

THE HAVERFORD NEWS

Volume 58, No. 16

Haverford College, Haverford, Pa.

Friday, February 23, 1968

Malcolm X, 'Massacre' Day Ends With SNCC Speaker

The day to protest the Orangeburg "Massacre" and to commemorate the assassination of Malcolm X started with a vigil and ended with a rally in support of jailed SNCC leader Cleveland Sellers.

The day was sponsored by the black students of Haverford and Bryn Mawr, with the support of SAC. Planning started a week ago, four days after South Carolina National Guardsmen and State Police killed four and injured 51 black students after a demonstration at a bowling alley.

Between five and eight students walked with signs in front of Founders at breakfast, lunch, and dinner. At lunch, a group of 20 students joined the vigil. The signs protested the "massacre." They read: "For those who dare forget! Are police units arming for a second Civil War? When will 'Liberty and Justice for All' manifest itself in America? When will America become a true Democracy?"

"Condone or Condemn: In Life and Death there is No Middle Road."

"How Would You Feel If They Were White Students?"

Bryn Mawr Boycott

Bryn Mawr black students boycotted their classes and urged their fellow students to do so also.

Jeff Speller commented that "the purpose of the day was to express the black students' dissatisfaction with the terrible slaughter in Orangeburg. It had to be condemned. We pointed the day toward Bryn Mawr and Haverford to press people into thinking about the issue."

Louis Batch of Haverford commented that the day "gave the Haverford students an opportunity to show their inclinations; whether or not they were in sympathy with our beliefs. Our belief was that the shooting was done in the manner that is typical of 'racist' attitudes that too often are manifested in America.

"Perhaps some students felt that they boycott of classes was feckless. But the act was symbolic--symbolic of a refusal to go along



Photo by Chris Kane

Ivanhoe Donaldson, SNCC leader, spoke before a standing-room-only audience in Stokes Auditorium on Wednesday night.

with the system.

"For Haverford students, it might be evaluated in terms of whether or not it promoted thought about the matter on their part.

"The present trend seems to indicate that America is moving toward a police state, and the injustice that was committed on Feb. 9 to black students in South Carolina may later be repeated in Pennsylvania."

New Social Perspective

"From this country must come a whole new social perspective," declared Ivanhoe Donaldson, member of the Student Nonviolent Coordinating Committee and of the Institute for Policy Studies, Wednesday evening.

Speaking before 200 students and neighbors of the College at a Cleveland Sellers defense fund rally, Donaldson described what he called "the consistent pattern of oppression in this country" during 1967, and his predictions for 1968.

Noting that the date of the rally was the anniversary of the murder of Malcolm X, Donaldson charged that the United States was "institutionalizing genocide, not just physical, but psychological" by insisting that black Americans be "integrated, silenced, punished, exterminated" through "pacifica-

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Commencement And The Draft

A discussion entitled "Vietnam Commencement and Draft Resistance" will be conducted on Friday, February 23 at 4:15 p.m. in Sharpless 120. Among the participants will be Richard Ohmann, Professor of English at Wesleyan University and a member of the steering committee of RESIST.

The discussion will concern, among other things, plans for protesting the abolition of graduate student draft deferments.

Curriculum And Community Are Colloquia Topics

The colloquia to be held on Wednesday, March 13, will have two major topics; curriculum and community. The major questions to be asked in both areas are: what does education at Haverford mean, who should determine it, and on what grounds?

A general orientation session will be held in the morning to focus on the question: what are the criteria used in determining the curriculum and who should determine it? After this session students, faculty and administration will break up into groups of 15 to 20 to discuss the issues and to make concrete recommendations.

In the afternoon general session will be held to deal with the topic of community. Here the general question reads: what are the implications of the values of this community and how do they affect each member of the community as well as the college itself? Again the campus will break into small groups for discussion and recommendations.

That evening further discussion will take place with an emphasis placed on correlating and absorbing relevant comments and ideas. This material will be assimilated with a view to arriving at specific suggestions for the College.

On Tuesday, March 12, the collection will also be concerned with the colloquia, but the exact form it will take is still under study.

The colloquia committee will announce the complete format and speakers soon.

Coleman, Green, Lyons Have Varied Views On The New Graduate Deferments System

The members of the administration "probably find common ground in deploring so much that is in the present day draft system," said President John Coleman this week in response to the recent changes in the administering of the law. "The inequities and narrow assumptions of that system are an easy target," he continued. "They loom larger when the war at hand is the Vietnam war."

But Coleman explained, "there isn't a College position on the issue. There are individual views. And any one of us in the administration who is over the age of being drafted or recalled to the armed services feels a little presumptuous when he tries to say what policy is best for another generation."

'Part Company'

Coleman predicted individuals on the administration "may part company when we react to immediate policies within the context of the present draft law." NEWS interviews with Provost Louis Green and Dean James Lyons proved this prediction accurate.

Coleman said, "On moral grounds alone, I find the system of graduate student deferments all wrong. While such general deferments continue, some men will go to graduate school for the wrong reasons. When they are narrowed as is now proposed, some men will become doctors -- or veterinarians -- for the wrong reasons. And some men who didn't make it to or through college will go to Vietnam for reasons made still more unfair by the deferment of more fortunate men."

Provost Louis Green took a somewhat different stand. "I'm unhappy," he began. "The drafting of graduate students is very unfortunate. I just think we have a real need to have these people trained," he explained. Asked about the justification for deferring graduate students while others are inducted, Green indicated maybe it was unfair, but he maintained that our great need and responsibility to give a graduate education to as many people as possible outweigh the inequities of the deferment system. He also agreed that, if possible, the entire conscription procedure should

be abolished.

Dean Lyons took a third stand on Hershey's weekend announcement. "I'm not surprised," he said. "It was a predictable decision on the part of Johnson. I'm not happy with the decision, but in the context of the law he had no choice."

Shortsighted Draft Act

Lyons felt "the basic wrong was done last June when Congress passed the '67 Draft Act, which ruled that any student was entitled to four years in college, and only four years, by law." Lyons called the Act "shortsighted." He lamented that it seemed largely to ignore the recommendations of the President's National Advisory Commission.

"Given the necessity of some sort of conscription," Lyons said he favored the Commission's recommended policy. Its primary merit he saw as eliminating the uncertainty of a student not knowing when he may be called. This would be accomplished by a draft pool of all nineteen-year-olds, who, if they got through a period of "maximum vulnerability" lasting less than a year, would, barring emergency, not be called at all. If the nineteen year old in question was attending college when called up, he would, under

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Councilmen for Reorganization; Favor the 4-1-4

Chris Lane, Bob Linn, John Ottenburg, Henry Harris, and Paul Weckstein, newly elected upper-class Council, feel that the Honor System will pass, the 4-1-4 schedule deserves attention, and that we have a failure to communicate. On the Hadley Reynolds plan most feel it is worth a try. Harris would accept it as is, he helped plan it. Linn thinks it is not the complete answer.

Ottenburg and Linn are in favor of more little improvements around the campus. Chris Lane mentioned that Council would have to find a new social chairman, ought to set up the duplicate bridge equipment purchased last year, and ought to post a list of the committee meetings and their agenda, in advance.

The new freshmen representatives to the Student's Council, Jonathan Rubenstein, Mike McLemore, Jonathon Delano, and Dave Thomas, are agreed in their commitment to support the Honor System and to push for a 4-1-4 schedule for next year, provided it is in co-operation with BMC. On other issues, such as the celebrated Hadley Reynolds reorganization plan, however, there is room for debate among the four.

McLemore feels the Honor System will pass, but thinks that Council should anticipate difficult-

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Grant Denies Slater's Guilt In Gastroenteritis Outbreak

By Steve Eisdorfer

"Oh, I had the same thing as everybody else...diarrhea...vomiting... It was a great week! At the infirmary they took my temperature and gave me shots and enemas. I'd say it was a crappy experience but that might be a poor choice of words."

Bob Schwartz was not alone in his suffering last week. At the peak of the "epidemic" he shared the infirmary with nine other students. On Wednesday, Feb. 14, alone, Dr. William Lander, the college physician, treated 48 cases of what he called "gastroenteritis-acute gastroenteritis." And, as Mrs. Anastasi, the day nurse, pointed out, "there were lots more who were sick but didn't come." Rumor, of course, attributed

the sudden outbreak to the Slater food, either specifically to Tuesday night's fried chicken or to the food in general, depending upon the particular rumormonger involved in telling the story.

Ed Grant, manager of the food service on the Haverford campus, flatly denied that the food in any way caused the illness. "It didn't happen and it won't. The assistant manager and I both sample everything far enough in advance so that if there's anything wrong with the food we'll know it long before it gets served."

Dr. Lander accepted Slater's innocence in the affair, though with a good deal less certainty than Grant. "Of course something of this sort has to be spread

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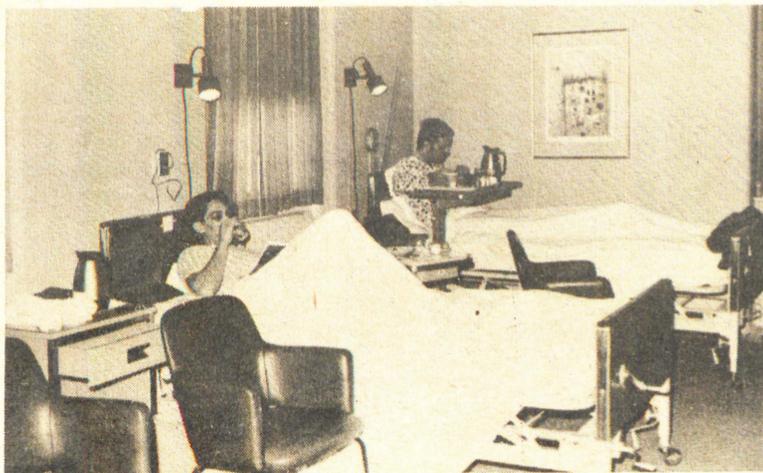


Photo by Peter Newburger

Bed-riding became the order of the week after the mysterious attack of gastroenteritis last Tuesday night. The only question which remained to be answered was whether it was worse to be in the infirmary or in the cafeteria eating the famous food.

Editorials

Ludwig Council

The Ludwig Administration is now history, and yet we cannot begin to look at it in an historical context. So many of the charges brought about during the past year and so many of the proposals made by the Ludwig Council have not matured even to the point of being suitable topics of evaluation.

What did Ludwig promise us? In his campaign last spring, he stressed that the expansion program was not going well and it was the responsibility of Council to present concrete proposals to the Administration. Ludwig cited overcrowded living conditions and crowded classes as two immediate problems caused by expansion.

His remedies toward keeping what we want at Haverford during the period of expansion included better communication with Council through a student provost, expansion of Council, and exchange of observers between Haverford and BMC councils, an equalization of living conditions so that underclassmen would be less likely to be isolated as a group, calendar change, institutionalization of course evaluation, unlimited meal exchange, raising the faculty-student ratio through student communication with alumni (qua donors), maintaining the language houses as student residences, and the establishment of a Council bureaucracy to deal with individual areas more efficiently.

What turned out to be the fruits of this year's Council? In the realm of intangibles, Ludwig has indisputably contributed to better relations with the alumni and sparked a serious re-examination of expansion. On a more concrete level, two of Ludwig's promises do seem to have materialized: Council did expand, a definite achievement; and an unparalleled committee superstructure emerged, the benefit of which must be determined by the products of the committees.

What were these products? Taking the committees alphabetically, we cite a disappointing art series, one of the worst of all possible calendars, collections not worth attending, a non-institutionalized course evaluation, an unchanged customs week, an expansion committee interested more in buildings than in people (class size has become an increasingly chronic problem, cinder block living is the rule of the day, Scull House will soon be gone), a limited and inefficient meal exchange, an honor system tainted by unwarranted and untimely doubts, and two Administrative statements in which the policy and aims committee's views were either not sought or ignored (the "Statement of Purpose" and Pres. Coleman's ex-

pansion address, which answered virtually none of the questions raised by the committee's expansion report of November 10).

The Ludwig administration took over in a time of spirited chaos and left in a time of dispirited chaos. What was Gene Ludwig's platform then could easily be Joel Cook's platform now -- that little has been substantially changed.

If anything, this year has convinced us that the problems we suspected to be developing last February are all very real, and we are uncomfortably aware of our present inadequacy to meet them.

Purpose

Yes, we like it here. Most students are satisfied with the College and believe that there is something about it which is unique. But this something seems to escape definition. Certainly it is all wrapped up in the smallness, the honor system, Quakerism, and even community (whatever it is).

Many would also agree that the College should have a statement of purpose. However, it is hard to be satisfied with what has been handed down to us thus far:

"Haverford College seeks to prepare men for lives of service, responsibility, creativity, and joy, both during and after college."

"Seeks" is apparently the key word here, because the implication is a seeking, but unfortunately not an achieving. Responsibility needs definition to even understand what a responsible life is. Creativity is the real sore spot. Right now we are just beginning to push for a small art department. Further, students find little opportunity at all for creativity. Ask students how hard the Bratman Council fought for our own art center.

And as for joy: where is it? How can I find some? Why does this word appear twice in the statement of purpose when students can not even locate its actual existence?

Part I

Part I: "The College shares with other liberal arts colleges of academic excellence":

Presumably some of these other schools are Swarthmore, Amherst, Reed, Smith, Oberlin.

"-- a commitment to open inquiry by both its students and faculty, combined with rigorous appraisal and use of the results of that inquiry."

Yes, very good.

"-- an emphasis on a broad education in the natural and social sciences, the humanities, and the arts, combined with strong competence in at least one field of the student's choosing."

The questionable parts in this statement are Haverford's emphasis on the

arts -- the arts are inadequate here; and determining what is meant by a broad education.

