



From the Librarian

by Bob Kieft

The College and its alumni find many ways to stay in touch—official Alumni Weekends, regional events, seats on the Board of Managers, and publications, together with such less systematic means as correspondence between professors and former students, class email lists, athletic events, interviews with prospective students, and occasional visits to campus while on business or vacation. The Library, in collaboration with the Office of External Relations, among whose responsibilities is the care and feeding of alums, and the nascent Humanities Center, are hoping in 2002 to find a new mode for this relationship between alumni and Alma Mater through a lectures series that will bring to campus young alumni who have chosen an academic career.

Liberal arts colleges contribute disproportionately to the ranks of the professorate in terms of their share of the undergraduate student population. While Haverford academic departments bring dozens of lecturers to campus each year, many of them are mid- or later career, and, with the possible exception of the sciences, not many are alums. Both to celebrate the near-term accomplishments of more recent graduates and to afford current students the opportunity to meet fellow 'Fords who have recently made an academic career decision, we thought it appropriate to give "lectures by young academic alumni" a try.

Based on recommendations from faculty, the series will bring three or four speakers to campus per year. To qualify, the alum should be in the late stage of writing their dissertation, in a postdoctoral position, or in their first three years of an academic appointment. The campus visit includes a lecture based on a current research project, a lunch opportunity to meet with students from relevant departments, and a dinner with faculty.

Gwendolyn (Wendy) Alker '92 prototyped the program in the spring of 2002 when she was on campus doing dissertation research under a Gest Fellowship in the Library's special collections. Her lecture, entitled

Continued on p.5

Funds for Feminae

by Margaret Schaus

Haverford College Library has received a grant from the Gladys Kriebel Delmas Foundation for *Feminae: Medieval Women and Gender Index*. The \$20,500 grant will fund indexing of journal articles and essays from 1990 through 1992 for inclusion in the Feminae online database as well as a new feature in the database, links to full-text articles. Feminae strives to serve as a reliable guide to recent scholarship in a fast developing field, providing timely coverage, a wide range of publications indexed, and a thorough description of each item. With over 6500 items now indexed from 1994 to the present, users most often request online full-text access and coverage of earlier years of publications.



Feminae, available on the Web at

<http://www.haverford.edu/library/reference/mschaus/mfi/mfi.html>

Feminae is a Web project supported jointly by the libraries at Haverford College and the University of Iowa. Librarians and scholars across the country contribute their time as indexers and advisors. Since 1996 Haverford history majors have provided able assistance, entering data, keeping records, and going on forays to gather material at the libraries of Bryn Mawr, the University of Pennsylvania, and Princeton University. Grant money will now fund an additional Haverford student worker as well as two graduate student indexers from the University of Pennsylvania. The editor and advisors hope to add material published from 1975 through 1989 to the database, as future funding permits.

-Margaret Schaus is Reference Librarian and Bibliographer, and editor of Feminae: Medieval Women and Gender Index

Collection Building: Music, Film, and Narrative

by John Anderies

This past year I began collecting in the field of Film Music in support of a new course being offered at Haverford this fall, *Music, Film and Narrative*, taught by Professor Richard Freedman. While occasionally including small film and music projects in several of the courses he has taught at Haverford, Freedman developed this new course through the assistance of a New Directions Fellowship from the Mellon Foundation. The course is an introduction to the study of music and film, and aims to address the "orchestration, harmony and thematic process [of film music] as they contribute to cinematic narrative and form." It focuses on works from the 1930s through the 1950s, including such composers as Auric, Copland, Eisler, Herrmann, Korngold, Prokofiev, Shostakovich, Steiner, Tiomkin, and Waxman.

While our Music Library has several strengths for a library of its size, film music certainly wasn't one of them. We collect most strongly in the fields of Western art music, jazz and Native American music. Collecting in the field of film music would be a challenging but rewarding prospect.

First, there are all the formats. When our students study film music, they not only will want to listen to the music on sound recordings and read it in the form of musical scores, but they must also see the films themselves. In addition, there is a rich repertoire of writings on the subject, including analyses, discussions, histories, plot synopses, and so on. Recent additions to our collection have included such items as the video of the film classic *Hangmen Also Die* (music by Hanns Eisler), the soundtrack to *Frankenstein* (music by Hans Salter), and the full orchestral score of Sergei Prokofiev's *Ivan the Terrible*. Books we've purchased on the subject include Thomas Hischak's *Film It with Music: An Encyclopedic Guide to the American Movie Musical* and Salman Rushdie's interpretation of *The Wizard of Oz* from BFI Film Classics.

Another exciting aspect of collecting for film music is the chance to learn about an up-and-coming area in the field of musicology. A new professional journal devoted to the subject sprang up this year (*The Journal of Film Music*) and last year's American Musicological Society's annual meeting featured numerous papers on film music topics. The field is fresh and exciting.

