

BRYN MAWR — HAVERFORD COLLEGE

THE NEWS

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Haverford and Bryn Mawr, Pa.

Friday, January 31, 1969

Trustees Approve 3 Rules Changes For Bryn Mawr

Three of the four rule changes passed in BMC voting were approved by the Board of Trustees at their Jan. 16 meeting, and are now in full effect.

Meeting with the entire Board of Trustees, a student committee of the Board presented the recommendations of the Self-Gov vote.

The Trustees acted on all four proposals. They approved 8 a.m. signouts for second-semester freshmen and permission for men in rooms until 12:30 on Friday and Saturday nights. Each dorm still has the prerogative of voting down the new parietal hour.

There is to be no mention of dress in the Self-Gov Constitution.

The proposed change in the drinking rule received neither consent nor disapproval. A decision on this revision is forthcoming.

All rule changes will be officially included in the next constitutional revision.

The decisions came after two meetings of the Self-Gov executive committee, the student affairs committee of the Board of Trustees, and representatives of the administration. The groups met in November and December to discuss the campus in general and the four votes.

Bernstein Committee's Proposals Win Virtually Complete Approval

By Steve Eisdorfer

The Haverford faculty has approved the Bernstein committee freshman year and requirements proposals almost in their entirety, President John Coleman announced at Collection Tuesday.

After three stormy faculty meetings, the following changes were approved: reduction of the total number of courses required for graduation from 36 to 32; elimination of distribution requirements; reduction of the language requirement for those students beginning a language in college from two years to one; institution of freshman seminars; institution of sophomore inquiries; assignment to each freshman the teacher of his first semester seminar as his adviser; and institution of a "festival of the spirit" to be held simultaneously with the sophomore inquiries.

Faculty Approval

Faculty approval is contingent on the Bernstein committee's developing guidelines on standards of liberal education and on each department's more thoroughly developing plans for sophomore inquiries. Provost Gerhard Speigler indicated that the sophomore inquiries as envisioned by the faculty might include "written as well as oral examinations in the three divisions."

The faculty also recommended that a committee be constituted to look further into the matter of language requirements. Under the newly approved plan students beginning a new language here will have to complete satisfactorily one year of the language. Students who already have preparation above the elementary level will be required to complete an intermediate level course (13-14). Students who already have skills above the intermediate level need not take any language course here. The last two provisions are identical to those previously in effect. The original Bernstein report, in contrast, called for the complete elimination of language requirements.

Language Proposals

The most heated conflicts arising among the faculty during the formal consideration of the proposals came over the question of language requirements. The final compromise



--Photo by Roy Goodman

President John Coleman addresses the College on his four tests for a better college.

Four Tests for a Better Haverford Proposed by Coleman in Collection

By Roger Director

A \$200 increase in room and board fees, and a proposed library closing time of 6 p.m. on Saturdays were announced by Haverford President John Coleman at his second semester Collection address last Tuesday.

Coleman focused his comments on what he proposed as four tests for a better College.

His first test was "whether we can now use the strong educational initiative which has been supplied to us by the ad hoc committee on long range educational planning."

Coleman said, "Our faculty is small, but it's also unwieldy," but also complimented the faculty for a decision made "without bitterness and rancor." (See story, p. 1)

He said, "More was accomplished here than could be accomplished on just about

any other campus in the country." But he cautioned "the work just begins." Specifically, Coleman said, "We must ask what it is to be liberally educated in 1969."

A re-examination of all Haverford's introductory courses has been ordered to determine "how we get both relevance and discipline" in these classes, he added.

The second test the president proposed was "whether we can begin to explore new ways in community government on this campus."

More Together

"Together we can do very much more," Coleman said. "Everyone has a right and obligation to speak and a right and obligation to be heard."

"Together we can work to get at the roots of why drugs appeal to and hurt people," he said. "All drugs are illegal and you expose yourself to serious legal difficulties when you use them."

Coleman asked for responsible approach to the problems of black students at Haverford. "This College did, in fact, make a special effort to bring many more blacks

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Art Series Concert Of Rock and Bach To Be 'Distinguished'

Should one distinguish Rock from Bach? The New York Rock & Roll Ensemble replies through distinguished performances of both, leaving their audiences wondering whether the two forms are indeed so different. The Art Series will present the Ensemble in concert in Roberts, Friday Feb. 7, at 8:30 p.m.

The Ensemble, which records on the ATCO label, brings to rock the influence of accomplished backgrounds in classical music. Three members of the quintet were trained at the Julliard School of Music. The Ensemble proves itself an extraordinarily talented group. Any concert which includes virtuoso performances of Bach's "Trio Sonata" and Jimi Hendrix's "Wait Until Tomorrow" is indeed a rare event. The five complete their musical coup with original compositions inspired by the best of the two musical worlds.

Leonard Bernstein, who selected the group to perform at his fiftieth birthday party several months ago, was so enchanted by the Ensemble that he has engaged the quintet for a New York Philharmonic Young People's Concert on Feb. 8. The group will also appear with the Washington National Symphony in April.

Appearing along with such other current Bach-rock groups as Ars Nova, the Ensemble won the highest audience acclaim at last month's special "Eclectic Christmas" concerts at Carnegie Hall and the Fillmore East. Only the Ensemble was able to elicit simultaneous cheers of "bravo!" and "sock it to me!"

Blending the electric sounds of rock guitars, drums and electric organ with the Baroque tones from oboes, English horn and cello, the Rock Ensemble opens a new field for music appreciation. The excitement of the Ensemble's music is enhanced in live performance by their ebullient personalities and sense of humor.

Next week's concert promises to be an artistic triumph as well as a real groove. Tickets will be on sale during lunch all next week. As usual, Haverford students are entitled to one free ticket, and a \$2.50 price for date tickets. Others will be admitted for \$3.00.

Faculty, Students Pack Meeting On Miss McBride's Successor

By Stephanie Tramdock

Bryn Mawr faculty and students demonstrated concern about the selection of President Katharine McBride's successor as they packed the Common Room of Goodhart Monday night to discuss the future of the search.

"A liking to be with people and to be with the variety of people that we see

here and that you would see in every other institution" was one of Miss McBride's prerequisites for presidential candidates, outlined in the "job description" with which she opened the meeting. "Knowing as many people as possible in a college community is an opportunity and an obligation for a college president," she emphasized.

Miss McBride also stressed the need for experience in fund-raising, including "work on educational, civic and other pub-

mise did not please everybody although Coleman publicly congratulated the faculty in his speech for "pulling together without rancor or hard feeling."

Many who supported the original measure

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(Continued on page 12)



Bach-rock comes to Founders next Friday in the person of the eclectic New York Rock & Roll Ensemble, Lenny Bernstein's favorite band.

Editorials

Combined NEWS

During the past semester the two college newspapers have been experimenting with a combined paper. This period has been a turbulent one for the project has been the focus of many arguments, both pro and con and has occasioned much comment on the two campuses. It is the consensus of the staff, however, that it has also been a profitable period. For this reason we have decided to continue indefinitely as a merged newspaper, with a single editor-in-chief.

Our task this semester will be to create not just a conglomerate paper but a truly merged paper in which the news on BOTH campuses is as fully and as accurately reported as is possible, in which the ideas and the concerns of BOTH campuses can be aired, and in which the creative energies of the people on BOTH campuses can be expressed.

This goal can be accomplished only if the people on both campuses work together. It will not be realized by criticism of one school by the other or by refusal on the part of either to accept suggestion and change.

It is our feeling that the future of the two colleges lies in closer cooperation, and that the NEWS can be a prime force in promoting this increased interdependence. We intend to be just such a force.

Bernstein Report Approval

The faculty has approved a "compromise" to the original recommendations of the ad hoc committee on long range educational policy. Although the freshman seminar program met with approval, the faculty has unwisely decided to maintain a one year language requirement and is investigating the use of standardized tests for the "sophomore inquiries" instead of the oral discussions suggested in the report.

In keeping with the philosophy of the report there can be no compromise on the issue of language requirements. There must either be a two year requirement or none at all. The "compromise" is the worst of all the options.

The one year requirement does not remedy the continued lack of interest and learning on the parts of both faculty and students in the introductory language courses. Nor does the requirement remedy the over-crowding in these courses. In fact, questions may be raised as to whether a student can competently learn a language in one year.

Interest and learning can be increased by effectively incorporating knowledge of a language into major program studies. There is a need for this skill in graduate work. By incorporating a student's interest in his chosen field of study

Evaluations

President Coleman's plaudits for Jordan Pober and the Haverford course evaluation committee should be seconded by all students interested in expanding their influence in the academic affairs of the College.

Members of the Academic Council were reportedly surprised by the vehement student response favoring the retention of Prof. Richard Raskin. Through effective course evaluation, they might have known and taken this information into account before reaching a decision. Widespread, honest support of the current course evaluation program at Haverford, as well as institution of and support of a similar program at Bryn Mawr, could avoid repetition of this lack of communication.

If students can demonstrate sufficient responsibility to produce a valuable and balanced course evaluations, as the faculty has continually demanded, then it is time for the faculty to reciprocate with further opportunities for students to share in making the academic decisions that most affect them. One obvious area where students should become more closely involved is that of faculty meetings. As a start, we suggest that a member of Students' Council be invited to attend such meetings as an observer.

we may revive the relevance of foreign languages at Haverford. All departments should work toward this.

But lack of interest cannot be attributed solely to lack of relevancy. At Haverford languages are taught in an archaic manner. Hopefully, the investigations into introductory courses at Haverford will result in some fresh ideas and methods of instruction which will be thoughtfully considered by the language departments.

Use of standardized tests distorts the individually constructive and human aspects of the "sophomore inquiries." The inquiries should produce candid introspection for the benefit of the student. Testing may be easier, but it would place more emphasis on the institution than the student. Testing negates the values inherent in warm dialogue between responsible men. The inquiries should remain as stated in the original report.

It is distressing to note the satisfaction of many of the proponents of the original report. They are similar to the man who felt grateful at escaping with his scalp. What is most distressing is the obstinacy which made the hopelessness in passing the original report obvious before it was presented to the faculty. President John Coleman commended the faculty for acting without "bitterness and rancor." There should have been a little.

Summer Fellowships

Professor Harvey Glickman announced several awards and fellowships for summer work and study programs. Prospective applicants should see him for details.

The James Finnegan Fellowship is awarded for a summer internship in politics and government related to Pennsylvania affairs. Applications must be received by March 1.

Baker Trust has some funds available for students doing summer work in business or public affairs, on their own initiative.

Fellowships for summer study in methods and analysis of political data at the University of Michigan are available from the Inter-University Consortium for Political Research. Haverford may nominate one or two undergraduates. Senior Bob Hammel and Junior Charley Whitmore went last summer. The application deadline is March 1.

Wisconsin and UCLA have summer language and area programs in African Languages. Berkeley, Penn and U.C. have summer programs in Middle East Languages.



cinquain capturing the academic quintessence
of a new semester
fresh start:
new professors-
notebooks yet unsullied-
shelved wisdom waiting to be freed-
and spring.

renascently,
applebee

Wyndham Coffee

Coffee, reduced in price from \$.15 to \$.10 a cup, and tea and pastries are being sold in the Ely Room of Wyndham in the mornings.

Wyndham authorities request that students wear skirts.

Courtney Smith

1916-1969



"He was a man of caring, a man of eloquence in both action and expression, a man of great humanity, a man our troubled society can ill-afford to lose."

Dr. Courtney Smith, president of Swarthmore College and national secretary of the Rhodes Scholarship Trust died early on the morning of January 16 in his office. He was 52. Dr. Smith was scheduled to retire from his position at the end of the year and take up a career as president of the Markle Foundation.

Dr. Smith's administration at Swarthmore was marked by a remarkable improvement in the physical facilities of the college. The culmination of his efforts to improve the college was the publication in book form of the results of a year-long study "Critique of a College", which reexamined every facet of Swarthmore's approach to education. During his 16-year term he was universally respected by both students and members of the academic community.

Dr. Smith was named president of Swarthmore in 1953 at the age of 36. He was then one of the nation's youngest college presidents. The experiences of the past years have demonstrated he was certainly one of the best.

Dr. Smith attended Harvard University where he received his bachelor's degree, master's degree and doctorate in English specializing in seventeenth century literature and American literature. Smith also received a Rhodes scholarship which allowed him to study at Merton College, Oxford University.