"-- an educational program that aims more at preparing men to think clearly, boldly, and humanely in whatever life work they choose than on training for specific professional fields."

This is not convincing to everyone. Certainly there is a feeling among many students that we have sold out to the graduate schools, a fact noticeable every time we cite as the major excuses for not abolishing grades the fear that grad schools would ignore us. We cannot disguise the fact that we are eager to get as many graduates as possible into prestigious grad schools. Similarly, we always brag about our strong success in landing Wilsons and other fellowships.

Part II

Part II: "the College's distinctive character comes from its striving for":

Distinctive is defined on the third page of Burt Wallace's proposed case statement package as "unique." The question is, then, whether Haverford can honestly claim to be unique in its strivings for the six different items which follow, and whether we can actually detect evidence that the College is striving to be distinctive in these areas.

"-- candor, simplicity, joy, and moral integrity in the whole of college life in keeping with Haverford's Quaker traditions."

The major reason that this first point of distinction is so difficult to realize or strive for is that the terms themselves are virtually undefinable in the context of a college. How do you find out, for instance, if you are actually the only school striving to achieve candor. Or, how do you define our Quaker traditions, to be completely sure that they are so unique from that of another religious group? Or, for that matter, how can you determine if you actually have any of these traits? Already one begins to wonder how we will ever be able to explain why Haverford is unique.

"-- a harmony for each man among his intellectual, physical, social, aesthetic, and spiritual concerns."

If, as it seems highly likely, other colleges wish to achieve this same harmony, then does this really contribute toward our distinctive character?

"-- a creative use of smallness that places students in the closest contact with dedicated scholars in the pursuit of knowledge."

This is the definition of a small liberal arts college of academic excellence with a good student/faculty ratio.

"-- a sense of community marked by a lasting concern of one person for another and by shared responsibilities

for helping the College achieve its highest aims."

In addition to the fact that we in the community are not sure of what we mean by "community," we have the near consensus that this community is on shaky footing, and up to now the strivings for this point have only been suggestions.

"-- a system of responsible self-government in the student body and in the faculty."

At last we come to a highly successful striving which contributes in many tangible ways to the College's distinctive character. But it cannot stand alone as the statement of purpose.

"-- a balance for students and faculty between disciplined involvement in the world of action and detachment to reflect on new and old knowledge alike."

This point is weak and strong. Strong because again we can look to tangibles. Weak because it is grouped in the part of the statement which is designated as the uniqueness of this College. Can we deny that other schools can claim this point as theirs, too?

"In sum, the College seeks to be measured, above all, by the uses to which its students, graduates, and faculty put their knowledge, their humanity, their initiative, and their individuality."

Emphasis on Humanity

This is definitely a good criterion to use in judging the College. However, in a college such as Haverford, the emphasis must be put on humanity: one AFSC president is worth 10 board members of Dow Chemical.

To say that Haverford's distinction is defined in these above categories merely because other schools do not express the same ideas in the same words in their statements of purpose does not mean that we are unique. It certainly seems that most of the dozen colleges which are classified with Haverford are also striving to achieve these characteristics.

Yes, we do like it here, but we also feel that Haverford's uniqueness can only be imperfectly captured in words. It is rather something which one can only sense, an atmosphere one gets from living here and from seeing how other college students live.

Still, however, the idea of a statement of purpose is a good one, a necessary one. The problem is that it is also a difficult one to achieve and the statement as approved last month falls short of giving a true indication of the uniqueness of this college.

We feel that by eliciting more student ideas and entering into more fruitful discussions, possibly at the Colloquia on March 13, it can be vastly improved. Therefore we deem it necessary to reexamine the statement of purpose.

'A Columnist's Farewell'

--for Time to Make Sure'

"With regret I have decided to make this my last column for a while. The reason for interrupting this series may serve as a closing comment on the times.

"In several past periods -- notably in the years around our entry into World War II -- I had the exhilarating feeling of being a tiny part in a great age of journalism. I miss that feeling now.

"Though there are many exceptions, I believe that too many reporters today are not rising to the demands of a time that calls for especially perceptive reporting and especially judicious interpretation of events. . . .

"In the realm of government, the reporter's term 'Credibility Gap' is one of the most distorting over-simplifications of the time. The President . . . is dealing with situations subject to rapid and drastic change, calling for highly flexible response; but if he does not keep a frozen consistency, he is held to be lying. No government ever has been run that way and none ever will.

"This writer finds the role of defending established authority, after a career made up mostly of dissent, uncomfortable. But the criticism of Mr. Johnson has long since burst the bounds of legitimacy and even of decency . . .

"Some journalists of the present are dreadfully wrong. And the thought has not

escaped me that I may be one of them. So I have decided to take time off from regular comment, ask questions and study documents, steep myself in the facts of the dispiriting sixties, and make sure."

--Howard K. Smith, Sunday, Feb. 18.

Confidential to Marriott

An article in the Atlantic Monthly, 1929, by Julius Rosenwald, tells of a perpetual endowment "which provides a baked potato at each meal for each young woman at Bryn Mawr."

Haverford Residents Seek To Halt Candy Factory Erection

"Haverford College is among the plaintiffs--about 100 residents whose sons attend the College and the Haverford School -- who joined in asking an injunction in which the plaintiffs allege a large number of girls and young women would be employed at the factory.

The complaint read: "Wherefore the petitioners object to the erection and maintenance of the factory, and the bringing into the neighborhood of large numbers of young girls and young women. The plaintiffs have serious apprehensions as to the effect of the factory on the welfare of their sons."

In a later article, Clarence G. Warner,

druggist and member of an old local family, said, "Construction of the factory in Haverford and especially so near the school would be little short of tragic. Officials of the school have enough on their hands with the boys now. They would be helpless if these girls were brought here."

--Jan. 1, 1924, The Evening Bulletin

(Ed. note: The complaint centered on the construction of a cough drop factory on Lancaster Pike in Lower Merion Township. Unfortunately, the residents and the College won the case.)

War and Facism Strike Again

Ed Oquendo, the 22-year old organizer for Youth Against War and Facism who spoke at Haverford Dec. 12, was sentenced Dec. 15 in Brooklyn Federal Court to the maximum five years imprisonment for draft refusal. Oquendo is now out of jail on a \$1000 appeal bond; the case is being handled by Conrad Lynn.

On Genocide, by Jean-Paul Sartre

"...in the face of a people's war (the characteristic product of our times, the answer to imperialism and the demand for sovereignty of a people conscious of its unity) there are two possible responses: either the aggressor withdraws, he ack-

nnowledges that a whole nation confronts him, and he makes peace; or else he recognizes the inefficacy of conventional strategy, and, if he can do so without jeopardizing his interests, he resorts to extermination. . . .

"The American government is not guilty of inventing modern genocide, or even of having chosen it from other possible and effective measures against guerilla warfare. It is not guilty, for example, of having preferred genocide for strategic and economic reasons. Indeed, genocide presents itself as the ONLY POSSIBLE REACTION to the rising of a whole people against its oppressors." -- Lyngby, Denmark, Nov. 31. (See Feb.'s Ramparts.)

Gastroenteritis

"The mass-men: they vomit and call it a newspaper." Ortega's words never seemed more appropriate.

It was ironic last week that so many people on the Haverford campus were afflicted with fits of vomiting. There seems no more fitting reaction to what has been going on in our world.

One needn't assume a virus or poison to explain the nausea. One need only assume a campus of sensitive human beings confronted with a world of dead, burnt bodies and rampant lunacy. Would that it does not become a campus of dead, burnt bodies.

It is worse than disheartening. It no longer boggles the mind. The only human response is to vomit.

Penny Lane

Letters to the Editor

Defends Cook

To the Editor:

I was very disappointed to read Dennis Stern's editorial on the Cook Council. The criticisms of Joel's actions prior to the election were relevant and persuasive. There is little doubt that he left many of us feeling uneasy about his ability to act as a public figure. I myself feel that we cannot judge very severely the conduct of anyone who has to sit on the stage during a Plenary Session.

What is offensive about the editorial is the very direct questioning of Joel's motives for withdrawing his candidacy. Unless Joel had revealed his sordid plot to the wrong person there is little way that Dennis could be certain enough of his theory to be justified in printing it in the NEWS. He might have strong suspicions but is the NEWS the place to air them? Does anyone have the right to limit the effectiveness of the Council President and Council because he THINKS that he smells rat? Perhaps Dennis is right but he had better come up with some proof.

The personal attack on Joel was offensive also from the standpoint of simple human decency. It is bad enough when we backstab in private. When an individual using the name of the NEWS does this the wound is magnified in effect. Perhaps the NEWS should do away with the word editorial and instead run signed "editor's comments."

Finally, I just cannot believe that Joel Cook is capable of plotting and scheming. The conspiracy theory of history just won't work here. Joel is an open and friendly soul and not a manipulator of men. Perhaps he has made a few mistakes but if they were mistakes they were certainly not caused by any diabolical intentions. For the good of all of us Joel deserves to be given a chance. If he

stumbles he deserves criticism but let's not impute evil motives to him without proof of justification.

Steve Kaufman

Causes and Effects

To the Editor:

"The Honor System," says Herb Massie in last week's NEWS, "makes the individual consider his relationship not only to women guests, but to other members of the Haverford Community as well, like his friends and roommates." On the surface, this is merely an innocuous, though meaningless, election-time platitude. Examined more closely, it reveals a confusion of cause and effect which not only sustained the Ludwig Council in its dying moments and threatens to cloud the first thoughts of the new Council, but which has caused a great deal of confusion in all the official thought on campus for the past year.

Massie is trying to give a definitive answer to the chicken/egg problem; he would be just as correct, and mean no more, if he said that his consideration for women guests, friends, and roommates made the Honor System. At least by reversing his statement he would be rid of one piece of fiction; the idea that the Honor System PRODUCES the consideration (or responsibility, or Honor) that it recognizes. My roommates, friends, women guests, and I "consider our relationships" not because we are supposed to, but because we do, being responsible people who like each other. Massie's view is like that which holds that one student gives another a ride back to Bryn Mawr on a cold night "because they are both members of the Haverford Community." "Honor System" and "Haverford Community" are not causative agents; they are labels for effects which we find desirable.

Hopefully, some year at election time people will recognize that the "Haverford Community" has not brought its head out of its hole to see its shadow for a long time. The candidates will then decide that it has been killed by its ancient foe, "Student Apathy," the election will stop, and ducks and viruses will take over the campus. Edmund Spenser will write a long poem on the subject, and the former candidates can each produce critical books on the poem. Whoever makes the most thumb-tack holes in doors and bulletin boards becomes "Student Laureate."

Last week in "The College News" Kathryn Seygal retired from the "Bryn Mawr Community" because she was cold and hungry while the "Community" was chasing its rhetorical tail. Fine! Unfortunately her letter can have little more effect on the "Community" than a resignation from "The Pepsi Generation." If she does not, in retrospect, see her letter as a complete waste, it will be because it has had an effect on PEOPLE. Then perhaps she will get better food, housing, transportation--and less junk

mail. Here, we may get smaller classes, arts facilities, and dorms designed, like Scull House, as living areas for human beings.

The "Haverford Community" either exists or it does not. We don't know what it means if it does, but whatever it is, let's not talk about the poor thing. Let's ignore it and work on tangible items for a while: meal exchange, a real one; an art center; a better calendar; community service; studies; new covers for the pool tables, etc. At present we are caught up in the allegory that Gorchoff's "Becomer" is in--as Massie's view of the Honor System demonstrates. Let's present it to Dr. Harnwell and his associates and begin doing real things, right here in River City.

John Stuart

Stern First

To the Editor:

While THE HAVERFORD NEWS' regard for journalistic objectivity has been minimal (to say the most) for quite some time, its editorial on "The Cook Council" may well be the finest example to date of its ability to approach an issue by leading with its hind end (stern first, as it were).

There is certainly a need at Haverford for a concerned, responsible critic of all aspects of campus life; but ducking anonymously behind a newspaper masthead and taking potshots at personalities should never be mistaken for constructive criticism. The editorial managed to obscure, in typical NEWS fashion, all relevant debate on important issues under a barrage of personal abuse.

What logical reason can there be for indiscriminately attacking an officer of student government before he has even taken office? If Council is involved in so many vital areas (and it is), why does the NEWS only assign one reporter to cover its activities? Instead of giving us the benefit of the increasingly inflationary "PENNY LANE" and various Haverfordians' seemingly endless views on the world, couldn't at least one page of the NEWS per week be devoted to reports on Council and reasoned evaluations of its actions by reporters and Council members themselves? In short, why doesn't the NEWS, having vented its spleen, become the instrument of communication, not polemic, that a newspaper is meant to be?

Right now, the image is conjured up of the personified HAVERFORD NEWS sitting in his office, feet on his desk, saying in a supercilious tone, "All right, you guys, un-alienate me." The reply is clear: cooperation is a two-way street. This may be a cliché, but apparently the leaders of the NEWS have yet to understand it. And until the NEWS becomes what a newspaper is intended to be, it doesn't even rate as "second-class mail."

Luther Spoehr

Publish Currie

To the Editor:

We demand, in the spirit of Taylor Grant and his Philadelphia Gas (sssst) that the Haverford News publish the long and heinously suppressed Currie Correspondence on the subject of the SDS Freedom Fighter (Candid Chris) Jackson's commentary. First, let us put to rest the rumors spread by the Haverford Establishment Press on this subject.

1) Former Student Council Member Tom Currie on Sunday, February 4, 1968, sent a letter to the HAVERFORD NEWS on the subject of Chris Jackson's daring and lucid analysis of the Honor System entitled "Honor System Irrelevant and Insulting."

2) On February 16, 1968, the cold truth became brutally evident, when the subsequent two issues of the NEWS failed to publish this humble attempt to comment on the Jackson article.

