



From the Librarian

by Bob Kieft

Readers of this Newsletter know that the College is nearing the completion of a \$200,000,000 fundraising campaign. During the current campaign, the Library has acquired a handsome new science library through the generosity of those who contributed to the construction of the Koshland Integrated Natural Sciences Center. The Gilbert F. White Library will be officially dedicated in May with President White in attendance.

In past campaigns the Library has benefited from the generosity of donors in terms both of buildings and endowments for materials. Like most college libraries founded before the Twentieth Century, Haverford's grew in large part by gifts of books and cash, and today much of what looks like annual operating funds in the Library's materials budget derives ultimately from endowments given over the years.

In addition to the focus of capital campaigns' on large-scale improvements to Library facilities and collections, the Library benefits every year from smaller gifts, many of which simply show up in the mail, like a check for \$250 from a neighbor of the College who said she enjoys coming into Magill for the "friendly and pleasant atmosphere," a book by an alumnus of the class of 1953, or a gift certificate to Borders from a recent graduate.

In 2003 the Library's general collections received 15 gifts of this kind. Some came to us as legacies, like the 1828-1829 Philadelphia edition of Alexander Wilson's *American Ornithology*, a precursor of Audubon's more renowned work of a few years later. Others came directly from or through the good offices of such faculty as photography professor Willie Williams. A retiring professor or children cleaning out the house of a recently deceased parent may call and donate books; sometimes a gift of books appears in a box at the door with a note attached inviting the Library to use what we can. Those books the Library cannot add to the collection are disposed of for the Library's benefit. In some cases, the Library tries to redirect a proposed gift to a recipient who can better use the materials.

Continued on p.6

Digitizing Haverford's Audio Archives

by Chris Kingsley and Diana Franzusoff Peterson

In 2000, two documentary filmmakers walked through the doors of Special Collections with funding to create the life story of the eminent twentieth-century Quaker philosopher, Rufus Jones. They were interested in recordings, films, and photographs from our vast Jones collection. The filmmakers' project came to a successful close with the making of *Rufus Jones: a luminous life*, but not before it brought a disturbing problem into focus. Many of the audio recordings we held were on formats for which the Library no longer had playback hardware. Moreover, many of the recordings that were on playable media were of a very poor quality. As a result, the Library decided to remedy the situation during Summer 2003, not only for the Rufus Jones collection, but for all audio recordings in the possession of Special Collections by converting audio recordings into digital objects. Recordings varied in kind, condition and identification. Many did not include such information as the recording speed or extent of the program. Some recordings were clearly second or third generation copies, amalgamated from several master tapes or vinyl discs. Some warbled and yawed like a leprechaun had been dancing on the recorder's capstan.

These sorts of revelations kept the work exciting and the progress halting. A first step was simply to get a clean playback from each reel. Most had been boxed for years, and we worried that some tapes might begin to disintegrate under the playback heads of a reel-to-reel player. Referred to as "sticky-shed syndrome," this disintegration occurs when the glue that fixes the magnetized oxide to the acetate or polyester backing has absorbed enough moisture to become gummy and weak. Sticky tape wreaks havoc with playback machines. Although properly stored audio recordings created as far back as the 1940s can be reproduced with remarkable fidelity today, progressively more tapes are ruined by age, and few machines remain to play them.

One digital option is recordable compact discs (CD-R). One CD-R can hold approximately 800 megabytes, roughly equal to 80 minutes of stereo audio. CD-R

Continued on p.5

Controlling Electronic Resources Through Process Redesign

by Norm Medeiros

Libraries of all types and sizes spend a significant amount of staff time managing electronic resources (e-resources), yet they know very little about them. Availability, holdings, changes in title, and use rights are examples of areas where libraries exert far more effort managing electronic resources than they do print materials. In response to this concern, the Tri-College Consortium Libraries created its Electronic Resources Tracking System as a way of facilitating access to license terms, purchase arrangements, contact information, and associated administrative metadata. We are now ready to take the next step, to tackle a "known unknown" to borrow a phrase from our country's defense secretary, this being e-resource control.

What is meant by *control*? In the world of print journals, when an issue is late in publication, our library management system notifies staff and generates a claim for the tardy journal. We can be proactive in determining the source of the problem, and address it quickly, often before a patron is inconvenienced. On the other hand, when an e-resource is late in publication, it is typically a user who alerts us to the problem. Control mechanisms that work well for print journals don't easily transfer to electronic resources. Given the ever-increasing percentage of our serials budget devoted to electronic resources, the Tri-College Consortium Libraries feel they must develop better methods of controlling these expensive and highly-valued resources.

