

THE NEWS

Vol. 1, No. 11

Haverford and Bryn Mawr, Pa.

Friday, February 14, 1969

Lyons Proposes Large Suites To Be Built by Fall of 1970

Dean James Lyons presented tentative plans for new dormitories that might include such innovations as split-level living rooms and electric heating. He revealed the plans at a Students' Council expansion committee meeting Thursday, Feb. 8.

Lyons presented preliminary architectural sketches for dorms which might be built on Class of '69 Field, for use beginning in the fall of 1970.

Lyons described the basic unit as a 12-man suite centered around a two story high living room with an overlooking balcony on the second floor. He pointed out, however, that planning was only in the preliminary stage, and that even this plan, if approved, is very flexible.

Reduce Costs

Lyons indicated that a major effort would have to be made to keep the cost of any future dorms at a minimum. He said the upper limit would be about \$9,000 per student. The projected cost for building a dorm like the north dorms is \$13,500 per man. "We cannot afford to continue building as we have been," Lyons said. He indicated that changes to reduce the cost would center around reducing the living space per man, but if the architects' preliminary studies are correct, alterations could also include building dorms without basements and with electric heating.

Corrections

Two important typographical errors in last week's NEWS resulted in factual errors.

In a page one story concerning the Bryn Mawr faculty poll on coeducation and other topics, the second sentence should have read: "The continuation of graduate work in their departments was favored by more than 80% of those responding..."

A page 16 story on the 1969 Haverford budget, in the third paragraph, should have quoted President Coleman saying that the College might have to depend upon biannual increases in tuition and a more vigorous fund raising campaign to balance its budget.

The NEWS sincerely regrets any undue concern or embarrassment that its inadvertent errors may have caused its readers or to the principals in the stories.

Also, Lyons said, that Haverford has the highest living space per man ratio in the state and one of the highest in the nation.

The reduction of space will not come at the expense of private rooms, Lyons emphasized. "I think we ought to hang onto the single room as the last thing to go." It will mean more economical use of communal space like corridors and living rooms.

Questions Raised

Students raised several questions about the proposal, especially as to whether a 12-man grouping is still a suite. Lyons admitted that, based on the evidence of the Lloyd entries, it may not always work out that way. "Some entries jell beautifully and others are just guys living near each other in a dormitory."

(Continued on page 16)

Spielman Proposes Haverford Start Foreign Study Programs

"One of the failures of liberal education in America has been that it never puts the student in a situation in which he must communicate in a language other than his native one. It is a very educating experience to have to make yourself understood in a foreign language to get a place to sleep, to take a bath, to get something to eat, even to get a cup of tea."

Judge Edmund Spaeth New BMC Board Head

The Hon. Edmund B. Spaeth, Jr. of Philadelphia became the President of Trustees and the Chairman of the Board of Directors of Bryn Mawr. He will succeed J. Edgar Rhoads, and Dr. Henry Cadbury who will continue as Board members. Judge Spaeth is also the chairman of the Board's committee to nominate a candidate for President of the College.

Judge Spaeth, a graduate of Harvard College and Harvard Law School, has been a trustee and director since May, 1966. He is the judge of the Court of Common Pleas No 8 of the First Judicial District of Pennsylvania.

To the end of rectifying the situation, Prof. John Spielman has suggested recently in a memo circulated among the faculty that Haverford College set up its own foreign study program. While emphasizing that his proposals are only in the planning phase ("I certainly don't want anyone to think that it has already been fixed in this mold; it's only in the talking stage."), Spielman described his plan as the "spawning of small versions of Haverford," abroad. Each would be made up of from 30 to 40 students and several members of the Haverford faculty teaching a diversity of subjects. There might be as many as three mini-universities located in French, German and Spanish speaking countries.

Traditional Difficulties

"Traditionally we have left the student planning study abroad to his own ingenuity in finding, getting accepted in, and financing a foreign studies program. If he is not a language major he must also compress all his College requirements into three years," Spielman said. These difficulties have prevented all but a very small number of students from studying abroad.

(Continued on page 20)

President Announces Colloquium Approval By Bryn Mawr Faculty

The Bryn Mawr faculty voted in favor of the proposed colloquium plan at their Wednesday night meeting, President Katharine McBride has announced.

Sophomores Judi Hurwitz and Fran Rainone, who had developed the plan, had circulated it as a petition prior to bringing it before the faculty for voting. The petitioners gathered a total of 421 signatures from undergraduates during the first two weeks of the semester.

The faculty has tentatively approved the proposed date of Tuesday, March 11. However, Miss McBride has pointed out that "I think it could be changed if the students wanted to change it."

The petition provides for "small meetings in which all members of the community will indicate issues they feel should be discussed" as the first stage of the program. Hall meetings to be held by Feb. 23 will serve this function for undergraduates while faculty and graduate students hold similar meetings. Coordinating groups of faculty, undergraduates, and graduate students will then be selected to examine major topics.

Meetings Soon

Miss Rainone noted, "The hall meetings will be happening very soon to decide the first stage. Everyone should be thinking of what they want to talk about."

The most significant phase of the colloquim will take place on the tentative March 11 date. Classes for that day will be cancelled, say Miss Hurwitz and Miss Rainone, "In order to insure maximum participation and to emphasize the seriousness of the community's concern about its welfare." Participants will attend preliminary talks and will sign up for further sessions in which "every effort will be made to limit the size of the individual discussion groups to about 25.

The coordinating groups will meet after

(Continued on page 15)

Tuesday NEWS

Starting Tuesday, The Bryn Mawr-Haverford College NEWS will hit the NEWS stands twice weekly.

To provide more efficient and expanded coverage the regular Friday edition will be complemented by a smaller Tuesday NEWS.



--Photo by Howard Finkel

Owen Trainer, Fred Ovsiew and Dave Thomas in roles as police and demonstrator being frisked at last weekend's retreat on non-violence. See photo essay, p. 13.



The New York Rock and Roll Ensemble performed for a standing-room-only crowd in Roberts last Friday. See two reviews, p. 9.

--Photo by Roy Goodman



Editorials

Plenary Session

The present plans to hold a Haverford Students Association plenary session Wednesday night to vote on the proposed drug statement must be changed. This action is necessary if the Honors Council is to be able to have time to consider the many objections and questions raised to the new drug policy and revised Honor System during the dorm sessions.

The students have confronted the Council with their reactions to the draft. It is up to the Council to satisfy the demands of student opinion by rethinking the issues with an aim to revise the statement.

Such a revision cannot possibly be accomplished in the short time that remains before the scheduled plenary session. More time is needed and should be given the community.

Council President

The NEWS does not endorse any of the candidates for Students' Council president at Haverford. We are shocked at the ignorance of current institutions, opportunities and achievements displayed in almost all of the speeches. And we deplore the universal inability or unwillingness on the part of the candidates to display any insight into or real concern for the most important problems facing next year's Council.

Most notably, no presidential candidate seems seriously to have examined the multiple facets of the drug problem. Any member of the current Honor System Council can testify to the tortuous complexities of formulating a policy on this issue. And any candidate for first vice president, a post at least equal to that of president in its difficulty and responsibilities, must also display a sensitive, intensely involved attitude toward all problems of honor, both social and academic.

The next president of Council must also be capable of responsibly facing the problems of the black student (or, more properly, of the white student), and of actively leading the drive toward cooperation with Bryn Mawr and other schools.

In Tuesday's speeches, the most misleading suggestion offered was that to create independent student committees to replace "student representatives on faculty committees." In fact, these "faculty committees" are truly joint student-faculty committees. On EPC or Ac Flex, the students sit as equals with the faculty; on such committees as the dorm planning committee, they sit as equals with both faculty and administration. Furthermore, Students' Council already has committees of its own to formulate policy strictly from the students' point of view, including the coeducation committee and the policy and colloquia committee (whose independent proposals for the freshman year and academic reform were published in this paper, Dec. 19).

It seems foolish to promise a late-night weekend bus, since there already is one (NEWS, Oct. 25). And it is incredible that a candidate for president should not know that a serious study of dorm exchanges is underway (NEWS, Oct. 13, Feb. 7, et al.) or that a program of freshman seminars has been suggested and approved (NEWS, Dec. 13, Jan. 31, Feb. 7).

One candidate proposed that funds be made available to students for entertaining faculty in dorm suites. Such funds are currently available to students who request them from the social committee, the treasurer of Council or the administration.

Whoever is elected president of the Haverford Students' Association next week has some catching up to do

before he can claim to be a leader in College affairs.

In the past, the presidency has made the man--often a man who did not closely resemble the one we elected. We hope that happens again.

Bi-College Honor System

The new Self Gov-Honor System Council committee is another instance of increased cooperation between Haverford and Bryn Mawr students.

The committee, suggested at last Sunday night's meeting, is charged with investigating academic and social honor system problems held in common. The committee must clarify the procedures and jurisdictions involved when a student from one institution commits an academic violation at the other. Social violations must also be discussed.

A more important aim must be the creation of an honor system to serve both schools.

This committee again indicates the feasibility and attractiveness of co-education between Bryn Mawr and Haverford. Students must strive for the flexible change of cooperation as yet not shown by the administrations of either school. Let other factions of the bi-college community watch; united, students will show the way.

Bi-College Talks

Several weeks ago, Jan. 21 to be exact, the bi-college committees of Bryn Mawr and Haverford met to discuss "common problems." The meeting brought together students, administration, and board members for the first time on this subject. In this sense the meeting was a success, but judged by any reasonable criterion it was an utter failure.

The day before, President Katherine McBride had requested some of the students who were to attend to draw up a list of the topics they felt should be discussed. The students did so with the understanding this list would be distributed at the meeting and included such things as drugs, curriculum and calendar. For some reason, however, this list was never distributed, a fact which may have contributed to the meeting's failure.

After brief attempts by Kathy Murphrey and Joel Cook, presidents of Self Gov and Students' Council, respectively, to delineate the problems and concerns of the students, the meeting was turned over to Judge Edmund Spaeth, new president of Bryn Mawr's board. At this point the meeting was allowed to lapse into an information session rather than a discussion of common problems. First the Haverford student representatives were cross-examined on the issue of drugs and then they, in turn, retaliated by attacking Bryn Mawr. The meeting may have been informative for the board members, but as far as discussing problems goes, it was a farce.

Our situation may or may not be analogous to that of Cal State, L.A. as described by Jerry Farber in "The Student as Nigger," that is not for the NEWS to judge. But it is obvious that in this case the students and their concerns were not articulated. The meeting in fact discussed very little. The students were forced into a line of discussion which was unproductive and irrelevant to them. This should not have been allowed to happen.

It is clear that the two colleges will get nowhere by simply criticizing and cross-examining each other. Nor will they get anywhere if the bi-

college committee serves as an information agency for selected board members.

The next meeting is scheduled for Feb. 20. President John Coleman has invited the student committee members to draw up the invitations and formulate the agenda. This time discussion should occur. Student moderators should be able to guide the discussion into areas of student concern. Student interests should be expressed, and we should no longer see the student subservient to the board.

Bi-College Faculty Meetings

In keeping with the spirit of bi-college communication, it is imperative that the Bryn Mawr and Haverford faculties begin to meet regularly in joint sessions.

These sessions would serve to open channels of communication between belligerent departments, and would constitute a major step towards complete classroom exchange between schools.

Already, there is some support at Haverford for the meetings. Gerhard Spiegler, provost, said this week, "I wish the faculties would get together. I'd be delighted if we could work it out." There is similar sentiment at Bryn Mawr.

There is no reason why such a plan could not be worked out, and its final form agreed upon within a week. It is not something that could be worked out. It is a plan that must be put into operation, as quickly as possible.

a heartwarming story for february 14, 1969 dedicated to every bryn mawrter who got no other valentines

it was really not many a year ago in a suburb (new rochelle)-- that a student there lived whom you may know by the name of clarabelle 1., and this student she lived with no other thought than to grow up, and to rebel.

she looked a little peculiar then, (even for new rochelle), for glasses she wore, though not quite four. blind little clarabell 1; her visage was pale, she was thin as a rail, she moved like a crippled gazelle.

and this was the reason, not long ago, in bourgeois new rochelle, that she was alone with a silent phone, articulate clarabelle 1.; and she never received a valentine gift, not even one caramel; but her most secret dream was rather extreme-- to be swept off to a motel.

her s.a.t. score was 804 (it freaked out new rochelle), so she thumbed her nose at those philistine crows and departed for old rockefeller'; now she hopes that that bore from barclay (third floor) will come through with a bagatelle which she can display this valentine's day-- she's much smarter now, clarabelle 1, a bryn mawrter now, clarabelle 1, aphroditedly, applebee,

Letters to

Youth Fares

To the Editor:

Enclosed you will find a "press release" we are sending out to college newspapers across the country in an attempt to save the special youth fares for airline travel (See Founders bulletin board). We believe this is a cause of interest to almost all college students and we need your help if we are to be successful.

The announcement that half fares would end Feb. 20 was given little coverage by most newspapers and little was known about the situation. We think that the fares can be saved, but publicity is essential. It would be of tremendous help to all of us if you could run an article about our campaign. Please encourage your fellow students to write the CAB in protest and to circulate the enclosed petition.

Bradley A. Olsen '70
Jeffrey Stahl '70
Mark P. Smith '71
Princeton University

Draft Newsletter

To the Editor:

Last spring several seniors expressed an interest in having a newsletter concerning the effects of the draft on their class after graduation. Bill Davidon and I, for Haverford RESIST, have been compiling such a newsletter from the replies to a questionnaire periodically sent to them. We have heard from 75 members of the class of '68 and from 29 members of the class of '67. The information we have received may be of interest to this year's seniors as they too become subject to the draft.

The responses can be divided into three categories: 47 have received deferments, 27 have confronted the draft, and 30 are, as of our last communication, classified I-A with appeals pending. Very roughly, two out of three recent Haverford grad-

uates escape facing their military "obligation."

About one-third of the deferred are presently teaching in high schools or private schools. Seven members of last year's graduating class were able to obtain student deferments, II-S, either as medical students or for graduate work. One student at Indiana University has a special graduate teaching assistance-ship which satisfies the draft board's requirements for a II-A deferment.

Of the 27 graduates who have confronted the draft, only three are actually in the armed forces now. Six others are in the reserves. Ten have received I-O classifications as conscientious objectors and most of these are now, or soon will be, doing their alternate service.

Two former students have refused induction and are awaiting imprisonment. One other has refused to serve his alternative service as a C.O. Six or seven former Haverfordians are presently going to school in Canada. Their situations vary: one has renounced his U.S. citizenship and taken up Canadian citizenship; others have refused induction and will not return to the United States; still others are I-A and probably will not return.

Some copies of the first three newsletters are available and anyone wishing more detailed information about them or about the draft in general is welcome at my office.

Prof. Gus Sayer

Finger Candidacy

To the Editor:

In view of the delicate nature of the legal questions now facing our client, Dr. Irving Finger of your college, we have been asked by him to serve as his counselors in the difficult weeks ahead. It therefore behooves us to clear up certain matters which may have been misrepresented to the community-at-large.

(Continued on page 3)

Observer:**Dick, Hubert, George, Gene**

By Dennis Stern

Plenary sessions have become a popular form of entertainment on the Haverford campus--indeed, many of us show up merely for the spectacle.

I became addicted to these sessions several years ago, even before I knew what the word "plenary" meant (it means "attended by all members"), because some seniors began tossing paper airplanes at Students' Council members on stage while changes in the Honor System were being discussed. From then on I knew it was a Haverford experience not to be passed by.

Lincoln's Finger

"Frustrated" Bruce Lincoln, saying "we have all been given the finger," renewed my faith in Haverford students and our appreciation of plenary sessions. More must be said about Lincoln, but a little later in this report.

Aside from Joel Cook and Lincoln, the other four juniors on the stage were serious candidates for Council president. Perhaps because we have just finished national elections, the activity up front had some strong resemblances to the presidential campaign which ended last November.

Let's take a look at the candidates. Admittedly I entered Roberts with some pre-conceived preferences. Before 11:30 a.m. arrived, however, I found these notions more or less dissolved and saw a clearer pattern emerging from the stage show.

First, Chris Colvin, who said, and he was the only candidate to do so, that drugs were the number one concern of the new president. He quickly became the campus Dick Nixon by offering no specific programs for handling the drug issues. In fact, he did not even allude to the pending Honor System Council proposals. He talked of a special plan whereby a student could enroll at Haverford during one of his years, but do no studying for eight months, and still graduate with his class. Like Nixon on Vietnam, he promised a solution

but would divulge no specifics, apparently until after he were elected. Then, to continue to deal with peripheral issues, he proposed the mouth-watering cure-alls of sculpt-ins, pot-ins, and snow ball fights.

With Herb Massie, we were hit with the status quo, an establishment figure. Like Hubert Humphrey, he offered no clear break with the present administration of which he is a member (as secretary), but instead said there were things which needed to be done to go farther. He suggested we should determine overall goals, improve our sense of community, and get more student involvement in faculty affairs. Presumably, if you were fairly happy with the Cook administration (and Cook brought no war in Vietnam), then Massie would be your man.

John "Wallace"

John Ottenberg sounded like a conservative, George Wallace figure. He was critical of the present administration, although he endorsed the new Honor Code, but said we must examine our life styles on campus. His words echoed Wallace's when he told us just how, as a strong leader, he would change outlooks. Ottenberg proposed to reverse the popular trend at Haverford of having students, faculty, and administration working together, and wants Council to have its own student committees paralleling faculty groups. A regression like this carries the College back to the Dark Ages. Ottenberg should realize that we no longer even have students on faculty committees. Now we have joint committees composed of students and faculty.

Skipping Lincoln, we arrive at Stan Murphy, the Alabamian who, because of the freshness and openness of his approach, could be likened to Gene McCarthy (at least the pre-convention Gene McCarthy). Not reading from a prepared script, but standing up, gesturing, and speaking calmly and candidly, Murphy made a strong impression. He said that Council had potential, but he saw a need for stu-

Vie for Council Presidency

dents to remodel their thinking. And he included himself in this, admitting that in many ways he had been remiss in the past.

He became the only candidate to offer a new approach to problems of community by suggesting a community government. He also suggested that to get to the root of student problems, the reorganization had to start with Customs Week. Murphy, however, was not without his blunders (neither was McCarthy). He belittled Council's concern for the Honor System, urged a revamping of the freshman year, and called for a dorm exchange. It is wrong ever to think a Council's primary concern will not be the Honor System. Why he was unaware of the Bernstein committee's work or the investigations into a dorm exchange are unclear.

And Bruce Lincoln represented all the rest of us in an election year--alienated and cynical. He spoke of his frustration

because he still could not get bagels for Sunday breakfast. He offered a truly fresh candidate--at least one who was not within the student political sphere--Prof. Irving Finger. "You have it within your power to give the Finger to Students' Council," Lincoln said. This brought loud applause and a mild standing ovation. He was speaking to true student needs.

Unfortunately, none of the candidates really offered enough concrete ideas, hit at the true issues of Haverford College, or is well enough known to make the decision of whom to vote for very easy. At least at Haverford, past experience in student government has been proved by the success of Gene Ludwig and Mike Bratman NOT to be a factor. Neither of those two had ever been on Council before.

Finally, this was not intended to be an endorsement of any candidate. After all, of the crew on stage, Joel Cook still seemed the most capable.

Viewpoint:**Murphy Candidacy Is Break From Incremental Approach**

By David Cross

Next year could be one of great growth for the college. We're feeling strong enough to be bold, strong enough to face our inadequacies and seek new challenges. If you were there for the candidate's speeches you could feel it in the air--the freshness, the energy, the courage to experiment, the humor to fail. If only the specific ideas, the energy, and the humor could get together in a way which will catch our fancy and carry us to new ground!

Chris Colvin and Herb Massie indicated that much of their attention would be given to areas which absorbed much of the energy which past Councils could muster. I prefer to leave drugs and The Honor System to the Honor Council, agreeing with John Ottenberg and Stan Murphy that the time has come for strong leadership in new directions.

Colvin Unclear

Colvin's concept of the role of student government was not clear. (Some of his suggestions I liked, but he need not be president to help those suggestions to function), and some would be better initiated informally by interested students).

The clearest distinction is between Massie's probable style and the style common to Ottenberg and Murphy. Massie's conception of student government is more conservative and incremental: one collects student opinion, asks "what is possible to attain" and tries to get it for the students. Murphy and Ottenberg (who has withdrawn to support Murphy) have tired of incremental stagnation and would take a break from asking "what can be attained" to ask for a while "what do we really want and what gets in the way." To lead anywhere the incremental approach must periodically be interrupted and energized by a reformulation of the radical ideal toward which it creeps. This is one of those times.

Murphy seems to have a clearer sense of overall direction, and a much deeper understanding of the problems inherent in our present life style and educational practice. Thus of the three student candidates Murphy is least likely to allow his energies to be drained from high priorities by matters which could be left for others or left undone.

What I've said so far amounts to supporting Murphy because his views on student government and education are like mine. But I also support him because he is so different from me--because his personality is appropriate to the task. Much of what we suffer is a spiritual malaise and maybe the down-to-earth occasionally inspired Southern Baptist evangelist less talk more do radical and sometimes foot ball player ... Somehow he talks straighter than the rest of us; his humor keeps him free of empty rhetoric.

