaction. "I'm curious why you're the first one that's come to me about this," Trucks asked **The NEWS**. "I think a lot of people fell down somewhere," he concluded.

Schramm feels that Security at the Slater office has been a sore issue all year. Memos were sent by

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# Theophilos Is Back in Business

By **MARCUS LEVITT**

"You've really got to stay on your toes," explained Haverford's former business manager Stephen Theophilos, who — less than two months after he was asked to leave the College — has built up a flourishing film rental business in Bryn Mawr.

"Within three weeks after I got the word from Jack (Coleman), I got the wheels moving," continued Theophilos. With his brother-in-

law, a Wayne coffee merchant, as partner, and Loretta Brown as his secretary (she followed her boss from Haverford), Theophilos has opened the shop above Bonnie Bell Cleaners at 580 Lancaster Ave.

He calls the company "Adelphia" (which means "brothers" in Greek, he explains, because he and his partner "couldn't be closer if we were brothers"), and has already ac-

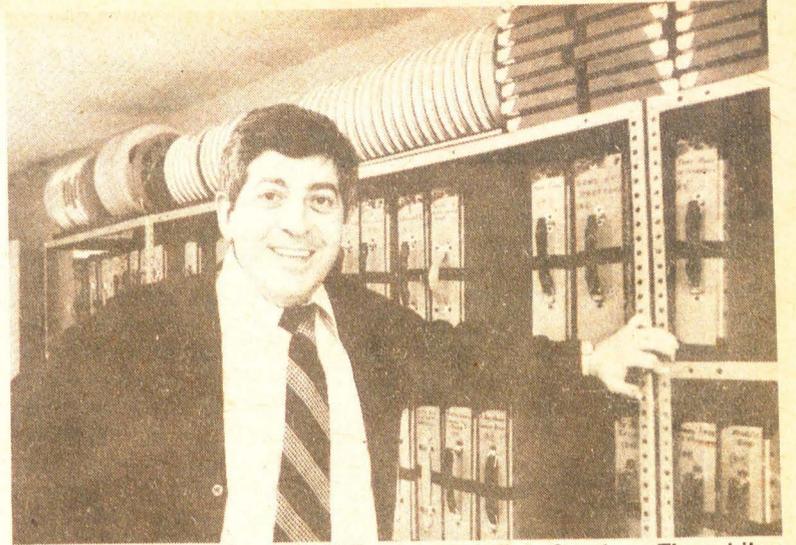
cumulated a library of 450 titles — close to \$250,000 worth of celluloid.

### First Love

"I've known films for the longest time — before I even went to the seminary. Films are my first love," said the former business chief, who explained that he had dabbled successfully in the film-library business before he entered a Greek orthodox seminary. Theophilos never became a priest however, but ended up at Haverford as Business Manager after serving as a top administrator at Hellenic College in Boston. "I was very happy at Haverford," he added. "I never regretted a moment."

"We've had a very, very, very enthusiastic response. A major film library has never opened around here," Theophilos noted. Adelphia now handles all Walt Disney films — a prestigious account in the film business — as well as Warner brothers, Columbia, R.K.O. and other big-name films. "When were the golden years of Hollywood? During the depression," said Theophilos, noting that no one wants a depression — God forbid — but business-wise, the film and liquor industries have traditionally flourished during hard times.

Theophilos says he takes "a very human approach" to the business world. "You've got to have foresight, and have faith in



**Former Head of the H'ford Business Office Stephen Theophilos surveys his new film rental library.**

Photo by Marcus Levitt

people — otherwise you become very cynical," he noted. But it's "a fast-moving field" and "people in this industry are very sharp," he added.

### Branch Offices

Theophilos has big plans for Adelphia, and foresees a time when he'll have branch offices in the mid-west and on the west coast. He's also going into film equipment sales, wholesale and retail. Someday he'd even like to provide 35mm films to movie houses.

His films — which go to

schools, community groups, old age homes, colleges and universities (as well as to parties and private screenings) — rent for from \$27.50 to \$90 and are aimed "not to price ourselves out of the market."

"Many people at Haverford haven't the foggiest idea I'm just down the road," noted Theophilos, who said that "maybe it was in the back of my mind" to stay near the campus, near his old friends. "They should stop by and say hello."

## Admissions

(Continued from page 1)

of 820, instead of the 830 that had been originally planned on.

