

# BRYN MAWR — HAVERFORD COLLEGE THE NEWS

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Haverford and Bryn Mawr, Pa.

Thursday, December 19, 1968

## Committee To Choose New BMC President Holds Closed Session

By Filiz Burhan

The committee for the selection of the new president for Bryn Mawr met Monday night at the home of faculty secretary, Prof. L. Joe Berry of the biology department. No representative of the NEWS was present, because the committee felt that a reporter would be an "inhibiting factor."

In an extremely informal telephone interview, Berry promised that the meetings of the committee would soon be open and that student representatives would soon join the committee.

Berry said that although the meetings were not exactly being held "behind closed doors," the discussions were "still confidential." He said that although names were being discussed, no letters had been written as yet, and that it would be a long time before a candidate for the office would be selected.

Since the project will continue so far into the future, he felt that it was unfair of the students to complain about not being included in the selection to date. Many people, he said, will have to be consulted before anything definite occurs.

On qualifications of the new president of the college, Berry mentioned that in his opinion, age was an unimportant question, although he knew that this view was probably not one with which the student body would agree.

"They don't want anybody over thirty," he said, then added, "Of course, I speak facetiously." He observed that the person who would receive the committee's recommendation would have to be "all things to all people, which is, of

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## Kearny Project Has Room For 8 Students Next Term

By Steve Eisdorfer

The Kearny Project will have openings for a total of eight students next semester, Prof. Paul Wehr, director of the project has announced.

The students will receive a full semester of credit for working in the Kearny and Stevens elementary schools and participating in a series of on-site seminars. The students will live in the primarily black neighborhoods which the schools serve.

"The community will probably take as many SCAS (school-community assistants) as we can send. Right now we are planning on 12. Four students are continuing from last semester. In addition we hope to get a couple of black students from Swarthmore and a couple from Haverford and Bryn Mawr. That leaves about four openings for white students," Wehr said.

The Kearny project has already been in operation for two semesters. During the semester just ending, four Haverford students, and one stu-



--Photo by Tom Masland

Ira Lonesome sings a solo in "I Shall Wear a Crown" at the Serendipity Day Camp benefit concert last Saturday night.

## Reviewers Explain Prime Value As Stimulating Open Discussion

By Bob Schwartz

"Our prime value was to stimulate the administration, faculty and students to discuss problems with people who had no contact or virtually no contact at all previously with the school," said Maxwell Dane, chairman of the nine-man committee which visited Haverford Dec. 5 and 6.

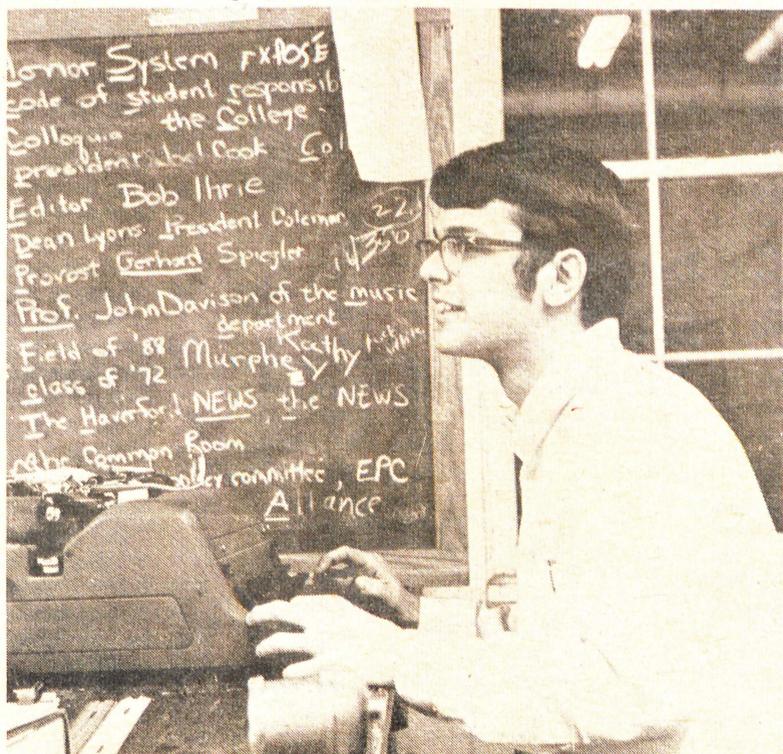
Dane spoke for the committee after two days of intensive

meetings with groups of Haverford administrators, faculty and students, in addition to an evening of informal discussion in the dormitories.

Dane considered it difficult to evaluate the work of the committee objectively, but indicated that the diversity of the group made the venture more valuable to the Haverford community.

"Probably our greatest value," Dane said, "is that with such diverse views we could sit down and talk with an Academic Council, ask questions, listen to an-

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--Photo by Roy Goodman

Newly chosen NEWS editor Bob Ihrie against background of soon-to-be-revised style board.

## Two Grants Allow Resident Position For de Pasquales

President Coleman announced at Collection Tuesday two grants which will enable Haverford College to retain the services of Mrs. Sylvia Glickman and the de Pasquale string quartet as musicians-in-residence for the coming semester.

The first gift, for the sum of \$4,200, is from James P. Magill, and will allow the college to hire the quartet plus one for several late spring and summer concerts.

A second grant, this one for \$10,000 was made anonymously and means that the de Pasquales and Mrs. Glickman will be appointed as musicians-in-residence for the next semester.

The appointees will give campus concerts, and hopefully will be available for individual tutoring of students, said Coleman.

In announcing the gifts, Coleman said that final plans are presently being made by Mrs. Glickman, Prof. William Reese, head of the music department, and Gerhard Spiegler, provost at Haverford.

The president cited the appointments as "a rare opportunity for a college of this size."

## Ihrrie Takes Possession Of NEWS Editorship

Usually reliable sources revealed today that Robert Ihrie, Jr. would replace Fran Conroy and Nancy Miller as editor-in-chief of The Bryn Mawr-Haverford College NEWS. He will assume his new position at the beginning of the second semester, thus becoming the first single editor of the combined paper.

Ihrrie, a junior, is presently a managing editor, a post he assumed last February. "One night last January," he recalled, "I happened to mention to Conroy that I had some extra time; that

was all the encouragement he needed."

Editor Conroy commented, "Bob is proof that the Protestant Ethic is alive and well here at Haverford. He is very qualified for this position. With all the additional problems created by merging with Bryn Mawr, someone will be needed who can co-ordinate the forces running the paper in a competent manner. Besides, I was looking for a sucker for this position, and Bob just jumped up and said 'Here I am!'"

Ihrrie had a great deal to say in regard to the responsibilities of his new position. "The most important job I will have will be to synthesize the two staffs into a cohesive working force. If this merger fails, coordinate coeducation will be dealt a severe blow. Therefore, it is of utmost importance that we expend every energy to make this venture suc-

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## N.Y. Rock Ensemble

The New York Rock Ensemble has been signed for the fourth Art Series production.

The widely-acclaimed Ensemble is a group of classically trained musicians who combine elements of rock and chamber music. They will perform in Roberts Friday, Feb. 7, at 8:30 p.m.

Admission is free to all Haverford students, \$2.50 for their dates, and \$3 for general admission.

## Editorials

### Musicians Appointments

President Coleman's announcement at Collection Tuesday of the receipt of two grants totaling \$14,200 which will enable the College to retain the services of Mrs. Sylvia Glickman and the de Pasquale string quartet as musicians-in-residence for the spring semester and to sponsor several spring and late summer concerts by these musicians was a breath of fresh air in an area which Haverford has neglected too long.

The music, and indeed the entire fine arts program at the College, has been deplorable in past years. A first step was taken last year with the hiring of an artist-in-residence and another advance was made this year with the incorporation of sculpture into the curriculum. This announcement signals another advance in a different and also neglected area. Hopefully if such programs can be continued, other new ones instituted, and an arts center built, Haverford will some day be able to bring its involvement in the arts up to an acceptable level.

The institution of a spring concert series is especially important due to the troubles music on this campus is suffering. Mike Briselli clearly diagnosed this need in his comment on the music situation in this paper on October 4, when he said, "Another sore spot is the poorly

balanced and infrequent music programs which allow little opportunity to hear student musicians or professionals in balanced programs. This could possibly be remedied by an extension of the summer music institute."

This concert series was made possible by a generous gift from James P. Magill, a member of the Board of Managers and a longtime friend of the College, and he is to be sincerely thanked for it.

The anonymous gift which allows the College to hire musicians-in-residence is beyond our wildest dreams. The College is indeed lucky to get musicians of such caliber. The mere presence of people such as Mrs. Glickman and the de Pasquales in an official capacity should invigorate music on campus. They will undoubtedly "encourage the formation of small student ensemble groups," another need Briselli pointed out.

This announcement provides clear evidence that the administration and faculty have undergone a radical change in their outlook toward music and the fine arts. What remains is for the students to demonstrate that their attitudes have undergone a similar change. "Without this," as Briselli said, "the future of Haverford as a meaningful force in liberal and fine arts education is in real danger."

### Viewpoint:

## Life Style Differences Noted; Not Confronted With Honesty

By Dave Espo

Bob Dylan once noted, in a moment of typical genius, that "the sky's not yellow-it's chicken." Whatever the relevance of Dylan here, and I am firmly of the opinion that Dylan is universally relevant, it is not immediately apparent.

Having got that bit of nonsense off my chest, on to the paper it occurs to me that the NEWS is a victim of the prevailing winds on two campuses which it serves.