With financial assistance from the Council on Library and Information Resources (CLIR), the Tri-College Libraries have embarked upon a two year project to develop protocols for holistic management of electronic resources. We will utilize the principles of process redesign to rebuild the many tasks associated with the evaluation-through-maintenance processes for e-resources. The goals of our work include:

- Attaining a deeper knowledge about our electronic resource collections, knowledge that can be conveyed to patrons.
- Creating more efficient processes for requesting, trialing, purchasing, providing access to, organizing administrative elements of, and controlling electronic resources.

Continued on p.5

Mary Hoxie Jones, 1904-2003

by Ann W. Upton

A Haverford era ended with the death of Mary Hoxie Jones on December 26, 2003 at Kendal at Longwood, Kennett Square, PA. Although she worked and traveled all over the world in her lifetime, she lived and died connected to the College. Mary Hoxie, as she was known, was born at #7 College Lane in 1904, the only child of Rufus M. Jones, Professor of Religion, and Elizabeth Bartram Cadbury. She was a lifetime member of Haverford Friends Meeting and the College was her playground and home as she attended the Haverford Friends and Baldwin Schools.

Her father's renown was a dominant factor in her life's direction. After graduating from Mt. Holyoke College in



Mary Hoxie Jones, circa 1920

1926, she joined her parents on a worldwide trip as Rufus Jones lectured. The highlight of this trip for Mary Hoxie was meeting with Mohandas Gandhi at his ashram in Ahmedabad. From 1927 to 1951 she worked for

several Quaker organizations, including the American Friends Service Committee, where she coordinated the Friends Centers in Europe during World War II. She was a delegate to the Friends World Committee for consultation in 1961 when that body met in Kenya, and following her father's example, continued as a Quaker visitor to England, Sarawak, Tasmania, Australia and New Zealand. She also served on the Boards of Pendle Hill, Friends Historical Association and the Friends Historical Society in Britain.

Mary Hoxie Jones wrote several books of history and poetry including *Swords Into Plowshares*, published in

Continued on p.5

Music and Technology in the Liberal Arts Environment

by John Anderies

Haverford College Music Librarian, John Anderies, together with colleagues Amy Harrel, Music and Performing Arts Librarian, Trinity College, and Nikki Reynolds, Director of Instructional Technology, Hamilton College, have been awarded a \$24,775 grant from the Center for Educational Technology (CET) at Middlebury College, to host a conference on Music and Technology in the Liberal Arts Environment.

The two-day conference will be held June 21-22, 2004, at Hamilton College in Clinton, NY, for faculty, librarians, and technologists from the 37 Mid-Atlantic and New England (MANE) liberal arts colleges represented by the CET.

The conference aims to define critical issues in the area of music and technology, facilitate the sharing of knowledge and ideas, and begin to establish a collective voice among those engaged in music technology initiatives in our institutions. It will offer a balance of distinguished speakers, group discussion and planning, and hands-on work in areas such as teaching with technology, setting up a music technology lab, enhancing Integrated Library Systems and Course Management Systems, using music information retrieval systems in the classroom, and creating multimedia presentations and learning objects.

Speakers and instructors for the conference will include Dick Bulterman (National Research Institute for Mathematics and Computer Science in the Netherlands), Joel Chadabe (Bennington College Electronic Music Studio), Charles Cronin (Columbia University Law School), Stephen Downie (University of Illinois Graduate School of Library and Information Science), Sam Pellman (Hamilton College Electronic Music Studio), Jenn Riley (Indiana University Digital Library Program), Monk Rowe (Hamilton College Jazz Archives), Adam Soroka (University of Virginia Robertson Media Center), Brian Walker (Haverford College '05), and Rob Whelen (emusictheory.com).

Further information is available at the conference website: <http://academics.hamilton.edu/conferences/musicandtech/>.

-John Anderies is Music Librarian

Magill's New Art Gallery

by Donna Fournier

Thanks to the imagination of Art Bibliographer, James Gulick, Haverford's Director of Purchasing, Sam Williams, and the hard work of the Haverford maintenance department, Magill Library now has an attractive art gallery. It is located on our main floor in a once underutilized space just off of our fountain area. The renovation involved completely covering the walls with special fabric panels and installing gallery quality track lighting.



Magill Library's new gallery space

The new gallery is cozy and intimate, an ideal space for the exhibition of small-scale works of art. Our inaugural exhibit on display at the time of this writing is "The Latent Image: Black and White Photographs" by Lisa Boughter, a member of our library staff. For more information see, <http://www.haverford.edu/publicrelations/archives/boughter.html>.

Future exhibits will be of paintings, drawings, prints, photographs, and small sculpture by Haverford studio art students, faculty, and staff. We hope that the next time you visit our library you will have a chance to enjoy the visual creativity of our community.