Prior to coming to Swarthmore, Dr. Smith had been a liaison officer for

Negro personnel in the Navy and a professor of English at Princeton University. He was also the first director of the Woodrow Wilson Program.

Haverford President John Coleman described Smith as an "invaluable mediator in the tri-college community. Many times Kathy (Bryn Mawr President Katharine McBride) and I talked ourselves into conflicting positions. Courtney had the wonderful ability to restate the question in such a way that each of us was able to see a facet of the other's position which we were not aware of previously. He will be sorely missed."

Indeed, Courtney Smith will be sorely missed, not only at Swarthmore where his ties were strongest, but also in the Bryn Mawr and Haverford communities where his presence meant so much.

Peter Hodges

1949-1968



Peter Hodges '71 took his own life on December 30 at his home. The NEWS extends its sympathies to Peter's parents on the loss of their son, and to the College community at large, which has lost one of its number.

BMC Exams

To the Editor:

Exams are an unpleasant inevitability of college life. However, even they could be made a bit more reasonable, with a few appropriate changes on the part of Bryn Mawr's administration. Contrary to popular opinion, Bryn Mawr students do not like to work all the time; we might like a bit of a reprieve from papers and study pressure (e.g. Christmas vacation).

Contrary to another opinion, we are not automatons who can be evaluated to the decimal point of a degree within the framework of an archaic marking system. With the desire to de-emphasize grades, the nuance between 73.3 and 74.01 serves only to underline the absurdity of an outmoded system.

Bryn Mawr has many fine and unique traditions, but must we maintain all our peculiarities? Let's progress a little; our way is not always the best.

Judi Levine '71

Wendy Wimp

To the Editor:

The Story of Wendy Wimp:

On my way to Taylor the other day I found the remains of Wendy Wimp, who was reduced to blood, sweat, and tears

Letters to

(mostly tears) by a new and insidious monster known as the Vicious Calendar, (an academic creature, of course) who has grown from a Lame Duck into his present gruesome form.

Wendy was last seen lugging two suitcases of books down to the train station after her last class on Dec. 18. Soon she was on her way to her swinging Christmas vacation somewhere in California. Wendy's nature was such that she began to work on the first day of her vacation. She completed her two twenty page papers. Thankful for the variety afforded by the challenge of both papers and studying for finals (it is the spice of life, after all) she wisely lauded the Administration's decision to extend paper deadlines. Wendy diligently completed most of her studies, missing only the family Christmas supper and New Year's Eve. But what the hell.

She came back to Bryn Mawr and was quite thankful for the three whole days of reading period. Three days are a long time, don't you think, if you include the time you would normally sleep.

Then exams began. Someone had to pry Wendy from her chair with a monkey wrench. Poor Wendy Wimp. She completed her exams within a week and then she realized, She Realized, that there were two whole weeks to do anything she wanted. The fact that she couldn't return

Viewpoint:

Dorm Exchange Could Remedy Artificial Campus Social Life

By Jon Delano

The belief that a sexually segregated college provides the best environment for academic and social development is unsound, unreasonable, and utterly unattractive to the college student of the '70's. To believe that Haverford and Bryn Mawr can remain sexually exclusive and continue to be quality schools is to misunderstand the nature of quality education and to misjudge the desires of future college students.

Conceptions Change

Conceptions of quality education are constantly changing, but it is safe to claim that few educators believe today that the total educational experience consists of solely classroom academics. In recent years, students have come to consider Haverford or Bryn Mawr "experience" more than just the preparation of four or five courses. Inherent in any quality education must be a social education. It is this aspect of education that we deplorably lack at our schools.

A quality college must provide opportunities for the development of a variety of relationships with both sexes in many forms and in every context. A social education is one in which the individual learns naturally to be a member of his total society. Social life at Bryn Mawr and Haverford is artificial and unrealistic. It prepares no one for a sexually integrated life; and few people intend to spend their lives at a monastery or nunnery.

More Than 'Dating Game'

A social education includes more than just the "dating game." The dating game on these campuses is notorious, for it is often the hunt in which the male stalks his prey via the "pig" book or the mixer; the female becomes a tactical objective. For a social education, it is tragically incomplete.

No, the social education necessary for quality education must include the development of those "natural" relationships based on interests, personality, and friendship. And it can only occur on a coeducational campus where males and females can meet outside the dating context. An experience becomes more than a game.

Quality education, then, is dependent on a union of the academic and the social. Haverford and Bryn Mawr may claim academic excellence (although even that may be challenged for not providing either the male or the female perspective) but any claim of social excellence would be laughable. The survival of these schools as quality institutions depends upon rec-

tifying this social mediocrity, for this next decade, the college offering an academic but no social experience can only fail.

Coeducation Desired

A paramount desire of future college students is coeducation, as proved by 26 male schools and 36 female schools which went coed in 1968. Good students, who desire quality education of the academic and the social, will bypass the sexually segregated schools for a more natural environment.

The mass of information published by the Public Relations Office and the Admissions Office at Haverford indicates that Haverford is aware of the attractiveness of coed schools. One beige admissions pamphlet states in black, bold type: "We're an old school. Small school. Men's school. (And only a mile from Bryn Mawr.)" The Haverford Today" booklet tries to portray our "coeducat- edness" by including females in various photographs: one is a close-up of two girls in a class -- no doubt in a class of 20 males.

Like What?

Another pamphlet even claims to the high school student that Haverford's relationship with Bryn Mawr is equivalent to all that is good in a coed status: "Haverford shares many social and academic programs with Bryn Mawr. Because of that relationship, Haverford has many of the advantages of a coed school without some of the disadvantages." (Like what?) This comes perilously close to misrepresenting the truth, a cheap advertising trick to attract those students desiring a coeducational environment.

Why deceive when we can establish a truly coeducational environment on the Bryn Mawr and Haverford campuses by dorm exchanges? Why not allocate various dorms at Haverford and Bryn Mawr for occupancy by the opposite sex? Such an exchange would provide many more opportunities for social contact outside the dating context -- and still keep the technicality of separate male-female colleges. Obviously, this need not be a final step, but at least such a dorm exchange can be planned for the fall of '69.

Haverford and Bryn Mawr, because of their location, should have taken the lead back in the '50's to provide the coeducational environment for the quality education we all desire. They didn't. But the opportunity still exists, and further delay is unfair to present students, and damaging to the reputations of these Colleges among future students.

the Editor

to California, where her family and her only friends were, did not bother her in the least, for Wendy realized the advantages of our beautiful, gothic, winter-wonderland, just outside Big Time Philadelphia Campus. Two whole weeks? This is the point at which Wendy melted into blood, sweat, and tears. It was a lucky thing I got there before the owls got to her!

I realize the wisdom of Wendy's stoic acceptance (and final collapse). Why dream of finals before Christmas? It's a particular rite, the sole property of a university twelve whole miles away!

Let's be practical. Just because some schools start early, we needn't you know. After all, too much change might ruin Bryn Mawr's long standing Reputation (you know the one). Well, one more year and I may have another glimpse of Wendy Wimp, same time, same place. I'm glad that at least there's something definite in this world we can hold on to even if it is our sacred Vicious Calendar.

Kathy Foldes '71

Drug Guidelines

To the Editor:

It is rumored that unless Students' Council issues some statement regulating the use of drugs on campus, the

administration will issue its own set of guidelines within the next few weeks. Both organizations ought to be very cautious in so far as the nature of their statements go.

To the Students' Council: The capitulation of the Students' Council to the demands of the administration for guidelines could widen the already (as perceived) gap between its (the Council's) members and the student body. This is not to say that the members of Council ought not be very concerned, but then it is to remind Council that its first duty is to represent the student body in its dealings with the College community.

To the administration: The very nature of Haverford College is its liberalism and tolerance. The word liberalism refers to freedom (called "positive anarchy" by its supporters and "permissiveness" by its detractors.) If you apply "guidelines" concerning the use of drugs, you are going to destroy this liberalism. Then Haverford College would be no different from the University of Pennsylvania and it might be recommended that the College be and become the University of Pennsylvania's Haverford campus. Again this warning is not designed to say that the administration

(Continued on page 11)

Penny Lane

Haverford: Penny Lane will follow a new, revamped style this time. It will contain news from other campuses around the country.

Brown: Reversing a lifetime of experience, the powers that be at Brown University in Providence have chosen a Pembroke student, Miss Beverly Hodgson, as the new editor of the Brown Daily Herald.

Temple: Former U.S. Senator Joseph Clark (D.- Pa.) has been named a professor of economics and political science at Temple for the spring semester. Clark, who was defeated in his bid for reelection last fall, will teach graduate level seminars in Legislative Process and Manpower Policy. Clark will also present a series of lectures which will be open to the public.

Boston University: Several students, dissatisfied with administration response to their demands, occupied the school's ballroom. Informed by the University president that a school function was to be held in the room that evening, the students graciously interrupted their pro-

tests, evacuated the ballroom for the evening, and moved back the next morning.

Lafayette College: Dr. Margaret Mead, anthropologist, will present the keynote address, "Violence in the American Society" at the college's second "All-College Symposium," April 16.

College Press Service: A private research agency in Washington, D.C., predicts that graduate school enrollment will drop this month. An official of the agency says this prediction is based on the belief that draft call quotas run in cycles, with the high point of the 18 month cycle due this month.

University of Oklahoma: Bill Donnell, apparently drunk with the "Cool Fiend Luke Spirit," recently attempted to establish the world hard boiled egg eating record. Donnell, a freshman, downed 41 eggs in the prescribed hour, but fell far short of the record of 56. His personal record is 50 eggs in 60 minutes, set while he was still in high school.

Impressions:

Uncle Ben, News To Parley?

By Dave Esposito

President Coleman, in his Collection speech this past Tuesday, noted that it is perhaps time to relinquish the "Do your own thing" philosophy that is so popular among the young. The gentleman has an excellent point. Do your own thing is, at best, a tenuous position to defend. The results of action based on that dictum can often be disillusioning.

Those noble children who worked so diligently for Sen. McCarthy last year did their own thing, did it well, and did it, without doubt, to some advantage of what we call "The System." The great god himself, the senator, did his own thing, and was revered. Now, when he presumably continues to do his own thing, he is reviled.

But I did not come here to talk about Sen. McCarthy, and not even exactly to talk about President Coleman's generally sound speech. I came here to talk about Ben Kramer, and how he has adapted his own thing, doing the very thing he excoriates the college students of America for doing. To some Uncle Ben appears to be "The" social conscience of the Main Line. To others, he is totally devoid of redeeming social importance. I tend toward the latter view, although I can't buy it in its entirety.

The point is, it seems to me, there surely can be a middle ground. A dialogue should be established between the venerable Kramer, and the vibrant Bryn Mawr-Haverford College NEWS. The Main Line Chronicle's latest outrage concerning Peter Hodges was atrocious. The feeling here is that it would never have happened had Uncle

Ben made the slightest effort to achieve a reconciliation with students on the two campuses.

Therefore, with an eye on compromise, I propose an exchange (the popular parlance would have it a dialogue) between the two papers. If Kramer is willing, and I have it on the best authority that he reads this journal faithfully, then perhaps we can at least try to agree to disagree peacefully and honestly. (I could even get a suitable table made in a very short time.)

The two papers are doing their own things. In theory, that thing should be the same for all newspapers, although if the Haverford-Bryn Mawr effort failed we all could continue to eat regularly. Uncle Ben's present thing will not do. It doesn't deserve to be done.

But he feels the same way about our thing. Peace, Mr. Kramer. Well put, Mr. President.

The News

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Viewpoint:

Elegy to Easy

By Ryan Hill

Easy Hill died. Ordered from his home on the Bryn Mawr campus because he was a cat, Easy contracted feline distemper off campus and died.

Easy had a black spot on his stomach which countless people will remember because it made them laugh. Easy would play with a person's hand for an hour. Easy lived only in his owner's room. He was de-flea'd, box-trained and inoculated with all cat shots. He traveled 6,000 miles from Bryn Mawr to his owner's home and back during vacation, cared for by his owner at all times.

The BMC administration ordered Easy off campus. The administration's objections were induced by the death of a cat left at Bryn Mawr with no food over Christmas vacation in 1967. The owner was allowed to remain on campus.

Cats are on the BMC campus. People go to one another's rooms to see cats. Cats create the opportunity for warmth which students independent of one another fail to do.

