



May 2002

HAVERFORD COLLEGE

No. 29

Library Happenings

by Donna Fournier

The Library is the best place on campus for quiet study and research. It's also a great place to meet friends, relax, and take in the Library's special events and exhibits.

Did you know that we had a hip-hop performance in the Library? At the end of classes last semester, an enthusiastic audience was entertained by the talents of two Haverford students, Jared Tankel on saxophone and Jon Holmes on turntables. It was amazing to witness the musicianship and dexterity of these two performers. We also had a series of short performances during the summer months that included readings of stories, chamber music, and a one-act play. If you would like to be a reader or performer during our next summer season please contact John Anderies, 610-896-2971, janderie@haverford.edu.

Another event sponsored by the Library was a talk by Richard Lederer, Haverford Class of 1959 and expert on the use and misuse of our language. His books include *Anguished English: An Anthology Of Accidental Assaults Upon Our Language* and *Crazy English A Hilarious Exploration Of The Foibles, Quirks And Outright Lunacies Of The English Language*. As you can imagine from these titles, Lederer was an entertaining speaker who easily engaged his audience. His talk was followed by a reception and a book-signing session.

The main floor of Magill Library has some great spaces for exhibits. The small alcove off of the fountain area has recently been used as a student art gallery. Shortly after the events of September 11th, students from Professor Ying Li's classes came together to create a collection of visual responses to the tragedy. It is an interactive exhibit in which visitors are invited to add drawings to a public sketchbook and to contribute to a group poster of country flags.

The fountain area recently housed an exhibit by seven Peace and Global Studies students who held internships in Cambodia, Cuba, El Salvador, Northern Ireland,

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Putting a Face on William Dillwyn

by Diana Franzusoff Peterson

In life, William Dillwyn (1743-1824), an English native and a member of the Society of Friends, was an active abolitionist. He founded a committee for the suppression of slavery and traveled to South Carolina in 1772 to observe slavery's impact. Here he kept a diary of his impressions, which today, along with some of his letters and published work, is a part of Haverford's Quaker Collection. In 1815 he had his portrait painted by C. R. Leslie.



William Dillwyn

In death, he may also be remembered in a small portrait (30 x 21 cm.). In 2001, an English dealer offered us a watercolor and colored pencil portrait of Dillwyn drawn by F. Martin in 1849 that had been owned by a teacher in Wales. The drawing is delicately rendered with a subtleness of color, and evokes a sense of quietude and serenity. Given the

ambivalence Quakers felt toward having their images permanently fixed, and given that we neither know how many such portraits were ever created or how many are still extant, we were interested in acquiring William Dillwyn's portrait. Some historians are only now beginning to study the issue of Quaker aesthetics. The differences between American and English portraits, and changes in attitude toward portraiture through Quaker history, have not yet been thoroughly analyzed.

Pre-19th century Quakers spurned the visual arts considering them to exist only for pleasing the eye. More important to them were the notions of simplicity and behavior in daily life, and a concern to be remembered for their deeds. While Friends avoided excess in their life style, they did see beauty and quality

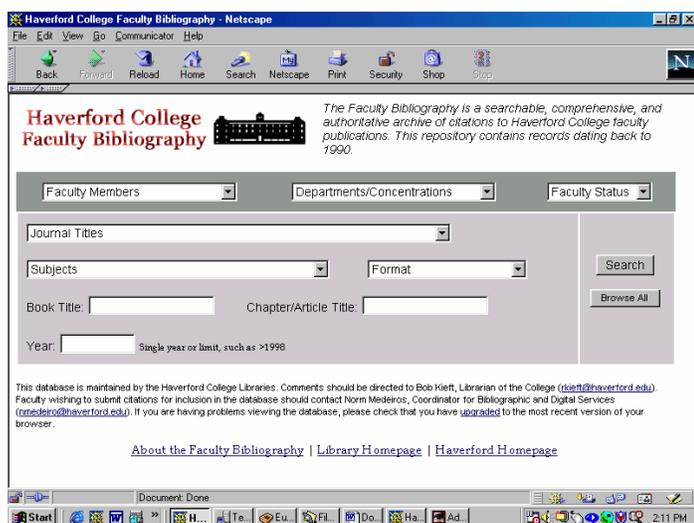
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Introducing the Faculty Bibliography

by Norm Medeiros

The Haverford College Libraries have begun an ambitious project to collect, organize, and deliver citations of faculty publications. Maintaining a record of faculty publications is archivally important, and serves to inform the larger scholarly community about the College's intellectual life. Publications, as defined for this project, include printed materials, such as books and journal articles, as well as art exhibitions, musical works, and scholarly web sites.