3) Confronted not only with this evidence of totalitarian suppression as well as his own blatant hypocrisy in light of his rabid asseverations of a newspaper's obligation to print the WHOLE truth, Editor Conroy blurted out a patent falsehood about lack of room in the two issues. When pressed, he admitted several of his "colleagues" expressed disapprobation at the Currie Letter. Further interrogation provoked only a hasty cover-up and a return to the already exploded myth of lack of space.

We remind the NEWS of this quotation from their own February 2, 1968 issue: "The NEWS feels a responsibility to maintain its position as another Walden Pond and to denounce those men who have sacrificed the integrity of the American Press at a time when we need it so dearly. There could not be a more blatant case of appeasement to the demands of an increasingly totalitarian government." As it has been said in that modern play, CAT ON A HOT TIN ROOF, "What is it that Big Daddy always says when he's disgusted?" "Big Daddy says 'BULL' when he is disgusted."

We demand that you publish this letter as well as the Currie Correspondence of February 4, 1968.

Jim Davidson
E. Christian Kopff
Scott Weiss

Two Disservices to the 'Service'

"Everytime a man of the importance of Bobby Kennedy makes a 'no win' speech it bewilders our own people and encourages the Communists to believe the people back here are divided. I think that when that happens it is a disservice to the American soldier." -- Sen. George A. Smathers, (D., Fla.); Feb. 18. Dean Rusk, in response to Sen. William Fulbright's question if nuclear weapons were being considered in Vietnam: "Irresponsible discussion and speculation are a disservice to this country."

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Bartels, Eric Beckwith, Mike

Briselli, Steve Cropper, Ed Davis,

Jon Delano, Dave Espo, David

Foster, Marc Inver, Harlan Jacobson,

Herb Massie, Mike Mc-

Lemore, Harry Ottinger, Sam

Rodgers, Jon Rubenstein, Richard

Santore, Robert Schwartz, Steve

Skaroff, Tony Smith, Mitch Ste-

phens, Eric Sterling, Peter Tem-

ple, Don Weightman

The Haverford News is entered as second-class matter at the Haverford, Pa. Post Office under the Act of March 3, 1879. The News is circulated on Fridays throughout the academic year to students and subscribers. Subscription price is \$5.00 per year.



Proposed Library for Haverford College 1927

Getting to Know Your Board of Managers

Maier's Office Adjoins College Power Complex

By Dan Gordon

Besides being an ex-officio member of the Board of Managers, William Morris Maier manages the center city branch of Haverford College.

In addition to the 225 acre main-line campus, the college also occupies a few hundred square feet of the twentieth floor of 2 Penn Center Plaza, across from City Hall.

In the marble-facade lobby, the directory lists the Corporation of Haverford College, the Trustees of Bryn Mawr College, and Maier as occupants of the same office, 2010, the law firm of MacCoy, Evans, and Lewis. However the Haverford corporation occupies a separate office, 2026. Other occupants of the building include the Aluminum Co. of America, Prudential Life Insurance Co., U.S. Treasury Dept., and American Girl Service, Inc.

Asked why the college needed the office, Maier said, "An office in town is more convenient for taking care of the annual giving campaign and \$28,000,000 of college investments."

In response to a question about who pays for the two room office, Maier said, "Arrangements have been made."

Maier devotes half his time to the Haverford corporation, and the other half to a private law practice.

During the interview, Maier often carefully considered his comments, and after the interview requested that the NEWS show him the completed article before publication "to make sure that there are no shifts in emphasis."

Commenting on what he considered the most important qualities of the college, Maier said, "Its relative smallness, quality of education, and ability of continuous

dialogue between faculty, students, and administration."

Asked whether he thought that there was a dialogue between faculty, students, and administration, he replied, "I should hope so."

Maier could think of few ways in which the college could change, "It's pretty darn good as it is. There are changes that can be made, but I don't know exactly what they are. Jack Coleman has in mind the changes he will inaugurate. He is a fine man and able president."

The most pressing change that Maier mentioned, and the matter that took up the single largest portion of the interview was the physical appearance of students. Faculty appearance was also mentioned.

"Students' appearance should be improved. For instance, dress. For their own good. It is a common problem in all small so-called 'rural' colleges. It's the same where my son goes to college, Amherst.

"Students should voluntarily show their responsibility to the outside.

"This is not as bad among the faculty. There are some beards."

Maier did not comment at such length about two other aspects of Haverford, of which the outside community is conscious - the social and political views of students and faculty.

When asked his reactions to such views as voiced in Chris Jackson's recent NEWS commentary on co-habitation, Maier said, "I don't condone that for a minute. It might be there but I have no unity with that kind of thing. This is not what youth should be doing."

Asked about his reactions to political



William Morris Maier

statements such as those made about the war in the past by Professor s Loewy, Davidson, and Thompson, Maier said, "I won't comment on that. The faculty have a responsibility to the college of which they are a part in everything they do."

Maier strongly advocated the continuation of Haverford as an all-men's school.

"The situation is good between Bryn Mawr and Haverford. There is a good exchange of students. It could be better, but it is improving all the time. It's good in students taking courses and course offerings.

"It would be silly to become coed with Bryn Mawr just three miles away and the

established customs. We have it all over Vassar and Yale."

Asked what he thought was good about all-boys college, he answered, "I don't want to go into that. It's historical; why change?"

Asked whether any problems concerning community at Haverford had been brought to his attention, Maier answered, "I don't know about that. It's an inner-college prob-

lem. It's very difficult for the board to assess that, even though we are in constant touch with the college."

Maier considered Quakerism as an important part of the college. "The college started Quaker, and has continued that way."

Asked to be more specific, Maier said, "It's difficult to put your finger on what Quakerism is. It's a way of life. For sure, there should not be a divorce between religion and life."

He added, "Quakerism should help the students in their honor code."

Maier criticized the NEWS, "It's got an awful lot of stuff in it. The letters should be more condensed."

Maier entered Haverford from Westtown in 1927, and graduated in 1931, a member of the Founders Club. In 1935, he received a bachelor of law degree from the University of Pennsylvania.

During World War II, he served as executive secretary of the Hawaiian branch of the American Friends Service Committee.

He has served on the board of trustees of Cheyney State College, Westtown, Friends Fiduciary Corporation, the Philadelphia Yearly Meeting, the American Sunday School Union, and Western Community House.

Monties Make It Mostly With Villanova Males

By Ned R. Stinsen

"They're just always here!" confessed one Rosemontie as an explanation of why nearly all Rosemont students date Villanovans exclusively.

She was one of four who recently explained to this reporter what Rosemont was all about. The quartet acknowledged that few coeds know anything about Haverford, but admitted that there was much interested in this College. (A Haverford-Rosemont mixer will take place on this campus tomorrow night.)

It quickly became obvious that Haverford's stereotyped Villanovan student was not valid. As one coed described it: "The trend has gone from screamin', yellin', throwin' beer" parties to pleasant gatherings.

Social life on the Rosemont campus was a big part of the discussion. The four hostesses (actually named Winnie, Patsy, Honey, and Jodie) reached a consensus on nearly all issues. They reported that on the average a Rosemont girl has two to three dates a week, that these are almost always with Villanovans, and their favorite type of a date is "just sitting around drinking and talking."

Rosemonties are "not big on movies (on dates)--they're kind of trite. Movies are probably the worst first date." They like to go into Philadelphia, and the college has its own mixer once a month.

"There is a good relationship with Villanova--it's just so close. I guess it's because we're basically the same type (both are Catholic institutions)." In fact, the girls complained of a loss of identity at Rosemont because they were often referred to as Villanova's sister school. "It takes only

five minutes to get to Villanova. Most of our mixing is with them--not mixers. Most people don't like mixers because you feel like you're on exhibition." Some Monties are taking courses at Villanova, and some of the males are enrolled in Rosemont art courses.

So, what is Rosemont? A Catholic women's college of 650 students, a 12 to 1 student/faculty ratio, and a 60/40 lay to church faculty composition. The school was founded 45 years ago by the Catholic church and is supported by the church now.

"The college is in a fantastic state of flux," one of the hostesses explained. "The admissions policy is changing and we are really trying to broaden things." The school definitely wants to expand the geographic make-up of the student body.

The girls feel that Rosemont has done "excellently in getting girls into graduate schools, particularly once the first one has been accepted." They really believed that "the small Catholic colleges are coming more to the fore--they are making themselves heard more."

This interest in the college's branching out only began about four years ago, and according to the hostesses, is the result of a new academic dean and a completely new administration.

Under a system which has just gone into effect, each of the fire dorms is now community governed. This means that a group of six students and the three nuns living in each dorm will formulate the rules for that dorm. It will eventually lead to students sitting on all relevant faculty committees.

One of the first decisions made by the

dorm community government will be to set the curfew times. The hostesses predicted signouts until 3 a.m. on weekends. Overnights may be made to any locale as long as the student's parents have granted blanket overnight permission.

The Rosemont honor system enables the girls to take unproctored tests, and they said they wanted to work now toward instituting a self-scheduling exam system similar to that at Haverford and Bryn Mawr. Any of these violations or social offenses (change of destination on a sign-out, "acting in a disgraceful manner while under the influence of alcoholic beverages on campus") are handled by the judicial review board. This represents another innovation, since formerly the dean or president could expel a coed. Now each case is considered by a board of three students, two faculty members, and two administrators. A decision to expel requires five affirmatives.

The reason for a girl choosing Rosemont sounded quite familiar: the college is very good academically, it is small, Catholic, excellently located (both because it is suburban to Eastern metropolises and is situated near many men's schools), liberal arts. Nearly 30% of the students are seriously oriented toward graduate study.

There is "not much use of drugs on campus." Liquor is permitted in the dorms, but no one may consume it on campus. Until now, with the community government system, men have not been allowed in the individual rooms, only in the living rooms of the dorms. This restriction will be lifted occasionally by the house committees' decision: an open house this Sunday from 1 to 5:30 p.m. A blanket granting of permission for men in the rooms may not be made by the house committee, since this, as a major change of policy, is out of their realm.

Are Rosemonties style conscious? "Yes, extremely style conscious," was the consensus (all one had to do was open his eyes.)

For the most part Rosemont girls do not think about the war. Villanova offers a lecture series on social action, but there has not been much response on their "sister campus." However, there is a concerned

sector in the Rosemont student body, although they lack a specific group on campus to unify them. The fact that it is more difficult to affiliate means that many are stifled in their interests. The absence of a group at Rosemont was explained by the knowledge that this would be strongly dis-



--Photo by Steve Faust

Answering the question of the day, "Is it true nuns have more fun?" with a frivolous "She can if she can break the habit," this Upper Lancasterian Avenue beauty posed before she sauntered off humming the strains of the Cole Porter favorite, "I've Got Rhythm."

couraged by the administration.

The main complaint right now at Rosemont is that the academic requirements are too stringent: four semesters of philosophy, five of theology, three of English, three of history, two years of a foreign language, and a year of a lab science. The Monties are required to carry five courses a semester and many take six. This still leaves them with no choice of courses and no electives during the first two, and sometimes three years. The hope now among the students is to cut down on the philosophy and theology requirements.

The few who had been at Haverford noted that everyone was too quiet in the library and this made them feel they were receiving a "cold treatment."

The preferred way of meeting men is in smaller groups. The girls cited a future trip which 20 coeds were making to a Princeton club as one example. Also, they have had success with small teas. "It has to be casual--we would rather just converse." And they have found that the returns (dates) from this type of initial contact have been very high.

"You have a very beautiful campus," this reporter pointed out.

"That's what you are supposed to say. And I'm supposed to remark that it's even prettier in the spring," quipped Winnie.

And as the interview was nearing completion, Honey shrewdly observed: "Now all you need are some phone numbers..."



Photo by Steve Faust

Ennui? 3:00 a.m. signouts? No, this sleepy Rosemont sweetie practices the latest Baldwin Reading School technique, flash-fingers -- empty-eyes, as she prepares for an Abelard exam.

Quakerism's Influence Discussed by Haverford Friends

By Mike McLemore

What is Quakerism's influence at Haverford?

This question was asked of several Haverford Friends and received several different interpretations. "Quakerism" is itself hard to pinpoint, and the opinions about its effect here were greatly dependent on the individual's concept of its meaning.

"When a person is interested in inner light and conviction -- that kind of thought is Quakerism," reasons Prof. Holland Hunter. "Helping the outreach from underproductive education through work such as the Philadelphia Project is also a contemporary expression of the social concern of Friends."

In considering Haverford's past Quaker ties, Hunter noted, "Haverford traditions include such events as the founding of the AFSC here in 1917. Pres. W.W. Comfort started it as the Haverford College Service Project and it included classes in first aid, auto mechanics, and carpentry to help the afflicted in Europe. Later the College had wood-chopping and painting projects to help deserving people in this community. I couldn't help thinking then that much of this was remedial work. I think now that the College is attempting to work on a larger scale and be more systematic about solving social problems, not only maintaining, but enlarging our Quaker tradition."

Hunter, along with all others questioned, does not strongly object to the dropping of mandatory Fifth-Day Meeting. "People are less easily coerced today than they used to be. We had one former President, 'Uncle Billy,' who was a stern fellow, and you would usually find the faculty at Meeting."

"Today Meeting is left to individual choice. You get out of Meeting what you put in, so it is better for those who are really interested to go."

Admissions director William Ambler be-

lieves "we cloak too much in Quaker tradition. We try to explain a lot of the things we do by referring to Quakerism when many times we don't know what it's really all about. In stressing Quaker concern for the individual, all too often the equally important responsibility of the individual to the group has been ignored. We have emphasized the majority's obligation to protect the minority, but we haven't done much about the obligation of minority to majority. We have tended to stress individual differences, rather than to look for agreement."

Ambler views Meeting not as a "debating society" but as a way to see one another's reasoning. He favors voluntary Meeting and observes, "Meetings as a whole this year are the best I have gone to."