Cats stop loneliness at Bryn Mawr. They will remain at the college. Legalization of cats would encourage more cats on campus. Bryn Mawr is lonely. It needs to take it easy and warm up.

Viewpoint:

Both Sides Are To Blame For Swarthmore Impasse

By Herb Massie

Solutions to perceived problems are more important than the protocol of solving the problem. Unfortunately, because neither side in the dispute at Swarthmore over SASS's demands has acknowledged the above point, the dispute goes on.

Students, faculty and administrators of Swarthmore College appear shocked at the realization that what had happened at San Francisco State, at Columbia and at Brandeis has occurred at Swarthmore. Swarthmore is a Quaker institution usually at the forefront of liberal movements. SASS called it a racist institution, Swarthmore reeled and could not understand this label --- racist.

Perceived Racism

Swarthmore may not be a racist institution by either design or function. However, apparently the black students of Swarthmore perceived that it was. The administration's response was at first very childish, calling the members of SASS names like "militants" and ignoring their demands. This was unfortunate.

Typical of this attitude was the reported response of Dean of Admissions Hargadon to the takeover of his office on January 9th. He noticed that the room was occupied and departed to set up ship down the hall

Viewpoint:

BMC Students Demand Role In Choosing New President

By Mindy Thompson and Margery Davies

On Monday night it was said in public meeting that Bryn Mawr students did not know enough and did not have enough contacts in the business and academic worlds to serve in anything but an advisory position on the committee to choose a new president. And it was said, no less, by our representative. It was also said that, on the basis of a questionnaire that got only two hundred returns, students did not want elected representatives and that they were satisfied with having appointees speak for them.

But we say that this is not the case, that two hundred answers is not representative, and that what is happening here is a denial of the rights of the undergraduate students, as members of this community, to have a say in its future. Not a token say through appointees who haven't found out what we think, but a real say.

What kind of president are we going to have? What direction is the college thinking of taking in the next ten years? And, ARE WE TO HAVE A SAY?

Presidential Power

The new president will be crucial in determining the future of this college because a lot of power is entrusted in the president to direct the college, to choose the faculty, to make innovations, to raise funds, to determine the kind of student body; and we are faced with tremendous problems and questions in all of these areas. This community, as a whole has not defined its directions. Instead they will be left up to the new president as they were left up to the old, and the president will continue to be the person with real power to initiate changes in this college. And should we not have a say about the future since we have a stake in it?

What does Bryn Mawr mean? It's a girls' college with a grad school--that means that there are only professors and graduate students and administration and staff to satisfy but also at the heart of this college there is an undergraduate body of 700 people. 700 young women. We take the courses, pay the tuition, live here, eat their food, go to the mixers. This is our life. We don't have nice homes on the Main Line or somewhere else to go to--this is our home. We suffer the overheating and the isolation and the drudgery. We write the papers, take the exams. We are as vital to all the rest as they are to us.

without saying anything to the black students in his office; he ignored them.

SASS Shares Blame

But SASS cannot be absolved of malice in the events. Twice the administration tried to arrange some kind of meeting in which to discuss SASS's demands. Twice SASS refused. SASS gave valid reasons for the refusal both times, but at neither time did SASS propose a new date for these discussions. SASS gave to the administration what it called "non-negotiable demands." There can be no such things as non-negotiable demands unless only one party bears the responsibility for the action.

In the case of Swarthmore and at other colleges over institutional problems, there are always two parties to the problem, both of which are equally responsible for its resolution. The disparity between administrative responsibility and student responsibility is real. But the disparity is not so great as to prevent the students and the administration from talking with one another.

SASS erred in not accepting the administration's invitation to discuss their demands. But the administration erred in not seeking out the students, in not confronting them with their opinions even if it meant going to the students.

Coleman Speech

(Continued from page 1) on this campus this year."

"Greater financial responsibility" was Coleman's third point. The college may face a large deficit.

Inflation and increases in teaching and maintenance personnel and salaries have combined to "make it necessary to increase board and room charges by \$200 a student," said Coleman.

Finally, Coleman urged a "recognized mutual dependence" among people in the Haverford community. "To some extent all of us are victims of our own cool," he said.

Coleman stressed the importance of being more open and candid to fellow students and faculty and recognizing the values of the counselling services. "Growing up involves, in part, recognizing when professional help can help," he added.

Coleman said, "I am worried by the national scene," and he voiced regret over the "real" generation gap. "But for this College," he continued, "I remain an optimist. Our job is to keep our eyes here on what we can do and what we cannot do and avoid both extremes."

'Horizons' Honored

"Horizons", a joint publication of the Haverford alumni and public relations offices, was honored by Time-Life, Inc. at a convention of the American Alumni Council. "Horizons" was recognized for improvement in magazine publishing from 1967 to 1968.

Observer:

Do You Still Have Trouble Explaining About Haverford?

By Dennis Stern

"Man, I can sympathize with President Jack," Jim Beam, a senior said, as he trotted out of Collection Tuesday and headed for Founders. "He says the College is having difficulty finding words to characterize accurately its positive qualities."

"It isn't easy, you know," junior Phil Morris suggested.

"Precisely. Ever since I was accepted by this place when I was in high school, I've had trouble finding any words to describe this place so others will show even a speck of recognition."

"Sure," Phil offered, "what do you reply to a blank stare when you tell someone you go to Haverford College?"

"Right. And Jack expects us to find a way to describe the good things about this place. I'd like to find a way just to put this place on the map," Jim pleaded.

"I've tried a lot of things. I used to give this long speech saying we were a prestigious men's college located on Philadelphia's Main Line, but before I got through with my description, the inquirer had usually lost interest."

"I know what you mean. You need something short. But I don't know what to do with people who say, 'Oh, Haverford, isn't that a junior college in Connecticut?'"

Harvard Falls to Pride

"At first when they misinterpreted my slurred 'Haverford' as 'Harvard' I let it go. I didn't want to destroy their sudden admiration. But now I've gained some pride for this place and I'm not going to let anyone mistake me for a Harvard undergrad."

"Of course, around this neck of the woods, you always run the risk of telling someone you go to Haverford only to find out that the only thing he knows about the place is some falsehood he picked up somewhere."

"For instance."

"Well, like: 'Haverford, isn't that the school where girls can just sleep over--coed dorms?' or 'Ah, yes, Haverford, isn't that the place where everyone's on drugs?' or 'Haverford, wasn't he the international jewel thief who ravaged the Riviera right after the war?'"

"Sometimes I just say that I am going to a small men's school in Philadelphia.

Students' Reaction Leads to Retention Of H&H in Coop

Charles Waldt, assistant business manager of Haverford College, announced that Horn and Hardart will retain the coop concession on campus.

The College had earlier said that Horn and Hardart's contract was being terminated at the end of the semester.

The announcement sparked student concern. Students had not been involved in the decision and were concerned over the welfare of the coop's employees.

Waldt said, "Because of the controversy concerning the change at the coop, Mr. Bristow (the man who sought to take over the concession) has chosen to withdraw his proposition to operate the coop."

Bristow, said Waldt, had worked for Horn and Hardart for 24 years before he submitted his resignation last November.

Waldt said he expects the catering firm to improve its service. He said, "My viewpoint still remains the same. But under the circumstances, we'll give Horn and Hardart the opportunity to continue the operation. We'll expect improvement in quality and quantity of food, and by all means an improvement in cleanliness."

Waldt also noted that he was pleased with the student concern shown in the matter. "My dealing with the students has been most cooperative," he said. "I'm most pleased, extremely pleased."

Mann Signed

Herbie Mann, the famous jazz flutist, has been signed for an Art Series concert, Wednesday, March 19, the night before spring vacation.

Auditions for Play

Haverford students are invited to audition for parts in "The Diary of Anne Frank," to be produced in the spring by the Main Line Playhouse. The play will be directed by Guil Fisher, who last year directed "The Knack."

Students may audition Feb. 3 and 4, 8:30 p.m., at the Carriage House Theater on Booth Lane, north of Montgomery Avenue in Haverford. For further information call M. Jane Howell at 699-5311.

Inauguration Begins With Nobility, Ends With Disillusioned Questions

By Greg Patrick

The Inaugural Anti-War Mobilization in Washington D.C. was a unique experience. When I arrived with two other Haverford students Sunday morning I was impressed by a mood of purposeful excitement within the organization tent set up near the Washington Monument. It was more than the simple thrill at being in the nation's capital or being a part of a national movement. It was involvement with a noble cause, a feeling that one was witnessing with those committed to peace. This is not to suggest the tent as a somber place, it was a bustle of activity, filled with banners, tables for different organizations and hordes of talking people. But underlying all the banter was commitment. Everyone talked of revolution, some of a less violent type, but all emphasizing change.

Every Passion

Throughout was a spirit of doing your own thing; dress was as casual as one wanted and there were groups of every passion. There were socialists leading chants that capitalism must go, a guerrilla theater equipped with Nixon masks and dance routines, and contingents varying from church and college groups to Yippies and the Freaks for Peace. Phil Ochs and ex-soldiers voiced support for the protest and two women cried for female emancipation, calling on every woman to "burn her voter registration card" as a protest against male domination. The frigid air, the mud and drizzling rain seemed almost unimportant, compared to the rally inside the tent. The National Mobilization Committee to End the War in Vietnam, sponsor of the protest, was remarkably well organized, considering the number of people present.

The march was impressive, if only for the multitude of men and women present. More than ten thousand marched, mostly college students but with ex-servicemen, veterans, and a host of older individuals among them. Most of the signs were quiet and understated. Two coffins were filled with the dismembered limbs of dolls and were followed with a cardboard soldier with a Nixon mask covering the face. It was not a somber march, although one of the leaders was a man who lost his leg fighting in Vietnam and there were chants such as "work, study, get ahead--kill." One sign stated "Make Me, Not War" with the carrier's name underneath and the greatest amount of shouting and hand-waving came whenever a press camera was spotted. The Yippie-SDS contingent surged ahead of the main body, making a complete circuit and then falling in at the rear of the main body. The sky was gray, although the rain had stopped.

Worthless Symbol

The march ended around an American flag in front of the Health, Education, and Welfare Building. The crowd quickly degenerated into a struggle over whether to pull the flag down (probably to replace it with one of the numerous Viet Cong flags), lower it to half mast in sympathy for the dead, or leave it as merely "a worthless symbol of the mythical American dream." The Mobilization Committee had not planned any further activity until the evening and the

Origins of Class Night Seen in Bunyan, Laredo

By Dave Barry

Class Night began hundreds of years ago when the West was young. A cowboy walked down the streets of Laredo and stepped in some cow dung. Little did he know that thousands of miles away, Class Night was being born. "God Damn cow dung all over the God Damn ground" he was to recall later, laughingly.

The original Class Night plays were performed in churches and dramatized the journey of the Christian on his way to Heaven. The Christian would meet other characters representing abstract concepts such as Sloth, Greed, Avarice and Cow Dung. Only through the rejection of these could he reach Eternal Salvation, who had a nice body. After each performance, the playwright looked up at the emperor for his response to the play. The emperor would always respond by pointing his thumb either up or down. He was a pervert.

conflict ended in stalemate with newsmen pushing cameras and microphones as close as possible to the combatants. The fact that so many were opposed to moving the flag indicates just how many marchers had not yet rejected America's symbol. Many apparently still needed outlets for their hostility. When someone suggested that a ball being given for Spiro Agnew would be a good place to go next, there was a dash by the Yippie-SDS contingent, followed by a good deal of other marchers.

Police were already on hand at the Smithsonian and reinforcements quickly arrived. Their primary concern seemed to be protecting a street through which dignitaries passed to enter the building, and who might be targets for the radical youth's hostility. Mounted police arrived and (none too gently) cleared the street. This was viewed as an unjust escalation and firecrackers and mud were thrown at the horsemen. The police did not retaliate until more persons attempted to enter the building and, as they passed between two crowds of youths on both sides of the street, were hit by mud and sticks. The police were ordered to clear the area and the horses charged and I found myself running to avoid being trampled. Most of the mud came from behind the crowd, so that often innocent people bore the brunt of the police assault.