The Faculty Bibliography was created using a database application that supports searching over the Web. Presently, the database is in a test phase, during which the faculty have been reviewing their entries for accuracy and completeness. It is expected that the Bibliography will go online during the first half of 2002. A link to it will be available under the Library's "Quick Links" menu, available at <http://www.haverford.edu/library/>.



The Faculty Bibliography's opening page

The database supports a number of search options, such as faculty member, department, and journal title. By default, results are sorted in reverse-chronological order, but other sort features are available. A detailed record may offer links to a faculty member's homepage, a journal's full-text site, or a Tripod search screen. Additional link features will be incorporated as the database matures.

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Tri-College Digital Music Initiative: Developing a Core Integrated Collection

by John Anderies

In February, John Anderies, Music Librarian, was given the Gerboth Award by the Music Library Association. The award is made to members of MLA who are in the first five years of their professional library careers, to assist research-in-progress in music or music librarianship. John will use the award money to begin developing a digital music initiative for the Tri-Co. John describes the project:

Music information objects such as sound recordings, scores, libretti, videos or literature about music, are useful objects in and of themselves. Yet in many circumstances, the value of a music information object is increased when it is used in collaboration with other music information objects, most especially with variant manifestations of the same work. A musical score is richer when it is used alongside a related object such as a sound recording of the same work. An opera video may make more sense if it is accompanied by a translation of the libretto. These complementary items abound in music libraries, and a well-constructed library catalog will make something of these relationships, providing links from one object's representation to another. But to fully appreciate the possibility of the collocative ability of a catalog (and by extension, the collocative potential within a collection), the music information objects themselves should be connected digitally, that is, accessible online and in an interface that will allow them to be used in concurrence.

The overall goal of this project is to bring together music information objects in an electronic environment. As it usually goes, the theoretical goal is not hard to achieve—in theory. But it is the technological problems that must guide the project and lead to practical solutions. While the larger goal is to provide an interface for accessing many different types of music information objects (including, perhaps, multiple recordings that could be compared back to back, or streaming video with a corresponding textual element), the project will begin by exploring methods of combining streaming audio with scanned score images. Here at Haverford College, we have served digitized audio for course reserves since Fall 1999. While the online reserve system for music has been quite successful in terms of student use, there is still much

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Recent Acquisitions in the Quaker Collection

by Betsy Brown

This spring an email arrived to Emma Lapsansky announcing the intended sale of books from the basement of an Ohio woman, a birthright member of the Ohio Yearly Meeting of Friends and a graduate of Olney Friends School in 1952. "Having had many Quaker relatives in Ohio who were very interested in Quaker writings, I am now the recipient of quite a number of books, papers, and pamphlets, which were treasured by my mother, aunt, grandparents and great grandparents. I know that lots of them have historical value and it seems to me that I should offer them to libraries where they could be used for research or historical records. It seems fitting that Quaker libraries have first chance ..." They were surprised to receive a speedy and positive response from us as we were the first to make an offer! Although we do not usually purchase from individuals, the listing of books they sent was so detailed, including condition of the books, that cross-checking to see what we needed was easy and worthwhile. Emma's enthusiasm elicited some description of the donor's family: "I have many memories of Granpa Doudna taking down a McGuffey reader from a high shelf in the kitchen closet, setting me on his knee, and having me read to him. ... His two older daughters both taught in the Friends schools --- my aunt at Chestnut Ridge School and Mother at the little school in Quaker City not too far away. Both of them had graduated from Olney Friends School. None of the children of Barnesville Ohio Friends of my mother's generation attended public schools. Even as late as the 1950s and possibly 60s, my aunt was teaching in Olney Friends School there." The seller wrote: "Sorting and listing all these materials has already been considerable work, but I hope to contribute all the proceeds received to Olney Friends School in Barnesville and then match that amount to \$1,000 as my gift to the school next spring. It will be my 50th class reunion there."

