



October 2006

Haverford College

No. 4

From the Director

by Bob Kieft

Readers of this newsletter will recall the several articles that have appeared in its pages about grants from the Andrew W. Mellon Foundation to Bryn Mawr, Haverford, and Swarthmore since the mid-1990s. This series of grants has encouraged the Colleges to develop collaborative approaches to information/instructional technologies and library services.

As Mellon has with many other individual colleges and consortia, they have helped us improve our infrastructures and develop services that allow us to "compete" in this technologically advanced world with the services and utilities that universities, with their larger staffs and more diverse missions, populations, and locations, must create in order to do business. Although liberal arts colleges continue to market the advantages of small classes, faculty attention to individual students, residential settings, and distinctive educational cultures, they also have to compete for students in a world where cultural expectations for a media- and technology-rich environment predominate -- where bigger, more, and faster are assumed to be better. Colleges are thus as never before asked to provide amenities and services that match in kind, if not in size, those of universities and the commercial sector.

Mellon's hypothesis has been that colleges can compete technologically by collaborative leveraging of resources to create an environment rich both in external resources or technological possibilities and in the kinds of local interactions that are the hallmarks of residential liberal arts education. A few years ago, three Mellon-supported Centers for the development and teaching of language learning technologies among college faculty -- one each in Vermont, Texas, and

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The Bi-College News-Library Collaboration

by Vanessa Gorman

Throughout the school year, *The Bi-College News* documents the stories of Bryn Mawr and Haverford community life. Interspersed with these stories, snapshots capture the moments inadequately described by words. Paging through



the April 25, 2006, issue, for example, finds a toga-clad Haverford President Tritton running across campus as he opens the 2003 Dorm Olympics.

The collection's candid shots of campus life capture humor and tradition.

Unfortunately, these vivid colors of campus life are missing from the paper's new articles-only online edition <<http://www.biconews.com>>, which provides broader access to the paper than the enduring print edition. In an effort to reconnect the online stories with their photos, the Bryn Mawr and Haverford Libraries have embarked on a

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Teaching Japanese with Technology Workshop

by Hiroyo Saito

Yoko Koike, the director of Haverford's Japanese language program, received a grant from the National Institute for Technology and Liberal Education (NITEL) in 2006 to provide Japanese instructors from participating colleges with a year-long series of technology workshops. Nine Japanese instructors from various colleges participated in the series, with the Haverford, Bryn Mawr, and Swarthmore language center directors serving as technical consultants and workshop facilitators.

Three workshops were held in the Language Learning Center at Haverford College: one in October 2005; another in November 2005; and the last in June 2006. In addition to the lecture-style workshops, an online discussion board for posting pedagogical and technical questions and answers was utilized to share ideas, discuss problems, and submit progress reports throughout the year.

The purpose of this NITEL-sponsored series was to help participants formulate ideas for effective use of technology through presentations, discussion, and hands-on workshops. Participants would then implement their ideas in the classroom, and later assess their successfulness.

Each workshop included pedagogical and technical discussion and hands-on sessions. The hands-on topics were selected based on the participants' needs, interests, and technical skill levels. The topics included video editing, Japanese text digital scanning, Web site review, use of the Kanji (Chinese character) online template, audio software, podcasting, computer-mediated communication tools, and effective use of PowerPoint in the classroom.

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Staff News and Notes

Compiled by Mike Persick

Norm Medeiros, Associate Librarian of the College & Coordinator for Bibliographic and Digital Services, was a contributor to *Managing Electronic Resources: Contemporary Problems and Emerging Issues* (Chicago: ALA, 2006). Norm's chapter, "House of Horrors: Exorcising Electronic Resources," reviews the processes by which academic libraries have attempted to manage licensed electronic resources over the past two decades. Norm also moderated "ERMS Implementations: Are We Taming the Electronic Tiger?," a preconference of the 2006 American Library Association Annual Conference held this past June in New Orleans.

Michelle Oswell, Humanities Librarian for Music and Literature, graduated in March from Drexel University with her master's degree in Library and Information Science.

