

THE HAVERFORD NEWS

Volume 58, No. 18

Haverford College, Haverford, Pa.

Friday, March 8, 1968

New BMC Self-Gov Leader Hopes To End Girls' Isolation, Apathy

By Steve Erb

"I'm a little nervous. I want to do something with self government at Bryn Mawr, but there is so much to be done that it's hard to decide what to concentrate on," stated Kathy Murphey, president-elect of Self-Gov.

Although the primary function of Self-Gov. is to administer the college's social honor system, the students should not divorce the honor system from the other aspects of the college, she continued. "If a girl finds her education irrelevant and meaningless, she will probably find the social honor system meaningless also." Therefore, Miss Murphey feels that Self-Gov must work closely with the other committees, particularly the curriculum committee.

"In the past," she explained, "Self-Gov was isolated from the rest of the student body. We cannot have effective self government unless there is much discussion within the dorms about Self-Gov's activities." Miss Murphey said she thought the discussions in the dorms last year were very useful, and this type of campus-wide involvement will be used frequently during the next year.

Student apathy and passivity are the other main obstacles to self government which Miss Murphey sees for the next year. She feels that their attitude is a product of the inferior status that women are given today in the United States. Many girls wait for men to take the initiative in most matters and they are therefore not used to acting on their own in matters which effect them. Miss Murphey feels that general discussions on the position of women in American society will help to alleviate this problem.

With reference to overnight signouts to Haverford, Miss Murphey said, "there are definite problems involved both at Bryn Mawr and Haverford, but by prohibiting overnight sign-outs, these problems are ignored, and the students are not confronted with

(Continued on page 8)

Colloquia Schedule

TUESDAY - Collection - "The College I'd like to See"
Speakers: Mr. Gutwirth, Miss Shumer, Chris Koppf, Mitch Wangh
WEDNESDAY
9:00 a.m. - General Meeting - Curriculum ("What are the criteria used in determining the curriculum and who should determine it?")
Speakers: Mr. Ransom, Mr. Lowey, Ben Schotz, and Doug Bennett
Moderator: Mr. Spiegler
10:00 - 11:30 - Small groups, one half led by students and one half led by faculty
11:30 - 1:30 - Lunch
2:00 - 3:00 - General Meeting - Community ("What values are we calling into play when we talk about 'sense of community' and what do these values imply for the individual member of the community and the College as a whole?")
Speakers: Mr. Bernstein, Mr. Waldman, David Millstone, Dave Cross
Moderator: President Coleman
3:00 - 5:00 - Small groups
5:30 - 7:00 - Supper and meeting of discussion group leaders and secretaries of each group
7:30 - 8:00 - Voluntary Meeting in Haverford Meeting House
8:45 - Group discussion voluntary



--Photo by Ross Hemmendinger

Rev. William Sloane Coffin, dynamic chaplain of Yale and a leader of the draft resistance movement, jokes with professors Richard Bernstein and William Davidson following an enthusiastically received speech in Roberts.

Six-Man Committee Opposes End of On-Campus Recruiting

By Harlan Jacobson

A six man committee on on-campus recruiting has recommended in a preliminary draft of their report to the president that the College not suspend on campus recruitment by the Armed Forces.

The spokesman for the committee, John Gager, assistant professor of religion, called such a suspension unfairly discriminative to students considering postgraduate military service. Such action, he continued, would be contrary to the College's belief in the freedom of the student to realize alternatives to controversial issues. The committee proposed advance notice to recruiters likely to encounter opposition.

The report also outlined the

March Colloquia Day: An Evaluation and Translation of Aims

For the first time since 1962 the college has agreed to cancel all classes for one day. Wednesday, March 13, is Colloquia Day. Beginning on Monday evening with student-faculty dinners and extending into Tuesday's Collection and Tuesday evening's dinner and all day Wednesday, the College will participate in an unprecedented effort to evaluate the aims of the College and assess the possibilities for translating these aims into recommendations which would have significance for all the members of the community.

The meat of the program will come from the discussion ON SPECIFIC ISSUES by the small groups into which the entire College will divide after each panel discussion. Two of these specific issues in curriculum are: Should grades be abolished? What role does off-campus involvement warrant in a Haverford education? For community, examples are: What stress, if any, should be put on the moral development of the individual? What kind of responsibility does Haverford have toward society at large; for example, Vietnam?

directive to local draft boards issued by the Director of the Selective Service System, Lt. Gen. Lewis B. Hershey, ordering reclassification to 1-A of students interfering with military recruitment on campus. The directive spurred Columbia University to prohibit on-campus recruitment and elicited similar sentiments from unofficial sources at Haverford.

The committee drew attention to a proposal suggested by a Trinity College dean which would allow for peaceful non-interfering demonstrations before military recruiters who would not report the students involved to Selective Service Authorities.

Committee members were Chris Lane and Ben Elliott from the students, John Cary and John Gager from the faculty, and Dean Lyons and William Sheppard from the Administration.

At an open luncheon held last Tuesday, committee members discussed recruitment, military and industrial, with students and faculty. Prof. Melvin Santer, calling the College a moral institution faced with a moral responsibility to speak against the Vietnam War, said "I would be ashamed to send this report to one inquiring about the College's position."

Prof. Ariel Loewy pointed out, "The community has to decide whether it wants to involve Ardmore police in Haverford civil disobedience," presumably precipitated by unpopular recruitment on campus. The whole problem could be almost entirely avoided, he maintained by using the precedent of not opening the campus to military recruitment.

General feeling among students and faculty was that the College was a moral vehicle obligated to take issue with the Vietnam War. Vietnam was the overriding factor in sentiments expressed concerning on-campus military or industrial recruitment.

Some students in attendance called for a moral boycott. Dean Lyons responded "I don't see the point in separating the immorality from our students by barricade". Only when there can be this confrontation he felt, could a wise choice be made.

Coffin Calls for Loyalty To People, Not to Chief

By Peter Goldberger

"You are called upon to make a free choice, but only a free man can make a free choice, and America has not been very good at producing free men," declared Rev. William Sloane Coffin, chaplain of Yale, Tuesday.

Speaking before an enthusiastic audience of more than 600, the anti-war leader now awaiting trial in Boston with four others for conspiracy to advocate violation of the draft law, called for "the practice of affection, structured effectively, to help each other to make a free choice."

Starting from the assumption that his listeners knew the Vietnam conflict to be "militarily a mess and morally a catastrophe," Coffin spoke for an hour, without notes, on personal approaches to dealing with the draft, with civil disobedience, and with parents.

"It is no more patriotic to mourn a dead soldier than to celebrate a living conscience," he said. "Jefferson, Adams, Franklin, and Hamilton were called traitors until success crowned their efforts."

"The real traitor is the one who is blindly submissive."

Referring to ex-Secretary of De-

Butman 'Medea' Given Pre-WWI Chekovian Air

The Haverford and Bryn Mawr Drama Clubs will present Euripides' "The Medea" on March 15 and 16 at Goodhart Hall.

The Greek tragedy will be done in modern dress and the stage will be circa-1910. The placing of the play in a pre-World War I period, a time when the ideas of equality of the sexes, races, and classes were in the ascendancy, and the modern Rex Warner translation will generally change the drama from a heroic to a more personal, Chekhovian tragedy.

Jessica Harris will play Medea and Richard Olver is Jason. The casting of a Negro in the title role adds new dimensions of relevancy to the play. Robert Butman, the director, said, "Although in Euripides the more important aspect of the basic human problem is the masculine versus the feminine, by making Medea black, a more specific, though still appropriate, interpretation is put into the plot."

Medea is a harsh drama in which the heroine, a barbarian transposed into the Greek world, is deserted by her husband Jason, who, in deserting her, deserts also the humanity of the world into which he has brought her. To shock him out of his loss of feeling, Medea kills her children.

On March 17 the production will move to Washington, D. C. for a private, one-night showing sponsored by the Bryn Mawr Alumnae Council for the purpose of fund-raising.

fense Robert McNamara and his presumed disaffection with war policy, Coffin called on government officials to "have none of this 'gangland' loyalty. In a democracy one is loyal to the people, not to the chief."

Civil disobedience, or "the fact that no man, if he is a good American, ever submits his conscience to the state," is "as American as cherry pie," insisted Coffin, but "the question of civil disobedience is so emotionally a personal one that we must not try to push somebody into it or out of it."

Coffin, a veteran of both the Army and the CIA, asserted that "this conservative nation cannot give leadership in a revolutionary world."

"We have become a nation of practicing cowards," he said, "but with a little courage we might be able to put something important into American life."

"When our grandchildren look back on our time and even some who followed that route all the way to jail, they will be seeing something that is the best in the American tradition."

A problem facing many opponents of the war, said Coffin, is "the question of effectiveness." But "ultimately," the dynamic chaplain insisted, "you do what is right, not what is effective. Only penultimately do you ask: am I going to be effective?" Otherwise, "you become only what sells, and that is the sell-out."

Thoreau was gloriously ineffective in his time, but he put something into the mainstream (Continued on page 8)

Swarthmore Student Heads Proposed East Anti-Draft Conference

A one page letter proposing a conference "aimed at helping as many men as possible to stay out of the Armed Forces" has been sent by seven leaders of student organizations at Swarthmore College to 1000 student government presidents, newspaper editors, and SDS chapter heads on 400 Eastern campuses.

