

# THE HAVERFORD NEWS

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Friday, February 9, 1968

## Davidon Refuses To Pay Taxes As War Protest

By Peter Goldberger

"I cannot in good conscience volunteer the balance of my 1966 taxes because so much of this money would be used for waging the immoral, unjust, and undeclared war in Vietnam," stated Prof. William C. Davidon recently in a letter to the Internal Revenue Service.

For the second year, Davidon is refusing to volunteer any taxes not already withheld (about half of those due), in an effort to "change the disastrous course on which the present administration has embarked, so that our country can once again be true to its basic principles both at home and abroad."

Last year, the amount due was eventually seized directly from Davidon's salary, with the cooperation of the College.

### Peaceable Revolution

In support of his position, Davidon cites the tax refusal of Prof. Noam Chomsky of M.I.T. and of other prominent anti-war figures, as well as the non-violent tradition of Henry David Thoreau. In 1848 Thoreau wrote: "If a thousand men were not to pay their tax bills this year, that would not be a violent and bloody measure, as it would be to pay them, and enable the State to commit violence and shed innocent blood. This is, in fact, the definition of a peaceable revolution, if any such is possible."

Concerning the ultimate value of the protest, Davidon admitted that "refusal to voluntarily submit one's tax does not deprive the government of funds it uses to wage the war, for the government can, and has, simply seized these by an administrative decree." But, "this has propaganda value; it communicates," he insisted.

### Respect for Due Process

"Legally," he said, "it is in the best of American traditions to respond to a conflict among laws -- or to a conflict between existing laws and one's own deepest convictions -- by acting according to one's best insights, openly and honestly, and with awareness and respect for the due process of law which may ensue."

"What is happening in Vietnam is not just a matter for argument. It requires people to search for

ways not to be an accomplice. This is the attitude among a growing number of people," continued Davidon.

Some refusers are volunteering an amount equal to the unpaid taxes as a contribution to the American Friends Service Committee, or similar peace group.

For these reasons, Davidon is also refusing to pay the 10 percent federal tax on telephone calls, which upon its passage through Congress was exclusively connected by Rep. Wilbur Mills to the Vietnam War.

By law, A.T.&T. is not required to collect the tax, only to report the names of refusers to IRS. So far, there have been no reports of discontinued service for refusal to pay taxes.

According to Davidon, the amounts involved are usually smaller than the administrative cost of recovery, and thus no attempt is made to collect them until a significant amount has accumulated.

Davidon also mentioned that the telephone tax can be refused on long distance calls from public booths, if the caller gives his name, address, and explanation to the operator.

"These actions are important to the refuser and to all those he comes in contact with, including phone company people and IRS staff," said Davidon. "It communicates."

## The Medea

Tryouts for parts in Euripides's tragedy "The Medea" will be held Sunday and Monday, Feb. 11 and 12 at 8 p.m. in Goodhart Hall, Bryn Mawr.

The winter production of the Haverford College Drama Club and the Bryn Mawr College Theatre will be directed by Prof. Robert Butman. The play will be presented at Bryn Mawr, March 15 and 16, and will then travel to Washington, D.C., for a performance March 17.

## Five Haverford Students Teach At Kearny School in Philadelphia

Five Haverford students are currently involved in the Kearny school project in Philadelphia.

Eric Beckwith, Dave Cross, Bruce Fay, Peter Johnstone, and Thayer McCain are now living in the Penn Towne apartments in North Philadelphia and teaching and working with kids at Kearny Elementary School. A sixth member of the project is Miss Terry Lockhead, a student at Jackson College in Boston.

Cross returned to Haverford last weekend and reported on the progress during the first week. "Only a few of us have an idea of exactly what we are going to be doing," he explained. "I did some teaching the last two days...thirty kids in a class...it's hard -- you can't just let everybody talk, you need some discipline. They all raise their hands, and some of them stand on top of their

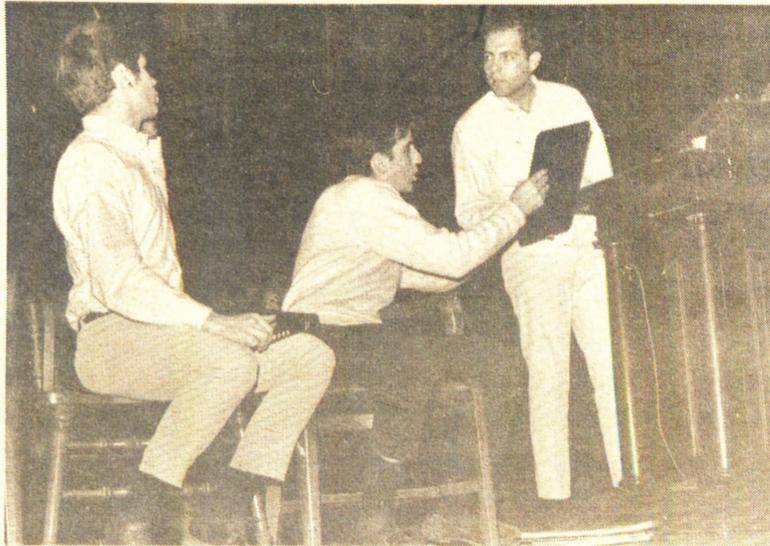
chairs waving their hands.

"It's a nice elementary school -- little charts on the wall, little desks, windows, blackboards."

Cross said he had spent much of the class time going over homework, and particularly homework in modern mathematics. The students in the project were all instructed in some of the new math techniques prior to being put in front of the classroom.

Cross described the teaching process involved with obvious enthusiasm. "You never tell anybody anything -- you only ask questions. The right questions. You use their own curiosity -- and all sorts of gadgets." He offered two examples. In the first, the teacher produces a box of pebbles. He asks a pupil how many he should put in a bag. He then asks how many he should take

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--Photo by Bruce Goderez

Co-parliamentarian Mike McLemore, and Joel Cook, former candidate for Council president, sponsor of an amendment, parliamentarian, and Council secretary, advise Gene Ludwig, Council president and plenary session chief, before he rules on the legality of an amendment to an amendment at last Tuesday night's emergency plenary session. After a recount, a reconsideration, and a revote, the amendment was defeated.

## Colleges Apply to NSF for Remote Console Computer

Haverford, Bryn Mawr, and Swarthmore are making joint application to the National Science Foundation for a grant to help purchase an IBM System 360/Model 44 computer.

The type of computer under consideration would have remote consoles in the labs, so that data could be entered and processed without the researcher leaving his experiment. Increased capabilities for research in the social sciences would also be provided.

Prof. Louis Green noted, "We can't be certain yet whether or not we will get it. Bryn Mawr and Swarthmore are still preparing their applications. Haverford tried earlier by itself for such a computer, but our request was refused. It was recommended that there be less limitation on its use, so we are now filing a joint application with the other schools."

If the grant is endorsed by the NSF, it is possible that the computer could be obtained this summer.

Green estimates the cost of the entire apparatus at "around \$800,000," but admits that figure is vague, because of options open for certain types of equipment and differing policies among the schools about renting or buying equipment. "One option Haverford is considering," says Green "is the placement of remote consoles in some of the high schools of this area."

Green again stressed, "We are optimistic about the proposal, but we might not get anything. We cannot be sure until the decision is made."

## BMC Prof Baratz Voices Opposition To Philly Project

Prof. Morton Baratz at Bryn Mawr College opposes Haverford's pilot Philadelphia Project, saying it has "no possibilities."

Referring to a Jan. 24 draft on the project written by Professors Paul Wehr and Andrew Effrat, Baratz said the goals of the project were too vague. He declared that the terminology should be more specific.

Moreover, he contended that the draft did not specifically state the conditions for attaining the goals.

Baratz also opposed the project on the grounds that it was anachronistic. He said this kind of project, "the white man's burden," is now dead -- that the black community no longer wants the helping hand of students in its ghettos.

Finally, he maintained that the quantity of help that a large group of untrained students could give would be very poor.

However, he conceded that in the committee behind the project, there were diverse opinions as to its effectiveness.

President Coleman said he was sorry that Baratz opposed the project, but that he felt Baratz's opposition would not affect the project.

Baratz is chairman of the economics department at Bryn Mawr.

## Week of Chaos Precedes Monday Council Elections

By Bob Ihrie

The organization and effectiveness of Students' Council was again thrust into the forefront of College life this week.

Once again the occurrence of Council elections has brought a rush of plans and counter-plans as well as the chaos of emergency plenary sessions and battles over parliamentary procedure.

In the light of the chaotic events of the last week, Gene Ludwig, Council president, said it is necessary for the entire campus to review exactly what did happen and then to take a hard, unhurried look at the issues which have been raised.

At the first plenary meeting on Tuesday morning a motion was put forward by the three nominees for president to postpone the elections until Monday, Feb. 19 in order to allow for a week of consideration of Hadley Reynolds's proposal to have council organized under a system of dorm representation. At the same time, the three candidates withdrew their nominations.

### Decision Among Candidates

The reasons given for this action were that all three candidates agreed on the merits of the system and felt this was the overriding issue. Joel Cook and Ned Helme were prepared to withdraw their nominations in the light of this issue, but they decided it was unfair to let Reynolds run unopposed. As a result it was decided among the candidates to move to postpone elections, present the proposal to the students, and then hold elections depending on the outcome of the proposal.

Much debate on the issue followed which generally reflected the sentiments that it was not necessary to make this the only issue, that the proposal should have been brought up sooner, and that the issue should be deferred for consideration which could take place all next semester.

Cloture was finally obtained and a vote was taken. The motion

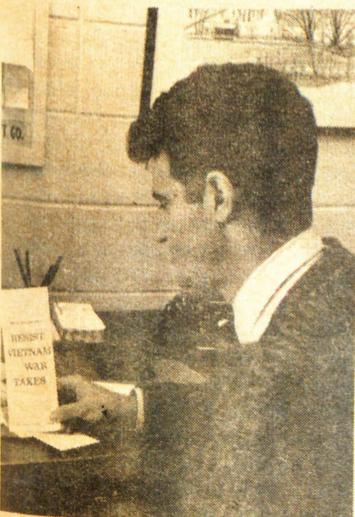
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## Haverford Staff To Receive Raise To \$4000 Per Year

The Haverford College maintenance staff may be able to look forward to a new increase in their meager wages.

This institution has been paying its help as little as \$1.45 per hour, or less than \$3000 per year.

The proposed increase is the result of several factors. The Students' Council has lobbied repeatedly for it with the support of the new administration. Furthermore, the building and grounds department has had trouble hiring new help. The new wage, if it is passed, will be an improvement, but it is not expected to exceed \$2.00, or about \$4,000 per year.



Physics Prof. William Davidon, who recently announced his refusal to pay the military portion of his income and phone taxes.

# Editorials

## A Proposal

The NEWS criticized President Coleman's expansion proclamation last week for its failure to give specific proposals on how the College can save from becoming expansion casualties (1) the personal nature of a Haverford education and (2) the reliance upon personal integrity in social conduct.

Such proposals are vitally needed at this time, now that expansion has been confirmed. It is unfortunate that the Students' Council will not be able to come up with any proposals in the near future due to the chaotic condition that will be caused by the issue of Council reorganization.

The NEWS, however, has one proposal, and feels the sooner it is made, the sooner the campus community will begin to grasp what we mean by a progressive proposal that will not just patch up weakness in the existing structure, but fundamentally change it.

Given that Haverford is to expand to 700, the NEWS foresees the need for major changes in the structure and curriculum of a Haverford education in order to regain through planned innovation the campus atmosphere we believe to have been a casualty of the expansion program.

### Abolish Freshman Program

We propose, first, that the freshman program as it now stands be abolished. Despite the well-meaning efforts of administration, faculty, and students, the freshman year at Haverford is in too many ways a disappointing, if not downright unpleasant, experience. The causes of this are (1) crowded classes (many students find attempts at class discussion are less fruitful at Haverford than they were in high school), (2) limited electives (students are burdened with taking too many courses in which they have only an academic get-it-over-with

interest, and which thus tend to extend for one more year their habitual practice of working primarily in competition for grades), (3) the Administration's philosophy that the freshman will be better off if he is given an initial "scare" by the workload placed upon him during the first year (whether Dean Potter perpetuates this approach remains to be seen), (4) the mock attempts of the faculty toward being capable of or wishing to know each of their students as an individual, (faculty desserts, but no follow-up), (5) the masses of nameless student faces that greet new Fords with a helpless unconcern, a sort of don't care if you use the facilities, but don't expect me to even TRY to get to know all of you," and (6) the unnatural social arrangement of having females locked in distant castles with only the most awkward of opportunities to meet and interact with them. (Symptom: "I wish I had gone to Oberlin").

### Get Rid of Hang-Ups

What do we propose to substitute for the current freshman program? We contend that the purpose of the freshman year is to enable the newly-accepted Haverford student to rid himself of the academic and social hang-ups he has accumulated in high school. These hangups prevent his successful adjustment to his new role as a self-governing member and active contributor to a self-governing student community founded on the assumption that each student has developed a constitutional ruler within himself which can take the place of rules imposed upon him from without. In order for this to be the case, the year after high school should be spent in pursuing a primarily non-academic, service program conducted under the auspices of Haverford College for the expressed purpose of freeing its student from the rigid outlook upon academia and society his previous education has wrought upon him.

We propose that a four week summer orientation session at Haverford College be followed by a division of the freshman class of 175 into seven groups which would be sent as work camp teams to selected locations around the country and the world where projects had previously been arranged by Haverford faculty members whose sole teaching function for the College would be the organization of, and training of students for, the freshman work

camp projects. We suspect that faculty members, especially in social sciences, foreign languages, and engineering, who would be interested in working with such a project in lieu of regular teaching loads, would be readily available.

As we conceive the program, part of its effectiveness depends on the freshman year being co-ed. Since Bryn Mawr would no doubt be unwilling to embark on such a progressive educational venture, we are left with two choices: to go co-ed throughout, or to cooperate with a progressive, non-adjacent women's college.

The new freshmen would arrive at their respective work camps in August and would receive two weeks of on-the-job training with last year's teams, who would then, upon completion of their assignments, take a month's vacation before returning to Haverford for their sophomore year. We propose that during the course of the freshman year students govern themselves according to the rules which have been traditionally applied to Friend's seminars and work camps -- i.e., no drugs, no alcohol, and no sexual intercourse. The honor system followed during the remaining three years at Haverford will, we feel, after this common experience the first year, be much more effective. In fact, we contend that the trouble with the honor system is that it assumes the type of community which would be attained if all its students had gone through a first year experience such as this one, when in fact the first year as it now stands, offers nothing remotely resembling such an experience.

The two most obvious locations for the freshman projects are currently Vietnam and the cities. Other sites could be determined through investigation, and through coordination with other organizations' seminar and work camp programs.