When questioned further about a lack of group concern at Haverford, Ambler reflected, "One of the objectives of Quakerism is to seek the best in every man. It is a hard thing to describe and a hard thing to do. I am concerned about an individual doing only what is right for him. I don't know that we have thought enough about a sense of oneness."

Prof. Ted Hetzel examined Haverford's Quaker influence in terms of the management of the College. "The College belongs to the Corporation and the members of the Corporation are Friends. They elect the Board of Managers, and I would assume that one would call the Board the best characterization of the nature of the College."

"Our Board wants to be informed. I don't see anybody trying to knife anybody. They are not after personalities: they are after the truth. They are willing to change and show that sometimes Friends can change for the better."

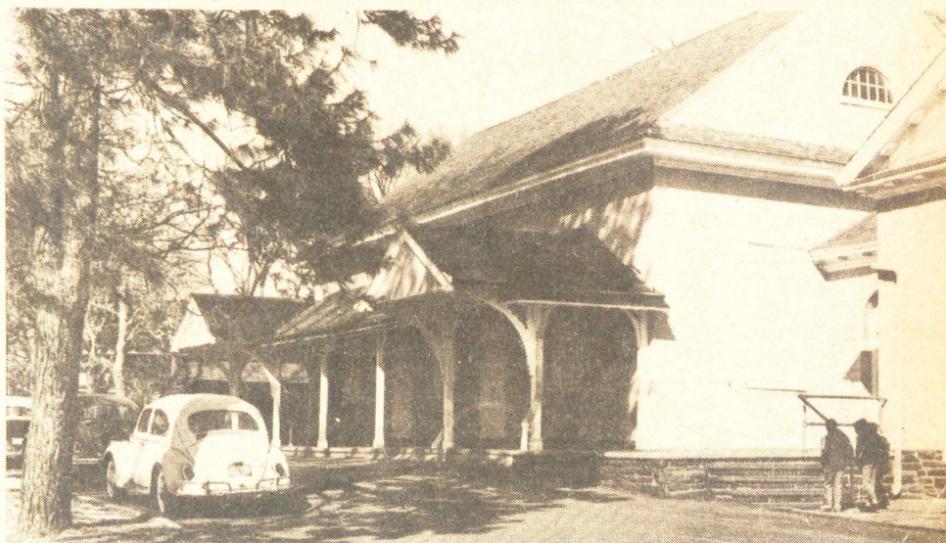
Hetzel sees improvements in Haverford's Quaker outlook in recent times. "Quakers have had a weak tradition in the arts. Through the Arts and Services program we're trying to rectify a Quaker weakness, yet give expression to Quaker concerns in the community by tutoring, reading to the blind, and offering new forms of help."

"I think well of the city project. We're learning what these people's problems are, being accepted by some, and listening to those who don't want us. I am in favor of us continuing to be concerned and being sensitive to what people need."

Sophomore Steve Kaufman presented part of the students' view. He cited Gaylord Harnwell's figure that in the past, "40% of the student body was Quaker. During the 1930's Haverford was the papacy of Quakerism, with Jones, Trueblood, and Kelly, and later Steere."

"It's hard to tell whether Quakerism here has gone uphill or downhill. The old type of conservative Quakerism is definitely out. The old sect who used such speech as 'thee' and 'thou' are gone and are replaced by the sort of Quakerism that appeals to non-Quakers. Social service and conscience are important now. I think work projects and camps are a good new way for people to open up to something beyond themselves."

Fran Conroy, another Quaker student, said, "90% of the students don't appreciate or understand Quakerism at all. This is one of the problems in creating the old-time sense of unity and community and one of the reasons for suggesting off-campus projects. Maybe people could work together and learn how to exist as a community."



—Photo by Ross Hemmendinger

The Haverford Meeting House on Buck Lane is one of the last outward vestiges of Quakerism on campus. A friend, however, is rumored to be in the making.

Board Member Brown Denies College Expansion Past 700

By Roger Director

"I'm very much in favor of the presently-planned expansion to 700 students. The fact that the 700 objective may be increased in the future is not justified as far ahead as we can see," said Paul W. Brown, member of the Board of Managers.

Brown, head of the Trust Division of the Philadelphia National Bank, cited some of the advantages of expansion as keeping "per-student cost under control," spreading "overhead which exists in any organization of this kind," and creating "greater diversity in the student body and a greater diversity of courses."

On the subject of expanding Haverford into the co-educational field, Brown said, "It seems to me that we've got other more pressing problems relating to expansion. To talk about making it (Haverford) a coed college would be premature and inject new difficulties. Haverford doesn't have the same reasons for becoming coed as do other, isolated schools."

But he did favor our links with Bryn Mawr. "I think the cooperative arrangements that have been made are steps in the right direction," Brown added, "If the two colleges could get together I think it would be a very constructive thing."

Concerning the honor system, he said, "I think it would be premature to comment on the social honor system. I believe the academic honor system has worked very well." Brown continued, "I have been most impressed with the sincerity of the boys I've talked with on Students' Council. Their sincerity in trying to make an atmosphere in which the social honor system works is most impressive. This doesn't suggest what the answer would be at all."

He viewed his role on the Board of Managers with mixed feelings. He said, concerning his contact with students, that "if more contact can have a beneficial result I think it would be a great idea." He expressed doubts as to whether the students are concerned about paying "too much attention to the Board of Managers." But Brown also believes it necessary that "we don't destroy the proper channels of administration."

Continuing on the topic of administration, he commented, "I think it's a very strong administration. It's well-balanced; it has

a lot of original ideas. We're fortunate in having such an administration."

Turning to the decline of Quakerism at Haverford, Brown said, "One thing could and should be done -- to have a Meeting House located on the College campus within easy distance and sight of all the students." He added, "It would have a constructive effect, as far as the Quaker aspect of the College is concerned. Over a period of time there could be developed a method by which the Quaker background could become more prominent."

Brown was a fine soccer player in his days here and currently is the Chairman of the Westtown Quaker Schools. He is also a Trustee of Penn Community Services in Beaufort, S.C., an organization which aids rural Negroes in that area.

Harnwell Dismayed Over "Appalling" NEWS Interview

A spokesman for Gaylord Harnwell, president of the University of Pennsylvania and member of the Haverford Board of Managers, said Harnwell was dismayed at the way his remarks were presented in last week's HAVERFORD NEWS, according to a front page story in the Wednesday "Daily Pennsylvanian." The interview was termed "appalling" and "very badly done."

When the NEWS tried to obtain a clarification from Harnwell of why he was unhappy with the story, a member of his staff replied, "I don't know whether he wishes to pursue this any further." Later in the conversation she added, "If he does have something to say to you, he'll get in touch with you later."

Harnwell's office pointed out that the comments in the "Daily Pennsylvanian" were second hand and not directly from Harnwell. One staff member said, "On major stories of that kind, we often have trouble insuring that details are accurately reported. Stories of this type should be read by the person interviewed before they appear in print."

The "Daily Pennsylvanian" concentrated on Harnwell's comments about the honor system, administration power, the Borton administration, college finances, and Haverford's relations with Bryn Mawr.

Dan Gordon, who interviewed Harnwell, deferred comment on Harnwell's reaction to the story until such time as he hears from Harnwell himself. Gordon did say, "The NEWS did nothing wrong. Everything that appeared, Harnwell said, and there were no distortions nor was there anything taken out of context. Yes, I was surprised that Harnwell was so frank, but I'm even more surprised that the content of his remarks caused such a stir."

One repercussion of the NEWS story: Board of Managers member William Maier requested that Gordon show him the complete text of his NEWS interview which appears today. Maier's reaction when shown the article was, "The article is neither good nor bad. However, the interview is accurate."

Magill Wants Preservation Of Quakerism

By Sam Rogers

James P. Magill, vice-chairman of the Board of Managers, is the fifth member of the Board to have been interviewed by the NEWS.

Magill saw no need to return to the mandatory Quaker meeting and said such action would defeat its purpose. Quakerism is based on self-motivation, said Magill. The Quaker tradition, however, should be preserved. He also mentioned that although the number of Friends in the student body has decreased, a substantial number of the faculty are Friends and many people lean towards Quakerism after being at Haverford for a while.

In expansion and improvements, Magill looks forward to a student body of 700. He mentioned that the new dorms, library, and dining center were planned with that figure in mind. The student to faculty ratio shall be kept as low as is economically feasible. New professors are being looked for to relieve some of the crowded classes. Mr. Magill would also like to add a swimming pool, squash and handball courts, and an arts center to the campus.

To pay for the expansion and improvements, the Board must go to the alumni for funds. Magill mentioned that our long hair, shabby dress, and beards often make this difficult. Alumni are beginning to think the campus is a little too far out. Aside from appearances, however, the general opinion of the students is one of praise. The Serendipity Day Camp, for instance, received Magill's compliments. He also supported the anti-war element on campus. One criticism was the lack of support for athletics, but he felt Dana Swan was curing part of that problem. Magill would like to see more than token integration and, in general, a more rounded rather than strictly intellectual student body.

On the subject of the Honor System, Magill will approve it "if it is working". Cohabitation and intercourse meet with his strict disapproval. If these conditions were found to exist here, the Honor System would not be considered to be working. The alternative? Magill is not presently sure, but he would be opposed to any sort of proctor system.



James P. Magill



Paul W. Brown, Jr.

The Bollinger Report:

Sociable Suite Puts The 'Sweet' Into Sweetheart

Because of the unusual length of Bollinger's study, we are obliged to run it in two installments. The conclusion of the social life survey will be in next week's NEWS.

By Galen Bollinger

In organizational life it is rather common for a person stepping out of office to give suggestions or comments to his successor. During this school year I have been Social Chairman of this campus. Being now in the position of giving up this job, I would like to note down a few observations and comments for future reference.

At Haverford College a widely held opinion is that Students' Council or a social committee should organize and provide on-campus social events. For example, in his candidacy statement Bob Fried mentioned that Council could and should provide a substantial contribution to student life through the organization of social events. THE 1967 COLLEGIATE GUIDE TO GREATER PHILADELPHIA remarks that Haverford students are not interested in big weekends. In reaction to that remark and primarily for the sake of improving Haverford social life, Gene Ludwig recommended that more effort be directed toward creating big weekends. Last spring May Weekend was generally considered a definite success.

However, in general, student social life in terms of campus events has seemingly changed very little in the past three years. The good intentions still exist, and some efforts for organizing mixers still continue, but the Haverford social scene seems to manifest little change. Why is this? Is it possible that the present reality which Haverford College is helps to deter efforts of realizing a barbecue, coed athletics, or other social events outside of our usual repertoire of films and mixers? My experiences this year seem to suggest that this idea has validity. In this light I would like to discuss briefly Haverford social life. In the following paragraphs the term "social life" will generally refer to coeducational social life.

The Suite Is the Thing

The center of Haverford social life is the suite or bedroom. This is one of the most obvious facts and best kept secrets of our campus life. For the student body as a whole, more free hours are spent in the suite than anywhere else. Many dates begin in the suite, and most dates that can be considered successful certainly end there. A highly typical dating pattern for a weekend night is several hours in the suite and a two-hour foray from the suite to the on-campus film or dance. Even on the class weekends the suite is often quite central.

For some couples the campus events of a big weekend make up the significant content of a weekend date. However, for many couples the cycle of dinner, art series performance, and dance, though quite enjoyable, can be just a warming up for the real fun back at the suite. For some students, from just the perspective of behavior, the big weekend can mean little more than just a longer foray from the suite. The content of suite-centered dates is generally conversation and various suite games.

The time and concern spent in discussing the social honor system is in part based upon the felt realization that suite life is the fundamental basis of our social life. Physical facilities on campus and student freedoms, attitudes, and living patterns are a few of the factors which make the suite the basis and center of Haverford social life.

Trend Towards Isolation

Generally the longer a person is a student at Haverford College, the more his social life is suite-centered. The establishment of a suite-centered social life is a gradual process. By the end of the freshman year, students have selected roommates of their own choice and have made some friendships beyond the suite. After the sophomore slump many students come to the realization, either consciously or at least in practice, that here a minimally satisfactory social life is suite-centered. Of course, there are lots of individual exceptions to this general trend. Some freshmen get into the swing of things very quickly, and some seniors never do. But in the main the longer a person is a student here, the more the suite becomes central to his social life.

This process of gradually becoming suite-centered is closely parallel to a certain diminution of isolation and unhappiness that is part of spending four years at Haverford. Though good old Barclay builds class spirit and is the site of lots of friendship-making, in general a freshman has the greatest feelings of alienation from others. Over time students become more and more related to others through friendships. This is what college counselors observe. This can be observed in the dining hall and at college mixers. It is my experience that in discussions freshmen and sophomores respond more to the so-called issue of student unhappiness than do juniors and seniors. For example, in his candidacy statement the sophomore Robert Linn states that the real issue is student unhappiness and depression. Though I am sure there were several factors involved in his recent election to Council, I would assume that his election at least reflected that his statement found some response of agreement by many sophomores. Robert himself told me that though some sophomores strongly disagreed with him, many sophomores considered that he had a real point. Yet each of several seniors viewed his statement as utter nonsense. In my view a general diminution of feelings of isolation is closely parallel to the deepening of friendships and the increasing of a suite-centered dating pattern.

The present social life at Haverford College can be given different value judgments, depending upon what a person himself values. Clearly a majority of Haverford students prefer the small group social gathering to a large group social event. A suite-centered social life can be seen as helping to maintain a certain heterogeneity among students. For suite games to be successful, a certain amount of imagination and creativity is required. Though a person may place a positive value on creativity and the developing of individuality, the suite as the center of our social life can be seen as in opposition to the vague ideal of community that floats around in campus discussions. The center of social life at a majority of American liberal arts colleges is the campus center or student union and a series of campus events. In the one area of coeducational social life, these other colleges do come closer to realizing community as an ideal.

