My affection and connection with architecture have developed over many years. I have liked to build things since I was very young. When coming to painting, my focus falls naturally into the expression of architecture—specifically cityscapes and street views. I am constantly drawn to depict the old industrial sense of a city. I feel for the decaying walls, once colorful yet now peeling. Buildings’ ability to create space around people also amazes me; the coexistence of architecture and human beings further intrigues me. I see a harmony between man-made structures and their creators.

My work is about freedom of expression. My paintings can be moody, with heavy textures and dark colors. I paint wet on wet paint to create an intermingling of colors and textures. Seldom do I mix colors evenly on my palette before I apply them onto the canvas. Instead, a lot of the time I use knives and towels that can achieve unexpected patterns and color mixtures. I intend my shapes and colors to evoke and record ideas and moods. Being able to experience the dynamics of painting is what moves me. I enjoy being able to freely express myself with frank and undisguised strokes.

I always create my work with playfulness—not with purpose. During those times when I am enjoying the process as if on an adventure; I lose my sense of time and can’t sleep because all the ideas and imagining spinning in my head. I most often make my best work at these times.

I do not intentionally make my work so that I can put up an exhibition, nor do I vulgarly try to make works special, nor abruptly foist an idea onto my works. Instead, I draw and paint those things that touch my heart; nothing else seems important.

Art is a manifestation of personality, and my work essentially resembles my inner self, and my vision of the world.