### Obvious Benefits

Besides the obvious educational benefits in living and working together in a small group for a full year -- an experience which develops the social and practical intelligence factors, which, though they are at least as important as symbolic and semantic factors, receive virtually no attention under the present Haverford educational structure --, a number of other vital benefits are seen as by-products of such a new freshman program. These include the following: the number of

students on the Haverford campus at one time will never exceed 525; the faculty-student ratio could be higher for the three upper classes, because of smaller classes and hopefully the attainment during the first year of a broader perspective on the purpose of a Haverford education, students will be able to cover in three years of classroom study what in the past has required four; limited electives, whose purpose is seen as educating the student in more than just his major field, could in many cases be abolished because the first year will accomplish the same end in a more efficient and relevant manner; the cost of the freshman program should not exceed the \$3500 the average Haverford student is already paying -- transportation costs would be offset by lower room and board expenditures and the subtraction of costs for faculty and the use of campus facilities; and finally, the most important by-product of such a freshman program will be a rebirth of the illusive quality we seek but now lack on this campus (some call it "community") which can't help but result from a year in which the "feed your own head" approach to education is tossed aside and a "learn to fulfill your role in the community" approach is substituted. This change in attitude is essential for the successful implementation of both the honor system and an academic philosophy that deemphasizes, or preferably abolishes, grades.

### The Roots of the Problem

Admittedly, this proposal is not going to be an easy one to put into action. Admittedly, there are many variations on this proposal which might be more effective and more feasible. The point is that a proposal like this one is a possible solution to restore to Haverford what both expansion and the post-Sputnik emphasis on personal achievement in education have taken away; whereas games of reorganizing Council are fun to play, but do not get at the roots of the problem.

Unless a truly progressive proposal such as this one is soon considered for the future of Haverford College, it will have less and less influence upon the "personal ideals and moral values" of the students. And with such a decline in this influence, it becomes increasingly absurd for the College to leave to the individual student the responsibility of determining his own rules of social and academic conduct.

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### Feature Editorial

## Taylor Grant Speaks on Free Press

The challenge to the establishment press given in the "Walden Pond" editorial of last week was not an idle threat. Part one of the rectification-of-the-news-media campaign began last Sunday when a NEWS team (Fran Conroy and Chris Jackson) met with the radio arm of the Walden Pond Movement, Taylor Grant.

Grant is currently best known in the Philadelphia area for his "Something to Say" news commentary, sponsored by Philadelphia Gas Works daily at 4 p.m. and rebroadcast at 6:30 on WFLN radio. For Grant, this position has come after he finally "dropped out" of the establishment news scene a couple of years ago. Grant entered the communications field at WCAU radio when he was 21. Since then, he has worked with both network and local radio and television, his last big-time stint being a WCAU radio call-in show which ended in his being fired for his political views. Grant has since sued WCAU, and a verdict is expected in March.

The anti-establishment focus of the Pond movement raises the necessity of determining who the establishment press are, why they have abandoned their integrity, and how and when this came about. Twenty or 30 years ago, there was no news media "establishment" in the derogative sense we use that word today. Grant said when he entered the communications

profession at age 21, both the public and news media were much more sensitive to the tragic quality of the stories of death and destruction they reported nightly. Newscasters, Grant explained, were trained never to follow the relation of a tragic news story directly with a commercial. Today such sensitivity has been forgotten, Grant lamented. He pointed to the Huntley-Brinkley report at the end of last week on which the film of the Saigon police chief shooting in the head a suspected Vietnamese terrorist leader before an audience of women and children was followed directly--without so much as an "NBC News" slide--by a Sunoco commercial that opened with somebody laughing.

### So Many Liars

Grant admitted to being perhaps "naive," but he said throughout most of his career in radio and television he did not believe "so many people would be willing to lie" as is now apparent to him. Grant mentioned examples of local and national press associates who have increasingly consented to taking a two-faced stand on the Vietnam war, one with friends and family and another with employers and co-workers. He cited the sad plight of Eric Severeid, who "was once just great" but is now "mollycoddling" in his attempts to "straddle the CBS fence." Grant also applauded David Brinkley's belated attempt to do a sub-

tle anti-war dance in his NBC chains.

Who are the establishment press? In this area they include the Inquirer, the Bulletin, the Daily News, WCAU, WFIL, KYW, WIBG, WIP, and many more. Nationally, the worst offenders are AP and UPI and the three television networks. All have become accomplices, especially during the last three years, to the government's crime of making cruelty and corruption an accepted part of the American family's living room.

The television networks, Grant said, are not interested in quality programs because quality programming whets the public's appetite for more quality programming, and hence it doesn't pay. Perhaps quality newscasting would have the same costly snowballing effect, but one suspects the reasons for this not being attempted are much more sinister.

The process by which integrity has "dropped out" of news reporting is typified by the case of Taylor Grant's dismissal from WCAU. The day after Grant was fired, the substitute announcer for his audience call-in program was instructed not to accept any calls which were about Taylor Grant. As a result, the first 25 minutes of the program went by with no telephone calls accepted at all.

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# Letters to the Editor

## 'Wolf' Cry

### To the Editor:

In light of developments in the past week, and in recollection of similar incidents in the past, I believe it is possible to assume that Dean James W. Lyons has adopted a new solution to the drug

problem: spreading rumors of an impending raid. The guarded phone conversations, the paranoid looks of students, and the uncommonly popular use of vacuum cleaners previous to this past "Big Weekend" bear out its usefulness.

Being cautious and keeping rooms "clean" are always good ideas. What bothers me is the fear that our good Dean might cry "Wolf!" once too often.

Gandalf the Grey

## Plenary Plan

### To the Editor:

As I write this following Tuesday night's futile plenary session, I must admit that I have no ideas whatsoever as to who will be running for office on Students' Council, what their programs will be, or what alterations if any will be made with our sacred Constitution. I do have the feeling, however, that issues and personalities (note the plural) may no longer be relevant to the course of Haverford student politics. What is at issue is the personality of the Haverford student body when it is engaged, in the guise of the Students Association, in communal deliberation and decision.

The central feature of Tuesday night's session was the almost total absence of the kind of rational discourse a plenary session is designed to provide. The issue discussed in that session -- whether or not all three chief Council offices should be open to candidates from the sophomore and junior classes -- was fairly simple and did not require great efforts of creative thought to resolve. Yet at no time did the plenary session get around to rationally discussing the question of the capability of sophomores to occupy the Council presidency. Instead, all that emerged was a continual stream of "points of order" for the benefit of people who were more interested in form than substance and "points of information" for people who either lacked the diligence to follow what was being said by Messrs. Ludwig and McLemore or were unable to follow much of anything because of the ever-growing background decibel rate of the audience.

The Haverford student simply cannot treat occasions like these only as opportunities for the display of individual wit, intolerance, and, as Charlie Wolfinger wrote after last year's plenary bomb,

## Penny Lane

### From the U.S. Naval Academy

**Handbook:** Sea going officers are instructed that under international law the right of a nation to protect its shores "is not restrained to territorial limits." A nation may "watch its coast and seize ships that are approaching it with an intention to violate its laws. It is not obliged to wait until the offense is consummated before it can act."

**The Main Line Times** is one of a chain of Philadelphia area weeklies that have been bought recently by Ralph Ingersall, one of the more liberal of Philadelphia journalists. Ingersall's chain, which also includes the Germantown Courier, is now running a syndicated lead editorial focussed on news of the world, including attacks on Vietnam policy.

**Special to the New York Times:** "Pvt. Andrew Stapp, who would like to organize a union of soldiers, is back on his job as a clerk at Fort Sill, awaiting word on whether he would be dismissed from the army as a security risk." A national security board in Washington will make the decision. Stapp has been editing a publication called The Bond advocating a federal minimum wage for servicemen, free political association, and the right of soldiers to elect their own officers.

Stapp spoke at Haverford Dec. 12.

**Well-Meant Corrections:** The news media, to say nothing of the public, have been slow to detect the many-sided fallaciousness of the original reports of the Pueblo incident.

First, the name "Pueblo" is no doubt a hurriedly construed fiction. There is no name on the side of U.S. spy ships -- only a number, such as ARG2. Second, the press services insist on using the

"myopia." If one wishes to make Council an effective body for the representation of student interests, one cannot treat its plenary sessions as a hybrid of Class Night and a food fight. The purpose of discussing a given motion is not to "call the question" on it after two people each have spoken for and against as was the case Tuesday; rather it is to discuss adequately the given issue and then vote intelligently upon it.

The biggest disappointment Tuesday was the new evidence -- which, it seems, is renewed annually -- of our basic incapacity to act seriously as a public, communal body. We fail, and everyone laughs. Incapable of repressing our individual juvenility for our common benefit, we are a prime example of what Walter Lippmann, that tired and wreathed passé old liberal, meant when he wrote of the decline of the public philosophy. We lack the desire to be civil and the will to be rational.

Similarly, the collective or individual decisions of Ned Helme, Joel Cook, and Hadley Reynolds to terminate their candidacies following the decision of the Collection plenary session not to postpone the election, would seem, at least at face value, to be a manifestation of a certain immaturity. To begin with, I find it rather difficult to believe that there is only one crucial issue in this election, and that is the council structure. There is no point in creating a new mechanism of student government without at the same time having some general and specific notions of what should be done with it. Are there no other issues on this campus but the organization of Council? If a consensus does exist among three candidates on one issue, does an election thereby become meaningless? If the question of Council reform were not taken up until after the election, could not the chosen President feel free to resign if his major proposal was rejected, as did Joe Eyer three years ago?

Haverford would seem to be an ideal place for an effective and representative student government. It might even be so in reality if we could all learn to be a little bit more serious, more tolerant, and less personal in our attitude toward what constitutes public affairs at Haverford.

Jack Rakove

## What is Black Art?

### To the Editor:

Sun Ra and his Heliocentric Arkestra were psychedelic, avant garde, and black, and furthermore the performance included

instruments entangling "in upper register intercourse." Sun Ra and his Heliocentric Arkestra were, therefore, good. And we who failed to respond to their inherent high quality clearly were guilty of a serious critical error.

Spread it on the ground; it will make the plants grow better.

"Sun Ra: Is Haverford Avant Garde" notwithstanding, neither psychedelic nor avant garde nor black nor intercourse is synonymous with good. The discussion of Sun Ra revealed that the "NEWS editorial team" had its collective heart in the right place but little else.

Allow me to propose an alternative interpretation: the term Black Art, in so far as it has any meaning at all (a moot point--what, for example, is White Art?), refers to a movement which is still in an embryonic stage. It is not a question of whether we are ready for Black Art, but rather whether Black Art is ready for us. It may be that Sun Ra didn't sound good to us because he wasn't.

Fortunately, LeRoi Jones received better treatment at the hands of the NEWS than did Sun Ra.

Steve Eisdorfer

## Candidates

All candidates for the offices of secretary and treasurer were given the opportunity to write 500 word statements for the NEWS. All official candidates for president (none at press time) were permitted 800 word statements.

## Bennett Schotz, Secretary

The issue in this election is quite clear, perhaps clearer than in any recent council election. Will the students of Haverford College vote to alter the structure of Students' Council to assure for themselves a representative government and sensitive leadership? These changes are radical, but yet still speak only to the just claims of students for effective student government.

Much time has been spent in the past three months clarifying the justifications and building the framework for these changes as described by the articles by Hadley Reynolds in last week's issue and this issue of the NEWS. He and I would not present this system to you for your decision if it did not have our complete confidence. In appraising the reactions of other students and faculty members with whom we have discussed it, we believe our confidence is well-founded.

Our sole claim as candidates for the offices of President and Secretary is to work out the details of the system as quickly as possible and institute the changes as soon as possible thereafter. Having been a member of Students' Council for the past year, I believe these changes can be made. My experience has taught me that, in fact, they MUST be made if students are to reclaim their rightful place in the Haverford College community. This decision, though, is ultimately yours, and I can only say that after you give our plan careful consideration, I believe you will agree.

All other issues in this election are peripheral. At the moment, the Honor System is not an issue. The decision now rests with President Coleman and the Board of Managers who have our actions of the past year and the present Students' Council's recommendations to guide them. It WILL be an issue once that decision is made whatever it be, and at that time we MUST have a student government which can accurately represent our reactions. Only a change such as we envision in our proposed system can insure this.

Students' decisions with respect to this issue or expansion or any other important issue can have no force unless student government responds to and reflects students' attitudes. The present council structure precludes any such clear definition of alternatives and informed response to students' demands. With the changes we propose, the increased desire and ability for each student to be heard which our plan will stimulate, student government can once again regain the power it was meant to have--the power to speak forcefully for ALL the students of Haverford College.

## Taylor Grant

(Continued from page 2)

It is a safe bet that none of the other prime instruments of news dissemination in this area are still employing any Taylor Grants in their organizations. Not only do writers who are antagonistic toward the war policy soon disappear from news staffs, but similarly the owners and directors of newspapers and radio and television stations, even if they have grave doubts about their country's policies, remain silent for fear of adverse reaction from the public--a public whom their own media have molded into becoming immune to cruelty and corruption.

In truth, the source of the infection of all our mass media lies at the very top of the ladder of degeneracy--in the Administration itself (Grant fittingly calls the disease "Johnsonia"). The recent "drop-outs" from the Administration are symptoms of the epidemic proportions of the disease there. Interestingly enough, these drop-outs are ones who were formerly strict establishment men when that word had a relatively neutral connotation.

The major characteristic of the Administration drop-out not shared by the press drop-out is the former does not speak out against the regime that let him go. This can lead to but one conclusion: the corruption at the top of this nation's government must be so ingrained and so prevalent the drop-outs UNANIMOUSLY have accepted that if they were to expose what was really going on, this country, beginning with the stock market, would fall to pieces amidst a scandal which makes Teapot Dome and Bobby Baker look like sand-box play.

The aim of the Pond movement is to inform government and press alike that enough independent instruments of news dissemination remain to force a return to morality and responsibility in running this nation and in reporting on how this nation is run. It is a movement only in the sense that 50 people walking into the "shrink's," singing a bar of "Alice's Restaurant," and walking out again is a movement.

The NEWS will in weeks to come be taking an active role in confronting the Philadelphia area news media on the credibility of their publications and broadcasts. Cooperation from other area college newspapers will be sought in the hope that a unified and persistent demand by the collegiate press to stamp out "Johnsonia" will start to bring public pressure first upon the news media, and indirectly upon the government to clean up their own houses before it is too late.

The war is the child of "Johnsonia." The mass murdering in Vietnam and the news stories which mask this murdering in abstract, ideological terms must have sources that are just as ugly as the products they produce. One suspects the ultimate source of both is the White house.

The times are grave. The American nation is dying. It can only be revived if individuals, through letters, actions, and demonstrations, will demand an end to the lies that keep this whole thing going.

Pick out a fabrication from the news media tonight--they're easy to find--and write a letter to the man (or newspaper) who propagated it demanding an explanation. Taylor Grant predicts it will have some effect. Even if it doesn't, at least we can die writing--and prevent the world from ending, as Grant fears, with a wink on the Evening Report and a promise that "we'll be right back."