Hiroyo Saito, Director of the Language Learning Center, presented a paper on "Course Management Systems (CMS) to Promote Language Learning" at the NEALLT (Northeast Association for Language Learning Technology) conference held at the University of Pennsylvania from April 7-9, 2006. She also presented a paper on "A Model for a Technology Workshop Series with Lasting Results" at CALICO (the Computer Assisted Language Instruction Consortium) conference held at the University of Hawaii from May 16-20, 2006.

Margaret Schaus, Reference Librarian & Bibliographer, is pleased to announce publication of *Women and Gender in Medieval Europe: an Encyclopedia*, volume 14 in Routledge's series, *Encyclopedias of the Middle Ages*. Specialists wrote over 560 topical and biographical articles. There are overview articles for countries and for literatures by language. Lesser known topics, such as mothers as teachers, and individuals, including the nun-artist Caterina Vigri, are also included. Gender is

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Magill Library Gets a Facelift

by Dawn Heckert and Heidi Scott; photographs by Liz Romano

For several years, the Library staff has been talking about the need for more collaborative study spaces and lounge areas in Magill, and additional ways to make the building more welcoming. Due to a confluence of major events, including a steam leak in November 2005, we were given the opportunity this summer to address some of these needs.

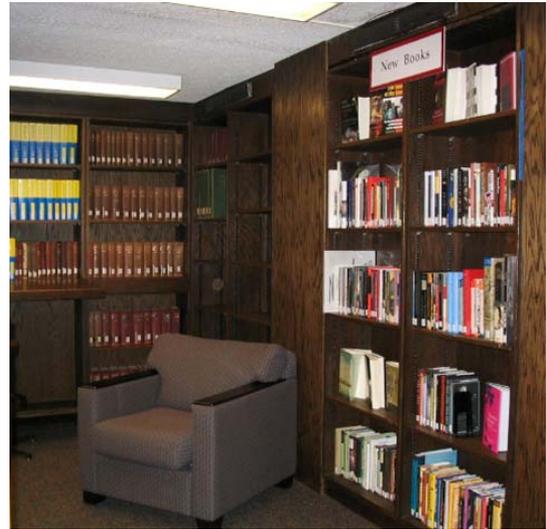


The Morley Alcove's stylish new carpet

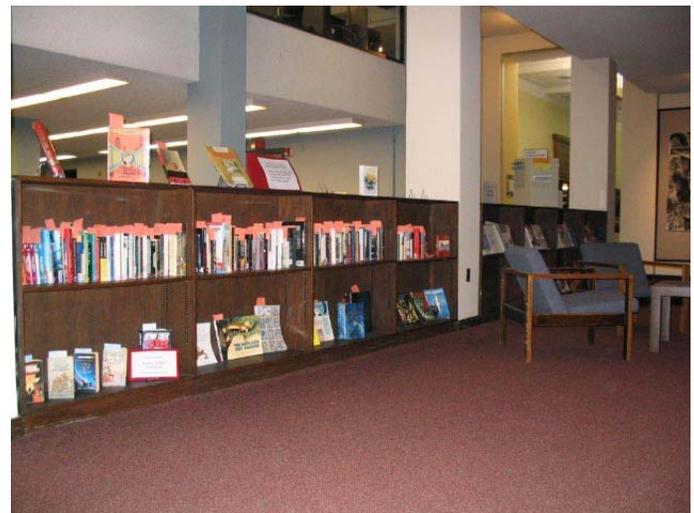
We started with the space that had suffered the steam damage. Our first job was to pick out a rug for that area. We decided on a field with an insert so as to give the appearance of an Oriental area rug in the middle of the space. Overstuffed comfortable sofas and chairs will soon replace the old worn furniture that currently occupies this space. The fresh carpet and new furniture will lend a club feel, appropriate for this alcove that houses the Morley Collection (Christopher Morley became a prominent figure in literary culture in the first half of the 20th century). This area should serve as a wonderful lounge space for students.