Horses Surrounded

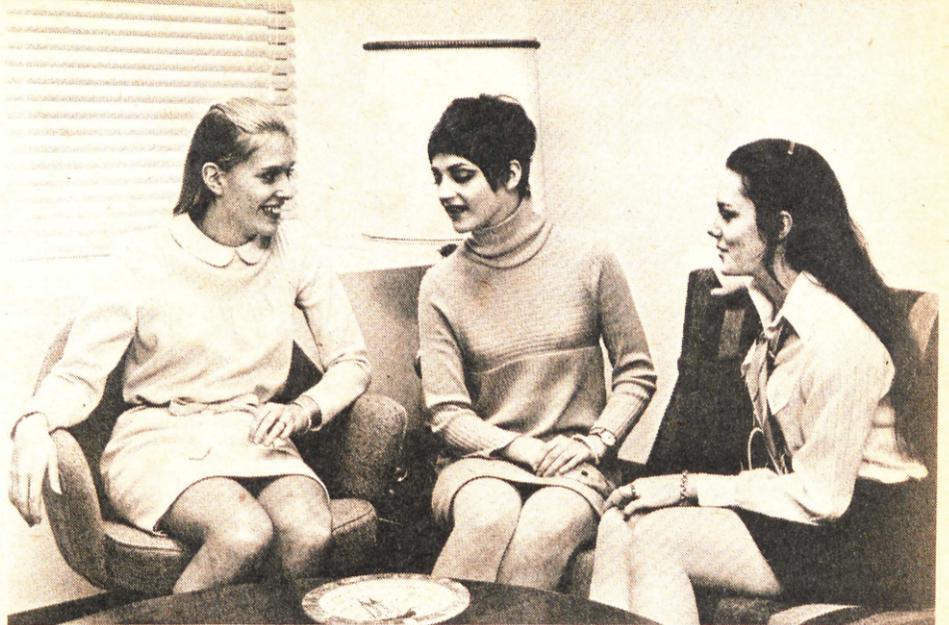
Many had been waiting for this charge; the horses were surrounded and their riders pelted with mud, bricks, stones and invective. Peace signs were torn down and their sticks hurled; construction horses used to block traffic were broken for missiles. Reportedly, one officer was pulled from his horse and pummeled, but I did not see this. However, there was no massive head cracking (although I saw several youths with wounds) or arrests, and the police appeared more sympathetic than the demonstrators.

Suddenly, the crowd, seemed to possess a martyr complex. One group shouted "Beat us. Beat us." and were admonished, "They never do it if you tell them to." One boy, face twisted in hate, was throwing stones with a banner labeled "PEACE" pinned to his chest. Perhaps these were really the true disenchanters who have decided the only change comes from violent conflict. And this is not to assert the innocence of the entire police force; during the march past the Capitol building a youth nearby touched a police van and was shouted at by a patrolman with hatred and fear clearly in the man's eyes. However, I witnessed no police action unprovoked by demonstrators and many acted with remarkable restraint. The student violence seemed to shake a lot of other demonstrators; someone shouted, "What kind of peace protest is this?" and the remaining marchers quickly dispersed after the charge by the police.

Other Inauguration

I remained overnight in Washington in order to witness the other inauguration. I was unable to come within a half mile of the ceremony due to the number of soldiers and police and heard the inauguration speech over a radio. I remained partially because I still could not believe Richard Milhous Nixon was my President and because I desired to see the men who would hold so much control over my life for the next four years. I did not stand with the rest of the remaining demonstrators; I, too, had been disenchanters with the performance in front of the Smithsonian. I do not see how attacking such a small member of the Establishment would advance the cause of peace. It was some comfort that the more violent demonstrators were only a few hundred out of a march of thousands, and, judging by the zeal with which some threw bricks, many of this group were in Washington for the conflict only.

But while I threw at Nixon nothing stronger than the peace sign made with the fingers of the hand, I noticed that, where I stood, Romney, Reagan, Rockefeller and the governor of Montana received louder cheers than the President. And some of the peace banners from the day before remained intact and quietly greeted Mr. Nixon.



Three Bennington College students launched their seven state, 20 school, nine week tour Jan. 14 by hosting a discussion at Haverford that evening. The trio (left to right), Becky Mitchell, Carole Bosley, and Christine Graham, are using Bennington's non-resident term to study the various methods of educational change on American campuses. Bennington has always had a required non-resident term in January and February, during which students seek meaningful employment — as anything from librarians to assistant architects. Bennington (located in Vermont) has a unique educational environment, with no requirements, personally designed work, and a strong emphasis on the arts. The trio said that Bennington's faculty and administration are very receptive to changes in the curriculum, and that "almost any change is possible." After their three-hour discussion in a Leeds suite with 10 Haverford students, one of the visitors said, "Now I'm sure Bennington has to go coed." (Bennington recently decided to begin admitting male students.)

Salmon Hired at BMC; New History Prof Called 'Best Man Alive in World'

J. H. M. Salmon, 43 year old Australian specialist in western European history, has been appointed a full professor at Bryn Mawr.

Salmon's specialty is political social history, assessing the role of the nobility in France during the late sixteenth and early seventeenth century period of religious wars. He has published books on "The French Religious Wars in English Political Thought" and "The French Wars of Religion." His biography of Cardinal de Retz is slated to appear in a few months.

Currently professor of history and Dean of the School of Humanities at the University of Waikato in New Zealand, Salmon has been praised for the "grace and clarity of his lectures and the liveliness of his relations with students." A colleague of his has commented, "there are no clear superiors in his field and few equals."

Arthur Dudden of the Bryn Mawr history department said, "I think we got the best man alive in the world today." Dudden revealed that Salmon was the department's first choice from among a large number of first rate candidates.

"We got him partly because the timing was right," said Dudden. "We happened to be looking for a professor just when he had decided to emigrate to the United States." Salmon toured the U.S. this past fall on a collegiate lecture circuit.

In addition to a graduate seminar, Salmon

Feb. Weekend Retreat To Be Training Session In Non-Violent Action

A retreat for the study of non-violent action will be held February 7-9 for Bryn Mawr and Haverford faculty students, and administrators. It will be led by Brian McDonnell of the Media Health and Welfare Council, and Tom Richards of the Friends Peace Committee.

The retreat will not be oriented toward discussion of the relative merits of "violent" and "non-violent" tactics. Instead, it will be more or less a "training session in non-violent direct action. The vehicle for this training will be sessions of extended role-playing. For example, there might be a 12-hour role play of protest, arrest and imprisonment, with participants in the retreat playing protestor, policeman and jailer. The intent behind this is to get people to try to understand the policeman's position as a person and not as an enemy.

The retreat will last from Friday night Feb. 7, until Sunday afternoon. Anyone interested in taking part must be able to attend the entire session. For further information and to make reservations, contact Fred Ovsiew in 126 Gummere, MI 9-5022, or Margery Davies in Rhoads, LA 5-3544.

will conduct two classes at the undergraduate level, an advanced course focusing on a specialized aspect of the 16th-17th century, and a 200-level course covering a broader time span (c. 1400-1700) in western Europe.



Prof. Donald Kagan, lecturer on Thucydides. --Photo by Neil Lawrence

Black Arts Festival To Feature Dancers, Film-Makers, Theater

By Gloria Paige

The Bryn Mawr-Haverford Black Student League will present its second annual Black Arts Festival during the weekend of Feb. 14, 15, and 16. Participants include Arthur Hall's Afro-American Dance Ensemble, the Twelfth and Oxford Film-Makers Corporation, and the Freedom Theater of Philadelphia.

On Saturday evening, Feb. 15, the Twelfth and Oxford Film-Makers Corporation will present its film, "The Jungle," a twenty-minute documentation of the violent and frustrating lives of teen-age gang members in the North Philadelphia community. The film has been accepted with wide acclaim throughout the United States. It has been shown in Los Angeles, Detroit, Pittsburgh, New York, Washington, and Philadelphia to such distinguished persons as Mayor John Lindsay, Sen. Edward Brooke, Gov. Otto Kerner, Roy Wilkins, and others.

Approximately fifteen members of the Corporation will accompany the film and lead a discussion period after its presentation.

In October, 1966, Harold Haskins, now the Corporation's project director and advisor, was commissioned to originate a film-making project with a group of teen-age boys in the North Philadelphia community. This project was officially titled "Film-making as an educational experience for male Negro teen-age high school dropouts." The theory of the proposal was simply that of basic motivational techniques through the use of 16mm. sound

Vo Van Ai Calls For Cease-Fire In His Homeland

"We need a new government for peace in South Vietnam, a civil government to work for peace. The present government is created by U.S. policies and is set up only to wage a war in South Vietnam," declared Vo Van Ai in his discussion "Vietnam Afire," Jan. 7 in the Haverford Common Room.

This was the first of a nationwide series by Mr. Van Ai, his wife, and former Bryn Mawr student Masako Yamanouchi under the sponsorship of the Fellowship of Reconciliation.

Mr. Van Ai is the chief representative outside of Vietnam, of the Unified Buddhist Church, a group which represents the majority of Vietnam's Buddhists and which is regarded as the key to a possible new political grouping in South Vietnam. He is Secretary General of the Overseas Vietnamese Buddhist Association, a group originally set up to oppose Ngo Dinh Diem abroad. He edits the paper, "Tin Tuong", which is the authority on repressive activities by South Vietnam's government.

Van Ai outlined briefly the current situation in Vietnam and then went on to describe and propose his plan for peace. His four part program is as follows:

First, Ai says that the political prisoners who participated in the popular movement for peace and democracy in South Vietnam must be released, and suppression of the Buddhists must be stopped. Ai estimates that the number of such prisoners, mostly unsuspecting peasants, is about 20,000.

Second, Ai calls for representation of members of Vietnam peace movements at the peace talks.

Third, a civil government should be immediately established with the support of all these groups who truly represent the population in their desire for peace. This government would ask the U.S. to stop all bombing and military operations, order the South Vietnamese army to observe a cease fire and adopt a defensive position, call on the N.L.F. to stop fighting and arrange for peace and negotiate for the withdrawal of both U.S. and North Vietnamese troops.

Ai stated that the peace movement in Vietnam was strong but suppressed. If a civil government could be instituted, he said, the people's desire for peace would triumph over the policies of various factions.

Finally, Ai called for an immediate, unilateral standstill ceasefire by the U.S. He argues such a move would prove our genuine desire for peace, and NLF and Hanoi would be forced in validating such a ceasefire by the overwhelming desire of the people for peace.

film-making to introduce hostile, alienated young men to constructive, sustained programming.

Haskins met with core members of the 12th and Oxford Streets gang to discuss this venture. Phil Galligan, cameraman for WCAU-TV, agreed to teach the basic techniques of film-making. The gang members were offered a stipend of \$1.00 an hour for their participation in 'classes' with Galligan.

Heritage House Classes

In the following months formal classes were set up four nights a week in Heritage House in North Philadelphia. Techniques such as loading and unloading of camera, light meter reading, film speed, film footage, focusing and gaffing were taught. As classes continued, members began to develop latent talent into specialized skills. Forrest Outting and Garfield Peacock became adept in the use of the camera. Charlie "Brown" Davis, Jim "Country" Robinson, and David "Bat" Williams were interested in the story to be developed in this project, and ultimately became directors of "The Jungle". Marvin Fuller and Reginald Ackridge became interested in the lighting aspect and they were subsequently responsible for the gaffing of the film. The music direction and all original sound are a product of Herman Fuller and his singing group. (The music track, composed of a jungle beat on an upside down garbage pail and a shouting of voices of the gang songs, carries out the stated theme that life as the boys know it in their urban neighborhood is like the jungle where only the strong survive.) "Little Herman" Richardson expressed interest in drawing credits, and was termed art director.