The letter was written by Alan Feldman, '69, and cosigners include the editor of the Phoenix, Bob Goodman, and student council president, Fred Feinstein. The writers offered Swarthmore as a site for the conference, but suggested that a larger campus might be necessary.

The National Student Association has offered to split the cost of the conference with Swarthmore, or perhaps, to help sponsor the event. Swarthmore is no longer an NSA member.

Plans to be formally proposed at the conference include supporting every male, when reclassified, in his efforts to appeal and demand a personal appearance; forming a "Committee of Support" for those who decide to go to jail; and helping to make emigration to Canada and Sweden politically effective.

Editorial Recruiters

We are alarmed by the first draft of the report from the committee on off-campus recruiters.

Contrary to the committee's recommendations, we see nothing unjust about a policy of inviting organizations on a selective basis to use campus facilities for recruiting. We agree with the Haverford faculty member whom the committee reports as suggesting on-

campus military recruiting is "fundamentally opposed to Quaker thought and tradition." We add that a military (or closely related) presence is opposed to ALL humanitarian thought and tradition and that the military system is an affront to, indeed an enemy of, the liberal arts college.

We propose that a large, representative student-faculty committee be formed to decide who are our friends and who are our enemies among organizations wishing to recruit here. All their decisions should be made public so that, if controversy arose, the voice of the rest of the campus can be heard before the event.

Penny Lane

Quote of the Week:

President Coleman to his secretary, as he hurried out of his office Monday: "Where am I going?"

Colloquist of Yesteryear:

"Would Erasmus go to Canada to avoid the Draft?" English Prof. Craig Thompson was asked at a recent Temple lecture. "Yes," he replied, and added,

"I can imagine his writing a satirical essay on burning draft cards."

Beneath the Blue Suburban Skies:

Josiah (Tink) Thompson has reportedly been offered the Main Line Junior Chamber of Commerce Young Man of the Year Award as a result of the publication "Six Seconds in Dallas."

Getting to Know Your Board of Managers:

Rhoads Shows Optimism for Honor Code

By Dan Gordon

"As far as I am aware the social honor code has met with a very real degree of success, increasing concern for the fundamental rights of individuals, particularly women," said Dr. Jonathan E. Rhoads, president of the Haverford College Corporation, ex-officio member of the Board of Managers, trustee of Bryn Mawr College, and ex-provost of the University of Pennsylvania.

"I am optimistic about the social code, but not devoid of suspicion. Even though it has worked as well as I hope it has, we should not assume that it will automatically continue to do so. Faculty, students, administration, and board members must continuously scrutinize.

"Admittedly it is difficult to judge the honor system. Perhaps, there is no one in a poorer position to judge than the President of the Corporation.

"The academic honor system also deserves and requires regular re-examination and reinforcement."

Asked whether he was voicing doubt about how well the academic honor code worked, Rhoads responded, "No I did not mean that. As far as I know it has worked very well. The Students' Council is always alert to academic violations."

Work Out Own Values

When Rhoads was asked what he thought about the recent dialogue about cohabitation at Haverford, he remarked, "I have concern for the reputation of the college which, it is true to say, is superficial to the ethical problem of what is right and wrong. In issues of social life I think the individual has to work out his own set of values.

"This should be done with deliberation, and his philosophy should not be put into action too quickly, because between the age of 20 and 25, he might want to change it.

"The reputation of the college depends on its members avoiding certain activities which arouse suspicion among people who accept conventional morality in social and sexual matters."

It's not possible for the college to remain satisfactory to the majority of students and parents if a group of students, though a small minority assumed the prerogative of engaging in cohabitation."

On political radicalism at Haverford, Rhoads said, "Members of the college should enjoy the freedoms accorded under the constitution. They have an obligation to the college to make it clear that they are individuals not representing the institution.

"Of course, it would be against my conception of the Haverford tradition if the College were to repress dissent. It has never done this, and probably never will. There are few things I feel more strongly about."

When asked about the colloquia in March,

Rhoads replied, "Refresh my memory. I heard of it only briefly, but a lot of things have hit me since."

When the NEWS interviewer explained about the colloquia, Rhoads said, "It is a good thing to do, and very timely in a new administration. We should not expect a new radical program to spring out of one day's thinking, but it should help all age groups on campus in thinking about the future."

Rhoads said that a copy of Swarthmore: "Critique of a College" was lying on his dresser, but he had not had time to study it.

"Can't Do Them All"

Replying to whether Haverford should become co-ed, Rhoads said, "There are a lot of worthwhile things in this world, and we can't do them all."

"We don't need increased uniformity in a American society. Some people will choose an all-men's college, some all-women's, and some co-ed. There should be all types of colleges.

"No, I don't see Haverford becoming co-ed in the near future, and I mean there to be no implication of seeing it in the future."

"Anyway, the proximity of other colleges, not just Bryn Mawr, where girls attend, gives some features of a co-ed college, while retaining special features of a men's college. We are not isolated."

Rhoads was not optimistic about a future between Haverford and Bryn Mawr. "I just can't see this. This is not to say such a thing is impossible.

"I think we enjoy useful relationships with Bryn Mawr, especially the availability of courses. The communication between colleges is sufficiently close to insure a more rounded body of expertise."

Asked whether Haverford was becoming less Quaker, Rhoads said, "Let us say it is somewhat influenced by the ecumenical movement. It had never been a strongly sectarian school. While we had compulsory meeting for a long time, rather too long, it was not a sectarian exercise. We did not proselytize."

Criticizes Maintenance

Rhoads criticized the maintenance of college property, "We have deferred maintenance on the older buildings such as Barclay and Founders. The gym and classroom buildings showed a good deal of wear and tear, except of course for Stokes and Sharpless."

During the interview, Rhoads frequently asked the NEWS interviewer whether he agreed with him or asked for his opinion of the subject being discussed.

The interview took place in Rhoad's 50 room office, which he shares with 19 other doctors, in the University of Pennsylvania Hospital. Among his colleagues is retired Marine Major General Isidor Ravdin. Rhoads is listed second under Ravdin in the office directory. Rhoads is chairman of the department

Comment:

Existent Person Tells All; Claims 'I'm All Right, Jack'

By Jack Chrisson

I think it's about time I admitted it -- that article attacking the Honor System at Haverford which appeared in the NEWS a few weeks ago was a sham. It was written by myself but I was secretly afraid of what I was saying (in my heart I knew I was wrong), so I wrote under the alias "Chris Jackson" (a nonexistent person). But I have come to realize how terribly wrong I was, and now ask forgiveness.

But -- I cannot merely admit my mistakes and walk off cleansed of my sins! I must offer a Constructive Alternative. Yes! -- you guessed it -- I have a Plan.

In place of freedom, which so severely threatens harmony of campus life, I have decided that what we need is a strong, viable, structured, if synthetic, sense of COMMUNITY within which each and every individual can find true happiness at Haverford. This community will be built around a social Honor System much like the one presently operating.

Since we do not wish to compromise the freedom of the individual in a manner which would contradict our Quaker principles, we shall

have an Honor System which will allow individuals to carry on almost any social activity he would wish to as long as it does not offend his neighbors. If someone should (dare I say it?) keep a W.G. (woman guest) overnight in his dormitory room, and if this should be deemed offensive by an innocently bystanding neighbor, said neighbor shall discuss the matter (moot point, as it were) with the offending individual. If the Offender and the Offended cannot come to an Understanding, then the matter will be brought before the Students' Council (hopefully at the Offender's volition but, lacking that, by the Offended).

I'm not entirely clear on the question of the logic or reasoning which should go into the production of a decision by the Council, given, that is, that the Offender refuses to come to an Understanding with Council either. Council can either push the matter under the rug, and save at the least the appearances of community or it can take some more positive action. Of what nature the latter should be, I cannot be certain, but I'm sure the Council will work something out which is appropriate in each individual case.

Under this plan, Haverford students will have numerous advantages over the anarchy which would most certainly result from unstructured social interaction. First of all, it will be much easier for the College to satisfy the scruples of various alumni and Board members who have a definite and sincere interest in the sex lives of Haverford students. Second, tender young freshmen will be protected from the horrible realities of deviant sexual behavior so that they are not totally debauched when they leave the Haverford den of sin and enter the real world of purity and innocence. Third, those Haverford students who do wish to (dare I say it?) cohabit with girls at night (as opposed to during the day which seems to be legitimate) will be able to do so as long as they are Discreet.

The last point is very important since we all know that, without this proposed Honor System, students would no doubt (dare I say it?) start walking nude around campus in mixed couples, and the main campus activity would soon become the orgy.

I am convinced, as I said before, that freedom would destroy the possibility of community on the Haverford campus. If community is not going to spring up from the deep wells of depth, relevance, and joy which lie at the heart of the Haverford experience, we must call for aid from (dare I say it?) the Students' Council. (Ta Tataaa!) We must resolve the conflict between appearance and reality on paper if we are unable to do so in real life. Never fear, fellow Haverfordians, if we cannot build community upon a faith in people, we can, and must, resort to faith in paper! Was it not in the Bible that I read "It is written...."