## Comment

# Vote To Readopt Constitution Every Four Years

By Greg Wilcox

Last week in the NEWS Hadley Reynolds kept making references to the present Students' Council's introspection, but he never quite got around to describing exactly what this introspection has consisted of. About two months ago Gene Ludwig asked me to look into Council's structure with an eye to the needs of the future. After discussing the problems with President Coleman, Dean Lyons, Gene Ludwig, Drewdie Gilpin, Lola Atwood, our Council, and numerous students, I presented the findings below to the Council.

This, of course, is only a part of the thinking of many students and many student organizations in Council's effort to plan for the future; Council has certainly not adopted my synthesis of the ideas I collected or dreamed up. However, in clarification of Hadley's vague references and in an effort to provide alternatives to his proposals and those of the NEWS, I want to let everyone know about this effort. I Splitting Council

Everyone on Council agrees that there is too much work and/or not enough time. Complaints are repeated continually that Council is forced to deal with trivia to the neglect of 1) recognizing and 2) dealing with major problems. Hadley Reynolds' points last week hit hard on this very problem.

## Split Authority

It is also true that different people on Council simply enjoy talking about different things. Some, for instance, would rather discuss the honor system, while others would rather discuss the more nuts and bolts problems of student services. A split council might give each type the kind of discussion he wants and eliminate a significant percentage of frustrations and boredom.

A split would create more time for each issue and also concentrate on issues who are interested in them. The effect would be the main justification for a split, i.e. greater capacity and greater efficiency.

There are very clearly many different types of activities and functions of Council; splitting them up would certainly seem possible in principle. Any kind of split involves real problems, however.

The first and least of the problems is that split authority creates a government which is at heart less intelligible. A certain confusion results (no matter how clearly roles are constructed) and con-

fusion leads to alienation. If it is thought that a two-way split should not be beyond the cognitive abilities of Haverford students, it might be pointed out that most here do not quite grasp the distinction between the Code of Student Responsibility and the Honor System, neither of which are really trivial. Simplicity itself has merits.

## Communication Problem

The second problem is, of course, communication. Where every member in student government is on everything, then "every" member knows everything and a student knows where to go for information. With split authority, there has to be some way of keeping the halves informed on each other.

The third problem is really the worst. If authority is divided, (and the more divided the more aggravated) then each decision-making body is nor longer forced to divide up its time by the priorities of importance attached to the multitude of issues. Time is no longer expended according to the relative urgency of the issues. Instead, the body that covers a certain issue area gives total time to the issue area. The next step is that each body comes to regard its issue area as having priority importance, and to press this priority feeling on students and administration alike. The balance is lost. Nothing will result but drastic discounting of student government by both students and administration -- with two (or no) autonomous authoritative bodies pressing their concerns as all important.

The solution to these problems seems to lie in 1) keeping the split government as simple as possible (cf. Bryn Mawr), 2) institutionalizing communication between the parts (e.g. by common membership), and 3) limiting the split to a bifurcation and keeping functions which are most related, together, and those which are most irrelevant to each other, separated, so that rational balancing can at least occur on issues within issue areas, even if the two issue areas can't be balanced.

What kind of issue areas might be distinguished from each other? A policy vs. administration split would be a bad idea. One must assume that without a hand in policy, no one will want to administer, unless he is paid. After some thought, a split of "moral" (or morale?)

vs. "secular" along the lines of Bryn Mawr seems to be the only reasonable one. Though it is obviously difficult to prove, it is my impression that this is 1) the most differentiating split in terms of the low needs to balance issue areas as mentioned above, 2) best appealing to basically different interest constellations on the part of student government members as mentioned above, and 3) providing the best (i.e. most similar) structure for future cooperation with Bryn Mawr.

Dean Lyons points out that 40% of our students are disenfranchised and without representation on our Council, i.e. Bryn Mawr girls. Worse still, they don't even have any effective informal lines of communication to our Council. 90% of our activities involve BMC students but they have no participation in important decisions affecting both schools. Budgeting is an example of this lack of participation: because there are two budgeting organizations, budgeting has been often accidental and sometimes arbitrary. President Coleman supports the importance of similar structures. He says that he has found that HIS communication with the Bryn Mawr Administration breaks down most often in those areas where the structures are different. In five years, the need to communicate realistically with Bryn Mawr will be even greater if the present trend toward increasing ties continues. The future existence of each of our honor systems will certainly depend de facto on how it affects the other school, i.e. communication will be crucial.

## Structural Change

A structural change on our part could set the stage for joint representation of some sort. Such a change could also spark an eventual vast simplification of Bryn Mawr's student government. This reform on their part would conceivably result in virtually complete similarity in structures. This similarity is a necessary condition for better cooperation, but it obviously is not enough. It is the first big step.

RECOMMENDED: That Haverford Students' Association set up a "Students' Council" to deal with 1) the Honor System, 2) the Code of Student Responsibility, 3) Council Regulations and 4) "Community" and also a "Student Govern-

ment" to deal with 1) activities and student organizations, 2) student services, 3) Administration policy and bureaucracy, 4) Educational Policy, and 5) everything else.

## II The Officers

The forces of centralization and specialization strain against each other and should  
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## Statements

(Continued from page 3)

### Herb Massie, Secretary

Council fails to keep the students abreast of the situations going on throughout the year at Haverford College. Council fails in this demand every year.

These failures are related to the ability and the willingness of councilmen to inform the students. The job (councilman), if done right is time consuming; yet, any one who runs for this office knows that this is so. Council does need reorganization; but, it should be done along more institutional grounds than are proposed by Mr. Reynolds.

The issues of this election, because of the nature of students' council, all revolve around the honor system. I believe in the academic honor code. I acknowledge the social honor code. These codes, it must be emphasized, are not designed as ends. The eventual ends are the abolishment of the need for an honor system. Meanwhile, our hypocrisy is necessary. Our hypocrisy is sincere.

Academic policy is moving in a very desirable way. Flexibility of programs is a major breakthrough against academic tradition. Academic tradition is of itself a fine thing for it insures that the student does receive a broad liberal education.

Expansion is a trend. It is a necessary trend. The school is not harmed. It could be harmed; yet, I have every confidence in Mr. Coleman to do what is right IN CONSULTATION with the students.

What has been said could have been said by any astute observer of Haverford College. Therefore, the whole election boils down to a confidence, a confidence in a candidate to do the job of secretary of council well.

Any candidate may be a member of a particular interest group; but, this membership is only because others feel the way the candidate does. My opinions are my own. If you respect my opinions, and my ability to respect the opinions of others, then elect me. If not, reject me.

The election should not be a popularity contest. The Haverford College student is above that. The decisions of the Haverford student are going to affect him for one year. A rash choice may be fatal. In other words, I believe that the students of this college should care enough to get interested. Listen to what the candidates say. Disagreement is welcomed. Remember only that a candidate's basic ideology governs his approach to all problems.

Herb Massie

### Ed Russek, Treasurer

All three presidential candidates having withdrawn their nominations, there is consequently no platform for or against which I can state any opinion. As to my nomination for the office of Treasurer, I believe that you should not be primarily concerned with the qualifications Steve, Tom, and I have for the job per se. We are all equally capable of fulfilling the basic requirements of keeping the books in order, being efficient in matters of council's needs, etc.

You SHOULD be interested in each of our interpretations of what we believe to be the foremost duty of a council member. For me, there is only one obvious answer: If elected, I must be representative of the consensus. My personal opinions and beliefs must necessarily fall subordinate to the demands of the college community as a whole. The duty of representation must always come before self; I intend to abide by this maxim.

Edward Russek

## Comment

# An Attempt to Dispel Conspiracy Charge

By Hadley Reynolds

I'd like to try to dispel, if I can, the current ill feelings and "conspiracy theories" involving the proposition for changing the structure of Council along the lines that I will outline below. Until the end of last week, my plan was to run for the office of Council President with my model for Council reorganization as the central issue of my campaign. When it developed that I was going to run unopposed, the only fair move I saw was a postponement of the elections. If I had run unopposed, there would have been no chance for those who opposed my platform to express themselves, and the issue of Council structure -- my proposal or any other -- would not have been able to be discussed in any textured way since only one view -- mine -- would have been represented in the campaign.

## No Ramrodding

If elections had been postponed and I had had the opportunity to present my proposal to everybody as the issue for a week of general discussion, then opposition to the plan could have asserted itself, the issue of Council structure in general could have received a broad and thorough treatment, and the problem of an unopposed election could have been avoided. That was the theory. I do not see an attempt to ramrod anything in it -- rather an attempt to avoid that very thing. However that may be, events took their course, and it's high time that the idea of a system which promulgated so much when known to so few be explained in as much detail as space permits.

The first point in the system is that representation should be on the basis of hall, not on the present basis of class. Four representatives can not possibly be expected to keep in close touch with the

feelings of all the members of the class. For effective representation, a small, well-defined political unit is necessary. The hall provides such a unit. The students living in one entry of Lloyd, for example, will meet together and choose a representative from among themselves. The representative will then be unable to escape his constituency. They will live all around him, and he will be convenient whenever they wish to have their views presented to Council. When all the dorms and houses on campus are taken into account, there will be 45 of these hall representatives. Under this system, representation must change when housing changes, and this will mean that a representative's term of office runs from September to May.

One of Council's great problems at the moment is the endless time it must take hawking out petty administrative decisions -- ping-pong tables, etc. Under the system I am proposing, the present administrative functions of Council would be executed by committees, each responsible for decisions and action in a specific area of student concern. All the committees would have at least two hall representatives among their membership -- the rest, interested students.

## Correcting Inefficiency

Placing administrative responsibility in the committee structure should alleviate the present Council's problem of inefficiency by giving each committee the task and the power to define and act upon issues within its area. The committees are connected to the large Council of 45 by the two Council members on each committee. In addition, they present their proposals on important issues for review by the Council itself, which has the power of the veto over

any committee action.

To administer the Honor System, a committee would be formed from within the Council of 45 hall representatives. To choose this committee, the hall representatives would meet according to their classes and each of these groups of representatives would delegate three of its number to serve on the Honor System Committee. The Honor System will thus be administered by a group of twelve, three from each class. The mechanics of handling the Honor System would not change substantially from their present arrangement. The advantage of the new proposal is that the Honor System Committee can spend all its time on the Honor System itself. Unlike the present Council, the Honor System Committee would not face the distractions of having to make administrative decisions as well as administer the Honor System.

## Centralizing Factors

Having explained the change of the basis of representation and the decentralization of administrative function that my system calls for, it is time to examine the centralizing factors -- the Council of 45 and its Central Committee. All 45 hall representatives would meet once every three weeks -- and whenever necessary. When Council meets, all the halls and all the committees through their members on Council come together. This centralization should solve the present Council's communication problem. The committees will be able to hear what other committees are doing, and the student body as a whole will be able to find out what committees are doing from the reports of their hall representatives. Almost all the business of the Council

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## Comment

## Committees and Honor Code Outrank Reynolds Proposal

By John Gregg

I am opposed to the proposal that Hadley Reynolds has presented. I feel that now is not the time to consider reorganization of Council, for there are issues which should take precedence over this one: the reevaluation of the honor system and the further development of student-faculty communications.

What is there to re-evaluate in the social honor system? The wording of the existing statement is quite rational, orderly, and amply covers much of what such a code should cover in, "respect for the college community." However, a rational and orderly code, as reasonable as it may sound, MAY be very ineffective. I think that the reason why many people around campus feel that the honor code is either ineffective or irrelevant is a matter of the interpretation of the social honor system. One problem is that some of us have either ignored or misinterpreted, "respect for the college community." When a girl shows up for breakfast consistently at 7:30 a.m., I think that the student who accompanies her has disregarded the college community. He may not have offended anyone in the dining room; he probably has not offended anyone on his hall; and it is granted that he has not offended his date. But, I feel that he has offended the college community, for conversation is not idle. People do talk. Outsiders do hear.

## No External Morality

A student, his date, and his friends may not see any objections to his social behavior. The honor system does not impose an external sense of morality on him. However, the honor system does have a purpose: to allow and encourage the growth and conscious development on many different "individual honor systems" side by side in the same institution. This can be seen if one interprets the "respect for the college community," as "discretion." Everyone must realize that the consequences of his acts may reach beyond his own sphere. Since he is a member of the community, he must realize the sensitivities of others in that community, who MAY not hold to the same standards as he. If he does not, the social honor system loses all of its

## Reynolds

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would be the discussion and approval or rejection of proposals of committees. Hall representatives voicing specific concerns of their halls would make up the remainder of the meeting. These specific concerns would be taken up by the appropriate committee, which would learn about them from its two Council members.

The obvious question at this point is how is it possible to carry on the kind of meeting I've just described with 45 people. Perhaps the question should be referred to the Faculty, who govern themselves in meetings of more than 45. Perhaps the only answer is "maturity." I feel, however, that a large Council can work with Haverford students, and several aspects of the system tend to reduce the coefficient of chaos involved in a meeting of 45.

In the first place, the committees, whose proposals form the bulk of the content of the meeting, would have defined and clarified issues and alternatives in their own meetings, and the proposals open to consideration by the 45 Council members should be clear cut -- certainly far more clear cut than the issues Council has to attempt to define and act on at its meetings now. In the second place, the hall representatives would be much more closely tied to their hall's feelings on each issue than the present representatives to Council are tied to anything. The agenda for the Council meetings would be sent out to each hall representative three or four days before the meeting. The hall representative would consult the members of his hall on each item, and his response to issues in the meeting would be based on the consensus which he and his hall-mates had arrived at. The hall meeting would become a crucial political event, and the Council itself would become a forum of interchange of views truly representative of the whole student body.

One fact of the present Council is that it is impossible for the president to do his

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meaning.

## Discretion the Key

Therefore, I feel that "discretion" is a key word in the interpretation of the honor system. If a student keeps his girl overnight, he should wait until the coop opens to get her breakfast. To go to breakfast with the girl at the earlier time is to disregard what people think and say. In short, such an act shows a lack of discretion on the student's part.

The second issue that I feel is important is maintaining and extending student positions on faculty committees. The two great advantages that I see are that a student on the Academic Standing Committee may be in a position to at least empathize, if not to sympathize with the views of a student brought before the committee. Second, I feel that placing students on these committees creates better communication between the students and the faculty. Some issues, such as whether students should have grades, may be very quickly resolved. Certainly, there are many students who would like to do away with grades. Better student-faculty communication might show that is impossible in some large-enrollment courses to dispose of grades, not for reasons of philosophy, but for the mere practicality of evaluation of a student's work. Also, it seems impossible to eliminate grades in major department subjects, for graduate

## Comment

## Reynolds Reform Proposal Sketchy, Unworkable

By David Foster

There appeared in the NEWS last week a proposal to overthrow the present system of government at Haverford and institute a completely new system. The new machinery for government was only sketched and not carefully drawn. A move of such import needs to be carefully planned, and deserves more detailed presentation than has been given it.