Implications

These observations about Haverford social life have a few implications. For example, why not tell freshmen during Customs Week or shortly afterwards exactly what social life at Haverford College is? Such a fact-giving session will hardly improve social life here, yet with a few simple facts, maybe a few more freshmen would get into the swing of things a little sooner and would not have so many experiences of isolation at mixers. If the freshmen were told what social life really is here, then they could more quickly give unfulfilled expectations about various campus social events and other notions more appropriate to other colleges.

The designer or program director of a new campus center should see and understand how the suite is at present the center of coeducational social life. Contrary to what some may believe, the opening of a new campus center is not going to make such a building REALLY the campus center. Nor will it be so after a few months. It seems certain that such a facility will be used, and that such a facility is needed for making possible a variety of campus social events. However, an ambitious, good-intentioned organizer of events in a new campus center is likely to become disappointed unless he realizes what social life at Haverford is, and that the surer criterion for the success of a social event is whether those attending had fun, rather than the number of those who attended. Certainly more thought should be directed to this consideration: Given what Haverford College really is right now, what should a campus center building provide.

Frosh and Soph Leadership

The initiation, organization, and control of campus social events should to a great degree rest in the hands of freshmen and sophomores. Such an idea can hardly be highly popular with juniors and seniors. However, my experiences during the past year show that freshmen and to a lesser

extent sophomores have more enthusiasm for social events, and are much more willing to spend some of their free time setting up a social event than the upperclassmen. Despite all their lip service to good ideas about social events, the upperclassmen in general spend little time on creating social events, for they have a more satisfactory social life than do the freshmen. A senior has his girl, or his own personal list of Bryn Mawr contacts, or has experiences in making Bryn Mawr friendships. In contrast, a freshman is beginning all this; potentially he has a lot to gain from a campus social event. Many upperclassmen do really hope that a mixer or other social event occurs on a particular weekend; however, if the weekend is dead, they are more likely to have a car or access to a car for traveling elsewhere to events. An upperclassman generally has more experience in trying to have fun on dead campus weekends. In some ways freshmen really care more about "what's going on this weekend," despite how some upperclassmen would deny this. The organizational mechanism whereby freshmen and sophomores are the main organizers for campus social events should be considered.

"To have a satisfactory social life is to be primarily dependent upon one's self to create events and things to do rather than to depend primarily upon campus social events for dating activities." Despite student union recreation programs, this statement may be true of college dating in general. It is certainly more applicable to Haverford College than to many other colleges. In the recent past, Haverford has not had the variety of campus social events that are found at many other small colleges. The factors that contribute to this state of affairs include present dating patterns and student attitudes. One attitude in particular seems to prevent Haverford students from realizing what was stated in the first sentence of this paragraph. This attitude might be characterized as encouraging a certain paternalism; many students expect student organization to provide campus events. This is a reasonable request. However, this viewpoint is also coupled with the view that "I am not a part of student organization." In short, students want campus events served a la mode to them by a student organization without seeing that students are what student organizations are composed of. When every or almost every student believes that someone else is responsible for creating social events, a so-called social committee never even gets established. This is close to exactly what has happened.

What Is the Social Committee?

What is the Social Committee? During the last year in my discussions with students, I gradually have reached a vague conception of how many students ideally conceive of the Social Committee. Ideally the Social Committee is four to eight willing, dedicated slaves who each continuously spend five to eight hours each week to create social events which interested members of the student body can then enjoy. However, in actual fact the Social Committee during each of the last three years has been one person with sometimes a second person as aide or fellow-worker. Usually a committee is conceived as a GROUP of persons bound together to work for a common purpose. Under this conception, the Social Committee has not even existed during the last three years. I think it is way past time for the student body to know about the non-existence of the Social Committee. Yes, the ghost of The Social Committee still haunts this campus. When its death occurred, I don't know. This, however, I do know: in the last three years, the Social Committee has not even existed! Well, no wonder that social life as campus social events seems dead. Of course, when persons go to extremes and declare that there is no coeducational social life here, they have not yet learned where to look for it. Yet students, inside and outside of Council, still express the desire for various campus social events. What's the problem, anyway?

One of the difficult barriers to creating social events is that at Haverford College corporate activity beyond the realm of discussion of ideas, reaching decisions, sports, and demonstrating is a mighty

hard thing to realize. Unlike the majority of student committees, the Social Committee as a conception is predicated upon corporate action that unites several students to effect material for the creation of social events. Without CORPORATE ACTIVITY, a social committee with all its good intentions, "good ideas," enthusiasm and energy is worthless. Yet why is such corporate activity difficult at Haverford College? A few possible influential factors that make this barrier are these: 1) Through the admissions selection policy, we get a surplus of students with high school backgrounds of leadership. Many potential leaders and few political followers make corporate activity difficult, since such activity needs lots of followers. 2) Here there is a hyperconsciousness with respect to academic studies. Whenever a student is asked to help some on creating a social event, the most common excuse is that "I don't have the time," generally because of presently pending course assignments. 3) Of course, another factor is that if any social organizer can't get enough help to realize an event, the event is dead. Any social event as an idea has to be so attractive to other students that they will actually spend part of their free time to realize that event. May Weekend is an example of an idea which is attractive enough that Council members and others slave away to realize it. 4) Still another factor that has special relevance to creating social events is the student attitude that someone else is taking care of matters. If someone reading this article doesn't believe that such corporate activity is quite difficult to realize, see Chris Dunne or Glenn Smoak. They know from experience.

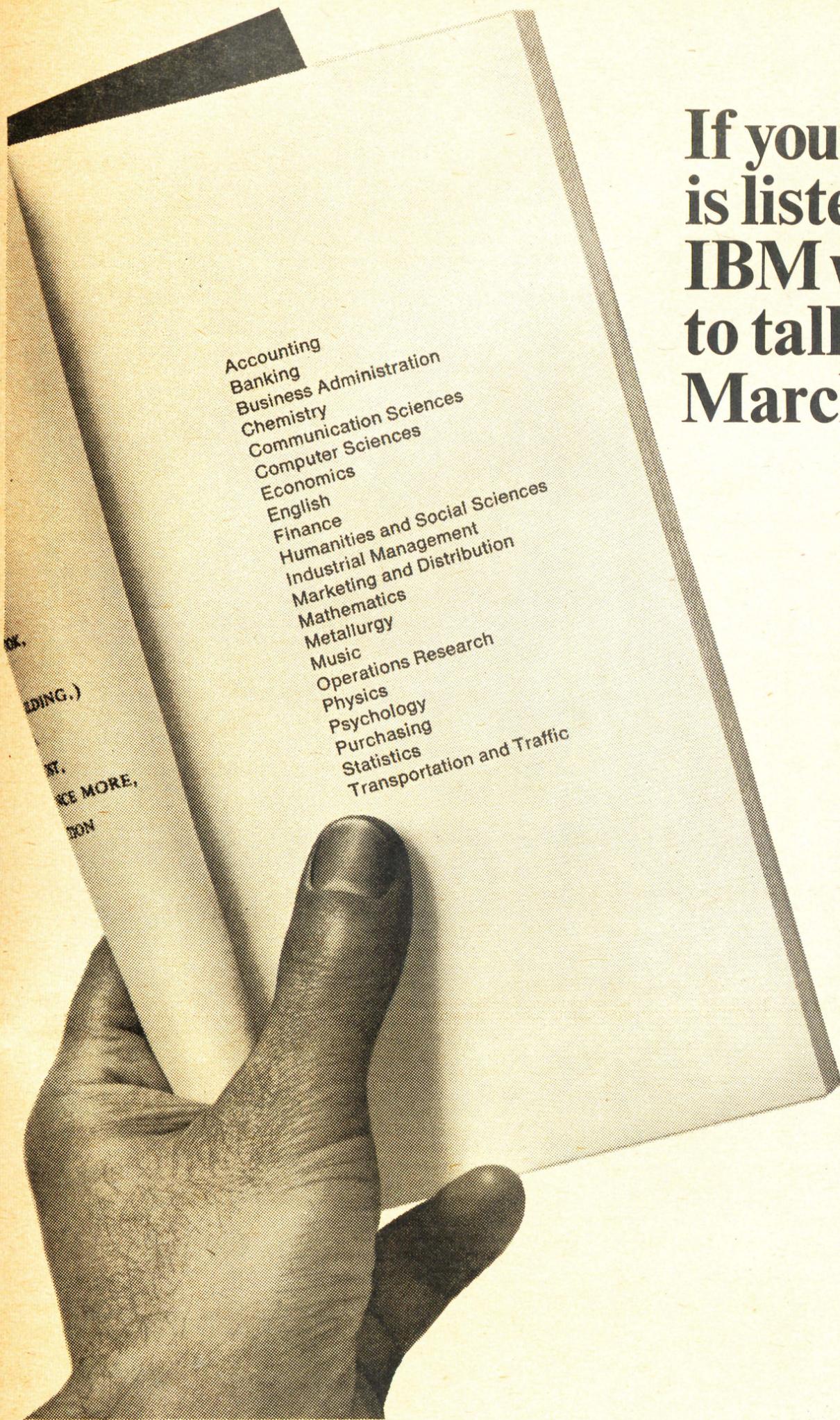
An Absurdity?

The Social Committee as an idea is absurd. The non-existence of this student organization may reflect its absurdity. But even in its ideal conception, the Social Committee would just begin to satisfy expressed student desires for campus events. The size of the student body, present physical facilities, student attitudes, and especially the variety of tastes and preferences for different types of social events all add up to pointing to the Social Committee as an absurd idea. A markedly more satisfying social life, both inside and outside the suite, will come with the widespread realization that each student is his own social chairman, and with the creation of several small groups that have activities of a social nature or purposely create social events. The absurdity of the Social Committee as a conception does not mean that there should be no central controls (e.g. financial or the scheduling of events in Dean Lyon's office), but that the initiation and organization of social events should be quite decentralized to provide the frequency, variety, and quality of social events that Haverford students desire.

The Social Committee as an idea is obsolete and is NOT in its ideal conception compatible with many expressed desires of Haverford students for campus social events. According to my theory, for which I have almost no evidence, the Social Committee was created sometime during the last twenty years as other student organizations which had provided campus social events, such as the lettermen's club, died due to changes in the nature of Haverford College and its students. This idea in the Haverford environment looks almost as if some Council members clearly saw that this campus was lacking in campus social events; and since such events are supposedly part of college life, the Council decided that this concern should be given to a committee. My viewpoint is that the Social Committee as an idea has not worked here, and it is time to create something that will operate somewhat effectively.

Last Sunday the new Council discussed the reorganization of the Social Committee and the possibility of electing the Social Chairman. It may be noted that they were discussing how to reorganize that which doesn't even exist. Thus, some new proposal on how campus social events should be organized is not subject to the criticism that Hadley Reynold's Council reorganization proposal had, namely, that we should be very cautious about changing an existing, viable organizational structure. Such a new proposal would entail creating an organization, not reorganizing one.

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Rosemont Exhibition





Photo by Steve Faust

Anderman and His Sitar Make A Very, Very Suspicious Pair

By David Barry

The time has come to stop worrying about having a sitar on campus and start making snide remarks about having a sitar on campus, because there is a sitar on campus. A brief explanation of the sitar is in order because many people do not know what it is; however, none will be given because God knows they should. Let it suffice to say that the sitar is a devious Asian instrument and Bob Anderman (whom I, for one, have been suspicious of for a long time) now owns one. He got it by selling everything else he owns. He says he plans to learn how to play it, but this seems unlikely because it is virtually covered with sneaky Asian strings. It is big enough to contain a transmitter.

Always concerned with infiltration and such treachery, The Haverford NEWS sent a reporter familiar with Terry and the Pirates to see Anderman under an assumed name. This precaution was necessary because Anderman lives in treacherous fifth entry Lloyd, known far and wide for its high degree of treach. After ascending a flight of sneaky Asian stairs, the reporter was confronted by Anderman in the flesh (many Asians are believed to eat flesh) and ushered into his room which looked suspiciously normal, as if it had been made that way on purpose.

The interview was very awkward. This is because Anderman is very paranoid (he continually backed away from the reporter's Luger and refused to submit to a blood test). However, the reporter was able to elicit a few facts about the sitar. The sitar comes from India (which as we well know is situated as close to goddess communist China as a country can get without being blatant). A primitive version of the sitar came up the Ganges on a flatboat well before the invention of the power loom. It was very popular because it cannot be tuned and is played by being plucked (many Asians are believed to have long, sharp fingernails). Its current popularity in the inscrutable East can be attributed to the fact that it is goddess, sneaky, and more portable than the power loom.

Before playing the sitar, the sitarist puts coconut oil on his hands. Coconut oil is an inscrutable chemical that melts at room temperature. This way, the sitar player can tell merely by looking at his hands whether or not he is in a room.

Anderman put oil on his hands and played his sitar.

It would be stupid for me to try to tell you what it was like, because the sitar is more of an experience than an instrument. It was enjoyable, but you should find that out for yourself. Go ask Bob, he'll be glad to show it to you and explain it. It just doesn't make sense to write about it.



Photo by John Maier

Inscrutable? (French pronunciation: ahn scruh taap lah?) (Remember what the French endured in the far, strange lands to which this adjective is forever attached.) No, just other-worldly. The staff political pundit shuns single words (though multi-syllabic) for the more powerful hyphenated descriptive-phrase. "Inscrutable, while conveying a feeling of their illusiveness, does not capture all that there is about them. Other-worldly has, besides its hyphen, a quintessential magic about it, stressing at once that they are other, i.e. not like us, and that they are also of this world despite their difference and therefore must be dealt with before they deal with us," Pundit Uncle-Ben offered. When informed that sitarist Anderman was American, Pol-Pundit Ben shrugged and said, "All the same, all the same," and tendered his resignation.