The most noticeable change has been in the Reference Desk area. In addition to replacing the weathered carpet, we replaced the fortress-like reference desk with a more modular and welcoming

desk. The new desk will foster collaboration between reference librarians and patrons. Further, it had become apparent that we no longer needed the



Cozy seating near the New Books display



New arrangement for the browsing collection of popular fiction in the Information Hub

bookcases that were jutting out into the room, so we had them removed. Into the space gained from removing the shelving units we added five more computer stations and two tables for collaborative work. The built-in bookcases will now contain the “new books” display and a number of rotating exhibits related to the curriculum. Two comfy chairs will give this space a welcoming feel.

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From the Director ... continued from p.1

Michigan -- became centers more generally for encouraging the exploration of possible roles for information technologies throughout liberal arts curricula. Dubbed collectively the National Institute for Technology in Liberal Education (NITLE, <http://www.nitle.org/>), these Centers have offered an array of learning and networking opportunities as well as grants to individual colleges and consortia.

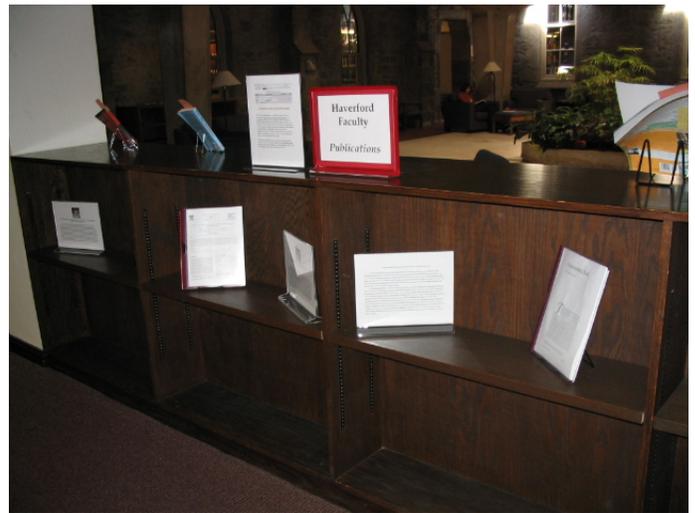
As a medium through which local, regional, and national cooperative initiatives as well as training and workshops occur, NITLE proposes to do something that colleges, unlike universities, have a lot of trouble doing, namely, working together to solve problems, meet challenges, and take advantage of opportunities common to them all. To this end, NITLE organizes its programs not only to invite colleges to collaboratively address the ways in which technology informs all aspects of faculty and student work, but to build communities of interest on campuses by bringing together project teams of faculty, administrators, librarians, and technologists.

NITLE is now "graduating" from Mellon support by inviting colleges to join in making it a "de-Centered," self-sustaining organization. Haverford has benefited from NITLE programs over the years, and has joined the new collaborative for a two-year experimental period, a period still subsidized in part by Mellon. I hope that NITLE can serve as medium to further the interests of our partnership with Bryn Mawr and Swarthmore, and can help Haverford especially position itself to offer the campus enhanced service and expertise in instructional technologies. I also hope that NITLE will be a means through which College Information Resources staff can gain or develop knowledge and skills which will benefit faculty and students and enrich their work through professional ties with staff who do similar work at other institutions. Academic Computing and Library departmental liaisons will be in touch with faculty about NITLE opportunities that might interest them.

*-Bob Kieft is Director of College Information Resources
& Librarian of the College*

Magill Library Facelift ... continued from p.3

To brighten and make the space more welcoming, we chose paint, fabrics, and wood stains that had a warm tone, and we used a furniture layout that allowed more freedom of movement. Lastly, we christened the area "The Michael S. Freeman Information Hub" in tribute to Haverford's former College Librarian who was a promoter of information sharing and collaborative work among librarians and the College community.



The new faculty publications display in the Info Hub.

We look forward to other changes since the College has pledged more money for other revitalization projects. We will further evaluate our space and look for ways Magill Library can be more welcoming and patron-friendly. Projects being discussed are new and improved signage, a welcome kiosk, and additional collaborative study spaces.