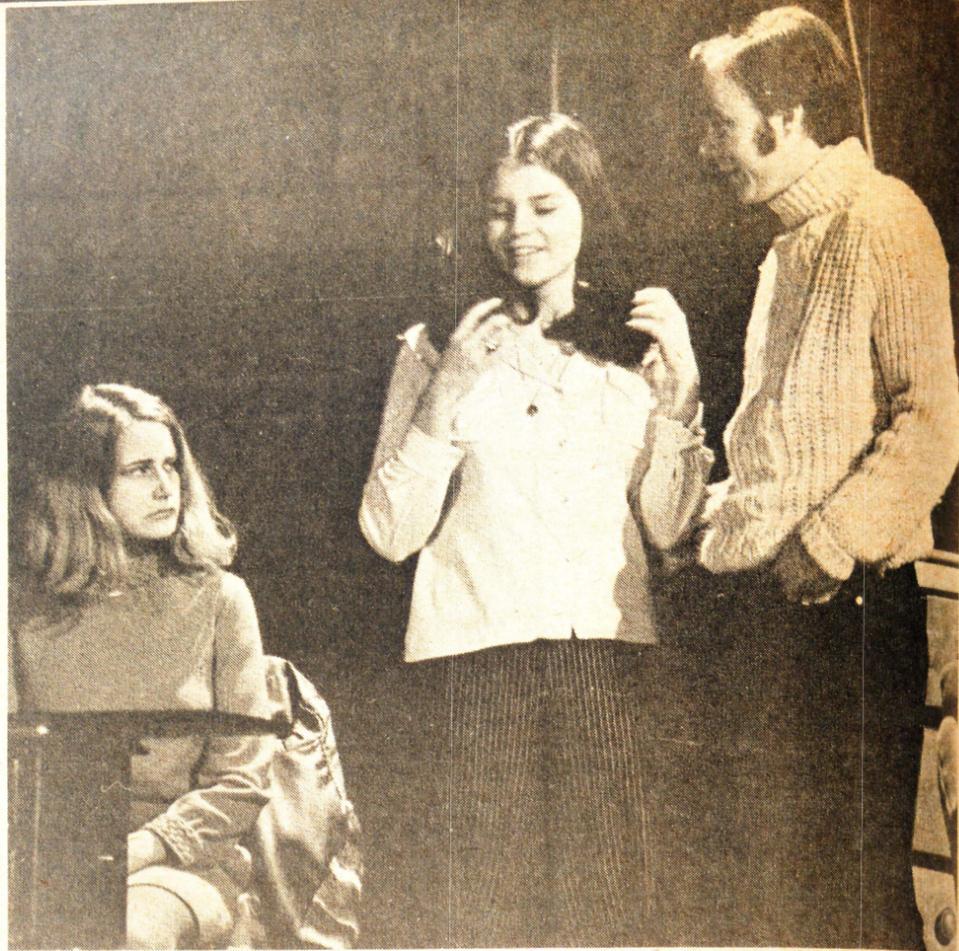
This film-making venture has produced startling changes in the habits of the 12th and Oxford Streets gang. Not only has it sustained motivation which has reduced the group's contact with police, but it has fundamentally changed the structure of the group. The "runner" of the 12th and Oxford is president of the Film-Makers Corporation. His chief advisor is now first vice-president. Another member of the old leadership clique is second vice president. Other members are administrative assistants in public relations and program.

Sizeable Treasury

The group has accumulated a sizable treasury and has developed a plan to set up a scholarship foundation for younger members who wish to go on to a higher education. Grants will be administered on a yearly basis.

Several members have returned to high school for a very functional reason - that of perpetuating their corporation. They now regard education, as it concerns itself with their businesses, as quite realistic and necessary, as well as personally rewarding and believe that it will enable them to satisfy their need for recognition - a need that propelled them into the gang in the first place.

Another aspect of this movement is that the attitude of the group has changed from negative and degrading to that of positive and upgrading. Members have been exposed to audiences throughout the country. They are finding out that people are not necessarily hostile toward them.



--Photo by Roy Goodman

The Bryn Mawr-Haverford Little Theatre's production of Tennessee William's play, "The Rose Tattoo," will be presented tomorrow evening at 8:30 p.m. Directed by Craig Owens, the drama stars Faith Greenfield (left above) and Mike Humphries. Tickets will be available at the door.

William de Pasquale Solos With Philadelphia Orchestra

William de Pasquale, first violinist of the de Pasquale String Quartet and newly appointed artist-in-residence of Haverford College, recently made his debut as a soloist with the Philadelphia Orchestra. The following review by Max de Shauensee appeared in the Philadelphia Evening Bulletin:

William de Pasquale, one of the ranking first violinists of the Philadelphia Orchestra made his first appearance in the capacity of soloist with the Orchestra yesterday afternoon. William Smith, who will be in charge of the next few concerts, was on the podium.

Mr. de Pasquale, a member of the famous Philadelphia family of string players, selected William Walton's Concerto for Violin and Orchestra, a happy choice.

This admirably written piece, dedicated to Jascha Heifetz, is now almost 30 years old, but it contains pages which still sound contemporary. Besides, it provides golden opportunities, not to mention difficulties, for the soloist.

Mr. de Pasquale, whose tone is light and ethereal rather than sensuous, gave an excellent account of himself, achieving a rather detached performance of musical distinction. His technique, despite one or two lapses of intonation in the high register, did not fail him.

The soloist traversed this rich and varied score with assurance; the dreamy opening, the strongly rhythmic tarantella of the second movement, and the technical

dazzlers of the finale. He received an ovation from his fellow orchestra men and the Friday subscribers that must have pleased him.

Mr. Smith, in excellent form, opened the program with the pleasant and eminently listenable "Four Norwegian Moods" of Stravinsky. These date from 1944 and exemplify Stravinsky's love of color, both glowing and lean, through the deft combinations of instruments -- particularly the woodwinds.

It is only necessary to say that Mr. Smith and his men sounded utterly gorgeous in Richard Strauss' "Thus Spake Zarathustra" and Ravel's "La Valse." The Strauss is a gorgeous hodge-podge, reveling in some of the composer's other music (echoes) and in the chromaticism of Wagner ("Tristan"). The work starts out like a score for a Metro-Goldwyn-Mayer spectacular, but Strauss' wonderful way with an orchestra and his genius at orchestral effect brush such ruminations aside.

Colwell-Winfield Band Album Fights Anemia Of Philly Appearance

A few months ago, the Colwell-Winfield Blues Band appeared at the Electric Factory and played a rather anemic set. Now the group has an album, "Cold Wind Blues," that shows it to be anything but anemic.

Bill Colwell is the group's guitarist and possibly the most exciting new picker to come along in some time. He is a top-flight technician, but uses his speed sparingly and sensibly--not just to astound. His style shows considerable jazz influence, and his fluid sound and inventive riffs are the highlight of the album.

Colwell's partner, Mike Winfield, plays bass with a heavy, solid style. His bass lines provide a firm beat and a full accompaniment but never comes to the foreground. He does take one interesting solo, however.

As indicated by the group's title the other personnel are secondary. The drummer is good but unobtrusive; the vocalist/pianist is more than adequate but not a star. And like Winfield the two sax players "know their place" and limit themselves to providing warm, effective harmony.

"Cold Wind Blues" is the debut of two top musicians and of a group that can handle blues and jazz equally well. The material, unfortunately, is not as good as the musicians, but most of it is well-chosen.

If there is any justice, the Colwell-Winfield Blues Band will go far.



--Photo by Neil Lawrence

Vo Van Ai and former Bryn Mawr student Masako Yamanouchi discuss Vietnamese problems in Haverford's Common Room.

MILLENNIA

Dear kindly Judge Your Honor,
my parents treat me rough; with
all the marijuana they won't give
me a puff.

— Stephen Sondheim

Millennia Review:

'Joanna,' Growing Up Story, Is Not 'Arf Bad as a Romp

By Jay Hoster

"Joanna" ain't 'arf bad. The film begins with some magnificent black and white shots of people in a train station, and one is prepared for an exercise in cinema verite. Then Joanna arrives in color, hopping off the train as though she were the star of a musical comedy making her first entrance. This, too, is misleading, since the film (fortunately) does not live up to the gaudiness of this scene.

Joanna is a young girl who has left her home in the provinces to come to the big city, in this case London. She is not quite a runaway, since she is staying with her grandmother and taking courses at the Royal Academy of Art.

But clearly she is something of a free spirit, and that is where all the fun comes in. In the flat of her art teacher (Joanna was just visiting) she comes across Beryl (Gloria Foster-Jones), a black girl who tells

herself. Lord Peter is rich but without Cas' talent; he has committed himself to using his money to help his friends fulfill some of their desires. Cas, for instance, has a successful showing of his work at a gallery owned by Lord Peter after the latter heard about the artist from Joanna.

The catch for Lord Peter is that he is to die in several months from leukemia; Joanna is the only person he tells this to. The inevitable scene at the hospital is in black and white, and there Sanderson again reaffirms life.

The death of Lord Peter has something of an effect upon Joanna, for when she finds a new boyfriend -- Gordon, Beryl's brother, and one who has benefited from Lord Peter's kindnesses -- the game is for keeps. Gordon owns a nightclub, and as such has certain dealings with the underworld. These get in the way of his relationship with Joanna when he kills a gangster and is forced to leave London.

Joanna by this time has learned that she is pregnant, but for once she is willing to make a stand. Gordon is eventually caught in Dublin and given a prison sentence, and Joanna's days of frolicking have come to an end. In an interesting scene at the train station she says goodbye to the director and cameraman, and boards a train which will take her home. Before leaving, however, she claims that she will be coming back. As her train departs the rest of the cast lines up on a station platform and gives her a chorus-line farewell.

Not 'arf bad then. It is a good film on the subject "Growing Up in Today's World," and obviously in the genre of "The Graduate." Like that film, "Joanna" runs into the problem of trying to do too much. Despite the development in the central character, the film seems to want to separate into two segments: one dealing with Lord Peter Sanderson, the other with Gordon.

Director Michael Sarne is not without some interesting techniques, and one really would like to see what he can do in a black and white short. He has done a good job of incorporating Joanna's dreams into the film as a whole, and although this does not approach Bunuel's work in "Belle de Jour", it is nevertheless good to see that characters in dreams no longer have to have clouds of mist at their feet.

But "Joanna" can be appreciated on a simpler level -- that of a thoroughly delightful romp. The film is a pleasure to watch, and the character of Joanna is always interesting. Genevieve Waite is thoroughly adequate in the role, and the other parts are filled well. Donald Sutherland stands out for his ability to keep the character of Peter Lord away from pious moralizing and in a realm where he can give worthwhile advice because he is one who has learned how to enjoy life.

"Joanna" opens Feb. 12 at the Lane Theater, 67th Avenue at Broad Street, Philadelphia.



our pilgrim in progress about the fine art of sleeping around. Beryl adopts Joanna as a protegee (along with two Afghans-- dogs, that is,) and with Beryl as an instructor Joanna finds that the knack isn't at all hard to get.

But the question now is, can our girl find meaning in life by sleeping around? Two people in succession tell her that she cannot. The first is her art teacher Cas, who admittedly helps make it possible for girls like Joanna to do their thing, but who is also deeply committed to his own art. Cas has found his meaning through art, and he urges Joanna to accept some sort of responsibility.

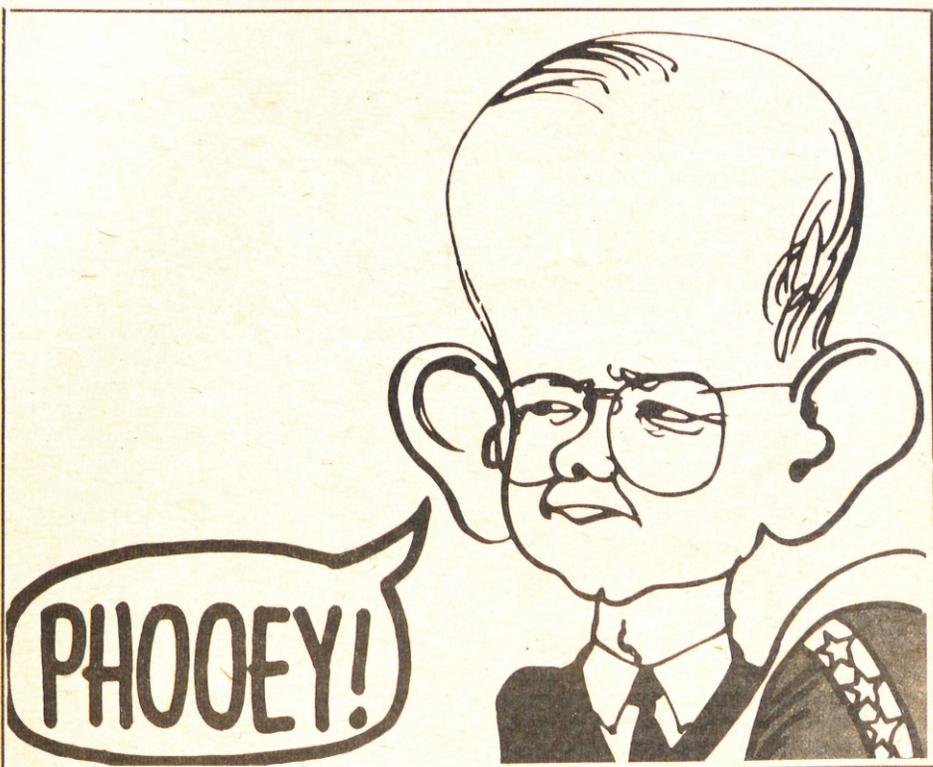
The second makeshift guru that Joanna comes across is Lord Peter Sanderson, a friend of Beryl's. Lord Peter, played by Donald Sutherland, may well be the most convincing character in the film, perhaps a more solid creation than Joanna

The Fence: Part I



With this issue of the NEWS Millennia begins a retrospective series of photographs of the fence which surrounded the Magill Library construction.