Haverford News

Editor-in-Chief

Fran Conroy

Executive Editor

Dennis Stern

Managing Editor Bob Ihrie

Business Manager Ted Winfield

Senior Editors David Millstone, David Whiting

Copy Editor Steve Eisdorfer

News Editors Roger Director, Warren Geffer, Dan Gordon

News Assistants Arun Das, Chris Dunne, Peter Gruberger

Literary Editor Mike Moore

Editors-at-Large Joe Bomba, Carl Grunfeld, Chris Jackson

Sports Editor Frank Santoro

Photography Editor Peter Gorski

Circulation Manager . Robert Coward

Business Staff John Laurence

The Haverford News is entered as second-class matter at the Haverford, Pa. Post Office under the Act of March 3, 1879. The News is circulated on Fridays throughout the academic year to students and subscribers. Subscription price is \$5.00 per year.

General Hershey Solves Seniors' Problem of Free Will

By Roger Director

"The selective service system has solved the problem of free will," said senior Dick Langner. Whether safe from the draft or forced to cope with it because of the new revision of graduate deferments, most seniors interviewed aren't given a free choice as to what they will do.

David Millstone, organizer of the new Haverford SDS chapter, who is "not going to grad school for another couple of years" said, "I'm considering turning back my draft card; under no circumstances will I go into the Army." He said he would do SDS-type work, and perhaps "pass out leaflets at the physical." He added, "The draft is really forcing people into leaving the country, going to Canada, or becoming killers."

Problem Not Yet Real

Langner and roommate Chris Kane had not yet seriously faced the problems posed by an upcoming 1-A classification. Langner said that while "it's beginning to hit more people here, it's like with exams. It doesn't become real until it comes time to do it."

Kane said, "I'm applying to graduate school in photography and cinema. The army doesn't really care about that; I certainly won't be deferred." Neither Kane nor Langner felt like going to jail; both foresaw going into the Army.

Kane stated, "If you could get enough people to resist it would change the color of the whole situation. They couldn't dis-

miss it as an isolated guy revolting against authority."

Opposes Deferments

Some students approved of the revision of graduate and occupational deferments. Chris Jackson stated, "There shouldn't be any graduate school deferments or undergraduate deferments, on a theoretical level.

"The effect of taking it away," he continued, "will be to start hitting the privileged and upper classes which will engender a new reaction."

"I'm glad they took them away. It will force some people to think about issues that they wouldn't have thought about before," said Millstone.

David Delthony stated, "I think it tends to eliminate some of the inequalities that existed before. The ideal would be a voluntary conscription." Delthony said he was applying for C.O. status, but that he wouldn't take the risk of studying architecture and fine arts in grad school. He added, "I might leave the country."

Divinity School Possibility

Another senior who is filing for C.O. is Bill McNeil, who is hoping to be a city planner, but who will probably be going to divinity school in Chicago or New Haven. He is seeking to mix city planning with his deferred divinity school studies.

He said he "had marriage plans curtailed and forestalled by the complication." He added, "I am a believer in national service, but a disbeliever in the

horrible waste that the draft is indulging itself in."

Concerning the revision, he stated, "Equality for all took precedence over things which we might consider in the national interest. It's sort of late for them to be coming out with this change."

If Worst Comes to Worst

"The change is right in that it allows for an equality of deferments," said Jim McKerrow, "but it was too abrupt a change. They should have given a forewarning." McKerrow "would like to go to grad school in bio-chemistry. Since I'm not a C.O. and not 4-F, I'd probably be drafted." Although he hasn't reached a decision yet, he said, "If worst comes to worst I'll go into an M.D.-Ph.D. program." McKerrow has been accepted for such a program at the Albert Einstein College of Medicine. As most seniors, he "did expect it." He added, "I'm just down about the fact that I have to go to med school."

Fred Reimherr is another senior who has to study in med school rather than study natural sciences in graduate school. Reimherr said, "I'm either accepted this year, or next year in medical school." He said he would teach in the area for a year, if possible, if he went into medical school a year later. He said, "I wish I was a freshman."

Carl Grunfeld thought the revision was "absurd." He argued, "The nation can't stand the new deferment system for more

than a year," mentioning the fact that "one out of twelve public school teachers is eligible." He cited the inability of public school boards of education to make up for the loss of grad students who are used as substitute teachers, and added, "the multiversities count on graduate students to teach."

Grunfeld was interested in doing bio-chemistry studies in graduate school, but the six-year M.D.-Ph.D. program and large fellowship offered to him by the Albert Einstein College of Medicine were, in his opinion, too good to pass up.

Different Class Will Dodge

Bob Gifford said it was "foolish to take away graduate deferments." He stated, "They haven't taken the inequality out of it. They've merely made a different class who will dodge the draft."

He said he was likely to be deferred. "I certainly won't be drafted. I'll probably enlist in a non-combatant role."

"The abolition of grad school deferments," said David Whiting as he sipped a glass of St. Emilion Superieur, '59, "will force many of us to seek new and possibly more expensive means of ensuring that our contribution to society shall not be of a military nature."

"In September 1968, I shall be winding up my third grand tour, most probably at the in-off-off season at St. Roget's Island." When asked where St. Roget's Island was, Whiting replied that it was "a small bar in Flatbush."

Our SDS Man From Havana Here Thursday

A recent visitor to Cuba will discuss his experiences there at a meeting Thursday at 7 p.m. in Sharpless auditorium.

Peter Henig was in Cuba for a month as part of a delegation from Students for a Democratic Society (SDS) to observe the International Cultural Conference, held in December in Havana. His visit here is sponsored jointly by the social action committee and the Haverford-Bryn Mawr Chapter, SDS.

In addition to observing the conference, Henig traveled extensively throughout Cuba.

Currently associated with "The Rat," an underground newspaper published by SDS in New York, Henig was a staff member for a year with the Radical Education Project, and more recently, with the North American Congress on Latin America.

Dr. Coles To Speak At Commencement

The 1968 Commencement speaker will be Dr. Robert Coles of the Harvard University Medical School.

Dr. Coles is a specialist in child psychology and the psychology of poverty and the ghetto. His reviews of books in those fields here frequently appeared in the New York Times and he has also written for the New Republic.

As an improvement over past commencements, Dr. Coles will be on the campus for several days in advance to lecture and hold seminars. In previous years the week between finals and graduation has been wasted.

NEW AND ILLUMINATING!
OIL BURNING LANTERNS
IN BRIGHT, BRIGHT COLORS

FOR FUN
FOR EMERGENCIES
FOR SYMBOLISM

THE PEASANT SHOP
845 Lancaster Ave.
Bryn Mawr

STAMP IT!

IT'S THE RAGE
REGULAR MODEL

ANY \$2
3 LINE TEXT

The finest INDESTRUCTIBLE METAL
POCKET RUBBER STAMP. 1/2" x 2".
Send check or money order. Be
sure to include your Zip Code. No
postage or handling charges. Add
sales tax.

Prompt shipment. Satisfaction Guaranteed
THE MOPP CO.
P. O. Box 18623 Lenox Square Station
ATLANTA, GA., 30326

TONITE & TOMORROW VANILLA FUDGE

& Druids of Stone Henge



Come In and Browse Quality Paperbacks

Paperback Book Shop

11 STATION ROAD, ARDMORE, PA. 19003.

(at the Ardmore Train Station)

MIDWAY 9-4888

Good Reading at Inexpensive Prices

College Relations Director
c/o Sheraton-Park Hotel, Washington, D.C. 20008

Please send me a free Sheraton Student I.D. Card:

Name: _____

Address: _____

We're holding the cards.

Get one. Rooms are now up to 20% off with a Sheraton Student I.D. How much depends on where and when you stay.

And the Student I.D. card is free to begin with.

Send in the coupon. It's a good deal. And at a good place.

Sheraton Hotels & Motor Inns
155 Hotels and Motor Inns in major cities.

Kelly's
BRYN MAWR
BEVERAGE

The Main Line Chronicle
A Conservative Weekly Newspaper Published
in a Conservative Community Since 1889
Publication Office: 19 E. Lancaster Ave., Ardmore

**Bank
on us.**

Every banking service you need, just around the corner.
Savings, Checking Accounts, Cash Reserve Checking Accounts,
Personal Loans, Christmas Clubs, Ready Money, Safe Deposit Facilities,
Car Loans, Home Improvement Loans, And many more.

First Pennsylvania Bank
The First Pennsylvania Banking and Trust Company
Member Federal Deposit Insurance Corporation

Ardmore Office: 7 E. Lancaster Avenue
Evan Randolph, Asst. V.P., Manager

THERE'S A BIKE
FOR EVERY SIZE PURSE AT

Di SIMONE IMPORTS INC.
860 LANCASTER AVE.,
DEVON, PA.
MU 8-0938 MU 8-9938

HONDA BSA KAWASAKI

Phenomena of Light...

View From the Penthouse:

Off-Off-Broadway: The Independent Non-Hero

By Jay Hoster

Although Edward Albee has died on Broadway (from a case of "Everything in the Garden"), we can still wish long life to Neil Simon, his successor at the Plymouth Theater.

It is easy enough to find a villain in all of this in Broadway, but a bit more difficult to find a hero. Is Off-Broadway really fit to play that role? Between five to ten years ago the Off-Broadway theater was regarded as a sort of saviour, a deus ex machina regularly descending from the clouds above the Village or certain uptown streets (conscientiously avoiding however, those over Shubert Alley).