Bruce Lincoln's meaningful gesture boosted the much-needed spirit of playfulness in Tuesday's discussion.

The determination and enthusiasm of Chris Colvin Murphy shares in good measure. Murphy has much of the warmth and sincerity which distinguishes Massie. He combines these qualities with insight, daring, and humor, and therefore will be a more dynamic leader.

In short, he will ask the right questions, and we will enjoy it. His Presidency would be more exciting, and a little excitement is just what we need.

It seems that Murphy with dash and insight is the guy who might lead us through the sea of self-consciousness and drudgery where others have been becalmed or drowned.

The News

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the Editor

(Continued from page 2)

Irving Finger, if elected president of the Student Association of Haverford College, will serve.

Mr. Finger will be issuing several policy statements in the days to come. Questions about these statements, or about genetics, should be addressed to Dr. Finger himself, while questions about his candidacy should be addressed to our office.

Mr. Finger is grateful that the student body has decided to place him among so vast a hoard of other qualified candidates. Should he receive enough write-in votes to win a place on the ballot, Mr. Finger pledges to wage a clean campaign; intimidation of those voters who are taking his courses is almost the furthest thing from his mind. Or those who have friends who are taking biology courses. Or may want to. He can promise nothing more than to do his best should the honor be placed upon his shoulders. And his honor will allow him to promise nothing less.

Jerome P. Poindexter
Attorney-at-Law

Hell Week

Ed. Note:

Due to Bryn Mawr tradition, parts of this letter have been edited to protect the Great Secret. Although the authors consented to the changes they feel that much of the force of their letter has been sacrificed.

To the Editor:

Now that the Great Secret is out, and the smell of rotting vegetation fills the air, let us take a serious look at that dying hypocritical beast we call Hell Week.

Even when there was no Hell Week there was Freshman Show and there was class spirit with a vengeance. Sophomores were so concerned that the show not go

on that they stormed the stage during rehearsals, ripping down scenery and knocking down freshmen. One year, a girl was kicked so hard in the stomach that she had to be carried from the stage; and it was finally decided that manifestations of spirit should be carried out in a more orderly fashion. Hell Week was then created. Its function was to eliminate physical violence and the more malevolent aspects of class spirit; but decades later, vestiges of painful hazing still remain. Everything is now done in the name of fun and tradition; but how can anything excuse the obviously painful incidents which arise year after year? But the origins of Hell Week are shady enough—it does not come under the aegis of the traditions committee, but is included in "sophomore class business"—and enough people are hurt each year because enough punishments are devised with slightly less than funny intent, to make us question whether all this fuss is meaningful or desirable.

Nasty and personal punishments are frequently suggested in Hell Week planning sessions; but because many of them are not carried beyond the discussion stage, we allow ourselves to forget about them, if we ever hear about them at all. But it should be known that a number of people in one dorm suggested that "diseases" be the main theme, and that discussion got so far as to talk about assigning "acne" to a girl with a bad complexion, and "elephantiasis" to a girl with a weight problem. Fortunately, this suggestion was vetoed. But unfortunately, the veto is not exercised often enough. (We are not offering examples of specific punishments because we do not want to further hurt or embarrass the girls involved.) Even the veto is not absolute. This year, the hall representatives decided to abolish the tank suit auction; but Pembroke at the last minute went ahead with it.

Also, academic sorespots are spared no more than physical and psychological

(Continued on page 4)

Brief Cases:

Inn Gives Solace to Harried; Saves Trees, Knobs, Books

By Cathy Hoskins

Unfortunately, the College Inn is not open between 11:30 p.m. and 9 a.m. And so the more maladjusted, less organized night-owl population of Bryn Mawr is forced to find other ways to release tension.

(Statistics indicate that more trees are kicked down, doorknobs pulled off and Philly phone books ripped in two between 11:30 p.m. and 9 a.m. than any other time.)

During the day, however, Jefferson Airplane Marvin Gaye and the Beatles, all at Rose Bowl parade volumes; a cup of whipped cream hot chocolate and a smoke-filled room protect trees, doorknobs and phone books.

Mustering Place

The College Inn is a mustering place, an asylum, a sometimes classroom, a game of musical chairs and a concentration-building carrel. All sorts frequent and infrequent the Inn.

The Inn-dwellers make their trip to the Inn a 9 to 5 day, and the Inn-goers hit the Inn for fleeting moments of inspiration and a cup of coffee 15 times a day. Some go to hear music, some to eat, some to sit and stare at the people. Some sit cross-eyed and deafened suffering from indigestion, trying to do all three.

The College Inn is encyclopedic. If a method could be devised to externalize and record the knowledge stored away in the

people who pass in and out on any single day, Bryn Mawr would have a new tradition. The exemplary liberal arts education would be standing right there next to the blueberry muffins and toasted cheese sandwiches.

Some professors experiment with the educational value of food, drink, music and people coming in and going out. They use the Inn for a classroom --- after closing the door between the outer rooms and the snack bar/juke box complex to subdue the screaming crescendos of Janis Joplin and company.

Rationalization Required

Usually "going to the Inn" requires rationalization. There are numerous points on campus where the library and the Inn are (or at least seem) equidistant. A student must have a reason to choose the Inn, a reason for standing on the library steps and saying, "The Inn is as close as the reading room." For example:

- 1) Harry, the bus driver, is often there and willing to recite the bus schedule to a student even though the schedule hasn't changed since he recited it the day before.
- 2) Free will and determinism discussions are educational.
- 3) The Inn coffee pots are washed out regularly.
- 4) Everybody's doing it.

The College Inn - an interesting animal. The College Inn, a kind of Smokey the Bear figure, saving trees from the destructive urges of tension-tightened students.

ROTC Revisited:

Following Yale's announced intention to strip ROTC members of academic credit for their participation in the program, Dartmouth and West Maryland Colleges have taken similar action. Dartmouth has limited ROTC credit to two courses, with a warning to Congress that unless the program is changed, all credit will be withdrawn. Furthermore, only the senior officer in each ROTC department will retain the position of faculty member. At West Maryland, ROTC was made an elective course. Cornell University is considering changes similar to these. The faculty is expected to present a report to the board of trustees this month.

Temple:

The campus chapter of the Young Americans for freedom (YAF) has released a statement in protest of the movement to deny academic credit to ROTC members on campus. The statement said in part that the leaders behind the move for denial "are allowing their totalitarian instincts to show by attempting to force their opinions on the entire student body."

Lehigh:

Dr. Robert Jones, who taught social psychology at Haverford last spring, has been named assistant to the president of Lehigh for a period of one year.

Goucher College:

The student body recently approved parietal reforms by a vote of 687-79. The new regulation states that each dorm will determine its own parietal hours.

Duke:

This week is "Black Week" at the university. The purpose of the symposia to be held is to "educate the black masses." Howard Fuller, who appeared at Haverford this fall in Collection, and Dick Gregory, candidate for President this fall will each appear to speak to the students. The sessions will include discussions on black art, black drama, and black power.

Sir George Williams University:

Students at the Montreal University recently wrecked the school's \$1.6 million computer center, and partially destroyed a cafeteria and faculty lounge. A ten hour battle between police and the students ended when police threw tear gas on the protesters. The students threw computer punch cards from the ninth story computer center, littering the sidewalk below, and then set fire to the building as the police charged.

Mount Holyoke: has agreed to participate in the ten college student exchange program, scheduled to take place this fall. Other schools expected to take part include Amherst, Bowdoin, Connecticut, Dartmouth, Smith, Vassar, Wheaton, Williams and Wesleyan.

John Spielman: "When it comes actually to doing things, Haverford students are a fundamentally conservative lot."

John Coleman: on hearing of the news "semiannual tuition" error: "You know, I never thought of it before, but that might be a good way to solve the budget problem."

Letters to the Editor

(Continued from page 3)

ones are. Just as any shy girl is bound to have to do something particularly public and embarrassing, so is any girl who has had a (generally traumatic) run-in with a professor or course bound to find him or it mentioned in her punishment.

In one sense, there is very little difference between punishments which are only discussed and those which are actually assigned, for regardless of the outcome, some girls do sit and zero-in on other girls' weaknesses, faults, and sensitivities; and they do justify such discussion in the name of the bastard tradition. And even when Herculean efforts are made to make things nice, nerves are struck inadvertently, people are hurt and a lot of freshmen suffer a full night of misery and terror, anticipating punishments.

Even the pleasant parts of Hell Week are not unequivocally nice; for popularity is too often a factor, and those not quite so popular are often hurt when faced with that tangible proof.

And what about the money? This year a recorded \$2,019.95 was spent on Hell Week; and that figure is low compared to other years, when over \$3,000 (enough money for a full scholarship) has been spent. But if sophomores tried to collect money for a scholarship instead of for this--which would clearly demonstrate belief in what must be the real Bryn Mawr Tradition--what kind of response would they get? Also, how does the amount spent on Hell Week compare proportionately to the amount donated to the annual Fund Drive? Our purpose is not to allocate funds, however. We simply want to ask the rest of the student body to consider exactly what kind of "tradition" we are perpetuating; and we want to prod a few intellectual and social consciences by asking: can the sums of money with which we are dealing be spent in all good conscience on Hell Week?

Miss McBride called Hell Week a "childish hangover" when she talked to us about it; and she wondered what we have been wondering: is there not some way simply to do something nice for the freshmen? Our proposal is first to abolish Hell Week in its present state, for it is evident that despite numerous persons sincere efforts to make it fun and pleasant, it is impossible to eliminate all unpleasantness. So let us kill the beast. Let there be instead, for

example, a surprise special breakfast for freshmen the morning before their show; and let there be one flower at each plate; and let there be no more of the ugly hazing tradition.

Judy Hoss '71, Traditions Chairman

Rebecca Fox '70 Elizabeth Delmar '70

Patricia O'Connell '70 Marcia Russakoff '69

Drugs

To the Editor:

I should like to respond to our distinguished president's invitation to speak out on the subject of drugs. Far be it from me to rank my opinion with the measured lines of our president, but for such as it is, I offer it.

Being only an occasional user of the lesser grade drugs like marijuana and hash, I have not had the experience with the more potent varieties which crop up so often in our conversations. Now with the recent call paid on our dean by the state, the discussions have been taking place all over campus, and the Honors Council has painfully given birth to a series of resolutions concerning drug use and the Honor Code.

As a result of all these smoke signals, Haverford has acquired a wonderful reputation among the smaller colleges of the east coast for being a depot, a supply station, so to speak, for drugs of all kinds. In my peregrinations north and south, earnest young people have come up to me and asked me whether it was true that Haverford students are all addicts.

Yes, I say, they are: but addicts to an irrepressible urge to talk about drugs, discuss drugs, have dialogues about drugs.

Everywhere on college campuses like Haverford, students are talking about drugs. In Hamilton College, Clinton, N.Y., they maintained that the use of drugs was part of the academic freedoms guaranteed to the student to broaden his mind.

Mark Hopkins in Williams College held a discussion, a "colloquium," they call it, to which all students and faculty were invited. The response was enormous, and many students tried marijuana for the first time the night before the colloquium so that when their turn came to speak they could speak from experience. Eight out of ten of the students who attended had not used any drugs until they heard so much about them; then they were forced by public opinion to do so.

In a certain fraternity at Lafayette College in Easton, Pa., it has become required to take drugs so that pretty Vassar girls could try to reform you.

Haverford is coming under this sort of influence. Every one talks about drugs, their misuse and abuse, the dangers, and the drama. Young men from small towns and large cities thus hearing so much about something they have not tried, indulge. Much of the fun of the virgin experience with drugs comes from the closed-door, the pulled-shade, and the darkened-room routine which accompanies every evening's sin and debauchery.

Meanwhile, the habitual users, presumably the ones about whom such a fuss is being raised, continue to enjoy their pleasures in the privacy of their rooms without the slightest interest for the colloquia, the dialogues, and the Bible-beating Council meetings on the subject. In fact, they gain a certain amount of respect and notoriety for their secretly practiced vices, and for the stories they tell of ditching large quantities of LSD during wild chases with the Lower Merion Township police.

So my opinion is this: let it alone. Those who use drugs on a daily or weekly basis are going to continue to do so anyway, and will not publicize their doings as tantalizingly as the NEWS and the Council will do. No one will report them, just as no one ever reports someone for sleeping with a Bryn Mawr girl. It seems to me that more people try drugs because they hear so much about them and their supposed dangers and thrills than they would if they heard nothing about them.

The Council is entitled to discuss drugs and pass resolutions until it is blue in the face; they can also present Sophocles in the nude, or Bertolt Brecht in the original Chinese; and I am willing to wager that as a result, they will have done more to encourage the young Iowan or New Yorker to try marijuana "just to see what it's like." than all the silently smoking, silently dropping, silently experimenting, habitudes on our campus can ever do.

Dan Foster '69

WHRC Replies

To the Editor:

I would like to correct several statements made in relation to WHRC in the February 7 issue of the NEWS. Dean

Lyons is reported as having said that Council withheld money from WHRC because of "ineffective service and poor listening audience." The Dean also said "They need a more powerful transmitter; this is expensive. They need more funds, more studios, and a whole lot of other things that constitute a major investment."

Actually, while we agree that our listening audience has been hampered in the past by insufficient transmitting facilities, by the time the station shut down we had remedied our problems at Bryn Mawr and had gathered together most of the equipment to do so at Haverford. While we will need some coaxial cable and two \$25 couplers, we do not need any new transmitters.

The problem that actually caused us to go off the air was with equipment in the studio. Our amplifying and control equipment has simply worn out from use. I had been talking to both the president and treasurer of Council about this. Thus when we had to shut down they agreed that something should be done to help us. They also agreed that our present studio location is not going to be tenable long-term. Aside from being perhaps the hottest and least fire-safe place on campus, the bookstore has taken over part of our studios, leaving us with a definite lack of space. Since there will be space free in the basement of the new dining center, they thought that this would be a good time to try to get us new studios.

Having said this, Council asked us to stop broadcasting in the meantime in order that the money saved this year could be used to help pay for the expense of equipment. On November 18 the Executive Committee implemented this decision by voting to commit \$2500 of regular Council funds and trying to get \$2500 more from College capital funds. On November 25, the hall representatives reconsidered the issue and approved the executive committee's decision.

I would like to point out that before we had to stop broadcasting, we had such an active and enthusiastic staff that we were considering expanding our broadcasting schedule. The existence of an audience was made clear to me by the surprising number of students who complained to me that we were off the air.

Chuck Hedrick '70

Station Manager

Statements by Candidates for H'ford Students' Council President



Chris Colvin

I would like here to state clearly my program of desires for Haverford College that form the platform of my campaign. Part of the value of such a program is that you will get to know the way I think and my ambitions, part in the actual value of the programs themselves. I believe them to be of such pressing importance that any elected president would like to put them into action, and here I am guaranteeing my commitment to them.

Help, Inc.

1) I propose a three-way attempt to tackle the drug problem: a) we should attack the boredom and need for non-academic stimulation by a drastic change in life style through social mobilization, activities, "things to do," and through a sweeping change of academic emphasis from pedantry to creative expression; b) we should attack academic, social and psychological difficulties of the Haverford underclassman through Help, Inc., an institution of immediate necessity; c) we should learn immediately the laws and rights applicable to the oft-threatened bust of the campus, and make them public immediately.

2) We should mobilize to finally achieve the community we so much need through many many impromptu inexpensive "ins" of all kinds to promote non-academic contact with fellow students and Bryn Mawr.

3) We should move immediately to add women to Haverford college life, through Bryn Mawr dorm Exchanges, HAVOC, CO-HABIT, anything and anything that will do it and not injure the College.

4) Assuring the privilege of every student to a single room to live in.

5) We should actively push our new art department. It is a thing we've wanted for a long time which must not be allowed to stagnate and die. New building plans should include an art center.

6) We should have a plan whereby eight

months may be taken off from school without loss of II-S deferrment or delay in graduation date, to be used for introspection, work, creativity.

7) I believe that the wanton cruelty of a great many Haverford students to social outcasts among us is an issue that must be met by this year's honor council. With regard to academic to academic dishonesty, I think that the current "take a zero" plan should be replaced by a "do it over" convention.

8) I do not believe that student government is doomed to inefficacy. Rather than demean and damage it, I wish to strengthen the office of president to give prestige to Students' Council.

9) I think that our current non-prosecution policy regarding vandalism and theft is not leading to more rapport, but less respect. Some new solution must be found.

10) I think the issue of senior comprehensives and their value should be given great scrutiny.

11) Increased contacts and goodwill with Swarthmore and Penn would greatly overcome the difficulties faced by our small College today.

Black Goal

12) Regarding the question in Collection on black revolution, my answer was given in good faith, but great naivete. To try to get to a final good by approximation is doomed to failure. It is only by advancement outside the system that the black population can reach its goal, and the plan in use is emphasis of black identity. Nietzsche says that to reach a goal is to surpass it. Once blackness has surpassed its standards, then can black identity be released and individual identity become a reality. Thus, the black people should keep pushing for what they want and need, and white liberals should give them support and not seek to control them in their fight against racism. The most difficult role in the conflict is the role of the white liberal. He must keep total rational control, see the value of the ends, and be willing to be name-called, mistreated, and misunderstood in their name.

My qualifications for running are great enthusiasm for the job, experience as stu-



Herb Massie

Student government involves not only the leaders but also the "followers." In order for student government to be meaningful, it must enlist the support and interest of a majority of students. If student government cannot arouse this interest then student government fails to function. For this reason the person who gets elected president of students' government must be able to keep the student body interested in his administration.

Demand and Revision

This type of interest requires that student government and the student body constantly examine and revise their objectives and their programs. Demand and revision should be on-going processes at Haverford College.

I don't claim to be a great innovator of programs (I have original ideas and sometimes present them); rather, I think of myself as more of an administrator. Does this link me to the process and the procedure of past uninteresting student governments at Haverford? I say no.

The issues on this campus revolve around questions of dorm exchange (co-education), black students, community involvement, and daily operations, i.e. honor system. I think that it is common knowledge that Haverford wants to have girls on its campus. For this reason it is very important that Haverford and Bryn Mawr work together. Most important is the realization that whatever affects Haverford affects Bryn Mawr and vice-versa.

It must also be made clear to the Haverford student body that when and if Haverford goes co-ed with Bryn Mawr, both Haverford and Bryn Mawr will have to sacrifice some things. Haverford may have to go co-ed on its own.

The problem most related to my own situation is the acclimatization of the black student to Haverford. The campus must be aware that it must offer black courses, and hire black professors. The best way to prevent what happened at Swarthmore is to: 1. listen to what black students say about Haverford and 2. to try and stay one step ahead of the game.

What happened at Swarthmore can happen at Haverford, given the right issue at the right time. This type of protest isn't limited to the black student. It is also a tool of the student-at-large. The college must never stop questioning and examining itself. When systems stop doing these things, systems begin to stagnate, and eventually break down.

Community

The notion of community as regards student, faculty, and administration relationships is alternately scoffed at and acknowledged. It is scoffed at because despite the faculty's willingness to get involved in community concerns as regards drug involvement and student life, it won't allow students the right to sit on faculty meetings. I acknowledge the faculty's privacy as regards tenure cases and salary levels, but is this loss of privacy worth a commitment to community? I think it is. I therefore, propose that two students be allowed to attend faculty meetings. Some departments, like the sociology department, have begun to involve students in their operations; others have not. I appeal to other departments to encourage active student participation in their business. The administration has a fine record in seeking student involvement. But even so it hasn't gone far enough. I suggest that two students be allowed to join the Board of Managers as has occurred at other schools such as Vanderbilt. (It's a shame Haverford couldn't have been first.)

The important thing is not whether Haverford students will contribute much or even lead the discussions in these new areas of involvement, but rather whether students will be around for consultation with these groups as well as for learning of their interests and their problems.

I want to open more of our facilities and

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on the magazine of a battleship sandbagged underhanded in the dark without a word of warning. Garroting. That's what the meaning of life is when we've all got to be rough enough to fight Billy Petrolle. From the hip. Get it?"

"No sir."

He paused for a moment to observe his protozoans proliferating. "Well," he muttered, "That's life."

I ignored this last remark and went on with the business at hand. Noticing a yeast colony in the back of the lab, I inquired about its nature.

Poet, Too

"Well, yeast is yeast and west is west, you know, and never Mark Twain shall meet." He chortled. "Actually, though, William Butler Yeast was a fine poet, and a good friend of the Romantics, Sheets and Kelly."

Aha! I. Finger was not only a scientist and a philosopher, but a poet, too. I was highly impressed. Meanwhile he was busy watching his fruit-flies fecundate. "Irv," I said, "Do you know you're being mentioned as a presidential possibility?"

"No. But if you hum a few bars, I can fake it."

A musician too! Remarkable.

By now, I feel that I had a reasonably good understanding of the man commonly referred to as the "Saint of Sharpless." It was time to get to the heart of the matter. "Irv," I said in a reassuring tone, "We've been hearing some nasty rumors about your frustration."