We are grateful to her because we were able to purchase 15 schoolbooks published between 1885 and 1933, which were used at Olney Friends School, Barnesville Ohio, as recently as the 1950s. We have had researchers interested in the books used in Quaker schools, and in schoolbooks written by Quakers; for example, Lindley Murray's reading textbooks. These books will also be useful in the Haverford College curriculum by Emma Lapsansky, who teaches the History of Books and Reading. One of her

students this year began with several letters from Westtown School students from the 19th century and wrote her long paper on the curriculum at Westtown; using books from that time.

Propitiously, an alert librarian at Hamilton College who was weeding her collection, found a volume she "would be willing to give Haverford if you're interested." A relatively bland but polite exchange of emails led to our being given a book which for the Quaker Collection is a treasure. "It's a Japanese language biography of William Penn ... It seems to have been based on a draft of Lucy B. Roberts' biography of Penn and published in Japan in 1895." Sure enough, Lucy Branson Roberts, one of the founders of the Women's Foreign Missionary Association (WFMA) of Friends of Philadelphia, wrote "a short life of William Penn for the instruction of her family," which was later published in English in the first volume of *Quaker Biographies* (1909). Not only did we not have the Japanese first edition of this title, but the association value for our collection is an almost unbelievably lucky find for Lucy B. Roberts (1856-1936), in memory of her husband, Charles Roberts, Haverford Class of 1864, gave Roberts Hall and the Charles Roberts Autograph Letters Collection to the College. The book contains a Charles Roberts bookplate.

Inazo Nitobe's holograph explanation of the events leading to the publication of this little volume, is folded into a pocket at the rear of the volume. Lucy Roberts of Philadelphia asked Dr. Hartshorne to revise her draft, and he took the manuscript to Nitobe, suggesting publication. Inazo Nitobe (1862-1933) was an eminent statesman and Quaker, who married a Philadelphia Quaker woman. His discussion with Philadelphia Quakers while he was attending Johns Hopkins, concerning the need for education for Japanese girls, led to the beginning of the WFMA.

An autograph note from H[enry] H[artshorne] (1823-1897), Haverford Class of 1839, tipped in the front, reads: "Mary P. Nitobe writes, that three elderly Japanese men, who have read the "Short Life" of Penn, have come to Inazo Nitobe in Sapporo, to inquire about membership in the Society of Friends." Hartshorne wrote the note in Tokyo on 10/22/1895, two years before he died there.

Partly because the Quaker Collection holds the papers of the Women's Foreign Missionary Association of Friends

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Electronic Resources at the Libraries

by Julie Miran

Throughout the year subject bibliographers work with faculty and students to identify resources that would be valuable additions to the collection. Many of these resources have appeared in the form of electronic journals and web-based indexes. Two recent purchases, Web of Science and ScienceDirect, are unique tools that have enhanced the library's holdings.

Web of Science <<http://wos.isiglobalnet2.com/>> is a citation index that allows a user to search forward in time to track the citation pattern of a specific article or author. On campus, a researcher can see how many times an article has been cited since its publication, find items which share cited references, and search all cited authors. It includes both the Social Sciences Citation Index, a multidisciplinary database indexing more than 1760 peer-reviewed journals in the social sciences, and the Science Citation Index, a multidisciplinary database indexing



