

More Detailed, Integrated Grade System Proposed

The Bi-College Grading Committee, consisting of Haverford and Bryn Mawr faculty and students, unanimously recommended a new grading system to both Colleges this week. The system, designed to provide more discrimination between various levels of performance, would operate on this scale:

C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

The Haverford faculty hopes to institute a new grading policy next semester, and would like Bryn Mawr to follow suit. The four-year trial period for Bryn Mawr's current grading does not expire for another year, but dissatisfaction with the existing system may prompt a change a year early. Any new grading policy must first receive the recommendation of student-faculty Curriculum Committee before it goes to the Bryn Mawr faculty.

The Grading Committee's

Letter Grade	Numerical Equivalent
A+	4.0
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0

proposal is not the only alternative grading system under consideration at Bryn Mawr, however. A change to Haverford's present system has also been suggested, and a poll conducted by Student Curriculum Committee showed most students in favor.

In adopting new grading systems, both Colleges hope to alleviate the "grade bulge." Last year at Bryn Mawr, for example, 44 per cent of the grades were B's (3.0). A switch to the grading Haverford has now would probably show the same bulge effect: last year 40.3 per cent of Haverford's grades were 3.5's. Under their

proposed system, the Grading Committee points out, further distinctions (B+, A-) could be drawn within this large category.

The Committee also argues that a joint grading system would eliminate distortions that now arise in converting grades from one school's system to the other. For example, a Bryn Mawr and Haverford student both receiving a grade of 87 for a course at Haverford now have different grades entered on their transcripts: the Haverford student earns a 3.5 and the Mawrter a 4.0. On the other hand, when a Haverford and Bryn Mawr student receives a 79 in a Haverford course, the Haverford student

receives a 3.0 and the Bryn Mawr students a 2.0.

Another consideration at Bryn Mawr is the special hardship the present grading system imposes on pre-professional students. For

example, a student receiving five grades of 84, 86, 86, 86, and 94 has a relatively high numerical average of 87.

Although the Bryn Mawr faculty has no official numerical range for letter grades, the letter equivalents for these grades would probably be 4 B's and an A. The student's average on the present scale is 3.2, frequently not good enough to compete for admission to professional schools.

Cooperation part Part IV:

French: Different Styles

By MARY BETH KREBS

"Vive la difference" has long been, and still is, a strong sentiment in both the Bryn Mawr and Haverford French departments. However, growing imbalances in cross-registration have given added impetus to each department to increase cooperation next year.

In the language courses — numbered 001, 002, 101 — the main difference between the departments is intensity. Bryn Mawr chairman Pauline Jones characterizes her department's 001 as "a crash course." The class meets five times a week, and extra practice in the language lab with a native assistant is also required. 001 Students, according to Jones, are prepared to pass the language exemption exam in the spring, and the best students can go directly into 101. "The simplest difference between the Bryn Mawr course and Haverford's 001," Jones said, "is that the latter only meets three times a week."

A similar difference emerges at the 101 level. Bryn Mawr's 101, which Jones compares to English 015 in format, is roughly equivalent to Haverford's 201, according to Bryn Mawr Prof. Rick Altman.



Pauline Jones

Jones does not think any move should be made to reconcile these differences. "It's reasonable to think that a Bryn Mawr girl would like to take 101 at Haverford in Haverford's style," she commented.

Placement Problems

However, the distinction between the departments does make placement difficult. Two years ago, Bryn Mawr suggested that the two departments prepare a joint placement exam. While the proposal was supported by the entire Bryn Mawr department, Haverford flatly refused. According to Haverford chairman Brad Cook, a joint exam is impossible because "We don't look at teaching French the same way. In a thousand different ways the departments are different."

Haverford Prof. Marcel Gutwirth noted that the two departments are "fairly divergent in their approaches to literature." Bryn Mawr, he observed, is "more historically minded. They attempt to include authors of every rank who are from a certain period." By contrast, Haverford's is "a more rudimentary approach, going straight to the essentials." Courses zero in on "those writers who make a difference, regardless of the historical development of French literature," Gutwirth said.

Majors in either department receive credit for any courses taken on the other campus, but must enroll in their home department's senior conference. Mawrters do not receive credit toward the major for Haverford French classes which are conducted in English, such as Prof. Patrick McCarthy's course on Impressionism, and must do one semester of 300-level work at Bryn Mawr. "It's quite generous on the part of Bryn Mawr, given their

THE NEWS

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Bryn Mawr and Haverford Colleges

Friday, April 19, 1974

Inflation Beats Income Rise: BMC Projects \$1.7 Million in Red

Paul Klug, Bryn Mawr Comptroller, released a summary of the 1974-75 budget this week.

The budget shows that new fulltime tuition will be as follows: \$3,275 for the Undergraduate School, \$2,750 for the Graduate School of Arts and Science, \$2,900 for the Graduate School of Social Work and Social Research, with proportionate increases (per course) for graduate students taking less than full-time work.

Room fees will increase \$50, while an increase to the board fee will be determined when negotiations for next year's food contract are concluded. Increased fees and an increase in undergraduate enrollment (from 837 to 862) will provide \$312,000 in additional income.

The endowment income is also estimated to increase by a minimum of \$100,000 as a result of current fund-raising. An additional \$3,500 will come from a five per cent rent increase in faculty and staff housing.

Increased Expenses

Expenses as well as income will increase. Faculty and staff salaries and wages will go up more than seven per cent. Promotions, sab-

batals, and other increases within the four faculty ranks will cost \$43,950. Assistant and associate professors will receive an additional \$600; continuing full professors will be raised \$1,000. Further increases totaling \$34,100 will be made to assistant and associate professors, enabling them to reach the top of the pay scale for their respective rank within six years.

The new faculty salary scale will be as follows: Professors- \$18,400 to \$22,600, Associate Professors- \$14,700 to \$17,400, Assistant Professors- \$12,100 to \$14,200 and Instructors- \$9,500 to \$11,000.

Office staff, library, maintenance, and service costs will be increased by \$172,700. In compliance with current Social Security law, and in proportion to salary increases, fringe benefits will be increased by \$46,000. An increase of \$55,000 to the library appropriation for acquisitions and binding will also be necessary, as well as an additional \$19,000 for the computerized cataloging procedure. This additional annual \$19,000 will, Klug hopes, gradually replace current salary expenses as the computer takes

over work now done by the staff.

Student Aid

While the number of student aid awards to the Graduate School of Arts and Sciences last year will remain unchanged, an additional \$30,000 will be appropriated to cover higher tuition costs. The probable loss of federal government support for student aid to The School of Social Work and Social Research will result in an estimated maximum cost of \$58,000 to the College.

Undergraduate student aid is also expected to increase by at least \$18,000 to partially support additional tuition charges for students already receiving student aid. If additional restricted funds are not provided for this, the general funds budget will have to support this added cost.

General operating expenses will increase an estimated six to eight per cent due to inflation. Thus, in combination with the factors mentioned above, it is estimated that next year's deficit will be \$1,782,025, an increase of \$197,135 over this year's actual estimated deficit. The Bryn Mawr deficit is calculated without regard to expected unrestricted gifts.

Summer Theater Plan OK'd

By MARCUS LEVITT

Haverford's Vice President Stephen Cary formally endorsed plans for a Bryn Mawr-Haverford Summer Theatre Festival, Tuesday. The Festival's season will run from May 31 through July 28.

Haverford has agreed to allow the group the use of Roberts for performances (several shows will be given outdoors on the campus), and is donating free dorm housing to the fifteen stock members.

"I continue to be impressed with the business-like way in which the operation is being run," wrote Cary in a memo to President Coleman, "and feel confident that the Festival will be a success." The okay came on the heels of a two-week fund-raising drive by the Festival members which produced close to half of the \$5000 budget. Bryn Mawr's SGA donated \$200 under the proviso that the com-

pany present a sampling of their work early next semester.

The Festival, under the direction of sophomore David Crommett, includes seven men and eight women and will be supplemented by several non-permanent members. Two dramas, two comedies, a musical and an evening of three one-act plays will be presented. The shows will run on alternate weekends beginning the last weekend in May, on Friday and Saturday evenings (two shows will not have Friday performances) and on Sunday afternoons.

Discussion Invited

Performances will be held in a come-as-you-are informal atmosphere; post-performance discussion will be invited and refreshments will be served.

Children of faculty and administration members are invited to participate in the Festival's one musical, "The Roar of the

Greasepaint — The Smell of the Crowd" (June 14-16) for which rehearsals will open in late May. Music directors are Michael Blum '75, and Cynthia Grund, '77.

Other shows on the roster include Paddy Chayevsky's "Marty", Edward Albee's "Everything in the Garden", Kaufman and Hart's "You Can't Take it With You," Robert Anderson's "You Know I Can't Hear You When the Water's Running," and an evening of one-acts.

General admission to the Festival shows will be \$3.50 and \$2.50 for students with ID's. Season tickets will go on sale Haverford Alumni Day, April 27, at a cost of \$20. for the six performances.

Donations or ticket purchases can be made through the Festival's business manager Dave Walton (MI 9-1963) or from the Festival members.



Geoff Harter

Marcel Gutwirth

(Continued on page 5)

Rounding Out The News

Assault Charged

A 25-year-old Bryn Mawr man has been arrested and charged in connection with the stabbing and sexual assault of a Rosemont College student last Feb. 17, Lower Merion Township police said Monday.

The man was identified as Steven A. Stewart, who was charged with attempted murder, assault, sodomy, and indecent assault. He was released in the custody of his attorney for a hearing today.

The 21-year-old victim was returning to her dormitory from evening Mass on the quiet campus of the Catholic women's school when the attack occurred.

She was tied to a tree, stab-

bed 24 times, and sexually assaulted, police said.

She was discovered by a young couple who heard her screams, untied her and took her to Bryn Mawr Hospital, where she was admitted to the intensive care unit.

She has recovered from her wounds.

Plenary on Code

In response to increasing pressure from all segments of the college community to clarify the status of the Honor code "unsigners" a plenary will be held within the next week, but an exact date has not been set.

In the hope of arriving at a general consensus, a meeting was held Tuesday night in the

Haverford dining center of those who have yet to sign the pledge. After a discussion of the various objections to the code now in effect at Haverford, the group decided to call for a plenary with the hopes of changing the decision that those students who fail to sign the code this spring will not be permitted to matriculate next fall.

Alternative courses of action proposed by members of the group included a possible temporary suspension of the code for one semester or an agreement that the group would sign the present code but submit a statement that they signed under duress. Regardless of what decision the plenary arrives at, the

group hopes that discussion will resume in the fall concerning a revamping of the code or the creation of a new code.

Anyone interested in the "unsigners" group, is invited to contact Andy Doan at 710 College Ave.

Scholarships

Bristol-Myers Company has contributed \$20,000 to Bryn Mawr's \$21 Million Campaign to be used for scholarship students seeking summer and semester internships in business. The money, payable at a rate of \$5,000 annually over the next four years, would apply to the students' scholar-

ship and loan obligations, living stipends, and transportation. The purpose, according to the Bryn Mawr's CPP office, is to "help meet today's societal demand for more well-trained women in responsible positions of service throughout the economy."

Coop Bills

Final Coop bills are being sent out this week. Anyone who has not paid by April 20 will be fined fifty cents a day for first semester bills, and twenty five cents a day for second semester debts. Bill payments and fines will be collected by the Business Office.

Guide For The Perplexed

Friday, April 19:

7:30 p.m.: Women's Alliance Film "Lavender", followed by symposium on lesbianism in Physics lecture room

10:00 p.m.: BMC Social Committee dance with "Resurrection Unity" band. BMC Gym.

Saturday, April 20:

8:30 p.m. Benjamin Britten opera, "The Prodigal Son," directed by William Reesé and staged by Robert Butman, with BMC-HC chorus members and students from Curtis Institute. FREE TO BMC-HC students. Roberts.

2:30-4:00 p.m. Open house at Women's Center, College Inn (2nd floor)

Sunday, April 21:

3:00 p.m.: Student piano recital by Helen Winslow, assisted by Dina Oddis. The program will include music by Hindemith, Mozart, Bach, Schumann, Rachmaninoff and Ravel. Music Room.

8:00 p.m.: Sylvia Glickman, pianist, in a recital of Beethoven's last 3 sonatas. Common Room, Founders.

8:30 p.m.: HC Film Series. "The Thirty-Nine Steps," 1935, a famous Hitchcock thriller with Robert Donat and Madeline Carroll. Stokes.

Monday, April 22:

7:00 p.m.: German film "Mutter Krausens Fahrt Ins Glück," 1924, silent with German titles, about the evils of Berlin. 100-Dalton.

