



October 2005

HAVERFORD COLLEGE

No. 2

From the Director

by Bob Kieft

“Library to own every book published in English.”

A startling claim, perhaps, even when we add the qualification "until the early nineteenth century," and certainly a startling claim given that the Library is entering the market at a time when rare and antiquarian titles can run into six and more figures--remember, printing started in England in the 1470s and in what is now the United States in 1640, and the number of titles and editions is not small. It is to the miracles of modern digital technology that we owe our ability to purchase this vast library at the tiniest fraction of a fraction of the cost of acquiring the printed volumes.

The Library has purchased *Eighteenth Century Collections Online* (ECCO) and *Early American Imprints* (Evans), both of which can be found by a title search in the Library catalog. Each collection offers various means of searching and browsing, and the individual publications contained in each collection are also cataloged in Tripod. The Library hopes for a trifecta with the purchase this year or next of *Early English Books Online*, which covers the period from 1475 through the seventeenth century.

College libraries are increasingly turning to large digitized corpora of rare and historical texts to augment their capacity for research and teaching in all branches of learning. These particular sets have been available in microform for decades, but colleges have tended not to buy them because they were regarded as graduate- and faculty-level research materials, because they were very expensive, and because, let's face it, they were in a format that only the most dedicated scholars could tolerate.

Continued on p.3

Classroom Presentation of Digital Images: MDID Debuts at Haverford

by Norm Medeiros

In September 2005, photography professor William Williams debuted a visual resources tool named MDID (Madison Digital Image Database) in his course, "History of Photography from 1839 to the Present." MDID, an open source application developed at James Madison University in the late-1990s, stores, indexes, and displays digital images. It's been in use in the Tri-College Consortium for a few years now, but until this Fall hadn't been used on the Haverford campus.



Search results in MDID

MDID facilitates classroom presentation of digital images. It supports zooming and creation of "slideshow" that can be packaged by instructors in alignment with weekly syllabi. These slideshows, and their associated descriptive metadata, can be accessed by students via a password-protected web interface. Study of images contained within slideshows is facilitated by presentation formats conducive to printing.

Continued on p.5

Blogs in the Library (part 2)

by John Anderies

A two-part series on the rise of the online publishing medium known as blogs. Part two reports on the Music Library Association's Information Sharing Subcommittee's blog called "Infoshare."

Begun in August 2004, *Infoshare*

<<http://haverfordlibrary.typepad.com/infoshare/>> is the weblog of the Information Sharing Subcommittee of the Music Library Association. *Infoshare* is devoted to the topics of music- and library-related blogs, conference blogging, audio and video blogs, podcasting, and other forms of social software that may be of use to music librarians. Committee members used *Infoshare* for real-time blogging during the Music Library Association's annual meeting in Vancouver, BC, in February 2005, and it has served as a repository for the committee's meeting minutes and other documents.

Infoshare was first conceived as a means to get our hands a little dirty and learn about this new publishing mechanism as the committee had planned to present a program about music blogs at the 2005 annual meeting in Vancouver, BC, and it seemed only fitting that we have some real life experience going into the project. We also planned to post to the blog about other sessions we attended during the meeting so that those who were miles away might also be able to participate in the conference. At the time there were very few organizations, library-related or otherwise, that were using blogs in this way.

As it turns out, our foresight was on the mark, as I, chair of the committee, became ill just days before the meeting and had to stay home <<http://haverfordlibrary.typepad.com/infoshare/2005/02/grounded.html>>. While I would much rather have taken in the conference from the extraordinary locale of Vancouver rather than from my bed, I was able to see first-hand how powerful the blogging medium could be in connecting those face-to-face with those far

Continued on p.5

Digitizing Historic Bi-College Photographs

by Diana Franzusoff Peterson

One of the most-used resources in the Haverford College archives is the *Bi-Co News*, which was launched by students in 1909. Researchers of the *News* often need historical details, both textual and pictorial evidence. Unfortunately, the bound and microfilmed *News* currently available in Haverford's Special Collections is not indexed, and therefore a researcher must know when an event took place in order to find this evidence. The prospect of digital, full-text searchable access to the student newspaper led members of Bryn Mawr and Haverford's library staffs to meet with representatives of the *Bi-Co News* in March 2005. *News* members were on the same wavelength, envisioning digitization of the entire newspaper as both providing



Haverford students during the 1880s

preservation of the extant physical copies, as well as greater accuracy in the use of historical information. During this discussion, *News* staff proposed scanning high-resolution images of forthcoming issues, both text and graphics, for retention on a server at Bryn Mawr College, while providing low-resolution images of pages for public consumption. For their part, Bryn

Partnering for Improved Management of Electronic Resources: Verify and the Tri-College Libraries

by Norm Medeiros

In January 2004, the Tri-College Libraries embarked on a two-year grant-funded project to redesign the ways electronic resources are managed¹. The centerpiece of these changes is Verify, an electronic resource management system (ERMS) being developed by VTLS Inc. of Blacksburg, VA in partnership with the Tri-College Libraries.

Verify is one of a small handful of commercially-available ERMS.