Since that time a basic truth has been arrived at: the Off-Broadway theater is firmly implanted within the bounds of the commercial theater. Rents must be paid on even the sleaziest of theaters, and every actor is a member of Equity. This means that the Off-Broadway producer is subject to the same dictum that his Broadway counterpart follows: "nothing makes money like a hit." This season, for example, "Stephen D.," a worthy offering with its dialogue taken from Joyce's "Portrait of the Artist as a Young Man," closed after a short run, its producers complaining of the high cost of keeping it going.

Financial Pressures

Perhaps even more basic is the problem of the fairly large sum needed to mount a production. Although this is generally in five -- or perhaps four -- figures as compared to Broadway's six, the same pressures come to bear. An Off-Broadway show need not be an instant hit -- although if it hopes to survive, it had better become one after a few weeks. The game may not be as desperate as that played on Broadway, but it is very much the same one.

It is best then, to regard Off-Broadway as an extension of the Broadway theater, where plays are presented which are too experimental or challenging for Forty-fourth Street. With this view it is easy enough to understand Albee's migration uptown from the Cherry Lane-- or for that matter, Eugene O'Neill's from the Provincetown.

It is time for the real hero to enter: the Off-Off-Broadway theater. Although sometimes a non-hero, OOB never plays an anti-hero. It is not simply another step down the ladder, for the name is misleading. OOB purports to be independent within itself; and the key word here is not extension, but alternative.

There are a great many theater groups calling themselves "Off-Off-Broadway;" but for some "amateurish" would be a better name. The four "classic" theaters remain the best ones; two operate from churches, two from coffeehouses.

The Caffe Cino is the oldest of the four,

having first opened in 1958. The Cino occupies a ground floor room in a building on a one block West Village street named Cornelia. Inside there is a thrust stage; or, rather, a space for the actors wedged in among the tables at which the audience sits. The menu carries with it a one dollar minimum, which can best be used to purchase an elaborate pastry and a demitasse of espresso. The charge for the play itself is even less--the actors simply pass the hat at the end of the performance.

Plays at the Cino are generally presented for one week runs, with two performances a night on weekdays and three on Fridays and Saturdays. The quality of the drama itself has not been up to that of the three other groups, but the Caffe is under a new management which hopes to improve the situation. Nevertheless, the coffee here is the best that one will find on the Off-Off-Broadway circuit.

Judson Poets' Theater

Judson Memorial Church is on the south side of Washington Square, placed between two NYU buildings. The "Judson Poets' Theater" presents its productions in a large room on the second story. The audience here is located at one end of the room, with the seats placed on risers. This gives a grandstand effect to the area, the effect of which can be seen in the athletic quality of certain Judson productions. Plays are presented rather infrequently for three or four weekends; and contributions are taken at the end of the performance.

St. Mark's Church is further east--Tenth Street and Second Avenue, and a bit older, dating from the 1790's. The group here is Theater Genesis, which performs in a small room off of the main part of the church. Productions here are also given for about three weekends.

Cafe La Mama ETC

The Cafe La Mama ETC (experimental theater club) is at 122 Second Avenue, several blocks down from St. Mark's and a few steps from "Your own thing a new rock-musical." La Mama has nothing resembling a marquee, and this inconspicuity is something which is strived for.

The advertising medium for La Mama -- as well as the other groups -- is the Village Voice, but the ads give no address or phone number (it is in the Manhattan phone book), and contain the ominous warning, "members only." La Mama is run as private club only to ward off certain "big, bad" city agencies, however, and it is easy enough to become a member. One may attend performances five days after having signed the membership book.

The inside of La Mama resembles that of the Cino, only that here there is a proscenium arch stage. Settings here as elsewhere on Off-Off-Broadway tend to be rather sparse, and there is no attempt made to cover up the fiberglass insulation above the stage area. The coffee, tea, and hot

chocolate are all instant, but the only expense involved in the evening is the payment of a one-dollar "dues." Plays at La Mama are given on a weekly basis, with one performance each night Wednesday through Sunday.

Shepard's "Chicago"

A recent production at La Mama was Sam Shepard's "Chicago," which was originally presented by Theater Genesis in 1965. The action of the play is simple: a group of five people talk about going on a fishing trip, and then they do. To look for substance in this aspect of the play, however, would lead one to make incorrect conclusions about the play.

The key figure in "Chicago" is Stu, who spends most of the play seated in a bathtub painted with flowers. Stu is an outsider to the extent that he is the only one who is not going fishing. This leaves him free to comment upon the "action" which is going on around him. His remarks, however, are remarkably free of any of the "great statements." Stu picks up various associations, and lets his imagination work its way with them. He empathizes, for example, with the fish who go about bumping into rocks and waiting to be caught by people drinking split-pea soup. A conversation with Joy -- his erstwhile roommate -- concerning the trip launches him into an impressionistic soliloquy on the minor horrors of a railroad journey . . . "There's a Marine making it with somebody's wife because her husband's drunk in the rest room" . . . "Some fat guy is farting and he doesn't even know it."

As Stu becomes increasingly excluded from the group -- they laugh at him from the wings -- his soliloquy's become more and more fantastic. About forty-five minutes after it all started, the play ends with Stu praising the quality of air he is taking in. "Chicago" seems to explore not so much the unconscious as the irrational. Anyone might think the way that Stu does, but where most people (e. e. cummings made it one word) would try to ignore such thoughts, Sam Shepard has made a play out of them.

The role of Stu was played well by Kevin O'Connor, who had the part in the opening production. Several of the other roles were less satisfactorily filled, but since the play is largely a virtuoso performance for Stu, this did little to detract from the production.

OOB as Stepping-Stone

The future of the Off-Off-Broadway theater as a whole promises to be one of the most interesting developments in the American theater. There is some evidence to suggest that OOB may eventually become a stepping-stone to greater (and more profitable) things. Already a clear trend has been established for the plays to have productions in Off-Broadway houses. "In Circles," a musical with lyrics supplied (unwittingly) by Gertrude Stein and music by Al Carmines, is currently one of the "biggest hits" in New York. Carmines is assistant minister at Judson, and the show was originally produced by the "Judson Poets' Theater." Jean Claude van Itallie's "America Hurrah," which recently completed its first year at the Pocket Theater, was first produced at La Mama.

On the other hand it can be argued that these "revivals" let a larger audience partake in the OOB movement, and do not seriously challenge its structure. What remains most important about Off-Off-Broadway is its emphasis on the playwright, as the name of the group at Judson implies. Ellen Stewart, the founder of La Mama, has said that her organization is "dedicated to the playwright and all aspects of the theatre," in that order. Each of the OOB groups has something of a stable of writers, and the loose structure allows productions to be mounted with a minimum of difficulty-- and expense. Although this method allows mediocre plays to be put on, it also lets some good ones be produced.

It is still too early to tell which way Off-Off-Broadway is going; all that one can do now is sit on the sidelines and watch.



--Photo by Steve Faust

Last year's best actor, Dennis Lanson, was superb in a lamentably short role of the leader of Alexander's Rag Time Bandits, in senior production.

Letters

Interest in Kearny

To the Editor:

For this member of the class of 1914 (and the wife of another member) your story of five Haverford students teaching at Kearny School in Philadelphia (News, 2/9/68) comes with special interest.

In 1902 I entered that school at 6th & Fairmount Avenue - then the Wyoming Grammar School - in my first big step out of the primary grades on the way to Central High.

I did not dream of going to Haverford, probably had never heard of the place, and it is exciting and even a bit moving that 66 years later, for the sake of another generation, Haverford now comes to Kearny.

Robert Smith '14

Colonel's Dismissal

To the Editor:

I wish to commend the Haverford Business Administration for their dismissal of Murray Pinckney. Having worked for The Colonel for two years, I can legitimately characterize him as an honest, conscientious staff member. But alas, he was far too nice, a boss under whom work was fun, rather than sheer drudgery.

When we look with pride toward the uncompromising maintenance of campus parking regulations, and toward our speed-bumps (safety flowing through their physical bulk), we can relax in the knowledge of a job well done. There is certainly no place for the qualities which The Colonel had to offer in the routine of such a tightly-organized college. Only by a reordering of priorities, and efficiency must easily rank above such a worthless intangible as friendship, can Haverford ever progress. My congratulations.

Tom Nickel

Apollyon

"Apollyon," an intercampus magazine of the arts, is now accepting contributions for its spring issue. The deadline for contributions is March 29. All correspondence should be addressed to Apollyon, 1243 Wolf Street, Philadelphia, Pa.



--Photo by Art Louie

Alex Swan, chosen best actor by the judges, points one of his heinous monsters toward the poor villagers of Vulgaria, during sophomore class night show.

Card House Coup:

Polished Junior Production Outclasses 'In Fidelity' Play

By Dennis Stern

Even though the senior class is expected to win class night, and even though the junior class play lacked any straight-forward relevance to the College, the juniors, with a superb "Marat/Sade" production they called "The Card House," definitely deserved the winner's cup.

The seniors were disappointing, partly because of one's anticipation of superiority from them, partly because of their reputation from last year, and mainly because their show had a dragging ending. They were no match for the highly dramatic impact of the junior production which preceded theirs, and the seniors' final scene, after their opening had gotten them off to such a riotous start, seemed more like something out of an old freshman show.

The freshmen themselves, given that they have never seen a class night before, were surprisingly funny, well put together, and suffered only from a lack of innovation.

And the sophomores delivered a far better than usual sophomore class show, definitely rivaling, if not surpassing, the seniors for the number two spot.

