

BRYN MAWR - HAVERFORD COLLEGE

THE NEWS

Vol. 2, No. 13

Bryn Mawr and Haverford, Pa.

Friday, December 12, 1969

Rounding Out the NEWS

New Taxes

There has been no contact between Haverford College and Lower Merion Township during the past month on the question of a contribution from the College to the township in lieu of taxes, according to Charles Smith, Vice-President for Business Affairs. The college now pays \$3,000 a year on off-campus residences and Lower Merion is asking for about \$9,000. Smith explained that some time ago the Lower Merion Township Council passed a resolution favoring a larger contribution from the college. The College, however, has received no communication at all on the subject. Smith believes that by January something of substance may arrive.

In the meantime, Smith says, "as far as we're concerned, there's nothing to be done." The college's lawyers state that the college, as a non-profit institution, has legal immunity from all taxes.

Proposed Dorm

The dorm planning committee unveiled plans for construction of a 108-man dorm east of the field house parking lot and south of College Circle.

The dormitory, which will house 108 students in 12 nine-man suites, is planned for completion before the start of the 1971-72 school year. Each suite will contain seven singles and one double built around a common living room, the double being required to keep the pre-student cost of the dormitory below \$8500, which is necessary in order to qualify the project for an HUD loan.

There will be two meetings open for students to air questions, complaints, and suggestions: Monday the 15th in 221 Gummere, and the 16th at 10:00 in 19 Comfort.

A large-scale plan of the proposed dorm will also be placed in the dining hall. Any prior questions may be addressed to Ian Richmond, 19A Comfort, or Andy Bartels, 24 Jones.

Visit

Anyone interested in visiting convicted draft resisters at Lewisberg State Penitentiary in Lewisberg, Pa. during the Christmas and January vacations should contact Joyce Reimherr at 62 Lloyd or Mi 2-7329.

Miss Reimherr, who lives near the prison, will house anyone willing to visit the men doing their two to five years, and presumably boost their morale. Those who want to come ought to bring magazines, cookies, good books, or anything appropriate for a confined pacifist. Girls especially have an occupational advantage for this service, and are strongly urged to visit the men.



Temple Painter, renowned harpsichordist and pianist, gave a concert in Collection last Tuesday.

Moratorium

Friday, Dec. 12: Haverford College students will hold a mock lottery at Haverford H. S. to dramatize opposition to the draft, and will leaflet for the Resistance teach-in (see below). Participants will leave from 214 Gummere promptly at 1:00. Transportation needed. Coordinator, Dan Balderston, 214 Gummere, MI 2-7902.

Friday and Saturday, Dec. 12 and 13: Leafletting Christmas shoppers in Suburban Square Shopping Center (North of the Ardmore R. R. Station). The purpose of the leafletting is to oppose the purchase of war toys and GE products as Christmas presents, and to provide a focal point for activities during the day.

Friday, 12:00, come to the launching of the Super Peace Balloon. Saturday, a table may be set up at the shopping center to sell Resistance wrapping paper and Christmas cards, and Resistance Christmas presents. Those interested should see Fay Shapiro, in Rhoads, for time and place. Shifts of leafletters will leave Roberts promptly at 8:30, 11:30, 2:30, and 5:30, Friday, and at 8:30, 11:30, and 2:30, Saturday. Or, whenever possible. Transportation is needed. Coordinator, Rob Staples, 313 Gummere, MI 2-0176.

Friday and Saturday, Dec. 12 and 13: Resistance 48 hour teach-in from 12:01 a.m. Dec. 12, to 11:59 p.m. Dec. 13, at St. Mary's Church, 3916 Locust Street.

Partial schedule, Fri: 1:30 a.m. - Bill Davidson on University Research 3:00 a.m. - BATTLE OF ALGIERS. 10:00 a.m. - Carl Horne on Czech Resistance. 2:00 p.m. - Draft File Destruction with Boston Eight. 7:00 p.m. - Stewart Meachum: Comments on the Song My massacre. 8:30 p.m. - BATTLE OF ALGIERS. 11:00 p.m. - Party and Jam Session.

Saturday: 10:00 a.m. - Women's Liberation. 11:00 a.m. Discussion of GE Strike and Boycott. 12:00 noon - Thompson Bradley on American Imperialism. 1:00 p.m. - BATTLE OF ALGIERS. 2:30 p.m. - High School Teach-in. 7:30 p.m. - Reverend David Gracie. 9:00 p.m. - SOME WON'T GO: Discussion of draft resistance.

Saturday, Dec. 13: Holiday Peace Boutique and Open House at Women Strike for Peace, 20 South 12th Street, 11 a.m. to 6 p.m., featuring Christmas cards, posters, wrapping paper, and Christmas gifts.

Parietal Hours, 8 a. m. Signouts Unchanged After Balloting

By Stephanie Tramadack

Parietal hours, campus voting procedures, 8 a.m. signouts for freshmen and petition procedures remain unchanged in the Self Gov constitution because of a failure of any of the proposals to obtain a majority of two-thirds of the student body.

The rewritten, simplified foreword to the constitution, however, passed by a majority of 490 to 39, with 14 abstentions.

Hall presidents and other concerned individuals attempted through the early part of this week to gather a sufficient number of votes to total the two-thirds majority needed to bring a proposal before the Board of Directors. Canvassing in dorms increased the tally of voters but still did not produce the required majority in favor of any one proposal, except in the case of the revised foreword.

While only 45 voted to leave the present

parietal rules unchanged, 391 voted to allow escorted men to be in students' rooms at all hours uniformly for the entire campus. Sixty-four favored establishment of a uniform, campus-wide hour at which men would have to leave rooms, making suggestions for this hour but leaving it open for determination later. Sixty-two voted to allow each dorm to set its own hours, with the provision that the hours could be no more restrictive than at present, and nine abstained.

8 a.m. Signouts

Four hundred twenty-six favored extending the optional 8 a.m. signout to first-semester freshmen, while 85 voted against this proposal and 15 abstained.

A proposal to require authors of Self Gov and Undergrad petitions to present their petitions at hall meetings for thorough discussion before circulating them gained 289 votes and 124 opponents, while 112 favored extending this clause to all petitions circulated on campus and 18 abstained.

The first three of the ballot proposals would have changed the election procedures in Alliance, Arts Council, the Athletic Association, Interfaith and League. Two hundred twenty-one voters favored changing the form of campus elections so that nominations for the heads of these organizations would come only from the organizations, while 134 voted to leave nominations open to the entire student body. An alternative proposal to the revised form won 100 votes. Nine people chose to abstain.

Sixty-three people voted to maintain the present form of primary ballots which are cast by members of the organizations, while 327 opted for a revised form of the same system. The idea of primary balloting by the whole campus for all organizations won 138 supporters. There were 15 abstentions.

A proposal to take final votes for heads of organizations attracted 216 votes, while

(Continued on page 8)

Grand Jury Refuses To Press Charges Against Student

Charges of flag desecration against Haverford junior Howard Finkel were dropped on December 8 by the December term of the Philadelphia grand jury.

District Attorney Arlen Specter informed Finkel by mail of the charges being dropped. a move which relieves Finkel of the one-year probation he was given for allegedly desecrating the flag on Memorial Day. He will still have to pay the \$100 fine and \$50 court costs assessed against him at his trial November 6 in Municipal Court.

Last May, Finkel, in response to Memorial Day festivities in which he felt war itself was being glorified, displayed a banner made of red and white stripes and a blue field which contained, instead of stars, resistance omegas, white crosses, stars of David, and nuclear disarmament symbols. The banner was ragged and charred around the edges, and was left displayed at the commune where Finkel lived.

November 6, Judge Jerome Latrone found Finkel guilty despite conflicting testimony from several policemen.

Self Gov and Undergrad Statement on Ballot

To the Undergraduate Body:

Self Gov and Undergrad regret to say that no one proposal, except the new foreword to the Self Gov constitution, passed by a two-thirds majority. Here's why it happened and what we're going to do about it:

1) For any amendment to pass, a two-thirds majority of the campus is needed. Not just two-thirds voting, but two-thirds opting for a single proposal. That means that all 733 undergraduate votes are essential, so that 489 voters might possibly opt for the same proposal.

2) You can abstain when you vote but there's no such thing as not voting. In other words, according to the constitution, you are all ipso facto members of Self-Government, and all campus voting is required voting, so if you don't vote, your vote is counted among the abstentions to mean that you don't support any of the recommended changes.

3) We on the election committee will never again solicit votes. We did so on Tuesday night because we assumed that many neglected to vote out of carelessness, not out of a conscious desire to abstain. We felt that the parietals issue and the 8 a.m. restriction on freshmen were especially important to the campus and that many more people had previously indicated dissatisfaction than had expressed themselves by ballot.

4) The ballot was admittedly unclear in parts. Hall meetings should have explained everything, but it seems best now to use our executive prerogative to rethink the ballot, being careful this time not to split votes by making similar proposals mutually exclusive. We will also attach an explanatory note.