The furor raised by Greg Sava last week is indicative of one thing, at least. It is not that Mr. Sava can taunt Bryn Mawr. It is not at all that the upper echelons of the NEWS staff has become divided over the issue of the propriety, or lack of it in Mr. Sava's critique (to use a more modest word than some). It is, rather, that Bryn Mawr does, when pressed, react. Not visibly. No one has stood up, yelled, screamed, or exhibited paroxysms of grief over the attack.

But quietly, not quite imperceptibly, granted, those concerned at BMC have responded. Those at Haverford say that, to paraphrase that now departed saint, Marcus Moore, there is no life at Bryn Mawr. That is patently untrue. The life at Bryn Mawr is not the life at Haverford. It is not loudly indignant. Perhaps that is what annoys the exciteables over at Haverford.

But we must realize, it seems here, that we must accept the Bryn Mawr life style. We may, as Sava did, try to bring wrath upon it. We may try to change it to fit our own image. But that attitude smacks of paternalism, nay, condescension. It is poor.

Now, there are those at Bryn Mawr who will say, albeit quietly, that I know not whereof I speak. Who am I, will retort the everpresent critics and self-apologists, to pass judgment on Bryn Mawr. Unfortunately, the women who level these charges will be guilty of the same misunderstanding as Mr. Sava. If it is the bent of every Haverfordian to pass judgment on what he sees around him (and he sees Bryn Mawr around him constantly), Bryn Mawr should accept that trait.

My own feeling about the whole business is that Mr. Sava's article was a brummagem attempt to provoke, and an honest attempt, however misguided, to criticize Bryn Mawr. I think further that Bryn Mawr has read carefully what Sava has had to say, and will reject what it sees as invalid, and try to correct, however surreptitiously, what it sees as valid shortcomings. But they will not, as Haverford has done recently with its college reviewers, announce to the world what it is doing, or why it is being done. But that is all

right by me. They may do as they please. But I didn't come here to talk about the Bryn Mawr Weltanschauung. I came to talk about the effect of the recent goings on on the NEWS. Those who criticize this journal as being hopelessly Haverfordian (synonymous with poor), and these people are predominantly residing at Bryn Mawr, need to get involved in an attempt to remake the NEWS until they like it. The NEWS is not a clique. Anyone who does nothing but moan and groan about the NEWS, and makes no attempt to influence its style by working on its staff is not going to be heeded.

Bryn Mawr can, if it wishes, remain by enlarge silent, or outwardly apathetic. Haverford will, if it so wishes, remain loud and brash. Somewhere, those at one campus must realize what goes on at the other, and why. They must see the results of the modus operandi, and respect them. Then we will have a community. Then departments will merge peacefully. Then the NEWS will be a cooperative merger, not a conglomerate, or a clique, as has been charged.

Is Dylan relevant? Of course, shame on your for doubting, you of little faith. The two campuses are not incapable of discerning what goes on in the way of effective non-cooperation, they are afraid to look and see. Seek ye the Lord and ye shall live. That's not Dylan, its only relevant.



dear penny lane;

(may i call you penny?)

i feel so guilty: we've had a whole semester of bitter arch-rivalry, and now you've made an overture of peace. i was thrilled to see my patron saint described in such glowing terms at the top of your column last week.

may i be a belated gentleman?

may i accept the olive branch?

may i extend an invitation?

when are you free to take some tea with me? (i need all the warmth i can get with the days so cold and windy.)

now that the merger has been formalized, let us not to the marriage of true minds admit impediment.

here's to the new year!

resolutely,  
applebee

## Sava Defense

### To the Editors:

I regret to have caused so much consternation on the Bryn Mawr campus over the past week or so because of an article printed in The Bryn Mawr-Haverford News of Dec. 6.

I admit that the general tone of the article was rather strong, perhaps overstated in places, and intentionally so. This article was specifically designed to arouse some feeling, some sign of life at Bryn Mawr.

In the past weeks a great deal of what I said, and which caused so much pain to some students and faculty, had been previously stated by students in The College NEWS and the present NEWS. These comments, however, received little or no response from anyone of the Bryn Mawr College community.

Doris Dewton in the Nov. 15 issue of the NEWS asks, "What is the secret, or trick, if it must be, of getting Bryn Mawrers involved in something as a body of students?" Perhaps I've hit upon it inadvertently. I will try to answer some questions asked by the letters printed in response last week.

### Credentials

The strongest and most violent attacks upon my article were based on the idea that I was an "outsider". "What are his credentials?" one letter asks.

I am a senior at Haverford, majoring in Italian at Bryn Mawr.

I have had virtually all my courses at Bryn Mawr for the past three years. In fact, I have taken only one Haverford course in the last two years, and have had courses in three Bryn Mawr departments.

Because of my courses, I tend to spend a great deal of time at Bryn Mawr, talking with both students and faculty. Over the years I have had contact with many students, including several who have transferred out. My experiences with Bryn Mawr as a college have not been limited.

Most of the points I brought up in my article came from the comments and beliefs of these students and faculty members whom I have known.

One letter implies that it is I who am so concerned about the identity of the new BMC president. In fact, I merely quoted a News article of Nov. 8, "Four qualifications were almost universal," (talking about a new president) Miss Dewton said. "The students want a 1) young 2) vibrant 3) married 4) man." If this is not a call for change, what is?

### Simple Observation

Another letter claims that the article in question was based on "gall" rather than "pure fact or even simple observation."

It is debatable whether anything can be labeled as "pure", particularly so called "facts." My article, however, is based on "simple observation." Observation of The College NEWS, The Bryn-Mawr-Haverford NEWS, life, and the lack of it at Bryn Mawr, as well as second and first hand reports of events by students and faculty.

As an example of the sources for my article, I will quote some passages from an article by Kathy Murphey in the Oct. 11 COLLEGE NEWS.

This article dealt with a meeting held to discuss apathy at Bryn Mawr. The term apathy was defined as "a student's preoccupation with her own self. An apathetic person is someone who is uninterested and uninvolved in what is going on around her."

Others at the meeting complained of the "disinterest of students in their own lives," "something lacking in a life defined in the routine of classes and study." "The non-involvement of people in their study and their unwillingness to envision and work for changes in curriculum, in the kind of education Bryn Mawr directs..." Others commented that "the Bryn Mawr administration was inaccessible and uninterested in student concerns," "that faculty did not encourage student involvement in education, that a faculty member was willing to discuss biology, but not a student's problems."

Why is it that a Judy Liskin did not write to The NEWS defending Bryn Mawr against these attacks on her faculty and administration?

## Letters to

In the past three weeks of The NEWS there have been five letters of discontent over Bryn Mawr.

In talking about discussion groups, Judi Hurwitz says in the Dec. 6 issue, "This type of discussion is virtually unknown at Bryn Mawr, except in the formal meetings of curriculum committee and Legislature, which are not only prevented from acting as mechanisms for change at Bryn Mawr, but have even failed to capture the support and interest of the students. We have no 'Students' council' .. we have no student-faculty discussion groups, we have no open seminars...we have almost no say as to who will be our next college president."

Why is it that no grad student wrote to assure Miss Hurwitz that she shouldn't have any more say in the selection of her new president?

In the Nov. 15 issue was an editorial called for a revamping of self-gov: "The Bryn Mawr Association should consider the insufficient voting results an indication that the system as it exists today is not so relevant to the students' lives as it should be."

In the same issue there was a BMC apathy letter and another letter that states, "My quarrel is with Bryn Mawr who always tries to escape her failures or short comings by camouflaging under Haverford. To say the least, this is dishonesty..." This comes from a self-professed, "less-broadminded" student.

Neither the editorial nor the letters received any response.

In the Nov. 22 issue, a BMC letter calls for educational reform saying that "Bryn Mawr necessitates and overemphasizes academic commitments to the near exclusion of interests and talents outside the major field of study." Four proposals of revision were listed including the initiating of pass-fail courses, student created classes, independent, credit receiving work, and a junior or senior representative present at departmental meetings that decide on new courses and new faculty appointments.

### Dire Situation

An article on crowded classes in the Oct. 18 issue of The College NEWS points out the dire situation of overcrowding of many classes at Bryn Mawr.

As far as I know, nothing was ever done or said again about these problems. But, to ignore them is to be blind.

Somehow I feel that if my article had been written by a Bryn Mawr junior or senior there would have been little or no response to it. Since it is clear now that Bryn Mawr's difficulties are obvious and have been noticed even by a so-called "outsider," some people have become nervous.

I am glad to see that there was a reaction. I am sad to see that it was such a defensive one.

Bryn Mawr should be able to handle its problems on its own, but this does not mean it should shun outside constructive criticism. It should encourage it. Neither should it refuse help from its friends; it should welcome it.

President McBride, in her opening speech to Bryn Mawr urged that "various members of the college community -- undergraduates, graduate students and Haverford College students--should do more to unite the experiences of their different sectors in meeting these challenges". The College News, Sept. 27.

Greg Sava '69

## Drugs and Honor

### To the Editors:

In view of the clear inability of the Honor System to cope with the problem of drugs, we recommend that the subject be retained under the code of student responsibility.

As it now stands, the honor system does not command enough respect that it can be expected to transcend the complicated and emotional considerations involved in drug use. The drug issue arouses too much emotion and is connected with too many questions not central to the issue itself, to be constructively dealt with within the imperfect and shaky system Haverford now has.