Continued on p.5

The Gilbert F. White Science Library: Open for Business

by Julie Miran

On Monday, September 2nd, the Gilbert Fowler White Science Library <<http://www.haverford.edu/library/science/>> opened its doors to the public. Located in the Koshland Science Center, the new Library brings together the collections and resources that support the Biology, Chemistry, Computer Science, Mathematics and Physics Departments that were once a part of the Stokes and Sharpless Libraries.

The Library underwent many transformations during the building process before reaching its final configuration. The two- storied building consists of compact shelving for the bound periodicals and standard shelving for all of the monographs. The current periodicals are displayed in a reading room area that is on the main floor. Five new PC's contain software that mirrors those installed on the public machines throughout the labs in the building. The Library has over 60-networked seats available to the public and will have wireless networking in place by the end of September.



Gilbert Fowler White Science Library

The new space beautifully blends the high tech and classic features of a library space. The presence and use of online journals has allowed us to cancel many reels of microfilm, and the space allocated for those resources has been transformed into a networked seminar room for class

meetings, Library meetings, or Library instruction. In the evening it functions as additional group study space for students, complimenting the two existing ones. Chairs, tables and carrels made by Thomas Moser Cabinetmakers allow for all types of studying from the individual thesis writer to two people scanning journals for a poster presentation to an entire class in a large study room working on a problem set.

The move truly reflected the collaborative spirit of the College and its staff. First, guided by the direction

Continued on p.5

One Thousand Children, Inc.

by Laura Gumpert '02

In 1941 and 1942, the American Friends Service Committee (AFSC) rescued three hundred German and Austrian Jewish children from war-torn France, saving them from certain death in the Holocaust. These children were among the one thousand unaccompanied children who came to the U.S. from Europe between 1933 and 1945. On June 30, 2002, I traveled to Chicago, where many of these AFSC children held a first-ever reunion. Magill Library provided funds from the Michael Freeman Memorial that enabled me to attend the conference. *One Thousand Children, Inc.*, an organization dedicated to making this virtually unknown aspect of the Holocaust part of American history, organized the conference.

During the conference, I presented research from my history thesis dealing with the AFSC's behind-the-scenes efforts to rescue the three hundred children. The unaccompanied children, now in their sixties and seventies, spent three days attending panel presentations ranging from the work of rescue organization to the experiences of the children adjusting to life in the U.S. with foster families. In some cases, adults who were too young in 1941 to recall their trips to the U.S. learned details of their escapes from Europe during the conference. In other cases, individuals who had last seen each other as their ship docked in New York were reunited in Chicago for the first time in over sixty years.

The three-day conference was a moving experience for everyone involved, not just the survivors. Many second- and third-generation family members spoke about their own memories that often included childhoods filled with silence about the past. The reunion was the first time many children and grandchildren heard the details of the escapes.

I attended the conference as both a presenter and participant. In addition to presenting my own work, I had the chance to hear my grandmother's story of coming to the U.S. in 1938 alone as a sixteen-year-old. She talked about her experiences living with various foster families as she went through high school and the uncertainties she faced as her mother, father, and sister tried to escape Nazi Germany. It was the first time I heard many details of the story, and the loneliness, fear, and sadness that she spoke of during those years made me better understand and

Continued on p.5

Michael Freeman History Prize Awards

by Bob Kieft

As it has for the last few years, the Library this year awarded two prizes to History Department majors in memory of Michael Freeman, former Librarian of the College. This year the faculty of the History Department awarded the Michael Freeman Senior Research Prize to Ari Worthman '02 for archival work he did on his thesis, "Murder Trial of a Sex Psychopath: The Construction of Homosexuality in Mid-Twentieth-Century America." Arunabh Ghosh '03 was awarded the Michael Freeman Prize for Outstanding Work in History 361, the History Department's junior seminar. The Library extends its warmest congratulations to Arunabh and Ari on their fine work.

Each student in History 361 does two exercises, one studying an artifact and the other editing a document from the Library's manuscript collections. Arunabh's artifact was a cheek block (a pulley mechanism used to change the direction of line on a sailing vessel) dating from the mid-Twentieth Century in the Great Lakes region. His manuscript was a letter written by a British military engineer to another engineer in 1856; the letter's primary concern was a proposal for a new and better system of weights and measures for Britain.

Ari's thesis traces the popular and psychiatric assumptions about homosexuality that informed the murder trial of Seymour Levin, a seventeen-year-old native Philadelphian who in 1949 was accused of raping and murdering twelve-year-old Ellis Simons. Ari's microhistorical approach to studying the history of sexuality provides a glimpse of the ways in which medical experts and laypeople during the mid-Twentieth Century linked notions of homosexuality and violence. His study draws heavily upon 200 pages of trial transcripts now in the Philadelphia City Archives and a microfilm archive of the *Inquirer* and *Daily News* housed at the Free Library. The newspapers were invaluable in this case because they contain segments of the lawyers' closing arguments and the complete psychiatric evaluation of the defendant, the former of which do not appear in the court records and the latter of which is not publicly accessible according to current Pennsylvania law.