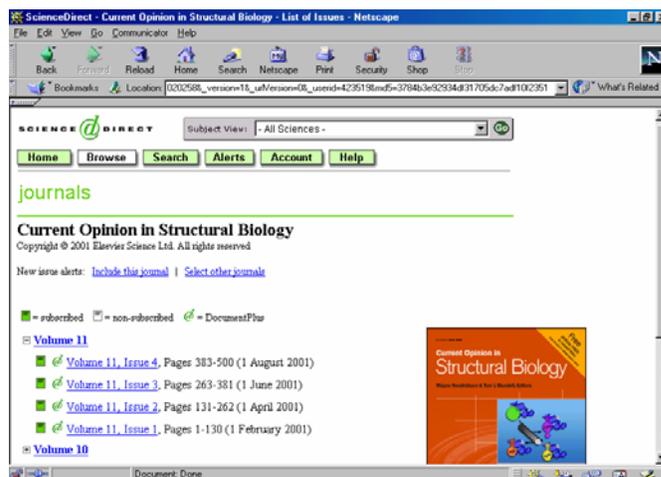
A full record in Web of Science

more than 5,700 major journals across the 164 scientific disciplines. Full-text links are included in many of the records, and the library has subscribed to the files back to 1997. This ability to link research based solely upon bibliographic citations is a unique feature to Web of Science and has been well received by students and faculty.

ScienceDirect, Elsevier's online, fulltext database, includes many science and social science periodicals. This tool is different from other indexes like Web of Science in that

it only indexes titles published by Elsevier. The Tri-Colleges gained access to all of Elsevier's 1,200 titles for a period of time extending through May 2002. During this time we have been carefully assessing and studying the usage patterns of titles that the Tri-College community access most frequently in an effort to understand our users' needs. We have also solicited input from faculty to try and identify titles that truly broaden their research capabilities. It is an ability to add depth to our collection that would not have been possible in a print-only environment.

On campus, you can link to ScienceDirect from the Library's homepage <<http://www.sciencedirect.com>>. You can access these titles by subject discipline or by browsing an alphabetical list of journals. Clicking on these titles will lead you to individual issues that look like this:



After identifying the issue of interest, you are given the option of accessing either an html or a pdf copy of the article. You can also look at a display called SummaryPlus which allows you to view a detailed outline of the article as well as all of its references to see if you want to fully access the article.

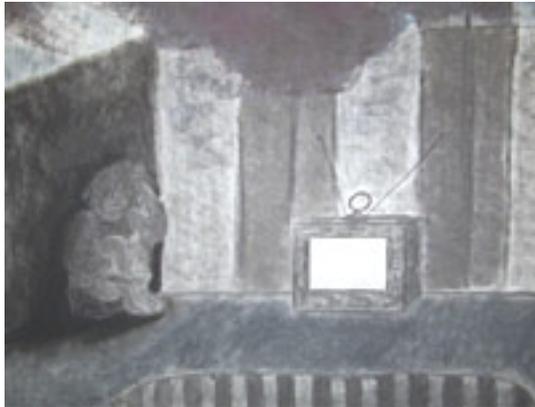
Feedback about ScienceDirect and Web of Science has been positive and the Library continues to educate all our users to the accessibility and ease of these valuable resources. While it is important to distinguish between online repositories like ScienceDirect and indexes like Web of Science, the existence of both kinds of online resources has permitted the Library to provide a degree of access to materials that before could not have been purchased as individual titles.

-Julie Miran is Science Librarian

Library Happenings ... continued from p.1

Rwanda and Tanzania. The theme of the internships was peace building and the exhibit featured books, pamphlets, photos, and reflections on their experiences. The next student exhibit will be by the Jewish Student Union on Holocaust remembrance and will be mounted while this newsletter goes to press.

The Library's Special Collections staff has mounted two exhibits--"Three Hundred Years of Quaker Presence" located in the fountain area and "Haverford Responds to a World in Crisis: a Historical Perspective" located in the Sharpless Gallery. These exhibits draw together materials from the Quaker Collection and the College Archives and help bring Quaker and Haverford history to life. The next



Untitled by Felicia Jadczyk '04

time you are in the library why not give yourself some time to wander around our main floor to take in our exhibits?

You never know who or what you'll meet in the fountain area and you might even find yourself treated to a performance.