Earlier this semester, Ambler had planned on a freshman class of 255-275, but told **The NEWS** that he was "not at all optimistic" about getting it (Jan. 24). Now, since it has become evident that not as many freshmen will be needed, he is more optimistic. "Projections have always been very risky things," he observed. "What has seemed to happen this year is not what has happened in previous years."

### A High Yield

Ambler expects the number of accepted applicants who decide to enroll — what he calls the "applicant yield" — to be high this year. "We're in a good position about yield. There are lots of good things going on." He expects that accepted applicants will be enticed by Haverford's new faculty appointments and by the eight percent faculty salary increase approved by the Board of Managers. Other factors could be the high rate of medical school and graduate school placements, the extern program, and the successful seasons in soccer and basketball.

One very important factor in the

admissions picture is the substantial increase in financial aid funds. "This means that we will be able to continue our policy of meeting the needs of every student we admit," Ambler stated.

Even the housing situation is encouraging to a prospective freshman, Ambler feels. "What the applicant thinks is going to be based on what he hears and sees. Certainly he's going to looking ahead. I know that we use the word "overcrowding," but, relative to most institutions, our housing is rather spacious. Sure, Haverford Park Apartments will have an effect, but I'm not sure that it will be negative."

Emphasizing the importance of the treatment prospective freshmen get when they are on campus, the admissions director said, "It's possible that a couple hundred people will come back to visit. How they're received will influence their decisions."

The Haverford Admissions staff has received about 1150 applications. Although the deadline for transfer applications is not until the end of May, the number received is larger than that of last year. "We suspect that they'll still be up the end of the year," Ambler predicted.

### '76 Yearbook

There will be a meeting for all those interested in working on the Bryn Mawr and/or Haverford 1976 Yearbook in the yearbook office on the second floor of the College Inn on Wednesday, Mar. 26 at 7 p.m.

## Graduate Program in Social Systems Sciences University of Pennsylvania

The Social Systems Sciences Program is an experimental program that stresses the "systems approach" to solving social problems. The pedagogical innovations embodied in the program both offer and demand a rich interaction between students and faculty.

On Wednesday, March 26, at Bryn Mawr and Haverford Colleges several students from this program will present an informal seminar on the *Role of Planning* and will discuss the Social Systems Sciences Program with interested students.

Haverford College      Bryn Mawr College  
Smith Room, Dining Center      Thomas Reading Room  
11 a.m. to 1:30 p.m.      2 p.m. to 3:30 p.m.

Or contact Ms. Marybet Meditz, Admissions Committee, Social Systems Sciences Program, Vance Hall, University of Pennsylvania, Phila., Pa. 19174 (phone 243-7801) or your campus Career Planning office.

## State Grants

(Continued from page 16)

casation state funds have ever been used in Pennsylvania to aid private colleges. The funds are designed to aid private colleges in limiting tuition hikes that cause declining enrollments.

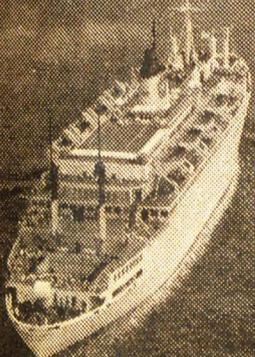
Although many have criticized the program, stating that available state funding should go to public educational institutions, Kenneth R. Reeher, Executive Director of the Pennsylvania Higher Education Assistance Agency, said earlier this month that without the new IAG grants, many private colleges would soon be forced to close their doors, and that the closings "would put the brunt of higher education financing on the taxpayer" as enrollments increased at state schools.

"It makes better sense," Reeher added, "to have the state pay a small portion of the costs at private institutions and help them to survive than to pay much higher costs for students to attend state supported public colleges."

Coleman told **The NEWS**, however, that interest in programs such as the IAG is on the decline — scholarship related loan programs being favored over institutional grants. Pennsylvania Governor Milton Shapp, according to Coleman, has not included allotments for the IAG program in budgeting for next year, and unless the State Legislature insists the program continues, the funding will end after this year. "The dice are loaded against it," Coleman said.