The Honor System has become stronger in recent years, as is evident to one

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# the Editors

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who has been told of how completely it was ignored in the early part of the '60's. Its strengthening is continuing, and there is ground for hope that it will in time again become fully accepted as a guide for personal behavior. Perhaps then it will be able to deal with the complex drug problem more successfully.

In view of the facts that the issue is NOT being dealt with within the System, that it is now in a peculiarly, and presumably short-lived, limbo-like status in society in general, and that its inclusion in the System contributes more to destroying the System than supporting it, it seems the most reasonable course that it be retained under the administration-policed code of student responsibility rather than the imperfect student administration of the Honor System.

Bill Loughrey '72  
Peter Olson '72

## Sarcasm?

To the Editors:

Just to clear up a small point surrounding the Sava controversy, we don't think he's going through menopause. We think that whoever said that was being sarcastic.

David Barry '69  
Robert Stavis '69

## Junk Mail

To the Editors:

Damned if you do, damned if you don't and damned if I can figure out from his article whether Mr. Espo is in favor of an informed community or not. Perhaps the deciding factor is whether the information comes from a well-meant but mundane memo, or from the more urbane NEWS, which may feel it escapes the classification of "junk mail," but, according to its masthead, is admittedly "second class matter."

Elmer J. Bogart  
Superintendent of Building and Grounds

## History Lesson

To the Editors:

In the most recent number of that model of mindless audacity, Penny Lane, there was a reference to Churchill's "iron curtain" speech. After reading Penny Lane's misinterpretation of the significance of that speech, we wonder if the editors actually read it, or did they read another misinterpretation garnered from the New Left Notes? The Word from Penny Lane is that Churchill single-handedly "launched" the Cold War with this one speech. Were it not for the presence on this campus of many who regard distinctions and complexities as threats to their intellectual virginity, it would

be unnecessary to point out that to describe a situation, as Churchill was doing, is not to create or "launch" it. We may know and say that The (Bryn Mawr-) Haverford NEWS is generally a poor paper, but we did not launch the mess.

There are two obvious reasons why Churchill could not have "launched" the Cold War in his Fulton, Mo. speech. Immediately after the signing of the peace treaties in 1945, Churchill's Conservative Party lost the general elections to the Labour Party, and Churchill was replaced as Prime Minister by Clement Atlee. At the time of his speech he was the leader of "the loyal opposition," which in fact meant that he could oppose policy but not formulate it. Even had Churchill been in power he could not have initiated the Cold War at the time, because he would have been pre-empted by events. By that time the Cold War had already begun, as the 1946 war in Greece and the post-war elections in Eastern Europe so clearly indicate. Whatever one might feel about the contribution of the West to the Cold War, one must realize that the Soviet Union played an active role, and an "iron curtain," as Churchill pointed out, was descending over Europe. The recent invasion of Czechoslovakia may be an indication that the curtain is still there, and lest the NEWS blame that on Churchill, too, we would like to remind it that Churchill is no longer with us.

Churchill's speech is contrasted with fragments of a speech recently delivered by C. P. Snow. The contrast is obviously intended to discredit Churchill. Churchill was a man with many faults, but he contributed so much to humanity that an assessment of the man's life must be based on a knowledge of his accomplishments as well as his faults. Here, too, the focus should be on his REAL faults and not those conveniently contrived to facilitate the advancement of cheap polemics.

Leaving both Churchill and Fulton, Mo. where they now lie, we would like to follow through on another of the back alleys of history that Penny Lane leads us to. Above the reference to Churchill is an 1863 quote from C. Vallandigham confirming the NEWS' prejudices about the current conscription issue. What the editors omitted was that Vallandigham was an ardent Southern sympathizer, and according to the "Dictionary of American Biography" Vol. XIX, he believed that the Civil War was a "diabolical attempt to destroy slavery and set up a Republican despotism." He was no pacifist, having been a general in the Ohio militia and a supporter of the Mexican War. His opposition to the draft was not on moral grounds, as Penny Lane would have us believe, but on practical grounds; he did not want the Union to have an army that would be big enough to win. "Free men" to Marse Vallandigham meant free white men only.

Terry Krieger '69  
Doug Johnson '71

# Nothing Is Black or White In Vietnam, Says Reporter

By Cathy Hoskins

"I cannot recall any conversation on the morality of the war; many people probably thought about it, but that's just not the sort of thing one talks about in Vietnam," explained Peter Kann, Wall Street Journal Far Eastern correspondent.

Speaking Tuesday night at Bryn Mawr, Kann, a '64 Harvard graduate and 18-month veteran of the Vietnam correspondent scene, asserted that from the news stories he has read since his recent return to the U. S. the war must be "practically incomprehensible" to Americans here.

There is, according to Kann, a kind of "statistical camouflage" promoted in this country. The American ambassador's claim that 73.6 per cent of the population is under government control is "equally as absurd" as the Viet Cong reports.

Emphasizing from the beginning that he was representing only his personal views and not those of the Wall Street Journal, Kann spoke of the "shades of gray" enveloping the war issues in Vietnam. "Nothing is black or white there," he commented, "and one's sympathies get spread around."

"It is difficult not to feel split

sympathies in a situation where either American casualties will be raised by a ground attack, or Vietnamese women and children will be caught in an air strike."

The "greyness" of the war is increased by the ambiguity of American goals there. Kann suggests that if our aim is to insure a non-Communist Vietnam, then the measurement of our success is as vague as the goal. But he called our efforts in Vietnam a definite failure when measured in terms of the actual costs (lives, money and time) as compared to expected costs.

Today, according to Kann, the American military in Vietnam will claim that we are winning the war, but need more time to complete the job. "But the military is very unrealistic," Kann said, "if it assumes that it will get another two or three years to clean up Vietnam. American public opinion indicates that about all the time has been used up."

Citing four major areas, Kann believes that American tactics have improved since Westmoreland left Vietnam: 1) we now concentrate on the defense of areas we already control, 2) we do more to train

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# 'Fly Me to the Moon' Spirit Wins Day for Surging Wave

By Dave Barry

"The trouble with the Haverford-Bryn Mawr combined Collegiate News," a lot of people (and they are good people) say "is that it never prints anything about the Apollo Space Flight." Bull doody.

The purpose of the Apollo space flight is to land a man on the moon. The whole project is based on the following amazing scientific fact: "Landing a man on the moon is the equivalent of shooting a fly with a .22 caliber rifle at a distance of two miles."

Every day the Apollo astronauts get up and load their .22 caliber rifles and shoot at a specially trained fly which is perched on a branch four miles from the firing line. (The fly is specially trained because it must stand perfectly still while its natural instinct, of course, would be to defend itself).

Next to the fly, sitting behind a bulletproof rock, is a member of the Apollo team whose job is to tell the astronauts that the fly has not been hit yet. The purpose of this operation is best summed up by the following motto which is bandied about the astronaut camp: "If we can hit the fly from four miles away with our .22 caliber rifles, it ought to be a cinch to land a man on the moon." This is bandied about during close-order bandying every morning.

"What about the astronaut's wives?" you might ask. Actually, they do very little bandying. They do some dandling. There is very little dawdling, but there has been an upsurge in lollygagging and fol-de-rol. For recreation, the astronauts try to hit a fly which is five miles away with .22 caliber rifles. "We know we'll never hit it" they say, "but what the hell, we're just out here for a good time."

Red Wave Sloshes

The Haverford-Yankton clash, which took place last Friday, proved once and for all

## Japanese Student Married to Diplomat Working in Vietnam

BMC junior Yoko Naraoka Boettcher met the American diplomat she married as a result of her participation in a Japanese student movement protesting U.S. policy in Vietnam.

"I was never too involved in demonstrations," Mrs. Boettcher said, but during a trip to the United States consulate in Japan to discuss policy on the war she met the vice-consul whom she married last March.

Her husband, a Far Eastern specialist, is now in Vietnam, working on the pacification program. Mrs. Boettcher is anticipating his return to the U. S. from Asia next week through the Christmas holidays.

"I was surprised that I really didn't have much trouble in adjusting," said the 22-year-old political science major. "I'd love to go back any time, but I really like it here very much. I don't really get homesick and depressed." She attributes this to a year of high school which she spent in Pennington, N.J., with an American family.

A native of Sapporo in northern Japan, the setting of the 1972 Winter Olympics, Mrs. Boettcher went to college in Japan for two years before coming here in September.

"I could have gone to Bangkok, but there would have been nothing for me to do there," she commented in discussing her reasons for accepting separation from her husband. "I didn't want to go to school in Bangkok. I decided that I should go through thorough Americanization here."

In the future, the Boettchers expect to travel on diplomatic assignments. For the present, Boettcher is able to return to the U.S. every three to six months.

Speaking from her husband's experience in Vietnam, Mrs. Boettcher remarked, "There won't be peace for a long time." Comparing the situation to the ending of the Korean conflict, she foresees at least two years of peace talks.

"I'm sure any president of the U. S. would like to get out of Vietnam. If you are realistic, you see that you get nothing out of war."

"Besides, I have an instinctive hatred against military action."

that the Red Wave is a lousy name for an athletic team. The high point of the game came during the preliminary warmups when Richard Olver threw a ball up in the air and caught it. "I think that's what did it" remarked Ford coach Jim ("Way to go Big Jim") Ransom, although there was some disagreement on this point. "He doesn't think that at all" said Dick Lightbody for five dollars.