--Photo by Art Louie



Millennia Review:

Theater Atlanta Troupe Offers Riotous Rendition of Maddox

By Dennis Stern

To us liberal northerners Lester Maddox's climb to the governorship of Georgia has been both comic and tragic. How could we equate a state's highest office with an unintelligent, segregationist restaurateur? At the same time, there is much to laugh at in the comments and decisions made by Maddox.

Theater Atlanta, a repertory group without a home, recently brought its highly satiric and mostly riotous rendition of the Maddox phenomenon to Broadway in the form of "Red, White, and Maddox." Surprisingly, The NEWS was invited to attend a preview performance several weeks ago.

During the first act, creators Don Tucker and Jay Broad (they also directed the production) depict Maddox past and present and offer solid wit. The humor is quick, pointed, and original but sometimes it sounds as though we have heard it before--but then it was probably equally appropriate to Goldwater or Wallace. Act two is not as successful because the co-authors (Broad is Theater Atlanta's artistic director and Tucker is its resident composer) venture into the Maddox of the future. We are presented with both satire and fantasy and the two do not form a sound alliance. In addition the prospect of Maddox as President loses the humor that the fact of Maddox as Governor has.

But the show is kept lively by quick jumps from scene to scene, and the cast, composed entirely of members of Theater Atlanta, is highly professional. This is repertory theater at its best. Broadway infrequently treats a phenomenon of our times, such as Maddox, with satire. In fact, the concept of the play is so

spritely, it almost seems as if it might have been originated for a college acting group.

Heading the cast is Jay Garner, who offers a masterful replica of the real governor. From his slow, high-pitched drawl to his skipping around the stage, Garner provides laughs practically every minute. David Chapman's make-up and stuffing for Garner have aided the cause beautifully.

Maddox's favorite phrase, "Phooey!," is uttered frequently--every time there is an attempt to rebuff his efforts. He announces he is seeking the presidency because God personally advised him to do so.

The play is subtitled "a thing with music." There are two pianos and several other instruments behind the stage, but their tunes, though slightly memorable are not original, usually echoing Broadway musical numbers of old. The music does, however, provide a means of delivering the author's witty lyrics.

As the play progresses we see southern businessmen sell out to Lester, because this is the only way they will have any influence in the state; we shrink in terror at the governor's reaction to a mourning march for the late Dr. Martin Luther King; and we observe Lester order guns to be fired at peaceful demonstrators. Garner manages to get his tongue caught on the lower part of his mouth in the best Maddox style. The picture offered is that of a blithering idiot, and apparently the authors have actually used many of Maddox's own foot-in-mouth statements.

Although Theater Atlanta has been evicted from the Atlanta Civic Center, it has found a temporary home at Broadway's Cort Theatre, 138 W. 48th St.

Aim of Course Evaluation Group Is Student Influence in Academics

"We hope to focus student opinion on important academic decisions of the College," said Jordan Pober this week, explaining the primary aim of Haverford's newly revitalized course evaluation program.

Pober stated three major purposes for student evaluation of courses. "First," he said, "it provides students with meaningful information to help them choose their courses. That is, the data are both relevant to student questions and statistically valid based on wide student response."

Course evaluation also serves the faculty. Pober continued, "Course evaluation offers professors an honest report of student reaction to their courses and teaching technique."

Third, and "most important in the opinion of the course evaluation committee," said Pober, "is the powerful effect that meaningful course evaluation can exercise on the academic affairs of the College."

Explaining the potential power of the course evaluation program, Pober said "through the respectability of the evaluations themselves we believe that the administration and faculty will have a better gauge of student opinion."

"Faculty members have complained that we haven't shown responsibility on our student course evaluation and therefore don't deserve more responsibility in the academic affairs of the College," he added.

"To some extent this semester is a test to determine our say in some of the most important questions affecting our life at

Haverford. A small response would be a serious setback," Pober said.

Questionnaires should be returned to hall representatives today, said Pober, so that computer evaluation of the data may begin. Students should not remove the computer labels, which are vital to the compilation process. Pober promised that full anonymity of individual responses was guaranteed.

This year's form was designed for student needs and computer analysis by Pober, Erik Grimmelmann, and psychology Prof. Thomas D'Andrea. The forms were pre-tested and revised before general distribution.

Bryn Mawr course evaluation of first semester courses has been impeded, according to curriculum committee chairman Pat Rosenfield, by an original expectation of using the new Haverford form.

"I am fantastically impressed by the amount of planning" done by the Haverford committee, said Miss Rosenfield, but some of the descriptive words and some of the categories were "not adequate, a bit confusing" for Bryn Mawr purposes. Miss Rosenfield explained that she had reached this conclusion after consultation with "about 15 girls, two of the deans, and three faculty members."

An attempt will be made by curriculum committee, Miss Rosenfield emphasized, to institute evaluation of Bryn Mawr first semester courses.

Both Pober and Miss Rosenfield see bi-college course evaluation as a desirable and attainable goal.

Library Lectures To Begin Series With Prof. Heath

A talk by Prof. Douglas Heath on March 16, will initiate the 1969 schedule of the Library Associates of Haverford College. Other speakers in the series will be Mrs. Gilbert Hoag and historian Whitfield Bell, Jr. announced Prof. John Lester, the organization's president. Mrs. Hoag will speak April 13. Bell's presentation is slated for Nov. 9.

An authority on today's college students, Heath is the author of "Exploration of Maturity: Studies of Mature and Immature College Men" and "Growing Up in College, Liberal Education and Maturity."

Mrs. Hoag, the widow of a former Haverford dean, will present a travelogue on Nepal. She has visited the country three times since it was opened to foreigners in the 1950's and plans to return there this summer.

Historian Bell, a noted authority on American statesman Benjamin Franklin and other early Philadelphia men of science, is librarian of the American Philosophical Society. He has served as associate editor of the Benjamin Franklin papers, and is author of several books including "John Morgan: Continental Doctor."

Meetings are followed by tea to give members an opportunity to meet informally with the speaker. The group also supports the Haverford College library with contributions to purchase books of general interest that cannot be obtained with other funds.

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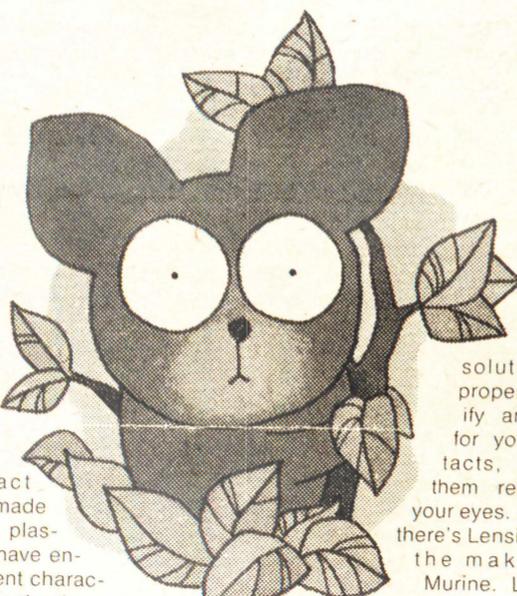
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Two Colleges Develop Courses Studying Black Culture, History

Bryn Mawr and Haverford Colleges are developing separate black studies programs to be instituted this semester and next year.

The Bryn Mawr program includes two courses; Black Writers in the American Scene and Field Work in Urban Studies, interdepartmental 105b and Sociology 215b respectively. Mrs. Ira Reid will teach interdepartmental 105b. The course will be cross listed in the English, history and sociology departments. Sociology 215b consists of tutorial participation at the Sayre Junior High School in Philadelphia, Tuesdays, from 9 to 1:30, and a seminar with hours to be announced.

A plan to include a black linguistics course at Haverford next year is being discussed by the English department said Prof. John Ashmead. The course will be the foundation for a studies program later to include black literature and history in America.

Ashmead said the course will be taught by four visiting lecturers from the Center of Applied Linguistics in Washington and

from Yeshiva University in New York. The course will be a study of the development of black language, "the euphemism is urban language," Ashmead remarked.

Among books to be studied will be eighteenth century colonial plays which accurately reflect black, then slave, speech of that time. Also, Quaker collections in the Haverford library record attempts to teach Negroes to speak English.

Much of the speech of eighteenth century Negroes was in the aorist tense: "I been done it," a grammatically accurate phrase which Ashmead translates as "I have completely done it." "I ain't been done it" means the opposite.

Another example of black linguistics is the misleading term "kill 'em." This seemingly inflammatory remark, Ashmead points out, actually means "bravo" or "go to it."

While the course is a response to increasing interest in black literature and history, Ashmead indicated that it may also prove useful for Haverford students who plan to work in urban centers.

Annenberg School Initiates Film Series On U. of P. Campus

The Annenberg School of Communications at the University of Pennsylvania inaugurated its Spring Semester Documentary Film Series on Tuesday, January 14. The films are shown at 4 and 8 p.m. in the auditorium of the Annenberg School, at 3620 Walnut St.

All are invited to attend this free film series on sixteen consecutive Tuesdays.

The films on the first program are John Houston's "The Battle of San Pietro" (1944); Henri Cartier-Bresson's "Le Retour" (1946); an NLF Documentary Film Unit production listed as "A Film by the Viet Cong" (1966); Bruce Connor's "A Report" (1966); and a film by the Annenberg Documentary Film Lab, "Operation USAK" (1964).

Subsequent programs will include such classics as the outstanding "Odessa Steps" sequence from Sergie Eisenstein's "Potemkin," as well as 1968 productions, including David Weiss's "No Vietnamese Ever Called Me Nigger."

An innovation in the series this semester will be the post-screening appearance of two of the filmmakers to discuss their work and to answer questions from the audience.

A complete list of scheduled films for the series may be obtained by writing to Documentary Film Series, Annenberg School of Communications, 3620 Walnut St., Philadelphia.



--Photo by Roy Goodman

New Haverford cheerleaders from Harcum pose between practices for their debut at tomorrow's home basketball game. On chair: Sheila Gilbert; middle row (l-r): Linda Buie, Marie Muzyka, Anne Lebo; standing: Jadie Trionfetti; on couch (l-r): Vicki Markow, Cathy Andruski, Dale Schoenfeld; missing: Sherri McMillian, Amy Nichol.

S. African Sociologist Finds Students' Problems Similar

"Haverford students remind me very much of my students at Cape Town. They seem to be facing basically the same problems," said Philips visitor Prof. Edward Batson.

Batson, who is head of the department of social science at the University of Cape Town, was invited here by the sociology department. He taught a first-semester course on Social Disorganization and Deviant Behavior, as well as one on African Social Stratification.

While students here are similar to those in South Africa, Batson found some differences between Haverford and Cape Town. One is size--Cape Town has 8,000 students. The undergraduate courses, therefore, are generally lectures with class sizes of up to 400. Batson said, "I appreciate the opportunities this campus affords for getting to know many students as persons."

Batson was born in London and attended the London School of Economics. He was later on the faculty of London University.

In 1935, he established the department of social science at Cape Town as a training school for social workers. It has since become much more concerned with the study of sociology, but retains an interest in social work and recently became the first graduate school in Africa to offer a course in psychiatric social work.

Batson's primary field of interest is the sociology of university administration, which he described as "the sociological study of the structure of universities and the current problems facing them. This is important because of the key role that universities are being called upon to play in contemporary life."