Wednesday, April 24:

10:15 p.m.: HC Film Series. "Marnie," 1964, a Hitchcock film with Tippi Hedrin and Sean Connery. Stokes.

Thursday, April 25:

7:00 and 9:30 p.m.: BMC Film Series. "The Shop on Main Street," 1965, the poignant story set in Nazi-occupied Czechoslovakia, with Josef Kroner and Ida Kaminska. Physics Lecture Room.

LOCAL MOVIES:

ARCADIA — Zardoz (568-0928)

ARDMORE — The Conservation (642-2000)

BANDBOX — The Harder They Come & Sweet Sweetback (844-3511)

BRYN MAWR — The

Pedestrian (525-2662)
ERIC I & II — Blazing Saddles (567-0320)

MARK I — Huckleberry Finn (564-6222)

SUBURBAN — The Sting (642-4747)

TLA CINEMA — King of Hearts (WA 2-6010)

LOCAL ENTERTAINMENT:

ACADEMY OF MUSIC — Philadelphia Orchestra, Eugene Ormandy conducting on April 19, 20, 23.

JUST JAZZ — Gloria Lynn on April 19 & 20; Arthur Prysock on April 22-27.

McCARTER THEATRE — Ravi Shankar on April 21 at 8:00 p.m., Princeton

University.
THE MAIN POINT — Tom Rush on April 19 & 20.

SPECTRUM — Get your tickets in advance for:

Dance Concert featuring the Steve Miller Band, Boz Scaggs, and the James Cotton Blues Band — April 26.

Grand Funk and Wet Willie — May 3.

VALLEY FORGE MUSIC FAIR — Melanie on April 19 at 10:30 p.m.

Renaissance, If and Al Stewart on April 20 at 8:00 p.m.

VILLANOVA UNION — George Carlin on April 26 at 8:00 p.m.

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German Departments Expand Cooperation

By BARBARA RIEMER

Unimpeded by philosophical differences, co-operation between the Bryn Mawr and Haverford German departments will expand next year. Although joint placement exams and identical elementary courses were previously formed, Haverford Department Chairman John Cary noted, "We didn't seriously start talking 'til this year."

Next year, however, will see the beginning of an experiment in closer cooperation between the two departments. A combined major plan will culminate in a new, shared senior conference. A potential trouble-spot for cooperation, and admittedly the most difficult technicality overcome by the department, the conference at each school will be replaced by what Bryn Mawr Department Chairman Marie Flaherty terms six "mini-mesters," each taught by a different professor.

The "mini-mesters" will have the added benefit of exposing students to different points of view, said Flaherty, who feels that the common denominator linking the two departments is a respect for the views of others. Mawrters will be required to write an extra paper in lieu of the traditional second semester.



Marguerite Strolle

John Cary: open to experiment

"We're open, we want to experiment this way. We know there are hazards: we'll have to see how enrollment turns out," Cary stated. The new program is designed to promote diversity within a definite framework by offering a sequence of courses in a two-year cycle. All duplication above the intermediate level will be eliminated, although integrated lower level courses will continue to be offered at each college to keep class size small. All elementary level classes use the same text and take the same exams — a procedure begun two years ago.

More tangible results of co-operation are additional course of-

ferings made possible by freeing faculty from the almost complete course duplication now in effect. "This gives us a chance to rethink our offerings and present a more vital and dynamic program," Bryn Mawr Prof. James Scott noted. Also, Haverford Prof. Robert Stiefel feels, the program will result in a more even balance of men and women in each class. Last semester cross-registration was 43 of a total of 212 students.

Formal cooperation among faculty members is at an early, loosely organized stage. Full joint meetings are infrequent, held only when the need arises. "We haven't been trained as a group to think as a group," Stiefel explained, "It's only when we shake each other and remind each other of our good intentions that we pull it together." Instead, Cary and Flaherty have found it more efficient to meet frequently and report back to other department members.

Too Social

Casual relations between individuals, however, are cordial "bi-monthly faculty luncheons, which both Flaherty and Stiefel complained, were "too social." Intellectual exchanges between colleagues are felt to be rewarding, particularly by Stiefel and Scott, who are collaborating on writing a

book. Procedure for joint hiring is undefined; it is assumed that representatives of the other college will participate. "We already have been cooperating, really, on this sort of thing," Cary stated.

Despite the progress made, Stiefel feels, problems remain — most notably, that of Bryn Mawr's graduate school. Teaching graduate as well as undergraduate students forces the Bryn Mawr faculty to divide their energies, he believes. The graduate school also hinders the process of becoming one large department — a move Stiefel favors. "If we work separately we're inadequate," he claimed. Scott acknowledges a certain strain in the situation, but calls it "a palpable and productive tension." Flaherty does not believe the graduate school constitutes a true problem.

Necessary and Difficult

The small size of the German departments makes co-operation both necessary and difficult, Stiefel feels. The student-starved departments emit a sense of "we'll disappear if you don't take our courses," exerting an unstated pressure on students to remain on the home campus, he asserted. The smallness and threatened lack of students also creates a situation

where the departments must interact, although, Stiefel commented, "We're still moving in our own little worlds."

An important objective of co-operation, Cary feels, is to create a sense of community of interest among German majors on both campuses. The integrated courses have resulted in better classes, he feels. A German film series, student production of German plays, and the newly co-ed Haffner German House will contribute to the establishment of a consolidated student community, he hopes.

Social Committee

Nominations are open today through Sunday for the position of bi-College Social Chairman, to be chosen in a bi-College election next week.

Nominations for three Bryn Mawr representatives to the Social Committee are also being accepted. Only Bryn Mawr students will vote for these representatives. Haverford representatives will be appointed by Students' Council.

Submit all nominations to Scott Leff, Gummere, or Ann Bark, Pembroke East.

Spanish Depts. Moving Toward Coordination

By PAUL SOCOLAR

After a history of somewhat limited cooperation, the Bryn Mawr and Haverford Spanish departments have made major breakthroughs this year that are leading toward close coordination, particularly in curriculum and major requirements.

"It all really seems to have gelled for next year," said Bryn Mawr Prof. John Deredita. "We're beginning to think of ourselves almost as models for cooperation."

Back to Normal

Prof. Willard King, chairman of the Bryn Mawr department, noted that cooperation had been delayed until Haverford's Spanish professors, Luis Manuel Garcia-Barrio and Ramon Garcia-Castro, became settled; both were new to the school in 1972. In addition,

there was a series of sabbatical leaves in Bryn Mawr's department, but it will finally be back at full strength next year.

Through bi-weekly meetings and what Garcia-Castro termed "very positive" relations among the faculty, the departments have coordinated not only major requirements and course offerings, but also reading lists of courses, the hours courses are offered, the lecture series, and hiring decisions.

One major change for next year is that the departments will be offering on a combined basis two courses required for the Spanish major: the full-year course in Hispanic culture, and the one-semester Latin American literature class.

Both will alternate campuses every year, and one semester of the Hispanic culture class will be taught by a professor coming over from the other campus. Thus, King stated, "Both Bryn Mawr and Haverford majors will get to know members of both departments."

Bryn Mawr Prof. Eleanor Paucker, who taught a course at

Haverford three years ago, said she thought the departments could go even farther in having the faculty switch campuses. She suggested that some of the upper-level, semester-long courses could be improved by having them taught jointly by a faculty member from each school.

She also suggested that the Haverford professors might do work with Bryn Mawr graduate students and have one of their courses at Haverford taught by a Bryn Mawr professor, thus making available to graduate students professors with different areas of expertise.

"I think we complement each other very well," said Paucker. She observed that each of the six members of the two departments has a different specialty.

According to Garcia-Barrio, each professor will be covering a distinct area, with little overlap, which he said should stimulate cross-registration. At present, there are 13 Bryn Mawrters registered in Haverford Spanish and only seven from Haverford at Bryn Mawr, out of a total registration of over a hundred.

Uncoordinated

The only areas in which courses are not yet coordinated are the introductory and intermediate Spanish classes and the senior



Strolle

Garcia-Barrio: eager to coordinate major conferences.

No one in either department expressed an interest in integrating the introductory classes; they felt it is desirable to preserve the differences in approach in the different classes. The Haverford department seems to tend more toward oral work, whereas Bryn Mawr puts more stress on written work.

There are vast differences within each department: at Haverford, Garcia-Castro uses a text, and Garcia-Barrio uses an almost completely oral, audio-visual technique. Deredita noted that all the methods have proven to be successful.

The senior conferences, however, department members would like to

see combined. How to go about this has not been determined, but Paucker asserted that it would not be difficult to coordinate the senior conferences because the programs now are very flexible, and the seniors decide what they will cover.

Aside from the senior conference, the requirements for majors will be essentially the same next year. The majors could end up taking virtually all their courses at the other college, although the small size of the departments leads most students to take from both.

The number of Spanish majors at Haverford, which usually used to be lower than the number at Bryn Mawr, has increased over the past few years, so the department does not have to jealously guard its students. Garcia-Barrio said there is absolutely no restriction on Haverford majors taking courses at Bryn Mawr.

King asserted that it was important for Bryn Mawr Spanish majors to take some courses at their own school. She explained, "they should not totally lose contact with the people who will

recommend them." Garcia-Barrio said this was not a problem for him because he gets to know the students very well through Spanish House.

Coed House

Faculty members observed that another area in which cooperation could be extended is by making Bryn Mawr Spanish House coed, as Haverford's is already. Haffner German House decided this year to go coed next fall. King said that if the demand arises among students in Spanish House next year, it may be opened to Haverford students.

Though both departments seem eager to extend cooperation even further, there does not seem to be any sentiment in favor of merger.

Garcia-Castro said that he and Garcia-Barrio have worked very hard together, starting from scratch, at building up a departmental identity. "If we merged, we would lose something of our department here," he stated.

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Up for SGA Posts

Isabella Knox Admissions

The duty of a student representative to the admissions committee is to provide input from the sector of the community which is most closely in touch with the reality of what it is like to live, work, and play here. The qualities one should look for in a prospective student extend beyond the realm of academic interest and ability, talent and drive, on to the very basic question of one's ability to be happy at Bryn Mawr, in classes and in the dorm. This is not to imply a search for uniformity — there is no one type which is "best" here. Rather, it is a search for harmonious diversity.

The prospect of participating in admissions work challenges me, and I am willing to spend the time and interest necessary to do a creative job.

Ruth Meredith Admissions

My qualifications for Admissions Committee representative are much the same as those of any student on this campus. I

have managed to survive nearly three years here and so I feel that I could be a fairly accurate judge of the requirements for that survival. I decided to run for Admissions Committee for two reasons. First I want to contribute in some way to the Bryn Mawr which will continue after I have left next spring. This is important because in this way I hope to get a feeling for Bryn Mawr as an institution in addition to my understanding of it as the place where I spent four short years of my life. This desire for perspective is also part of the more personal reason I have for running. I am very curious about the process of admission itself, because this process reflects the educational philosophy of the school toward the students it finally accepts and educates. I want to understand and contribute to this possibility for growth and change in the College

Jamie Ross Honor Board

Adopting an Honor Code that is to apply to all of us as separate individuals with different interests is a huge responsibility. The responsibility lies in forming a code and preserving a code that appeals to similar concerns among all people that we live and work with. The concern we have for each other as individuals is universal and it

does not conflict with the different academic interests that each of us is pursuing. It is because we recognize the value of these concerns that we have been able to keep the Honor Code as part of the primary foundation of our social and academic interactions within this small community. I want to ensure the flexibility of our Honor Code so it can remain an accurate expression of our concerns. When I first came to Bryn Mawr I recognized that the adoption and adherence of an Honor Code by this community was the most important aspect distinguishing it from any other school I had visited. I enjoy being a part of it and I hope that by being the Sophomore representative on the Honor Board I can work with it to an even greater extent.

Ginna Beharry Board Rep

As a candidate for student representative to the Board of Directors, I can make one promise which applies to the position. That promise is to establish and to maintain a rapport between the students and members of the Board who are "directing" the College. When I consider the responsibilities of a student rep, attending the Board meetings for two years and being a member of the Cooperation Committee the second, I am convinced that student representative to the Board is a position relying greatly upon disposition. My disposition is ready and willing.

Alice Taylor Board Rep

Although the sherry at Wyndham is appealing, the main reason I want to be student representative to the Board of Directors is to see what goes on there. I've worked with almost every committee on campus and seen several sides of the way the community seems to get along. I'd really like to see another. In the process, I think I could give the Board some idea of what students think as well.