The game began when the referee flipped a coin, which was caught by Andrew Dunham and returned to the 20-yard line. George Winfield took advantage of a gap in the Yankton defense to go to the bathroom. Huck White sprained his ankle but luckily was not in the game.

The rest of the first half was marked by near misses and spells of nausea. Haverford went into the locker room with a twenty point lead. This was their first big mistake: "We really should have waited until the half was over," said coach Jim ("Go get 'em and stomp on 'em" Jim baby") Ransom.

During the halftime entertainment the band spelled "nausea."

Haverford came back in the second half. With two outs and the score tied, Bob Stern hit a fly. Unfortunately, the officials ruled that he was only a mile and a half away.

## Bennington Students Visit

Three girls from Bennington College in Vermont will visit Haverford Jan. 14, to discuss "What college students are really thinking about."

As guests of the NEWS, they will take part in a discussion, starting at 8 p.m. and lasting about an hour and a half, with any students from Bryn Mawr and Haverford who will be here during exam week and would like to participate. Those interested should contact Dennis Stern, MI 9-5358.

## The News

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## Comment on Bernstein Proposals:

## Report of Council Committee on Educational Criteria

The following is most of a report issued this week by Haverford Students' Council committee on policy and colloquia. Drafted by chairman David Cross, the report comments on last week's recommendations of the ad hoc committee on long range educational planning, and on educational policy generally.

The proposals of the EPC ad hoc committee on the freshman year make several immediate and helpful changes, but do not go far enough in attacking the problems of the freshman year. Their report is limited to "structural difficulties" of curriculum organization. The discussion of changes in educational policy is not systematically related to the rest of the freshman experience; nor is it related to a framework of "Long Range Educational Policy." We therefore hope that these proposals open, not close discussion; we see them as no more than a first step in the evolution of a more effective freshman year.

Since each student has only one experience of freshman year, efforts to improve upon the present freshman year should look at the whole context.

## Social Experience

For Haverford to care about you, (at least) one person has to care about you. Caring doesn't happen diffusely. The campus can be critical and unsupportive; other students are absorbed in their own problems and schedules, and don't themselves experience enough support to be supportive in turn. Thus many students don't reach out to others as satisfactorily as they wish. Getting to know women must be a purposive action, not part of the normal routine. As the normal routine takes root over the first weeks of freshman year, self-doubting celibacy becomes the way of life for many freshmen. For others, the expectation and usual experience is contact by couples in a narrow range of situations. Many freshmen do not bring with them the social poise and self-confidence required to lead a satisfactory social life in this situation. Perception of academic inadequacy may lower self-esteem in ways which diminish desperation with which social contact is sought.

Students rarely feel very competent at Haverford, rarely experience themselves as useful to others. The individualized nature of most academic work (by yourself, for yourself) reinforces the privatism which students increasingly bring with them.

## Educational Problems

...Complaints do not represent objective problems; those who complain invariably do so according to their own needs. We need an objective framework to analyze the mis-matching of educational situations with students' ability to benefit.

There are four components which may be mis-matched with one another: 1) the institutional learning situation -- curriculum, hours, calendar, etc., 2) the teaching, 3) the skills and knowledge of students, and 4) the context of attitudes and expectancies. Change in any one of these four components might make a better meeting of person and situation. Most "problems" are defined as curriculum problems, because they are easier to deal with -- one tramples on fewer toes, raises fewer dangerous or embarrassing questions. Unfortunately curriculum reform rarely accomplishes much, because the other components are more important determinants of

the quality of the learning experience.

## Curriculum

The reduction from 5 to 4 courses is an improvement, but the main problem involved here is not so much the amount of work but the meaning it has for people, and the encouragement they do or do not receive to integrate various courses with one another and their lives. The freshman seminar sounds exciting, what many of us have been waiting for. But what will it do for freshmen? Is it to challenge values, provide better contact with advisers, offer writing practice, interest students in more traditional courses, patiently train student skills of self-direction? We agree that these needs should be met, but it seems to us that the freshman seminar is trying to meet too many needs with too few resources (only one fourth student time). What happens to the other three-fourths of the freshman's time? What options will be open to freshmen, and how can they be improved?

The Danforth report argues effectively for problem-focused cooperative efforts in academics. There need to be courses available about things which students have experienced or are now experiencing. There need to be experiences focused off-campus, courses which measure themselves by tests of utility in specific situations...

## Skills and Experience

If freshmen were given no definite weekly reading assignment, they would be frustrated and would ask for them. Students by and large must be "spoon-fed" because high schools have not developed the skills necessary to self-direction in education. Unable to direct their own learning, students often have to depend upon the professor fascinating them and the entire course speaking directly and constantly to their interests. Of course, students may not have really entertained the idea of exploiting courses for their own separate purposes.

Many students don't see that academics is very much the "real world." Is this because what it discusses is not real enough in their personal experience? Students may have been exposed to only a small and relatively homogeneous sample of men and their living conditions. Students may have been so busy seeking intellectual development that they haven't tested themselves in many of the non-student roles discussed in humanities or social sciences. They may have "learned a lot about books and not much about people."

## Attitudes and Expectancies

...Complain as they may, most students have not realized that Haverford is NOT trying to bore them or mold them. They haven't seen that they can consult their own purposes and seize the education they want.

The high school context means that students have no experience of being self-directed, no experience of taking initiative in education. They have worked for grades, parents, teachers, college admissions. They are by and large passive -- they have a great need to be told what to do, having been trained to follow and expect directions in the classroom. The capacity of vigorous intellectual deviance has been stifled.

The Haverford classroom authority relationship is built upon similar experience and perpetrates itself.

The new student generation is in-

creasingly skeptical about established institutions, including the liberal arts college. Students are quick to criticize the educational legitimacy of courses and requirements -- but this does not mean they have the skills and attitudes necessary for successfully taking upon themselves most of the responsibility for their education. It does not mean they are sufficiently conscious of their own education to be receptive to good advice.

## Criteria for Freshman Year

- 1) More involvement of upperclassmen in the daily activities of freshmen.
- 2) More involvement of women in the daily activities of freshmen.
- 3) More effective education (learning feelings). We should energize the cognitive atmosphere of many courses with more productive sharing of feeling and personal experience. We should expand the formal program of effective education started with Interact, which definitely should be coed.
- 4) More problem-focused courses, including cooperative effort of some usefulness, encouraging involvement in

off campus problems and organizations.

- 5) More emphasis on the development of initiative and individual responsibility in education; more effective unlearning of the passivity trained into high school students. More publicity of opportunities for flexibility; more encouragement of students to design their own special programs.

We agree that freshman year is the crucial year of adjustment to the college. The greatest investment of resources and thought should be applied to freshman year, and if this is to be done without harming the other years, then freshmen will have to develop in many ways which enable them to take upon themselves much of the responsibility for their own education. Freshman year (like all years) is a time when students should feel themselves growing and be excited about it. By the end of the year they should feel that Haverford has done a lot for them. They should be even more able to benefit from Haverford than they were when they arrived. In January this committee will present specific additional proposals to meet these problems and these criteria.

## Vietnam Reporter

(Continued from page 3)

the South Vietnamese army, 3) we use fewer sweep tactics which "made headlines and did little else" and 4) we have a more realistic estimate of enemy power. Westmoreland would say that the enemy was "pushed" to the border. Abrahams says the enemy "withdrew" into Cambodia.

Kann feels that Americans are laboring under the "unfortunate myth" that we have much influence over the South Vietnamese government. "Our only real control is the threat to pull out, but the Vietnamese can call our bluff anytime because they know the U.S. is over there for more than just the protection of the Vietnamese people," Kann explained.

Kann also seemed bothered by the "scattershot" approach the United States gives to priorities. "One can applaud flexibility in policy," Kann said, "but there is some question how we can one year tell the Vietnamese that a centralized government will solve their problems and the next year tell them that they are too centralized."

Concerning the appeal of the Vietcong to the people, Kann said that the American presence is "overt, but transitory" and the VC presence is "covert, but permanent," and at this point the Vietnamese people are impressed by permanence and stability of any sort.

"What you do in the way of security forces and aid programs in the villages is much less important than that you continue doing it," Kann revealed.

Pointing out that in many areas of the American war effort the form exists but the substance does not, Kann cited Vietnamese democracy as an imposing example. He sees that the form of democracy is evident, but the substance of such politics is not. The reality of power is the military, "the only cohesive element of an extremely fragmented society, except for the Vietcong."

Kann said that a certain amount of credit should be given to the Vietnamese leaders for allowing as much democracy as they do, "for there is nothing democratic in their backgrounds."

"We tend to be a little too enamoured

of democracy as the ultimate good," Kann said, "and do not see it that it is not applicable to all underdeveloped countries.

Concerning the Vietnamese people, Kann commented, "The people don't want to be fought over. They want to be left alone."

Measuring the loyalties of the common people is an extremely difficult task, for ties with the family and the land are far more predominant than political bonds.

"A man living in Vietcong territory does not necessarily sympathize with the VC," Kann said. "It may just be that his land happens to be there, and it takes a good deal to make a man decide to give up his land and move elsewhere."

According to Kann, the peasants and lower urban classes are "apolitical." Citing the Tet offensive, Kann explained, "The people were not willing to join the Vietcong and take the chances of actual fighting, but neither were they willing to warn the government of the imminent VC attack."

Acknowledging his pessimism toward the effectiveness of the Paris peace talks, Kann called an immediate unilateral withdrawal entirely feasible without the supposed radical increase in American casualties. But this action is not "likely" under present policy and would be unpopular with the American soldiers over there.