## Inattention to Necessities

But aside from this inattention to necessities, the proposal as I have been able to reconstruct it from the NEWS article and by talking with some of its advocates, appears to be unworkable.

No one would disagree with the philosophy of government put forth in the NEWS article. Indeed "representation and leadership emerge as Council's primary responsibilities." Furthermore, as was stated, the Council must be able to act.

As far as representation is concerned, there is no argument that a body of 50 will be more representative than the present number of 16. But by this reasoning, in this community, there really is no need for chosen representatives. A town meeting form of government, in which every member of the community attends meetings would work just as well.

## Glorified Plenary Session

The crux of my contention and the reason for my opposition to the proposal is one of workability.

In the first place, take the size of the body of representatives. On what day of the week will a meeting be able to draw 50 representatives? Perhaps Sunday evening, when the present council usually meets, would be a good time. Perhaps they would all want to come after Swarthmore Weekend, Freshman Weekend, Sophomore Weekend, or Junior Weekend, or the weekend before mid-semester exams or before papers are due? Is one-twelfth of this campus dedicated enough, as you know a council member must be, to attend those meetings? I have my doubts.

But even if we get them all together, what happens? Actually, 50 representatives sounds to me like a glorified plenary session. The average plenary session now lasts about one hour, and at the end, most people are ready to get up and leave. I calculate that if each committee chairman of the six student-faculty committees and all student committees (I have been informed that now there are even more committees) reported to the assembly, which, as I have been informed the present plans indicate will happen, a total of 34 minutes will elapse. This assures that each chairman will

schools do need grades. But, what about small enrollment courses? What about students who do not plan to go to graduate school? What about a means of self-evaluation in major courses for those planning to go to graduate school? This method of self-evaluation is already employed in Prof. Douglas Heath's Psychology 24. It can be extended to other departments if student-faculty committees can decide what types of courses merit this kind of evaluation.

## What Is Important?

The above two issues seem to be extremely important at the present time. They are much more important in the up-coming elections than the issue of reorganization. I am disturbed that the reorganization of council has been such a heated issue during the past week. I am against a change in representation as a solution to any old problems. This heated issue is symptomatic of the feeling on campus that Council is in some way removed from the student body.

Hadley Reynolds has proposed a plan to "bring" Council closer to the student body. I have several objections to his proposed change. First, I do not feel that reorganization should be instituted when there are more pressing problems for Council. Second, I feel that the aloofness of Council may not be due to any systemic difficulties, but due rather

to the Council itself. A council under either the present or proposed system may be removed from the issues of the community. It takes an ACTIVE Council president under either organization to generate involvement within the student body.

The next president of Students' Council should organize committees, not by using signup sheets, but by actively questioning and soliciting students. And he should actively solicit student opinion on the social honor system and academic questions to make committees, not Council-faculty groups, but true student-faculty committees. Student members on these committees should report directly to the students, not to the students through a Council "filter."

Finally, the next president of Council should be as practical as possible in finding solutions to the two issues that I feel are important in this election. The next president must realize that it is not only his duty to philosophize about the problems of the Haverford community but also to do something about these problems. With the honor of the title comes the awesome responsibility of administering and changing the honor system around which this College is built. It is hoped that the candidates for president will be prepared to act out their term in office as well as talk it out.

give only a 2 minute presentation - and judging from my experience working on the Distinguished Visitors Committee it would take at a bare minimum that amount of time to present more than a superficial exposition of just the important things that went on.

These reports will thus consume half the time, and the central committee has not yet reported what it has accomplished. Most of the hour has evaporated before any discussion of any issues has occurred. Would you want to sit for TWO hours at a plenary session or a reasonable facsimile thereof? If meetings of a council of 16 often last 4 or 5 hours on a Sunday evening, and they attend their business weekly, how long might a meeting of 50 last once a month - on a Sunday evening?

## Committees in a Vacuum

Wide representation is not improved representation, and more importantly, action could easily be stifled in debate.

A key feature of the new proposal is the committee system. It is a fact now, as the NEWS article charged, that "once a student gets on a committee, he and his fellow members act in a vacuum broken only by an occasional report to Council." The new system will work in the following manner: "Each committee will concern itself with a closely defined field of interest; that is, each committee will have the task of thoroughly working out recommendations for policy and action within its own specified field."

I am not sure how the new way would clean the vacuum of the old, but can you see yourself debating recommendations made by half a dozen committees, or just the honor system committee for that matter, on a leisurely Sunday evening? And if the proposals are not debated, how do you differ from a rubber stamp?

Committees under the new system theoretically would have more power than they do under the present one. But I fail to see how this follows from the fact that committee policy will have to be decided first by the assembly.

## Great Debate Debacle

I can envision how something like this would work. Take the Distinguished Visitors Committee for example. That committee has debated for hours about what criterion to use to determine a "distinguished" person, with regard to the social sciences. The debate still goes on, and it is complicated by a vast body of law that must be considered if the committee is to keep within the terms of the will that set up the fund. The committee of 8 has a hard enough time sorting out details. What would happen in a group of 50 who have many

other concerns besides what constitutes a distinguished visitor.

But these are only a few of the basic points. Many others have yet to be analyzed.

## Certainly Not Perfect

All this is not to say that the present system is perfect. Certainly not. It is true that there should be more communication between the represented and the representatives. I room with two members of Student's Council, yet I still do not know most of what transpires at the meetings. They could not take the time to recap a five-hour discussion for me even if I asked them to.

Yet the solution to the problem does not lie in disposing of the old system before any obvious, and possibly workable changes have been made, in favor of a completely new system, untried, untested and having so many prior faults. No, the solution lies in revising the present structure, using our experience with it as a guide.

What can be done? In the first place, the Secretary's letter was a good idea. Those who were interested could read it. If they felt strongly about an issue, they could see a representative. Possibly Council could hold an open meeting every so often during Collection. This would fill the same purpose as the revisionists desire, but on an even wider scale. All those who wanted to come could, and the basic governmental machinery would remain intact.

There are other reforms that could be made. Those who have participated on Council are more qualified than I to suggest them, and it is their responsibility to point out where the system could be improved.

## Beware the Revolutionary!

But beware the revolutionary and his revolution! Just because the present system is not perfect does not mean it has to be disposed of. It may better be revised.

And be careful of the selling points. One prominent advocate of the new proposal told me that the new machinery will be more efficient because it will involve less working time for all. If the steering committee of 12 does many of the same things that the present council does, if that amount of time is compounded with a Student Association meeting plenary session - call it what you will - I fail to see how that adds up to LESS working time for all.

It is a grave matter simply to throw out a viable system of government and tack up a new, untried one. Think not only of the positive points you may hear about the new system, but consider also its faults.

## Wilcox

(Continued from page 4)

in any system of government. A case has been made above for increased specialization but the need for centralization was also emphasized as a qualification.

The increasing centralization of the school administration around the leadership of President Coleman demands that great care be exercised with the problem of centralized authority in student government. First, it is a danger that if student government is not able to centralize and coordinate its demands at some single point, its effectiveness with the administration will dwindle.

There is also the consideration that effective communication must be kept between the two government bodies. They have been set up to have minimal relevance to each other, but priorities must be set somewhere.

### Muddling Through

It is imperative despite all this that the Students' Association officers have time to take a longer view than their duties permit them now. Long run, future oriented planning has been notably missing in our present student government; it seems to operate on the philosophy of "muddling through."

There needs to be one student body president for ceremonial functions to represent the students of the college. Two won't do.

### Two Vice-Presidents

RECOMMENDED: That the student body as a whole elect a student body president who is president of both Students' Council and Students' Government. Two vice-presidents, one for each body, will be elected directly after the president by the whole student body. The president chairs meetings of both bodies, but all other duties are given to the vice-presidents. The president will register for three regular courses and receive social science course credit for Student Association work.

III Representation  
There are basically three different methods of representation available to us. All three are now being used at BMC but this should not be a reason for our using all three, rather the opposite.

It seems to be universally acknowledged that there are severe problems with activity representation. Besides the problem that activity representatives often don't show up for meetings (e.g. at Bryn Mawr), is the more basic ethical question of whether, say, orchestra performers should be forced to be on student government when what they really want is to be orchestra performers. In general, the prevailing attitude is caught in Coleman's Laws: "Don't fail to consult us" and "Don't's bother us."

Geographical (or Dormitory) representation and class representation are left. The analysis is complicated and much more is to be said than is here (understatement). The point is made on the "con" side that if students here have any large loyalty groups it is to their class and certainly not dormitories. Representation should cover the existing loyalty groups, the theory goes.

On the "pro" side, projections into the future slightly dull the cut of this argument. Given that the difference in quality in dormitories tends to diminish and that the student body grows, there will be no clear seniority preference in dormitories. The classes will be spread out more evenly. The more evenly the classes are spread out (and the more course requirements are lifted) the closer the classes will be in proximity and common interest. The result will be that class role will have less and less importance and class representation simply will be less relevant as a "loyalty group." The process is already occurring: one dorm houses three classes, and there are more inter-class suites this year than ever before. If there are relevant quality differences in dorms, class identity will be relevant, but it is also more likely that a representative of THAT class will be elected from such a class-biased dorm.

One other point should be made on the "pro" side of geographical distribution. That is that class representation often results in a nexus of Council member in one area, e.g. three in 5th Entry last year, and three within ten feet of each other in Gummere this year. If communication is really one of the Big Three Problems, it would seem preferable to space student representatives out so that they will see other than just Council members.

This not to say that geographical representation is the best in all cases, just that it is possibly good in certain cases. For instance, in the future "Students' Council," communication must be secondary to providing a possible offender of the Honor System with representatives of his closest peer group. It would also seem appropriate in areas of morality and community concern, that there must be represented differing developmental outlooks on the first (morality) and an assured range of experience and inexperience with the college for the second (community).

In contrast, the "Student Government" organization is not so demanding of class representation. Here communication IS paramount. Here also a premium is put on experience and skill in dealing with the administration. A geographical system is appropriate here. It would not prevent freshman from being members of "Student Government" as shown above, but it would allow more of those who had time, skill, and/or experience to run. It is time, skill, and experience which are the critical qualities for the kinds of activities carried out by "Student Government."

### Council Size

RECOMMENDATION: Student Council should be elected by class and Students' Government by dormitory, or sections of dormitories.

### IV Size

It is obvious to all on Council that there are too many present to get much done without a great deal of fuss.

It is also obvious that it would be useful to get more people involved on student government 1) to decrease alienation, and 2) to share the work load.

### Nine or Ten Members

RECOMMENDATION: That each Student Association body should contain around nine to ten members. Together they total more than the present Council.

the Dean of Students on disciplinary matters; one should be liaison to Faculty and Administration; one should be responsible for coordinating the committees and working up the agenda. The Central Committee will have a chairman, who will run Council meetings. The Central Committee should provide an arena of action for leaders to appear and to lead, in fact -- not any longer in fantasy.

### Never Have Support

A student government can have no claim to power unless it has the support of the student body. As long as Council is shackled with a structure which precludes close contact between the representatives and the represented, it will never have the support or the power which its position in the College community demands. The system I am proposing answers the key questions of representation and leadership I raised last week, and it solves the problems of alienation, lack of communication, and even inefficiency that the Ludwig Council felt so strongly. I am running for President of Students' Council with the idea that the restructuring I propose gives student power and effectiveness a stronger base than it has had in the recent past.

### V Elections

There has been a problem in insuring a minimum of continuity in Council. There are certain administrative functions, especially as things get bigger, which can't be let go for a week or two. It is also disruptive to have an abrupt change in policy.

The student representatives and the administration find it rough going at the beginning of a new Council. The Council members must first educate themselves on lines of pressure, who to see for what, what the limits are, what's been tried, what an honor system trial is like, etc. This is also very hard on the administration. If a few students remained from the previous body, the students could save themselves and the administration a great deal of time.

Staggered election would also have the advantage of bringing issues to the student as a whole twice as often than at present. The valued community self-awareness would then arise twice as often.

RECOMMENDATION: Elections should be staggered if some way can be found that is not ridiculously complicated.

### Redoption Vote

### VI The Constitution

Because the student body is completely renewed every four years, after four years, all students are living under a constitution none of them had anything to do with formulating.

Alienation is partly created by lack of knowledge about the foundations of the stu-

## Comment

# The Golden Age Is Always Ahead, Never Current Or Past

By Doug Bennett

Tucked deep inside John Coleman's defense of expansion is this insidious phrase: "Maybe, too, we should recall that we didn't come to Haverford primarily to achieve community; we came for educational excellence." This attempt to separate our educational goals from our sense of community reveals a fundamental misunderstanding of the nature of our community. The comments in the NEWS last week also belied misconceptions about community. It would be well to have something of an idea of what this community is that goes beyond the vague set of "feelings" Coleman outlined in the expansion statement.

### The Set of Ideals

Coleman began his remarks on community with these words: "I start with the assumption that we have a major piece of unfinished business here." Truer words were never spoken. The community is not to be discovered in a description of the quality of life at Haverford; rather, it is to be found in the set of ideals we hold about this 216 acre plot. "I suspect that some of the current visions of what Haverford was once like are based on illusions. Most of the alumni with whom I talked found the Golden Age at the College to be the period just before they got there." Historically, they may be illusions, but this is no reason why they can't also be ideals. What is striking is the recurring nature of these illusions; they are remarkably stable ideals.

### A Radical Experiment

One of Coleman's cuter phrases is "the creative use of smallness" by which he means partly that we can be an experimental station for educational innovation. More than that, Haverford can be a radical experiment in human experience, a unique attempt to achieve a total society. But if we "have a major piece of unfinished business here" it would be well to make explicit what we mean by community, past Coleman's catalogue of "feelings" in the expansion statement.

The community is at once a method and two interlocked norms. The method is forced interaction - confrontation if you will. Tom Currie, writing in the NEWS last week said the confrontation must be "genuine and obligatory." Taken seriously this means that we must guard against opportunities for individuals to stand out from the community, alone, to do their own thing. In his expansion statement, Coleman suggested that one

dent government and lack of access to those foundations.

RECOMMENDATION: That the constitution come up for reoption by campus vote every four years. This does not mean ramming it through the first plenary session but scheduling open meetings on sections and individual balloting on sections, after the manner of Bryn Mawr's Self-Government.

### Ignoring Real Issues

One point should be clear. I'm presenting this program mostly as a balancer to Hadley's program, not because I think it is tremendously important. It seems to me that Hadley and I by concentrating on Structure, are both guilty of his criticism of an introspection ignoring REAL issues. It can be seen as pretty sad when a Council, or a candidate, or a student body cannot find or create enough issues to prevent it from turning to self-reformation (destruction?) as a last resort for something exciting.

