provide for bibliographic specialists in subject areas. He, in turn, appreciated that staff, and the staff admired him. Themes that emerged from library staff thoughts about Michael included “generosity,” “an ability to get really excited about others’ achievements,” “infectious energy,” “gusto about his work,” “never pretentious.”

Never pretentious, indeed. Michael was proud of his New York City roots, his Brooklyn College (City University of New York) undergraduate education, and his two master’s degrees (one in library science, one in history) from the University of Wisconsin, Madison. He always said—and he was right—that he was a fine advertisement for public universities.

From Madison, Michael took the position of Social Sciences Librarian and University Archivist at Illinois Wesleyan University, and from there served in increasingly responsible library roles at Dartmouth
advice about how many years apart to space children, or how to download recipes for "mock-apple" pie as he was to insist that the library departments get budget information to him on his birthday, so that he could be first into the Provost's Office with the budget request. He was just as willing to talk sports as he was to talk about library resources on the World Wide Web. He liked students, and students enjoyed him. And everyone knew to watch out for this left-handed fellow when there were cups of liquids sitting on the table.

Michael was easy to like, hard to rile. He knew about libraries, was always willing to learn more, and anxious to share what he'd learned. So it is not surprising that library colleagues from across the country sent notes of regret at the loss of Michael, his energy, his knowledge, kindness and generosity. Michael loved books, he loved softball, he loved to laugh, he loved to talk, and Michael really loved movies. He had seen a lot of them, and he enjoyed these hallmarks of America as much as he enjoyed his own baby-boomer status. Recalling both Michael and movies, another colleague thought of the closing line from a TV movie as being fitting for Michael: "How he did live!"

Indeed, Michael was a man who loved to talk to people who love to talk. And the Haverford community is the richer for what he taught us with his words, and with his sense of integrity, his keen intelligence, human decency, kindness, generosity, and wisdom.

Two Library Associates Programs Presented

On Sunday, November 1, 1998, Peter Conn, Professor of English from the University of Pennsylvania and author of the recent Pearl S. Buck: A Cultural Biography (Cambridge University Press, 1996), gave a lecture on "Pearl S. Buck and Women's History." Conn talked about Buck's personal history, the literary and political influence she exerted from the 1930s to the 1950s, and the decline of her reputation in recent decades.

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library will still be able to provide the kinds of services that both students and faculty members need. In addition to study carrels and tables, which will be wired for access to the campus network, there will be two study rooms where students may work together in small groups. There will also be areas of comfortable seating near the current periodicals and the science fiction browsing collection. Service areas, such as circulation and photocopying, will be located near the front entrance and away from the quieter study areas. There will also be computers for searching the library catalog, as well as other library databases, the Internet, and electronic journals.

Many futurists like to predict a paperless society in which libraries will become completely digital. While we are seeing a trend toward more electronic materials, particularly scientific and technical journals, there does not seem to be any evidence that books will completely disappear (just take a look at your local Borders or browse online at Amazon.com!). In addition, the publishers of scientific and technical journals require libraries to subscribe to their print publications in order to access the electronic versions. The new science library will have space to house both books and journals for the foreseeable future.

Construction of the new Integrated Natural Sciences Center is tentatively scheduled to begin in the fall of 1999. During the building of the INSC, Stokes Hall will be renovated to house the computing center, the Language Learning Center, the Economics Department, and the Business Office, which will vacate Hilles Hall. The entire project is expected to take five or six years.
melodies recorded by the Smithsonian Institution onto wax cylinders at the beginning of this century. The second set comprised two pieces celebrating the sacredness of the creation: **Bluebird Sings Goodnight**, after a Zuni myth, dedicated to the colors of twilight; and **Spring is Opening**, a polymodal choral formed around a pentatonic Indian melody evoking the freshness of spring and the yearning for the season of renewal.

In sharp contrast, the final set of three pieces were larger in scope and intensity, a passionate cry for justice and healing: **America, a Prayer**, by Angelika; and **Old Petitions** remember the many injustices done to the indigenous people of the New World in the name of manifest destiny and issue a plea that this country use its power and resources wisely and for the greater good of all. **Old Petitions** ends with a seven-fold iteration alluding to the Iroquois belief that decisions and actions may be taken only after thorough deliberation of what their effects will be seven generations into the future; and to the Lakota belief in the seven laws of the pipe, or natural law.

After the program, tea was served in the Phillips Wing of Magill Library, where the College’s Chutah-Pauka Lakota peace pipe from the days of Red Cloud and the Fort Laramie treaty was on display.

—Marsha Payne