Vandals Smash House; Report \$275 Damage

A baby carriage was thrown through the front window of French House, and eight other windows were smashed Monday afternoon, by a group of teenagers from Ardmore who, according to the security report, had apparently "gone crazy". Off-duty security officer Steven Cook reported the incident and the Lower Merion police were notified. As a result, one of the group was apprehended and he implicated another. An estimated \$275.00 damage was done. There were no injuries.

The youths had come on campus looking for Haverford students Bill Rower and Tom Briggs, who lived in French House. When they

could not be found the youths began to vandalize the building. Rower and Briggs had invited the group to their room in September to talk and listen to music. But according to Dean of Students Adolphus Williams they have returned to the college trying to buy drugs from the students. Throughout the semester the group has become more hostile, and the incident Monday seemed to be a culmination of past occurrences.

Rower and Briggs have been subsequently moved from French House by Williams, for their protection. The police are apparently trying to collect money equalling the amount vandalized from those charged.

Russian Symposium

Bryn Mawr Russian Professor Helen Segall will talk on "From Futurism to Socialist Realism in Russian Literature and Art (1912-32)" on Wednesday, April 24 at 1 p.m. as a member of a Drexel University Russian Club Symposium on Art, Literature and Music. The symposium will be held from 1-3 p.m. in rooms 4014-4015 in the Drexel EAC Building, and will continue at 7:30 in the evening in the Mandell Auditorium.

The afternoon talks will also focus on "Controls and

Creativity in Soviet Art and Music" to be led by Dr. Alvin Rieber, and on "East Meets West," (concerning the Tatar invasion and its cultural and political significance) by Dr. Alexander Riasanovsky, (both speakers are of the History Dept. of the U. of P.)

The evening session will deal with "Scriabin and the Romantic-Mystical Tradition in Russian Music," led by Ms. Alvin Rieber, a concert pianist and lecturer. The Mandell Auditorium is located at 33rd and Chestnut Sts.

Women's Alliance

(Continued from page 12)

Rhodin, feels the necessity of an alliance is due to the very feeling of individuality which BMC generates. Women's Alliance makes it easier to decide, Rhodin said, "what we want to do and where we want to go as women."

Alliance. As Perry states, "... there are committed feminists and everyone else doesn't really care. We aren't reaching enough people."

It is important to remember that intention and attitude of being geared to the needs of all BMC women. This Alliance is not a radical women's group devoted to the idea of female superiority and domination. Women with any kind of difficulty, from one of seeking health care to coping with sexual bias, will be welcomed at the

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Cooperation IV: French

(Continued from page 1)

outlook, that their majors have received credit for our courses," Gutwirth commented. "It's also true vice versa, but that tends to be much more taken for granted."

Trend Down

However, in the last five years "the trend for Bryn Mawr women to come over has been way down," according to Cook. He noted that while the figures change from semester to semester, some terms only one or two women take a course in the Haverford department. Cook also commented that over the same period "the quality and talent of the girls in French language or literature courses at Haverford has gone down steadily."

Haverford enrollment at Bryn Mawr has generally risen from 1954 levels when only two men were cross-registered, but also fluctuates from one semester to the next. Last semester, out of a total of 206 students taking French at Bryn Mawr, 25 were from Haverford. Seventeen men came over each semester and 166 during the second. For '71-'72, the breakdown was Semester I: 14/188 and Semester II: 6/129.

Most Haverford men taking Bryn Mawr French courses are found in the language classes. Last semester, there were 17 cross-registrations in courses below the 200 level, and 8 in literature courses. Enrollment is heavier at the lower levels for two reasons: First, men are generally less likely than women to study a language to an advanced level. Bearing out the statistics, there are five senior French majors at Bryn Mawr this year and eight junior majors;

Haverford has no senior majors.

A second factor is Haverford's policy of limiting enrollment in language courses to 12. According to Gutwirth, maintaining that class size is "overwhelmingly important" to the Haverford department; "we are not likely to compromise it for cooperation," he added. The Bryn Mawr department does not limit enrollment, but adds another section if a class swells to an unmanageable size. Jones feels that the ideal size for an 001 class is 10 students and about 15 in 002 and 101 courses. Last semester, the Bryn Mawr department taught two sections of 001 with 10 students in each; two sections of 002, one with 22 students and the other with 26 students; four sections of 101 with enrollments of 14, 15, 15, and 16.

High Level

The Bryn Mawr department, in addition to teaching more students in language courses, has also "had the luxury of doing a lot of high-level teaching," Cook pointed out, because they have more majors and the graduate students. The only cooperation at the graduate level has been one course taught by Gutwirth. "Gutwirth is more respected in his field (17th century French literature) than anyone at Bryn Mawr; I think it's a crime he's not asked to give more graduate courses," Altman commented.

Another problem at the advanced level has been a duplication in the departments' offerings; the competition has hurt Haverford enrollment.

Jones and Cook have worked out a cooperative agreement for next year which they hope will ease the difficulties in both the language

and literature courses. Instead of offering two 300-level courses per semester as they have in the past, Bryn Mawr will offer only one and Haverford's 300 course will serve as the second. At the 200 level, Bryn Mawr's 201a, "French Literature of the Seventeenth Century," will not be offered next semester, but Haverford's 200 course, "The Classical Age," will appear on the Bryn Mawr course list. Second semester the two departments "will share the 19th century," Jones said, with one section being offered at Bryn Mawr and the other at Haverford. Also as part of the agreement, Haverford will pay for one or more sections of the language courses; the precise number hinges on how many additional sections will be required to handle enrollment.

"The agreement is based on the principle of cooperative cross-scheduling: you use a course given on the other campus as part of your own schedule," Jones said. "Our purpose is to make certain Haverford courses part of the Bryn Mawr program, and in that way to keep the study of French literature alive and well at Haverford and Bryn Mawr, not in Argentina," she added.

Experimental Agreement

Both department chairmen pointed out that the agreement is experimental, but Jones added, "Columbus took a chance and look where he is."

"It's hard for departments accustomed to working in complete independence to strike this delicate balance between autonomy and cooperation," Jones continued. "No department wants to lose its identity, the things that give it its flavor. This agreement is

a way of retaining that identity and doing things that are positive."

Jones, who is a pro tempore representative from the Bryn Mawr faculty to the Bi-College Cooperation Committee, also pointed out that at the first committee meeting Haverford stated that "it wants to do its share in educating women. This agreement gives Haverford a larger share in teaching women French."

The two departments have cooperated on faculty ap-

pointments. When Haverford made its last full-time appointment, the ad hoc search committee included a Member of the Bryn Mawr department. Last semester, Haverford was invited to participate in making a new appointment at Bryn Mawr. Gutwirth heard talks given by six of the seven candidates, and part-time Haverford Prof. Winegrad heard the remaining one. Their opinions were weighed with those of the Bryn Mawr department in making the appointment.

Arts Series

No applications for the position of Bryn Mawr Arts Series chairman have been received by SGA Executive Council. Interested Mawrers should send a letter stating their qualifications to Ann Bark, Residence Committee Chairman, in Pembroke West.

At Sunday night's SGA meeting, Ruth Sylvester and Cathie Healey were appointed Film Series co-chairmen, and Donna Nelson was named Arts Council chairman.

BMC Aid

There will be an open financial aid committee meeting on Friday May 3, at 7:00 p.m., Erdman living room. Any questions concerning the Jay I statements, work-study, loans, etc., please come. Lupe Gonzalez and student representatives will be in attendance.

Unclassified

Found: Mechanical Cross Pencil, vicinity of Hilles. Contact Jim Lodge, Leeds.

May Day Possibilities

In accordance with tradition, May Day, Bryn Mawr's annual medieval extravaganza, will be held May 1. The event is expected to draw alumnae, parents, and other members of the local community. Organizing the event this year will be Traditions Chairman Shauna Sutliff assisted by Junior Barbara Miller, Senior Songmistress Jill Dill, and Sophomore Class President Linda Hahn.

May Day organizer Sutliff expects the event to run successfully. One difficulty, however, is that many baskets and hoops still need to be collected or bought. Another problem is that May Day falls on the first day of exam week. Although there are no scheduled exams on May Day, self-scheduled exams may be taken. Afternoon entertainment will be repeated in the evening for the benefit of those who take self-scheduled exams during the festivities.

5:15 a.m. — Sophomores prepare for May Day.

5:45 — Sophomores wake seniors.

6:00 — Sophomores and seniors have coffee and doughnuts.

6:30 — Seniors, dressed in white, meet at Goodhart Hall with president Mary Stevens. They then wake Pres. Wofford and Dean McPherson.

6:45-6:55 — Taylor bell rings.

7:00 — Seniors, Pres. Wofford, and Dean McPherson climb to top of Taylor and sing hymns to the sun.

7:15 — Breakfast in four designated halls: Seniors eat in Rhoads; juniors in Denbigh; sophomores in Haffner; freshman

in Erdman.

7:45 — Seniors line up at Rock arch with the SGA president, senior president, Senior Songmistress. Other three classes line up at Pem Arch (in order of class). Seniors go first, then other classes, in procession to the maypoles.

8:00 — Maypole dancing; also Mary Stevens and President Wofford give Short, informal speeches.

8:25-9:00 — Scottish and Morris dancing on Merion green; Dragon plays will be held on Taylor steps. Seniors give skits.

9:00 — College assembly will be held in Goodhart Hall. President Wofford announces awards for the year. Mrs. Vining, an alumna, will speak.

9:40 — Hoop race on Senior Row.

10:15 — Renaissance choir will perform.

10:45 — Society for Creative Anachronism will hold a mock tournament and medieval costume displays.

11:30-1:30 — Picnic lunch on Merion Green.

2:00-4:00 p.m. — Afternoon entertainment comprised of performances by Gymnastics Club, Dance Club, King Lear group, Barber Shop Quartet, and African singer.

5:30-6:45 — Medieval buffet in each of the four halls used for breakfast.

8:00 — Step-sing at Taylor; repeat of afternoon entertainment.

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THE NEWS

Bartol's Bid

A decision which could have a dramatic impact on Haverford will be made within the next few weeks — when most students have gone home, and a large part of the faculty have taken off for the summer. The proposal by the Bartol foundation to locate a science research institute at Haverford may be considered hastily, rushed through or abandoned in the midsts of exams and other year end activities.

If the foundation is invited to come, it will erect a building at least the size of Stokes, will probably be on campus for at least 20 years, and would become an integral part of the campus. A decision on the desirability of the move must therefore be carefully weighed.

The offer initially seems attractive. Having thirty or more full-time researchers as part of the community, would not exactly be like increasing the size of the faculty by half, but it would undoubtedly contribute to a more lively scientific and intellectual atmosphere, if coordination between the foundation and the College functioned smoothly.

On the other side, there is the possibility that the presence of Bartol would add to the professional specialization that some on campus feel has already become too intense in the biology and chemistry departments. There is a valid concern that if the physics and astronomy also became heavily involved in research, the science faculties could become estranged from the rest of the campus, and a liberal arts education which included a grounding in science would be difficult to obtain.

Alongside this concern is the Bartol's acceptance of defense department funding. Haverford does not accept any D of D funding, and were Bartol to move in, the whole policy of government funding must be carefully evaluated in the College as a whole.

The issue is complex, and the college can only lose unless the proposal is mulled over carefully by the entire college. If this is not possible, during this semester, which we doubt that it is, the matter should be postponed until September.

We understand that Bartol is working under time constraints, and would like a tentative decision soon, but it is more important that Haverford feels confident in its choice.

Good Evaluation

The success of the resurrected Course Evaluation Book distributed two weeks ago makes us hope that it will become an established institution on campus. The care with which Bob Yee and Sue Gilman and their staff worked to provide an accurate assessment of student opinion has given credibility to the evaluation.

In future years it is important that the publication remain entirely student funded. If supported out of the general college budget, as Harmon Dunathat suggested last week in the NEWS, a measure of independence which give the evaluations their force would be lost.

THE BRYN MAWR-HAVERFORD COLLEGE NEWS

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The NEWS is a weekly newspaper for students, employees, and friends of Bryn Mawr and Haverford Colleges. An office is located in the basement of first entry Leeds, Haverford, and an office on the second floor of College Inn at Bryn Mawr; office hours are from 7:30 to 11 p.m. Tuesdays at Bryn Mawr and Wednesdays at Haverford.

Great Ideas

To the Editors:

I am happy to report that the sale of catalogs from the Container Corporation of America Great Ideas exhibit contributed \$340.90 to the Campaign. Our thanks go to Barbara Miller, who organized the sale, and all those who helped her. We are grateful for this project as well as for the faculty auction, the sale of Mexican handicrafts, and other student fund-raising efforts.

Harris Wofford

There are still some Great Ideas catalogs and posters left. They may be purchased from Nannette Jones in Taylor Hall.