*-Donna Fournier is
Coordinator for User Services and Collections*

William Dillwyn, 1743-1824 ... continued from p.1

in simplicity, and recognized that religion and worldly life perform had to coexist. Still, as with the population at large, some wealthier colonial Friends followed the society of the time viewing patronage of the arts as a symbol of their status, and their portraits were not unlike those of non-Quakers.

We hope that our new acquisition will forward current research and please the eye.

*-Diana Franzusoff Peterson is
Manuscripts Curator & College Archivist*

Recent acquisitions ... continued from p.3

of Philadelphia, partly because we also have papers of the Hartshorne family and Inazo Nitobe, partly because of the collection's strengths in William Penn materials, we are happy to receive gifts which relate to these.

Another friendly librarian at Franklin & Marshall contacted Haverford to "offer some microfilm that relates to Indian Affairs that was collected by a professor who died suddenly last year." The time frame of the material approximates the mass of 19th century documents and pamphlets already in the Quaker Collection, which include the records of the Indian Committee of Philadelphia Yearly Meeting, begun in 1795 and continuing. As a result, we received a gift of 26 reels of microfilm comprising eight dissertations and 18 reels of letters and documents from the Office of Indian Affairs, from about 1824 to 1869.

-Betsy Brown is Quaker Bibliographer

Introducing the Faculty ... continued from p.2

Although the Faculty Bibliography contains citations for all active and emeriti faculty back to 1990, the Library plans to represent older works of current and former faculty, while continuing to include citations for current publications. Additional details on the scope of the database can be found at http://www.haverford.edu/library/Faculty_Bibliography/about.html. Comments concerning the Faculty Bibliography should be sent to Bob Kieft, Librarian of the College <rkieft@haverford.edu>.

*-Norm Medeiros is
Coordinator for Bibliographic and Digital Services*

Tri-College Digital Music ... continued from p.4

more that can be done to improve the pedagogical experience of our students in the classroom and in their individual study outside of class. Haverford's position as a member of the Tri-Co makes for an excellent opportunity to build upon our successes in digital audio by building a core collection of integrated digital objects that may be used in and out of the classroom by faculty and students from all three colleges. Opportunities abound for the exploration of sharing digital resources and serving digital content remotely.

-John Anderies is Music Librarian

Staff News and Announcements

compiled by Mike Persick

John Anderies, Music Librarian, attended several conferences this fall and winter. In October, he gave a paper entitled "Ethel Louise Lyman and the Beginnings of the Indiana University Music Library" at the Music Library Association Midwest chapter meeting in Bloomington, Indiana. In addition, he attended the International Symposium on Music Information Retrieval, also in Bloomington, and the MLA Atlantic chapter meeting in Charlottesville, Virginia. In February he attended the Music Library Association national conference in Las Vegas, Nevada, where he was given the Association's Gerboth Award (see related "Tri-College Digital Music Initiative" on p.2).

Claire McGuire started February 4 as Digital Archives Fellow. This is a two-year position, and Claire will be involved in developing a prototype for digitizing manuscripts and making them available to researchers on the web. The project is part of a Tri-College initiative; however, Claire will spend the majority of her time here at Haverford where she has an office in Special

Collections. Claire is a recent graduate of the Rutgers University library school and has just moved to Philadelphia.

Norm Medeiros, Coordinator for Bibliographic and Digital Services, authored "Visionary or Lunatic: One CORC Participant's Psychiatric Evaluation," a paper appearing in *Cataloging the Web: Metadata, AACR, and MARC21* (Lanham, Md.: Scarecrow Press, 2002).

Joe O'Donnell, long-time maintenance manager in Magill Library, is a very proud father these days. Joe's daughter Peggy McCausland, a partner in the law firm of Blank, Rome, Comisky & McCauhey, was chosen as one of 25 women honored as "Women of Distinction" for the year 2001. This award, presented by the Philadelphia Business Journal and the Greater Philadelphia Chapter of the National Association of Women Business Owners, is given to women who are making exceptional contributions in their professional fields and in their communities. A dinner was held the evening of Nov. 29, 2001, at the Society Hill Sheraton Hotel.

*-Mike Persick is
Acquisitions Librarian & Assistant Catalog Librarian*



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