5) Therefore, a rewritten ballot will be presented to the campus early second semester.

Mrs. Marshall has agreed to call a special subcommittee meeting of the Board of Directors to approve the results as soon as possible. Attendance on voting will be scrupulously taken.

Faith Greenfield, President
Self Gov
Pat Rosenfield, President
Undergrad

BRYN MAWR — HAVERFORD COLLEGE THE NEWS

Response to the Coalition

The response of Haverford College to the proposal of the Ardmore Coalition that the College give land to Ardmore for housing has been both disappointing and disgraceful.

Nearly from the outset, the College has been guilty of foot-dragging on the issue. President Coleman's resolution not to take the matter before the board before a community consensus had been reached seemed initially sound. It has turned out to be a rather naive manner of handling a situation, from a man who has shown himself to be anything but naive in his two and a half years as President.

To reach a consensus, or to try to foster one, two Committees were assigned the task of investigating the Coalition proposal. Of the two, it is difficult to distinguish the worse.

The Community Concerns Committee, under the chairmanship of Preston Rowe, has made bungling attempts to engage the Ardmore residents in conversation about how to arrange cooperation between the communities without Haverford donating land. Although there are rumors that the CCC presented a report to the faculty yesterday, as of late Wednesday night that information was unavailable. One thing is certain, however. The committee, after two months of work, has said nothing to the faculty, and as such, has failed in its primary responsibility. Neither can the CCC be termed a faculty-student committee in the true sense. While it is true that students sit on the committee, it is clear that the CCC is a "faculty committee," responsible to the faculty, not to the students. No consensus can be reached, or even nurtured by such an arrangement.

The Academic Advisory Committee, chaired by Prof. John Ashmead, has made a good deal more noise than the other committee, but has said equally as little. In a four page "tentative proposal" presented to the faculty this week, signed only by the chairman (not acting for the entire committee) the sole recommendation was that no more non-student or non-faculty housing be built on college land. The report, characterized by long, irrelevant, historically questionable arguments carefully evades the basic question: whether to give land. It is a lengthy document trotting out experts' testimony, history of the college, and delightful Haverfordiana, all signifying nothing.

Why cannot the Ardmore Coalition question be wrested from these two committees, and given to a committee whose sole job is that question's consideration? If we are to maintain the consensus tradition at Haverford, there is no other way to proceed. Something must be done. Hopefully now, three months after the beginning of school, with another winter upon us and Ardmore, something will.

Unsuccessful Ballot

By admission of Self Gov and Undergrad presidents Faith Greenfield and Pat Rosenfield, last weeks unsuccessful ballot contained several implicit hindrances to the perennial goal of obtaining a two-thirds majority of all Bryn Mawr undergraduates in favor of any single issue. The ballot itself was a formidable, complicated-looking affair. The proposals it conveyed to the student body were clearly well-thought-out, so well, in fact, that abundant reasonable alternatives which served as a block to the achievement of more than a plurality or simple majority faced those students who voted. Rueful as this consequence is, Miss Greenfield and Miss Rosenfield have promised to make the revised ballot proposals "as mutually exclusive as possible, so we won't present three variations on the same thing."

The question which remains is whether students, given the opportunity to completely abolish parietal rules if they wish, will choose to do so by taking the few minutes necessary to read a ballot and vote, or whether the prevalent extra-legal-but-never-frowned-upon arrangements by which the Bryn Mawr community persists in refusing to define itself will continue to form a set of undeclared and undefended campus norms. If the latter event takes place, the very individuals who have just made the judgment that they are too busy to bother filling out a trivial campus ballot, or that such a ballot concerns an issue to which they somehow cannot relate by virtue of having left all that behind in high school, will complain as resentfully as ever about the petty inconvenience and repressive, hypercritical attitudes attendant on a system of outmoded and disrespected rules.

Guide for the Perplexed

All Weekend:

The Mandrake Memorial will be at the Main Point from Thursday to Sunday. "The Madwoman of Chaillot" is playing at the Bryn Mawr Theatre. "Fanny Hill" is still at the Ardmore Theatre.

"Butch Cassidy and the Sundance Kid" is at the Suburban Theatre.

"Alice's Restaurant" is at the Eric in Wynnewood.

Two one-act plays by Slawomir Mrozek, "The Police" and "The Enchanted Night" will be at the Mainline Playhouse Friday and Saturday.

Friday, Dec. 12:

The Little Theatre presents "Virginia Woolf" in Roberts at 8 p.m., \$1.

"Truth in the Community of Faith" is the topic of Daniel Day Williams, of Union Theological Seminary, at 8:30 in Stokes.

The Radnor Mixer, the Dingo, occurs at 8:30 in the Gym.

The Outing Club provides food, guitars, talk at 9 in the Crypt.

Saturday, Dec. 13:

Swimming at Glassboro at 1:30 p.m.

Wrestling Muhlenburg at 2, away.

Basketball and fencing with Stevens at 3 p.m. away.

"Behavioral Science Symposium on Aspects of Violence and Aggression" in Stokes from 9 a.m. to 3 p.m., with various panelists and commentators. "Virginia Woolf" again in Roberts at 8 p.m., \$1.50.

The Haverford Film Series presents "Potemkin" at 8:30 p.m. in Stokes.

Sunday, Dec. 14:

"Can we Buck the Jewish Establishment?" with Rabbi Don Elkins, the Jewish Discussion Group, at 11 a.m., in the Com-

mon Room, Bryn Mawr. Duplicate Bridge in Jones at 1:30 p.m. "Christmas Hour" at Denbigh, 3-5 p.m. A Christmas service with the Bryn Mawr Chorus and the Haverford Glee Club at 8 p.m. in Goodhart. A reading of "The Bridge" by Hart Crane in the Dining Center Foyer at 8:30 p.m. Swarthmore and Haverford battle in ice hockey at 9:30 p.m. at the Radnor Skating Rink, beyond Villanova on Lancaster Pike. "Town Meeting" featuring Radio-TV personality Jack McKinney, Haverford Prof. A. Loewy, Villanova Law Professor John Roque, and others. Sponsored by the World Federalists.

Monday, Dec. 15:

Coffee in Rhoads from 10:30 to 11:30 a.m. Chamber Music at 7:30 p.m. in the Music Room, Goodhart (for more information call Mrs. Cunningham, MI 9-4494).

Tuesday, Dec. 16:

Coffee in Erdman from 10:30 to 11:30 a.m.

Wednesday, Dec. 17:

Coffee at Denbigh from 10:30 to 11:30 a.m.

Swimming at PMC 3:30 p.m.

Basketball vs. Pharmacy at 7 p.m. here. Wrestling vs. Drew at 7 p.m. away.

Muhammed Kenyatta of the BEDC speaks on "Reparations and Religious Responsibility" at 8:30 p.m. in the Common Room at Bryn Mawr.

"Mutiny on the Bounty" at 8:30 p.m. in Roberts.

Thursday, Dec. 18:

Would you believe coffee at Radnor, 10:30-11:30?

The Bryn Mawr Film Series presents a double feature, "Dames" and "Scorpio Rising" in the Bio Lecture Room, both films at both showings, 7:30 and 9:30 p.m.

Viewpoint:

Dilemma For Liberal Politics: Is Liberal Model Obsolete?

By Prof. Peter Slater

Confrontation: A Dilemma for Liberals

For purposes of discussion, I shall define a liberal as one who so respects everyone's right to freedom of speech that he will tolerate the mouthing of wrong opinions rather than close the offending mouth. A liberal so believes in the innate rationality of mankind that he works for change through education, confident that wrong-doing is the product of misinformation and moral infantilism. Focusing on the freedom and rationality of every man, he dismisses physical differences as irrelevant and declares that, in affairs of consequence, all men are equal. Consequently, his model for meaningful change is an argument amongst equals

who are genuinely prepared to change their minds when given sufficient reason for doing so. Because this model is inadequate to the facts of life, today's liberal is blown into confusion by the winds of change which come, not from the rising air of the debating chamber, but from the showers of protest pouring down on the man in the street. The liberal model is obsolete in the age of confrontation politics.

By contrast, the apostle of confrontation knows that men are not equal where it counts. For economic reasons, the masses are unable to acquire the sophisticated education that they need in order to be able to win in the debating chamber. Since the rules

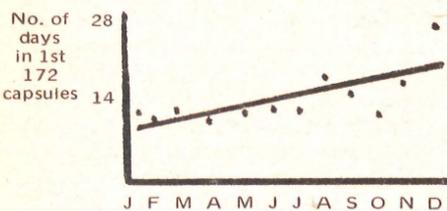
(Continued on page 3)

Letters to the Editor

Random Lottery?