"Nonsense," he remarked jovially, while watching the bacteria divide and multiply.

Amazed by his humility, his grace under stress, his dedication and his amiability, I tip-toed out of the lab. I. Finger was chuckling while peering through his microscope at God knows what. By now, I was convinced that his reputation was well deserved, and resolved to do my utmost on his behalf.

I ask you now to join me in making a meaningful gesture. Give the Finger to Student's Council. Write-in I. Finger on Election Day.



Stan Murphy

It is now time for the Students' Council to become involved in the development of educational policy at Haverford. The responsibility for creative thought and action in matters of academic and social reform belongs just as much to the students as it does to the faculty and administration. Too often in the past we have neglected this responsibility. Our silence has resulted in the creation or continuance of several aspects of academic practice whose contributions to our education are at best enigmatic.

Freshman Year

One of the most obvious of these is the current structure of the freshman year. I see the freshman year as a time of great intellectual ferment; a time in which men must be given the academic mobility to explore all the educational possibilities at Haverford. Our present structure seems

not only to limit this exploration unnecessarily, but at times even to dampen the excitement for learning which brought us all here. I would like to suggest the first year of college be spent in a general survey of courses, professors and departments. Each member of the faculty should give a seminar in the subject which most excites him. Freshman (and upper-classmen) would be given an insight into the true excitement of an academic discipline which is never really communicated in formal introductory courses. It is the responsibility of the Students' Council to articulate the need for a change in the present freshman year structure, and in cooperation with the faculty and administration, formalize a process for implementing this change.

Another area in which reform is needed is that of senior comprehensive examinations. Rarely has a moderately intelligent community tolerated so blatant and

irrelevant a burden for so long. Why can't we use our last semester at Haverford in a productive intellectual inquiry? High school was the proving ground for our memories, college should be a more creative experience.

Outdated Grading System

It is the crucial responsibility of the Students' Council to initiate a serious study of our grading practices. I am convinced that we can, with help from the faculty, discover new indices of academic evaluation which are more constant with the goals of a liberal arts college and with the demands of graduate schools. The current system is not equally applicable to the humanities and the sciences; to an English essay and a physics workbook. We must formalize a system of evaluation which will be responsive to the distinct needs of different academic disciplines. I feel that we are not heeding John Dewey's admonition that the role of educational institutions in the development of strength, not of the skill to appear stronger.

The recent Bernstein report is indicative of both the interest of the faculty in structural reform and the lack of initiative on the part of the Students' Council to make the desires and ideas of the students a factor in these reforms. As a consequence of the Council's failure, the report is a compilation of high-sounding phrases which leaves most of us virtually unaffected. The one-year language requirement is of dubious value, and the sophomore inquiry could have been more aptly named "sophomore inquisition." What is most disturbing about the report is its non-retroactivity. If this is a continued feature of our developments we may well have a perfect 1970 college; in 1980.

The distinction between my conception of the role of the Students' Council and its traditional role should be apparent. With the Council's reorganization it is the primary responsibility of the president to insure that the voice of the student is heard. Jack Coleman is listening, the faculty is listening, but unless we speak up they will have nothing to hear, and nothing will be done.

Bruce Lincoln



The following is a statement by Bruce Lincoln on behalf of the write-in campaign for Prof. Irving Finger.

I would like to take this opportunity to tell you about the first time I spoke to Irving Finger, the day on which I became convinced of the great potential residing within this humble little man. I walked into the bio lab, searching him out in his own habitat. There I found him busily engaged in all manner of apparatus, frantically watching his paramecia conjugating. But he was only too happy to take time off from his observations to talk with me. He thrust a large red arthropod into my hand and said, "Here, have a lobster."

"Thanks," I replied, "I'll take him home for dinner."

"No, he's already had dinner. Take him to a movie instead." Irv said cagily.

I quickly proceeded with the interview. "Tell me, Irv, do you file your nails?"

"No," he responded, "I usually just throw them away. Reminds me of the time I was playing cards with a small East African tribe."

"Zulus?"

Meaning of Life?

"No, I won as a matter of fact. But enough of this silly foofaraw. What is the meaning of life?"

I was delighted to see such a deep philosophical question preying so heavily on the mind of a scientist. Eagerly, I told him, "W..."

"That's not what the meaning of life is. That's what Karl Marx is. I'll tell you about the meaning of life. Life is a knee in the gut from the floor on the chin at night sneaky a knife brought down

Steve Kaufman, First V.P.

I feel frightened and inspired by the chance that I will be elected first vice-president. Deciding with the dean or with Council the future of a fellow student seems godlike and presumptuous—I hope it teaches Mike Briselli or me some humility. For much of his term the first vice-president will have to listen, open to all the pain and despair that so many feel at Haverford.

Turning Haverford Around

Then there is the inspiration—the hope of turning Haverford around. I sat in the balcony of Roberts Tuesday and heard a candidate talking about people getting their fingers in the mud and coming back to the earth. At that moment I realized again that with some vision and hard work we might be able to do something about Haverford. Perhaps we can alleviate the widely felt grayness and stagnation. The first vice-president cannot take the leading role, but he can, with his close ties to the administration and both councils, influence and guide much change. To do this he must know what is going on at Haverford.

If elected, I will immediately begin to talk to administration, students, and faculty. I will prod and urge the Honors Council to do the same. Before we can begin to talk about reform or changing the drug statement we must do what John Ottenberg recommended in his speech. This is examining deeply some of the basic assumptions and policies that might be really hurting us. Does an over-emphasis on academic excellence lead to a sterile, one-dimensional existence?

Does the dry, analytical approach that is rewarded by high grades lead students to mistrust either their own emotions or the values of academe? Is drug usage related to this? Does it become more than harmless fun because it is a warm escape from a cold, atomistic academic monastery?

Conflict Suffocated?

There are other questions to ask. Is our homogeneity of academic background, ideology, and class suffocating healthy conflict? Are we all victims of a great, white liberal orthodoxy? Or, does the lack of coeducation make Haverford a duller, more unhealthy place than it has to be?

Honors Council and the vice-president will be asking these questions not just to better our administration of the Honor System. What we learn will be used in every way. I will urge Council members to join committees relevant to our concerns and push them as hard as possible in the direction of reform. What they have seen will make them particularly valuable and influential.

The first vice-president will use all that he has learned to work with the other officers for basic changes—dorm exchanges, consideration of abolishing grades and black affairs. I hope to contribute to the transforming of the executive committee into a body that will press the administration hard. I will press for the maximum creativity and experimentation among the officers. Our roles are open and flexible—working together, each with his own outlook, we will be a powerful force for change. Four voices will speak with some authority.

Honor System

More important than the new approaches to governing is the Honor System itself. Whether it is voted in or not, we will have to reexamine the drug statement. A distinction must be made between hurting oneself and others. More must be said about the importance of concern for other students. These changes must be evolved slowly, and I plan to bring those most directly concerned in on the decision-making process.

Finally, there is no question that the Honors Council must get closer to what is going on—this is the point of all the talking. We hear this pledge every year but this time the head of the Honors Council must mean it. Drugs became big at Haverford over two years ago and probably peaked last year.

But only this year has Council become concerned or aware enough to do anything.

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--Photo by Roy Goodman

Candidates for Students' Council offices are (left to right): Steve Kaufman, first vice president; Laird Simons, second vice president; Bart Craig, treasurer; Don Evans, secretary; Stokes Quisenberry, treasurer; Jon Delano, secretary. Not pictured is Bob Sataloff, candidate for treasurer.



Jon Delano,
Secretary

Assuring good communication between the student government and the student body remains this year, as in the past, the most crucial function of the secretary's office. To a large degree, the secretary must bear the responsibility for the success or failure of "responsive" student government at Haverford.

Increased Responsibility

I am a candidate for this office because I believe that the secretary should assume more responsibility and have more initiative in alleviating communication problems. For example, certain communication items handled this past semester by the president should, I believe, be assigned to the secretary. Compiling and mailing Council memos, copies of the agenda, and info sheets should be the secretary's responsibility, freeing the president from this time-consuming process to devote more time to higher priority business.

In addition, I would also propose that all Council minutes be made public by sending copies to each hall representative for posting in the hall. How can students register pleasure or dissatisfaction with their Council if they have no record of the Council's proceedings?

While good communication must be his most important concern, the secretary, as a member of the executive committee, has an obligation to help formulate Council policy. I see two areas of policy concern with which the new Students' Council must deal: coeducation and curriculum reform.

Coeducation

I think that Council's top priority this semester is the development of coeducation at Haverford. A college of both males and females provides the natural environment most conducive to academic and social development. Haverford will not be able to maintain a high quality student body as an all-male institution. Economically, geographically, and academically, Bryn Mawr offers us an ideal opportunity to create through reciprocal dorm exchanges and closely coordinated departments a coeducational environment. But if our two colleges are unable to formulate mutually acceptable plans, then, I believe, Haverford must give serious consideration to going coed on its own.

The acceptance of the compromise Bernstein report does not obviate the need for further curriculum reform. The elimination of the (hard to justify) one-year language requirement, the evaluation of all introductory level courses and our present system of grading, and the proper implementation of the Bernstein report require the attention of Council. I oppose any attempt to make the sophomore inquiries a time of oral and written examinations (another Senior Comprehensive), and I would suggest that the festival of the spirit be made an annual colloquium, yielding us new ideas and new direction.

Coeducation and curriculum reform may be the Council's most important concerns,

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Don Evans,
Secretary

Before an election, talk and promises come cheaply and hollowly. It is always easier to give promises when one is looking at a position from a distance than it is to implement these promises when faced with the actual problems of the office. This making of promises seems to be superficial and an inadequate way of evaluating a man's capabilities. I would rather attempt to let people know what I am genuinely concerned with in the community and give those who share my concerns a chance to show it.

A Symptom

There has been a lot of talk about the solving of the "drug problem" on campus. I feel that the use of drugs here at Haverford is only a symptom of the far more serious and widespread problem of loneliness and boredom. That these qualities pervade our campus is evident in the use of drugs, academic interest only for fear of failure and the quiet introversion and "what the hell" attitude that seems to have settled on many members of the community. There must be some way of breaking out of this gloom, of making people aware of each other and of giving students some other motivation for learning at Haverford than the desire to avoid the draft and to "make good in the world." It is this sort of motivation that tends to shrink a person's satisfaction and consciousness.

It seems that perhaps a little more use of our imaginations and vaunted intellects instead of the stoic acceptance of established standards for the receipt of academic credit would be a good starting place. I would like to see more students be encouraged to participate in academic flexibility to receive credit for doing something that was really a learning process, rather than the memorization of the ideas of others. I think that the encouragement of students to take the chance and accept the challenge to learn on their own will help revitalize an academic system where the stress on taking class courses has stifled student initiative and imagination. As the psychologist Rollo May has commented, "Where in this is the adventure of thinking, the joy of the stretching of the mind?... the originality and ingenuity of the student tend to be denied because they are not pragmatically useful; and imagination tends to be bypassed." Certainly, academic reform is only one way of helping to make Haverford a happier place. However, the presence of an open mind, of someone who is not afraid to try out new ideas and who is concerned about making the student body happier, would seem to be what is needed in the office of secretary. These are attitudes and concerns which I advocate.

UCSC Rally

A rally beginning at 12:15 p.m. and in front of Founders continuing for an hour, has been called today to protest Haverford's membership in the University City Science Center.

Mike Briselli

I am writing this note to inform my fellow students that I am withdrawing my name from the candidacy for first vice president of Students' Council. In the past week, since submitting my name for candidacy, I have committed myself to a fairly extensive investigation of the nature and powers of this office and have come to the conclusion that it demands more responsibility than I, as a single student, am willing to accept.

Lack of Knowledge

It is, evidently, very easy to be cynical about Students' Council and to be critical (usually in a destructive manner) of those who dedicate themselves to its successful functioning and maintenance. I have concluded, however, that this cynicism is due, in large measure, to a great lack of knowledge and understanding within the student body at large concerning the activities of Council, especially the activities of the officers (president, first and second vice presidents).

It is virtually impossible to imagine the tremendous amount of responsibility that these students must bear. For example, the first vice president is personally involved in all decisions concerning disciplinary matters. What this entails is an almost super-human sensitivity on the part of one student in dealing with his fellow students on issues of extraordinary complexity and delicateness. I really wonder how many students (especially those who would be most critical and destructive towards Council's activity) would be willing to accept the daily responsibility entailed in decisions of this nature: from problems that seem trivial (usually only for those not directly involved) to those problems which might very well undermine the very fiber of the varied "Haverford experience."

Ironic Twist

The ironic twist to this is that most students don't even realize the existence of these problems; and if they do, they usually view them under virtually meaningless impersonal categories: drugs, cheating, etc., involving some unknown student somewhere. The idea that individuals are involved daily (not just the one or two times a semester that one might normally hear about) in working out these problems with other real and individual students is very rarely, if ever, realized. This results from the quiet work of a handful of students in dealing, successfully, with delicate individual problems on a discreet personal level.

This discreetness, which indirectly indicates the amount of self-control and sensitivity exhibited by these Council officers, results, however, in the common view that "Council does nothing," of "The Honor System as embodied and maintained by Students' Council is a waste of time, a sham," of the question "What does Council ever do for me?," or "Students' Council ought to be abolished."

I am not trying to say that we should all suddenly become ultra-serious about Council. The ability to laugh at oneself, the keeping of that kind of outlook which denies disillusionment on a destructive level (in other words, humor) is a critically important aspect of any student community. I am only trying to relate some of the perspective that I have gained concerning Council and the people who work in it during my brief candidacy.

It is with this knowledge of the necessary responsibility, sensitivity, and (not least importantly) time that I have made the decision to withdraw my candidacy. It is also in this spirit that I would submit Bill Ingram's name (as a write-in candidate) for this office. I believe that he is eminently qualified for this office and can meet the demands in a way which would do great service for Haverford.

BMC Curriculum

The Bryn Mawr Curriculum Committee will hold an open meeting in the Common Room, Feb. 17 from 5 - 6:30. Topics to be discussed are: specific curriculum problems, the calendar, (a new calendar will be proposed), the necessity of a major at Bryn Mawr and the necessity of requirements. The problem concerning the function of the Bryn Mawr Senate will also be continued.

All members of the bi-college community are invited.



**Laird Simons,
Second V.P.**

The coming two semesters will mark the first full terms for officers under the new constitution. The reorganization of Council has split the functions of the president (as specified in the former constitution) into two parts. The first vice-president now serves as the custodian of the Honor System; the second vice-president, which is the office of concern to me, coordinates all faculty-student and completely student committees. It is in this job that I see the bulk of the former presidents' responsibilities and it is here that I hope to produce tangible results.

Consensus Opinion

Haverford thrives as a Quaker-oriented community in part because of the fact that most decisions on campus are made by a consensus of administration, faculty, and students. It is this cooperation which I shall try to enhance and expand. There are two interrelated ways in which this must be done. We must transform the tripartite government that still exists on this campus into a close knit unity of administration, faculty, and students. This is of utmost importance but does not have to be completed before we attempt to expand our community by encompassing additional entities. The students, faculty, and administration of Bryn Mawr College, the alumni of Haverford College, and our own Board of Managers must be brought ever closer to the students at Haverford if we are to realize our full potentialities.

Some attempts have been made to broaden the avenues of advance and to draw in those not fully in our community. I would cite the efforts made by the course evaluation committee as an example of one way that the students can help the faculty. As a member of the faculty-relations committee and as an elected officer I have been actively working to place two students on the academic council and to get permission for them to attend all faculty meetings. I would hope that these ideas could be successfully implemented through my office. Other committees have existed to improve relations with Bryn Mawr and with the alumni. These committees must be encouraged to do far more than they have in the past.

Committees Help

The preceding paragraphs show how committees can and have aided us in attaining the lofty goal of a broader-based and more perfect community. It is the second vice-president who decides which committees to form and who shall head them. It is his job to select the student representatives to the faculty committees. It is his job to receive input from all hall representatives, to present this data to the executive committee, and to inform the student body of the executive committee's decision. It is in these responsibilities that I see an opportunity to productively serve the Students' Association.

Kaufman

(Continued from page 6)

Council must keep in touch—not to judge, punish, or forbid, but to be there for those who need it. At present, most of us would be edgy about referring anything about drugs to Council.

You cannot rely on people who have no first-hand knowledge of drugs. You cannot rely on a Council or officers who do not sense that Haverford is in trouble. Past councils have stood by and argued while their own friends down the hall were losing their way.

This time, Honors Council and the first vice-president are not just going to administer the Honor System fairly. This time we are going to join in the great search for spiritual renewal at Haverford. We will do anything we can to experiment wisely with new ideas and institutions. There will be no more incrementalism that merely maintains the status quo. We cynical students must remember what we all lost somewhere how to dream of a better world. There is nothing to guarantee success but we must try.

Statements by Candidates for Council Treasurer



Bart Craig

The treasurer of Students' Council has a dual role. He is both a distributor of the students' funds and one of five members of the executive committee.

I feel that I am competent to be treasurer because of my background, and I believe in certain reforms that I would seek to institute in the management of student finances. I have taken Economics 11 and 12, and Accounting (Econ. 41). The next treasurer will have the responsibility for channelling the correct amount of money to activities that require funds. This entails a careful budget conference between the chairman of the activities and the treasurer. Students' Council receives about \$30,000 from the administration. This should be enough to fund all justifiable requests for activities. If it isn't, the treasurer will have to get more money from the administration.

Treasury Reform

Another issue we will face is the matter of treasury reform. The treasurer must keep careful records of where money is spent. But this doesn't mean that he must keep a strangle-hold on activities. I would propose that some smaller activities such as the bridge club, the tutorial program, etc., be given their funds for the whole semester and allowed to operate without having to run to the treasurer for every \$5 expenditure. Having reached a reasonable agreement with the chairman of a small activity, is there any reason why the treasurer can't allow chairmen to write their own checks? If this succeeds with small activities, it may succeed with larger ones in the future. The next treasurer should investigate the possibility of keeping our funds in a savings and loan association. In a bank we earned \$158.91 in interest last year. In a savings and loan association we could get a higher rate of interest with equal safety.

The bureaucratic responsibilities of the treasurer are obvious. I think I'm competent to handle and change them. The treasurer has further responsibilities. He is one of only five representatives of the whole student body. He must be concerned with campus and student activities. Any member of the executive committee must be an innovator.

Progressive Change

I believe that students should be the vital force for progressive change at Haverford. In seeking change students should be one or two steps ahead of the administration and faculty. I believe that students in office should act like students, not administrators. Students should be asking questions such as why we can't abolish language requirements completely or institute sophomore inquiries without written papers. Students should ask why we can't have big-name music groups play at Haverford. Students should be pushing for coeducation commitments from the administration on dates and places. Students should be allowed to play a role in the admissions process, be on the Board of Managers, Academic Council, and receive more funds from the administration.

Some may say that these issues aren't the province of the treasurer. I claim that when the treasurer is one of five students elected by the whole student body he must be conscious not only of the bureaucracy of the treasury, but also the issue of progress on this campus. I've tried to institute ideas in the past (the sandwich line to beat the 12:30 rush was initiated by my roommates and myself). I feel open to ideas and new activities, and I feel capable of handling the bureaucracy of the office of treasurer.

Anthropology Lectures

Prof. J. Desmond Clark, anthropologist at Berkeley, was appointed the Anna Howard Shaw Lecturer at Bryn Mawr this semester. He will present a series of six illustrated lectures on the "African Past".

The Clark lectures will be given Monday evenings from March 31 through May 5.



**Stokes
Quisenberry**

The basic duties of the treasurer of the executive committee are to allocate funds to various activities and to keep records and accounts of all checks drawn or submitted by these activities. Except for the decisions as to which activities get how much money, this is all rather straightforward. Each activity must submit a request for money, itemizing (with explanations where necessary) what it will be used for.

Numbers Involved

Whether or not the requested sum or part of it will be granted will depend not only on the number of students involved or benefitted, but also on its potential or lack of potential, on the value inherent in it. This admittedly is a personal decision, but it will not be arbitrary. All allocations will be open to discussion both with me and the executive committee; explanations will be given for denial of funds just as explanations will be expected for the request of them.

The question concerning the treasurer's role in the executive committee as a body is a different matter. According to Joel Cook, the executive committee duties are: (1) delegating committees and evaluating their reports; (2) dealing with issues brought up by the president. This requires the ability to see problems realistically, not solely as a student. That is, a member of the executive committee must be able to see more than one side of an issue; and he must be willing to admit the favorable points of an opposing view.

Although he is a representative of the students, he cannot provide adequate representation unless he is oriented with the faculty and the administration and the outside as well as AGAINST them. We are together in the search for one open community but "against" each other in the sense of being different components with different ideas as to how we should fit together. This, I feel, should be a goal of the executive committee, to fit the community together in a way fair to all.

Massie

(Continued from page 5)

give more of our talents to the outside community. There are kids in Philly just waiting for a "big brother." There are groups of concerned students inside Philly who need maybe just a room to talk over their special problems. Can't Haverford 1.) provide this space and 2.) give these students some leadership in approaching their problems? I think it can. (I think Haverford students ought also be aware that some of their services may be necessary if Philadelphia schools should close down in either April or March because of a lack of funds.)

