From the Librarian

by Bob Kieft

Each year in the spring, the Library, with the advice of History Department faculty, awards two prizes to History Department majors in memory of Michael Freeman, former Librarian of the College. This year, the Michael Freeman Senior Research Prize went to Frances Knechel '04 for archival work she did on her thesis, "Elizabeth Atkins: Adultery and Uxoricide in a Married Woman’s Life, Boone County, Virginia, 1859." James Chappel received the Michael Freeman Prize for Outstanding Work in History 361, the History Department’s junior seminar. The Library extends its warmest congratulations to Frances and James on their fine work.

Students in History 361 work on two projects, one studying an artifact and the other editing a document from the Library’s manuscript collections. James worked on a letter written on January 23, 1938, by Filipino revolutionary Narciso Lapus to an American official named Quintin Paredes, also a Filipino. The letter is violent in tone and indicative of the high tension that existed between the two men.

As background to the letter, James tells the story of U.S. relations with the Philippines beginning with the Spanish-American War through the 1920s and 1930s and the development of a revolutionary movement, which the U.S. would eventually crush, among those who felt that the U.S. would never relinquish control as they had promised. Lapus was among the defeated revolutionaries and Paredes among the class of Filipinos educated by the U.S. to work in a presumptively democratic government. Using the letter, James draws out the political and social tensions resulting from U.S. promises of independence and a set of disadvantageous, lopsided economic policies and trade agreements. The letter and its historical context allow James to address questions of how to understand the American tradition and the questions it raises on the one hand of self-determination based on revolution and, on the

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Music & Quakerism Exhibit

by John Anderies and Ann Upton

‘Sing ye in the spirit’: Music & Quakerism in Harmony, an exhibit on view in Sharpless Gallery this past spring and summer, examined the complex and often precarious relationship between music and Quakerism from the founding of the movement to the present. Among the types of documents on display were 17th-century religious tracts against music, writings that reveal the changing attitudes toward music among Friends in the late 19th century, musical portraits of Quakers from various eras, and compositions by contemporary Quaker musicians.

Curators John Anderies, Music Librarian, and Ann Upton, Quaker Bibliographer, divided the exhibit into five parts: 1) music and early Quakerism; 2) music in Quaker educational institutions; 3) musical portraits of Quakers; 4) a spotlight on Quaker musician David Scull Bispham; and 5) music and musical texts by Quakers.

John and Ann wished to present the exhibit with multi-sensory opportunities. In addition to the traditional library display of material objects, each exhibit case hosted two listening stations, which offered examples and expansions on the topic at hand. The curious could listen to current Haverford students singing a traditional college song of a century ago, for example, or sample some “intoned” sing-song style of preaching of Quakers in the 19th century. A video clip from Friendly Persuasion, a film of Jessamyn West’s classic, visually presented conflict within a Quaker family concerning the rightful place of music in their lives.

Response from the College and viewing public has been very positive. The exhibit opened with a well attended reception and lecture by Russell Murray, Professor of Musicology, University of Delaware, and a performance by the Haverford College Chamber Singers, led by Thomas Hong. Alumni, Corporation members, and the Board of Managers enjoyed the presentation during their spring visits. Prospective students and their parents have

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Cultural Institutions in Cuba:
A Firsthand View
by Rich Aldred

In April 2004, I joined a group of 13 librarians through the auspices of Common Ground Education & Travel Services of Cambridge, Massachusetts that came together to visit libraries and museums in Cuba. We came from across the United States and represented all kinds of libraries. We were interested in gaining perspective on the situation for our Cuban colleagues.

The libraries we visited included the National Library, the University of Havana, the National Archives, and the public libraries of the cities of Cienfuegos and Bauta. The museums included the Museum of Fine Arts in Havana, the Museum of the Literacy Campaign that began in 1961, and the Finca Vigia, Ernest Hemingway’s house, where they are working to conserve his papers and library. We also visited Ediciones Vigia, a publishing house that deals with the chronic shortage of paper by using paper created from the leavings from sugar cane.