**WORLD CAMPUS AFLOAT**

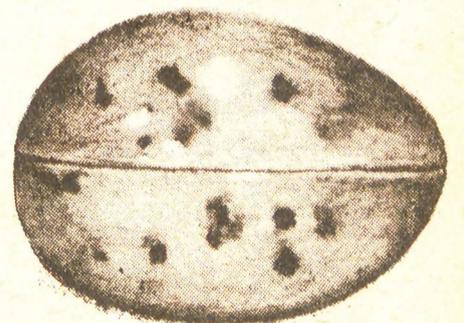
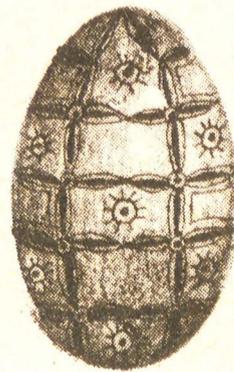
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# Threats to Meal Quitters Force Decisions

By DAVID PETERS

Michelle McGlade, the Bryn Mawr senior who refused to pay the board portion of her fees this semester and was threatened with disbarment from classes has agreed to pay the full board fee.

A second student, sophomore Suzanne Walsh, who also refused to pay the board fee, has repeated her refusal. "I don't have the money to pay for it, and I won't pay for something that I haven't eaten," Walsh explained.

Walsh said that, although the Bryn Mawr administration has made no effort to get in touch with

her in recent weeks, she assumes that she will not be allowed to register next year. "If that is the case then I guess I won't be coming back," she said.

## 'Too Much to Lose'

McGlade was told by the College that she would not be allowed to graduate and that her transcripts would not be forwarded to graduate schools unless the full board charge was paid. Although she ate no meals during the first five weeks of the semester, she paid the entire bill because she "just had too much to lose."

When in February, the College demanded that McGlade pay the board fee, she arranged to pay for the remaining meals, and her father sent a check for that amount to Bryn Mawr comptroller Paul Klug.

However, Klug, in a letter to McGlade's father, stated that "it would not be fair to other students who follow our regulations to relieve Michelle of any portion of the board bill that could be associated with the period in which she decided not to eat in the dining halls."

Slater has insisted that the women pay the full board fee because the company was skeptical about their abstinence from eating. According to McGlade, she explained to Bryn Mawr Slater director Frank Shramm that she didn't even have a meal card during that time, but a rebate was still not allowed.

## Bitterness Remains

Although McGlade has paid her board fee, she shares Walsh's bitterness about the whole affair. "I've been back on the meal plan for three weeks, and already I've



Michelle McGlade and Suzanne Walsh who challenged mandatory participation in BMC's meal plan.

Photo by Craig Shagin

had to go out to dinner seven times," McGlade said.

Referring to Bryn Mawr's reluctance to discuss with the two the cases of other students allowed off the plan in the past, McGlade termed her dealings with the administration as being like "a high-powered game of shuffleboard."

Walsh echoed these sentiments, and lamented the fact that "people give in to threats so easily at this place." Both felt that if other people took similar actions and refused to pay their board fees it would, in the words of Walsh, "bring a lot of needed attention to this problem."

## Colleges Get Pa. Aid; First of \$35,000 Grant

By DAVID WERTHEIMER

Haverford and Bryn Mawr received \$17,000 this week as initial payments on a total of \$35,000 allotted to the two schools as participants in Pennsylvania's newly-created Institutional Assistance Grants Program (IAG). IAG provides private colleges with up to \$400 in state funds for each enrolled student receiving a Pennsylvania Higher Education (PHEA) scholarship.

Although Haverford President John Coleman opposed the grants on the grounds that they carry the threat of state interference with private educational policies of the College, the Board of Managers overruled his recommendation. Bryn Mawr, however, accepted the grant without reservation.

"I'm quite confident the government will begin to interfere at some point," Coleman told *The NEWS* on Tuesday. Coleman fears the State Legislature may soon consider private college educational policies as responsibilities of the state because of the new grant program.

For this reason, Coleman added, "relatively few administrators support the program in the abstract." The grants are usually accepted out of financial necessity, he said.

Both Haverford and Bryn Mawr, which are among 94 institutions of higher education in the state receiving the IAG funding, have been allotted their initial payments amounting to roughly three-fourths of the total grants. Haverford has received \$15,275, and Bryn Mawr \$11,700. The remaining funds should follow shortly. Statewide grants will total \$12 million for the entire year.

The amount of assistance each college receives is determined by the number of PHEA scholarship students enrolled. Nearly one third of the state's 113,000 PHEA scholarship recipients are currently attending private schools and colleges.

Coleman said that the grants received may be used by the colleges involved for any educational purpose except religious activities. The funds are designed to benefit all students enrolled, rather than the PHEA scholarship recipients alone. An accounting of how the funds have been spent must be made available to state authorities, Coleman added.