Kosher

To the Editors:

We read with great interest the story last week about the Bryn Mawr graduate student who is refusing to pay his food bill for a service that he honestly feels does not provide for his nutritional needs. How many of us in the bi-college community are aware of the struggle of several Bryn Mawr students who wish to observe the Jewish dietary laws but are compelled to pay for the present meal program?

Quite simply, Bryn Mawr College has refused to allow these women, who for religious reasons cannot be on the meal plan, to withhold payment of their board. This demonstrates a clear insensitivity to the needs of these particular students and has caused them no end of anguish and frustration.

Granted that the **Bryn Mawr College Catalogue** states on page 36 that "no special foods or diets can be obtained." Is this not however in this case in conflict with the assertion on page 21 that the College "believes in the rights of the individual and thinks of the

college community as a proving ground for the freedom of individuals to think and act as intelligent and responsible members of a democratic society"?

Steve Shulman '74
Gordy Schatz '74
Chaim Trachtman '74
Steve Bronstein '75
Reed Schneider '74
Daniel Liben '77

Lachs

To the Editors:

We were disturbed to read the evaluation of Mr. Lachs' 104a class. As History of Religion majors, we find Mr. Lachs to be an extremely approachable, concerned, and dedicated teacher and his course to be most valuable.

Roberta Rosen '74
Alisa Liben '74
Peggy Sarkela '74
Charlotte Eisman '74

Sleep-In

To the Editors:

Last week, the Progressive Rock Ensemble brought a large set of amplifiers, instruments and other sound equipment into Roberts Hall and set this equipment up on the stage for a Friday night rehearsal. Keeping in mind the poor state of security in the past, the second theft of Rivverun's equipment, and considering our responsibility to our friends (from whom this equipment had been borrowed or rented), we decided to protect everything by sleeping in Roberts that night.

This was not permitted, however, Haverford's administration explained that the building also housed administrative offices and students could not remain inside overnight because of the confidential files in

these offices. Elmer Bogart and Al Williams both recommended that the Ensemble hire a security guard for the night.

Does this make any sense? Four Haverford students who had signed an honor code and felt an obligation to provide security for the night were refused and instead, it was necessary to hire a night watchman who may have never seen an honor code. Also, the Student Council budget, reportedly \$2,000 in the red, was not particularly helped by this added expense.

Finally, what is the position of the administration concerning the Honor Code? Does the Code lose its validity outside of the classroom or dorm? We request some explanation from the administration and we ask the honor council to discuss the code's validity in these matters.

Steve Bronstein '75
Mark Schatz '77
David Gastfriend '76



Though you maye thinke me filled
with spite and spleene
My byting, bitichie wordes I did
not meane.

Susan Peters '75

A Bryn Mawr education should be
bliss:
It yields heroic culprits such as
this!

Martie Carlin '75

Sarcastics' competition I disdain;
Snyder than thou I am, and shall
remain.

Kathy Snyder '74

Quashed Student Action

By ARTHUR SMITH

The next time somebody tells me that Bryn Mawr is a feminist institution, I hope I don't laugh. Last week's editorial graphically illustrated the ways in which Bryn Mawr institutionally prevents its students from becoming involved in school policy.

Since I think the facts bear repeating I will repeat them: Bryn Mawr faculty does not open its meetings to student observers as does Haverford's faculty. While Haverford's faculty has reinstated distribution requirements, reexamined the honor code and altered the term away program in the past year, Bryn Mawr's faculty has only decided to allow Haverford students into some graduate seminars. While Haverford's administration has opened its financial books to student inspection, Bryn Mawr has released only a few statistics. Bryn Mawr as an institution squelches controversy and allows student initiative and concern to atrophy.

Let's I incur the wrath of the SGA by scoffing at Bryn Mawr's ability to produce student leaders, let me admit that I think they have done a fine job during what Alice Milrod calls these "quiet times," in shoring up the only aspect of student life, the Honor Code, that has been made

available for discussion. It is benevolent of the Bryn Mawr administration to let students decide when liquor may be served or what consists of a violation of quiet hours!

And yet the Executive Council of Bryn Mawr's SGA has the nerve to oppose the establishment of a joint social committee chairman on the grounds that 1) a single chairman may not know the other campus well, causing a lack of balance in social activities, and 2) some women hesitate to run against men in a bi-college election because men have an unfair advantage in any election. Apparently what they mean to say is that their almost certain defeat would result in a dearth of social activities on Bryn Mawr's campus.

Well, I'm afraid I must take issue with you, Executive Council. First of all, I think any woman candidate for a bi-college position is running in just about the most open-minded community she can find. We may still be sexist, but at least we're aware of the issues and some of us are even open-minded. If she can't run here, she can't run anywhere, and she might as well forget about succeeding in a man's world "out there." Until the sexist criteria for success have been changed in our society, this is the world she must deal with.

Secondly, Bryn Mawr does not structurally encourage involvement in student or administrative affairs. Therefore very few women feel capable of winning against a man because few of them feel capable. If the college does not develop administrative capabilities in its students as does Haverford, how can its women hope to compete with Haverford men? Admittedly, not everyone at Haverford is involved in administrative affairs, but at least the structure of the school encourages awareness of administrative processes and problems.

Apparently Bryn Mawr's administration is not about to encourage student involvement. Maybe its about time its students shut their Tensor lamps and opened their mouths to complain about their institution and the way it strangles their ability to succeed in a world where administrations and bureaucracies proliferate. Stop resting on the assumption that the sexism of Haverford and the world keep a woman from succeeding and start changing things in your own back yard!

But, given that these are "quiet times," the next time somebody tells me that Bryn Mawr is a feminist institution, I hope I don't cry.

Opinion

All the News We Don't Get

By MARGARET CARY

For the Committee on Community Affairs of Women's Alliance

In last week's editorial "All the News We Get," The Bryn Mawr-Haverford NEWS attempted to forestall a rising and inevitable wave of criticism directed against its lack of Bryn Mawr coverage. While appearing to have some truth on the surface, they smack of previous lines given by the NEWS in this matter for the past two years: lack of interest and reporters at Bryn Mawr, and the lack of Bryn Mawr news and openness generally, particularly on the part of the administration and faculty. But behind this seemingly logical argument for the lack of coverage, The NEWS has not sought out or justified endemic factors within its own organization that might be causing this lack of coverage. Perhaps The NEWS could benefit if it asked the question "WHY?" The WOMEN'S ALLIANCE feels that some examination of the NEWS organization is due.

The editorial admits that "Disorganization may have turned reporters away, or not inspired them to journalistic heights," but adds that this is not an affair of the editors, rather that turning out the "12 and 15 pages a week," they do not have the time. These arguments, now enfeebled through gross overuse over the past two years, fail to justify Haverford mismanagement of Bryn Mawr coverage. Last year, Alice Milrod brought the same question before The NEWS, and the response was not much different — apologies, bad contacts being partly to blame, and it was finally blamed on the closed nature of Bryn Mawr College. The NEWS may have breathed a sigh of relief at her departure (as crystallized in the Lacks' article some weeks back), but anticipation of criticism will not slow down a growing consciousness of the need for examination of The NEWS. Indeed, a short question as of yet unanswered, is: why hasn't Sue Harman been asked for a detailed report on her expectations and plans for SGA?

But the above example only goes to show the repetitive nature of the excuses given by

The NEWS. It does not explore the deeper question: why do Bryn Mawr women originally start out "in glory," desiring to work for the NEWS, and gradually decide not to? The NEWS treats this as a given, something inherent in Bryn Mawr WOMEN and their relationship to their male counterparts, again a scapegoat-seeking argument. One editor last year said it was that Bryn Mawr WOMEN were just caught up in the academic world, a meagre reason. The new concentration of excuses, resting on the unavailability of BMC stories, has some validity indeed, there is more of a reliance on BMC confidentiality as far as policy decisions are concerned. But WOMEN'S ALLIANCE believes this to be an evasion of something more inherent in the NEWS itself. The WOMEN'S ALLIANCE feels that the NEWS could, if it wanted enough and took the task seriously enough, maintain BMC coverage using BRYN MAWR REPORTERS! That the NEWS hasn't been able to do this is an indication of something.

Why don't Bryn Mawr women stay on the NEWS? The factors are numerous, but can

be boiled down to this: The NEWS appears to maintain what Louis Comar referred to in a letter last week as, "an overwhelming dominance of the Haverfordian male perspective." The newsroom's atmosphere is generally one of a dominance of Haverford.

In 1972, it was decided that the College News office in the College Inn would be reopened on Tuesday nights. Superficially, this appeared as a compromise between Haverford and Bryn Mawr. First, not enough people knew that a second office had been opened. Second, the facilities for the second one were minimal. Third, Bryn Mawr people had to get their stories done a day earlier according to that system, whereas most Haverford stories didn't get written until 8 on Wednesday nights.

'The woman question' has provoked much trouble in the news office, ever since the dual editorship of Kit Konolige and Cathy Davidson of '70-'71. During Durante's year ('71-'72), the proportion of males to females was 4:1. '72 brought Deedee Berger, but left the second semester bereft of a BMC editor.

A male served to replace her. Coverage for Semester II of 1972 was feeble, needless to say, in representing BMC perspective.

Are we in any better position now? When Mary Beth Krebs leaves, what WOMAN and representative of BRYN MAWR COLLEGE will be there to take her place. Plans have already been made for a male to take on the job with a woman from Bryn Mawr 'helping.' This provision was apparently made because there is no woman experienced enough to take on the full responsibilities. It appears that The NEWS has not learned from its mistakes.

Despite these various elements dissuading Bryn Mawr women from working with The NEWS staff, there have been quite a few who have been willing to brave the storm and write for the paper. Yet how many of the stories written by women who were either on the staff of the paper or independent of it got printed? Reports are necessarily limited, but we question the assertion "All the news (we print)."

But this is only part of it. The NEWS operates by an effective tutelage system: come down to the office and there is a feeling of a sort of "NEWS" ideology. Given the pre-existent atmosphere described above, is it very likely that sexism might be a pertinent issue for discussion, an official opportunity for close self-examination embodied in the ideology? THE WOMEN'S ALLIANCE doubts it. The presence of a Bryn Mawr editor may help foster tolerance and an increasing number of Bryn Mawr women participating may accelerate the process of examination and consciousness of this issue. It is questionable that the presence of a Bryn Mawr editor will have a more than temporary effect on what should be recognized as an overall dominating institution.

Through recognition of the issue more penetrating examination of the various institutions in the community than went on in the last editorial, we may be able to see the beginnings of change.



The Haverford Rag

A look at six randomly chosen recent issues of this newspaper reveals a hoax which has been perpetrated on the Bryn Mawr Community. Under the guise of an effort in journalistic and financial cooperation, **The Bryn Mawr — Haverford College News** is published each week. But whose news is it? Bryn Mawr spends \$4,910 for the **Haverford Rag**.

The following facts speak for themselves.

	B.M.C.	H'ford	Both	Misc.
Front page coverage (no. of articles)	4	15	5	0
Back page coverage	7	10	1	4
News and Features	13	22	7	2
Sports articles	5	25	0	2
Opinions	0	13	0	1
Pictures	15	50	10	0
Bylines	45	75	0	0
Editorial positions	2	8	0	0
Letters to the editor	10	11	0	2

(The following issues were surveyed: 1/18, 2/8, 2/22, 3/1, 3/29 and 4/5.)

The interest indicated by the balance in letters to the editor is in contrast to the unbalanced coverage.

The time has come for Bryn Mawr to reexamine the workings of The NEWS. Our financial support of The NEWS must be made contingent on indications of an effort to achieve equal coverage. Changes can be made.

No Newsletter News

By SUSAN WEISS and CAM EMERSON

for Women's Alliance Newsletter Collective

As the only other newspaper from within the bi-College community, and one totally started by women to present women's issues on and off the campuses, the **Women's Alliance Newsletter** questions why Bryn Mawr College is not equally prominent in The NEWS with respect to feature articles, sports articles or staff.

It is a strange phenomenon that for the past four months an organized, politically directed group has existed on Bryn Mawr and Haverford's campuses and that The NEWS has not taken steps to give it any attention in the paper. Women's Alliance has been actively putting out a newsletter, has opened a center with growing library and other resources, and has sponsored workshops and meetings which have resulted in important decisions concerning the bi-College community. Why has The NEWS presented no coverage of this group?

Clearly, Women's Alliance is a special interest group with certain specific political orientations and does not expect The NEWS to print the full range of articles which our newsletter selects. However, from a sheerly jour-

nalistic viewpoint it would behoove The NEWS to investigate some of our activities, which are often newsworthy in their relation to the bi-College community as a whole, and to Bryn Mawr in particular — not just involving that smaller group which comprises our active membership.