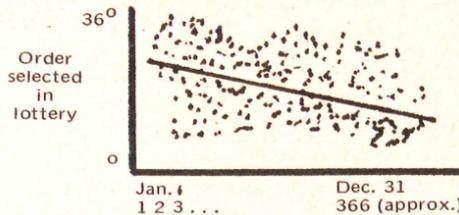
To the Editor:

Those who listened carefully to the draft number drawings on December 1st were no doubt struck, as was 81 Lloyd, by the consistency with which certain months appeared in the early draws. To those born in December it must have seemed just a matter of time before their day came up, as 26 of the 31 days were chosen before 50% of the drawing had taken place. A graph of how the various months fared during the first capsules is given below.



Those with extraordinary mathematical perception will no doubt discern a trend. If in addition they have been trained by Mr. Teaf it is possible that the notion of LIFO (Last In First Out) will occur to them.

Confronted with the graph, I decided to prove that the lottery was not random and have, I believe, with the help of my roommates, succeeded. The computer fed by 400-odd cards fitted a least squares line to the following set of data.



If the drawing were perfectly random the slope of the line would be 0, not -.226. We can thus say with 99.99% confidence (statistics available on request) that the slope of the line is not zero.

Secondly, if the drawing were random the value of the correlation coefficient (R) would be zero. R, however, proved to be .225 which is likewise statistically significant at the 99.99% confidence level. For the layman this means that the odds are better than 9999 to 1 that the lottery was not random.

The question now becomes why did Tricky Dick deliberately single out the month of December for extermination. The reader, knowing the baseball game, hot dog, apple pie, and mother Republican administration that we now have, can no doubt guess the reason. It is a deliberate attempt at discrimination against one-hour-a-week Christians, agnostics, atheists, etc. Why, you may ask? All devout Christian souls give up something for lent (usually 1st March) As a result, few of these blissful homes have babies born in December but rather flood the

(Continued on page 3)

The News

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Dilemma

(Continued from page 2)

of debate are already set by the educated few, the only hope for the majority is to play by different rules. Therefore, they throw their bodies across the pathways leading to the chamber and prevent debates from taking place. Thus, they flush the bureaucrats from their interconnecting offices and effect a confrontation, which, however, comes to nothing because the confrontees have nothing to offer except warmed-over ideas from Marcuse, expressed in what pass for profane terms amongst the grade-school set. The confrontationist's model is that of the temper tantrum, which sometimes proved effective for getting cookies out of mother before supper, but is inadequate when something more complex than instant satisfaction is in question. Meaningful programs for the masses can come only from frequent consultation, careful planning and much thinking ahead. The steps of an administration building are a suitable location for only the first of these processes and then only for the first few times.

The liberal is an activist. He is not prepared to let the masses rot away under the free enterprise system. He wants to intervene in a rational way. But his old mode of operation is obsolete and the confrontationist's model is good only for attention-getting. Hence the dilemma: those

Letters

(Continued from page 2)

market during the next months, January and February. We are thus confronted with an attempt to lower the non-devout population.

All members of this group, predestined to Hell and therefore for Vietnam, may feel free to use this information to sue the military-industrial complex, et al.

My apologies to Bill Loughrey for using space that would no doubt have been used for another article on grades.

To Dave Finley, and other cynics, this article is not an attempt to gain visibility before the next Council elections.

Laird Simons (No. 62)

Power and Work

To the Editor:

Do students want power and the work it involves, or do they want the semblance of power? Few signs of willingness to bear responsibility have been evident in the student body this year. We mean here the personal responsibilities implicit in self government, such as filling out required questionnaires, voting in campus-wide elections, and attending meetings which have direct bearing on the individual student. To cite two examples:

1) Only 224 valid ballots out of 709 were turned in for the election of students to the committee for the selection of a new dean--this after the numerous complaints last year that representatives to the presidential selection committee should have been elected and not appointed.

2) The systems of representation on both Undergrad and Curriculum Committee have been ineffective. Although most representatives have been conscientious in attending meetings, many have been either unaware of or unwilling to assume the responsibility of gathering student opinion and reporting to the dorms what happens at the meetings. Undergrad has therefore adopted a system of corridor representation in order to reach people on campus more effectively, but this system has its own limitations

with ideas no longer gain a hearing, while those who gain a hearing are without significant ideas. The solution must be to get on their feet those who are thinking and to get those who are marching to use their heads. That is to say, a model for meaningful change is needed which brings together the resources of both mind and body in a way that expresses the unity that we are when we are at our best.

Such a model is that of a colloquium. It brings together a great mass of people to hear the presentation of issues, then breaks them up into family-sized groups to argue out the merits and demerits of present programs and new proposals. Ideally it then translates its talk into directives for an executive committee to implement, with the promise of reporting back to the public at large within a reasonable period of time. Where implementation is impeded by obdurate officials unwilling to talk sense, then indeed a mass demonstration is needed to effect a confrontation. But the directors of the demonstration will have thought ahead to what they want beyond the immediate cessation of war, or whatever the demand presently is, to alternative programs for peace. Depending on the reactions of the officials, they will respond appropriately to the needs of the moment in a way which gives direction for the future. Thus Colloquium, coupled with Confrontation and Moratorium, may bring purpose to the power of the masses, who otherwise may succumb to the first Pied Piper with money enough to buy prime time on television.

Is this all an abstract dream? The transferred fantasies of an impotent humanist? Or is it an application to politics of the model of Yearly Meeting, adjusted to the needs of the twentieth century? And if it is a dream, so what? Reality without good dreams is a cold hot-dog in Founders,

since students are often unwilling to express an opinion.

We think that student responsibility in all aspects of the College community deserves more serious consideration than it has hitherto received. If students are not willing to give the thought and time that are vital to self government, then other alternatives must be considered. At present what we have on campus is a travesty of self government.

- Joan Briccetti '70
- Joanne Dobby '72
- Maryo Gard '70
- Patty Gerstenblith '71
- Faith Greenfield '70
- Carol Jackier '70
- Ida Jonassen '70
- Julia Kagan '70
- Terry Kardos '71
- Lou Kotler '70
- Judy Nelson '70
- Lucia Nixon '71
- Patricia Rosenfield '70
- Clarissa Rowe '70
- Cynthia Shelmerdine '70
- Chris Spear '71
- Stephanie Tramdack '72
- Susan Walker '70
- Sharon Werner '70
- Joanne Yonkondy '72

Records

A lending library of records has been established at Bryn Mawr. The library includes a collection of over 600 L.P.'s, mostly classical music, and over 1,000 records at 78 rpm's. Membership dues are 75¢ for second semester. A membership entitles the person to borrow 6 records at a time for up to two weeks. The library is housed in Goodhart.

Grads Seek Housing Remedy For New All-Time High Enrollment

By Barbara Archer

This year, with Bryn Mawr's Graduate School enrollment at a new high of 585, the lack of suitable housing for graduate students has reached the point of crisis.

According to Pat Schramm, president of the Graduate Council, the problem stems from a "shortage of rooms and apartments in the Mainline area at rates students can afford. In a prestige address region apartments draw prestige prices."

At present approximately 60 students are housed at the Graduate Center, and the College has no immediate plans to build another graduate dormitory. Mrs. Elizabeth Foster, Dean of the Graduate School, stated "It's not certain that students would welcome a dormitory arrangement, since they tend to have a different pattern of living than the undergraduates."

When the new language house is completed next fall, however, the administration is thinking of converting the old language houses into rooms and apartments for the use of grad students.

Grad students have been hard at work in an attempt to alleviate some of the problems themselves. Last spring a survey was made to determine the number of apartments that would be vacant this fall. The results of the Survey were filed in the Comptroller's Office to aid incoming students with housing problems, but there was not really enough data to be helpful.

This year graduate students are starting early with a new survey and a newsletter that were distributed last week. The survey will gather information concerning how many students will need housing for the coming year, how many will be vacating their present apartments, and what opinions student tenants have of their accommodations.

Karalann Marling, chairman of the Graduate Housing Committee, has contacted realtors in the area to get more specific data on the cost and availability of local housing. Bryn Mawr Alumnae in the area have also been contacted and have offered to notify the Housing Committee if they hear of vacancies.



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MILLENNIA

That was all anyone wanted of us, that we should be heard and not seen, and then heard only in one big optimistic chorus of yassuh, yassuh, yassuh.

Ralph Ellison

'Virginia Woolf' Premieres Tonight; Students Give New Interpretation

By Alex Hancock

Rich Miller tries to choke Donna Vogel but Matt Smith grabs him and throws him to the floor. Meanwhile, Julie Kagan jumps up and gleefully shrieks, "Violence! Violence!"

A lot of this sort of thing goes on tonight and tomorrow night when Miller, ('71), Vogel ('71), Smith ('71), Kagan ('70), and Director Ken Ludwig ('72) present Edward Albee's "Who's Afraid of Virginia Woolf?" Miller and Vogel star as the famous couple, George and Martha. Smith and Kagan portray Nick and his wife Honey.

"'Virginia Woolf' is probably the best American play of the last ten years," said Ludwig. "It's too long -- Albee really indulges himself -- but all of it is beautiful. Albee even writes pretty rhythms within lines."