Many thanks to Ron Tola, Fern Hall, and Sam Williams, Directors of Facilities, Housekeeping, and Purchasing, respectively, and the representatives from their departments whose hard work and guidance helped us achieve our vision.

*-Dawn Heckert is Circulation Services Supervisor
-Heidi Scott is Library Administrative Assistant
-Liz Romano is Circulation Specialist,
Evening Supervisor*

The Bi-College News ... continued from p.1

collaborative project with the student newspaper to archive the digital Bi-College News Photograph Collection.

With the first issue of volume 38, in the fall of 2005, *The Bi-College News* staff began providing digital copies of its published photos to the Libraries as each issue went to press. At that time, the Libraries established a collection for the photos in Triptych, <<http://trptych.brynmawr.edu/>>, a digital initiative of the Bryn Mawr, Haverford, and Swarthmore College Libraries. Haverford's Bibliographic & Digital Services division catalogs the photos using print issues, which provide captions, photographers' names, and citation data for most of the photographs. Additional research enriches these records with descriptions, subject headings, name authorities, dates, and locations. The resulting database contains searchable metadata for each photo.



Campus discussions, such as this "First Thursday" meeting from December 2005, are among the many images of campus life preserved in the collection.

The collaborative photograph archive project progresses in conjunction with the newspaper's effort to digitize its current and back issues. Eventually, *The Bi-College News* staff hopes to archive the text of every issue dating back to 1904. So far, the archive of articles <<http://www.biconews.com/archives/>> includes a

sampling of stories since the fall of 2000. The photograph and article archives converge with volume 38, issue 9, from December 13, 2005. Beginning with that issue, the archived photograph records contain links to their corresponding texts. Since Triptych creates permanent URLs for each photograph, *The Bi-College News* will soon be able to do the reverse: link its online articles to related photos using spreadsheets of URLs supplied by the Library.

Since the collaboration began, more than 350 images, spanning one newspaper volume, have been preserved in the Bi-College News Photograph Collection. As the new school year begins, the Library continues to cultivate its existing relationship with *The Bi-College News* students to enhance the digital resources of the photograph archive as well as the online newspaper.

*-Vanessa Gorman is
Bibliographic & Digital Services Assistant*

Teaching Japanese with ... continued from p.2

The participants provided positive feedback and reports on how they made use of the resources. In addition to the technical benefits, the workshops allowed the Japanese instructors to create a community where they can share teaching materials and discuss pedagogical and technical issues. This series is a good example of inter-institutional collaboration, and could be used as a model in other disciplines for enhancing the use of technology in the classroom.

*-Hiroyo Saito is
Director of the Language Learning Center*

*The College Information Resources
Newsletter is available on the Web at*

<http://www.haverford.edu/library/about/news/>

Staff News and Notes ... continued from p.2

considered in some unexpected ways, including St. Joseph's problematic unmasculine role, and the literary heroine Silence, who is raised as a boy. Margaret edited the volume with Susan Mosher

Margaret Schaus, Editor

WOMEN AND GENDER IN MEDIEVAL EUROPE

AN ENCYCLOPEDIA



Stuard (Haverford College, History Department) and Thomas Izbicki (Eisenhower Library, The Johns Hopkins University).

Two new staff members have joined the Library. **J'aime Wells** will be working in Special Collections as Executive Secretary and Research Assistant. Before coming here, J'aime completed a Ph.D. in philosophy at Rutgers, the State University of New Jersey, and interned in the editorial acquisitions department at Rutgers University Press. **Christa Williford**, our new User Services Librarian, has just completed a two-year Council on Library and Information Resources fellowship at Bryn Mawr College Library, where she worked in Special Collections and College Collections on instructional technology and digital image archiving projects. She is pursuing her master's degree in librarianship at the University of Washington's Information School.

-Mike Persick is Acquisitions Librarian & Assistant Catalog Librarian



**PUBLISHED BY COLLEGE INFORMATION RESOURCES
HAVERFORD COLLEGE**

Haverford, PA 19041
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<http://www.haverford.edu/>