Juniors Set in Institution

The junior play, written by David Elliott and John Godbey, and directed by Peter Scott, was highly polished all along the way. Set in a mental institution, or more accurately, in the mind of the narrator Larry Taylor, the play proceeds to show how people construct card houses around their own images of themselves. Sometimes the cardhouse comes tumbling down, Taylor explains, because it's not real, "but neither are you."

If anything, the writers were overly cautious to make sure no one in the audience missed the point. But that is not to take anything away from a very fine script, which was full of clever material, particularly as Max (Vince Trapani) develops his scheme to save all the inmates.

Certainly one of the strongest parts of this production was that everyone was actually acting, not just imitating a well-known campus figure. It was obviously a tiring play for the actors, but they were always convincing. Remarkable, too, was that each person on stage was an individual, insane in his own way, not just a nut.

The use of slides and the cheese cloth-like curtain were both very effective devices.

But what made the script into the winning play was the coordination of the actors. Scott developed in them a fine sense of timing which made the group scenes like "Marat/Sade" in their madness. The effect was perfect.

Those responsible for the casting of the play seemed infallible. Trapani as the friendly-gangster type, was if anything, under-rewarded for his job. He was named best supporting actor, but it is hard to determine what prevented him from receiving the best actor cup.

Bob Stern as the lily-pad-living Charlie was not only a good actor but most im-

pressive in his beautiful solo, "The Thread." David Barry was a riot as the overly-horny Rodney, and Pinky Staman was very appealing as the equally over aggressive Nurse Gillis.

Seniors' Coleman Lone Ranger

The seniors' show, "In Fidelity" or "The Unmaking of a President, 1968" was the production by the same crew who has always been responsible for mounting the class of '68's plays. Evidently this may have been a time for new blood.

The general theme this year was the Lone Ranger (Chris Kopff), who with Tonto (Terry Jones) come to enforce law and order in Fidelity, N.D. Their relevancy was immediately clear in that the masked man was President Coleman and his new hunting ground was Haverford College.

The material for the first half of the play was the funniest of the evening, but once the town decided to hire the Lone Ranger, things became labored. This does not mean that the lines weren't funny to some people, but for the vast majority of the audience, there is little to identify with a character like Burt Wallets (Mike McCann) or Alfie Smuth-erthwaite (Matt Goodbody). What did help were the excellent characterizations of Larry Root as Ariel Lowly and Jim Mullooly as Dick Beerstein.

And things got worse before they got better, as all the members of Alexander's Ragtime Bandits left the stage never to be seen again, and the townspeople tried to convince us that the new sheriff would eventually be corrupted into his predecessor, Hugh Boredom. It didn't work and the play dragged to a close.

Kopff was, as usual, very good on stage, except that he was neither the Lone Ranger nor President Coleman, but Chris Kopff. Jones as Tonto was always perfect, and perhaps he deserved the award as best supporting actor. In a beautiful job of casting, Gene Ludwig was marvelous as himself, Gene Geewiz--in fact he was every bit as good as Bob Bohrer who played him in the freshman skit.

Sophs Close the Gap

After Thursday night it seemed that the sophomores were nearly as good as the seniors, and since the class of '68's performance was weaker than their first, and the sophomores were better, they closed the gap.

What was most striking about the sophs was that they, more than any other class, really seemed to be enjoying what they were doing, and the audience couldn't help absorbing their delight. Bruce Lincoln is credited with everything but the music for this show, and he did a remarkable job.

The opening scene, featuring two long-named nobles (Alex Swan and Jim Emmons) was the best and the most clever of the evening. The sophs were a step above the other classes in that they chose to poke fun at Haverford people through symbolic characters, rather than mere look-alikes, and their methods were very successful.

The plot as Emmons and Swan explained it

to us, would develop from their unleashing of the agent of terror, Coalman (Mike Humphries) on the people of Vulgaria.

The scenes with the townspeople were very funny (Coalman asking the baby he kissed what its major was), and were probably the grossest in the evening.

The sophomores' ending, an interesting dance scene, with Coalman's shadow through a light trick, towering over the dancers, was unfortunately a little difficult to understand. It provided a very soft finale for 30 minutes of fun.

There were only three characters with any sizable parts. Humphries, who blew fire on Friday night and even rolls his eyes like a monster, was fine. Emmons and Swan were perfect show openers. It was a little puzzling that Swan should have received the best actor award, especially because Emmons was just as delightful, and since neither had a major role.

Freshmen Surpass Expectations

The freshmen gave a better than usual offering, something, in fact, which in most years could have passed for a sophomore show. It was the work of Dean Alter and

Mitch Stephens, and with the night's greatest number of puns, they proceeded, in typical class night style to poke fun at this school year.

As the night's curtain raiser, they were the first to deal with President Coleman, his use of rumors, the Honor System, Tink, plenary sessions, and a number of other typically Haverford matters.

There was a plot which involved a group called Slayton, led by Joel the short order Cook, who were planning to assassinate Coleman. With one of those happy-ever-after endings, the frosh, in shotgun fashion, resolved all the minor plots in the final 30 seconds. The lines were funny, the sight gags were clever, and the singing was disastrous, and consequently, quite funny.

Bob Bohrer was every bit as good as Gene Ludwig himself, and Bob Stewart was a startling look-alike for Dean Lyons. Steve Newcomb, who had the major role as President Coleman, was quite at home on the stage, but his character could have been any top official at any college--which is to say he didn't have the traits of President Coleman (whatever they are).



--Photo by Steve Faust

In one of the juniors' fine production numbers, the excellent cast lines up in psychotic splendor.

'Beyond the Fringe' Men Don't Dazzle in Drawn Out Film

By Dennis Lansen

"Bedazzled", which will open Wednesday at the Bryn Mawr Theater, might have been a very good twenty-minute film parody of stock clichés and poses and the synthetic dreams on which we build our lives. But twenty-minute films don't sell. Instead, Peter Cook and Dudley Moore smirk their way through two heavily-padded hours of chatty irrelevance, strained wit, and visual dullness. Their comic version of the Faust myth comes off with all the satiric bite of an extended class-night skit.

The story revolves around a shy, miserable short-order cook (Dudley Moore) who lusts after a waitress in the hamburger joint where he works and who sells his soul (this we have on hearsay alone) to an updated version of the devil (Peter Cook) in return for seven wishes and the hope of winning her love.

Lacks Staying Power

Moore and Cook, creators of the Broadway success "Beyond the Fringe", lack the staying power and the sense of dramatic progression needed to communicate any coherent point of view. Their barbs don't make us hurt; they are patently witty, and designed to offend the lowest number of paying customers.

Each wish episode involves a change of life for Moore -- to an intellectual, a pop star, a millionaire aristocrat, a happily-married suburbanite, a lesbian nun -- and after the first is foiled by the devil, we can sit back and tick off the rest on our fingers, and patiently wait for a good joke to laugh at.

Where the dialogue does succeed, its breezy, casual tone is stifled by a camera that consistently fails to budge from long

close-ups of Cook and Moore.

"Bedazzled" may be funnier than the standard Hollywood comedy, but it carries the same, commercial, watered-down gloss. Its high-brow approach only emphasizes how much better it ought to be. The humor is vintage Haverford -- as if the artwork on last year's construction fence were used as the treatment for a movie script. Even the very best graffiti isn't worth an entrance fee.

Papier-Mache Sledge-Hammer

The point of the movie finally strikes us with all the force of a papier-maché sledge-hammer: George Spigot, the Mod Satan, enraged at losing his client, storms across Picadilly Circus vowing to cover the earth in Tastee-Freez and Wimpyburgers, until it becomes such a rotten stinking mess that it no longer needs his help in its destruction.

Down come the closing credits and producer-director Stanley Donen leaves us with a gratuitous prophecy tacked slickly on the end to give things an air of moral concern. It follows on nothing more telling than a series of rambling, good-natured swipes at the Establishment, a few good lines, a great scene of nuns jumping on a trampoline, and a generally enervated cast and director.

One gets a better idea of just who is really rolling in the Tastee-Freez by reading the publicity packet handed out to prospective college reviewers. A section on "Exploitation" ("tie-in possibilities which could provide the enterprising exhibitor with valuable exploitation") mentions the benefits "Bedazzled" could bring to a "luncheonette such as the where Dudley Moore works as the cook."

Nothing beats selling what you satirize.



--Photo by Steve Faust

In one of the few shots of the freshman show that NEWS censor Prissilla Smelza found printable, Don Will almost breaches norms of good taste in his tempting of Bob Bohrer's poignant portrayal of Gene Ludwig.

Mermen Swim To New Record Of MAC Points

The swimming team compiled a total of 23 championship points--the highest total in Haverford history--in the MAC Swimming and

Diving Championships last weekend.

On the first day of competition, the Fords scored a total of 12 points. In the 200 yd. butterfly event, Geoff Wilson and Mike Briselli took fourth and sixth respectively for a total of four points. Wilson's time of 2:24.9 tied the existing Haverford College record held presently by Briselli.

The next event the Ford's

qualified in was the 200 yd. freestyle where Mike Briselli swam to a third place with a time of 2:02.7-- a new Haverford College record.

The last qualifier of the day for the Fords was Malcolm Burns, senior breastroke ace. His third place finish in the 200 yd. event gave the Ford's 4 more points.