Michael Freeman was the Librarian of the College from 1986 to 1999 and was a historian as well as librarian. Many

Continued on p.5

Honey, I Ruined the Document

by Rob Haley

So many things can happen to documents these days to render them unreadable or inaccessible: coffee spills, cigarette burns, pages blown away by gusty winds. All of those have happened to documents I have been reading. I have also left important articles at home, in another city, or another country when I needed them at work.

(You might wonder, after reading this, what I'm doing in a job that involves document delivery. That's a story in itself. Stop by the ILL Office and I'll give you the short version.)

Things have changed for the better in the world of document delivery. These days, if you request an article through Interlibrary Loan, you don't get paper. You get a URL that connects you to a pdf file (pdf stands for "Portable Document Format"). You can print it out. You can read it online. You have a choice.

My job is to make sure the document gets to you in a readable format. The only requirement on your side, other than access to a computer and the Internet, is that the computer has Adobe Acrobat Reader installed. If it isn't installed, that's easy to remedy. It's a free download <<http://www.adobe.com/products/acrobat/readstep2.html>>.

When you request an article through Interlibrary Loan, I try to find a library that not only carries the relevant article, but can send the document to us through a high quality scanning network called ARIEL. The lending library scans the article and sends it via ARIEL to Haverford. I then forward the article to our document delivery server, <<http://tricolib.haverford.edu/ariel>>, and send you a message (which is, unfortunately, pre-written and impersonal). The message contains instructions on retrieving your document through use of a Personal Identification Number. You follow the link to your document. Again, you can read it online or you can print it out.

I hope you are as encouraged by this new development as I am. The most encouraging aspect of this is how quickly you receive the article after it gets to Interlibrary Loan. It saves time and, possibly, paper. I look forward to your requests.

-Rob Haley is InterLibrary Loan Specialist

Staff News and Notes

by Mike Persick

John Anderies, Music Librarian, attended the 2002 annual conference of the International Association of Music Libraries, Archives, and Document Centers (IAML), at the University of California, Berkeley, August 4-9. The current president of the Association is John Roberts, HC '63, Head Music Librarian at UC Berkeley.

Linda Bills, Tri-College Consortium Special Projects Librarian, and **Norm Medeiros**, Coordinator for Bibliographic and Digital Services, are contributing authors to "The virtual approval shelf: a look towards the future?," an article appearing in the June 2002 issue of *Against the Grain*. The paper, written with colleagues from Bryn Mawr and Swarthmore Colleges, considers the viability of utilizing electronic surrogates for books during the collection development process.

New Interlibrary Loan Specialist, **Rob Haley** comes to the Library from the other side of the tracks, having spent twenty years working in bookstores. Rob confesses to weaknesses for British folk music, alternative country music ("whatever that is", he says), microbrewery beer, cats, and bookstore managers at small liberal arts colleges -- not necessarily in that order. (Rob's partner is Julie-from-the-College's-bookstore-Summerfield.) His inability to be in the middle of fewer than 5 books at one time should help him to make ILL transactions in a variety of formats on the broad spectrum of subjects. Rob claims to be very happy to be here.

Continued on p.6

Library Open House Winners

by Margaret Schaus

This year's Open House for freshmen featured contests along with information booths, webpage demos, refreshments, and giveaways. Congratulations to the eight winners drawn at random from the questionnaires "What Five Books Should Every Frosh Read?" They will be shopping in the College bookstore for the Library Browsing Collection. Congratulations also to the three students who came closest to guessing the number of items checked out of Haverford's libraries last year (64,450). Three more winners came closest to guessing the number of sheets of paper (690,112) used by the public printers in Magill Library last year.

-Margaret Schaus is Reference Librarian and Bibliographer

From the Librarian ... continued from p.1

"Quaker Silence and Performing Postmodernity," grew from research for her dissertation, "Silent Subjectivities: The Performance of Silence in Theatre, Ritual, and Sound," for the Department of Performance Studies in NYU's Tisch School of the Arts. Gwen expects to receive her degree in 2002.

The fall of 2002 brings to campus two members of the Class of 1989, Jonathan Burton and Leon Sachs, both of them English majors. Jonathan, who completed his PhD in 1999 at City University of New York, is now in his third year of teaching at West Virginia University; Leon received his PhD in French at Yale in 2002 and is in his first year of teaching at Davidson College. We hope you are able to take advantage of the opportunity to attend their lectures, Jonathan's on Wednesday, October 2, and Leon's on Monday, November 18, both lectures at 4:30 PM in the Philips Wing of Magill Library.