"It's not that the GI's are tremendously pro-war," Kann said, "it's just that they are personally involved, have seen their buddies killed and want to believe that their efforts have meaning."

Kann sees two "ways out" of Vietnam for the U.S. If the peace talks drag on for one or two years, we can camouflage a troop pull-out under the guise of an increased superiority in the South Vietnamese army's ability to handle the war itself.

"Even now there are instances of North and South Vietnamese working together. Neither want to get killed and at times they decide that raising tax revenues may be more important than fighting," Kann said.

Recognizing the idealistic tone of his second proposal for an ultimate settlement, Kann concluded, "It is no more incredible than the thought of peace being achieved by having words written on a paper in Paris."

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# MILLENNIA

God is the only creature who in order to reign need not exist.  
— Charles Baudelaire



—Photo by T. Robert Anderson

Tom Crawley and Earl Ward in a scene from "The Blood Knot," the third presentation of the Arts Series. The Atholl Fugard play is concerned with the conflicts between two half brothers — one white, one black — and the larger implications for South African society.

## NEWS Review:

### Superb Performances Save 'Blood Knot' From Its Book

By Irv Ackelsberg

Atholl Fugard's "The Blood Knot," which was performed last Friday evening in Roberts, is unquestionably a good play. Although the script is weak in parts, the superb acting of Tom Crawley and Earl Ward easily overcame the deficiencies.

The setting for the two-character play is the one room hut of the Pieterse brothers, Morris (Crawley) and Zachariah (Ward), in a slum outside of Port Elizabeth, South Africa. They are half-brothers, one white, one black, and the relationship between them—their fears, uncertainties, failures, and latent hate—reflects the wretched society around them.

The brothers are engulfed in their thoughts. Morris has his plans for the future in a plot of land and a nice house, but to Zachariah, tired of talking, all that ever mattered were the hours he spent with his friend Minnie, the liquor and girls that they shared, ("Where do they go, the good times in a man's life, and where do they come from?")

Not until the second act do we get a feeling of the underlying tragedy of their existence. Before then, a little too much attention is given to the effeminate nature of Morris. With the help of some over-acting on the part of Crawley, the first act at times seems little more than a tragic comedy of two men trying to overcome extreme poverty and their efforts to create some semblance of a bearable life. Crawley as the overly efficient housekeeper was often hard to take. Fugard obviously wanted to obscure the racial theme until the climax, but the build-up was much too prolonged.

The second act, however, easily made up for the shortcomings of the previous one. Ward was especially powerful in his childhood remembrances ("Don't you remember, man, you got all the toys... There was always only one.") and the compelling monologue with his dead mother ("Will you tell me mamma, who did you really love?... Here in my hands I got beauty, too, haven't I?").

The high point in the production comes in the last scene where the brothers play a game of make-believe that is very much concerned with reality. Dressed in the clothes of a gentleman, Morris mistreats and finally beats Zach who is recreating for his brother a typical day at work at the park gate (where his job is keeping other blacks out of the park). The game is abruptly ended when Zach is about to kill Morris.

The play ends with Morris remarking that it is a good thing they have the game to give them something to keep them busy. Their "game" of racial hatred becomes a tool to cover over the deep-rooted frustrations of their life.

The deep, nasal voice of Ward and his constant "mahn" helped him to depict accurately a South African. Crawley, despite his lack of an accent, nevertheless turned in an admirable performance.

The impoverished look of their clothes and the simpleness of the hut were also very effective. Crawley was perfect in his scrubby beard and very baggy pants.

"The Blood Knot" goes part of the way to putting the Arts Series on its feet for the year. It is to be hoped that the momentum can be maintained.

### B.B. King Shines In Factory Gloom

B. B. King appeared at the Electric Factory under the worst possible circumstances last Saturday and still managed to prove that he is one of the great bluesmen.

King was preceded by two groups which left the audience unenthusiastic and to make matters worse, his group had to use borrowed equipment. The organist was forced to play an electric piano, and took some time getting used to it. King had managed to borrow a guitar with electronics nearly identical to those of "Lucille," as his own guitar is called, but had to put up with a distorting amp.

Nevertheless, King came through as a top guitarist and vocalist, and a superlative entertainer. He had little difficulty in bringing the Factory audience around to his point of view.



—Photo by Steve Faust

## NEWS Review:

### Student Orchestra a Source of Pride

By Steve Zukin

As an example of what sheer student initiative can accomplish, the establishment and successful operation of the orchestra of the Organization of Independent Musical Groups is something that should be a source of great pride for Haverford. Never before could any permanently established instrumental ensemble generate as great a degree of enthusiasm for music-making as this organization during its first year of existence.

In its Collection performance of last Tuesday, the members of the independent orchestra, conducted by Richard Serota and their president Stanley Walens, played enthusiastically for an appreciative — if rather small — audience.

The program was an ambitious one, listing the "Overture" from Mozart's "Così fan Tutte," the "Prelude" to Mussorgsky's opera "Khovanshchina," the second movement from Beethoven's "Seventh Symphony," and Vaughan Williams' "English Folk-Song Suite." These works exhibit many difficult aspects of orchestral style and technique; they were met with varying degrees of success.

In the Mozart the main challenge is to combine grace with dash and precision with lightness. A great deal of dash was present, as well as a surprising degree of rhythmic precision. A bright mood was quickly established and successfully maintained; on the whole the performance of this difficult work represented a rather

astonishing improvement in the group. The only problem here was that the dynamic of the woodwind section hovered constantly at the forte level; this tended to thicken the texture of the tutti passages and to diminish the transparency of the scoring. Still, the overture was a delightful beginning.

Unfortunately, the weaknesses of the group were rather mercilessly exposed by the Mussorgsky. It is an evocative, atmospheric piece, and the successful realization of its fragile mood requires a perfection of balance and texture that is beyond the present abilities of the orchestra.

The single Beethoven movement seemed out of place nestled between Mussorgsky and Vaughan Williams and torn from its natural context. Because of a certain stiffness of phrase, the rather brisk tempo, and the imprecise gradation of dynamics, this delicate movement made no strong impression.

The orchestra really caught its stride in the Vaughan Williams, and a better performance could scarcely be desired. The intonation problems that had occurred at the beginning of the program completely disappeared by the end, and the blend of the choirs had greatly improved.

On the whole, then, this concert was an extremely encouraging manifestation of student interest and capability. The community owes a debt of thanks to OIMG; hopefully it will someday be integrated or at least coordinated with the "official" Haverford music department, to the greater glory of the college's musical life.

### Mme. Jambor Leads Players In Informal Chamber Concert

By Stefani Schwartz

Sunday afternoon the music room in Goodhart was the setting for a recital presented by the Bryn Mawr-Haverford College Chamber Ensemble. Madame Agi Jambor, who coached the players, organized the program, and performed in the concert despite illness, set the informal tone of the proceedings with an introductory speech. She remarked at the painfully evident lack of interested listeners, and declared that the students would play for one another. I can say, with some satisfaction, that the loss was that of those who failed to attend, for the program, although quite long, was varied and most enjoyable.

Judi Hurwitz, oboe, and Candy Adelson, harpsichord, opened the recital with the first movement of Tomas Albinoni's "Oboe Concerto in D." The two gave a fine reading of this Baroque work. Miss Hurwitz's tone was full, and she played sensitively, with a good sense of phrasing. Newly purchased by the Bryn Mawr College Friends of Music, the harpsichord used in Sunday's concert articulated wonderfully rounded sonorities.

Brahms's exquisite "Sonata for Clarinet and Piano" in F minor was movingly performed by Ray Orlando and Mme. Jambor. In the first movement the artists

exploited the lyrical, rather than the dramatic possibilities. Although the work does lend itself to lyricism, there should have been a range of nuances sufficient to express the composer's powerfully sweeping melodic lines.

Had Mme. Jambor and Orlando underscored the dramaticism of the opening movement, the second, "andante," movement of the sonata would certainly have provided an effective contrast. It was beautifully and sensitively performed, but it was too much in the spirit of the previous section to be really effective. The players awoke to coloristic surging in the charming, dance-like third movement, but concluded with a rather uneven performance of the final "vivace."

Marie Bernard, judiciously partnered by Joanne Rose, presented Vivaldi's "Cello Concerto" in A minor; and Cynthia Friedman, clarinet, and Elizabeth Ostrow, piano played the first movement of Brahms's second sonata for clarinet and piano. Both were pleasing renditions of familiar works.

In keeping with the informality of Sunday's proceedings, Linda Melnick offered six folk songs. The first, a hilarious spoof of a Russian in New York, as well as the following five Hebrew, Russian, Yiddish, and English selections, was an ideal vehicle for Miss Melnick's talents. She proved herself to be a consummate performer by making the most of eye and body movements, facial expressions, and vocal inflexions. Her rapport with what audience there was, was marvelous.

Gerald Levinson, student of composition at the University of Pennsylvania, performed his own "Four Introspections" for piano. The works, which exploited contrasting upper and lower registers using pointillistic techniques, were interesting excursions into the realm of pianistic possibilities. The composer demonstrated his inventiveness in the alteration of shimmering pianism, chordal constructions, impressionistic and pedal effects, pointillistic smatterings, and more fluidly melodic contours.

The concert came to a close with Caesar Franck's romantically lush "Sonata for Violin and Piano," performed by Olivia Stackard and Mme. Jambor. Unfortunately, the two tendered entirely different conceptions of the work, and the result was a highly inconsistent reading.