*-Donna Fournier is
Coordinator for User Services and Collections*

*The Library Newsletter is available on the Web at
<http://www.haverford.edu/library/about/news/news.html>*

Tripod's New Face

by Marilyn Creamer and Dawn Heckert

In summer 2001, the Tri-College Consortium purchased an upgrade for Tripod. The new product, known as *Millennium*, replaces telnet-based access to many staff functions with a graphical user interface. We implemented the circulation module in August 2001 and the serials module a few months later. The acquisitions and cataloging modules will be implemented this year.

One of *Millennium's* best features is that all menus can be accessed from the first page, which make navigation and training new users very easy. Editing in this web-based program can be done with cutting and pasting and the click of a mouse.



For Circulation, this ease of training was a big time savings for our service desks at the beginning of the semester when many new students must be trained. Also, we found that we could get information more

seamlessly about the patron and the materials they have requested or checked out. This has made our patron interactions quicker and smoother.

For Serials staff, it took only a couple of weeks to become accustomed to using the new *Millennium* product, and the benefits soon became apparent. *Millennium Serials* helps staff to manage serials more efficiently and effectively, benefiting both users and staff. *Millennium* allows for easy editing of both checkin cards and checkin records, and for converting holdings from non-standard to standard format quickly. *Millennium* also allows us to easily convert holdings statements into MARC Format for Holdings Data (MFHD), thereby enabling serials data to be imported and exported in a standardized format and facilitating full text linking to holdings information from online indexes and abstracts.

Millennium has given us opportunities to streamline our work and move forward with new ideas. Additional *Millennium* modules will be implemented as they become available.

-Marilyn Creamer is Serials Specialist
-Dawn Heckert is Circulation Services Supervisor

Staff News and Announcements

by Mike Persick

John Anderies, Music Librarian, and **Diana Franzusoff Peterson**, Manuscripts Librarian and College Archivist, attended a five-day workshop at Cornell University on Digital Preservation Management in October. John also attended the Music Library Association national meeting in Washington, DC, in February. As chair of the Information Sharing subcommittee of the Reference and Public Services committee, he and his committee members hosted a public session on Knowledgebases for the Music Reference Librarian.

Donna Fournier, Coordinator for User Services and Collections, was a panel member at a symposium entitled, *Research Readiness: PREParing our Students for Academic Success in College*. The symposium was organized by the PREP Consortium, a group of private high school librarians, and held on February 3rd at the William Penn Charter School. Other panelists were from Villanova, the University of Pennsylvania, Penn State Abington, and the Community College of Philadelphia.

Bob Kieft, Librarian of the College, spoke in September to library staffs of the United States Naval Academy and Amherst College about Tri-College library collaboration and in October was a member of a Special Visiting Committee for the Western Association of Schools and Colleges to the libraries of the Claremont University Consortium. With Susan Perry of the Mellon Foundation and Council on Library and Information Resources he is organizing a national library cooperative project to add evaluative content for older publications to library catalogs in order to enhance the online browsability of library collections.

Norm Medeiros, Coordinator for Bibliographic and Digital Services, was an invited speaker at the Society for Scholarly Publishing fall forum, held last November at Drexel University. Norm's talk, "Living on a prayer: Electronic resource acquisition and management," focused on the challenges libraries face negotiating and licensing digital content. At the American Library Association Midwinter Meeting held in San Diego this past January, Norm presented a paper entitled, "House of horrors: Exorcising electronic resources," which reviewed the protocols academic libraries have developed to provide access to, administer, and control electronic resources.

-Mike Persick is
Acquisitions Librarian & Assistant Catalog Librarian

Digitizing Haverford's Audio ... continued from p.1

requires essentially no ongoing maintenance. Further, high-quality CD-R brands, such as Mitsui Gold, are reliable for 100 years, and possess the additional advantage of being immediately reproducible by any conventional CD player. We produced two copies of each program: one on Mitsui Gold CD-R and one on conventional CD-R. The Mitsui Gold copies were sent immediately to a climate-controlled space in the Library, while the commercial media remain available for public use. In some cases, a third copy was created as well, digitally processed to reduce hiss and background noise from especially damaged originals.

All of this was accomplished at moderate cost to the Library -- the salary of one full time student employee for a summer, with some additional time support from student and professional staff at Magill Library. WHRC, Haverford's student-run radio station,



leprechaun dancing on a capstan

provided the equipment, and the transfers were conducted onsite using a Dell PC, Echo Mia sound card, and Sound Forge 6 software. Both the Library and WHRC hope this working relationship will be ongoing.