We were deeply impressed by how much the libraries accomplish with so few resources. It certainly puts into perspective any “financial problems” we deal with in our libraries. We are now strongly motivated to find ways to get supplies to Cuba. One resource that is seriously lacking is computers. Except for the national library, none of the libraries seem to have more than a few, and those were generally at least seven years old. We intend to review additional needs in the months ahead.

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Donations from the Haverford College Libraries
by Julie Miran & Donna Fournier

Many library newsletters often contain short articles about the latest gifts that they have received from various donors. We hear about an exciting collection of letters and diaries or a rare first edition found in someone’s attic. This article, however, is about donations that Haverford has made to others. This past year, the Libraries had two wonderful opportunities to find new homes for books and journals which no longer needed to live on our shelves. The recipients were Camden Community College and Books Through Bars.

Books Through Bars <http://booksthroughbars.org> is a non-profit organization founded in 1989 that works to “reverse the dehumanizing effects excessive punishment inflicts upon individuals, families and communities [by sending] quality reading material to prisoners.”[1] They receive about 1000 letters a month from prisoners asking for certain kinds of texts. In 2003, Books Through Bars sent out 11,000 packages to prisoners and some 100 cartons of books to prison libraries and halfway houses.

Haverford was able to help by inviting Barbara Hirshkowitz, one of their volunteers, to look through our stock of withdrawn books and take whatever

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Piranesi’s Rome at Haverford
by Diana Franzusoff Peterson

Among the many treasures in Haverford’s art collections, particularly worthy of note is a complete set of 138 etchings by Giovanni Battista Piranesi (1720-1778) entitled Vedute di Roma, or Views of Rome, likely created between 1748 and 1778. Piranesi first came to Rome in 1740 as a young architect from Venice. He studied Roman history, art, and specifically print-making.

The black and white etchings inscribed on a copper plate coated with a hard varnish are distinguished by extraordinary clarity. The beauty of their execution is awe inspiring. With particular emphasis on architecture, they depict temples, arches, forums, including the Colosseum, churches, palaces, bridges, villas, ruins, and waterfalls, but also people in the costume of the day, flora, and fauna. There is even an indexed plan of Rome. Each of the plates is on heavy white wove paper; each plate is numbered, as is each of the leaves. The only missing information is provenance. The etchings were originally contained in a wooden box surrounded by newspapers dated 1933 and 1934, so one may surmise they were a gift to the College on its Centenary.

Readers are cordially invited to view these prints in Special Collections in Magill Library.

-Diana Franzusoff Peterson is Manuscripts Librarian & College Archivist

Tripod Gets a New Look
by Mary Morris Kennedy

Tripod, the shared library catalog of Bryn Mawr, Haverford, and Swarthmore Colleges, has a new interface—the first complete redesign of the library catalog in nearly five years. While the catalog has a new logo, color scheme, and streamlined contemporary look, the changes are more than skin deep. The new Tripod offers a number of new features including:

- Special tabs for finding journals, videos, online resources, and music.
- Enhanced browsing and sorting.
- More relevant and concise help.
- Added features for patrons who login including the ability to save search history and re-run favorite searches and to make multiple requests without re-entering patron information.
- Convenient access to related library services such as E-ZBorrow, LiveHelp, Reserves, and Databases.

John Anderies, Music Librarian, and Mary Morris Kennedy, Digital Services Librarian, represented Haverford on the Tri-College team of librarians formed last spring to plan and implement these changes. Led by Kelly Mueller, Digital Information Services Librarian at Swarthmore, this group conducted usability testing and focus groups with faculty, staff, and students to determine the strengths and shortcomings of the old interface and design a new catalog to better meet the needs of faculty and students at the three colleges. The

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Young Academic Alumni Lecture Series Continued

by Bob Kieft

The Library, in conjunction with the Humanities Center and the Office of External Relations, sponsored its second series of lectures by young academic alumni during the 2003/04 school year with three speakers. The purpose of the series is to bring to campus alumni who are in the final stages of their dissertation or in the first two years of postdoctoral work or academic employment. The campus visit includes an afternoon talk, a dinner with faculty, and, the following day, the opportunity to talk to department majors. The series offers the College a chance to foster former students’ academic careers and to offer current students an opportunity to discuss their academic ambitions with alums who have chosen a career in higher education.