The NEWS failure to cover Women's issues is reflective of its "Haverford dominated perspective," and is the loss of a more broad viewpoint which hinders the whole bi-College community attempting, as we purport to attempt, to encourage diversity of ideas and orientations. Women, in particular women at Bryn Mawr, have much energy to educate themselves and others who will take the time to concern themselves with women's issues, however, The NEWS has consistently failed to take advantage of this whole area for journalistic purposes.

It seems too, that this practice of failing to find new news sources and of simply using what is most readily available, i.e., Haverford activities for the majority of the staff, is indicative of just that irresponsibility with which The NEWS has been charged. Women's Alliance was asked by a Haverfordian at a recent meeting to educate the community with respect to feminist ideas and goals.

As women we aim to devote our energies to living feminism and supporting feminist issues through our newsletter. The least which is expected from The NEWS is that they **report** on women and feminism. The results can only be beneficial to all.

Unliberated News

The dominant culture bores most people, lulls them to sleep, and thus prevents anything from exploding and changing. It demands a lot of time for trivial tasks. It carefully avoids any serious or positive examination of alternate and emerging cultures. It reflects invisible needs.

The dominant culture tries to keep most people in the closet. It encourages competition in order to isolate individuals: because if we ever had accurate collective feedback, we would find out immediately that the dominant culture is not really describing us at all. The dominant culture is defended by those it serves and by their sycophants.

The NEWS, among other organizations, is becoming increasingly devoted to the style and content of the dominant culture, less and less attractive to free-

thinking people and diverse cultural programs. The black students pointed out this trend a long time ago; many women are seeing it, too. We find women dropping out from the NEWS, not contributing, barely seeing themselves in it at all, almost never reflected accurately.

Of course, at schools like BMC and Haverford, many women, like most of the men, deeply identify with the interests of the dominant culture. They have also abandoned their sensual selves so they are not surprised when the culture fails to

reflect it back to them. They are used to being invisible, abstract, cared for and informed by others. But growing numbers of us are becoming real and visible and want to be able to see and hear ourselves. We think that the resources usually allotted to maintain the dominant culture should be reevaluated and rechanneled. We may come to see ourselves more clearly than ever as we engage in this endeavor.

Deborah Levenson
for the Committee on Culture
Bryn Mawr's Women's Alliance

Progressive Rock Hits Campus

By MARCUS C. LEVITT

Rock and Roll is a thing of the past. In the churning dialectic of modern electric music, Rock and Roll has shed its simplistic, straight-forward bent and gone on to bigger and better things. It all began with the transition of the Beatles in the late '60's away from their early rock, spread in the work of the Moody Blues, Cream and Vanilla Fudge, and has evolved into a more sophisticated, complex and technically subtle musical genre.

And Progressive Rock is coming on strong. So says David Gastfriend, musical director and organizer of the bi-college

Progressive Rock Ensemble which presented its season recital in Roberts Saturday night.

"I don't think Rock and Roll is here to stay," says Gastfriend. "Progressive Rock will soon be the new thing, at least in academic circles. We're studying Progressive Rock." Like studying, composing and performing any classical music, "this is music that has to be listened to."

"Progressive Rock uses rock chord structure and rock rhythm; however, it changes them much more than Rock and Roll does, it does something inventive with it, in the 'European' musical sense. The use of string instruments is a

progressive idea, and the use of orchestras or electronic sound synthesizers for a variety of tone color. The greater the variety of tone color, the more 'progressive' the music."

The Ensemble, the first popular music group to appear on campus since the demise of "riverrun" last semester (in which Gastfriend was electric violinist and vocalist), presented a program of Led Zepelin, Jimi Hendrix, the Yes, and two original pieces by Gastfriend to an eager audience of near 100.

Beginning with a warm-up instrumental by lead and bass guitarists Jon Bondy '73 and Mark Schatz '77, the official program commenced with Robert Plant and Jimmy Page's "Stairway to Heaven." Bondy gave a dextrous and finely flowing performance at the start of this number, but at other times in the evening it seemed that he was drowning out more subtle musical sequences which the group was trying to express. Perhaps this problem lay

with sound engineer Bill Colbert, who otherwise did a remarkable job; the music was kept to a realistic decible level.

Beth Ochs '76, who sang with Bondy in the opening number did an extremely good job and her voice blended even better with Gastfriend's in the second number, "Vision of the Timers," written by Gastfriend. The most exciting part of the program, to this reviewer, was the performing of Gastfriend's original music; both "Vision" and "Ssona," which was presented after Hendrix's "Little Wing," were done with the most subtle musical feeling and group cohesion, seconded only by the last two Yes numbers, "Siberian Khatru" and what Gastfriend considers "the best example of Progressive Rock to date," "Close to the Edge." Gastfriend's fine job on the electric mandolin (when it could be heard) and vocal in "Vision" and his inspired electric violin playing in "Ssona" were worth the entire evening.

Schatz and John Harer '74 on drums did a solid back-up job, while Tom Leich '75 on piano and organ got little chance to display his abilities. A general problem for all Progressive Rock groups is the maintaining of the individual musical integrity of each musician within the whole. The Ensemble was extraordinarily together as an instrumental group, but the "subtle distinctions of the music" (in Gastfriend's own words) were not always felt with full impact. All in all, it was an exciting and satisfying display of talent.

Although the Ensemble does not plan to stay together as a group, Gastfriend hopes that new ensembles (with new leaders) will arise, with emphasis on composition and on Progressive Rock as valuable "as an art form and worthy of study," adding new faces and more variety to the genre on campus, and offering "an alternative and extension of the music program for the entire academic community." Right on!

Arts Notes

On Saturday, April 20 at 8:30 p.m. **The Prodigal Son** will be put on in Roberts. An opera by Benjamin Britten, it will feature soloists from the Curtis Institute, professional instrumentalists and Bryn Mawr-Haverford Chorus members. Dr. William Reese will direct and staging will be done by the Drama Club. Free for BMC-H'fd. students, other students \$1, and all others \$2.50. Tickets from Haverford Music Dept. or at door.

The Haverford College Chamber Music Program will present a **Spring Concert** on Friday, April 19 at 8 in the Common Room. It's free. And on Sunday, April 21 in the Common Room, Sylvia Glickman will be playing Beethoven's three last piano sonatas, Opus 109, 110, 111 at 8 p.m.

Interested in being coordinator for the National Endowment for the Arts Dance Residencies or a committee member for publicity and programming? Contact Arts Council chairmen Donna Nelson (MI 9-3520) or Michael Blum (MI 2-7158).

The bi-college Russian Club and Russian 200 will present Anton Chekhov's zany farce **The Jubilee** and a scene from Vladimir Mayakovsky's pointed satire "The Bedbug" **Skripkin's Wedding**



Ida Kaminska

on Saturday, April 27 at 8 p.m. in Erdman Living Room. Admission is free, and even though the shows will be presented in Russian, laughter is contagious in any tongue!

Thursday, April 25: The BMC Film Series is showing **The Shop On Main Street**. Twice; at 7:00 and 9:30. It's with Josef Kroner and Ida Kaminska and is directed by Jan Kadar and Elmer Klos.

Bryn Mawr will present Helene E. Roberts, Curator of Visual Collections at the Fine Arts Library at Harvard as a part of the FOCUS (The Committee for Philadelphia Focuses on Women in the Visual Arts) Bicentennial Program with a lecture on: "The Inside, the Surface, the Mass; Some Recurring Images of Women."

The talk, centering on the way in which women have been depicted in art throughout the ages, will be given on Sunday, April 21 at 3 p.m. in Thomas 127, and will be followed by a reception in the Reading Room. Two exhibits will be presented simultaneously in the Reading Room in conjunction with the lecture, both an exhibit of the work of Bryn Mawr senior fine arts majors, and BMC-library head James Tanis' exhibition on "The Woman as Illustrator."

Ok, folks, for the last week of classes, film series is having an Alfred Hitchcock Mini-Festival! On Sunday night we're showing **The Thirty Nine Steps** (1935), the most famous of his English thrillers. Robert Donat and Madeline Carroll star as the two lovers who hate each other but are literally inseparable.

And on Wednesday, catch **Marnie** (1964), one of the master's most emotional films — a masterpiece of color stylization. With Tippi Hedrin's icy frigidity and Sean Connery's animal sensuality. In 35mm technicolor and wide screen. Coming attractions: Yes, Virginia, there will be an exam series! and, in addition, two more Saturday night specials: **M*A*S*H** and **The Wizard of Oz**. Watch posters for details!

Deadline for bids for Drama Club date next Oct. 4 & 5 in Roberts is Monday, April 22. Bids should include name of directors, tentative budget and description of set(s). Call Phyllis Bernard (Williams), or David Crommett at MI 2-9428.

books

Hughes: Sensitivity and Savagery

SELECTED POEMS 1957-1967, by Ted Hughes, 111pp. Harper and Row, \$7.95.

By DEBRA FRIED

Language is not a means of communication, but is itself the com-



munication; saying is the thing said. We had to wait for linguistics to tell us before it became obvious, but it is something good poets have always known. In his studies of Middle English ballads, contemporary British poet Ted Hughes found "words that live in the same dimension as life at its most severe, words that cannot be

outflanked by experience." It is from his use of such words that Hughes draws the handsome paradoxical power exhibited in **Selected Poems 1957-1967**.

Even those unfamiliar with his work will recognize Hughes as the former husband of Sylvia Plath, and at first perusal this book (Hughes' personal selections from his first three volumes) conjures with its freakish raw energy the spirit of Plath's death-flirtations. But Hughes standson his own, and survives — by creating a rakish, vigorous menagerie in which the inescapable blood-and-guts ruthlessness of life and death can find expression that saves it from absurdity. While it is inaccurate to label Hughes merely as an "animal poet," it is in the awed accuracy with which he observes his mongrel bestiary that his rare technical precision and flexible vocabulary serve him most resourcefully. Whether drawing the pacing jaguar in its cage, the roosting hawk whose "manners are tearing off heads," the otter hiding underwater from the hounds, or the trapped rat, its "mouthful of screeches like torn tin," Hughes presents their grotesque beauty in a diction so clean, taut, and unflinching that these poems are "not

about violence but vitality" (as Hughes himself once said in an interview).

That is the paradox of these poems. No matter how brutal Hughes' beasts are, even to "the shark's mouth/That hungers down the blood-smell even to a leak of its own/Side and devouring of itself," the verbal stamina by which they are presented make them, and the poems which are for the reader inseparable from them, as unkillable as "Esther's Tomcat": "From gunshot fired point-blank



—drawings by Leonard Baskin

theatre

Schnitzlerspiel

By PHYLLIS WOLINSKY

On Thursday, April 9 at 8 p.m. I walked into the Dorothy Vernon Room in Haffner, ostensibly to see the German play being presented — really to applaud a friend in it. At 9:30 I walked out having had a pleasant surprise. Even with my meagre knowledge of the language (9 months) it had been possible to enjoy the show. In fact, it had been possible to grasp more than just the bare essentials, for if I missed some of the German puns, the acting was such that anyone could laugh or cry.

It had been an **Abend Mit Anatol**, or an "Evening with Anatol." Three vignettes by Schnitzler, they concerned the various rendezvous of one Anatol, a somewhat egotistical womanizer. Each had the same standard ap-

paratus: Anatol, his current flame, and of course the best friend, Max. Anatol tried various methods either to salvage or get rid of his romances with Cora, Annie and Ilona. Each vignette provided the playwright with the opportunity to make a few piercing character observations.

CAST:

DIE FRAGE AN DAS SCHICKSAL
Anatol John Nestler
Max Tom Bartman
Cora Sue van Holton

CAST:

ABSCHIEDSSOUPER
Anatol Bernie Merkel
Max Tim Bresnehan
Annie Beth Ochs
Kellner Gary Cargill

CAST:

ANATOLS HOCHZEITSMORGEN
Anatol Chris Billy
Max Jed Mehegan
Ilona Karen Watherwax
Franz Bob Nagele
Regie Paul Denig, John Cary

he brings/His skin whole." Hughes, fully aware of this paradox, hears it in the distinctive voices of his creatures: the sky-larks' song is "incomprehensibly both ways," and the wolf howls "you cannot say whether out of agony or joy." The mysterious, irresolvable tension of nature is here made artistic, when the savage import of the words is held at bay by their poetic perfection.