Asked to comment on American politics, Batson paused, then said, "I felt fortunate to be here at the time of the election. I was impressed by many aspects of the way the election was conducted and found the televised account dramatic as well as instructive to a student of democracy."

World Aid Service Starts Fund Drive With H'ford Dance

Ruth Pellett, a representative of World University Service, will speak Sunday, February 9, 7:30 p.m. in the Common Room in Goodhart.

This visit will mark the beginning of a campus-wide fund-raising drive for World University Service, sponsored by Bryn Mawr's International Club.

World University Service is active both in the U.S. and overseas, providing educational equipment, medicine and health clinics for underdeveloped countries. It also gives individual aid to needy students who otherwise would not be able to continue their studies.

Other projects of World University Service include summer and part-time jobs to help provide funds for tuition and living expenses, a loan fund for refugees who wish to continue their education and graduate programs in the field of international organization.

The International Club has scheduled an international day, Feb. 22, to benefit World University Service. The day's events will include a prominent speaker in the afternoon and a concert and ball that evening.

Tickets for the evening will be sold on campus during the next two weeks, at a minimum contribution of \$1.50 per ticket. They will also be sold at the door. All proceeds will go to World University Service.



--Photo by Roy Goodman

BMC President

(Continued from page 1)

lic and private boards." She stated, "It's a great pleasure for me to teach but...I think it should not be a requirement for a new president."

She noted, however, that a college president must have done both teaching and research in order to be knowledgeable and effective in speaking with professors. "You really cannot talk about research unless you've done it."

Prof. L. Joe Berry, chairman of the advisory committee on presidential selection, discussed its opinions and actions. The committee consists of five members of the Board of Trustees, five faculty members, two undergraduates, two graduate students, and "four or five" alumnae. As of Monday, they had met twice.

On the basis of two questionnaires distributed to faculty and undergraduates, Berry said, "There is no disagreement about the major points." Most respondents to the questionnaires would favor a candidate with "some academic background," of either sex, "about 40 years old." However, he noted, "The age had quite a span; on the faculty questionnaire I think the youngest age suggested was

25 and the oldest 62.

"No one is excluded on the basis of career...Academic experience was high on everybody's list, but academic experience is not the only thing that would make a good president."

Person With Vision

Berry pointed out the need for "the person who has vision...and who will provide the money to help us reach what we envision." Alumnae and graduate student questionnaires will soon add to the committee's selection criteria.

"We have obtained quite a number of names of people to write to for suggestions of presidents...As names come in, we are trying to develop a dossier on each person.

"The interviewing is not going to be done by one or two people; its going to be done by a large group." Berry explained that if it becomes necessary for committee members to travel in order to interview groups of candidates, the traveling will be done in groups of four.

He announced a tentative plan for a ten-year appointment renewable for five-year periods.

When questioned from the floor about the relative importance of committee members, Berry stated that he thought no one on the committee holds sway over anyone

else.

"I think there has been some concern about secretiveness," he remarked. He said that if the persons under consideration for the post became known, "this would cause quite a bit of ill will." Therefore, names of candidates are being kept in confidence.

"We are one of 300 colleges and universities looking for a president, so we are in a competitive market."

There was some debate from the floor on the necessity of agreement among committee members on the direction which Bryn Mawr should take in the future, as well as a suggestion that a new undergraduate member be appointed to the committee to replace Undergrad President Doris Dewton. The latter suggestion was based on the fear that Miss Dewton's responsibility to Undergrad might occupy too much of her attention to allow full concentration on the committee's work.

Dewton Counters

Miss Dewton countered by stating that she and Cap Sease, the other undergraduate committee member, "would have, especially, the contacts" needed for the position. She cited the point that "we were still voted on to represent undergraduate interests."

Letters

(Continued from page 3)

ought not be concerned, but it is to remind the administration that its first duty is to protect those things that make Haverford Haverford and not to create those things that might make Haverford the U. of P. (How does one justify the existence of a small college like Haverford?--familiar.)

It is wise to request all parties concerned with the issue of drugs on the Haverford campus to speak up only about the situation. But it is very naive to expect that rules or "guidelines" will stop drug traffic.

The Haverford student or just the college student can, if presented enough facts and opinions (the two cannot be separated) come to some conclusion. And with the conclusion comes the consequences.

Name withheld by request

BMC President

To the Editor:

Being unable to attend the Monday night meeting at which the new President of BMC is to be discussed, may I, as a graduate student at Bryn Mawr, use your columns to express an opinion?

I have no suggestions to make about who the new President should be, nor any preferences about age, sex or marital status. What I do recommend is that the person selected be immediately presented with a copy of the Report (if and when obtainable) of the Harvard Faculty Committee on Af-

rican and Afro-American Studies at Harvard University.

The plan outlined in this report, as described in the New York Times, January 22 (I have not yet read the report), seem to be a real model for similar institutions with high traditions of scholarships and humane values. Harvard has been first again:- we must all doff our hats. As a graduate of Swarthmore I do so, at the moment, with some humility. True, this is only an idea; in its implementation comes proof. But, at least, it is there.

The report makes provisions not only for the teaching of systematic sequences of courses in both African and Afro-American studies -- which involves the hiring of teaching personnel likely to be black. It recommends a long hard look at the university's investment and hiring policies, to detect and correct any ways in which they may, either directly or indirectly, promote bias. With regard to the black identity question, it rightly does not consider the retrograde step of all-black dormitories (see the current CORE-NAACP controversy on black Jim Crow), but proposes a cultural center comparable to Newman or Hillel houses.

To the already heavy load of academic duties at BMC, may I add an assignment for students, faculty, administration and board, a thoughtful analysis of the Report of the Harvard Faculty Committee on African and Afro-American Studies? It will certainly not contain all the answers for BMC, but it might provide a few ideas and spark some constructive action.

Virginia B. Gunn
Graduate Student in French

Pottery Classes

Second Semester Pottery classes began last Wednesday in the College Inn basement from 7-9 p.m. Mr. Regis Brody, from Tyler Institute, is the new instructor. All are welcome to join. For more details see Faith Greenfield.

Deadline for the playwriting contest is Feb. 1. Exceptions may be made if Faith Greenfield is notified that a play will be submitted. All entries are welcome.

Open Studios

Two open studios in the fine arts are being offered to Haverford and Bryn Mawr students at the Arts Center in Yarnall.

An open studio in ceramics, Wednesday evenings from 8 to 10, will be taught by Bob Fluhr.

Prof. Mark Oxman will teach an open studio in drawing, Thursdays from 8 to 10 p.m., in the Arts Center.

African Studies

Makere University College in Kampa la Uganda and University College, Dar es Salaam, Tanzania, are each willing to accept one or two Haverford sophomores or juniors able to pay their own way or use college scholarships. Haverford students have previously spent a semester there.

An interest in African studies is desirable, but there are no course requirements for applicants. Seniors Ted Winfield, John Henderson and Ronald Freud may be contacted for further information. Serious applicants should see Prof. Harvey Glickman before the March 1 deadline.

Bryn Mawr Reform

Changes in Bryn Mawr curriculum and educational reform in general are the topics slated for discussion this afternoon at 4 p.m. in the College Inn. Interested members of the bi-college community are invited to attend.

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Ford Coach Examines Attitude Toward Football 'at the Bottom'

By Dave Sloane

Dana Swan, football coach and new athletic director, expounded Haverford College's attitude toward football and its football team, in an article entitled "Life at the Bottom" in the December issue of HORIZONS, the quarterly alumni magazine.

Both in the article and in an interview granted to the NEWS, Swan stressed two points. First, football has a place in the educational program of the college. "Athletics at Haverford are part of the total education of the student," he said. In his article, Swan described football at Haverford as "a unique opportunity to add to his (the student athlete's) dimension as a person."

Educational Relevance

His second point, which really includes the first, was that Haverford's football problems do not consist of balancing the books, as they might in the Big Ten Conference, but are, instead, concerned with achieving educational relevance in the athletic program. "Colleges like Haverford must be ever alert and flexible to be sure that their programs are relevant to the needs of the participants."

The steady improvement of Haverford's 1968 team, which finished the campaign with a convincing 17-6 victory over Swarthmore, demonstrated that Swan's players learned a lot of football last fall. In addition, because of the nature of the game that has taken over

as America's favorite spectator sport, the athletes learned other, perhaps more important lessons, during the season, as Swan points out in HORIZONS. Stability, an orderly approach to problem-solving, and an escape from physical and intellectual loneliness are among the profits claimed by Haverford players.

Business Aspects

In the article, Swan sharply criticized the business aspects of big-time college football and the pressures that burden the scholarship-athlete. Decisions such as the NCAA's recent endorsement of the right to revoke athletic scholarships for non-academic reasons (such as participating in a student protest) seem indicative of the high-handed tactics employed by the mercenary interests in college football. However, Swan also made it clear that college football has given many players the opportunity to receive an education from which they have benefitted greatly.

Swan thinks that some colleges may have to change their policy in regard to football because their expensive programs that have lost too much money. These schools, he suggests, might take a look at what Haverford's football program has accomplished before dropping the sport entirely. The intent of the article, said Swan, was not to criticize what is going on elsewhere, but rather to express and define the goals and values involved in the Haverford program.



--Photo by Tom Masland

Eric Cullander drives in for a layup with defender's foot in hot pursuit.

Mules Trounce Fords by 111-73

Showing the effects of a six week layoff, Haverford's basketball team was soundly trounced by a strong Muhlenberg five, 111-73 in Allentown Wednesday night.

The Mules, paced by Mickey Miller (31 points) and Bob McClure (23 points and 16 rebounds), strengthened their hold on second place in the MAC Southern Division and upped their record to 8-1 in the conference and 11-3 overall. The third place Fords are 3-2 and 3-3 respectively.

The hosts literally ran Haverford off the court in the opening minutes, fastbreaking their way to a 14-0 lead before Steve Bailey connected on a turnaround jumper with 15:40 left in the half.

The Red Wave rallied to within 11 points, 20-9, with 13 minutes remaining in the period, but never got closer as the 6'5" McClure controlled the boards very effectively to limit the Fords to only one shot much of the time. The halftime score was 62-33.

Any thoughts the visitors had of challenging after intermission were quickly squelched by Miller, who accounted for 17 of the Mules' first 22 points in the second half as their lead increased to 84-47 with about 12 minutes left to play. The teams played on roughly even terms the rest of the way, but the outcome had already been decided.

| HAVERFORD | FG | FT | TP |
|--------------|-----------|--------------|-----------|
| Berg | 6 | 2-3 | 14 |
| Edgar | 1 | 1-2 | 3 |
| Cullander | 3 | 2-6 | 8 |
| Iacobucci | 5 | 7-8 | 17 |
| Jarocki | 1 | 2-2 | 4 |
| Bailey | 6 | 2-2 | 14 |
| Thompson | 1 | 0-0 | 2 |
| Barnett | 2 | 0-0 | 4 |
| Newkirk | 1 | 3-4 | 5 |
| Norris | 1 | 0-0 | 2 |
| Total | 27 | 19-27 | 73 |

| MUHLENBERG | FG | FT | TP |
|--------------|-----------|--------------|------------|
| Rahn | 1 | 3-4 | 5 |
| Hennessey | 1 | 0-0 | 2 |
| Miller | 13 | 5-5 | 31 |
| McClure | 9 | 5-6 | 23 |
| Roetting | 0 | 1-2 | 1 |
| Hager | 2 | 0-0 | 4 |
| Bowen | 2 | 3-4 | 7 |
| Scagliotta | 5 | 9-11 | 19 |
| Paul | 4 | 0-0 | 8 |
| Hava | 3 | 0-0 | 6 |
| Matte | 1 | 3-6 | 5 |
| Total | 41 | 29-38 | 111 |

Swimmers Defeat Glassboro; Briselli Shatters Two Marks

By Ralph Strohl

Mike Briselli set two Haverford College records on Wednesday evening as the Haverford swimming team took its second consecutive meet, 55-48. The victim was Glassboro State College.

The Fords, now 2-1 for the season, performed very well in spite of the vacation layoff, and gained the first winning ledger since the end of the 1966-67 season in which they went 6-4.

Two Records

Briselli's records came in the 50 and 100 yard free-styles, his times being 0:24.4 and 0:54.2, respectively. His efforts were complemented by those of Dave Rothstein, who garnered a first in the 200 free and a second in the 200 yard butterfly, Bob Bilane, who won the individual medley and placed second in the 500 free, and Geoff Wilson, who took the butterfly event and grabbed a second in the 1000 yard freestyle.