The purpose of student government is to represent and to lead the student body. It is neither the function nor the duty of student government to represent the administration.

I want to give leadership to a student body whose members show concern for one another's problems as well as one another's interests. The stand is probably hardest of all to propose to the student body, especially to a student body torn by things such as drugs, involvement in athletics, dating habits, and even such things as study patterns. As Mr. Coleman has said time after time that grooving in your own bag is not the responsible thing to do. The most responsible thing that a person can do is to recognize that the other guy is as dependent on him as he is on the other guy.

I must say that I'm disappointed in the new drug statement that the honor system council has issued. I'm not disappointed in what it says because it is a very valid interpretation of what the drug policy at Haverford College should be. (The statement is essentially a restatement and clarification of the statement it is supposed to replace.) I'm disappointed because I believe that it is time for a new approach by council and the student body to the problem. As well as an admission to the importance of the community.



Bob Sataloff

There is a great cry of "no money" on this campus, and that is unfortunate. Students' Council gets nearly \$28,000 per year. Properly appropriated, that should be almost enough to satisfy the needs of every Council-funded organization at Haverford.

There are roughly 24 money-spending organizations on campus. The treasurer is presently expected to know each of these well enough not only to help establish their budgets, but also to decide if and when they may exceed those budgets.

As if this were not enough, the treasurer must also be a creative member of the executive committee. His sensitive reflections of the desires of the community may greatly color the next administration's policies. From whence comes the time to acquire such wisdom?

I submit that reorganization of the treasurer's post is long overdue.

Treasurer's Council

I propose the institution of a treasurer's council. This committee should be chaired by the treasurer, and would be composed of representatives of each of the money-spending groups. Thus, the treasurer would be in ready contact with experts on the individual needs of each group. Through this staff the treasurer would be in a much better position to make consistently well-informed judgments.

Each representative would act as a treasurer for his group. Instead of having to submit countless requests for minor expenses (the treasurer now writes some one hundred checks per week, many for only a few dollars), each group would have to submit perhaps only one request per month.

Disbursement of the total sum requested would be handled by the group's representative. This would increase individual attention and eliminate the red tape of requests, while maintaining close watch on every dollar.

Wiser Budgeting

To alleviate the apparent money crisis, wiser budgeting should be accompanied by referring elsewhere groups that should be financed through other channels. For example, Joel Cook, Laird Simons, and nearly everyone else agree that glee club should be financed by the music department. This transfer of responsibility would give Council several thousand dollars more to work with.

With this extra money, not only might we finance a radio station and raise present budgets, but we could also allot the social committee a few hundred dollars extra to cover the costs of social meal exchange at Bryn Mawr, eliminating the present fee.

A system of treasurer's representatives would both increase the efficiency of the treasurer's office and afford the treasurer adequate time to fulfill the role on Students' Council.

Colvin

(Continued from page 5)

dent council president in high school, and fine relationships with the people in power in the community, which will facilitate my dealings with them. I believe that a great number of the forms and reforms that I propose are of such value that each of the candidates would agree to them. The question you should ask is as to which among us would be most enthusiastic and eager to get into the fray and get them done, change the entire nature of student government, change the life style at Haverford, and make this a better community for ourselves, our brothers and our sons.

Council should have presented a list of what drugs have done to individuals over the past years with the intention of bringing out into the open a series of pros and cons concerning drug use for discussion. This type of release would have the effect of bringing the drug situation closer to the college community than the metaphysical reaches in which it now resides. Personal revelations are not important, what is important is dialogue. The community commitment must be remade.

Grant Predicts 'Finest Service,' Explains Inadequacy of Facilities

By Jon Delano

"I see no reason why we won't have the finest food service in the country with those new dining facilities," said Ed Grant, manager of the Slater food service at Haverford.

Conducting a tour of the present dining hall and kitchen, Grant repeatedly emphasized the present lack of modern facilities necessary for service of 620 students. "This dining hall is built for 200, but it now feeds over 600," he noted. "This is why it's difficult."

Waldt Applauds

Charles C. Waldt, assistant business manager at Haverford and College supervisor of the dining facilities, generally applauded Grant's management of the dining hall.

After the College gave up trying to operate its own food service three years ago, ARA Slater (Automatic Retailers of America) was hired to do the best they could, noted Waldt. "Saga wouldn't come here; nobody wanted this monstrosity. But I figured next year we'll be swamped from the food service industry," Waldt exclaimed.

Grant insisted that despite the poor facilities, Haverford—has been most cooperative in providing portable equipment. "The College has always come through with everything we've requested," Grant noted. Waldt concurred, noting, however, that the College felt it was "foolish to sink money in expensive equipment" for a dining hall that will be abandoned soon.

Waldt also praised Grant for his management of a dining hall that the College had failed to manage. "We have an excellent manager," Waldt insisted. "This man has the interests of this College and its students at heart."

Beginning the tour in the grocery store

necessarily limits the amount of cold desserts. "In the new dining hall," Grant emphasized, "the refrigerators should hold about 3000 desserts."

Pointing to the three big ovens, Grant claimed, "These are essentially unusable they can't be calibrated." The only temperatures of which these ovens are capable is 500 degrees, which means they cannot be used for roasting. The other ovens, which hold a temperature of 250 degrees, are so small, according to Grant, that food has to be prepared ahead of time. "In the new dining hall," he said, "we'll be able to offer a lot of meat right from the oven."

The facilities in which the vegetables are cooked suffer because of limited electrical power. "This is where you get your overcooked vegetables," Grant noted, "because of uneven pressure." The "buffalo chop" is another instrument that Grant used to demonstrate lack of modern facilities. This slicer-chopper is capable of preparing 100 pounds of potatoes in one hour; the new dining hall will have facilities to prepare 100 pounds of potatoes in four minutes. Crushed ice facilities will also increase from a present capacity of 20 pounds to 500 pounds in the new center.

Insufficient Electricity

Grant indicated that the unreliable temperature of the food in the serving pans results from the lack of electricity. "One of the serving tables has five pans and is steam heated; the other has four pans and is just electrically heated," Grant explained. "Because of the overload, I can't run it at full heat. I have no way of gauging."

In describing the new serving tables, Grant pictured a culinary paradise. Meat will be served hot, individual plates of salad will be prepared, all desserts and salads will



--Photo by Roy Goodman

Ed Grant, Slater dining hall manager, conducts a tour of the underground mysteries of Founders while explaining the inadequacies of the facilities.

room located in Founders' basement, Grant emphasized that carting food through the basement to the elevator and then into the kitchen was inconvenient and time-consuming. The new dining center has the storage area adjacent to the kitchen on the same floor.

The freezer capacity in Founders' basement is 88 cubic feet, Grant noted, as compared to 600 and 700 cubic feet in the new dining hall. "I have a 30 cubic foot freezer at home, just to give you some idea how little 88 cubic feet is," Grant added.

Frozen Food Daily

In addition to the freezers, Founders has three walk-in ice coolers built around 1900. The new dining center will also have three coolers, each one twice the size of the old ones and only twenty feet from the preparation area. Grant remarked that the old freezers are constantly burning out the compressors, which then costs over \$400 just to replace. Because of the low freezer capacity, Grant said, "Instead of buying once a week, I have to have frozen food come in every day."

In the kitchen, Grant showed the two refrigerators meant to hold the cold desserts. These refrigerators have a capacity to hold 300 desserts, but Haverford students consume 1200 to 1600 desserts a meal. This discrepancy, Grant noted,

be placed on crushed ice, and a soft ice cream machine will be installed so that students can prepare their own sundaes. "There's no reason," Grant said, "why at breakfast students can't order their eggs the way they like them."

\$600 Per Student

Figures obtained through Waldt's office indicate that of the \$950 students pay for room and board, \$600 is earmarked for food. Of this \$600, approximately \$470 goes to Slater. For "competitive business reasons," Grant refused to verify the accuracy of these figures, except to say that they were within \$50 of the correct figures.

Despite the plush facilities of the new center, Grant sees a need for more regular help to cover the large area. But while a conveyor system for student self-bussing of trays will be installed, Grant does not plan to cut back on students employment. He plans to use students in other areas of the operation.

High Student Employment

Stokes Quisenberry, who, with Roger Williams and Mike O'Leary, serves as head waiter, noted that at present student employment is quite high. "We have nine waiters at lunch and eleven at dinner," Quisenberry said. "And if they all show up, they don't have to work as hard."

Guide for the Perplexed

All Weekend:

"Romeo and Juliet," Bryn Mawr Theater, 7:00 and 9:25 p.m.

"The Night They Raided Minsky's," Suburban Theater, 7:20 and 9:25 p.m.

"2001: A Space Odyssey," Ardmore Theater, 7:00 and 9:30 p.m.

"The Fixer," Eric Theater, 7:15 and 9:45 p.m.

The Main Point, Jerry Jeff Walker and the Tanner Brothers Bluegrass Band.

Friday, Feb. 14:

Black Arts Festival - Arthur Hall's Afro-American Dance Ensemble, Goodhard 8:00 p.m. Tickets \$1.50 (Series tickets for all events \$3.00)

Philadelphia Chamber Chorus - concert of Baroque and 20th century choral and instrumental music, Roberts Hall 8:30 p.m. Tickets \$2.00

Saturday, Feb. 15:

Black Arts Festival - art exhibition, sale, a book sale, B.M.C. Gym, 9:00 a.m. - 5:00 p.m.

Swimming - H'ford vs. John Hopkins - H'ford School, 2:00 p.m.

Wrestling - H'ford vs. P.M.C., Fieldhouse, 3:15 p.m.

Basketball - H'ford vs. Swarthmore, Fieldhouse, 8:00 p.m.

Tuesday, Feb. 18:

"Petulia" BMC film series, Bio-lecture Room, 7:30 and 9:45 p.m. Tickets \$.75.

Wednesday, Feb. 19:

"Don Quixote" Haverford film series, Stokes, 8:00 p.m.

Wrestling - H'ford vs. Ursinus, Fieldhouse 8:30 p.m.

Impressions:

Council Must Examine Drug Draft Before Holding a Plenary Session

By Dave Espo

Last week in this column I took note of the deplorable lack of communication which was rampant at Haverford concerning the drug issue. Thankfully, Council had set in motion plans to remedy the situation. They are to be commended.

The dorm sessions held earlier this week were excellent exercises in communication. The problem is, however, that they are in danger of becoming just that, a series of exercises. To go ahead, as Council now plans, and to have the plenary session next week would be a serious error, indicating that Council had not seriously considered all that was said (or indeed, any that was said) at the meetings.

There was serious opposition at several meetings to the proposed draft. Council, if its representatives have faithfully reported that opposition, is aware of such complaints.

To hold the plenary session as now planned would be to ignore the opinion of several concerned students, and to violate the concept of confrontation with an eye towards reconciliation.

Confrontation Not Reconciliation

Let there be no mistake, the draft on drugs, and the ensuing dorm sessions were confrontations carefully planned and well executed. Confrontation, however, does in no way imply reconciliation.

If a significant number of students is opposed to the draft then their opinion must not be trampled. The feeling here is that the draft would be passed at the plenary session. For the wrong reasons. It would pass because the vast majority of students would want to eliminate the need for other plenary sessions.

It occurs here that the next logical step is to scrutinize the draft itself. It is poor. It is sloppily written, and fails seriously in a number of areas.

To condemn, or even to express displeasure at "indiscreet usage" is a meaningless gesture. Does Haverford sanction discreet usage? Likewise the term "large scale sale." Do we favor small scale sale?

"Large Scale" Clause

As far as the "large scale" clause is concerned, it does not belong, in any form, in the draft. It means nothing. The intent of the draft is not merely to limit the spreading of drugs on campus, it is to limit the danger of drug usage to the community and to the individual user.

The draft also reads, "Any student aware of such activities must express his concern...for the community. The point is, one can't set out and arbitrarily ascribe concern where it may not exist. It is folly to assume that each student at Haverford would feel concern if he saw a fellow

"Operation Madball," Haverford film series, Stokes, 7:30 and 9:30.

Black Arts Festival - "The Jungle," Roberts Hall, 8:00 p.m. Tickets \$1.50.

Dance, Haverford Gym, 10:00 p.m. Tickets \$1.50

Sunday, Feb. 16:

Black Arts Festival - Freedom Theatre of Philadelphia presents "The Message" and poetry reading, Goodhart, 2:00 p.m. Tickets \$1.50.

Radnor Coffee Hour, Radnor, 3:00 p.m.

Robert Martin and Sylvia Glickman present Friends of Music Concert, Founders Hall, Common Room, 3:30 p.m.

Tickets \$2.50.

C. V. Narasimhan, Under Sec. Gen. of U.N. speaking at Goodhart 7:30 p.m. (Postponed to Mar. 9)

'Ballad of a Soldier," Sharpless, 8:00 p.m.

Tuesday, Feb. 18:

"Petulia" BMC film series, Bio-lecture Room, 7:30 and 9:45 p.m. Tickets \$.75.

Wednesday, Feb. 19:

"Don Quixote" Haverford film series, Stokes, 8:00 p.m.

Wrestling - H'ford vs. Ursinus, Fieldhouse 8:30 p.m.

Danger Survives

Does it mean that the concerned student (forgive me for jumping the fence) sits in his room and decides to see Council? Does he decide not to see Council? Is the decision his to make? After all, whether he sees Council or not, his concern, and the danger to community survives.

The point of this essay is not to play semantics with a document. Nor is it to condemn anyone. It is rather to point out that as it stands, the proposed draft does not allow for sufficient expression of community concern.

Neither, sadly, does it have any enforcement clause based on reason. The simple fact we all must face is that Dean Lyons must be involved, and from the outset, in any case that may involve the police. That is, in every case that comes to light, Dean Lyons' experience, and if I may make so bold, his competence in dealing with police, is vital to any attempt to deal with individual cases. Logically, if Lyons should be involved, the drug policy itself must not be included in the Honor System. It would require time-wasting manipulations and amendments, and possibly involve internal inconsistencies (what is Lyons' role in academic matters)? No, the drug policy must stand (or fall) on its own.

Postpone Plenary

Finally, we come back to the original thrust of these words. The plenary session must be postponed until these and other objections are considered. Such thought will require time, as this past term's Council has discovered. Those gentlemen who contemplate running for office in the forthcoming contests must assure themselves and others that they will talk about drugs, and retalk about drugs, with the result that we have a document that is viable, intelligent, and acceptable to the community.

The present draft does not deserve the right of having a plenary session devoted to it. With some common sense, and a bit of pride-swallowing, it won't.

Letters and Viewpoints

The NEWS welcomes letters and comments from the students, faculty, and administrations of both colleges. It reserves the right, however to condense anything submitted.

MILLENNIA

Millennia Review:

Ensemble Plays Classical Well, But Its Rock Could Roll Better

By Gregg Jackson

The Rock and Roll Ensemble, which is into both classical and rock music, must be judged on both of those levels as on a third: their attempts to mix the two forms. They must be given a plus for the first category, but minuses for the second and third.

The Ensemble, which appeared in Roberts last Friday as the fourth Art Series production, gave some excellent classical performances. The two oboists were in complete control of their instruments and material, and played brightly and yet powerfully. The cellist was competent, although his tone and execution left something to be desired. One would also hope that he will be able to come up with an instrument without a gaping hole in it before his next concert.

When the ensemble played rock, however, the results were disappointing. Despite the presence of three Juilliard graduates on stage, the performances lacked sophistication. Most of their repertory is one cut above "Louie, Louie." The remainder is a cut below. Added to that, the bit with the group appearing in tails became annoying.

Mime of Clapton

The lead guitarist was good for little more than sound effects and mimes of Eric Clapton, while the cellist played his bass as though he had picked up his lines from listening to early Ventures albums. His experience in classical music was simply not put to use. The rhythm guitarist was uninspired, but the drummer played drums better than one would expect an oboist to play them. The organist was occasionally interesting, but severely limited by the quality of the group's material.

Many groups can make it without virtuoso instrumental performances, concentrating instead on their vocal work. Yet even here the Ensemble failed to come through. The group uses two basic techniques with their vocals; one is a white soul approach sung with a great deal of hamming by the organist, the other is a "New York Donovan" style done by the rhythm guitarist, who

shows some promise for development if he is given the chance. The back-up vocals, however, were completely inadequate, ranging from a sustained chord to a half-shouted interjection. There was no attempt to harmonize the back-ups with the singing of the lead.

When the Ensemble tries to synthesize rock and classical, the result is not encouraging. Little or none of the classical approach to harmonic and or melodic structure was employed, the emphasis being on playing instruments which produce music that sounds classical: the oboes, cello or the harpsichord-sounding electric keyboard. Only two pieces stand out as having a significant classical conception, and one of them was merely an Elizabethan dance melody over which the performers attempted to improvise.

Brandenberg Concerto

The second attempt of some sort of synthesis was a rock version of Bach's Fifth Brandenberg Concerto, played for the first time at the Roberts Hall concert. The attempt was flawed, but it was the only time the group demonstrated any ability to deliver what their blurb promises. This shows some hope for future development, but for the present one might well wonder if the Ensemble is not kidding themselves and their audiences, getting by with a great deal of inferior rock and a little good classical music, and doing almost nothing of what they are supposed to do best. They are good showmen, and their showmanship carries them farther than their music.

The Haverford audience responded to the New York Rock and Roll Ensemble with overwhelming ovations. But the applause, one suspects, was precisely for those qualities which could have been just as well delivered by the Ohio Express or any other reasonably competent rock group. On the other hand, if it was good music that the audience thought it was responding to, then people at Haverford are still unaware of what groups like Ars Nova and the Mothers are doing in the same area. It is a shame that Haverford was satisfied with so little, when there is so much to be appreciated.



--Photo by Roy Goodman

The New York Rock and Roll Ensemble in a rock mood during their Art Series concert in Roberts. The group has been both praised (below) and damned (to your left).

Millennia Review:

N.Y. Rock and Roll Ensemble Sees 'Limitless' Directions Open

By Peter Gorski and Warren Gefter

With Roberts Hall still reverberating from the orgiastic response to two electrifying encores, and the standing-room-only crowd still making its way to the exits, the New York Rock and Roll Ensemble was backstage busily receiving congratulations and preparing for their immediate return to New York. They had only three hours to get to Carnegie Hall for a rehearsal of the following afternoon's concert with Leonard Bernstein.

"Bernstein's a really hip guy. He asked us if we would write our own version of Bach's Brandenburg Concerto No. 5. He suggested something in the blues progression; he wanted us to play like Clapton, something 'groovy' like that. But we told him we'd rather not. We'd prefer getting into something of our own style." Marty, the drummer-oboi, talked while getting out of his sweat-soaked laced shirt.

Indeed, the Ensemble's original style was responsible for the success of last Friday's concert, which included the public debut of their Brandenburg arrangement. This piece opens with a clear statement of the original theme, played with an electric guitar instead of a section of violins. As the cello, oboes, drums, and finally voice join in, the music traverses two centuries in a matter of ten minutes, climaxing in high-powered rock.

The Future

Marty responded to a question about the future of their music by saying that "the number of directions which the Ensemble's music can take is limitless. Rock is constantly changing and developing new means of musical expression, and, although Bach will always be Bach, there are numerous other fantastic classical composers whose works we'd love to get into."

Whereas the Ensemble of last September at the Bitter End Cafe in New York consisted of three Juilliard students and two rock performers trying desperately to fit into their newly developing style, the

Ensemble of last week is a group of five solid musicians and showmen, all of whom help create the group's unique style. Particularly noteworthy is the remarkable development of Cliff Nivison, lead guitarist, and Brian Corrigan, rhythm guitarist and vocalist. Having overcome his seeming inhibitions of six months ago, Cliff appeared a confident soloist and good-humored comedian. Brian, formerly bearded and weak-voiced, now has a well-trained voice and a strikingly beautiful appearance. Last Friday's versions of "Hey Joe," "Whiter Shade of Pale," and "She's Gone" convinced all of his present vocal stature.

Mastery of Forms

The concert's twenty pieces demonstrated the group's ability to master various forms of contemporary music. The Ensemble further endeared itself through a very warm sense of humor expressed throughout the concert. Far from being clowns, the boys revealed, through their clever quips and amusing antics, their happiness and true love of playing for an appreciative audience.