Winning Is as Important Here as Anywhere:

# Randall, Retiring, Recalls 35 Years of Haverford Sports

By Ralph Strohl

"The thing that makes me proudest as an athletic director is to have been head of a loyal, happy department. Everyone I've worked with has shown a great degree of loyalty, both to their teams and to the department, and has taken a very keen interest in what they're doing. And all that we've accomplished we've done on very limited resources."

So saying, Professor Roy E. Randall prepares to vacate his office on the first floor of the old gym after an affiliation with Haverford College which has lasted for over 35 years. On sabbatical second semester, Randall will officially retire at the end of the 1968-69 academic year. His office will be filled by head football coach Dana Swan.

Talking to Randall, one immediately finds him to be an overwhelming source of Haverford athletic folklore, as well as a man of very decided opinions in regard to his job.

### 1933 Arrival

Arriving in the autumn of 1933, Randall coached football, basketball and baseball. "I was lured away mostly by the prospect of being head coach in football and baseball." Since 1928, he had been backfield coach under

Earl "Greasy" Neale at the University of Virginia. "Greasy" Neale played right field for the Cincinnati Reds in the 1919 World Series, the one which produced the Black Sox scandal. He went from Virginia back into pro ball, and eventually ended up coaching the Philadelphia Eagles for a couple of years."

### Football Success

Randall's first year as head football coach was described most eloquently by the then athletic director Archibald MacIntosh:

"The football team, under new head coach Roy Randall, showed some real promise and played very well. This was not, unfortunately, born out by the won-lost record."

"One time, we were playing Wesleyan, we scored four times on four consecutive plays. We scored a touchdown and made the extra point. On the kickoff, we nailed the ballcarrier in the endzone for a safety, and the kickoff was returned for a touchdown. We lost that game, 28-15."

About 1938, however, Haverford began to have some success in football, culminating in 1942, just before Randall joined the Marines. "There's a picture of that team on the wall. Jo Jordan, perhaps the best line-

man in Haverford history, shot down and killed over Iwo Jima. The manager of that team died in the War, too, along with one or two others." The record shows that Haverford went through seven opponents, including Wesleyan, Hamilton, Susquehanna, and, for the first time since 1925, Swarthmore, without a loss or a tie.

Upon his return from World War II, Randall assumed the position of athletic director. Having dropped the basketball coaching job in 1938 (it was just too much work?), he coached baseball and football until 1963.

"I dropped the football coaching job for a number of reasons. First, it was becoming too much work for me to handle, and second, I enjoy baseball more. Football is a lot of hard work, but baseball isn't so much as it is just plain enjoyable."

Having been affiliated for five years with the University of Virginia and for one year with Virginia Polytechnic Institute as head basketball coach, Randall developed a number of contacts throughout that state which enabled him to take his baseball team on a spring trip, playing such schools as Virginia, Hampden-Sydney, and Bridgewater. "Virginia took its baseball very seriously then. They really knew how to play ball." As a result, Haverford's baseball team never really had a better-than-average record, but it proved itself to be strong, and capable of playing some high-grade ball, much as the soccer team today.

"Back then, you didn't play so much for defense as you do today. Look at last year's Swarthmore game. Two chances to make the third out and win, and we don't make the play. Back then you worried more about your hitting and left the defense to take care of itself."

### Baseball Lore

The stories about Haverford baseball teams come thick and fast from Randall. "One year against Swarthmore, our first baseman really powdered one out, bases loaded. He and the runner ahead of him both missed second. Swarthmore was screaming at the umpire for a ball to make the putout, the umpire was hollering at



--Photo by Roy Goodman

Outgoing athletic director Roy Randall and the picture of his undefeated, untied 1942 football team. It was the only such team in Haverford's history.

us to give him a ball, and we just sat there until everyone had backed up and run the bases again. Then a thunder storm passed over us, and we won the game with those runs."

Asked about the relative lightness of baseball training, he responded, "My team will do pushups when the umpire gives the win to the team doing the most pushups. Baseball relies on skills which are learned simply through playing. Sure, pitchers need a lot of conditioning, but we provide for that too."

Turning the conversation to his job as athletic director, Randall said that the most difficult and challenging part of the job was scheduling teams. "Some teams, like soccer and tennis, you don't have any real problems scheduling. Football is the hardest. We really have trouble finding enough teams we can play. You run into problems scheduling years in advance. You know that soccer can play teams larger than it, but that's not the case with football."

"Then there are teams such as cricket and fencing, faced with the problem of playing whatever schools we can find with those teams. We are one of the few schools in the MAC with those

teams, and so we have to look elsewhere for a full schedule for them."

### Idyllic Picture

Randall then pointed out a feeling that is all too often obscured by the tendency to present an idyllic picture of the "scholar-athlete" at Haverford: "The boys here want to win. They don't go out for a sport just for the sake of playing it, certainly not to be killed every time they participate. Winning is as important to the athlete here as anywhere, and that's as it should be."

When asked about other problems, Mr. Randall suggested that money was always a problem, but more acutely so now than ever before. "We're finding it hard to keep up with an expanding college. Our locker facilities, for example, are inadequate. We now write letters of apology to the teams that visit us because of the facilities they have to use." Randall said he realized that the college's priorities didn't put athletics in any special category, and that he agreed with this attitude. However, he pointed out, athletics is not without a very significant role here and so deserving of some attention to its needs. "Any plans for increased athletic facilities are, as far as I know, still on the drawing board."

### Lack of Interest

Another problem he felt existed was a relative lack of student interest in athletics in comparison to former years. "We are really having a hard time finding managers for all sports. We didn't use to have this problem, but now it's rare that you find anyone really willing to take care of all the little details a managing job includes." Also, he pointed out the thinness of such teams as swimming and wrestling. "It's hard to do well with no depth, and I know we have enough good athletes in these sports to give them more depth than they now have."

"Looking back over it, though, every association I've had here at Haverford has been meaningful. There were people like 'Pop' Haddleton, who could find more Haverford students who were capable of running track than anyone I know. He'd just take a kid he found running across campus, interest him, work with him, and turn him into a first class sprinter. Of course, Norm Bramall was there, and in 1950, Jimmy Mills came along. Dick Morsch has been tremendous. So have Ernie and Bill, and Dana, Fritz, and Dixie Dunbar. They've all made my job enjoyable. And I really feel that this sort of dedication has made its impression on the student who participates in Haverford athletics."

One can hardly doubt that it has



--Photo by Roy Goodman

'Looking back over it, though, every association I've had here at Haverford has been meaningful,' recalls retiring athletic director Roy Randall. Here he watches a football game as a cross-country runner ends his race.

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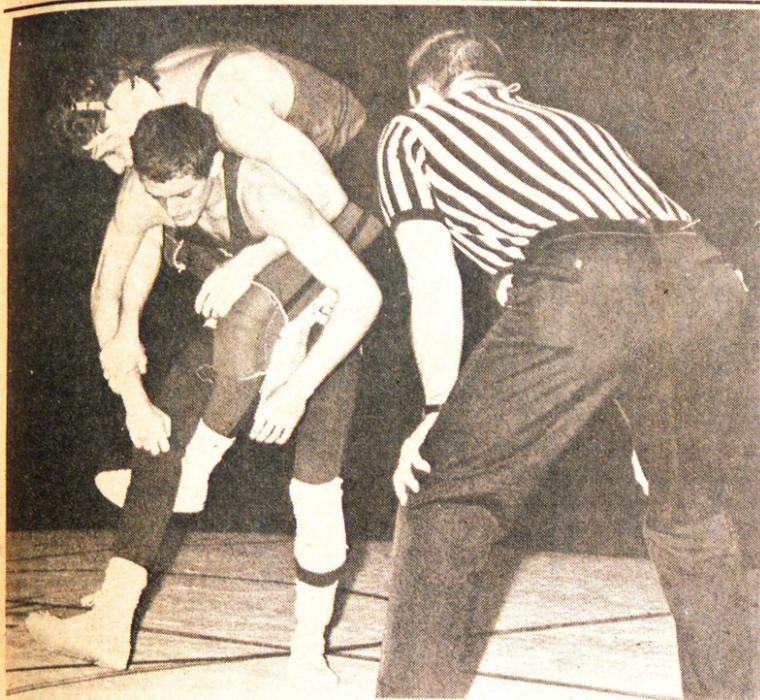
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--Photo by Roy Goodman

137-pounder John Barbis (top) stubbornly keeps his figure-4 on his Muhlenberg opponent. Despite the latter's attempts to escape, Barbis hung on for a 4-2 decision.

## Wrestlers Flatten Muhlenberg; Golding Clinches 22-15 Win

By Frank Santoro

A pressure pin by co-captain Tim Golding and a strong performance by the light weight classes carried the depleted wrestling team to its first victory of the season, Saturday a 22-15 squeaker against Muhlenberg.

The team responded to the challenge of its first home match by forgetting about its missing men and staying barely ahead until Golding's "horse" and Coach Fritz Hartmann's strategy could secure the decision for the vociferous Ford rooters.

Still wrestling without three of last year's starters, the freshman-laden and inexperienced squad was forced to wrestle tough and keep the match close for Golding.

The team went out quickly to an important 11-0 lead by taking the first three bouts. Mark Schneider earned five team points at 123 on a forfeit. Co-captain Doug Ross, aware of the Mules' superiority in the upper weights, worked hard for a pin at 130 in order to get extra points and to pad the margin, but he had to settle for a dominating 9-0 decision.