Hughes' hard-won diction takes full advantage of the natural variety and muscle of English words. Sewing a subtle stitch he must have learned from Emily Dickinson, he weaves occasional latinisms into the hempen fabric of curt, blunt Anglo-Saxon syllables. The result is vigor and conviction born of economy. It is an incomplete vision, but not without comfort.

A final merit of this volume that should not go unmentioned is the appropriateness of Leonard Baskin's haunting illustrations.

Dance Company: New Directions

By DIANE MICHELFELDER

The Bryn Mawr-Haverford Dance Company gave its annual spring concert on April 12 and 13 in Goodhart, a production dominated by extremes of moods and themes expressible through the medium of the dance.

The first piece, "Baubles, Bangles, and Beads," was characterized by the dancers' sparkle and aliveness. Choreographed by Mittwa Ghosh, the dance attempted to portray the happy movement of objects. Thus the movements were intentionally mechanistic and angular, but also quite lighthearted. Although there were many well-performed sections of this dance, especially the duet of Ruthie Kanost and Bill Young, the dance did not seem to cohere as a whole.

Then Claudia Issac performed the first of two solos, "Next!", which was a revision of a dance originally done in 1972. Having seen them both, I was aware of the greater confidence in use of space here, as Issac cut through the air with large, forceful motions.

By far the best dance in the program was "Waterbow." On a stage lit to simulate the experience of being underwater Bob Atwood, Fern Kushner, Carol Neuman de Vegvar, Bettes Schack, Anne Van

Newkirk, and Sue Whol attempted to describe the action of water. The entire piece was done as if in a frictionless environment, and all their movements were smooth and adagio. "Waterbow" was created by Paula Mason, but the dancers improvisations were incorporated into the final performance.

In the fourth piece, Bryn Mawr Artist-in-Residence Milenko Banovitch and 17-year old Susan Davis, from the Pittsburgh Ballet Theatre, danced the "Pas de Deux" from *Don Quixote*. It was very well-executed; the traditional choreography was quite flashy, allowing for many jumps and quick turns. The enthusiastic reaction of the audience demonstrated that more ballet should be brought to Goodhart. There was an addition to the dance on Saturday night, as Hendrick Mills and a poodle performed a "pas de streak!"

Following the intermission, Ravel's "Bolero" was performed, with choreography by Banovitch. Newkirk began the piece, and a new dancer was added with each phrase of the music until eight were on stage. Because most of the movements were in unison, and correspond closely with changes in the music, the effect was monotonous.

Issac's second solo was choreographed by her to a poem "They Call Me Crazy," written and read by Rikki Lights. The success of this short piece was caused by Issac working out her dance around Lights' poetic images, rather than trying to illustrate them directly. Back to back with this was a solo by Newkirk entitled "Sarah Laughed." Done without music, it was beautiful and tightly controlled. The progression in her dance was well-sustained, from Sarah's frustration to joy at Issac's birth.

This theme of joy opened the way for the finale, which was set to the music from *Godspell*. Choreographed by Mason, "Jubilee, A Celebration," was energetic, utilizing the full possibilities of Goodhart for the dance, as dancers ran through the aisles and back onto the stage. The dance succeeded in conveying a sense of freedom and spontaneity. It seemed to lack, however, a feeling of real depth; one felt its energy to be merely surface energy.

In this concert, overall, the company explored many new directions, working with divergent types of material with which to construct a dance. Hopefully this trend will continue, and greater depth to the dances will be added as well.



Jeanne Duval

Arts

music

Oy Vey, Country Music!

By LARRY the BAGEL MAN

Last Thursday night Mr. David Bromberg addressed a very joint meeting of the Bryn Mawr and Haverford Horticultural Societies and we was out to lunch all night long. No sir, he didn't grow flowers but he grew sound to perfection, indeed a far cry from Rosie McGonicle's peonies. We didn't need to be persuaded either, for no

that the sounds were musically brilliant, my good friend and advisor M. the Cellist observed a true mark of accomplishment in the parameter of efficiency: Bromberg doesn't waste a muscle on those exquisite and tasteful fast runs: shoulders level, arms still — just fingers moving from an anchored pivot. Delia was beautiful. Bromberg got the house so quiet that he

we'd see what he meant. So half-way through his third Dixieland solo he took away his hands (we all thought he had a mouthpiece or a kazoo or something) and there was nothing but he making noise. A veritable Gabriel of the larynx. Told us he did it in subways sometimes and freaked out old ladies. Sign him up. Even plays Flight of the Bumblebee, and not the tunafish kind. The most versatile of the lot was also the cutest, according to Miss H.F., who should know. Sleeves rolled half-way to the elbow, he pulsed air through a variety of saxes, flutes, penny whistles, and clarinets like a heart pumps blood through a race horse, or occasionally a butterfly.

Then there was the Reed family, David, Bud, and Ola Belle, come up from Rising Sun, Maryland. We didn't know they was gonna be there, but they were and these country pickers were grand. Bud yodeled, David, who still had the banjo book tied to his new Gibson mule skin twanger played some hillbilly harmonies with Captain Bromberg, and the whole audience joined in with Ola Belle on a Gregorian chant entitled, "If you don't like my peaches, don't you shake my tree."

David Bromberg was a pro, from the way he transcended the first squaks of sweet Jesus feedback on the string and tin-can P.A., to the boundless energy it took to play a well paced two-and-a-half hour show, to his talk twixt tunes. The give and take games he plays with rhythm are what really mark him as an artist.

If, dear reader, there are so many consonants in this here reeveooo that it reminds you of a heap of bottles in a high wind, it's only so you'll remember David Mellow Bromberg and his brandy-smooth guitar.



Neal Grabell

started doing the song without the mike. Bluegrassed his way to a Kansas City climax (the second encore), and sent us to the 'lectric chair. Ended it with a silken and shimmering love meditation, the lyrics so icy blue that we knew it was time to leave, quietly and gratefully.

He carried on his shoulder a menagerie of more than side talent. Sidereal talent, in fact. The drummer played with brushes and Mr. Bassman without frets. Both were superbly rare. Jerry Unger fiddled and main mandolined. First rate, and he did some fine duets with Bromberg.

Next came Bob, the human trumpet. I heard he graduated Columbia Law and joined the band later. Said before the show that he played the trumpet, told us, we'll

Twinkling Keys

By DIANE de MAILLY

With characteristic aplomb, the two chairmen of Haverford Arts Series, John Schreiber and Bob Sherman, succinctly described the vivacious jazz pianist in their impromptu introduction: "A fine musician and a great friend — Marian McPartland." Without a doubt, McPartland's great appeal was due to the merging of skill and

Marian McPartland gave two concerts on the last Friday night. The style and technique of McPartland were outdone only by the electric personality that communicated her evident enjoyment of all she played. After dedicating a sensitive rendition of "You Turned The Tables On Me" to John Schreiber, she launched into several well-known Gershwin and



Linda Carr

personality.

McPartland's performances were memorable for their intimacy. From the moment she walked easily into a comfortably filled Common Room in Founders, McPartland destroyed the usual barriers between performer and audience. Through an improvised "I'm Glad To Be Back At Haverford Blues," McPartland communicated her enthusiasm for her audience. By her own suggestion, she returned to Haverford after a memorable concert in November that opened the Arts Series' program for the year. In the final concert of the year, this remarkable Englishwoman recorded her first solo album. It is a great credit to the bi-college community that she chose to record it here.

Surrounded by microphones,

Porter tunes. She played such favorites as Sondheim's profoundly touching "Send In The Clowns" and "As Time Goes By."

It was a gentle, almost nostalgic, evening. The audience was not wildly demonstrative although this in no way implies a lack of enjoyment. Enthusiastic applause greeted both McPartland's choice of songs and her performance of them. Chuckles inevitably followed the evocative little smile that would appear before an intricate trill or an unexpected excerpt of classical music in a familiar piece.

Marian McPartland gave two superb performances that were memorable not only for the exquisite music but for those laughing eyes that invited you personally to be a part of the magic glow.

sooner had he lumbered out on stage with his cowboy boots and double knit western shirt and those huge eyes and the pearly grin and the beak and the beard, well-trimmed for a change (the beard, that is) then was his presence solidly established in the hall by the tight and pretty sounds of modern day timbrel and brass and above all, stringed things like a Dobro and a honey-toned and pearl inlayed Martin F-45 at turns reigned in or let loose with more control than a two million dollar smart bomb by the giant, quicksilver fingers of the evening's Demon in Disguise. Whew!

Hard Workin' John with the feet going up and down, the lyrics coming fast and such thunderous applause for each solo that the beginning of the next one always got buried. In case I couldn't tell

Sports

Mawrter Lacrosse Team Performs Well in Loss

The Bryn Mawr lacrosse team began its season with an 18-6 loss to a strong Swarthmore team. Despite the score, the Mawrter were happy with the stickwork and team play exhibited by six of the twelve members who had never played lacrosse before.

Swarthmore dominated the first half, as they distributed their ten first-half goals among the homes and one attack wing. They were able to send high passes into the area in front of the goal, which were caught by the taller Swarthmore players above the sticks of the Bryn Mawr defense.

BMC frosh goalie Lisa Perry played outstandingly, especially considering this is her first year of lacrosse. Cover point Caroline Wilson, also, a freshman, but coming to Bryn Mawr with four years' experience in lacrosse at Westtown, played excellently. She continuously took the ball from the Swarthmore attack and consistently outmaneuvered her opponents to pass the ball up the field.

Bryn Mawr scored two goals in the first half, one by Linda Simpson (another freshman who had never played before) from the position of defensive wing and one by co-captain Kathy Greene.

In the second half the Bryn Mawr attack gained confidence in their ability to cradle, dodge and shoot. Senior Kathy Greene, playing the best game of her

career, scored three more goals. She played the position of first home and was repeatedly able to dodge post opponents to score. Sophomore Karen Eberk, one of the high scorers on last year's team, also scored for Bryn Mawr in the second half.

Bryn Mawr's two major faults were not marking closely enough on defense and not making definite cuts while working the ball toward the attack goal. Both problems probably stem from lack of game experience.

The defense did not move back quickly enough and did not closely mark the ball in front of the goal. The attack players were well marked by the aggressive Swarthmore defense and were often unable to decide where to make their cuts.

The Swarthmore team played a very good, aggressive game. Their team had depth which Bryn Mawr's didn't have. In general, the Bryn Mawr team appeared to be skilled and to have potential which should develop with game experience.

Probably the most outstanding feature of the game for Bryn Mawr was the play of the six beginners. Without exception they were able to keep the game moving with good passing and catching. Aided by the stabilizing influence of Senior Dorry Martin and Junior Sue Todd, the whole team's skills have improved.

Chestnut Hill beat Bryn Mawr, 5-4, Tuesday afternoon.



Jed Mehegan beats out an infield hit Wednesday against Dickinson.

Linda Carr

Ford Nine Takes Two More

By JOHN ZWEIFLER

Haverford's baseball team has started to gel. This week, it was Washington and Dickinson who succumbed to the constant pressure of the Fords' hustle.

On Monday, the Fords watched in awe as their new-found ace Loren Finesmith turned miser and allowed Washington one meager single. When questioned about his stellar performance, Finesmith commented, "They couldn't hit at all. Just about anybody could have gotten them out." But knowledgeable observers of the game disagreed vehemently. One

commented, "That Finesmith kid's got a future. He had those Washington batters scratching their heads before the ball even got to the plate."

Meanwhile, the Haverford batsmen exchanged their five hits for two runs in their 2-0 victory. Danny Iracki scored twice. In the first, he walked and was sacrificed to second before he went striding home behind a single by Woody Neighbors.

In the sixth, the pattern was repeated with a slight change in characters, as this time Jack Flanagan sent the wing-footed

Iracki flying to the plate.

No Contest

The Fords on Wednesday pecked away at Dickinson until the visitors made a few mistakes and allowed the home team to walk away with a 9-1 win. John Schiel led Haverford's 16-hit attack with four smashes of his own and gave the fans many a thrill with his innovative baserunning. Everyone contributed in this game, though. Iracki, Flanagan, Jed Mehegan, and Jeremy Friedman chipped in with two hits apiece.

The defense was equally devastating. Jeff Bohm staggered reluctantly out of the sick bed that had sidelined him for the previous five days just in time to limit the exasperated Dickinson batters to two singles and one unearned run.

Bohm, his white shoes gleaming in the twilight sun, used his curveball to perfection and also fielded his position flawlessly. In fact, until a brief ninth-inning lapse, the whole Ford team didn't make an error.

15 Inning Streak

Coach Zanin was understandably pleased with his team's play. His pitchers had gone through an incredible 15 inning span where they had faced the minimum number of batters, and he was getting hitting throughout the lineup. Said Zanin, "We've been playing a real heads-up ball with it. The whole team is sharp, and we're forcing the other teams to make mistakes."