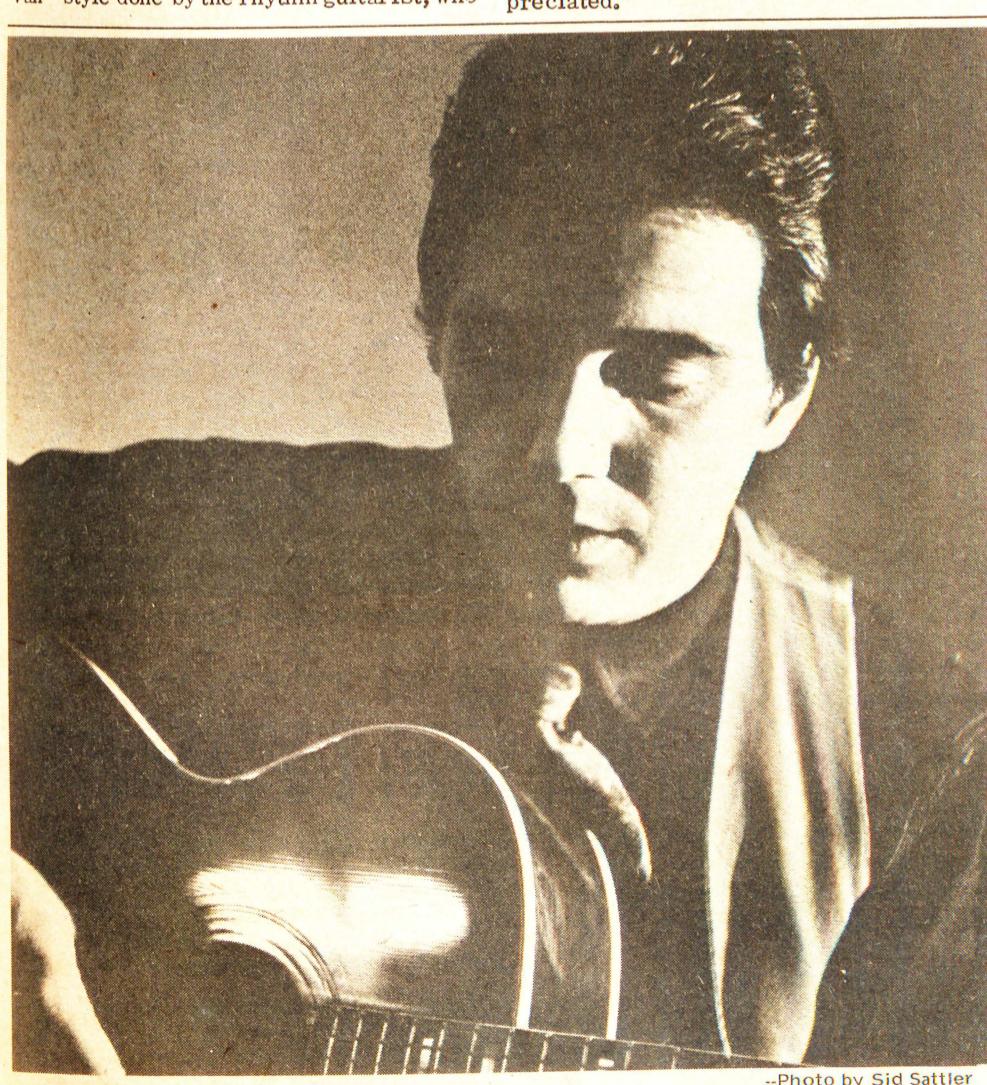
Friday's concert represents the first time that the Art Series has ventured from its long tradition of conservative entertainment (and cancelled performances). Last week we enjoyed awakening to a new, valid art form as presented by five of the men who are intimately involved in its development. The quick box office sell-out and the thundering audience acclaim surely warrant continued open-mindedness in the planning of future programs.

No doubt some of the classicists will scorn the waste of such talent on the decadent world of rock, while the rock enthusiasts will demand that the group stick to purely "now" music. We like to believe that the New York Rock and Roll Ensemble is making a sincere attempt to bridge this cultural gap.

"Your president seems like a groovy guy," Marty said.



--Photo by Roy Goodman



--Photo by Sid Sattler

Jerry Jeff Walker, whose song of an imprisoned dancing master named Mr. Bojangles has captured considerable attention, is currently at the Main Point. Walker's run will continue through Sunday.

The Ensemble in a classical mood. Of the three Juilliard graduates, one is at left on cello, the others are playing dual oboes at right.

MILLENNIA



Mme. Francoise Petit playing French piano music of the last century in a Haverford Common Room concert. Mme. Petit also discussed the works played.

McGill Visitor Petit Presents

Unusual Lecture and Recital

By Steve Gerber

Mlle. Francoise Petit of McGill University presented a combination of lecture piano recital of twentieth century French music, last Thursday, Feb. 6 in the Haverford Common Room.

Mlle. Petit introduced the music she was to play and gave an overview of French music since Debussy in her native language. She was as charming as she was lovely, so that although my unspectacular French could not cope with everything she said, it really did not matter.

Nevertheless, Mlle. Petit did make, among other comments, the interesting McLuhan-esque remark that contemporary music tends to depend upon purely aural media (records and tapes) rather than written ones (scores). This is, electronic music is composed directly on to tapes, so that the tape serves the dual function of score and performance. A great deal of non-electronic music, too, is so complicated that one can hear it only in actual performance, not by studying the score.

As a pianist, Mlle. Petit was above all refined and subtle, capable of producing a great variety of colors through her well-controlled touch. But she could also be as savage and masculine as was required,

and the exhaustion that one saw in her face was nowhere to be felt in her playing.

As for the program, there are two good things to be said for it. It contained some lovely Debussy pieces, and there was no Poulenc, Ibert, or Milhaud. Otherwise, it was a disaster.

French music, it must be confessed, is only rarely of a high order, but the pieces which Mlle. Petit chose were, even for the French, incredibly cheap. After the Debussy pieces she played music by Roussel, Satie, Koechlin, Jolivet, Charpentier, and Messiaen, and it would be a hard task indeed to decide which was the worst.

Positive Evil

Outside of their lack of any real content, which is only a negative vice, these pieces had several positive evils as well. They were insipid, vulgar, and empty. Occasionally they could be charming (especially the Roussel "Sonatine"), but even a Frenchman's charm wears thin. In general, the music had little melodic profile, depended on texture and rhythm to the detriment of harmonic structure, and lacked a sense of dramatic development. At best the pieces were trivial vignettes.

One might wish that in the future such events be concerned with the mainstream of twentieth century music.

Tony Connor English Poet

By Jay Hostet

Tony Connor English Poet reading at Bryn Mawr.

Except

not exactly the Queen's English (wondering how his poems would sound to the tune of a BBC accent, concluding that they would not) and the poet who has worked to live.

From the North of England a poet

Tony Connor

seeing things in his own way in his own time in his own place.

Three slim volumes of verse fresh from the printer's the spine cracks as he opens to read.

And talk.

For Tony Connor talks about his poems telling you the circumstances surrounding their writing.

Take the first volume (he does in his hands)

called "With Love"

and listen to the story of Mr. Alfred Hubbard plumber

who, besides the doctor, knew more about his people than anyone.

Lazy, shiftless Hubbard, now dead and now mourned by English Poet Tony Connor.

Then the town gossip

and the poet

seeing himself as merely a more sophisticated version of her.

The second volume in the canon is called "Lodgers" after the men who each had a brief run serving as the poet's father when his mother had to take them in for the money that they would bring. The poet then looking at old time pictures which should have been labelled and albumed long ago before the people in them were forgotten. Connor muses on these unknowns from whom he eventually was to spring. A poem from the third book dealing with a next-door neighbor Russian by birth and by language running something of a flophouse and never knowing that Tony Connor had dedicated his third volume of verse to him because the poet despairs at making the old man understand. A scene seven o'clock a.m. Connor in his kitchen writing the old man come out to empty the trash seeing the poet and wanting to know if the children are ill. How to tell his friend who has never heard of Pushkin that he is writing verse. "The children were sick in the night but now they are well." Tony Connor a poet who finds his complexities in the midst of his simplicities.

continues...

Leprechaun O'Malley Criticizes Haverford Audience Enthusiasm

By Jean-Paul Bonnet

Paddy O'Malley is a campus figure that only a few people are aware of. O'Malley is a leprechaun, but no ordinary leprechaun to be sure. From his earliest days O'Malley has harbored a liking for the theater within his two foot, three inch frame.

In his youth Mr. O'Malley haunted the Abbey Theater in Dublin, and for twenty years never missed a performance. When the Abbey went into a decline, however, Mr. O'Malley shifted his locale to London's West End. Unfortunately that city's wet weather affected his ability to become invisible at will.

Having secreted himself in some scaffolding above the stage for an opening night presentation, Mr. O'Malley found himself suddenly becoming visible, and his surprise caused him to lose his balance and fall to the stage. He was unhurt, of course, and promptly scampered off the stage. Had the play been a Greek tragedy, the arrival of an unexpected *deus ex machina* might have been hailed by the critics as an exciting directorial innovation, but as it was, the play was a drawing room comedy and ended up being roundly panned.

Face Lost

After that Mr. O'Malley felt that he had lost (or rather gained) face, and he emigrated to New York. Perhaps his greatest joy was appearing in the cast of Finian's Rainbow. Although he won the hearts of many a matinee audience, the director kept wondering "where that dwarf came from," and the representative of Actors' Equity bitterly protested the use of a non-union actor in the production.

Eventually O'Malley decided to retire from the New York stage, and took the position of leprechaun-in-residence at Haverford College. His office is underneath the stage in Roberts, and it was there that I found him the other day. Before I could ask a single question, O'Malley began talking (in Gaelic, of course, but my command of that language is formidable; what follows is a rough translation of our discussion).

"Amazing, my dear fellow, absolutely amazing. Did you hear the reception that was given the New York Rock and Roll

Ensemble? A so-so rock band with the gimmick of tossing in classical music at will, and to complete the hype, performing in tails. And what happens? Those maniacs applaud and applaud, no doubt until the skin starts peeling from their palms."

O'Malley's flow of words left me at something of a loss, but I finally said that I thought the Ensemble was a worthwhile group, even though they perhaps have not yet found themselves. O'Malley would have none of it, however, and continued in the same vein as before,

Dog Trainer

"And do you know why it's amazing? Because it happens every time, that's why! Ten 'Playboys' at the Abbey couldn't get the reception that a dog trainer fresh from the Ed Sullivan show could in Roberts."

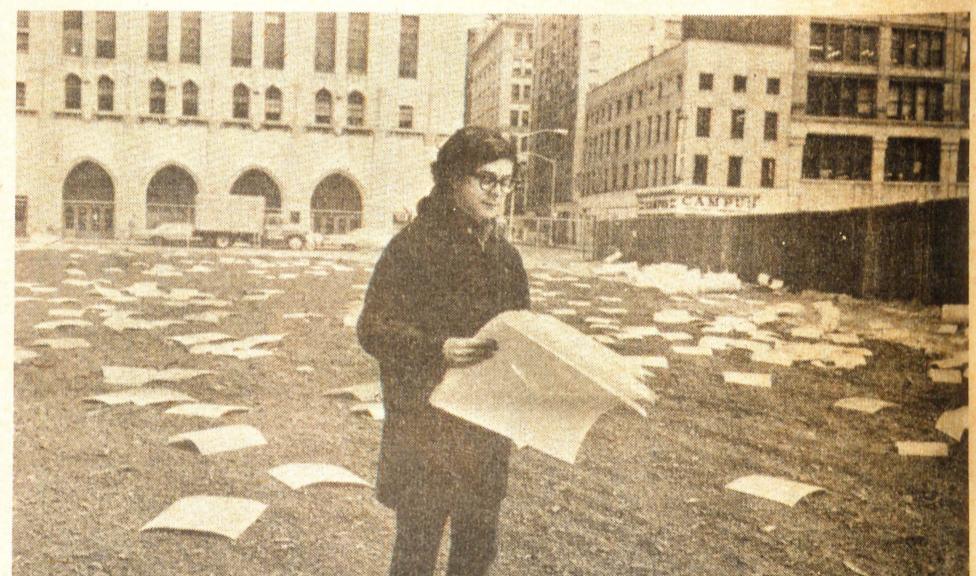
I granted O'Malley his point that Haverford audiences are notoriously enthusiastic, but I felt that it was due more to the cultural deprivation that students undergo when they come to College. My theory is that give the students a glimpse at real culture, and naturally they show their gratitude.

"Hah!" O'Malley exclaimed in a deprecating tone, although I felt that he was speaking more in sorrow than in eire. "Crazy. Those people are crazy, and you can't tell me different. In Ireland they'd be locked up under the provisions of the Insane Applause in Theaters Act. pity you don't have anything like it in the States. Why there's one chap who's still sweating it out in the clinker for giving a standing ovation to a play the critics hated. Just because he was the author didn't excuse him."

In Defense of Tension

I once again entered into a defense of my mates, arguing that they had many tensions which had to be released somehow. O'Malley, however, was not to be compromised, and replied "I don't see why your idiot friends have to get rid of their tensions in my living room."

I could think of nothing else to say in way of reply, and I left O'Malley counting the hours of peace and quiet until another weekend would come to Roberts Hall.



Sculptor Les Levine is currently at work with 300 disposable plastic curves in a vacant lot in Manhattan owned by NYU. The "sculpture" is called "The Process of Elimination" and involves the artist removing ten curves a day for one month. Levine is being sponsored by the city's Dept. of Cultural Affairs.

'Petulia,' Lester Film, Heads List of Movies

"Operation Madball" (tomorrow night, Stokes, 7:30 and 9:30).

Jack Lemmon and Ernie Kovaks star in this hilarious comedy which involves the confrontation between a group of non-conformist soldiers and their strict captain.

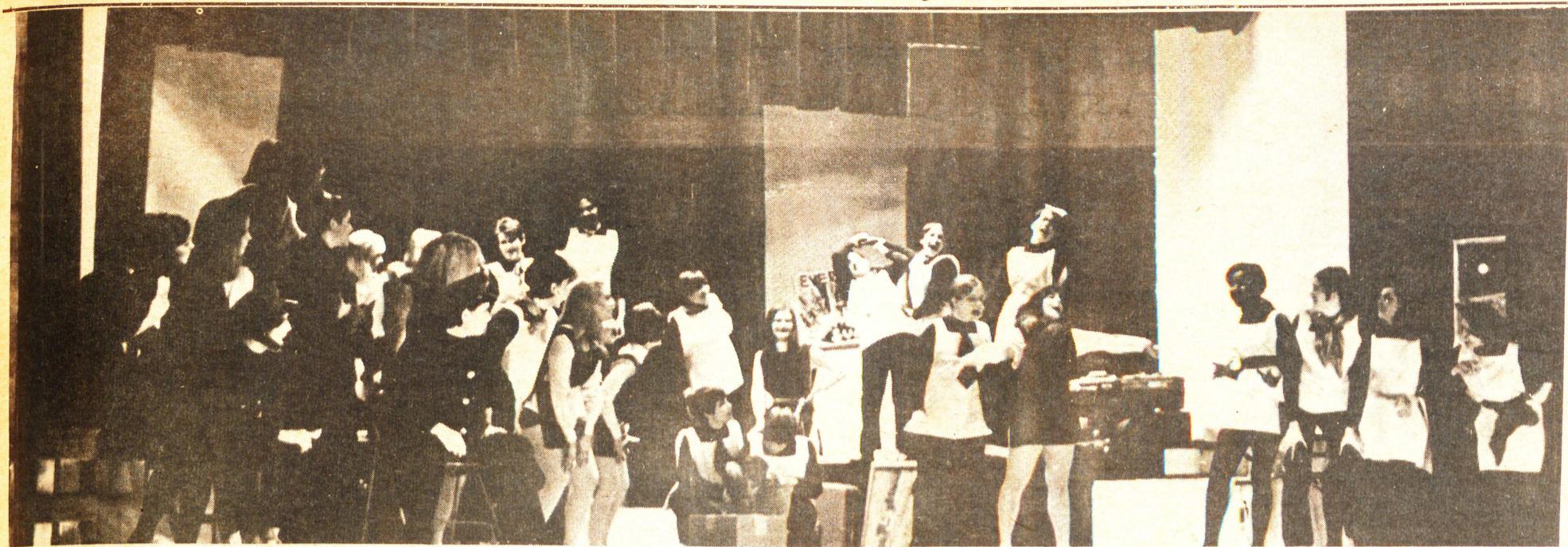
"Ballad of a Soldier" (Sun., Feb. 16, Stokes, 8:00).

This film was originally scheduled for last week. "Ballad of a Soldier," one of the finest post-war Russian films, tells

the story of a young soldier who attempts to discover a lost humanity in humility and self-restraint.

"Petulia" (Tues., Feb. 18, Bio Lecture Room 7:30 and 9:45, admission 75c).

Julie Christie and George C. Scott star in this 1968 Richard Lester film that deals with the story of a doctor who has an affair with a highly unconventional woman. Lester presents a series of seemingly unrelated scenes which ultimately come together to form a meaningful pattern.



--Photo by Roy Goodman

Things get out of hand at the airport when worried earthlings learn that not everyone can be transported to the moon before the expected atomic holocaust. The scene is from

freshman play, "You Can't Take Me with You," which was presented in Goodhart Hall last weekend.

Unified Tone Characterizes the BMC Freshman Show

By Prof. Roger W. Cummins

Last weekend the Bryn Mawr Class of 1972 put on a lively, engaging, well written show, "You Can't Take Me With You," which not only provided an evening's thoroughly pleasant entertainment but suggested that the class has a good deal of talent.

The writers — Candy Angel, Joanne Doddy, Lisa Lyons, and Margaret Morrow — must have written with an eye to the capabilities of the class and the pleasure of the audience, for the production was polished, unified, and a delight to watch. Based on a potentially somber situation, the apparent need to leave the doomed earth and escape to the moon, the show skirted the grim and serious aspects of the subject and concentrated instead on inherently comic human reactions to departing.

Shuns Message

For the most part shunning any message, it ran the gamut of old and contemporary situations — a middle-aged couple, well played by Florence Levitt and Valerie Norusis, haggling away at each other; the fear that the space ship lacked sufficient room (reminiscent of that question of the 1950's: whom do you allow into your bomb shelter?). This led to a strongly played seduction scene, with Hester Sonder (who was also the show's able director) singing "Take Me Now" to the tune of "Whatever Lola Wants"; two young lovers, admirably played and sung by Elaine Ciulla and Linda Gaudiani, who preferred to remain together on earth; a group of protesting students who proclaimed that they wanted everyone to do his own thing "our way" and carried placards reading "Moon Power" and "Chicken Little Was Right."

Christen Frothingham and Candy Angel provided amusing interludes as Plato Sissano and Jackie. None of these episodes was dragged out interminably; a sense of movement characterized the entire show.

The Fence: Part III

If the pacing of the show was good, so too were the costumes and choreography. Candy Angel, Linda Gaudiani and Hester Sonder were in charge of choreography. The costumes were strikingly done in black and white — the women's short tunics rather more abbreviated than the familiar Bryn Mawr gym variety — and the effect when the entire cast was on the stage was impressive indeed.

Much sense, likewise, was evident in the placing of people. One danger in shows of this kind is that the chorus stands silently as one vast appalling mass while the principals wander around excitedly at the front of the stage. Thanks to good staging, directing, and the poise and enthusiasm of the cast, this danger was avoided. Having the cast come into the audience for the opening and closing numbers was a good idea. And there was none of that spiritless, self-conscious awkwardness that mars so many productions. This clearly was not a schoolgirlish production.

It is a pity the accompanist's name did not appear on the program, for her playing and fine sense of timing were crucial in holding the show together. A bass provided good support for the piano. The music consisted mainly of show tunes and other familiar melodies set to new lyrics, and though it would have been interesting to hear a few more original things along the way, the choices were appropriate and in some instances showed real wit. The music committee, Judith Mittleman, Hester Sonder, and Mary Yost, deserve praise for their selections and especially for the lyrics.

"Nothing Like Earth"

Several of the chorus numbers were particularly effective, such as the finale to Act I, "There Is Nothing Like the Earth," set to the tune of "There Is Nothing Like a Dame," and sung with great gusto and almost staggering volume. The cast obviously enjoyed what it was doing. Another high point was the medley of songs which comprised the second scene of Act II: Linda Melnick led the group in "Fly Me to the Moon," which was followed by such

songs as "Up, Up and Away," "Blue Moon," and "Take Me Along With You." Hours of hard practice must account for the smooth integration of solos, chorus, and dancing.

Sudden End

I thought the ending of the show came suddenly, but perhaps this is because I hated to see it close. Marked throughout by a spirit of good fun, enthusiasm, and a set of good, clever, and sometimes quite witty lyrics, the show had no dull moments. The occasional topical and political jokes were placed deftly in front of the audience and then dropped as the cast whirled into the next episode: nothing was insisted on, nothing was belabored uncomfortably, and everything, as a result,

took on qualities of liveliness and zestful activity.

The sophistication of the show lay in its sustaining this unified tone and in avoiding the pitfalls which, given the subject matter, were certainly there. One had the sense, too, that the cast knew what it was capable of attempting. The singers could sing, the dancers could dance (now and then the whole stage gyrated with movement), and the chorus could be heard. A nice sense of competence and dedicated interest pervaded the show from beginning to end.

If this year's Freshman Show is representative of the Class of 1972, as it surely must be, then Bryn Mawr has many good things to which it can look forward during the next three years.

Philly Freedom Theater To Offer One-Actor, Black Poetry Sunday

By Renee Bowser

The Freedom Theater of Philadelphia will present Evan Walker's "The Message" and a reading of black poetry in Goodhart Sunday afternoon at 2 p.m.