Phenomena

Our Own Shot in the Dark

"The best things come in boxes," said a friend as they entered the office.

"You mean the mail?" we asked, thinking of Union.

"No, no. I mean your page, 'The Phantoms of Life.'" The Weekly-Reader-comment was good, whatever it meant.

We mumbled thanks and wondered what he thought of the poetry.

"I don't like poetry. I don't understand it," he replied, "besides it's not relevant to today's world."

"If I were to create someone like you for a column, no one would believe it. That's a pretty banal, pretty shallow, comment. What do you mean you don't like poetry. I'll pretend that you didn't say that other ridiculous thing," we replied preparing to quote Yeats or Stevens or one of a dozen poets.

"Damn. Even Auden said, 'Poetry makes nothing happen.' You're not going to tell me that I should read poems, not having any idea of what they're talking about. Come on, what does poetry DO anyway?"

"You don't like poetry because you don't understand it? At least that's what you said. But what about music, or painting?"

"Hell, how can music say something, or a drawing. But poetry's words, and we have words to say things. Poetry is just obscure. Or else, it's just a chance for some sexual maniac to boast about his sexual powers."

"That's not quite right," we said. "Poetry IS about the REAL world. It talks about the same thing everything talks about. Poetry's about the world and how a man, a most unnatural phenomenon, can live in it. But poetry's Biblical; most everything else today is a twist on the phrase: 'Ye shall beat your plows into turnstiles, and melt your swords into subway tokens.'"

"What?"

"Poetry tries to help you find some sort of peace and sanity. Everything else tries to help you make money."

"Come on now, that's not necessarily true. It's just that nothing else has for its goal being obscure."

"I disagree completely. From what I've seen, man's natural state is isolation because his every action is an attempt to hide himself from everyone else. It's Freudian. Our ego is ever-shrinking from other egos and from the super-ego, and from itself. We're really pretty frightened characters today. Poetry should be a relief, a reassurance. But that's not all that poetry does. It teaches us how to live and what happens to us when we act like we don't need poetry."

"So poets are arrogant narcissists."

"Not really. They're uncompromising idealists in a world where real is what one makes of it."

"Now hold on a moment. What do you mean?"

"Well, let's just take the prophets to our generation, the Beatles. In one of their lesser poems, 'Within You and Without You' they acknowledge that what the world eventually is depends on what in-

dividuals decide it should be. Poets are Platos trying to suggest the truth and change the world. Poets are like mathematicians or any natural scientists. They point to phenomena and draw conclusions from them."

"Yeah, but science accounts or yearns to account for all phenomena, then it draws its conclusions. Poets fudge. They pick up what they need. Its not fair what poets do."

"Well, that takes us back to the Beatles. Or, as Wilde said, 'Nothing that actually occurs is of the smallest importance.' Or as Stevens said, 'It is never the thing but the version of the thing.' In the human sphere, as differentiated from the natural world, no-thing has relevance because people react differently to the same thing. What poetry does is give versions of the thing-- it broadens us, makes us sensitive to other reactions than our own. It tries to open our eyes to a common plight that men face so that we can try to get somewhere.

"But this is really talking around the problem, and its dinner time. Some day I'll organize what I mean and let you know what poetry is all about. But you'll have to think about it and read some poetry. It is making things happen, but I can't tell you what. Poetry is chiefly personal. If you have to have someone to tell you about it, then you can't get anything from a poem. Poetry is not easy. You've got to try to. It's not music and it's not drawing. It's an exercise of the mind toward that which music and art draw you. But think about this poem:

GUBBINAL

That strange flower, the sun,
Is just what you say.
Have it your way.

The world is ugly,
And the people are sad.

That tuft of jungle feathers,
That animal eye,
Is just what you say.

That savage fire,
That seed,
Have it your way.

The world is ugly,
And the people are sad."

Jazz Musicians

Anyone interested in forming a small modern jazz group please contact drummer Chris Kane (225 Gummere; MI 2-4073) or saxaphonist Chris Rubb (317 Gummere; MI 2-8846). Especially needed are a talented pianist or bassist.

Phenomena of Our Times

From time to time, the literary page will point out some of the more interesting phenomena of our times. We pause now to discuss what we have dubbed 'the echo chamber effect.'

The rampant banality of the day has so intimidated some that they escape into a mindboggled repetition of the aural stimulation which has just passed through their heads.

It is perhaps the retention of the dream they seek, but, in the end, the dream must fade out as do the final words of the reiteration.

The phenomenon in its most irritating manifestation resembles lip-synchronization of television fame.

The solution to the distressing "echo-chamber effect" has yet to be found.

One might, as Odysseus, close his ears with candle wax. This is dangerous, for the reverberations of one's own words within his inner ear are at once as seductive as the Siren's and potentially maddening as mumbled repetition of an echoer.

One might try this solution: whenever, at the conclusion of one's monologue, he hears his words cast back mindlessly, one might shout out loudly and indignantly, "My God, I feel like I live in an echo chamber!"

The solution has, unhappily, no effect on echoers, but the expurgation of repulsion for the echoer has a soothing effect. And perhaps with enough objection from echoers, echoers will shrink silently like Arabs into the night folding tents around their arrant mouths.

of Light...

Paul Klee's Works Presented At Philadelphia Art Museum

By Ellen Zeifer

An exhibition of the works of Swiss artist, Paul Klee is being presented at the Philadelphia Museum of Art until February 26.

Klee's work may be viewed at many different levels and should be seen. One might view Klee's art as enigma, obscurity, fantastic surrealism splashed with a diabolical sense of humor, or works based on Eastern symbolism.

In Klee's work is a transformation of reality that is at once abstract and objective. For example, "Idol for House Cats", one of the pieces in the current show, is actually an oil drawing of the face of a cat with real lace as fur trim. The wide black eyes stare straight ahead. Objectively, this cat appears simple, child-like, and rather funny, but on a different level, we know that no child could have conceived the work by putting together the various materials to capture the puzzled and wary expression of the cat's eyes.

The superimposed flat planes--not at all "traditional perspective"-- results in freedom of line, color, and independent space

that adds to Klee's charm. Also there is in Klee's integration of color and quiet humor something musical or poetic.

Arranged chronologically the exhibit covers the development of Klee's art from about 1907--to his death in 1940. His works increase in complexity and exploit ever increasingly the plastic image and architectural framework.

"The Step" of 1932, done towards the end of his rather geometrical Bauhaus period, shows a squarish spook in pink, brown, and orange with a crooked red streak down the center. The burlap creates a rough texture behind the smooth point. The color harmonizes as much as the movement, which is rather jerky. One is reminded of a child, tottering precariously, as he takes his first step.

Whether or not one understands Klee, the exhibition is entertaining and well worth seeing. There is also a display to "Unknown India--Ritual Art" which closes on Feb. 26.

From March 15 to April 21, there will be a featured exhibition of "Romantic Art in Britain."

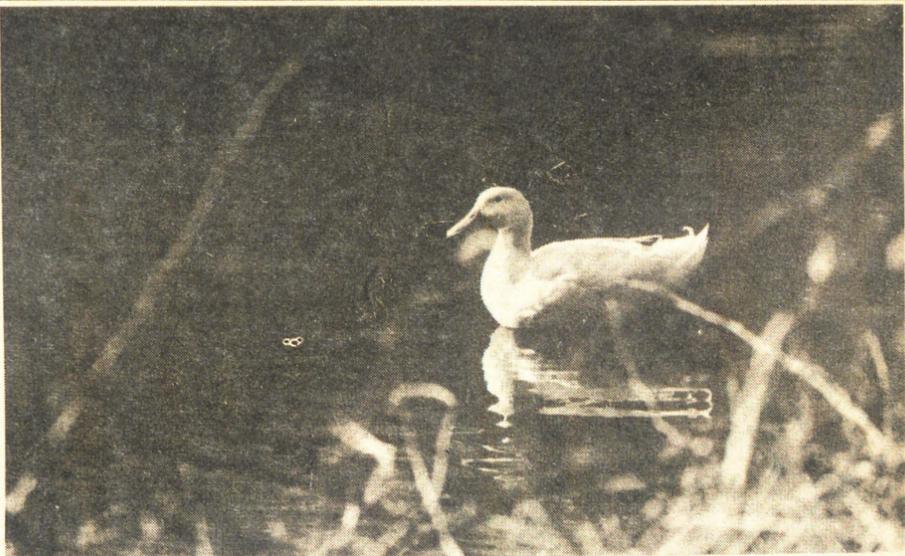


Photo by Peter Newburger

Poem

In the fall of summer,
I chanced to drive past an old willow,
and for a moment, my eyes thought
it had reversed its seasons;
it looked like some of her
had the pale and fragile shoots
of the new-born --
thin and spindly, with stems that
had just grown from the dead wood;
by the time my mind said no,
my eyes had already drifted away
to less deceptive objects,
leaving eyes and mind
in conflict.

Is It A Staff?

(The following is reprinted from the Peter Pauper Press book, ZEN BUDDHISM.)

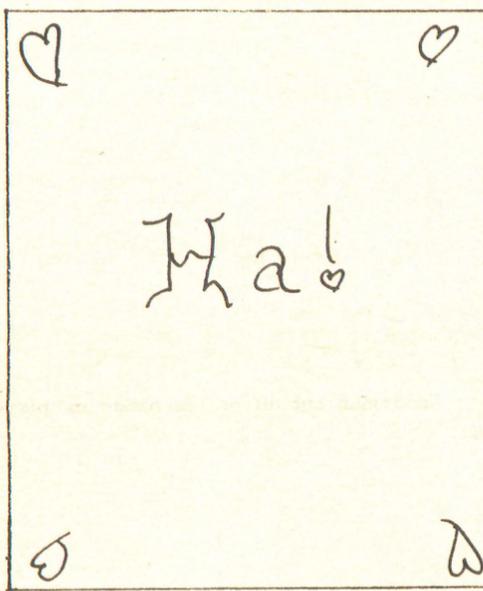
Shuzan held up his staff and waved it before his monks.
"If you call this a staff," he said, "you deny its eternal truth. If you do not call this a staff, you deny its present fact. Tell me, just what do you propose to call it?"

Prose Poem

ZOO

Lame peddler with plastic shoes and a missing thumb grass littered with candy wrappers and the smell of clammy monkeys chocolated mouthed goodchilds and redkneed badchilds tubby nannies in crinkly white and corns limping after Master Smithfield in knobby knickers foul tongued blackleathers spitting shells and breaking ponies shrill scream of dampchilds with lost parents sweaty lovers writhing in anxious expectancy beware the snake shiny stupid seals wallowing in putrid peanutwater and leftover eating perspiring immigrant iceman starving to crisp Good Humor awful odor of unwashed mammals and corroded lookers mingling with closednose happiness soaring birds releasing aerial filth toadfaced midget coughing and nagging nurse pudgy shinesshoes men in double breasted poverty ceaseless cacophony of talkative tourists pounds of delighted dust choking tired tendons from wasted walking greasy palms from slobbered feeding and disgust.

Rejection Slip?



Poem

At Ease

We talked, my love, of the world's past wars, and also
Of the daily shootings, woundings, dressings, and mendings
Of our gaily spraypainted cardboard selves
Of looking always into the mirror's battleground, on which
March one two three or more in a row
Toy soldiers to be placed on a child's Brand new, Christmas-wrapped cardboard stage.
(Oh to be a child, and not once to notice how seldom the soldiers laugh, or even smile.)
And then I took you into my arms, and feeling
Your more-than-cardboard self about me, (was it real?)
And forgetting however many soldiers in a row,
(Just for a moment)
I kissed you.

-- Dave Espo

Oxman Exhibits 18 Pieces in Nashville Show

"If you're not in New York it's hard to be interested in art," says Mark Oxman, Haverford's artist-in-residence.

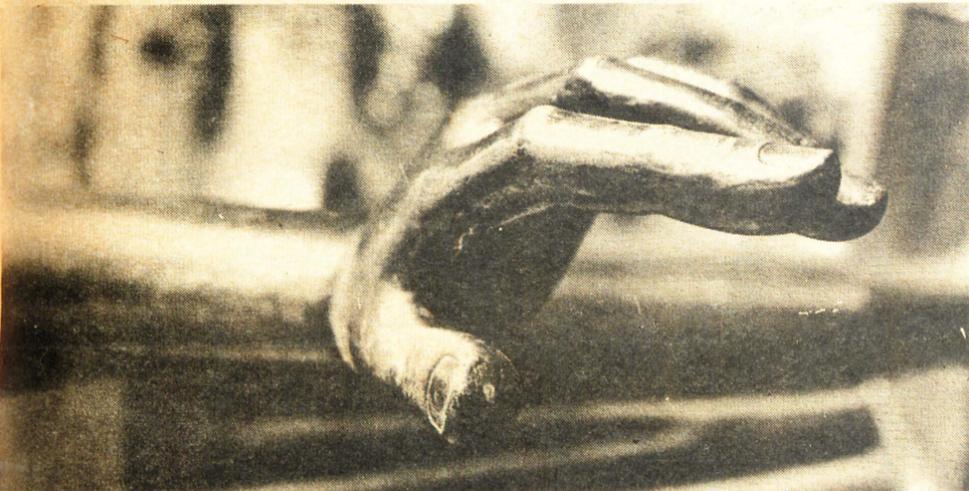
Oxman, however, opened his first one man show at the invitation of Fisk University, Nashville, Tenn, February 10th. Of the eighteen pieces in the exhibit, five were created at Haverford, and the remaining thirteen in London.

Describing himself as a figurative yet realistic sculptor he cited the need for university-owned galleries to draw art from Manhattan, and other eastern centers such as Philadelphia, onto the campus. Thus, "getting a one man show (is tantamount to) getting one's first book published," said Oxman.