John Barbis drew a stubborn Mule in his 137 contest. Barbis was in control throughout the bout, but was unable to score points, and the match ended in a 2-2 tie. However, Barbis was awarded two points for 6:40 of riding time, picking up a close decision, 4-2, and

## Stevens Pokes Fencers 18-9; Pryor Wins 3

Beleagued by injuries and illness, the fencing team went down in defeat to Stevens Tech last Saturday evening. However, the 18-9 score was a very respectable effort against a preentially strong Stevens team.

Miguel Pryor, playing a wily defensive game, defeated all three of his opponents in sabre. Steve Cropper notched another sabre victory against the Hoboken team.

In epee, both Stan White and Mack Lindsey trounced two of their three opponents to score points for the Red Wave.

Unfortunately, the Fords were able to win only one bout in foil. Bob Bryan, in his first match, edged one of his Stevens' opponents.

With the worst part of season ended, the Haverford fencers can look forward to easier competition and possibly their first win when the season resumes after intercession.

giving the team an 11-0 advantage.

Muhlenberg made its first move to catch up at 145 in a wild bout which saw Ford Arnie Pritchard lose on a pin. However, freshmen Phil Taylor, at 152, and Bill Donner, at 160, won respective 6-3 and 8-1 decisions to lengthen the Red Wave lead to 17-5.

The visitors then won the bouts which put the pressure on Golding. Russek was pinned at 167, leaving the Mules only seven points behind. Then Coach Hartmann was faced with a major decision.

Both unlimited matmen, Chris Colvin and Spence Hipp, were still sidelined with a skin infection. Senior Ed Sleeper had volunteered to compete with only one day's practice and doubtful conditioning, and he was a possibility at heavy-weight, though he has not wrestled since high school. However, if Sleeper were to suffer a pin and Golding were decided by one of the better Mules, Ken Dick, at 177, the Fords would lose, 18-17. So Hartmann elected to gamble on Golding in an unusual, controversial manner.

He sent Golding onto the mat to tell the referee that the Red Wave would forfeit five points at 177, and that he was the heavy man. The visiting coach thought Golding was still at 177, and when he sent Dick onto the mat the ref signaled that he (Dick) was the winner at 177 and he called for a heavyweight to face Golding.

The remaining Mule was easy prey for the Ford senior in the crucial bout, which began with the score 17-15, and Golding recorded a pin in 2:26 to earn the team victory.

The squad takes a disappointing 1-2 record into the Christmas break, but it plans to get back on the winning side when Colvin and Bill Yates and Bill Hobson return to the line-up after intersession.

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# Fords Start Fast, Rout Stevens 90-63; Berg Nets 20 as Cagers Up Mark to 3-1

By Dave Sloane

In a game that was never in doubt after the first six minutes, Haverford breezed to a 90-63 victory over Stevens Tech Saturday night at the Field House. The win raised the Fords' record to 3-1 while leaving Stevens at 0-2.

Ron West's second bucket of the game moved the Stutemen into a 4-4 tie, but Eric Cullander's swish and Doug Berg's layup put the Red Wave out in front for good. At 8-6, Haverford began an eight point spurt, which made life very comfortable for coach Ernie Prudente. Cullander tapped-in Bruce Iacobucci's shot Ken Edgar and Berg connected from the foul line, Berg hit a jumper from fifteen feet, and Iacobucci added two free throws to complete the streak.

### Avalanche

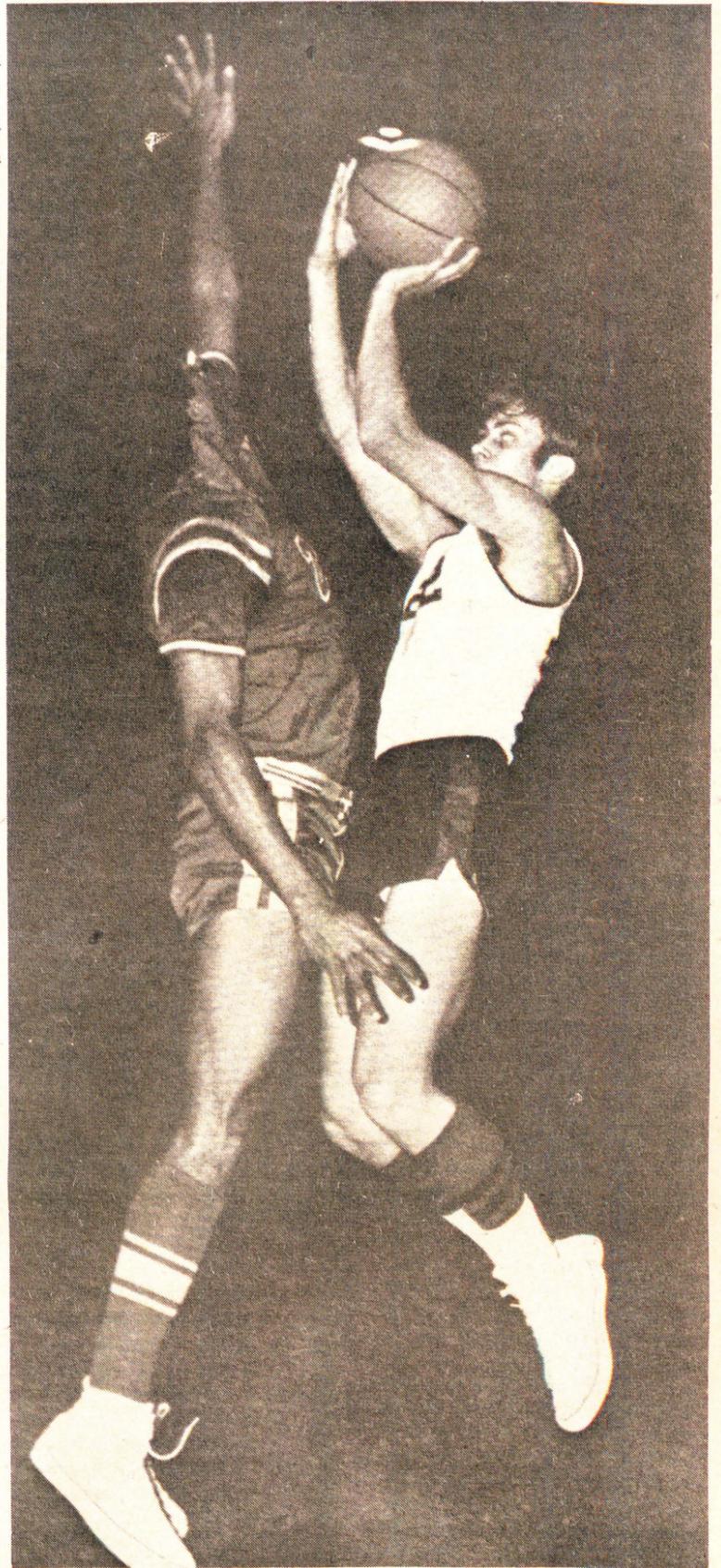
A basket by Eichorn closed the gap to six at 24-18, but after Haverford's next scoring avalanche, the Engineers never got closer than 13 behind. A free throw by Cullander started things rolling. Iacobucci's two field goals sandwiched another foul shot by Cullander and field goals by Skip Jarocki and Art Newkirk made it ten in a row for the Red Wave. Near the end of the half, Steve Bailey's great effort led to a field goal when he rebounded two of his own missed shots to get a third attempt in a row, which he put in. Newkirk, Ron Norris, Newkirk again, and Bailey then scored to complete another ten point spree. At the intermission, the Red Wave led 44-23.

Haverford held a margin of twenty points or better throughout the second half. At one point the Fords led by 88-55, their biggest margin of the night. All nine Prudentemen saw considerable action, and four of them, Berg, Cullander, Bailey, and Jarocki, were in double figures. Berg, the Fords' leading scorer last year, was the game's high point man with 20, 15 coming in the second half. The Engineers had three men in double figures with Ron West scoring 11 to lead the club.

Again, the Red Wave won the battle of the boards, maintaining a significant rebounding edge, despite the presence of a tall, able, leaper on the opposing squad. Art Durham's 14 rebounds was high for the game, but it was not enough to offset the rebounding efforts of Bailey, Cullander, Barnett, Jarocki, and Newkirk. Even Berg outrebounded all but two of the Stutemen.

	STEVENS		P
	FG	FT	
Tanis	1	0-3	2
West	2	7-9	11
Durham	2	6-9	10
Benenski	4	2-3	10
Weeks	2	4-9	8
Connelly	0	0-0	0
Eichorn	4	0-1	8
Hamm	2	0-0	4
Selitto	3	0-0	6
Wisniesky	1	2-3	4
	21	21-37	63

	HAVERFORD		P
	FG	FT	
Berg	8	4-5	20
Edgar	3	2-2	8
Cullander	4	4-8	12
Iacobucci	2	4-4	8
Bailey	6	2-2	14
Barnett	1	1-2	3
Jarocki	6	1-2	13
Newkirk	4	0-2	8
Norris	2	0-0	4
	36	18-27	90



--Photo by Tom Masland

Co-captain Ken Edgar lofts a jump shot over the outstretched arm of a Stevens defender. Fords romped, 90-63.