-Bob Kieft is Librarian of the College

One Thousand Children, Inc. ... continued from p.3

appreciate the sense of perseverance that characterizes my grandmother so well.

The *One Thousand Children* conference drew attention to a largely unknown part of U.S. history and Holocaust studies while reuniting individuals with each other and their past. It came at a time when survivors are growing older and travel to such gatherings is becoming more difficult. It also created a forum for Holocaust survivors who have largely remained silent about their past to finally gather together and share memories with each other and their families.

-Laura Gumpert is a 2002 graduate of Haverford College

Michael Freeman History Prize ... continued from p.3

friends, staff and faculty, family and College community members contributed to a fund in his memory, which the Library, with the concurrence of his family, is using in part to honor history students whose work demonstrates particularly effective research and use of archival materials.

-Bob Kieft is Librarian of the College

Collection Building ... continued from p.2

So far we've developed a pretty good basic collection here at Haverford (and Bryn Mawr and Swarthmore's strong film collections have provided us with some great resources too). I think I've done a pretty good job of balancing the desire for a well-rounded collection with the need to stretch our funds as far as possible. Still, there are more items that we'd dearly love to have. Musical scores to the films, if available at all, are often out of print (for instance, Aaron Copland's score to *The Heiress*), and we'll have to turn to the rare and used book market if we hope to obtain them. Out of print as well are videos of some important films: for instance, *Specter of the Rose* (music by George Antheil) and *Kuhle Wampe* (music by Hanns Eisler). We'd even be interested in collecting LPs of film scores from the 30s to the 50s (though we have stopped collecting LPs in most other genres). Most primary sources—for instance, a given composer's original film scores and parts—belong in specialized archives, but it would be great to have a handful of examples that show "the composer at work." And finally we'd like to go beyond the scope of Freedman's present course and start collecting in the areas of both silent and contemporary film music. The collecting opportunities are tremendous.

-John Anderies is Music Librarian

The White Science Library ... continued from p.2

of Michael Freeman and Wendy Wasman, the new Library is in place mainly because of the great efforts of the College staff, the Library staff, and the faculty of the science departments. Working over the last two years, faculty have been actively engaged in identifying resources that are vital to their teaching and research while also finding those that no longer fit their needs. These kinds of conversations provide the direction for the continued development of these collections. Virtually every member of the almost 30-person staff at the Library has provided support to ensure that the collection was ready on opening day. Hats off as well to ACC and Physical Plant as we couldn't have opened without them.

Stop by and see the new space. We look forward to helping you use it.

-Julie Miran is Science Librarian

The Library Newsletter is available on the Web at
<http://www.haverford.edu/library/about/news/news.html>

Staff News and Announcements ... continued from p.4

Bob Kieft has been reappointed to the Organization Committee of the Reference and User Services Association (RUSA) and to the Wilson Indexes Committee of RUSA's Collection Development and Evaluation Section. At the American Library Association's Annual Conference in June 2002, he was a panelist on a Young Adult Library Services Association program on information literacy. He published "When Reference Works Are Not Books: The New Edition of the Guide to Reference Books" in the Summer 2002 (41:4) issue of *RUSQ: Reference and User Services Quarterly*.

Alice Pakhtigian will be having Cochlear Implant surgery on October 7th. She hopes soon to be better able to hear music, the phone, people, background noises, and birds chirping. The staff news compiler presumes to speak for the rest of the Library staff in wishing Alice the best in her upcoming procedure.

Trudi Swain had a short-lived retirement from the Library. She announced her decision to leave the Interlibrary Loan department, but then, before her retirement date could arrive at the end of the past

academic year, she accepted an offer to stay on as part-time Library Executive Assistant.

Roopal Thakkar joins the Library as Bibliographic and Digital Services Assistant in the Serials Department. Roopal, who holds a degree in Physics, is new to libraries, but brings us the experience of having worked with an assortment of computer systems.

Ann Wetherill Upton is our new Quaker Bibliographer & Special Collections Librarian. She replaces **Betsy Brown**, who served for twenty years, from May 1982 until her retirement in May 2002. Ann was College Archivist and Special Collections Librarian at Franklin & Marshall College, Lancaster, PA, from 1998 to 2002. Before that she worked as a staff member in Special Collections at Haverford College from 1995 to 1998 while earning her MSLIS from Drexel University. Ann's husband Rob is chair of the Math Department at Haverford School and assistant Track & Field Coach at Haverford College. They have two sons in college and live in West Chester. Ann is delighted to return to Haverford and looks forward to the future here.

*-Mike Persick is
Acquisitions Librarian & Assistant Catalog Librarian*



PUBLISHED BY THE LIBRARY OF HAVERFORD COLLEGE

Haverford, PA 19041

610-896-1175

<http://www.haverford.edu/library/>