The following day, Malcolm Burns stopped the watch at 1:09.0

to take second in the 100 yd. breastroke and add 5 points. This gave Burns an individual total of 9 points for the two days.

Mike Briselli and Dave Rothstein took third and fifth in the 500 yd. freestyle to give Haverford its final 6 points and to bring the total point score to 23. Briselli's time of 5:50.3 established a new Haverford College record and was his third medal of the championship.

Rothstein's time of 5:56.7 was also under the old Haverford record.

Oxman Sketch Class

A beginning sketch class with an emphasis on life drawing will be taught by Mark Oxman beginning March 14. It will meet every Thursday in Leeds from 8 to 10 p.m.

'Lit and Linguistics' Demonstrates Ford Mobility in Courses

By Bob Schwartz

"Literature and Linguistics," a course originally touted by Prof. John Ashmead as an effort to wake up the Haverford community to the new frontiers in English literature, is, after six weeks and three guest speakers, showing signs of fulfilling its promise.

The course, given twice a week to 14 students, is an experiment centered around the visits to Haverford of noted scholars in the new field of linguistic interpretation of English literature.

Prof. Albert H. Marckwardt, of Princeton University, spoke here Jan. 29. Last Thursday, Feb. 22, the visiting lecturer was Prof. Richard M. Ohmann of Wesleyan University.

"The research in linguistics has been scattered," Ashmead commented. "This course is a unique attempt to get together a lot of people who do research in the field and see the results as a unit."

"The first two visitors have upset established assumptions about language and the analysis of literature without making outrageous claims. Ohmann, for example, spoke on how the syntax of a metaphor communicates the meaning of the metaphor."

The last visiting researcher was Prof. Samuel R. Levin of Hunter College, who is, according to Ashmead, "the most brilliant theorist in the field of transformational grammar and poetry."

Levin discussed the idea of sentence substructures in relation to poetry. During his visit March 7, Ashmead had said, "Levin hopes to wake everybody up."

Ashmead thinks enough of the way the new course has progressed to try to introduce a sequel to it next year that would stress computer analysis in literature, using Haverford's own IBM 360 computer.

BRYN MAWR DELICATESSEN & RESTAURANT

The Originator of the King-Sized Sandwich
Free Delivery for \$3 order
In the heart of Bryn Mawr
839 Lancaster Ave.

LA 5-9352

Europe '68

Why not use WHEELS to guide you to those "in" and very special out-of-the-way places? Travel with Oxford-Cambridge guides. Meet student hosts (who know where the fun is) in each country. A new approach to student travel. And it swings! Interested or curious? Contact: Student Wheels Abroad, 555 Madison Ave., N.Y., N.Y. 10022. (212) 688-5910.

Harper's magazine

March 1968 75 cents

Norman Mailer's Best Work... The Steps of the Pentagon

A documentary report about the famous Washington weekend during which thousands of Americans marched across the Potomac in the name of peace, and some--the author among them--ended in jail. Along the way, many of our most basic problems are illuminated, while a cast of brilliant and wonderfully entertaining characters play out their roles in the action.

What's happened to America? Searching for the answer Norman Mailer takes a journey to the core of contemporary life. He questions the intellectuals who marched: Paul Goodman, Robert Lowell, Dwight Macdonald, William Sloane Coffin, Jr.—and Norman Mailer. He dares his readers to match his frankness about fame, power, drugs, sex, the draft and the young. The whole scene.

In Washington something happened to Norman Mailer. Something as vital as the World War II experiences which gave birth to *The Naked and the Dead*. And we are running THE STEPS OF THE PENTAGON as the longest piece of original writing—93 pages—ever carried in a single issue of *Harper's* in the magazine's 118 years.

Harper's Magazine. March. 75 cents at your newsstand.

12 ISSUES AT 1/2 PRICE!

HARPER'S MAGAZINE, Dept. C
2 Park Avenue, New York 10016

I want to take advantage of your special offer: a full year's subscription at 1/2 price, beginning with March. Enclosed \$4.25.

Name _____

Mailing Address _____

_____ Zip Code _____

*Summer Address _____

*Send us your summer address now. We will see to it that the July and August issues get there.

Cagers Blast Bellies 68-53 for Fourth Hood Point

With three minutes left in last Saturday's basketball game with Swarthmore, backcourt players Doug Berg and Ken Edgar left the floor and were greeted, as had been four other Fords, by a standing ovation from the crowd in the stands. As they took seats on the bench, amongst handpummeling and backslapping, the Swarthmore coach walked over to Berg and extended his hand in congratulations. It was a gracious gesture on the part of a man whose team was in the process of being trounced soundly by the Fords, 68-53.

The convincing win left Haverford with a 4-2 edge in the annual struggle for the Hood Trophy.

Berg led all scorers with 19 points, with Frank Engel contributing 13, and Ken Edgar and Steve Bailey each adding 10. Engle was the leading boardman with 16 rebounds. Don Mizell, with 18 points, was the highest Swarthmore scorer.

Swarthmore jumped out to a slim lead after the opening tap. The Fords caught their opponents, 12-12 midway through the half, only to fall immediately behind again. With Swarthmore leading

19-18, Haverford scored a bucket, and then with three minutes left in the half, Frank Engel scored on a three point play to make the score 24-19. Engel's play was the turning point of the game, as Haverford was never threatened seriously thereafter. The halftime score was 24-21.

The Fords came out in the second half and within three minutes widened their lead to 29-22. They widened the gap to ten points in the next minute as Steve Bailey suddenly found his scoring touch, only to see Swarthmore stage a mild comeback to make the score 46-39 with ten minutes to go in the game.

Haverford called a time out and when play resumed they outscored the Garnet 8-1 over the next three minutes, forcing the visitors themselves to call time.

No matter, Haverford stretched its lead immediately to 15, 60-45, and held that margin to the end.

Coach Ernie Prudente said after the game that the margin of victory would have been greater had the Fords been shooting better. Indeed, the Fords outpointed their first half point

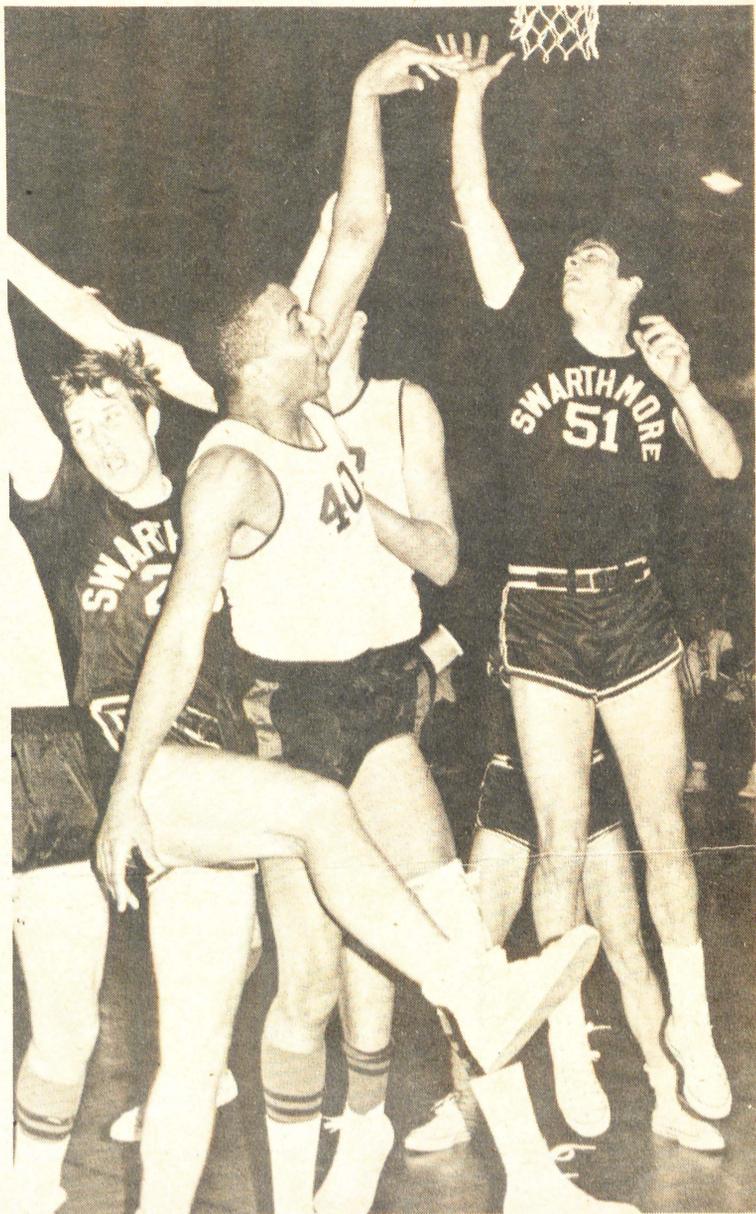
total by 20 points in the second twenty minutes.

Prudente also cited the defensive work done on big men Clymer and Jewell as being decisive. Those two accounted for 31 Swarthmore points the first time the two teams met, but only 9 last Saturday.

The Haverford junior varsity capped its season with a win over its Swarthmore opponent in the preliminary game Saturday.