"The Message" is a one act play which contrasts the harm and inadequacy of acquiescence with the hope gained when one asserts his talents and his blackness.

According to the Theater's director, John E. Allen, Jr., the poetry reading will furnish an "intensive look at the black man dealing with himself, his environment, his frustrations and his hopes."

The Freedom Theater, which began as a project of the Black People's Unity Movement, grew into its own during 1966. During the past two years the company has presented such plays as "The Happy Ending" and "Day of Absence" by Douglas Turner Ward and Leroy Jones' "The Dutchman." In the spring of 1968 they prepared a documentary entitled "Racism and Education" which was presented before the Teachers' Conference held in Philadelphia.

The Freedom Theater provides an opportunity for the message of black playwrights to be heard through the talents of black people who wish to express themselves. Since the project is run and organized by blacks, continuing result of the Theater in the community has been the development of community responsibility and participation.

Children's Theater

In the future, in order to help the young people to know and develop themselves to their full potentials, the Freedom Theater plans to initiate a children's theater, which will both teach the children to deal with everyday life and also provide a ready source of talent for adult theater.

The Freedom Theater is attempting to fulfill the hope expressed by the black playwright Lofton Mitchell in his book "Black Drama": it is helping to "... create drama as it was intended, as a living instrument that educates, communicates, and entertains, an instrument that has a life commitment."

I don't like drugs much
— but I don't like reality much either

K E E P T H E F A I T H , B A B Y !

--Photo by Art Louie

Journal of Erdman Hell Week Tells of Costumes, Punishments

By Stephanie Tramdeck

Thursday:

For a time that is supposed to be a week of solid hell, this Hell Week thing has so far been incredibly tame.

This afternoon, representatives of Erdman Hall's 20-odd sophomores gave the 40-odd freshmen a calm, detailed explanation of exactly what surprises are in store for us. A tiny minority of serious-minded freshmen voiced strident protests against the sophomores' proposal to awaken us at 5:30 a.m. the day after tomorrow.

The same thing was happening, or had already happened, elsewhere on the Bryn Mawr campus. However, I doubt that it was carried out elsewhere with such astonishing politeness.

Intensity

We were presented with copies of a neatly typed schedule of events for this week (which, incidentally, is three days long, in keeping with the BMC tradition of intensity). The sophomores told us as meekly as possible that we would each be assigned a movie character to portray. They were so slick in presenting this facet of Hell Week that when movie producers Sue D'Arrezzo and Cathy Hoskins breezed in to assign roles, they had to discourage several enthusiastic volunteers.

When all characters had been assigned, with reassuring remarks from the sophomores, we were told that at 10:00 p.m. we would all reappear to put on a skit.

A handful of the devoted actually did come back at 10:00, including three prematurely costumed freshmen prepared with material for dramatic readings, and an audience of upperclassmen and freshmen slackers. Cyndi Armstrong and Karen Smith were scintillating as Rhett Butler and Scarlett O'Hara. When the applause faded, Anette Engel brilliantly portrayed the crocodile of "Peter Pan" in a poetic recitation. When it became apparent that no further entertainment was in the offering, the gathering dispersed, ostensibly so we could all get plenty of sleep, the better to fit into the spirit of things for the morning dress-up.

Now to try and fit into the spirit of Cool Hand Luke, complete with prison clothes and hard-boiled eggs.

Friday:

Today I made my killing. Sophomores Judi Hurwitz and Giga Madej assigned us an afternoon "mystery task," which involved searching part of Erdman for "Oscars." In view of the scarcity of Thursday night's performances, it was not surprising that awards were handed out by means of a scavenger hunt.

I came out of it with four Oscars, and was declared the official winner of a large John Wanamaker shopping bag filled with a vast array of goodies salvaged by Judi and Giga--God knows why--from a thorough housecleaning.

Aesthetic Treasures

I now possess a fascinating collection of aesthetic treasures and useful supplies: a champagne bottle artistically dribbled with wax, a giant tissue-paper flower, a slightly used plastic soup spoon, a splendid purple crayon, three authentic Popeye lollipops, a thumb tack, a soda straw, some perfume someone's aunt brought back from Cuba 20 years ago, three empty Marlboro packs, a dozen Excedrin, a defunct felt-tipped pen, 10 Band-Aids, and other wonderful trophies, all marked "Happy Hell Week!" Second, third, fourth, etc. place winners were given as much of the plunder as they could be made to accept.

All day we were, of course, in costume. Some outfits were rather nondescript -- my own was close to normal

up, particularly juvenile and animal costumes. However, it seemed to me that girls who have been taught to think of themselves as nothing other than budding intellectuals for the past 18 years can never dress convincingly as dogs, cats, ducks and little girls.

Punishments, the dreaded climax Hell Week, were handed out this afternoon. They must all be performed tomorrow at designated times, ranging from 5:30 a.m. to 2 p.m. One girl is going to be dropped off at City Hall with a nickel in her pocket and must find her way back; another has to panhandle from members of the Haverford administration (and, in fact, has already begun); another has to conduct a sociological survey of all Haverford dorms; another has to stand on a table in Founders at lunch and sing the final chorus of the Beethoven's Ninth Symphony.

Sugar Cube

One of the best is a girl who has been assigned to canvass Barclay early tomorrow morning dressed as Lady Godiva's horse, begging at each door for a sugar cube. For each request that fails, she must eat a handful of wheat germ.

As an added restriction, there was even a 12:30 curfew tonight, which no one especially minds since we can expect to be awakened by screaming sophomores in the wee hours tomorrow. Hell Week is getting to be a drag.

Saturday:

What happened today is simply unprintable.



--Photo by Cathy Stichney

--Photo by Cathy Stichney

Pat Erhart and Sallie Leach joyfully partake of BMC Hell Week fun and frolic.

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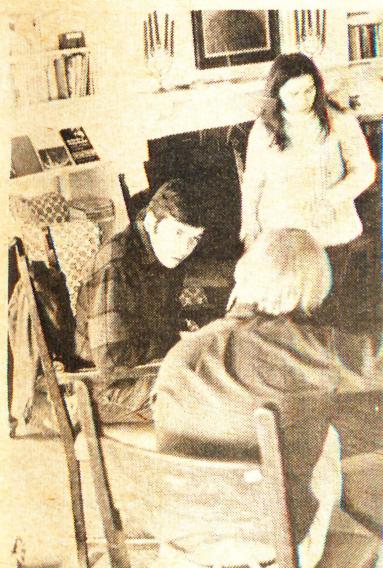
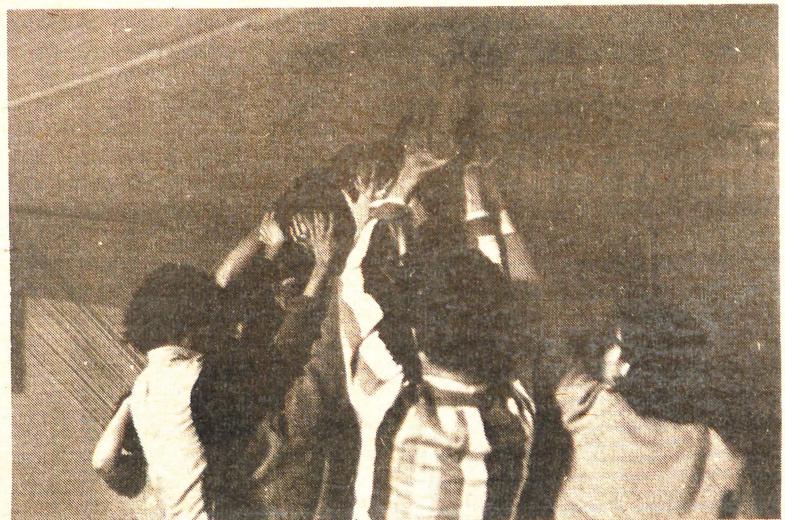
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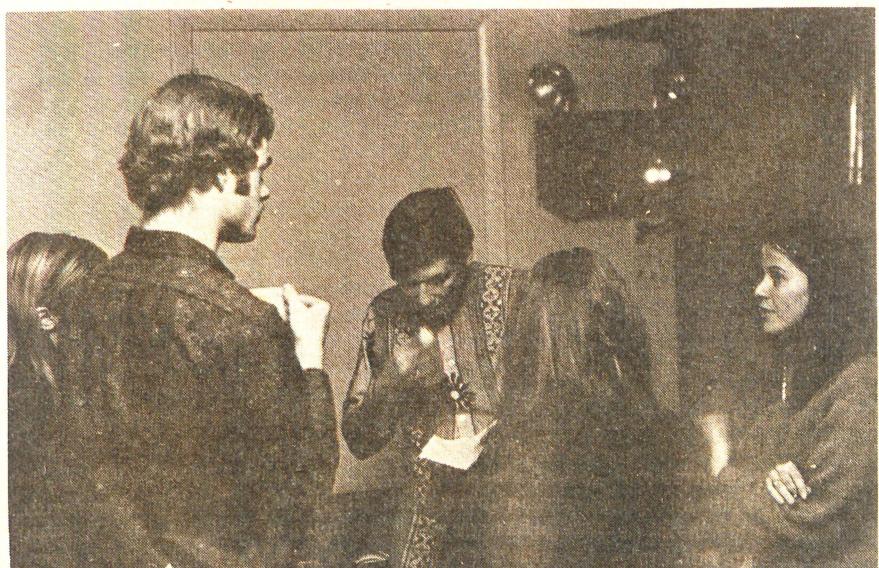


Photos
by
Howard
Finkel



May the long time sun shine upon you
All love surround you
And the pure light within you
Guide you all the way on.

Mike Heron
The Incredible String Band



Viewpoint:

The Student as Nigger: Relationships in the University

The following is a reprint of an article by Prof. Jerry Farber of Cal State, L.A. The NEWS does not agree with all the views expressed, but we do believe it provides many interesting contrasts and similarities to the student situation at Bryn Mawr and Haverford. In editing the article for publication, the NEWS has made several vocabulary changes and deleted several sentences, while in no way changing the tone or import of the views expressed.

By Prof. Jerry Farber

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hang-ups. And from there we can go on to consider whether it might ever be possible for students to come up from slavery.

First, let's see what's happening now. Let's look at the role students play in what we like to call education.

Separate and Unequal

At Cal State, L.A., where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a niggerlover. In at least one building, there are even rest rooms which students may not use. At Cal State, also, there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100% effective.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections - their average age is about 26 - but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administration decide which courses will be offered; the students get to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

Smiles and Shuffles

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" -- and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent, but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course.

When a teacher says "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out -- each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a provo; I wish he were. He does it to prevent cheating. One colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in a rage when they fall asleep.

Just last week, during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class.

That class, incidentally, consisted mostly of high school teachers.

Follow Orders

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place, or thing. So let it be.

No Way Out

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then couldn't get out of the school. I mean there was NO WAY OUT. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

As do black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others -- including most of the "good students" -- have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in General Education requirements. They're pathetically eager to be pushed around. They're like those old greyheaded house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

Requirements Favor Toms

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, to be sure. Some students at Cal State L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

Inward Anger

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their

bowels boil audibly across the room. If there really is a Last Judgment, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

Short on Balls

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls.

Just look at their working conditions. At a time when even migrant workers have begun to fight and win college professors are still afraid to make more than a token effort to prove their pitiful economic status. In California state colleges the faculties are screwed regularly and vigorously by the governor and legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs, mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And, in more recent years, I found that my being arrested in sit ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are coping out again. And in the high schools, you can forget it. Stillness reigns.

Forces a Split

I'm not sure why teachers act so cowardly. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate teachers ARE short on guts. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the state legislature may dump on you; but in the classroom, by God, students do what you say -- or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim -- any time you choose -- you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear -- fear of the student themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values, and their languages are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for Authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance -- and parade as slender learning.

White Supremacy

The teacher's fear is mixed with an understandable need to be admired and to feel superior, a need which also makes him cling to his "white supremacy." Ideally a teacher should minimize the distance between himself and his students. He should encourage them not to need him -- eventually or even immediately. But this is rarely the case. Teachers

make themselves high priests of arcane mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the desire to give and the desire to hold them in bondage. There is a kind of castration that goes on in schools. It begins before school years, with parents' first encroachments on their children's unashamed sexuality and continues right to the day when they hand you your doctoral diploma. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

Bleeding Brains

How does sex show up in school? First of all, there's the sado-masochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher -- a kind of intellectual rough trade -- and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us, the perversion is intellectual but it's no less perverse.

Once a Nigger

So you can add sexual repression to the list of causes, along with vanity, fear, and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That more or less, is what's happening in higher education. And the results are staggering.

For one thing very little education takes places in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier and more timely word, you can only program them.

At my school we even grade people on how they read poetry. That's ridiculous. But we do it. In fact, God help me, I do it. I'm the Adolf Eichmann of English 323, Simon Legree of the poetry plantation, "Tote that jamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA method are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness -- over 16 years -- to remain slaves. And for important jobs, like teaching, we make them go through more years, just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you want to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Intimidate or Kill

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college, it's more often the teacher. Others get tired of fighting and voluntarily leave the system. Dropping out of college, for a rebel, is a little like going north, for a Negro. You can't really get away from it so you might as well stay and raise hell.

(Continued on page 17)

Grad School, College Colloquia Discussed by College Inn Group

About 25 people attended last Friday's second coffee hour in the College Inn. About half were faculty members. In contrast to the first such meeting, the topic of discussion was centered on specific, concrete issues rather than general problems and complaints.

After a brief conversation on the status of the graduate school and the popular reasons for its existence, the discussion turned to the question of the proposed College Colloquia.

In response to a professor's inquiry, Judi Hurwitz, one of the founders of the Colloquia plan, gave an account of the events which have taken place since its inception.

There was some debate as to whether such a day was really necessary, although all the students and most of the faculty members present seemed to support it.

A number of goals for the conference were suggested, however. One student commented that Colloquia might provide some of the "communication" that is so frequently sought at Bryn Mawr. Another girl elaborated on this point, suggesting that an all-school gathering such as the one proposed might be aimed at reaching a consensus on major issues.

It was felt that real involvement in the problems at hand would be needed to make the Colloquia a success. Prof. Maria Luisa Crawford noted that issues must be treated in depth, "or we'll just go griping." Prof. Melville Kennedy of the political science department felt that the Colloquia ought to serve the purpose of impressing on everyone the "underlying feeling that

something on this campus is out of joint."

The question was also raised as to whether maximum participation would be attained. Prof. Ethan Bolker commented that students should be as inclined to go to this as to go to classes (which, he said, they generally do). It was further stated that full participation of the faculty ought to be expected as well.

Finally, the group considered the problems involved in planning the Colloquia. Everyone agreed that it would have to be a rather well-structured program and that the previously held conferences at Haverford and Swarthmore might serve as models.

Specifically, the size of discussion groups, the presentation of needed facts, and the length of the Colloquia were discussed. On the last point, Bolker stated that one day might not be enough time to derive concrete proposals.

It was then suggested that dorm meetings be held prior to the Colloquia to elucidate the specific issues which needed to be pursued and the general direction in which the program should go.

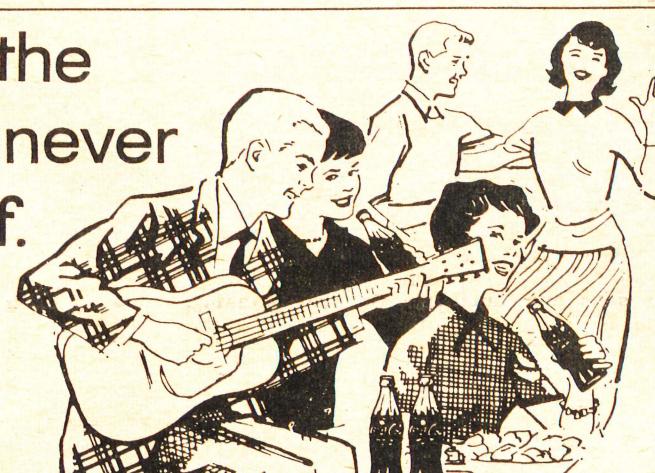
Arrangements were made to meet again to work out these structural problems in greater detail.

At that meeting, held last Sunday in Erdman's living room, a group of about 15 students and professors considered a number of alternative plans, made several decisions as to the format for the day, and discussed the necessity of stating as clearly as possible the purpose of the Colloquia to the faculty members who were voting on it.

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Prof. Edward Bauer

German Prof. Observes Audio-Visual Techniques Of Language Instruction

Professor Edward Bauer of Haverford's Department recently attended a three-day audio-visual seminar on techniques for language instruction. This project, called the Center for Curriculum Development, is run by the Chilton Book Co. of Philadelphia. Professor Bauer observed extensive use of film-strips and tapes and participated in one class each day.

"If I can get a film projector and some materials from the department budget, I will use these techniques as an extra hour a week, if the response is good. But if most students were faced with this constant drill, they would go up the wall." He said that motivation, not methods, was the essential problem and that new methods did not have alternatives to grammar drills. "Some students never learn anything, no matter what the system, while others will learn it under any system."

Bauer said that teaching techniques for beginning language courses had improved, but that there was still the insoluble problem of how to continue in the second year. He added that he would like to see the department get away from using this period for teaching literature. Next year, German 15 will have two sections; one concentrating on reading and the other on speaking. Bauer also said that "hopefully" there would be a language lab in operation next fall.

New Dorm

(Continued from page 1)
(perhaps an arts center) dorms would probably be built on '09 Field, Buttercup Hill and the soccer field. In any case expansion plans demand that 200 to 225 new living units be completed by September 1972. Seventy of those must be complete by September 1970.

Lyons said that the larger suites planned for underclassmen would combat privatism. He indicated that any new dorms, as all those since 1962 have been planned with an eye towards a possible coeducational Haverford.

Haverford Fund Drive Launched To Raise \$32.5 Million by '79

Haverford's long range development program was launched last month with the objective of raising \$32.5 million by 1979.

A report published by the development office briefly outlined the educational program and philosophy of the college and established the intermediate goal, \$18.5 million of which is to be raised by 1973.

Burt Wallace, Director of Development hopes to use the money to maintain nine endowed chairs, 50 endowed scholarships, endowed maintenance funds for 20 buildings, a larger Library endowment, faculty research and development funds, and endowment for the computer center. All these innovations will cost \$15,000,000.

The report goes on to state that the expansion of the College and the deterioration of many buildings on campus require a radical change in the College's physical plant. The report concludes that, within the next decade, the College must build a new arts/campus center, a computer center, a dining center (construction nearing completion), new faculty housing, new dormitories, new physical education facilities, and new maintenance facilities. At

Haverford Student Returns Draft Card To General Hershey

Carl Horne, sophomore at Haverford, has recently informed his draft board that he will no longer agree to remain a registrant of the Selective Service System.

Horne turned his draft registration card over to the clerk of the Gainesville (Fla.) Friends Meeting, Jan. 26. The clerk and Horne decided that no further action would be taken for a period of a week, in case the student decided to change his mind.

A week ago Monday, a delegation of the Meeting handed the card, along with a letter prepared in advance by Horne explaining his action and a statement of support by the Meeting, to the clerk at Local Board 17 in Gainesville.

Horne also said that he has sent his registration card (he is student deferred) to Gen. Lewis B. Hershey, director of the Selective Service.

Horne said that no action has been taken by the law at this time. He added, however, that he fully expects "to be prosecuted and sentenced." He said that he will probably serve a sentence of 2-3 years when he finally goes to jail.

He also anticipates that the FBI will serve him with a warrant sometime next fall. He indicated, however, that he hopes to complete one semester next year, and to spend Christmas with his family. He has not yet decided whether he will post bail for his trial.

The College has made preliminary arrangements to readmit Horne after he has served his jail term. Horne spoke to Dean David Potter, who advised that he sign certain papers that would show that he was a student in good-standing at the time he left. Horne said, "I'm sure there will be no problems concerning re-admission, as far as the administration is concerned."

Colloquium

(Continued from page 1)
the discussions to compile opinions and to make recommendations. Miss Hurwitz and Miss Rainone state that "the recommendations will become the subject of further study and eventual action by faculty and student committees, some now in the planning stage."

The petitioners see the need for such a program as "apparent in the growing discontent, which has been expressed in the numerous well-attended student-faculty and student-administration meetings held in the last few weeks."

Since faculty meetings are not open to students, Miss Hurwitz and Miss Rainone could not present a case and did not learn the result of the vote until after the meeting.

Miss Rainone was enthusiastic upon learning that the faculty had approved the colloquium proposal. "That really indicates the faculty's willingness to cooperate and to work with us," she said.

the same time renovation and improvement is required in the following areas: campus landscape, class and seminar rooms, faculty and administrative offices, Founders Hall, Chase Hall, the Observatory, Hall Building, Lloyd Hall (already in progress), and the stage in Roberts Hall. These new buildings and improvements will cost about \$11,750,000.

In addition to this campaign \$3 million will be sought by the annual giving fund and another \$2.76 million will be needed to remove the College deficit and unpaid debts.