"He said he was pleased with the Broadway production and the movie, but he also said he interpreted the play in a somewhat different way. Although our production might not be as polished, we think we're closer to his intention. For one thing, we're playing up the comic aspects more than the original production or the movie did. This is a very funny play -- a real scream."

Ludwig feels the actors "have great understanding of the sensitivity of their roles," and his major problem has been getting them "to portray this sensitivity in terms of the theater. They've got to remember that even the closest spectator is at least thirty feet away."

"Earth-Mother"

Vogel, who portrays one of the most famous characters in recent drama -- Martha -- sees her character as "an earth-mother." She even has a line, "I'm the earth-mother and you're all flops." Of course she's very loud and very vulgar, but she's also a sympathetic character. She loves George very much, no matter what she says or does to him. And she's a very sad character, especially at the end of the play when her fantasy is destroyed and she doesn't know what to do."

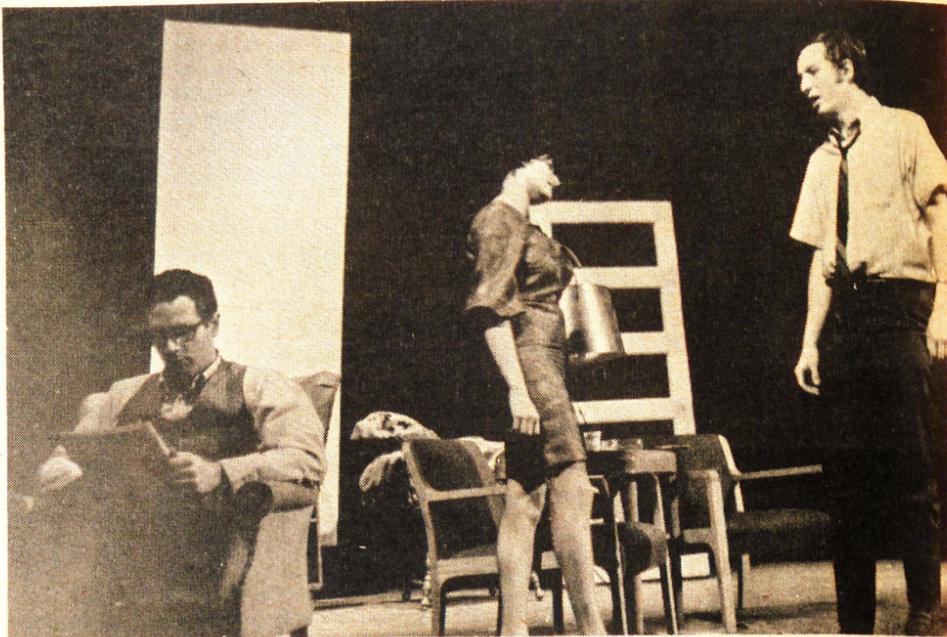
Ludwig was invited last spring to direct "Virginia Woolf" by some members of Little Theater, the informal campus organization made up of students who wish to direct plays or to have their own plays produced. He held open tryouts last spring and cast the show then. Rehearsals have gone on for about six weeks.

Profits will go to the American Friends Service Committee. Tickets, at \$1.50, can be purchased in advance or at the door.



--Photo by T. Robbie Anderson

Martha (Donna Vogel) and Nick (Matt Smith) are just friends.



--Photo by T. Robbie Anderson

Rich Miller, Donna Vogel, and Matt Smith rehearse for the Little Theater Production of Albee's "Who's Afraid of Virginia Woolf?" Show time is 8:30 tonight and tomorrow. Tickets may be bought at the door.

Student Chamber Music Excels; Piano Duet Highlights Concert

By Bob Sataloff

Once again the students of the Haverford College Chamber Music Program treated a small, enthusiastic audience to an excellent -- sometimes superb -- concert. The Glickman de Pasquale pupils opened their season last Friday evening in the Common Room. Despite extreme cold, as always the hall proved ideally suited to chamber ensemble. Nowhere else on either campus do performers and audience come so warmly together as in the Haverford Common Room.

Larry Hammermesh, Neil Warres and Joanne Rose started the evening with J. S. Bach's Concerto for two violins in D minor. The allegro third movement was by far their best. Hammermesh and Warres were beautifully integrated in their conception of the work. Miss Rose's piano playing, while articulate and rich in feeling, was occasionally less sensitive to the movement of the violins than it might have been. The total effect of this exciting virtuoso piece would be much improved if the phrasing, in the left hand of the piano, in particular, were carried over the bar lines. The continuous flow would be a welcome touch of Baroque polish added to an already quite respectable presentation.

Next, Alice Rothchild, Stan Lovenworth, Phil Ursell, and Robert Vaughn treated us to five minutes of tuning, followed by Haydn's String Quartet Opus I, No. 1. Whoever picked the piece must have wanted to see what Haydn could do as a child. He certainly improved with age, didn't he? Nevertheless, the rendition was basically good. Lovenworth and Ursell were musical and solid throughout. Vaughn's delicate, perfectly phrased bass line was outstanding. Unfortunately, Miss Rothchild, while still very good, was a long way from her usual level of excellence. Her tone was rich and pleasing enough, but she played a bit flat through most of the piece, and her articulation in the fast passages

was not nearly as sharp as it has been in previous concerts here.

Beethoven's Sonata in A minor, Opus 23, for violin and piano has all the subtle difficulties associated with most of Beethoven's works. Nan Culbertson and Susan Shields handled them admirably. Their feelings for the dynamics, motion and tempo were nearly perfect. Miss Culbertson's tone was generally full and resonant; and her intonation, consistently accurate. Miss Shields was quite successful at bringing the piano out when it was important, then yielding to the violin line at just the right time. The overall effect was thoroughly convincing.

The highlight of the evening was, without question, the Stefani Schwartz and Ellen Keiser piano duet, Brahms' Variations on a theme by Haydn. There are hardly enough superlatives to describe their performance. The technical competence required to play so difficult a piece -- usually performed by full orchestra, though Brahms himself wrote the piano transcription as well -- is impressive; but they didn't just play it. They made it music. Not a program rustled from the opening note to the standing ovation (Bob de Pasquale was one of the first on his feet, by the way). Misses Schwarz and Keiser absorbed us totally in their music.

BMC Films

Thursday, Dec. 18 -- A double feature, Christmas special.

"Dames", a 1934 Busby Berkeley spectacular musical. Stars Ruby Keeler, Dick Powell, Zazu Pitts.

"Scorpio Rising", An underground film by Kenneth Anger. A motorcycle myth with Hitler, Superman, Jesus et. al. Music by Little Peggy March, Elvis, Bobby Vinton, The Ran-Dells, etc.

Both films will have two showings at 7:30 and 9:30 in the bio lecture room.

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Influenced by Eliot:

Ellison Seeks Historical Sense

By Irv Ackelsberg

"I am an invisible man. No, I am not a spook like those who haunted Edgar Allan Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids--and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me."

* * *

"It was as though I'd learned suddenly to look around corners; images of past humiliations flickered through my head and I saw that they were more than separate experiences. They were me; they defined me."

--from "Invisible Man"

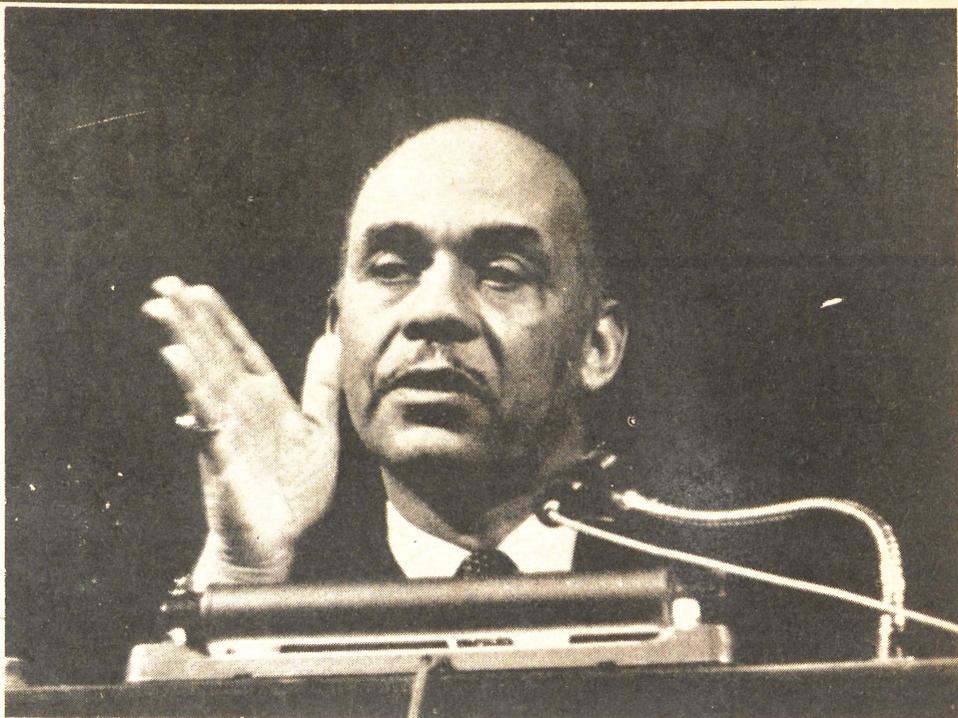
The nameless hero of Ralph Ellison's novel is one who defines himself in terms of his experiences, his past. Ellison, too, as revealed in his lecture last Thursday night is very much concerned with the past, specifically the development of the "American" language, the contribution of black dialects to this evolution, and his own particular place in the American literary tradition.