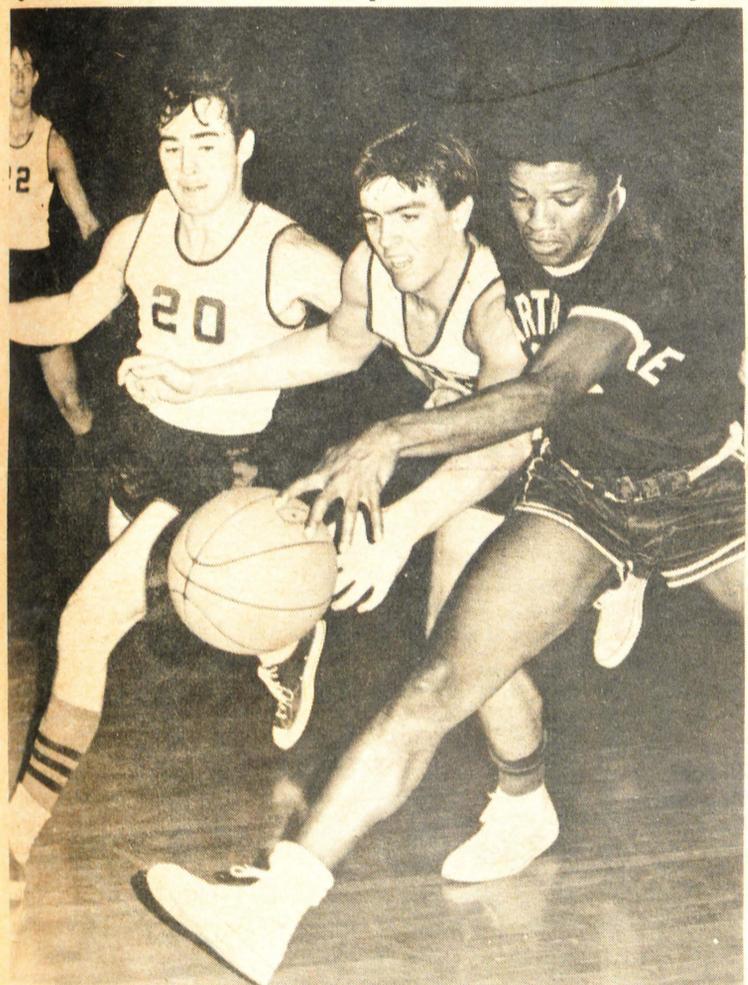
	FG	FT	P
Berg	7	5	19
Edgar	5	0	10
Engel	4	5	13
Jarocki	2	0	4
Newkirk	0	0	0
Iacobucci	3	1	7
Lyon	1	2	4
Thompson	0	0	0
Davidson	0	0	0
Bailey	5	0	10
Barnett	0	1	1
	27	14	68

Clymer	1	0	-2
Beppe	5	4	14
Tewell	3	1	7
Mizell	7	4	18
Whitson	1	1	3
Burton	1	1	3
De Shar	1	0	2
Miller	1	0	2
Swanson	0	2	2
	20	13	53



—Photo by Bruce Goderez

Two of Haverford's standouts in last Saturday's victory over Swarthmore are shown battling their Bellie opponents viciously under the boards. Steve Bailey (40) blocks out a Garnet player, giving Frank Engel an opportunity to tip the ball to Ken Edgar, who is moving into the action from the left of the picture.



—Photo by Bruce Goderez

Haverford's high-scoring freshman Doug Berg, who had 19 points in the Hood Trophy game last weekend in the field house, shows some defensive hustle as he joins with Frank Engel to take a loose ball away from Swarthmore star Don Mizell, who collected 18 points to lead the Garnet attack.

Sailors Wind Up Eighth at Tulane's Weekend Regatta

Haverford-Bryn Mawr sailors took a rather severe beating at the Windjammer Regatta hosted by Tulane University in New Orleans over the Mardi Gras weekend (February 24 and 25). Tulane won the regatta, with Notre Dame, Georgia Tech, Houston, Iowa State, Rice, Loyola, and Haverford finishing in that order.

Saturday was an unhappy day all around for the local contingent. Bad weather, illness, and injury rapidly reduced the team to half its original size and forced withdrawal from one of the two racing divisions. The chance of a decent finish was thereby reduced to zero. The lack of success of the remaining crew, Bob Stavis and Martin Fuller, did little to enhance the situation.

Sunday was a little better. With the other two sailors, Judie Thomas and Merrick Thomas, recuperated and the weather much improved, the locals were able to record a first and a second.

But Sunday's success couldn't make up for Saturday's disaster, and the Haverford and Bryn Mawr representatives had to take their satisfaction from their off-hour Mardi Gras revelry and hopes for future triumph.

Jock Strip

By Frank Santoro

The fall and winter sports have done their share. The teams from both these seasons took two of three possible Hood Trophy points from Swarthmore College, so we enter the spring athletic term with a 4-2 advantage in Hood competition, the biggest Ford margin in several years.

From the outset of this year all Haverford athletes and fans have been focusing their attention and their efforts on the coveted Hood Trophy, which Haverford has not possessed for over 10 years. The football players knew that they would have to upset the Garnet to give us a chance to win the prize which symbolizes superiority in the 10 athletic events contested by the two Quaker schools. Earning a Hood point was the prime objective which drove the gridgers on to their stunning 28-14 victory.

Two of the school's "minor" sports which have proven how really "major" they are during this year are the cross country and swimming teams. The Ford harriers defeated the Garnet during the fall for the second time in a row, while the swimming team overwhelmed the Redbellies by a surprising 53-42. The distance runners added to the pressure on the football team, and the swimmers were hoping that the other winter jocks would not let them down.

The Haverford Hood Hopes thus rested squarely upon the performances of the wrestlers and ballers. Unless one or both of these squads could bring home a victory, we would go into the final four contests (golf, tennis, track, and baseball), which Swarthmore usually dominates, tied with the Bellies 3-3. And the two teams realized the mandate they had for winning.

The wrestlers thought they had

a real chance to take a point from the Garnet, but the Fordgrapplers fell short in their attempt to insure a lead for us going into the spring season. The pressure that had been building up throughout the year then was exerted heavily upon Ernie's basketball team, which two weeks before the Hood game had been trounced by Swarthmore, 66-59.

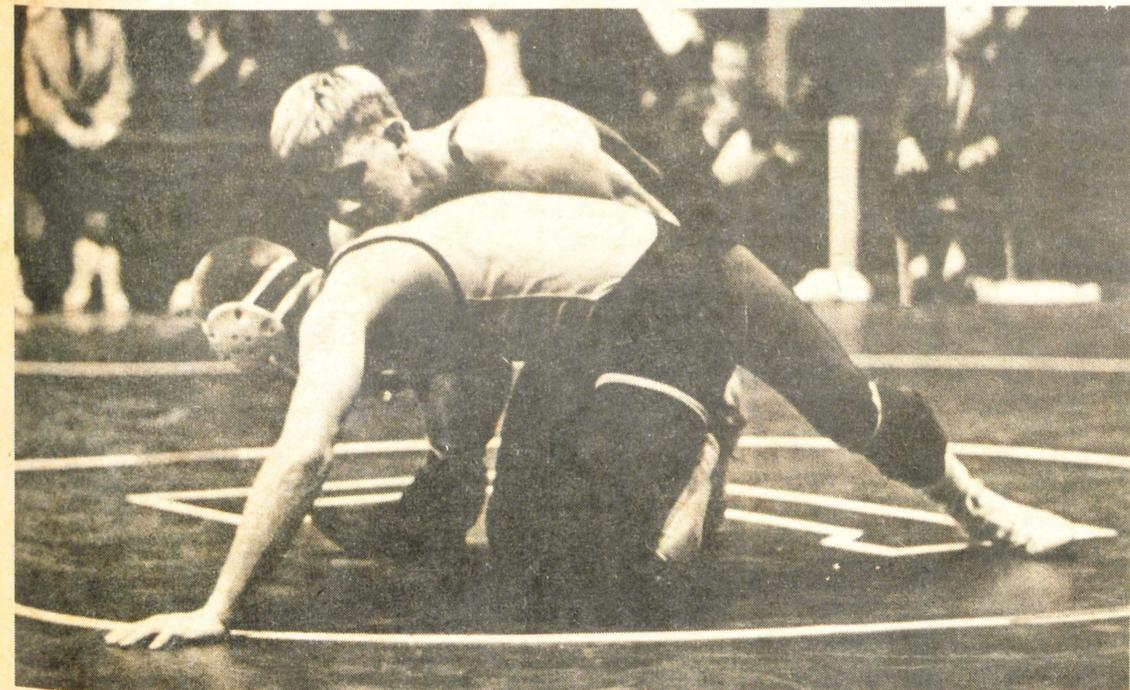
Last Saturday the cagers came through and gave us the Hood lead which was vital to us before the spring competition. They played the kind of game they were capable of playing, the kind they should have played against so many other teams during the season, and in doing so, provided us with a two-point margin.

The spring sports know what we want: We want the Hood. That's all that has really mattered for Haverford teams this year, and we are closer to realizing our annual dream this year than we have been for some time. One more win will tie us for the 10-sport award, but two spring victories will bring the trophy to Haverford. That is what we in Fordland want.

The fall and winter jocks have done their part, and our Hood Trophy fate rests solely in the hands of the spring athletes. So, spring sports; you have support and you know what you have to do - beat Swarthmore and bring us The Hood.