## First Private Aid

The Institutional Assistance Grants Program is the first oc-

(Continued on page 13)

## Summer Theatre Plans Season

Haverford and Bryn Mawr's fledgling summer theatre Festival is planning a second season of greasepaint and curtain calls.

"We will welcome them back with great expectations," wrote the *Main Line Times* about the Festival's inaugural season. "They deserve much credit. For these young people have devoted almost an entire summer to bringing

quality entertainment at a low cost to this area, and they have done that with style."

Last summer, a full-time staff of twenty bi-College students produced six weekends of theatre, playing to near-capacity audiences in Roberts by the end of the season. This year, Festival managers senior Arthur Smith and junior John Schreiber are

planning a full program of plays and musicals.

Smith is now looking to recruit a new team of set designers and builders, costumers and lightmen, as well as actors, directors and musicians. "Participants will learn a hell of a lot about putting out a good artistic product," he said.

Smith and Schreiber are holding an organizational meeting for the Festival tomorrow afternoon at 1 p.m. in the sunken lounge of the Haverford Dining Center. They are currently negotiating with Haverford for free accommodations for Festival members and for part-time paid work around campus for those who desire it.

Festival is also looking for people who'd like to work on business and public relations. All those who attend the meeting are asked to bring along a resume of their skills and experience, and actors are expected to bring a script with which to try out. Full and part-time positions for the summer staff will be determined after the meeting.

## BMC Explores Vassar Dining: Trip Shows Central Plan Saves

By MARLENE GOODHART

A Bryn Mawr delegation inspecting college-run food services at Vassar, Smith and Mt. Holyoke colleges with an eye toward determining the feasibility of a self-run system for Bryn Mawr, has found Vassar's centralized system to be the most economical.

"We must think about moving more rapidly toward a centralized system than we planned," Dean Mary Pat McPherson said. A new dining center would have to be built, since there is no place on campus capable of being converted into a dining hall serving the entire campus.

No decisions have been made regarding next year's food service. A meeting will be held to discuss the food trips, April 4. Deans JoAnn Vanin and Rebecca Leech, Comptroller Paul Klug and student members of the Food Committee who participated in the food trips will be present.

## Taking Bids

Bryn Mawr will be accepting bids from both Slater and Saga food services for the '75-'76 school year. Students will be paying an additional \$50 for food next year, McPherson said.

"If there were any way to get the money for a centralized system, that would be the best alternative for Bryn Mawr," Leech stated. Klug was unable to estimate the cost of the new dining center needed for such a system: "I haven't the slightest idea of what it would cost to build a new dining center," he told *The NEWS*. "It would depend on the structure of the building, the architect."

Bryn Mawr has no building fund, so money for the new building would have to be raised through loans and donations or other means.

In the past, other buildings, such as Canaday library, were given a priority over a new dining center. The money for Haffner and Erdman came from specially designated funds, McPherson noted.

"We may have to do the best with what we have," Klug observed.

Leech, Vanin and student Adelaide Nye found Vassar's food system successful, economical and very efficient.

## Switch-over Savings

"They have always run their own food service," Leech noted, "but they just changed to a centralized system last year." Ac-

cording to Leech, Vassar previously had about nine dining rooms, but felt that they could not survive economically with a decentralized system. Bryn Mawr ran its own food service until costs became prohibitive, 8 years ago.

Vassar requires its 1600 students to be on the meal plan. According to Leech, experiments with a partial meal plan last year were too expensive to maintain.

Vassar raised money for the building by obtaining a federal loan to refurbish the existing "Students Building" to convert to the new system. Two wings were added to the building and it is now used exclusively for the food service. They are also building another "Students Building" which will contain a cafeteria and a pub with a liquor license.

Vassar expects its main savings to be in labor, according to Leech. The food service workers are all unionized employees of Vassar College. Some students are also employed, causing an excess of workers at present. The food employees are all people who know Vassar well, Leech said; "There seemed to be more of a sense of community in the service."

Vassar's food service is headed by dietician Elisabeth Martin, who prepares the menus one to two weeks in advance and coordinates them with the cooks' ideas. This allows for a flexible menu and innovations in the food served.

Each meal is two hours long. There are no long lines and the kitchen "never seems to run out of anything," Leech commented. A large salad bar makes it easier for vegetarians to eat even when there is no specifically planned vegetarian entree, she noted. Frozen kosher dinners are also available on request for a small

(Continued on page 4)



Gene Hamilton and John Schreiber perform in Robert Anderson's 'Double Solitaire,' a part of Festival's summer repertory last year.