On September 25, Matt Hedstrom '92 gave a lecture entitled "Rufus Jones and Mysticism for the Masses" in which he talked about Jones’ influence on popular religious culture. Matt majored in History and is currently finishing his dissertation, "Reading is Believing: Popular Religious Books and American Culture, 1900-1960," in American Studies at the University of Texas at Austin. In 2002/2003 Matt held a Gest Fellowship in the Library’s Special Collections Department, where he did research for the lecture he gave.


David Lippel '94 lectured on February 23rd under the aegis of the Math Colloquium on “The Model Theoretic Perspective.” David has his Ph.D. from the University of California, Berkeley, with a dissertation on “Finitely axiomatizable, omega-categorical theories” (2001). At the time of his lecture he was nearing the conclusion of a two-year Fields Postdoctoral Fellowship at McMaster University.

Plans are underway for bringing four speakers to the campus during the current academic year. Look for advertisements on the College calendar and in Founders Bell.

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she thought her organization could use. She handpicked about a dozen big cartons’ worth of books which we hope are by now in the hands of interested readers. Thanks to Barbara and Books Through Bars for their matchmaking efforts.

Our other donation was of science materials. In the process of moving into the new Gilbert White Science Library within the Kosland Integrated Natural Sciences Center, science faculty carefully identified many journals, journal indexes, and books that were no longer needed in our collection because they were duplicated online. These print resources, however, had tremendous potential value to libraries in developing countries or even local institutions facing budgetary restrictions. It would have been a shame to throw them out.

In an effort to avoid the recycler or dumpster, Julie Miran, Science Librarian, and Elizabeth Salmon, Science Assistant, first investigated donating these resources internationally. They began by exploring websites which identified specific countries, what types of resources they were looking for, and what sorts of resources were too outdated for use anywhere. During this process, they realized that our resources were not matching up well with other countries’ needs. It was time to think locally. Julie remembered an email from a colleague from Camden Community College who had let us know that they were struggling to add new materials to their library collection and would like to be considered as we withdrew ours. Ray Yannuzzi from CCC was happy to receive our donation of approximately 130 linear feet of science journals. A lot of organization and muscle power went into preparing the shipment. It would not have been possible without the combined efforts of Lou Bayne, Kathy DiJoseph, and other members of the Physical Plant crew who helped pack the materials and get everything ready for the folks at Camden Community College to pickup.

Libraries are all about matching materials with users. It usually happens a few books at a time up at the circulation desk. It was great to have a chance to do this on a grander scale.

-Julie Miran is Science Librarian
-Donna Fournier is Coordinator for User Services and Collections

The Library Newsletter is available on the Web at http://www.haverford.edu/library/about/news/news.html
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other, working within an imperial system to improve the welfare of the population.

While taking History 361 during the first semester of her senior year, Frances discovered a letter that her eventual thesis subject, Elizabeth Atkins, wrote to her brother Henley. In the letter, Elizabeth writes Henley that her husband has been “cheating on her” (yet again) and that a man who lives nearby, Preston Turley, has killed his wife, on whom he had been cheating preceding the murder. Frances’s thesis uses the letter as a springboard for the exploration of marriage, especially women’s place in marriage, adultery, and uxoricide in small-town rural Virginia before the Civil War. In the course of her research, Frances uncovered a great deal about Elizabeth’s family, using especially a cache of letters at the Alderman Library Special Collections, University of Virginia. Frances sees her thesis project as largely a quest for details about the life of an ordinary woman, a woman whose limited legal rights may have trapped her in an unhappy marriage.

Michael Freeman, in whose memory these prizes are given, was Librarian of the College from 1986 to 1999. A historian as well as librarian, Michael was always eager to work with History students. Many friends, staff and faculty, family and College community members contributed to a fund in his memory, which the Library, with the concurrence of his family, is using in part to honor students whose work demonstrates particularly effective research techniques and use of archival materials.