Serendipity Benefit

The varsity basketball team will play a game for the benefit of the Serendipity Day Camp this Saturday in the old gymnasium. Tap-off time is slated for 2:45. Hunter Rawlings and his band of Haverford varsity alumni has agreed to furnish the competition for the game. Donation will be 50¢.



—Photo by Tim Loose

Doug Ross tries to work his Wilkes opponent onto the mat during last weekend's action at the MAC wrestling championships. The Fords were able to collect four points as Ross, Yates, and Colvin won preliminary bouts, but the wrestlers, along with the fencers and swimmers, did not place high in their respective league tournaments.

Zen Master To Visit Here; To Hold Public Meditation

By Steve Eisdorfer

Haverford will play host next week to Shibayama Yoshii, one of the most revered Zen masters in the world.

Prof. Paul Desjardins, who has arranged the program, explained, "When people seek instruction in Zen Buddhism, they are often routed to Shibayama, but he is so busy that most of them don't get to meet him." Shibayama is 75 and is a holy man and scholar on the faculty of Kyoto University in Japan.

The visit scheduled March 14 to 21, is being financed in part by the Hazen Foundation which is paying for transportation and gratuities. "This group, which has for years been sending people to Japan to learn from Shibayama finally decided, "to bring the mountain to Mohammed," said Desjardins, "so it is bringing Shibayama to this country to visit and spend some time at a number of colleges."

The visitor who does not speak English and who will therefore be accompanied by his secretary, will live in the Jones guest suite. The basement of Comfort is being decorated with a blue carpet, white walls, an exhibition of Zen paintings to accommodate his public meditation sessions.

There will be no chairs in the room, however. Desjardins explained, "We're not trying to cook up an exotic atmosphere by not having any chairs; it's just that when you're trying to empty your mind of all externals, chairs are distracting."

Shibayama's schedule here includes public lectures on "Zen in Art" on Saturday and "The Ideal Man in Zen" on Wednesday, and more informal talks on Saturday and Sunday afternoons. Besides his own private meditation, which will occupy much of his time, the holy man will have public meditation sessions on Saturday and Sunday. Desjardins said "It's very hard to meditate when someone very good at it is not present." People will come from throughout the middle Atlantic region to participate in these sessions.

Desjardins does not regard this visit as an isolated event, but rather as one of a series of experimental projects designed to introduce the Haverford community to non-Western religion. At present all the money for these efforts, he pointed out, is coming from sources outside the College, largely from private individuals.

At present, resource people such as Jeffrey Hopkins and Lobsang Dorjee can be brought onto the campus only to supplement the teaching staff of an already established course. Since they must be supported on externally raised funds, it is difficult to keep them here long.

Desjardins said he is seeking to form some kind of arrangement with the University of Pennsylvania religion department to jointly bring specialists in Eastern religions to the area. Specifically he would like to bring a Tibetan lama now teaching at the University of Michigan who holds of the title of Geshi ("sort of a Tibetan Ph. D.") here next year.

He said he would also like Hopkins to stay for another year but this, in the absence of any immediately available funds, is an unlikely prospect. "I can't very well tell Jeffrey 'I'd like you to stay two years but in the meantime go rot a year,'" he lamented.

Pottery Classes

Pottery classes are being re-organized...Any interested beginners must attend a meeting at 7:30 P.M., Monday, March 11, in the Haverford Arts Center, Leeds basement. Openings are limited, but previous students may continue lessons if interested.

If you can't attend the meeting or have any questions, call David Delthony at MI 2-3802.

Millstone, Benglian Head SDS Chapter; Constitution Adopted

The newly established Haverford-Bryn Mawr chapter of Students for a Democratic Society has chosen David Millstone, a senior, as general secretary, and Vahan Benglian, also a senior, as recording secretary.

At a meeting held Monday, the group also adopted a constitution drawn up by Eric Sterling, including the statement of principles quoted in last week's NEWS.

Thirty students have officially joined the local chapter, of whom 12 have also joined the national SDS organization.

Among the projects being considered by the group are studies of the Bryn Mawr College administration power structure, the University City Science Center, the situation of black students at Haverford and Bryn Mawr, the draft, employee conditions and salaries at the colleges, the colleges' investment portfolios, the educational policy committee, chemical warfare research, and women's liberation.

Future meetings will be held Thursdays at dinnertime at Haverford. Students interested in joining should see David Millstone.



Photo by Jeff Aldrich

SLATER EGG SALAD?? Tom Bretl was pleasantly surprised to find this new addition to what he thought was freshly washed lettuce. The above were identified by Jeff Aldrich as a cluster of insect eggs and photographed in the biology lab.

Self-Gov

(Continued from page 1)

the issues involved."

She went on to say that sign-outs, like all other issues involving students, should be openly discussed and a decision made which the students understand and can accept. "We must evaluate the present policy and then circulate a petition to show the Directors how the students feel."

Lack of student participation, said the new president, is the major problem with the present drug policy. Although she sees no viable alternative to the policy, she declared herself "not satisfied with the way it was handled. If the issues involved had been discussed and students more active in the formulation, the violations would not have been so irresponsible."

Looking forward to her term, Miss Murphey stated, "Self-Gov should involve itself in the major issues of the college which directly effect the students. I hope it's an exciting and busy year."

Coffin

(Continued from page 1)

of American history that is nourishing us still."

Why does Coffin stress resistance rather than non-participation? "If the flower of our youth goes to jail, then suddenly people are going to realize that there is another pricetag on the war." This applies particularly to the affluent middle class, he said.

Referring to his own indictment, Coffin said, "I cannot educate them (young men) to be men of conscience and then desert them in their hour of conscience."

Coffin has not lost faith in the political system, although he attacked its "failure of imagination and particularly of nerve."

He sympathizes, he said, with "those who feel that the choice between Johnson and Nixon is really the choice between Ford and Chevrolet, a question of styling." He ardently supports the bid of Sen. Eugene McCarthy, NEWS-endorsed candidate for the Democratic nomination.

Coffin recognized that students have a special responsibility to their parents. "Daddy is to be loved; Mommy is to be loved. But Daddy is not God. Use your independence to demonstrate affection... not in a hostile, angry way."

He suggested that students "not go to older people who give advice. Go to the ones who ask the mean questions."

Closing his speech with a plea for hope, Coffin declared that his "hope is that we keep this as vigorous, as militant as possible... but free enough to keep it a lovers' quarrel (between man and his state). I hope that the hope I see in the student generation will lead us to be truly free men, able to make free choices.

"It is very seductive to get bitter," warned Coffin. But "the true rebel, according to Camus, knows on behalf of what he is rebelling, as well as what against. You've got not to lose courage and hope."

Finally, he said, "the nation is indicted because it is not carrying through on its promises." Young people "are the saving remainder and a faithful remainder" if they are not just civilly disobedient, but "radically obedient" to moral law.

EPC Begins Study Of 4-1-4 Calendar

The educational policy committee has begun to study the feasibility and desirability of a 4-1-4 calendar.

Since a wide range of student opinion on this subject is necessary to the success of the study, the student members of the committee (Doug Bennett, Henry Harris, Chris Kopff) will hold an open meeting next week and conduct a poll.

In consultation with the regular committee (as well as Dennis Stern and Paul Weckstein), these students will formulate a model 4-1-4 calendar, which will serve as a focus for later discussion by EPC.

STUDENT ECONOMY EUROPEAN TOUR \$499 Complete. Visiting London, Paris, Zurich, Amsterdam, Frankfurt. Write for brochure c/o Box 202, Wayne, Pa. 19088.

Car Buffs do it!



English Leather

For men who want to be where the action is. Very racy. Very masculine. ALL-PURPOSE LOTION. \$2.50, \$4.00, \$6.50. From the complete array of ENGLISH LEATHER men's toiletries.

A PRODUCT OF MEM COMPANY, INC., NORTHVALE, N. J. 07047

FREDDY'S RESTAURANT & PIZZERIA

Old World Atmosphere - for Lovers of Fine Italian Food, Especially Lasagne, Veal, Chicken, and Pizza

The Place To Go In Town Before And After A Show (Exc. Mondays)

BYO

21ST & CHESTNUT LO 7-9595

INTERNATIONAL

House of Pancakes

Home of the never-empty coffee pot 2 blocks east of college on right

Mad's Discount Records

Largest Selection of Folk Music, Pop, Classical, and Jazz

9 W. Lancaster Ave., Ardmore MI 2-0764

COHABIT

Roy Goodman reports that COHABIT is getting a good response both at Haverford and Bryn Mawr. The project has now been extended to include Harcum, too.

The deadline for the return of questionnaires is Tuesday, March 12. Assuming no more than the usual problems with the program, matches will be distributed before spring vacation.

JEANNETT'S

Flower Shop, Inc.

- Unusual Cut Flower Arrangements
- Corsages
- Flowers by Wire

823 Lancaster Ave.

Bryn Mawr, Pa.

LA 5-0326

BRYN MAWR PRINTING SERVICE

All Your Printing Needs

916 W. Lancaster Avenue Bryn Mawr

LA 5-8624

GULF ARDMORE SERVICE STATION

Est. 1926 - J. L. Massetti

213 W. Lancaster Ave., Ardmore, Pa.

COMPLETE AUTO SERVICE

MI 2-9642

things go better with Coke



BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY THE PHILADELPHIA COCA-COLA BOTTLING COMPANY