This last event has only been held against Glassboro, with Wilson and sophomore Rich Merkler

performing the task each of the two times it has been run. Tom Kovaric's first in the breaststroke event, and newcomer Bruce Ridley's second places in the 50 free and the backstroke cemented the team effort.

Glassboro was far from out-classed, however, proving strong in the distance freestyle events. Dick Seddon led the way, placing first in the 1000 and 500-yard freestyle events. His time of 5:58.3 in the latter set a Glassboro record.

The Fords performance, coming off the mid-term break, was very impressive. Coupled with the victory over PMC last December 18, the team has a victory streak of two. This streak will be challenged by Drexel this coming Saturday at the opponent's pool.

Senior A, Jr. B Are Undefeated; Lead IM Loop

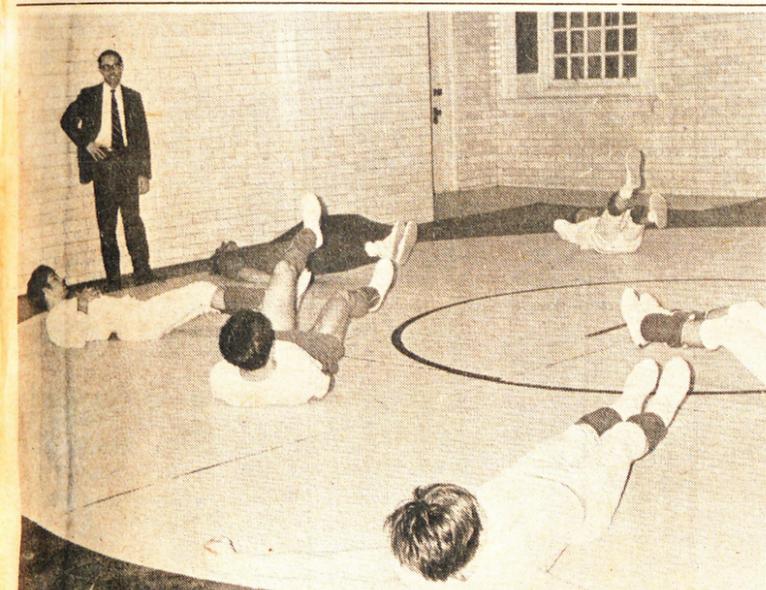
Two undefeated teams, Senior A and Junior B, are leading their respective leagues at this point in the intramural basketball season. The other winter sport in which there is interclass competition, volleyball, is just beginning its league play.

Senior A, paced by Keith Langley and Denny Mason, has rolled over three opponents thus far in quest of the title held last year by the Class of 1968. Frosh B (2-1) is only one game behind, but figures to be considerably weaker now that Dave Parham and Art Baruffi are out for the JV team.

Meanwhile in League II, Junior B, behind Mick O'Leary and Dave Oran, has won four straight and leads runnerup Soph B (4-1) by one-half game.

The standings through games of January 29:

| League I | | |
|-------------------|---|---|
| | W | L |
| Senior A | 3 | 0 |
| Frosh B | 2 | 1 |
| Faculty-Post Bac. | 2 | 1 |
| Soph A | 2 | 2 |
| Senior B | 1 | 3 |
| Junior A | 0 | 3 |
| League II | | |
| | W | L |
| Junior B | 4 | 0 |
| Soph B | 4 | 1 |
| Frosh C | 2 | 0 |
| Frosh A | 2 | 2 |
| Soph C | 1 | 3 |
| Frosh D | 0 | 2 |
| Senior C | 0 | 5 |



--Photo by Roy Goodman

Wrestling coach Fritz Hartmann grins fiendishly over leg lifts. The Wednesday match against Drew was cancelled because of the ice storm. The team will grapple with Johns Hopkins on Saturday.

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ANGUS

McDougal Drags



—Photo by Roy Goodman

Members of the ad hoc committee on long range educational policy, Prof. Gerhard Speigler and students Dennis Stern and Bennett Schotz, watch Prof. Richard Bernstein speak in Collection.

Bernstein Report

(Continued from page 1)

think that the compromise is a serious weakening of its force. Others, particularly those in the language departments, regard the compromise as only little less destructive than the original proposal. Prof. Marcel Gutwirth said, "I am not happy with the language requirement. I regard it as a clear step backward, especially since we have only recently gotten the two-year requirement."

"A student who fulfills the new language requirement by taking elementary French has only an elementary knowledge of French. A student who has completed an intermediate language course with a reasonable grade, say 75, has an adequate reading knowledge of the language to be able to read a valuable text. A student who completes an elementary course, even a very good student, does not really have sufficient command of the language to read much."

Decreased Threat

Gutwirth pointed out however that the compromise posed a much less serious threat to the language departments than did the total elimination of language requirements.

The original proposal "would have risked serious disruption of the departments at least for a number of years," he said. "If language requirements were completely eliminated there would be a reaction against language study for a period of years. We would not be able to offer advanced course because there would not be a sufficient number of students in the elementary courses to support a department of qualified teachers."

"There is a problem of logistics here. If you have no elementary students you cannot maintain a department."

Neither proposal, he claimed, would have any influence on the number of students who wanted to take advanced courses or major in languages.

Speigler admitted that the compromise left the language departments in an awkward position. He commented, "No doubt some of the science people would have liked to see the language requirement eliminated in the name of justice and equality."

Courses May Change

Gutwirth pointed out, "We don't know yet what the population of the language courses will look like under the new proposals," but suggested that the language departments may be called upon to "rethink our offerings and redistribute our resources." He suggested more contact hours, smaller class size, and more emphasis on reading skills as possible directions of change.

Coleman in his address reflected the same spirit at innovation, naming as one of the four questions facing the Haverford community "the need to redefine liberal arts for 1969."

The other area of serious controversy was the sophomore inquiries. The final recommendation approved by the faculty is considerably more formal in structure than that originally envisioned in the Bern-

stein report. Speigler insisted, however, that this was not a major change. "We never considered the sophomore inquiries a gimmick to put something over on the faculty. Prof. Bernstein and I discussed this and found it altogether consistent with the ideals of the committee. The faculty affirmed the important point: a liberal education can be obtained outside of the classroom."

Seminars Popular

Freshman seminars, on the other hand, received the overwhelming support of the faculty. Speigler indicated that a poll taken by Prof. John Ashmead found 50 members of the faculty willing to teach freshman seminars.

Coleman indicated that a petition submitted by students Jon Delano, Bob Reagan, and Tom Hoopes favorably influenced the faculty. The petition contained 366 signatures in support of the Bernstein committee recommendations, and was submitted to Coleman Thursday, Jan. 16, the day of the final faculty meeting.

Delano said, "We had some doubts as to what to do with the petition. Some members of the faculty had suggested that it might backfire if not handled properly."

The Bernstein committee first officially presented its case to the College community at a Collection during the reading period. Bernstein and Speigler gave short presentations and then opened the topic to questions from the sparse audience. Bernstein emphasized the dangers of "the quest for immediacy on the part of the students" and "defensiveness on the part of the faculty which eventually breaks down to the question 'why aren't they like I was?'" Speigler spoke about the need to fulfill the spirit of cooperation and liberal arts as well as the letter.

Blacks End Their Swarthmore Sit-in In Deference to Death of President

By Bill Tompsett

The Swarthmore Afro-American Student Society ended its sit-in at the Swarthmore College admissions office Jan. 17. Don Mizell, a spokesman for SASS, said that the demonstration which had begun at noon, Jan. 9, would be stopped "in deference to the untimely death of the president," Courtney Smith.

The sit-in had been organized to force the college to accept certain demands of SASS concerning the enrollment of black students and black student life at Swarthmore.

SASS first began to express its discontent with Swarthmore admissions policy in a letter to The Phoenix, the Swarthmore college newspaper, Oct. 1. SASS pointed out the decreasing number of black students at Swarthmore and questioned whether the dean of admissions, Fred A. Hargadon, (Haverford 'XX), was using all of Swarthmore's available resources to combat the problem.

Hargadon answered SASS's charges in The Phoenix and made available to students an admission's committee report studying the problem. This report intensified the dissatisfaction of black students, because black students had not participated in its writing and because certain personal information which they felt should have remained confidential was revealed.

The differences between Hargadon and SASS increased during the following month. SASS walked out of a meeting with the admissions committee insisting that the report be rewritten.

SASS Demands

Later SASS made four demands of the admissions committee. These were that the admissions policy committee report be withdrawn and reworked by a committee including SASS members, that the SASS recruitment committee work with the admissions policy committee on the recruitment of black students, that a black interest committee be formed, and that a high level black administrator be appointed.

Swarthmore's Student Council officially endorsed the four SASS demands on Nov. 6. The first two of these demands were subsequently considered by the admissions department, while the latter two were thought to be out of range of responsibility of the admissions department.

Hargadon sent a report to members of the college community Dec. 30, about Negro student recruitment and enrollment. In it, he discussed the problem of student recruiting and the difficulty of maintaining the percentage of Negro students at Swarthmore. Because of the increased recruiting by other schools, smaller numbers of qualified black students were available. Hargadon said that to maintain its present percentage of black students, a number of "risk" students would have to be accepted. He recommended this but only on a limited basis subject to careful study.

Three days later, Clinton Etheridge, Chairman of the Swarthmore Afro-American Student Society, sent a letter of demands to President Smith. He reiterated

his earlier demands. He also called for the enrollment in 1969 of 10-20 "risk" students and special arrangements for these students including a special summer program and an optional year in a private preparatory school.

Black Recruitment

He asked for the recruitment of black transfer students, of black students from the South and the West, and Puerto Rican students. He called for a minimum of 100 black students at Swarthmore in three years and demanded the resignation of Dean Hargadon by Sept. 1, 1969, unless admissions policies were changed.

Etheridge threatened action if the demands were not met by Jan. 7. President Smith asked to see Etheridge immediately but he refused to come until after vacation on Jan. 6. Etheridge refused to come because he felt he could make no decisions without the approval of SASS. Because Swarthmore was not in session, Etheridge was in effect demanding President Smith's personal action which Smith, though in sympathy with SASS, felt he did not have the power to give.

Because their demands were not met, SASS took action on Jan. 9. Black students seized the admissions office and called for a boycott of classes. They were supported by a large percentage of white students in this boycott.

The faculty submitted a plan calling for the admissions of "risk" students in an effort to end the crisis. SASS increased its demands Jan. 14, by asking for a black dean of students by March 1 and a black assistant dean of admissions by Sept. 1.

The following day, 75% of Swarthmore's students returned to class and President Smith appointed a biracial faculty committee to seek a solution to the conflict. President Smith suddenly died on Jan. 16. Upon hearing the news, SASS ended its seige to join the rest of the student body in mourning.

The current status of the dispute is unsettled, with a two week moratorium in effect to allow students to take finals and the community generally to mourn President Smith's death.

1969 Artists-in-Residence To Teach Chamber Music; Public Concerts Scheduled

The de Pasquale String Quartet and Sylvia Glickman, pianist, Haverford's 1969 artists-in-residence, will offer students chamber music instruction this term and will present 10 public concerts on campus during the year.

Qualified students will receive coaching sessions during the term and will perform two student concerts. In addition, there will be reading sessions in which students will follow through a work with the resident artists.

The appointments mark new experiences for both the artists and the College. It is the first time that Haverford has had a group of performing musicians in residence and the first time that the de Pasquales, four brothers in the Philadelphia Orchestra, have been in residence at any college or university.

The new chamber music program was made possible through a grant of more than \$14,000 from Mr. and Mrs. James P. Magill. Four of the public performances will be presented in the new James P. Magill Library.

The quartet and Mrs. Glickman will present three spring, four summer and three fall concerts. The spring performances, in Roberts Hall, are scheduled for March 2, April 1 and April 13.

Students wishing to register to play with Sylvia Glickman and the members of the de Pasquale String Quartet should contact Mrs. Glickman at MI 2-1852 or through campus mail today.

Groups already founded or "singles" looking for partners may register for the coaching sessions, reading sessions and student concerts. All those who register will be invited to final rehearsals of the three de Pasquale-Glickman concerts to be held this semester.

Because this is a special, non-curricular program, there is a nominal charge for Bryn Mawr participants.

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