Zanin even compared this year's team to past squads. "We may not have the players talent-wise we've had in the past, but this team isn't making many errors, mental or physical. I'd have to say they're the best group I've had here." He closed with a warning to the rest of the schedule. "If we keep on playing like this we're going to do all right."

BMC Tennis Squad Drops First Two Meets

The BMC varsity tennis team opened its short four-match season at home with two losses, the first to Swarthmore, 2-3, last Thursday and the second this Tuesday to Ursinus, 1-4. The J.V. team triumphed over Swarthmore 4-1, while going down to Ursinus, 2-3. The third and fourth matches, also at home, are scheduled for this Thursday and next Tuesday against West Chester and Widener Colleges, respectively.

The Swarthmore match, rained out of its original slot last Tuesday, was close overall but decisive individually. First singles player Kathy Murray, down 1-6 in the first set rallied to carry four games in the second, but this was not enough to overcome Gina

Doggett.

Schwan Triumphs

The number two spot was also carried by Swarthmore as Gael Doar lost to Kathy Bardos 3-6, 2-6. The two Bryn Mawr victories of the day were scored by Elizabeth Schwan who defeated Sue Koran, 6-4, 6-3 in the third singles position and by Alice Read and Janet Steinmayer in their 6-3, 6-3 win over Linda Ambros and Sue McDonald. The most decisive score was the 1-6, 0-6 loss by Ann Gates and Madeline Johnson in second doubles to Helen Raytek and Chris Thurston.

In contrast to the varsity, the JV's overwhelmed Swarthmore in four out of five matches. The road to victory was led by the first two

singles players, Jamie Ross and Diana Southgate who, although each had a close set, won over Karen Schifano, 6-2, 6-4, and Karen Whitney, 7-5, 6-2, respectively.

The single loss was recorded by Kate Damsgaard who was defeated by Ann Sleeper, 2-6, 4-6. The first doubles team of Valerie Rossetti and Laura Fulton, playing against Sue Broven and Amy Halpern, split the first two sets, 7-5, 4-6, then won a tiebreaker for the team's third victory. The last match was also close, but Evelyn Morgener and Lynne Beust won 6-4, 7-5 over Gracie Burford and Julie Braun.

Close Matches

The second match, against Ur-

sinus, was a contrast to the Swarthmore contest in that while the overall score was decisive, the individual matches were generally close.

The varsity third singles position was the only win, where Elizabeth Schwan outlasted her opponent, Doreen Rhoads, 7-5, 3-6, and 1-0 in a tiebreaker. In a match marked by continuously vigorous rallies, second singles Gael Doar lost to Helen Ludwig, 3-6, 4-6.

The closest matches were the two doubles events in which Alice Read and Janet Steinmayer went down, 5-7, 4-6, to Elaine Snyder and Barb Wickerham, while Ann Gages and Madeline Johnson were defeated by the same scores by Jean Folsom and Debbie Ryan. Kathy Murray, playing first singles, lost to Ingrid Szymanski 1-6, 0-6.

The JV contest was a bit closer with Bryn Mawr capturing two events and losing three. Jamie Ross, in the first singles spot, downed Patti Meade, 6-2, 6-4, relying on strong forehand cross court strokes. The first doubles team of Valerie Rossetti and Laura Fulton also won, trouncing Peggy Evans and Joby Winans, 6-2, 6-1.

Strong serving by Ursinus led to defeat for Kate Damsgaard, who lost, 2-6, 3-6 to Missy Herod, and for Diana Southgate, who was downed by Marianne Cordora, 0-6, 3-6. The third loss was registered by second doubles players Lynne Beust and Noel Taylor in a defeat by Lu Garabedian and Patti Schenk, 1-6, 1-6.

In recent team elections Alice Read and Anne Gates were elected co-captains and Janet Steinmayer was chosen as manager.

Quaker Racers Sail to Fourth Place

The Bryn Mawr-Haverford Sailing Team finished fourth in the Varsity Eliminations hosted by Webb Institute of Naval Architecture on Long Island. Seven schools competed, three of which would qualify for the America's Trophy.

Timur Galen and Macy Nelson sailed to a fourth place finish in the "A" Division after suffering a breakdown in the sixth race. Tim Connolly and Raoul Wittenveen also finished fourth in the "B" Division. Both crews faced the stiffest competition of the season as the team finished behind nationally-ranked Stevens Institute, Webb Institute, and Princeton.

The Quaker Racing Team



Macy Nelson

has two more regatta on the spring schedule. Hopes are high for the team as they are

expected to represent Middle Atlantic States in New Orleans next January.

This Week In Sports

Bryn Mawr

Lacrosse: at U. of Penna., Tues., 3:00.

Tennis: Widener, Tues., 4:00.

Haverford

Lacrosse: at Kutztown, Sat., 2:00; Wilkes, Mond., 3:30.

Track: at Lebanon, Sat., 2:00; at Penn Relays, Fri.

Baseball: Drew, Sat., 2:00; Ursinus, Mon., 3:00; Muhlenburg, Wed., 3:00.

Tennis: Dickinson, Sat., 2:00; at F & M Wed., 3:00

Golf: at Drexel and Moravian, Wed., 1:30.

Netmen Down Upsala, LaSalle, Remain Unbeaten

Boasting a two-time MAC singles champ, an undefeated MAC record, and a successful fling against some formidable Floridian net powers, the Vikings of Upsala arrived Tuesday, exuding confidence for their encounter with the hometown tennis Fords.

What took place in the succeeding three hours not only amazed Upsala coach Charlie Lundgren, but even surprised Haverford's coach, Marty Gilbert.

The MAC champ, Tom King, promptly disposed of Danny Thompson, the Black and Red's top courtster, 6-1, 6-1. However, in the remaining five singles matches, the Fords scorched the Vikings so severely, that the visitors were left with nothing but their tennis rackets and deflated egos along with a two-hour trip back to East

Orange, New Jersey.

Steenbergen Stars

Southpaw smasher Pete Steenbergen played some very inspired tennis at the second singles spot against Andy Jubelt of Upsala. Coach Gilbert was impressed by Steenbergen's "tenacity" against the much more experienced Upsala player.

Gilbert, who is fast becoming convinced that freshmen can produce in the clutch, witnessed one of the finest performances of the year on the Norman B. Bramall hardcourts. After dropping a heartbreaker first set, 7-6, losing 5-4 in the tiebreaker, the frosh phenom really caught fire.

Stringing off well-executed passing shots, vivacious volleys, and high-hopping serves with the utmost in consistency, Steenbergen

successfully disposed of the number two player from the East Orange school, 6-7, 6-3, 6-3. "The only way I could live down the loss of the tiebreaker was to win the match," he said prosaically. "I was determined."

Determination also characterized the play of the Ford captain, Kenny Norris, at third singles. Having taught along with the four top Upsala players at a tennis camp owned by the Upsala coach, Norris had more than "baseline" interest in the match. Displaying superb back-court control, Norris put relentless pressure on his Upsala opponent, winning the first set, 6-1.

It was the second set though that really put Norris to the supreme test. "He was hot, and my backcourt game, alone, was no

longer good enough to gain victory," Norris commented. At 1-3, in set two, Norris decided to employ a new strategy. Lobbing more frequently, approaching net more cunningly, and pounding ground strokes more resoundingly, he overcame the second set deficit en route to a 6-1, 6-3 triumph.

Danny Norris, at fourth singles, had a surprisingly easy time with his opponent, as he steadied his way to a 6-3, 6-0 conquest.

Two-handed backhand master, Richie Nathan, played in his usual, efficient style in top-spinning his way to a 6-1, 6-1 decision.

The clincher was provided by Rusty Lewis, who drubbed his sixth singles opponent Bob Swider, 6-2, 6-4.

Nathan-Lewis Affair

In doubles, the Fords second and third doubles pairs powered their ways to quick victories, 6-2, 6-3, and 6-1, 6-3, respectively. The

Nathan-Lewis affair at second doubles, was never in doubt as the Ford pair overwhelmed their hapless antagonists. Randy Thomas and Kenny Norris pelted the ball for repeated winners in their lopsided third doubles match.

Thompson and Steenbergen, however, had their hands full, and could not quite overcome the fine play of King and Jubelt at first doubles. The score was 7-5; 6-4. Little did it matter, however, as the Fords had already clinched the match, the final tally reading, 7-2.

The day before the shellacking of Upsala, the Fords trounced the LaSalle Explorers, 9-0. In that match, the Fords captured all 18 sets as the Explorers returned to Philadelphia completely humiliated.

With a spotless 5-0 record and MAC title hopes alive and well, the Fords face Dickinson tomorrow at 2 p.m. at home.

Trackmen Continue 4-Year Drought

By BARRY FORD

John Huibregtse's 10-point performance highlighted the Haverford track team's losing effort in a dual meet with Franklin & Marshall last Wednesday. Although the Fords lost 90-52, most of the team members, along with Huibregtse, showed a marked improvement over previous performances.

The traditionally weak weight events squad turned in a respectable performance following last week's debacle at Widener. Jim Flower paced that squad with a lifetime best of 40'10" in the shot put, for a third place. His cohort, Joe Shekuro, was out with a sprained ankle.

Bill Adelson's second place javelin throw of 142'11" was not one of his all-time best, but it beat F&M's Jim Ozer's throw by 2 inches. John Floyd is still working to regain his winning form of a year ago in the discus throw. Wednesday's throw was good, but it

was 6 feet shorter than Don Johnson's winning 119'9" toss.

Three Seconds

Huibregtse placed second in the long jump, triple jump, and high jump to pace the field events squad. The Fords swept the triple jump, with Robin Cook's 39'8-1/2" leap placing first and Sven Andreasson third at 38'7". This followed Andreasson's earlier win in the long jump.

Dave Corddry was that afternoon's try-it-and-see-if-you-like-it winner. High jumping for the first time since high school, Corddry won that event with a leap of 5'6. Huibregtse earned a second place with a 5' leap.

Haverford was about ten points behind the Diplomats once the running events began. A poor performance in the distance races offset a superb effort by the sprinters to doom the Fords to another defeat.

The Old Form

Roddy Bell seemed to be fully

recovered from a pulled muscle, as he swept to a victory in the 100-yard dash and a second place in the 220. Bell led most of the way in that race but he was edged out by F&M's Keith Locklin in the final ten yards. Locklin finished with a time of 23.1 to Bell's 23.4.

Freshman Mark Kempson continued to improve his times in the sprints. He knocked off a half second in the 220 and .3 seconds in the 100 while finishing third in both events.

Phil Kuhl, another improving runner, raced to a third in the 440, the best finish by a Ford quarter man this season.

Haverford's dynamic high hurdling dual of Robin Cook and Dave Corddry succumbed to their first defeat of the season in a race with Al Wells. Wells finished .2 seconds in front of both Corddry and Cook with a time of 15.8 seconds.

The distance runners spent the afternoon chasing F&M's John Hargreaves, winner of the mile and two-mile runs. He finished third in the 880, but it did not matter since two of his teammates were ahead of him. Tom Barlow ran the best mile of a Ford runner this season in a bid to catch Hargreaves; Barlow placed third with a 4:47.8 time. John Sandercock gained a third place in the two-mile run, a half lap behind Hargreaves.

It was a fairly good meet for the Fords. With a little more improvement and a bit of luck, perhaps the team will do what it has not done in four years - win a meet.



Karate Club members practice on Founder's Green. The College has been invited to participate in the National Collegiate Tournament at Temple, April 28. Tickets cost \$2, and are available from the Karate Club and karate class students.

Sports Scripts

POSTERS ARE NOW UP in Taylor, Thomas, the dining halls and the gym for nominations to the athletic association board. Please make nominations on these sheets or, Pem East. Nominations close April 22. Elections will be held at the athletic association awards night, April 24. Those persons not attending may vote between April 24 and April 29. Contact Martha Naylor.

THE ANNUAL ATHLETIC ASSOCIATION AWARDS NIGHT will be held in Applebee barn, April 24 at 6:30 p.m. Written invitations are being sent only to participants on this year's team and clubs. However, all Bryn Mawr students are welcome to attend. RSVP the gym or Martha Naylor, Pem East by April 21.

ALL MEMBERS OF THE LAME DUCKS are requested to return any equipment they may still have to Lenny Rabinow, 351 Erdman, or Charlie Beaver, 72 Lloyd.

During exam week, **THE BRYN MAWR POOL** will be open from Monday, April 29, through Wednesday, May 8, excluding Sunday, May 5, from 11:30 to 12:30 and 4:30 to 5:30. There will be no swimming in the morning, or Tuesday and Thursday evenings.