After carefully reviewing the marketplace during Fall 2004, the Libraries agreed Verify was the best fit for their needs. The grant project, generously funded by the Council on Library and Information Resources (CLIR), encourages the Tri-College Libraries to be bold in their efforts to redesign e-resource workflows. Developing Verify from the ground up is one attempt at meeting CLIR's charge. Having many years of e-resource management experience with a locally-developed system², the Tri-College Libraries are well positioned to partner with VTLS to develop a robust ERMS that will satisfy their needs and the needs of similar libraries and consortia. Barbara Weir, Assistant Director for Acquisitions, Systems and Data Management at Swarthmore College, is Verify's Project Manager.

Development began in March 2005 and will last for at least one year. Typical work involves interacting with the system and communicating feedback to VTLS programming and project

Continued on p.4

1. For additional information about this grant project, see "Controlling Electronic Resources Through Process Redesign," which appeared in the May 2004 issue of the *Library Newsletter*.

2. For additional information about this local system, see "Managing Electronic Resources with ERTS," which appeared in the May 2003 issue of the *Library Newsletter*.

From the Director ... Continued from p.1

The producers of these sets are now making them available digitally on the Web, which makes them useful in ways they could not have been on film (or even in the original physical copy for that matter) makes them available in a format that students take to, and enhances their capacity to support teaching and study as well as research. For example, the research of Laura McGrane of the English Department traces representations of sound and oracular voices in eighteenth-century culture through newspapers, pamphlets, letters, and books. These works were printed for readers of all classes and educational backgrounds, but few have been published since. With ECCO, she can view or print facsimile pages from her office on campus; moreover, since the texts are word searchable, she can also find potentially useful materials that she may not have known about previously. Exploratory work that would have taken weeks in the British Library can now be completed in a couple of days without leaving campus.

Such research tools foster new methods of learning as well. For many students, a book is simply the text they pick up in the bookstore, the newest paperback classroom study edition from Penguin or Oxford World Classics. Early versions of these same texts, however, filled as they are with the often odd markers of cultural and political production, have been available only in rare books libraries or in unfriendly microform. Now "the originals" are accessible to all students.

If students are reading an eighteenth-century novel published on both sides of the Atlantic, for example, they can explore in ECCO and Evans how publishers framed the text differently for these two audiences. A student tracing rhetorical pedagogy now has immediate access to teaching manuals; a student interested in British constructions of colonial America can read, or see illustrations of, shifts in attire.

Staff News and Notes

Compiled by Mike Persick

John Anderies has a new job title in the Library: *Coordinator for Special & Digital Collections*. He had served as Haverford's Music Librarian since 2001. In his new role, he oversees Quaker and Special Collections and leads the library's efforts in digital library development and digital asset management.

John published the article, "The Promise of Online Music," in the June 1, 2005, issue of *Library Journal*. Also in June, he helped produce the Second Annual MANE (Mid-Atlantic and New England) Conference on Music and Technology, sponsored by the Center for Educational Technology and hosted at Vassar College. At the MANE conference he moderated a panel called "Three-part Counterpoint: Issues and Perspectives on Music and Technology at Liberal Arts Colleges." Following this conference he attended the New Media Consortium conference in Honolulu, Hawaii.

Donna Fournier, who served the Library as Music Librarian from 1990 to 2000 and as Coordinator for User Services and Collections since that time, has left us to become Performing Arts Librarian for our friends at Swarthmore College. We are happy to know that she is still a Tri-College colleague and look forward to continuing to work with her in an only-slightly-less-direct way.

Norm Medeiros, *Coordinator for Bibliographic and Digital Services*, presented a paper at the recent American Library Association Annual Conference held in Chicago. "Till It Shines: Streamlining E-Resource Management Through Workflow Redesign" showcased the two-year grant-funded project in which the Tri-College Libraries are redesigning the ways electronic resources are managed. Norm also published an article this summer in the 49:3 (2005) issue

Continued on p.5

Partnering for Improved ... continued from p.3

management staff via email and conference calls. By the end of the calendar year the Libraries intend to be using Verify in a production environment, with plans to port administrative metadata to various public interfaces.

-Norm Medeiros is Coordinator for Bibliographic & Digital Services

From the Director ... continued from p.3

While none of these possibilities takes away from the careful reading of literature, they allow students to discover for themselves the textures of early print culture.

Since the mid-1990s, the Library has moved to acquire electronic collections of journals, reference works, and books while continuing to work with Bryn Mawr and Swarthmore to maintain large analog collections as well. We see the addition of these large electronic collections as a quantum leap in the College's ability to provide research and study opportunities to the campus community, and we hope you will browse through them.

-Bob Kieft is Director of College Information Resources & Librarian of the College

Digitizing Historic ... continued from p.2

Mawr and Haverford libraries are anxious to assist the endeavor with a collateral historical photographs project. In essence, photographs taken from the two colleges' archives of Bi-Co and other historical photos, and beginning this fall, digital photographs from current issues of the Bi-Co News, will be mounted on the Internet using collection management software to provide public access to these images. In addition to Bi-College community members, we anticipate the new photo archive will be used by historians and other researchers with a need to find a "thousand-word" picture.