Wallace remarked that the program has not really started on a large-scale. "I am not ringing doorbells yet." The Development Office is just beginning the process of soliciting funds from alumni and friends of the College. However, Wallace said that some members of the Board of Managers and some very active alumni have already volunteered some rather large gifts. "I have received three gifts in the seven-figure area, including \$2,680,000

(Continued on page 16)

Combined Governments Propose Single Bi-College Honor System

A joint meeting of the Bryn Mawr Self Gov. boards and the Haverford Honor System Council last Sunday evening discussed the possibility of instituting a single honor system which would apply to both campuses.

The idea of a bi-college honor system is not, however, directed toward the formation of a single umbrella government which would operate at both colleges. The two student groups would continue to govern autonomously, but would function under the same honor system.

Mary Berg, hall president, pointed out that the current clash of specific rules at one school and a general statement of governing philosophy at the other confuses the ideas of self government at both institutions.

Joint System

Miss Berg suggested that as an initial step, a method be worked out to deal with honor system cases involving both Haverford and Bryn Mawr students.

Joel Cook, president of Students' Council, called for a committee to study issues raised by formulating a bi-college honor system. In addition to Miss Berg's suggestion, the group will also investigate the possibility of scheduling student government elections on both campuses for the same time in the spring.

As it stands now, Haverford will have new Council officers in two weeks, while Bryn Mawr's present elected representatives hold office until spring vacation.

Much of Sunday night's discussion also focused on issues to be considered at the Feb. 20 meeting of students, faculty, administration and trustees from both colleges.

Haverford Honor Code

Ted Winfield, first vice-president of Students' Council, explained the proposed alterations and additions in the Haverford Honor Code. Of primary concern is the new policy on drug activity which has attempted, according to Winfield, to consider "legal, physical and psychological" problems associated with drugs.

A presentation and explication of the new drug policy has been requested by members of the Bryn Mawr Board of Trustees and the Haverford Board of Managers, for the meeting of Feb. 20.

Dorms

(Continued from page 1)

Detailed decisions regarding the structure of future dormitories will depend on the decision made later this month concerning the future of Barclay. Lyons indicated that whether it would be more expensive to tear down and build a new building or to renovate it is still uncertain. If Barclay is torn down and something else erected in its place,

Fund Drive

(Continued from page 15)

from the Board of Managers. So far we have raised \$6,500,000 of the \$18,500,000 that we need by 1973." Since the entire program is designed to run until 1979, Wallace hopes that the alumni and friends of the College will make the campaign a success.



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Kathy Murphey, president of Self Gov., stressed that major concerns at Bryn Mawr are academic, not social, issues. "The students feel able to handle their own social lives and want to spend time now working on the academics."

Representatives from both colleges expressed concern over the restrictions on majors and course credits at the other institution, and agreed on the need for immediate action on the academic problems. Curriculum and other academic issues will have a primary position on the agenda for Feb. 20.

BMC Colloquium

Reporting on Bryn Mawr's early-stage plans for a one or two day colloquium in March, Pat Rosenfield, chairman of curriculum committee, said:

"We have discovered that a student's academic and social lives are so closely related that we feel it best to work at improving both through going to work right away on the academic needs. In addition to a college-wide colloquium devoted to several areas of major concern, there are also plans for a course, credit or not, to study educational reforms at other colleges and to apply these findings to Bryn Mawr."

The final issue considered at the meeting was coeducation. Report of a Haverford questionnaire on student interest in dorm exchanges and coeducation will be presented at the Feb. 20 meeting.



--Photo by Roy Goodman

Students Tutor at Sayre JHS As a Sociology Project Course

and would further effective tutor-pupil interaction.

The weekly seminars of the course, held every Thursday evening, provide an opportunity for discussion, evaluation, and planning of field work. In addition, educators, students of urban problems, and community leaders will be periodically invited to participate in the seminars.

The application of varied viewpoints and disciplines to the problems of urban schools and communities, Solie explained, would be one of the primary objectives of both the seminars and the course as a whole. "I would like to get the ideas of the anthropologists, the philosophers, etc., as well as those of the sociologist." The participation of non-sociology majors, he felt, would give new perspectives to the problems presented in the course.

The emphasis on varied viewpoints extends to the reading list, which includes Kozol's "Death at an Early Age," Galbraith's "The New Industrial State," and "The Autobiography of Malcolm X," in addition to journal and magazine articles and sociological studies. In keeping with the course's de-emphasis of formal teaching methods, there is only one text on educational theory.

Flexible Projects

Solie also emphasized flexibility and individuality in the area of papers and projects. Besides formal term papers, the student can do "just about anything that will demonstrate to himself, to the group, and to me that he got something out of the course." This, he said, would include anything from organizing community drama groups to writing a new mathematics text. Both Solie and Schneider will evaluate each student's work.

This semester the course is a free elective, and Solie expressed the hope that as many students as possible from all disciplines would become interested in such a course in the future. "I firmly believe the college students are getting as much out of it as junior high students," he stated, adding, "We don't want people going in as simple 'do-gooders'--that's a very negative approach. I would like to think there would be a tremendous interaction with the community."

Solie said he hoped to see the present program expanded to include more students from Bryn Mawr and Haverford, as well as other Philadelphia area colleges. He also proposed the expansion of the program to other urban schools to form a system of "better, more personalized education." He is presently seeking private and Federal grants to finance these expanded programs.

Lindsay Announces Twenty Fellowships For Summer Work

Mayor John V. Lindsay has said that an Urban Fellowship will be awarded to each of 20 top students from Haverford and other selected colleges and universities for a year of executive service with the government of New York City.

Announcement of the program was made jointly Jan. 21 by Mayor Lindsay and Nils Y. Wessell, President of the Alfred P. Sloan Foundation.

Two Year Grant

The Foundation has granted \$189,104 for the first two years of the program, which will be comparable to the highly successful White House Fellowship program operating for the past four years in the Federal government.

Each of the Urban Fellows will be assigned to work with a top level executive in the city as an assistant in administrative work, problem-solving and research. Fellows will also attend seminars on urban problems with leaders of city government, business and cultural life.

The program will be administered in the office of Deputy Mayor-City Administrator Timothy W. Costello.

Students will be selected competitively on the basis of recommendations from their colleges. The competition will be open to undergraduates who have completed their junior or senior year and to all graduate students.

For a year's service in New York City the Urban Fellow will receive academic credit towards his or her degree, a \$3,500 stipend paid from the Foundation grant and a minimum matching \$500 from his school for expenses.

"Vital, Pioneering Effort"

The Mayor said: "The New York City Urban Fellowship program is a vital, pioneering effort to provide our city, and cities across the nation, with talented and dedicated young people who can find careers in city government and provide new leadership at the municipal level.

"We have already experienced the value and creative contribution of students in the city offices through our Urban Corps program which has been a great practical success.

"I am delighted that the Sloan Foundation has committed itself to what I am sure will be an exciting and fruitful program and I wish to express my warm appreciation to the Foundation's trustees and its president, Mr. Nils Y. Wessell."

Urban Fellows will be placed with municipal executives on the basis of their interests and fields of study. Round-trip travel expenses, in addition to the stipend, will be provided by the Foundation grant. The city will be responsible for the selection and placement of Fellows and development of the seminar program.

NSF Grants Funds For Summer Jobs In Chem at H'ford

For the seventh year in a row, the National Science Foundation, under its undergraduate research participation program, has given Haverford's chemistry department a grant so that three undergraduates may be involved in research and independent study under faculty direction this summer.

Professors John R. Chesick, Harmon C. Dunathan, and perhaps Robert Gavin will be directing the students. Dunathan will be continuing his work on the Vitamin B6 enzyme system, and Chesick will be working on quantum-mechanics on small molecules, which involves the use of the computer. However, Chesick emphasized the "mutual choosing" of the summer's projects by the professors and students involved.

Chesick also said that participation in such a project before the junior year "is exceptional," so at least two of the students will be junior chemistry majors. However, Chesick indicated that interested and talented sophomores may be considered, and even freshmen have been chosen in the past.

According to an NSF booklet, this support is "designed to provide increased opportunities for the scholarly development of outstanding undergraduates who may pursue careers in science."

Student as Nigger

(Continued from page 14)

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where it's at -- a "field of action," as Peter Martin describes it. And believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons -- their own reasons.

They could, theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

Delano

(Continued from page 6)

but they are not its only concerns. All too often, past Councils, either through their own inattention or that of the administration, have been unable to solve problems of smaller magnitude but equal concern. The committee structure should be fully utilized to solve such problems as poor lighting, poor weekend bus service, high Coop prices, unrepainted laundromats, poor north campus parking facilities, etc.

I ask for your consideration of my opinions, just as I feel obligated to consider yours -- for a statement of views is meaningless when it is not meant to encourage an exchange of views. Good communication, the fundamental job of the secretary, necessitates precisely that recognition.

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Miss Priamvada Sankar

South Indian Dancer To Lecture, Exhibit Art of Bharata Natya

Miss Priamvada Sankar, performer of classical south Indian dance, or Bharata Natya, will present a Collection this Tuesday. She will also give a lecture and demonstration of movements in Indian dance on Monday at 8 p.m. in the West Dining Hall Room in Founders.

Miss Sankar is a graduate of the University of Madras, India, in Sanskrit and has taken active roles in many cultural productions on dances and dramas of India. During her student days, she has won numerous honors and awards for her acting and dancing performances. She took leading parts in Sanskrit drama productions of her Sanskrit School. Dr. Raghavan, in the different drama festivals sponsored by the government of India.

Priamvada brings to her exposition her Sanskrit learning and her knowledge of poetics and dramaturgy, thanks to which she can interpret the art in theory as well as in practice. In the only text book on Bharata Natya, which her father and teacher have written together, Miss Sankar has provided the illustrations for all the poses of the rhythmic part of the art.

Lost and Found

The Bryn Mawr lost and found office, located in Taylor basement, will be open this semester on Monday and Thursday afternoons from 1:30 to 2 p.m. There is a box outside the door for articles found at other hours. Kathy Foldes in Pem West has further information.

Bryn Mawr Offers Prize for Excellence In Creative Writing

The Katherine Fullerton Gerould Memorial Prize for excellence in writing, open to all Bryn Mawr undergraduates, is offered by the Alumnae Association in memory of a distinguished member of the Bryn Mawr College English Department.

Entries may be made in any of the following categories: narrative (long or short); informal essay (excluding critical papers and formal essays); and verse. Class assignments are not excluded, though clean copies should be entered. Previous appearance in a student publication is not a barrier to entry, but entries should have been written since Commencement of last year. The Committee is interested in originality of treatment and mastery of language.

A contestant may submit more than one entry if she wishes; in the case of verse, the Committee advises the submission of a group of poems.

All manuscripts are to be typed on regular size typewriter paper, double spaced, on one side only.

Entries, which are NOT to be signed, should be deposited in the Alumnae Office, Wyndham, by March 21, 1969.

The \$75 prize will be awarded only if in the opinion of the Committee material submitted justifies the award.

Macy Foundation Grant Aids Post-Bac Program Through Spring of 1972

The Post-Baccalaureate Fellowship Program has been assured life through spring 1972 for 30-40 fellows per year. Haverford College President John Coleman announced today the receipt of two private grants totalling \$485,000.

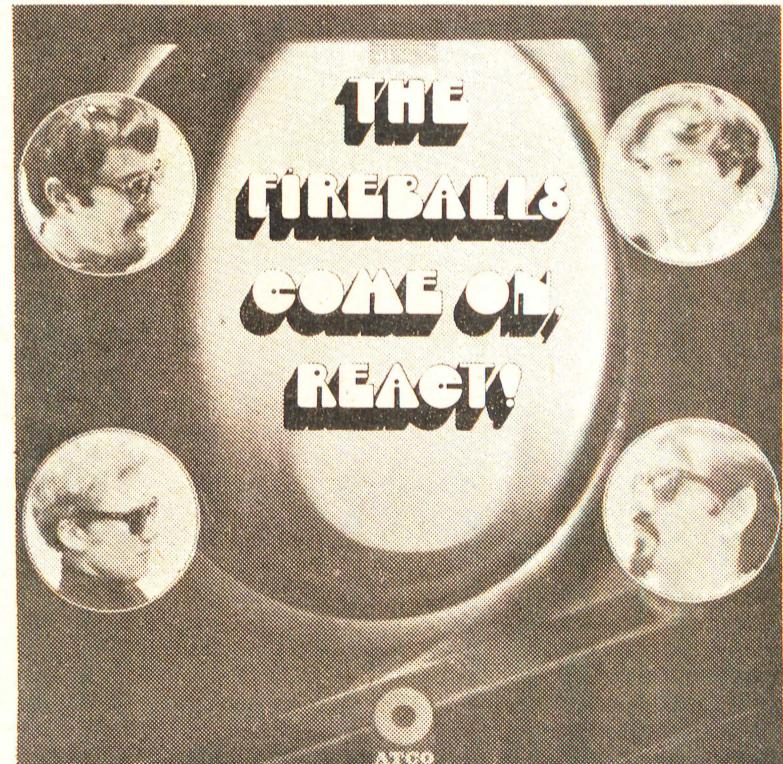
Coleman revealed a grant from the Josiah Macy, Jr. Foundation for \$260,000 for three years to enable 20 fellows per year to study in a pre-med program. The second grant, from the Rockefeller Foundation, is for \$225,000 for three years to support 15-20 fellows as prospective college teachers.

These two grants bring the total funds pledged to the program to \$1.2 million since its beginning in 1966. In the first two years there were 77 fellows at seven colleges--Haverford, Bryn Mawr, Swarthmore, Oberlin, Pomona, Kalamazoo and Knox. There are 15 post-baccalaureate fellows at Haverford this year, about a third of those in the program.

The program is directed by William E. Cadbury, Jr., former professor of chemistry and Dean of Haverford College. The Rockefeller Foundation grant stipulated that its award was effective only as long as Cadbury remained director.

These fellowships provide an unusual route toward advanced training for students, most of whom are Negroes, who might not otherwise continue their education. The program originated in 1965 when a faculty committee at Haverford proposed such a program. The other colleges joined at Cadbury's invitation.

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From the Horse's Mouth

By Carl Tannenbaum

Haverford teams produced two fine sports performances this past weekend. The victory over Drexel in the wrestling match was a fine team effort. Such showings will hopefully be repeated before larger crowds in the future. Saturday's match against PMC should be a tough one and would be a big win for Hartmann's henchmen.

Second Show

Speaking of PMC brings me to the second fine performance of the weekend. Last Saturday night Ernie Prudente's cagers put on a great show against a very tough PMC club. PMC, whose defense had allowed an average of only 54 points per game, second best in the nation, came into the game in first place in the Southern Division of the MAC. The Fords, down by 13 at intermission, almost caught PMC at the end. The team's play in the second half was its best of the season.

In looking at the tape of the game on Monday with the team, we noticed a number of lapses by the Fords, which, if averted, might have won the game. But that always seems to be the case. According to Prudente, the Cadets' 6'7" Mike Studzinski, who made a number of fine moves under the boards and scored 20 points, is not consistently as good a ballplayer as he was last weekend.

And now a word about C. Alan Rowe: OBNOXIOUS. Mr. Rowe is PMC's head basketball coach. His antics at the game on Saturday kept the Ford fans howling. Aside from his constant complaining to the referees and his loud, frantic

instructions to his team, it is hardly appropriate for a coach to tell the official timer when to buzz a player into the game. Nor is it right for a coach to curse out his team or hit one of his players. But this seems to be all part of the game for Coach Rowe.

Del Val Reaction

I would have been interested to see the reaction of the Delaware Valley crowd to Coach Rowe's antics. PMC lost its only league game of the season to the Aggies at Doylestown and the crowd must have gone wild. When we played Del Val before Christmas, the crowd was up in arms over Skip Jarocki's antics, which were minuscule in comparison to Rowe's. It would also be interesting to see Rowe in the Pennsylvania High School League where a technical foul is called every time a coach gets up off the bench while the game is in progress.

Player of the Week

Congratulations to Junior Bruce Iacobucci on being honored as "Small College Player of the Week" by the Herb Good Memorial (Philadelphia) Basketball Writers Association. He shared the Spotlight with Ursinus co-captain Dave Gillespie. The awards were made yesterday at the Bala Golf Club.

The cricket team, under the watchful eye of Fred Schulze, is hard at work in the batting cage in the field house. The Cope Fielders hope to improve their wicket technique for the upcoming season.

Versatility Shown

Ernie Prudente has been teaming up recently with various faculty members in an exhibition of athletic versatility. Ernie has been playing handball with Cletus Oakley, professor emeritus of mathematics, who at 69 is in remarkably fine shape in the match I saw, the old men humiliated the youthful team of Marc Inver and Ted Winfield in a come-from-behind 22-20 victory. Ernie also teams with Bill "The Man" Docherty in badminton matches against yours truly and Steve White. The kids have been hard pressed to maintain a 3-2 advantage in games.

Dick Malacrea (former trainer at Swarthmore, now head trainer at Princeton): "If Haverford were to replace Dick Morsch, it would take two, if not three men to do all he does."

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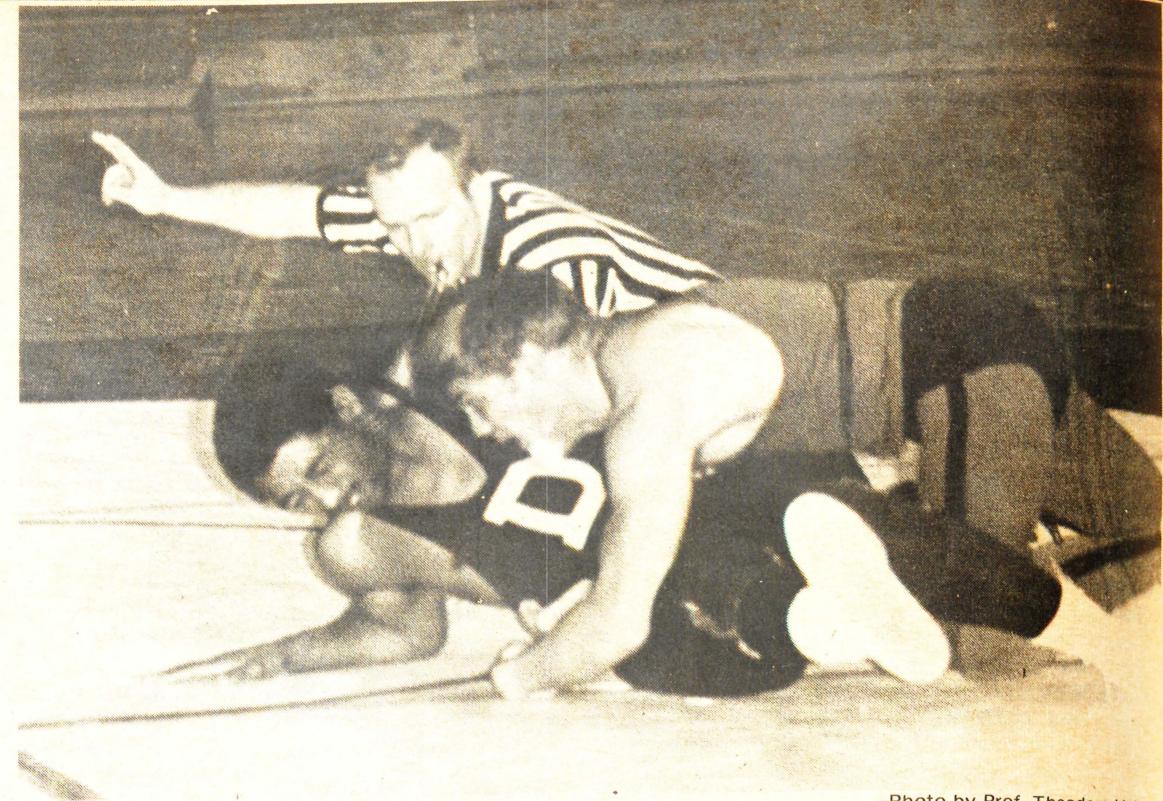
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--Photo by Prof. Theodore Hetzel

Heavyweight Chris Colvin scores two points for a takedown against Larry Colbert of Drexel in Saturday's match. Colvin went on to pin his opponent to clinch the victory.

Wrestlers Top Drexel, Eastern Baptist; First Win Over Dragons in Eleven Years

by John Allen

The wrestling team scored what was probably its biggest victory of the season to date last Saturday, when the Fords defeated Drexel 21-15 for their fourth straight win. Number five followed Wednesday night, as an outclassed Eastern Baptist squad fell, 38-5.

In the Drexel contest it was once again the performance of heavyweight Chris Colvin that saved the day for Haverford. Since the Red Wave led by only 16-15 going into his match with Larry Colbert, Colvin at least had to draw with his opponent if the Fords were to win. The light heavyweight (he weighed in at only 180) proved to be more than up to the task, however, as he used an arm bar and a body press to pin the 210 pound Colbert in only 3:15.

Fall Behind

For the third straight meet the Fords fell behind quickly. Mark Shaw, wrestling his first match after only a day of practice, was the victim of his inexperience and was pinned by the Dragons' Walt DeCoursey in one minute flat.