"The United States was not conceived by Americans," he said. "America did not invent any form of literature but adopted, possessed, and Americanized forms that existed. We are part of the continuum of history."

Ellison mentioned that one of the most powerful influences on his literary career was the poetry of T.S. Eliot. His deep involvement with literary history is indeed an Eliotan one. In his essay, "Tradition and the Individual Talent," Eliot wrote that "the difference between the present and the past is that the conscious present is an awareness of the past in a way and to an extent which the past's awareness of itself cannot show."

Also, "This historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and the temporary together, is what makes a writer traditional. And it is at the same time what makes a writer most acutely conscious of his place in time, his own contemporaneity."

Ralph Ellison carries with him this historical consciousness. And his book, "Invisible Man," a classic of this century, has acquired a firm place in the continuum of literary history.



--Photo by T. Robbie Anderson

Ralph Ellison lectured last Tuesday night in Roberts. The author of "Invisible Man" spoke on the Negro roots in American language.

Ibsen's 'Ghosts' at Playhouse Is a Convincing Production

By Fran Conroy

Monday night at The Playhouse was Bishop Neuman high school night. As this reviewer entered this cozy 19th century theater graced with minotaurs on its painted walls, Dr. Bloom, producer of the current attraction, Henrik Ibsen's "Ghosts," approached, and with a winning smile explained that since Bishop Neuman kids were "both the best and worst in the city," he hoped we would try to imagine the play as performed to an adult, weekend audience.

But, in contrast to Dr. Bloom's expectations, the leather-jacketed teen guys who composed nine tenths of the audience were a spirited, responsive bunch, no doubt more spontaneous than the usual Saturday night crowd. And the players, along with the biting Ibsen script, were the principals in holding the floor amidst mild threats of pandemonium. The audience whistled and howled, carried away by the action, however, not seeking disruption.

Tough Script

Ibsen's script is tough and real. It is his angry challenge to the European upper crust who had roundly attacked his previous piece on the emancipation of women, "A Doll's House (1879)." In "Ghosts," Ibsen presents the story of a woman who denied herself this emancipation. Her pastor praises her: "Your marriage conformed in the strictest sense to all the rules of law and order." He explains, "We are here to do our duty -- it is not a wife's place to judge her husband," he explained.

But Mrs. Alving discovers 20 years too late that she should have had enough courage to disclose the truth about the dissolute nature of her husband's life. "I can't rid myself of these ghosts that haunt me," she cries. "Prejudices and beliefs, half-forgotten credulities" living on, "weaving in and out between the lines in the newspapers" have run her life.

And now, during the action of the play,

she is engaged in one final act of cowardice, trying to put down rumors about her husband's debauchery and adultery by enshrining his name in an orphanage she is founding with the money he left her. She has an additional motive, that of wanting to break the hold of Captain Alving's ghost over herself and her son Oswald by refusing his legacy.

Oswald's return home after years of schooling and more recently living an artist's life in Paris and London serves to bring the whole truth out in the open. Oswald has shed the outworn morality that has ruined his mother. He shouts down Pastor Mander's condemnation of the profligacy of the artist's life and asserts that the "respectable" citizens of elite Norway "could tell us things we wouldn't have dreamed of" with respect to debauchery.

Outstanding Sensitivity

Mrs. Alving is portrayed with outstanding sensitivity and expressiveness by Helena White, a former member of the Polish National Theatre. Pastor Manders is almost as successfully played as the uptight clergyman who defends an unyielding, cancerous morality.

Neither Regina nor Oswald are quite as successful as the other characters. Regina is too nasty, and somewhat unnatural; she seems not to listen to what other characters say, and spouts forth her own lines too rapidly. Oswald came across as too immature to be a convincing spokesman for a new morality and too obnoxious to evoke a profound sense of loss when he was overcome by advanced syphilis inherited from his father at the end.

But as a whole, the Playhouse production speaks convincingly to a 1969 audience, a tribute to Ibsen and to the players.

Final performances are tonight at 8:30 and Saturday at 2:30 and 8:30.

'Perelandra'

Reviews of Perelandra have appeared in The New Yorker, The Wall St. Journal, and Philadelphia After Dark--all rather complimentary. This must mean the big time.

Crypt

The Crypt, Haverford's very underground bistro, will open its vaults to the public tomorrow night at 9:00. HAVOC is responsible for all happenings.

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Router sitting here, upright on this curved bench waiting for the bus to come and take me home, remembering...My first girl-friend I met not far from here by saying 'hello' and she looked in my face for signs of disrespect. In her brown sweater and skirt all I wanted to do was know her to go for a walk up and down paths behind the school, where the trees grew with blue tips to touch the winter windows and there were little hills and mountains for miles around and the lakes seemed clear and magic. And I'll never forget her or when she touched me on the shoulder asking for company to come for cola and cake. I said 'sure.' In her house I sat on the edge of my seat while she brought it in. She stood in the middle of the floor and yawned. I put my mouth deep into the chocolate cake, cream and soft-eating. Otherwise I was shy worrying whether I said what she wanted.

And here she is now, sitting opposite me in the shelter, a familiar look about the eyes, waiting with her hands folded across her diaphragm, like a herald trumpeting her pregnancy. I stick my face where she has to see it and she just looks and that's all. Waiting here in the chill near the cemetery, the bus comes. I look at the tall white tombs go by and her waddling through her motherhood.

Dingo Dance

Some Say they're Haverford's best. Some say they're Haverford's only. Some just say, "Dingo, dingo." But they're groovy and where it's at and stoned out heavy.

Come see Dingo at the Radnor mixer in the Bryn Mawr gym, tonight, 8:30 p.m. to 2:00 a.m.

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SPORTS

Hoop Intramural Campaign Opens With Junior Win

By John Ralph

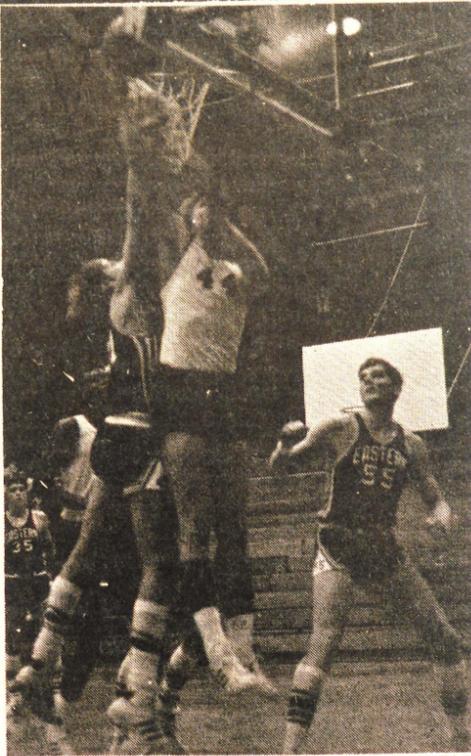
The 1969-70 Intramural Basketball season opened this past week as 100 students as well as faculty saw action in Haverford's history-riddled gym. Again, sounds of basketballs, whistles, horns, and encouragement echoed through the locker room. And as before, coach Bill Docherty was there to organize it all.

Coach Docherty sees a more balanced league this year after last seasons' senior runaway. Junior teams have already soundly thrashed the seniors. Monday's action saw Junior "B" put down Senior "A" 36-27, as Doug Berg headed the attack with 14 markers. Junior "A" followed up with a 48-35 shelling of Senior "B" as captain Jim Taylor (17), Tom Hoopes (12), and Steve Silberling (11) shared scoring honors.

Sophomore "A" and "D" teams brought home wins as they humbled Soph "B" and "C" respectively. Frank O'Hara (18), Gubby Csordas (14), and captain Rob Weisberg (14) carried "A" along to a 64-29 whitewashing. "D" relied on Charles Lerche (15), Bruce Lamb (12), and captain Jon Ralph (10) to squeak by with a 45-42 win.

Wednesday, a strong Faculty-P.B. squad gunned by the hapless Senior "A" five to a 51-45 victory. Intramural veteran Joel Cook again returned to haunt opposing teams and combined with Gus Sayer for the win. Senior "B" got by Soph "C", 31-29, as Ken Hicks poured in 11.

Docherty, after taking a look at the two Freshman teams, will try to start league play next week. There will be 6 teams in each league unless another Freshman one is added. Giving him help, will be 15 student officials headed by Bob Schwartz.