The sculptor attended the opening, Sunday, and spoke on "Three Contemporary Artists: Gallo, Greenwood, and Williams." Of the three, Oxman elaborated, Gallo was recently featured in Playboy in a fashion spread where his works, enameled females with their crotches blasted out, were contrasted against the sartorial splendor of Hef's boys.

Oxman described his own work as figurative, realist, and abstract - the paradox notwithstanding. He explained that he sculpts within a figurative unity and that unity is composed of basically realistic lines.

Oxman's wife, Katja, has preceded him to Fisk, where she, along with seven other contemporary artists showed prints in 1966.



The Moving Finger writes;
And having writ, Moves on:
Nor all your Piety nor Wit
Shall lure it back
To cancel half a line
Nor all your tears
Wash out a word of it.

--Photo by Steve Faust

(FitzGerald's rather free translation of Omar Khayyam's "Rubaiyat.")

Poitier's Directing Premiere Makes New Play Enjoyable

By Dennis Stern

"Carry Me Back to Morningside Heights," a new comedy trying out in Philadelphia before its opening on Broadway, is a riotous trifle.

Which is to say that the lines, situations, and sight gags created by author Robert Alan Arthur and director Sidney Poitier are extremely funny, but this farce does not go anywhere.

Set in an apartment on Morningside Heights near Columbia University in 1968, the Negro tenant, Willie Nurse (played by Louis Gossett), is inexplicably invaded by Seymour Levin (David Steinberg), a Jewish protestor from Brooklyn. Seymour's thing is that he wants to become a slave to a Negro to repay him for dragging his ancestors here from Africa 400 years ago. And, believe it or not, that is practically all that goes on.

Perhaps Arthur intended to make this more than a farce -- to pursue Seymour's guilt feelings and his desire to use his slavery as a way to save the world -- and show more of a universal problem between the races, but it is definitely the comedy which dominates.

And the variety of humor is great. Willie, who attends law school at night, is a poll taker during the day. The question is whether drivers with plastic saints on top of the dashboard have less accidents. When Willie's attractive girl friend, Myrna Jessup (Cicely Tyson), asks

him if he owns Seymour for life, Willie replies: "I don't see no Abe Lincoln on the horizon." And the sight gags are there also: Seymour pouring a glass of water down a carp's throat to keep it alive after Willie has demanded he remove it from the bath tub, for example.

Most of the show I found myself hoping something would develop - that there would be some sort of twist or development. There wasn't. In fact, the ending is quite weak and the only way it was possible to be sure that the play had finished was that the curtain came down.

But the direction of Poitier had kept the action going at a breakneck pace. This was his directing debut and he certainly rose to the task. However, one would hope that he would try serious drama, too.

The acting by this relatively non-established crew was very convincing. Gossett was a fine comic and in many ways resembled his director on the stage. Steinberg brought laughs every time he moved, excellently portraying the white slave.

Diane Ladd was cast as Alma Sue Bates, the virgin from Vicksburg who lived below Willie and eventually fell in love with Seymour. She is perfect in mini skirt and tight sweaters as a naive plaything for Seymour.

This play will make no contribution to literature, but it does provide a very enjoyable evening.



Photo by Peter Newburger

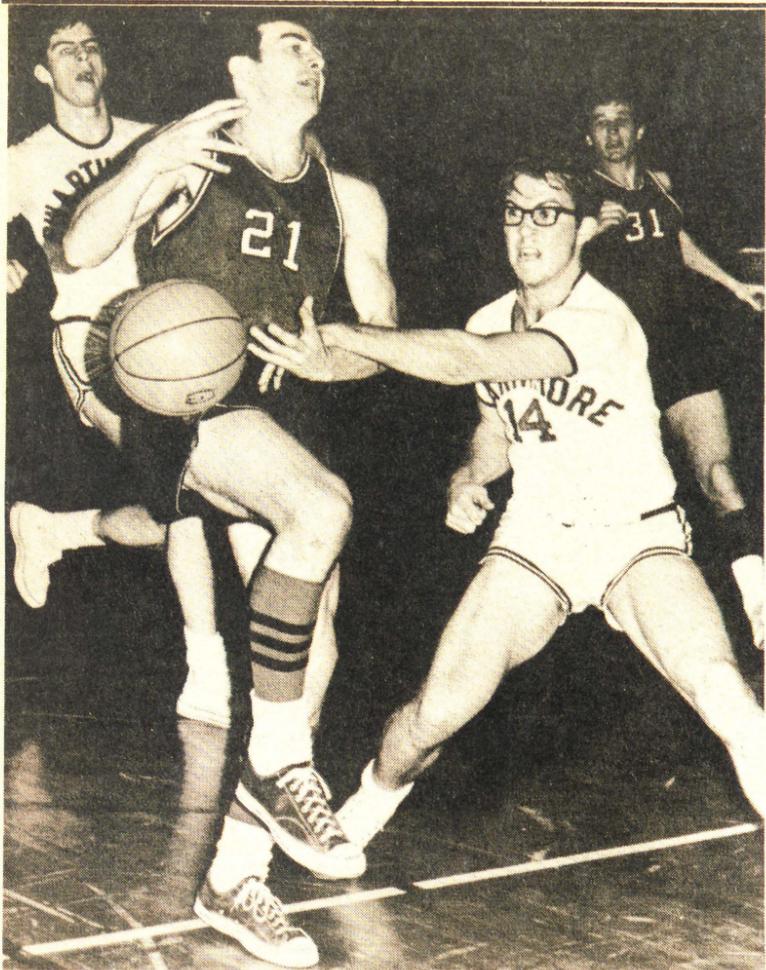


Photo by Bruce Goderez

Doug Berg is blatantly fouled by an unidentified Swarthmore player as he attempts to go in for a layup in last Friday's game and is forced to go to the foul line to garner two of his 25 points.

Cadets Overcome Rally to Crucify Cagers; Li'l Quakers' Sharp Shooting Garner Win

PMC fought off a furious second half rally by the Fords and ultimately rolled to an 82-61 victory in a game played Wednesday night at Haverford.

The Cadets were sparked by 29 points by Bob Fral, many of them on shots from 20 to 25 feet out, and 21 points from 6'8" Michigan State transfer Jack Wynn.

All five Ford starters scored in double figures: Doug Berg led the point parade with 14; Ken Edgar had 13 before fouling out; Skip Jarocki and Frank Engel had 12, and Bruce Iacobucci tallied 10.

Haverford played good, patient basketball for the first several minutes, working their patterns against the PMC defense. However, the Cadets led 17-15 with 9:05 to play in the half, and surged ahead at that point.

The lead increased to 8 points 6 minutes later, and finally to 15 at halftime, as the Cadets forced the Fords into several bad shots, and threatened to destroy any chances of a second half comeback. The score at the half was 36-21.

After a lengthy halftime diagnosis by coaches Prudente and Horton, the Fords cured their first half ills with a halfcourt press at the outset of the second half.

The tactic worked well; the Fords outscored their rivals 8-2 before PMC could call for a time out, their lead a dwindling 9 points, 38-29.

The rest only helped the Fords. They continued to pick off Cadet passes and convert them into field goals with ease. PMC again called time, this time with 9:51 left to play and the score 53-49.

The teams traded baskets after play resumed, after which Frank Engel, whose 13 rebounds topped all players, left the game with his fourth personal foul.

For all intents and purposes the Cadets owned the ball game at this point. They upped their lead to 7, 60-53, in the next three minutes, and to 11, 66-55 in the ensuing 90 seconds.

The final 5 minutes saw the Haverford second string unable to cope with the Cadets' heights and shooting, as the victors coasted to a final victory of 21 points.

The winners outrebounded Haverford, 45-40, and outshot the Fords, 59% (including an eye opening 75% in the second half) to 36%. Haverford managed only 9 of 20 shots from the free throw line, while the Cadets converted on 20 of 27 attempts.

PMC's junior varsity put down a stubborn Ford j.v., 72-60, after leading by only 6 points at the half. The younger Cadets had defeated their Haverford counterparts by 26 points ten days ago.

Swarthmore's freshman-laden basketball team, paced by three of its starters scoring in double figures, overcame a Haverford lead midway in the second half and went on to defeat the Fords, 66-59, in a game played last Saturday night on the winner's home court.

Freshman Ken Jewell led the winners with 17 points, 11 of them coming in the second half, while

Beppler and Clymer, both first year men, chipped in 15 and 14 points respectively.

Doug Berg, whose 14 second half points were nearly enough to carry the Fords to victory, finished the game with 25 points. The flashy backcourt man has scored 80 points in his last three games. Frank Engel and Bruce Iacobucci also scored in double figures, the senior center finishing with 11, and the sophomore with 10.

The first half was close throughout, with neither team being able to establish any clear superiority. The teams traded baskets for the first 4 minutes, with the Fords showing a balanced attack with the score 8-6, no Haverford player had more than two points.

Haverford maintained its lead for the duration of the half, upping it at one point to 5 points, 26-21. A slight Swarthmore rally at the very close of the half made the score 31-30, Haverford, as the teams left for the dressing rooms.

Haverford guarded its slender lead for the first 7 minutes of the second half. With 13:00 left to

play, however, Swarthmore tied the game, 40-40, and took the lead for the first time a minute and a half later, 42-40, on a Don Mizell jump shot.

Haverford never succeeded in cutting the margin of deficit. Swarthmore's lead was upped to 4 (56-52) with 5 minutes to play, and was increased steadily thereafter. Haverford was forced to foul repeatedly in the final three minutes in a futile attempt to force Swarthmore out of its stalling tactics. The winners scored 14 points from the foul line in the second half, and only 22 on shots taken from the floor.

Swarthmore enjoyed a clear rebounding superiority over Haverford. Led by 6'5" freshman Clymyer's 11 rebounds, the Garnets gathered 54 rebounds to Haverford's 38. Swarthmore also outshot the losers from the field, hitting on 24 of 58 shots (42%), to 37% (23 of 62) for Haverford.

Swarthmore also won the junior varsity game, defeating the Ford fledglings, 56-52.

The game for the Hood Trophy point will be played here one week from tomorrow.

Glassboro Splashers Fall To Inept Ford Wetbacks

Haverford's swimmers showed their ineptitude Saturday, being disqualified three times during their meet with Glassboro State Teachers College. Despite this remarkable feat, Haverford still returned from Glassboro triumphant by a score of 61-42. The meet was otherwise marked by a lack of anything significant.

Haverford got off to a fast start by winning the medley relay for the first time all season, the 200 freestyle and the 200 individual medley. In the 1000 yard freestyle, Geoff Wilson and Rich Merker placed 1-2.

It was after the diving event, in which Dan Jenkins captured a second, that things started to go wrong for Haverford. First, in the 200 yard butterfly, Tom Kovaric was disqualified on a debatable deci-

sion, robbing the Fords of second place in that event, although Haverford's Geoff Wilson turned in another winning performance here. Then, in the 100 yard freestyle, captain Dale Adkins was disqualified for missing a turn, this time costing the Fords a first-place in that event. The most ludicrous error, however, was made by Mike Briselli in the 400 freestyle relay. Winning handily, anchor-man Briselli blatantly and grossly missed his turn, costing Haverford another seven points.

Haverford now looks to the Swarthmore meet with high hopes. The team is now 3-6, and a victory over the Garnet would help make this season something of a success. The meet will take place Friday at Swarthmore.

Fencers Stuck by Hopkins Swords

With only one match left, the Haverford fencing team still remains winless.

Last Saturday, the Fords dropped their 8th straight match to John Hopkins by a score of 18 to 9. Although Hopkins didn't display their usual fine form and power, they were able to outface the hapless Haverford swordsmen.

At Baltimore, half of Haverford's points were won by the epee squad. Stan White and Mack Lindsey each won two of their three bouts and handled a few Bluejays in the process. Norman Miller, fencing epee for the first time in his life, narrowly lost all of his bouts by 5-4 margins.

The foil squad was missing the services of captain Dick Pappas who was on the injured list. Thus,

Haverford had to forfeit three bouts. However, in spite of this handicap, Mark Zabrudoff, in his best match of the season overwhelmed two of his adversaries.

In sabre, Miguel Pryor was the only Haverford fencer to make the scoreboard. Mike's fine parry-repost thwarted the efforts of two of the Hopkins sabremen. However, extremely poor officiating by the partisan judges cost the Fords two additional victories in sabre.

Tomorrow, the Haverford fencers face a strong Stevens team which two weeks ago lost a very close match to Temple. Although the fencing team's record appears rather bleak, the Fords expect to make a much better showing at the M.A.C.'s March 2.



Photo by Bruce Goderez

Bruce Iacobucci goes in unmolested for an easy layup despite the frantic efforts of a Swarthmore freshman. The Fords will attempt to gain revenge for their 66-59 defeat in the Hood Trophy game here on March 2.

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Photo by Bruce Goderez

Undefeated wrestler Bill Yates works out with 145 pounder John Barbis in preparation for the climactic match of the season against Swarthmore tomorrow night in the field house. Coach Hartmann's team carries a 7-1 season record into the final match.

Grapplers Pound Wagner In Preparation for Garnet

The wrestling squad had an easy time against Wagner last Saturday in their last match of the season before THE BIG ONE.

The mat forces of Coach Fritz Hartmann lost only one bout, the first one, as they swept by their hosts in New York City by a tally of 28-5. The Fords mighty performance proved that they are as ready as they will ever be for tomorrow evening's contest against Swarthmore.

After Mike Snyder fell into a pin in the 123 pairing, the Fords "put it to" the boys from Wagner. Doug Ross captured his fifth pin verdict of the season and moved his season record to 7-1 with a win at 145, while Chris Colvin turned in his fifth consecutive pinning performance as he advanced his log to an identical 7-1.