THE FORD LACROSSEMEN lost, 18-8, to Western Maryland on the winner's field, Wednesday.

The opposing team scored in the first 45 seconds and despite Haverford's determined play the result was never in doubt. The Ford attack continued to do its work, however, as the regulars Marshal Martin (two), Steve Anderson (two), Tommy Mann and Chuck Green scored as usual. They were joined in on scoreboard by Steve Emerson and John Rose.

One play of note was initiated by defenseman, Jim Setzer who dashed from the backfield into Western Maryland territory and passed off to Mike Canon who gave it to Martin for the first Ford score.

Such action was rare. All but two of the goals were unassisted, which indicates great individual effort but a rough time coordinating the offense.

The Red Wave had a frustrating afternoon on defense too. Clearing the ball from the backfield was generally poor. The Fords lost far too many face-offs. And most devastating, the Ford mid-dies were overpowered by their Maryland counterparts, who scored more than the attackmen.

Coop Managers

The Coop is in need of imaginative management for next year and is seeking aggressive executives from amongst the student body. If you are interested in providing Haverford with a vital social center and eatery, contact Alan Colsey by Wednesday April 17 via campus mail, or call 649-1977. You will be approached later with specific details.

Admissions Day

Undergraduates who wish to help with Admissions Day are reminded to contact Wendy Brachman, Laura Bernstein, Marsha Hoffman or Diane deMailly.

If the weather is bad on April 20, the applicants and their parents, along with participating undergraduates, will have lunch in Erdman instead of the Cloisters.

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Pittsburgh	15.25	29.00	2:55 P.M.	9:30 P.M.
Wilkes-Barre	6.50	12.35	11:00 A.M.	1:35 P.M.

Ask your agent about additional departures and return trips.

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Greyhound
A change for the better

Active Alliance Strives for Impact

By PAT RIZZO

Unlike many other Bryn Mawr organizations, the Women's Alliance is probably the one group to which every Mawrter could belong but probably won't because she doesn't know what it is all about.

The Alliance is the brainchild of several people who have worked extremely hard to organize all the feminist concerns of the bi-College community. SGA provides all funding. There is no formal hierarchy, all members having equal voice. Meetings are held bi-weekly, and business gets done even without executive organization. Sometimes the group meets in the College Inn, other times over dinner.

The Alliance got off to an unofficial start in '69 when some students were successful in having women's studies courses initiated at BMC. Since then, various women's courses have been incorporated into the curriculum. Also, sex education lectures are now given incoming freshmen, another suggestion of this pre-Alliance group.

The latest concrete evidence of the group on campus is the Women's Resource Center, located on the second floor of the College Inn. A library is housed in the Cen-

ter, which is open every day and welcomes the curious and concerned alike. Many journals of feminism and other books not found in College libraries are found here. Books the library has, but browsers are needed.

Newsletters have also been circulated by the Alliance, the latest of which, to be distributed shortly, will formalize the purpose of the Alliance. According to Alliance member Stephanie Perry, problems have been encountered with the bi-weekly letters. They have led to no great response from the bi-College community, and the letters themselves have been irregularly distributed.

Lavender

Other plans in the works include an open house for incoming students on Saturday, April 20 at the Resource Center and a Freshman Week program to introduce the class of '78 to the Alliance. Tonight a 14 minute film "Lavender", will be shown in the BMC physics lecture room at 7:30. The film, made by 2 women, takes a "positive approach to lesbianism as a viable life style," according to Cam Emerson. Following the film will be a panel discussion including members of Swarthmore's Gay Liberation.

On Friday, April 26, a concert sponsored by the Alliance will be given by Meg Christian in the Rock dining room at 8:30. Christian is a feminist folksinger, who works mainly in the D.C. area.

Consciousness Group

Another interesting arm of the Alliance is the consciousness raising group. There are three of these groups — 2 at BMC and 1 at Haverford. According to Perry, "(the groups) are small discussion types which deal with personal experiences and doubts as women . . . the idea being to increase one's awareness of the problems of being an oppressed person in a male-

oriented society." Women are drawn into the groups by first belonging to the Alliance, and the groups are closed after initial membership is formed. This is done to keep the experiences of the group personal and meaningful. New groups however, will be formed next year at the beginning of the semester.

The Alliance may also be congratulated on the changes effected in the infamous Blue bus schedule. New campus lighting was again the work of the women's group.

Feminine v. Feminist

What exactly is the new place

and purpose of a women's group in a women's college? For Susan Weiss, the first question must be if BMC is a "feminine or a feminist institution." Weiss would like to see Women's Alliance come to be known as a resource center for all women's needs by all women in the bi-College community. For Weiss, the roles of a woman as a scholar and as a feminist need not be considered as separate entities.

Emerson sees the Alliance as worthy of a position of central importance. "Feminism," he said, "is part of a woman's education."

Another Alliance member, Torv
(Continued on page 4)

Students' Council Opposes CSSP Term-Away Plan

By DAVID WERTHEIMER

The Haverford Students' Council has circulated a resolution among the faculty and the Educational Policy Committee expressing "deepest possible reservations" about the proposal of the Committee on Student Standing and Programs, concerning "term away" and "bankrolling of credits."

The Council sees the proposal as effectively eliminating "term away" as it is now by drawing lines between academically oriented term-away programs and "educationally beneficial but not academic-like" projects.

Under the CSSP proposal, the students who wish to complete college in four years and take a semester off have to "bankroll" credits by taking heavier-than-normal course loads to make up for the time away.

According to the Council resolution, this plan would force undergraduates to have a clear idea of their plans for the junior and senior years. Such imposed

foresight would not only be difficult, but contrary to the notion of a flexible liberal arts education.

In addition, requiring students to take five courses a semester might mean that they would not

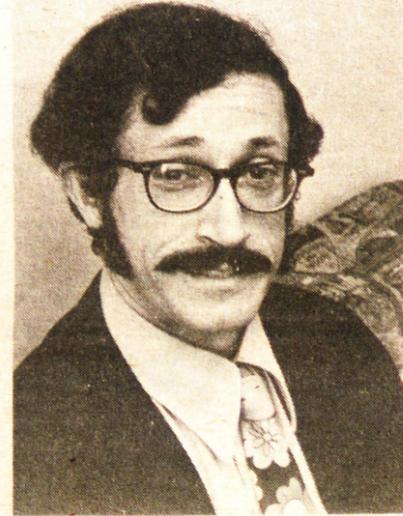
realize the full potential of any of the courses. Finally, the Council feels that a heavy schedule effectively discourages participation in extra-curricular activities and sports, both a part of the Haverford experience.

The Council called for a flexible policy concerning term-away proposals, whereby CSSP could weigh the relative value of different programs for different individuals and award academic credit accordingly.

The Council's resolution quoted Haverford's statement of purpose: "The College's distinctive character comes from its striving for . . . a balance for the students and faculty between a disciplined involvement in the world of action and detachment to reflect on new and old knowledge alike."

Council stated that there are many non-academic activities both on and off the campus which can provide students with unique learning opportunities not obtainable in the classroom. In addition, the resolution suggests that there would be benefits to the college community as a whole, as students who have taken a term away provide new perspectives.

The specific Council proposal recommends that the recognition of the importance of non-academic activities be achieved by reduced credit requirements for those students who feel a special program would promote their intellectual development. Under the Council resolution, students would be able to petition CSSP for reduced credit requirements up to a cumulative maximum of three courses. Every student would still have to complete at least 29 courses for graduation.



John Sussman
EPC Chairman Sid Perloe

Non-Academic Fellows May Visit Next Year

By MIKE GOLD

At least two distinguished "non-academic" visitors may spend a week of informal meetings and "bull sessions" with Haverford students next year, it was announced Wednesday.

H. Ronald Rouse, National Director of The Woodrow Wilson Fellowship Foundation told students and faculty that Haverford is a very likely candidate for the Woodrow Wilson Senior Fellows Program for next year. The three year program brings "non-academic visitors — leaders in business and industry, the professions, diplomacy, journalism, etc. — to the campuses of private liberal arts colleges."

In an informal meeting over lunch, Rouse discussed with students possible visitors for next year. A remark by Joe Quinlan — "I feel like a kid in a candy shop" — characterized the feelings of most students as they glanced over the list of Woodrow Wilson Senior Fellows.

Impressive List

Highlighting the list are: H.M. Agnew, Director of the Los Alamos Scientific Laboratory; David Broder, a journalist with *The Washington Post*; Louis B. Lundborg, retired Chairman of the Board of Bank of America; and Thomas J. Watson, Jr., Chairman of the IBM Executive Committee.

Rouse emphasized the program is designed specifically to set up informal encounters between students and successful members of "the real everyday world." The program discourages formal lectures, he said.

Participants in the program, which is only one year old, have reported that the most successful experiences occur in casual discussion sessions — "over beer" and "in shirtsleeves." Most of the visitors would rather spend their one to three week stay in a dorm than in separate, out-of-the-way housing, according to Rouse.

Coleman's Sabbatical

Although the program is primarily intended for colleges far from major metropolitan areas, Rouse said there are a few exceptions. The foundation gave Haverford special consideration largely due to President John Coleman's highly publicized "non-academic" activities during his spring sabbatical last year. Rouse suggested that Coleman's activities and the concern for non-academic experiences on the Haverford campus were major factors in making the college an exception.

Rouse had separate meetings with faculty members and students. He commented to the students that their reactions were markedly more enthusiastic than those of the faculty. The faculty seemed to be concerned about how they could fit the visitors of the program into Haverford's academic experience, Rouse said, whereas students welcomed the program's non-academic nature.

Philosopher Weiss at H'ford Commencement

Philosopher Paul Weiss will be the keynote speaker at the 1974 Haverford Commencement. Described by Haverford philosophy Prof. Richard Bernstein as "somewhat of a universal man," Weiss has taught at many colleges on a wide variety of subjects.

Born in New York City in 1901, Weiss went to City College for undergraduate studies, and continued his work at Harvard. His teaching career has included more than ten years at Bryn Mawr, and lecturing at Haverford. He has also taught at Harvard, Yale, Radcliffe, and Hebrew University in Jerusalem. He is currently at

Dissident Litvinov On Campus This Week

By MARCUS LEVITT

Pavel Litvinov, the controversial Soviet dissident who was exiled from the USSR earlier this year, will visit Bryn Mawr and Haverford this weekend and the early part of next week.

Litvinov, invited on behalf of the Haverford and Bryn Mawr

Russian Studies program, will be visiting several classes early next week, and is slated to speak on "Russian Dissenters and Soviet Society: Recent Past and Uncertain Future," Tuesday, April 23 at 4:30 p.m. in Stokes.

Litvinov, 37, a physicist, is the grandson of Stalin's ambassador to the United States and Foreign Minister, Maxim Litvinov, and of the English-born writer Ivy Litvinov.

Litvinov first became involved with the Russian protest movement after the arrest of several of his friends in 1967, including Alexander Ginzberg, Yuli Galanskov (who died last year at age 33 in a Siberian labor camp), Aleksei Dobrovolsky, and Vera Laskovsky.

They had tried to protest the arrest and exile to Siberia of writers Andrei Sinyavsky and Yuli Daniel in 1966. Just as Ginzberg tried to compile a defense of Sinyavsky and Daniel, Litvinov wrote the "Trial of the Four" in 1967, and was arrested in August, 1968, along with Daniel's wife (who was also sent to Siberia) during a silent protest in Red Square over the Soviet invasion of Czechoslovakia. Sentenced to five years in a remote village on the Manchurian border, he was forced to work as an electrician there.

Catholic University in Washington, D.C. Three Haverford philosophy professors, Richard Bernstein, Paul Desjardins, and Josiah Thompson, studied with Weiss while they were at Yale.

Weiss has produced more than a dozen books, ranging in topics from *Religion and Art* to *Sport: a Philosophic Inquiry*. His specialized interests focus on metaphysics, and he was the founder of *The Review of Metaphysics*.

Bernstein described Weiss as "lively, aggressive, and witty." Weiss enjoys particularly talking with students, and has planned on coming to Haverford a day early to meet with members of the senior class.

Rainy Day Women

In case of rain on Admissions Day (tomorrow, Saturday), Bryn Mawr applicants and their parents and participating undergraduates will have lunch in Erdman. Students who normally eat in Erdman should have lunch in another dining hall. Your cooperation will be appreciated.

Summer Tutor

Applications are now being accepted for tutor-counselor positions in the Bryn Mawr-Haverford Summer Program which will run from July 12 to August 24. Applications will be available from the Dean's Office at Bryn Mawr and at the Admissions Office at Haverford on Monday, April 22.