--Photo by Alan Matsuoka

Eric Cullander goes to the basket as Lee Hurst defends in vain. Action took place during Haverford's 78-51 win against Eastern Baptist.

Jayvee Five Bows In Recent Games

By Dick Schifeling

The Haverford JV basketball team lost a close contest Wednesday to Eastern Baptist College by a score of 66-61. The Fords played very well in spots and especially at the ends of both halves but were too erratic to ever take a commanding lead. Towards the end of the first half, they made an aggressive comeback from 13-20 to tie it up and then be down 27-29 at halftime.

Eastern went out fast in the second half with a pressing defense and built up an early fifteen point lead. Again the Fords made a comeback with about six minutes left in the game but could not draw nearer than four points. There was excellent shooting by George Shotzbarger and strong rebounding by John Nelson, Ken Farshtey, and Shotzbarger as the Fords had 26 rebounds in the first half and 45 for the game. The Haverford scoring went: Shotzbarger-22, Nelson-13, John Sadowsky-10, Farshtey-8, Chris Cline-6, and Terry Irving-2.

In Baltimore, last Saturday, the Fords were outclassed by a strong Johns Hopkins team 90-46. The home team used a big early lead and easily coasted in with an opening game win. John Nelson led Haverford with seven points.

Fords Rout Eastern Baptist 78-51; Iacobucci Scores 23 In First Win

By Dave Sloane

Haverford's basketball team snapped a short slump Wednesday by whipping Eastern Baptist 78-51 here in the Field House. The first win for the Fords and their rookie coach Tony Zanin was a most impressive show played before a small home opening-game crowd.

Haverford dominated the backboards and used an efficient, but controlled, offense in a game which they led virtually from start to finish. Bruce Iacobucci, who had gotten off to a disappointing start in the team's first two games, erupted for 23 points to lead all scorers. In addition, the Red Wave employed a tight man-to-man defense to keep the Golden Eagles consistently off stride.

A tap-in by Eric Cullander opened the scoring, and Terry Pledger's bucket made it 4-2, giving the Red Wave the lead for good. Bob Davies, Pledger, and Iacobucci quickly added field goals to give the home team a seven point edge, and a flurry of eight points by Iacobucci made it 20-11. After three points by the visitors, Cullander, Davies, and Iacobucci combined for seven in a row to put the game out of reach for good. The halftime score was 40-28, Haverford.

In the second half, two streaks of six points and another one of seven enabled the Red Wave to turn the game into a "laughter," much to the delight of the typically jovial Haverford spectators. The biggest lead of the game was first reached at 73-46 at the close of the seven point streak. Tight defense by all the Fords proved very troublesome throughout to the visitors, and three blocked shots by Pledger only added to their woes.

Shooting Proficiency

The game was the first in which the Haverford five demonstrated general shooting proficiency. Iacobucci, of course, and Pledger were especially hot, but Davies also contributed some long baskets. In addition, the Fords enjoyed superlative rebounding efforts by Iacobucci (14), Pledger (12), and Ron Norris (7). The team's leading rebounder, Cullander, had eight but his total was limited because of foul trouble.

The Fords subs saw action during the latter part of the second half, and did surprisingly well. Steve Gross, who earlier held his own while spelling Cullander after the latter had picked up his fourth foul, dominated the final five minutes. Bruce Garton added two field goals during his short performance.

Last Saturday, the Fords were the victims of the opening-night heroics by Johns Hopkins. The Blue Jays won easily by a 78-49 margin, due in large part to the play-making of sophomore guard Chris Apple. Apple scored 12 points but contributed much more to the victory by his ability to bring the ball up the court and set up Gary Handleman and Joe Loveland, who each had 18 points to lead the home team.

The Red Wave started off on the wrong foot when Hopkins scored the first eight points but consecutive baskets by Pledger, Cullander, Cullander again, and Norris tied the game. Hopkins rallied again for streaks of four and five points and thus took the lead for keeps. A Haverford rally, led by Davies near the close of the half nar-

rowed the gap to 39-26 at the intermission. Hopkins really pulled away in the second half, putting together streaks of eight and seven points to quickly mount a lead which was to remain in excess of twenty points. The Fords had problems on both offense and defense, and had an especially cold shooting night.

Haverford did hold its own on the boards however, as Cullander copped rebounding honors with 16. Davies and Cullander also shared scoring honors (19), but there was no balance in the Red Wave attack.

Haverford	G	F-T	P
Jack	0	0-0	0
Pledger	1	1-2	3
Cullander	6	7-13	19
Davies	8	3-5	19
Iacobucci	1	2-2	4
Garton	0	0-2	0
Gross	0	0-3	0
Norris	2	0-2	4
Yacko	0	0-1	0
Totals	18	13-30	49

Johns Hopkins	G	F-T	P
Loveland	6	6-9	18
Wise	3	2-2	8
Lynch	2	0-2	4
Apple	6	0-0	12
Handleman	9	0-0	18
Katz	1	0-1	2
Piotrowski	0	0-1	0
Thomas	5	4-7	14
Wilson	0	2-2	2
Totals	32	14-24	78

Eastern Baptist	G	F-T	P
Thompson	3	4-8	10
Wilson	6	1-3	13
Taylor	5	3-4	13
Houser	3	0-0	6
Hurst	1	3-4	5
Hubbard	0	0-0	0
Rothrock	1	0-0	2
Yellis	0	2-2	2
Totals	19	13-21	51

Haverford	G	F-T	P
Jack	1	0-0	2
Pledger	6	2-4	14
Cullander	3	1-1	7
Davies	7	1-5	15
Iacobucci	11	1-1	23
Garton	2	1-2	5
Gross	2	0-0	4
Norris	1	6-7	8
Oberholtzer	0	0-0	0
Yacko	0	0-0	0
Totals	33	12-20	78

Weekend Schedule

Two big events highlight the weekend home schedule of sports events. Friday night, a basketball doubleheader will take place in the field house, with Haverford meeting Ursinus in a rematch. Ursinus defeated Haverford 60-56 in the season opener.

Sunday night, Haverford's hockey team, the Lame Ducks, meets Swarthmore in the season's big showdown game. The game will take place at the Radnor skating rink.

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Wrestlers Bow To Delaware And Kings College

By Roger Easton

After two matches, the Haverford wrestling team is still in the starting gate in the race for a fifth consecutive winning campaign. The Red Wave grapplers went down to defeat at the hands of the teams from the University of Delaware, 27-6, and King's College, 27-13.

Saturday's match with the Blue Hens began with the visitors winning the coin toss, and that was as close as Haverford came to winning the match all day. Powerful Delaware started pouring it on in the 118-pound class, sending in Senior Tim Mulroony against Rhinie Owen Rascoe. Mulroony showed some quick moves at the start, from which Rascoe never recovered, and won the bout by a pin after 51 seconds. For the 126 pound class, the Hens matched Junior Ed Soccorso against the Fords' Charlie Cheek. As in the first bout, experience was the deciding factor as Soccorso won, 10-4. Both men were slow and deliberate in their moves in the first period, each looking for an opening instead of trying to create one. Soccorso did score two points for a takedown, but Cheek broke free 25 seconds later, the first period ending in Soccorso's favor, 2-1. Charlie had the choice and took the advantage in the second period, but Soccorso reversed the situation within the first 15 seconds and maintained control for the rest of the match.

Another Frosh

In the 134 class, the Fords sent out another Freshman, Jim Koshland against Soph Fred Zinck. The match was fast-moving, with the two going out of bounds numerous times in the first period. Overall, Koshland wrestled well, but tiredness in the final period cost him the match. Zinck took advantage of it with a very quick move that Koshland was unable to parry and Jim was pinned at the match's 6:40 mark.

John Barbis broke the victory drought by defeating Blue Hen Soph Tom Fitzpatrick in the 142 class in one of the most exciting bouts of the day. Neither man tried much until late in the first period, when Fitzpatrick tallied two points with a takedown. In the second period, Barbis chose the down position and promptly broke out of Fitzpatrick's hold within ten seconds. At the 18 second mark, he scored two points for a takedown and remained on the attack for the rest of the three minutes, culminating in a predicament and two more points at the 2:20 mark. Except for Fitzpatrick's escape after the first 15 seconds of the last period, the rest of the bout was uneventful and the Barb won the match with the help of 2:35 of riding time, 7-3.

In the fastest moving contest of the day, Ford Soph Phil Taylor lost a heartbreaker to Brad Lane. Phil started poorly, allowing Lane a takedown after twelve seconds, but was never in serious trouble for the rest of the bout. Losing the first period, 2-0, Phil won the second by breaking Lane's

advantage at 1:47 and taking the upper hand himself thirteen seconds later. This in the lead, 3-2, Phil took the top position for the last three minutes. Lane was nearly worn out, but an escape after one minute put him back in the match, 3-3. With the gallery hollering for blood, Phil obliged with another takedown at 1:40. Lane was warned for stalling, a sure sign of fatigue, and the Wave appeared to have a win. But somehow Lane reversed the advantage, locking the score at 5-5, and retained his top position for the rest of the match. One minute, forty seconds of riding time gave Lane one more point, and the match ended in his favor, 6-5.