Classroom Presentation... continued from p.1

Preparation for Williams' course was labor-intensive for College Information Resources (CIR) units. During the past summer, Prof. Williams in consultation with James Gulick, Bibliographer for Fine Arts, selected photographs from the collections in Magill Library. Student staff provided by Academic Computing Services digitized these photographs and loaded them into MDID. Library cataloging staff entered metadata and linked these to the appropriate images.

Since it's likely additional faculty at Haverford will utilize MDID in the future, this experiment with Williams' class has helped CIR recognize the challenges of supporting such innovative teaching. We expect MDID to become a popular tool for many courses within the Haverford curriculum.

*-Norm Medeiros is Coordinator for
Bibliographic & Digital Services*

Staff News & Notes ... continued from p.4

of *Library Resources & Technical Services*. "Factors Influencing Competency Perceptions and Expectations of Technical Services Administrators" examines daily task aptitudes among a range of technical services administrators in academic libraries, correlating skill sets to the tenure, staff size, and professional background of the administrators surveyed. This research seeks to determine the causes for possession of daily task competencies among technical services administrators.

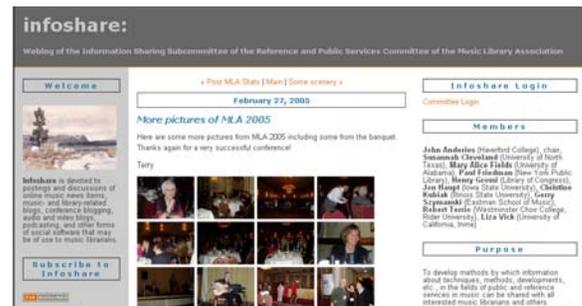
Continued on p.6

**The College Information Resources
Newsletter is available on the Web at**

<http://www.haverford.edu/library/about/news/news.html>

Blogs in the Library ... continued from p.2

away. Each of my colleagues presented encapsulated reviews of the meetings, programs, and receptions they attended. They also posted pictures of the views from their hotel rooms, locations for free wi-fi access, restaurant reviews, and even a "get well video" for yours truly
<<http://haverfordlibrary.typepad.com/infoshare/2005/02/awww.html>>. Apparently I was not the only one reading the blog during the conference as the website statistics make clear. During the week of the conference we received 940 visits to *Infoshare*. And the following week, once all the conference attendees returned home and were feeling nostalgic for Vancouver, the hits shot up to 1,117. Our statistics have remained relatively constant since that time, though more and more our visitors come to us by way of Google searches on keywords such as "music blogs," "mp3 blogs," and the like.



The Infoshare weblog

Finally, a word about what the blog has become after the conference. We continue to use it to post interesting information on topics relating to social software and the music librarian. We've used it to post from other conferences we've attended. And over the last several months we've gathered together an impressive collection of over 300 music related blogs (listed along the right-hand column of the site). We hope to use Infoshare to prepare for and promote our next public program at the next annual MLA meeting in Memphis, TN, in February 2006. And, of course, we'll be blogging in real time for those not lucky enough to join us in Elvis's backyard!

Staff News and Notes ... continued from p.5

We have hired **Michelle Oswell** as *Humanities Librarian for Music and Literature*. Michelle is a graduate student in Drexel University's College of Information Science and Technology as well as a Ph.D. candidate in musicology at the University of North Carolina at Chapel Hill. She is a graduate of the University of Delaware's music department and is glad to be returning to the Delaware Valley.

Mike Persick, the Library's *Acquisitions Librarian and Assistant Catalog Librarian*, presented to a group of librarians at a Library Consortia Summit sponsored by YBP Library Services during the American Library Association Annual Conference in Chicago on June 24, 2005. The topic was the Tri-College Consortium and its Tri-College Approval Pilot projects designed to test methods for consortial decision-making and purchasing of monographs among the three colleges.

Diana Franzusoff Peterson, *Manuscripts Librarian and College Archivist*, and Chris Kingsley, Haverford College class of 2005, presented a paper on the Haverford College Special Collections Audio Project at the Music and Technology Conference at Vassar College mentioned above, June 8-10, 2005. The topic was digitizing the college's audio files to make them available to a wider audience, including a variety of incumbent issues.

In contrast to the "streak" of baby girls born to Library staff, a son was born to Bernadetta Smith, wife of **Aaron Smith** in Networking and Systems. Konrad Aidan Smith was born on June 10th, 2005. He weighed 6 lbs. 9 oz. and was 18 inches long.

A description of summer, 2005, in the Library wouldn't be complete without a note about the work that was done on the roof. Certainly folks in the Circulation department won't forget the noise that was a constant companion during those months.

*-Mike Persick is Acquisitions Librarian
& Assistant Catalog Librarian*



**PUBLISHED BY COLLEGE INFORMATION RESOURCES
HAVERFORD COLLEGE**

Haverford, PA 19041
610-896-1175
<http://www.haverford.edu/>