## Hawks Dunk Swimmers, 54-39; Bilane, Briselli Star in Defeat

Haverford College's swimming team was soundly defeated in its first outing Saturday, falling to St. Joseph's impressive outfit 54-39. This was the Hawks' third victory in four meets, winning on the strength of the efforts of Ray Baldino and Harry Penniwell.

Both figured in the victorious medley relay which St. Joseph's won in a time of 4:28.8. Baldino took a second in the individual medley, and won the backstroke event in a time of 2:37.6. Penniwell won the fifty and one hundred yard free-style events, with times of 0:23.8 and 0:54.5, respectively.

Haverford was not without the bright spots, however. Co-captain Mike Briselli turned in impressive performances in the fifty and one hundred yard freestyle events, and in the freestyle relay, which Haverford won in a time of 3:59.5. Briselli's time of 0:24.4 in the fifty yard freestyle bettered the college mark in that event.

Also, freshman Bob Bilane excelled as he took second in the two hundred yard freestyle, and won the five hundred free. He also swam in the winning Kovaric contributed to the effort by winning the breaststroke event.

The Fords have been plagued by illness the past couple of weeks. As a result, Geoff Wilson and co-captain Dave Rothstein were used sparingly. If sickness is overcome by Wednesday, when Haverford meets PMC at Haverford School, the team may be in a position to register its first victory of the season. The meet will be close, however, and any hopes of a Haverford victory will depend upon a winning performance in the freestyle relay.

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## Kearny Project Has Openings

(Continued from page 1)

interested me before."

Junior Bill Hutchins said, "It gives you responsibility and changes your whole view of the world. I've got kids for whom I am the only reading teacher. If I don't teach them, they won't learn. It's a little frightening."

Dan Rice, who is planning to continue in the program for

## Reviewers

(Continued from page 1)

swers and hopefully stimulate thinking."

Committee members saw themselves in the role of stimulators of thought rather than as evaluators. "We're not in a position to evaluate, really," Dane commented, "and it would be presumptuous on our part. That should not be the purpose of the committee. We're not a management organization at all."

The committee concerned itself with many areas of Haverford life, but decisions often centered around the drug problem, the arrival of black students on the Haverford campus and what motivates students to come to Haverford.

## White Reaction

A question was brought up at one session as to how white Haverford students will react during the next few years to the possibility of large numbers of black students on campus wanting to isolate themselves from the whites. One Haverford student reacted to that question asked by two committee members visiting his dorm, "Those two guys (the committee members) wouldn't know how to handle the problem if it stared them in the face."

In general, however, student reaction to the visitors was favorable. "I think it was an excellent idea," one student remarked. "I had the impression that they all really cared." Several students felt that it would have been better if the committee had met more students, and one student had reservations about members of the Board of Managers being on the committee.

## Coleman Pleased

President Coleman was pleased with the nine's first visit, feeling that the committee had valuable insights. "They felt the college hadn't gotten into the black-white question nearly as fully as we should have," he said. In addition, the visitors "had good insights in the drug area, particularly in the need for more faculty involvement in the area."

The committee agreed to repeat their visit some time in May. "We might be more helpful next time," Dane said. As a result of the first visit to Haverford, several committee members, notably Charles Silberman and Franklin Williams, volunteered their services to Coleman, should he need advice when problems arise in their particular areas. Nick Munger will be including his observations of the Haverford drug scene in his study on how various schools are coping with their drug problems.

Dane commented on the committee's visit, "I was concerned initially with groping, whether it would be of any use, should it continue. Now we have a certain purpose -- how long we'll continue I don't know."

Serving on the committee are: Dane; Stephen G. Cary and Gerald F. Rorer, of the Board of Managers; Peter Jepsen, Jr., of the Residential College of the University of Michigan at Ann Arbor; Robert MacCrate, attorney at law; Munger, of New College in Sarasota, Florida; James Redfield, associate dean of the college at the University of Chicago; Silberman, a member of the Board of Editors of Fortune magazine; and Williams, former U.S. ambassador to Ghana.

a second semester, noted, "It makes you realize how, as a middle-class white, your whole view of the world is distorted. It's not for everybody but it can really make a difference in the way you think."

Applicants for SCA positions must be approved both by the Haverford people involved in administering the program, professors Wehr and Ethel Sawyer, and by the Independent Urban Education Corporation, a community group which, with the approval of the Philadelphia board of education, is trying to develop a local experimental educational program.

## Meaningful Choice

"In the past," Wehr said, "we have had to take just about anyone we could get. This semester we would like to get about eight applications from white students so we could present IEUC with some kind of meaningful choice."

Wehr described the primary educational aim of the program as being "to help each student relate better to his own community on matters of race and urban problems. Naturally black students and white students will join the project for different reasons and will get different things out of it." He indicated that he saw main effect on white students as motivating them to want to make the white community aware of its own racism.

"At best, we would like about a 50-50 racial split among the SCAs; but because there are so few black students on the Haverford campus, this has been difficult to achieve," Wehr said.

"It is possible we will make some changes in the program this semester," Wehr said. "Some students may work all day in the schools; however, this remains to be worked out." Subject to the approval of the academic flexibility committee, the formal arrangement of two weekly double credit seminars will be retained.

## Pool of Resources

The operating principle for the seminars, however, will be that of a "pool of resources," available on site to the SCAs. Initially they will include sessions with Heath on personal identity and personality development, sessions with Miss Sawyer on the socialization of the black child in America, and lectures by Playthell Benjamin on black history. The looser structure was specifically recommended by graduates of the SCA program. Former SCA David Cross described the situation: "We found that we didn't work well as a group and that we really didn't know how to use the resources available to us. Eventually by necessity we did learn to do these things better. I think this is something the SCA program can really teach."

Wehr described the tentatively planned seminars as being in direct response to the felt needs of the students in the program.

## Funding Difficulty

The major difficulty the program faces at the present is that of funding, according to Wehr, Haverford College has been unable to provide money for living stipends for the SCAs (they pay tuition here but no room and board) nor for the hiring of outside consultants, like Benjamin. The board of education has financed the program so far, but has not yet budgeted money for the program past Dec. 31. An application for a Ford Foundation grant is pending, but its fate remains uncertain.

"We will continue next semester even if nobody comes through with the money," Wehr said. "But that means the SCAs will have to pay their own living expenses. It will still be cheaper than living on campus."

## Lost I.D. Cards

Bryn Mawr students who have lost their I.D. cards should pick up forms from the Dean's Office, and go to the second floor of Hillis at Haverford between 4 and 5 p.m. any weekday. The charge for replacement is \$3.

## New Editor

(Continued from page 1)

cessful."

Ihrie explained that elimination of the co-editor system was the first step toward making the NEWS "a truly merged paper, not a conglomerate." In addition, Ihrie hopes to see increased Bryn Mawr coverage of Haverford news, and vice versa.

Commenting on the format and style of the paper, Ihrie said, "There will definitely be changes in the general format of the NEWS. I hope to return to the punchy, boffo style of the years in which we received attention from the Pulitzer Prize committee. Some of those verbose, boring feature articles have to go. In addition, the entire layout of the paper could well be revamped."

"Penny Lane will stay," said Ihrie, "but the content will concentrate mainly on news items from other colleges as opposed to its present amorphous content." Ihrie also said that "applebee" will continue to be printed.

Queried further on the goals of the NEWS, Ihrie replied that the paper would continue to deal with matters relating to the outside world, though not at the expense of campus news.

Ihrie's first effort will hit the NEWSstands Jan. 31.

## Cross-Nickel Questionnaire Seeks Haverford Opinions

The results of a many-faceted questionnaire developed by David Cross are now being analyzed. The three-page questionnaire, which touched on such diverse Haverford issues as the value of English 11, the frequency of marijuana use and the possibilities of coeducation, was distributed by Cross and Tom Nickel at the entrance to Founders last Wednesday and Thursday.

While Cross emphasized that the validity of the survey has not yet been evaluated and that no concrete assumptions can yet be drawn, he suggested that a number of interesting indications of opinion are beginning to develop as the results are analyzed.

## BMC President

(Continued from page 1)

course, impossible."

When informed of the Undergrad questionnaire, distributed Monday afternoon to the student body, he mentioned that a similar questionnaire had been given to the faculty. The questionnaire suggested having student representation on the committee by both the elected Undergrad officials and a group of "interested" students, as opposed to two officials elected specifically for this purpose. Berry opposed the idea, commending that it would be unfeasible, as the committee already contained twenty members, and to add too many more would make it unworkably large.

Participants were asked to register their feelings about the statement: "English 11-12 seemed a fairly good course for most people and should be kept in the freshman year as a requirement." Of 33 freshman participants 24 agreed with the statement. Four were neutral and three were opposed. Among upperclassmen there was considerably more disagreement.

## Coeducation

On the issue of coeducation at Haverford, among all students polled 23 were neutral, 71 mildly or strongly in favor, and 38 mildly or strongly disagreed with the given statement; "Haverford should be coed".

The statement, "Since coming to Haverford, I have not had a good, long bull session with girls involved in the group", elicited affirmative responses from 17 of 33 freshmen, 15 of 43 sophomores, and 12 of 56 juniors and seniors. Of 54 juniors and seniors, 22 had "spent three or more days or evenings with the same woman during the past week." Of these 22, 16 had access to a car and the remaining 6 did not.

The results of the question dealing with the use of pot can only be described as inconclusive.

Asked why he undertook this large project, David commented, "I wanted to test the validity of certain assumptions that I and other people have about opinions here at Haverford. There seems to be a lack of objective information on issues of major significance."

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