### Other Questions Vital

Right now we are in the very middle on an expansion program, the Honor System is in grave danger of being misunderstood by the Board, cooperation with Bryn Mawr is progressing geometrically, and SOMEHOW the structure of Students' Council becomes the main issue. So I present the following proposals with hope that other issues will not be ignored, and that more than a week and a half will go into the adoption of an entire new Constitution.

reason for alienation on this campus, and hence the lack of community is "the condition of our present dining hall and some of our dorms..." Coleman is talking about the older dorms, but if the Scull House controversy and my own experience in Barclay are any index, the communal living conditions of the older dorms is far more conducive to forced interaction and a sense of community than the motel-like privacy of Gummere, Jones, Lunt, and Leeds. And I am more than a little afraid that the sterility of our new Swarthmore-esque dining hall will lead only to the same over-intellectualized relationships evidenced at Swarthmore.

### Inter-Locked Norms

The Quaker dialectic between individual and collectivity forms the basis for the inter-locked norms that comprise community. As now formulated, our Honor System has no prohibitions on specific acts. In a sense, everything is permitted. But the obverse of that, which is at least as important is that nothing is permitted; everything is suspect. It is incumbent upon each individual that he focus on the inevitable ramifications of his actions on the others in the community. The community, then, is an organic whole; no one may be permitted to divorce himself from it because total cooperation is essential. This, then, may be read as a defense of the current formulation of the honor system: to prohibit an act is also to permit some other act; it would then be possible for an individual to act without a consideration of the consequences to the organic unity of the whole.

### Mind, Body, and Spirit

Not only is the community to be viewed as an organic whole, but further, each individual comprising the community must be so viewed. It is important that we not categorize people by assigning a role to a name or face. Mind, body, and spirit (a hallowed Quaker trinity) must always remain integrated in our conceptions of ourselves and in our conceptions of others. For this reason, it is imperative that we know - and know reasonably well - the vast majority of the members of the community.

It is clear that these intermeshed norms of the organic community and the organic individual have ramifications for education as well as for social relationships. Each classroom becomes not a teacher simultaneously instructing 15 or 20 individuals, but rather a group cooperating towards a better conception of a particular idea or text. Further, edu-

(Continued on page 7)

## Reynolds

(Continued from page 5)

job. Three men could just about handle it. The system I am proposing substitutes a Central Committee of five or six members for the present Council officers. How these people will be chosen remains a problem. In general, I am open to suggestions about revisions of the various aspects of this system, but this is a problem I have no answer to at the moment. The alternatives seem to be three: they could be chosen by the Council itself, from nominations made at large -- but this means indirect representation. They could be elected by the whole student body -- but elections in September seem to pose tremendous problems. They could be elected by the whole student body in February, providing a transition from one Council of 45 to the next. The third alternative seems most acceptable.

In any event, one of the members of the committee should be Chairman of the Honor System Committee and work with

Bennett

(Continued from page 6)

Education cannot speak just to the mind of man in a total community, rather it must deal with the whole man. How then, can we separate community and educational excellence?

Total Community

The total community as a life style may smell just a little totalitarian, perhaps even fascist. In an important sense, this is precisely to the point: there is no privacy, no hiding of skeletons, no problems that are only personal in a total community. There is nothing voluntary about being in a true, total society of this nature; but, and this is important to note, entrance into the community (pace Hershey) is totally voluntary. If you are not willing to submit to the rigorous demands imposed by forced interaction and organic unity, Haverford is not the place to stay. You are either totally in or totally out.

The other important distinction between a total community and a totalitarian society is that there is no substantive content to our ideals: no one is selling a particular value set here, the emphasis is rather on the construction of a value set that always considers the whole man and the whole community.

Tall Order

Such a value set is a tall order for a twenty-one-year-old, let alone someone three or four years younger. A genuine confrontation can be more than mildly traumatic for a just-pubescent male. Age aside, we are implying a radically different life style in the ideals of community. To suggest that we try to go it alone without some guideline, even a paradoxical Honor System, is to be unsympathetic to the weaknesses of humankind. Those same weaknesses determine perpetual failure in our experiment in living together well if we use as our standard of judgment the commission or non-commission of specific acts rather than the process of community building.

Our aims are in process, not in ends: each year we graduate those most familiar with the notion of community and admit a new class to imbue with this spirit. Because of this, too, we will never fully achieve community; the Golden Age will always be ahead of us. It will certainly never be now, but then also, it will never be behind us.

Expansion Destroys the Sacred Institution Of The Social Mailbox, Alienates Students

By Carl Grunfeld

Now that Jack Coleman and The Haverford NEWS, the only two generally respected institutions on the campus, have come out backing expansion, it has become unfashionable to fight it. It should be remembered that the whole argument arose when people questioned how we were expanding and not why. The begrudging sense of unanimity on "why" should not be allowed to wash away the question of "how."

The trend toward the multiversity need not come from a statement of purpose; subversion is an equally efficient technique. The new mailboxes are a case in point. Starting with Dean Lyons's dream of two years ago, "Every Haverford student should have his own box" (as revealed to the Customs Committee), the transformation to alphabetical mail distribution was subtly slipped in with the addition of the New Dorm, Jones, or Lunt or whatever it's called.

The end result is the total undermining of the Haverford student personality as we know it today. The change for greater efficiency in the mailroom will cost the college thousands of dollars in counseling and psychiatric fees due to widespread alienation and loneliness. New dorms will be made necessary by this senseless slaughter of the social unit.

The trauma results from one new condi-

tion of the mailbox system. ROOMMATE CANNOT PICK UP ROOMMATE'S MAIL!!!! ("The horror" - Kurtz). The oldest, most venerated tradition in Haverford College was the collective gathering of the mail. After a hard class or a hard-to-digest meal, one roommate would turn to the other and say, "Hey, let's go check the mail." Then and there they had a spontaneous social experience. No drive, no compulsion, no limited elective, no social obligation, just pure free will.

Here were people uninhibitedly sharing what they had in common, their little niche in that side corridor of Union. First it was the short jaunty walk down the cute diagonal path which crosses the social convention of the rectangle. Then looking into the small window to see the goodies in store. Finally with that wonderful jiggle unique to old Haverford, opening the box without using the combination, and passing from hand to hand the day's mail.

But, the important part was that it came from the same box, a box which started a whole field of sharing: notice from Bogart, letter from Lyons; Time subscription bid, New Republic issue; returned paper, graduate school rejection; note from a Mawrter, overdue notice from the library. Personal business becomes communal - sympathy, congratulations, or astonishment extended.

And even if one didn't go together there was that great feeling of coming back to one's room, one's domicile, and finding the mail deftly slid under the door. SOMEONE CARES. Someone had exerted himself for the benefit of another. Put down the books, bend over, pick up the mail. Sit on the edge of the bed, pull out the staple and unfold. The comp conference has been postponed.

The new mailboxes have caused the greatest psychological disturbance since the Barclay bash two years ago. The event calls for a reorganization of the social norms before a new drive towards individualism and introspection makes the drug scene seem as sociable as Pepsi.

The one-man-one-mailbox system pushes the individual to keep his problems to himself. Since no one else is eagerly awaiting mail from the same slot, he stuffs the mail in his pocket for careful scrutiny behind closed doors. Counselors are being flooded as they now remain the only people to discuss one's troubles with.

Unable to share a box with anyone, Haverford students will soon desire all single rooms.

The worst reaction is that the feeling of trust that has pervaded Haverford and has supported the honor system, is about to disappear. Now that there are twice as many mailboxes, most students have to use combinations to open them up. The feeling that one did not have to have a lock on one's box had raised the Haverford brand of honor head and shoulders above that of other institutions of greater learning. The vociferous pride which this causes was dramatically demonstrated a few evenings ago when a senior with a last name that consigned him to a new box began pounding away at the lock with a sledge hammer, so that he could once again jiggle open his door. The trend toward big school efficiency has destined another great tradition, the Haverford Jiggle, to the realm of the history book or the Quaker collection.

Finally the phenomena of alienation and loneliness has a multiplier effect, like those that Samuelson says are present in the economy. The more often one does not find mail, the more often one returns to the mailbox to check again. All the suites being broken up, one gets 1/4 as much mail as before. Lo, all those days of empty mailbox. One returns again and again, but the rules of probability win and there is always less mail than before. Feeling lost? No one cares? The mailbox mocks in echo.

If the college is permanently committed to the continuation of expansion, if it is permanently committed to an expanded mailbox system, it must pay the consequences. Other means must be sought to end the alienation and loneliness. Short of rooming people alphabetically, three modes of action are available. First, all locks should be removed. Let's end the hypocrisy between honor and system. Secondly, let's explore methods for bunching people into the same mailbox. These two are stop gap measures to end the alienation. The third suggestion is a sure fire cure to end the loneliness. The college must begin to fill the mailboxes with mail. Not only will this show that someone cares for the students, but it will provide a creative outlet for Burt Wallace's Development office and other branches of the administration. The only physical addition that will be necessary under this proposal will be larger waste paper baskets.

Nelson and Neal

The duo-pianists, Nelson and Neal, will perform in collection, Tuesday, Feb. 13.

The program will include Chopin's "Variations in D Major"; Debussy's "Afternoon of a Faun"; Ravel's "Rhapsodie Espagnola," and Shostakovich's "Concertino for Two Pianos."

Off the concert circuit, the couple is known as Mr. and Mrs. Harry Lee Neal. They have played in more than 1000 concerts in North America, Asia, Australia, and Europe, and have performed on CBS-TV and Australian Broadcasting Commission stations.

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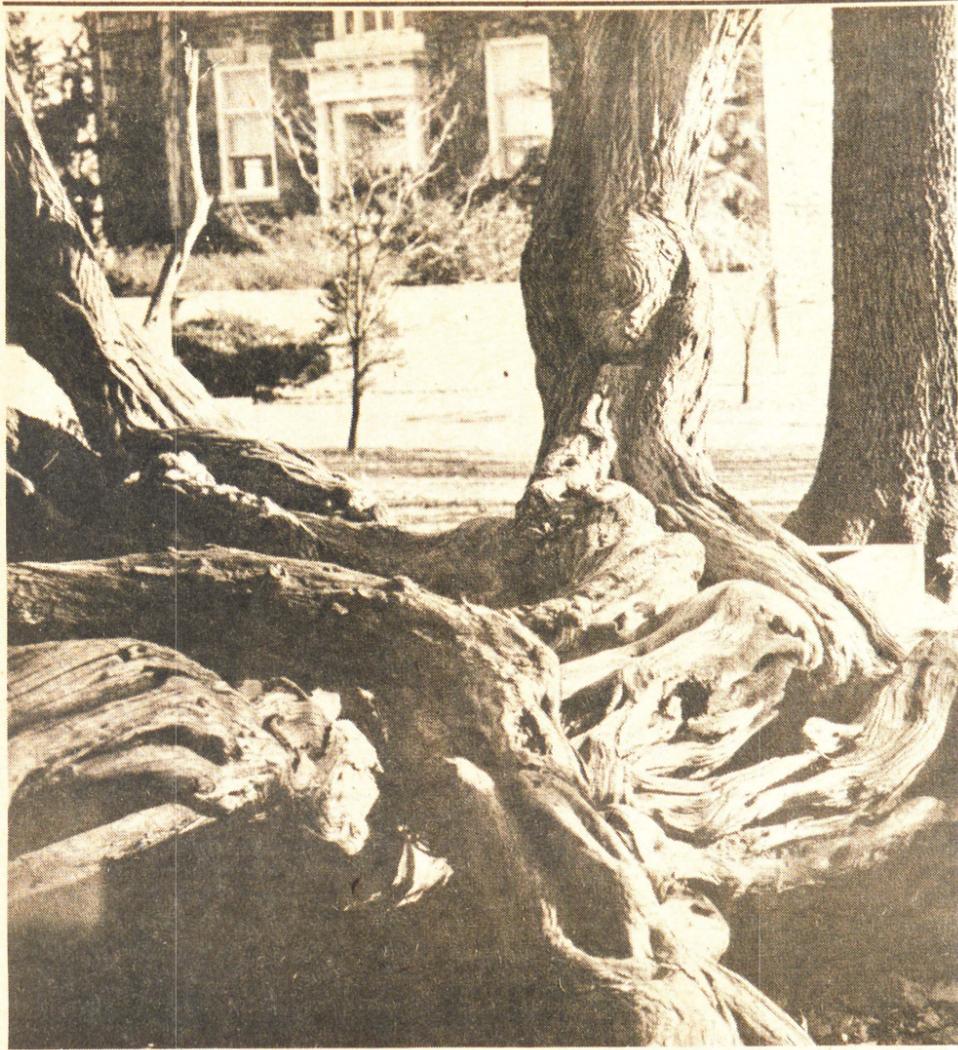
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## Society Hill Playhouse Flattens Jean-Paul Sartre's 'The Flies'

By Lynne Meadow

Man, who is endowed with a free will, can realize his potential only by committing an irrevocable act and accepting its consequences. This, the oversimplified message of Jean-Paul Sartre in *THE FLIES*, became strikingly and painfully real to the innocent spectator confronted by Society Hill Playhouse's version of this French drama. Having decided to attend the production, one was forced to accept, if not suffer, the consequences.

Written during the second world war, the play transforms the classic Orestian myth into an existential study of human resignation and "non-responsibility." The city of Argos is devoured by guilt; her inhabitants indulge in remorse for the murder of Agamemnon and in repentance for their personal sins. Regret and lamentation become the prevailing community spirit; servitude and fear allow the tyrants Aegistheus and Zeus to perpetuate their control over the citizens. Electra, daughter of the murdered king, is, however, not content to accept submission as a way of life and her rage spurs the recently returned Orestes to undertake the murder of Aegistheus and Clytemnestra. At the play's conclusion, Electra, unlike her brother, has not undergone the proper existentialist transformation and is, thus, not prepared to accept the isolated liberty that accompanies her act. Orestes, on the other hand, rejects any regret, considering his act to be the key to his freedom and existence.

Director Deen Kogan makes an unsuccessful and half-hearted attempt to correlate the apathetic and submissive Argos with the ethos of our society. The play opens with the sound of motor cycles revving up; three Furies appear dressed in the classic JD garb -- flesh-hugging levis, knee-high boots and leather jackets a la Brando. A shrine to the tyrant Zeus, a stage-right panel is a collage containing such unexpected subtleties as grotesque picture of LBJ, a highly suggestive piece of dangling rope, and none other than a cover from Time Magazine. The innovation of a contemporary setting was potentially interesting. (Indeed, Sartre's appeal to the French during the Vichy reign contains overtones of a protest movement.) Yet, this collage, like the entire production was unfinished, vague, and messy. The modern dress and geometric white set were simply not sufficient to convey an interpretation that was lacking in the performance as a whole.

Neither Electra nor Orestes succeeded in convincing us of their individual plights: Susan Turlish's Electra was an intense, quivering, purse-lipped series of gestures, relieved only by an occasional high-pitched, gratuitous monologue. Her leading

man, Stuart Lennox, as Orestes, seemed as ill at ease with his role as did the other major characters. Manifesting his newfound conviction in free choice by nothing more than superficial trappings -- clenched fist and determined brow -- he relied on a flat and constrained reading of lines to convince us of his conversion. Zeus, played by Lou Buzaks, dressed in a trench coat and sun glasses was an adequate, yet unimposing tyrant. Bob Latch and Leola Marva, as the illicit couple Aegistheus and Clytemnestra, were fairly competent, adding a certain soap-opera dimension to this varied rendition.