In the 158 class, Bill Donner took on Blue Hen Soph Jim Baxter and came out on the short end of a 5-0 decision. Baxter was in control for most of the bout, as evidenced by riding time of 5:06. Ed Russek met the same fate against the visitor's Terry Sullivan by an 8-0 tally. Sullivan compiled 6:28 on the advantage clock in the 167 pound class.

Wrestling Debut

Cross-Country star Glenn Hines made his college wrestling debut against Soph Tom Bullock at 177 pounds. The big-breasted Bullock was quickly taken down by Hines but popped right back up, scoring an escape, a takedown, and a predicament within one minute. The period ended with a score of 5-2. Bullock remained in control for most of the remainder of the match, gaining two points for 2:38 of riding, and won the bout 10-4.

Chris Colvin was greeted by cries for blood from the disappointed Ford fans and delivered. Steve Vollendorf, was his unfortunate opponent in the 190 pound class. Vollendorf went down within fifteen seconds and was forced to ask for time after 40 for first aid. A cut lip was creating extra scarlet spots on the home Ford mat. The match resumed after the crowd's cheer for the ref's good form with a towel, but Vollendorf should have quit while he was behind. Colvin simply demolished him, gaining a two point bonus for 5:50 of advantage and winning the bout, 8-0.

Tom Birdzell went into the unlimited class match knowing it would be his toughest. Marty Weikert, his opponent, was the MAC champ in that division last year. At 292, Weikert outweighed Birdzell by more than 80 pounds, and won the match by falling on him. The pin came at 1:28 of the first period.

For the match against King's, Coach Hartmann shuffled his lineup to try to find a winning combination, but there was one substitution he would rather not have made. Co-captain John Barbis, one of two successful Ford's in Saturday's match, suffered a shoulder injury in practice and was forced to watch from the bench.

Marc Schneider was Hartmann's choice for the 118 class, and drew Don Mazzante, a freshman, for his opponent. Schneider didn't appear to be in serious trouble, but

at 4:52 he fell into a trap and was quickly pinned.

Charlie Cheek went into his 126 pound bout against Ray Yagloski already at a disadvantage. His knee had been injured in practice and he was forced to wear a metal brace. Yagloski took advantage of Cheek's problem, and gained a 12-3 win.

Dave Thomas replaced Jim Koshland for the Fords at 134 pounds. His opponent was Bob Rother. Thomas fell behind early, trailing 4-1 after the first period. He never really had control, getting all four of his points on escapes. Rother scored on four takedowns and a reversal, plus 3:24 riding time, giving him a 12-4 decision.

At 142, Arnie Pritchard faced Jerry Bavero and suffered the same fate as the first three Red Wave matmen. Bavero took the advantage at 1:24 of the first period and never let up. Bavero compiled 2:11 of riding time and finished with a 7-1 score.

Phil Taylor lost his second match in a row by one point in the third period in the 150 class. Decker took top for the second round, but Phil was out in 20 seconds. Decker took him down again at the two minute mark, but Phil was soon out again. The round ended at 2-2. Phil had the advantage for the final three minutes, but lost it at the 25 second point. Down by one, he came back with a flurry, but could not take Decker down.

Paul Herstek faced the Fords' Bill Donner in the 158 class and won easily. A takedown after fifteen seconds was an omen of things to come. Bill broke away within ten seconds, but went down again immediately after. Each wrestler reversed the advantage within ten seconds, but Herstek kept his and pinned Bill at 1:47 of the first period.

Ed Russek won the day's most exciting match for the Fords in the 167 class. Going into the match's last minute, he was down 4-3 to Mike Sgarct. To the cheers of Ford fans, Russek took the advantage with 20 seconds left and held on to a 5-4 win.

Glenn Hines followed Russek's show with one of his own, as he got way out ahead of Bernie Borr, with a takedown in the first period, a reversal and a near-pin in the second, followed by a pin after 5:00, right at the end of the period.

Chris Colvin completed the three Ford wins with a match that can be described as FANTASTIC. He led after two minutes 4-1, with two takedowns. After two periods the margin was 10-1, with an escape after nine seconds, a takedown after 38, and a near-pin after 150. The inevitable pin came after 7:09.

In the unlimited class, Ted Williams faced Mike Lowery and his luck was no better than Tom Birdzell's. He was taken down after 13 seconds, and pinned at the 1:44 mark.



—Photo by T. Robbie Anderson

Senior Tom Birdzell was named to the all-southern division football team.

Gridder Birdzell, Star Soccer Duo Receive Honors

By Chuck Durante

Three Haverford athletes, Ed Olbes and Jim Taylor in soccer and Tom Birdzell in football, have been named to Middle Atlantic Conference all-league teams for the season just past. Another three, Steve Silberling and Doug Wendell in soccer and footballer Steve Gross, were named for honorable mention by the Southern Division coaches.

Dana Swan noted that this was the first time in his tenure here that the Fords had placed a man on the first eleven in football. For Birdzell, "the anchor of the offensive line", the praise was particularly significant because of the incredible improvement he has made in the past two years. "Two years ago, I would not have predicted that he would have made all-conference, but he really worked and improved in two years, and I am very, very proud of him", Swan said of his two-year starting center.

About Gross, Swan said that the sophomore linebacker was the "mainstay of the defense". Several times this season Gross was nominated for Group III player of the week, and was particularly outstanding in several losing causes to Muhlenberg, Dickinson, and Ursinus.

The soccer laudees are all underclassmen and give the "Wait til next year" cheer a little meaning.

Taylor, a junior, was the top vote-getter among the conference's 16 fullbacks. Olbes tied for the fifth line position on the first team in his freshman year. The alternates, Silberling and Wendell, were named as a halfback and fullback respectively.

Another fall sports athlete who earned his mark as one of the best individuals in the Middle Atlantic conference was Glenn Hines, who finished second among over 100 runners at the MAC championship race on November 21, a feat for which he was lauded at last evening's Varsity Club banquet.

Drugs

The drug problem will be discussed at a community meeting on Sunday night at 7:00 in Stokes Auditorium.

John Rottenberg, Chris Colvin, Jeff Allen, Dean James Lyons, and moderator Larry Phillips will lead discussion at the Student-Council-sponsored meeting.

Food Comments

Anyone wishing to complain about the quality of food or service in the Dining Center should contact Bob Katz, chairman of the Dining Room Committee. The best way to effect change Katz noted, is to make complaints known either to him or to another member of the committee to pass on to Ed Grant.

Also, Katz said that the food service is conducting a food survey this week, in an attempt to determine the eating likes and dislikes of Haverford students. Everyone is requested to participate in the survey, to insure maximum effectiveness.

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Parietals

(Continued from page 1)

160 wanted the procedure left unchanged, 144 chose a newly worded form of the old proposal and nine abstained.

The new Self Gov foreword reads as follows:

"Every undergraduate student of Bryn Mawr is a member of Student' Association for Self Government. The charter of the Association, granted in 1892 by the Trustees of the College, places responsibility for the conduct of the students entirely in their own hands. The Association is anxious that each student understand its resolutions and recognize her personal responsibility to the community of which she becomes a part by entering Bryn Mawr.

"In the social honor system, each member shares equal responsibility for seeing that the resolutions of the Association are understood and followed. In the social honor system, the Hall Presidents work to promote an understanding of and compliance with the resolutions of the Association. In cases of misunderstanding, the Hall Presidents serve as mediators between individuals and between the individual and the Executive Board of the Association. In the social honor system, the Executive Board works to interpret the resolutions in the light of current issues and to direct continual focus on the responsibilities of each member of the Association.

"The resolutions of the social honor system are made by the whole Association, and suggestions for changes are always welcome; for it is important that the resolutions express, as far as possible, the will of the Association. For this reason, each student is expected to give them her full consideration.

"In the academic honor system, formally adopted by the faculty and administration in 1954, the integrity of all academic work is a responsibility of students. In the academic honor system, an Honor Board composed of students and faculty assumes joint responsibility for the arbitration of infringements. Each student is expected to be familiar with the academic rules and is on her honor to carry them out at all times."

Muhammed Kenyatta BEDC Vice President Talks At Bryn Mawr

Muhammed Kenyatta of the Black Economic Development Council will speak in Bryn Mawr's Goodhart Hall at 8:00 p.m., Wednesday, Dec. 17. The lecture, entitled "Reparations and Religious Responsibility," is sponsored by the Alliance of Political, the Interfaith Association, and the Sociology Department of Bryn Mawr.

Kenyatta, vice-president of the Black Economic Department Conference has been working with the group since the national conference held in Detroit last April. It was at this meeting that he joined the steering committee to work along with James Forman and others across the country to demand reparations for blacks from the nation's churches. Kenyatta's efforts have been aimed primarily at getting the program going in Pennsylvania.