It is tremendously satisfying to have reformatted and preserved such recordings as Rufus Jones' speech in North Carolina in 1942, Howard Brinton's religion lectures, and lectures by Henry Cadbury, as well as the entire set of oral history tapes made within the last decade. A public CD library provides a tremendous service to researchers and the Haverford community. In the future, patrons from around the world will be able to listen to these audio recordings over the Internet. We encourage those who would like to know more about these efforts to contact the authors.

-Chris Kingsley is a member of Haverford's class of 2005
-Diana Franzusoff Peterson is
Manuscripts Librarian & College Archivist

Mary Hoxie Jones ... continued from p.2

1937, a history of 20 years of the AFSC, *The Standard of the Lord Lifted Up*, 1961, a history of New England Friends and a biography of her father, *Rufus M. Jones*, in 1955. Her lifelong interest in poetry was demonstrated by many publications including *Arrows of Desire*, *Beyond this Stone*, and her last work, *Tracing the Rainbow*.

For many years Mary Hoxie worked with the papers of her father, first as his secretary and later as Research Associate in Quaker Studies in Magill Library from 1951 to 1982. These books and papers were given to Haverford's Quaker Collection in 1981 where the materials are a significant resource for students and scholars. In 1985 Jones received an honorary degree, Doctor of Humane Letters from Haverford. When she accepted her degree from Robert Stevens, President of the College, she said, "Haverford College has been my home in every sense from my birth on to this present moment. The College has been the potters wheel shaping the form of my life...I never took a course or attended a class at Haverford but I learned more than any professor could teach." Mary Hoxie Jones took what she learned at Haverford and helped to shape the world with her words and actions. Her passing reminds us that an important connection to Haverford's past has been lost as the College turns to shape a new future.

-Ann W. Upton is Quaker Bibliographer

Controlling Electronic Resources ... continued from p.2

- Developing a protocol that can help other academic libraries, particularly consortia, control electronic resources.
- Contributing to standards development in the e-resources arena.
- Applying this process redesign experience to other technical services operations in the future.

The user communities of the Tri-College Libraries will be better served as a result of the exciting efforts in which we are engaged.

-Norm Medeiros is
Coordinator for Bibliographic & Digital Services

*From the Librarian ... continued
from p.1*

Some gifts of cash come directly to the Library in the mail, but a few years ago, the College began to allow donors to the Annual Fund to designate their gift for a half dozen purposes, including the Library. In 2003, 84 donors designated over \$11,000 for the Library. The roster of such donors includes members of the faculty, alumni, staff, friends, and neighbors of the College.

The locus of most of the giving to the Library is, of course, the Special Collections Department. Although the Library purchases rare books and manuscripts, the great majority of the items we annually add to special collections, and especially to the Quaker Collection, are gifts, some single items, some whole collections, many dozens of them a year.

In 2003 many newly published and older books, pamphlets, and graphic materials relating to Quakers and Quaker organizations arrived, as did alumnus Charles Wolfinger's notes on a course taught at Haverford by Thomas R. Kelly in 1939, "Quakerism: History & Philosophy," many boxes of additional materials for the Douglas & Dorothy Steere collection, all manner of visual and printed items relating to the history of the College, and pamphlets relating to alumnus Christopher Morley.

Other gifts ranged from genealogical records for families; the papers of the late Stephen G. Cary relating to his experiences at Haverford and his involvement in Quaker activities; Elizabeth

Gray Vining's 1985-1989 diary; a scrapbook compiled by Josiah P. Marvel during relief work in Europe after World War I and during 1940-41 when he was an agent of the AFSC in France; the papers of Thomas Wistar Jr. including correspondence from 1830s-1870s; 52 photographic prints made by Charles Currier (1851-1938); a scroll given to Thomas E. and Esther B. Jones in Japan by friends who were victims of the 1923 Tokyo earthquake; drawings of Meeting Houses.

This list is only a sample of the rich gifts of materials and money, gifts large and small, that annually increase the Library's capacity to serve students and scholars. In addition to ongoing efforts to enhance our collections, the Library faces needs for renovation in our Special Collections Department, the architecturally attractive but aging Magill, and the cramped Music Library. We also have to begin to think about long-term financial support for the digital library that Haverford and its partners Bryn Mawr and Swarthmore are building. Though not so dependent on bricks and mortar and physical space as books, digital materials require financial endowment and hardware/software "edifices" that are as costly to erect and maintain as the buildings that house printed materials. We look forward to the day when the College's generous supporters will help us with these projects as they have so often with others in the past.

-Bob Kieft is Librarian of the College



**PUBLISHED BY THE LIBRARY OF HAVERFORD
COLLEGE**

Haverford, PA 19041

610-896-1175

<http://www.haverford.edu/library/>