Don Hart remained undefeated by decisioning his man at 130. He pushed his perfect record to 6-0 with his victory, while Bill Yates won an exciting bout at 160 to put his record up to 7-0 and extend his unbeaten streak to 23 as a Haverford grappler.

Though the Wagner boys are well-coached, tough wrestlers, some of the Hartmann crew said after the match that they would have preferred a more challenging match right before going against the ARCH RIVAL, Wagner just could not cope with the Haverford balance, skill, and conditioning.

Following Snyder's pin, the Fords immediately took control of the proceedings. Hart won by a 9-2 decision, taking his man down in the first period and riding him for most of the remainder of the bout.

Loose, Ridley Win

Captain Tim Loose won the next face-off on a 10-5 decision, and after Ross' pin, Bruce Ridley defeated his opponent in the 152 class, 8-4. Ridley will probably be in tomorrow evening's line-up against the Garnet, so Coach Hartmann was anxious to see how he would perform against

good competition. The Ford freshman did very well, showing excellent takedown ability and determination on his feet.

Yates had one of the toughest matches of the afternoon against one of Wagner's finer grapplers. He dominated his man throughout the bout, but near the end he tried for a pin and almost got into trouble. He was leading his foe 3-1 in the final period when the city man was able to escape and then take him down, making the score 4-3 against Yates. However, the Ford wrestler had accumulated over three minutes riding time, and the two points he collected for his ride provided him with his 5-4 margin of victory.

Hobson Wins Third Straight

Bill Hobson won his third straight bout since getting into shape at 167, 7-0. He pushed his man all over the mat and had him on his back with a near fall for over a minute before time ran out in the final frame. He has improved tremendously in speed and power since his first college bout, and will wrestle tomorrow confident that he is only one of the strong points in the Haverford mat array.

Tim Golding also drew one of Wagner's stronger wrestlers at 177, and he won on a 4-1 decision. His victory assured him of his first winning record as a Haverford wrestler. In the heavy-weight bout Colvin was once again too much for his man as he registered a pin in 3:59.

Grapplers Seeking To Transform The Redbellies Into Deadbellies

The Haverford wrestling team has had a very successful season so far, and they have compiled this year one of the finest records of any Ford athletic squad. But tomorrow night at 7:30 the team coached by Lehigh grad Fritz Hartmann will put its success on the line when it faces the Garnets from Swarthmore.

All Haverford teams naturally point toward their confrontations with their arch rivals in maroon, but for the wrestlers the encounter with Swarthmore takes on added significance. Tomorrow's match is the biggest sporting event to be held on this campus perhaps since the Drexel basketball game of two years ago.

Both teams, which have established themselves as MAC college wrestling powers, will go into the contest with identical 7-1 records, both losing only to Drexel. The Hood Trophy point at stake is more important than it has been for several seasons, for this year the Fords are making their first recent strong

challenge to reclaim the coveted prize.

Last year the setting was almost identical. Swarthmore and Haverford both had had excellent seasons, and the Fords went into the match feeling they had an extremely good chance of winning, but they ended up on the short end of an 18-9 score.

Return to Avenge

Tomorrow many of the same men who suffered through that defeat last season will return to avenge the defeat at Swarthmore. The entire season is at stake tomorrow; the success of THIS season will be determined directly by the outcome of that match. All year long the matmen have been pointing for the Redbellies. To be denied tomorrow will ruin the whole season. For seniors Captain Tim Loose and Don Hart there is no tomorrow after Swarthmore.

A victory in the Field House tomorrow will mean that this is the biggest wrestling season for over a decade. A loss makes

everything into "just another year." All week long BEAT THE GARNET signs have been circulating. The grim look on the faces of every wrestler have shown how important this match is to the whole squad. There is no denying what this contest will mean to them and to those at Haverford who care about athletics.

It is the Haverford way to care, to feel in oneself importance about the things which other people feel to be important to them. The wrestling team cares about this match. It would be great if other Haverfordians were present tomorrow night at 7:15 in the Field House to show that they care, too.

Even if they don't really care, they could come anyway. To see the Redbellies turned to Deadbellies. To see one of the biggest sporting events for quite a while on this campus, or simply to watch an interesting and exciting wrestling match.

The Haverford College wrestling team has worked hard all year to accomplish something which means a lot to them, and should mean a lot to all real Fords. Anyone who wants to share in the enthusiasm and accomplishment can do so by being at the match tomorrow night and by supporting a team which has an excellent chance of upsetting the squad from Swarthmore.

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Students Start SDS Chapter; Job Mobilization Detailed

By Peter Goldberger

Haverford senior David Millstone and Kathy Murphey, a Bryn Mawr junior, are attempting to steer the frustration of many Haverford and Bryn Mawr radicals into the formation of a campus chapter of Students for a Democratic Society.

At an organizational meeting last Monday, Millstone said that he was "mad about a lot of things" and wanted to give activist students "a different way of looking at things."

Several of the 26 persons who attended the first meeting are now engaged in drafting a statement of purpose to be presented next week. Haverford-Bryn Mawr SDS would be affiliated with national SDS, although not bound to its policies.

Millstone indicated that SDS would seek changes not only in U. S. domestic and foreign policies, but also in Haverford College policies of grading, curriculum, and student involvement in decision making.

The SDS organizers said that the group will be totally independent of SAC, more radical, and more directed.

The April Job Mobilization in Washington, D.C., was explained

Epidemic

(Continued from page 1)

through either the food or the water, but it didn't act like a bacterial infection (associated with most food poisoning).

"I'd like to be able to hang it on the food service, but I don't think I can, in all honesty, prove they are to blame this time. It was probably a virus, though you can never really prove it one way or the other."

Grant noted that institutional food poisoning is generally caused by the Salmonella bacterium, which is carried in poultry and cream sauces. Though chicken a la king was served on Saturday and fried chicken on Tuesday, neither of these, he claimed, was in the right time period to have caused the outbreak Tuesday evening.

"Besides," Grant argued, "if there were something wrong with the food, there wouldn't be just 10 or 20 or 50 boys getting sick. The whole school would be out. As for myself, I didn't miss a day."

No matter what role Slater did or did not play in spreading the infection here, this sort of illness has been common this winter. Lander commented, "We had a particularly high concentration of it here last week, but a lot of gastroenteritis has been around lately, even on the outside. Viral infections are apt to hit a place like this all of a sudden for 36 to 48 hours."

Grant, as a sort of final defense, cited a specific case: "They had the same thing at Beaver (also served by Slater) about two weeks ago. The manager there told me that the girls accused him of trying to poison them."

Thursday, Feb. 15, by William Orange, Philadelphia coordinator for the Southern Christian Leadership Conference. He spoke at a meeting of the Main Line fair-housing committee called For Real Estate Equality (FREE).

Mobilization plans, according to Orange, call for a month of directed nonviolent civil disorder in the capital city aimed at giving authorities one last chance to prevent uncontrollable violence in major cities this summer.

Under the direction of Nobel peace-prize laureate, the Rev. Dr. Martin Luther King, 3000 poor people will mass in Washington to articulate their needs for jobs and economic aid. This phase of the mobilization will last two weeks.

After that period, sympathizers from around the nation will be invited to join the poor people in the capital. Students from this area will participate in a 3-day march and ride from Philadelphia to Washington to show their support of the "first wave" of nonviolent demonstrators.

In a wide-ranging, free-wheeling, humorous, and at the same time intensely exciting speech, Orange analyzed the problems of achieving equality in all aspects of economic life for black Americans "up south" (in the northern cities). He told of his experiences in Selma, Ala., civil rights drive, and commented on the effect that war appropriations have had on the government's "War on Poverty."

Orange predicted that if non-violent pressure during April did not result in a serious anti-poverty campaign by the government, the only alternative would be forceable repression of violent uprisings all over the country this summer.



Photo by Peter Newburger

"Is it really true that Haverford is boycotting ALL shaving cream, deodorant, and meat-packing companies because of the fascist tendencies of the board chairmen?" wonders Vassar mezzo-soprano Brunhilda Meltzer as she chokes on noxious odors and hairs in the intimate Common Room "rendezvous" with Ford songsters.



Photo by Roy Goodman

Six of the nine new members of Students Council assemble for their pre-induction mug shot.

Goldwater's 'Aggressiveness' Enthuses St. Joe's Crowd

By Archie Tucker

Barry Goldwater, mixing humor and politics before a crowd of easily 2,000 people, was the guest of St. Joseph's College on February 8.

The crowd reacted with mild enthusiasm to Goldwater's thesis that America, the most powerful nation in the world, must be firm and aggressive in foreign policy in

SNCC

(Continued from page 1)

tion and containment, punishment and extermination."

He attacked wars, sterilization of welfare mothers, and the government's refusal of adequate economic development programs as examples of "racism." "The struggle is clearly against racism capitalism, and American imperialism," he said.

Establishment agencies view the Negro community as an "explosive enclave" to be repressed, according to Donaldson, who cited the 59 "rebellions" in American cities as evidence of the seriousness of the immediate situation. "The choice is clear," he said, "resistance or death."

Repression during 1967 took the forms of arrest, harassment of organizations, and the passage of control laws, announced Donaldson. LeRoi Jones, Rap Brown, Stokely Carmichael, leaders of the Revolutionary Action Movement, Edward Oquendo (draft resister), and Cleveland Sellers were all imprisoned on illegal, trumped-up, or racially influenced charges, he indicated.

Records of civil rights and other groups were stolen, some by Congressional committees, and then returned (after duplication) on court orders.

"You have killed too many of our people, too many people in general. Your time has come," he warned.

Relating the black liberation movement to the international anti-colonial struggle, Donaldson affirmed that "to fight and die for the liberty of our people in the U.S. means to fight for the liberation of oppressed people the world around." Following this argument, SNCC has taken its recent, widely-publicized positions on the Middle Eastern and Vietnam wars.

Although he supports the use of limited, "directed" violence, Donaldson opposed violent overthrow of government as a "romantic notion" that is "as wrong as the society we presently live in. You just can't wipe out all history and culture. But you can build a new history for tomorrow."

Calling for "new thinking" on all of today's complex problems, he declared that "the effort of '68 must include a new manifesto of what we are about. It is time to challenge whether concepts that were good in 1789 are now adequate. As students we must always be willing to question what is a system by which we can live."

Two days of collections for the legal defense of students involved in the Orangeburg, S.C., "massacre" raised over \$700 at Haverford and Bryn Mawr.

order to keep peace. Goldwater stated that we should have been more aggressive in the Korean war, and that we would now be out of the Vietnam conflict if we had threatened North Vietnam with our B-52s earlier and had escalated sooner. Commenting on Johnson, Goldwater stated, "In his heart he knows I'm right."

The honor of three Presidents is behind our effort in Vietnam, and our support of the treaties of other countries depends on our effort there, Goldwater continued. The crowd reacted with enthusiasm to his statement that we should have destroyed the docks of Hai-phong long ago.

Speaking about the importance of Asia to our military position, Goldwater commented, "The Pacific is ours". Concerning dissent, "I think all Americans should back the President even if they disagree." He went on to say that dissent in the colleges was provoked by a lack of understanding.

The crowd reacted with the most enthusiasm to Goldwater's comment, "There is no place in America for civil disobedience for any reason whatsoever." His statement of support for Nixon was also greeted with several seconds of clapping.

After voicing his opinion that the nuclear test ban treaty was not wise, and taking a slap at DeGaulle, Goldwater concluded with a statement on black power. He stated his approval of civil rights demonstrations, but called the Carmichael and Brown brand of black power, "wrong, wrong, wrong." This statement was accompanied by three violent gestures of his right arm.

Council

(Continued from page 1)

ies. He also said he had "personal reservations" about the Reynolds plan. He predicted there would be heated discussions when the expansion program starts tearing down some of the old buildings, besides building new ones.

On the proposed hall representation. Thomas said he was against it. His most emphatic point, however, was his description of the Social Honor System as a "compatibility, not a moral, system."

Rubenstein has many improvements planned. Like his colleagues, he supports the 4-1-4 and an Arts Center. Besides these, however, he hopes to "make Haverford livelier and more creative."

He is very interested in strengthening the "report clause" so no students will fail to discuss difficulties due to fear or personal problems. He supports the Reynolds plan and was in favor of the election postponement.

Jon Delano sees need for a compromise before the student body will accept any reorganization of Council. Delano also claims "lack of communication was a principal failure of Council last semester." The other delegates agreed with this.

As a solution each plans to hold weekly meetings with his class.

Draft

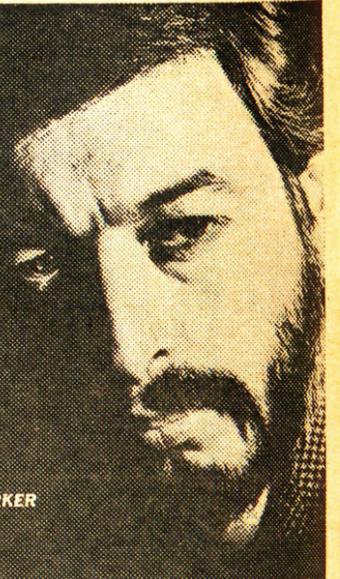
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the recommendation, be able to finish his sophomore year. Lyons viewed this system as an effective way of determining "who shall serve when not all serve."

The '67 Draft Act, Lyons claimed, does not consider this question at all. The Act reads, "A (graduate) student shall be placed in Class II-S if he is satisfactorily pursuing a course of graduate study in medicine, dentistry, veterinary medicine, osteopathy, or such other subjects necessary to the maintenance of the national health, safety, or interest as are identified by the Director of Selective Service upon advice of the National Security Council." In Director Louis B. Hershey's telegram to all state directors, dated Feb. 16, 1968, he announced, "With respect to graduate school deferments, the National Security Council advises that it is not essential for the maintenance of the national health, safety and interest to provide student deferments for graduate study" in ANY field except the medical fields listed above.

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