The majority of the major speeches were delivered directly to the audience, from a conveniently elevated platform. But the drama wavered between these didactic moments on the platform, and melodramatic élan of sentiment. One was, thus, confronted by a mixed and unclear interpretation of the play. The didactic effort, again potentially interesting, was unsuccessful simply because it wasn't carried through.

Part of the problem of the play lies unquestionably in the poor translation. It is impossible to translate French slang literally and hope to find its English or American equivalent. Moreover, *THE FLIES*, Sartre's first drama, is weighed down by long philosophical expositions which try to integrate the author's preoccupations into a dramatic context. Society Hill's company was incapable of handling these speeches; their readings seemed, at times, to be flat and uninspired classroom recitations.

Thus, given a certain difficulty with a weighty drama, and given a general lack of coherent and consistent direction, the cast grappled for two and a half hours with a sense of BEING AND NOTHINGNESS: the latter had a definite edge.

I am carried into the city by desire  
Brought with the cold clear day  
With clean air pursuing bad  
Swirling through soft combed hair  
Caressing stocking legs and warm close-together thighs.

I am pushed into the streets of lunch hour  
Herded among crowds unknown to me  
Stranger  
Where there is no face that stays.

There is one face, old battered face,  
Wearing over stoop-shoulders  
Four days growth of louse-fleeced stubble.  
Eyes, sad, alone, search out of  
Emptiness between wrinkles  
Hands that pick garbage from a litter basket  
Eyes that cry out for booze,  
End to sorrow and skid row.  
One face alone.

--Bud Alcock

# Phenomena

## A Shot in the Dark

By Mike Moore

" 'Meetings. Dont' we love meetings? Every day. Twice a day. We talk.' He got on one elbow. 'I bet if I blew the conch this minute, they'd come running. Then we'd be, you know, very solemn, and someone would say we ought to build a jet, or a submarine, or a TV set. When the meeting was over, they'd work for five minutes, then wander off or go hunting.'" -- "Lord of the Flies"

Anyone whose faith in democracy is still intact after this week was probably caught in an avalanched ski-hut somewhere near Grenoble. The idealists who assumed that Haverford was a minor Athens probably sustained a sharp blow to the heart. The thing that was lacking in Collection and the aftermath was reason.

Reason of course, is subject to as many interpretations as the Light in the title of this page. No matter what it connotes, democracy without reason means very little. We talk.

When plenary sessions are bogged down on parliamentary plesantries to no point, all relevance to issues flies away. The issue must remain the center of discussion. Perhaps the reason for this week's action lies in a universal belief of the irrelevance of the issues. Or, perhaps, because finally the opportunity to speak was given. Or, perhaps, people really feared that EVIL men were plotting EVIL plots against the community.

The result was mere anarchy loosed upon the world. The gross effect of the meetings was humorous. We finally have to chuckle in retrospection. Pomposity exposed is the goal of all satire. However, satire is not a spontaneously generated genre. While we shout points of order from the floor, we are not aware of the objective disdain with which it is being viewed or will be viewed in the morning. There was a seriousness and heat in Roberts which suggests a real interest in something.

The meetings stripped to their essence seem to be products of paranoia. The pomposity of it suggests many minor martyrs addressing some muse whose final understanding would justify our sacrifices. We, each of us, had to be proved correct in anything we said by some divine justice that transcends the nuisance of democratic ritual. We forgot that what we were attempting to do was find some solution which would work on earth.

Earthly solutions, the ability to com-

municate and work with neighbors, are the goal of parliamentary procedure. The search for universal truths in legislative halls should be left to Thomas More and his ilk. No one was on trial for his beliefs this week; no one's rights and immunities were endangered.

What this week's meetings were about was getting along, and it seems that we're unable. Confronted with the problem of solving things democratically, we forsake achievable ends to court wispy goddesses of the Right. Our imaginations run away with us and propriety is deserted. While we, our hands lifted to points of order, and paper airplanes drift in Roberts smoke-circled air, reason is stamped into the floor by irate feet.

We might have been distressed by the dubious vision of the candidates which precipitated the meetings, but that shouldn't have prevented our getting down to business. Our solemnity in constructing unusable constructs means and ends in irresponsibility. Something grabbed hold of us that was not our reasonable selves nor a spirit of community. Something changed us that made discussion impossible, that shut us off from one another, that filled us with self-satisfaction.

We could not extend our minds beyond shallow thoughts of self. It reminds one of Robert Frost's "Mending Wall":

"...I could say 'Elves' to him

But it's not elves exactly, and I'd rather He said it for himself. I see him there Bringing a stone grasped firmly by the top In each hand, like an old-stone savage armed. He moves in darkness as it seems to me, Not of woods only and the shade of trees. He will not go behind his father's saying, And he likes having thought of it so well He says again, 'Good fences make good neighbors.'

## Open Theatre Refreshing

"Vietnam Improvisations," a series of routines produced by the Open Theatre last Friday night at Penn, was a refreshing and pointed production.

The Open Theatre says in its program notes that it was formed out of dissatisfaction with the established trend of the contemporary theater. In addition to Ionesco's "Foursome" and "Clown Play" by Brecht, they performed various songs ("Zappin' the Cong"), their own creation "Games," and several other improvisations.

It was brought here by the Philadelphia Area Vietnam Committee, and should the Open Theatre return to the Philadelphia area, it definitely deserves a visit.

## 'In Cold Blood'

By Kitty Felsen

"In Cold Blood," which will premiere in Philadelphia on February 14, is a good bad movie the way Truman Capote's novel, for all its literary pretensions, is really nothing more than a good bad book. If you had trouble putting down the book, the film will probably fascinate you, too. The problem is that both are basically second rate and are made even worse by their attempts to appear more meaningful than they actually are. The only excuse for reading the book is to find out what all the fuss is (or was) about, and the only conclusion one can draw is -- not much. The same applies to the movie.

Nonetheless, the unfortunate fact remains that both are enthralling from beginning to end. Part of the fascination, of course, is due to the fact that it really happened, and to that old crowd-pleaser, violence. In the movie this vicarious thrill is supposed to be heightened by the use of the actual setting of the crime, although they could have filmed the movie in Iowa for all we know or really care. The only thing that makes "In Cold Blood" worth seeing at all are the strong and utterly convincing jobs of acting done by Robert Blake and Scott Wilson, who play Perry and Dick. None of the other characters, not even the poor Clutter family, has any reality to speak of; and the direction is often obvious and amateurish.

But even the handicap of acting against shadows can't obscure the reality of the two murderers. It is easy to see how Capote became obsessed with them, especially with Perry, the "born killer."



Robert Blake gives an excellent performance as Perry Smith, one of the killers of the Clutter family, in Truman Capote's "In Cold Blood."

The movie is at its best when these two are allowed to speak for themselves -- and at its worst during the gratuitous and ultimately hilarious psychiatric explanations of their crime. Dick and Perry deserve more intelligent and less superficial handling if their senseless act is to serve any purpose at all. So far they have been exploited and sensationalized -- now someone should try to understand them.

# of Light...

## Blues and Saran Wrap

### Lily-White Rock Singer Is Fake; Does Not Barf, Cry, or Believe

By John DiGangi

Rock is the latest thing. And as these things usually go, Haverford gets just what it deserves. For all its pretensions to cool, Haverford has none. And minimum prices, no percentage, a small hall, and almost no promotion are definitely not the ways to get any. Paul Butterfield and Moby Grape cancelled (i.e. would not come); John Hammond came. And Haverford got just what it deserved.

John Hammond came without his screaming Nighthawks; and Haverford left in droves. Why? Was it the out-of-tune guitar, the out-of-key voice, the out-of-mind time? Or was it simply that we did not go to listen to John Hammond sing; we went to hear the Nighthawks scream.

The Negro Nighthawks are doing their thing, which happens to be the blues; John Hammond is doing something which he happens to call the blues. The blues are the expression of the Negro life experience. And John Hammond is merely one more white who is attempting to interpret that experience for pleasure and for profit. The Nighthawks are Hammond's front -- they make him seem closer than his audience to the experience he is trying to communicate; and they make his putting on a little more authentic than the poor imitation that it really is.

Forced to listen to Hammond, we saw him for what he is -- the son of John Hammond, Sr., the big man at Columbia Records (if he could find Robert Zimmer-

man, he certainly could discover his own son), who has used his daddy's connections well to become a plastic success. For men like Arthur Crudup, Robert Johnson, Muddy Waters, Bo Diddley, Chuck Berry, and Howling Wolf, the blues is where their life is at, and they know what they're talking about. For their imitator John Hammond, the blues is merely their records and nothing more.

John Hammond is a fake. But so are we. And because John Hammond is just like us, we left. Hammond is playing the same game we are. He had nothing to say we didn't already know, or really wanted to know. And his inauthenticity, his artificiality, his putting on, were simply the reflection of our own.

We don't want to see ourselves. We want the real thing; we want to live, live, live. But Hammond sang the blues like they were covered with Saran Wrap. Despite his dirty pants, dirty hair, dirty leers, and dirty lyrics, he is a clean living, lily-white, all-American boy. And while we desperately wanted him to turn black, to barf on stage, to make us feel the pain, the immediacy, and the heartbreak that is the blues, he showed us that he really didn't know how and told us that we will never know either.

When Nina Simone cried, we knew she was for real; when James Cotton barfed, we knew he was for real. But when John Hammond squinted through his too-dilated pupils, we knew he wasn't. And because we knew, what is there left to say?

## Only One Sing Along Song Says 'Here's Where I Belong' Doesn't Belong on Broadway

By Dennis Stern

My doubts were already aroused as the overture drew to a close and I realized I had heard only ONE tune, for a musical which hopes to make it on Broadway must, in most cases, come up with a decent score.

But a paucity of catchy songs was not the only ailment of "Here's Where I Belong," a new musical which completed its pre-Broadway run in Philadelphia last Saturday and opens in New York sometime next week. The show is based on Steinbeck's novel EAST OF EDEN, and one of its major flaws is the job done by Terrence McNally in adapting it to the stage.

### Daring Effort

Actually, it was a daring effort--few musicals, the last was "Man of La Mancha," have ever had the courage to present a true drama with deep characters all set to music. This has the potential to be the best form of musical, but in this case the adornment of song and dance has left the librettist with hardly enough time to give the Steinbeck characters and their ploy any real development.

"Man of La Mancha," too, was weak on book, but it did manage at least a near faithful presentation of the Cervantes characters, while the need to condense and tighten has caught McNally disastrously short.

The musical begins well over half way into Steinbeck's book. The time is 1915, and the setting is Salinas, Calif., a small town roughly sixty miles from San Francisco. The Trask family has just moved in to town from a neighboring farm, and is not well-received because of the apparent coldness of the father, Adam Trask. Another flaw in the musical is that the first two scenes merely drag along with neither interesting dialogue nor memorable songs. At this point I was actually feeling sorry for the actors who were forced to cope with such monotony. Fortunately, the tempo continued to pick up throughout, but it is hard to think positively about something which starts off on the wrong foot.

Adam Trask has two sons, Caleb and Aron, twins, and the interest increases as we are told that the wife has deserted Adam at the time the boys were born, and though the twins think she is dead,

the father and his housefellow, Lee, hope to shield them from the reality that Kate is actually the madam of one of the town's prosperous brothels.

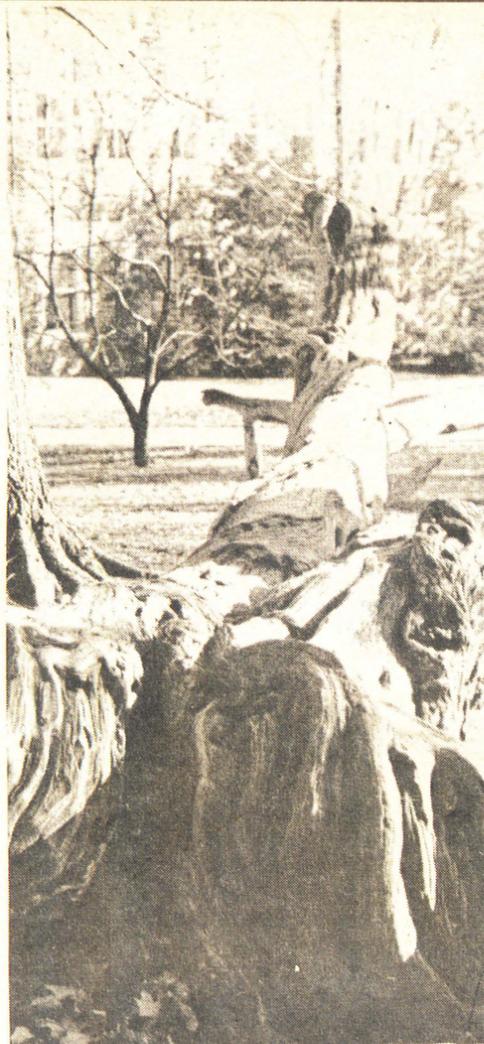
Adam's Eden is his ranch, which he had purchased to share with his bride, but after she leaves, it loses any value to him. Meanwhile, Kate, who is totally incapable of any love and, in fact, afraid of love, has found what she calls her Eden in her whorehouse. And, Cateb feels rejected by his father because Aron is more out-going and ambitious. But that's enough of the plot that isn't quite there.

The cast is a good and bad lot. First, although all the advertising proclaims Paul Rogers and Nancy Wickwire as the leads, this is not the case. Rogers (starred in Pinter's "The Homecoming" last year) has a major role, and when it calls on him to act, he is superb, provided he has been given enough lines to make something of the part. When he is called on to sing, or even worse, to dance, he is sadly without talent. Even with the aid of microphones (which seemed to hum all evening), he was, in his solo ballad "Soft Is the Sparrow," easily drowned out by the orchestra. Miss Wickwire has been given little more than a bit part, appearing on stage for perhaps 10 or 12 minutes during the entire show. What little we see of her is most satisfactory.

So then, the stars: Walter McGinn, as the shy, but always scheming twin Caleb; and Heather MacRae (yes, daughter of Gordon and Sheila), as Abra, a neighbor of the Trasks who first falls in love with Aron. She later discovers that he has idealized his image of her and that she really loves Caleb, whose scorn was his indication of his love for her.

McGinn is bursting with talent, with a strong voice which would have certainly stopped a show if Robert Waldman's music would have allowed him to. And Miss MacRae, likewise, can really belt a song. This will be her Broadway debut, but she has the makings of a star and may be lucky enough to latch onto a better show on her second try.

What mystified me about the only other actor of note, James Coco (Lee), was that as a Chinese who had apparently received no education since he had been a servant all his life, he switched between "pidgin"



A banging screen  
Wind whipping trees almost to the ground,  
Clouds rushing ahead of thunder  
Wake me,  
Hurl me back a million years.