Prior to his work in BEDC, Kenyatta had been in the south operating and setting up cooperatives of all types--farm cooperatives, industrial cooperatives, consumer cooperatives, and credit unions. He has also been doing work with the Young Adult Council of the NAACP in Chester.

According to Kenyatta his active involvement in the "Movement" dates from his time in the Air Force. Following a series of "Jim Crow" incidents on the base Kenyatta filed suit which led to a federal investigation and subsequently his "honorable discharge" from the service.

Mr. Kenyatta grew up in Chester and North Philadelphia, preaching in both areas from the time he was 14. He attended Lincoln University and Williams College in Mass. before entering the service.

Frosh

All nominations and inquiries for the offices of president and treasurer of the freshman class should be turned in to Wendell Wylie at 232 Gummere. Elections will take place Thursday, December 18.



Prof. Richard Bernstein is Haverford's second Danforth winner in two years. Provost Gerhard Spiegler received the honor last year.

Bernstein Honored By Foundation As Outstanding Prof

The Danforth Foundation officially honored Professor Richard J. Bernstein, Haverford philosophy department chairman, as one of the ten outstanding college instructors in the nation, saying: "Richard J. Bernstein, you have been teaching for some fifteen years, and there is no gainsaying your impressive popularity with students ... You inherit and reflect a deep cultural tradition ... I gladly tender you this Harbison certificate award."

This grant was one of the ten 1970 E. Harbison Awards given annually to honor "outstanding teachers and to call attention to the qualities of teaching which encourage effective learning on the part of students." Certificates were presented during a conference with the "Board of Selection for the E. Harris Harbison Award" at the University of Notre Dame, December 6-7.

Created in 1927, the Danforth Foundation has attempted to help strengthen education and to develop equal opportunities for all citizens. This current series of awards has been given annually since 1963. The award itself provides the recipient with a \$10,000 cash grant for use in "such study or preparation as he deems most helpful to his teaching and scholarship, either in his own field or in related areas."

In addition to the ten full awards, the Danforth Foundation also names a similar number of faculty members as Harbison Prize winners. The Prize entails a grant of \$4,000 to be used for the recipient's own academic purposes.

Bernstein has been chairman of the Haverford philosophy department since 1966. He previously taught at Yale University for 11 years. He has been a Fulbright lecturer at Hebrew University, Jerusalem, and a Morse Fellow in England. Besides serving as editor to the "Review of Metaphysics," he has published three books and numerous articles.

Bernstein is the second Danforth Fellow in Haverford's history. The first was awarded to Gerhard Spiegler, provost of the school and professor of religion, last year.

Bernstein is on sabbatical leave in residence during the fall semester.

New Dean Committee

Karen Tidmarsh '71 and Joanne Doddy '72 have been elected to the committee to advise on the selection of the next Dean of the College at Bryn Mawr. Faculty members of the committee are Prof. Jay Anderson of the chemistry department, Prof. Eugene Schneider of the sociology department and Dean Mabel Lang of the Greek department.

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Women's Lib Meets First Obstacle; Haverford Male Banned From Meeting

By Bess Keller

The Tuesday night meeting of women's liberation discussion group revealed problems common to women's liberation across the country, as well as problems specifically pertaining to a women's liberation group on a college campus. Peggy MacGarry observed, "No woman's liberation group I have been in is very different from this one."

The eleven Bryn Mawr students present faced their first dilemma in the person of Fred Ovsiew, a junior at Haverford, who requested permission to participate in the meeting. After it was suggested that one objection to Ovsiew's presence should be enough to exclude him, the general feeling developed from tentatively to firmly against allowing Ovsiew to remain.

Speaking for the group, Miss MacGarry explained somewhat apologetically that "If the next couple of meetings are going to be like last week, guys would just be an inhibiting factor." Ovsiew, who had been quietly awaiting the verdict at some distance from the girls gathered around the table, assented and left. Their action was, of course, in keeping with current thinking about the initial relation of the oppressed group to the oppressing group -- and with the decision of the national women's liberation meetings held recently in New York.

Reporting on the possibility of a course concerning women and their roles at Bryn Mawr next semester, Joan Mandel, graduate student, said that Eugene Schneider, head of the sociology department, recommended that she circulate a petition to determine student interest and prepare an outline for the course.

Petitions have been circulated or posted in each of the dorms -- with varying success -- and Mrs. Mandel has completed the syllabus, which she described as scholarly and lengthy. The outline will next be presented to Acting President Marshall, who must take it to the Faculty Curriculum Committee.

Miss MacGarry commented less optimistically that Dean Mabel Lang had warned that there was probably not enough time to go through the required red tape and therefore the course would not be added to next semester's curriculum. Based especially on the dissatisfaction of last Wednesday's group, Mrs. Mandel emphasized the need for a credited course, enabling students to do reading about women without taking time from their regular coursework. She stated that she was willing to teach such a seminar without pay.

Mrs. Mandel also raised the question of welcoming "older women" to the Tuesday and Wednesday meetings. Two women, one a Haverford faculty member's wife, had called her expressing interest in the groups. Furthermore, one had indicated that she knew several other women in her age bracket who would probably also be interested. The girls agreed that these women would be valuable and helpful at the meetings.

When talking about the reasons that drew them to women's liberation, the students were principally concerned with the practical problems of getting into graduate school and getting a good job. Mrs. Mandel pointed out that the number of women in all occupational groups EXCEPT "professional, technical and kindred" were rising. Ashley Doherty commented on the "clubhouse spirit of professional organizations" which by "gentlemen's agreement" exclude women, while Mrs. Mandel noted that unions are also guilty of excluding women. "Females are channelled into fields that don't presuppose a commitment," she explained.

These two foci of concern: (1) women confronting society's prejudices and institutions; (2) the individual woman looking within herself to see how she has internalized her oppression -- lead to a conflict over the direction any given women's liberation group will take. Thus, while some girls at Tuesday's meeting seemed anxious to press on to action, others suggested that this was premature.

One problem in acting, according to Miss MacGarry, is that NOW, the National Organization of Women, is the only group outside of the politically radical factions of women's liberation which is engaged in action. Another is that there may be few viable alternatives of life-style to present to women liberated insofar as their own attitudes are concerned. Miss MacGarry observed that "most women are caught between" attacking the sources of

external oppression and finding their own solutions to the oppression.

Nonetheless in discussing the meeting afterwards, Miss MacGarry tended to agree that more education was imperative, although she was in accord with Mindy Thompson that education and action must not be separated. She felt that "the tenor of the meeting was people reacting only to evidence of society's oppression."

If people were acquainted more extensively with the women's liberation movement, they would not feel that "others at the meeting 'know more than I do' and that 'other meetings are carried on on a much more intense level.'" Few people in the movement, she said, "were beyond the self-awareness, education stage."

Maggie Brown closed the meeting by volunteering to report on a chapter of Batty Friedan's THE FEMININE MYSTIQUE at next week's discussion. It was hoped that this method would give the meeting more substance -- for, like last week, several people were dissatisfied with "just rapping".

New Student Role In BMC Admissions Discussed by Council

By D'Vera Cohn

The role of students in the college admissions process was discussed at the first College Council meeting of the year on December 8.

The discussion, attended by over fifty students, faculty, and administrators, was led by Miss Verney, BMC Director of Admissions.

Students are already participating in the first stage of the admissions process, that of recruiting applicants, she said. They have visited high schools, attended teas, and acted as campus guides.

"We've also been thinking of having students in some way on the Admissions Committee," Miss Verney commented. Another Committee member said that, in fact, the Committee WANTED student members.

Several problems are involved with having voting student members, however. Secondary schools have indicated that they won't write frank, confidential recommendations knowing that college students will read them.

Some students felt that they had no right to vote on prospective freshmen; others felt that it would be difficult to read a confidential record and be able to talk with a freshman without remembering test scores and personal information.

Miss Verney raised the issue of time: over fifty hours of folder-reading and several long weekends in March would be involved for a student member.

Most students at the meeting seemed to feel that they would like to be represented on the Committee and have a voice in shaping policy.

Some Committee members, however, are concerned about the students' lack of initiative in regard to the admissions issue. Since the Admissions Committee, and not the students, raised the representation question, is there enough student enthusiasm to justify a voting member?

Some students recommended a student advisory board, instead of actual representation. Miss Verney, however, felt that this was not practical partly because Bryn Mawr has no admissions policy, but makes decisions case by case.

Should students, then, interview prospective freshmen? According to Miss Verney, applicants have indicated that they would prefer not having just a student interviewer.

Student guides, in fact, are supposed to write short reports on the applicants for whom they are responsible. Although several people at the meeting felt it was unethical for guides to write reports without telling applicants, most felt that the reports are desirable, but shouldn't be mandatory.

Following the discussion of student representation, Miss Verney raised the issue of Bryn Mawr's image: is it being correctly presented? Among the suggestions for a more accurate representation was sending the NEWS and the freshman handbook to applicants.