-Bob Kieft is Librarian of the College

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usability tests were particularly effective in revealing problem areas to the design group. The project’s librarians who are very familiar with Tripod searching were often surprised at the specific difficulties encountered by faculty and student searchers.

This fall, more focus groups and user tests will be conducted to assess the effectiveness of these changes and to plan for continued improvements. Fill out our feedback form and let us know what you think of the new Tripod: <http://trilogy.brynmawr.edu/trico/feedback.htm>.

-Mary Morris Kennedy is Digital Services Librarian

Staff News and Notes

by Mike Persick

Bob Kieft, has agreed to take on a new role at Haverford as Director of College Information Resources, assuming oversight of Networking and Systems and Academic Computing, as well as promoting increased coordination with Administrative Computing. Bob will continue to hold the title of Librarian of the College, overseeing the three library departments of User Services and Collections, Bibliographic/Digital Services, and Special Collections. Bob has also been named to a two-year term on the Executive Committee of the Philadelphia Area Consortium of Special Collections Libraries (PACSCL).

Norm Medeiros, Coordinator for Bibliographic & Digital Services, and his wife, Trisha, celebrated the birth of their first child, Ava Elizabeth Medeiros. Ava was born on April 21, 2004, weighing in at 9 pounds, 2 ounces, and spanning 22 inches in length. Ava’s hobbies include drooling, staring at the ceiling fan, and solving the mystery of her thumb. All in all, she’s adjusting well to infancy. As for her parents...

At the American Library Association (ALA) Annual Conference in Orlando this past June, Julie Miran, Science Librarian, led the College Science Librarians panel discussion from ALA’s Science & Technology Section (STS). The topic was how to bring people into the science library when so many resources are online. She spoke about several topics including hiring student assistants through the Multicultural Scholars Program, the science library’s scanning station, and the library’s Teaching With Technology Grant. She began a two-year appointment as the co-chair of the Assessment Committee of the Association of College & Research Libraries (ACRL) through STS as well. Julie also learned recently that a pre-conference program proposal submitted to ACRL by a group she belongs to has been accepted for next April’s ACRL National Conference. Entitled, Information Literacy in the Disciplines: Librarian/Faculty Collaboration for 21st Century Research Skills, the pre-conference will allow participants to learn about subject-specific information-literacy standards and to explore instructional approaches tailored to specific disciplines. Through discipline-based discussions, participants will develop strategies to contextualize
Staff News and Notes ... continued from p.5

and integrate these information-literacy outcomes into their collaborations with faculty partners.

Diana Franzusoff Peterson, Manuscripts Librarian and College Archivist, presented a paper at the Conference of Quaker Historians and Archivists held at George Fox College, June 25-27, 2004, on the topic of digital preservation, which raised the issues of preservation and access for new and older digital media, as well as the potential for consortial efforts to share expertise and workload.

Magill Library welcomed a new face in the building recently: the turtle swimming in the fountain, nicknamed Li'l Bob by the affectionate Circulation staff. He (assuming he is a he) joined us for a day or two during the second week in August. His major duties included swimming around in the fountain, sitting on the rocks, and eating, though his expected task of supervision of the re-shelving of amphibious materials did not materialize.

Music & Quakerism ... continued from p.1

paused at the exhibit with every campus tour that is given. Members of area Meetings have also visited.

Reactions from exhibit-goers have been very positive and enthusiastic—“pitch-perfect” as one Friendly reviewer wrote. We have received congratulations from professional musicians, and have been informed of many current Quaker performers. Quakers have added our information to their Meeting newsletters and schools. Haverford alumni have also expressed their interest and desire to learn more.

A parallel online exhibit with scanned facsimiles of text and photos as well as audio clips remains available at <http://www.haverford.edu/library/quakermusic/>.

-Mike Persick is Acquisitions Librarian & Assistant Catalog Librarian

-Ann Upton is Special Collections Librarian & Quaker Bibliographer