I, a naked, hairy man, run terrified  
Beneath night clouds in  
Emptiness flashed with light and sound.  
--Bud Alcock

## 'Elvira Madigan'

By Don Weightman

There seems to be some confusion today concerning the role of Art (capital "A" there). What many critics seem to be saying is that art is not great unless it abounds with profound comment on the world today, unless it can meet the most rigorous intellectual criteria, unless it has meaning. Nothing that is not "important" can be really good.

Some of these critics have aimed this kind of objection at a new film from Sweden, ELVIRA MADIGAN, currently being shown at the Bryn Mawr Theater. The film, directed by a relative unknown, Bo Widerberg, and starring two unknown Swedish players, Pia Degermark and Tommy Berggren, is perhaps the most beautiful film this reviewer has ever seen. The photography can only be described as magnificent: the color, use of contrast, of focus, of background, of composition, of tone are stunning. The people playing the leading roles are beautiful; they are beautiful not only in themselves, but also in relation to their surroundings--they belong where they are. Pia Degermark, who plays Elvira Madigan, must be one of the most exquisite women ever photographed. Her grace is heightened some how by her performance, which is excellent. (She won the award for Best Actress at the 1967 Cannes Film Festival for this performance.) Playing opposite her, Tommy Berggren is very good, and very good looking. One comes away almost incoherent at their attractiveness, at the elegance of the film, at the excellence of the film.

It is the story of a tight-rope walker from a circus who runs away with a young army officer. He deserts everything else to be with her. Their affair is at first idyllic, but soon becomes tragic. The film becomes incredibly sad. They have run away to the country, and their affair is played out against scenes in woods and fields and country inns. Both the earlier joy and the later sadness are heightened by the soundtrack, the slow movement of Mozart's 21st Piano Concerto. These backgrounds add still more to the really incredible beauty of this film.

All of these elements: the acting and the actors, and the photography and scenery and music, come together to make a really beautiful film. There is no real attempt at profundity. Meaning and importance, one comes to realize, are not necessary for greatness. ELVIRA MADIGAN succeeds without them.

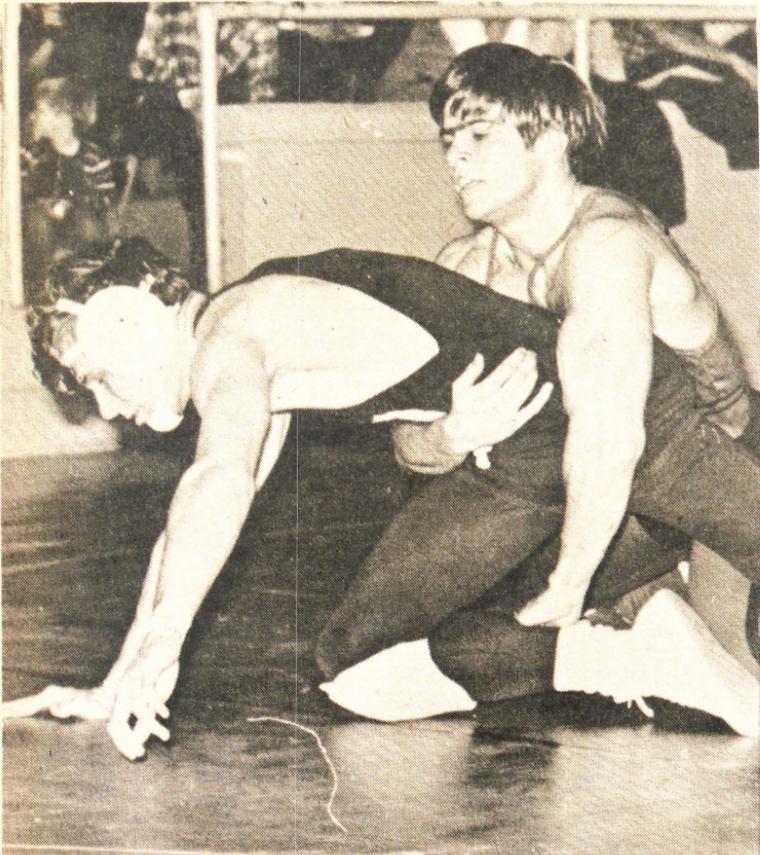


--Photo by Steve Faust

### The Exotic

The exotic, who wove her way familiarly through the bitter loneliness of my Soul's winter, emerges a memory in the goldenness of my world's spring. But springs up vividly in the season She and my other, new-found Love, life, have created.

The exotic, out of place in the Beary grey-white coldness touched Me warm and wonderously and My memory melts the ice. Then she was--strange and touched My mind and not my faith. But her Touch awoke my stupid inwardly-Sleeping mind and freed it from itself. It awakes slowly, stupidly, slowly gathering The memory she is into a wish That she were her. That she were here.



--Photo by Bruce Goderez

Bill Yates, who has won 20 consecutive bouts as a Ford wrestler, rides a Drexel opponent with a tight-waist as he tries to control an ankle. He won his battle on a 6-1 decision, but the team went down by a 22-11 score.

## Lehigh Swords Blunt Ford No-Nick Edges

Last Wednesday at Bethlehem, the fencing team was crushed by an unexpectedly strong Lehigh squad. Seemingly bewildered by Lehigh's rather simple, yet fast attacks and parry-reposts, the Fords were routed by a score of 23 to 4. Even though several Haverford fencers lost certain bouts on questionable decisions, the Engineers were clearly the better team.

Although the Ford épéeists had previously been the most successful fencers on the team, somehow, they managed to lose every bout in this particular match. With Dick Pappas winning their only bout the foil squad hardly fared any better against Lehigh.

The remaining three points scored by the Fords were won by the saber team. Miguel Pryor won his first bout; then, narrowly lost his next two on close decisions. Norman Miller, adding another notch to his saber handle, out-swung his opponent to chalk up another point. Finally, after losing two very close decisions, Steve Cropper beat Lehigh's first saberman to tally the last of Haverford's four points.

Muhlenburg, considered to be the worst team in the M.A.C. somehow was able to beat Haverford last Saturday 17 to 10. Although the Ford's were definitely

the better team, time after time they lost close matches which they should have won.

In spite of the air of exasperation which this match created, Dick Pappas fenced his finest match of the year by winning all three of his foil bouts. However, the rest of the foil team was only able to win one additional bout against the Mules.

In saber, Mike Pryor used his strong parry-repost and sly stop-thrust to overcome two of his opponents. The only other win from Haverford's sabermen was the work of Norman Miller (Haverford's Douglas Fairbanks). Fencing in his own distinctively powerful style, Norman simply overwhelmed his unfortunate victim.

Mack Lindsey, our leading scorer, won two of his épée bouts against Muhlenburg. Freshman Jay Honey Meyer narrowly defeated one of his opponents to win his first bout of the year.

In spite of certain particularly excellent showings by individual members of the fencing team at certain meets, the Fords have been unable to combine these performances into a winning combination thus far this season. However, this Saturday, the team will be looking for its first win of the year when it faces the Dragons of Drew.

# Muscular Matmen Trample Albright After Dropping Decision at Drek Tek

The wrestling team bounced back from its disappointing 22-11 loss at Drexel last Saturday to dominate the Albright Lions on their own mat Wednesday, 24-9. The team's record stood at 4-1 following these two matches, thus keeping the Fords near the top in MAC standings.

The mat charges of Coach Fritz Hartmann wrestled their most impressive match of the season against Albright as it used its overall balance and excellent conditioning to assert its superiority over the home squad. Almost all the bouts were closely contested in the lower weight classes, while some of the Haverford heavyweights turned in outstanding individual performances.

### Hobson Brightens Outlook

One of the most interesting bouts of the afternoon, and one which did most to brighten the mat picture for the rest of the season, was fought by freshman Bill Hobson at 167 pounds. After being beaten at Drexel because he was not at his physical peak, Hobson returned to threaten the Lions' captain Ericson with his first defeat of the season, and the Ford rookie displayed ability, desire, and stamina while taking the MAC runner-up for the 167 title to a 4-4 tie in the final period before going down to defeat.

Hobson was not the only grappler who turned in a strong performance at a weight class whose strength was a question mark in the team's overall balance. Soph Mike Snyder, taking the mat for the first time this year after a long lay-off from wrestling, proved that he could improve the prospects at 123 when he wrestled a valiant bout in the initial contest. Though he was beaten 12-1, he fought out of several pinning situations, and impressed Coach Hartmann with his moves and speed. The Ford mentor felt that he could depend upon Snyder to be a strong contender at his weight when he finally rounded into shape.

### Mini-Matmen Win

Captain Tim Loose, Don Hart, and Doug Ross continued Haverford's usual monopolization of the lightweights by beating their men, Hart on a second period pin. John Barbis, who moved up a class to battle at 152 was a loser, but his ability to avoid being pinned by his stronger opponent was important

to the team. All of these wrestlers were wrestling one division above their normal level, as they did in the Drexel match.

### Powerful Performance

Following Hobson's bout, the Ford "big boys" turned in another powerful performance. Tim Golding at 177 and Chris Colvin at heavyweight both registered second period pins as they showed the lights to two of Albright's better wrestlers. They both took complete control of their opponents, and in both bouts it was just a matter of time until "the Lion fell." Along with Hobson, Golding and Colvin should make Haverford fans breathe with more confidence when the outcome of a match depends upon a strong showing by the upper weights, as it did Wednesday.

The wrestling story was not so bright against powerful Drexel as it was at Albright. The Dragons dealt the Ford matmen their first setback of the year on the city mats last Saturday to end the Quaker hopes for an undefeated campaign. The Fords could not recover from the effects of the intercession break to get ready to topple the Techmen.

The outcome of the match was psychologically decided by the first bout of the day, or at least by what was to be the first one. Haverford 123-man Dave Thomas was unable to make weight, and the Fords searched frantically around the campus to find a lightweight who could fill in at the spot. However, their efforts failed, and the starting men went into the fight already disheartened by the knowledge that they were sacrificing five team points to Drexel by forfeiting the first class.

Their attempt to make up the deficit and come from behind against the mighty Drexel nine were frustrated. Although Hart did capture the 130 bout, Loose

lost to the Drexel captain and MAC 137 champ Mentzer and the team lost the steam it would have needed to salvage victory when it realized that it had lost its margin of victory in the weights where it usually depended upon its greatest strength and point advantage.

Except for Hart, the only bright moments for Haverford were provided by Bill Yates (who collected his 19 and 20 consecutive mat wins) and Colvin. Yates, who moved up from his customary 152 slot, decided his man 6-1 at 160, and "Killer" Colvin recorded the fastest Haverford pin of the season (1:08) against Drexel's strong unlimited man.

Tomorrow the squad will make its third road appearance in a row when it travels to PMC in hopes of winning its second straight match. The wrestlers have great confidence in their ability to begin another long winning streak which will extend right through the Swarthmore match, the remaining "big" match of an already impressive season.

### Summaries

Following are the summaries of the Albright and Drexel matches: Albright - 123, Ennis decided Snyder (H), 12-1; 130, Loose (H) dec. Fielder, 8-0; 137, Hart (H) pinned Wildermuth, 4:35; 145, Ross (H) dec. Bomberger, 10-0; 152, Zweitzig dec. Barbis (H), 11-1; 160, Yates (H) dec. Sharp, 11-6; 167, Ericson dec. Hobson (H), 7-4; 177, Golding (H) pin. Much, 3:21; and Colvin (H) pin. Kaufman, 4:04 in the unlimited class.

Drexel - 123, Haverford forfeit; 130, Hart (H) dec. Ware, 6-0; 137, Mentzer dec. Loose (H), 8-2; 145, Cardillo dec. Ross (H), 6-2; 152, Raupuk dec. Barbis (H), 4-0; 160, Yates (H) dec. Bricker, 6-1; 167, Hopkins pin. Hobson (H), 6:10; 177, Runyon dec. Golding (H), 4-1; and unl., Colvin (H) pin. Colbert, 1:08.

## Spring Grid Workouts Build Bodies 12 Ways

By John Allen

Haverford's football team will hold "spring practice" this year, Head Coach Dana Swan announced at a team meeting last week.

The purpose of the meeting in addition to discussing the players' general interest in Haverford football and checking on their academic progress, was "to see what kind of interest there was in an informal program, in conjunction with physical education to improve their athletic tools," Swan stated.

For the remainder of the month, there will be a session every day along the lines of Coach Ernie Prudente's body building class. Basically, this will consist of exercises, agility work, and weightlifting.

### Voluntary Program

From March 4 through March 21, for an hour in the early afternoon each day, there will be a strictly voluntary program designed to improve fundamental and special skills. Nothing will be done after spring vacation.

Considering the use of words like informal and voluntary, one can see why Swan feels that this is not "spring football" as the term is usually used. Furthermore, the program will be scheduled between two and four o'clock, so that it will not conflict with practice for

spring sports.

What the program hopefully will do will be to give the coaches and players time to work on a lot of almost taken-for-granted, but very important fundamentals which Swan calls "recognition work" and which he does not want to work on in the fall. This would include, for example, the pulling of offensive linemen.

### Trial Period, Also

The program will also afford special groups, such as the kickers and centers, and the quarterbacks and receivers, to work together. As Swan says, "There are a lot of things our people want to work on and we want to work on to improve."

Another function the program will serve is that of a trial period for people who think they might be interested in playing football for Haverford, but are hesitant to come out in September, Swan explained. At the meeting alone there were five or six new faces; hopefully the next few weeks will provide them with a chance to see if they find football personally worthwhile.

Swan also announced the 1968 schedule which has practice beginning on September 3, about a week later than colleges are permitted to start, and the season opening on October 5.

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# Rolling Fords Bag Upset Of Season; Drub Drexel, 67-65

When the noise in the team dressing room had subsided, someone asked Coach Prudente when the last time was that Haverford had defeated Drexel in a basketball game. The coach confessed he couldn't remember. Freshman Doug Berg has a better memory. He said, "What do you mean, you don't remember. It was about a half an hour ago, that's when."

Indeed, Haverford's young, and exciting basketball team toppled league leading Drexel Tech here Wednesday night, in a close game, 67-65.

The Fords turned superb shooting, a hustling defense, and newly-developed late game stamina and poise into a well deserved victory over the talented and heavily favored (19 points) Drexel team.

Freshman Berg and senior Frank Engel led a balanced scoring attack with 18 and 15 points respectively. Rissel had 19 points for the losers.

## Defensive Battle

The game started out as a defensive battle. Haverford stole five of the opponents' passes in the opening minutes and converted them into a 10-4 lead after four minutes of play. Drexel signalled for a time out, and after play resumed out-scored the hosts, 17-2, over the next seven minutes, to open up a 21-12 lead, their largest of the night.

Once again Haverford intercepted Drexel's passes, as Edgar (10 points for the game), Engel, and Captain Skip Jarocki (13 points, and a perfect 6 for 6 on shots from the floor), made full court layups, to make the score 28 all with four minutes left in the half.