Co-captain Doug Ross, wrestling at 130, evened the score at 5-5 and recorded his sixth consecutive win by pinning Scott Vasko in 4:31.

Ross shot a half-nelson and turned his foe over for his second fall of the season.

John Barbis put Haverford ahead for the first time with a 6-4 decision over Larry Egolf. Barbis scored a takedown in the first period and reversed in the second for a 4-1 advantage. Egolf escaped in the final three minutes and added a takedown to make it 4-4, but Barbis received two points on riding time and gained the victory.

Close Decision

In the 145 pound class, frosh Phil Taylor came from behind to decision John Lockard of Drexel, 3-2. Trailing 2-0, Taylor reversed in the final period for two points and gained the third and the win on riding time.

Bill Yates narrowly avoided being pinned and then came back to take Tom Godonis down with :30 to go and win 8-5. The triumph, Yates' twenty-first against one loss and two ties in his college career, gave Haverford a 14-5 lead.

Drexel rallied to win the next two matches and close the gap to 14-13. At 160, Darrel Sheetz pinned Ed Russek in 3:28, after the latter just missed escaping. In the 167 pound class, the Fords' Bill Hobson blew a 3-0 lead and lost

the match when Gary Hopkins escaped with 1:18 left to notch a 4-3 victory.

Co-captain Tim Golding, maintained Haverford's one point edge and his unbeaten string at the same time as he drew with the Dragons' Mike Runyeon, 1-1. Despite the dearth of scoring, the match was one of the year's most exciting because of the anticipation of a takedown (the two wrestlers spent all but 31 seconds of the match in a neutral position). The draw made the score 16-15, and set the stage for Colvin's heroics.

The victory was an especially sweet one for coach Fritz Hartmann, for it was his first over Drexel in his four seasons as Haverford's wrestling mentor. And it marked the Fords' first win over the Dragons in eleven years.

The Eastern Baptist match proved to be a much needed breather for the Fords, whose four previous victories had gone down to the final bout. After forfeiting the 123-pound class, Fritz Hartmann's crew scored victories in the eight remaining classes.

Phil Taylor (145), Bill Donner (152), Bill Yates (160), Ed Russek (167), and Chris Colvin (heavyweight) all recorded pins, while Doug Ross (130) and Tim Golding (177) won by forfeit. Haverford's lone decision came in the 137-pound class, where Arnie Pritchard, subbing for John Barbis, defeated Strawn of Eastern Baptist, 9-5.

Subs Spark JV To 80-58 Win Over Diplomats

Bill Loughrey and Frank O'Hara came off the bench in the second half to spark the Haverford JV to its first win of the season, an 80-58 romp over Franklin & Marshall. Loughrey's bank shot from the top of the key gave the Fords the lead at 45-44, and the insertion of O'Hara into the back-court seemed to give added life to the Fords' fastbreak and defense.

Steve Gross, who did the bulk of the rebounding for the Red Wave, combined with Loughrey to extend Haverford's lead to 58-50, and also added four points during a 16 point spurt which completely drowned F&M. Loughrey had six points during the streak and Bruce Brownell five.

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Break Losing String:

Iacobucci's Shot Gives Fords 68-67 Win Over F&M

By Dave Sloane

Bruce Iacobucci's 20 foot jump shot with eleven seconds to play gave Haverford a 68-67 victory over Franklin & Marshall as the Fords broke a two game losing streak before a wildly cheering crowd in the field house Wednesday night.

The visitors missed a chance to win or tie the score when Jeff Hartlaub's foul shot bounced high off the rim and to the right after time had expired.

The early minutes of the game featured deliberate-styled offenses by both teams, with neither gaining an advantage. Nick Leonard and Frank Trubise were doing all the scoring for F&M, while Steve Bailey and Iacobucci kept Haverford in the game.

F & M Leads

F&M led at one point by as much as 22-16 but baskets by Doug Berg, Iacobucci, Bailey, and Berg again put Haverford into the lead. When Haverford got the ball with one second left in the half, the inbounds pass came to Iacobucci, whose jumper from the corner went in at the buzzer, given the Fords a 31-29 lead.

In the second half, the Red Wave tried to equalize F&M's tremendous rebounding advantage, and thanks to the combined efforts of Mike Barnett and Eric Cullander, they were able to rebound effectively on the defensive boards and key a fast break.

The quicker pace seemed to suit Haverford, and the Red Wave gradually extended the margin to 60-49 midway through the second half. Barnett and Iacobucci had the hot hands during the surge.

F&M switched to a man-to-man full court press and quickly cut into the Red Wave's lead. Forcing bad shots and turnovers by Haverford, the visitors scored nine points in a row to come within two at 60-58. A field goal by Barnett and a free throw by Iacobucci made it 63-58, but five straight points by Leonard tied it up with three and a half minutes to play.

Bailey gave Haverford the lead with a long swish from the corner. Byron Graham scored at the other end after working a nice move inside, and then converted two free throw attempts after Bailey committed his fifth foul to put the visitors on top, 67-65.

Strategy

After Cullander missed a shot and Graham grabbed the rebound, F&M called time to discuss strategy for the last minute. After the ball was put in play Haverford coach Ernie Prudente, his bench, and the partisan field house crowd leaped to their feet to point out that F&M had six men on the floor as a result of the confusion after the time out huddle broke. A technical foul was called, and Doug Berg converted the foulshot.

Haverford also received possession as a result of the infraction and played a waiting game for 50 seconds before Iacobucci took his game-winning shot. F&M came down the floor for a last chance but Leonard missed his shot on the drive, Hartlaub missed his free-throw attempt after Iacobucci's foul.

Iacobucci Leads

Iacobucci led all scorers with 23, and was supported by Berg, (14), Barnett (13), and Bailey (12). Leonard had 20 for F&M, and Dave Fabricant added 13. The losers are now 2-9 in the conference, 3-12 overall. Haverford is 5-5, and 5-4 in the league, and in possession of third place.

The Fords threw a king-sized scare into first place PMC, last Saturday losing 81-79. PMC came into the game with a 10-1 league record (13-3 overall); but Ernie Prudente's club was not awed, and their late surge included some of their best basketball of the season.

Steve Bailey's hook shot opened the scoring, but Mike Studzinski hit to put PMC ahead, and the visitors gradually built an eight point lead from there. After Ed Flanagan's field goal made it 19-

11, the Fords staged a mild rally as Skip Jarocki, Doug Berg and Mike Barnett hit free throws, and Bruce Iacobucci scored afield goal to cap a fast break.

PMC Pulls Away

PMC really pulled away soon after. They outscored Haverford 14-3 during the next six minutes as Tom King and John Zyle came off the bench to spark to a 35-21 bulge. Haverford bounced back on two five point streaks, thanks to the hot hand of Iacobucci. Nevertheless, Flanagan pumped in five points in the waning minutes of the half, and the Red Wave trailed 49-36 at the intermission.

In the second half, the hosts began to roll. Within the space of a minute, Doug Berg scored three baskets in a row, and after Studzinski restored the margin to nine, Eric Cullander drove for a score, Barnett tallied, Berg banked one in, and Barnett added a turn-around jumper. Suddenly Haverford trailed by only three, and the Fords' aggressive defense was forcing PMC into numerous turnovers.

Cullander Fouls Out

The visitors called time, regrouped, and promptly went on a 15-5 spurt led by Studzinski and Jack Wynn. Meanwhile, Cullander had already fouled out of the game, leaving Wynn to dominate the backboards. Cullander's replacement, Art Newkirk had other ideas though, and Haverford quickly got back into the game.

Berg scored a three point play, and Iacobucci tickled the twine to close the gap to 73-69. Here, Haverford received a severe blow as Berg fouled out with 3:42 left. King converted both foul attempts, just as he was to do minutes later when he put PMC ahead 81-73 with 1:02 to play.

Haverford still had one last desperate effort left. Newkirk popped a long one from the corner, and Jarocki added a bucket with 27 seconds left. Finally, Edgar came up with a steal and scored a layup with five seconds showing on the clock. Time ran out before Haverford could get the ball again.

Ford Fencers Foiled 17-10

By Lafayette

Hampered by illness and several close calls, Haverford's fencers lost their 5th match of the year last Friday when they bowed to Lafayette 17 - 10. Starting with a three point deficit due to the illness of epeeist Mack Lindsey, the Fords fought for the lead. However, several arbitrary decisions by the officials cost the Haverford team key bouts.

Surprisingly, it was the previously lethargic foil fencers who kept the Haverford in contention during the meet. The Ford foilsman won 7 of 9 bouts: Dick Pappas trounced all three of his Lafayette opponents while Steve Barton and Mark Zabludoff vanquished two Leopards apiece.

Led by a giant who looked more like a basketball player than a fencer, the Lafayette epeeists walked all over their Haverford counterparts. Only Stan White was able to add a point to his team's score.

It was in the sabre division, that Haverford's hopes for victory were killed. Both Mike Pryor and Steve Cropper, having each won a bout, lost bouts by a score of 5 to 4 - the result of some very questionable decisions. Had these bouts gone to Haverford, the Fords might have won the meet.



--Photo by Roy Goodman

Doug Berg shoots over the outstretched arm of a defender in recent action in the fieldhouse.

Studzinski and Berg topped all scorers with 20 points. The rebounding of Barnett, Bailey, and Iacobucci offset that of Wynn and Studzinski, and was largely responsible for the tight final score.

| PMC | FG | FT | TP |
|--------------|----|-------|----|
| Flanagan | 5 | 3—8 | 13 |
| Studzinski | 8 | 4—6 | 20 |
| Wynn | 5 | 4—7 | 14 |
| Fral | 1 | 3—4 | 5 |
| Pahls | 4 | 0—0 | 8 |
| King | 1 | 9—10 | 11 |
| Undercuffler | 1 | 1—2 | 3 |
| Zyla | 2 | 3—3 | 7 |
| | 27 | 27—41 | 81 |

| Haverford | FG | FT | TP |
|-----------|----|-------|----|
| Bailey | 4 | 0—1 | 8 |
| Barnett | 3 | 4—7 | 10 |
| Cullander | 2 | 3—5 | 7 |
| Berg | 8 | 4—5 | 20 |
| Iacobucci | 6 | 3—3 | 15 |
| Edgar | 3 | 0—1 | 6 |
| Jarocki | 3 | 2—2 | 8 |
| Newkirk | 2 | 1—2 | 5 |
| | 31 | 17—26 | 79 |

| F&M | FG | FT | TP |
|-----------|----|-------|----|
| Fabricant | 6 | 1—1 | 13 |
| Leonard | 6 | 8—13 | 20 |
| Glassey | 4 | 2—2 | 10 |
| Hartlaub | 0 | 2—3 | 2 |
| Trubisz | 3 | 2—2 | 8 |
| Moore, R. | 1 | 2—3 | 4 |
| Moore, H. | 1 | 0—0 | 2 |
| Graham | 1 | 6—8 | 8 |
| | 22 | 23—32 | 67 |

| Haverford | FG | FT | TP |
|-----------|----|------|----|
| Bailey | 6 | 0—1 | 12 |
| Barnett | 5 | 1—2 | 13 |
| Cullander | 1 | 0—1 | 2 |
| Berg | 5 | 4—4 | 14 |
| Iacobucci | 10 | 3—3 | 23 |
| Edgar | 1 | 0—0 | 2 |
| Newkirk | 1 | 0—1 | 2 |
| Jarocki | 0 | 0—1 | 0 |
| | 30 | 8—13 | 68 |

Haverford Five Has Hood Battle Here Tomorrow

Haverford sports fans will be treated to another full day of action tomorrow as the basketball and wrestling teams both face important tests in the field house.

At 8:00 p.m., the basketball team under Ernie Prudente, will be trying to increase Haverford's 2-1 lead for the Hood Trophy against Swarthmore. Besides the 1/2 Hood Point, the Fords' playoff chances may be on the line. The JV, elated after picking up victory number one Wednesday night, will oppose the Garnet starting at 6:30.

Fritz Hartman's grapplers will be going after their seventh win in a row against PMC, after making Drew victim number six last night. Undefeated seniors Doug Ross, Tim Golding, and Bill Yates will lead the Fords, along with Chris Colvin, who is unbeaten in five bouts at heavyweight. The schedule calls for a 2:30 start.

The swimming team, coached by Joe McQuillan and Dave Wilson, entertains Johns Hopkins at 2:00 p.m. tomorrow, in what shapes up as a tough meet. The Fords feature Mike Briselli and Bob Bilane.

Finally, R. Henri Gordon's winless fencers travel to Drew for an afternoon match.

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--Photo by Roy Goodman

Big Eric Cullander stuffs one during warmups before the F&M game. Hampered by fouls, the 6'4" freshman managed only two points and two rebounds.

Number of Applications to BMC Holds Constant at 800 for '73

By Judi LeVine

Bryn Mawr has received about 800 applications for admissions to the class of '73, Dean of Admissions Elizabeth Vermey has announced. This is about the same number as applied last year.

Miss Vermey said it remains uncertain how many freshmen would be admitted next year and how many of the fifty students who made transfer applications would be allowed to enter. The decisions will depend on the exact number of students who decide to go on leave. She indicated, however, that more transfers than ever before might be admitted.

Miss Vermey said she regarded the quality of this year's applications even higher than that of last year, despite early concern that the quality might drop. She noted a long range downward trend in number of applicants, as more women favor coeducational schools. This trend will not show until the students make their final decisions, Miss Vermey indicated, although it is somewhat mitigated by Bryn Mawr's affiliation with Haverford. She expressed concern that "if Bryn Mawr does not enhance her co-ed possibilities with Haverford, on her own, or in some other way" there may be a decline in the quality of applicants.

Early Decision

Thirty early decision applicants have already received notice of their acceptance to Bryn Mawr. Last year, Miss Vermey reported, there were more early decision applications and acceptances. There are also about eight early admission applications under consideration now, students who wish to enter college before completing high school. Last year, eight in this category were accepted and six decided to come to Bryn Mawr; they are all doing very well. Early admissions applications are in general discouraged, however.

Some "guest senior" candidates who do not receive a Bryn Mawr degree but are here because of a marriage and consequent relocation have also applied. Miss Vermey has received one application this year for "guest junior" status, also, but in general students are only admitted who are to be degree candidates.

Transfer and foreign student applications are reviewed in small batches throughout the year. They are decided upon by Miss Vermey, Miss Ellen Silberblatt (assistant dean of admissions), President Katharine McBride, Dean Dorothy Marshall, and Miss Julie Painter (assistant dean). Every year a few foreign students are admitted, and the administration "would love to admit more," but there is a monetary problem in that foreign scholarships are limited.

Coeducation

The question of Bryn Mawr's admitting men has just begun to be discussed, the dean said. The problems center largely around money, as expansion would probably be necessary. The role of the graduate school, whose admissions are governed largely by individual department decisions, would also have to be re-examined. Geography could also prove to be an obstacle to creating a co-ed school out of Bryn Mawr.

The committee on admissions for the undergraduate school is composed of six faculty members, serving staggered three year terms. Miss Vermey initiates the admissions procedure by reading every applicant's folder and rating the student with an A, B, or C grade. Two faculty members then vote, using the same rating system. If all have given the student an "A" rating she is admitted; if all have given her a "C", she is rejected. If there is some disagreement, or if the mark is "B", the student is discussed. During the weekends in March, the committee, Miss Vermey, President McBride, and Mrs. Marshall discuss the questionable candidates one by one and finally vote again.

Scholarships by District

The scholarship system has nothing to do with the admissions committee. Bryn Mawr alumni have divided themselves into ten districts throughout the country, and these groups decide who will get the alumni regional scholarships. After the alumni make their decisions, additional students receive stipends from general funds and various other sources. In effect, then scholarships are somewhat based on geography, but there are other criteria and other means of receiving aid as well.



BMC Professor Receives Award For New Book

The Society of Architectural Historians recently presented Bryn Mawr history professor Barbara Lane their Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in architectural history.

Mrs. Lane's book "Architecture and Politics in Germany, 1918-1945," is a study of architecture in Germany during the Weimar and Nazi periods.

In her work, published last fall, Mrs. Lane traces the manner in which the development of modern architecture in Weimar Germany immediately after the first World War led to a widespread controversy which involved social and political, as well as purely artistic issues. The relationship of this controversy to the development by the Nazi party of a position on architectural style, and the implications of this position for Nazi cultural and social policy, are explored in detail for the first time by Mrs. Lane.

Mrs. Lane, has been a member of the Bryn Mawr faculty since 1962. A graduate of Harvard University, Mrs. Lane has held fellowships from the American Association of University Women, the Samuel S. Fels Foundation and the American Council of Learned Societies.

Major Teas

Bryn Mawr Senior majors will participate in the second annual series of major teas at Bryn Mawr next week. All will be held in the College Inn from 5:15 to 6:15 p.m. The schedule is as follows:

Tuesday, Feb. 18: English, philosophy, sociology.

Wednesday, Feb. 19: interdepartmental majors, double majors;

Thursday, Feb. 20: anthropology, political science, sociology;

Monday, Feb. 24: biology, chemistry, geology, mathematics, physics;

Tuesday, Feb. 25: French, German, Spanish, Italian, Russian;

Wednesday, Feb. 26: economics, history;

Thursday, Feb. 27: archeology, Greek Latin, history of art, music.

H'ford Offers Prize In Political Science Honoring '62 Grad

The political science department has established an award to honor the memory of Steve Miller, a former departmental major, killed in Hue, South Vietnam in early 1968, while engaged in village development work as a member of the U.S. Information Agency.

The department will make the award to the graduating senior in political science who best exemplifies the ideals of political involvement and social service expressed in the tragically brief life and career of Steve Miller. In December, 1968, the State Department gave a posthumous "Secretary's Award," the highest decoration of the department, to Steve Miller.

At the outset, the award will probably consist of books on political action. If sufficient funds are found it is hoped to set up a scholarship in Miller's name.

An appeal for funds has begun. Checks payable to Haverford College should be sent to Prof. Harvey Glickman.

Soloist Competition

The OIMG and the Bryn Mawr-Haverford Orchestra are sponsoring a competition for concerto soloists. All instrumentalists are invited to participate, but should contact Stan Walens within the next week. The competition will be held in early March. The winner of the competition will play his concerto with the orchestra at the spring concert.

Foreign Study

(Continued from page 1)

Under his proposed plan, a student studying abroad might take, in addition to his language course, three courses, or perhaps two courses and a project course or "any other of an infinite number of variations on this scheme. The system is very flexible." Students would study together at college-provided facilities but would arrange their own living quarters, meals, and entertainment, thus being compelled to deal in the local language with "laundry, landladies, and all the rest."

Spielman suggested that the program be aimed at sophomores. "With a few weeks of intensive language preparation and force of necessity, you'd be surprised how well you would get along," he said.

Spielman indicated that ultimately as many as 50 percent of the students might take advantage of the program during their four years here. The history professor was doubtful, however, of how many students would actually take advantage of the program if it were offered. "I think a majority of the faculty would be in favor of it, but I haven't been able to get many student opinions. When it actually comes to doing things, Haverford students are a fundamentally conservative lot."

Spielman claimed that the college would not have to spend any money beyond the original capital outlay to teach these students abroad.

He also described his program as "an excellent opportunity for cooperation with Bryn Mawr and Swarthmore. We could draw both faculty and students from them," he noted.

Bryn Mawr SAC Sponsors Independent Free University

The Free University has reached the Main Line. Bryn Mawr SAC has formed a committee to help students organizing their own courses in whatever field might interest them, and has placed the whole under this title.

Kathi Hartford, one of the organizers, said "The Free University originates with students' desires for learning in areas outside the offerings in the college catalogue. No tuition, no books if the students so choose, and a great deal of whatever the students involved feel should make up the content of a course: long discussions, talks from a variety of lecturers, or the opportunity to take off for a place they think should be seen and learned about. Or even a trip to a kitchen for making doughnuts.

Independent Courses

"We have had a few student organized courses on the Bryn Mawr and Haverford campuses in the past semester, but remarks from students SAC members have talked would indicate that even this has not completely filled the need."

The SAC committee for the Free University came into existence with the immediate purpose of helping organize three courses, to start about the week of February 16. The three projected are in the fields of black history, comparative economic systems (emphasis on a discussion of capitalism), and women. Signup sheets are in Taylor Hall and in front of Founders for these three, with a capsule of the topics for study under each.

Once these interested students get together the Committee has promised to assist them with publicity, arranging for classrooms, writing letters to lecturers, selecting bibliographies, mimeographing materials and arranging for panelists or lecturers, the students themselves will structure the classes are

Memorial Service

A memorial service for the late Hans Rademacher will be held at 3 p.m., Sunday, Feb. 23, at the Haverford Friends Meetinghouse on Buck Lane in Haverford.

Rademacher visited the Haverford College campus twice under the William Pyle Philips Fund. He was the father-in-law of Haverford College professor Ariel G. Loewy. Rademacher a noted mathematician and an early opponent of fascism in Germany, died Friday, Feb. 7, at the age of 76.

Rademacher, a member of the Society of Friends, was an emeritus professor of mathematics at the University of Pennsylvania.



The Freedom Theater will perform "The Message" Sunday as a part of the Black Arts Festival program.