Engel converted on a three point play two and a half minutes later to knot the score at 34 points. Drexel led 38-36 at halftime.

Drexel came out at the start on the half, and raced to a nine point lead after six minutes of play. Haverford fought back once again, however, and managed to pull even at 54 all on a Doug Berg shot with 9:03 remaining.

## Final Minutes

The final nine minutes saw the lead change hands with virtually each shot made. Haverford took a 63-61 advantage with three minutes left, and worked the ball for nearly a minute without taking a shot, until Frank Engel converted on a foul shot to make the score 64-63. Drexel answered with a field goal of its own, to regain the lead, 65-64.

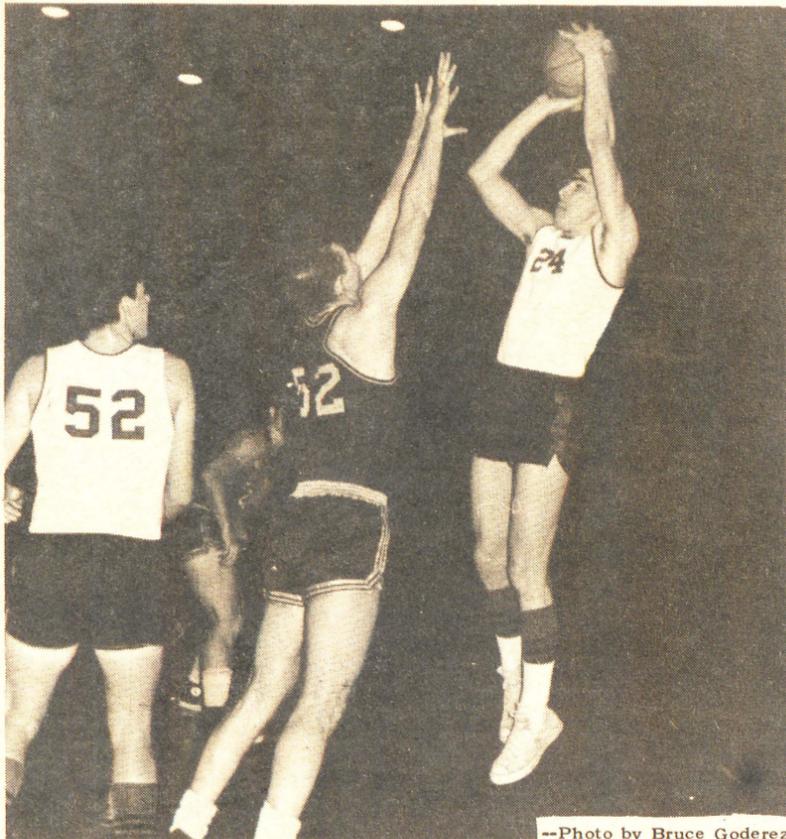
Bruce Iacobucci (seven points for the game) hit on a jump shot with 41 seconds remaining to give the Fords a 66-65 lead. Drexel missed its next shot at the basket, and Haverford recovered the rebound and called for a time out.

When play resumed, the Fords "froze" the ball until Berg was fouled with 5 seconds remaining. His first shot made the score 67-65, assuring the victory.

Students in the stands, who had been standing throughout the last several minutes, rushed out onto the floor to congratulate the winning players and coaches.

The winners shot 52% from the floor, hitting on 25 of 48 shots, while they converted 11 of 17 from the foul line for 74%. Drexel managed 22 of 52 shots, for 43%, and 13 of 17 (77%) from the free throw line. Haverford, led by Frank Engel, outrebounded the taller opponents, 38-36. Engel pulled down 19 rebounds.

Coach Prudente, after what he called his second shower of the season, praised the team effort. "We worked the ball well, and we blitzed them. We played a disciplined game." Captain Skip Jarocki echoed Prudente's words, say-



--Photo by Bruce Goderez

Bruce Iacobucci goes over a defender from Drexel to score two points. It was Iacobucci's bucket with only 41 seconds left in the game which put Haverford ahead for keeps at 66-65 on their way to a 67-65 upset over the MAC Southern College champs.

ing, "We worked the ball for the good shot. That was the difference."

"We beat a real good team," said the happy Prudente. And finally, he concluded with the universal cry of the losing coach, "It's been a long time coming."

## Fold in Finish

The setting last Saturday was different, but one couldn't help thinking that he'd seen the performance before.

Haverford's basketball team lost to host Dickinson, 87-70, as once again the Fords folded in the last five minutes after playing some outstanding ball.

The first half matched the Red Devils' rebounding against Haverford's shooting, a match which would have hardly been expected after the Muhlenberg game, and ended in a 40-40 standoff.

The Fords were hurt early as big Frank Engel, the team's leading rebounder, picked up three fouls in the first two minutes and found himself on the bench. Unable to cope with the height of 6'9" John Dotti and 6'5" Ted Jursek, the visitors fell behind quickly but kept close, thanks to some early buckets by Steve Bailey.

Midway through the period, guard Ken Edgar caught fire. He put in six straight shots, most of them from 25 feet or more, and brought Haverford from a 24-21 deficit to a 29-28 lead with 7:05 remaining. The teams battled evenly the rest of the way and went to the locker room tied.

## Engel Equalized

A look at the first half statistics shows that the Fords shot an excellent 48% (18 for 38) from the field. On the other hand, the Red Devils hit only 32%, but had a 37-22 edge under the boards.

Two factors influenced the action after intermission. One was the return of Engel, who had sat out about 18 minutes of the opening half. He did an excellent job on the boards, and was especially tough on tap-ins.

The other was that Jursek, Dickinson's top rebounder, drew four fouls in less than five minutes and went to the bench. With him out of action, the disparity in rebounding was lessened.

The result of these events was a closely contested game for about 12 minutes. The score was tied

four times, the last one coming at 56 all. The Red Devils, who had trailed since intermission, finally went ahead 59-58 on a three-point play by Jursek, who had just returned to the action, with 8:28 to go.

From there on it was all downhill. Haverford began to force shots, and Jursek and Dotti swept the boards repeatedly, making a number of fast-breaks possible. Attempting to get the ball back, the Fords fouled often, enabling the Red Devils to cash in at the charity stripe. The result was a runaway.

Jursek led Dickinson, now 2-9, with 29 points and 23 rebounds, despite sitting out for more than six minutes. Dotti added 14 markers, and freshman Lloyd Bonner had 11, all of them in the last 10 minutes of play. The Fords put four in double figures: Edgar (14), Bruce Iacobucci (12), Doug Berg (12), and Bailey (10).

One cannot dismiss the game without a word about the officiating, which was by far the worst Haverford has encountered all year. This is not meant as an excuse



--Photo by Bruce Goderez

In the clutch situation near the end of the game against Drexel, Doug Berg's ball-handling and foul shooting provided the Fords with a final victory. Here the Red scoring leader is driving around a Drexel defender who is attempting to thaw the late Haverford freeze.

## 'Sweet Victory'

"We beat Drexel," the players were yelling, and as one walked among the sweating bodies he knew that the screaming din was the outbreak of emotion which was the natural finale to the upset of the season. Jubilation ran rampant as people mulled around the dressing room, and the players congratulated each other for their inspired performance.

Visitors came up to slap clutch star Doug Berg on the back as a cry went up to "Throw Ern(ie Prudente) in the shower!" The coach had used his versatile players well this night, and all his men were anxious to show their appreciation for the job he had done for them. The celebration was exuberant.

"Drexel, Drexel; boy, that feels good," shouted leading rebounder Frank Engel.

"Doesn't it feel good?" asked captain Skip Jarocki.

"I feel tremendous," replied outstanding defender Ken Edgar.

Jarocki said to bring 'em all on, and Engel just couldn't believe it.

It was a sweet victory, perhaps the sweetest of all on "Ford victory day." The wrestlers had won on other days, and so had the swimmers. The b-ballers had won once before, but it appeared that they would not do it again because of their inconsistency and their late game fold. Until they got together to shock Drexel.

The excitement generated by defeating their toughest rival could be what the net men need to solve their problems and get together. Jarocki secretly believed that his mates could do it, but by proving that they could, they just might have started something that will not be upsetting to Haverford supporters.

for the defeat, for the referees made a number of bad calls against both sides. Their absolute incompetence, however, became all too apparent in the final two minutes, when the men in the striped shirts had a Dickinson player shoot a technical foul at the wrong basket.

## INTERNATIONAL

### House of Pancakes

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## Fish Sting Textile; Dumped by Drexel

Haverford College's swimming team was devastated last Saturday by a Drexel team stronger than the one which provided the Fords with their first win earlier. The score was 70-25.

Mike Briselli gained Haverford its only first with a time of 2:28.6 in the 200 yard butterfly, although Dave Rothstein in the 500 freestyle and Malcolm Burns in the 200 yard breaststroke were just barely defeated in the last laps of their respective races. Rothstein's times in the 200 yard and 500 yard freestyle were good enough for school records, yet only enabled him to place second in those events.

## Beat Textile

The fortunes of the team rose somewhat Wednesday night with a 53-42 victory over Philadelphia Textile. Though the meet was far from exceptional, several encouraging features were in evidence, the greatest of which was, perhaps, Joe Dickinson's first-place finish in the diving event.

Mike Briselli's school record in the 200 yard freestyle of 2:05.6, coupled with Dave Rothstein's close second in the same event and Briselli's 100 yard freestyle first-place finish in a time of 54.5, 2 seconds off the school record, showed that Haverford is capable of making a strong showing in the freestyle events. In addition, the 1-2 placing of Geoff Wilson and Dave Rothstein in the 200 yard butterfly showed our continued domination of that event. In the individual medley Wilson's time was a school record although his second place finish prevents it from being so counted.

In spite of all these bright spots, however, it is only too obvious that the team has many weaknesses. Indeed, a 2-4 record and the pessimistic attitude with which the team approaches the coming meet with Johns Hopkins, bears this out. The 2-3 finish of Bob Ihrle and Bob Kimball belies a grave weakness in the backstroke event. This same weakness undermines our effectiveness in the medley relay, an event in which we have yet to produce a win this year.

## Outlook Not Bright

In the freestyle events, while Briselli, Heaton, Tucker, and Adkins are sterling performers, it's ridiculous to count on these few consistently placing in the many events. This is, however, the situation with which this pitifully undermanned team has had to cope all year.

The outlook for the rest of the season is not bright. The team is now looking forward to the final meet at Swarthmore in the hopes of salvaging something from an otherwise disappointing season. To defeat the excellent Swarthmore team, Haverford will need not only its continued domination of the butterfly, breaststroke, and a few freestyle events.--It will need to score upsets in at least half of the six or so events which the team has not yet completely mastered.

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# Plenary

(Continued from page 1) received a majority of votes (230 to 150), but it did not receive the necessary 2/3 vote.

Amid much chaos the session ended with a motion to continue Tuesday evening.

The evening session was characterized by a flurry of motions, amendments, amendments to the amendments, and much parliamentary quibbling.

After an amendment by Jack Rakove to allow either sophomores or juniors run for any office was adopted and an amendment to disallow repeating of offices was rejected, the original motion to let sophomores run for president finally reached the floor.

The debate that followed was anything but rational as invective was hurled with impunity. After the question was moved, the vote that followed was equally circumspect and, in the words of Nels Larsen, bordered on "parliamentary blackmail."

The end result was that after numerous recounts and a reconsideration the motion was rejected.

As it stood Wednesday night, there will be a write-in election

for president, unless a motion to reopen nominations is passed at another plenary session Thursday night. Announced candidates for secretary are Herb Massie and Bennett Schotz, and for treasurer, Ed Russek and Tom Spray.

For more information on the election, please see the page which contains the candidates' statements.

# SAC Accepts Cultural Plan; Teach-In, Apathy Discussed

By Jon Delano

The general consensus of 75 students from Haverford, Bryn Mawr, Villanova, and Harcum, meeting at Erdman last Wednesday night, was that more involvement in a wider range of issues is the primary goal of a broader-based Social Action Committee.

The major part of the meeting was devoted to a discussion of a proposal formulated by Mindy Thompson, Erika Hahn, and Kathi Hartford of Bryn Mawr. Reading a statement to the group, Miss Thompson said, "Protest movements against the Vietnam War up till now have been sincere, moralistic, and pretty unsuccessful ... We propose to evolve here on the Main Line, on the college campuses, an organization still against the war, but more importantly to bring together opportunities and abilities in a coherent structure."

### Arts Workshops

Specifically, she proposed a two-point program: a Saturday arts workshop for the underprivileged children in Bryn Mawr and a teach-in-fast coinciding with SDS "10 Days of Doing Your Own Thing" in late April. As the proposal has been outlined, the art workshop would include a drama class, a music class, an art class, and a modern dance class.

"We've talked to a lot of people and we've interested the Bryn Mawr Baptist Church in providing space for our workshop. Also our program is designed to develop political consciousness, and it gives a chance for these kids to express themselves," announced Miss Thompson.

Although a majority of the group favored the workshop proposal, a vocal minority expressed objections. "Teaching people to dance will not make them realize where the problem's at," one student commented. Another added, "We

middle class college students try to relate from our own state of mind, and for that reason we fail."

Others felt that the proposal was aimed at teaching people to live with an unjust system: "We should teach them to attack the system, not live with it."

### Villanova Speaks

Miss Thompson answered the objections by stating, "Education is basic to social change. Communication is most important for these kids." Other students came to her defense. Chuck Stevens (Villanova) said, "We can mobilize more people behind this proposal because it is innocent -- not picketing, not burning draft cards, not blocking induction centers. This would allow more than just the anti-war people to participate."

Before final agreement on Miss Thompson's proposal, a rift developed between the Negro Discussion Group and SAC. Fred Wright (Haverford), a member of the discussion group that teaches Negro history and culture in Ardmore, expressed doubts that his organization would cooperate if whites were sent into Negro neighborhoods. Discussion to solve this problem is continuing.

In the latter part of the meeting, Rick Hathaway (Haverford) announced the organization of a group of speakers to inform local audiences of social issues. Also, Peter Goldberger (Hav.) reminded the group that SAC had previously accepted his plan to mail brochures on draft alternatives to high school seniors. Steve Kaufman (Hav.) reported on the progress of the McCarthy campaign.

The emphasis of a more active SAC is to involve as many students as possible on all the campuses. Chuck Stevens (Vil.) summed up briefly, "Our main problem is student apathy!"

# Kearny Project

(Continued from page 1)

out. And then, the question is how many are left. In the second example, the teacher asks if 4\* equals 14 what does 6\* equal? Cross noted that the new method starts with blocks as symbols of numbers and not vice versa.

The five Haverford students are now housed in two apartments a little bigger than a Lloyd suite, Cross reports. Miss Lockhead shares a room with another woman, who works in a nearby evangelist mission.

### OIMG

Any persons interested in playing in the OIMG Chamber Orchestra and who have not already been a member should contact Stanley Walens before Wednesday, Feb. 14.

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